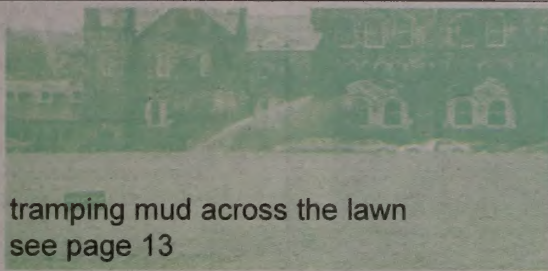


the VARSITY



arachnids attack T.O.
see page 10



tramping mud across the lawn
see page 13



borrowing from Indian culture
see page 7

JUNE 1999 EDITION

HAVING CONNIPTIONS SINCE 1880

VOLUME # 120 NO. #1

varsity shorts

Chun's heels cooled by U of T

ANOTHER DELAY in the resolution of the Chun case has left supporters of the erstwhile U of T seismologist frustrated but still hopeful that some form of closure is within arm's reach.

After a highly-anticipated mediation session between Dr. Kin Yip Chun and U of T administration on April 21 wrapped up, Chun was told to wait as U of T would spend a "period of reflection" mulling over the latest attempts to address Chun's grievances.

According to Chun, the U of T mediation team led by vice-provost Paul Gooch promised to return with a firm answer within three weeks. But this three-week period has currently stretched to nearly six, and Chun has heard nothing but silence.

"This is a repetition of the same technique the administration frequently uses," Chun stated. "They don't keep promises. 'Reflection' means wasting my time."

Administration was unavailable for comment.

andrew loung

Good Eats, No Meats

A MEAT-FREE, environment-friendly, culturally-sensitive and co-op run eatery will be serving up delectable dishes on campus come September.

"I don't give a crap about animal rights," said U of T Bookstore clerk Paul Lykotrafitis, who hasn't touched meat in five years. "Meat is amazing and it tastes great but I just don't eat it."

Lykotrafitis is longing for his overdue lunch break and is eagerly anticipating an alternative option to fast food. U of T bookstore clerk Connie Liu shares his enthusiasm.

"I definitely have a problem with finding something healthy and cheap on campus," said Staulus, who is interested in testing out 100 per cent organic food.

Restaurant volunteer and vegan Brett Kennedy of the Ontario Public Interest Research Group (OPIRG) is responsible for co-ordinating the diner.

"The goal is to provide a student service," said Kennedy.

U of T's SAC is a main contributor to the OPIRG project and believes it a worthy cause.

"It is a good idea—an excellent idea," beamed Andrea Zeifman, SAC affairs administrator.

john lau

Ontario CFS Chair charged with trespassing

Election campaign arrests raise questions

NICOLA LUKSIC
Varsity Staff

Hey guys—you don't have to crunch my bones," said Joel Harden, Ontario chair of the Canadian Federation of Students (CFS), as he was being carted away by Tory security guards with charges of trespassing at a Tory campaign stop on May 25.

Harden, who purchased a \$45 ticket to a luncheon featuring premier Mike Harris as guest speaker, was whisked away before being able to take a bite out of his meal.

"It's really crazy. I was just standing there chatting to a couple of guys about accounting when the security basically said, 'You've got to leave right now—you're coming with me,'" recalled Harden. "And I was just about ready to sit down for lunch."

Harden added that his new found accounting acquaintances were a little startled by his untimely departure.

Organizers of the luncheon claimed they were on the lookout for those who they thought might tarnish the afternoon's proceedings.

"He [Harden] was pointed out to me by security suggesting that he might have been there on false pretenses," said

Barb Schollick, executive director of the Richmond Hill chamber of commerce who was hosting the event. She says that it was his age that made him seem suspicious.

"Our members were there to hear the premier speak without disruption," said Schollick. She claims she felt badly about Harden having paid for the lunch and she says she would like to reimburse him.

But reimbursement for the lunch is not what Harden is after.

"What happened to me today is trivial compared to what's happened to Ontario under the Harris government," he said.

The issues Harden points towards include the \$400 million cut from post-secondary education since 1995, which has led to a 50 to 60 per cent tuition increase. Welfare was also cut by 21.5 per cent and rent control was removed.

Harden's luncheon arrest is not an isolated incident.

Throughout the provincial election nearly two dozen student demonstrators have been arrested and some charged along the Progressive Conservative campaign route.

Harden was one of eight demonstrators who were arrested for sitting in front of the Tory campaign bus in near the



LEAH MACLEOD/VARSITY

Darth Vader is Mike's Friend

Weston Hotel in Ottawa on May 29.

"We just wanted to seek debate with the premier. We were non-violent and we meant no harm," said Harden in an interview the day after his second arrest. "He refused to get out of the bus and talk to us. If he would have come out of his bus for two minutes to speak with us, I would have got up and walked over to the sidewalk."

He and two others were charged with criminal mischief and were released on condition

that they would stay 100 meters away from the premier during the campaign and that they will never call the premier on the phone.

"It seems to be the way Mike the Hike is dealing with questions—avoid, avoid, avoid," said Harden.

Security measures taken during the campaign are being kept secret.

"We don't discuss security matters with anyone—that's why it's called 'security,'" said Paul Rhodes, senior media ad-

visor for the PC campaign.

"We're especially suspicious of student media," he added.

Other students who were arrested during the past 25 days of the election campaign were not looking for dialogue.

"We simply didn't want Mike [Harris] showing up in our neighbourhood," said Josh Shook of the Guelph Central Students' Association. On May 10, Shook, along with three others, was arrested in down town Guelph on grounds of mischief for blocking the Tory bus.

Imasco Tobacco Fiasco

University President under fire in International Medical Journal

NICOLA LUKSIC
Varsity Staff

Coasting along the 401, wheel in one hand and cell phone in the other, U of T's president Robert Prichard responds to his critics.

"I've told you a dozen times over—this is not a new issue," he said over the static. "It's great that our university is a free place—everyone has their right to voice their opinions." Prichard is once again taking heat for his dual role as university head and director of tobacco corporate giant Imasco.

"He simply should not be playing both roles at the same time. There is a blatant conflict of interest here," said Joanna E. Cohen of the Ontario Tobacco Research Unit.

Cohen adds that universities with medical schools should have completely different mandates than tobacco companies.

"Generally, the university's mandate is to make society a better place," said Cohen.

"And tobacco companies have one sole lethal objective—to promote and sell more cigarettes," said Mary Jane Ashley, a researcher and U of T professor of health sciences. "The two mandates can't be reconciled."

Cohen and Ashley, along with a team of two other researchers, published a report on what they call an international trend of "institutional addiction to tobacco" in the current issue of *Tobacco Control*—a specialist publication affiliated with the *British Medical Journal*.

Prichard has been the target of criticism since he accepted directorship of Imasco in 1993. Imasco is the umbrella-company of Imperial Tobacco, which controls about 66 per cent of Canada's tobacco industry.

"I truly value the comments and criticisms from my colleagues and the university community," said Prichard. "I've been the subject of criticism on many fronts over the past nine years. I wouldn't have taken my job if I weren't ready for it."

"It's his personal choice," said U of T director of public affairs Sue Bloch-Nevedt, in defence of the president. "He has the freedom to do whatever he wants."

But Ashley warns that this

Harris feasts while demonstrators clamour

Tory barbecue upstaged

ANDREW LOUNG &
RICHARD MCKERGOW
Varsity Staff

The ongoing clash between Premier Mike Harris and those who adamantly want him out of office reached a fever pitch on the sweltering afternoon of May 31 in the Parkdale/High Park riding.

With scores of metro police officers at his aid, Harris slipped past approximately two hundred vocal demonstrators to get to a barbecue in Tory MPP Annamarie Castrilli's backyard.

The crowd, waving anti-Tory placards and chanting

"shame" and "Harris lies," concentrated on bringing Harris's attention to some of the issues he has been accused of mishandling during his tenure as Ontario premier the last four years. These issues include the cuts to welfare and education funding.

Prominent among the throng of demonstrators were teachers and parents, but several U of T students were also present, including last year's SAC president, Chris Ramsaroop and current GSU president Paul Tsang.

Tsang arrived at the protest in the company of the Save

See MANDATE on page 2

see BBQ on page 6

Conflicting mandates

FIASCO from front page

'freedom' is not without consequence.

"Involving yourself with the tobacco industry suggests an implicit interest in its survival," said Ashley, one of many who participated in an unsuccessful letter writing campaign urging Prichard to step down as Imasco director when he accepted the position six years ago.

"I have every reason to believe that [Prichard] is a reasonable man. But I'm not sure why he hasn't changed his course," said Ashley. "It's really bad for public image."

The report argues that health and educational institutions affiliating themselves with tobacco companies wrongly serves to legitimize a drug that kills 30,000 to 40,000 Canadians a year.

"There is no other preventable cause of death that comes anywhere close to this toll," said Ashley.

In the early nineties other post secondary institutions across North America, including Harvard and John Hopkins, have taken a stand against tobacco companies by divesting their tobacco stocks.

During the same period U of T looked into establishing



Tobacco kills

LEAH MACLEOD/ VARSITY

policies that would regulate the types of companies it would invest in. But the idea was tossed in favour of maximizing profits.

"Our objective through our investments is to maximize our rate of return in the long run. We don't want to restrict our investment managers with divestment policies," explained Prichard. "We say [to the investment managers] 'Here's \$50 million—you decide. And if they fail [to maximize profits], we fire them.'"

Prichard says that this tactic is followed by 99.9 per cent of universities in Canada.

In terms of donations, U of T has accepted \$2 million dol-

lars from Imasco over the past two years. In 1998, Imasco contributed just over \$2.5 million to educational institutions across the country.

"The university is very grateful to Imasco for its support. We are extremely grateful to all our corporate donors," said Prichard.

But Cohen argues that gratitude is the wrong sentiment to have in this case.

"By lending a university's name to a tobacco company, we're allowing them to say 'Look here! We're great corporate citizens,'" remarked Cohen. "It endorses the tobacco industry when we should be doing the opposite."

CIUT Back on Track

RICHARD MCKERGOW
Varsity Staff

After years of mounting debt and organisational disarray, CIUT radio is embracing a plan that could save the station from the threat of folding.

"Everyone's realized that the station is in a dire situation," said Student Administrative Council (SAC) vice-president Paul Kutasi, who also sits on the CIUT board of directors. "We know we're in trouble."

But trouble does not have to spell disaster. All sides are ready to pull together to keep the station on the air.

"The station is one of the most important things on our campus. Many people are committed not to losing it," said last year's SAC president Chris Ramsaroop, one of the co-authors of the CIUT Task Force Report.

In the past year the CIUT, which has a potential listening audience of eight million, saw its debt-load climb to an estimated \$150,000. Presently

keeping it afloat is a \$20,000 loan from SAC.

Of the 64 recommendations prepared by the task force, the most threatening is the suggestion that SAC pull all of its funding, which accounts for 33 per cent of CIUT's budget, if finances are not under control within a year.

"We don't want to see the station fall into any more holes," said Jim Delaney, manager of liaison of campus life services and one of the report's co-authors. "I have a real optimistic view of CIUT's future. I hope that we can work together to build a great radio station again."

In coming up with its recommendations, the task force did their best to accommodate the voices of all players involved.

"Because of their attachment to the station, people felt they needed a personal connection to the process," Delaney said. He adds that the report was carefully compiled with a large amount of input from CIUT staff and volunteers.

CIUT's staff is optimistic. "There will be some sticking points here and there, but almost everything [in the report] relating to the financial side of the station is good," said Thor Volokwyn, broadcaster and president of the CIUT board. "Now I actually feel relaxed because of everything is beginning to straighten out. I feel like a weight is off my shoulders."

Volokwyn says that the station is in a better position to improve this year as it has a full board. In 1998 seven of the 12 CIUT's board members resigned, fearing bankruptcy.

"A lot of financially stupid things were done, but we're ready to repair that. No one wants to see the station collapse," said Volokwyn.

Recent meetings have been productive according to Volokwyn.

"At our most recent board meeting most of the votes have been unanimous," he said. "We have a good effective board that is willing to work together."

Looks aren't everything, students warn

\$22-million facelift plan gets Governing Council Thumbs-Up

JULIA GARRO
Varsity Staff

Looks aren't everything, warn student activists of the \$22-million Open Space campus beautification project that was unanimously given the go-ahead by Governing Council (GC) May 13.

"I think we'll be a better university attracting better students and better staff and better faculty in an enhanced physical environment," said vice-president and project coordinator Michael Finlayson when asked to justify the cosmetic expenditure amidst skyrocketing tuition and reduced academic staff.

"Sure, [the Open Space Plan] would improve the look of the campus—it's good for the city and creates a nicer environment to work in," said Graduate Student Union staffer Carol Ramm. "But there's bigger priorities for students—like housing and having tuition lowered."

The Plan reveals a sweeping vision for a new and improved campus through the overhaul of its open spaces—those areas between buildings that make up about 60% of the St. George property.

It also emphasizes a need for improved pedestrian access on campus.

"It will improve the lives of the students enormously," said Finlayson. "It greatly increases their life expectancy, particularly the 5000 that cross to

Queen's Park every day."

The express-way running from Hoskin Ave to College St. would be removed, reuniting the campus with Queen's Park.

It is expected that the city, individual donors and the private sector will supply much of the Plan's funding while the university will need to make up the difference to finance the campus facelift.

Donors will be welcome to leave their mark on the projects that they sponsor.

"I don't see why we can't name gates and walkways," said Finlayson. "Why couldn't you name a bench? I think there are lots of naming opportunities."

The vague wording of the Plan is what concerns most critics.

"I predict that nothing will become of this plan," said outgoing governing council rep Christopher Brown. "It is so vague so as to be meaningless."

The ambiguity also worries environmentalists, who feel that the abstract wording of the Plan could mean a step away from the university's prior commitment to environmental issues outlined in the Environmental Protection Advisory Committee (EPAC) reports.

"There is still room [for the EPAC objectives to be met], but some people feel disappointed so far," commented Doug Moore of the Starving

Gardeners Collective, citing the recent St. George transformation as an example of a project that put looks before

sustainability.

The Plan also makes no mention of the incorporation of community gardens on campus as was recommended by the EPAC report.

The Starving Gardeners are currently seeking space on campus for such a garden, the crops from which would feed students and supply local food banks. Their proposal will be presented to the Facilities Directorate in early June.

"Overall you can't object to planting trees downtown and making the campus more green, but hunger is a big issue now in Toronto," said Moore.

Additional concerns have been raised as to the Plan's impact on campus safety. In a letter addressing the Governing Council, U of T alumni Michelle Bishop warned that increased foliage could result in higher rates of sexual assault.

Campus Security Chief Len Paris voiced similar concerns in his presentation to the Open Space Planning Committee, reminding the planners to steer clear of designs that could produce entrapment areas and hiding places.

But Paris notes that if the Plan is implemented with his recommendations in mind and is well tended assault rates could in fact decrease.

"It's a well known fact that the better maintained and the more pleasing to the eye, the less chance of crime there is," said Paris.

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Varsity voter's guide 1999!

From the horse's mouth: Local politicians vie for your vote

Are you finding yourself overwhelmed by the options? Confused by the choices? Dizzied by the distracting rhetoric of the current election campaign? Here's a taste of what candidates in the three central downtown ridings are willing to do for you. When asked why you



ST. PAULS

CHRIS SOLWAY

NDP INCUMBENT

Why me? *The current government believes in admonishing, hectoring, persecuting youth because they are vulnerable, this is exemplified by anything from boot camps to uniforms. The NDP believes in youth.*

Education: *We know what education is about—you don't measure it in terms of marketability, but in terms of personal development, personal expansion, being larger than you are.*

Housing: *Where private profit overrides public need in housing, the government must be involved. The government should be what stands between people and the ravages of the free market.*

Jobs: *I'm not sure what we can do, if we presume there are a finite number of jobs available, even if we assume growth, I don't know. There are more people than there are jobs.*

MICHAEL BRYANT

LIBERAL INCUMBENT

Why me? *I'm teaching a course at U of T right now, which is the bird course of all time—POL 300Y. I spent nine years in university as a student, and five as a teacher, so I understand student concerns. We have a progressive urban platform that talks about homelessness, social issues, and same-sex equity.*

E: *Mike Harris has raised tuition by 60% and funded university students at a level that puts Ontario in the basement. Harris' message to everyone who worked hard to get into university? "Go fund yourself."*

H: *The Harris Tories gutted rent control, and trashed all the tenant protections that had been built up since Bill Davis. We will repeal bill 96 and restore rent control.*

J: *The Liberals don't think the government owes anyone a job, only an opportunity.*

ISABEL BASSETT

PC INCUMBENT

Why me? *I've been privileged to be the area MPP for the past four years and have had the opportunity to visit U of T many times.*

E: *I understand the importance of a post-secondary education and the need to make it affordable and accessible.*

H: *The new Tenant Protection Act does just that—it protects tenants. I realize it's expensive being a student in Toronto and you need affordable housing.*

J: *We plan to measure job placement results for grads of all university and college courses. We'll publish those results and give first priority in expansion plans to those schools that do the best job of preparing Ontario students for real-world success.*

DON ROEBUCK

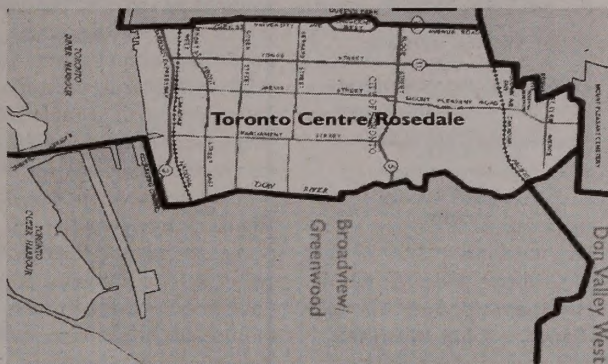
GREEN PARTY

Why me? *I believe that the really important issues are what our species is doing to the planet—parties on the left and the right are united in not being very concerned about the health of the planet, but instead with producing more stuff.*

E: *A university education is a necessity. We believe in minimal tuition, and students should have the chance to repay loans with community service.*

H: *We've seen a much higher rate of homelessness, and students' rent has been going up faster than any other segment of society—we need rent control!*

J: *We would eliminate income tax and replace it with pollution tax. This would make it cheaper for companies to hire workers, so there will be more jobs.*



TORONTO CENTRE- ROSEDALE

GEORGE SMITHERMAN LIBERAL INCUMBENT

Why me? *A lot of students are motivated by the desire to beat Mike Harris—we're the best way to do that. It's time for Ontario's first openly gay MPP.*

E: *Accessibility starts at the elementary school level—if the kids in Whitney School in Rosedale need computers, their parents raise \$ 50,000. If the kids in Regent Park need computers, they go without.*

H: *We would restore meaningful rent control—we need to make sure kids all have the same basic opportunities no matter where they live.*

J: *I'm a small "l" liberal who believes in activist government in terms of many issues.*

HELEN BRESLAUER

NDP INCUMBENT

Why me? *People who are poor are scared to vote; they're worried they'll do something wrong and maybe put Harris back in—they should vote for what they know is right.*

E: *It's terrible to start manipulating programs based on what you think is going to happen in the labour market. It's also scary because we lose programs we need to prepare people to be good citizens.*

H: *We would bring back real rent control—that would stop people from being nudged out onto the street.*

J: *You see CEOs getting bonuses for laying off workers to improve the bottom line! It's no wonder entry-level jobs are at a premium.*

**DURHANE WONG- RIEGER PC INCUMBENT
WOULD NOT RETURN THE VARSITY'S CALLS**

JOHN SEWELL INDEPENDANT CANDIDATE

Why me? *What downtown Toronto needs is a good strong voice, not another representative of a party. I've never been a member of a political party and I've been extremely effective.*

E: *I want to stabilize and reduce fees. I want to give people who've never had the chance to go to university the chance to go now.*

H: *If you don't have a place to live in our society you're in grave trouble. We need to create affordable housing.*

J: *Our society has not been very good at creating jobs. This is not an issue that's going to resolve itself. It needs social policy leadership!*

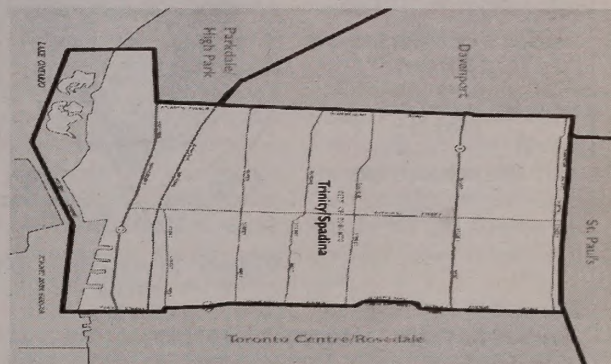
ROBERTO VERDECCHIA: HUMANIST PARTY/INDEPENDENT

Why Me? *Our whole platform is based on the UN declaration of human rights. Unlike the NDP, we don't say we'll do it when we can afford it, we say we will do it no matter what.*

E: *We are the only party that says education is a human right. Money put into education is an investment, so it should be free.*

H: *Housing is a human right. The government needs to get involved in social housing.*

J: *Our position is that you have a right to work and the right to a vacation. Unless you have an economy that puts a higher value on labour than on capital, on people than on money, you will have joblessness.*



TRINITY-SPADINA

ROSARIO MARCHESE

NDP INCUMBENT

Why me? *I've been able to represent the diversity of this community and I've been an effective voice for fighting on behalf of my constituents for issues like tuition.*

E: *This government [Harris] increased tuition by \$1600 in a great economy! If we can't reduce inequality in a good economy then when will we reduce it?*

H: *A recent poll showed that 76 to 78 per cent of all tenants don't vote. That's why Harris changed the laws—he's protecting his landlord friends, and then offending tenants by calling it a 'Tenant Protection Act.'*

J: *I've always believed in the government's ability to create jobs—the private sector alone cannot do it.*

ALBERT KOEHL

LIBERAL INCUMBENT

Whyme? *We've had an NDP opposition member representing this riding for 8 years—have we been able to stop amalgamation? Have we been able to stop the cuts to post-secondary funding? No.*

E: *There's nothing more fundamental to Liberals than providing opportunity. We want to get our post-secondary education funding levels in line with the rest of Canada's.*

H: *We need to see a commitment to basic human rights, we see people living in poverty in Toronto which compares to that of the poorest in the world, but the despair here is even more profound.*

J: *A Liberal government will encourage business to stay in Ontario, but we're long-sighted enough to see that in order to have a strong economy and good jobs we need to invest in health care and education.*

CHRIS LORETO PC(PRESIDENT OF ONT. CAMPUS ASS)

Why me?

I'm a fellow student, an undergraduate in my 3rd year of Poli. Sci. and Economics. We need more young people to get involved in politics. I believe that the government under Mike Harris has done a good job and we need to keep Ontario on track.

E: *We're introducing a new "Aiming for the Top" Scholarship; it will be based on financial need. I believe it will be based on a standardized test. I'm actually not too sure on the specifics of this program. I myself haven't had to assume any debt, and my dad's a factory worker & my mom's currently unemployed. I've earned my way with a lot of dateless Saturday nights in high school. I understand the struggle, it's one or two less trips to the bar over the summer to save that extra money for the tuition hikes.*

H: *We have to build on the progress we've made in the past ten years. We're planning to eliminate red tape to make it easier for developers to build housing, and we've created a Red Tape Secretariat. We need to establish public/private partnerships because taxpayers want to know they're getting a bang for their buck.*

J: *We need to invest in programs like computer science and engineering because we need to fill in those jobs—there's a huge demand for workers in those sectors.*

Compiled by Jesse Clarke/Varsity Staff

the Varsity

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QUOTE OF THE DAY:

"We don't discuss security matters with anyone—that's why it's called security."

Paul Rhodes, PC senior media advisor, keeping a tight lip in the face of media scrutiny

Special interest groups strike back

Mike Harris has fiddled while Ontario burns. His common sense revolution has been declared a success through neo-conservative spin-doctoring (who have been the beneficiaries of Tory policies except the traditional Tory sycophants, such as the wealthy, the corporate, and the landlords?). Yet this revolution has minced our society into so many charred remains.

These charred remains are what Harris believes to be the expendable parts of society, those elements he believes can be sacrificed for the overall betterment of the province. These elements are what he refers to as "special interest groups."

But special interest group is a relative term, and what Harris sees as "special interest"—municipalities, universities, schools, hospitals, and labour—*The Varsity* sees as indispensable sectors of society.

Anyone who believes education is something of value—students, teachers, parents—has been tagged with the special interest label by the Harris government. On the whole, the premier has shown a disregard for schools and universities. Ontario's universities now receive the lowest provincial funding of the ten provinces. The Harris regime has cut \$400 million dollars from post-secondary education coffers, which works out to 15% of our budgets.

How are the institutions compensating for this reduction in funding? Many students have noticed a downturn in the quality of the academic

environment. But more ostensible are the tuition rates that have risen higher than Jack's beanstalk—up to a 60% increase since 1994. And Harris has used the traditional political maneuver of building a bridge where there is no river: he has granted universities the unmitigated power to deregulate fees. As a result, the fees in some professional programs, such as medicine, have swelled exponentially, by almost 400% in two years (from \$3000 to \$11,000).

The results of such slicing and dicing have caused student debt to skyrocket. According to student leaders across the province, the average debt in 1990 was \$6500. Now, the average debt is almost \$30,000.

These are not inconsequential numbers. Accessibility to higher education has bottlenecked under the Tory regime.

U of T administration has taken a decidedly passive stance for the June 3rd election. They state they will obsequiously accept any party that comes to power. But suspicions have arisen at *The Varsity* that the administration will be more willing to genuflect before Harris again, with his carte blanche policy of deregulation and tuition hikes, rather than absorb the promised 10% tuition cuts of other parties.

Thus, students, it seems, are on their own. They have two methods at their disposal, both broadly effective, to express their disapproval with Harris. Some of the more spirited students have been engaging in demonstrations aimed at giving

notice to the premier that his platform cannot be repeated for a second term without dire results heaped on the citizens of Ontario. As someone once remarked, in politics one must occasionally deal with skunks, but no one should be foolish enough to allow the skunks to choose the weapons.

The second method is the vote itself. Harris is smugly aware he still remains the front runner, as long as he continues to dangle the carrot called tax cuts before the collective face of Ontario, and vilify certain groups—such as the so-called "union bosses"—in order to create easily manipulated voting factions.

But the vote can be used to expunge Harris as well. According to some student leaders, only 20% of students vote, and Harris has strategically set the election at a time when many university and college students are not around to exercise their vote. But campaigns have been initiated by student groups to mobilize what remain of their forces. U of T's SAC has been advertising the election and presenting, albeit with a non-partisan posture, the voting options.

As former SAC president Chris Ramsaroop and current GSU president Paul Tsang warn us, Harris cannot be voted back in under any terms whatsoever. Let's stop this vicious attack on our society, they tell us. Vote Harris out.

The Varsity wholly agrees. Arm yourselves with your vote, for if you think education is expensive, try ignorance.

Profs condemn media bias in coverage of Yugoslav War

We are definitely not getting the whole story on Kosovo because of the NATO spin.

I must question the credibility of officials such as Lynne Chaloux of the Department of National Defence who is quoted as saying, "If an aircraft was missing or shot down, we'd put out a press release within half a day."

Really?

In the fall of 1993, Canadian peacekeepers were shot at by the Croatian army in the Medak Pocket. That incident was the closest Canada has come to war (until now) since the Korean War. It took a full five years before the public learned about that battle and how close our peacekeepers had come to dying.

D. DRAGASEVICH, '72, '77

Some amendments to the Aboriginal Education article

First let us thank you for your attempt to cover the events of the Aboriginal Education Seminar Series Elders Roundtable and the Indigenous Education Network Open House which appeared in your *Varsity* issue of April 13, 1999.

We welcome the opportunity to get press coverage for the Aboriginal education seminar at OISE/UT. In his dealings with us, it was clear the writer of the article attempted to present an honest and thoughtful story.

However, in reading through the article, we were disappointed to find some errors of fact and misrepresentation. We would like to point these out.

1. Dr. Judy Iseke-Barnes was identified as someone 'who helped to organize the series.' In fact, she was a co-organizer.

2. A quote was attributed to Umar Umangay when in fact the comment was made by Dawn T. Maracle, co-chair of the EIN.

J. ISEKE-BARNES,
DAWN T. MARACLE,
AND LAARA FITZNOR

More support for Chun

I learned about the Chun case through pieces at *The Varsity* starting three years ago. I was shocked at the details. Meanwhile, I was attracted by *The Varsity*.

Though the case has not been resolved, more students and others in Canada and overseas have begun to become aware of it. I believe the Chun case has and will have a significant impact in Canada, not only on the system of higher education, but in other fields as well.

Thank you for a job well done on this case.

All these have become parts of the history of Canada.

QI ZHAO

Homophobia Defined?

I have noticed that the term "homophobia" has found its way into the common lexicon of many politically spirited students. The word seems to have become one of the principal weapons that the left has used to attack the non-left.

Like all terms commonly used in political discourse, however, it is always useful to step back and consider whether those who use it really understand what they're saying. A word that literally means "the fear of the same," "homophobia" has come to mean the fear of homosexuality, or more specifically, the fear of homosexuals.

As everyone knows, of

course, if someone actually requested treatment for this "phobia," not only would he be denied, he would be laughed out of the clinic. This, of course, is a result of the fact that homophobia is not simply a phobia. Inseparable from the fear of homosexuals is the opinion that homosexuality is not a morally legitimate alternative lifestyle. And whereas the fear never exists without the opinion, the opinion very often exists without the fear.

But this is not something which most leftists permit themselves to understand. They simply refuse to admit the possibility, therefore, that anyone could actually arrive at this conclusion without being stricken with fear.

In my view, as long as they continue to do this they will be simply rendering arguments that do not permit a response. Indeed, they will be rendering arguments that do not deserve a response.

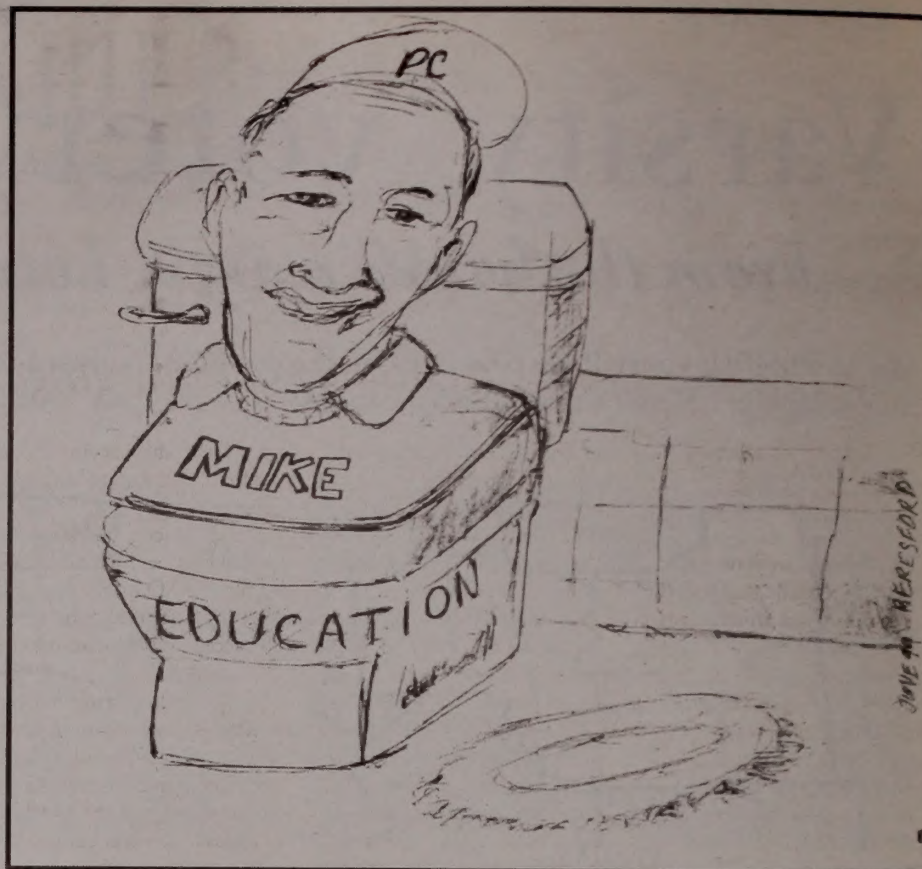
PETER KORITANSKY
3RD YEAR GRADUATE
STUDENT
DEPARTMENT OF
PHILOSOPHY

IN ERRATA

THE OPINIONS ARTICLE APPEARING IN THE MARCH 8 ISSUE OF THE VARSITY WAS ERRONEOUSLY ATTRIBUTED TO AIDAN JOHNSON. IT WAS WRITTEN BY AILISH JOHNSON

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.



LETTERS



- The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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OPINIONS

Balkan Blunders

How NATO has fumbled attempts at bringing an end to the Kosovo conflict

ERIC BECK RUBIN

Varsity Staff

There is an eerie perfection to the way that the west has mismanaged the crisis in Kosovo. Is some malicious hater of humanity pulling the big strings at NATO? One is led to wonder how NATO has successfully undermined its own mission. But let's not let thinking interrupt the process.

The indictment of Slobodan Milosevic is only the latest in a series of bumbles in the Balkan Crisis. Combined, these follies seem almost designed to turn a once sympathetic public directly against supporting allied initiatives in Serbia. The series of events - the Balkan Blunders - have been truly remarkable.

1. **Incessant Air Strikes.** Once thought of as a perfect remedy to the strife, they have proven all but useless. At first, public opinion supported air strikes, and with good reason. Surely a constant wave of

bombing would intimidate the Serbian government and break the will of the people. Furthermore, they seemed a painless solution: casualties of battle would be minimal.

For those who suggest that the air strikes have at least weakened the defences of the lauded Serb army, witness that NATO planes flying missions over the heart of Serbia last Thursday night reported the strongest defensive display shown yet by the Serb army. Yet, the bombs continue to fly, although, in NATO's defence, it must be said that some do hit their target.

2. **NATO's denial.** It seems excusable when a child lies to cover up some silly mistake. And although it has become acceptable for officials to lie, it is still very embarrassing for them to get caught. When the continuation of a mission depends so strongly on public opinion - as does this one - rule number one is *don't alienate the public.*

But NATO is trying. And, by some standards, it's succeed-

ing. When they accidentally bombed close to one hundred Kosovar refugees, NATO immediately placed the blame on Serbian bombers: a logic-defying fib. NATO quickly pulled a 180 on that one and rightfully accepted blame for the errant missile.

3. **Not recognizing a ripe moment.** The moment to send in ground troops—the only way to effectively marshal the situation and end the conflict in Yugoslavia—has come and seems to have gone. A few weeks after the air campaigns began, public opinion was strongly in favour of the allies sending ground troops into Kosovo. It seemed as though the public understood there was no other way to remove Milosevic from power, for that is the ultimate goal of the mission.

Yet, the US-led contingent balked at the opportunity. A vicious televised struggle was not Bill Clinton's idea of a smooth end to his term of office.

The US's reasoning was sim-

ple: we don't need ground troops because we're the US and we're big and they *have* to listen to us, and we're used to getting our way, and hey, c'mon!

4. **Arbour indicts Milosevic.** If continued air strikes are a miscalculation, there was absolutely no calculation on the part of the International War Crimes Tribunal. It seems as if Canada's Louise Arbour, chief prosecutor of the War Crimes Tribunal, lives in a vacuum, for that is the only way she could possibly have made the decision she has.

For her, the path is clear. The job of the International War Crimes Tribunal is to indict and prosecute war criminals. And as everyone, except for a pack of sorely disillusioned folk, knows, Milosevic is undoubtedly a war criminal.

Politics was not a part of Arbour's decision, that much is clear. But Arbour refused to concede the importance of the grander picture when she laid these charges, instead concern-

ing herself merely with following her mandate. British Foreign Minister Robin Cook stated it best when he said these charges now make a speedy end to the conflict a far more distant possibility.

Bringing these charges against Milosevic effectively removes the Serb leader from the bargaining table. For, if he were to appear at any negotiations,

he would be summarily whisked to jail pending a hearing at the Hague.

Yet, as odious as it seems, Milosevic remains the link to peace: he is the only man in Serbia that can quickly halt the war and turn back the troops. But under the present circumstances, his co-operation with the west doesn't seem at all likely.



The Kosovo conflict has created a mess even in Canada, such as the protest at the US embassy in Toronto

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PRESIDENTIAL SEARCH COMMITTEE

Invitation for Submissions

The Search Committee for the new President of the University of Toronto, to take office on July 1, 2000, is beginning its work. One of the first tasks is to develop ideas about:

- the principal strengths upon which the University should build over the next five to ten years;
- the principal challenges that the University will face in the next five to ten years;
- the implications of those strengths and challenges for the new President, in two senses:
 - the President's specific personal priorities, and
 - the specific priorities the President should ensure are achieved by others in the administration;
- the key strengths and characteristics the Committee should therefore be seeking in a new President.

The Committee would benefit a great deal from knowing views of members of the University on these matters.

Members of the University are invited to submit their views in writing to:

Wendy M. Cecil-Cockwell, Chairperson
Presidential Search Committee
Office of the Governing Council
Room 106, Simcoe Hall
University of Toronto

It would be very helpful for the Committee to have submissions as soon as possible and before June 11, 1999.

Submissions will be treated as confidential by the Committee.

Nominations of individuals will be invited at a later date.

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Indonesian author and former political prisoner pleads for peace

KEVIN ZEILIG

World renowned Indonesian writer Pramoedya Ananta Toer, who survived persecution throughout his country's turbulent history, shared his wisdom with a small gathering at Hart House as part of his first ever multi-city North American tour.

Seventy-seven year old Ananta Toer, or 'Pram' as he is known by most around the world, is author of over 25 books that are based on his personal experience living through the turbulent Indonesian regimes from the Dutch colonizers to the present.

"I want to stand in the face of oppression," said Pram, speaking through his interpreter. He had been imprisoned for 14 years on Buru Island for vocally criticizing the Suharto regime.

"I want to help to return back to the Indonesian people the power and force that oppressive political regimes have taken away from them," he said when asked of what he hopes to accomplish through his tour. "I want to contribute to the betterment of social and economic conditions in Indonesia and bring an end to corruption in its government," said Pram.

Toronto's academic community is thrilled to have Pram here.

"This is a world class event," said Judith Nagata, a professor of anthropology at York University who helped organize his Toronto stop over. "It went



Author Pramoedya Ananta Toer (right) and translator

better than we could have ever hoped."

Nagata says Pram is Indonesia's "national treasure," similar in stature to Nelson Mandela.

"He is a wealth of wisdom. We revere him as much as anything," said Nagata. "He's the kind of man that when you shake his hand, you don't want to wash it for a while."

At Thursday morning's symposium, organized by Canadians Concerned About Ethnic Violence in Indonesia

(CCEVI), Nagata also spoke admirably of Pram's concern for the ordinary or 'downtrodden' Indonesian in his fictional writings.

The panel of experts on Indonesian and South East Asian politics each spoke in turn about the historical background of both Pram's writings and the democratic elections scheduled for June 7.

Professor Daniel Lev, a professor of Political Science at the University of Washington in

Seattle spoke of the two oppressive political regimes that have dominated Indonesian politics since World War Two and Pram's dream of creating an Indonesia "in command of itself."

'Sukarno' ruled Indonesia with an iron fist until 1965, at which time a coup took place and more than 500,000 Indonesians were slaughtered.

country broke down in riots.

"The years of political oppression, especially during the Suharto regime, repressed debate and dialogue and replaced them with dogmatic talk," said U of T political science professor Jacques Bertrand, three days removed from a trip to Indonesia.

When asked about his prognosis for the future of his country and an end to the political and ethnic violence in his country, 'Pram' was not opti-

mistic despite the upcoming elections.

He expressed his concern that the same political players who were in control during the 'New Order Regime' are conducting the elections.

Pram, who is the father of eight, is being accompanied by his wife throughout his North American tour, and is promoting his latest novel "The Mute Soliloquy."

With Files from Nicola Luksic

BBQ BASH

FEASTS from front page

Our Schools (SOS) campaign, organized by the Ontario Secondary Schools Teachers Federation (OSSTF), but said their fight is essentially the same fight as that of post-secondary students.

"We are all seeking increased quality, funding, and accessibility," Tsang stated. "And improvements at the secondary school levels will allow more young people to benefit from improvements at the post-secondary level."

Ramsaroop, a strong critic of Harris's agenda, has focused his criticism on cuts to education, and the deregulation of tuition. And, observing the tight security around the barbecue, he also expressed his concerns about Harris's ability to relate to the citizens under his leadership.

"This shows what democracy in Ontario is all about," Ramsaroop declared. "We have a premier who is virtually inaccessible to the people of this province."

Ontario schools are only a shadow of their former selves because of the drastic cuts to education implemented by Tory policy, says Ann Murphy, a teacher and member of the Ontario English Catholic Teachers' Association (OECTA).

"I'm here as a concerned citizen," Murphy stated. "It's sad to

see the polarization of people in Ontario. I never thought I'd see this in Ontario. I saw it in Thatcher's England, and now Harris is doing to unions what Thatcher did to the coal miners."

Retired Catholic school-teacher Art Arbour provided the old school bus that powered the microphone used to blast out chastising slogans.

"It's really ironic that a guy who says he's listening to the people of Ontario keeps us 150 yards away from him at all times," he said.

However, one security official who did not wish to be named, said that such security measures were necessary.

"People [who we've let through the security perimeter] have gone in and started stripping," he said in reference to similar campaign stops by the premier.

Protestors who were escorted off the property by police felt differently. David Hermolin, a videographer for the Toronto Video Activist Collective, was forced off Castrilli's driveway and back into the crowd by police after pursuing Harris in a crowd of TV cameras. Hermolin wanted to ask Harris about his views on the poor in Ontario.

"This says a lot about [Harris's] approach to this campaign,"

Hermolin said in reference to his

treatment. "He is only interested in talking with his own supporters."

Nick Lela, a guest at the Castrilli barbecue and Tory supporter, felt the demonstrators had a right to be there, but did not agree with their complaints.

"The PC party is education friendly," claimed Lela. He is a recent graduate of U of T and admits rising tuition is a growing problem, but says Mike Harris should not be the sole source of blame.

"The federal government is actually the one that cut transfer payments and funding," he explained. "And U of T also gouges by setting the fee scale. The Harris government has made things more efficient. They took a dying carcass and put life into it."

Jason Stokes, also a recent graduate from U of T, sees the policies of the Harris regime in exact opposite terms, which was why he stood on the other side of the street from Lela that afternoon.

"My tuition jumped from \$1800 to \$4500, mostly under the Harris government," Stokes stated. "The overall jump was 60%. I am financially deterred, and cynical, about going to graduate school because of the deregulation of tuition fees and the overall crumbling quality of education."

Courting the students to the Polls

HENRY MARTINUK

Across the province students are blitzing campuses in hopes of shaking their peers' disillusionment and wooing them to the provincial election ballot box June 3rd.

"The student turnout in the last provincial election was abysmal," said Paul Kutasi Student Administrative Council (SAC) vice president. He points out that a meagre 20 per cent of eligible voters between the ages of 18 and 24 exercised their right during the last provincial election. "We hope to turn that around," he added.

U of T's SAC has joined forces with the Graduate Students' Union (GSU) and the York University student unions to shell out enough cash for 325 TTC posters that are scattered throughout the city.

The ad points out that tuition fees have increased by 60 per cent since 1994 and that the average student debt has increased by 462 percent since 1990.

"We just want to make sure we do the best we can to provide students with as much information as possible so they

can make informed decisions," said Kutasi.

"The campaigning is non-partisan," said Deirdre Kelehar, vice president of U of T's GSU. "We just truthfully say what the facts are and how the current provincial administration has affected students."

Throughout the remaining campaign days campus groups are also going to be hitting the classrooms distributing leaflets outlining parties' education platforms.

Attempts to entice election interest have lead student groups at universities such as York, Ryerson and Waterloo to a combination of advertising and local all-candidate debates.

Hoping to lure student interest is Mike Hagman, vice president liaison of the York Federation of Students. He has been scrambling to set up an all-candidates meeting.

"We hope to engage students in debate and look at the issues," said Hagman. "We hope to impel students to vote strategically. They have to see through the Tory b.s."

Veronica Chau, vice president of the Waterloo Federation of Students, anticipated the election call when she assumed office on May 3rd. Along with a core team half a dozen strong, she immediately

started mobilising forces.

The committee has been sending out e-mail, posters, flyers and making class visits. And last Wednesday around 300 students attended an all-candidates meeting that included the incumbent minister of health, Elizabeth Witmer.

Chau also arranged for enumerators to be present at their "Rock the Vote" event taking place June 2.

"I contacted the local returning officer and the decision not to enumerate concerned me," said Chau. "I expect the event to be very effective."

Ryerson University has also hosted an all-candidates debate but the Tory candidate didn't show up.

Ryerson's poster and pamphlet campaign has reached beyond the campus and into the community.

Cory Wright, vice president of education at Ryerson's SAC, is going to the surrounding residences to encourage students to vote. Volunteers will also be handing out information to passers-by on the corner of Dundas St. and Yonge St.

"I'm telling people, 'If you don't vote, you shouldn't complain later,'" said Wright.

With Files from Nicola Luksic

FEATURES

bindi blues

Varsity writer Tara Atluri wonders why is it so cool to be Indian all of a sudden?



Saris are being shredded throughout the hallowed halls of Paris fashion houses. Maverick Records has unleashed not one, but two superstars drowning in Thank you's and Bindis all on India's behalf. My perky blonde waitress at a Bloor street cafe has the elephant-headed Hindu God Ganesh stretched across her chest in blue spandex. When I ask her if she knows who Ganesh is, she looks puzzled, "Oh the shirt? I just thought it was pretty." And to add insult to injury, the youngest and most whiny character on TV's Party of Five was sporting Mendhi on her hands last week, as a form of teenage rebellion.

Through it all, I sit back, gaping, wondering when India became so hip. As an angst-ridden teenager growing up with parents who had immigrated to Canada from India in the sixties, there seemed to be no selling point to being Indian. Kids told me my house stunk like curry. They said that our brilliantly coloured rugs were too loud compared to their muted peach houses, and they wanted to know who that stupid boy was with the elephant head. Now, less than ten years later, the thirteen-year old who made fun of my Paki dot is probably doling out tens and twenties for a collection of designer bindis.

SEEKING GOD, SMOKING POT

Although these new 'developments' in popular culture have left me shocked, University of Toronto professor Sela Sandhal points out that it's nothing new.

"India goes off and on..." states Sandhal, a religion and East Asian studies professor who specializes in modern Indian politics.

"I remember in the sixties, the Beatles made India trendy. Hippies would travel from Kathmandu to Goa. It was a form of spiritual narcissism, and it must have been very disillusioning."

This marketed form of mysticism seems to be on the upswing, with a record number of people trekking off to India from the West. Air India reports that in Canada alone those travelling to India increased from 74,031 in 1996 to 80,111 in 1998. Not all of this travel can be attributed to the lure of Eastern mysticism; many Canadians of East Indian origin return each year to see family. Mamta Kapure, an Air India representative, does note that more people than ever who are not of Indian origin are travelling to India.

"India has a lot to offer," says Kapure. "People go for adventure trips, or for yoga. There are a lot of people going for spiritual and cultural reasons."

Sandhal is sceptical about these five star paths to enlightenment.

"You can't sell spirituality for mass consumption," says Sandhal. "There's nothing wrong with people who want to have a religious experience. But I don't think you can have a religious tourist experience."

And yet it seems that more and more Westerners are trying to have just that.

"It's almost at the point where tourism to India couldn't increase anymore," says 4th year York University student Gautam Mukherjee. He explains that Westerners travelling to India may not always be the same ones who are ingesting this India-inspired pop culture, but that it does have an impact.

"The people who shop at Urban Outfitters [see below] are probably too young to go travelling to India," declares Mukherjee, "but older teenagers who see the same pop culture images may want to go to India and have a religious experience."

Mukherjee doubts that most travellers attain mystical wisdom: "Most of the time they just end up smoking pot."

CULTURAL APPRECIATION OR NEO-COLONIALISM?

University of Toronto professor Usha George feels that the increase in pop culture visibility will benefit India as a whole.

"It is good for India in that it will increase tourism," says George. She hopes there will be "more of a cultural exchange, and more cultural appreciation."

Mukherjee agrees that this cultural appreciation is possible.

"There are white tourists who go over with a genuine curiosity and I think that's great," he says.

However, he states that Westerners can often be culturally insensitive and dismissive of India's laws and regulations.

"There are people who go over and say they are going to explore and don't follow the rules," explains Mukherjee. "It's almost a new colonialism, thinking you can just go over and do what you want because you're from North America. I think that's pretty horrible."

Furthermore, Mukherjee sees a link between popular culture and this 'heavy stepping' form of tourism.

"Those whose sole interest in India," he says, "comes from that kind of low end popular culture, I'm not sure if they are encouraged to have sensitivity."

GLITTERY GANESH HEADS: BEAUTIFUL OR SHALLOW?

In terms of the actual India-inspired goods being marketed, there is disagreement as to whether all this Mendhi and these Glittery Ganesh heads cross the line between appropriation and appreciation.

Professor George says that she thinks of appropriation in a positive light.

"I think of appropriation in a good sense," she explains. "I would never think that appropriation of my culture means that I don't have it anymore. At the same time I can see sensitivities around the appropriation of the voice of a culture."

But in a sea of religious and cultural symbols that many hold sacred as expressions of identity, at what point is cultural sensitivity getting trampled on in a mad rush for the last Sari dress?

Ralph Roach, a sales associate at Toronto's Urban Outfitters, sees little need to distinguish

between appropriation and appreciation.

"In terms of fashion," says Roach, "there shouldn't be a line."

Gautam Mukherjee disagrees.

"It depends on the person buying it," says Mukherjee, who then pauses to consider the weight of his words.

"It sounds horrible to even say that," he adds. "Still, I brought back a Buddhist necklace for a friend of mine and it really means something to him, because he knows about Buddhism." Mukherjee is quick to point out that his friend is an exception.

"For people who don't have any real knowledge of religion or culture," he declares, "it's just shallow."

Sandhal feels that this onslaught of Indian trends should be taken at face value.

"If you have something that's beautiful, what's wrong with that?" she asks. "It's just beautiful. It doesn't matter. A nice T-shirt is a nice T-shirt."

Still, she does note that the use of religious icons could be offensive to serious Hindu believers.

"If Ganesh has religious significance to you," she says, "it must be offensive."

Sandhal also opposes the trimming down of Indian Saris in pursuit of mini skirts. "It's quite a pity, it's almost vandalism."

Couldn't all of these trends be seen as a form of vandalism, whether there's cutting involved or not? After all, it is not as though the West is celebrating true forms of cultural expression. From shrunken Saris on stick-thin supermodels to Mendhi as temporary tattoos for shy starlets, North Americans seem to be picking and choosing from cultural practices until they are mashed down to fit into Gucci purses and thus have lost all significance.

As Ralph Roach of Urban Outfitters inadvertently points out, it is not as though people are diving into these trends because they have genuine interest in the culture. Roach states that India is hot because "There have been a lot of stories about it in fashion magazines. In this month's Vogue there is a story about all the celebrities wearing India-inspired clothing. Madonna is wearing a lot of this clothing and also Mendhi."

If Roach is right and this renewed interest stems from North American pop icons it seems clear that the attention given to India is not a sign of greater cross-cultural sharing.

Sandhal notes that there must be more understanding and interest about India, even for those of Indian background.

"I fear that there is no serious interest in India. Indians also need to learn about their culture beyond popular culture."

George agrees that any real exploration of Indian culture has to stretch beyond the confines of a karmic baby-T.

"I don't know what genuine interest people have in this culture," she says. "If people get to know more and more South Asians this will change. I think that this is somewhat superficial."

Is this really the start of heightened political interest in India on the part of North Americans? Will all of this interest in Indian food, clothing and culture spark a greater understanding of the complex challenges facing a nation which is approaching the one billion mark in population? Will Alanis Morissette ever sing ballads about caste violence, Sutti or dowry related murders? I

highly doubt it. Like all things shoved onto the centre stage of mainstream culture, any real dialogue falls silent behind the din of pulsing musak.

Sandhal states that the increased journeys by Westerners to India in search of some higher power only reinforces their privilege.

"I'm afraid it will probably do nothing to help politics," she declares. "People who can afford to go to Ashrams and train under Gurus are more concerned with their own salvation than any politics."

It seems that no matter how hot India gets, knowledge about many of the severe environmental and social difficulties facing the country are lost. It also seems that the marketing of the mysticism, whether it's wrapped up in glittery t-shirts or expensive Ashrams, may only seek to propagate stereotypes that overshadow real concerns.

I am reminded of conversations with friends last year, just before I embarked on a two-month trip to India with World Literacy Canada—a Toronto based NGO that supports Literacy projects for Women in Northern India. People constantly told me how mystical India was: they painted a picture of a country dipped in glitter, where everyone prayed their days away. The reality was a little different. We rarely hear of the extreme poverty, the pollution, or the hard working conditions that exist in India.

What about all those Indian kids walled up in suburbia? Is life any easier for them because India is now trendy? Will this fondness for Mehndi & bindis translate into more respect and tolerance for South Asians?

George hopes so.

"In my mind it's a very positive thing," she says. "People who are a part of Indian culture feel that they are in style."

Gautam Mukherjee, on the other hand, is doubtful.

"In any case I wouldn't want to become hip," he states. "Instead of becoming trendy because some fashion people have decided that India is acceptable, I'd rather have people's understanding."

There is nothing in the popular culture images that paint South Asians as normal, diverse, intelligent people. Instead they, by association with India, are relegated to the space of gurus and belly dancers.

As Sela Sandhal states, despite this new trend, "If I come through Canadian customs with designs on my hands, they'll search all my bags. They react very negatively to see Westerners in Indian dress, they assume they've been doing crazy things in that country."






And of course when images of doped up yuppies and hippies surface, they still continue to shoot the messenger.

"It's worse for East Indians," continues Sandhal. "When you go through customs they always pick out East Indians. It's blatantly racist."

My world continues to be shaped by racism just as India continues to be shaped by political instability and social inequality, no matter how many priceless thank you's Alanis Morissette sends overseas. Roach believes that "just like any other trend it will pass."

Mukherjee says, "it will get absorbed to the point that we don't notice it."

If either Roach or Mukherjee are right, it hasn't happened yet. India is still everyone's darling. So, for the meantime you will find me sauntering these city streets in a Jesus T-shirt wondering if it will ever be trendy to not call someone Paki.

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SCIENCE & TECHNOLOGY

A galaxy of illusion for many

The science behind Star Wars

RON REID JR
Varsity Staff

Long ago in a galaxy of imagination, far, far away, a man with an idea wanted to change the imaginations of a generation. This goal was achieved in the late 1970s through the creation of Star Wars.

Samuel Jackson said in a recent interview that he was awestruck by Star Wars. He has never been able to let go of Star Wars for over 20 years and wanted to be part of the Force since its debut.

From the Star Wars trilogy we have been bombarded with images and ideas that make a whole galaxy possible to believe in. The professors at the University of Toronto, however, are critical when known physics and time are bent in order to accommodate the fantasy that keeps people in their seats.

Light speed

Little has changed with the young generation of Star Wars fans in loving the escapism that George Lucas supplies to all who watch. Department of Physiology and Biomedical Engineering Professor Ken Norwich has his views about Star Wars and how it violates rules of perception and many

immutable scientific laws.

One of his qualms is toward 'hyper-drive,' standard technology in the Star Wars series. The ability to travel faster than the speed of light makes 'necessary' sense for the sake of the story lines (i.e. the escape of the Millennium Falcon from the Empire's forces).

"It is relativistically impossible to travel beyond the speed that light and radio emissions travel," Norwich claimed.

Professor Robert Garrison of the astronomy department at the University of Toronto thinks that Star Wars is "great entertainment that suspends belief." Otherwise there would be no story. If we were to believe Star Wars we would have to redesign physics.

"We had to rely on Newtonian physics up to the time of Einstein where we then adopted Einstein's thought on how matter travels," Garrison stated. "[Therefore] we cannot travel at the speed of light or exceed it without proof through the scientific method. Travelling at the speed of light, it makes for a good story that suspends disbelief."

Telekinesis

In scenes from *Episode I* and *Return of the Jedi*, Obi-Wan Kenobi deflects some battle droids away with a flick of his hand or Luke Skywalker uses

mental telepathy to mind-control guards so they would let him into Jabba the Hut's lair.

"Telekinesis is a parlor trick and has not been proven by science or medicine," Norwich stated. "There is energy transmitted when we speak, but the ability to transmit a sonic boom is hard to put out."

He suggests that telekinesis would be the energy leaving the body (i.e. such as from the hand of Jedi knights in *Episode I*).

"The idea of telekinesis has been around since the 1950s in comics and recently in series like *Xena*," he said. "There is harm

in imagination. We are stuck in the 'right now' appeal of Star Wars. It tries to draw on making fiction and fact [tie in] closer together. [While, at the same time Star Wars violates] laws of physics, quantum laws and immutable laws."

Life on other worlds

Star Wars invites, through its fourth movie to date (five if you count *THX-70* with Robert Duvall), the idea that there is life on other planets. In the Star Wars movies, we can see aliens and humanoids

living amongst each other, much like different races in our own culture.

"Aliens [such as Yoda and Watto the Junk Collector] are created to get around problems of what aliens would look like," said Garrison. The idea they in fact look like humanoids with two eyes or humanoid bodies is only imagination, he added.

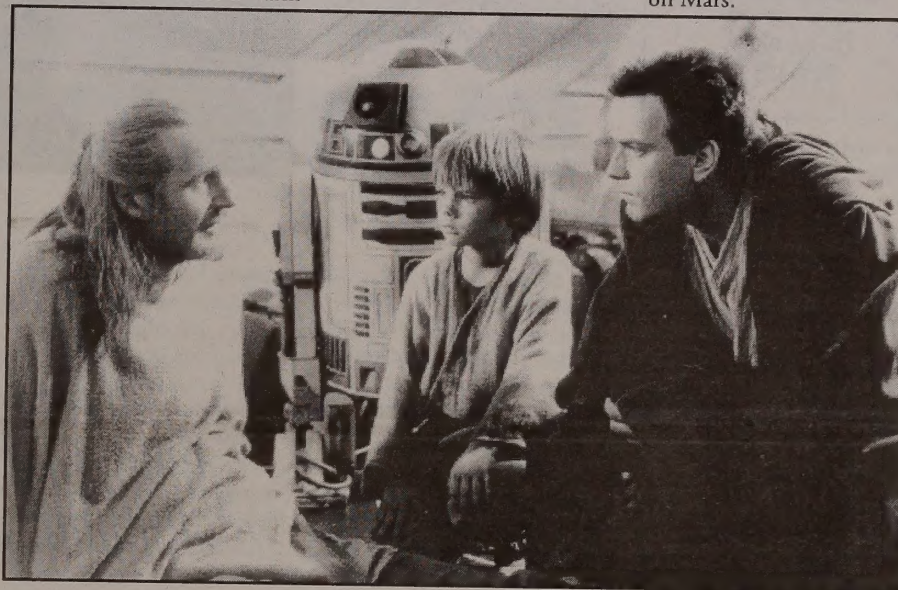
"Carl Sagan believed that primitive bacteria are examples of life," Garrison said. "Scientists are investigating the idea of such bacteria on Mars. [We are in fact spending] billions on Mars."

Garrison allows for the possibility of life somewhere else in the cosmos.

"Most astronomers believe that there is life on other planets," he said. "If we calculate that there are 10×10^{22} stars in the universe, there has to be life elsewhere." (Those stars are contained in a universe of 400 billion galaxies.)

Professors seem to like the possibility of the ideas in Star Wars and won't be too critical of a movie that they regard as fantasy and pure science fiction. The impact of Star Wars has been strong enough to make them take note of another generation of people who look beyond the impossible.

There is the possibility of technology that would allow us to seek out life on other planets and believe in something called the Force. Research methods in space alone have allowed us to find answers in retaining heat, airplane technology, optics and the possibility of micro-miniature computers. Our technology is far from 'lightsabers,' travelling beyond light speed, or contact with aliens. But imagination, such as the imagination that inspired the Star Wars series and which was very important to Einstein for explaining theories on energy and the speed of light, has allowed us to look at the impossible where it may have not been possible before.



"Tell me young Jedi apprentices: how many photons in a lightsaber?"

COURTESY OF FOX PUBLICITY

Earth: the alien planet

SCARLETT LEE
Varsity Staff

The Royal Ontario Museum's newest permanent gallery opened yesterday amidst much fanfare. *Dynamic Earth: Inco Limited Gallery of Earth Sciences*, now the ROM's largest gallery, aims at promoting the earth sciences to children in the hopes of encouraging further study.

The 14,000 square foot gallery cost \$4.25 million to build with a crack team of designers, earth scientists and artists.

The gallery is divided into three main sections: Restless Earth, Earth: the Alien Planet, and Treasures of the Earth.

Restless Earth explains the effect of geological forces on shaping the Earth's surface. These forces include glaciers, volcanoes, earthquakes and erosion. The centrepiece of the area is Volcano Theater. Also in the section are interactive tables which transform mini-landscapes.

In Earth: the Alien Planet, two characters created by children's book author and illustrator Blair Dawson guide the visitor through Earth's history.

The characters, Algie and Trog, represent the two influences on present-day earth: biological and geological. A bit peculiar are the depictions of extinct animals, complete with Xs over their eyes. Another feature of this section is the series of small rooms showcasing the stages in Earth's evolution. Details as intricate as temperature and odour are controlled in the Primordial Earth room.

Treasures of the Earth displays 800 mineral specimens. The award-winning S.R. Perren Room was incorporated into this area unchanged. Interactive features include viewing minerals under magnification and touchscreen terminals. The Minerals Theater shows minerals and their formations on two screens; both on micro and macroscopic scales. The Fluorescents Room displays various glow-in-the-dark rocks.

In addition to the three areas are the Crystal Cave entrance, the "orientation space" featuring a globe protruding from the ceiling, and Earth Theater. Earth Theater, while having a great visual impact, is spoiled by forcing the viewer

to turn every which way in order to follow the moving projection around the circular wall and onto the floor.

An interesting feature of the gallery is the washrooms. Just outside is a painted medicine cabinet with small doors, each featuring a household product: open the door to reveal the mineral ingredient. Inside the washrooms are displays, including one which shows minerals used in building materials. To prevent any unfortunate mishaps, it should be mentioned that the displays in the men's and women's washrooms are identical.

Students from Highland Heights Elementary School were invited to preview the gallery. While they were obviously making no conscious effort to study the Earth sciences, they seemed to enjoy themselves. By far the most frequently used adjective was "cool." The most amusing remark, however, was overheard in a rather creepy display of colliding space rocks; a girl took one look and declared "I hate this planet!" before running to the next stage of the Earth's history.

U of T prof wins NSERC gold

SCARLETT LEE
Varsity Staff

This year's winner of the Canada Gold Medal for Science and Engineering is University of Toronto mathematics professor James Arthur. He is the first mathematician and the first U of T faculty member to receive the honour.

"The Gold Medal is fitting recognition for his contributions to Canada, for his extraordinary career at the forefront of international research, and for his success in helping establish Toronto as a world class centre for mathematics," said Dr. Ronald Duhamel, who presented the award at a ceremony in Ottawa on May 5th.

The gold medal has been awarded annually by NSERC (National Sciences and Engineering Research Council of Canada) since 1991.

Arthur's work centres on the Langlands program, on which about 200 people around the world are working. The Langlands program links star-

lingly disparate mathematical disciplines. Dr. Arthur's foremost contributions to date have been the development of his "trace formula" and of "Arthur packets." He acknowledges the difficulty of describing his research to non-mathematicians, or even the mathematically inclined.

"What it is like the grand unification theory of mathematics; that's sort of exaggerated," he explained modestly. "But it sounds vague no matter how I say it. What it is trying to do is unite things. You're trying to unite algebra and analysis."

What follows is a complicated description of the interrelation of eigenvalues, eigenvectors, differential equations, matrices and spectra guaranteed to elicit blank stares from the mathematically challenged among us. He concludes his explanation by saying "I don't know if that makes any sense."

Yes, of course, perfectly.

The ramifications of his work are yet to be explored, but some believe that the re-

sult of research on the Langlands program will result in a greater understanding of the basic forces of nature.

Arthur conducts his research alone at his desk working out his ideas and is currently working on a major paper that is near completion. It's not always smooth sailing, though.

"Unfortunately, you might find something wrong," he stated. "You just need one thing wrong that you can't fix and the whole thing becomes superfluous."

How does he deal with these occurrences?

"I pace up and down or curse aloud."

Fortunately for him, he has always been able to back up and take a different, more successful tack.

Arthur jokingly worries that someone else might "scoop" him and thereby "put me out of business." Unlikely, considering his status in his field.

When asked if he has any plans to go to Disneyland now that he has won such a prestigious honour, he replies with a laugh, "I don't think so, no."

ARTS & CULTURE

WE GOTTA ROCK DOWN TO BLUE AVENUE

IAN C. DAFFERN
Varsity Staff

There's a band that plays the Green Room (behind Future's Bakery on Bloor Street) every Thursday night and they may just be the best kept secret in Toronto.

They're called Blue Avenue, and guess what? They're all U of T students. Night after night they bring the noise with hard-hitting jazz and funk. Maybe it's when Joe Wilson's drums are kicking up the tempo. Or maybe it's how Dan Chen makes the keyboards dance like a baby elephant and stomp like Jumbo. Or maybe it's how Laurel Stroz's bass sort of slips in and out like when you weren't looking and keeps it all going. Or the unique sounds of an orange construction light being hit by a drumstick.

Somehow, with fade-out tripping blues to head crackin' funk explosions, they bring something sublime to each night. You can feel the vibe through the whole room. Funk surrounds us... Binds us together like the Force.

You could tell that the trio really connects in everything,

not just their music. Attending the same high school helped, which is where they first cut their teeth in the band. Well, almost.

"Dan was too cool, studying at the Royal Conservatory, for us", Wilson explains.

In conversation, they play off each other with the same sense of fun that comes when they jam. There, the band re-

REVIEW

BLUE AVENUE

June 3, 1999
Green Room
929-3253

veals some of their influences.

"You know," says Stroz, "I took a lot of my bass riffs from Yoga... Is that his name? What's the little green guy's name. Yoda?"

Wilson was also influenced by George Lucas.

"Actually, I'd say it's funny 'cause when I first started playing drums I used to play with lightsabres... But I would cut them all up and stuff."

Really?

Thankfully, Chen sets the record straight.

"Actually, this is true," he says. "We have tried to play some Jizz wailer music."

Some what?

"You know, at Mos Eisley, at the space port there?"

Yeah? So?

"That's called Jizz Wailing. That's the technical name. And we have tried that."

Not bad.

One of the coolest things about Blue Avenue is the way they funkify any song, from the theme of 2001 to Biz Markie's "Just A Friend." At previous shows there has been a wide range of guest MC's, singers, and musicians.

So what's next?

"I want to cover 'O.P.P.," declares Chen.

"Covering stuff is kind of continuous," Wilson states. "Like every day we find something new."

"I think," Stroz states, "we should do all of *Sergeant Peppers*."

But is it possible to really classify their music? Wilson gives it a shot.

"Mostly Country. Country and Western stuff."

New Country, or...

"Old Country!" he clarifies. "Hank Williams is what we do best. No, I really find it hard

to put a label on it."

"Jazz influenced, definitely,"

call us experimental sometimes, but fuck that, man."

on the lookout for upcoming shows at Ciao Edie and Cobalt's



Chen interjects.

"I'd say Jazz-Funk," Stroz pipes in.

"I'd say Jazz 'blank'" Wilson explains, "and then fill in whatever music we happen to be playing that night."

Then Stroz hits on something that may hold the key.

"I think we play grooves."

Excuse me?

"We like to find a groove," he explains, "in whatever it's in, Jazz, Funk, Pop or..."

Chen cuts in with: "People

"Yeah, but they only call it that because they don't know what the hell is going on," says Wilson. "They're like 'I never heard this before,' so it's experimental. They kind of get scared."

Unfortunately, this Thursday (June 3rd) will be Blue Avenue's last show at the Green Room. If you miss that, you can also catch them the last Friday of every month at the Victory Cafe (on Markham St., just south of Honest Ed's). But keep

on College St. as well. They've also just released a CD.

"It's full length," Wilson says. "Fifteen tracks. It's entitled *Bring Your Hat* and it's all original material."

And if you do see them live, you'll undoubtedly catch them drinking red wine. Why?

Stroz takes the mike. "Red wine is the drink of the millennium and the drink of funk," she says.

You heard it here first.

Mean Red Spiders Attack!

KEITH CARMAN
Varsity Staff

A bet. A simple bet between three people a few years ago, to see who can learn an instrument, turns into a critically acclaimed album (just try to find one bad review) with a second in the works, small tours, rotation of their first video on Much Music, and praise across the country. Could Toronto-based Mean Red Spiders ask for more?

"I never thought we'd do as well as we have," admits guitarist Greg Chambers. "Before the first album, we would just hand out 20 or 30 demos to our friends. When our first album was released, we started taking these giant steps up. It was kind of mind-boggling. But now there are more than just our friends out there in front of us."

Dubbed Toronto's "noise-psych-pop band" for their organic approach to music, namely a band philosophy of "letting things grow out of chaos," Mean Red Spiders do not take a typical approach to creating music. Currently recording their second album

(with a tentative September release date), the idea of going into the studio with a full plan in hand is the exact opposite of everything they stand for. By approaching everything (writing, recording and producing) step by step, any new influences on band members can work their way into what is happening, thereby keeping the band fresh and diverse.

"Our songs can be very schizophrenic," states Chambers. "It's in our nature. We're far too eclectic. There are too many personalities in our band to stay in one place. We keep pushing things in different ways, creating different tensions, which pushes the band farther."

Occasionally though, this constant change does play on the minds of the artists at hand. No one knows what the band will sound like from album to album.

"It worries me a little," adds Chambers, "because people liked this album...maybe we should try to do something like that again." But when a band is noted for its avoidance of the norm, sticking close to the first album is virtually impossible. Too many influences have worked their way into the

stream of things.

When asked if the band has any aspirations to drive beyond the independent scene, Chambers relays a disdain for the world of the major label.

"There are two industries out there," he says. "There's the 'music business,' and then there are bands at our level. Those worlds are entirely different. All of the

majors have pulled out of the independent scene. They flooded it for a while, and now they'll only support an artist that they know is a safe bet—one that will make money. The days of signing a band and waiting a couple of albums before they do something are far gone."

Given that fans and media alike have nothing but praise

for the band and that they maintain creative control over their own careers, it is no wonder that they are content to stay an indie noise-psych-pop band. But as Chambers laughs, "we're really just a pop band. It may not sound like we're trying to be the Beatles or whoever. It starts off like the Beatles, but ends up like My Bloody Valentine. We just fuck up."



THE NEON PALM FESTIVAL

The Mean Red Spiders will be playing as part of the Neon Palm Festival at the El Mocambo (464 Spadina Ave). The Festival runs from June 3-5 and will include such acts as the Zoobombs, the Killjoys, Bionic, Groovy Religion, Baiterspace, Flashing Lights, Chris Field, Texas Dirt Fuckers, the Real Kids, Turbo ACs, the Putouts, Elevator Through, the Handsome Family, Dodge Fiasco, Handsome Devils, the Kowalskis, the Sinisters, the Subumlauts, Tchort, and the Mooney Suzuki. Not included, however, were the Legendary Klopeks. Dan, what's up with that, yo? Despite this previous oversight, the Festival promises to rock more than anything that has ever rocked before. Call 968-2001 for more information.

HEAVY DOSE OF HOLLOWPHONIC

STEVE SERVOS
Varsity Staff

I must admit that an electronic music aficionado I am not. I must also admit that receiving the CD a mere two hours before the interview without any prior knowledge and/or bio also didn't help much. That aside, interviewing Brad Ketchen from Hollowphonic, and with their forthcoming release of *Phonic 50mg* on Sweet Tooth records, was a very pleasant experience.

"It's kind of weird," Ketchen states, "because a couple of songs were recorded in the studio... and since then I've remixed them, or used parts, so there's no real set plan to how I record."

The rich, layered sound of Hollowphonic can be attributed to the meticulous effort put into the album. Once initial recording was completed, the songs were then taken into Brad's studio - in his parents'

basement - for some more work.

"I set up my own studio because I wanted to have my own hands in the mixing process," he explains.

This arduous process resulted in taking three years to release the band's first full-length recording. It also had its effect on the personnel in the band. With a hint of pride in his voice, Ketchen tells me that since its inception, Hollowphonic has been through four bass players and three drummers.

Another problem with taking such a long time to release an album is the age thing. While only twenty-seven, Brad talks about how a main theme is dealing with growing up old and alone.

"I discuss certain issues [in my music] that I want to bring out, that I normally don't in

my normal personality."

And there is a lot about the use of drugs to calm the mind. No kids, it's not recreational drugs per se, but prescription ones. Things get serious for a few moments when Ketchen discusses the second track, "Sertraline," which is a generic name for anti-depressants.

"I was prescribed it during a point [in my life] when things were not going well," he says. "I stopped taking it and got over it myself."

Ketchen stands by this idea of dealing with your emotional and mental issues without the help of medication, and that time is all you need to cure yourself.

As far as picking out these themes in the music, well, I had a hard time doing it. Even though the music is ambient and electronic, I stayed interested in what was being per-

formed. This might be because they don't strictly limit themselves to one style of music, as many bands do. Some songs sound completely electronic, while others sound as though they are a three-piece rock outfit. Hollowphonic's ability to keep each song structurally different from its predecessor makes *Phonic 50 Mg* a good record to have playing softly in the background.

You should catch Hollowphonic's show, celebrating the release of their new album this Thursday at the Rivoli.

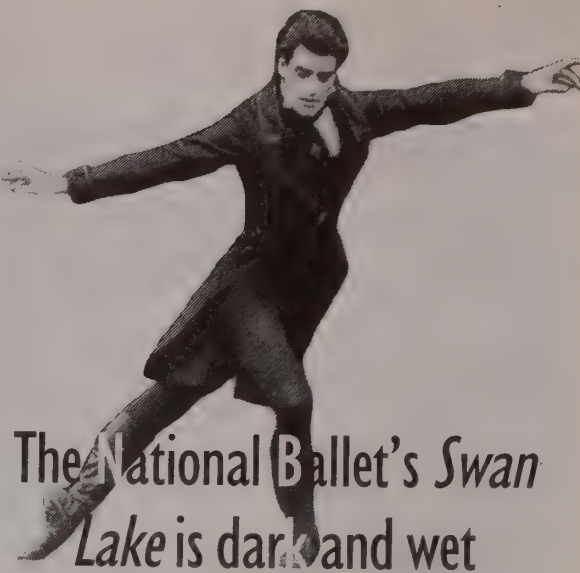
REVIEW

HOLLOWPHONIC

June 3, 1999

Rivoli

596-1908



The National Ballet's *Swan Lake* is dark and wet

TIMOTHY SPAIN

The launch of James Kudelka's *Swan Lake* by the National Ballet of Canada this month raises questions about what constitutes a classic, and what is to be gained by remounting them. New productions reflect contemporary concerns in different ways. Some updates have lasting value, like Ian McKellan's *Richard III* with its dramatization of Britain's fascist potential during the 1930s. Others dazzle briefly, like Baz Luhrmann's *Romeo and Juliet* with its focus on style.

Kudelka is known as the sex, love, and death choreographer. His treatment of the 19th century's most enduring romantic ballet invests contemporary sensibilities into an exploration of sexuality. A range of erotic configurations and visual echoes form the setting of Siegfried's quest for fulfilment. Kudelka refracts the traditional story of the prince's obsession with ideal love by re-ordering Tchaikovsky's score. Music which accompanies Siegfried and Odile's third act pas de deux in earlier versions serves here as a first act trio, entertainment for the prince which prefigures his three-way entanglement with Odette and Rothbart. Kudelka has added a wench to the cast as a foil to Siegfried who, uninterested in marriage and his female peers, pursues his feminine ideal through a field of avian beauties. As a psychological negative to this image, the all-purpose floozy flings herself into a crowd of men to be tossed around as a figurative cup of cheer. From the bucolic gangbang to the marketing at court of aristocratic fillies to the eroticized triangle of main characters, Kudelka makes the politics of sex a central concern. In contrast to traditional versions, he loads negative values onto the societal end of the nature/culture dichotomy, where decadence and ingrained patterns hasten the collapse of civilization, but even lakeside, desire is not free from pandering and commerce. Throughout the prince's world, desire equals doom, or at best, a myopic plunge into the arms of fate.

The choreography is not without humour on this score. Kudelka transforms the game

of blind man's bluff, an insignificant divertissement in most versions, into a metaphor of ill-advised passion. The climax of the game occurs when the prince's tutor gets goosed, a touch of cross-discipline wit in a work about a man's fatal involvement with a swan and her master.

Kudelka's strongest contribution is in his ensemble work, where he authoritatively meets the challenge of the recent acceleration in visual media. Rich in detail, his unconventional phrasings and unexpected angles energize the score from within, and he brings to Tchaikovsky's themes an innovative sense of kinetic suspense. In the first act waltz, layers of syncopation and counterpoint build to an explosive resolution when the men leap in unison to the climactic chords, and by redoubling the rhythms in sweeping passages of swans, Kudelka achieves the illusion of flight.

Patterns and groupings evolve with organic logic, entwining themselves to engender new forms rather than rely on the proscenium as a point of reference. At the heart of Kudelka's work, voluptuous urges strain against the classical envelope, but the passion he invests in the corps de ballet comes at the expense of the central characters. Signature choreography he preserves for Siegfried and Odette/Odile suffers by comparison with the intensified background, and he has not found ways to make their love story stand out from the heightened eroticism of its setting.

Though as a classic it threatens to come apart at the narrative seams, the new production compensates with assured vision. Following the betrayal of Odette and the unleashing of apocalyptic forces, a mood of striking majesty prevails, overshadowing the dramatic interests of the lovers. Flights of black swans and the obsidian gleam of Santo Loquasto's designs create a post-deluge world of sinister beauty.

There is a feeling about the new *Swan Lake* of dissatisfaction with existing archetypes, as though the force of Eros were struggling to shape new characters. In the clash of sex and death, the ballet envisions a civilization in ruins and heroes who are no longer viable - a classic facing classicism's demise.

JEDI FEIJER

IAN C. DAFFERN
Varsity Staff

The problem with writing about *Star Wars* is that there is little that can be said that hasn't been covered elsewhere. The entire continent has been supersaturated with Lucasia to the point of no return. How many other movies are there where everybody can name every

major character a month before it even comes out?

It's psychotic. And it's going to be here all summer.

Much of the commotion is in the merchandising. The frenzy has reached the point where a Chewbacca mask sold for six million dollars on Yahoo online auctions. Ray Calla, a sort of Jedi-Webmaster, had this to say about it: "For that much you could have yourself and some-

one else genetically altered into Wookies and start off a whole race yourself."

Despite the hype, most people tried to play it cool. Blasé responses and disdain were turned towards the masses that had camped outside theatres for tickets: "I'm not worried about seeing it, I'll see it whenever. It's just a movie!"

But you know those same chumps are heading out to the multiplex that weekend.

Does the prospect of adulthood get you down?

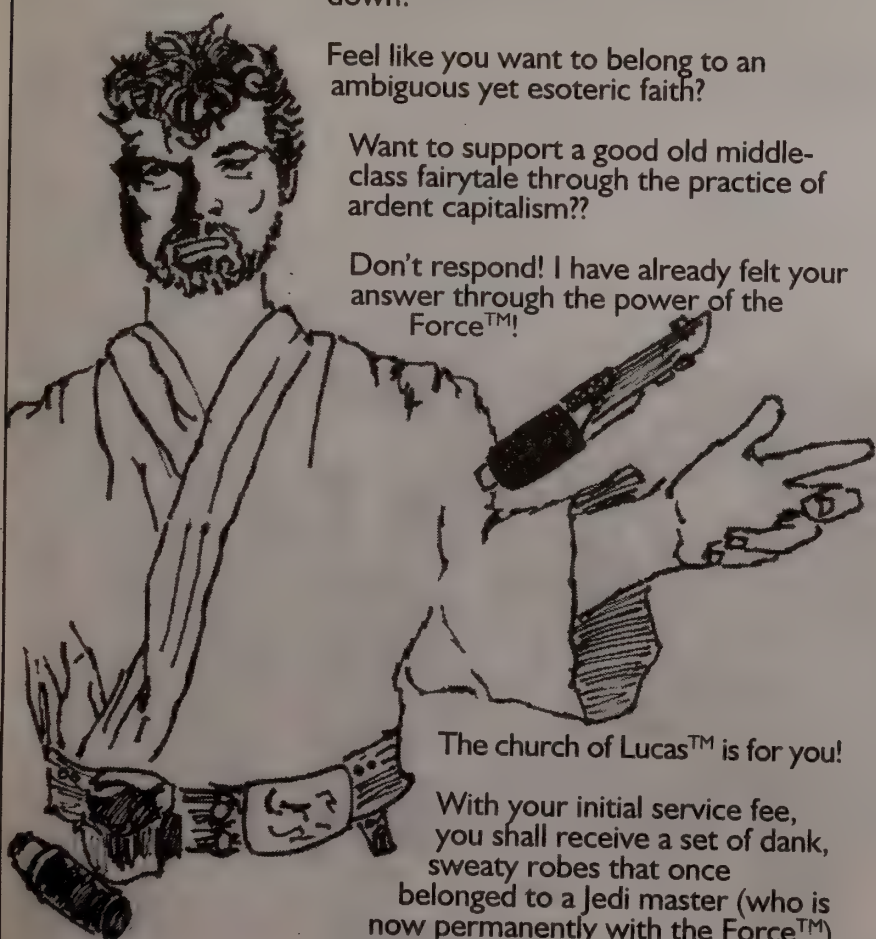
Feel like you want to belong to an ambiguous yet esoteric faith?

Want to support a good old middle-class fairytale through the practice of ardent capitalism??

Don't respond! I have already felt your answer through the power of the Force™!

The church of Lucas™ is for you!

With your initial service fee, you shall receive a set of dank, sweaty robes that once belonged to a Jedi master (who is now permanently with the Force™) that you may wear to repeated screenings of my new movie!



Kiss me deadly



ALI KASHANI
Varsity Staff

Film Noir is a strange creature. Films that are usually categorised as film noir are detective films with certain narrative and stylistic trends. There is always the hero (male) who finds himself at the centre of a mystery. And if that weren't enough, there is usually a pesky femme fatale who not only distracts our hero with her sexual charms, but also turns out to be much more involved in the mystery than she originally lets on. Often, our hero becomes undone by his desire for the femme fatale and this may lead to a dark ending.

The overlying themes that connect these films are all the biggies: Greed, Passion, Lust, Desire, Deception, Corruption. Cinematheque Ontario pays tribute to this Hollywood tradition in an exhibit called *UNDERWORLD USA: film noir classics*.

Orson Welles wrote, directed, produced, and starred in *The Lady from Shanghai*, a study of the underbelly of power and its corruptive tendencies. Right from the beginning, Mike O'Hara (Welles)

narrates to the viewer how he first became involved with the wealthy Elsa Bannister (Rita Hayworth) and how he would come to regret the day he ever met this femme fatale (though he doesn't call her this) and so the story goes. The film features several plot twists and Welles's classic use of the camera, culminating in a stunning conclu-

REVIEW

UNDERWORLD USA

Film Noir Classics
June 4 to June 25
Cinematheque Ontario
Jackman Hall, AGO
968-FILM

sion that takes place in a hall of mirrors. This is a film that gains in strength through its second act, revealing the dark and destructive nature of wealth. Watch for the homosexual subtext in the character of the law partner, George Grisby.

Otto Preminger's *Laura* is one of the finest films in the exhibit. It involves a detective's (Dana Andrews) investigation into the murder of the enigmatic title character (Gene Tierney). As he interviews Laura's closest friends, he becomes obsessed with the ghost of the dead woman (seen in flashbacks). But can a femme

fatale work her wonders even after death? The film is distinguished by an excellent cast (including a young Vincent Price) and a surprisingly poetic approach to the conclusion.

Stanley Kubrick's *The Killing* does not bear some of the traits of *Laura* and *The Lady from Shanghai*. There is no mystery to solve and no one man at the centre of it all. Also, the femme fatale character is only present in a supporting role.

However, the look and tone of the film is classic film noir. The film takes the viewer through the details of an elaborate race-track heist. Kubrick shows that he was a master of most any genre he attempted. When the day of the big operation arrives, Kubrick takes the viewer through the climatic sequence several times through different viewpoints. Forty years later, Tarantino would pay tribute to this device in the overlooked *Jackie Brown*. The only flaw of *The Killing* is an omnipresent God-like voiceover narrative.

The exhibit also features such classics as John Huston's *The Maltese Falcon* and Billy Wilder's *Double Indemnity* as well as the film that gives its title to the exhibit, Samuel Fuller's *Underworld, USA*.

using synthesized sounds rather than live musicians.

This would normally be a bit of a turn-off musically for me, but here it fits perfectly with the smooth vocals provided by Lee. The album also doesn't come across as being produced on computers, and I think that this works to its advantage. Oh yeah, did I mention he's twenty, Australian, and dating Clare Danes?

STEVEN SERVOS

look now look again RAINER MARIA polyvinyl records

HEY EMO-CORE FANS better get excited! The new rainer maria album is out, and it rocks! This is emotional rock at some of its finest. Unless you have a heart of stone look now look again will make you swoon like never be-

fore. Some of the lyrics are pretty cheesy, but the band manages to pull it all off with great lead female vocals, backed up in beautiful harmonies.

This three-piece outfit has matured their sound since the release of their last album. This is a very short album (nine songs, 34 minutes) so the emotional, gut-wrenching aspects of the songs don't linger unnecessarily.

If the album was any longer it would be a little too much. A definite must for people who like softer renditions of emo, and not cut-throat semi-hardcore.

STEVEN SERVOS

1999 Millennium Metal Sampler VARIOUS Metal Blade

HOLY MOLY, IT'S every reason

why you should hate new metal. Each of the first nine singers on the album sound like they have their lips pressed firmly against Bruce Dickinson's asshole, while the band rage out with riffs that sound like Carcass revisited. Does this work? Uh, no. Bands such as Labyrinth, Destiny's End and Dream Child are a 90's version of those bullshit hair bands from the late 80's, only a lot scarier. When the disc finally makes it around to bands that are worth a pinch of dog poo (Blackstar Rising, Bolt Thrower, Immolation), they select songs that are already available on previously released discs, rendering this CD useless after you pick up the band's full-length. What a waste of time.

KEITH CARMAN

hot wax

Apple Venus, Vol. 1

XTC

TVT/Universal

IN THE PAST seven years, XTC have lost their major-label contract (willingly) and their disgruntled guitarist Dave Gregory (unwillingly), but they haven't lost their ability to craft exquisite pop tunes and put them across with a rare panache.

Apple Venus, Vol. 1 is the planned as the (mostly) acoustic counterpart to *Vol. 2*, a rockier effort slated to be recorded soon. As such, *Vol. 1* recalls the band's *Skylarking* days more than anything, although it's a more consistent and cohesive album than its predecessor, exploring pagan themes without the sophomoric anti-preaching of "Dear God."

Heavily-arranged orchestral songs are balanced with simpler pop material, and the whole has the unmistakable combination of intelligence and emotional honesty that ensures XTC won't be remembered simply as a clever, or eccentric, band. In all, *Apple Venus* is a fitting addition to one of rock music's most impressive bodies of work, and a testament to the power of dogged perseverance.

MIKE DOHERTY

Frank Black and the Catholics FRANK BLACK AND THE CATHOLICS spinArt/Sonic Unyon

THERE WAS ONCE a robust man who fronted a legendary band in the late 80s and early 90s called the Pixies. With this group he seemed most happy when screaming, in Spanish, about such topics as UFOs and dogs.

Since then, the artist formerly known as Black Francis, has been recording under the name Frank Black and has released a couple of okay solo albums which, however, have never reached the apex of his Pixie days.

Now he's gathered a group, Frank Black and the Catholics, and sought to get away from "psychedelic, multi-track, heavily-produced type of recording." After listening to *Frank Black and the Catholics* you gotta believe in life after electronica; in the year that Cher is digitally enhancing her voice it's nice to see someone just crank out a raw guitar-guitar-bass-and-drum rock record over two days.

The album covers the gamut, but the good outweighs the bad. On the plus side the sizzling "Steak'n'Sabre" and rhythmic "Dog Gone" are two

sweet and simple songs. Bad moments, in the irky "I Gotta Move" and the dried "Solid Gold," don't mar the overall enjoyment of the album. And no Frank Black effort would be complete without a few Pixies-like moments, which can be heard, among other places, on "I Need Peace" and "King & Queen of Siam."

MICHAEL COLLINS

Flesh of My Flesh Blood of My Blood DMX

Def Jam/Universal

THIS IS POSSIBLY the best hip hop disc to come out in '98. DMX got skills. Every line is barked with more venom and anger since Eazy E, the beats are booming, and yes the requisite RZA-like strings appear to great effect. And there's gun shots (which always scares the crap out of me). This guy is more thug than anybody else out there right now.

And check out the cover. Big scary guy covered in blood. And Marilyn Manson appears on the album. That's got to be a record for scary stuff on one disc. But I still haven't mentioned the one best aspect of the album.

Think about this. The first song's first line, basically the way DMX wants us to think about him, right? Well the first line in the song proceeds: "Got blood on my hands got no remorse/ got blood on my dick 'cause I fucked a corpse."

I hope you're cringing 'cause I am.

Buy this album.

IRAM BLAJCHMAN

Blast from the Past Various Capitol/EMI

WELL AS YOU could guess from the title of the movie, this soundtrack tries to combine both modern and older music. Remember, he was in a bomb shelter for thirty years... oh yeah. There are tracks by the Cherry Poppin' Daddies and Squirrel Nut Zippers that attempt to evoke the memories of yesterday.

Then there are tracks by newer bands like R.E.M. and Dishwalla. *Blast from the Past* is not exceptionally spectacular, but if you like the bands that are here, you won't be burned.

AMIEL BLAJCHMAN

Kettle of Fish 88-98 FISH Roadrunner/Attic

MARILLION MAY HAVE hit it semi-big in the mid-'80s with the prog-lite of *Misplaced Child-*

hood, but after the departure of their lead singer Derek Dick (who uses the only slightly less embarrassing name "Fish"), neither band nor singer has been terribly successful.

Thus, *Kettle of Fish* is not subtitled "Greatest Hits," although it contains a collection of highlights from the singer's albums, two new tracks, and liner notes detailing, in unflinching terms, Fish's misadventures in attempting to get himself back on track, both musically and financially.

Of course, the music here gives the best indication of why Fish has been sinking—he's talented and intelligent, but he tends to cast his musical net too wide, leaving in the sardines with the rainbow trout.

His music is too ambitious for the casual listener, and often too cheesy for the muso. As a result, he'll continue to be degraded by critics and overlooked by the public at large. It's too bad, because Marillion had their moments...

MIKE DOHERTY

Love Thinketh No Evil Peter Himmelman Six Degrees/KOCH

JOURNEYMAN SINGER/SONGWRITER Peter Himmelman has been around since the early eighties, plying his trade with various record companies and garnering a reputation as an energetic, off-the-wall live performer. His latest album, however, is delivered with an almost uniformly earnest tone, except for its skewed, jazzy hidden track.

Himmelman's songs, which bring to mind elements of Elvis Costello, Bob Dylan, and Cat Stevens, demonstrate a great deal of attention to craft in both lyrics and music. Still, as much as his emotional, sometimes almost strangled, delivery pushes at the bounds of his material, the whole falls pretty solidly in the MOR range. *Love Thinketh No Evil* will probably find an audience with the moderately disaffected thirty-something—not that there's anything wrong with that, but...

MIKE DOHERTY

Breathing Tornados BEN LEE Grand Royal/Capitol

I CAN'T GET enough of this album. For those people who don't know who Ben Lee is you should get to know him. Fast. This album is perfect for kicking back with a cold beer on a hot summer afternoon. Interestingly, the album was recorded entirely on computers

SPORT & FITNESS

Leafs logging fewer travel miles in '99 playoffs

Switch to Eastern Conference one reason why they're in the final four

JEFF BRENNAN
Varsity Staff

Normally, the policy of this section of *The Varsity* is to not cover professional sports. Since this city now has four newspapers, it has four sports sections. Between them, these four papers amply cover the Toronto sports scene when it comes to hockey, baseball, basketball, and football.

So when this section attempts to cover professional sports, the best way is to write about something that hasn't been written before. And when it comes to the 1998-99 Toronto Maple Leafs in the Stanley Cup playoffs, there's one factor for their success the other papers have overlooked.

Simply put, Toronto hasn't had to travel as much in the playoffs compared to years passed.

Much has been said and written about the fact that the Philadelphia Flyers didn't have Eric Lindros in their line-up; Jaromir Jagr was less than 100 percent for the Pittsburgh Penguins; and Dominik Hasek sat out the first two games for the Buffalo Sabres. But it's highly doubtful the Maple Leafs would be playing for a Stanley Cup berth if they were still in the Western Conference.

Even though this isn't the crux of the argument, the top three teams in the Eastern Conference (the New Jersey Devils, the Ottawa Senators, and the Carolina Hurricanes), all lost in the first round. However the three top teams in the West (the Dallas Stars, the Colorado Avalanche, and the Detroit Red Wings), all advanced to the second round, with the first two now playing in the conference final. If Toronto played any of those stronger and healthier West teams in the second round, a series loss would probably have been likely.

The more important benefit brought by a return to the East has been a lighter travel schedule for the Maple Leafs, as it was during the regular season. Consider the last two times Toronto made it to the National Hockey League's final four (in the springs of 1993 and '94).

Even after doing some rudimentary calculations with only a ruler and an atlas, there are still stark contrasts:

During the run of '93 that left them one victory shy of a Stanley Cup appearance

against the Montreal Canadiens, the team played Detroit, the St. Louis Blues, and the Los Angeles Kings. Those three cities have a combined distance of about 4,658 kilometres from Toronto.

During the Red Wings series, the Maple Leafs traveled (going back and forth), about 1,140 kilometres; the St. Louis-series about 4,088 km; and the Los Angeles-series about 13,632 km. That came out to about 18,860 km traveled for 21 games.

During the less exciting run of '94, the team played the Chicago Blackhawks, the San Jose Sharks, and the Vancouver Canucks. Those three cities have a combined distance of about 7,278 kilometres from Toronto.

During the Chicago-series, Toronto traveled about 1,884 kilometres; the San Jose-series about 6,444 km; and the Vancouver-series about 3,428 km. That came out to about 11,756 km traveled for 18 games.

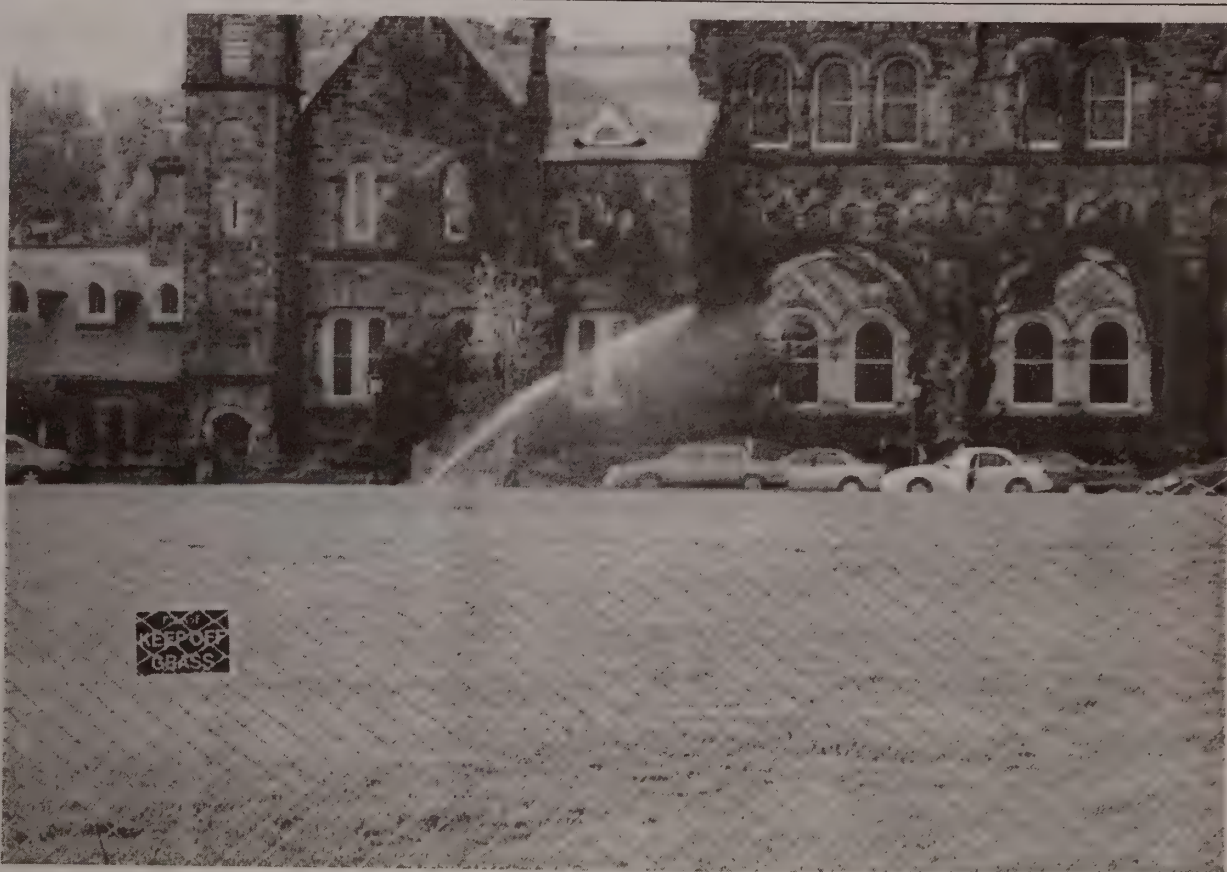
Fast forward to the present now, and the distances are much shorter.

The combined distance of Philadelphia, Pittsburgh, and Buffalo is about 1,008 kilometres from Toronto. During the Flyers-series, the Maple Leafs traveled about 1,284 km; the Penguins-series about 1,200 km; and the Sabres-series (through five games), about 360 km. That comes out to about 2,844 km for 11 games.

So far in the 1999 playoffs, Toronto's travel load is about a sixth of what it was in '93 and a fourth of what it was in '94. That makes what Detroit did in 1997 and '98 all the more amazing.

The Red Wings were one of only two Eastern time zone-teams in the Western Conference (the Maple Leafs being the other until this year). But that didn't stop Detroit from winning back-to-back Stanley Cups, despite having to play teams like the Anaheim Mighty Ducks, Colorado, the Phoenix Coyotes, and Dallas in the playoffs, all of which reside in the western United States. The only time they played an opponent within their own time zone was in the Stanley Cup final.

If the Maple Leafs do defeat Buffalo, they will play either the Stars or the Avalanche for the Stanley Cup. It would also be their first, and last, opponent in the '99 playoffs outside their own time zone.



If students want to use back campus this fall, they'd best heed the sign's warning

Fate of back campus up in the air

Heavy snowfall, other large debris ravage field

JEFF BRENNAN
Varsity Staff

In order to maintain its usefulness, the Council on Athletics and Recreation (CAR) put forth a motion last month that U of T do everything in its power to repair the damage done to back campus, the large field north of University College.

CAR was pressed into making the motion after Ontario University Athletics (OUA) served notice to U of T that if back campus isn't made fit for athletic competition by September 1, the field won't be able to host any OUA sporting events.

One reason why back campus is in such bad shape this summer is because of the previous winter. The abnormally

high snowfall the city received, especially in January, meant that it took more time to melt.

"The sheer volume [of snow] was just incredible," said Phil Garment, the director of building and grounds.

However that's still not unusual since U of T has been using back campus to dump its snow for a number of years now. But a huge factor was that not all of the snow originated on campus.

"We discovered there [were] people other than the university [who] seemed to be dumping snow, and they were dumping a lot more than snow," said Paul Carson, executive assistant to the dean in the Faculty of Physical Education and Health. "There were concrete guards from parking lots, which turned out not to be the

university's, an incredible amount of debris, junk, nails, gravel, so the field is a mess."

Anyone passing by back campus, from any side, will see that fencing has now been erected. It's there because U of T has encountered problems in trying to repair the field.

"Now the current problem is that there doesn't seem to be enough fencing in existence to stop people who cannot restrain themselves from running on the fields," said Carson.

"Some people get quite obnoxious," said Garment.

"Our concern is that people with over-active running shoes are causing even more damage," Carson said. "Our hope is that people will just leave the fields alone, and we can let

them grow for a while."

It has come to the point, says Garment, where campus police have been called in to tell people to stay off the field.

Todd Pepper, the head coach of the U of T Varsity Blues women's lacrosse team, knows of the situation, as his team — along with three other inter-collegiate teams (men's lacrosse and men's and women's rugby) — uses back campus as their home field.

"A lot of the time those people [walking/running on the field] aren't even students," said Pepper.

While the main goal is to make back campus suitable for the OUA's September 1 deadline, Carson points out that there are few alternate sites on campus on which to play rugby and lacrosse.

U of T hosts "Sport For All" colloquium

Three-day event discusses issue of equal access

The Sport For All colloquium made its debut this past month at U of T, bringing together academics from both Canada and Europe.

The main principle of Sport For All is to ensure that all people be able to participate in sports and other physical activities.

Some of the seminars and discussions over the three-day talk dealt with abuse in sport, equal access to athletic participation, the role government plays in amateur sports, and young people's access to sports.

The idea to host the conference at U of T, which was presented by the Faculty of Physical Education and Health, came from Peter Donnelly, the director of the Centre for Sport Policy Studies. He came to U of T from McMaster University last year and wanted to initiate a colloquium that is the norm in Europe, where Sport For All originated.

The term "Sport For All" was created by the Council of Europe in 1966. The council then approved the European Sport For All charter in 1975. It contains eight articles, the first of which is that "every in-

dividual shall have the right to participate in sport."

"Sport For All has a long tradition [in Europe], not just among the elite or the [athletically] talented," said Bart Vanreusel, a professor of physical education and physiotherapy at the University of Leuven in Belgium.

Then in 1978, participation in sport received even more of a boost when UNESCO delivered its International Charter of Physical Education and Sport. It contains ten articles, the first of which states that "the practice of physical education and sport is a funda-

mental right for all."

"[The idea was to] create a charter that would focus on people's need to be [physically active]," said Margaret MacNeill, an assistant professor in the Faculty of Physical Education and Health at U of T. "[There are] many benefits to society."

Canada, however, is a country that still needs to do more, says Jean Harvey, a professor of human kinetics at the University of Ottawa.

"The lack of opportunities for [people] to participate in

Men's soccer wins first CIAU title

Zambazis, Cubellis lead Blues to victory

To coincide with the fast approaching third millennium, the Sport & Fitness section of *The Varsity* has decided to reprint articles from the past highlighting significant achievements of U of T teams. Here's an excerpt from an article that appeared on Nov. 14, 1988, one that revisits the men's soccer team's only CIAU championship.

M. L. DUVALL
VINTAGE VARSITY

The U of T Varsity Blues men's soccer team has won its first national championship at UBC this weekend.

On Friday, the Blues defeated the number one ranked Alberta squad, 2-1, and proceeded to win the CIAU championship on Saturday by defeating the McGill Redmen on a penalty shot.

Coach Jim Lefkos was particularly concerned about the semifinal match against the Alberta team.

"We didn't know what to expect from Alberta," said

Lefkos. "They have seven CSL [Canadian Soccer League] players on their team and they are a little bit stronger than we are, but we just kept on playing our game."

The first half was evenly played and Pat Cubellis hit the mesh first for the Blues at the 25-minute mark. Alberta came back and tied it up right at the end of the half.

"Alberta really dominated the second half," said Lefkos. "We finally got back in the game and poured it on into the second half. With 15 minutes left, George Agryopoulos scored the winning goal for us and we just played strong defence after that."

On Saturday the Blues took on the McGill Redmen in the championship final. Again it was an even match with no score at the half.

"The guys found it really hard to get motivated for the final," said Lefkos. "They weren't up for the game at all in the first half. It was a chippy first half too, with a lot of fouls."

But the Blues settled down in the second half and took charge of the game.

"That second half was the

best half of soccer we've played all year," said Lefkos. "We kept the ball on the ground and used virtually every principle of the game."

There was still no score late in the game but Lefkos was not worried.

"We had a lot of shots," said Lefkos. "We should have had three or four goals but their goalie was amazing. He stopped two of our players on breakaways point blank."

McGill had virtually no shots on net in the second half as the Blues' back four played a tight match. Guido Geisler, Rob Pacas, Tom Lazarou, and Peter Sarantopoulos played such good defence that goalie Domenic Ientile was reported to have said, "I may [as] well go home and make some popcorn."

A penalty shot by striker Pat Cubellis late in the second half decided victory in favour of the Blues. The national title was theirs.

"I really think the key is experience," said Lefkos. "The experience of playing at the CIAU championships during the last three years has really helped. The team is not afraid to be patient and play their

own game. In the Alberta game, they took away from our game because of the tight marking but our players were patient and adapted to the situation by using longer passes and crosses."

The Blues were honoured with individuals as well. Cubellis and Coz Zambazis were named to the CIAU All-Star first team. Geisler was nominated for the second team but did not make it much to the disappointment of Lefkos.

And to top everything, the tournament MVP award went to Zambazis.

"We won everything," said Lefkos. "It was the end to a perfect weekend."

Although he didn't win any award, team captain Dino Mastriagiani "had the best game of his career against McGill," according to Lefkos who is proud of his protégé.

It has taken Lefkos eight years to build a championship team and he is especially proud of his boys in Blue this year.

"We have worked especially hard this year," said Lefkos. "I'll try to build confidence in the team and everything came together this year."



Five members at the Sport For All colloquium partake in a roundtable discussion

Conference debuts in Canada

U OF T HOSTS from page I3

sports for the sake of pleasure is increasing," said Harvey.

He also made reference to the Mills Report, which was tabled by the House of Commons recently. Part of that report dealt with the levels of participation in sports by Canadians. However it received little attention, Harvey says,

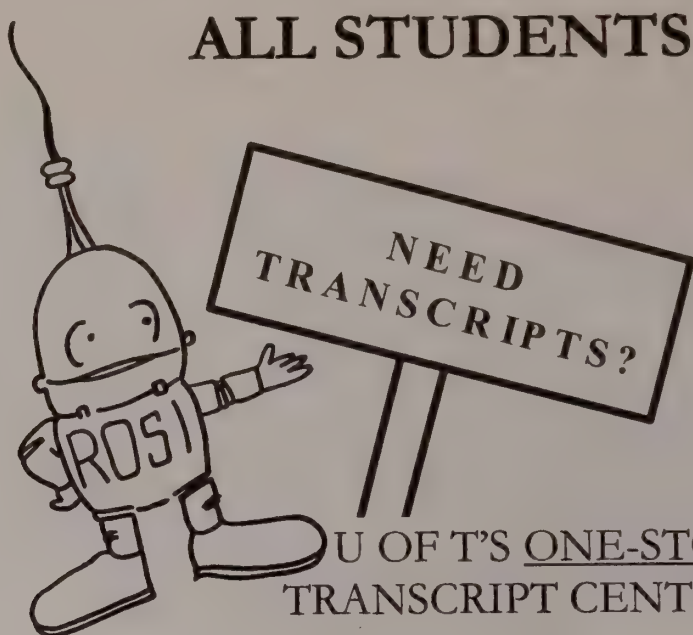
because the media only showed up for the part that dealt with the possibility of subsidizing professional sports teams in this country.

"[We have to] try to put back the need for broader opportunities [for athletic participation by all]," Harvey stated.

VARSIITY STAFF



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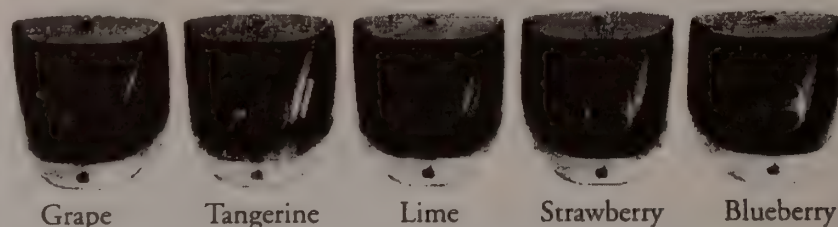
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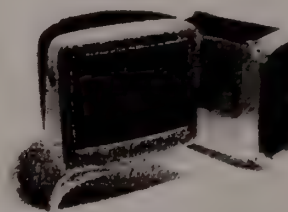


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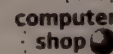


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the VARSITY



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VOLUME #120 NO. 2

VARSITY SHORTS

SWEATING IT OUT

Hot sticky skin isn't fun for everyone.

Creative minds across campus have their own ways of keeping their cool.

"My wife and I have such a cool relationship that I don't need anything else when the heat is on," said Malte Goebel while shaking his rainbow dreads to *Nirvana* tunes at the Hangar's latest Homo Hop.

Campus police standing guard at the June 27th party resort to some shady cooling tactics.

"I book the time off work—that's where all the heat is," says constable Steve Cox. "I stay home and sleep in the basement."

But the old fashioned frozen vegetable trick suffices for constable Tim Morden.

"The good old frozen peas on my head work for me," he says, insisting that the defrosted drips don't bother him.

The bold have no qualms about bearing their breasts.

"I have no problem taking off my shirt on sticky days," says Sarah Evans. "Especially today [Pride Day]."

During the day time, defiant soccer players still brave the scorching front campus, said Jun Ma, a local chemical plant worker.

"We usually start at five or six in the evening when it cools down a bit," he said, but admitted that an enthusiasm for soccer can only go so far before shady shelter lures lazy spells.

richard mckergow

SHE'S GOT BALLS

Female athletes can now take stock of their trade at the recently launched *Sports Femme* online web site—a site delving into the largely uncharted world of women's sports.

Sports Femme founder and ex-jock turned post-graduate, Leesa Barnes says she hopes to provide an arena that would widely cover women's sports from the community level to the professional.

"We have to read the female version of *Sports Illustrated*," she says, adding that the sports mags available for women are largely American.

Baines hopes that one day her on-line 'zine will find itself in print, rivaling the big names.

University level female athletics, it seems, also requires a boost in recognition, accessibility, image, and coverage.

"At the community level, huge inequalities remain," states Bruce Kidd, dean of physical education and health at U of T. "It's hard to find female coaches because they're expected to go home and raise families. They also have to work during the week."

teri needler

Tossing down the stethoscopes and raising the placards U of T medical residents refuse new fee

TARA ATLURI & NICOLA LUKSIC
Varsity Staff

Two hours before U of T medical residents traded their stethoscopes for solidarity songs, 135 of 211 confirmed that they will not pay the newly imposed \$1,950 fee to participate in residency programs at 16 Toronto hospitals, scheduled to begin on July 1st.

The University of Toronto is the only school in Ontario to impose tuition fees on medical residents.

In a flurry of chants and colourful glossy placards, the rally of over 500 supporters wound its way round to the front steps of Simcoe Hall to welcome Governing Council members as they stepped inside for the

last meeting of the season on June 24th.

Inside, Joshua Tepper, president of the Professional Association of Interns and Residents of Ontario (PAIRO), took five minutes to address the council, pleading for a reconsideration of the issue. This sparked an hour-long debate among council members that resulted in a decision to maintain the fee decided upon last year.

"We provide between 80 to 100 hours of service a week," said Tepper, surrounded by supporters sporting pristine white lab coats. "This week alone, I had to deal with suicide attempts and cancer treatments. We're the only post grads not to be paid for our services."

Tepper argues that the debate surrounding the fee needs

to be reopened in order to find "true mutual solutions."

But those in favour of implementing the residency tuition are adamant their decision is the right one.

"I've lost sleep over this. I really have," said U of T president Robert Prichard over the drone of the fans breezing over the packed-to-capacity chamber. "Our medical residents rank with the very best of students. But this issue is not a test of worthiness, but of appropriate policy."

Prichard insists that he wants to be fair.

"It's unfair that all other students have to pay tuition and these students don't. Other universities can follow their own paths," said Prichard in an

see meds on page 3

New Minister Receives Wary Welcome

JESSE CLARKE
Varsity Staff

Although she's only held the position for just over a week, Ontario's newly appointed Minister of Training, Colleges and Universities, Diane Cunningham, has generated a storm of questions and reactions from student leaders and administrators.

Dave Ross, spokesperson for the newly created ministry, refused to comment on funding, benchmark-style evaluations or the qualifications of the new minister.

"This is all new and very exciting," gushed Ross. "But we don't have any idea what the direction of the new ministry will be."

Despite this lack of direction, Ross is certain of a promising forecast.

"Just having a minister in the portfolio is a unique opportunity," he said, adding that he and his colleagues are "dying to find out what the new minister will do about various issues."

Students are also speculating about the new minister's upcoming performance.

Cunningham, former minister of intergovernmental affairs and minister responsible for women's issues, must deal with the legacy left behind during the previous Harris mandate—a legacy that included the deregulation of tuition fees for professional and

graduate programs and the cutting of \$400 million in post-secondary funding.

Whether or not Cunningham plans to move in a more student-friendly, accessible direction is still open to debate.

Joel Harden, Ontario chair of the Canadian Federation of Students, is doubtful of Cunningham's ability and interest in changing direction.

"I'm willing to give people the benefit of the doubt," said Harden, who openly questions Cunningham's ability and interest in deviating from the Progressive Conservatives' track record. "[Cunningham] presided over some pretty nasty changes to the funding of women's shelters, and I've heard her make some pretty questionable comments about brain drain."

Harden also worries that Cunningham's intentions will make little difference in a Harris-led cabinet, since Harris's advisers are the ones who set the agenda.

"Mike Harris is firmly planted in his direction, and his cadre of advisors are the only ones who influence him," he said, adding that Harris's advisers have already guided him down a "scary path"—an education system relying more and more on student funding through increased tuition.

"Everything we've seen so far in the Roadmap [a government planning document]

scared the pants off us," Harden said. "On page 20 they plan for a completely student driven funding system."

Chris Bord, executive member-at-large in U of T's Graduate Students' Union, shares Harden's doubts that Cunningham will exercise significant influence. He worries that the government's plans to apply a rating system to universities similar to one that exists for colleges will dramatically alter the shape of education in Ontario.

"They've already introduced benchmarks at the college level. They are tying funding to job placement rates, employer satisfaction and loan default rates," said Bord. He believes "a quality education is one that leads to the greatest increase in knowledge and ability, not an increase in employability or potential lifetime earnings."

Bord's concerns about benchmarks are shared by Robert Prichard, U of T's president and chair of the Council of Ontario Universities.

Prichard, who is otherwise effusive in his praise for the new minister, echoes student leaders' concerns about the proposed benchmarking system.

"I don't think that benchmarking is necessary or useful for universities," said

see Cunningham page 2



Boys on bike hop to beats

Prancing with pride LGBT OUT leads Parade

NICOLA LUKSIC
Varsity Staff

Spurts of rain didn't dampen spirits as the Lesbian Gays Bisexual and Transgendered of U of T (LGBT OUT) marshalled the most mammoth pride parade ever on June 27.

"Oh, the rain is much better than the blazing sun," said LGBT OUT member Helen Gribble, arm jutted from under her umbrella. She explains that she's susceptible to sunburn.

"If only it had rained yesterday," she contemplated, giving her cropped fuchsia hair a shake. "That way I could have gone topless in the dyke march."

Leading the parade past nearly one million spectators was something members of the 30-year-old organization took in stride.

"This is just so much fun," said LGBT OUT social coordinator Kevin Beaulieu while rushing around amidst rainbow painted bodies, making sure every one received their little U of T fans.

Perhaps it was a proud mother's heartfelt story that helped convince the pride committee to grant the oldest queer student group in Canada marshalling honour.

Catherine Berg, a member of Parents, Family and Friends of Lesbians and Gays, performed the catalyst role in wooing parade organizers.

"I just lost it. I started to cry in front of them," she admitted. "It wasn't supposed to be a sucky session, but perhaps it

just swayed the vote."

When her son was 17 years old, he told her he was heading out to a regular LGBT OUT Homo Hop for the night. He came back glowing.

"It was a pivotal moment for us—I was just about freaked and overwhelmed," recalled Berg, pausing for a second. "It was such a relief to know that there was a safe space for him to go—oh, I'm starting [to cry] again."

"People at U of T take LGBT OUT for granted, but for a young kid coming out from the suburbs, it is really something."

And this 'something' started from scratch.

Back in 1969 Jerald Moldenhaver placed an ad in *The Varsity* and began networking the neighbourhood.

"In those days there were lots of safe spaces to provide privacy for gay sex," said Moldenhaver, who marched along with his successors Sunday afternoon. "It was really quite wonderful."

Moldenhaver was also one of the first dozen who threw together the first ever pride parade back in 1971.

"Yes, I'm the most ancient founder," said Moldenhaver gravely. "I was a politicized homosexual—which was a rarity at the time. I guess I just had the courage and insight to get people together and organize."

Bonte Minnema has been steering the sexually diverse ship for the past four years and is slowly weaning himself away

See Pride on page 2

Bizarre Robbery leaves Women's Centre asking: 'Who Dunnit?'

LIAM MITCHELL

A suspicious break-in at U of T's Women's Centre on June 20 has left its users feeling vulnerable and many more pondering the motives.

In the second theft at the centre in two weeks, the thief absconded with a computer valued for the files it carries on its hard drive. On the evening of June 9 a fax machine was stolen.

"We have so little as it is. We don't need this," said Women's Centre member Oricio Varga. In both cases, the thief used a similar mode of entrance. The perpetrator slipped through the front door using a key, a code or by picking the lock, took the office equipment and then left using the door. Each time, the thief opened the window in an attempt to make it look as though s/he had entered and left through it.

The thief left a hand print

during the latest robbery, which U of T police originally said would make an easy job of finding the culprit, according to the Women's Centre.

However after a phone call with the Toronto Police, campus police decided not to take the print, saying that the equipment was not worth enough money to lift the prints and analyze them.

According to Dr. Kin-Yip Chun, whose Justice Committee shares the Women's Centre offices, the Campus Police said that Toronto Police only take finger prints for crimes that are over \$5,000.

But there is no existing policy that limits fingerprint analysis to a crime over a certain dollar figure, says Staff Sergeant Glenn Holt of the Toronto Police Services 52 Division.

"Not only would such a policy be news to me, it would be news to the guys in the [Crime Investigations Bu-

reau]," stated Holt.

According to Chun, the event has left some members of the Women's Centre feeling unsafe.

"Campus safety is a paramount concern around here. What is the value of campus police if safety is based on the monetary value of items?" he asked.

Campus Police have not returned *The Varsity's* repeated phone calls.

Chun, the former U of T Physicist who has charged the University with systemic racism in his failure to be elevated to a tenure track position, believes the thief was trying to do more than simply make a quick buck by selling the computers.

"All of the Justice Committee's and Women's Centre's files were on the hard drive," Chun said. He describes the loss of those files as "devastating" and is concerned that it might impair the work of the two organizations.

Contemplating Cunningham

Minister from front page

Prichard, before going on to describe the new minister in glowing terms.

"Diane Cunningham will be a splendid minister," he said. "She's an exceptionally fine person with deeply rooted

good values."

While smitten with her values, Prichard harbours some doubts about her ability to change the government's agenda.

When asked whether he thought Cunningham, a long

time trustee for the London Board of Education, would be able to increase government funding for post secondary education, Prichard responded "I hope so, I mean yes—what I meant to say was yes."

Aboriginal Media Ready to Fly

HENRY MARTINUK

In drawing over 100 participants, *Telling Our Story*, an Aboriginal peoples media convention, sets out to dispel misperceptions and strengthen native representation in print and on air.

"In the spirit of our ancestors we come together with the same feelings of brotherhood that our ancestors had," said *Aboriginal Voices Magazine* publisher and festival organizer Gary Farmer, who welcomed the delegates at the conference that was held at U of T during June 16-18.

In her opening remarks, Alanis Obomsawin, the grande dame of Canadian documentary filmmaking and keynote speaker for the event, referred to the harsh conditions she and others encountered in telling the stories of their people.

"We have survived the circle of discouragement," said Obomsawin, bringing tears to many eyes while speaking in a

quiet, determined voice.

Obomsawin pointed to the poverty, racial prejudice and lack of education faced by many aboriginals as problems that still need to be addressed, but she is optimistic about the community's future.

"There is a place for all. In the next ten years to come, we will all be speaking a new language: a language of hope, a language of all," she said. The conference provided great networking opportunities.

"I'm able to meet First Nations people working in media at this conference and discuss my concerns with them. I found out that we all face the same problems working in the media. It's important that we can tell our stories in a fair and unbiased manner," said CBC Radio news reporter and editor, Shirley McLean of the CarrCross/Tagish First Nation in the Yukon.

Communications Officer and video documentary maker Wayne Anderson of the Dene

Nation from Fort Frances, Ontario was at the conference to seek fresh ideas on how to develop his videos and explore new sources of funding.

"I've made a lot of contacts," he said. "I've gotten insight into where to take my material and what to do with it."

Board members and staff from the new Aboriginal Peoples Television Network (APTN), an aboriginal channel to be launched September 1st, had a strong presence at the conference.

"There is a challenge of what to provide; we don't need to repeat the U.S. news," said APTN operations director Abraham Tagalik. He says that initially the programming will draw on available programs, mainly in English and French as well as many aboriginal languages.

News programs, shows on native culture and language, a children's series and an NFB showcase featuring rare footage are currently in the works.

Former Governing Council chair receives honorary degree, but not honoured by all

ANDREW LOUNG
Varsity Staff

Man of many hats Anthony Comper was bestowed with an honorary doctor of laws degree at a U of T convocation ceremony on June 14th.

Yet, despite being presented with one of the university's most distinguished laurels, some old caveats have resurfaced about Comper's dual role as high-ranking bank executive and as a top university official.

Student leaders are not impressed.

"Comper's work here has resulted in many students not being able to attend university," said Elan Ohayon, incoming student Governing Council representative. "I just can't see the justification for honouring Comper like this."

Back in February 1998, Comper, CEO at the Bank of Montreal, was asked by student groups such as GSU, ASSU, and LGBOU to resign as chair of the Governing Council.

They argue that his position as chief executive officer for the Bank of Montreal compromised his duties on the Governing Council at U of T.

Student groups say that Comper was running a corporation that profits from student debt while he sat on a council that has been inflating

tuition. Over the past four years, undergraduate fees have increased by 40 per cent and over the past 10 years, graduate fees have been upped by 348 per cent.

As with the original contention, U of T president Robert Prichard still believes the conflict of interest argument is greatly misplaced, even "ridiculous," and insists that Comper's honorary degree is "richly deserved."

"Anthony Comper has made U of T a significantly better place through his exceptional service," stated Prichard.

Prichard listed several key reasons as to why he and 75 per cent of the GC voted to confer the degree on Comper. Most notable of these include Comper's role as chairman of U of T's campaign—what Prichard refers to as "the most successful fund-raising campaign in history—and a leader in corporate Canada."

"Mr. Comper has advanced the cause of the corporate world," Prichard added.

But student leaders feel Comper's supporters have a skewed take on the man's accomplishments.

"Prichard comes from a perspective that makes it hard to understand where the critics are coming from," said Bonte Minnema, who as the coordinator of the Lesbian Gays Bisexual and Transgendered of U of T helped mobilize the origi-

nal criticism of Comper last year. "There are many more deserving than Comper."

Rick Kuwayti, spokesperson for the Bank of Montreal, says Comper's role as a bank officer should not be one of the factors considered in receiving an honorary degree.

"The issue here is not his job, but his devotion to the university," Kuwayti explained.

But Ohayon argues that Comper has profited from student debt, which is a vital issue.

"Comper's contributions to the university are exactly what we are protesting," stated Ohayon. "He has had one of the worst participation rates at the Governing Council before he became chair. And as chair, student tuition rates rose the most in the history of the university."

And as for Prichard claiming that the conflict of interest argument is "ridiculous," Ohayon responds, "That's coming from another bank executive, which is what Prichard essentially is."

ERRATA:

In the June edition of the *Varsity*, all of the candidates in T-S, TC-R & St. P. were incorrectly listed as incumbents. The candidates who were incumbents were Isabel Bassett and Rosario Marchese.



Helen Gribble paints rainbows

Uof T supports pride

Prancing from front page

from the role.

According to Minnema, LGBT OUT, which speaks for hundreds of students, is the most active campus queer group in Canada, but this is no reason to slow down the action.

"There's still so much that can be done," said Minnema, leaning back in a chair after the parade, gathering up his energy for the barbeque and Homo Hop hosted at U of T's Hangar.

"The thing that bugs me is that people don't realize that

they can do more," said Minnema. "Like taking space for instance—lifting up your hand and asking pointed questions about the curriculum and the classes."

U of T donated \$5,000 to the pride committee this year.

Robert Prichard, president of U of T, extended best wishes to LGBT OUT from his home while munching on his lunch.

"The what?" he asked. "Oh, right. I'd like to say I'm pleased when our students actively participate in the community. I

think it's excellent."

LGBT OUT was accompanied along the route by a plethora of U of T groups including Hart House and the engineering band.

Hart House warden Margaret Hancock was instrumental in pushing the Positive Space initiative on campus. Earlier this year, U of T's first ever drag show was hosted in Hart House's Great Hall.

"I'm so glad we were invited out here today," she said. "It's really important for all students to know they're entirely welcome

WRITE NEWS. CALL NICOLA @ 979-2831

U of T's radio station mired in layoff controversy

ALEJANDRO BUSTOS
CUP

The board of CIUT, the radio station at the University of Toronto, is made up of anti-union hacks.

Yet again, they could be a fiscally responsible crew who knows when to draw the line.

The answer depends on whom you ask.

In May, employees of the troubled Toronto station joined the Canadian Union of Public Employees (CUPE).

But less than a month after receiving their union certification, two of the five employees at CIUT were laid off by the station's board of directors.

Derek Blackadder, national representative for CUPE, says the layoffs are illegal.

"The Federal Labour code says an employee can't change the conditions of work when a newly certified union is about to enter into negotiations," he said.

But ask Thor Volokwyn, president of the CIUT board,

and he'll tell you there's nothing preventing an employer from giving a worker a pink slip when warranted.

"We talked to a labour lawyer," said Volokwyn. "If there is a fiscal situation where we have to lay people off, we can."

The current controversy revolves around the campus station's debt that has climbed to nearly \$150,000.

According to Volokwyn, the station has been living off advertisement revenue alone over the last year.

Fiscal mismanagement, he said, saw the station's entire student levy used at the beginning of the year.

"We have maxed out our credit with the bank, and [the U of T student council] is not in a position to give us any more money," Volokwyn said.

But not everyone is convinced the board looked at all available options.

Scott Stevens, technical director at CIUT, said the station unionized to make sure the board listened to the concerns of staff.

"Most of the board work in a vacuum," said Stevens.

"Most of them haven't even stepped into the station."

Moreover, union representatives are angry that they were not consulted prior to the layoffs.

Todd Bottenham, co-chief steward for CUPE local 1281, said the board is full of people, "who were pissed off when the station organized a union."

But in an open letter to the radio station and the general public, Volokwyn insisted the layoffs were purely a business decision.

"If CIUT does not reduce expenses by laying off some staff members," he wrote, "CIUT will not be able to pay staff, or pay off any of its debts and will have to declare bankruptcy."

Volokwyn says the board is considering laying off another employee temporarily.

The union, he says, will be told about any future layoffs.

"But whether they agree with the layoffs or not is irrelevant," he insisted. "We have to lay people off."

have no trouble or gripes about paying fees as they are paid very good salaries.

"They get paid very well," said Prichard. "And if a student cannot pay these fees due to financial difficulties, they can apply for governmental assistance."

Medical residents are not eligible for OSAP deferral. Their average debt load is \$50,000.

A medical resident for the Toronto Hospital Western Division disclosed that he is paid less than ten dollars an hour.

But Prichard states there is another option.

"Students have the choice of not enrolling in the program," said Prichard.

"That's a great message," retorted Ontario CFS director Joel Harden. "Prichard should just stick a sign outside of the University of Toronto saying 'If without wealth, you need not apply.'"

As of July 1st the residents may be carrying little more than picket signs.

"We want to work in the hospitals," explained Lani, a protesting PGY1. "But by refusing to pay tuition fees we are not insured, so we're going to be locked out."

"Prichard can downplay this all he wants," said Handleman. "But come July 1st hospitals will be scrambling to replace residents."

Nicole Ireland, spokesperson for Princess Margaret Hospital, one of the 16 hospitals affected, states that the hospital may hire temporary physicians to fill residency spots, if need be.

"We are willing to take whatever measures we have to ensure that patient care is not affected," said Ireland.

Even with the threat of lockouts and a compromised health care system, Prichard said there is plenty of time to reconsider the fees for next year.

U of T study explores local sweatshop conditions

KEVIN ZEILIG

A study released by OISE/UT professor Roxanna Ng explodes the myth that sweatshop conditions only exist overseas—the same myth which student groups and unions are working to dispel.

"It is often assumed that sweatshop operations and homeworking are a third world phenomenon," said Ng, "when in fact garment workers around the world face similar predicaments."

Ng's study, released at a press conference at Queen's Park on June 18, focused attention on the hazardous working conditions and low pay experienced by homeworkers in the Greater Toronto Area.

"There are widespread violations of the Employment Standards Act by employers," said Ng, arguing that existing legislation fails to protect the workers, who are primarily immigrant women from Asia. "Garment workers continue to suffer physical and emotional ailments due to their occupation but receive no compensation under the Workplace Safety and Insurance Act."

One third of the women interviewed in the study make below minimum wage with some being paid as little as \$2 per hour. Out of the thirty immigrant women workers interviewed, only two receive the

4% vacation pay stipulated by the Employment Standards Act. None of the interviewed workers receive overtime pay even their working week exceeds 44 hours.

Alexandra Dagg, manager of the Union of Needleworkers, Industrial and Textile Employees (UNITE), and consultant to Ng's report, links the lack of legislative protection to the homeworkers' fear.

"It's very hard for a worker to come forward and complain. They are afraid of losing their jobs," said Dagg.

A garment worker, who chose to remain nameless out of fear of repercussion, was present at the press conference. She described the harsh facts of her employment. Her rate of pay is \$3-4 an hour and she can only put in about 6 hours per day to support herself and her 4 year old child, while suffering from knee problems resulting from her work.

A U of T group, Students Against Sweatshops (SAS), is pushing administration to adopt an official policy which would ensure that the university is prevented from buying and selling clothes manufactured under sweatshop conditions.

Headed by Jenny Santos, SAS has called for the university to adopt a code of conduct requiring manufacturers "to make public all information

regarding where the product is made and how it's made."

Seeking administrative thumbs-up, SAS has given the draft code of conduct to John Dellandrea, vice-president and chief development officer.

The anti-sweatshop group hopes the university will implement the code, and is guaranteeing a sharp response if demands are not met.

"If the University does not adopt the full disclosure clause we would act upon it by staging sit-ins or demonstrations," said Santos.

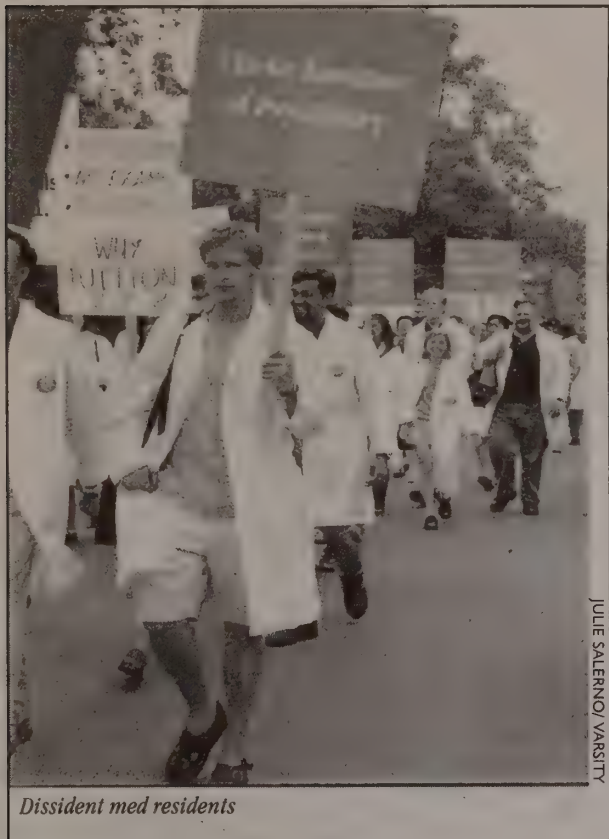
But it is unlikely SAS will need to resort to such measures, according to Dellandrea.

"I myself would feel very uncomfortable wearing things made in repressive work environment," said Dellandrea, adding that a policy will be agreed upon by September. "We at the university should stand only for the highest standards."

He says the most difficult challenge will be to monitor the manufacturers to ensure the codes of conduct are maintained.

"How do you consistently evaluate a manufacturer over 14,000 kilometres away?" he pondered, referring to the inconsistent execution of policy faced by American universities, including Notre Dame and Duke, trying to uphold codes of ethical standards.

With files by Nicola Luksic



Dissident med residents

Mad meds take to the streets

earlier interview.

Dr. Kenneth Handleman, a fourth year psychiatry resident and an active member of PAIRO, is frustrated with the response.

"The university doesn't recognize us as being different. The Graduate Students Union does, the Canadian Federation of Students (CFS) does, but the university doesn't," he said, noting that medical post graduate students do not attend regular lectures at the university, do not write exams given by the university, and do not receive degrees from the university. Medical residents are, in effect, professionals, not students.

"It is not shameful to admit that a mistake was made," said Bill Graham, president of U of T's faculty association, while addressing the Governing

Council. "I worry about the reputation of this university if it is seen as posing threats to the health care system. I think we should take a slow step backwards and consider this conscientiously."

The Ontario Medical Association (OMA), along with the Medical Alumni Association, is in full support of the protesting residents.

"The OMA strongly urges the Governing Council of U of T to change its plans," said OMA president Ron Wexler in a press release dated June 24. "Failure to do so would disrupt the health-care system."

Wexler adds that residents contribute to the university by teaching medical students and conducting research with no compensation.

Prichard argues that first year residents (PGY1) should

Reclaim The Streets parade brings life to Bloor Street

RICHARD MCKERGOW
Varsity Staff

With drums pounding and flags waving, close to 400 demonstrators created colorful chaos in Toronto's downtown during the second annual Reclaim the Streets (RTS) festival on July 18.

"This is great downtown you don't usually see much of anything," exclaimed Ray, a fragrance consultant at the Bay as she stepped out of work to see what the drums were for. "Anything that stops traffic is worth checking out."

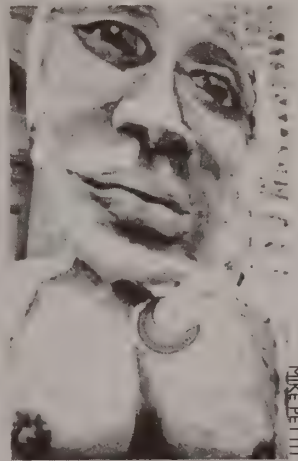
Along with a police escort, dancers, musicians and artists paraded from Bloor and Parliament to Christie Pits, hoping their actions will lead to a more integrated community.

"One basic idea of RTS is the reclaiming of public spaces from private interests," explained one of the event's organizers, Carly Stasko, referring to the billboards and franchise stores that line many of Toronto's streets.

"The streets are common ground, and RTS is a pro-community event," she said.

Although RTS is used by many as a way of bringing people and community together, it is also an open venue for any type of protest, according to Stasko.

"[RTS] is interesting because it is different for everyone. For some, it is to protest cars and pollution, as they are



Street goddess blesses locals

victims of smog," she said.

The RTS movement started in England in the early nineties as an environmental protection organization. It has since expanded into several different countries and cities through the help of the Internet and word of mouth. This year 45 cities world wide participated.

"I've been involved since the beginning," said Noah Zuker, a U of T graduate of chemistry and biology, while putting the finishing touches on a float.

"This is a goddess, she is here to bless the streets of Toronto," he explained, referring to the large model of a woman's upper torso that required three people and a wheelbarrow to transport during the parade. "Basically, it's a spec-

tacle for people to enjoy. For me, the RTS festival means being more interactive in life."

Others shared Zuker's idea. "I'm here for the party!" yelled Michael Thompson, a local DJ, as he motioned towards the crowd that danced to his music during a brief pause at Bloor and Brunswick. "I've only got one turntable working, but I just want everyone to have fun."

However, the event was far more political for others.

"Burn, Babylon, burn," chanted Wicho, a self-described representative of love. "We live in a capitalist, negative state. Until we destroy it, we live in it."

The day went without major disruptions, much to Stasko's delight.

"This year's RTS was an extreme success. We did not want people to be in any danger and that was very successful," she said in reference to the fact that no one was arrested at this year's RTS. Five demonstrators were arrested at last year's RTS and charged with unlawful assembly.

Both police and demonstrators alike agreed that there was far more preparation this year.

"It's been a great day," commented Inspector Monroe of the 51st division, and site commander of the parade. "This shows how a little bit of planning and cooperation on both sides goes a long way."

the Varsity

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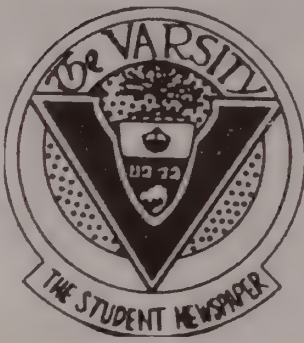
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QUOTE OF THE DAY:

"This is all new and very exciting. But, we don't have any idea what the direction of the new ministry will be."

Dave Ross, spokesperson for the new Ministry of Training, Colleges, and Universities, trying to get a handle on what the ministry is all about.

Turn your head and cough up the dough

As the famous playwright George S. Kaufman once pronounced, the kind of doctor we all want is one who, when not examining us, is home studying medicine. In other words, we want our doctors focused on their job—after all, the commodity they deal in is our health.

But at the University of Toronto, this does not seem to be the case anymore. The kind of doctor U of T wants is one who can afford to be one.

Once again, the administrators at our illustrious but avaricious university have demonstrated a lack of willingness to bend on the side of its students. Knowing full well that recent graduates of medical school are in a supremely vulnerable position—they are no longer full-fledged students who may live under the auspices of student loans and grants, yet neither are they full professionals with the benefits of a satisfactory income—the university has decided to impose an unprecedented fee for residency programs.

Thus, these neophyte doctors, their white coats barely wrinkled, will now have to pay almost \$2000 to receive a placement in a residency program at a hospital. U of T will be the only medical school in Ontario to have such a monetary agreement with its newly-graduated physicians.

The university's argument that charging residents tuition is a matter of principle—for all students must be treated

equally—is disingenuous. *The Varsity* propounds this charge of insincerity by the administration at two separate levels.

Level one is the convenient imprecision of the university in defining the status of a medical resident: student or professional? The university claims that residents are post-graduate students, still taking advantage of the educational services of the university and so must pay for this education like any other student. But at the same time, the university will not grant full student privileges to residents because they receive payment for their duties as health care workers. Because residents are hospital employees receiving payment for their duties, they are obligated to start paying back their student debts, which may be upwards of \$50,000. And residents, unlike other students, may not receive OSAP deferrals.

The university has, in effect, asked residents to write on both sides of the paper at the same time. What the residents require is recognition of their unique status as both students and as professionals. Residents are still learning their trade—and when it comes to doctors, we all hope their learning never quite stops, for who wants a doctor who has skipped even one day of learning? But at the same time, residents are also professionals who teach undergrads (for free, which saves U of T millions of dollars each year), and who

work 80 hours a week in hospitals at less than half the standard OHIP rates, which saves taxpayers millions of dollars.

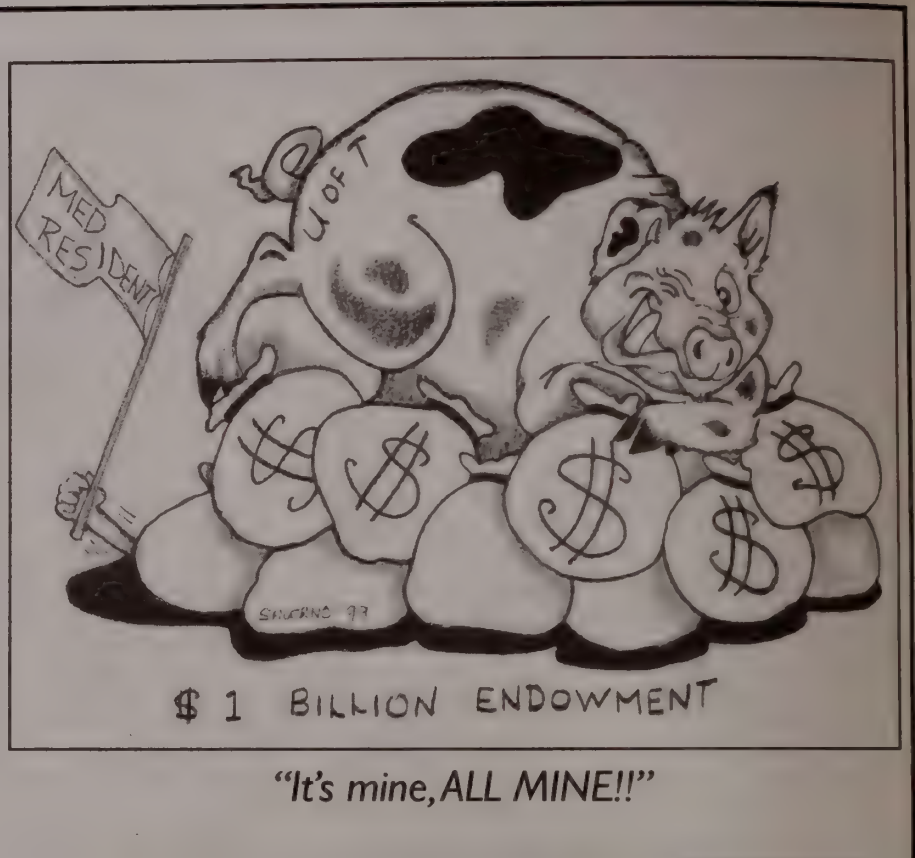
The second level of administrative insincerity underscored by *The Varsity* is the outright lies the university has constructed and by which it now stands. Dr. Joshua Tepper, president of the Professional Association of Interns and Residents of Ontario (PAIRO), recently stood before U of T's Governing Council and, with unblinking fortitude, listed a series of promises made by U of T to the residents. These promises, according to Tepper, have now been contravened, and 211 graduates are floating in limbo.

In 1998, graduating doctors were told by U of T that all universities would impose tuition. But now U of T is the sole proprietor of such a system. In 1998, graduating doctors were told they would qualify for OSAP deferral. But they are currently not eligible for such a benefit. In 1998, graduating doctors were told that U of T would not lock out new doctors for refusing to pay the residency fees. But now U of T has threatened to lock out on July 1st any resident who is not willing to pay the tuition.

And so it appears that both U of T administration and the residents are halfway to the same place: U of T is more than willing to show they can play hardball, and the residents are caught between a rock and a hard place.

Contributors: Tara Atluri, Bridget J. Bates, Alejandro Bustos, Meraj Dhir, Maria Jachenko, Koom Kankesan, Marian Lee, Aaron Lipton, Henry Martinuk, Liam Mitchell, Terri Needler, Anluan O'Brien, Mike Pettit, Chris Ramsaroor, Julie Salerno, Laura Salerno, Blair Sanderson, Paul Tadich, Kevin Zeilig

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LETTERS



Kudos for Grad Students

Re: letter by Joseph Zebrowski, published March 25, 1999

I WOULD LIKE to thank Joseph for his support of graduate students such as myself who have been elected by, and in order to represent, graduate students.

A lot of dedicated students have put in many unpaid hours as members of the bargaining committee, attending bargaining schools and conferences, and will continue to do so before and after contract negotiations with the U of T administration this fall. The teaching assistants, instructors, invigilators and graders at U of T, on whose behalf the committee is bargaining for better working conditions, owe these people a great deal of thanks.

NAOMI CULL, DEPARTMENT OF LINGUISTICS
LIASON OFFICER, CUPE
LOCAL 3902

Persona Non Grata?

SURELY YOUR CHOICE not to cover Salman Rushdie's reading at Convocation Hall was not a political statement. Unless *The Varsity* has completely changed directions, they still support free speech and are, if not fans of Rushdie, then at least supporters in his struggle.

Therefore, I can only ascribe an absence of an article about the momentous event to misplaced priorities at *The Varsity* in general, and the Arts Section in particular.

When the icon of a generation of readers, and one of the greatest novelists of all time, selects your city and your university as a place for one of his few public surfacings, you think he would get some press.

I'm sure I'm not the only one among a packed house at Con Hall who picked up a *Varsity*

in anticipation of an article.

Thus, on behalf of the disappointed masses, I say, you blew it this time.

DENNIS GOLDBERG, '02

Our (Department of) Defence is Sound

Re: June Edition article - Prof condemn media bias in coverage of Yugoslav War - Letter from D Dragasevich

WHY IS THE DEPARTMENT of National Defence being questioned? In May of 1995, our very own Canadian soldier, Captain Patrick Rechner, was shown chained to a post outside a Bosnian Serb ammunition dump that was a target of NATO air strikes. We were given daily reports for three weeks that Canadian and Czech soldiers were being held captive by Serbs. NATO was not putting a spin on coverage then nor are they now. NATO as well as our own soldiers should be applauded for attempting to put an end to the terror in Kosovo.

DOROTHY DOMITROVIC, '99

Sing along with Dr. Chun

DURING THE STUDENT sit-in in April, aimed largely at achieving a settlement of Dr. Chun's complaint against the university, one of the campus police is said to have referred to Dr. Chun as Doctor Coolie. Reflection on this pregnant phrase produced the following song (tune, roughly: "The Old Gray Mare, She Ain't What She Used To Be").

The Ballad of Doctor Coolie

Here's a man was born in China, he
Heard of Canada, thought he'd go and see—
Land of Bethune, snow, oppor-

tunity—
Why not have a try?

Chorus:
Pie is not for Doctor Coolie:
God gives pie to white guys duly, He
Knows white guys deserve it truly:
Professorial pie.
Comes to Canada, does quite brilliantly,
Talks good English, goes through U of T,
Then to Berkeley, gets his PhD—
What's next but the sky?
Welcome back to alma mater, be
Teacher, lab man, please do brilliantly.
Then they said, Hey, take it easy, we
Think you aim too high.
Good workhorses should know their places, they
Bring no blushes to colleagues' faces, they
Keep their heads down, run no races, they
Crunch hay till they die.

Readers who recognize some truth in this might consider coming to our fund-raising dinner July 9th at the University Settlement House. I can supply tickets (\$20, \$8 unwaged).

JAY MACPHERSON, 922-4458
FOR CHUN JUSTICE COMMITTEE

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

OPINIONS

Wanted: one U of T president, experience preferred, sensitivity required

A student leader recommends qualities to look for in the presidential search

CHRIS RAMSAROOP

It seems everyone on campus has taken an interest in who will be the next president. There are several qualities crucial to whomever will be the next boss at U of T. First, the new president must be committed to the pursuit of a university where academic freedom is paramount. This sounds attainable considering the fact that universities are supposed to be a 'bastion of free thought.' In the past, however, contracts with wealthy donors such as Peter Munk and Joseph Rotman (amongst many others) have been negotiated which would have jeopardized academic freedom. Thank God for both the press and the Faculty Association who were able to obtain documents exposing the flawed contracts between U of T and the donors.

As corporations continue to entice universities with large financial donations, it becomes ever so critical that the president of this university should defend research for the com-

mon good and not for the interest of wealthy individuals and private corporations. This will be one of the most important challenges facing the next president as more and more private donors will attempt to influence research which benefits their own interest at the expense of the public.

Diversity is another important area where U of T must improve. Time and time again we hear many people praise this university for the greatness of its diverse population. If one closely examines our institution however, particularly the mistreatment of professors such as Dr. Chun, it becomes quite obvious that the diversity of this campus is only skin deep. The new president must initiate a series of steps to bring the U of T community together to deal with racism, sexism, classism and homophobia. The university must have leadership that confronts the problem of discrimination instead of simply avoiding it. Students, staff and faculty want meaningful and effective policies to redress past forms of discrimination. In the past,

demands were made for a review of the impact of systemic discrimination on our campus as well as setting up offices at the vice provostial level to deal with human rights concerns. It is imperative that these recommendations are followed through as first steps in order to create an inclusive atmosphere on this campus.

Supporters of the university praise the current administration and their fundraising drive that has netted a total of one billion dollars over the last decade. To the average student this is of little consequence considering the fact that they have seen their tuition rise by a minimum of 60% in the last five years. They are more interested in finding out why their tuitions increase every year. If the university is so rich why can't they afford tuition rollbacks, and why is their debt increasing while the salaries of the top administrators skyrocket? U of T must expand its lobbying efforts at the provincial and federal governments from its simplistic agenda of increase funding for post secondary education. They must support student initiatives

to curb tuition increases, and to fight student debt. The next president must be an advocate that allies him/herself with student demands for debt forgiveness, student bursaries, more co-op placements, ending deregulation and supporting tuition rollbacks.

As an employer, the university must act more humanely than it has in the past to its employees. U of T must take every effort to ensure a working environment which remains as amicable and as stress free as possible. This is an opportunity for the new prez to alleviate hostility that has occurred from previous bargaining processes. Don't Blow It! For this time it will be more costly than before. Contempt is felt in every sector at this university, from the staff, the students and the faculty. The last thing this university wants is to light a brush fire.

A new era must be ushered in where student groups, faculty, staff, administrators and the general public work collectively for the common good of our institutions. There must be a restructuring of the agenda

of our universities, from the current corporate money-driven agenda to a people-driven agenda, where the assets and wealth are not measured by how much U of T has in its coffers, but by the well being

of those who work and attend our institution.

Chris Ramsaroop, former SAC president, understands the qualities of leadership at U of T



My one tip to my successor is - Keep Smiling!

UNIVERSITY OF TORONTO • DEPARTMENT OF ITALIAN STUDIES



ITA102Y

Italian for the Arts

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• Beginning in September 1999 •

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President

The University of Toronto

The University of Toronto is conducting an extensive international search for a President to take office on July 1, 2000, and invites applications and nominations.

The University of Toronto is committed to being an internationally significant public research university with undergraduate, graduate and professional programs of excellent quality. The University provides its 40,000 full-time and 14,000 part-time students a diversity of course offerings on three campuses, through twenty-five Faculties and Colleges, and 327 undergraduate, 151 master's and 96 doctoral programs. The University has a total of 2900 full-time faculty, librarians and research associates, including over 100 endowed chairs, and 3600 administrative staff. The University's operating budget is \$670 million and annual research funding, including affiliated hospitals, is now over \$300 million.

The President is the chief executive officer of the University. The successful candidate must have demonstrated the capacity for outstanding educational leadership, a dedication to excellence in teaching and research, and the leadership ability to guide Canada's largest and most complex university. Candidates must have a thorough grasp of contemporary issues in post-secondary education, a collegial working style and the ability to represent the interests of the University effectively with governments and other constituencies.

The Search Committee will begin considering potential candidates in July. Applications and nominations should include a brief statement of qualifications and specific achievements. All documentation will be treated confidentially and should be directed to Mr. Jim Lundy, at the address shown on the left, or to Ms. Wendy Cecil-Cockwell, Chairman, Presidential Search Committee, 106 Simcoe Hall, University of Toronto, Toronto M5S 1A1. In accordance with its Employment Equity Policy, the University encourages applications from qualified women or men, members of visible minorities, aboriginal peoples and persons with disabilities. It is a statutory requirement that the President be a Canadian citizen. Further information regarding the University of Toronto is available at <http://www.utoronto.ca>.

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FEATURES

DECONSTRUCTING PRO- DEMOCRACY

Varsity staff writer Julia Garro discusses memories and misrepresentations with a witness to the Tiananmen Square massacre

It's been a quiet year in China, observes Henry Zhou* over coffee. Ten years after the tanks rolled into the ancient city of Beijing and crushed the Tiananmen Square protest there is little interest remaining in the pro-democracy movement.

"There are many explanations," offered Zhou, "the philosophically inclined would say that the Chinese people have a short memory. Others would say that the people are disillusioned by the government and by the freedom fighters. They are busy making money."

REMEMBERING

Zhou was a graduate student in 1989 at one of the city's 40 universities. Although he was skeptical about the potential outcome of the six-week long protest, he ventured out into the streets on the night of June 3rd to see what was going on. He remembers the moment in which he realized there would be bloodshed on the streets of Beijing.

"We were there on that night, three of us," begins Zhou. "We were hiding behind a truck – kind of just stopped in the street. There were a lot of deserted vehicles in the town. We heard the shouts and none of us believed it."

According to Zhou, it was not his first time hearing shooting. He explains that like all Chinese university students he underwent mandatory firearm training.

"But it just didn't sound like real bullets – it sounded like firecrackers," he states. "We debated. We decided that no, this was not a shooting. But then a bullet flying past the truck made a dent on the door. One neighbour put his hand out to touch it and it was scorching hot. Rubber bullets don't make that kind of heat. We were scared. We had taken it quite lightheartedly until that moment."

Zhou prefers not to go into detail about the events he witnessed that night.

"After all those years I believe that it is not the important thing," he explains. "I choose to ask why instead of what or how."

MISREPRESENTATIONS?

Here in the west, ten years have done little to diminish the impact of the images that were broadcast live in the final days of the protest. For those of us who remember waiting and watching as the story unfolded on CNN, the events have attained a kind of mythical status.

This is in part a result of the media portrayal of the situation. It was easy to cast the story as the age-old battle between good and evil, with the inevitable victory for the courageous students just around the corner. Many have criticized the western media for having allowed themselves to be drawn into the situation, arguing that by inflating the students with false hopes of victory, they contributed to the final tragedy.

For their part, the students clearly targeted the western press with their placards in English and French, their hippie-style bandanas, and their God-

dess of Democracy statue fashioned after the Statue of Liberty. And foreign journalists ate it up, often overlooking discrepancies between what the student leaders were saying and the actions they were taking. They presented the students as a unified force, despite the serious rifts between factions over ideology and strategy.

for a moment! What they wanted was a redress of some of the social evils."

WORKERS PAID THE PRICE

Zhou also makes the distinction between the role of the students and that of the workers present in the square,

ernment to resort to the level of violence that occurred. In fact, he recalls the protest as having had an air of revelry rather than one of seriousness.

"I don't know how to describe this. I tend to draw an analogy between this street drama and a disco hall," Zhou offers, "with the deafening music in your ears and all the people dancing

lives," says Zhou. "A lot of rickshaw drivers were killed trying to carry students. They were pedaling madly with the wounded and the dying on the back. They are real heroes."

STUDENT STARS

Although they were probably not the ones most at risk of punishment, the intense media coverage had made stars of the prominent student leaders, who were then able to escape to the west and live the dream of democracy that many believed they had been fighting for.

These students include the commander-in-chief Chai Ling and her deputy commander Li Lu. Chai now runs an internet company after having obtained an MBA at Harvard. Li is now an investor on Wall Street. Both collect hefty fees for their speaking appearances.

"The New Yorker suggests that they were building their careers on the blood of the people but I wouldn't go that far," says Zhou, adding that he prefers to ignore these leaders, whom he worries are distracting attention from those still being persecuted.

"Certainly one can't expect [Li] to be shouting democracy slogans indefinitely. He has to live his own life. But it is kind of a disturbing feeling. I think that they divert the attention from those that are still languishing behind bars."

Zhou adds that if he had the opportunity, he "would choose to help others.... And not those self-promoting leaders."

DOCUMENTING TRUTH

In particular, Zhou supports Ding Zilin, a professor at the People's University in Beijing. Ding lost her son in the massacre and has taken up the daunting project of documenting the names and stories of all of those who died. With help from other families of the victims she seeks to pressure the government to acknowledge their role in the bloodshed. Ding has threatened to bring the matter into international criminal prosecution if it is not resolved promptly.

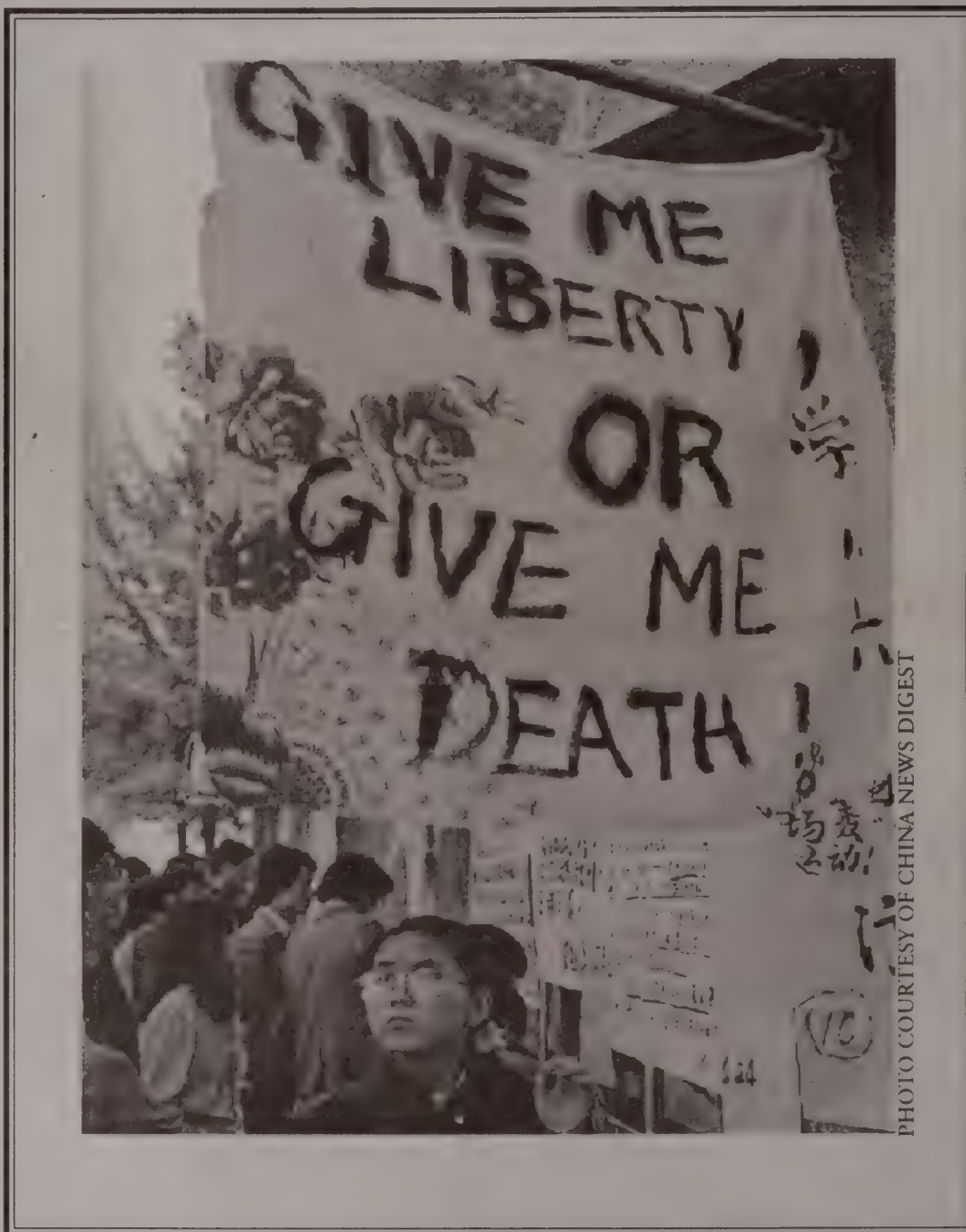
Currently, the Chinese government claims that only 200 civilians were killed, including 37 students. The International Red Cross estimates that the figure is closer to 2,000.

"This is the slow but determined kind of action that we really need, not the dramatic speeches and rhetoric," said Zhou. "She has defied the authorities by staying in China, by staying on that very volatile campus." Zhou remains surprisingly understanding of the government's role in the events.

"This is a tragedy in a way of misunderstanding," he says. "The government was coached in years of security. It misread the message. It felt that there was a genuine threat. This was a mistake. It thought it saw a serious threat and the students thought the government wouldn't do anything severe."

"Was there a possibility of averting this bloodshed by taking different initiatives?" wonders Zhou, "I don't know."

*Henry Zhou is a pseudonym.



SCIENCE & TECHNOLOGY

Science on the fly

What's the latest "buzz" in biology? Ask *Drosophila melanogaster*.

PAUL TADICH

One of the most significant scientific events in all of human history will reveal itself only a few years hence. Its appearance will not be heralded by majestic trumpets; its announcement will be without music or fanfare. If you listen carefully, though, you may hear a faint buzzing like the sound that surrounds an old banana peel or a forgotten orange.

Drosophila melanogaster — the common fruit fly — is its name, and genetics is its game. No other organism has been so extensively investigated when it comes to the tiny, heritable units called genes that mold and maintain every living organism. A great deal of what we know about human genetics has come from studying these, well, ex-maggots. And, since nature is frugal and conserves many biological mechanisms, much of what we have learned from the fly is directly analogous to human systems.

Enter the Human Genome Project (HGP). This decade-

long engineering marvel, which promises to be completed by 2001, will revolutionize the health sciences. Its completion will allow scientists to pinpoint the genes that cause disease, resulting in effective therapies for maladies that are currently impossible to treat.

But, like every great achievement, a trial run is needed to work out all the kinks. The rehearsal for the grand production — the Human Genome — is the humble *D. melanogaster*.

The genome of the fruit fly, all 165,000,000 base pairs of it, will be entirely sequenced by the end of August.

What does this mean?

Inside every one of the cells that make a fly or a human or a mongoose, for that matter, lurks DNA. This is incredible stuff: in flies, it is tightly packed into eight bundles — four from mom and four from dad — called chromosomes. Each chromosome consists of a single, linear DNA molecule. It is billions of times as long as it is wide and is structured much like a twisted railroad track, bridged by evenly spaced ties. Each tie, called a "base

pair" or "nucleotide," is composed of only one of four different chemicals, known in the vernacular shorthand as "A," "C," "G" or "T." It is the linear sequence of these molecules, from one end of the track to the other, that spells out how the cell's proteins are to be assembled. Proteins are the workhorses of the cell: they ultimately control structure and function. Knowing DNA sequence, then, is tantamount to understanding cell function and malfunction.

Historically, the process of sequencing has been maddeningly slow. Up until a few years ago, DNA was mined for its informational gold manually — an arduous process that might churn out a thousand base pairs on a very good day. Chump change, considering that the human genome is stuffed with an extraordinary three billion base pairs.

Who came to the rescue when non-profit agencies were struggling under the sequencing burden? A private corporation, of course.

Celera Genomics, founded in 1998 by prominent re-

searcher Craig Venter, blew the sequencing community out of the water by announcing that they would independently sequence the entire human genome ahead of the Human Genome Project's original schedule, despite the HGP's decade-long head start.

In keeping with the railroad analogy: Celera has the biggest, baddest bullet train on the whole damn line. After Celera finishes tuning its systems on fruit fly DNA, its automated "higher-volume" sequencers will be screaming down *Homo sapiens'* genetic track at an astonishing 140 million base pairs per day.

Such swiftness is admirable, but Celera's discoveries are suffused with the scent of private enterprise: the richest health sciences companies pay hefty fees for privileged access to Celera databases long before non-profit organizations are allowed a peek.

Despite any socio-moral conundrums these issues may generate, what of the many scientists who still focus exclusively on fruit flies? How will Celera's "bonus gift" affect

their research?

Malte Peters, a postdoctoral fellow who works with fly aficionados Vuk Stambolic, Armen Manoukian and Richard Bimari at the U of T-affiliated Ontario Cancer Institute/Princess Margaret Hospital, claims that Celera's sequence "will save months" of research time. Peters uses *Drosophila* to screen thousands of candidate genes to find those that are relevant to cancer.

"If Celera didn't exist," he says, "for every screen hit, we would need to manually clone all of the interesting genes."

In plain English: if Peters found a gene he thought was important, he would need to manually isolate it. That takes time. Lots of it.

"The end goal is to understand cancer," says Peters, and with cancer, time is always in short supply.

The global scientific community is eagerly anticipating



MARIAN LEE

the release of the human sequence, and entirely new fields of study are bound to be created directly as a result of its release. It seems fitting that the organism that started it all nearly a hundred years ago will be the harbinger of this momentous accomplishment.

Cryptonomicon: Math action thriller

Charts and graphs and lots of laughs

ANLUAN O'BRIEN

Were you ever the kind of kid who tried to make up secret codes, substituting numbers for letters, or writing messages in invisible ink, or playing Spies? Or if you were the kid in math class who always enjoyed playing the "What number comes next?" pattern game, then you are the kind of kid who will enjoy *Cryptonomicon*, Neal Stephenson's newest book.

Stephenson is no stranger to the cyberpunk scene, already having written two other books in the genre, *Snow Crash* and *The Diamond Age*. This, however, is by far his greatest work.

Cryptonomicon is a far-reaching work that jumps between WWII and the modern day at a furious pace. In the 1940s, the book follows Lawrence Pritchard Waterhouse, a

cryptanalyst, and Bobby Shaftoe, a US Marine, who are both part of the secretive Detachment 2702. Also in Detachment 2702 is Dr. Alan Turing, one of the key players in the attempt to crack the Nazi's Enigma cryptography system. The members of Detachment 2702 keep themselves busy cracking Axis codes while simultaneously attempting to make it look as though they haven't managed to crack any codes at all.

Their work bleeds into modern day where their grandchildren, Randy Waterhouse and Amy Shaftoe, are attempting to start a data haven in the South Pacific. A Data Haven is the digital equivalent of a Swiss bank, a place to store your data far from Government's prying eyes.

Adding to the tangled plot is Enoch Root, a priest and part of Detachment 2702, who resurfaces in Randy Waterhouse's modern day

world to confound him with an unbroken encryption scheme from the War and information on old War-era treasure somewhere in the South Pacific.

True to his style in *Snow Crash* and *The Diamond Age*, Stephenson details every aspect of his characters and their surroundings, right down to the dimensions and mouth gouging texture of Randy's Cap'n Crunch. The book is loaded with graphs, equations and brain bending problems to keep the reader alert; there's even a PERL script at one point. Even with all the computer and math jokes, there's more than enough here to keep even a casual reader hooked until the end and the complex plot twists and surprises will make anyone's adrenaline flow. After all of that and with everything else going on, Stephenson even manages to take a few swipes at academics and relationships.

Sunrayce 99

The U of T solar racing team is competing in Sunrayce 99 with their new car, Blue 2. The 10-day race began June 20 in Washington D.C. and will end in Orlando, Florida. The biannual event draws competitors from Canada, USA, Mexico and Puerto Rico. For more information, visit solar.skule.ca or www.sunrayce.com.

Universe 99

Partners in Astronomy: Astronomical Society of the Pacific's 11th Annual Meeting will be held July 1-7 at the University of Toronto. Lectures will be given by astronomers such as Ivan Semeniuk and Geoff Marcy. The public program includes a family fair on July 3 and 4 featuring presentations from the Royal Ontario Museum and the Ontario Science Centre. Admission is \$30 for 2 days, \$18 for 1 day, and free for accompanied children under 12. More information can be found at www.aspsky.org/u99/pa.html.

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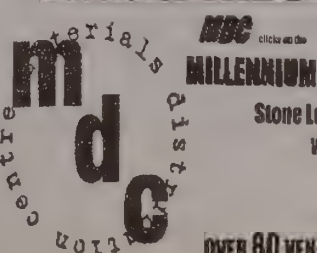
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ARTS & CULTURE

A new Doctor of Dance at U of T Baryshnikov receives honours on the 25th anniversary of his defection to Toronto

MARIA JANCHENKO
Varsity Staff

In July, 1974, the most Famous Russian Male Ballet Dancer in the World, Mikhail Nikolaivich Baryshnikov, defected to Toronto, escaping from under the KGB's watch while on tour with the Bolshoi Ballet. At the mercy of his ambition, he would not stay long in Toronto since the wider world beckoned the greatest dancer of his generation and heir to the twentieth century's greatest dance tradition. Instead he set out for Paris, London, New York and even Hollywood and settled with the American Ballet Theatre.

When Baryshnikov became an American citizen in 1985, he was already an established figure in American dance and culture. He has danced for U.S. presidents, dined with royalty and was even given the key to Birmingham, Alabama. But Toronto has always held a special place in the Russian's heart, of whom former Globe and Mail dance critic turned Master of Massey College John Fraser calls "Lord of the Dance of a dark era."

"Misha", as they call him, is not an introspective person and is generally adverse to anniversaries of any kind. But on June 15, he graciously accepted

an Honorary Doctor of Laws Degree from the University of Toronto in commemoration of the 25th anniversary of his defection. It was not Baryshnikov's first honorary degree. In fact the man has been honored with a dozen including one from Yale University in 1975 and an Honorary Doctorate in Humanities from Columbia University in 1985. He has also been awarded the Kennedy Medal of the Arts and an Honorary Knighthood from the United Kingdom. But this particular award held special significance for Torontonians and Baryshnikov was glad to accept the honor. In memory of the late Russian poet, Noble Laureate and good friend Joseph Brodski, Baryshnikov recited a poem that is set to be published this summer. He has purchased 500 copies of Brodski's work which he will autograph for each student who graduated with him that day, in part to help out Brodski's widow, and to commemorate the event.

Born in Riga, Latvia, in 1948, Baryshnikov trained at the Riga Choreographic School and later danced with the prestigious Kirov Ballet. Although already a star principle dancer, Baryshnikov took the opportunity to dance in the West and jumped ship after a

performance a quarter of a century ago, at Toronto's O'Keefe Center, now known as the Hummingbird Center.

Beyond his aversion to landmark events, Baryshnikov has never really come to terms with his "defection" as it is perceived in the West. Leaving Russia to share his art with the rest of the world was, for Baryshnikov, not a heroic nor courageous decision, but a somewhat cowardly one. Life had become too complicated in the former Soviet Union.

"It was the action of a man just beginning to understand that he was running out of ideas on how to survive the system," Baryshnikov explained to John Fraser. Those who stayed behind were the everyday heroes of his country who survived against great odds and remained human despite it all. Amidst praise and recognition at Convocation Hall on June 15, Baryshnikov addressed the hardships of his generation and brought to light the atrocities still taking place in the world. "I hope that in the 21st century, people will never be forced to be refugees again...or feel terror in trying their luck in the wider world," he told the audience.

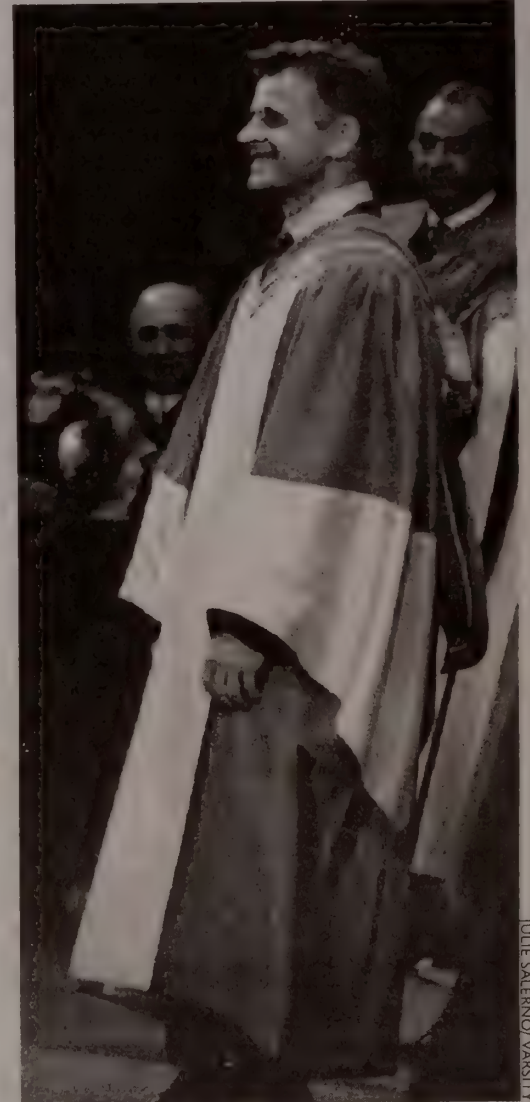
Baryshnikov told the class of 1999, that it was not courage, nor cowardice, but luck and fate that brought him to

America and allowed him to become the virtuoso that he is. "Luck and Fate, that play an important role in the plots of ballets, also play a part in everyone's life," he said, "In all the history of the world, among the luckiest are graduates of Canadian and American Universities...you can ignore it or you can choose to embrace it." Mikhail Nikolaivich Baryshnikov chose to embrace it 25 years ago, and ever since, the world of dance has never been the same.

At age 51, he finally dances not for Russia, nor for America, but completely on his own terms with his modern dance troupe The White Oak Dance Project. The Tour has received praise from both audience and critics, bringing modern dance to a wider audience without apology, but its contemporary approach is not for everyone, especially those expecting a nostalgic return to the "Misha-of-the-Kirov" era.

On June 15, Professor Carl G. Armheim introduced Baryshnikov as "A virtuoso in every sense of the word." Honored to accept the University of Toronto's award, it is we who have been grateful that twenty-five years ago Baryshnikov decided to linger in the West just a little longer.

Special thanks to John Fraser



Baryshnikov dances to the podium

Hardcore match: East-coast vs. West-coast

Good Riddance and Sick of It All face off to decide the shape of punk to come

AARON LUPTON

Veterans of hardcore scenes everywhere know the story. East Coast vs. West Coast. The rivalry is inevitable, and the bands and their legions of fans have had some fun with it. Sick Of It All's opinion of the West Coast was perhaps best represented on one of their 1994 videos. Samples of various NY hardcore dances (Picking Up Change, the Gorilla, the Creepy-Crawl) were followed by an imitation of California emo-kids attempting to follow their dance steps (uncoordinated, nerdy-looking guys falling over, obviously too wimpy to follow in the footsteps of their tattooed rivals).

Wait just a minute though. *Call to Arms*, Sick Of It All's latest disc, is on Fat Wreck Chords? One of the largest West Coast independent labels! Have the times changed in the hardcore world? Well, let us put the petty rivalry aside for now, and see what Russ R. from Good Riddance (West) and Lou Koller of Sick Of It All (East) have to say about the hardcore scene, their bands, and what it's like to be two of

the most prolific acts from their respective sides of the U.S.

Both Good Riddance and SOIA have brand new releases. Listening to them, a strange

Scratch the Surface a hundred times, but what would have been the point of that?" he says. "[The new album] was just us trying out something new. We just tried out differ-



Good Riddance peers down on the competition Sick of it All



trend appears to be forming. While *Call to Arms* has a somewhat trendier, West Coast pop sound, Good Riddance's fourth and latest, *Operation Phoenix*, displays a more raw and intense sound than virtually any Fat release before it. Is looking forward instead of back.

"Well, we could have written

ent styles to see what would happen. Like we mixed some Oi into some of our songs."

Ironically, SOIA's musical progression and growing West Coast popularity catapulted them into an opening spot with one of the longest running thrash-metal acts ever, Slayer. It was at a West Coast festival this past year that Sick

Of It All blew away the crowd with their over-the-top display of energy and passion. Among those blown away was Slayer's Tom Araya, and before you could say "Angel of the Injustice System," the ultimate hardcore/metal experience was forged.

Which leads us to another question. While Sick Of It All and Good Riddance are changing, so is the hardcore/punk scene around them. In 1989, hardcore was keepin' it real and Metal was for the masses. Yet with the current trend of every hardcore band trying to out-brutalize the other, is there a difference between hardcore and heavy metal at all?

"I hope so," says Russ. "I listen to some bands where I really can't tell. The hardcore bands that I grew up listening to - like Youth of Today, Uniform Choice, SSD - that stuff was pretty upbeat, fast, and positive. That's the kind of stuff I like. There's bands that play that style today...like In My Eyes, Ensign, and Sick Of It All (who has been a huge influence for a long time now). But Snapcase plays a much slower, heavier style than us, and I really love [them] too. If I like a band and I've met them

and they're good people, I'll support them, even if they're not my favourite."

Koller expresses his skepticism more openly: "I don't know if there really is a difference [between hardcore and heavy metal]. Hardcore is basically guys who cut their hair. But if you call yourself hardcore, you can get a better crowd. Like if you go into a club and say you're a metal band, they might put you on a Monday night. If you say you're in a hardcore band, they'll put you on a Saturday with 500 people guaranteed."

Indeed, it does seem as though hardcore has more to do with fashion than any musical description. You can rip off Slayer riffs and call your band Cryptic Hypocrisy, but you are still hardcore if you finger point and wear basketball jerseys. Is this the shape of punk to come? Will hardcore be nothing more than heavy metal wankery?

So, is hardcore still something we can hold true to our hearts? Or is it simply another product to be bought up by the mainstream?

"I know we're not going to change the world or anything," admits Koller. "We have this

image of being tough guys. But I know people who are really tough. Then there are people who go out on the road for months, and play all these shows for like 10 people. But they come back still feeling positive, ready to give it their best again. To me, that's really being tough, not picking a fight with some guy drunk out of his mind at a bar. That's the message we hope to give back to people."

Russ too sees punk/hardcore as both a force of change and an outlet to express the band's views.

"I look at it as a chance to express my opinions and thoughts," he says, "and music is the medium for that message to travel in. There are bands that have expressed their views in a positive, non-preaching, non-confrontational way...and that was a positive thing for me. I feel like I owe the scene... to give something back for what was given to me. We've been really fortunate and to my knowledge we've influenced quite a few people in a positive way to the point where I feel I'm doing

See East on page 10

Wilde & film make an unhappy couple

KOOM KANKESAN
Varsity Staff

The inspiration is Wilde but the product is tame. The marriage of Oscar Wilde's exquisite play, *An Ideal Husband*, to the flowery 'adapted classics' film genre is an unimposing failure. 'Adaptation' is not the right word, as director Oliver Parker wields his camera like pruning shears run amok, thinning out the play and losing much of Wilde's brilliance and edge.

"I like political parties," states the character Lord Goring. "They are the only place where one never discusses any politics" or something like that.

The same can be said of the pretentious classics /art movie; one would have to search hard to find another place where such a total lack of artfulness prevails. The players seem to have practiced their roles in a vacuum. There is evidently no chemistry between them and you get a less than lukewarm production. Like the heavy bound corsets that the Victorian womenfolk are crammed into, the drama of the central characters is inhibited by the wide sweeping sets: bath houses, opera halls, wallpapered mansions and ornate rugs, etc.

The director's keenness to enhance the play through the medium of film can be summed up as follows: spread out the scenes in as many Victorian locations as possible, throw in a self righteous speech to effect some kind of unnatural climax and appease those in the audience who were expecting something more like 'A Few Good Men,' change some of the minor plot details and have Rupert Everett and Julianne Moore do some slurpy kissing and minor breast fondling to



Cate Blanchett lures in an unsuspecting male

appease those in the audience who came to snog.

The husbandry of a formally and finely constructed play to the versatile arena of film is

MOVIE REVIEW

AN IDEAL HUSBAND
DIRECTED BY OLIVER PARKER
Now
Playing

something that needs to be done with inspired innovation. The play visits Wilde's familiar fascinations for scandal and corruption and the way people attempt to find a noble course through them. Throw in Wilde's garden of paradoxical esthetical opinions; bon mots, and the usual shenanigans associated with marriage and society, and you have a very rich play.

Fiddle around with it a little, on the other hand, cram it into a postcard celluloid corset, and you have something that is neither vivacious nor artful in that particular way Oscar Wilde's material beautifully, uniquely was. In fact, if he was present in the screening room, much in the same way they odiously worked him into a cameo in the film, he would have to adjourn to the theatre playing Austin Powers II in order to enjoy any of the fun and irreverence that characterized his work.

Acrobatic sex on the Fringe

STEVE SERVOS
Varsity Staff

At first glance, *The Acrobatic Sex Cult*, premiering at the 1999 Toronto Fringe Festival, has everything: acrobatics, cults, and sex; and that's just from the title. Taken individually, each makes total sense, and put together, well, that's just interesting.

According to recent U of T alumnus and ex-Varsity communique, Mark Moyes, *The Acrobatic Sex Cult* is a comedic look at the problems of a strictly casual, sexual relationship.

"It's a play about casual sex. And basically the two characters talk before and after sex."

As the play progresses, Simon and Karynn find themselves having a hard time maintaining the distance first enjoyed in their tryst. Unlike some playwrights who only begin writing the play once they have been chosen (because the Fringe is done solely on lottery basis), Moyes began writ-

ing this play TWO YEARS ago, as an assignment for a creative writing course.

"You hear about these people who spend like five years on a novel, and you think 'What a waste,' but it takes a long

THEATRE PREVIEW

'99 FRINGE FESTIVAL
THE ACROBATIC SEX CULT
POOR ALEX THEATRE
296 BRUNSWICK/324-9863
JULY 2-11

time."

You can show your support for Mark by checking the piece out at the Poor Alex Theatre (296 Brunswick) July 2-11. If this doesn't tickle your fancy there are a whopping 92 other theatre productions showing pieces throughout Toronto as part of the '99 Fringe Festival. There's got to be something of interest. Go check one out.

It's worth it.



Xiu Xiu : Beautifully sent down

MERAJ DHIR

Xiu Xiu: The Sent Down Girl is the directorial debut of Chinese born actress, and ex-émigré, Joan Chen (Bertolucci's *The Last Emperor*, David Lynch's *Twin Peaks*). *Xiu Xiu* is adapted from the novella, *Tian Yu*, by award-winning Chinese author Yan Geling, whom Joan Chen met in 1979 while still working as a screen actress in China. *Xiu Xiu* presents the story of a young girl (emphatically played by neophyte actress Lu Lu) taken from her family and friends in the bustling metropolis of Chengdu and "sent down" to a barren and remote area of Tibet in order to undergo specialized agricultural training.

The film is inspired by nearly eight million Chinese youth who were forcibly sent to the remotest parts of the country

between 1967 and 1976, under a campaign known as the Cultural Youth Revolution. Parents who were politically well-connected or financially influential could avert this dreary fate for their children. Of the youth who were sent down, many never returned, either reinventing their lives in the outland regions to which they'd been sent or falling into obscurity, never to be seen or

shelter is Lao Jin (a subtle and breathtaking performance by veteran Chinese stage actor Lopsang), a gentle hermit who has spent nearly his entire life raising horses. But rumour has it that Lao was once captured by the Tibetans and castrated. "He can neither marry, nor ever have children," mocks one of the outpost sergeants before sending Xiu Xiu away with him for her training.

Modest, but outspoken, Xiu Xiu is indifferent to Lao Jin's solitary life, and the seasons pass merely as markers for her return to Chengdu. However, the compassionate bond that develops between the two in this isolated pastoral is quickly eroded by the encroachment of the outside world: the corruption of the Communist regime. What seems at first to be a coming of age story quickly and inevitably becomes a testament of

desperation and turmoil.

When the 180 days of duty to which Xiu Xiu has been assigned are over, she waits in vain for someone to provide her with the necessary travel permits in order to go home. With promises of help from a handsome man, she allows herself to be seduced. Of course he never returns, and instead other "false prophets" visit her for sexual favours which they procure, sometimes with great emotional and physical violence. Xiu Xiu naively acquiesces to their desires in the hope of returning home, as Lao Jin tolerates this with a deep and horrible sadness.

The motif of the apples each "visitor" brings, coupled by the imagery of transcendent landscapes and liminal spaces, beautifully and expertly photographed by Oscar-nominated Chinese cinematographer Lue Yue (Zhang Yimou's *Shanghai Triad*), all help to expressionistically portray the two protagonists' interior states and metaphysical struggle. The film ends in a last fleeting attempt at regained innocence.

At times the film verges on the overly sentimental. By politically bracketing the film within the events of the Cultural Youth Revolution, the film becomes somewhat ideologically suspect, almost as much as the propaganda films the rural farmers gather to watch in the village sequences of *Xiu Xiu*. Nonetheless, it is a more than competent directorial debut and provides an interesting change of pace from Hollywood's summer assault.

MOVIE PREVIEW

XIU XIU: THE SENT DOWN GIRL
DIRECTED BY JOAN CHEN
Opens July 16

heard from again.

Xiu Xiu's city life is quickly jettisoned for the sparse, barren and ascetic locale of a tent in the grasslands of Tibet. The only other occupant of this

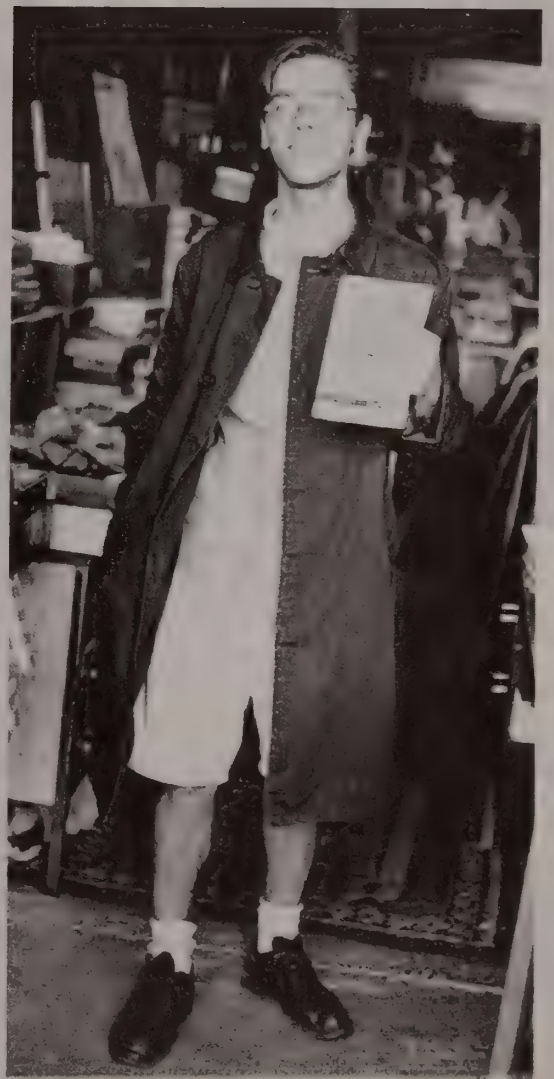
WEAR IT OUT

A LOOK AT FASHION ON TORONTOS STREETS

Photos By Leah MacLeod



Straight from the hip: two fashion plates shopping for cheese in Kensington Market insist that "Fanny packs are here to stay!"



Tom, a former Varsity hack, shows an awareness of current affairs with his trench coat which he insists is "just a coat". His canary shirt was selected for his ensemble to "match the book".

East meets west

Hardcore from pg. 8

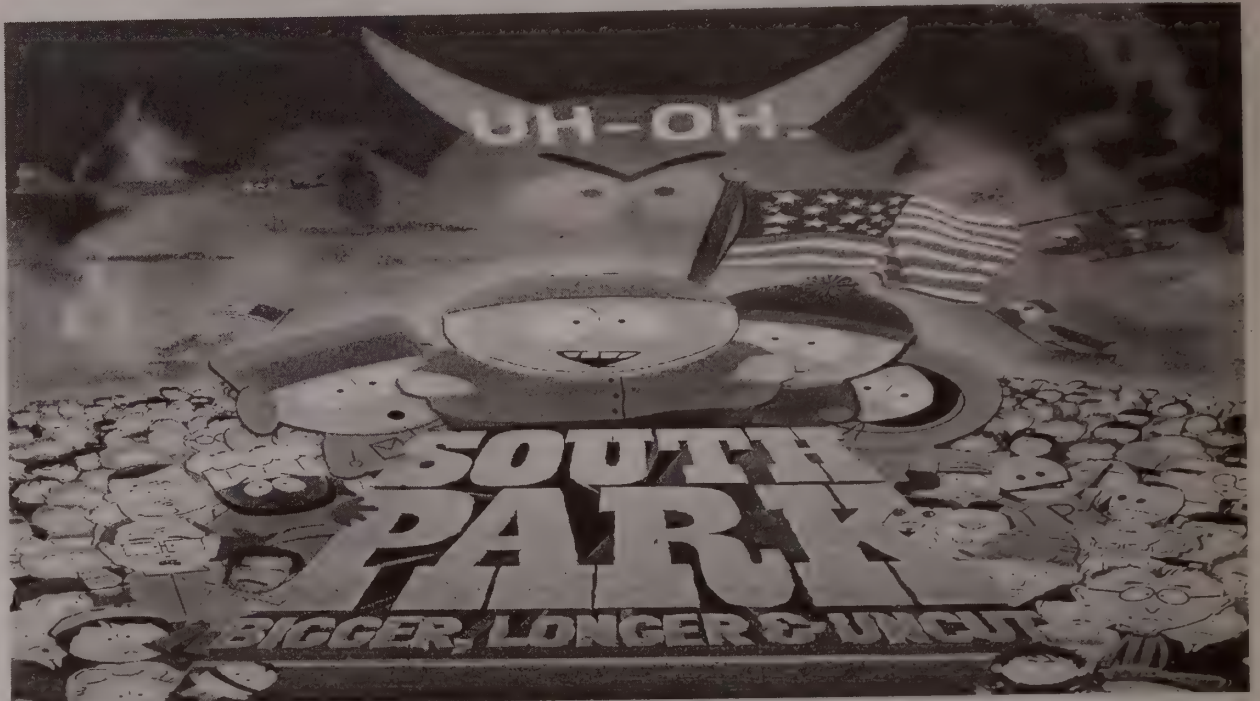
something really well."

Perhaps SOIA says it best in "Sanctuary," a track from *Call to Arms*. "This is for the one who saved me, accepts me for who I am just me, and always gives back tenfold whatever I give." Sick of it All writes here of growing up with the NY hardcore scene, and how it provided refuge from their daily problems. Thus SOIA and Good Riddance remain similar. Both bands respect hardcore for the positive impact it had on their lives, and now hope to give something positive back to the music and its community.

While hardcore, East Coast or West, maintains similar positive ideals, the question now is whether the scene can

continue having a positive impact on the youth of today. The mainstream has penetrated the punk rock sanctuary. Lines between musical styles have become blurred. Worst of all is the separation of hardcore bands into tough-guy, gang-oriented followings.

Perhaps we can take comfort in the fact that hardcore acts like Good Riddance and Sick of it All continue to grow in popularity: bands that continue to question, and stress positive, anti-violence values. As Russ says, "I don't ever take anything for granted. I know who I am and I don't have any illusions that we're this great band. I see what's happened to others that have gone forth and the mistakes they've made. I would hope we would learn something from that."



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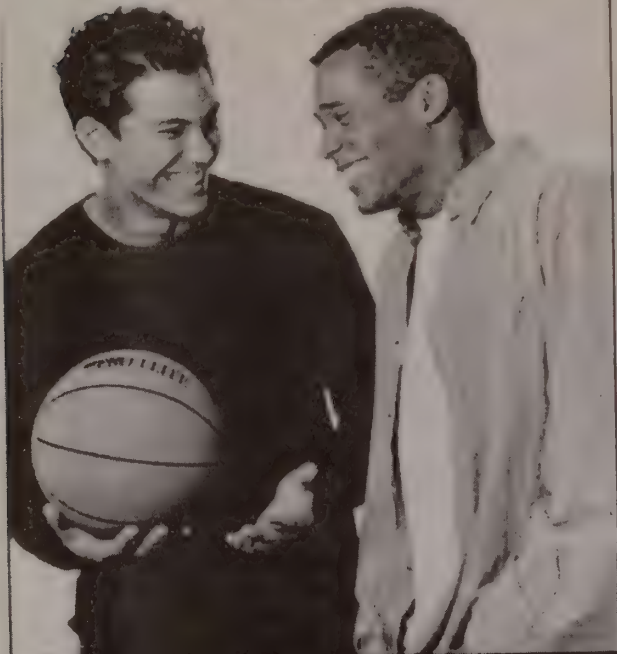
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ART PREVIEW

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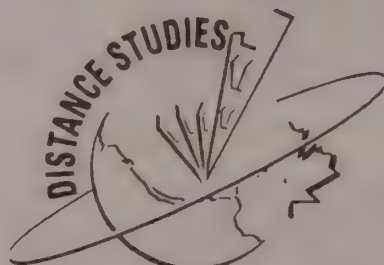
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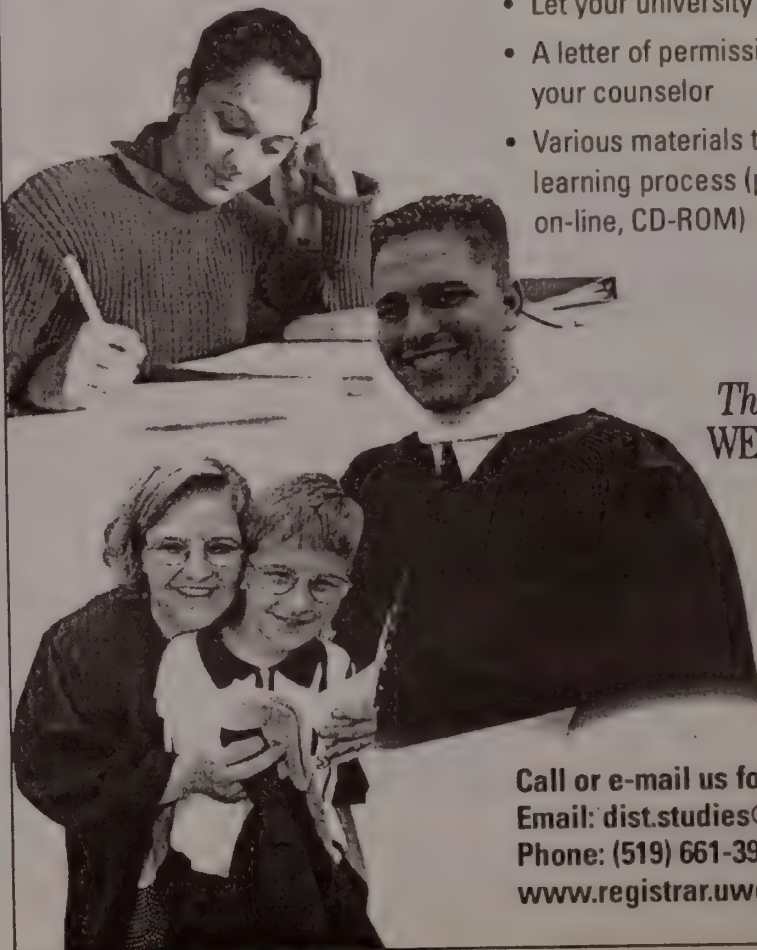
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SPORT & FITNESS

U of T honours 1999 Hall of Fame inductees

In its 13th year, the Hall of Fame now has 117 members

BLAIR SANDERSON
Varsity Staff

What Gerald "Ged" Clawson did at the age of 17 was probably unique compared to what other teenagers were doing at the time.

Imagine travelling to Nazi Germany just as you're about to graduate high school. Then imagine competing in the 1936 Summer Olympics amidst all the political and social turmoil that was engulfing the country at the time.

A few years later you're back in that part of the world, serving as a military Lieutenant, service for which you are later awarded a medal by the King of England himself. And in between all this action, you become one of U of T's most decorated swimmers.

Clawson was one of nine inductees into the U of T Sports Hall of Fame last month at Hart House.

Among his overwhelming memories was his first glimpse of Berlin.

"Here I was, just a 17-year-old, just about ready to get out of high school and what a reception we got in Berlin with the Third Reich and hundreds or thousands of people lining the street."

Clawson was then awarded a military cross for clearing a minefield while serving as a lieutenant in the Irish Regiment of the Canadian army during World War II.

As a swimmer for U of T,

Clawson won the T.H. Bickle Award for being the Varsity swimming MVP in 1940. He also won the Durnan Trophy as the outstanding university swimmer for four consecutive years (1937-41), during which time he won six gold and five silver medals.

Sharon Bradley's athletic career at U of T crossed many paths on her way to her current position as the Executive Director of Development for the Faculty of Physical Education.

She started off as a stellar basketball and field hockey player for the Varsity Blues, and from there went on to coach those same sports in addition to teaching and holding administrative positions.

Bradley's favourite memory was beating the Western Mustangs basketball team in London in 1969, and snapping Western's incredibly long winning-streak.

In field hockey, where her goalkeeping backstopped U of T to four straight provincial championships, Bradley remembers the practices being even more brutal than the games.

"One of my team mates, who is already in the Hall of Fame, used to give me bruises through my pads. She was a team mate and this was in practice!" laughed Bradley.

In her current position as an administrator she has seen a vast improvement in university athletics.

"The calibre is incredibly



From left: Sharon Bradley, Ted Toogood, John Gillespie, Jim Lefkos, Angela Orton, Beryl Bevan, & Gerald Clawson.

better. The dedication to sport is much greater," Bradley said, adding that because of longer seasons there are few multiple-sport athletes today.

Alexander "Ted" Toogood led the U of T Varsity Blues foot-

ball team to the CIAU championship in his senior year in 1948. He followed that up by

being a part of two Toronto Argonauts' Grey Cup championship teams in 1950 and '52, captaining the latter.

Toogood lamented the impending destruction of Varsity

"I think that's criminal, a travesty. You have a perfectly good university stadium with so much history," said Toogood. "When I played there every seat was taken for every single game. There was an awful lot of support."

One of Toogood's favourite memories came when he returned two kicks for touchdowns in a span of about 20 minutes for the Argonauts. He also played basketball and lacrosse at U of T, and participated in indoor track and field events.

Jim Lefkos led the Varsity Blues to three consecutive OQAA soccer championships as a player. Currently he's the U of T Varsity Blues men's soccer head coach and has guided the Blues to three more OUA titles, the 1988 CIAU championship, and a silver medal for Canada at the World University Soccer Championships.

During his playing career at U of T, the team had an incredible 36-0-2 record. On the way, Lefkos set scoring records which still stand today. He played three seasons professionally, before moving on to teaching and coaching.

Last year, Angela Orton was named the OUA West Division Coach of the Year in women's basketball while leading the Guelph Gryphons to an 11-3 record.

In the 1980s, Orton played for the Varsity Blues for five years, which included serving as co-captain. In 1986 she was a member of the team that

won the CIAU championship and she was named MVP. Orton was a four-time OWIAA all-star and played on both the Junior National Team and Canadian National Team from 1983-88.

Other inductees into the Hall of Fame included George "Mel" Brock, known as one of Canada's best half-milers. He participated in such sports as track and field, soccer, and basketball for the Blues between 1910-13. He passed away in 1956.

Beryl Lewis Bevan held four international swimming records in her career during the late 1940s and early '50s and was a member of the 1952 and '53 Varsity Blues championship teams. She was an individual champion in 1953 and '54.

John "Jay" Gillespie led the Varsity Blues to four OUA squash championships, including three consecutive titles from 1976-78. He also won individual championships in those years. Gillespie continues to be active in the sport, having won both the 40-plus world doubles championship and the 40-plus Ontario doubles championship in 1998.

Inducted into the Builder category was John "Mac" McCutcheon who helped develop the blue print for intramural programs across Canada. He was also a member of the Royal Life Saving Society of Canada where he helped develop a volunteer recognition system.

1999 U of T Sports Hall of Fame

Inductees at a glance

Inductee	Sport(s)	Graduated
Beryl Bevan	swimming	1954
Sharon Bradley	basketball & field hockey	1970
George Brock	basketball, football & soccer	1912
Gerald Clawson	swimming	1941
John Gillespie	squash	1978
Jim Lefkos	soccer	1969
Angela Orton	basketball	1986
Alexander Toogood	football & indoor track	1964
John McCutcheon	(Builder)	

ball team to the CIAU championship in his senior year in 1948. He followed that up by

Stadium, where he played his home games both for the Varsity Blues and the Argonauts.

FIVB establishes beachhead at Ashbridges Bay in Toronto

Women's volleyball head coach one of many current and former U of T players taking part

BRIDGET J. BATES

Since the inauguration of beach volleyball as a medal sport at the 1996 Summer Olympics, the sight of the sun, the soft touch of the sand, and the sound of a volleyball being spiked indicate that summer has arrived in Canada.

For the second year in a row, Canada hosted a Federation of International Volleyball tournament, last month at Ashbridges Bay in Toronto. The tournament welcomed the top players from countries around the world, including Australia, Brazil, and Germany.

When Canadians Mark Heese and John Child returned home from the '96 Olympics with a bronze medal in men's beach volleyball, they also brought with them a new respect for beach volleyball players in Canada.

Although the winter months pose a problem for Canadians to train outdoors, several indoor beach facilities have provided some sand for top athletes on which to train in the country. This allows them to keep their winter jobs while staying close to their families.

Along with Child and Heese, two U of T alumnae, Marc Dunn and Ed Drakich, were among the top men to represent Canada at the '96 Olympics. While Dunn was unable to play at the Toronto tournament due to an injury, several current and former U of T volleyball players participated in the tournament.

U of T's best chance for a good showing came on the women's side of the draw.

Kristine Drakich, head coach of the U of T Varsity Blues women's volleyball team, was automatically entered into the main draw of the competition based on the points she accumulated last year on the

beach tour.

However Drakich and partner Erminia Russo came up short against two great teams from China and world-leading Brazil.

"We were disappointed in our play and we made some bad decisions that cost us both games," said Drakich. "As a host team in a world tournament we started in a good position and we should have been able to take advantage of that."

After losing their first match to China 15-9, Drakich and Russo faced Jackie Silva and Ana Paula, a strong team from Brazil. It was a close contest that Drakich and Russo led until the last five remaining points. But the Brazilians used all of their experience and focus to come out on top, 15-11.

"Although we were disappointed with our final standing in the tournament we had some mixed feelings. We played well in both matches," Drakich said.

"We even played some of our best volleyball together as a team, so although we did not stand well in this tournament we are looking forward to improving our overall standing in [the] next four world tournaments."

Drakich, along with fellow U of T alumnae Jennifer Harkness, Mike Slean, Suzanna Majcen, Barb Kral, Laura Inward, and current student Sue Lesage, will continue to compete on the international and national beach tour this summer.

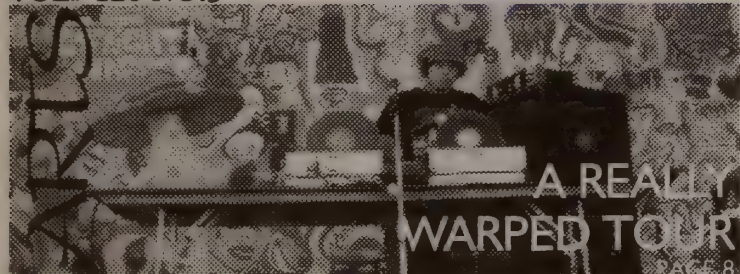
Harkness and Lesage will pair up to compete at the Pan American Games this month in Winnipeg. Besides these players, U of T Varsity Blues men's volleyball head coach Orest Stanko, retired player Ed Drakich, and Varsity Blues doctor Doug Richards can also be found contributing to the development of Canadian beach volleyball, as the 2000 Summer Olympics in Sydney, Australia are only a year away.



U of T women's volleyball head coach Kristine Drakich, background, gets airborne during last month's tournament.

the Varsity

VOL# 120 NO.3



THE TRUTH IS OUT THERE

PAGE 7



SPINNING IN CIRCLES SINCE 1880

DEMOLITION!

Clearing the path for the Information Technology Centre

TARA ATLURI &
NICOLA LUKSIC
Varsity Staff

With a surprise wrecking ball clearing the way, the information highway will soon roll into the heart of the U of T campus this September.

The mammoth \$75-million Centre for Information Technology (CIT) building, scheduled for completion in September of 2001, will house several undergraduate computing and engineering programs and graduate projects largely buoyed by corporate dollars.

"It's a bit like a plane being built as it takes off," said U of T's chief development officer John Dellandrea of

the university's reluctance to disclose specific details and the speed at which decisions are being made.

The project zipped through the approval process in six weeks, down from an average consideration time of six months.

To make room for the 29,000 square foot structure, the Engineering Science building, the Sex Education Centre and the Joint Centre for Transportation will be demolished.

Building occupants say they were simply informed of the uprooting.

"Everything is moving so quickly," said professor Eric Miller, director of the Joint Centre for Transportation, who was told in the spring that the old building must be vacated by early fall.

"There was really no consultation

before the fact," said Miller in his spacious office at the nearly century old building. "It was a little off-putting at the time. One would rather not be moved from such a nice space. But I understand the need for the new building."

But Peter Bolden, chair of the users committee, says that demolition was a long time coming.

"They knew it would be torn down eventually," said Bolden, pointing out that the site had been zoned for development about three years ago. "I suppose that some may not have known if they didn't inquire of it. I can't guarantee that they've been told."

The CIT will hold four research facilities sponsored by Bell Canada, Bell Multimedia, Nortel, and the

Centre of Advanced Coding. It is being designed in conjunction with the Access to Opportunities Program (ATOP) launched by the provincial government in 1998 with the goal of doubling advanced technology program enrolment.

Under the ATOP program, universities are encouraged to seek private investors to make donations to technology related programs, which the government will match dollar for dollar.

"The demand by companies [for university graduates] is increasing," said Maureen O'Brian of Nortel Networks, one of the companies backing ATOP.

There is more to a university than

See technology Page 3

Boys? Girls? Who cares?

Participants in U of T's first ever bisexuality awareness week are out to break down the stereotypes that plague them.

"You get it both from the straight and gay communities," says Nadia Bello of the Sexual Diversity Studies Union. "People call us fence-sitters and some say we have it easy because we can pass as straight."

Bello, who identifies as queer, hopes that the action packed week of picnicking, bi-cycling, bopping and bonding will help dispel the myths.

"Bisexuality is viewed as being so trendy these days," she says. "But that doesn't stop the discrimination. All oppression comes from the same source—others' ignorance and stereotypes."

The bi-events, organized by the Lesbian Gay Bisexual Transgendered of U of T, include an informal discussion group at Hart House 6pm on July 29. There will also be a rainbow contingent of Critical Mass bicycle ride on the Friday, which takes off at Temperance and Yonge.

-varsity staff

A new "bank" of computers at Infocommons

A \$2.2 million dollar facelift has left the Scotiabank Info-commons looking fit for a king, or a bank executive.

The new, improved Information Commons in Robarts Library was unveiled on July 5th. Some of its more notable ameliorations include an increase in the number of computer workstations from fifty to a hundred, and gaudy new countertops.

But the Infocommons has once again raised the hackles of student leaders who claim it is just another example of corporatization of U of T at the expense of students and workers.

Joseph Zebrowski, a graduate student in political science and a member of CUPE local 3092, is one of them.

He mentions continued long line-ups, errors in assessing fines, and the costly nature of the computer playground in Robarts as issues that should have been addressed first.

"The quality of the library is being offended," states Zebrowski.

"The Scotiabank donation is glamorous," adds GSU president Paul Tsang. "It's a high visibility project, it's sexy, but not much else."

Robarts head librarian Carol Moore argues that Scotiabank's gift has no ulterior motive.

"This donation was done in the spirit of public service," she insists. Moore claims the gift had no strings attached.

"All Scotiabank wants is recognition," she insists.

And as Tsang notes, banks and corporations never, ever want anything else besides recognition.

andrew loun

Cunningham: courting corporate cash

ATOP expansion unsettling, say students

JESSE CLARKE
Varsity Staff

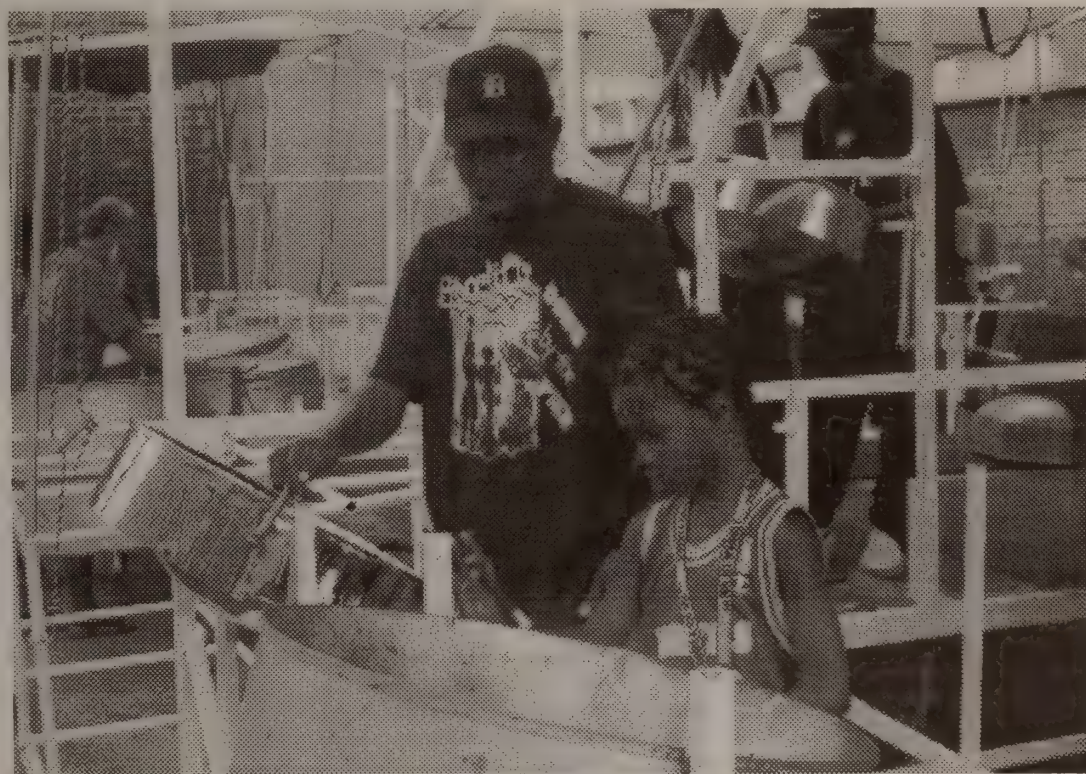
The controversial Access To Opportunities Program (ATOP) is expanding under Diane Cunningham, Ontario's new Minister of Training, Colleges and Universities.

Cunningham announced on July 14th that ATOP is to include 23,000 new student spaces.

"The plan is to help young people prepare for good jobs in the booming high-tech industry," explained Dave Ross, spokesperson for the new ministry. "And at the same time create a favorable business climate in Ontario. Creating business partnerships is a win-win for everyone involved."

Seventy-eight million dollars are being injected into four target disciplines: computer and software engineering, electrical engineering, communications engineering and computer science.

see cunningham page 3



Young musicians groove in their new rehearsal space

Music making madness

Afropan Asked to Move

KEVIN ZEILIG

With summer in full swing, the sound of the steel drum can be heard resonating across west campus. But after 26 years of outdoor rehearsals on university property the drummers have been asked to keep it down.

Afropan, one of the many community bands performing this year in Toronto's annual Caribana festival, and the largest of its kind in Canada, has been rehearsing at 44 St. George on the corner of Russel Street since 1973.

The complaints about noise levels stemmed from the nearby Knox College residence where students find the music disruptive.

"The way the university has been treating us is insulting," said Afropan musician and Trinity College student Lisette Musaib-Ali. "U of T is going through a lot of trouble to accommodate the needs of one guy at Knox College."

According to Knox residence dons Laura Elms and Susan Trezins, students

see afropan page 3

Delays Plague New Graduate Residence

LIAM MITCHELL

Graduate students who were assured an \$19 million roof over their heads come fall are going to have to wait at least an extra three months.

The nameless new graduate and second-entry student residence emerging at the corner of Harbord and Spadina streets was set to welcome 210 students at the start of the fall term. Now they and the university are left scrambling to find temporary lodging until November, costing the project an extra \$35,000 a month.

These costs are no surprise,

says building manager Glenn Greer. To date, 180 empty-handed students have been set up to stay in near-by hotels and apartments.

"Every project at U of T has contingency funds in the event that there is a delay like this," Greer said.

But the delays have only added to some students' overall concerns about the residence.

Unlike the St. George graduate students' apartments, half of all rooms available will have a maximum one-year lease in accordance to a new recruitment policy. The other half will follow the old policy, which provides students with the option of signing a three-

year lease.

To Blair Szymczyna, a graduate student in the St. George apartments, this new policy shows the University's hollow commitment to new students.

"They seem to be courting students at one end, and then pushing them out after a year," said Szymczyna.

Graduate Student Union president Paul Tsang says that it is simply unfair to lure students into the tight Toronto housing market if they are not going to be assured support.

"Finding housing in this city is very difficult. One year simply doesn't help them," said Tsang.

But school of graduate studies' dean Michael Marrus says the policy meets both student and university needs.

"As a university, we want to extend our reach significantly beyond the greater Toronto area. Students coming from afar have particular need for this kind of facility, particularly in the first year that they arrive," said Marrus.

Once constructed, the new residence will include one and two story suite-style apartments and will be able to house roughly 400. The 12-story building, which has won three international architectural awards, will have an interior courtyard that includes a re-

flecting pool. It will also include a 250-seat restaurant that will be operated by the Kensington Kitchen management. Rooms will be available to rent by the night for guests of residents.

Marrus praises the building design for "its interior space that will meet the needs of the residents for both privacy and small-scale community."

This "small-scale community" concerns Szymczyna. He worries that the new design doesn't provide an opportunity to get to know other residents.

"The rooms are much smaller. You won't be able to have parties like before," said Szymczyna.

The cost of the room is also of some concern.

"In the old residence, you paid \$470 a month for a large room. Now you are paying \$500 a month for a small one," said Szymczyna.

Greer notes that while the cost is higher, it includes new amenities that are not available in the St. George apartments, including free high-speed Internet access.

"The new residence will be far superior to a building that is mechanically falling apart," Greer assured, in reference to the debilitated state of the St. George apartments.

The building is scheduled to be completed by mid-December.

Storm on the Airwaves

Will CIUT sink or swim?

JULIA GARRO
Varsity Staff

Burdened by debt and hoarse with internal conflict, campus radio CIUT is at risk of losing its voice forever.

With the August payment for transmission costs and the July payment still outstanding, the 89.5 FM spot on the dial may soon fall silent. The station's total debt is currently estimated to be \$200,000.

"They just want to see the money, they don't want to talk to us anymore," said CIUT board president Thor Volokwyn, explaining how CIUT's history of missed payments and bounced checks have left their transmitters unwilling to renegotiate.

Now the board is counting on a \$150,000 loan, co-signed by the university administration and the Student Administrative Council (SAC) to keep them on the air.

Other proposed sources of revenue on the table include the sale of overnight airtime to corporate interests. But the advertising package, Project Bounce, has been rejected by volunteers as antithetical to the principles of community radio.

Instead, volunteers have championed alternatives including an advance on the sideband revenue, an emergency fundraising drive, revised sponsorship structures for individual programs and a levy from graduate students.

But money isn't CIUT's only concern. The Canadian

Union of Public Employees (CUPE) has filed a complaint against the station for the abrupt termination of two full-time positions in June. The station's staff had unionized less than a month beforehand.

Volokwyn argues these layoffs were necessary due to the severe monetary shortage. He also maintains that it was a decision supported by the board, despite criticism from former board member Lisa Ford that he had circumvented the process.

Volokwyn wants the union to withdraw the complaint and allow for negotiation of additional terms for the layoffs. One possibility would be to designate them as temporary staff or to adopt a seniority structure that would allow the former workers first crack at any recreated jobs.

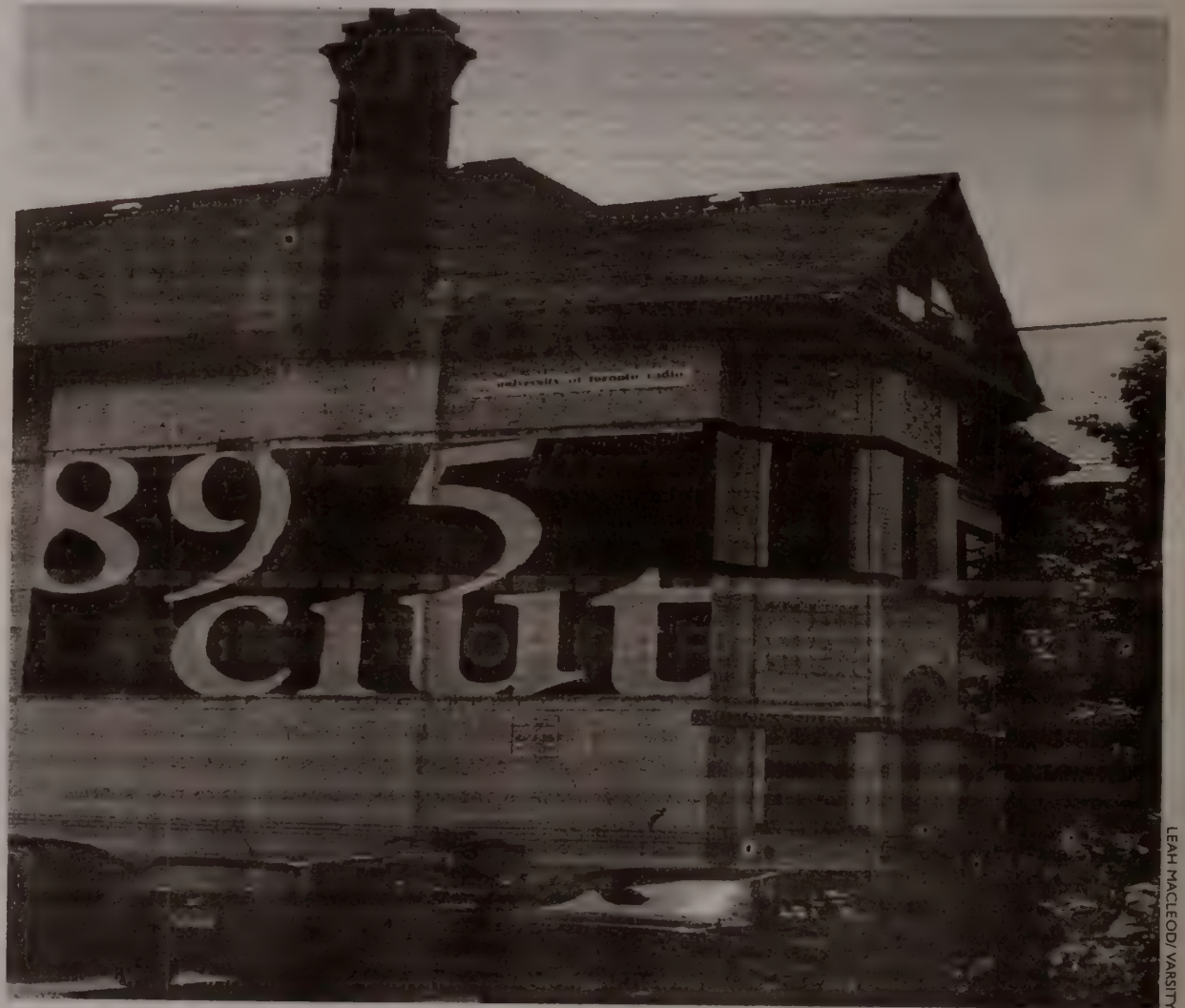
"If the labour hearing went badly for [CIUT] and we were forced to rehire, it would force us into bankruptcy," he said.

In a letter to CIUT, CUPE 4400 representing education workers and long time advertisers on the station withdrew their support of the layoffs, questioning whether money was the real issue behind the action.

"That two black women had their positions terminated after unionizing the workplace leads one to be suspicious that this decision was in part motivated by a racist, sexist and anti-labour bias," it stated.

But Volokwyn maintains that this is not the case.

"About being racist in our layoffs, none of that holds any



It looks peaceful from the outside

ground at all," he stated. "In fact [people who say so] are doing nothing but hurting the union's chances in mediation."

The allegations are also hurting the station's chances of harvesting donations and advertising from their listening community.

"How do you go to supporters and ask for fundraising dollars when they're involved in something like this?" asked Adonica Huggins, former promotions coordinator and the station's CUPE shop steward. "This smells very specifically of union busting. I wouldn't be surprised if the donors laugh in their faces."

Huggins says that even in times of financial trouble, the labour laws must be upheld. In addition, she remains skeptical of the severity of the crisis and is confident that the university will step in and save the station at the last moment.

"None of us believe that the university is simply going to

throw up its hands and give up that license because they'll never get it back again," said Huggins.

In the recent past it has been SAC that has come to the rescue, coughing up a \$65,000 advance on CIUT's share of the student levy. The station receives \$5 from each full time undergraduate every year.

"Technically, SAC owns the station, so we felt that it was our responsibility to step in," said former CIUT board member and current SAC vice-president Paul Kutasi.

Kutasi is one of six board members to resign since it first convened in May. Another two face the threat of dismissal for repeated absence from the weekly meetings.

"The time that I was spending on CIUT was cutting into my work at SAC," said Kutasi.

SAC president Matt Lenner has stepped up to fill his place.

Other board members felt that their time was wasted on

the board.

"I felt like I was operating in some bizarre twilight zone," said former board member Kara Gilles, stating that it was impossible to make a firm plan of action when the information presented differed from one meeting to the next.

In addition, Gilles feels that the strict parliamentary rules utilized by the board are "contrary to the spirit of community radio" and impede the members' ability to generate productive discussion. She says that the station would do well to open the process up to allow for more community and volunteer input.

"I am constantly amazed that the volunteer community is able to come together despite our different backgrounds and various ideologies," she commented. "And yet at the board level with a maximum of 15 people it's difficult to come to consensus."

WRITING
NEWS HAS
ITS
REWARDS

979-2831

Hellish housing headaches

Students in for a tough race

NICOLA LUKSIC
Varsity Staff

Exasperated from fruitlessly pacing the U of T off-campus housing centre, Joanne Woodward took a moment to catch her breath.

"At the rate this is going, I wouldn't be surprised if my son ends up living in a cardboard box under the overpass," said Woodward. "It's been awful. This is our third overnight trip to the city and we still aren't having any luck."

Woodward is not alone.

In the dog-eat-dog climate of finding a hole to call home, students are bending over backwards to accommodate prospective landlords.

"The thing is that it seems wherever you go, there are at least 40 other people lined up in front of you," said Tosha Doiron who, after two months of searching, feels lucky to have found a suitable apartment for two. "One landlord was even asking for a \$50 application fee."

And students aren't seeing themselves as being overly picky.

"Finding a place without rats is hard enough," said tenant-to-be Karen Liu, looking for a place for three. "And then there's the crazy rent. Unless you have a bachelor with like four people living there."

"This year is particularly

bad," said Marcia Berry of the Federation Metro Tenants Association, who receives almost a hundred calls daily. "People are just desperate. I hear so many horror stories every day."

Berry warns that some landlords are overstepping their boundaries during the application process. Prospective tenants legally do not have to provide landlords with Social Insurance Numbers, bank accounts or credit card numbers.

But that does not stop landlords from asking and scratching reluctant tenants off their lists.

"It may be difficult to avoid giving that sort of financial info," said Victoria Austin, an administrator at U of T's off-campus housing, adding that she recommends bringing along proof of employment, a bank statement along with a letter of recommendation from a former landlord as a possible substitute.

Austin, who has house-hunted at least 20 times in her life, says that the more professional-looking the student, the better.

"Go dressed as though you're applying for a job," advised Austin. "Don't go looking like a student wearing faded jeans and a T-shirt. The truth is, the better you look, the more likely you'll be selected."

Berry reluctantly agrees.

"It would be kind of useful, but it's pretty low to have to sink to that," said Berry.

Discrimination on the basis of race, gender, employment, disability or spousal status is illegal.

"But whether you're being discriminated against is hard to prove," said Berry.

It is also illegal for landlords to take more than first and last month's rent—nevertheless, it happens.

"I had one woman call here today saying the landlord wanted three months rent!" said Berry. "She was willing to give it."

Berry points to the Tenancy Protection Act that came into effect June 1998 as a cause of much tenant-related grief. It allows rent to increase without limit once lodging is made vacant.

And landlords are making use of it in a market where demand is outweighing supply.

"Some places have increased their rent by up to \$200 a month between tenants," said Berry.

"But don't be too discouraged," said Amilia DeFalco of the U of T Housing Centre. "If you aren't finding anything here or in the classifieds, try wandering the streets in the area. You might find something that way."



Minnema presides over mock wedding

If you can't beat 'em, join 'em

Here come the brides

NICOLA LUKSIC
Varsity Staff

Tired of watching the same old heterosexual wedding parties take over U of T campus every Saturday, on July 24th LGBT OUT members decided to join in the fun.

"I feel so sacrilegious," beams Bonte Minnema, former co-ordinator of LGBT OUT, twirling his cassock in the afternoon breeze.

"We see all these hetero marriages every week," he says. "We want the right to be obnoxious too."

Curious on-lookers paused from their own photo shoots to gawk and congratulate the "newly weds."

"We are gathered here," booms Minnema in his most

refined reverend voice, "to acknowledge the goddess given right to choose, accept or reject the institution of marriage."

Bride for the day Krista Taves, a Masters of Divinity Studies student at U of T's Emmanuel College, hopes to be performing wedding ceremonies after finishing her year.

"I totally support those who want to marry, but it's one way of being sucked into the mainstream," says Taves on the steps of the Ontario legislature, arranging her veil for the photographer. "I also think it's important to fight for multiple-marriage rights."

"Are they really getting married?" asks on-looker John Bonadie, distracted from his best friend's wedding shoot. "Congratulations! Do you mind if I take

your photo?"

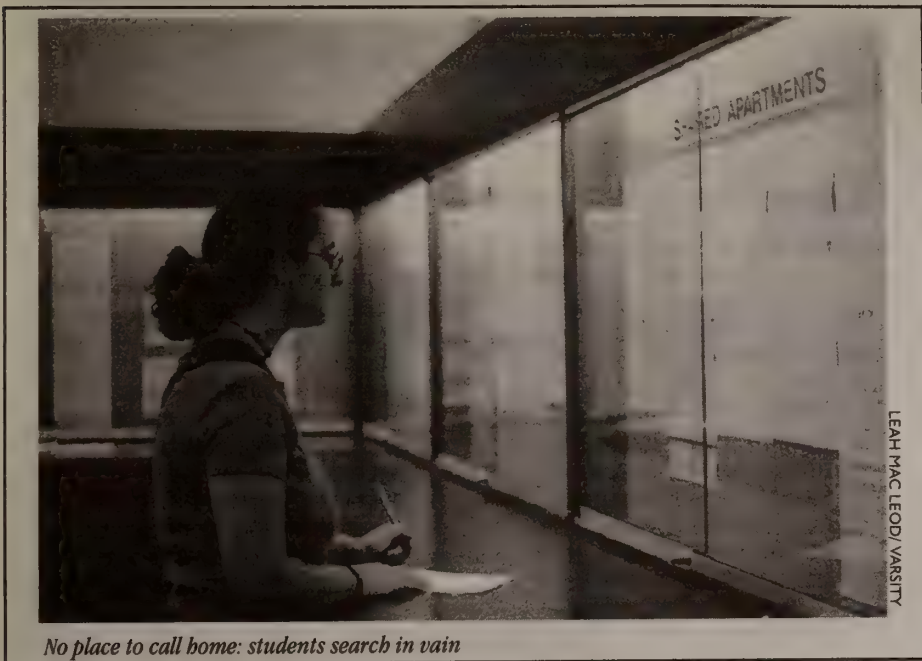
The brides smile, pose and offer him an invitation to the Bi-Bop party taking place at the Hangar that evening to celebrate.

"Oh, uh—sorry guys. Thanks, but it's my best friend's wedding today and all," Bonadie graciously declines.

Other bystanders were a little confused.

"I'm really not against the idea, but God created man and woman for a purpose," says Turua Dhuguma from the sidelines.

"God creates all kinds of body parts for all kinds of reasons. Men don't lie with men the way they lie with women and women don't lie with women the way they lie with men. And sometimes we all lie together," retorts 'Reverend' Minnema.



No place to call home: students search in vain

Afropan-demonium

music from front page

were being adversely affected by the noise both this summer and in the past.

"[We] have nothing against the band," they agreed, explaining that the noise has affected students' ability to sleep and study.

"We wish Afropan all the success in the world at Caribana but [our needs must be taken into account] as paying students at U of T."

The remaining rehearsals have been relocated to the parking lot behind the Varsity building, between St. George and Huron streets, requiring musicians to haul their 120 individual instruments, including the six 45 gallon bass drums, around the building.

"We have been treated in a bad way but we are not interested in rocking the boat too much," said band member Earl Lapiere Jr. "We are trying to concentrate on our mu-

sic right now that Caribana is so close."

But Afropan's chair Tom Sosa says he can sympathize with resident's concerns.

"I don't view it as a conflict," he said. "I want you to know I respect everyone's need to participate in the fundamental academic functions of a university—teaching, learning and scholarly research."

The move has muffled most of Knox College's complaints.

Technology centre to emerge from the rubble

demolition from front page

satisfying Bay Street demands, says Elan Ohayon, graduate student representative on the Governing Council.

"A university is supposed to be a haven for free and independent thought. A university should take pride in charting its own course," said Ohayon. "Partnering up with ATOP undermines basic academic principles. Trekking new ground will never happen when financed and engulfed by this existing paradigm."

But U of T's assistant vice president of operation and services Janice Oliver disagrees. "Corporations are good for students," she said. "They help fund excellent research facilities for them."

Oliver admits she's feeling

"There is a considerable difference from where they're rehearsing now to where they were in previous years," conceded the dons. "It's not nearly as bad."

They say that some other arrangement should be found for the future.

"Afropan is a tremendously valuable resource," said Student Affairs director Susan Addario. "It's a way of keeping connections with a community that is sometimes

the pressure to appease the ATOP driven goal of having the building completed by September 2001 to accommodate the foreseen double enrolment.

"Personally I find it exhausting...let me be more positive about it—it's going to be a challenge," clarified Oliver.

Administrative arms are opening wide to Microsoft's \$1.78 million in software donations to the centre.

"Microsoft is an internationally well known and respected company. Everyone I know uses it," said Sue Bloch-Nevitte of public relations. "We're more than happy to receive this gift in kind."

Ohayon does not share her happiness.

underrepresented in the university."

Addario was called in to negotiate a compromise between the two groups to preserve the relationship. An agreement was reached that allowed the band continuing use of the space on the condition that Knox administration would be given advance notice of their rehearsal schedule.

"Everyone's had to compromise a bit on their origi-

"Any institution with integrity should be able to point out the devastating effects that Microsoft has had on true innovation. It's a virtual monopoly to impose itself on an academic institution. I can't see that as a good sign," he said.

Under the ATOP program, engineering and computer science programs are exempted from the maximum 20 per cent cap on tuition hikes put into place for most other programs.

Other donors towards the CIT include several sizeable contributions from Motorola as well as U of T graduates. Private investors receive a 50-cent on the dollar tax break incentive for their contribution.

"I don't think that Afropan wants to be seen as an aggrieved party. The solution we have now is not perfect, but it will get us through this year."

Student Affairs is currently seeking a permanent rehearsal home for Afropan, which practices every summer for five weeks before the Caribana Festival.

with files from Nicola Luskic

the Varsity

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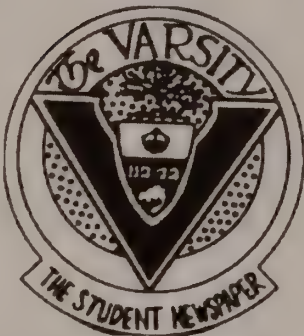
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Vacancy

QUOTE OF THE DAY:

"It's a bit like a plane being built as it takes off."

John Dellandrea, U of T's chief development officer, explaining how decisions are made at the university.

The corporate shuffle

Allowing corporations to permeate U of T's campus is a little like letting Moe, Larry, and Curly run around in a china shop: delicate balances are going to be disrupted in a big way, and things will get broken.

For the record, *The Varsity* is not trying to paint the corporate world as anything like the contemptuous and covetous Trade Federation in *Star Wars: Episode One*. But *The Varsity* remains unapologetic about its critical stance against corporate presence on campus—a stance that coincides with the views of many student leaders—because we realize that large corporations and academic institutions have wildly differing agendas. Corporations exist to make profit (whether that is tantamount to 'greed' is not a judgment *The Varsity* can make), while universities are places that should promote the free exchange of ideas.

Profit is a uni-directional enterprise—that is, it's driven by a single motivation. The free exchange of ideas is multi-directional—it is a boundless and universal endeavour. Ideas serve the public good; profit does not. Thus, the two must inevitably clash if set in the same arena. This seems quite obvious to many of us—it is also obvious why others refuse to acknowledge the ethical incompatibility of such an arrangement.

The gratuitously named Scotiabank Information Commons—which in a more pastoral era was known as the Roberts library book check-

out area—recently unveiled the fruits of its corporate benefactor's largesse. A \$2.2 million 'pledge' by Scotiabank has provided more space, more computers, and much new interior decorating of questionable taste.

But there are two issues to consider here: how appropriate is the gesture, and how useful are the gifts themselves?

Critics of the arrangement—and one should never read ingratitude into an honest appraisal of any 'donation'—point to the conflict of interest scenario that seems to underscore many, if not most, of these university-corporation relationships. Supporters of the Scotiabank gift insist there are no strings attached to it—they would have us believe the gift was given in a vacuum. They praise the ostensible benefits—the nifty computers, the cosmetic overhaul, the extra shoulder room—yet they overlook the more far-reaching ramifications.

Exhibit A: banks generate profit from student loans. Thus, banks should not have any binding ties to the university. That would be like letting the fox into the hen house. Scotiabank, for example, is the primary loan guarantor in U of T's funding system for professional programs, such as medicine. So, according to former SAC president and vocal corporate critic Chris Ramsaroop, the more Scotiabank pledges to U of T, the greater the monopoly they are creating for themselves on loan programs, which generates profit

for them.

This is not an untenable, conspiracy-laced, delusional theory, as some naysayers would argue. Other patent conflicts of interest already exist between U of T and Scotiabank—some high-ranking Governing Council members, such as vice-chair Mary Anne Chambers, are Scotiabank employees as well. These characters sit on a governing body that decides how much tuition will rise in any given year, and simultaneously work for a company that incorporates student debt into its profit margin through stringent loan programs.

Exhibit B: the Infocommons gift was given in lieu of improving more essential services first. Critics object to the glittering nature of the Scotiabank donation. The money was used for 'sexy' additions to the Infocommons, but at the same time, overall library services have been ignored. For instance, complaints still arise over long line-ups at the check-out counter, and there are still computer errors in assessing fines. Also, there are extensive costs to use the computers, which seems contradictory for a 'gift.'

Ah, there it is. The gift is not really free after all. The costs are just hidden. As the critics point out, once a corporation is in the university, their influence has a tendency to grow and the priorities stemming from this relationship have a tendency to benefit their interests, not the interests of students.



LETTERS



King of the Court

HAVING SPENT FIVE weeks in what I regard as a very interesting and fun city, I was very disappointed by the attitude shown to me by the man who runs the tennis courts

at Trinity College, as well as the students who sat around him.

When a U of T student and I were looking for a place to play last Saturday, we found many courts—in use. That is, until we came to Trinity.

There were three courts, two of which were available. Asking politely as to whether anybody was about to use either of the two free courts, I received, from a young female, a rather curt "They are for members only" reply.

Back home, if one is a student at a university then one is automatically allowed to use the university's facilities unless banned from doing so due to unacceptable behaviour.

After a brief conversation with this little madam, we talked to the so-called president of the 'club.'

We found his argument unacceptable, his argument being that we could not use the courts because we were not members. He offered us courts if we were to pay a visitor's fee of five dollars—each.

This sort of trumped up elitism was the type of thing I expected to see in a private school, not a public university, and certainly not among students, Canadian students especially.

However, I would like to thank all the other Torontonians for an otherwise brilliant stay in such a vibrant city.

DAVID VAN EEGHEN
LONDONER

Summer debate rages on

re: Profs condemn media bias in coverage of Yugoslav War - letter by D. Dragasevich

D. DRAGASEVICH, in the June 1999 edition of *The Varsity*, challenged the credibility of Canada's Department of National Defence with regards to the Kosovo Crisis. He pointed out that Canadian sources had once withheld reports of Canadian soldiers wounded in Croatia for five years.

In the July 1999 edition, Dorothy Domitrovic attempted to counter this argument by pointing to the fact that we were given daily reports of Canadian and Czech soldiers held by the Serb soldiers as human shields during the Crisis.

Yet, this example only serves to reinforce Dragasevich's argument that NATO is spinning reports in its favour.

It was expedient to tell the story of the Serb crime ("daily", as Domitrovic pointed out), in order to build public support against the Serbs. On the other hand, it was *not* expedient for the public to know about Canadians injured by the Croatian army, as this would generate confusion in the public. In turn, this would shatter the one-sided illusion of the Yugoslav crisis that NATO has been shaping since 1991.

It was also not expedient for the public to know that *allied air strikes* against Serb positions in Croatia and Bosnia were complicit in the largest act of

ethnic cleansing during the war: the Croatian offensive which expelled 350,000 Serbs from the Krajina region.

Through the "daily" repetition of some stories and the total exclusion of others, government and media shape the overall picture to serve their own interests, such as justifying to the public their belligerent campaign in the Balkans.

MICHAEL WESTERN

I HAVE VERY little doubt that, during the Kosovo Crisis, the truth was told. I don't think it will ever be told: that is something we are simply going to have to accept.

But when one looks back upon the events of this world, it is necessary to understand that the winners write history and the 'full story' is an unattainable goal.

The concern these days should be objectivity. I found the media's coverage of the events very one-sided in favour of the Kosovar Albanians.

If the Department of Defence is at all complicit in this problem, they bare far less of the blame than does the media who focused singularly on the plight of the Ethnic Albanians, ignoring many other sides of the story.

JOHN WESTHOUSE
2ND YEAR POLITICAL
SCIENCE, YORK

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- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

Contributors: Tara Atluri, Sean Kapitain, Aaron Lupton, Liam Mitchell, Scott Murray, Laura Salerno, Blair Sanderson, Joseph Sorbara, Timothy Spain, Kevin Zeilig

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OPINIONS

Dilemma in the fourth estate

The uneasy media relationship between personal identity and professional objectivity

BLAIR SANDERSON
Varsity Staff

You're a foreign news editor at a large daily news paper. You need someone to go to Kosovo and report on the peace agreement just reached by NATO and the Serbian-controlled government in the former Yugoslavia. Your two possible reporters include a Canadian of British descent, without any Balkan experience, or a reporter born and raised in Canada, but of Croatian descent.

On the one hand, the reporter of Croatian background would likely be perceived by some readers as having an obvious bias. On the other hand, this reporter probably has a greater understanding of Balkan politics than his/her peers. Meanwhile, the reporter of British descent has good reporting skills, but only a superficial understanding of the complex events and history of the area.

In an ideal world, you assign either reporter because you trust their journalistic objectivity and skills, plus the fact that each report will be edited thoroughly for accuracy before anything is published.

In reality, readers may perceive the reporter with the Croatian name to be biased and others will see the other reporter as simply an ignorant North American. This puts you, the editor, in an all too common predicament.

I recently attended the *Afterword* Conference for

young Jewish journalists where many Jews in the field made presentations and took part in panel discussion and seminars. Many of them spoke about how their ethnicity affected their work.

Media coverage of the ongoing struggle for peace in the Middle East was one of the hot topics of debate.

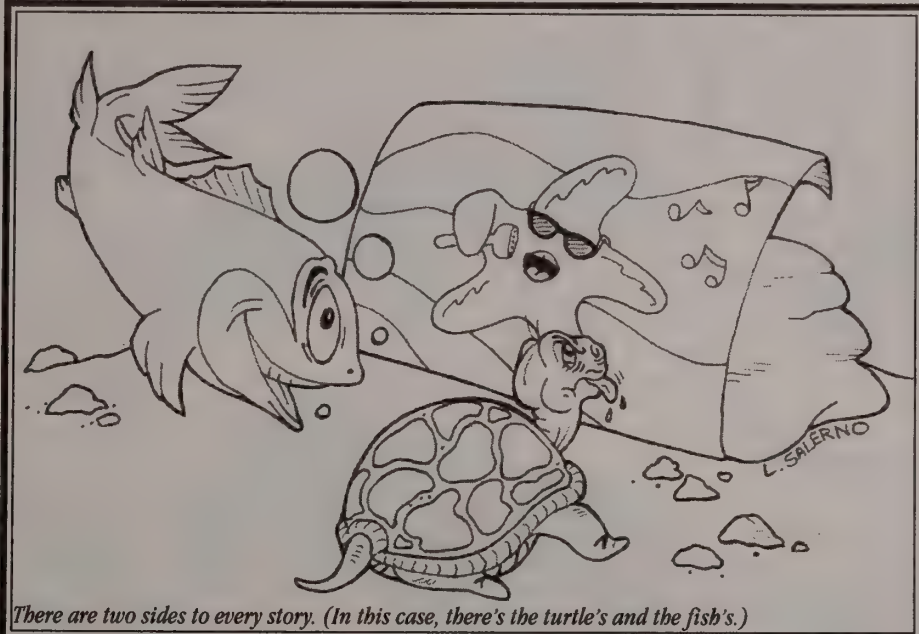
The editor of the Canadian Jewish News, Mordechi Ben-Dat, expressed his anger at many editorial columnists whom he felt wrote ignorantly about the Middle East in general, or wrote malicious editorials criticizing the Israeli government.

"It's difficult reading an editorial by someone who lacks the basic background knowledge to construct an informed opinion," said Ben-Dat.

He also suggested that some Jewish journalists deliberately slant their reports towards the pro-Palestinian side, in an effort to prove they are unbiased. This results in these reporters being biased in the completely opposite direction.

Steve Paikin, the former host of TVO's studio 2, said that television networks would never send a Jewish correspondent to the Middle East because they would undoubtedly be perceived as biased by the viewers.

Other journalists had more personal stories about facing up to their biases. Shi Davidi of the Canadian Press considers himself a Zionist. However, when he became aware that the Israeli commercial airline, El-Al, was transporting bomb-



There are two sides to every story. (In this case, there's the turtle's and the fish's.)

making materials on a flight that was forced to make an emergency landing, his dedication to objectivity meant he had to write negatively about Israel.

"Coming from a Zionist, very pro-Israel family, I grew up always finding myself defending Israel," says Davidi. "So this was a difficult story

[for me to write] but, as a journalist, I had to maintain my objectivity."

For *Globe and Mail* arts reporter Michael Posner, his Jewish background coloured his stories, though in a less controversial manner. Occasionally, he would use Yiddish words that have become part of the common English lexicon.

Used in the appropriate context, Posner finds that words such as *kibbitz* or *shvitzer* can add flavour to a story.

I attended the *Afterword* conference primarily because I was interested in meeting a variety of prominent journalists from various media outlets.

While I certainly had the opportunity to experience that, I also came away with the valuable experience of hearing how fellow Jewish journalists perceive the inter-marriage of their careers and ethnicity.

I now realize there are going to be occasions where my work as a reporter will overlap with issues of my ethnicity. Having chosen a career where I am, in a small way, shaping public opinion, I must ensure I maintain my objectivity as a journalist.

However, I can't let potential fears of how I will be perceived cause me to bend over backwards to the point of compromising my genuine opinions.

Everybody has prejudices that require careful consideration when trying to maintain a balance. Recognizing those prejudices up front so they won't interfere with work is difficult, but necessary. Seeing other journalists facing similar dilemmas made my prejudices seem much more manageable.

Blair Sanderson generally busies himself with the Wide World of Sports

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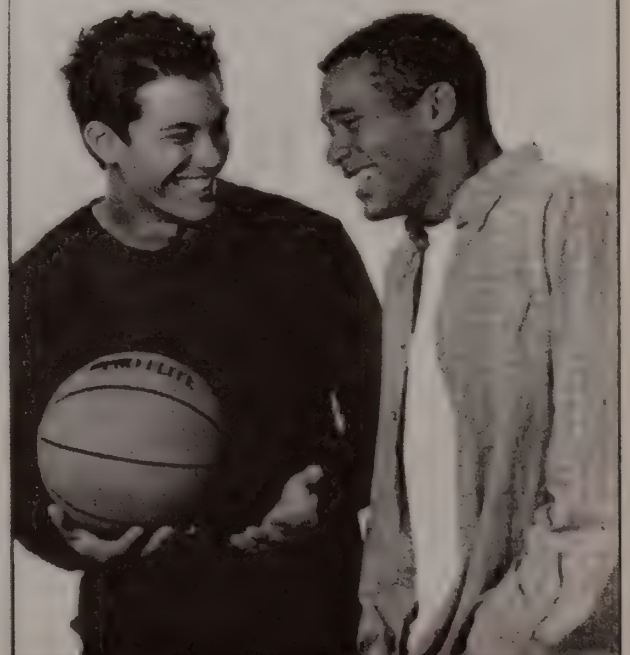
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FEATURES

DEMANDING JUSTICE FOR COLOMBIA

Varsity writer *Jesse Clarke* explores how globalization can be a good thing for human rights

Sunlight filters through the dusty windows of Hart House's elegant Debates Room, an almost impossibly traditional setting for the radical revolution taking place inside.

In the same building where the University of Toronto honoured George Bush for his dubious lifetime achievements, a group of activists is quietly transforming Bush's New World Order. A Canadian human rights tribunal's response to the May 16 and 17 massacre at Barrancabermeja is sending shock waves across a continent.

Barrancabermeja: May 16, 1998

Barrancabermeja, Colombia's most important oil refining centre, sits on the Magdalena river in northern Colombia. The mid-sized port city has a long history of grassroots and labour organization, and has long been a target of government and paramilitary persecution as a result. The city's considerable strategic importance is demonstrated by the presence of several military installations within city boundaries.

May 16, 1998 was a warm spring evening. Residents of the 9th of April barrio, a poor working class neighbourhood of Barrancabermeja, were attending a community fair, which was also a fundraiser for a local children's dance group. Roughly 200 people were at the fair, located in the community soccer field, and were enjoying dancing, games, and delicious food and drink.

M, a middle-aged widow of 13 years, is speaking from behind a blue screen that has been set up by the tribunal to protect her identity. Speaking in quiet, confident Spanish, she explains matter-of-factly how an innocent trip to a community festival has had horrendous consequences for her family and others in the neighbourhood.

"I took my children to the place where the dance was taking place," M recalls. "At 9:30 p.m. I saw that people were running. My children asked what was happening. I said it must be a fight. Then I saw some armed people. They ordered everyone to lie down, facedown on the ground, me and my children as well."

At that point M says the marauders asked her eldest son [age 16] to stand up.

"I looked up to see him and one of the armed men kicked

me in the face," she continues. "They took him with them and when they reached the corner of the soccer field, they placed him in one of the trucks...I have not seen my son since that night."

The disappearance of M's son was not the only tragic event she was forced to witness that night. She described how the defiance of one of the detainees cost him his life.

"I...saw a young man who had been detained on the truck,"

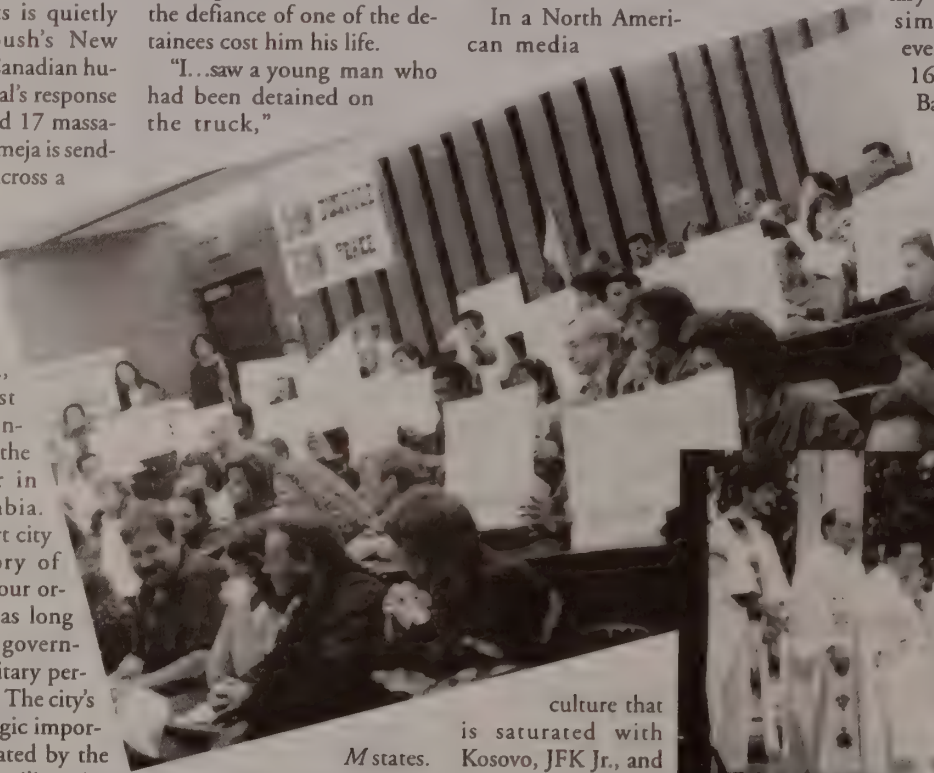
spite the presence of literally hundreds of witnesses, and the confession of the death squad leader, the killers have yet to be brought to justice. And according to Colombian and Canadian human rights groups, Barrancabermeja is only one of 198 massacres that took place in Colombia in 1998.

In a North American media

aggregation. Non-governmental organizations at work in the country estimate that 1,400,000 Colombians are now internal refugees—including 250,000 who fled their homes in the first nine months of 1998. The majority of these refugees have fled violence initiated by paramilitary death squads, similar to the events of the May 16 massacre in Barrancabermeja.

Toronto: May 1, 1999

It is standing room only at the Faculty of Law's Moot



M states. "The young man jumped off the truck and addressed one of the armed men as 'My Lieutenant.' The young man stated he did not want to go beyond this point. The 'Lieutenant' gestured with his head and eyebrows to another armed man and that man jumped down off the truck and slit the young man's throat."

Colombia in the late 1990s

M's story of a normal evening in a quiet neighbourhood gone terribly wrong is only one of many stories that could be told about May 16, 1998. Four witnesses travelled to the Toronto tribunal to describe the massacre: each had lost members of their immediate or extended families that night. In total, seven people were murdered and twenty-five disappeared over that one evening. What makes the Barrancabermeja killings particularly chilling is their randomness—the victims were plucked from everyday activities throughout the city.

In an interview with a Colombian news magazine several months after the massacre, the leader of a paramilitary death squad acknowledged responsibility for the incident, admitting that the 25 disappeared individuals were later shot and dumped in a nearby river. De-

culture that is saturated with Kosovo, JFK Jr., and local crime, it is probably not surprising that Colombia's human rights violations are not on the front page. But many human rights groups within the country charge that more than just western media navel-gazing is keeping these stories from reaching the news.

According to Father Javier Giraldo the Executive Director of the Intercongregational Commission for Justice and Peace—a Colombian organization representing a number of Catholic religious communities—the cover-up of killings and disappearances is part of a concerted government effort.

"Colombia's image is constructed for the outside world," Father Girardo explained in the newsletter of the Inter-Church Committee on Human Rights in Latin America, *Alerta*.

Amnesty International concurs with this assessment in their report entitled "Colombia—the Killing Must Stop."

"That a country in which human rights violations are endemic can project itself as a stable democracy is largely the result of a skillful public relations campaign [by the government]," the report explains.

Amnesty's description of endemic violations of human rights is not a rhetorical ex-



Top photo: Colombian families holding up signs in memory of their loved ones at Toronto tribunal. Bottom photo: memorial mass for victims of massacre in Barrancabermeja Colombia

Court Room. The Colombian community of Toronto, its supporters, and members of the media have gathered to hear the verdict being given at noon. TV cameras glare down on the tribunal members on an already warm day.

As the verdict is read, members of the audience hold up signs with the names and ages of family members and friends who have disappeared in Colombia.

The members of the tribunal who have gathered to listen to the heart-rending and precisely researched testimony of the last two days are an impressive representation of Canada's social justice community. The President of the tribunal, the Hon. Rosemary Brown, has extensive human rights experience, having previously chaired Ontario's own Human Rights Commission. Other members of the nine-person tribunal include Chief Ted Moses, the Ambassador to the United Nations representing the Grand Council of the Crees and the Hon. Howard Pawley,

former NDP Premier of Manitoba.

The Toronto tribunal was convened by the Canadian Council of Churches, in response to a call from over 300 different Colombian organizations. Canadian supporters of the tribunal include OPIRG-Toronto, the Inter-Church Committee on Human Rights in Latin America (ICCHRLA), and the Canadian Auto Workers.

The tribunal's verdict, couched in the somewhat stilted language of international law, remains powerfully clear:

1. The occurrences at Barrancabermeja on May 16, 1998 constituted a crime against humanity.
2. The events which took place at Barrancabermeja on May 16, 1998 also constitute a war

found significance of the verdict.

"The Colombian state must answer to a special Canadian tribunal," it read, adding that the tribunal's verdict stating that Colombia is responsible for crimes against humanity "is a palpable demonstration that international barriers are falling which have helped to protect impunity."

Following the Canadian tribunal, another tribunal was held in Barrancabermeja itself on May 16, 1999. This tribunal created front page headlines in Colombia for over a week and came to similar conclusions as the Toronto tribunal regarding the culpability of the Colombian government.

The Canadian response to the tribunal has also been significant. On May 31, Andreas Pastrana, the recently-elected

Colombian president, paid his first state visit to Ottawa. The Parliamentary Standing Committee on Foreign Affairs and International Trade marked this visit by declaring its intention to hold hearings on the human

rights situation in Colombia. Libby Davies, NDP MP for Vancouver East rose in the House of Commons that same day to ask the Chretien government to hold Pastrana accountable.

Despite these significant Canadian efforts, Chretien ignored human rights concerns and signed a free trade agreement with Colombia on June 1, 1999. At a news conference following the signing of the agreement, Chretien explained his actions: "We believe in a policy of engagement....To completely isolate them would solve nothing."

Kathy Price says she and other members of the Inter-Church Committee were not surprised by Chretien's decision. However she emphasizes the importance of what has already been accomplished and the need to continue to act.

"There have been encouraging results, things have really moved along," she says. "We need to keep on top of this so it doesn't stop here. We need to push things further."

The impact of this verdict continues to be felt in Canada and Colombia, explains Kathy Price of the Inter-Church Coalition on Human Rights in Latin America.

"It's been very encouraging to see that the tribunal has not only lifted barriers to impunity, but also widened the circle of concern here in Canada to many different sectors of society," Price says.

Immediately following the pronouncement of the Canadian verdict, the Colombian media responded, recognizing the importance of what had taken place in Toronto.

One leading daily, *El Espectador*, ran an editorial days later expressing the pro-

SCIENCE & TECHNOLOGY

With stars in their eyes Astronomers gather for conference at U of T

ANDREW LOUNG
Varsity Staff

It is no coincidence that the noun *astronomy* and the adjective *astronomical* are derived from the same root. When one thinks of astronomy, what inevitably comes to mind is the mind-boggling immensity of numbers that delineates this subject.

To wit: our planet is 150 million kilometres from the sun, which is a mere walk down the garden path in comparison to the total 12 billion-kilometre diameter of our entire solar system. And our solar system's sun is just one of 400 billion suns in our galaxy, known as the "Milky Way." And our galaxy is just one of some hundred billion galaxies in our universe. And our universe—whose broad shoulders are approximately 150 billion trillion kilometres apart—may be just one in an imponderable array of self-contained universes that extend out towards infinity.

Though not quite on the same scale, an impressive number of astronomers—both professional and amateur—converged at U of T's Medical Sciences Building over the course of seven days, beginning July 1st, for the "Partners in Astronomy" conference and Universe '99 expo and fair.

The big questions

"Partners in Astronomy" is an epithet for the 111th meeting of the Astronomical Society of the Pacific (ASP) which consisted of a grand assemblage of lectures, symposiums, exhibit booths, and poster displays. The objective of the society and its week-long conference was to promote accomplishments in the field of astronomy, of which there seem to be two categories: space exploration technology and cosmology (the study of the structure of the universe). The conference also provided a junction for professionals, amateurs, and teachers in the field.

According to Frank Bash, president of the ASP, astronomy is in a very healthy state, so he was delighted, but not surprised, by the robust turnout.

"There have been more stories in the media on astronomy than any other science subject in recent years," Bash noted. He explains that one of the goals of his organization is to popularize astronomy, for it answers questions that most people seem to ask.

"We all have a curiosity about where we came from," Bash stated.

Marcia Bartusiak—an award-winning science writer, author, and editor for *Discover* and *Astronomy* magazines—added that astronomy's appeal is in its ability to connect us to

the rest of the dauntingly vast universe.

"What are we part of? How do I fit into the universe? These are timeless questions posed by humanity," Bartusiak stated. "Astronomy provides the physical bridge to these philosophical questions."

And according to Barrett Duff, deputy director at the Mount Wilson Institute, there is a more explicit connection between the sky and humanity.

"It's the idea that we are all made from stardust," Duff explained. "Every element in our bodies, such as the iron in our blood, originated in the stars. So, looking into space is like looking back in time."

The role of the amateur astronomer

High on the agenda of the "Partners in Astronomy" conference is a celebration of the contribution of amateurs and volunteers to the field of astronomy. According to Elizabeth Waagen, a senior technical assistant of the American Association of Variable Star Observers (AAVSO), astronomy societies like the AASVO are composed primarily of volunteers who provide thousands of hours of data-gathering to be used for official research.

"Observations gathered by amateur astronomers are not only for personal enlightenment; they exist to serve the professionals," Waagen stated, noting that the AAVSO has supplied over 300,000 observations a year.

Duff believes that because astronomy deals with reams of

visual data, it's in the unique position of benefiting from, even requiring, the aid of semi-casual participants.

"It's the one scientific field in which amateurs can make a significant contribution," Duff stated.

Volunteers not only provide raw data for cosmological research, they also participate in space development programs. For instance, the Canadian Space Society (CSS) is a non-profit Canadian corporation whose mandate is to sponsor and promote the involvement of Canadians in space exploration.

According to Gary McQueen, secretary of the CSS, the Canadian space program has excelled in three areas:

- > Robotics: Canadians have created a space station remote manipulator system used to construct space stations, and the CSS is currently proposing a device called "Tinkerbelle" that could service and inspect equipment orbiting in space.

- > Telecommunications: Canada is the third nation in the world to have launched a satellite, and the first nation to launch a telecommunications satellite.

- > Remote sensing: Canada has been instrumental in the development of innovations to radar satellites, such as creating a satellite that scans for areas on Earth that can support crops.

As for long-term projects, McQueen is optimistic about Canada's further participation in space exploration and the role of organizations such as the CSS in these projects.

"I'd like to see Canada get more involved in international space projects," McQueen re-

marked. "And I'd eventually like to see the Canadian flag on Mars."

Another group at the conference, The Mars Society, would also like to reach Mars. According to Rocky Persaud of the society's Toronto chapter, they are advocating a Mars mission in the next ten years that will result in the settlement of the red planet.

"Humans have always been explorers," Persaud explained. "Getting to Mars is a natural next step."

What's new/old in the cosmos?

The satirist Ambrose Bierce once defined an observatory as a place where astronomers conjecture away the guesses of their predecessors. Astronomy is still, to some degree, hampered by conjecture and guesswork, due to the prodigious distances involved and the limitations of technology.

But great strides have been taken in the last few decades, because of monumental improvements to the single-most important tool of astronomers—the telescope—and due to the advanced nature of networking among astronomers and astronomy societies, such as the recent conference.

Several of the conference's lectures emphasized how knowledge of the cosmos has improved over the years due to accelerating progress in the field. Notable among these speeches were Marcia Bartusiak's comprehensive "Charting the cosmos to the edge of time" and Alexei Filippenko's colourfully-deliv-

ered "Einstein's biggest blunder? The case for cosmic antigravity."

Bartusiak discussed how the brisk evolution of the telescope this century has led to an exponential growth in our knowledge of the universe.

"We are living at the most outstanding time for understanding the universe," Bartusiak declared.

She went on to describe how the emergence of the Hubble telescope in the 1920s allowed the discovery of other star systems beyond our Milky Way galaxy.

This paved the way for the Hubble space telescope, which has created a breakthrough in photographing the young universe: we can now ogle galaxies 10-12 billion years old. As Bartusiak explains, the farther we peer out into space, the farther back in time we are journeying, for it takes time for light to reach us from distant systems.

"As we explore farther out, we learn more details about the age of the universe," Bartusiak extrapolated. To know the age of the universe would be a major clue in discerning the origin of the universe, and the origin of the universe is one of the ultimate—although as of yet unrealized—goals of cosmology.

And though there is still much to discover, Bartusiak claims that astronomy is in the midst of one of its three significant and prosperous moments of this century:

- > 1920s: Hubble discovered other galaxies beyond our own.
- > 1960s: the use of radio, x-ray, and ultraviolet waves extended our vision farther out.
- > Now: with the Hubble space

telescope, we've broken through the distance barrier and are courageously approaching the limits of the universe.

Bartusiak likens this progress to a pole-vaulter continuing to raise the bar even higher.

And, as Filippenko told his audience, new major concepts are constantly being introduced, or reintroduced, to provide contexts for the physical data. As late as 1998, the notion of a cosmic 'anti-gravity'—an idea first posited, then discarded, by Einstein in 1917—was given credence once again. Anti-gravity is a force that pushes galaxies away from each other, and it helped astronomers adjust the problematic rates of expansion and deceleration tugging at the universe (and making it difficult to pin an age on it). Thus, with anti-gravity in hand, the age of the universe could finally be set at 14 billion years.

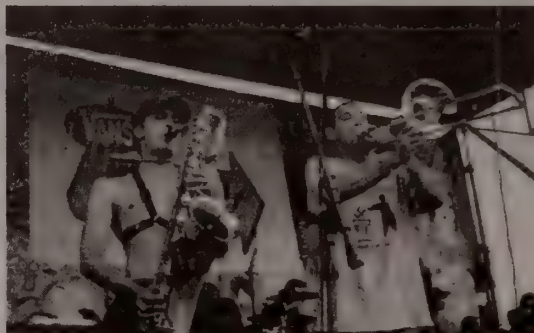
The personal touch

Even with all the highly intricate theories, complex technology, and earnest organizations permeating astronomy these days, the "Partners in Astronomy" conference still managed to express a simple premise, that the astronomer's work is essentially based on personal experience.

"Astronomy is this: if you're out late at night, and you look up and see the stars," Bartusiak clarified for *The Varsity*, "in the silence, you'll start thinking, What's out there? What does it all mean? It's searching out that mystery. That's what astronomy really is."



ARTS & CULTURE



WARPED SPEED AHEAD

Toronto leg of Warped Tour a success despite spoiled rock stars and frat boy attitude

STEVE SERVOS
Varsity Staff

Peering into the crowd on this hot July 24th at the Docks, you'd think nothing had changed. First of all, everywhere you looked there were kids with newly dyed hair, wallet chains and t-shirts from their favourite epi-fat bands. And secondly, as soon as the music started bodies were flying in all directions, especially downward.

What many of these kids didn't know, but would soon become painfully obvious, was that things *had* changed this year at the Warped Tour, and for the better. I'm not saying that eight hours of poppy-punk bands sounding incredibly similar is dissatisfying. Well, actually, that's exactly what I'm saying. This year, promoters decided that they'd bring in heavier punk bands, coupled with a bit of hip-hop to help liven things up.

In the past, there was an attitude that went with being a band on the Warped Tour. T-shirts from last year's tour had the slogan "Thirty-bands, no rock stars" emblazoned on them. This year, there seemed to be cracks in the armour. Public enemy number one: EMINEM. Slim Shady, one of three hip-hop acts, did nothing but swear and grab his crotch during his half-hour set. I'm not against foul language, or hip-hop (both Black Eyed Peas and Ice-T contributed positively to the concert), but this guy just didn't

stop, and it wasn't entertaining to boot. Surrounded by body guards, and not letting press anywhere near the prime backstage viewing locations, he played up his rock star status. Other musicians on the tour were quick to distance themselves from this attitude.

"He's totally pulling the rock star shit," Buddy of Less Than Jake quipped. "He's got his bodyguard with him and he doesn't let anyone on stage while he's playing. They draw a line in the dirt at the side, and you have to stand behind it. He picks girls out, and they get escorted out to his bus like ten minutes later. I mean he's this new star, no one's going to know who you are in six months man. Fucking get a clue!"

Another crack in the cohesion of the Warped Tour centred on the Lunachicks. This one was a long time coming, and necessarily so. Finally, this kick-ass band broke through the gates at the boys club and got on the tour. This was the only group of female musicians on the entire tour! After performing a set full of their high-energy punk rock, they were quick to discuss why there was a lot of focus on them.

"We're outsiders playing to white boys," Gina, guitarist for the band, stated bluntly. "Musically when we get up there everybody puts us through this extra-special scrutiny."

The Lunachicks also made it a little more difficult for one other band. While on stage, they kept reminding girls not to take off their shirts or to perform lewd acts on stage with Blink

182. Possibly the most popular band on the tour this year, Blink 182 are known for their childish behaviour, antics, and lyrics. However, these two bands didn't see eye to eye with each other.

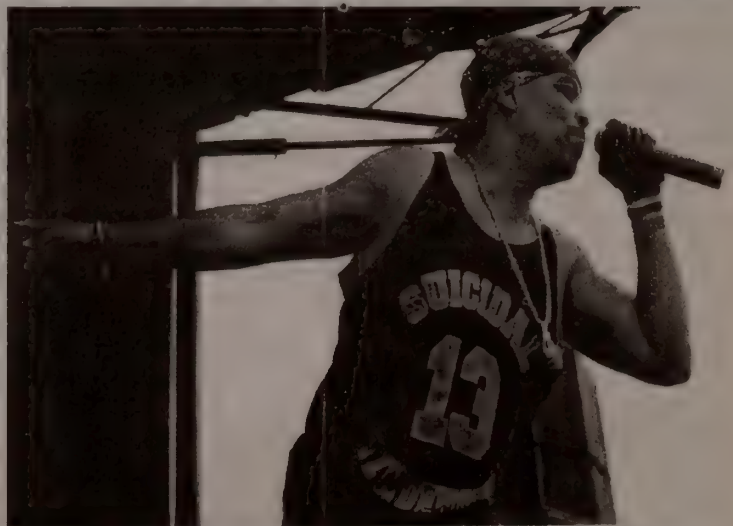
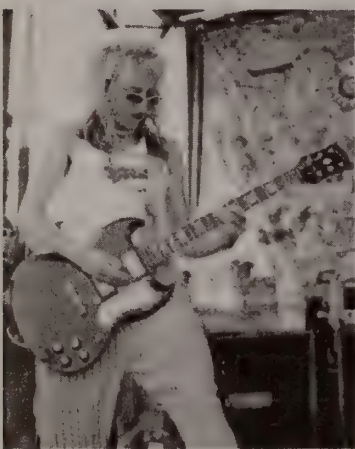
"I just don't care for their poppy frat boy misogyny type thing," Gina said. "What gets me is that they're so popular and so influential on all these little kids, and they're promoting this idiocy. It keeps the stuff that we're trying to do, and all the headway we've made, go backwards."

Other hardcore bands in the line-up promoted the Lunachicks' view throughout the day. Old school straight-edge fans were bursting at the chance to see 7 Seconds on one of the smaller stages. While on stage, 7 Seconds made a point to bring up the lack of female musicians in the line-up as well as the portrayal of women by some of the other musicians.

"There are a bunch of bands on tour with some fucked up ideals... like claiming to love women but keep calling them bitches," Kevin Seconds, singer of 7 Seconds, said with specific reference to both Eminem and Blink 182.

All in all, despite a few cases of self-indulgent rock-stars denying their case of penis envy, 10 000 kids throwing the goats and chanting along to Pennywise's "Brohim," during a raging wind storm could not have had a very shitty time. Hopefully Warped can work out the few remaining kinks, making next year the best yet.

with files from Keith Carman



Clockwise from top left: Eminem's sidekick, Less than Jake & Satan, Less than Jake, Lunachicks, Eminem, Suicidal Tendencies, Ice T (as a member of Suicidal Tendencies), Suicidal Tendencies, Ice T, Lunachicks, Bouncing Souls, & Sevendust.

PHOTOS BY LEAH MACLEOD



TIMOTHY SPAIN

How's about those Khaki ads? The series of dance spots designed by Gap in-house creative director Lisa Prisco is a practically guilt-free pleasure. People who barely admit to watching TV are rating these commercials cool.

Despite the thirty-second limitations, the six slices of body pop-cult can claim the status of dance film—a hellishly tricky form to get right—and make significant contributions to the ongoing challenge of combining choreography with celluloid.

The most enduring achievements in the field—Fred Astaire's 1930s musicals—owe their success to their relative simplicity. Astaire had the might of Hollywood tracking him around in a full-figure frame, follow-the-puck style.

Even after multiple viewings, the maestro's talent is enough to keep the eye happy, and when his partner sticks close, you might notice her too.

Great as they are, these films fall under the heading of records-of-great-dancing, and add little to either the experience of live dancing, or to cinema itself. And records of dance get exponentially less appealing as the dance increases in complexity. Most full dance company works committed to film have the dynamics of ant farms.

Then there's the opposite problem. Eye-catching edits can chew up the basic materials of dance. Music videos are an extreme example which have left dancers with mixed feelings. Sure, there's more work, but you're likely to see your best stuff reduced to a hot nanosecond in a crash heap of visual effects. It's like being quoted by random syllable.

KICK-ASS commercials



The problem for dance film is to find a balance, to exploit the speed and facility of film while replacing choreographic integrity with a visual narrative that remains coherent in dance terms.

Inspired editing, unusual angles and judicious use of special effects in the Gap ads make the most of choreography, dancer and film. In "Khaki Swing," set to vintage Louis Prima, director Matthew Rolston creates a virtual model of the swing revival, freezing the dancers' easy-going sass with their bodies in mid air before rejiggering perspective to another compass point. Mix in the advent of the computer age, click on, and the juice is

back. The casting's good in all these spots, but here, with a shimmer of self-parody in her gushy retro come-on, the Drew Barrymore lookalike rules.

Foreshortening can be the enemy of dance forms which base their aesthetics on line, but Roman Coppola uses it to maximize the earthy funk of the hip-hop dancers in his Bill Mason inspired, "Khaki Groove." Shooting from below, through a translucent surface, he monumentalizes the body without losing its connection to the ground, the usual drawback of low shots. Sinewy and articulate, his dancers focus their movements down the vertical axis and into

the shot where the play of gravity is translated into volume.

Hype Williams comes at his freestyle divas from the other end. In "Khaki Soul," he takes the astral perspective while the dancers play to the overhead. A woman ripples dolphin-style in a spiral shot from above, producing intoxicating interplay of motion. Multiple camera speeds, reverse shots and a silver sheen on the Gap's signature white limbo enhance the druggy haze of Bill Withers' "Lovely Day."

There are no special effects in "Khaki a-go-go," but the dead-pan irony of its single shot action makes it okay to love the frug, the pony and the jerk again. Dancers pop into the gradually retreating and widening frame, recreating the flying wedge formations of classic seventies variety schlock with awesome precision and irresistible bounce. Gotta dig it.

"Khaki Country," to the Dwight Yoakam cover of Queen's "Crazy Little Thing

Called Love," is an object lesson in composition and should be on the curriculum of choreographers working for camera. Director McG subjects the line dance to a progression of geometric complications, and turns out a faceted gem of urban cow-palace sidle and spin with a touch of Agnes De Mille. Finely measured ellipses generate an accelerating but coherent build-up of momentum. A light touch on the slow-mo dial—the visual equivalent of stretching notes on a slide guitar—and McG brings the laid-back cowboy rhythms to a lingering climax. If dance could drawl, here's how it would look.

There are plenty of reasons to be wary of commercial art, but in the same way that serious dramatists keep an eye on commercial filmmaking, dance artists can benefit from the advances big money inspires in the technically problematic venture of putting dance on film.

ARE YOU AFRAID OF THE DARK?



AARON LUPTON

Quick, name five horror movies that *really* scared you. Let's see. *The Shining*, *the Exorcist*, *Jaws*, uhhh... Okay admit it, on the whole, horror flicks are not really that horrifying. Gore is not scary, zombies are not scary, chainsaw-wielding maniacs are not that scary. We must question whether these films are truly meant to frighten, or simply to entertain via fantasy, action, and the exploitation of sex and gore.

Then there's *The Blair Witch Project*. This is no ordinary horror film: this is an experiment in fear.

In October 1994, three film students entered into Maryland's Black Hills Forest to shoot a documentary on a local legend of the Blair Witch. No one heard from

them again. A year later their footage was found. The premise behind *The Blair Witch Project* is this supposedly actual footage of the ter-

are no monsters, no gore, and very little action. So what is so scary about this film? Stick figures, voices, and most importantly, the

REVIEW

THE BLAIR WITCH PROJECT
Directed by Daniel Myrick & Eduardo Sanchez
Opens July 30

rifying experiences of the film crew. The realistic premise and documentary look makes the footage believable.

Blair Witch is guerilla filmmaking at its finest. On a budget smaller than your OSAP debt, and with a six man crew, directors Eduardo Sanchez and Daniel Myrick have transcended the horror genre by stripping it to its most basic form and consequently creating one of the most realistic movies period. There

dark.

Adding to the realism of *Blair Witch* is the unique approach taken by the directors. The three principle actors (Heather Donahue, Joshua Leonard, and Michael Williams) were simply given their characters, and then told to react to the stimuli they encountered during each day of their journey in the woods. The entire film is improvised and very little contact was made between the directors and actors.

All this innovation pays off. Watching *Blair Witch* is like watching a home video, because basically, it is a home video. The viewer sees only what the filmmakers see, and thus are gradually and directly pulled into their horror and degeneration. As events unfold, the viewer is held transfixed until the final frame: a scene that will cause chills to run up the chills that were already running up your back from half-way through the movie.

What separates *Blair Witch* from the rest of the genre? It is a fantasy tale like all other horror movies. Yet, while other films may try to display their fantasy in the most explicit means possible, Sanchez and Myrick knew better. The horror they created can be found at only one location this summer: the theatre of the mind.

Relax... it's just crap

DENISE ING
Varsity Staff

Some might think a film like *Rdxc...It's Just Sex* is progressive and open-minded. Mind you, these are probably the same people who think gay men were put on earth to listen to the relationship problems of heterosexual women. Like an episode of *Friends*, *Rdxc...* plays out the usual trials and tribulations of modern thirtysomethings who have nothing better to do than love their partners and be there for their eclectic assortment of friends.

To understand the story, one need only look at the players. Vincey (Mitchell Anderson) is an openly gay playwright who finds his love life lacking. He bitches to his heterosexual best friend, Tara (Jennifer Tilly), who bitches right back about her live-in boyfriend, Gus (Timothy Paul Perez), who keeps talking about leaving for another continent.

Everyone has a chance to bond when Gus's gay brother, Javi (Eddie Garcia) announces that he has contracted HIV. However, Vincey becomes the real loser when his potential love interest, Buzz (T.C. Carson) leaves him for Javi. Meanwhile, snooty British lipstick lesbian, Megan (Serena Scott Tho-

mas), drops her nine-year relationship with Sarina (Cynda Williams) to indulge in a heterosexual fling with Sarina's cousin (Billy Wirth). Sarina finds solace in the butch arms of Robin (Lori Petty). Terrible things like gay bashing and miscarriages happen but it's nothing that a little inbreeding and a lot of sex can't solve.

With bad lighting, sorry stereotypes, and dialogue that leaves much to be desired ("It's hard enough with one penis in a relationship, let alone two."), *Rdxc...* has little to offer. Even its message of sexual orienta-

tion inclusiveness is a case of preaching to the converted since few conservatives

would willingly see a film with such a title.

However, the film fails to be as progressive as it aspires to be due to its sitcom approach to homosexuality, and multiculturalism for that matter. When Cynda Williams's character introduces herself as a "strong African American lesbian," she becomes a political statement rather than an individual. It is just one example of the many character and plot short cuts used by writer/director P.J. Castellaneta in an attempt to create a film that is both hip and meaningful. Sometimes, sex is better left untainted by good intentions.

REVIEW

RELAX...IT'S JUST SEX
Directed by P.J. Castellaneta
Opens July 30

hot wax

Live 81 - 82 THE BIRTHDAY PARTY Beggar's Banquet

I'M NOT A huge fan of Nick Cave. I wish I was because this tends to give people the kind of indie cred to which I can only aspire. On the other hand, most extreme fans of Nick Cave are wankers—but we won't go there. Nick Cave's first band, The Birthday Party, has always been a whole 'nother ball of wax as far as I'm concerned. Unlike his current output, which is pretty restrained by comparison (and only by comparison), The Birthday Party tended to cut loose with screaming guitar noises and screaming Nick Cave whenever they felt like it. Hence, they're the kind of band that begs to be experienced live. Sadly, unless you were around in early 80s London and/or Australia, it's just not going to happen. So a live album is the next best thing. And it's pretty fucking good, let me tell you. For wankers and casual Nick Cave fans alike.

Alleen Mirakian

Surrender THE CHEMICAL BROTHERS Virgin/EMI

Like most Chemical Brothers CDs, *Surrender* is a fairly roller coaster-esque experience. Sometimes they rock my booty like the dance floor kings they are and sometimes they suck my ass. It's really up to your own personal taste to pick out the track you like but it shouldn't be difficult—there's something for everyone. There's the pre-requisite trippy Beatles-esque pop track (featuring a very distorted Noel Gallagher) called "Let Forever Be." There're the dance floor classics, "Out of Control" and "Hey Boy Hey Girl." There's some other stuff that sounds deliberately lo-fi—like they went pop culture mining and came up with... early 80s electro! There's even a fuzzy, drippy track featuring Mazzy Star frontwoman Hope Sandoval. So, *Surrender* is good for whatever mood, whatever taste, but unfortunately, doesn't really work as a cohesive album.

Alleen Mirakian

Peloton THE DELGADOS Mantra (Beggar's Banquet)

What can I possibly say about the Delgados without gushing? Nothing. This is what pop music is supposed to be like. Not so angst ridden and self-absorbed as to be pretentious, and with enough of an edge that it's still very lively. Each

song provides enough of a divergence from its predecessor to keep it interesting, while still keeping the album cohesive. Singers Stewart Henderson and Emma Pollock both have the kind of voices that you wish you had when belting out your favorites in the shower. As the album progresses, there is a definite move towards the more upbeat (at least instrumentally). Musically, the Delgados sound a little bit like a weird science experiment with Eric's Trip, Belle and Sebastian, Stereolab, and a little Luscious Jackson. The only drawback is that while an extremely satisfying record, it leaves you feeling a little down. Alas, it's worth it.

Steven Servos

Urban Undercurrents BILL GILLIAM Melos Productions (SOCAN)

Pianist Bill Gilliam's latest release, *Urban Undercurrents*, is a very hip collection of original compositions that are constantly engaging. In addition to Gilliam's own tasty piano work, the album features Ernie Tollar on saxophone and bamboo flute, trumpeter Lina Allemanno, bass great Dave Young and drummer Howard Gaul. The band pulls off Gilliam's rather complicated compositions with great conviction and with a freedom that is good to hear.

It is really nice to see a whole album of originals released especially when the tunes are as interesting and inventive as these are.

Joseph Sorbara

Ed Hunter IRON MAIDEN EMI

The top 20 Maiden tracks of all time, as voted by the fans, plus a video game for your PC make up this triple CD, as Iron Maiden continue down the merchandising trail paved by Kiss. Indeed, it is a good time to be a Maiden fan. Of course, this is an idea just begging for two responses: "How could this track by one of the top 20 of all time?" and "How could such and such a track not make the top 20?" So I may as well cut to the chase and throw in my two cents.

First off, how is it that "Futureal" ranks number 5? That's way ahead of "Hallowed be thy Name" (14) and "Wasted Years" (12). In fact, 3 out of the 20 are from Maiden's brief stint with vocalist Blaze Bayley. It is not uncommon for even hardcore Maiden fans to have never heard these tracks. How then are they classics? There are three explanations.

One, I am grossly ignorant with regards to what is popular (*Fear of the Dark* was a chart-topper in the UK?!). Two, Europeans are more bizarre than first imagined. Three, this album is not exactly what the fans voted as the top 20, but another attempt to throw together a wide-ranging selection of tracks in order to help boost sales of the recently enhanced Maiden CDs. This is merely speculation, but how can "Tailgunner" possibly rank number 20, while the truly classic "Rime of the Ancient Mariner" does not make the list?

Oh yeah, the video game is basically a less entertaining version of *Doom*, but face it, you're going to buy it anyway.

Aaron Lupton

Korea Girl KOREA GIRL Asian Man Records

Coming from Asian Man Records, I figured that this album would be full of ska, and not a lot more. Small labels seem to busy themselves with only one genre of music, and leave it at that. Yet, the self-titled release from Korea Girl is poppy, and pretty good. There are alternating male/female vocals that are unfortunately not matched in quality. Vocally, the male voice brings out more force and urgency in the songs, and this generally creates a better song. Without this, Korea Girl songs sound a little soft as the vocals get lost in the instrumentals. The female vocals are good when done in back-up form where they add another layer to the song. Generally this is a good album for fans of light pop.

Steven Servos

The Burning Red MACHINE HEAD Roadrunner/Attic

The year is 1999. Firmly implanted in the aggressive music scene, be it punk, hardcore, or metal, there lies an enemy. One which grows stronger as each day goes by and each red New York Yankees ballcap is purchased. The enemy comes in many shapes and forms. Turntables, LA look-how-awesome-I-am poses, and impossibly bad hip hop may all make up its appearance. The name of this enemy is "false metal," and with *The Burning Red*, Machine Head has completed its transition to betray all things metal, and to join the ranks of the enemy.

Gone is the motor-like double bass, the thrash aggression, the raw anger. In its place are Collective Soul-like harmonies held by weak vocals, probably attempting to pass off as "emotional." An ultra-annoying cover

of "Message in a Bottle" is reflective of this band's creative direction—strictly for the kids.

Now more than ever, true metal fans must join together, take each other by the studded leather gloves, raise their fists and yell "Death to False Metal!!" Or maybe, just don't buy the album.

Aaron Lupton

These Songs are Cursed NORTH OF AMERICA Matlock

I want to know what's in the drinking water in Halifax. Over the years there have been a number of phenomenal bands coming from the city, and to top it all off there's a kick ass music scene. North of America, with their second full length album, is finally realizing their potential. This is a fucking good band. Their bio lists influences like the Archers of Loaf and Pavement, and you'd have to be an idiot not to hear these influences. "Central Port of Equal Times" could very well be the next single on *Terror Twilight*. This doesn't mean that NOA is strictly guided by the musical ramblings of others, and, overall, they have a very distinct musical voice. I think it's stupid to judge a band as good as NOA on the merits of bands that have influenced their playing ability. Therefore, taken on its own, *These Songs are Cursed* should put North of America on the list as one of Canada's top indie rock bands.

Steven Servos

Art and Soul RENEE ROSNES Blue Note Records/EMI Music Canada

Art and Soul, the latest album from Canadian born pianist Renee Rosnes features her trio of Scott Colley on bass and Billy Drummond on drums. Also featured on a few tracks is vocalist Dianne Reeves, whose performance on "Lazy Afternoon" I personally found a lot more agreeable to my ear than that on "Ancient Footprints." I am coming to enjoy her voice and the colourful percussion work of Richard Bona the more I listen. The rhythm section is very tasteful and always in the pocket, always a joy to listen to. Rosnes herself is superb as always. Her playing is quite inventive and ideas always interesting.

My particular favourites on this album include the opening track, Ornette Coleman's "Blues Connotation," a very hip ballad take on Lennon and McCartney's "With a Little Help From My Friends." Also, there is "Lazy Afternoon" featuring a very heartfelt vocal performance by guest Dianne Reeves, and a really cool arrangement of Bela Bartok's "Children's Song No. 3."

The two Rosnes originals on this recording, "Romp" and "Little Spirit," are great. I have found her writing to be very hip, very fresh, both on this and on other recordings. In fact, not to take away from the rest of this enjoyable album, but it's a shame that we don't get to hear more of Rosnes's own tunes performed by this trio.

Joseph Sorbara

DOWN ON THE STREET



From the top: Gene & Dean Ween live @ the Warehouse on Sunday July 25th, Andre Williams & The Sadies live @ the El Mocambo on Monday July 26th, and Andre Williams

PHOTOS BY LEAH MACLEOD

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SPORT & FITNESS

York introduces master's degree for coaches

SCOTT MURRAY
CUP

This coming September, York University will introduce a new Master's of Kinesiology degree specializing in advanced coaching.

The program—only the third of its kind in Canada—is expected to attract and produce some of the country's most elite level coaches in various sports.

"The University of Victoria and the University of Calgary have both a national coaching institute and a master's degree in coaching," said Dave Chambers, a former York bench boss and National

Hockey League head coach with the Quebec Nordiques. "There was not one in Toronto until this time."

To pass a level in the National Coaching Certification Program, a person must complete three components: theory, technical, and practical.

"This is all for high level coaches and that is how the coaching association sees us," said Chambers. "They're potential provincial and national coaches."

Though completing the five levels of the NCCP is not a requirement to becoming a professional coach, those who do finish the entire program

establish themselves as members of the coaching elite.

By incorporating into its academic material 20 specific tasks set out by the Coaching Association of Canada, ranging from biomechanical analysis to leadership and ethics, York's program has been given full support by Canada's governing coaching body.

"We feel it's a major step in the professionalization of coaching," said CAC representative Alain Marion.

York has instituted an elite staff of professors specializing in the fields of sport psychology, biomechanics, and technology to assist in the admin-

istration of the program.

One of the course stipulations is that each student must be accepted into the program with a master or mentor coach already in place for their specific sport.

Chambers, acting as the academic coordinator, will head the program with current York women's field hockey coach Marina Van der Merwe. Van der Merwe will organize the degree's practical component.

Six students have already been accepted, and enrollment will be limited to no more than eight in the course's initial year.

With files from Jeff Brennan

U of T student wins medal at World Student Games

Team Canada brings home ten medals in all

A U of T student was one of ten Canadians to win a medal at the 1999 World University Summer Games last month in Spain.

Liz Warden won a bronze medal in the 200-metre individual swimming medley on July 8.

Warden, who completed her second year, is a member of the U of T Varsity Blues women's swimming team and was a finalist for U of T Female Athlete of the Year.

Of the other nine medals the Canadian team took home, one was from judo (gold), six were from the pool (two bronze, four silver), and two were from track and field (a silver and a bronze).

Keith Morgan placed first in judo. Philip Weiss (two), Philippe Comptois, Anne Montimony, Greg Hamm, and the women's diving team also won medals in the water. Mark Boswell and Joel Bourgeois won medals in track and field.

Varsity Staff

To coincide with the fast approaching third millennium, the Sport & Fitness section of *The Varsity* has decided to reprint articles from the past highlighting significant achievements of U of T teams. Here's an excerpt from an article that appeared on Mar. 17, 1998, one that revisits the women's track and field team winning the CIAU championship while breaking the meet-record for total points.

RAY ORTIGAS
Vintage Varsity

The U of T women's track and field team won the CIAU national championship at the University of Windsor.

U of T won the meet with 79 points, breaking the previous mark of 74 points set by Windsor in 1995. According to Blues head coach Carl Georgevski, the athletes couldn't have accomplished such a result without some help.

"The coaches have done

Track women best in Canada

Blues repeat as national champions

an incredible job keeping the athletes focused, and the therapists worked endless hours to make sure everyone had their little aches and pains taken care of," he said.

The Blues were led by Foy

Williams, who was named athlete-of-the-meet for the second year in a row. She won the 60m and 300m races, and contributed to two more victories in the 4x200m and 4x400m relays, duplicating her 1997 performance.

Also on the track, Jean Fletcher was first in the 600m run and contributed to the 4x400m-relay gold medal, as well as U of T's 4x800m relay silver. Lami Oyewumi was second in the 60m and was also a part of the gold-medal 4x200m relay. Andrea Pinnock was part of the 4x200m and 4x400m squads, and Sara Gardner was a part of the 4x800m-relay team.

In the field, Williams' sister Althea was golden as well with a first-place finish in the triple jump. Jama Ross placed third. Rounding out the results, Treva Thomas was second in the high jump while Becky Chambers placed first in the pole vault and set a new CIAU record of 3.80 metres.

Helmstaedt, Armentaro lead U of T to swimming title

To coincide with the fast approaching third millennium, the Sport & Fitness section of *The Varsity* has decided to reprint articles from the past highlighting significant achievements of U of T teams. Here's an excerpt from an article that appeared on Mar. 12, 1987, one that revisits the women's swimming team collecting 17 medals and winning the CIAU championship (one of 14 the team has won since 1978-79).

ANDREW PODNIEKS
Vintage Varsity

The short course pool at Dalhousie University in Halifax was the setting for the final swim competition of the school year — the CIAU championships. As usual, U of T represented itself well, winning the women's title.

"It went pretty well as predicted," coach Byron MacDonald summarized.

"There were a few surprises in some races, but over 16 events we knew we'd place consistently well."

The women were simply overpowering. They finished with 599 points, miles ahead of UBC (324) and Calgary (318).

Karin Helmstaedt and Marie-Therese Armentaro led the way.

Helmstaedt, who was selected CIAU female swimmer of the year, started off by winning the 200-metre individual medley. Teammate Andrea Maechler won the bronze medal. She then won the 400-metre individual medley and picked up three silver medals along the way.

Armentaro was in record-breaking form. She won the 50-metre freestyle after establishing a CIAU record of 25.81 seconds in an earlier heat, and the 100-metre freestyle in 55.97 seconds (another record). Armentaro won gold in the 100-metre backstroke and was part of the 4x100-

metre relay team that set a new national mark of 3:55.

Kim Smylie won a silver medal in the 400-metre freestyle. Leslie Carter took home a bronze medal in the 200-metre butterfly. Maechler claimed a bronze in the 200-metre breaststroke. Deanne Weber won a bronze in the 800-metre freestyle, and Andrea Schloegl won two medals: a silver in the 50-metre freestyle and a bronze in the 100-metre style.

"We have the so-called 'stars,' the medallists, and then we have the unsung heroes who score a lot of points and help us win the titles," MacDonald said. "They never get recognized but we couldn't be champions without them."

He was referring to Julie Hashimoto, Mary-Anne Runge and Kelly Milne — the non-medallists who still, by placing, picked up a few valuable points for U of T along the way.

Field of Screams!

PHOTOS BY LEAH MACLEOD



IF YOU HIT IT, YOU WILL GROUND OUT: 1999 Intramural Softball

the VARSITY



Music from the streets Pg.27

Orientation Supplement Pgs. 9-20



CHASING 'LE PETIT MORT' SINCE 1880

varsity shorts

It's not The Prince, it's the principle

When Nicolas Juzda found out U of T's Student Administrative Council (SAC) was doing out 2,000 copies of *The Little Prince* to incoming frosh, he was so frustrated he couldn't sleep for 36 hours.

Although the Math Students Union president suspected his one-man petition mission would fail, he felt compelled to block the controversial shipment.

Juzda read *The Little Prince* about ten years ago and wasn't overly impressed.

"I can vaguely remember the plot—something about a little planet, a flower and a tree," says Juzda, shaking out the cobwebs in his memory.

He would rather see the estimated \$10,000 flowing towards scholarships or lab equipment.

"If they were giving out Hamlet or Harlequin romance, I'd be equally annoyed," says Juzda.

Now that his initial outrage over the book has subsided, Juzda has reconsidered his threats to impeach the executive.

Orientation coordinator David Nam is standing by SAC's decision to include the children's book.

"University is supposed to be about expanding your imagination," Nam says.

Nam says the book's cost, covered through private donation by departments and faculty members, is comparable to that of the kit's CD. Currently no student group is protesting the CD.

Pricilla creates chaos

A vanload of adventurers recently trekked through northern Ontario, rustling up queer consciousness and ruffling local feathers.

There was never a dull moment during the week-long Pricilla Queen of the North tour, executed in the beginning of August by the Lesbian, Gay, Bisexual and Transgendered of U of T (LGBT OUT).

Screaming seemed to be a recurring theme among the exposed northerners.

"In Thunder Bay, we received a lot of shocked reactions. Some guys were obviously bothered by us—shaved head muscle men types," says Bonte Minnema, one of the tour's coordinators. "So I blew them a huge kiss and gave them a wink. They started to scream 'FAG' in shock and they begged me to take back the kiss." While in Sudbury the Pricilla team unwittingly parked their brightly decorated vehicle in front of an unsuspecting house. The middle aged woman inside ran out shrieking, flailing her arms about.

"Oh my God, a gay van!" she screamed," recalls Minnema.

The adventures continued as the tour wound its way over to Parliament Hill to preside over a queer wedding. Check out next Monday's *Varsity* for more.

varsity staff

Students stage weekly sleep-in

Homeless need support, say organizers

JULIA GARRO
Varsity Staff

Hundreds of U of T students and anti-poverty activists touched down at Allan Gardens Park on August 6th, vowing to make it a safe place for the homeless. A month later, they are determined as ever to hold out for change.

A COLLABORATIVE EFFORT

Every Friday from seven at night to seven in the morning students and homeless alike converge at the downtown park, demonstrating for homeless people's rights and calling for a long-term solution to the housing crisis.

"It's certainly important for the homeless," said Paul Tsang, president of the Graduate Students Union (GSU). "They see us each week and they recognize us as their friends."

The first week, a crowd of two hundred gathered to show

support for the action, organized soon after the expulsion of residents of the Ontario Coalition Against Poverty (OCAP) tent city. Only days before, 25 demonstrators had been arrested when the three day long occupation of the park came to a tempestuous end.

"It was really nice to see that somebody had the guts to come right back in here," said OCAP member Mike Coward to the crowd.

Soggy weather could not dampen the demonstrators' spirit.

A torrent of rain met the twenty demonstrators assembled on the second Friday of protest. As they shivered under their leaky blue tarp, police pulled up to the site, dashing out into the downpour just long enough to tear down the soggy banner that had been hoisted between two trees before retreating to their car.

Police stated that the banner violated park bylaws prohibiting the erection of unauthorized structures.

Protesters proceeded to unfurl a roll of fresh brown paper and hastily spray-painted new banners and held them up in place of the confiscated banner.

Officers positioned themselves at each end of the dripping banner to ensure that the students did not attempt to reattach their signs to the foliage. "We're here not to inhibit their expression," explained Officer 7554 of 51 division as he surveyed the students from several feet away. "We're here to facilitate it."

FUN WITH THE UNIFORMED

The third Friday night Safe Park sleep-in coincided with Critical Mass—cyclists' monthly reclamation of the downtown streets. In a show of support, some two hundred cyclists veered into the park with their own police presence in tow.

In the fourth week students

See Police Page 2

Student groups kicked out of kits

A "Re-Orientation" ready to hit campus

JULIA GARRO
Varsity Staff

For the first time ever, student groups are barred from contributing to the 6000 frosh kits that will be distributed to incoming students this week.

Orientation coordinator David Nam believes that with 140 recognized groups on campus the individual messages would have been lost in a sea of paper.

"You could've had a mini-tree growing out of the bag," Nam said, explaining his unprecedented ruling.

Corporate sponsors were still able to pay their way into the treat bags, coughing up several thousand dollars for the full package deal including a table at the SAC fair and an insert in August's mail out to frosh. Charitable organizations, including the AIDS Committee of Toronto and the

Canadian Cancer Society, were allowed in at no cost.

For next year, Nam advises that SAC produce a comprehensive club booklet, free of charge to the individual groups. Nothing of the sort is in place for this year.

Although concerned that frosh be given sufficient opportunity to learn about the clubs during orientation week, first-year University College student Jesse Blinick likes the idea of an integrated club resource.

"The whole point of frosh is starting to get people involved," said Blinick. "The clubs seem to be the next logical step. So if they take that out of the equation that's bad."

Erin Hodge, an organizer of the rivaling *This Way Please* alternative orientation, agrees with Nam that stuffing the kits could lead to information overload.

"It's hard to absorb 140 clubs in one day," said Hodge. "If it was presented as a writ-

ten resource that would help."

This year's kits cost SAC just over \$11 each to produce and include a T-shirt, bag and custom CD featuring artists set to showcase at the event, in addition to the paper inserts.

Although SAC has historically charged the colleges \$11 per kit, the price dropped to \$8 this year, with SAC taking a voluntary \$20-thousand hit before advertising revenues are factored in.

"The decision to reduce the costs of the kits was out of consideration to the colleges and to the students," said Nam. "SAC took the loss because they can take the loss."

The SAC main event, Re-Orientation '99, will hit the campus Friday. The event will top off a week of college orientation events designed to welcome new students to university life.

Nam says Re-Orientation '99

See frosh Page 6

T-shirt troubles

Man in U of T "T" attacked in Nigeria

NICOLA LUKSIC
Varsity Staff

Travelling around Nigeria while flaunting U of T clothing might not be a hot idea.

In early August a middle-aged man was swarmed by an angry mob for dressing in his U of T t-shirt in the southern town of Ibadan. He was warned never to wear such offensive clothing and was subsequently released.

"It sounds like an urban myth, doesn't it?" said U of T professor Michael Levin, a specialist in Nigerian politics. "Politics of popular culture lead to this. It's a sign of a politically aware environment."

"It is probably an isolated incident, but it's still hard to say how long this nonsense will go on," said Geoff Charlebois, desk officer for Nigeria at the

ministry of foreign affairs. "It will probably blow over fairly soon."

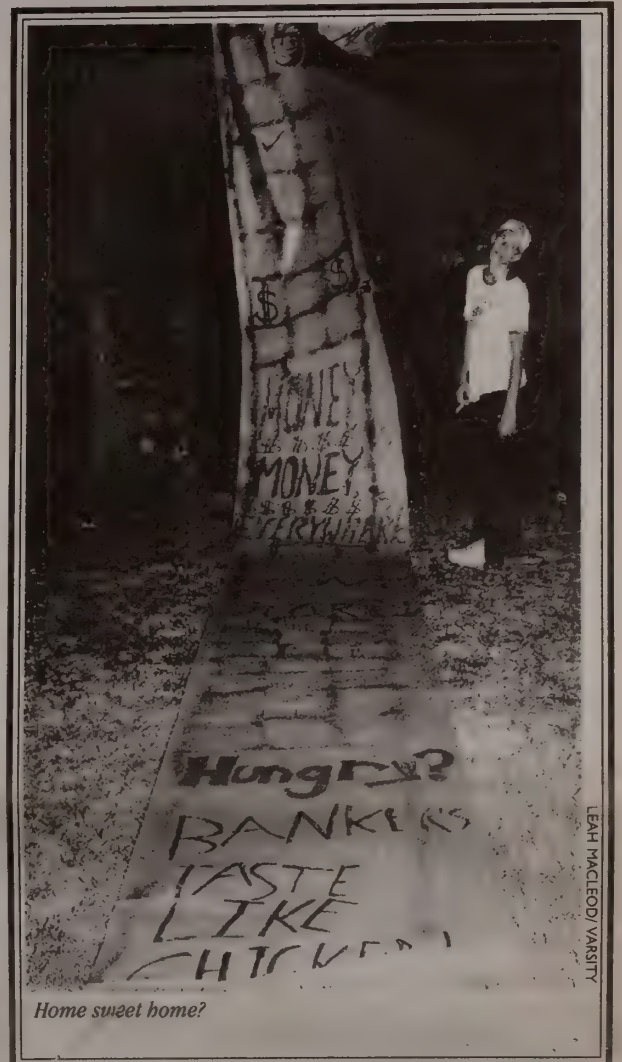
Nigeria has been struggling to assemble and maintain its first civilian led government in 15 years. After only weeks into his prestigious role, Salisu Buhari, the elected speaker of the newly formed house of representatives, was uncovered as a liar. As well as fudging his age, he also wrongly claimed to carry a U of T degree.

"This [university] is far enough away that he probably figured know one will ever know about it," said Levin.

Buhari was subsequently stripped of his position and fined 2,000 naira, valuing about \$20.

"The newly elected house of commons has some teething problems," explained Charlebois.

See Toronto Page 7



Home sweet home?

LEAH MACLEOD/ VARSITY

Student debt crisis at all time high

Students, provinces call on Feds for funding

MIRA OBERMAN

Christa Peters says she would probably be pulling off A's instead of B's if she didn't have to work 25 hours a week in a coffee shop. But with \$22,000 of student loans and several more years of university ahead of her, she says she has no other option.

Better marks aren't the only thing Peters is sacrificing.

"I'm not going to be able to buy a house or a car when I graduate... I'll probably be living like a student until I pay off my student loans," said Peters.

At 23, Peters is going into fourth-year political science at Carleton University and hopes to get a second degree. Though the concept of going even further into debt frightens Peters, she feels as though she doesn't have much choice.

"In order to participate in the economy of the future, you are going to need a post-secondary education," said Peters. "I think going to law school or teacher's college would be a necessity. Having a B.A. now is like having high school 10 years ago."

Peters isn't alone. The number of students taking out Canada Student Loans rose to 369,562 in 1997 from 240,543 in 1990. And the size of those loans has grown as well.

Average student debt loads have risen to \$25,000 in 1998

from \$8,000 in 1990, according to the Canadian Federation of Students (CFS).

The CFS says rising tuition costs, high youth unemployment and a massive social policy shift resulting in the near elimination of grants are to blame.

Though the percentage of Canadians who enrol in post-secondary education has remained relatively stable, CFS National Chair Michael Conlon warns many students are being squeezed out.

"There is a desperate race to the bottom in terms of government policies when it comes to middle and lower income students," said Conlon. He says current policies are leading to a two-tiered system of education by raising costs and reducing access to funding.

Having denied students, in 1998, the right to discharge their loans through bankruptcy over a ten-year period, the federal government has now moved to introduce credit checks on student loan applications and is considering refusing loans to those studying in programs with a high default record.

"Canadians need a new approach from [the federal] government on post-secondary education and it must start with a national strategy to reduce debt and a restoration of the \$3.6 billion in transfers [to the provinces] cut since 1994," Conlon said.

In early August, provincial premiers called on Ottawa to

restore funding to post-secondary education. The federal government has so far made no commitment to satisfy these demands.

Despite this lack of action, department of finance spokesperson Jean-Michel Catta insists that funding education is a priority, though constrained by the economic climate.

"In terms of what can be done or what money is available we must look at the fiscal environment," said Catta. "Any measures must be within our means and it is all part of what's called competing priorities."

Catta adds that the 1998 federal budget introduced new tax credits and an interest relief program for graduates in financial hardship which could potentially reduce monthly payments by 25 per cent and reduce the principal by either 50 per cent or \$10,000 (whichever is lower).

The federal government also created the controversial Millennium scholarship, which is worth \$2.5 billion and is to be launched in September 2000. It will be dispensed over the next 10 years to more than 100,000 students, Catta points out. Academic merit is part of the Millennium fund's criteria.

Conlon is not satisfied with these measures.

"I think the federal government is essentially moving to limit participation to those with the best marks who get scholarships and the wealthy," said Conlon.

Shifting NDP worries youth

ALEX KERNER

Students and trade unionists attending the New Democratic Party's recent national convention in Ottawa during the August 27-29 weekend are outraged by party leader Alexa McDonough's market friendly lingo.

"I can't wait until the next leadership convention so I can vote against you," said a young person present at a youth caucus meeting organized by McDonough.

McDonough was not deterred. She kicked off the conference with a clear idea to push a business-wooding agenda.

"It is time to change. There is too much at stake not to change," said McDonough in her opening speech, pointing out that "supporting a market economy doesn't mean supporting a market society."

"What is important for all Canadians to understand is that we approach these issues from a position of fiscal responsibility."

Students are not convinced.

"Status quo is leaning to-

wards corporate rule—it really frightens me," said 22-year-old Maggie McDonald, who ran in the last provincial election. "Young people [in the party] are really banning together on this—it's us who will have to deal with the repercussions."

McDonough dubbed a student demand that first-year tuition be scrapped "fiscally irresponsible," despite Saskatchewan's NDP's recent election campaign promise to eliminate frosh tuition.

McDonough denied allegations that she is out to emulate British prime minister Tony Blair's "Third Way." Many of the delegates were decked out in "Third Way, No Way" stickers, fearing the party's shift to the right.

"This is not an old way, not a third way, but a Canadian way—a New Democrat way," argued McDonough.

Youth are wondering whether this jeopardizes party cornerstones.

"Yes, paying down the debt is important, but the party must not lose focus," said New Democratic Youth member Bonte Minnema. "The party

was built on principles of social justice—I wouldn't have joined otherwise."

Member of Parliament Svend Robinson was not ready to buy into McDonough's vision of a revamped NDP.

"Let us be perfectly clear that the Third Way is the way to political oblivion for New Democrats," said Robinson. "I urge delegates to say 'no' to the Third Way, 'no' to the move to the right, and 'yes' to democratic socialism."

Though debates abound, the weekend rumbles rejected the Third Way. But it was begrudgingly agreed that the party will move towards stressing tax cuts and balanced budgets.

"I'm very excited [about the rejection of Third Way]," says youth activist Jeremy Arsenault.

NDP youth maintain their optimism.

"We have to work really hard—the future is in our hands," said Elizabeth Antunes who joined the party a month ago. "Things can't get much worse."

With files from Nicola Luksic

Le Petit Mort:

A giant metal hug hangs over Harbord street, attached to the budding grad residence plagued by delays. Students will start moving in by late November. The "o" is soon to be joined by "The University of Toronto".



Police keep a close eye

Continued from front page

sidestepped the unauthorized structure issue by draping a banner over a tree limb. After consultation with parks manager Darrel Vossen, it was allowed to remain for the night.

Concerns over alleged police harassment is a running theme of the ongoing park action. Every week threats of arrest have been issued based on by-laws including those that prohibit camping in parks (interpreted to mean sleeping and/or the presence of sleeping equipment), the congregation of more than 25 people without a permit and the erection of an unauthorized structure.

Bottles of juice are checked

for alcohol. Student's bags are run over by police vehicles. One homeless man was threatened with arrest for swearing.

Most incidents occur in the small hours of the morning when protesters are settling down for the night.

"If you get out sleeping bags and pillows that's when we take action," said Officer 4888 on the fourth Friday night.

At the same time, officers repeatedly insist that they do not harass actual homeless people who live in the parks. Some say that they do their best to help the homeless find shelter spots and check in on sleepers to make sure that they are not ill.

"People are very vulnerable

when they're asleep and relaxed," said Staff Sergeant Ron Wretham, explaining that his officers are concerned for the safety of the homeless in the parks.

"We have nothing but support for the protest," added Inspector Randal Munroe of 51 Division. "As long as it's conducted in a civil way, and everyone else is allowed access to the park."

But the protesters are not convinced.

"They want to strangle the movement before it gets started," said high school student Erin Downie. "It's not just an issue of homeless sleeping in parks—it's about who has power."

QUALITY, NOT QUANTITY

Organizers admit that the weekly demo will likely die out as cooler weather moves in.

"It can't go on indefinitely," said governing council graduate student representative Elan Ohayon, one of the key coordinators. "It's not an appropriate place for people to live at any time, but in winter it becomes dangerous."

Although numbers have dropped off since the initial surge of interest, organizers are far from discouraged.

"We never expected to have lots of people," said Chris Ramsaroop, former SAC president. He explains that the soli-

darity between students and the homeless is being fostered by the action and isn't dependent on a large crowd.

"Solidarity is excellent," claimed Marjolein Winterink, chair of the Toronto Disaster Relief Action Committee, during the first night. "80 per cent of Canadians want something done about homelessness. It's up to us, since Mayor Mel won't solve the problem."

The Friday night sleepovers have spurred similar actions in Guelph.

University of Guelph Student Association (UGSA) pitched their own tent city right on campus to address the lack of student housing.

"This is a crisis throughout the

province and the country," said Josh Shook, UGSA's local affairs commissioner.

"Guelph doesn't have the stereotypical homeless, but we have a lot of invisible homeless—those who are couch surfing, sleeping in cars, tenting it in the parks."

As Guelph's residences open for the school year, homeless students will be allowed to crash on the floors of dorm lounges until they can make other arrangements. In addition, UGSA is calling on university staff and faculty to offer spare rooms to the displaced students.

"The administration and faculty have been surprisingly responsive to what we've been doing," said Shook.

With files from Andrew Loung



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the VARSITY

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Vacancy

QUOTE OF THE DAY:

"If you get out sleeping bags and pillows, that's when we take action."

Officer 4888, explaining to homeless and student demonstrators what his definition of a concealed weapon is.

A tale of two orientations

That very British comedian Stephen Fry once wrote that the competitive spirit is an ethos which it is the business of universities to subdue and neutralize. Ah, if only Mr. Fry had passed through the University of Toronto this past week, where things are steaming up among our student leaders... and classes do not even begin for another week.

Two sets of students are planning orientation events for the week, geared at introducing incoming first years to the prodigious physical and social landscapes of the downtown campus. The traditional orientation event is sponsored by the Student Administrative Council (SAC)—it is a grand, sometimes officious, spectacle that is obviously well-moneyed and wholly ambitious.

This year, for the first time, there is a second orientation arthwart the main one. *This Way Please*, as it bills itself, has been given the monikers—depending on whom you speak to—"alternative orientation," "anti-orientation," and "dis-orientation." It has been given these labels, even from within, because the organizers—a group of socially progressive and heartfelt activists—are perceived to be sneering rabble-rousers who want only to thumb their noses at anything resembling establishment.

This is unfair 'and inaccurate. *This Way Please* does have an agenda which is admirable if somewhat austere: its events are centred around a corporate-free space and a financially

pristine mentality that disallows any and all exchange of currency during the fair.

It is virtuous but naïve to place already discombobulated first year students in such a vacuum, skeptics will say of *This Way Please*. SAC, flustered that it's not the only game in town any more, has already spoken out against its counterpart. The SAC orientation people have alternately claimed that *This Way Please* is too similar to their own event, and thus superfluous, and that the other orientation's differences expose its weaknesses. SAC, by emphasizing the slogan of its own orientation, "Reorientation," and unduly designating *This Way Please* as "dis-orientation," is making the second orientation out to be pedantic and colourless.

We are fun, they are boring, is the battle cry of SAC's orientation. But as *The Varsity* understands things, fun is a relative expression. *This Way Please* has advertised deejays, silkscreening workshops, cooking lessons, poetry readings, and performances by an eclectic array of artists, such as RiotArt. This may not be amenable to all tastes, and it may be on a more modest scale than SAC's flamboyant street festival, with its plugged-in bands and frenetic carnival atmosphere, but the "other" orientation promises to entertain nonetheless.

Having divulged the difference between the two orientations, *The Varsity* would like to make a suggestion: go

to both orientation events on Friday, for they are, at the most fundamental level, essentially the same. Though SAC's orientation may appear to be Dionysian, full of showmanship and merriment, while *This Way Please* may look Apollonian, in its soulful and earthy garb, the two are (or if not, they should be) really concerned with one thing—opening up U of T to new students, and presenting them with a starting point to a fruitful and rich university experience.

And both deserve a taste for that reason alone.

These two bickering orientations remind *The Varsity* of that story by Dr. Seuss in which the star-bellied sneetches would not let the plain-bellied sneetches onto their beach and mingle. The two sets of sneetches would be identical if not for the presence of a superficial star on the stomach of one type of sneetch. In the end, it took a wise sage named Sylvester McMonkey McBean and his star-adding/removal machine to make both sides aware that their differences were only skin deep.

So, *The Varsity* will take up the mantle of Sylvester McMonkey McBean and point out to all that orientation—no matter what the superficial trappings or the agenda—remains ultimately to serve the student, and the student alone.

Let's not forget what the purpose is, lest we focus too much on the stars on our bellies.

Contributors: Keith Carman, Glenn Cohen, Mike Doherty, Sean Kapitain, Ali Kashani, Alex Kerner, Paul Nazareth, Mira Oberman, Laura Salerno, Blair Sanderson

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LETTERS



VARSITY'S "HYPOCRISY"

(Re: August editorial)

I HAVE A great deal of respect for *The Varsity's* brand of activist coverage (although I don't always agree with it). However, your editorial in the August edition reflects the hypocrisy that has made it hard to take *The Varsity* seriously.

In the editorial, Editor-in-Chief Andrew Loung stated, "...*The Varsity* remains unapologetic about its critical stance against the corporate presence on campus ... because we realize that large corporations and academic institutions have differing agendas."

However, *The Varsity* has been very receptive to corporate advertising and has continued to recruit them through the national ad solicitor, Campus Plus. This leads me to wonder if student publications and corporations have similar agendas?

In truth, *The Varsity* solicits its corporate funding for the same reason the University of Toronto does: it offsets the expense to students. If your newspaper did not accept advertising, the cost to students would have to rise to subsidize the publication of your paper.

While we all must be wary of corporate influence on our campus, we can't be blind to the benefits students receive from corporate funding. In the case of the Scotiabank Information Commons, students now have greater access to new technology to aid their studies (albeit in a tacky setting). Neither *The Varsity* nor any other group on campus has yet to reveal any evidence of Scotiabank using its 'corporate influence' on our campus to deteriorate the student experience. The same can be said about U of T's new Access To Opportunities Program (ATOP) partners.

I would respectfully suggest that if *The Varsity* wants to continue to condemn U of T's solicitation of corporate money, then in the interest of fairness, *The Varsity* should

provide an example by refusing money from corporations.

LIAM MTICHELL
SCARBOROUGH 0T1

I VERY MUCH do read ingratitude into your evaluation of Scotiabank's \$2.2 million donation. You bemoan the "sexy" upgrades, such as new computers and a refurbished look as well as "extensive" costs. I ask you which is better: increased power bills for these new computers or fewer, older computers and longer line-ups. I'm sure you don't really mind U of T paying more in energy bills if it means you get a computer sooner. The fact is, you just don't like the source of the money, and this slants your view.

You and most activists wrongly assume that banks do profit from student loans. They don't; they lose money from it. Having worked at CIBC's National Student Centre in Mississauga, I know about the high costs of six floors of offices and staff that CIBC covers for students. Furthermore, not all loans are guaranteed to be insured by the government. Some are guaranteed, some are shared risks, and for some, the bank is 100% liable.

Banks like the CIBC stay in the student loans business in an effort to secure future clients. They calculate the cost of providing student loans will be outweighed by future returns. On the other hand, banks such as Royal Bank and the Bank of Montreal have calculated differently and have opted out of the student loans program.

I think you wrongly portray universities as this environment focused only on the free exchange of ideas. The university isn't this socialist system where everything is freely exchanged and nothing has a cost. In the end, universities only differ from corporations in their currencies.

RANDY MACDONALD

TRINITY VOLLEYS BACK

Re: *King of the Court* (letter to the editor)

IT'S A BIT difficult for me to decide what bothers me most about David van Eeghen's letter: its ignorance or its offensively patronizing tone. Mr van Eeghen complained that he wanted to play on vacant tennis courts at Trinity College and was told that, since he wasn't a member of the Trinity College Tennis Club (TCTC), he couldn't unless he paid a guest fee. He then went on to insult the member of the club who informed him of this fact and had a little tantrum about what he perceived to be Trinity's "trumped-up" elitism that denied him the chance to play.

Not that he's likely to care, but I thought I'd respond to Mr van Eeghen's "trumped-up", self-important whining. Firstly, the tennis courts don't belong to U of T and the university's students have no right to use them. They belong to Trinity College and during the fall and winter terms, only Trinity students can use them—that is Trinity policy. Secondly, during the summer, the TCTC operates the courts. We pay the college rent, and pay for all the expensive upkeep and maintenance of the four hardcourts. The club is open to the public (and has been throughout its more

VARSITY LETTERS POLICY

- >The Varsity welcomes letters from its readers.
- >Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- >Names will be withheld upon request.
- >Letters will be published at the discretion of the editor and may be edited for length.
- >Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- >We do not accept letters from Varsity staff members.
- >Priority will be given to new writers and timely topics.

OPINIONS

Mommy, what's happening to me? Don't worry, these changes are perfectly normal

ERIC BECK RUBIN
Varsity Staff

It may start with a spurt of growth, or a slight deepening of the voice. Disconcerting moments in the locker room—boys and girls, where they were once so carefree, now develop a friction towards each other. This was junior high school, for most; grade six for a lucky few.

And then there was high school itself: a blur of experimentation and awkward development, intermingled with a long series of really embarrassing episodes—or do I say too much?

But now it's different. You wake up in the night, shocked at the concept of historic materialism. You add more and more olive to your wardrobe. Red stars become *really cool*. And now it's suddenly clear why French truck drivers are blocking highways over a rotten broccoli crop.

You can't deny it: you've turned left. But don't worry: it's perfectly normal. Just like that other, dreaded P-word,

Pinko happens. Some have preceded you (just like those accelerated grade sixers): socialists walked the halls of every high school, saying stuff like 'Che' a lot. Sooner or later, though, it's bound to happen to most. (But not all: see Trinity College).

So why is it that people suddenly develop a social conscience when they go to university? It comes, like most changes, with a new awareness. A university is designed to teach its students to think critically and, as a result, everything from social policy to the price of orange juice comes under a new scrutiny.

For most everyone, it begins at the U of T bookstore. Satisfying your courses' reading lists is a painful experience. There is no one I know that actually walked out of the bookstore without feeling that a part of them, a large part of them (perhaps valuing \$600-\$1,000) was missing. All of a sudden, this new awareness sets in.

This spirit now spreads to other domains. As you become aware of the costs of life—now

the sole responsibility of the student—you look for alternatives. What was once good enough no longer makes the grade.

Being in downtown Toronto, you are at the centre of Canada. Everything good and bad about this country is amplified in this small space. Exposure to this new scene is an eye-opener for many, and attitudes change. Surrounded by some of the ills of our society, it is impossible to maintain a pedestrian attitude; do something! or, at least, think!

This new think! attitude leads one to question the status quo. At first, simple questions will arise, such as how can a 70 page softcover book cost 55 dollars? This quickly leads to the next level of concern: if I help to fund Hart House, why can't I use their towels? And finally: if we are going to dedicate ourselves to a working welfare system, why are we spending \$300 million on our non-existent space program?

Sure, it might take some time to get to step three, but it's the journey that counts. And that journey is one taken

by almost all university students. In a country governed by pragmatic politics, the natural instinct is the follow the opposite path; the one the Blue guys eschew and the Orange party espouses. Your new education does this to you.

So do not attempt to resist. I assure you, things will fast return to normal. That will be the day when you pick up your first real pay-cheque and cringe at the deductions. Until then, though, submit to the Leftist Madness. University is the place to try new things; let it take you away.

Eric Beck Rubin வாச τη Πραωδα φορμερ βοοκς.



Hanging out with a new crowd at university.

moreLETTERS

continued from pg. 4

than 50 years), and anyone can play if they pay the guest fee. The money collected goes into the maintenance fund. Not that Mr van Eeghen bothered to ask, or bothered to read the notice posted at the club.

Mr Van Eeghen does, un-

wittingly, raise one good point. U of T offers its students very few tennis facilities. The Athletic Centre's indoor courts are generally unavailable for play, since the space is also used for other sports, and Victoria College, once home to 11 courts, has just demolished its remaining two.

My understanding is that there are no new courts in the new Varsity Stadium/Complex, and so the situation will not improve.

That's something for students to complain about.

JIM LEBANS, MEMBER OF THE EXECUTIVE, TCTC



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CIUT granted life-saving loan

But radio station not yet home-free

ANDREW LOUNG
Varsity Staff

CIUT radio, on the brink of catastrophe, has been given a reprieve. A sorely needed bank loan has been approved, says Matt Lenner, president of the Student Administrative Council.

"The loan has come through," said Lenner. "But it's wrapped up right now in red tape. It's just a temporary delay until we get the lawyers to sign the paperwork."

The highly-anticipated \$150,000 loan, granted by

the Metro Credit Union in late August, will be used to alleviate the station's substantial debt, which is estimated to be in the neighbourhood of \$200,000. The debt, racked up over the past two years due to fiscal mismanagement, has led to concerns over whether CIUT will remain on the air.

"As soon as the check is in hand, I'll start to pay off the creditors," said Lenner.

But relieving the immediate debt is only one part of the overall solution, if U of T's campus radio is to be salvaged, claim CIUT members.

"The loan is welcomed and

appreciated, but this is just the beginning," stated Michael Craig, the producer of CIUT's RightsRadio, a volunteer at the station for three years, and a representative of the newly formed Transition Team of CIUT Volunteers and Listeners.

"We have to rebuild," he added.

Craig is referring to a set of crises that have plagued CIUT—including the recent laying off of two CIUT staff members immediately after the station workers unionized (and which has since been resolved with the reinstatement of the two employ-

ees on July 29). These difficulties have contributed to an overall atmosphere of frustration and distrust at the station.

"The ultimate issue here isn't one of finances or programming," Craig explained. "It has to do with the 'culture' of CIUT. It has been a culture of miscommunication, of divide and conquer."

But at a practical level, Craig outlines the three most pressing issues: the reinstatement of CIUT's board of directors; a consensus on how to address the station's running deficit (estimated at \$8,000/month) once immedi-

ate debts have been cleared; and a re-evaluation of CIUT's programming mandate in order to balance out the discrepancy in student-community components.

The board of directors was dissolved earlier this year because CIUT was unable to pay the requisite \$2,000 liability coverage for the members. SAC has four seats on the 15 member board and its own liability insurance—thus, managing authority has been transferred solely to SAC. CIUT members such as Craig insist that a full board needs to be up and running as soon as possible,

with representation from station volunteers and members of the community.

"It's a matter of maintaining democracy in the administrative process," said Craig. "We need an election soon."

But Lenner says he is frustrated by CIUT's lack of trust in SAC and an unwillingness to acknowledge his efforts during these precarious times.

"The CIUT representatives I've met with refuse to listen," said Lenner. "I've told them at meetings that the liability insurance for board members won't be forthcoming because the policy has lapsed, and now it is very difficult to find an agency to give us insurance because of our poor payment history. We've been turned down several times already."

Though SAC has negotiated a rejuvenating loan, and has previously forwarded \$65,000 to CIUT, Lenner feels CIUT could communicate with him on better terms, if problems are to be solved.

"Some of the CIUT people I've met with think there's a conspiracy," he exclaimed. "They think I want to take CIUT off the air. But if that was my goal, I could have taken CIUT off the air three months ago."

Frosh fun

continued from front page

will break the mold of the traditional frosh fair. Festival offerings have matured from the staple mock sumo wrestling and tug of war to include an art exhibit featuring local and student artists.

"There'll be no renting of inflatable castles or toys," he said, explaining that this year's fair will more accurately reflect the contemplative spirit of the university.

The event has also shed its former home on front campus to take over the stretch of St. George Street from Harbord to College. Although the move is in part an attempt to spice up the event, it also places students front and centre in the community for the day.

"Moving the orientation to the street is a political movement," Nam admitted.

Student activists agree with the strategic relocation.

"I like the move," said campus activist and governing council representative Elan Ohayon. "Anything that gets people into the streets and cars off is a good thing by me."

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Student loans subject to credit checks

MARY VALLIS

CUP Western Bureau Chief

VANCOUVER (CUP) - Mature students hoping to upgrade their education must now jump through another hoop before entering the classroom—mandatory credit checks on student loan applications.

The federal government is now running credit checks on first-time loan applicants aged 22 or older to pare down the loan default rate.

The new measure, which came into effect on August 1, could deny would-be students with spotty credit histories student loans.

Student leaders are calling the policy another block to

public education.

"They've got one foot in social policy but another foot in privatizing the loan system," said Michael Conlon, national chair of the Canadian Federation of Students (CFS). "This is a progression from a social program to a program that responds to the needs of banks."

The latest figures from Ottawa show 93 per cent of students eventually repay their federal loans and 80 per cent of students repay their Canada Student Loans without incident.

These numbers, however, date back to 1995 - the same year Canada's major banks began administering the student loan system.

The banks have not released data showing the current loan

repayment rate.

Meanwhile, the new credit checks mean mature students will be denied loans if they have defaulted on three or more debts for at least 90 days within three years of their application.

The new policy will affect 38,000 students a year, but its overall impact will be minuscule, says government spokesperson Gino Trifiro.

"The criteria are so tight it is not restricting education for anyone," said Trifiro, pointing out students can appeal a denial to a federal panel. "It's just making sure that Canadian tax dollars are used responsibly, that's all."

But Conlon sees the new policy as another push down a slippery slope towards a loan system that puts student inter-

ests behind profit margins.

He worries that over time, the government will tighten the credit check restrictions until lower and middle-income Canadians can no longer qualify for student loans because of their financial burdens.

Conlon points to the 1998 bankruptcy law as an example of how loose policies can stranglehold students once they've been approved.

Last year, Ottawa passed a bill denying students the right to declare bankruptcy for two years after graduation.

Within 10 months, however, the time limit was increased to 10 years, making it

nearly impossible for students to forgo loan payments.

"The way the government works in terms of student loan policy is to get a regressive policy through the door with fairly low criteria and ramp it up very quickly," Conlon said. "We're not denying that there's a problem with defaults, but we're saying the solutions that are being proposed are regressive and punitive."

The government would be better off reducing student costs at the front end, starting with tuition fees, Conlon argues. Most provinces already run credit checks for the provincial portion of student

loans, either through their risk-sharing agreement with CIBC or on their own.

Looming ahead is the possibility that credit checks will be built into all student loan applications when provincial and federal systems merge.

The federal government is currently negotiating harmonization agreements with the provinces to nationalize the student loan system by 2000—and implementing mandatory credit checks are part of the discussions, says Trifiro.

The credit agency to run the checks for the government has not been determined.

T.A.s and U of T at bargaining table

ANDREW LOUNG

Varsity Staff

University of Toronto teaching assistants have found themselves floating in limbo, with no contract and a dissatisfying round of negotiations with U of T.

Meetings between U of T administration and CUPE 3902—the union that represents the teaching assistants, student instructors, and post-doctorates—commenced in earnest in August, with the latest round occurring on the 31st of that month.

But according to Hayssam Hulays, chair of CUPE 3902, the bargaining table has produced no concrete agreement between the two sides, only the promise of further negotiation sessions.

"We have three primary demands," said Hulays. "They all stem from the fact that students at all levels are concerned with rising tuition and the nar-

rowing affordability of university life."

Hulays listed the three demands as tuition relief in the form of a waiver system, a significant wage increase, and the implementation of a meaningful dental plan.

"We are seeking a raise that would bring our wages in line with the T.A.'s at other universities," explained Hulays. "We would like to see parity with York, which has a standard of \$35 an hour, compared to \$29 at U of T. Factoring in inflation, wages have not gone up while tuition has been raised 75 per cent in the same period of time."

But U of T administration does not see wages as the most important issue on the table. Mary Ann Ross, U of T's acting director of labour relations, admits a wage hike was proposed by the union in an early bargaining session, but claims that neither party has turned their focus towards the wage

proposal as of yet.

"We have agreed to look at non-monetary issues first," said Ross.

Hulays claims the union is also flustered by a series of proposals by U of T that the T.A.s perceive as takeaways. Included in this set of proposals are reducing the size of the bargaining unit by removing post-doctoral fellows, and reducing job security and degree completion capability by altering hiring criteria to include "academic progress" rather than ability and experience.

And despite the fact that the T.A.'s contract expired at the end of August, Ross feels the negotiations are still in the early stages.

"We have three more meetings set up for September and October," she said. "We don't want to prolong the collective bargaining process, and we all want a resolution, but this may take time."

"Toronto" synonym for fraud



U of T clothing

LEAH MACLEOD/VARSITY

Continued from front page

Buhari's uncovered deception left democracy supporters feeling cheated.

"It's strange but quite conceivable that they'd have a gripe against U of T," said Charlebois. "A lot of his supporters were pretty sore. The idea that someone corrupted that process was a threat to them."

Since Buhari admitted to his guilt in early August, the word "Toronto" has commonly come to describe anything "fraudulent" or "fake" in Nigeria.

But it is likely a passing trend, according to Charlebois.

"Although 'Toronto' is being used as a synonym for fraud, I don't think it will remain as such in the Nigerian dictionary," he said.

Nevertheless, Charlebois recommends covering up the sensitive label.

"If you're bringing over t-shirts or windbreakers, don't wear them around too obviously until you get a feel for the political climate," he said. "[One] might get teased about it, but it probably wouldn't be dangerous."

The news of mob action

spurred by the U of T insignia perturbed some U of T sales people.

"Years ago it was Doc Martins. I would never have thought U of T clothing would bring the same reaction," said Paul Robinson, clothing and insignia manager at the U of T bookstore.

Robinson washes his hands of any pending incidents.

"If you feel comfortable and confident walking around Nigeria in U of T gear," he said. "That's your prerogative. I would always recommend doing whatever is safe."

VARSITY BOARD OF DIRECTORS NOTICE OF ELECTION & CALL FOR NOMINATIONS

The following undergrad positions on the Varsity Board of Directors are currently open for nominations:

- 1 Mississauga
- 1 Scarborough

2 professional faculties, excluding Engineering (which already has a seat on the Board), non-GSU students, from the following - Pharmacy; Architecture & Landscape Design; Dentistry; Law; Medicine; Music; Education; Nursing; Phys Ed.

These are non-staff positions, not open to persons who will have 8 or more contributions this year - May 1 - Apr. 30.

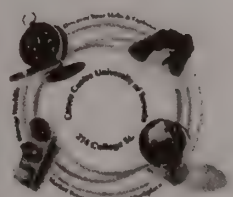
For more information call the Varsity Editor, Andrew Loung at 979-2831, or Varsity Board Chair Marek Shaw at 591-7848.

Nominations open Monday, September 13, 1999 and close on Thursday, September 30 at 5:00 pm. Election day TBA.

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ORIENTATION SUPPLEMENT

LOST IN THE CROWD?

how to find a sense of community at u of t

By Julia Garro
Varsity Staff

Ah, September. First year students are just beginning to fill their dorm rooms and find their way around campus. But as the new wave of frosh enter the system, I fear for them.

I remember my first year. I was fresh out of high school, painfully shy, and all alone at U of T. The friends I'd depended on for years had ventured off to other universities and I was terrified that I would never replace them. It was in this vulnerable state that I allowed my college's notice about frosh week to convince me that if I didn't attend I would never meet anyone.

And so I went. I remember it as a week of ridiculous, embarrassing activities followed by bar nights at which I was too young to drink. In retrospect, it seems that it was about instilling college allegiance by hassling students from the other colleges. It was about conforming.

When it was all over, I was no closer to fitting in at this huge and seemingly terrifying school than I had been before. Perhaps I was farther away, because in that short week I became convinced that I was the only person like myself on campus.

Sounds discouraging, I know. But it's just the beginning of the story.

Classes began, and the hope of having any semblance of a social life suddenly seemed overly ambitious. The course readings began piling up and it was difficult to justify doing anything that wasn't going to save me from the impending avalanche of schoolwork.

When I did manage to look up from my page, I was discouraged with what I saw. Classmates had settled into comfortably confined cliques and were only interested in conversing if I had last week's notes, or the solution to the tutorial questions. Although I learned the names of a hand full of colleagues through group work projects, I found I had nothing in common with them beyond a shared belief that we would not survive our first year chemistry labs.

I checked out some of the campus groups, thinking that I'd find friends there. I joined the archery club at Hart House. But, just as in lecture, everyone seemed so caught up in what they were doing that there wasn't any room for socializing. Step up to the line, shoot arrows, retrieve arrows, go to the back of the line, then stare blankly and pretend to be thinking about how to improve your next round. Not my idea of a good time.

On those rare occasions when I did find myself having casual conversation, I was trying too hard to make a good impression that I didn't make any impression at all. Instead of actually connecting with people, I tried to say all the right things. Needless to say, these interactions were painfully superficial and never went anywhere.

I began spending weekends at McMaster, where my best friend was living in residence. I envied her the prefab dorm-family that allowed her to integrate her socializing into her daily activities. I blamed my lack of community on the fact that I was living at home.

Second year was a write off. So was third. I concluded that I just couldn't relate to the people in my program.

(That's not entirely true. I met one person that I would've liked to have known, but by that point it had been such a long time since I'd attempted to initiate a friendship that I hadn't a clue what I was doing. To this day it has remained an unblossomed friendship.)

Then in fourth year I did something crazy. I took a course just because I was interested in it.

At the very first lecture I knew there was something different. I felt this inexplicable sense of comfort with the people around me, even though they were total strangers. On the break I found I was talking to people as though I'd always known them.

After that night, one thing led to another and my involvement on campus increased. I had finally found community at U of T, even though it took me most of my degree to do it.

All right, enough with the sob story. Here are some hints from a shy person that might save you from wasting away your degree without ever finding your niche. Good luck!

JOIN A CLUB

There are an overwhelming number of student organizations at U of T. There're groups based on academic interests, hobbies, sports, religion, ethnicity, political ideologies, sexual orientation, etc. Check out *the Varsity Handbook* for listings at www.library.utoronto.ca/activities.html

Almost all of these student organizations depend on volunteers to keep them up and running. Volunteer opportunities range from over-the-phone counseling at the Sex Ed & Counseling Centre (SEC), to holding down the fort at the Ontario Public Interest Research Group (OPIRG) or doling out food at the Women's Centre's food bank.

that cute redhead that sits in the second row to whom you haven't worked up the nerve to speak? Maybe he's having problems with inductive proofs – your specialty! If he's still looking frustrated after talking to the prof, why not offer to go over it with him over coffee? Which leads to the next hint...

START A STUDY GROUP

While not for everyone, cooperative learning can be a good way to test your understanding and get to know classmates at the same time.

To get the most out of the experience, start early in the term with an open invitation for all members of the class to join. Towards crunch time, meet privately with the group that's been established, since adding personalities in at that time often throws off the balance and leads to frustration.

GET INVOLVED IN STUDENT POLITICS

Crave power? Why not consider running for a position in student government?

Although the majority of campus elections are held in the spring, elected positions for first year students are in early fall. Of course it's never too early to be planning your campaign.

The big players are the Students Administrative Council (SAC), the Graduate Student Union (GSU), the Arts & Science Student Union (ASSU) and the Association for Part-time Undergraduate Students (APUS). On top of that, each college has its own student government, and most departments have their own student union.

And you never know, maybe you can manage to make the university a better place for students while you're there.

START A CONVERSATION AT THE LIBRARY

Or the bookstore, or waiting in line for coffee, or wherever you happen to be when an opening line occurs to you. Sure, people may think you're weird for being friendly. They may even ignore you. But on the other hand, you may spark a great conversation that makes your day.

ATTEND AN EVENT

Nearly every hour of every day there's a group holding an event somewhere on campus. There are movie nights, wine & cheese receptions, performances, discussion groups, protests, workshops, dances and more! And since they're geared towards students, they're either cheap or free! Keep your eyes peeled for posters about these gems.

BE YOURSELF

Don't try to fit in. It's better to be happy as yourself in a group of fellow freaks than to play along with the Jones' and feel alienated the whole time. U of T is such a huge and diverse place that there is a community for everyone.

If you don't believe me, do the math. There are 50,000 students at U of T. Even if you're a one-in-a-thousand kinda freak, chances are there are 50 people who'll understand that. If you're having a hard time finding community, be true to yourself and your community will find you.

TAKE OFF THE BLINDERS

It's all too easy to get into the habit of ignoring people, especially around midterms when you've been pulling all-nighters and your mind is mush. But by doing so you may be missing out on relationships that would make all of the academic torture worth while.

If you allow yourself to be approachable, I guarantee that you'll be approached. When people talk to you, avoid hollow scripted niceties that don't express what you're really thinking. Try actually communicating with them. It's hard, but it's worth it.



And if you don't find a group that reflects your interest, why not start one? With 50,000 students, chances are there are others out there who would benefit from your initiative!

HANG OUT ON CAMPUS

Many locations on campus develop a cast of regulars over time. Check out campus coffeehouses, pubs, study halls, reading rooms, etc. My favorites are *Diabolos* at University College, the Graduate Student Union Pub (undergrads welcome too!), and the library at Hart House.

If your program has shared facilities, consider using them instead of working from home.

ATTEND OFFICE HOURS

The sad truth is that up until the week before a test or assignment, professors and TA's often sit lonely and underused during their office hours. Why not stop in and get to know them?

You don't have to be desperately lost to ask for help. Asking simple questions early on will often prevent more serious confusion later on. And don't feel silly for going. My experience is that professors respect students who can recognize the holes in their understanding and work to fill them.

It's also the best way for your faculty to get to know you. In fact, some of the best conversations I've had during my (long drawn out) degree have been during office hours, arguing about topics completely unrelated to the course.

Finally, you never know who you'll meet there. You know

Free your mind...

A compilation of obscure

You have probably already received your timetable for this year. Chances are, if you're like most U of T students, your schedule is jam-packed with the courses required to get your specialist or major, get your degree, get out of here, and hopefully get a fabulous job.

Before you get too far into your day-dream about the expensive car or fancy office that your commerce or computer science degree will afford you, give a thought to another aspect of the university experience: getting an education.

"I am getting educated," you may protest. "Why do you think I'm memorizing all this stuff, going to all these labs, spending these hours in the library late at night? I'm getting educated."

The Oxford Dictionary & English Usage Guide defines education as the following: "Mental and moral instruction."

So once again, I challenge you: are you getting an education? Are you receiving instruction that broadens your horizons, uplifts and challenges you both mentally and morally?

If the answer to this is no, I suggest you consider breaking the academic bonds that constrict you, ripping off your intellectual blinders, and sampling some of the lesser-known yet mind-altering programs U of T has to offer.

ABORIGINAL STUDIES

According to the calendar, "the Aboriginal Studies Program focuses on the language, culture, and history of First Nations' people, contributing to our understanding of the interaction between First Nations and Euro-Canadian Society."

Aboriginal Studies is available as both a major and a minor program, and features courses such as: Introduction to the Ojibwa Language, Aboriginal Music: Technical and Theoretical Aspects and Politics of Aboriginal Self-Government. If this stimulating and challenging look at this extremely important yet often marginalized and ignored group in Canadian society interests you, contact Professor K.D. Rice, Linguistics (978-1763).

DAVID CHU PROGRAM IN ASIA-PACIFIC STUDIES

This program incorporates the study of Chinese, Japanese or Korean with a wider look at the tremendous economic and political change that has taken place in this region in recent decades. This program is available as a major, although students with mere curiosity can certainly select a few courses of interest. Students can enjoy courses such as The Rise of the Asia-Pacific Region. The director of the program, Professor V. Falkenheim, can be reached at 946-3624.

FINNO-UGRIC STUDIES

Have you been harbouring a secret desire to learn Finnish, Estonian or Hungarian, or to understand more about the cultures of these places? Well, bring your hidden desires out into the sunshine! The Finno-Ugric studies department offers a number of language courses, including basic Hungarian, Estonian and Finnish, as well as courses exploring the politics, history and culture of this group. A minor in Estonian studies is offered, as well as majors and minors in Finnish and Hungarian Studies.

CINEMA STUDIES

No, all you movie buffs out there, you're not dreaming, Cinema Studies actually exists!

There is a program that will help you justify spending 1/3 of your loan money on popcorn and movie tickets. Much more than just a great big film festival, cinema studies seeks to help you understand "film, its properties, methods and aesthetics as well as its impact on culture and society." Film theory forms the core of this program along with courses examining the history

of cinema, national cinemas and the works of individual cinematic geniuses. Specialists, majors and minors are available. Call 978-5809 for more movie buff info.

URBAN STUDIES

You are already living in a big, bustling, loud and sometimes smelly city—so why not study it?

Using Toronto as a laboratory for field work, urban studies is an interdisciplinary program that wants to help understand how growing urbanization is affecting the world's people and environment. This program draws on disciplines such as sociology, geography and criminology in its quest to better understand cities. Call 978-7023 for more city-dwelling info.

JEWISH STUDIES PROGRAM

This program offers a wide-ranging look at modern and traditional Jewish culture, religion, history and literature. Courses include: Polish Jews since the partition of Poland, Singers of Israel, Faith and Fanaticism, and Introductory Aramaic. Specialists, majors and minors are available, and Hebrew and Yiddish courses are also offered. The director of the program, Professor Novak, can be found in room 314 of University College.

NEW COLLEGE PROGRAMS

New College offers an impressive array of programs which offers students the opportunity to challenge mainstream cultural and academic precepts.

New's African Studies program, offered as a specialist, major or minor, has been educating students about this diverse continent for many years. Where else at U of T can you learn intro-

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the rest will follow

programs available at U of T

By Jesse Clarke
Varsity Staff

ductory Swahili or study the contemporary African novel? For more information, contact Dr. Dickson Eyoh at 978-8288.

The Caribbean Studies program, available as a major and a minor, explores Caribbean history, literature and thought, by focusing on a dizzying array of issues such as "gender, religion politics, culture, ethnicity, race, development, language, colonialism and regional common markets." For more information contact Dr. A. Itwaru at 978-8966.

The Equity Studies Program, currently offered as a major, is one of U of T's newest programs. This is a unique and exciting new interdisciplinary program that seeks to examine and challenge inequity in society. Professor June Larkin, director of the program, can be found at New College.

WOMEN'S STUDIES

Another New College program, Women's Studies, offers 20 fascinating course selections. Courses seek to explore the position of women in contemporary society, and I feel it should be a requirement for all students at U of T.

Course titles include: Scientific Perspectives on Sex and Gender, Women and Health, Women and World Cultures, and Women and Violence. The Women's Studies program offers the choice of a specialist, major and minor. To empower yourself, call Professor June Larkin, Program Co-ordinator, at 923-6641.

SOUTH ASIAN STUDIES

This program explores the history and culture of India, Pakistan, Bangladesh and Sri Lanka, from the perspective of South Asia as a living culture. Study languages such as Sanskrit or Bengali, or look at the history of the Hindu faith. For more information on this specialist or major, contact the program at 978-4294.



Toronto: not only a great place to study, also a great subject of study

VARSAITY FILES

Wobbly Pop Quiz #1!

Question: Find the common theme with these 3 pictures.

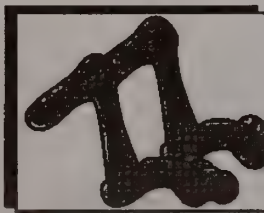
Hint: The answer will be very popular with students who visit Pearl's on Thursday night

1.



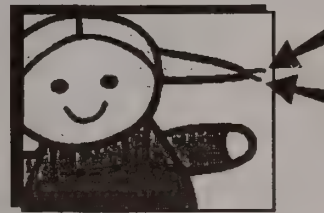
TWO BUCKS

2.



TWO-KNEES

3.



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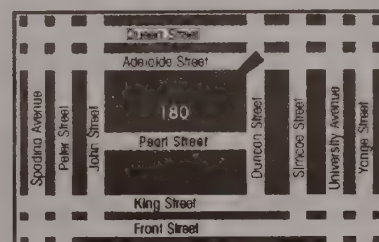
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Doors wide shut

Varsity editor Andrew Loung asks how accessible is U of T to the disabled?

There's an old proverb that says everyone must row with the oars he or she has. This means that some have to do a little more rowing than others.

It should come as no surprise that the University of Toronto has many students with varying levels of disability. The university's St. George campus has made a concerted effort over the years to lower physical and academic barriers for disabled students. According to Helen Simson, coordinator of U of T's Disability Services, most buildings on the downtown campus are now wheelchair accessible—that is, they have a ramp located at the entrance, and at least one washroom in each can accommodate wheelchairs.

"And any new construction on campus has very high standards for infrastructure accessibility," Simson adds. She also points out that, in addition to diligent structural considerations, the existence of a cogent office such as Disability Services helps disabled students to interface with the main university community and raises the comfort level of their academic experience.

"U of T is a very open environment for students with disabilities," states Simson. "It's one of the best places to get an education."

ONE SMALL STEP FOR...

Simson notes that U of T was a pioneer in providing services for the disabled. Ten years ago, when the Ministry of Education decided to supply funding to Ontario universities specifically for disabled students, U of T already had special services in place. And several years ago, the Student Administrative Council (SAC) initiated a referendum that resulted in the "SAC wheelchair access fund." The fund was drawn from a student levy of \$30 per student over three years, and buoyed by a matching agreement with U of T administration.

"This fund was ultimately used to pay for many of the infrastructure 'retro-fits' around campus," remarks Simson. Diane Davies, intake officer at Disability Services, agrees with her colleague that U of T has made major inroads into establishing a fully accessible campus.

"Actually, the idea is to have an *equally* accessible campus," remarks Davies. She says that everyone self-accommodates, it's just a matter of giving every individual the same opportunity to do so.

"The ideal situation is for this office not to exist," she states. "That would be when everyone is fully conscious of the needs of everyone else."

At the moment, though, that utopian situation does not exist. Both Davies and Simson agree that much improvement and many more steps are needed to make U of T a fully accessible campus.

"There's a high level of disability awareness and facilitation on campus," states Simson. "But it's not at the gold level yet."

In order for that level to eventually be reached, the issue of accessibility on campus has to be deconstructed into its three main components—physical structures, service provision, and general attitudes towards the disabled. The issue may then be approached with a more judicious eye, with more clarity, and with a greater appreciation for the purpose.

THE LONG AND WINDING ROAD

Manon LePaven, president of the Association of Part-time Undergraduate Students (APUS), knows too well the gaps in campus accessibility for the disabled. She cannot reach her own office.

The APUS offices are located on the third floor of Woodsworth College. Because LePaven requires the use of a wheelchair or a walker—due to a rare muscle affliction called Myasthenia syndrome—she cannot surmount the several flights of stairs that

are the only way to the offices. Instead she has relocated her headquarters to the math learning centre on the first floor.

"As you can see," says LePaven, "Woodsworth College has the ramps, the elevators, even the lifts for the disabled, but this does not mean it is accessible everywhere."

LePaven says that just because a building on campus claims to be accessible to the disabled, it doesn't necessarily mean it is. Many smaller nuances may be missing, such as interior doorways that will allow wheelchairs to pass through, or more strategic placement of ramps, rather than having them off the beaten path.

As the Ontario representative for the National Educational Association of Disabled Students (NEADS), and as perhaps the first disabled president of a student organization, LePaven has been the indefatigable champion of an accessible U of T campus. She has initiated many proposals to enhance the structural accessibility of campus buildings, such as the current initiative to implement a main elevator in Hart House.

"There's still a lot of work to be done," she claims.

Michael Mohammed, a first year arts and science student who is legally blind, says the campus also needs much improvement if it is to become accessible to the visually impaired. Many buildings are just too poorly lit, he claims, in the hallways and the classrooms.

"In some areas, the lighting resembles a Blade Runner movie," Mohammed remarks. "In dimly lit classrooms, if I have to sit at the back, I cut myself off from the front, where the professor and all the activity is."

Mohammed also notes that in certain buildings, a set of two or three steps are awkwardly situated in the middle of halls, or at unusual angles, creating a potential hazard. And he has noticed that in many instances, doors are poorly labelled.

"It's not an ideal situation for me when it takes 15 minutes to find the men's room," he says.

Simson explains that downtown U of T is an old campus, and many of the buildings were planned and constructed with a different mindset.

"It will take time and money," she states, "to bring things up to par."

ARE YOU BEING SERVED?

Those who make use of Disability Services, like LePaven and Mohammed, claim that it has been an indispensable relationship for them.

"I don't know how I could have managed without them," says LePaven.

Disability Services helps facilitate the integration of disabled students into the academic community, and insures that the needs of those students are met. The office provides note-taking services, arranges for special test and exam sites, procures textbooks in special formats such as braille or tape, and prompts communication between students and their professors.

But U of T is a large campus, and certain needs and complications do arise that are beyond the purview of Disability Services.

According to Catherine Foster, those obtrusive situations can be manageable. Foster is a former U of T student, and now works at the university's Adaptive Technology Resource Centre,

where one of her current projects is a virtual reality program for the disabled. Foster is also completely blind.

She says one of those complications that need to be improved is the application process.

"It needs to be changed. And I don't mean there should be an easier measuring stick for the disabled. I don't mean that at all," Foster explains. "But applications for students with disabilities need to be processed faster, without incorporating special treatment."

Foster states that this is necessary because it takes months for



Manon LePaven, president of APUS, working for an accessible campus.

textbooks to be transferred to special formats such as tape or braille.

"And if you don't have access to the proper course materials, it will affect your grades," she says. "Even smaller gestures, such as professors sticking to their course lists at an early stage, would be an invaluable operation to students with special needs."

LePaven would like to see more money invested by the university into Disability Services.

"It's such an important office, given the increasing number of disabled students on campus," LePaven explains. "And the university has so much money. Why don't they put more of it into this essential service, make it even better than it already is? Sometimes I feel like the disabled are at the bottom of the list. I would like the university to prove me wrong."

THE INVISIBLE CHAIR

"It's relatively easy to install a ramp or an elevator. All it takes is

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money," Foster claims. "But it's more important to have an open mind. There needs to be an adjustment of general societal attitudes towards people with disabilities."

Foster says once there is a broader recognition that disabled people can contribute to society, can enter the job pool, and can function as active citizens, then it will be easier for universities to provide them with the proper tools and identify them as students, not just students with special needs.

"Just because you have a certain disability," states Foster, "it

"And the university has so much money. Why don't they put more of it into this essential service, make it even better than it already is? Sometimes I feel like the disabled are at the bottom of the list.

Manon Le Paven

doesn't mean you're fully incapacitated. You could have many other talents. You just need the opportunities. What would have happened to Beethoven if he wasn't given a piano?"

Simson says that she has noticed an increasing level of awareness for the disabled on campus, but the task is not yet complete. Part of the *raison d'être* of her office is to continue promoting this awareness.

One of the ways in which Simson's office is pushing the envelope is by organizing the first ever Disability Awareness Day at U of T on October 13th. Foster will be one of the coordinators of the day, which will have discussion panels and a scavenger hunt through buildings deemed not accessible.

"We want awareness day to get people thinking," Foster explains. "What does it mean to be disabled? What are the challenges?"

Foster insists that education is the most important gateway to accessibility.

"There's a less callous attitude towards the disabled these days," she says. "But there's still much ignorance. I want people to understand that my world is different from theirs. Only then will they start to recognize who I am."

LePaven is also concerned about general attitudes. She would like to see the continued heightened awareness of the needs of disabled students. But she would like this awareness to reach the level of the sub-conscious, so that it is ingrained, almost reflexive.

"The wheelchair should be invisible," LePaven remarks. "It should be able to go anywhere, like anyone else."



The campus is a welcoming place for all...or is it?

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Student politics 101

By Richard McKergow
Varsity Staff

One of the cliched but true frosh experiences at the University of Toronto is the psychological impact of the sheer number of students. Arriving from your hometown high school of a few thousand students, U of T's almost 50 000 students will undoubtedly make you feel voiceless and powerless.

One of the main jobs of the myriad student organizations and governments at U of T is to give you a voice to express your opinions and some power to actually try and make changes at this large institution.

Student government at U of T offers something for everyone, from the smallest academic society to the Student's Administrative Council. Any one of them will help you find your own niche in the U of T leviathan.

THE STUDENTS' ADMINISTRATIVE COUNCIL (SAC)

SAC represents about 30 000 full time undergraduate students at U of T. All colleges and professional faculties are represented on SAC's board of directors. It is the SAC dome located on King's College Circle that you may be obliged to paint in the following week for orientation activities, so here is the lowdown.

This year's SAC president is engineering and St. Mike's student Matt Lenner, a former editor of the engineering newspaper *the Toike Oike*.

"SAC is here to represent student interests at the campus, community, provincial and national levels of government," Lenner offers as a general definition.

When asked for an explanation of what SAC does for the average student, Lenner says that he could go on for hours, but narrows it down to a few specifics.

Lenner's focus on short-term problems, local issues, and quiet discussion is a marked contrast to his predecessor, Chris Ramsaroop.

"We organize the health and dental plan," says Lenner. "The first year students get a health card mailed to them, and we have set it up in such a way that every full-time undergraduate gets one. However, if they are already covered, they can get their money back."

Beyond the nitty-gritty of medical coverage, SAC also plans to try and improve the quality of undergraduate students' experience by encouraging them to get involved in campus life.

"We are having a clubs week in October," Lenner says. "This will give students a chance to find out what clubs are available at the university."

Students who wish to get involved in SAC don't have to go far.

"If you want to get involved, you can walk in the door and say, 'Hi, I'd like to volunteer.' You can do as much as run an event, or just lend a hand. If you show up and say you want to get involved, you won't be turned back," he promises.

Lenner's words provide a general definition of SAC's role, but the practical impact of SAC changes greatly from year to year depending on the politics and interests of individual presidents.

Lenner seems to be concentrating on local issues around the campus. Indeed, one issue that Lenner will attempt to spearhead this year is U of T's lack of club space.

"This year we're working on the financial problems at CIUT, and club space. These aren't the only focus, but they are something we want to get done within the year," he says.

Part of Lenner's campaign platform last year was a plan to create a \$50,000 bursary fund that he planned to finance from SAC's budget.

"Right now we are working on the bursary funds and how they are to be administered," he states. "We are proceeding on schedule."

While the bursary fund is welcomed by all students, some feel that Lenner would be better served to address structural concerns like the constant increase in tuition faced by all students. Some see Lenner's reluctance to take on the administration as a lack of commitment to these issues. Lenner himself feels that working with administrators is a more effective tactic, and will get better results than protests.

Lenner's focus on short-term problems, local issues, and quiet discussion is a marked contrast to his predecessor, Chris Ramsaroop.

With a strong background in grassroots organizations, Ramsaroop was very widely known for leading protests against rising tuition, and speaking out about alleged systemic racism in the University's hiring practices. Ramsaroop also made his voice heard to university administrators through speeches at Governing Council meetings.

THE GRADUATE STUDENTS' UNION (GSU)

The GSU represents graduate students at U of T and provides services such as a health plan, and an international student card.

However, the GSU also has an activist tradition of fighting against rising tuition and student debt, as well as addressing a range of concerns of their membership. As GSU president Paul Tsang explains, the GSU serves multiple purposes.

"We represent graduate students, but we also take on other issues that affect all members of the community," Tsang says, describing how the GSU balances the requisite student services with a strong political voice.

"We provide a health plan, academic and financial aid," says Tsang, "and we also act to address issues of rising tuition, housing problems, allegations of systemic racism. We are involved in a number of awareness campaigns, and we take these issues forward to the governing council."

Tsang feels that it is very important for students to get involved.

"Graduate students can get involved through their department," he notes. "As well, students can get in touch with us through the campus coalition (a group of campus activists), OPIRG, the Dr. Chun case, and the homeless initiative. We initiate and participate in lots of committees and actions."

Tsang feels that being a student leader is a good way to participate in one's community, but that such people should be only one member of a larger group.

"Many students don't get involved," he states. "But if an issue interests you, you should be

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active, be aware and informed."

ARTS AND SCIENCE STUDENTS' UNION (ASSU)

ASSU represents about 13000 undergraduate arts and science students on the St. George campus. ASSU's organizational structure is unique in that it works on behalf of course unions, such as the Society of Linguistic Undergraduate Students, or the Equity Studies Student's Union. Course unions must send a representative to ASSU meetings.

Although ASSU can be identified with the academic needs of the students, as ASSU president Sanjeev Dewett explains, his organization serves a number of purposes.

"Our mandate is to safeguard academic concerns of full-time undergraduate arts and science students at the university. This is a very broad and vaguely defined mandate," he says.

Some of these concerns to which Dewett refers to are jobs, poverty, status of women, equity, homelessness, and their efforts to improve the course refund schedule, which they hope will give students a longer time period to drop a class and get their money back.

Dewett feels that involvement in ASSU is a good place to start for first year students who want to get involved in their university in some way.

"If students want to get involved, there's a lot of positions available at ASSU," he says, mentioning the seven executive positions available in the fall, and the individual course unions, which are always looking for volunteers.

Dewett emphasizes that the small size of course unions makes them an especially good way for first year students to get their feet wet in politics.

"From this," he adds, "a person can make their way into SAC, APUS, or the GSU."

COLLEGE COUNCILS

Possibly the closest link students have to the university, aside from daily lectures, is through their college. The campus is divided into nine main colleges, each offering assistance to students, and ways to get involved.

"Whatever interests students within the college have, be it literary, or athletic, we try to help them with it and get them involved in the college," says Paul Nazareth, vice president of the New College student council.

The New College student council also sponsors the college paper *The Window*, and a commuters' lounge, for those who do not live at the college, but are New students. If students want to get involved in the college they are welcome to volunteer, says Nazareth.

"Students start off by joining a commission at an entry level for a year. By their second year on the council, they are ready to go," he states, referring to the possibility of being a director of a commission, or a position leading the council.

However, Nazareth, like many college-level politicians, does not feel the need to address larger structural issues facing students, such as loss of government funding, growing corporate involvement or increased tuition. If students want to demonstrate concern for a certain issue, the NCSC is there to provide as much information and help as needed, but will not become actively involved.

"We don't actually get involved," he explains, "with the issue or take sides."

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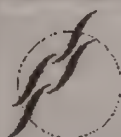
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DISORIENTED?

Corporate-free orientation space divides student leaders

By Dorsa Jabbari and Richard McKergow
Varsity Staff

Picture this: ten thousand wide-eyed, enthusiastic first year students gather for one day amidst some of the finest gothic architectural structures that exist in Toronto, (that's right, I'm talking about King's College Circle), to learn all they can about the University of Toronto and its community.

The orientation fair has always been an integral part of a student's introduction to university life. It will help you decide whether you might join the chess club or the Women's Centre, whether you might join the Student Christian Movement or LGBTQOUT (or even both).

Now picture this: while you might be running around King's College Circle next Friday eating Pizza Pizza and drinking Coke, something different will be taking place a little to your west on campus. On Bancroft Avenue, a short red brick road that runs through the centre of the Earth Sciences complex, you will not find any Cokes to drink nor pizza from Pizza Pizza to munch on. I'm talking about the first ever alternative orientation. *This Way Please* will be a corporate-free orientation event taking place on the same day as the SAC orientation fair, on September 10th.

AN EVER-GROWING CORPORATIZATION

This alternative orientation is being organized by a group of U of T students who are frustrated with the ever-growing corporatization of U of T events and have decided to do something about it. Erin Hodge, one of the members of the committee, explains why the alternative orientation is necessary.

"Everyone is essentially overwhelmed with corporate logos and advertising, and it has gotten to the point where corporations are invading public space," Hodge says. She adds that the committee feels it is important to create corporate-free space whenever possible.

Paul Tsang, president of the Graduate Student's Union, explains that the Students' Administrative Council has been ap-

proached in past years to plan an orientation event without the presence of corporate advertisers.

"(SAC) has been sympathetic, and they have reduced the corporate sponsorship in their orientation events, but they still say that it is necessary, and we say it is not," Tsang comments.

HOW MUCH IS IT ALL WORTH?

For SAC president Matt Lenner, limiting the revenue from corporate sponsors limits what can be offered to students.

"Our orientation gives frosh access to between eighty or ninety clubs on campus, we are providing a lunch free of charge, and subsidizing dinner. We've got an excellent program this year," says Matt Lenner.

Lenner adds that the frosh kits this year cost SAC \$11 each, but they are only charging the colleges \$8, absorbing costs that *This Way Please* doesn't have to worry about.

"That cost wasn't in *This Way Please*," Lenner states, "because they aren't providing any kits."

For Elan Ohayon, the low cost is a great feature of *This Way Please*. Ohayon, a graduate student representative on U of T's Governing Council, estimates the cost at around \$200.

"We put out a call to all community groups using e-mail, faxes, and any method available to anyone interested in taking part in a corporate-free orientation event," he says in reference to a small group of student activists at U of T, including himself.

"The response was fantastic."

THEY'VE BUILT IT—WILL YOU COME?

Matt Lenner believes that the SAC orientation is alternative enough for most frosh.

"We've got an excellent program this year. We have a number of shows, [and] local, small interesting bands, [and] fashion

shows, so we've got a lot of culture," Lenner explains. "Our orientation is an alternative to the mainstream. There will be a little culture of Toronto that you can't find on Much Music or 102.1 the Edge."

Lenner believes that frosh will be turned off by the politics of *This Way Please*, and is concerned it will just not have enough fun.

"The alternative orientation is a bunch of socially active groups standing in a gym, I think," he speculates, "and they may just be talking, taking names. I don't know if it's going to be a fun atmosphere. We want them [frosh] to be in a fun setting rather than a dry and boring setting."

However, organizers of *This Way Please* disagree.

"We're decontaminating orientation," says Hodge. "If students are greeted by logos, they are left with the impression that consumption and advertising are natural. If students don't want to buy a cell phone, they are more welcome if they come to Bancroft." Hodge is referring to the several telecommunication booths that will line SAC's orientation.

REORIENTATION OR DISORIENTATION?

David Nam, the orientation co-ordinator at SAC this year, does not understand why the alternative orientation is planned.

"Geez, that sounds a lot like what SAC is doing. Why is there a need for a second [orientation]?" queries Nam. He believes the SAC orientation is much more positive.

"The differences between the two orientations are best characterized by their catchphrases. The SAC orientation right now is being called 'reorientation,'" Nam explains. "The other one, the GSU one...they went out with their guns blazing and were going to call it 'disorientation.' The connection in the slogan is the motivating factor behind each group."

A generally calm and collected Nam seemed a bit ruffled after reading the press release and posters for the alternative orientation.

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"I'm not quite sure what their cause is," he states. "I don't think that in good conscience I could support something that I don't understand. I'm neutral, I have no basis from which to form an opinion."

POETRY READINGS & COOKING LESSONS

So what exactly is taking place at this alternative orientation that might be worth your time? Lots. Some of the scheduled events at *This Way Please* include two fashion shows by Student's Against Sweatshops, (warning: this fashion show might be a little different from the fashion show that SAC is planning), cooking lessons featuring nutritious dishes that are easy to prepare, a 'hunger banquet' by Oxfam, poetry readings, and performances by RiotArt.

One of the key differences between the two events is that for SAC's orientation fair, all clubs and organizations using a table must pay a fee of \$40—unless they help out SAC and then their fee drops down to \$20. However, at *This Way Please*, there is no charge to book space for your organization.

Lenner was quick to defend this fee and explained why it was necessary.

"This \$20 or \$40 is not a revenue generator for SAC," he explains. "But it's to make sure there's some ownership of the tables. We are bringing them out as cheaply as possible."

Another of the varying factors between the two orientations are the clubs and organizations participating in the event. Not only does the alternative orientation have the usual campus groups participating, but there will also be some community organizations involved, such as LETS, Greenpeace, Homefront ON, Anti-Racist Action, Toronto Action for Social Change, Aids Committee of Toronto, Oxfam, Romero House, and Operation 2000/Council of Canadians, just to name a few.

SELLING OUT OR SETTLING IN

Undoubtedly, during next Friday you will be bombarded with corporate logos and people trying to either sign you up for a Fido phone or a Nokia phone. Some might even try to convince you that you actually do need that Mastercard or Visa.

We were almost convinced that we must have a Visa card, but the last thing anyone wants is to deal with all this advertising when you are first trying to get acquainted with this massive institution. So, if you find yourself wondering what else you can do on September 13, walk a little to the west where no one will attempt to sell you a thing.



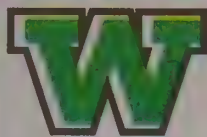
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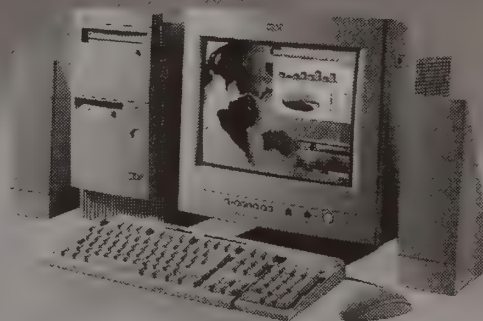
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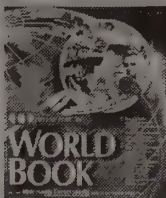
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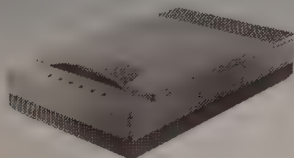


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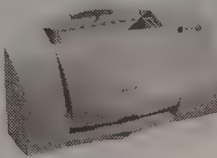
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sexual assault. She wants to see the student code of conduct extended to cover the relationships of students, staff and faculty, both on and off-campus.

Currently, a date rape that occurs between two members of the university community but takes place off campus would not be covered by the policy.

"If a student doesn't actually want to go the criminal justice route, they're not left with a lot of options," Morton states, noting that with so little residence space available to students, the majority of the undergraduate population would not be covered by the policy in their homes.

Morton says that there are many reasons why date rape may not be immediately recognized as a crime.

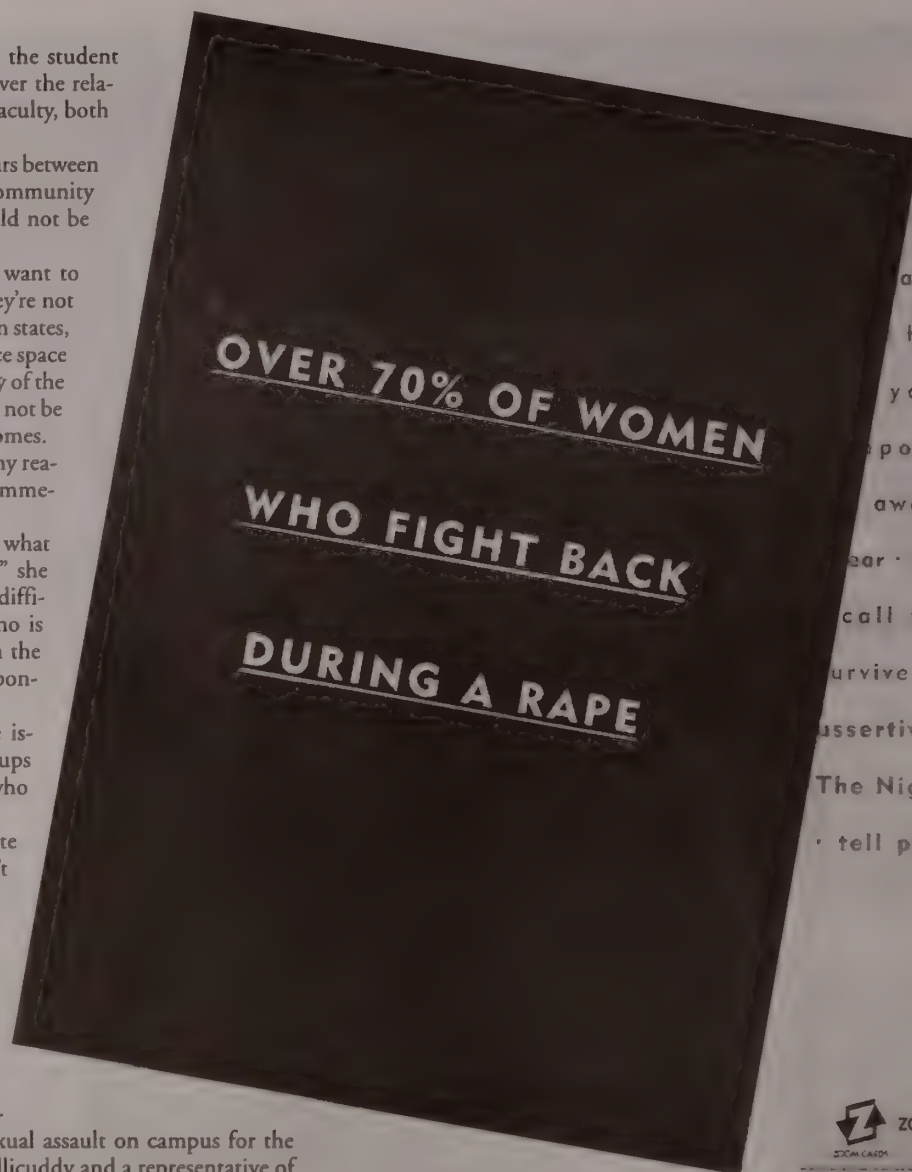
"People don't necessarily know what to make of it when it happens," she says, explaining that it may be difficult to believe that someone who is generally seen as a 'good guy' in the victim's social circle could be responsible for sexual assault.

"People take sides over these issues," she adds. "It polarizes groups in terms of who is believed and who is seen as credible."

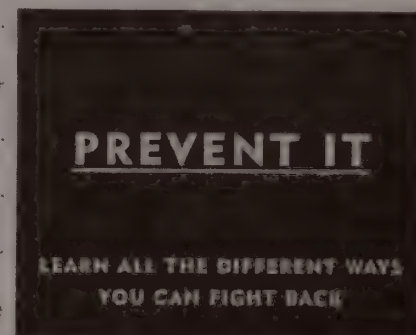
Others may not recognize date rape as assault because it doesn't fit their idea of a crime.

"They will be clear that they said no, and they might be clear that they put up some physical resistance, but their notion of rape is the typical TV violent crime," explains Morton.

The Women's Centre is presenting a forum on issues of sexual assault on campus for the fall. Speakers will include McGillicuddy and a representative of the TRCC. For more information, contact the Centre at 978-8201.



...ve • negotiate • be fearless • manipulate •
...things • trust your instincts • get support •
...air • call a rape crisis centre • say NO • be a



...get angry •
...keys as a
...be aware •
...bite • kick
...yell elbow
...police •

...survive • protest violence against women • be
...assertive • use what's around you • go to Take Back
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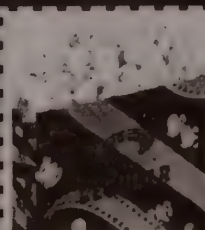


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Acquaintance rape on campus

NO STILL MEANS NO

By Julia Garro
Varsity Staff

DANGEROUS DRUGS

For many students, university provides the freedom to explore their sexuality for the first time. Many students are in residence or off-campus housing that allows them previously unknown privacy. Students remaining at home may gain the increased social freedom that accompanies this transition.

While this can be an exciting and enlightening time, it's also important to be aware of the existing dangers so that you can effectively protect yourself.

FIGHTING BACK

"There are a lot of situations that are unique to college campuses," says Laurel Zwissler, a court support volunteer for the Toronto Rape Crisis Centre (TRCC). "Not everyone has the information going in that they need."

Building networks among friends can go a long way to maintaining a safe environment, she states.

"There are really simple things," says Zwissler. "Like saying 'Hey, I'm bringing a guy back. Can you knock in an hour and make sure everything is okay?'"

Each year the TRCC launches a campaign to coincide with the return to school. This year's campaign encourages women to fight back against sexual violence, arguing that "over 70% of women who fight back during a rape prevent it."

A televised public service announcement, set to air later this fall, shows a woman successfully defending herself during an attack. "The point is it to present a positive role model of a woman fighting back," says Zwissler, who says that the campaign isn't about criticizing those who don't physically resist, but about restoring an option that many don't consider.

"There are so many myths that it'll be physically worse if you fight back so just lie back and call the cops when it's over."

The printed materials for the campaign offer many different ways of fighting back. Although most suggestions are to be applied at the time of an assault — "use what's around you," "negotiate," "use your keys as a weapon" — others describe how to tackle violence against women as an issue. These include reporting the incident, getting help from a rape crisis centre, and protesting violence against women as ways to fight back after an assault.

It also invites women to join the TRCC's Take Back the Night march, an annual event in which women take to the streets to protest sexual violence and to defend their right to feel safe on the streets after dark. This year the march will be held on Saturday September 25. Men are encouraged to support from the sidewalks.

The TRCC provides several services to women who have experienced sexual violence, including a court support program, one-on-one counseling and a 24-hour help line at (416) 597-8808.

Meanwhile, the Canadian Federation of Students (CFS) has relaunched their "No Means No" campaign, with a renewed focus on the involvement of drugs and sexual assault.

Over the past few years there have been several cases on Ca-

One of the drugs students are more likely to run across is Gamma Hydroxy Butyrate (GHB), a recreational drug commonly found at raves.

"I THOUGHT I KNEW HIM..."

McGillicuddy says the most prevalent form of sexual assault in Canada continues to be that in which the assailant is known to the victim.

"I have to say I hate that term — date rape," she states. "It minimizes the violence aspect of the date as though it is some sort of social faux pas."

She also says the term historically overlooks sexual violence between people of the same sex.

McGillicuddy says that while acquaintance rape can be just as traumatic as other forms of sexual violence, the psychological effects are different.

"The horrible thing about acquaintance rape is that you become afraid of yourself because you've made this choice to go out with someone," McGillicuddy says. "It's a terrible position to be in terms of self-esteem and in trusting friends."

She says that each year there are several assaults reported that are directly related to orientation week. She says that with all the pressure to fit in, frosh may take risks they wouldn't normally take. They may also be more likely to drink to alleviate social anxiety.

"Trust your instincts," she advises. "Don't change your standards."

In the orientation training, she instructs frosh leaders to be open to discussion on the subject of sexual violence and to be aware of dynamics within their own groups.

"On one hand, don't sexualize everything," she warns. "But on the other, let's talk about sex and relationships."

McGillicuddy believes that most incoming students have received insufficient education around sexuality because it focuses simply on safe sex and doesn't address the importance of respectful, healthy sexual relationships.

She welcomes anyone who has experienced sexual violence to visit her at the Counselling and Learning Skills office.

She explains that in some cases there are arrangements that can minimize the amount of interaction that assaulted students have with their attacker through the course of their studies. In addition, there are interim rooms at undisclosed residences that are available to students who have experienced violence in their

homes or dorms.

McGillicuddy also stresses that if a victim's academic work has suffered, there is the option to petition for reconsideration.

"If they are failing or their courses have been compromised, then talk to their dean or talk to me and get an appeal going," says McGillicuddy.

STRONGER POLICY NEEDED

But Women's Centre coordinator Gillian Morton says that university policy doesn't provide enough protection for victims of



Date rape drugs are tasteless, odorless and colourless when dissolved in a drink.

nadian campuses involving one of the 'date rape drugs' such as Rohypnol, a sedative designed to treat debilitating insomnia. These drugs are generally colourless, odorless and tasteless when dissolved in a drink. Their effects include memory loss, hallucination, and disorientation.

In addition to traditional print media, the 'No Means No' message will grace coasters in campus bars across the country.

Club goers are encouraged to watch their drinks, even as they are being poured.

But U of T's sexual assault counselor Pattie McGillicuddy says that it's not just the designated 'date rape drugs' that you've got to watch out for.

"It's this big bad drug that's so mysterious when really it's the run of the mill stuff that is just as dangerous," she cautions.

CONTINUED ON PAGE 20

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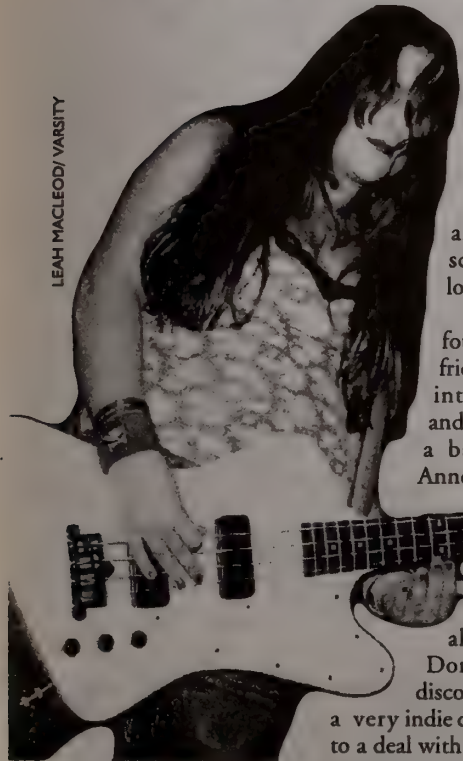
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ARTS & CULTURE

American teenage rock 'n' roll machine

Getting skin-tight with the Donnas

By Keith Carman
Varsity Staff



LEAH MACLEOD/VARSITY

all in the same school. Not too long ago, either.

A brief history: four public school friends realize their interest in music and decide to form a band. Raggedy Anne begets the

American teenage rock n' roll machine.

DONNA F'S WORDS OF WISDOM:

On recording *Get Skintight*:

We didn't really put that much thought into it. We just wanted to write some songs. Our

producers decided to triple-track the vocals, but didn't do a lot for the instruments. We ended up running out of time to record the guitar. We wanted everything louder, which they did, but we had to remix some songs before we were happy with it. We like the way it turned out.

On comments that the Donnas are trying to be more glamorous with the new album:

We're not though; I don't think we're made up that much. We did that make-up ourselves (on

the new album photos). We're girls. We wanna look good. With this album, we wanted it to be more pictures and more fun...let's go all out and have a long booklet, 'cause the last album was just one shot on the cover, and one on the inside.

On touring:

For the first week or so, we're always afraid of the band we're on tour with. It's not until we talk to them that we end up having fun. We're kind of shy. People have this idea that we're snobby girls, or we don't like to have fun, but then they see that we're just perverts. It's all good.

On really touring:

It's not like we get all the action on tour. Donnas fans are not people you want to get with at all.

They're all weirdos or crazy [Girl Band Geeks]. They're like [affecting a pervert voice]: "Hi, I've seen every girl band ever..."

One guy told us about the girl bands he's seen, and then tells us what we were wearing, like a year ago. Now *that's* creepy. But we all have boyfriends, so it doesn't matter.

On touring overseas:

It's hard when you can't speak the language and can't get Taco Bell. That, and your phone bill is huge.

On the band's rider:

It's cool when we get bread and cheese. Our rider has sections with choices for good food or candy. People always get us the candy. We also have apple juice and cranberry juice on there. At one show, I was like, "What the fuck is apple juice doing here? Like I'd drink that." And then they said that it was a part of our rider. I guess we should take it off. We wanted to put booze on it, but they won't let us. I guess we're not old enough.

On the typical Donnas crowd:

We used to have a lot of crazy old men. Bikers with beards and long hair, but now it's more young guys and some girls. It's still more male populated. Sometimes we get girls that come up to us and tell us that they want to start a band after seeing us.

On being called a GIRL band:

That's always the adjective to describe us...a GIRL band, GIRL rock. I know that it's hard to avoid that we're girls, but it wasn't a planned thing. It was just that we weren't friends with any guys at the time. They would just come around to tell us that we sucked. Our goal was only to play lunchtime at school, then we played a battle of the bands. Soon there were actually people showing up at our shows!

On life as a Donna:

We fight and kick each other, but it's all for fun.

Remember those kids in high school that was considered "weird," because all they ever did was play their guitars, dress funny and sing obscure metal songs? Maybe you were one of those kids. The Donnas were those kids. Luckily for them though, they were

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Legend of 1900

Directed by
Giuseppe Tornatore

WHEN A MOVIE's soundtrack swells with more emotion than the screen can support, it usually points to a case of over-compensation. *Legend of 1900* not only boasts swelling music but also lots of surface detailing in the form of period costumes, a massive ship, thousands of extras, and a protagonist with barely contained talent. What the movie does not offer is originality or the depth of feeling that it promises.

Tim Roth plays an abandoned foundling named after the year he was born, 1900. Born and raised on the Trans-Atlantic ship, the Virginia, 1900 finds his calling from a young age as the ship's pianist. Fellow shipmate and musician, Max (a very teary Pruitt Taylor Vince) is amazed by 1900's talent and tries to sell 1900 on the idea of becoming rich and famous. The only hitch is that 1900 would have to set foot on land, which 1900 refuses to do. No matter, land dwellers like jazz legend Jelly Roll Morton board the Virginia to challenge 1900 to a duel of fingers. Unfortunately, 1900's talent can only go so far within the confines of a ship and by the time World War II ends, the legend of 1900 is remembered only by Max.

The story is a familiar one that depends heavily on the charisma of its protagonist. Tim Roth's character is, for the most part, silent and smug, and fails to make any emotional impact on the audience. Despite his fast and furious fingers, 1900 is most impressive when described by Max, 1900's biggest fan. Otherwise, 1900 appears to be just another unexplained oddity.

The message behind the film also remains unclear. In part, the film records the immigrant experience of the Europeans coming to America. Then again, there's 1900's refusal to settle down in materialistic splendor on land like everyone else. But what about Max's insistence that one can survive as long as there's a story to tell and a person to listen? Only the thinnest of plot lines connect all these deep messages and, in the end, the mystery of 1900's refusal to set foot on land is not worth the tears nor the brainwork.

First Screening:
Tuesday September 14
9:45 pm
Elgin
Second Screening:
Thursday September 16
9:00 pm
Cumberland 2

ALI KASHANI

The Limey

Directed by Steven Soderbergh

JUST AS STEVEN Soderbergh's *Out of Sight* exuded the sex appeal of its leads, the director's latest feature, *The Limey*, reflects the guilt-ridden and unsteady psyche of its protagonist. Wilson (Terence Stamp) has spent most of his life in crime and in prison. Immediately after a nine-year stint in the slammer, he is forced to head to Los Angeles to investigate the untimely death of his daughter, Jenny. Officials believe that Jenny simply fell asleep at the wheel of her car, but Wilson remains unconvinced. With the help of Jenny's friends (Luis Guzman and Lesley Ann Warren), he uncovers Jenny's affair with a fading record producer (Peter Fonda) and his shady dealings.

The film plays out less like a thriller and more like the documentation of a man haunted by the memory of his daughter. The overlapping timeline style that was used sparingly in *Out of Sight* consumes the story in *The Limey*. The style helps convey the anger Wilson feels over his own failure as a father, which overshadows any vengeance against Jenny's murderers. Yet, this same technique shows a lack of trust in the abilities of the actor. With all the quick cuts made to the flow of the film, Stamp is left with little to do other than look sombre and occasionally burst into violence.

Despite a grim plot line, the film does not hesitate in taking vicious jabs at the entertainment industry in LA. The best commentary does not come from Wilson, the obvious outsider, but from the local residents, such as an assassin hired to kill Wilson. Fonda is notable as a record producer whose career peaked sometime in the late 60s. He gives his character a smarmy sex appeal, sometimes bathed in golden light, and at other times, a needy predator of women young enough to be his daughters.

The Limey has its entertaining moments but suffers from a slow pace and a predictable story line. Still, it is worth a look.

First Screening
Sunday September 12
9:45pm
Elgin
Second Screening:
Tuesday September 14
12:00 pm
Cumberland 2

DENISE ING

The Five Senses

Directed by
Jeremy Podeswa

OPENING THE PERSPECTIVE Canada portion of the Toronto International Film Festival, *The Five Senses* is an intimately moving film about people's struggle to communicate and to come to terms with personal issues. As one might cynically expect, there are five major characters, each of them representing a different sense.

And so we have the eye-doctor who goes to an ear-doctor and discovers that he is going deaf. There is Ruth (Gabrielle Rose), a massage therapist who is out of touch with her troubled daughter who experiments with voyeurism. We have Robert (Daniel MacIvor), a professional house cleaner with an exceptionally keen sense of smell who is searching for the literal smell of love. And finally there is Rona (Mary-Louise Parker) who designs beautiful cakes that don't taste good. This device of having characters representing the different senses may seem an obvious gimmick but it never comes across as one.

Writer/director/producer Jeremy Podeswa has fashioned a film that uses the five senses as a starting point in an examination of human relationships. In all cases, the sense with which a character is associated is symbolically crucial to his/her personal struggle.

The plot covers a three-day period during which a small child goes missing. What is initially disconcerting but ultimately refreshing is the fact that by the end of the three days, some of the characters achieve closure while others are left in the midst of their personal struggles.

At one point, Rona's mother tells her that life is not perfect and the acceptance of that fact is the key to happiness. Podeswa's well-observed and multi-layered film does well in illustrating that point.

First Screening:
Friday September 10
7:00 pm
Elgin
Second Screening:
Monday September 13
12:15 pm
Cumberland 2

ALI KASHANI

Est-Ouest

Directed by Regis Wargnier

THROUGH MOST OF the screening for *Est-Ouest* (East-West), a gala film at this year's festival, I kept wondering why a film like this is being made now.

The story involves a Russian man (Oleg Menchikov) and his French wife (Sandrine Bonnaire) who return to the Soviet Union with their son after WWII, lured back by the fake amnesty for Russian exiles. Upon their return they are treated really badly by the big, bad (and not to mention ugly) Commies who tear up the wife's French passport and slap her around while suggesting to the husband that he find a good Russian wife.

This 1950's attitude towards the USSR and communism (the characters talk constantly of being free) seems strangely dated as does the moralistically black and white approach to the situations (the Soviet officials are evil while those wishing to escape are good).

Est-Ouest certainly has an eventful and exciting plot. The wife joins up with a young Russian swimmer whose grandmother has been killed by the regime and together they plan a risky escape. There is also a healthy dose of domestic strife between the once-devoted husband and wife. Yet the film is never completely engaging. And while Sandrine Bonnaire gives an involving performance as the woman desperate to escape, Oleg Menchikov's face bears the same expression in response to every situation. This attempt at subtlety inhibits the actor from having any real character development.

Based on a true story, the film adopts an episodic structure in trying to cover a long period of time. However, by the end, every time the subtitles read "two years later," there was a collective groan of boredom in the screening room.

Even the presence of the elegant Catherine Deneuve, as a French stage actress who takes a personal interest in the couple's plight, is not enough to raise this film above its mediocrity.

First Screening:
Wednesday September 13
9:30 pm
RTH
Second Screening:
Thursday September 16
12:00 pm
Varsity 8

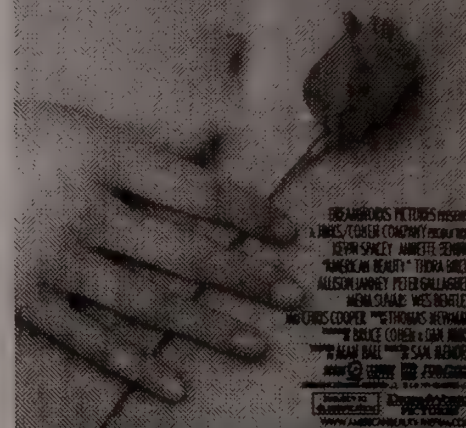
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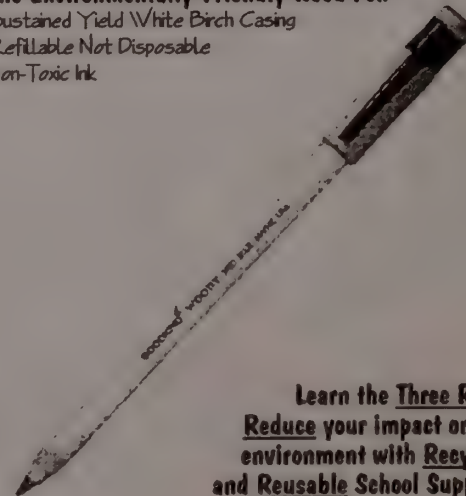
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By Glenn Cohen

Richard II

Unlike in the tragedies, comedies, or even pseudo-histories, in *Richard II* Shakespeare is chained to historical events that were well documented, and well known to his audience. His ability to involve us in the story is remarkable because his dramatic hands are tied. Though it's mired by overly one-sided performances by its two principle actors, the clean direction, an excellent supporting cast, and a very well-crafted text makes the Stratford production a success.

The plot is fairly complicated, but so is English history. With the exception of one extremely funny late scene between the Duke of York (played by John Gilbert), his wife (Joyce Champion, who shines in a small part) and their traitorous son, (Brad Ruby) there are no other real moments of levity.

The part of Richard is inordinately large, bigger than Macbeth or Lear. In the first half of the play, Geordie Johnson captures the *enfant terrible* Richard, while still commanding the awe and majesty associated with the King. As Bolingbroke remarks when Richard shortens his exile by 4 years, "such is the breath of kings." In the second half, however, Johnson falters. He is unable to capture the fragility of a man who realizes that all he has is illusory, when he loses his country, his crown, and finally his life.

Shakespeare arranges the text to give Richard moments of vulnerability and sadness, which Johnson squanders by playing them cool and shedding only crocodile tears. As a result, the scenes of his deposition and murder fail to stir up the appropriate sympathy in us. Although John Dolan captures the simplicity of Bolingbroke, a man who is forced to lead the tide of history by circumstances beyond his control, he fails to capture his nobility. Too many of the lines, especially the early ones, are enunciated like a Canadian bureaucrat. However, he effectively captures the weight of the crown in his later scenes.

What saves this production from mediocrity is a very strong supporting cast. Gilbert's York fascinates and embodies the central dilemma of the play: a generation gap between one's duty to God and one's duty to justice. In a one-scene role, Patricia Collins, as the widowed Duchess of Gloucester, captivates us. She is a woman who has been eaten up by vengeance and grief, and implores her brother-in-law to

do what is right. William Needles as the Bishop of Carlisle is a stern voice of integrity, remaining loyal to the fallen king to the last, and prophesying woe for those who oppose God's will.

Nicolas Van Burek turns in a brilliant performance in the small part of Hotspur, Northumberland's rash, ambitious, yet noble son, who will rise against the king in the next play of the cycle. Richard McMillan strikes the perfect balance of irony and humor as the Gardener in an extended Shakespeare metaphor, which compares the kingdom to a weed-infested garden.

This play is Shakespeare minus the bells and whistles. It is low on comedy, high on history, and full of symbolism. Is it still relevant? It was hot stuff in Shakespeare's time: Queen Elizabeth ordered the deposition scene cut from printed versions, and she is recorded to have once remarked "I am Richard II. Know ye not that?" On the one hand, the notion that kings are divinely appointed by God to rule seems outdated to our modern sensibilities, in a time where princesses show up nude in tabloids. However, as the recent events in the White House tell us, the relationship between power, good governance, and morality is still an issue.

Fool's Gould

"To understand me you have to understand 'take-twoness'," says one of the actors in *Glenn* at the Stratford Festival.

"Splices." This is a good description of the play that examines the life of the famous Canadian Pianist Glenn Gould. Like Michel Tremblay's *Albertine in Five Times*, this play's trick is to examine incarnations of a single character at several points in his life simultaneously on stage. We get The Prodigy (Paul Dunn), a timid young Gould still living in the shadow of his mother, about to record the version of Goldberg's 25th variation. The Performer (Duncan Ollerenshaw) is a

touring concert giver awed by success but overwhelmed by it, and famous for eccentricities. The Perfectionist (Rod Beattie) is a Gould who has given up live performance, is obsessed with technology, and cynically comments from a CBC radio studio. The Puritan (Richard McMillan) looks reflectively on his life, and has just finished recording a new version of the Goldberg 25th which made him famous.

Like in *Albertine*, they sometime talk to an unseen character, Gould's cousin Jessie. Unlike in *Albertine*, the dynamic is more fluid, each actor representing a different side of Gould, not just a chronological manifestation. The Goulds interact, sometimes directly, at other times indirectly, as themselves and as third parties. Like ships passing in the night, there are sparks of recognition. The playwright made the very interesting choice of letting the Goulds retain part of their character while playing third parties. The Puritan plays a smitten fan who bumps into the Performer en route to Moscow, but somehow he knows more than he should about Gould's inner workings, and continues in asides to play a game with the Perfectionist that recurs throughout the show.

Ollerenshaw is the weakest actor in the ensemble. He plays his character as a one-note fusspot and his pompous voice is extremely irritating. Dunn's Prodigy captures the wide-eyed child very well, especially in a scene where he makes his first trip to New York to record, although his act gets tired towards the end. It is Beattie's Perfectionist and McMillan's Puritan who

dominate. Both are able to make their characters seem real and comfortably shift to playing the various third persons in the show. Beattie, who appears at times on TVs in the CBC studio, manages to capture the play's self-awareness the best. McMillan is captivating, especially in a scene where he plays an old man taking the Prodigy fly-fishing.

The set design and use of props is very clever. The floor is organized into 4 frets on a music sheet, each of which contains the 'home' of one of the Glenns. At times the Frets are used as chronological boundaries, at other times they seem to disappear. The director makes excellent use of surrealism: it begins to rain roses and the performer is clobbered by a particularly large bunch; three of the Glenns create a car's cradle using recording tape around the fourth; the Performer dances with a TV screen displaying the talking head of the Perfectionist.

While often interesting, the audience has to work too hard connecting the dots to ever really become engrossed on any emotional level. While the play has an unusually strong second act, it is not enough to salvage it. *Glenn* is disappointing because an interesting concept, good staging, and intelligent actors fail to add up to a satisfactory whole. There are wonderful moments: when The Prodigy only pretending to fish is horrified to find he actually caught one, for example. However, the play never really engages the audience, and while I appreciated it I can't say I truly enjoyed it.

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Maggie Blake as Queen Isabel in *Richard II*

hot wax

THE BETA BAND

The Beta Band
Astralwerks/EMI

IT COULD BE a form of reverse marketing psychology; it could be sincere, or it could be both. For whatever reason, The Beta Band has called its self-titled debut "the worst record made this year." In any case, the statement is hyperbolic, although Scotland's favourite pop eccentrics have crafted (or at least, thrown together) a group of songs that are guaranteed to put listeners in "head-scratching" mode. At times, *The Beta Band* sounds like a novelty record gone wrong; at other times, it's like a less cohesive version of Bran Van 3000's all-over-the-map hip-pop; at still other times, it's bizarrely reminiscent of Pink Floyd's *Ummagumma*. Perhaps the best thing about it, however, is the fact that it tends to grow on you; there's something endearing about this over-the-top, experimental, but still shambolically poppy album. Record of the year it ain't, but the worst record it ain't either, not by a long shot.

Mike Doherty

Notion E.P.

Coal Chamber
Roadrunner/Attic

COAL CHAMBER IS still the muzak version of every Korn/Limp Bizkit comparison you've ever heard. Anyone who's afraid to put on those two "bands" flocks to this shit. Coal Chamber is the band that's aesthetically pleasing to juveniles (strategic piercings, tattoos and so on), not too heavy (no screaming to the point of distorting lyrics), and most readily integrated with any DJ. Hence the reason you'll probably hear them on some one-hour melodrama before the next TV season ends. Funny, while each of the three songs on this EP have their moments of heaviness, the band still sounds like some mildly boring mix of whiny gothic "darkness" and whiny Tea Party "darkness." More false metal pablumized to the point of blandness. It'll make millions.

Keith Carman

Aura

Derivation
Independent

AURA IS NOT a bad listen if you don't pay attention to the lyrics. There is a certain smoothness and consistency to their songs. The band obviously knows how to play their instru-

ments and vocalist Brooke Parry has enough talent to front the whole outfit. Derivation, however, suffers from their youth (they are all in their late teens). They're trying a little too hard to be meaningful and arty with a name like Derivation ("It is the beginning, therefore the source, therefore derivation" -Parry) and immature, cringe-inducing lyrics such as "Save me, I am drowning for your love" from the tune "Garden Gateway."

Scarlett Lee

Fenix Tx

Fenix Tx
MCA/Universal

FORMERLY (AND MORE humorously) known as River Fenix, Fenix Tx has been riding around the pop-punk circuit for many moons, producing typical, albeit entertaining tunes that are most readily sucked up by the same kiddies that have pushed Blink 182 farther than their egos should be allowed. Yet, while still juvenile, Fenix Tx is able to pull off quips and quibbles with the slightest of effort, avoiding the tendency to sound like a preschooler who has just learned cursing is a no-no...sometimes. Songs such as "Rooster Song" are a fall back to any progress that introspective tunes like "Flight 601" or "Minimum Wage" have made, despite its tongue-in-cheek delivery. Still, the songs are memorable and catchy, proving that a major label can be a productive and lucrative home to certain forms of punkers.

Keith Carman

Under The Radar

Grade
Victory

LOCAL BOYS GRADE are on a worldwide label for a reason. Their unusual mix of hardcore vocals over mildly emo-influenced punk (without all of the annoying bits) spells out an intense, groovy, and inspired bunch of tunes. The edge on songs such as "The Inefficiency Of Emotion," "Seamless," and "The Worst Lies Are Told In Silence," is so sharp it would give any NYHC band a run for its money, but still make emo boys like Cap'n Jazz and the like sit and wonder which friggin' chord they're using now. Longwinded song titles aside, *Under The Radar* will prove to be a noteworthy notch on the punk rock bedpost for Grade and Victory alike.

Keith Carman

Synkronized

Jamiroquai
Sony/Columbia

MY FIRST TASTE of Jamiroquai was the hit single "Space Cowboy." I then picked up his 1996 effort, *Travelling Without Moving*, and absolutely loved it. Awaiting his new album (my appetite whetted by "Deeper Underground" which can only be found on the *Godzilla* soundtrack), I traveled to Queen St. and picked up his first two albums, *Trouble on Planet Earth* and *Return of the Space Cowboy*.

Now, after a month of enjoying *Synkronized*, the verdict is out. If I were to overlook *Travelling*... this album would be a nine out of ten. However even at its best, *Synkronized* cannot keep up with the other album's quick-paced, live vibe.

It does, however, rank a seven out of ten because the album begins so strong. Four great tracks come out shooting to begin *Synkronized* in true Jamiroquai style, with swinging sounds and a tough singing style. The first song is the current single "Canned Heat" which is a great, disco-flavored romp, a true Friday-night-cruising-with-your-friends-going-to-a-club anthem. If I were to pick a favorite song on the album it would be a tie between "Black Capricorn Day" and "Soul Education." These are two great tracks with contrasting sounds that make the album the hit it is going to be with Jamiroquai fans. Look for one of Jay's regular soul searching slow tracks on the album, entitled "Butterfly"; it's a great song to come home to after a tough day of work and school.

Paul Nazareth

This Time
Los Lobos

Hollywood

YUP, THESE CODGERS are still firing out tunes after all these years. Fortunately for them, they haven't gone the way of the Rolling Stones just yet. Although, they do have their feet planted firmly on that path, buddy. *This Time* is one of the most laid-back albums ever. Dude, hippies could fall asleep to this fuckin'

thing. The majority of songs opt for a stable, albeit very mellow groove. Still very Spanish and Blues influenced, and with a few strong riffs ("Viking" and "Why We Wish" come to mind very quickly), Los Lobos has gone the way of a band that realizes it can't be as wacky as it was back in the old days. No, they accept their wisdom and age with a patient disc, instead of trying to prove to themselves that they're as spry as they were 20 years ago. For that alone, ya gotta love 'em. It's one of those albums that requires many listens to fully appreciate. Moving into a new age is normally tough for most bands, but with *This Time*, Los Lobos seems to have it all under control.

Keith Carman

9

Mercyful Fate
Metal Blade/Attic

THE CRYPTS OF eternity erupt into a blazing fury of molten evil. Darkness is shattered only by the pure plume of hellfire abounding from the infinite pits of destruction. Souls collide in hungry desperation for release from...torment? Pain? The voice of King Diamond? Ah, yes. That's it. King Diamond. Proving that Black Metal has absolutely everything to do with bad corpse paint and singing like your jewels are caught in a blender, Mercyful Fate have brought out the shredder's guide to ten years ago. (Remember when metal heads got misty-eyed at their reformation?) The worst part isn't even King Diamond's falsetto list of contradictions. It's the fact that the mighty Mercyful Fate has opted to write mostly balladesque material on the friggin' album. Of course the entire album still features that pure evil heaviness that only MF can create, as well as the aforementioned killer solos a la Steve Vai. Mercyful Fate may not break any new ground with 9 (go figure), but it's still one of the band's strongest albums since their resurrection, proving that these dudes could still whip Cradle Of Filth and all of those other Black Metal little brothers' evil little asses.

Keith Carman

Red Perspective

Red House Painters
4AD/Beggar's Banquet

WHILE THE ESSENCE of *Red Perspective* remains typical of current "best of" releases (the band's most accessible music

on the first disc, a few unreleased treats for purists on the second), it still remains one of the best collections assembled for any group. Dreary, slow and virtually suicidal, Red House Painters are the epitome of emotional music, while sounding like they couldn't be more removed from their own craft. Favourites such as "Michael," "Medicine Bottle," and "Shadows," coupled with unreleased tracks "Waterkill," and "Instrumental," provide two solid hours of lackadaisically depression-ridden entertainment. The perfect introduction to background music, and an obsessive's wet dream makes *Red Perspective* a solid release altogether.

Keith Carman

Lauwarm instrumentals

Scanner

Beggar's Banquet

In the extreme heat of summer, my musical tastes turn to bizarre aural soundscapes à la early Verve, Sianspheric, Portishead, Massive Attack, Aphex Twin etc. The very idea of putting on something that's heavy on the guitars, or has loud explicit lyrics, could possibly make my fragile little mind explode. Scanner's *lauwarm instrumentals* is absolutely perfect in this frame of mind. It's mostly a whole lot of bizarre noises combined to make atmospheric...well, music. It's the kind of CD you can put on if you're hanging out in your extremely dark basement or if you're sitting at the Varsity offices writing CD reviews when you should be out having a life. I especially like "lithia

water" which features a whole string section to go with the first actual beat on the whole CD. And it's 12 minutes long.

Alleen Mirakian

Where is My Mind? A tribute to the Pixies

Various

Glue Factory Records

THE PROBLEM WITH tribute CDs is this: most of the bands will be so enamoured of the tributee that they will remake the songs as close to the original as they can get. The rest of the bands will make a conscious effort not to do that, and, in so doing, will ruin some pretty good music. *Where Is My Mind?* manages to fall quite neatly into this trap. Most of the bands on the CD, like Local H, Promise Ring, and Superdrag are clearly huge fans of the Pixies and are thus unwilling to monkey with Black Francis' carefully crafted opuses. Which leaves me to wonder why the hell they felt the need to "remake" the song. On the other hand, this is slightly better than efforts to "update" the music. For example, Reel Big Fish opt for a synthesized 80s version of "Gigantic", which frankly the world could have done without, and Weezer do a Weezer-esque version of "Velouria". It's hard to do a proper tribute for music that was done so well the first time around without running into such problems, so my advice to people who feel the need to make tribute albums: pick bands that suck so you can at least enjoy yourself.

Alleen Mirakian



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THE BLAIR WITCH PROJECT

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IN THE CITY

STARVIN' HUNGRY

We were going to run an article on local singer-songwriter-rock god Starvin' Hungry, but circumstances prevented us. However, we would like to point out that he is playing on Sept. 11 at C'est What. It promises to be an excellent evening, because our man and his guitar put on a very good show and, despite the venue, Starvin' Hungry is not a hippie. If you choose not to show up to this show, the Varsity Arts Section will personally beat you senseless. Okce-dokee?

Look for more info and a large splashy article with many accompanying photos in an upcoming issue.

BELLE DANS SA PEAU

In Scarborough, you can be considered artsy-fartsy for

drawing a cat in grade nine art class. In Milton, you can be considered artsy-fartsy for reading a book. In Mississauga, you can be considered artsy-fartsy for donating a lot of money to the theatre.

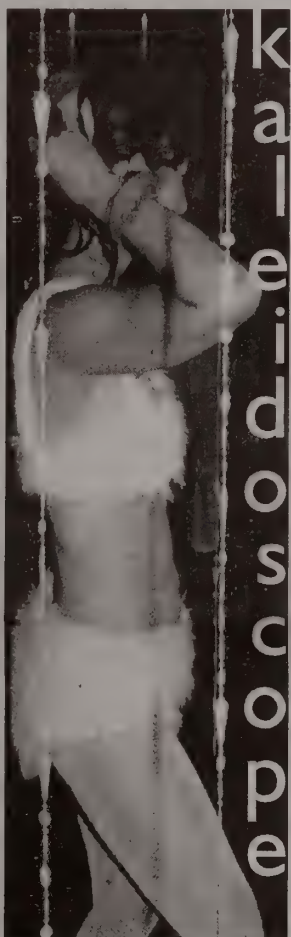
Downtown Toronto, on the other hand, has different standards entirely. In fact, to be considered artsy-fartsy in downtown Toronto, you have to actually *do* something. Something like write poetry. Something like paint. Something like put together a bunch of chicks like Sarah J. Kligman, Jess Merber, Erinn Banting, Shelagh M. Rowan-Legg, Jennifer LoveGrove, and Alexandra Leggatt for a mad night of mad artsy-fartsy-ness. Speaking of which, if you find yourself on the evening of Sept. 8 with nothing to do and nowhere arts-related to go, head over to the Oasis (294 College St.) at 8:30pm and check out Belle dans sa peau. It's so artsy-fartsy, its title is in French.



KALEIDOSCOPE

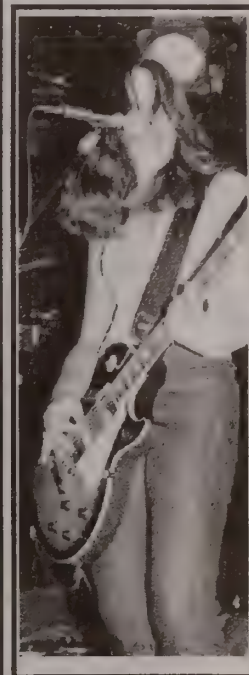
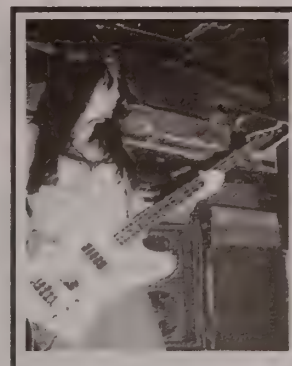
If you're a retro junkie and you need your 60s fix (because, let's face it, Woodstock wasn't it), throw on your sharpest suits and your glammiest mod threads for Kaleidoscope. Not only is it a fabulous evening of all the 60s garage and mod that you can handle, it also features two bands, The Satisfactions and The Conquerors.

The cover might be \$5, or it might not, but we do know that it is being held at Rancho Relaxo on Sept. 10.



LEAH MACLEOD/VARSITY

DOWN ON THE STREET



Photos by Leah MacLeod



Clockwise from top left: Do make say think, The Donna's bass player, Donna F., The Donna's guitar player, Donna R., The Donna's singer Donna A., and Polarbear Express.

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SPORT & FITNESS

Football tries to rebuild towards respectability

Blues attempt to rebound from disastrous 1998 season

BLAIR SANDERSON
Varsity Staff

The immediate future of the U of T Varsity Blues football team might look similarly bleak to that of their home field.

The 1999 edition will have to accomplish something no past U of T team has had to do—wipe away the goose egg that was the previous year's win total.

Coming off of a miserable 0-8 season last year, the Blues spent the off-season expanding the scope of their recruiting efforts and turned over 24 spots on the roster entering the final season of the millennium, and possibly the last at Varsity Stadium.

Varsity's last win came in their 1997 season finale against the Windsor Lancers.

The broadened recruiting resulted in U of T landing two promising players on defence. One is defensive back Steve Carter from British Columbia (the first player from that province during head coach Bob Laycoe's tenure), while the other is defensive lineman Mike Reid from New York state (Laycoe's first American recruit).

"Because the Toronto area has been so heavily recruited we felt we had to expand our recruiting," said Laycoe. "I think we have probably the best recruiting class in the time I've been here."

Perhaps more than anything, the revamped roster will root out some of the losing attitude that crept up on last year's players, according to linebacker Adrian Bowers, who led the team in tackles in 1998 with 78.

"I'd say things started to fall apart after a while," said Bowers, who is entering his fifth year on the team. "You lose a few guys, all of a sudden you realize there's only 40 guys at practice and it creates a bad atmosphere."

"We're going to lay down the law," continued the star linebacker. "We're going to let players know what's acceptable."

One area that should give an indication as to the success or failure of the '99 recruiting drive is on the defensive line, which should consist of entirely new players.

Reid and Ameka Ugwu are among the new linemen who will be counted on to produce,

in spite of the line being undersized overall.

"In Canadian football the defensive line can be more effective based on athleticism than strictly physical size," Laycoe said, alluding to the one-yard buffer zone at the start of the play between the offensive and defensive lines.

"Anyone who had [last year] in the back of his mind probably isn't here. Those who are here are here for this year." *Blues head coach Bob Laycoe*

However the biggest challenge facing the team is proving that last year's inept offence, which averaged 12.9 points a game, can improve. In contrast, Varsity's opponents ran for 210 yards a game last season, often protecting leads with ball control offences for most of the second halves.

The good news comes in the return of U of T's all-time leading rusher, running back James Baskin. But he'll need help in the way of enhanced play from the new starting quarterback, Noel

Carrabs, and an offensive line that was porous in '98.

"We're going to spread the ball out more often, mix in play action," said Baskin, who rushed for 705 yards and scored eight touchdowns a season ago. "A more consistent, more diverse offence will allow



A view of practice from a player who has just had his bell rung.

LEAH MACLEOD/VARSITY

1999 FOOTBALL SCHEDULE

Sept. 11: YORK, 2 p.m.
Sept. 18: at Waterloo, 2 p.m.
Sept. 25: at Guelph, 2 p.m.
Oct. 2: WINDSOR, 2 p.m.
Oct. 7: McMASTER, 7 p.m.
Oct. 16: at Laurier, 2 p.m.
Oct. 23: QUEEN'S, 2 p.m.
Oct. 30: at Western, 2 p.m.

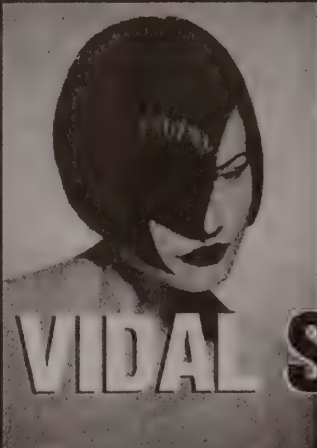
Home games in CAPITALS
at Varsity Stadium

us to control the ball better."

As for any players who might have difficulty getting over the psychological barrier of rebounding from a winless season, Laycoe has a simple, straightforward response.

"Anyone who had [last year] in the back of his mind probably isn't here. Those who are here are here for this year."

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Laycoe to go with Carrabs as starting quarterback

JEFF BRENNAN
Varsity Staff

Quarterback controversies are usually most compelling to cover when they occur on a winning team (a la the ruckus being created by the two-time defending Super Bowl champion Denver Broncos over possibly starting the rookie Brian Griese over the experienced Bubba Brister—can you say insane?).

However, quarterback controversies do arise on the teams that aren't winning as well. At the end of last season, the U of T Varsity Blues football team seemed to have a controversy of their own. The two candidates were Mark Dienesch and Noel Carrabs.

But when U of T's 1999 training camp opened, the dilemma became irrelevant. Dienesch, who would have entered his fifth year with the team, decided not to come back. That leaves Carrabs, entering his third year with the team, the most experienced of the pivots the Blues have in camp.

Had Dienesch elected to return, Varsity head coach Bob Laycoe's choice could easily have been made by simply flipping a

coin (if statistics are considered).

When a team goes 0-8 and averages 12.9 points a game, it's tough for any quarterback to stand out. Dienesch started the first three games of 1998 and failed to produce anything substantial. Then in the next game at McMaster, Laycoe went with Carrabs as his starter, yet the team lost by 32 points.

During the game with the Marauders, when the score was out of reach, Dienesch came in, only to sustain a broken hand that would end his year. Carrabs started the remaining four games, and the team showed a minor improvement on offence.

Carrabs' numbers were higher because he played more than Dienesch (41-of-84 for 586 yards, and 31-of-65 for 354 yards, respectively). But where they were pretty much identical was in completion percentage and touchdown-to-interception ratio. Carrabs completed 48.8 percent of his passes while Dienesch was at 47.7 percent. And Carrabs threw three touchdown passes but had seven interceptions, while Dienesch threw only one and was picked off five times.

"We made improvements in different aspects of our offence in the second half [of last season]," said Carrabs. "I don't

think it [going 0-8], had anything to do with the change between the two of us [he and Dienesch]. Mark and I had similar styles."

Carrabs will suit up for U of T and call the signals for the season opener this Saturday at Varsity Stadium against a winnable opponent—the York Yeomen.

"I think the players had confidence in both quarterbacks," said Laycoe. "Certainly the quarterback's role is the most significant of any position in football, but you can win a lot

of games without a great, experienced quarterback."

Among the receivers this season are the veterans—Brett Andrew and Yuri Medwidsky in fifth year, and Bart Harvey in fourth.

"Every receiver out there [on the team] can make plays," Carrabs said, "as long as I get them the ball and let them do the work."

Carrabs and the rest of the Blues squad know unequivocally what their first goal is in '99.

"A win is what we want more than anything else."



LEAH MACLEOD/VARSITY

A glance at the U of T-York (Red & Blue Bowl) match-up:

Kickoff: This Saturday, 2 p.m.

Where: Varsity Stadium

York's 1998 record: 3-5, 6th OUA

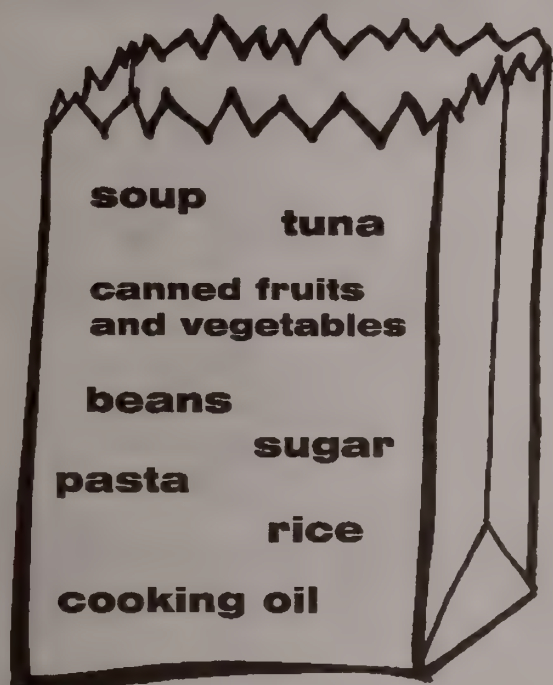
Points for/game in '98: 14.8, 6th OUA

Points against/game in '98: 19.4, tied-3rd OUA

Notes: The Blues lost last year's Red & Blue Bowl to the Yeomen, 15-9; after dominating the series for a long time, Varsity has slipped somewhat, not defeating York since the 1995 season (though U of T still leads the overall series 22-7).

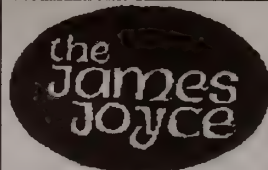
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OUA and OQIFC hook up for 1999

Interlocking schedule means Queen's will visit in late October

JEFF BRENNAN
Varsity Staff

By the time October 23 approaches, both teams may be out of the running for playoff spots. But that shouldn't dampen the mood of the game.

In almost every conceivable Canadian Interuniversity Athletic Union sport for which U of T fields a team, they always lay the Queen's Golden Gaels very year. The exception of course is for the sport of football. But that will change this year.

During the off-season this past year, Ontario University Athletics (OUA) and the Ontario-Quebec Intercollegiate Football Conference (OQIFC) agreed to have their teams play each other in the regular season starting this year.

"The Ontario teams in the OQIFC had indicated a preference in returning to play in Ontario," said OUA football convenor David Copp. The other Ontario-based team within the OQIFC is the Ottawa Gee Gees. "So what we've tried to do is accommodate that with an interlocking schedule."

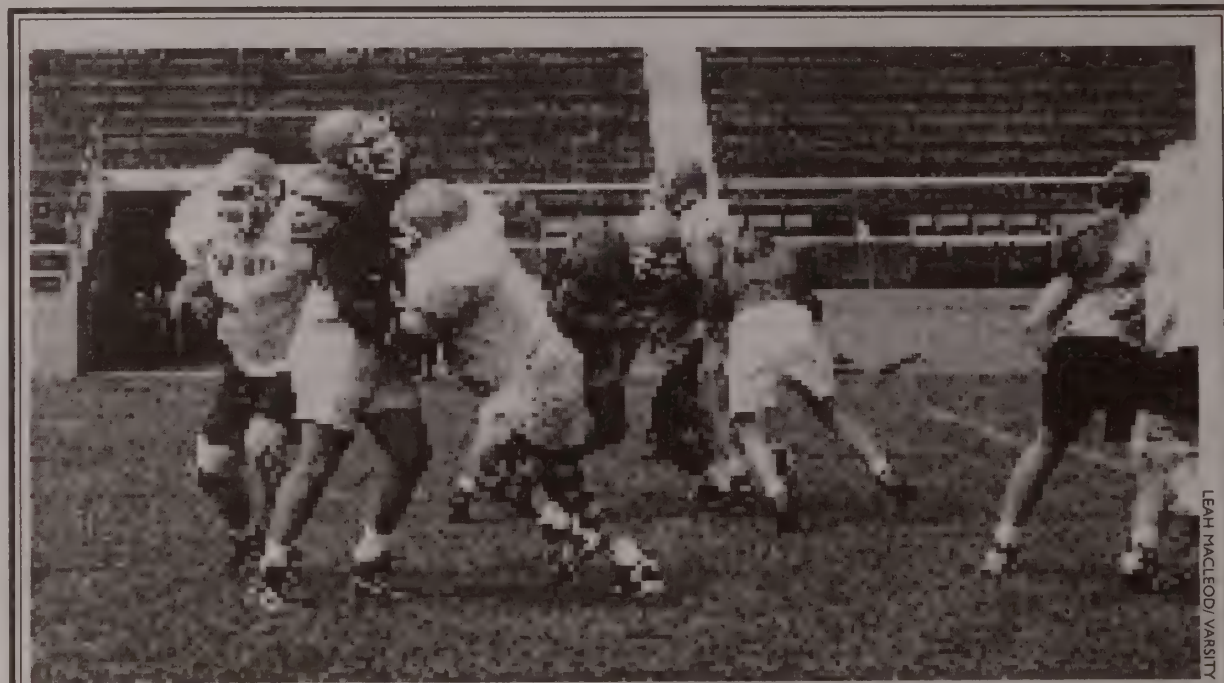
But as Copp noted, an interlocking schedule couldn't have taken place without involving the Quebec-based teams.

This format will be a two-year experiment, although valuations will be conducted at the end of this season, says Copp. All teams that play a home game this year will be on the road against an OQIFC opponent in 2000.

"People will be asked how they like the experience and so on," Copp said. "I think that here are a number of considerations."

One such factor will be the cost of travelling. One of the matchups in 1999 will see the Windsor Lancers trekking to Montreal to play the McGill edmen.

The Blues-Queen's contest



How a Queen's student will view the Oct. 23 game, after a night of heavy boozing.

at Varsity Stadium will be the first meaningful game between these two teams in almost 16 years. That was when Varsity lost the 1983 Churchill Bowl to the Golden Gaels in Kingston by a score of 22-7. That loss on November 12 put Queen's into the Vanier Cup.

Since then the teams met four times in exhibition games until 1990, of which U of T had only won once ('90).

Blues head coach Bob Laycoe figures there will be a significant crowd on hand for the game.

"The athletic director from Queen's was here and asked me if we were going to have both sides of the stands open because he expected so many people from Queen's to be here," said Laycoe. "I think the game will be good for the alumni [and] the students."

Varsity and the other OUA teams will still play an eight-game schedule, but gone, for the next two years at least, is the format that saw teams play an opponent twice (home and away).

1999 OUA-OQIFC INTERLOCKING GAMES

Oct. 16: Guelph at Queen's; Windsor at McGill; Ottawa at York

Oct. 23: QUEEN'S at BLUES

The following games could be gems:

Oct. 16: Waterloo (7-1, 2nd OUA) at Concordia (6-2, 1st OQIFC)

Why: Waterloo led the CIAU in scoring last year with a 37.1 points/game average;

Concordia came within a fumble of possibly winning last year's Vanier Cup.

Oct. 16: Bishop's (4-4, 4th OQIFC) at Western (8-0, 1st OUA)

Why: Both teams made the playoffs last year; Western could be on a quest for back-to-back perfect seasons.

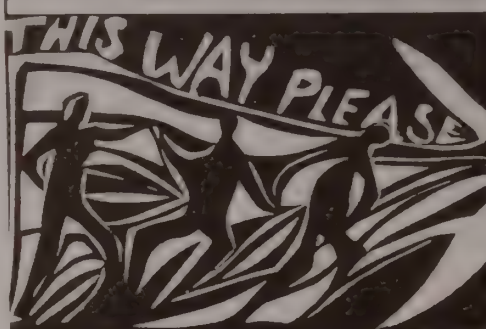
Oct. 16: Laval (4-4, 3rd OQIFC) at McMaster (4-4, 4th OUA)

Why: Last year's OUA passing leader Ben Chapdelaine will try to

solve a Laval defence that allowed the fewest points in the OQIFC last season at 19.5 points/game; both teams made the playoffs last year.

Oct. 23: Laurier (5-3, 3rd OUA) at Ottawa (6-2, 2nd OQIFC)

Why: Laurier averaged 31 points/game offensively last year while Ottawa is just two years removed from appearing in the Vanier Cup; both teams made the playoffs last season.



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The following teams have different numbers: basketball (M), 978-4316; basketball (W), 978-7359; football, 978-2744; hockey (M), 978-3083; swimming (M & W), 978-7008; track and field (M & W), 978-2991; volleyball (W), 978-4677.

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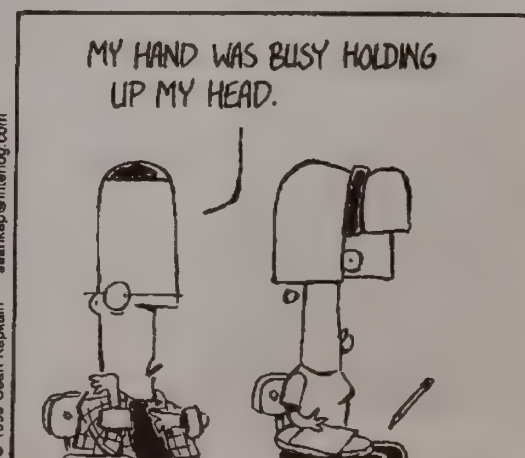
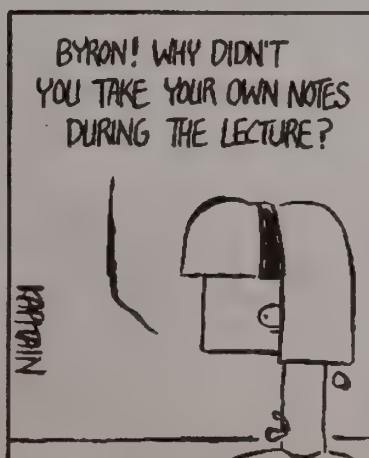
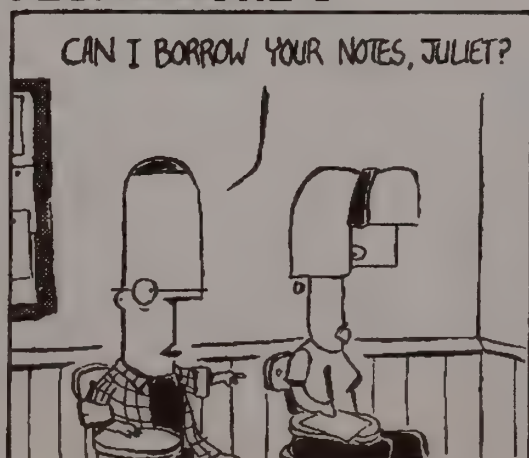
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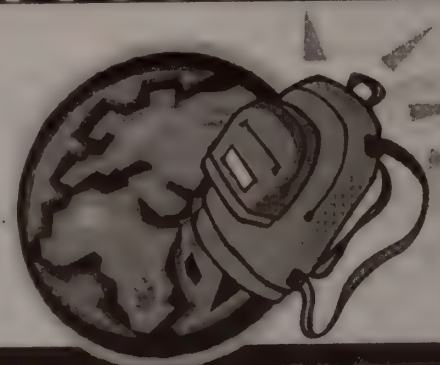
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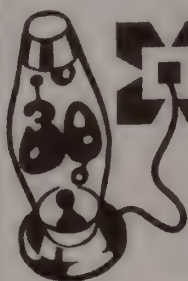
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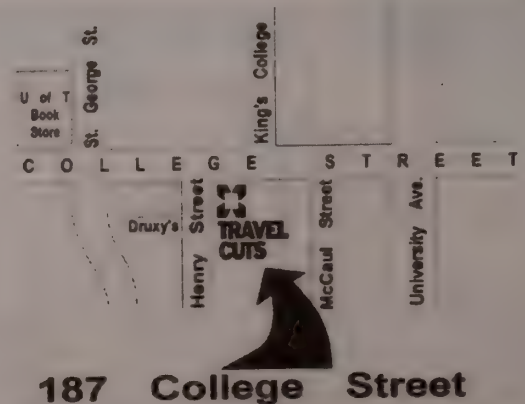


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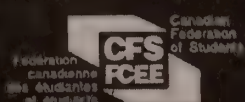


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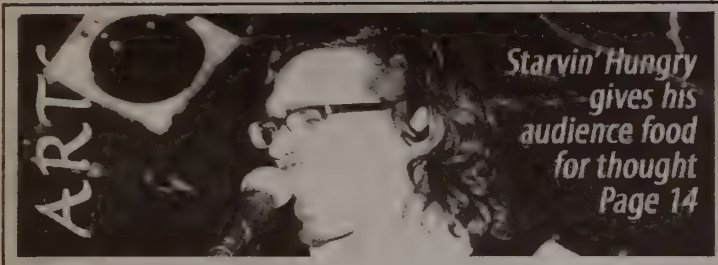
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the VARSITY



Starvin' Hungry gives his audience food for thought
Page 14



BITING OUR TONGUES SINCE 1880

varsity shorts

SWEATING IT OUT

Classy fashion shows put on by Students Against Sweatshops (SAS) graced this year's orientation.

Spectators ooo-ed and ahh-ed as SAS members strutted their stuff while exposing the working conditions under which their garments are made.

A couple of models decked out in U of T gear struck their pose.

"This sweatshirt was manufactured in Canada, but we have no way of knowing whether it came from a clean and safe unionized shop," proclaims announcer Chris Ramsaroop. "Without a code of conduct for its licensees, the university doesn't know either. It's time for U of T to adopt the code of conduct that students presented to them last year. Otherwise, you may be buying more of a university 'sweat' shirt than you bargained for."

Another U of T t-shirt wandered across the catwalk.

"This t-shirt was made in Honduras which has a bad record for worker oppression and union busting," announces the master of ceremonies. "We don't know which factory in Honduras this t-shirt came from. We demand the right to know exactly where our clothes are made and under what conditions."

The university is expected to agree on a code of conduct sometime this month.

Varsity Staff

BOOKSTORE BLUES

As students gear up this week for another school year, they linger in the bookstore line-ups waiting to shell out big bucks for textbooks.

Two first year students, Eugene Henry and Drew Pullman, a political science aficionado and international relations buff, respectively, estimate that they've spent about \$500 each, with a couple of subjects to go.

"I think the lineups have been alright. Basically we talk about how much money we're going to spend," says Henry.

"Time flies when you're complaining," laughs Pullman.

Niki Brauweiler, a fourth year ancient Near Eastern studies student, and a one-month employee of the U of T bookstore, says that it's hectic work.

"It's much more calm working in the clothing department than at the cash register," she says as she folds sweatshirts, and reminisces about past nightmares working the cash register. "Last Saturday, the cash register was reading \$50 books as 25 cents."

Michael Wallace a university bookstore employee, says that there's not much he can do to ease the wait of a long lineup.

"You just keep apologizing," he says wearily. "You have to expect this kind of rush at the beginning of the year, there's just nothing you can do about it."

richard mckergow

President lobbies Feds on behalf of drug company

Prichard's apology follows public exposure

NICOLA LUKSIC
Varsity Staff

U of T president Robert Prichard lobbied the federal government on behalf of a drug firm.

Apotex, one of the largest generic drug producers in Canada, promised \$20 million towards a proposed \$90 million Centre for Cellular and Molecular Biology Research at U of T.

Prichard wrote to Prime Minister Jean Chretien and cabinet members, urging them to reconsider recent regulations restricting generic drug producers.

"Apotex told us that the new regulation would make it impossible to fulfil their [\$20 million] commitment," said Prichard, explaining his course of action. If Apotex could not come through, then the Centre "might have been financially impossible."

After his letter-writing initiative to clear the way for Apotex's donation was exposed

in the media in early September, Prichard apologized to the university. At last Thursday's executive committee meeting, he admitted his lobbying was a mistake and that he alone is responsible for the serious blunder.

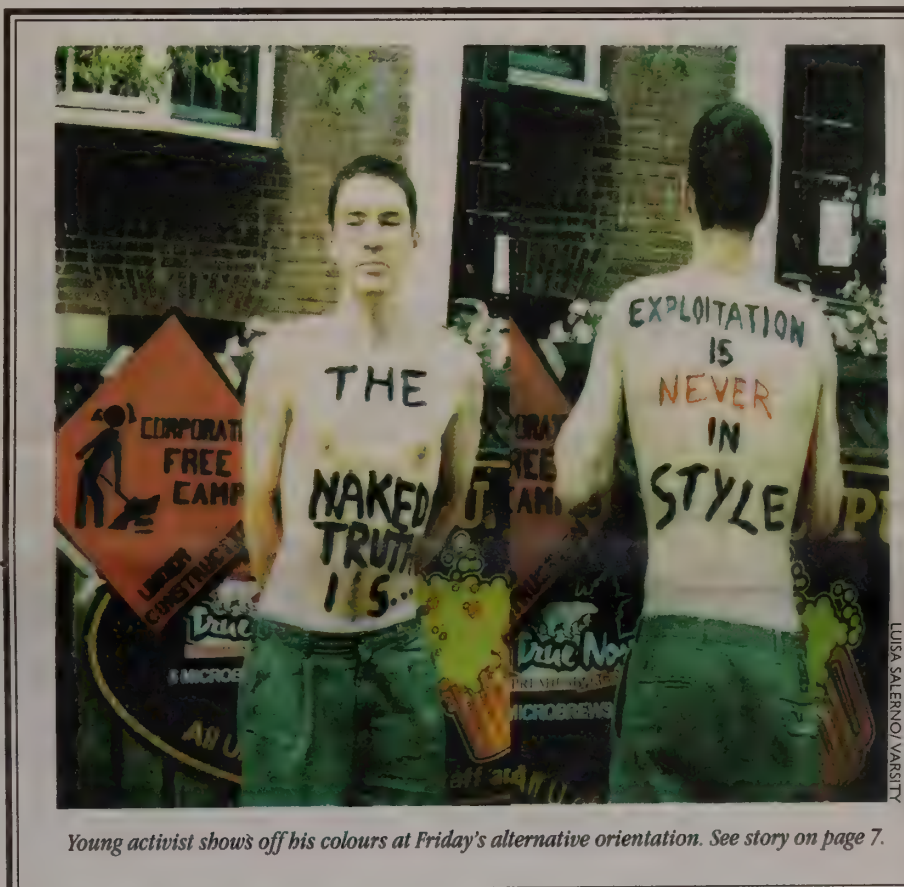
"I judged incorrectly," said Prichard in a telephone interview. "I thought the letter was unwise because it could be seen as inconsistent with the university's strict neutrality on the fight between generic and research based drug companies."

In 1993, new federally imposed regulations were put in place to impede generic drug companies from benefiting from drug research company patents.

Prichard admits that he should not have taken steps that would pull the university into a federal debate between generic and research based drug companies.

"I do not intend to take a position. I see how it [the letter] can be perceived as taking

See Prichard page 9



Young activist shows off his colours at Friday's alternative orientation. See story on page 7.

Ready or not, here it comes

CIT project bounding in

NICOLA LUKSIC
Varsity Staff

Administrative quick-steps were taken over the summer to get work started on the \$68.5 million Centre for Information Technology (CIT) building.

Under the Summer Executive Authority (SEA), president Robert Prichard allocated \$1.25 million towards design and site development related to the CIT.

Governing Council, being out of session for the summer, was not given the opportunity to discuss and to vote on this decision.

"The business of the university cannot come to a standstill over the summer," said U of T provost Adel Sedra.

"It's a project of tremendous significance. [The CIT building] needs to be opened as quickly as possible," explained

U of T president Robert Prichard, pointing out that U of T has been steadily increasing the number of computer science and engineering students to fulfil the Harris government's Access to Opportunities Program (ATOP) requirements. ATOP encourages universities to seek private funding in technology related programs which is then double-matched by government support.

Bell Canada's injection into the CIT comes to \$38.1 million, Nortel's amounts to \$20 million and the Centre for Advanced Coating will bring in \$4.4 million, after taking into account federal and provincial contributions.

The total cost is projected at \$197.6 million.

According to one of the CIT's head architects, groundwork is to take place within weeks, starting with clearing the way for a parking garage.

"Oh yeah, this is moving

fast," said Tom Pratt of A.J. Diamond, Donald Schmitt and Co. "[The time constraints] are not ideal, but we've worked with worse."

The architects have been told to keep a tight lip when it comes to the CIT plans.

"I can't answer any questions," Pratt said. "We've been told to direct all questions to Janice Oliver."

Although plans for the CIT have not been given the go-ahead by Governing Council, U of T's assistant vice president of operations and services Janice Oliver hopes the \$1.25 million commitment will be taken into account for the decision to be made.

"I'm hoping that it will go through," said Oliver, pointing out that official GC clearance would have to wait until the November 4th meeting. "By then money will have been spent—

See occupants page 3

Action for Indonesia

Demos at consulate

RICHARD MCKERGOW
Varsity Staff

Demonstrators crowded in front of the Indonesian consulate last Thursday to protest the slaughter of people in East Timor by Indonesian militia groups.

Passing motorists honked in support of the nearly 100 activists, which included students, members of the Portuguese community, and UN workers. The demonstration quickly followed the United Nations announcement to pull out of East Timor after days of escalating bloodshed sparked by East Timor's vote for independence from Indonesia.

"There are currently clouds of black smoke hovering over East Timor as the Indonesian army follows a scorched earth policy," said event organizer Maggie Helwig, a researcher for Canadian Action for Indo-

nesia and East Timor.

"We want to get the governments of the world to impose stringent sanctions on Indonesia until the Indonesian government allows a multinational peacekeeping force into East Timor," said Helwig.

"Stop the killing, stop the war, Indonesia out of East Timor," chanted the crowd as they waved placards with similar messages.

Ian Smith, an electoral officer with the United Nations Assistance Mission in East Timor, who returned from the capital Dili on September 4th, spoke to the crowd of his recent experiences.

"Anarchy has broken out," he boomed through a megaphone. "The militia is everywhere. I helped 3,000 people register to vote, and 2,990 voted. Six of the ten who didn't vote were too sick, two fled, and two died. But I'm sure

See peace page 6



SPECIAL EVENTS... Call 978-2452

WOW! - WIDE OPEN HOUSE WEEK: Five days of fun, food and festivities, Sep. 13-17. **Wide Open House** - Club and Committee displays and sign-ups, Wed. Sep. 15, 11am to 2pm and 6 to 8pm. Draw for fantastic prizes at 1:30 pm. Live music with Roger Gibbs and The Spirit of Calypso and the Josh Grossman Jazz Quartet.

Formal Debate with guest speaker, Dr. Henry Morgentaler, "Be it resolved that abortion is not only a woman's choice". Wed. Sep. 15, 7pm in the Debates Room.

Graduate Committee Dinner Series - Tickets go on sale to Hart House members starting Mon. Sep. 20. Full series of 6 for \$190; half series for \$105; single dinner for \$39. U of T students \$20. Dinners held on Wednesday evenings. Reception 6pm, dinner 6:30pm. Visit Membership Services Office for tickets and details.

ART... Call 978-8398

The Justice M. Barnicko Gallery - "The Hallowed Land, Canadian Landscape Paintings from the Hart House Permanent Collection". Runs to Sun. Oct. 3.

Arbor Room - "The Energy Within", paintings by Olejnik Wojciech. Runs to Sat. Oct. 2.

LIBRARY... Call 978-5362

First Open Meeting - Wed. Sep. 22 at 6:30pm in the Hart House Library.

Reading Series - David Homel reads from his new book, *Get on Top*, and Brian Panhuyzen reads from "The Death of the Moon". Thurs. Sep. 16 at 7:30pm in the Hart House Library.

WRITUALS Literary Pub - Come out and read! Tue. Sep. 14, 8:30 to 11pm in the Arbor Room. Licensed. No cover.

MUSIC... Call 978-2452. All concerts are FREE!

SEE WOW AD THIS ISSUE

CLUBS & COMMITTEES... Call 978-2452

Archery - Open meeting for new members is Thurs. Sep. 16 at 5pm in the Range. The club meets weekly on Tuesdays and Thursdays from 5-8pm. Call 978-2446 for information.

Bridge - Opening Play, Tue. Sep. 21 at 6:30pm in the Reading Room. Beginners instruction, Thurs. Sep. 23 at 6:30pm in the Reading Room.

Camera - Open Meeting and guest speaker, photographer, Monique Dykstra, highlighting her book, *My Heart on the Yukon River*, portraits from Alaska and the Yukon, Wed. Sep. 15 at 7:00pm in the Music Room. Call 978-2453 for more information.

Chamber Strings - Conducted by Fabio Mastrangelo, rehearses weekly on Mondays 7:30pm in the Music Room. This non-audition group holds open rehearsals Mon. Sep. 13 and Mon. Sep. 20. Call 978-5363 for more details.

Chess - The club meets for training, tournaments and recreational play Fridays from 3-10pm in the Reading Room. International "Pan-Am" tournament is set for December. Call 978-5363 for more details.

Chorus - Sign up in person for an audition by calling the Hall Porters' Desk at 978-2452. Auditions will be held the first week of classes. Rehearsals are Wednesdays 7:10-9:30pm. Call 978-0537 for more details.

Debating - The season begins Tue. Sep. 14 at 7pm and Wed. Sep. 15 at 4pm. Don't miss the novice training day on Sun. Sep. 26. New members are welcome any time. Questions? Call 978-0537.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner or the Map Room. For more information, call 978-5363.

Drama - Get involved in performance-related activities and social events. Come to the open meeting, Mon. Sep. 27 at 7pm in the South Sitting Room.

Film Board - Open Meeting and Screening, Thurs. Sep. 23 at 6:30pm in the Music Room.

Interfaith Dialogue - Open Meeting on Tue. Sep. 21 at 6pm in the Bickerteth Room.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. For fees and registration, call 978-2447. Swim for FREE during WOHW!

Orchestra - Open rehearsals, Thursdays Sep. 16, 23, and 30 at 7:30pm in the Great Hall. Auditions will be held in the last two weeks in September. Call 978-5362 for more information.

Revolver Club - Mandatory Open Meeting, Wed. Sep. 22 at 6:30pm in the Music Room. Call 978-2446 for more information.

Rifle Club - Mandatory Open Meeting on EITHER Wed. Sep. 22, 4pm OR 5pm in the Music Room OR Mon. Sep. 27, 4pm OR 5pm in the Debates room. Call 978-2446 for more information.

Singers - New members may sign up at any of the first three rehearsals, Sep. 13, 20 or 27 starting at 6:30pm in the Great Hall. No auditions required. Rehearsals are Mondays at 7:15pm in the Great Hall. Call 978-0537 for more information.

Symphonic Band - Under direction of Keith Reid, rehearses Tuesdays at 6:30pm in the Great Hall. Open rehearsals are Tue. Sep. 14 and Tue. Sep. 21 at 6:30pm in the Great Hall. Auditions follow on Sun. Sep. 19 from 10am-1pm and Sun. 26 from 6-9pm. Call 978-5363 for more information.

Underwater Club - Learn to Scuba dive! Orientation night is Wed. Sep. 15 at 7pm in the East Common Room. Call 978-2447 for information.

Yoga Club - Fall beginner and intermediate classes begin Mon. Sep. 13 and Wed. Sep. 15 and run to the end of April. Sign up at the Hall Porters' Desk. Call 978-2452 for information.

ATHLETICS... CALL 978-2447

WOW! - Drop in to selected instructional programmes FREE during the week of Sep. 13-17. Come dressed to participate, meet the instructor, and have a great time.

Registration for Fall Athletic Classes begins on Wed. Sep. 15 at 8am in the Membership Services Office. Register in person with your current student card.

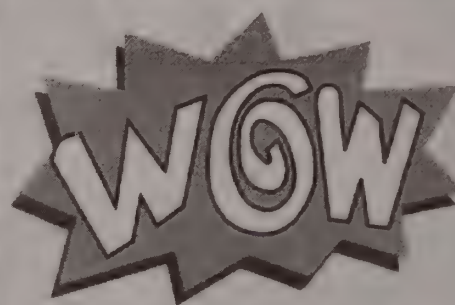
Membership Office Hours - Sep. 13-24, Mon. - Thurs., 8am-8pm. Fri., 8am-5pm. After Sep. 24, Mon-Thurs. 9am-7pm. Fri. 9am-5pm.

Student Lockers - Women's lockers available starting Mon. Sep. 13. Men's lockers available starting Tue. Sep. 14. There is a limited supply.

Drop-in Fitness Fall Schedule - Effective Mon. Sep. 13 to Sun. Dec. 11. FREE!

Athletics Guides are available at Hart House. Also see our website: www.utoronto.ca/harthouse

HART HOUSE
UNIVERSITY OF TORONTO



Wide Open House Week

September 13 to 17

5 days full of fun, food & festivities at your house....

Hart House

MONDAY: WOW SCAVENGER HUNT BEGINS!

(entry forms at Hall Porters' Desk)

- **Chris Coole Crazy Strings** Arbor Room Patio 11:30 a.m. to 2 p.m.
- **Retro Dance Class** Exercise Room - 12 to 1 p.m.
- **HH Chamber Strings Concert** Quad Patio - 5 to 7 p.m.

TUESDAY:

- **Njacko Backo - African Sounds** Arbor Room Patio 11:30 a.m. to 2 p.m.
- **Debates "Speakers Corner"** Map Room 12 to 2 p.m.
- **Afrojazz Class** Exercise Room - 7 to 8 p.m.
- **WRITUALS Open Stage** Arbor Room - 8:30 to 11 p.m.

WIDE OPEN HOUSE WEDNESDAY

- **Club & Committee displays & sign-ups** 11 a.m. to 2 p.m. & 6 to 8 p.m.
- **Roger Gibbs - The Spirit of Calypso** Arbor Room Patio - 11:30 a.m. to 2 p.m.

LOONIE/TWOONIE LUNCH IN THE QUAD with The JOSH GROSSMAN JAZZ QUARTET
DON'T MISS THE 1:30 p.m. DRAW FOR FANTASTIC PRIZES

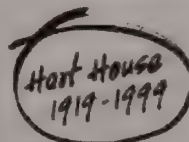
- **FORMAL DEBATE** with Guest speaker: **Dr. Henry Morgentaler**
"Be it resolved that abortion is not only a woman's choice"

THURSDAY:

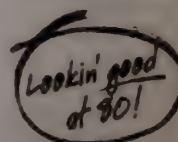
- **Midday Mosaics concert** Great Hall - 12 to 1 p.m.
- **Mitzvah Class** Exercise Room - 12 to 1 p.m.
- **BBQ & Twister Tournament** Arbor Room Patio 12 to 2 p.m.
- **Katadance** Exercise Room 4:30 to 5:30 p.m.
- **Library Reading** Library 7:30 to 9:30 p.m.
- **OPEN STAGE** Arbor Room 8:30 to 11:00 p.m.

FRIDAY:

- **JAZZ AT OSCAR'S** presents **GUH** the crazy avant-garde new music band Arbor Room 8:30 to 11 p.m. - No cover
- **Scavenger Hunt prizes awarded**



HART HOUSE
UNIVERSITY OF TORONTO
7 Hart House Circle



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Hampton says 'hi' to homeless

NDP leader and cohorts visit Allan Gardens rally

ANDREW LOUNG
Varsity Staff

On its fifth consecutive Friday, a waning series of rallies against homelessness was given a boost by the appearance of provincial NDP leader Howard Hampton and two local MPPs. "It's important for Howard to be here," said Chris Ramsaroop, one of the student organizers. "It's important to show the linkage between the students who have coordinated these rallies, and those who can get things done at the government level. The fact that Howard is here today is proof that our message is getting out there."

Since August 13th, a team of student leaders and activists from U of T has been gathering every Friday evening for a sleepover at Allan Gardens, occupying the park as a means of promoting awareness of the homeless crisis in Toronto.

But since that initial Friday, which had a turnout of well over 100 people, the numbers of participants and media attention have been dwindling. Organizers hope that the visible support of someone of Hampton's stature will rekindle mainstream interest in the plight of the homeless, and



Artist touches up banner at safe park demo

provide a level of legitimacy for the campaign against homelessness that critics claim has been lacking.

Indeed, Hampton brought with him a wave of media that was matched in volume only by the first Friday night.

"No one should be homeless," Hampton told *The Varsity* when asked what motivated him to visit Allan Gardens. "Shelter is a human necessity. You can't organize your life if you don't have a roof over your head."

These types of demonstrations, like the ones at Allan

Gardens, do have an effect, claims Hampton.

"These rallies bring a wider public awareness to the problem," he said, voicing his approval for the efforts of the student organizers. "This show of solidarity between students, who are going through housing difficulties of their own, and the homeless will make a difference."

But Hampton says that public awareness is only one half of the equation if homelessness is to be eliminated. The other half of the equation is a concrete commitment by the government to provide more affordable housing.

"The federal government has to become involved," Hampton said. He pointed to the need for proper shelters, more co-op housing, an increase in the construction of not-for-profit housing, and a raise in shelter allowance as issues of priority.

"This is not a battle you win in one night," Hampton added, referring to the various

avenues of strategy involved. "There are different ways to go about it. The students out here is another method that will help solve this crisis."

The student leaders at Allan Gardens returned the sentiment for Hampton's presence.

"Any attention is a good thing in matters like these," said GSU president Paul Tsang. "Howard being here is a first step. Let's see what the next step will be."

Bonte Minnema was appreciative of Hampton's attendance as well, but was disappointed by the glaring absence of representatives from other political parties.

"This visit by Howard shows that our efforts are making an impact," said Minnema. "It's comforting to know that some of our representatives are listening, but where are the others?"

Hampton was accompanied by two of his colleagues, housing critic Rosario Marchese of Trinity-Spadina and community services critic Marilyn Churley of Broadview-Greenwood.

Churley lauded the student leaders for their part in creating solutions.

"Their efforts have been tremendous," she said. "These students are heroes to me. They're putting their money where their mouth is."

Occupants out

continued from front page

money that's irretrievable."

Oliver stands by the project's speedy pace. The CIT is to be ready by September, 2001.

"We've got to keep planning and moving ahead. We're definitely on a fast track. It's like a plane being built as it's taking off," Oliver said, echoing an earlier statement made by chief development officer Jon Dellandria.

GC secretary Jack Dimond assures that no serious construction will take place until after full GC approval.

"The \$1.25 million is strictly for site and develop-

ment work, but that does not mean construction—all the steps haven't yet been taken," Dimond said.

Vice-provost of planning and budget Derek McCammond does not anticipate any major construction to take place.

"I'd be surprised," he said. "We cannot move until it's been approved."

Meanwhile occupants of the Engineering Science building, the Sex Education Centre, and the Joint Centre for Transportation were informed they must be out by the end of October to make way for the 29,000 square foot structure.

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U. of T Students

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Spadina

College X

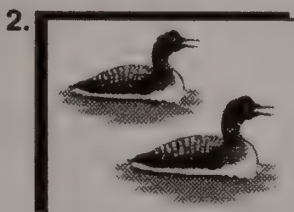
WOBBLY Pop Quiz #2!

Question: Find the common theme with these 3 pictures.

Hint: The answer will be very popular with students who visit Pearl's on Thursday night



TWO BILLS



TWO LOONS



A DEUCE

Answer: Visit our website address... or better yet, come to Pearl's!!!

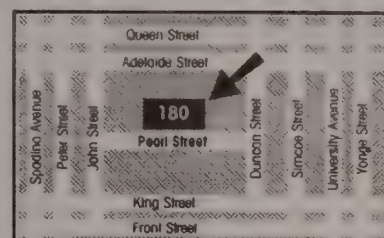
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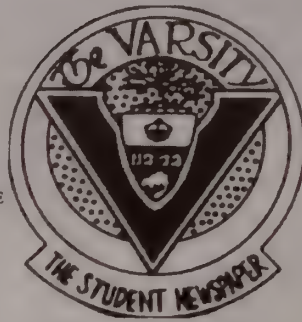
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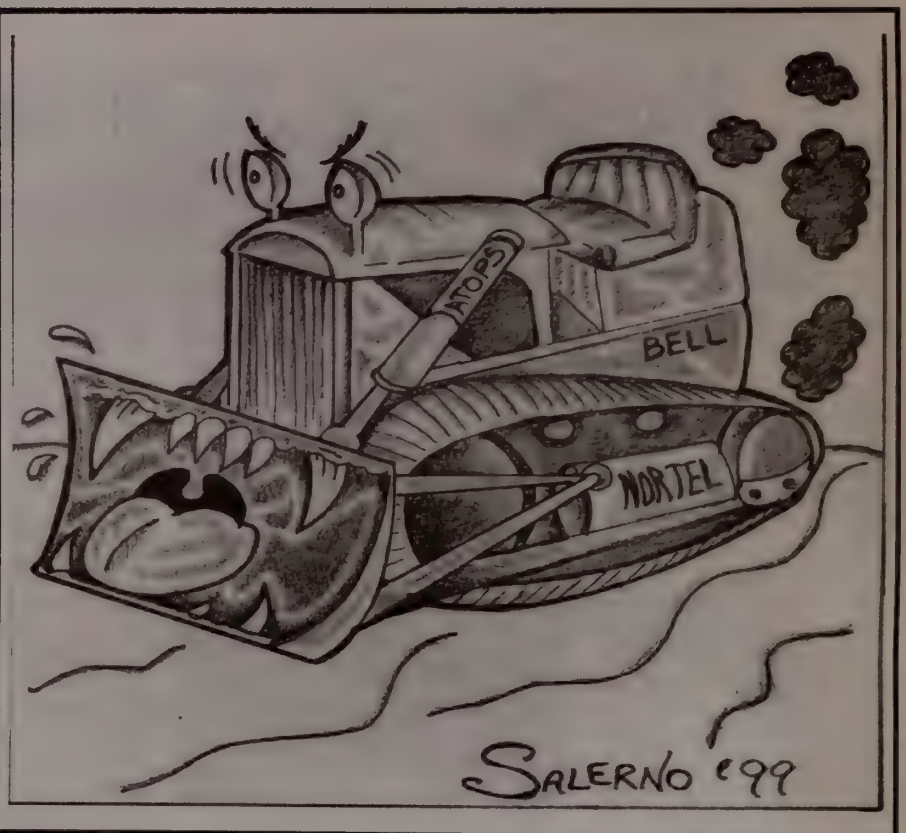
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INTERIN

Vacancy



QUOTE OF THE DAY:

"How come there are so many sponsors and none of them give away water?"
An anonymous frosh, on why orientation sponsors
can't quench his thirst.

The art of student activism

If one were to strip down the vigorous, sometimes manic, operating system that propels student activism—in the way that one would strip down the layers of an artichoke to get to the heart—one would expose at its core a worn little cog called dialectics.

Dialectics is the art of investigating truth by dint of discussion and logic. This may sound overly theoretical, affected, and superficially discrepant as a description of what student activists do, but it is, in fact, the boiled-down essence of activism.

Student activists do not have any personal agenda in their actions but to investigate and expose the truth. And their primary currency is dialogue, but this fact is usually overshadowed by the steps leading up or subsequent to the dialogue. Those steps frequently involve the meaty stuff—the protests, the sit-ins, the chants. These are the steps that are given the most attention by those outside the circle of activism, and used to alternatively vilify or pillory the activists.

Activists are a savvy and resourceful species: they know, for the most part, what measures will get them their dialogue. Sometimes they will go too far, as when they break windows at Queen's Park, but for the most part it is a concerted means-to-an-end strategy.

The ongoing Safe Park rallies conceived and executed by U of T student leaders is a prime example of how activism works. Much less eventful

than its OCAP-coordinated predecessor, in which 25 protestors were arrested, the continuing series of student-organized demonstrations is building up to a substantial, pertinent whole.

Every Friday at Allan Gardens, the U of T students promise to brave the night with those homeless who inhabit the park. They have done so for five consecutive Fridays, and will continue to do so until some solutions are raised to address the homeless problem in Toronto, which is now considered by many to be at the 'crisis' stage.

The student activists hope for two types of responses to their efforts. One is discussion; the other is logic. Together, they add up to dialectics, that is, a way of getting to the truth.

The student activists want discussion in the form of a broad public awareness—the rallies they have organized are easily amenable to media scrutiny, with its potential for bursts of drama and surges of emotion. With awareness comes discussion. The public will not only start to realize the magnitude of the homeless crisis, they will start to formulate the solutions, whether it be subconsciously, through talking to an MPP, or by debating with a neighbour.

That's discussion.

The student organizers want a logical response to the homeless crisis through the development and codifying of concrete, comprehensive solutions. These solutions will have to come from government in the form of af-

fordable housing and proper shelters. The Safe Park rallies are designed to challenge the government, to elicit a response from it. *We care, why don't you?* is what the student activists are asking those who can offer them those concrete solutions. This is the question all activists ask of those whose attention they are attempting to catch.

And sure enough, at a somewhat deliberate pace, a glimmer of logic is beginning to shine through the murky cracks of Allan Gardens. Howard Hampton, a prominent politician, has brought the campaign against homelessness to the next stage—recognition by someone with sway in the government (yes, *The Varsity* realizes that after the last provincial election, this statement is debatable).

The next step will be the most crucial one: can Hampton's visit translate into one of those concrete solutions?

Hampton told the activists on Friday night that this campaign has to appeal to people's decency and rationale.

Rationale: in other words, logic.

And so, the student leaders at the Safe Park rally have constructed—despite the skeptical local councilors and the scowling police at the scene—a campaign built on discussion and logic.

And so the student activists have shown that they have, like the narrator in that Robert Frost poem, promises to keep, and miles to go before they sleep.

Contributors: Petty Bozonelos, Keith Carman, Glenn Cohen, David Hou, Elsa Knudsen, Sean Kapitain, Benjamin Lord, Paul Nazareth, Sara Rosen, Julie Salerno, Laura Salerno, Blair Sanderson, Joseph Sorbara.

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- > The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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LETTERS



VARSITY'S OPINIONS EDITOR 'DANGEROUS'

I ENJOYED THE humour of Rubin's "Mommy, what's happening to me?" in the September 7 *Varsity*; however its premise was plainly wrong. University may be a special time for an individual to stretch his or her mind, but the claim that many of us "turn left" is unjustified. Moreover, Rubin's advice that one should "submit to the Leftist Madness... let it take you away" is narrow-minded and even dangerous.

Innumerable studies have examined the changes students undergo at university, and a myriad of models have been presented. For example, the famous theorist Erikson would probably say that many, but not all, U of T undergrads are in the fifth psychosocial stage out of eight in their lives. This is when we ask "What values should I live by?" or "What do I believe in?"

Similarly the psychologist Perry maintains that many people rise through three stages at university:

1. Absolutism (truth is defined by authority);
2. Relativism (there is no truth); and finally
3. Commitment (one must ultimately choose a few philosophies as one's own).

Note that although the period of intense metamorphism, called relativism, may rhyme with Socialism, the similarity ends there. I would be interested to hear of any studies that back Rubin's claim that most university students "turn left" and start saying "Che."

It was irresponsible of the author to demand that we "do not attempt to resist." Surely students have the right to make

up their own minds!

MARK EBDEN
ENGINEERING SCIENCE

SAC'S STINGINESS SURFACES

LGBTOUT IS ONE of many student clubs that is upset about not having the opportunity to put an insert into this year's frosh kits. We have developed a creative leaflet with the location of our office and upcoming events every year for these kits. Had we been able to include this message it would have:

a) announced our new office in the archway of the Sir Daniel Wilson residence, 73 St. George St.;

b) announced our new telephone number as 416-946-5544;

c) announced our need for volunteers for our new office (call to get involved); and

d) announced our upcoming events for students—our first homohop of the year is on September 18th at the Hangar and our first Cabaret will be on October 16th at the Hangar. We are encouraging students to participate in a provincial queer youth talent search. This is a yearlong campaign. The first show is on Oct. 16, and we are organizing a Pride Week Venue for our Finalists!

We fail to understand why SAC's orientation cost so much more than This Way Please, or why the Students Administrative Council would provide more opportunities for corporations to reach out to students than student clubs during frosh week. We hope SAC is not planning on excluding student clubs from the rest of its mandate.

BONTE MINNEMA,
LGBTOUT EXECUTIVE

"...because

you're
worth
it ..."



Write
to the
Varsity

VARSITY LETTERS POLICY

- > The Varsity welcomes letters from its readers.
- > Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- > Names will be withheld upon request.
- > Letters will be published at the discretion of the editor and may be edited for length.
- > Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- > We do not accept letters from Varsity staff members.
- > Priority will be given to new writers and timely topics.

OPINIONS

The last word on Orientation

IN THE DAYS LEADING UP TO ORIENTATION, TWO MAJOR GROUPS HAVE BEEN AT ODDS REGARDING THE PLACE OF CORPORATIONS IN FROSH WEEK. WHILE SAC'S ORIENTATION USED CORPORATIONS FOR FUNDING, THE ALTERNATIVE ORIENTATION CREW ATTEMPTED TO STAGE THEIR EVENTS CORPORATION FREE. BUT BY THE END OF THE WEEK, THE ONLY OPINION THAT MATTERED WAS THE STUDENTS'. SO ON FRIDAY, *THE VARSITY* ASKED FROSH,

Do you feel there has been a heavy corporate presence during orientation week?

ALTHOUGH THE ANSWERS COVERED A WIDE SPECTRUM, THE MAIN MESSAGE WAS CLEAR.

Eric Stutz, UC: 'Yeah. Look at the package we got. But we probably wouldn't get it otherwise. It hasn't gotten in the way at all.'

Phil Gold, UC: 'No, I haven't really noticed much. I don't think; I just take what's given to me. In that sense, I close my eyes.'

Bonnie Wong, Scarborough: 'I

haven't see the corporations much.'

Joe Campbell, Woodsworth: 'Yeah. I see that there are a number of corporations trying to sell their products to people who wouldn't otherwise buy them. This is orientation — it should be free of corporations.'

Annsley McNeaney, UC: 'No, I haven't noticed anything really. It's so subtle.'

Tamara Grunewald, UC: 'Yes, I've noticed a very heavy influence. This week's been all about advertising.'

Luke Stocking, St Mike's: 'There's a lot. It seems a bit excessive. It would be nice to know what all these sponsors are giving in order to be able to do all this advertising.'

Sharon Hauck, Victoria: 'I didn't really notice much until today. It could've been worse. It's just, all of a sudden, we get all this free Coca-Cola stuff. You can't really avoid it, though: it's all about corporations.'

Katie Easterling, Victoria: 'I

don't think orientation week could've happened without the sponsors.'

Claire Tuason, Innis: 'Yeah, but you're expecting it. It's where the money's from. I'm okay with it.'

Mike Malleson, Victoria: 'I came into the week thinking it would be [very heavily corporatized] but, in the end, it wasn't. The first day, with the care packages, it seemed very commercial. But afterwards, it wasn't commercial at all.'

Michael I Mohammed, Trinity: 'I found it distressing that advertising makes up the majority of the print on SAC's frosh T-shirt. Apart from that, I've been too busy to notice much else.'

Janson Mak, Engineering: 'No. Actually, the corporate sponsorship has not been adequate. More sponsors would make a better orientation week.'

Sean Gray, Knox College: 'Yeah, the corporate sponsorship's been there but that's just a fact of life. Orientation, from what I understand, could not occur

without the sponsors. So, you just have to live with it.'

Terrence Wang, New College: 'I haven't really noticed much. I guess there's been some.'

Lewis Johnson, Innis: 'So what? Who cares about all this corporate business? It doesn't really detract at all. It's part of frosh week and I wish people would stop whining about it, y'know?'

Doreen Gould, Trinity: 'I've noticed stuff, people coming up to you on the street. That bothers me a bit. But if you get past that, there's nothing else that's worrisome. Basically, I've accepted it as part of the week.'

Lara Ransu, New College: 'Yeah, the corporations are out there. I see them everywhere. You just have to block them out. It kind of tinges the experience.'

'They're everywhere. But does it really bother me? No, not really. Only when you sit back and think. But even then, it's clear that's just part of frosh



LUISA SALERNO/VARSITY

"Um...are we still on St. George?"
"Well, I can't really see past this hat."

Jonathan Kohn, UC: 'I see the stuff everywhere, on the shirts, on the bags. But it doesn't completely ruin things. I think most people just accept the things.'

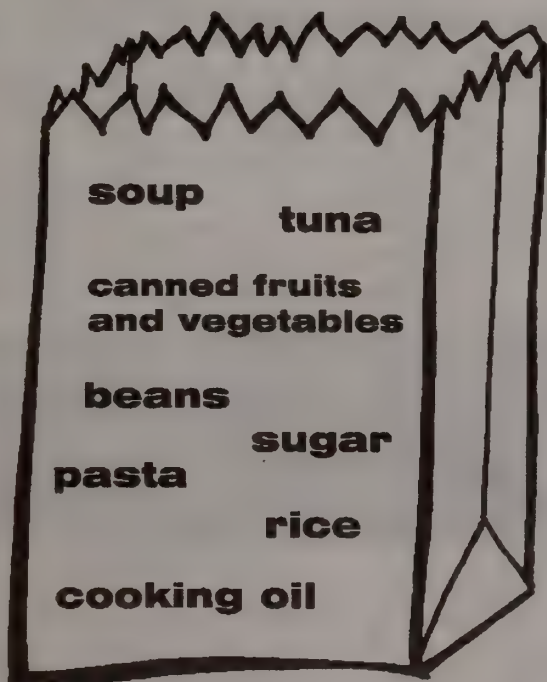
Deborah Carlsson, Victoria: 'Everything I see is Coca-Cola.'

week. It has to happen so it does. There are no major consequences.'

But, by far the best quote of the day came from a student who asked: 'How come there are so many sponsors and none of them give away water?'

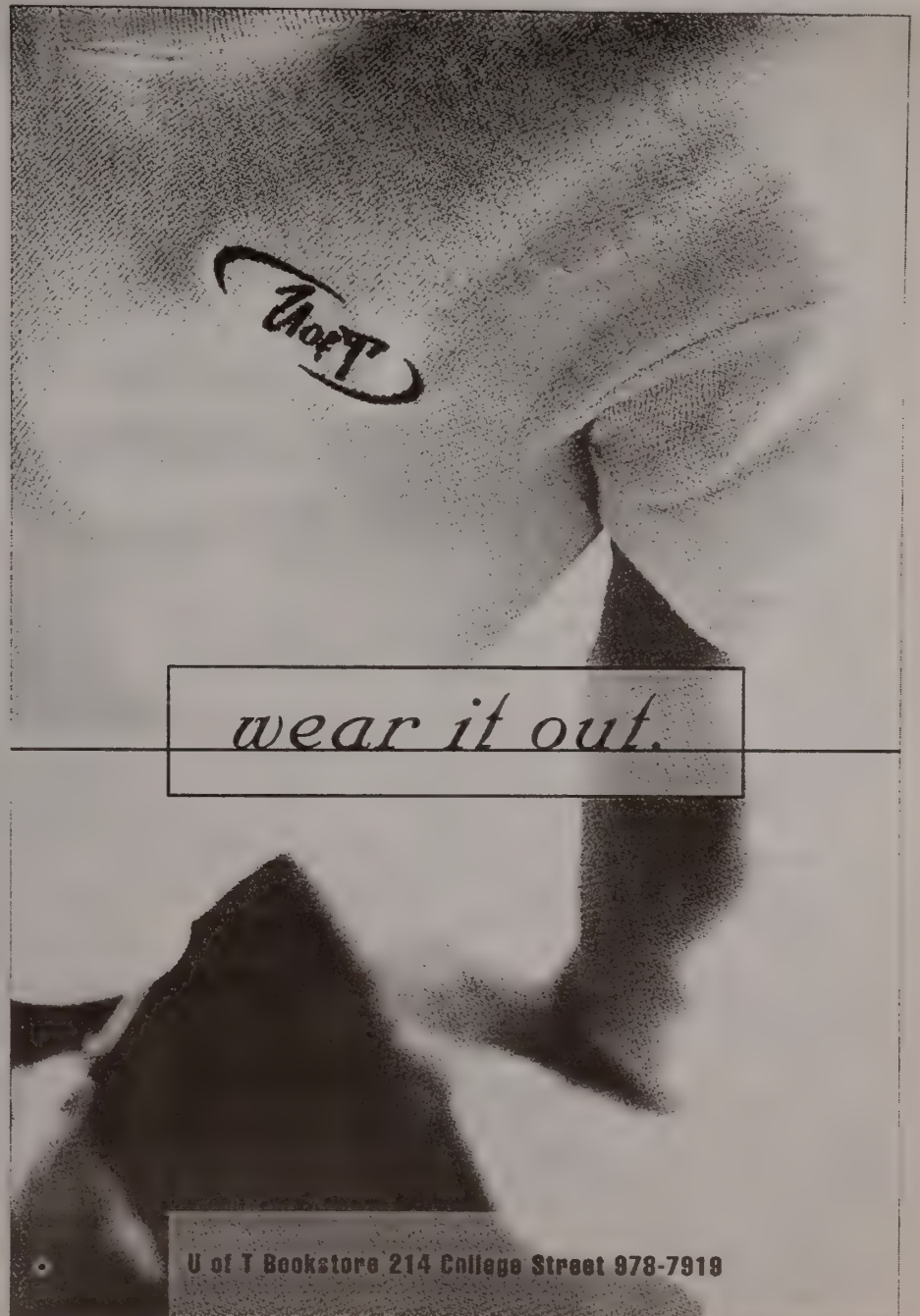
Help out U of T's Food Bank and drop a non-perishable food item at the U of T Bookstore. For every item of food donated, from **September 13th—September 30th**, you will receive a ballot to

win a \$1000.00 shopping spree at the bookstore!

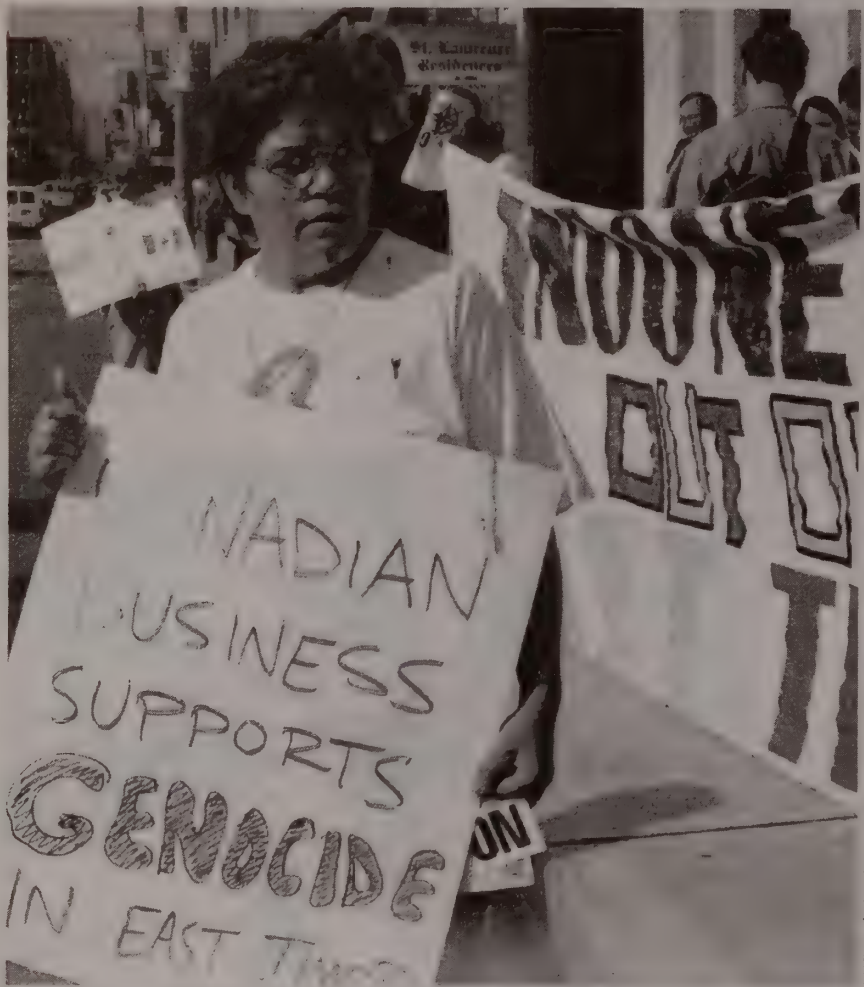


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LEAH MACLEOD/ VARSITY

Nearly 100 marched outside the Indonesian consulate last Thursday.

Rallying for peace

continued from front page

many of them are now dead."

Smith stressed that East Timor needs UN intervention.

"This is an evil regime and it must be stopped," he said.

Demonstrations such as Thursday's are necessary to raise local awareness, according to Smith.

"I'm just here to do anything I can to raise awareness about the issue," he said. "We have to make sure people understand that what's happening now is that this is genocide by the Indonesian military. This is the organized killing of as many people as possible."

Although Smith and Helwig

both say that the Canadian government needs to offer much stronger support to East Timor, they agree that Canada has played a very positive role so far in protesting the bloodshed over there.

"Canada has taken a fairly leading role, not an insignificant one," said Smith, referring to statements made by Lloyd Axworthy and Jean Chretien, who both condemned the violence and called for an international peacekeeping force.

Others strongly disagree.

Penny Howard, a spokesperson at the event for the Canadian Federation of Students, said the Canadian government

has not met its responsibilities.

"We want to make sure that there aren't further betrayals by the Canadian government. The Canadian government helped monitor the referendum, and has many business interests in Indonesia," she said, listing several Canadian companies that have business investments in Indonesia including the Bank of Nova Scotia, Toronto Dominion Bank, Bombardier, Manulife Financial, and Northern Telecom, among many others.

A vigil was held over the weekend and action around the Indonesian consulate is to continue this week.

Room service, anyone?

Students shipped to hotels

DORSA JABBARI
Varsity Staff

While some residence students are trying to get acquainted with the U of T campus, others have found themselves living out of their suitcases in hotel rooms. About 120 first year students have been sent to live in hotels around the city due to the lack of housing at U of T.

Marsha Forde, a first year student from St. Catherine, was shocked when she found out in early August where she would be staying.

"I was worried because I didn't know what to expect, and at first I didn't know the area at all. Then people in Toronto told us that we would be living in hooker-ville," chuckled Forde, one of the 68 students staying at the Primrose Hotel on the corner of Carleton St. and Jarvis St. Another 38 are staying at the Hotel Alexander on Ryerson St. just north of Queen St.

The students, who paid for residency on campus, were supposed to move into the new graduate residence at Harbord and Spadina. However, the residence is still undergoing construction, and will not be ready until late November.

The university had no other

option but to turn to hotels until the construction is finished, according to Jim Delaney of Student Affairs.

"It was necessary to house students to whom we had guaranteed residence, but we weren't able to accommodate that. We are trying as best as we can to create the best environment for the students," said Delaney, pointing out that each hotel comes equipped with two university-trained dons.

Delaney refused to comment on how much the university has to shell out for the hotel residences.

Scott Yellan, director of sales and marketing at the Primrose, says students' safety is ensured.

"Within our agreement with the university we are to provide extra security on the floors as well as the external perimeters of the hotel. We also have extra lighting on the street from Yonge St. to Jarvis St., and we have a lot of correspondence between ourselves and 52 division," said Yellan.

Yellan went on to say that there is nothing unusual about the setup, and that the hotel is very familiar with accommodating a large number of people for a long period of time. He also says he is comfortable with the presence of the 68 students and is confident that since they attend U of T, they must be good people.



LISA SALENKO/ VARSITY

The U of T Inn

"We knew that the university would hand pick the students that would come, and these are our guests, they act like guests, and we treat them like that," said Yellan.

According to ad hoc rules, the students' doors must be kept closed at all times and only a limited number of visitors are allowed into the rooms.

Amy Wong, another frosh at the Primrose, is enjoying hotel life.

"The beds are great, and the oversized closets are a nice perk," said Wong. Students also receive a metro-pass to get to and from campus.

Forde however is a little less enthusiastic about the setup. "We have not gotten our room service in a week and they are suppose to come twice a week. We're out of shampoo," exclaimed Forde.

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The U. of T. Sexual Education and Peer Counselling Centre is operated by students dedicated to providing information, non-judgemental counselling and referrals on all matters related to human sexuality.

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Application forms are located at the Centre. The deadline for applications is Friday September 17th. Please contact us for more information.

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Fresh frosh orientation alternative

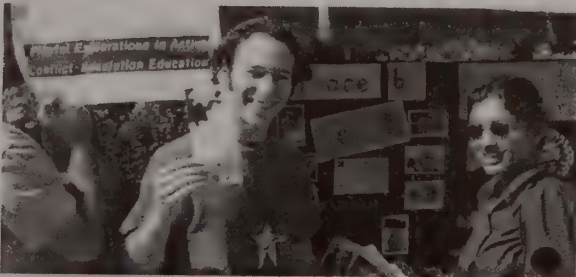
Corporate-free event a success



Left: Student against sweatshops fashion show.
Below: Students crowd St. George.



Photos by Luisa Salerno
except ● By Elsa Knudsen



Right: Peace games volunteers smile for the camera.

Right: Taking away the loot.
Below: Body painting at This Way Please.
Left: Dancin' in the streets.



RICHARD MC KERGOW
Varsity Staff

While most students took advantage of free goodies on St. George Street, student activists, campus leaders, and community members encouraged frosh to wander towards *This Way, Please*—an alternative, corporate-free orientation held on Bancroft St.

"This has been amazing, it exceeded my expectations," said Elan Ohayon, graduate student representative on U of T's Governing Council, and one of the event's organizers. Over 2,000 attended the event.

Silk screening, music, art, and theatrical performances were all part of the day's events. Highlights included a cooking

lesson from Dr. Kin-Yip Chun, the seismologist who alleges systemic racism at U of T, and a fashion show exhibiting clothing made in sweatshops, but sold in Canada.

"I think that this has proved to first year students that you can get the community and campus groups together," said Ohayon. "This event shows that community can be about students without corporations."

"The crowd has been good, it's a good count. I think that this was a success. It's a really good vibe," said Chris Ramsaroop, last year's president of the Students' Administrative Council.

"Being outside SAC, your mindset changes. I'm now just doing something I wanted to do by getting these groups out here," he added.

Ramsaroop declared that *This Way Please* showed that it is possible to have a corporate-free orientation event.

"You know, the Bank of Montreal says that 'it is possible' and it is possible," he said with a smile.

This year's SAC members were not happy with the competition.

"I didn't see any reason for it," said Paul Kutasi, SAC's vice president who boycotted the event. "The organizers totally lost their focus and focussed on keeping a political ideology—an activist ideology. They shouldn't have even held it."

The SAC-organized orientation cost in the range of \$160,000, with \$70,000 offset by corporate sponsorship.

"Corporations are a necessary evil when housing such an event," said Kutasi.

This Way, Please participants hope that next year's event will draw more crowds.

"I love it, I wish that more people knew about it. It's too bad that some people missed out on it," said Kathy, who staffed Amnesty International's booth at the event.

Kathy estimated that between 50 and 60 people visited her booth.

"The location is good, but we need more awareness of it for next year," she said. "It would be great if we got involved with the frosh leaders and they could spread the word."

David Shiga, a first year physics student, took the opportunity to check out *This Way, Please*.

"I think this is very interesting. I just came out to it be-

cause I heard a little about it. There are some regular campus groups over there," he said pointing to St. George Street. "But there are a lot more over here."

"I've been talking with a bunch of these groups, and I was considering getting involved in some of them," Shiga added, referring to Amnesty International and the Ontario Public Interest Research Group.

Tamara Irons, a second year English student and member of the women's studies program, felt that despite the low-key attendance, her booth still served a necessary purpose.

"Some of the people who've stopped by our booth, we've referred to counseling, because they open up, and ask very

personal questions," said Irons. "So I think that we've been able to reach out to a few people."

Shevan, a fourth year English literature specialist, deejayed the event and had only one complaint.

"It's too windy, the needles keep skipping," he said. "But this is amazing—and about time. I think that the SAC orientation was far too corporate four years ago, and it has gotten progressively worse since."

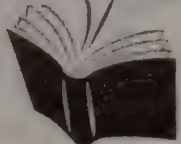
Shevan added that the alternative orientation will be back next year.

"We weren't sure what to expect this year," he said, "but next year we'll have a better idea."

with files from Nicola Luksic

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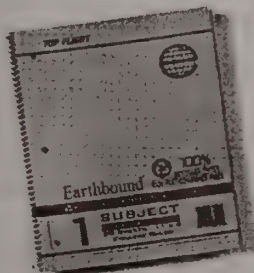
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LEAH MACLEOD/VARSITY

Burmese Refugees Fast For Democracy

PETTY BOZONELLOS
Varsity Staff

Nine Burmese students held a nine-day hunger strike in front of Queen's Park from September 1st to 9th in protest of their native government's human rights violations.

"This hunger strike is nothing in comparison to what we and many other Burmese people have gone through in Burma," said Htun Htun Oo, one of the fasting demonstrators.

The international protest known as Four Nines Day recognizes the anniversary of a deadly demonstration that took place on August 8th, 1988, where hundreds of students protesting the Burma Socialist Programme Party's authoritarian rule were shot in the Burmese capital of Rangoon. The military brutally responded to that protest by razing villages and towns, closing universities and communication facilities, and forcing thousands of refugees to flee for their lives.

One month later, on September 8th 1988, the BSPP was overthrown by a military coup, and thousands of civilians were killed in the process. The military formed the State Law and Order Restoration Council, which is still in power today. "Four Nines Day is the date for the renewal of public and popular uprising within and outside of Burma to protest the military dictatorship, and its poor handling of human

rights," said Elizabeth Shepherd of the Burma Unity Group, adding that the hunger strike method stems from Ghandian philosophy.

"[The Ghandian] is a wonderful way of resistance because it is coming from people who have a great desire not to meet violence with violence but to meet it with peace and reconciliation," said Shepherd. "This type of resistance is a generous basis on which to rebuild the country and a sense of morality."

Htun Htun Oo agrees.

"I think it is important that we can have a hunger strike here in Toronto and protest against a regime and not be imprisoned. This is what we want in our own country," he said.

Yaung Ni Oo, another Burmese demonstrator at Queen's Park, has been in Canada for three years after undergoing imprisonment, and maltreatment at the Thailand refugee camps.

"I was arrested twice in Thailand, and the Thai camp authorities treated the Burmese refugee students brutally. We were not considered just refugees but illegal refugees," he said.

In 1991, Hanny Htun, who was a second year Rangoon University student, escaped to the mountains at the Burmese-Indian border before she was granted refugee status in Canada.

Since then Htun has lost contact from everyone she knew from her home.

"When I left in 1991, my mother was in jail, but I don't



LEAH MACLEOD/VARSITY

Burmese hunger striker exhausted in front of Queen's Park

know where she is now," she said. "I left because it was dangerous and have lost contact with all my family. I would only make it dangerous for them if I try to contact them."

Kate Thomson, a U of T student and member of Amnesty International, points out "there are a large number of political prisoners and prisoners of conscience in Burma." Amnesty International works on individual cases and lobbies to have these prisoners released.

However, Thomson says that there are other issues that need immediate attention as well.

"Right now, an issue that is of particular importance is the growing number of Burmese refugees and displaced persons trying to survive on the borders of Burma, namely Thailand and India," she said.

Thomson says that U of T can play an effective role in opposing the Burmese military's conduct of human rights violations.

"U of T is a huge institution," she said, "and has a strong influential faculty and a huge student body that could have an effect in pressuring the Burmese military regime to stop the violence."

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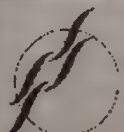
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SAC gets flack

A gay positive message was missing from this year's frosh kit.

"I'm very upset right now," said Bonte Minnema of the Lesbian, Gay, Bisexual, Transgendered at U of T (LGBT OUT) after speaking with David Nam, this year's orientation co-ordinator.

"At the very least they could have included information on the youth-line," said Minnema, referring to the free telephone counselling service.

The phone promo somehow fell under SAC's unprecedented policy of denying student groups access to advertising in this year's frosh kit.

Nam argues that it's not his job to include a gay positive message.

"I'm not the person to represent the gay community," said Nam.

Almost a month ago, LGBT OUT approached SAC with the intention of collaborating to ensure a queer inclusive event. But communication breakdown ensued.

"Bonte's approach is boarder-line irrational," said a confused Nam. "It's too bad. I would have loved to hear what he had to say. I just haven't understood a thing he said."

Minnema is baffled by Nam's response.

"My message was pretty

clear," said Minnema. "I would have been very happy to pro-

duce the materials—it wouldn't have cost them anything."

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Pricilla takes North by storm

DIANA PEREIRA
Varsity Staff

There was never a dull moment during the week-long Priscilla Queen of the North Tour.

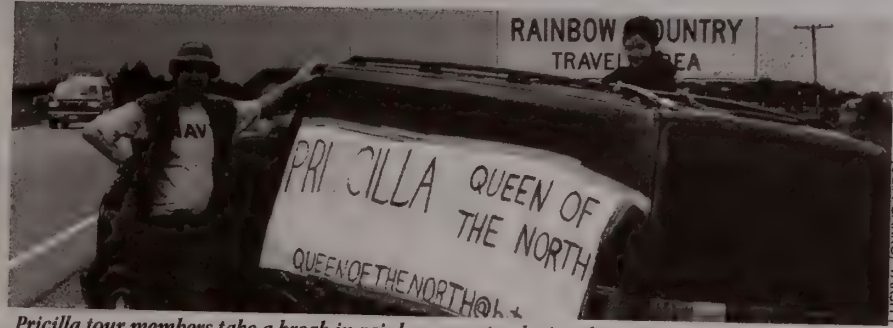
To increase queer visibility across the province, a group of students boarded a multicoloured van and toured across northern Ontario, ruffling feathers along the way.

While the group was wandering around in Cataraque Mall in Kingston, security asked them to leave by telling them that they were trespassing.

"They basically told us that we were causing a disturbance by handing out condoms to people in the mall," said Elizabeth Antunes, vice president of the St. James campus George Brown College student council, and a tour participant.

Before the lesbian wedding ceremony on Parliament Hill, cops clamped down on the travellers' activities.

"The RCMP pulled us over and told us that we couldn't use



Pricilla tour members take a break in rainbow country during their early August tour.

the megaphone," recalled Antunes.

Despite the disruption in their festivities, organizer Bonte Minnema kept the group in high spirits.

"Reverend Rainbow persisted," joked Minnema, referring to his alter ego for the journey.

Margaret Cameron, also from George Brown, stressed that they received mixed reactions in the different cities across Northern Ontario. The group did receive some positive reaction from the crowd in Ottawa.

"Someone came up to us

and said that she was raised by lesbians," said Cameron. "At the same time, a lot were shocked and had disgusted expressions on their faces."

While driving out of Ottawa still in her wedding dress, Antunes was confronted by a guy who told her he'd be ashamed if he were gay.

"Well, I'm sorry that you couldn't be happy on my happy day," was her reply.

Out of all the cities at which they stopped, Antunes described Thunder Bay as a place where she received the most verbal bashing.

While the group was in a

Thunder Bay beer store, they were told to leave.

"One male attendant grunted and did not want to serve us," said Minnema.

But not all receptions were frosty.

"I felt nothing [homophobic] in Sault Saint Marie," said Antunes. "I had complete support when I came out."

The group is planning on touring again this fall across southern Ontario, toying with the idea of attending the upcoming Waterloo and Kitchener Oktoberfest celebrations.

President Apologises for Apotex blunder

Continued from front page

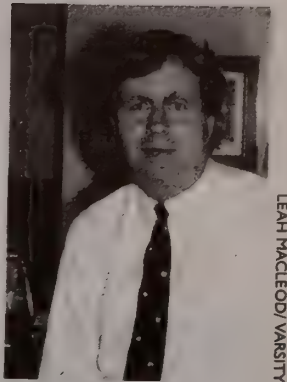
Prichard's advisor and U of T provost Adel Sedra assures that he was not consulted on the matter.

"He's the one who wrote the letter, he's the one who apologised for it. The president sends all kinds of letters [without consultation]," said Sedra.

Elan Ohayon, graduate student representative on the Governing Council, is shocked by Prichard's mistake.

"Two concerns arise in situations like this," said Ohayon. "In practice, accepting such donations leaves the university beholden to the corporation which can directly affect our academic integrity."

"Secondly, when the university does want to express a legitimate opinion regarding public policy it can no longer do so. The university is no longer perceived to be neutral



Prichard says sorry.

due to its extra-curricular liaisons."

Paul Tsang, president of the Graduate Student's Union, says he understands that it can be easy to find oneself swayed by corporate cash flows.

"If Apotex were giving me \$20 million, I'm sure I'd be making mistakes all the time," said Tsang.

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FEATURES

Green revolution!

Community gardening takes root on St. George campus

By Diana Pereira & Jesse Clarke
Varsity Staff

For most University of Toronto students, satisfying hunger means deciding between Taco Bell, Mr. Sub, Tim Hortons and the spectrum of other big-business, nutritionally-challenged options currently available on campus. What do I wish to sample today? A mocha Icedpresso chiller? A Grabbajabba latte? A box of Timbits, or a slice from Pizza Hut? Venturing further off campus, students may wonder, do we feel like Thai, Indian or Chinese for dinner tonight?

However, for other students at our wealthy university, real hunger and poverty considerably narrow the choices: will I skip lunch or dinner today? Will my kids get a decent breakfast tomorrow? Can I afford some fresh fruit this week, or will we have to eat from the cans we picked up at the Food Bank last month?

KRAFT DINNER IS NO JOKE

Rising tuition and decreasing levels of student assistance have made student poverty much more than a joke about Kraft Dinner and Mr. Noodles. Even at affluent U of T, levels of student poverty are rising dramatically. Tuition has increased, on average, from \$1,438 in 1990-91 to \$3,117 in 1997-98, and this meteoric rise shows no signs of abating. Premier Harris' misnamed Tenant Protection Act has allowed rent levels in this city to increase dramatically. Combine skyrocketing fees with astronomical rents and you can see why healthy food has become a pie-in-the-sky dream for many students.

For evidence of student hunger, we need only to look as far as local food banks. According to Winston Husbands, the research director for Toronto's Daily Bread Food Bank, eight to ten percent of food bank users are adult students, eight percent are college graduates, and eleven percent are university graduates.

Closer to home, the University of Toronto's own food bank, operated by the Women's Centre, has seen use increase from three users per week to fifty per week in recent years. U of T's food bank users are ninety percent undergraduate, ninety percent female and seventy-five percent single parents. While the number of food bank users has increased dramatically, the amount of food available has decreased, according to Women's Centre coordinator Gillian Morton.

"We have often had to turn away 30 or 40 students (and their dependents) that use the food bank on a weekly basis," says Morton.

The Starving Gardeners' Collective is one group that is working to provide for the food bank and bridge the growing gap between students who have money and students living in poverty.

"Student poverty is a huge problem," explains Carly Zwarenstein, community gardens' coordinator for the Starving Gardeners' Collective. "And there hasn't been an adequate study of how many students are lacking healthy and wholesome food. There is definitely a lack of healthy food and there is a huge amount of student interest in the Starving Gardeners' project."

GREEN DREAMS

Zwarenstein and other members of the Starving Gardeners' Collective have been hard at work over the last year and a half, trying to make cheap and healthy food a reality for all students. They plan to use rooftops and existing and reclaimed green space on campus to create organic community gardens. Food cultivated in these gardens will be given to food banks and commu-



A member of the Starving Gardeners' Collective stands by her plants.

nity kitchens. All of these ideas are being described in future tense because community gardens are not yet a reality on St. George Campus.

Community gardens abound on university campuses and in communities throughout Ontario. In Toronto, there are eighty-four successful community gardens serving 1,600 Torontonians. York University, the University of Victoria and the University of British Columbia are examples of campuses with thriving com-

munity gardens. U of T's own Scarborough Campus has hosted a flourishing community garden for over 25 years.

"The whole community gardens movement is going on because of Toronto's increase in poverty," says Doug Moore, one of the founders of the Starving Gardeners' Collective. "There are currently about 84 gardens in Toronto."

In November 1998, Caroline Xia, the other founder of the Collective, submitted a 30-page report to the university president and the Governing Council. The report provides information on a host of topics ranging from fresh food issues in Toronto to urban agriculture in developing countries and explains how a community garden would benefit the St. George Campus. In December, the food committee of U of T's Task Force on Homelessness approved the Collective's proposals. In February, the Open Space Steering Committee granted permission on behalf of the president's office for the Collective to garden on campus lands and rooftops.

OPEN SPACE?

February's victory has been short-lived. The collective has identified an ideal location for the garden: the former site of the Classics building, adjacent to Hart House. According to the group's latest proposal, the site has excellent visibility and centrality.

"The site is well-suited for cultivation as it is south-facing, flat and sheltered by surrounding trees and buildings," the proposal says.

The Collective has conducted research that reveals good quality soil and has managed to gather extensive student support. Groups such as SAC, UC Lit, the Hart House Board of Stewards and the Jewish Student Union all agree that the site identified would be an excellent location.

Despite the ideal conditions at the site, the group lacks one key element: university permission to use the site. As a result, they are still waiting for direction from the university as to a permanent location for their garden. In the meantime, they are using a FoodShare-owned plot next to OISE on Bloor Street.

For Carly Zwarenstein, the delay has been frustrating. "It's difficult getting volunteers to join a gardening collective when we don't even have a garden," she says.

Aesthetic concerns are the main stumbling block at this point. There are concerns that a vegetable garden outside Hart House would not fit in with the ambitious landscape designs of the Open Space Master Plan. The Collective has acknowledged the validity of these concerns and has organized a site design competition. The competition was adjudicated by professionals in the fields of landscape architecture and environmental studies, and it produced a number of useful designs which combine ornamental and food-producing plants. The Collective will present these ideas to the physical planning and design committee in early November.

"Community gardens make a lot of sense environmentally and can do a lot to address local poverty concerns," explains Kennedy. "Gardens generally have a very positive effect on communities."

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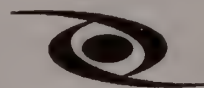
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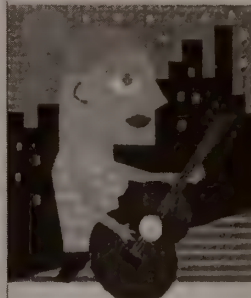
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ARTS & CULTURE

Starvin' Hungry



Photos by Luisa Salerno

KEITH CARMAN
Varsity Staff

True musicians don't follow the beaten path. They don't even know where the hell it is. Anton LaVey once wrote in an essay that the true genius doesn't even *know* what is going on in the pop culture world around him, let alone *care* about it. While Toronto's John Milchem, aka Starvin' Hungry, may inadvertently know what the current trends and styles are, he could care less about how they will affect him. Starting his first band, Rugburn, at age 30 (Milchem is now a youthful 36), and presently devoting all of his time and energy to his acoustic punk solo act Starvin' Hungry, Milchem is blunt about his humbly creative spirit.

"If my songs are unusual, it's because I don't know what I'm doing," he laughs as he pulls from a strong draft. Working two full time jobs in order to raise enough funds for a widely anticipated debut CD, it looks as though Milchem knows *exactly* what he is doing.

To see Milchem on stage—leaning on one hip, head pounding furiously in time to the rhythm set by one of many unusually-tuned guitars, belting out songs that are quite obviously personal in nature—one harkens back to the image of what Jim Morrison might have been had he been able to pick up an instrument and set his mindflow to music. Poetry set to background music. A natural stream of words and phrases flow out over borderline chaotic chord structures. And somehow, this all seems right.

But how would Milchem describe his sound?

"Punk Rock." He has been waiting for this question.

"My songs are punk, in the sense that they are written for me first," he says. "They aren't for anyone else. The priority is to address what I want the song to say, not what other people might expect from it. They are personal in intent."

While the majority of these statements are carried out on a number of pawn-shop guitars, which Milchem says "give more of a unique sound" than other higher-priced instruments, it is still possible to hear his eclectic artistry, accompa-

nied by drums, although rarely.

"People think that I'm trying to make some big statement by playing solo here, and then with a drummer over there," he remarks, "but it's not that complicated. I just don't have one. If I could find one that could commit to me, I would hire him in a second. But he would have to be fucking great."

By adding percussion to the occasional set, the overall impact becomes stronger. Starvin' Hungry comes across sharply, making more of a statement when necessary.

In regards to a bassist though, Milchem is less direct.

"I don't disregard bass by any means, but my style is based on a lot of blues," he explains. "Blues players incorporate bass lines into their own guitar playing. Maybe if I found the right drummer, I would be more inclined to find a bass player, but not having them isn't slowing me down any right now." When asked about the direction of Starvin' Hungry, Milchem admits that he is growing into it more than he is controlling it. Songs are constantly progressing, in that each new song replaces an older, more naive one.

"I work hard on these songs, so I only play them when they're ready. The songs may go through a lot of changes while I'm writing, but whatever I play for an audience is how it will stay. I think if you play a song before it's ready, it becomes stillborn; it dies right there. That's how you know if a song is for the public or not. It either falls flat on its face, so that you keep it for yourself, or you leave it in your set. I have a lot of songs that I never play for anyone but myself," admits Milchem, who still points out that while a song stays the same, its delivery may change.

Perhaps the most notable alteration comes in the form of Milchem's active decision to begin singing, as opposed to merely speaking his lyrics.

"I wasn't really comfortable with singing my songs for a while," he confesses. "It's only been lately that I like to sing on stage. People don't realize the huge difference there is between singing and speaking on a stage. I like it more with

each performance."

The impending release of his first album has only served to increase Milchem's local position as one of Toronto's most up-and-coming artists. Numerous bookings and a constantly growing fan base eventually led Milchem to record his first album, with a tentative late-fall release date. Recorded and mixed as a guitar/drum duo at Toronto's Chemical Sound Studio with Daryl Smith (Blurtonia, Flashing Lights, Tricky Woo, Elevator), the three-day experience proved to be memorable for Milchem, who now sees the importance of aid from others.

"I would like to see this album released on a larger indie label; but I don't really fixate on it," he says. "I just want the help. I have no idea how to run the business side of things here. Hell, I'm just a musician. The other day, I was wondering how to get the damn album into the right people's hands. I had never heard of a press kit before. Now I'm trying to get all of these stupid things stapled and sent off."

Understandably, Milchem shies away from all things business in relationship to his music. While he understands the importance of industry, he would just rather concentrate on his art.

"Let the business-minded people take care of that aspect. It's what they do best," he states. "Then I can be free to do what I do best."

At an age where the majority of musicians have created (and occasionally lost) all of the momentum they will achieve in the business, Milchem is just beginning, knowing that there are still many productive years of songwriting inside.

"Just look at Lemmy," he laughs, pointing at his favourite Motorhead t-shirt. "That guy is well into his 50's. He's done more illicit and probably immoral things than this city combined, and he's still not too old to rock out. I don't think I have too much to worry about."

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Chekhov Lite

GLENN COHEN

Jeff Rosenblatt. In our youth we all knew some one who seemed to be able to get away with murder. We all knew a master of sarcasm who systematically beat up on everyone around him, but was so amusing and charismatic that everyone excused and forgave him. There was that lazy do-nothing who mistreated every woman in his life, yet for some reason had women constantly all over him.' Jeff Rosenblatt, who I went to high school with, was such a person. Multiply by ten and imagine this person at middle age, and you get a sense of the title character in Chekhov's *Platonov*.

At its heart, *Platonov* is a character study. The Soulpepper Theater Company has carved a three hour play out of the eight hour drama that Chekhov wrote very early in his career. The character Platonov, played by stage veteran Albert Schultz, is on-stage practically the entire show. He is the focus both of the audience and the constellation of eccentric characters that orbit him. The audience is drawn into complicity with Platonov, because like all those around him

we are simultaneously attracted to his charm and repulsed by his immorality.

In the first act, Schultz gives a wonderful performance as a delightfully nasty drunk. He spurns the advances of a sexually aggressive general's widow, protesting the importance of purity and his duty to his wife, while simultaneously seducing the widow's daughter-in-law who is married to his best friend. In the second act he is a bit less fun, having descended into drunken self-loathing but too weak to change, as each of the women in the play come to take him away with them.

Schultz is bolstered by an excellent supporting cast. Particularly notable are: Stuart

Hughes as Voynitsev, the unsuspecting cuckold; Liisa Repo-Martell as Grekova, a prim and proper university student who Platonov maliciously hounds to tears; and Diego Matamoros as Triletsky, the madcap doctor friend of Platonov who is best described as a drunken Roberto Benigni.

able to catch him, are dropped in the second act. Not that the comedy isn't hilarious, it's just that one feels that the cutting of the manuscript was quite uneven. This is particularly obvious in the sudden dramatic turn in the play's last five minutes, which fails miserably because we have spent



The one disappointment is Susan Coyne as Sophia, Voynitsev's wife, who comes off either sounding like a 40's femme fatale or Shari Lewis, depending on the moment. Her scenes with Schultz seem flat, which is odd because Coyne is Schultz's real-life wife.

Although it flirts with the dark themes of morality, idealism and hypocrisy in the first act, *Platonov*'s second act is played as farce pure and simple. The hints that Platonov was an idealist in his youth and the speech by the village thief/murderer who tells Platonov that everyone else is immoral for not being

the last hour and a half laughing. Although it may lack the weight to be a 'bold new classic' that is Soulpepper's mandate, *Platonov* is an extremely enjoyable romp through the settings of a playwright who is known for being anything but light.

THEATRE REVIEW

PLATONOV

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Midsummer night's sex romp

1999 Stratford fest oozing with perversion

NICOLA LUKSIC
Varsity Staff

Sex, eroticism and primal indulgences abound on stage. Shakespeare would e masturbate in his grave if e somehow caught wind of hat's going down at the Stratford Festival.

A *Midsummer Night's*

Dream, a whimsical work famed for its flirtation with the fairyland, takes on a disturbingly provocative twist in director Richard Monette's rendition. Calling it porn is perhaps too punishing. Calling it art is perhaps too feeble.

The first couple of acts, wrought with playful sexual tension, serve as foreplay to the fantastic climax of polyamorous

pursuits. Helena (Michelle Giroux)—tall, sleek, striking, man-less (and bra-less too)—flounces her way along the stage, wrapping her long legs around comforting columns while trying to woo her Demetrius (Martin Albert) who refuses to even look at her as she mounts and rubs their pelvises together. "Use me but as your spaniel, sppp-urn me, striiiiike me," Helena coos with impassioned conviction during the first scene of Act II. In the darkest, deepest of woods she shamelessly crawls doggie-style before him, taking turns wagging her ass provocatively at the audience and in Demetrius's direction.

Speaking of asses, the filthy display of bestiality is simply unforgivable. Children present at the matinee production walked out for the intermis-

sion neighing and calling out "hee-hawn" gleefully after witnessing net-stockinged Titania, the fairy queen (Seana McKenna) fawn lustfully over an ass (Bottom the weaver, aka Brian Bedford). So convincing and alluring is the display that parents had trouble getting the kids to shush-up and get off their hands and knees.

Puck (Jordan Pettie), the cheeky merry wanderer of the night—who speaks in a skateboarder voice—shamelessly dotes affection on his mentor and master Oberon (Juan Chioran). Puck takes full advantage of his nimble and youthful physique to cling to the fairy king's form with his muscular thighs. Oberon gently and protectively strokes Puck's head. The audience is not let in on what goes on backstage.

Ah yes, the four young lovers criss-cross each other's paths, the boys clang each other's swords together and grope either Helena or Hermia (Melina Deines), whoever happens to be turning their crank at the moment. Lysander (Graham Abbey), who is

supposed to be faithful to Hermia, unleashes himself from the confines of monogamy and takes off into the night slapping his butt, swivelling his hips and calling Helena's name, leaving Hermia alone with her dreams of serpents crawling over her breast.

And if you think walls are among the more chaste of objects, this production will prove you wrong. "Oh wall, full often

hast thou heard my moans," groans a cross-dressed Flute (Michael Therriault) in Act V, face pressed close to the wall's (Keith Dincoll) groin. "My cherry lips have often kissed thy stones."

Combine all of this with interludes of double-jointed groping fairies and naked torsos whizzing across the stage. The "shadows have offended" indeed. After the final act of debauchorous wedding bliss, witnesses to this scandalous performance slink sheepishly and dreamily away from the reputable theatre.



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First Nations Solidarity Group	Sept. 22, 7pm OPIRG office
Environment and Food Issues Group	Sept. 23, 5:30pm Hart House
Anti-Poverty Action Group	Sept. 27, 7pm Int. Student Center
Anti-Corporate Rule Action Group	Sept. 29, 7pm Women's Center
Internet/Radio Collectives	call office for dates and times

Refund tables will be held in the Sidney Smith lobby:

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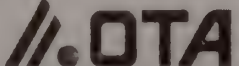
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Gourmet variations on K.D.

BENJAMIN LORD
Varsity Staff

There's a broad band of hungry people between the couch-bound Kraft Dinner (from the pot) stereotype and the meticulous "here's one I baked earlier" miracle-worker.

Let's suppose the present reader is, like the author, equally reluctant to eat dehydrated/reconstituted cheese as to preemptively measure their ingredients into glass bowls. Let's work over the K.D. equation a bit, see if there isn't a fast, cheap cheese pasta good enough for guests.

Domestic goat cheese (ask for "Shev-ruh") is cheap, delicious, and has less than half the fat of cheddar. Add a shallot onion, breast of chicken and a sprig of Rosemary to the bill and you're pushing five dollar capital outlay. If you want to use up a pack of K.D. noodles with a missing mix-packet (we all know how that happens...) *fine*, but you're dressing up the dog in pigtails; farfalle (bow-ties) would be more flattering to the eye.

Get your pasta boiling and dice chicken and shallot into fine shreds. Rinse the rosemary and pull the leaves from the stem. Throw these three components into a hot pan with a little olive oil. Cover and stir

as necessary.

Once the chicken is thoroughly cooked, you can throw on a bit of balsamic vinegar

tatoes of any kind are perfect on the side.

The history of Canadian parmesan is, among cheese sto-

You may be excused for grumbling, then, at putting down nine dollars for a block of the stuff. Hard and redolent, parmesan is considered "low fat," as very little of it is needed for the same effect as soft cheeses; your nine dollar investment will last out the year, or until *someone* forgets the saran-wrap. So slice up a few eggplants, peel, season, and brown in a pan of olive oil.

Turn down the burner and combine tomato sauce, basil, parsley and crushed garlic with the eggplant. Stir in the macaroni and once everything is mixed and bubbling ever-so-slightly, add one full cup of grated parmesan for every half-pound of pasta. A fair bit of mozzarella may be desirable for texture.

I've left all of the measurements up to your imagination (and appetite) so, depending on the ratio of tomato-sauce to cheeses, your final product could be any shade from orange to white, all of which are enjoyable. For presentation value you can spoon it into your best Pyrex, load on a layer of mashed potatoes, grate over a bit more mozzarella and broil for a brown, bubbly top.

Cheap, easy, edible, and - with 100% less desiccated cheese - sure to please guests. Careful not to drop the converter into the pan...



Alternative uses for the K.D. box

(sweetens the onion), then move the pan to a low burner. Strain your pasta and throw it in with the rest, stirring in enough goat cheese to coat everything amply. Parsley garnish really helps the colour scheme on this one, and rosemary po-

ries, shocking: exorbitant prices protected by a government-sanctioned monopoly, trade restrictions (expected to end *de facto* under NAFTA this year) and a brief period of unenforced illegality under some ambiguously worded health laws.

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PERSONALLY I DON'T especially like string arrangements in pop music. So the newest Velocette album at times did nothing but irritate me. But, at other times the album did nothing but amaze. Take "Where Are We" for instance. Although this funky little instrumental breaks up the poppy atmosphere of the rest of the record, it does add another layer to the recording, and works well. When Velocette plays straight ahead fun upbeat stuff, it rocks. Sarah Bleach, lead vocalist of the outfit, has a very talented voice, but at times it overpowers the background instruments. In songs like "Get Yourself Together" the band clicks and a great song is created. But back to the strings. A lot of times, the addition of strings in a song creates extra layers, and in doing so, adds to the feel of the song. Unfortunately, at times the strings feel forced, and take away from the power of the song.

Steven Servos

Blues Party
Chris Whiteley
Borealis

AT FIRST LISTEN, *Blues Party* seems slow. It's a far cry from hard-edged electric blues and too jazzy to fit into the harmonica ridden blues of the south. Deeper into the album though, the pace quickens and the blues in *Blues Party* comes out in full force. For a blues lover, Whiteley certainly gives you more bang for your buck.

Upon examination of *Blues Party*, I realized the name comes from the fact that Whiteley dips into *all* elements of blues. Travelling into his blues party, Whiteley visits the halls of B.B. King's electric repertoire, Louis Armstrong's jazzy trumpet melodies, the traditional harmonica ballads and throws in some very original story telling (I'm almost scared to admit that I thought I heard Elvis for a second or two).

Highlights of the album are the really slick guitar and sax licks as well as some pure blues piano thrown in where you least expect them. I particularly loved the jazzy undertones scattered throughout the album. Whiteley has a lot of fun with each style and his love for the music shows. His lyrics captivate and amuse while still allowing the listener to get lost for a while like good blues music should. My judge of good blues is that if I was just walking by the Silver Dollar or wherever, and I heard music would I go in or not? I would indeed go in and listen to Chris Whiteley.

Paul Nazareth

Travelling Miles
Cassandra Wilson
Bluenote/EMI

CASSANDRA WILSON'S LATEST gift, *Travelling Miles*, is a diverse and engaging collection of tunes associated with the late Miles Davis. Wilson has written her own lyrics to all but two of the eleven tracks: the classic "Someday My Prince Will Come" and Cyndi Lauper's "Time After Time," a tune which was in Miles's repertoire since his 1984 release

You're Under Arrest.

The album opens with "Run the Voodoo Down," a funky, 6/4 take on "Miles Runs the Voodoo Down" from Miles' *Bitches Brew* album which features coronetist Ulu Dara, whose muted horn just drips of Miles. "Resurrection Blues," a nice, mellow version of Marcus Miller's "Tutu" from the Miles album of that name is another highlight. The playful, grooving "Seven Steps" features Eric Lewis having so much fun at the piano that I still laugh after my umpteenth listen. The very southern, funky "Never Broken" is Wilson's take on Wayne Shorter's "E.S.P."

The album also features four Cassandra Wilson originals. There's a beautiful ballad entitled "Travelling Miles." The folksy "Right Here, Right Now." A very grooving shuffle called "When the Sun Goes Down," and "Piper," a string and vocal piece featuring Marvin Sewell on classical guitar and greek bazouki with Wilson on both vocals and acoustic guitar (she also plays on "When the Sun Goes Down").

What puts this tribute among the very best of the many (many!) Miles tribute albums on the market today is that this is a tribute whose music I think Miles himself would have seen as being hip. It's "jazzy," it's poppy, it's drenched in Wilson's southern roots and every track grooves hard.

This is a tribute very much in the spirit of Miles Davis. This is not "jazz"; this is music.

Joseph Sorbara

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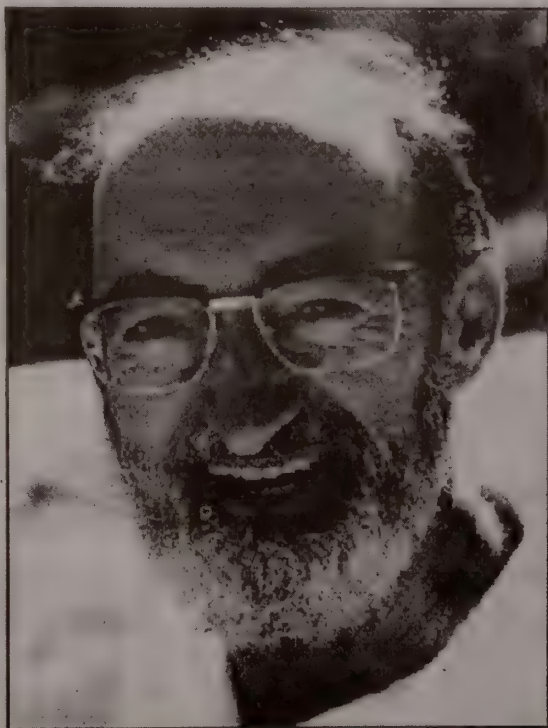


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SPORT & FITNESS



A SILVER LINING?: U of T rookie Ian Watson (76), during the middle of his 95-yard kick return, is pursued by York place kicker Roy Venier.

York wins its Vanier Cup

York fans rowdy at Varsity Stadium

JEFF BRENNAN
Varsity Staff

To all York Yeomen football fans who were at Varsity Stadium on Saturday basking in the glow of their team's 47-1 waxing of the U of T Varsity Blues, enjoy it. It won't last long.

Enjoy throwing paper cups and pop cans at the U of T cheering squad with its "YORK SUCKS" sign. And enjoy yanking off the beaverhead of Blues' mascot True Blue (and doing god knows what in it).

Enjoy it all because your team won't face another opponent in its remaining seven games as gracious as Varsity was.

York *does* have a few good players. Leading the way is running back Jeff Johnson. He was the 1996 CIAU rookie of the year. On Saturday he rushed for 249 yards and three touchdowns. The receiving tandem of Brian Nugen and Eric Spalding looks good, as they combined for three receiving scores.

Defensively, York fans

shouldn't root and holler that much. Very few teams in the OUA last season found it a chore to stop the Varsity offence.

This year's game was hardly a true indication of how it could've been played. Last year's result is a perfect example. In a turnover-free game (or at least free of turnovers deep within U of T territory), a score like 15-9 was what would've been expected as this season's result.

The first three Yeomen touchdowns came off Blues' fumbles deep within their own end. That meant the York offence only had to march 30, 27, and 30 yards, respectively, to ring up a 21-0 advantage only 18 minutes into the game.

It's one thing for a defence to know that it will spend a lot of time on the field because the offence can't accomplish much. But it's another when a defence knows it only has about a 29-yard leeway, on average, between it and the end zone because of a turnover.

Without any of those four fumbles, the game would've

See Yeomen page 21

Football massacred in opener

York wins Red and Blue Bowl in a laughter

BLAIR SANDERSON
Varsity Staff

When read backwards, the score from Saturday's football game between the U of T Varsity Blues and the York Yeomen reads like a U. S. interstate highway for which U of T just couldn't find the off-ramp—1-47—right through Death Valley.

Yeomen 47, Blues 1

How ugly was this game? Consider that on York's four first-half touchdowns, their worst starting field position was the U of T 30-yard line. Three of the touchdowns came as a result of Blues' fumbles, which they rode to a 28-1 halftime lead.

"When they score their first three touchdowns off turnovers, that's tough to come back from," lamented fifth-year

linebacker and punter Richard Iantria, in what was a sombre Varsity locker room after the game.

When U of T players weren't suffering from a case of butterfingers though, they did show some potential in their rushing attack. Slotback Yuri Medwidsky had the second-longest gain of the day when he ripped off 26 yards in the first quarter, en route to 74 total yards. A combination of Blues tallied 151 yards on the ground.

"We have changed what we're doing offensively from last year with the idea of distributing the ball to four backs instead of one," said Varsity head coach Bob Laycoe.

There was, however, little else that was positive to take from surrendering 47 points to a York team that only averaged 14.8 last year.

"There were individual plays that stood out in terms of big hits, reasonable runs or big re-

turns," said Laycoe. "But what we have to get is a lot of consistency."

New U of T starting quarterback Noel Carrabs only threw ten passes, completing five for 28 yards. Laycoe explained why he didn't want Carrabs to throw more as the deficit widened.

"When we did [try to pass], we had a hard time," Laycoe said. "We have a young offensive line and they had a great deal of difficulty protecting the quarterback. You sort of get to a point where you don't want to get the quarterback injured."

While the Blues' defence was saddled with horrible field position for most of the game, the Yeomen were still able to pile up more than 300 yards on the ground—249 of which, and three touchdowns, were courtesy of York's bruising running back, Jeff Johnson.

The lone bright spot for U of T, not counting breaking the

shutout on a missed field goal, was first-year receiver/kick returner Ian Watson.

On the final play of the first half, the Yeomen attempted—and missed—a field goal. Starting in his own end zone, Watson seemed to outrun everyone. He had chugged 95 yards before he was brought down—15 yards short of the York end zone.

That play, along with a 25-yard return in the fourth quarter that gave him 133 return yards on the day, helped to negate the fact that Watson fumbled his first two punt returns. Medwidsky and fourth-year defensive back Dwayne Gray were the other two Blues players to cough the ball up.

Varsity is on the road for the next two weeks, playing at Waterloo and Guelph. They return to Varsity Stadium on October 2 against the Windsor Lancers, with what should be their best chance at winning a game.

Victoria University Students Administrative Council Elections

Nominations for the upcoming VUSAC elections are open from Sept. 6 - 24th. See our office for further details at 150 Charles St. W.

Elections will be held Sept. 29th & 30th. Polling stations may be found on Vic campus and at Sid Smith.

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VARSITY FILES

The Blues play their first home game this Saturday against the Queen's Golden Gaels.

Despite success, men's soccer will have many new faces

SARA ROSEN
Varsity Staff

This year's edition of the U of T Varsity Blues men's soccer team slightly resembles the 1993 Toronto Blue Jays.

After winning the World Series in 1992, Toronto lost 14 players from that team (yet still repeated to win the championship in '93). After winning the

OUA East Division and reaching the CIAU championships a year ago, seven starters are missing from this year's U of T team.

Blues head coach Jim Lefkos, who was inducted into the U of T Sports Hall of Fame this summer, acknowledged that this will be a positive rebuilding year for the team. However, he'll have to replace the key players with rookies.

"It's tough when you lose so many starters. We lost a lot of

experience and you just don't replace that," said Lefkos, whose team finished first with a 9-1-4 record and 31 points. "We have about four excellent rookies that we're putting in as starters. I am very impressed with them after this weekend."

Lefkos was referring to the Old Four Tournament that Varsity participated in on the weekend of September 3-5. They lost both exhibition games, 4-1 to the defending CIAU champion Western Mustangs, and 3-2 to the fourth-ranked McGill Redmen.

Despite Lefkos' praise of the new players (four will be starters), U of T must no doubt be relieved to welcome back captains Anthony Capotosto and Tom Kouzmanis. Both missed a combined total of three seasons for the Blues.

Capotosto and Kouzmanis bring a wealth of experience to the team. Last year though,

Capotosto injured his knee, but is now fully recovered for 1999. Kouzmanis played on the Canadian national team for two years and will be a power on the field.

Other standout players this season could be Ian Cardey, who played for the Toronto Olympians of the Canadian Professional Soccer League in 1998, and Paul Ogini, a 6'5" striker from Nigeria who missed last season as a result of a broken foot.

First-year players who might shine are goalkeeper Yuri Elkaim, defender Martin Quincy, and Robert Rupf.

Lefkos says the team still needs a lot of work.

"Our fitness right now is not very good," he said. "The first 45 minutes of our game against Western was great. We seemed to tire in the second half."

With most of their team returning from last year, Western should contend for the national title again.

U of T played an excellent first half in their second game at the Old Four Tournament. They led McGill, CIAU champions in 1997, 2-1 at halftime,

but could not hold on to the lead.

"In the last 20 minutes of the game we got tired," Lefkos said. "We used a lot of rookies and

McGill came back and beat us."

Added to the coaching staff this year are Dom Dente and Dino Mastrogianis. Dente is an ex-Blues player who played with Lefkos in the 1960s during three undefeated seasons. Mastrogianis captained the Varsity team that won the national championship in 1988.

"I am looking forward to having those two as assistants," said Lefkos. "I think it is going to give our program a boost."

1999 MEN'S SOCCER HOME SCHEDULE

Sept. 18: vs. Queen's, 3 p.m.
Sept. 19: vs. Ryerson, 3 p.m.
Sept. 25: vs. Carleton, 3 p.m.
Sept. 26: vs. Trent, 3 p.m.
Sept. 29: vs. York, 8 p.m.
Oct. 2: vs. Nipissing, 7:30 p.m.
Oct. 3: vs. Laurentian, 3 p.m.

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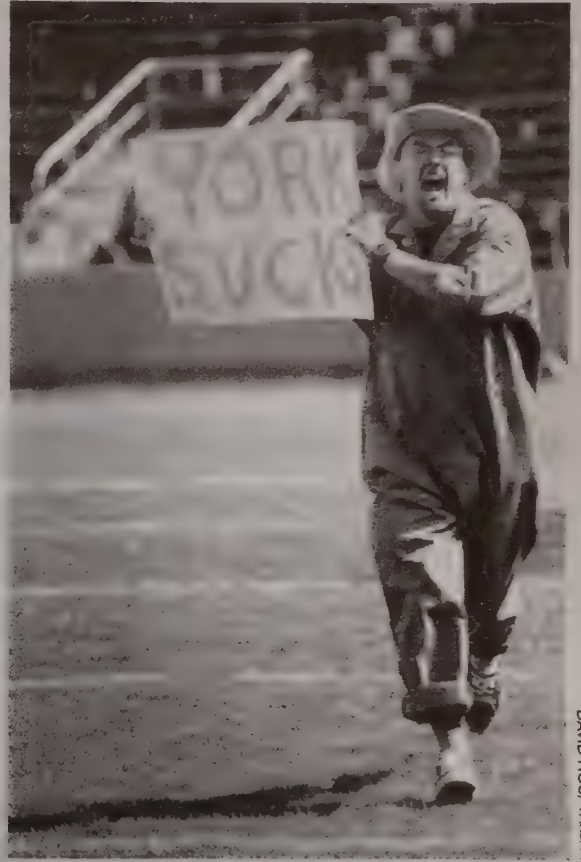
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Yeomen aren't that much better than the Blues



DAVID HOU/ VARSITY

Watch out, pal. Those York fans come armed -- with paper cups and empty pop cans.

York from page 20

been low-scoring and close, with defence dominating both teams. Still, an outside chance for a Varsity victory could have happened if York was the team to fumble a punt return.

The Yeomen may win one more game at the most. With road games at Waterloo and Guelph, and tough home opponents in Laurier, Western, Ottawa, and McMaster, only Windsor looks like a certain victory (U of T faces a similar predicament).

Some Blues' fans may be living off the glory of the team's 1993 Vanier Cup win over the Calgary Dinosaurs to get them through the current hardship.

But the most York fans can reminisce about is a 6-2 season in 1997 that allowed them to lose a first-round playoff game—their best showing since what, when Mulroney was prime minister?

Few teams in 1998 let the Yeomen surprise and turn them aside, leading many to believe that in '97 they were simply a one-year wonder, adored by the media for nine weeks and then forgotten.

After Saturday's win, York players and fans seemed to really love posing with the Argo Cup, the prize going to the victor in the Red and Blue Bowl. Their fans and players should enjoy it—it's the closest they'll come to holding the Vanier Cup.

VARSITY BOARD OF DIRECTORS NOTICE OF ELECTION & CALL FOR NOMINATIONS

The following undergrad positions on the Varsity Board of Directors are currently open for nominations:

1 Mississauga

1 Scarborough

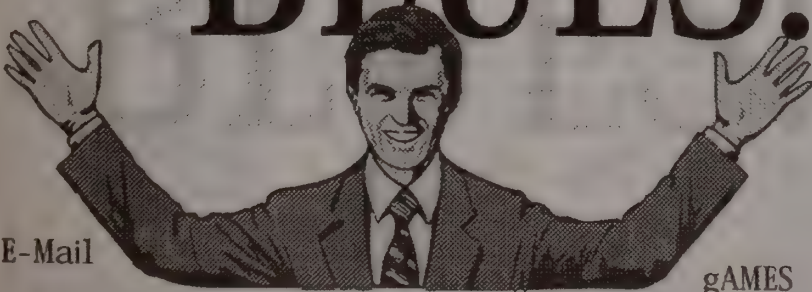
2 professional faculties, excluding Engineering (which already has a seat on the Board), non-GSU students, from the following - Pharmacy; Architecture & Landscape Design; Dentistry; Law; Medicine; Music; Education; Nursing; Phys Ed., etc.

These are non-staff positions, not open to persons who will have 8 or more contributions this year - May 1 - Apr. 30.

For more information call the Varsity Editor, Andrew Loung at 979-2831, or Varsity Board Chair Marek Shaw at 591-7848.

Nominations open Monday, September 13, 1999 and close on Thursday, September 30 at 5:00 pm. Election day TBA., if required.

Welcome BLUES!

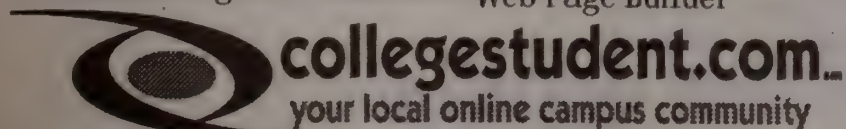


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Experienced roster should help women's soccer

First home game this Saturday against the Queen's Golden Gaels

SARA ROSEN
Varsity Staff

After making the playoffs last season for the first time in three years, the U of T Varsity Blues women's soccer team shows good potential to duplicate that feat.

However, U of T suffered two setbacks in the Old Four (exhibition) Tournament recently. The Blues lost 6-3 to the Western Mustangs and 4-0 to the McGill Martlets.

"We lost both games but we had capabilities of winning both games," said Varsity head coach Niki Nicolaou.

While she acknowledged that the Blues made some critical mistakes in the two games, she is not yet concerned.

"We made some major errors. We didn't finish when we had chances and we didn't play sound defensively," said Nicolaou. "But, it's very early so I am not worried about that."

This year's team, unlike the men's squad, retains much of the players from 1998. That includes players such as fullback Sarah Pye, now in her fifth year with the team; and midfielders

Christine Stoilevski (fourth), and Tara Lawrimore and Adrienne Martin (both in their third year with U of T).

While the core of a team that finished fourth in the O U A East Division with a record of 5-5-2 and 17 points is intact, there have been several

new additions.

"I have very keen and enthusiastic rookies," Nicolaou said.

"They've improved a lot in the last couple of weeks."

The weakness of the Blues will again be the goalkeeping. But as the coach put it, "Goalkeeping has always been a problem at U of T."

While Nicolaou has some doubts about key positions, her outlook for the team remains positive.

"We have a lot to learn but we're going to go places," she said. "I have a really positive outlook on the team this year. The way I see it, we're going to do well."

With training and time, Varsity could develop into a good team in their division.

"Once we take care of all of our injuries," said Nicolaou, "and gel the veterans with the rookies, it's looking good."

1999 WOMEN'S SOCCER HOME SCHEDULE

Sept. 18: vs. Queen's, 1 p.m.
Sept. 19: vs. Ryerson, 1 p.m.
Sept. 25: vs. Carleton, 1 p.m.
Sept. 26: vs. Trent, 1 p.m.
Sept. 29: vs. York, 6 p.m.
Oct. 3: vs. Ottawa, 1 p.m.

All games at Varsity Stadium

BLUE AND WHITE ON TAP

Wed., Sept. 15

Men's rugby: vs. Trent, 4 p.m., at back campus
Field hockey: vs. Guelph, 6 p.m., at Lamport Stadium

Sat., Sept. 18

Field hockey: vs. Queen's, 9 a.m.; vs. Western, 11:30 a.m., at Lamport Stadium
Women's soccer: vs. Queen's, 1 p.m., at Varsity Stadium
Men's soccer: vs. Queen's, 3 p.m., at Varsity Stadium

Sun., Sept. 19

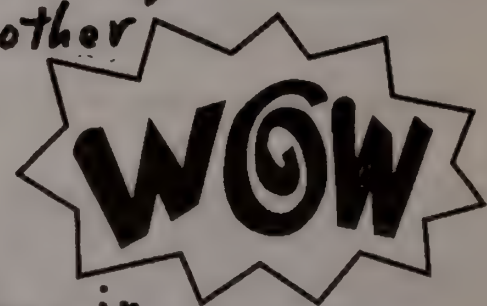
Field hockey: vs. Carleton, 8:30 a.m., at Lamport Stadium
Women's rugby: vs. Laurier, 1 p.m., at back campus
Women's soccer: vs. Ryerson, 1 p.m., at Varsity Stadium
Men's soccer: vs. Ryerson, 3 p.m., at Varsity Stadium

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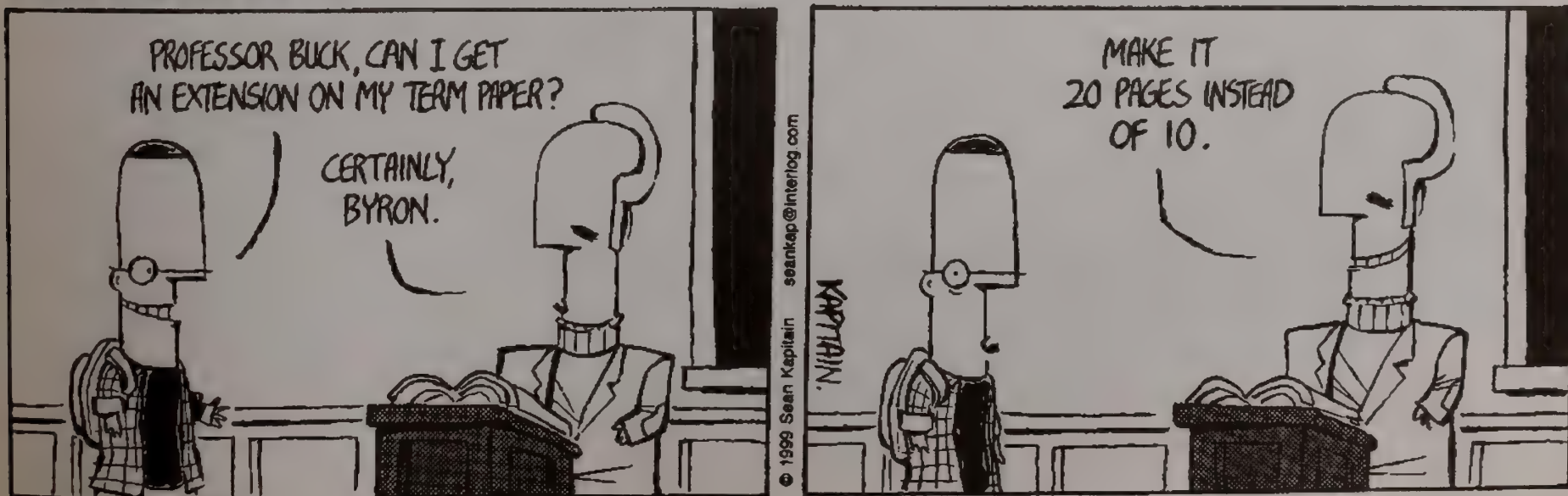
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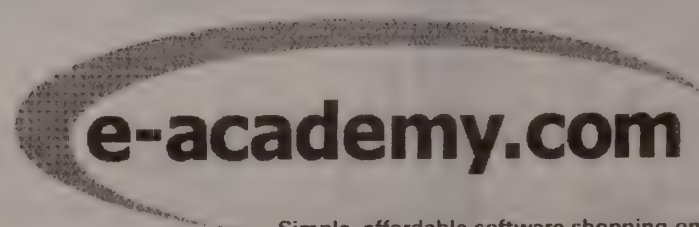


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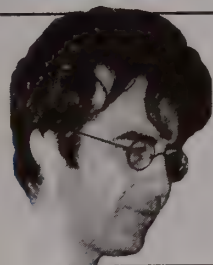
Prehistoric man's
day at the beach

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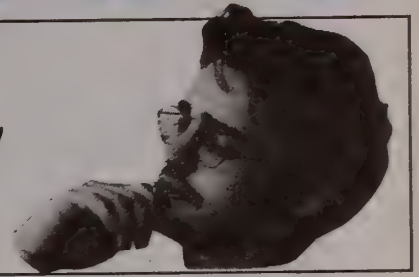
Science & Technology



ARTS



Egoyan
vs Priestley
Page 8



BURYING CARS SINCE 1880

President's blunder belittles U of T's rep

Apotex known for swaying research institutions

NICOLA LUKSIC
Varsity Staff

U of T president Robert Prichard is under fire for compromising the university's integrity when he wrote letters to the federal government on behalf of Canada's largest generic drug company Apotex Inc.

"Universities are supposed to exist for the public interest," said Jim Turk, executive director of the Canadian Association of University Teachers. "This is precisely why the university's embrace of the corporate sector fundamentally compromises the university's

role in a democratic society."

Apotex promised the university \$20 million towards the building of a \$90 million Centre for Cellular and Biomolecular Research. Another \$35 million donation, part of it to go towards a new faculty of pharmacy building, is still under negotiation, according to Apotex chairman Dr. Barry Sherman.

But these lofty donations have been on hold due to Apotex's struggles with the restrictions placed on generic drug companies under Bill C-91. The 1993 Bill was put under review in 1997, and Sherman wants to see the restrictions loosened up.

Sherman says he expected Prichard to write the letter asking the revision committee to extend the revision period.

"I simply told Prichard the facts," said Sherman, adding that if the total \$55 million gift were to go through, "it would have been the largest corporate donation to a university in Canada."

Prichard informed Sherman of his regrets.

"I told Dr. Sherman that it was a mistake," said Prichard. "He didn't think it was one for obvious reasons—basically I did what he told me to do." Executive council members

see freedom on page 6

U of T guarantees more money back *New tuition refund schedule kicks in*

ANDREW LOUNG
Varsity Staff

Students will benefit from a newly adjusted tuition refund schedule, thanks to a joint effort from the faculty of Arts and Science and the Arts and Science Students Union (ASSU).

With the new refund schedule, students will now have nine weeks, rather than the previous six, in which to drop a "Y" or "H" course and still receive at least 50 per cent of the fees back. The revised schedule has taken effect this year.

According to Sanj Dewett, president of ASSU, the previous refund schedule was considered unfair by many students as well as his organization.

"It was too narrow, too restrictive," said Dewett. "With the old system, six weeks just wasn't long enough for a student to evaluate the personal worth of a course before he or she would have to forfeit the entire tuition amount."

Dewett remarked that there are two logical times to drop a course: the final point at which money may be refunded, and the point just prior to academic penalty kicking in.

"But our research showed that students were still dropping courses two to three weeks after the last date for final refund," he said. "There were many reasons for this, but the primary factor was that students were waiting for actual feedback from professors on their progress in the course."

With the new refund schedule, Dewett says a student now has until the end of October to make a decision without financial pressure.

Carl Amrhein, the dean of the faculty of Arts and Science, is also pleased with the new refund schedule. He presented the refund proposal to U of T administration on behalf of ASSU and the faculty of Arts and Science.

"There will be two types of outcomes with this new schedule," said Amrhein. "The student may save some money, or the student may save some time, if he or she feels there is more of an opportunity to stay in and try the course."

Derek McCammond, U of T's vice-provost of planning and budget, received the refund proposal from Amrhein and then presented it to the Business Board, which approved it in May of this year. McCammond also believes the new schedule is more accom-

modating to students.

"We feel this revised schedule will allow a fairer amount of time for students to make important academic decisions," McCammond said. "We do want students to be making earlier decisions, and U of T still needs tuition revenue, but we feel there is now a better balance for everyone."

Dewett points out that the new refund schedule is significant for two other reasons. Firstly, it puts U of T near the median for all Ontario universities. Previously, U of T was closer to the bottom end of the scale for refund schedules. For example, the universities of Ottawa and Windsor both have schedules that allow course refunds into the twenty-second week.

Secondly, Dewett says the whole project, which took nearly a year to organize and execute, is one of the largest and most significant policy changes orchestrated by a student group in U of T history.

"The project has benefited so many students, on all three campuses," Dewett noted. "There's still room for further revision, but this has shown that U of T students, faculty, and administration can work together."



Mourners gather in the pouring rain to pay their respects to the dead car.

Death of a Sunfire 100 years since first car crash casualty

JULIA GARRO
Varsity Staff

The drizzling rain added to the sombre mood Monday afternoon as a crowd gathered to bury a 1983 Pontiac Sunfire six feet under.

Decked out in a preacher's robe, organizer Tooker Gomberg presided over the mock funeral. While organ music droned in the background, he called for repentance by an "auto-addicted" society.

"Today we bury the car in the hope that we can stop burying our friends and loved ones," bellowed Gomberg to a crowd of roughly twenty 'mourners.'

The ceremony, held on the front lawn of an east Toronto home, marked the 100th anniversary of the first fatality caused by the automobile.

On September 13, 1899, Henry Bliss stepped off a New York City streetcar and was struck by an oncoming cab, making him the earliest documented victim of the horseless carriage. A century later over ten people are killed in car crashes everyday in Canada.

Organizers prepared the statement they would have liked the Minister of Transportation to make to mark the

occasion.

"I cannot even begin to estimate the intangible costs of pain and suffering that car crashes inflict on Ontario families," read Marty Collier. "Car fatalities outnumber murders by a five-to-one ratio."

The statement goes on to call the current plans for road expansion "totally imprudent" and to encourage citizens to use alternative methods of transportation instead.

The Minister's office would not comment on the statement.

Organizers pointed out that crash casualties are not the only negative impact that cars have on our lives.

Speaker Bruce Thomson cited adverse environmental effects including air pollution by exhaust fumes, habitat destruction as a result of oil spills and the reduction of green space to make way for expanding asphalt.

An electrical engineer, Thomson wound up a reluctant environmentalist after he set out to discredit the theory of global warming. He claims that the more closely he examined the data, the more concerned he became, not only that the theory was sound, but that the effects were already upon us.

"There was no great fanfare from the sky when we went into overload," said Thomson, who says petrochemical consultants have already reported that our oil consumption cannot be sustained for more than another decade.

"It's not as if there's gonna be a little bell that'll go off and say 'Time's up! You're gonna be living in a deplorable state from here on in.'"

Thomson accused the media of neglecting their duty to inform the public of the magnitude of the impending ecological disaster.

"The journalists have to face their responsibility and tell the public what they need to know," said Thomson, who is currently writing a book—*2020: Trapped on an Ecologically Exhausted Planet*.

Gomberg, on the other hand, says that most people do worry about the environment, but they don't believe they can make a difference. He helped co-found Greenspiration, a project that documents stories of environmental activism around the world, to inspire other would-be activists.

"I would encourage people to try something even if they don't know it would work," said Gomberg. "To be bold and creative and have some fun but to do something."


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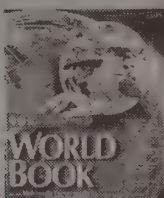
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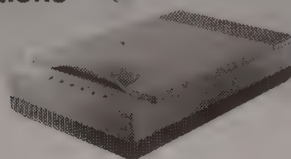
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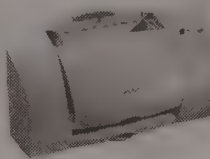
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Fresh alternative opened for business

RICHARD MCKERGOW
Varsity Staff

While other students rushed to hot dog stands, close to a hundred people chowed down at the freshly opened Vegetarium Café yesterday.

The Café, housed in the International Student Centre, is a newly born not-for-profit, socially conscious, vegetarian restaurant.

"Soya, want some good grub?" joked Brett Kennedy, the café's co-ordinator, about one possible name that was passed over for its current one.

"We haven't decided on a name yet. We're still open to possibilities," he said.

The project started last year through the Ontario Public Interest Research Group (OPIRG) because students were concerned there weren't enough vegetarian alternatives on campus.

Volunteer Brian Sharpe, a member of OPIRG, was one of the people that helped get the ball rolling.

"There's a big need for vegetarian food on campus. A lot



Veggie treats are now available.

It's participatory and decisions are made by consensus. We also have an advisory board composed of staff, students, and faculty. It's basically to double check things like finances."

The Vegetarium gets its menu items from the Ontario natural food co-op, Ve-

gan Delights, and Alternative Ground coffee.

Students are already extremely pleased with the menu and the prices.

Genny Santos, a fourth year political science student at U of T is one of the many people who up until now found her options for a vegetarian lunch limited.

"I often didn't eat lunch, or I bought a veggie dog. But this

meant that I would have to have supplements in the morning," she said, adding that this was very costly.

Ian Thompson, a graduate student in mechanical engineering, gave his thumbs up.

"The food is yummy. I got a meal, dessert, and a coffee for under five dollars," he said.

Maya Hirschman, a fourth year art history student, and veteran of the New College residence cafeteria, says that she will try the Vegetarium over chains like Starbucks, or the hotdog vendors.

"I think I'll try that out. Who knows what they do to the meat at the other cafeterias?" she said with a laugh.

Hirschman adds that she has had enough bad food for one lifetime during her two-year dorm experience.

"I understand bad food," she declared. "Oh, God, do I understand bad food."

The Vegetarium Café is open Monday-Friday from 11am-3pm.

"I think it will take off. We're getting a lot of support on campus. We have a lot of volunteers, but we're always looking for more," said Kennedy.

Guelph students set up Tent City

STEPHEN WICARY

GUELPH, ON (CUP) - University of Guelph students have set up a Tent City in response to poor housing.

Despite efforts by the administration and faculty to ease the shortage, a group of students have pitched tents on campus in conjunction with Guelph's Central Student Association (CSA).

With student residence halls filled to capacity and off-campus accommodation scarce, the University's Student Housing Services is handing out mattresses to students without temporary housing, and letting them sleep in halls and

lounges.

Faculty and staff have also been encouraged to offer any extra beds or couches to students while they search for permanent residence.

"We wanted to set-up a safe communal environment for people in transition or for people who do not have a place outright," said Kyle Patton, CSA spokesperson and Tent City organiser.

Students set up the Tent City because the housing the university provides does not fulfil students' basic needs, according to Patton.

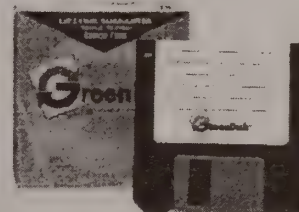
Most of the housing surrounding the university are

see housing page 6

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QUOTE OF THE DAY:

"Basically, I did what he told me to."

U of T president Robert Prichard explains the art of puppeteering.

A hard pill to swallow

It's not easy to criticize, Canadian iconoclast John Ralston Saul once remarked about the nature of politics, power, and authority.

We have to question experts and insiders in areas in which we are less informed and to which we have less access. To further put us at a disadvantage, they withhold information, and play mind games. And the primary problem, Saul says, is that any facile idiot with an iota of power can—and will—avoid giving a straight-laced reply by putting on an important air and protesting that criticism is easy.

Having explained how difficult the act of criticizing is, *The Varsity* will admit it takes no pleasure in censuring anyone, least of all the president of the university, who should be an individual above reproach.

U of T's president Robert Prichard has been an imprudent leader. Having recently had his hand caught in the corporate cookie jar once again, he has left those who should be looking to him for direction crestfallen instead.

Rather than discreetly regulating university affairs and ministering to the campus community with dignity and an impartial eye, the president has dipped his beak into a pool which he has no business being near, and in the process has dragged U of T into a compromising situation.

The Varsity is unsettled by the recent revelation that Prichard has crassly lobbied the

federal government—by personally writing to Prime Minister Chretien no less—on behalf of the imperious drug firm Apotex, Inc. Apotex is a generic drug manufacturer—that is, its interests are motivated decidedly by profit, not service to public health, as would be a drug research company.

The Varsity takes very little comfort in Prichard's perfunctory apology for his actions.

What further puts a vexing spin on this situation is that Apotex is the very same ogreish company that circumvented ethical research standards and left U of T researcher Nancy Olivieri out in the cold after she made public some negative results regarding an Apotex-developed drug called deferiprone that would treat anemia.

When the ousted Olivieri called for some support, U of T buried its head in the sand like a nervous ostrich. And now it all makes insidious sense. The dots are starting to connect. The university is beholden to Apotex through a florid \$20 million dollar donation for a new research centre. Because the federal government has clamped down on the invasive disposition of generic drug companies like Apotex, the donation to U of T has been temporarily shelved. Thus, U of T's president must further genuflect before Apotex, acting the part of Apotex's lackey and begging the government to cut down on its discipline.

If there is any lucid example of the pitfalls of corporate in-

teraction by an academic institution, this tristful and sordid affair is it.

But what's even more disconcerting is that this is not an isolated incident. The president, whose sole focus should be to maintain a halo above the campus, has instead continued to sully its reputation by indulging in gratuitous extra-curricular activities that threaten academic freedom and ignore the concerns of the full-fledged campus denizens—that is, the students and the faculty.

Why does the president maintain his position as director of the giant tobacco firm Imasco and open himself to charges of being insensitive to public health issues, rather than fight hard for tuition freezes for overburdened students? Why does the president support the bestowal of an honorary degree to Bank of Montreal CEO and former GC chair Anthony Comper in the midst of ongoing controversy over the relationship between banks and universities, rather than pledge to find a decent resolution to Dr. Kin Yip Chun's case of wrongful dismissal from the university, abhorrent treatment by the department of physics, and alleged discrimination in hiring practices that took away Chun's livelihood?

Why is the president of the greatest university in Canada so willing to let its reputation flutter in the wind like old laundry so that his personal ambitions and interests may be sated?

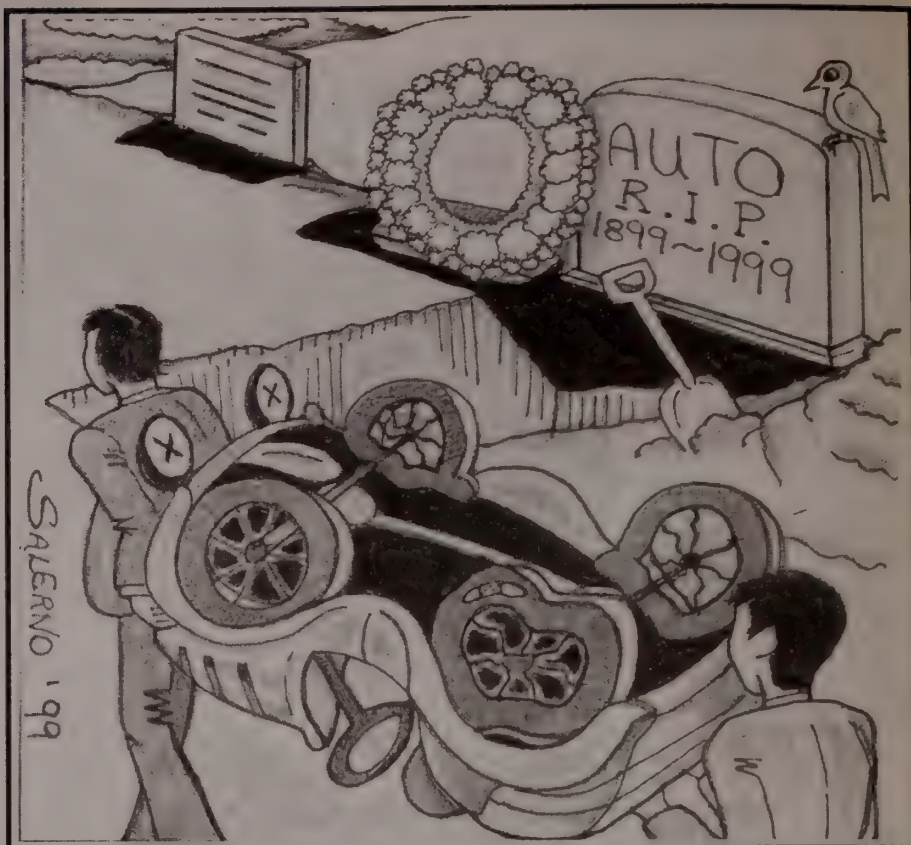
Contributors: Anna Huculak, Sean Kapitain, Rob Kenedi, Sara Kuzmarov, Edward Lee, Squid Meslin, Laura Salerno.

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LETTERS



More response to 'Mommy'

(Re: 'Mommy, what's happening to me?' -- Sept. 7)

VARSITY'S OPINIONS EDITOR 'INSANE'

WHILE I DISAGREE with most of Eric Beck Rubin's discussion regarding students converting to socialism during their early university years, I would like to commend him for including a photo of Russian communists, including Stalin (second from left), with his article. The inclusion of the picture of Stalin must mean that Mr. Rubin considers Stalin to be a respectable fellow leftist.

It takes a lot of courage to admit that one's beliefs are cut from the same cloth as those of an insane murderer of 40 million innocent people.

I look forward to reading any further revelations Mr. Rubin might have regarding the connection between socialism and other crazed killers such as Mao, Pol Pot, and Lenin.

ROY HRAB
TRINITY IV

WHEN THE LAUGHTER DIES

SOMETHING IS MISSING here, and, sadly, I think it's our sense of fun.

There's Orientation (and frosh week for that matter), a time that despite its best intentions was turned from a fun loving, carefree romp in the park into a quagmire of debate over the nature of sponsorship and representation at the event. But such a pee-on-the-parade attitude seems to have percolated down from the bureaucracy (where debate and misgivings are a necessity to a responsible government) into the

mind of the individual U of T student.

Eric Beck Rubin's 'Mommy, what's happening to me?' was a semi-satirical look at the trend of the average student to shift to the left of their usual position on the political spectrum upon entering university; Rubin jestingly described it as a second puberty.

However, in a letter to the editor, Mark Ebdon, engineer, seems to have missed the point and foregone the opportunity for reflection and a chuckle in favour of raising a proverbial stink.

Ebdon first doubts Rubin's claim that there is a Left-shift at all. I would argue, however, that the Left-shift Rubin claims many will experience is so common an idea that it is viewed by many as the stereotypical university experience. Sure, not everybody becomes a Marxist or boycotts US grapes, but even the rightest of righties gains something of a social conscience in leaving the authoritarian grip of his or her parents and joining the local frat house (or should I say "commune"?).

University life provides an identity crisis (see Erikson) for many, and many if not most seek comfort in identifying with a group of like-minded individuals (a club, a team, a roommate); this, subtle as it may be, is a shift towards socialism.

Second, and more notably, Ebdon cites Rubin as "dangerous" and "irresponsible" for encouraging students to enjoy their foray to the Left. He seems to have missed the idea that Rubin's article was self-aware and was to be taken in jest as much as in sobriety. Ebdon insists that students should have the

right to choose their political leaning. He has obviously taken Rubin's suggestion to "submit to the Leftist madness" as a serious command. Rubin's tone throughout the article was cynical and self-conscious, and only when read literally (which anybody who has been exposed to any sort of advertisement knows not to do) can it be possibly construed as dangerous.

And so, it seems, what was designed to poke fun at what many see as a part of campus life, a trend towards social consciousness, has been trampled into a swamp of debate by those who took an example of light-hearted cynicism too seriously. Once again, an attempt at fun has been shot down like a bald eagle over Stalingrad. I suppose such is life, but how long will it be before we permanently injure that sense of fun that gives university its character?

SAMUEL BOMBAY
VICTORIA COLLEGE

VARSITY LETTERS POLICY

- >The Varsity welcomes letters from its readers.
- >Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- >Names will be withheld upon request.
- >Letters will be published at the discretion of the editor and may be edited for length.
- >Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- >We do not accept letters from Varsity staff members.
- >Priority will be given to new writers and timely topics.

OPINIONS

Confusium

The newest element on the orientation table has upset some

ROB KENEDI

As you read this, U of T's science students are having a new event—an orientation. Dubbed the USSR (Union of Scientists for Social Relaxation), they believe interaction between science students is essential for their university careers. As a science student entering my final year at this university, I think the idea, in principle, is sound. As the outgoing Chairperson of Victoria College's Orientation, I think the idea needs work.

I feel there are two issues that need to be addressed. First, the USSR was started with the approval of the Dean of Arts and Science who did not consult individual colleges on the project. Second, because of the confusion the mailings generated, many students were unsure of what to do with regards to the orientation.

When the idea of the USSR was first brought to my attention in mid-June, there was an opportunity for the science students to discuss their plans with the other colleges and

SAC. Originally, the USSR intended to send their mailings alongside the colleges, but a compromise was reached whereby the USSR would send out their material after the colleges. However, the USSR's mailings were sent before each college approved or reviewed the contents of the mailings.

The concern comes when, say, the computer science department wants to have their own orientation. Will they send a third mailing to students about their event? What happens when special interest groups start their orientations? Where does it all end? Is the Dean's signature all that's needed to get a club started or should SAC weigh in on this decision?

My main concern, though, is the second issue: the confusion that was generated amongst incoming students by the two orientations. As a non-resident student, I know I was



The USSR's orientation committee: Uncle Joe wants you!

confused about Vic when I first came to this university. I didn't know if all my classes were at Vic, or if I would eat there, etc. Getting mailings from another orientation would have further added to

my confusion.

The USSR was vehement that they were not attempting to usurp the college's orientation—theirs was a supplement. While I agree with this sentiment, I never saw their

mailings, so there was no way for me to know how they would be operating. How would they be handling questions? On our end, Vic's orientation had many frosh trying to pay us for the USSR, thinking the two orientations were one and the same.

There is also the question of accountability. Do you think it is appropriate for New College to answer questions about Trinity's orientation and the services it has to offer? What about the other way around? In that case, do you believe that the USSR staff had the necessary knowledge of each college's

orientation program and registrarial information, to guide confused students needing their help?

I do not have all of the answers to the questions posed above. I do think some steps

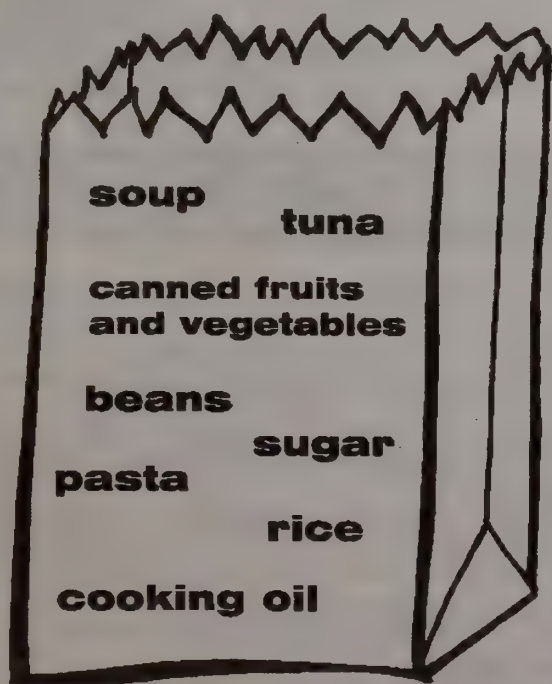
should have been taken to avoid the confusing situation that occurred this year. As my colleagues at other colleges had pointed out, had the issues been brought up sooner, the complication created by the USSR could have been solved. For example, the colleges could have advertised for the USSR in their own mailings, eliminating a second mailing. It is cheaper for them and less confusing for us all.

The key issue here is clarity. We all receive a lot of mail when we first come to U of T. We all have to figure out exactly how to pick courses. I feel it is necessary to keep things simple. If students choose to come to Victoria's orientation, great. If they choose to go to the USSR's, great. I think the differences between the two should be clear so that every incoming student can make an informed decision. Now, about that corporate sponsorship issue...

Rob Kenedi, known affectionately as rob.ot, was the Chair of Victoria's 1999 Orientation Committee.

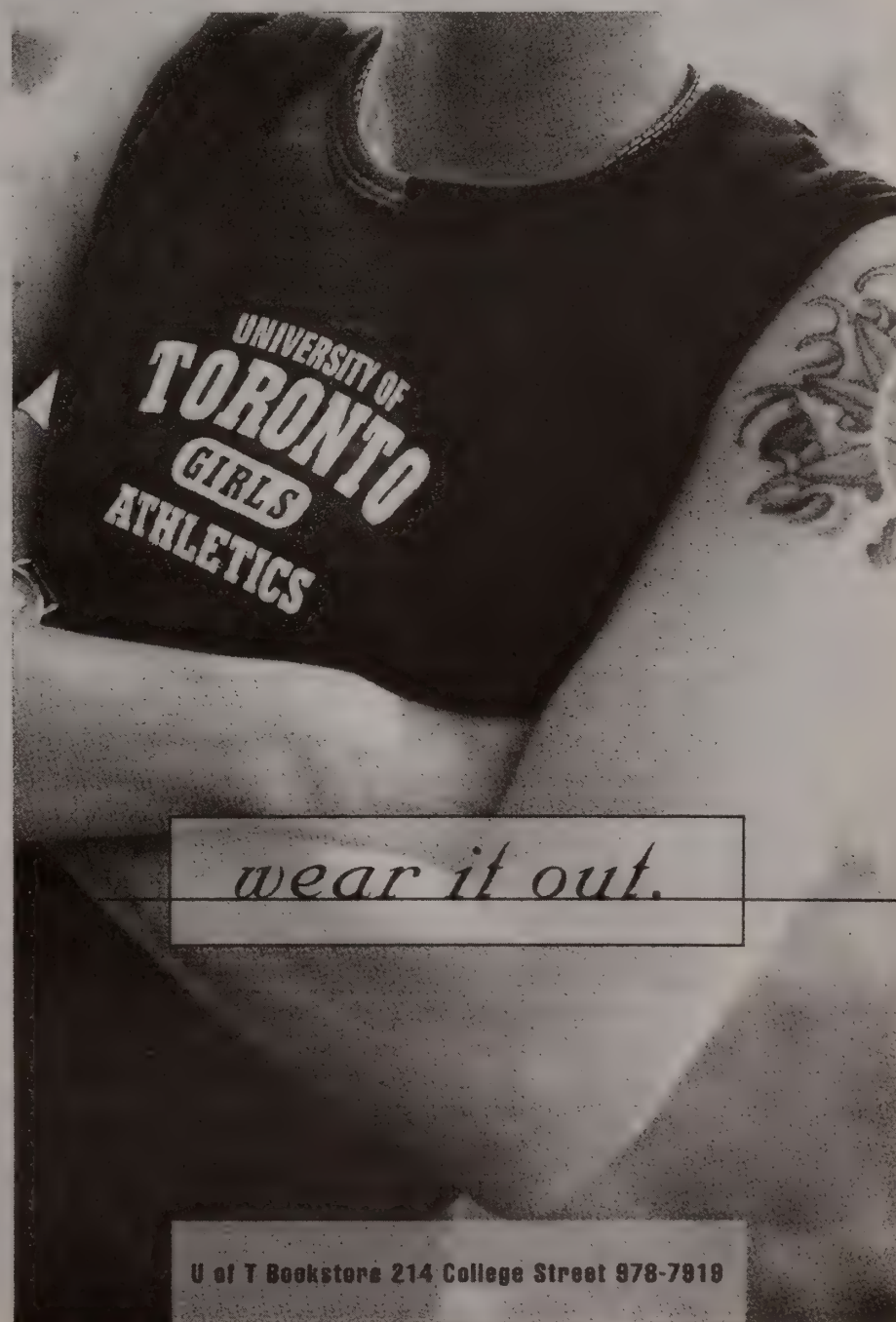
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Academic freedom jeopardized

continued from front page

accept Prichard's apology.

"He's sorry he's put the institution in an awkward position," said Governing Council chair Wendy Cecil-Cockwell. She adds that she and the governing council executive committee were "surprised" when they found out about Prichard's letter writing.

"The executive committee is extremely supportive of Rob," she said. "He was not beaten down for doing what he had done. He's a big man in that respect."

According to those feeling the impact of corporate influence in education, Prichard's bowing to Apotex's demands is a big mistake.

Dr. Nancy Olivieri was not long ago a U of T professor waging a battle with Apotex. Apotex withdrew its funding of her deferiprone study after Olivieri discovered the drug's adverse effects in 1996.

"It seems to me that many people here believe science is for sale," said Olivieri. "The Canadian public knows Apotex's role in attempting to suppress negative information arriving out of clinical trials."

During the Apotex affair, Olivieri claimed that U of T was not providing her with adequate support because of its Apotex ties.

Administrators assure that this had nothing to do with the U of T's relationship with Apotex.

"We decided not to discuss the issue of the gift with them until the Olivieri matter was settled," said U of T provost Adel Sedra.

"They are two very separate issues here. I'm reluctant to knit the two together," said Cecil-Cockwell.

"This has nothing to do with Dr. Olivieri," said Prichard. "We've been completely transparent. The university has been very committed to the defence

of her academic freedom."

The U of T donation is not the only one pending.

According to Sherman, Apotex Inc. has about \$50 million of its commitments in jeopardy. Other institutions promised donations from the drug giant include Humber River Regional Hospital and "almost every university" in Canada. Humber River, promised \$5 million, also wrote a letter on Apotex's behalf.

"The extraordinary thing is that Apotex believes it can buy political favours," said Dr. Brenda Gaillie, head of cancer informatics at Princess Margaret Hospital. "Apotex has been able to control science in Canada, certainly at the University of Toronto. Apotex controls many universities in Canada. It's scary. His [Sherman's] money has a pretty high price on it."

With files from Krista Foss

Housing lacking

continued from page 3

single rooms in private residences, and therefore not self-contained.

To help accommodate an influx of 400 extra students this year alone, the university plans to build a new 500-bed residence. It is scheduled to open its doors by September 2001 and will be solely available to returning students.

However, some feel the rooms will come too late.

"They upped enrolment last year but won't have a new residence on-line until September 2001?" said Josh Shook, CSA local affairs commissioner. "They're letting additional students in now, and building residences for them three years later? That just doesn't work."

Shook and Patton began their effort on August 31 when they pitched the first tent. Since then four more tents

have appeared, one of which has disappeared.

"A letter of support was dropped off the other night," said Patton. "It said 'We came by and just wanted to say we are supporting you guys and that we hope you find a place.'"

Others, however, have not been as supportive, as Patton discovered last Sunday night.

"I went out and found that one of the tents had been damaged," said Patton. "Two of the poles were taken out and bent, and they were on opposite corners so it isn't possible that the wind did it. Another of the tents was turned upside down and hung from the branch of a tree."

Because of the possibility of similar incidents, the university has not been able to support the CSA effort.

"It is safe to say that [Tent City] is not our preferred way of handling things," said

Brenda Whiteside, acting associate vice-president of Student Affairs. "We would rather have students safe and indoors."

Conversely, Joel Harden, Ontario chairperson of the Canadian Federation of Students, is pleased with Tent City.

"We are glad that students at Guelph are taking action," he said. "It shows that vocal student leaders standing up on an issue can make an impact."

"These days students are fighting to live in closets, and that has an incredible impact on the quality of their education."

According to the Canadian Mortgage and Housing Commission, the vacancy rate in Guelph in 1998 was 1.6 per cent - one of the worst in Southwestern Ontario, with three per cent being an adequate figure, according to Paul Krachling of the City of Guelph's Planning and Development Office.



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FINISH: Thursday, Sept. 30 • 5:00pm

CAMPAIGNING PERIOD

START: Saturday, Oct. 2 • 12:01am
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WHERE TO VOTE

Polls will be held at the constituencies requiring an election and in the lobby of the Sidney Smith Building on Thursday, October 7th between 11am and 6pm.

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SCIENCE & TECHNOLOGY

Hunter-gatherers? Smells fishy

Early humans may have been shore dwellers

SARA KUZMAROV

The old wives' tale that eating fish makes you smarter may have been true for early humans. In fact, it may have been nutritious, energy-rich mussels and clams that enabled early humans' drastic brain growth. Professor Stephen Cunnane of the nutritional sciences department at U of T is part of an international group of researchers who are amassing evidence about early humans' brain growth from one to two million years ago.

The new research suggests that early humans' brains evolved due to the excess nutrients and energy supplied by seafood near shorelines. High energy and 'brain-specific' nutrients, such as the mineral iodine and the fatty acid docosahexaenoic acid (DHA), would be required for large brain growth. These nutrients are found in tropical fish and shellfish. Their steady consumption could cause brain growth without body mass growth. These nutrients are

found in tropical fish and shellfish in ratios similar to those of the human brain. No other food source has ratios as close in value. Even today, normal brain development cannot occur without sufficient DHA and iodine. Plant and animal scavenging could not have supplied the necessary nutrients, nor the excess energy required for brain evolution.

Human brain evolution required a stable food supply for over a hundred thousand years. Anthropological evidence suggests that early humans originated in East Africa. The East African Rift Valley has many enormous freshwater lakes, and there is evidence of early human habitation along its lakeshores. These lakeshores may have supplied the needed fish and shellfish for brain growth.

In recent years, there has been increasing evidence that as very early humans became bipedal (walking on two legs), they were foraging-scavengers, not hunter-gatherers. Many experts believe that bipedalism made long distance walking, not running, energetically efficient. Bipedalism also raised the head, thereby enabling easier viewing

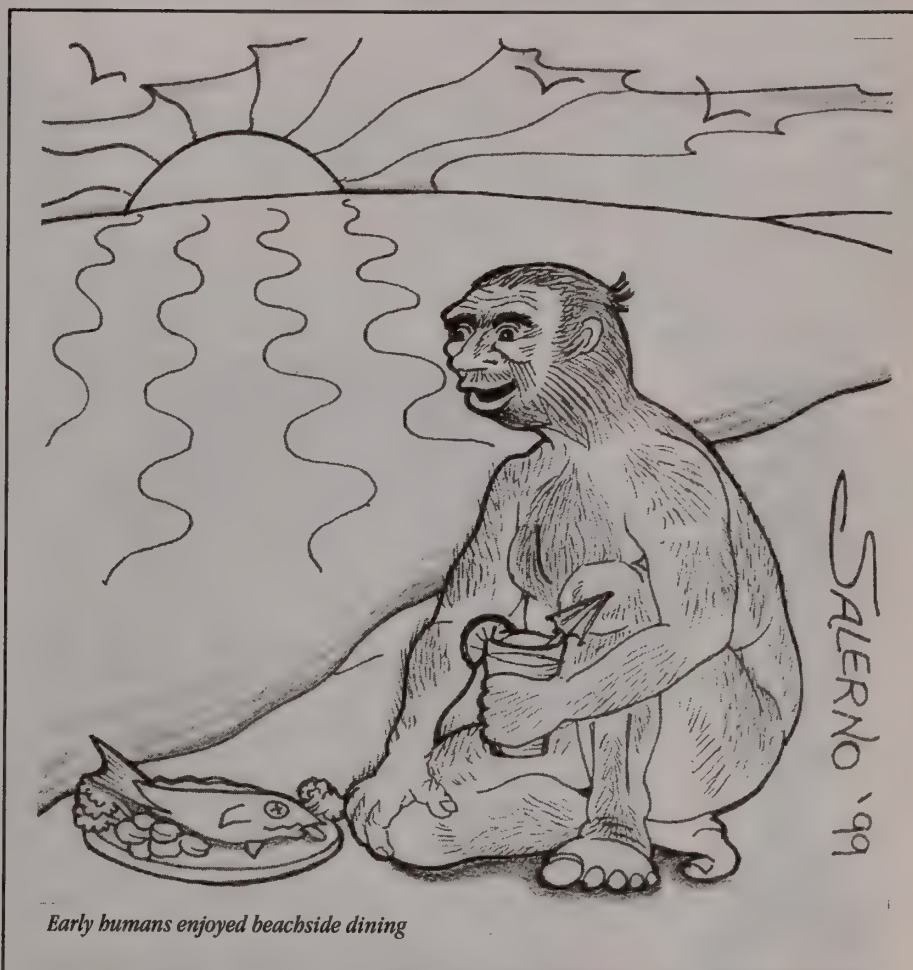
of the ground. These adaptations suggest better foraging and scavenging capabilities.

Professor Cunnane explains, "Our theory maintains that scavenging [and] foraging would not have permitted human brain evolution *unless* it happened on the lake, estuary [or] seashore. Plant and carcass scavenging would undoubtedly have occurred, but it wasn't necessary. Indeed, it could not sustain brain evolution. Brain evolution required abundant dietary energy, not survival of the fittest."

Early humans only began hunting once significant brain growth had occurred.

Recent discoveries of aquatic creatures closely associated with early human fossils provide further evidence for the foraging-scavenger hypothesis. Cunnane hopes to test these fossils by isotope analysis in the upcoming year. He will be testing for carbon-13, which is naturally more abundant in sea food chains than in land food chains.

Professor Cunnane concludes, "The best you can do [is] assemble a coherent and compelling story. Ours is the most compelling story available."



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**Scott O'Neil, TMIP Graduate '99
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ARTS & CULTURE

FIGHT OF THE CENTURY

DENISE ING
Varsity Staff

Film appreciation is a large part of the Toronto International Film Festival but, contrary to popular belief, it is not everything. As every festival veteran knows, schmoozing is just as impor-

a close relationship with the band the Barenaked Ladies, which in turn has brought about Priestley's first documentary feature, *Barenaked in America*. Who will win in the battle for the media's hearts? You decide.

The number of attendees at the *Barenaked in*

quotes not pertaining to potty humour reserved for a future article):

Q: On the road, are musicians wilder than TV actors/ directors?

Tyler Stewart: I don't know. We're not wild. We're not Aerosmith.

Ed Robertson: Although we

chicks, you know what I'm saying?

Q: Rock documentaries, or "rockumentaries" if you will, can be extremely dicey. There's a big margin to go one way or another. Did you think about that?

JP: I didn't really take time to examine the pitfalls. It's kind

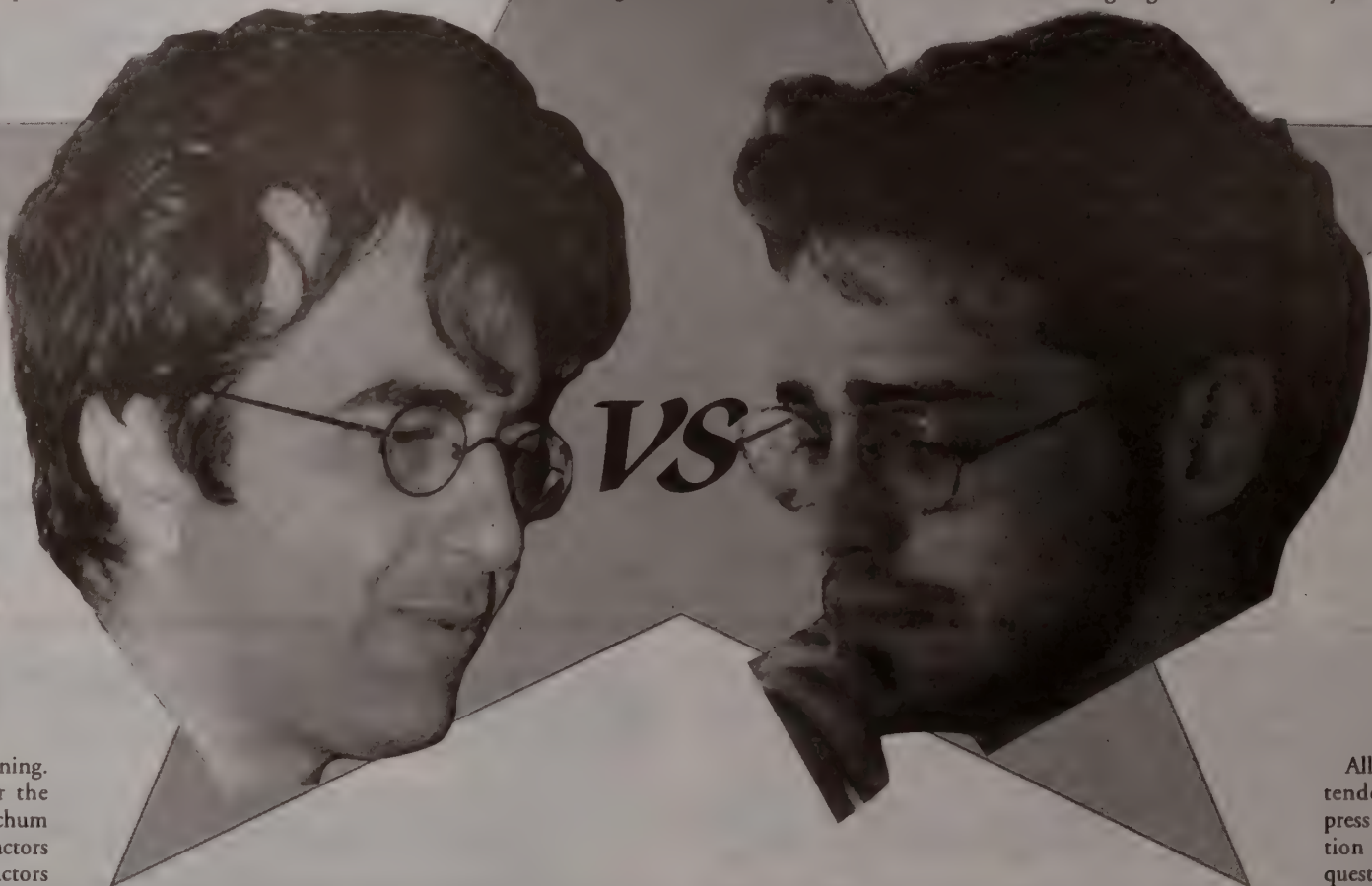
JP: Well, no, I really didn't. I actually had to pry them away from my dog.

Q: Were you working from a script? How spontaneous did you want things to be?

JP: There was no script whatsoever through the whole film. I was just there documenting what was going on.

When a film is described as a "masterpiece of psychological insight and understanding" and the subject matter is a pregnant teenager falling victim to a sinister man, the accompanying press conference can be nothing less than a heady analysis of meaning and symbolism.

EGOYAN



PRIESTLEY

tant as any movie screening. Press conferences offer the chance for journalists to chum up with filmmakers and actors while filmmakers and actors are able to exhibit flashes of wit and personality to cynical journalists. Forget about the film: this is the arena where directors and actors can endear themselves to the media, regardless of the crummy product they happen to be promoting.

Enter two Canadian directors into the Toronto International Film Festival circuit: festival darling Atom Egoyan and "Beverly Hills 90210" alumnus Jason Priestley.

Atom Egoyan has acquired a reputation as a world class director with such works as *The Sweet Hereafter* and *Exotica*. His latest film, *Felicia's Journey* was the Opening Night Gala of this year's festival and has received the usual critical acclaim. Priestley, on the other hand, is better known for his TV role as a straitlaced teen than his directorial skills. In recent years, he has developed

America press conference was admittedly smaller than *Felicia's Journey*, but quality made up for quantity when zany local lounge lizard Jaymz Bee came bearing gifts of alcohol and something "top secret" for band members Ed Robertson and Tyler Stewart.

Priestley's documentary captures the band on their stadium packed U.S. tour in the wake of their most recent album, "Stunt." Sombre moments notwithstanding—regarding band member Kevin Hearn who was diagnosed with leukemia—the film emphasizes the high energy of the shows, and the humour of the band. Likewise at the press conference, the normally high-brow press was thoroughly engaged by the guilty pleasures of the band's potty humour. Witness the following excerpts from the *Barenaked in America* press conference (with most

have a Steve and a Tyler.

TS: [Life on the road] is pretty normal. When the Priest is up, the Priest as we affectionately call [Priestley]...

ER: We also confess our sins to him.

TS: Yeah, it's amazing. Confess our sins while dancing naked. When [the Priest] was up, it was a little different. I mean, he's Jason Priestley! So, it was a little more fun. Like more

of like even before you go sky-diving, don't look out of the plane, just jump. So I did. I've known the guys long enough and I know them well enough that I knew that I was dealing with wonderful subjects who would do whatever I asked them to including bestiality but luckily those things didn't make the film.

Q: Did you have to ask them to do that?

ER: No, Jason. You were there "rockumenting".

JP: If you will.

All the journalists who attended the *Felicia's Journey* press conference sat at attention while those who asked questions carried the immense weight of their responsibilities.

Cont'd on next page

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Cont'd from previous page

One highlight that did bring smirks to the faces of an otherwise stern-looking press was a difference of opinion between director Atom Egoyan and his wife/muse Arsinée Khanjian regarding an aspect of his film. The film's young star, Elaine Cassidy, was reminiscent of her more naive film alter ego as her eyes glazed over during the course of the discussions. With the following excerpt, you might understand why:

Atom Egoyan: I'm fascinated by people who are dealing with a crisis but have found a means or a way to

find equilibrium, find a way to continue with their lives, be that through ritualized habit or by a certain type of failed, dysfunctional relationship.

There's something that they found they can do in order to heal. It's something that they're holding back. And then, it's always, to me, really extraordinary when something happens in their life which disturbs that. And that can be meeting somebody or suddenly, that sense of order is thrown into question and they have to address the truth and who they are. And this is a story that addresses both of those. On the one hand, it's a story of in-

nocence meeting evil. It's also about both characters being in a state of denial.

Q: Just on this same theme of the Blakeian innocence to experience, what is it that draws you to relate in these stories that you have, particularly the last three films? Do you think it's something from your past or is it the dramatic potential?

AE: You know, I kind of opened up and there's an article in Maclean's. I just don't want to talk about that again, but it's on stands now and there is sort of a history, you can read about that. It's the one with Diana Krall on the cover.

IN THE CITY

For all you jazz guitar fanatics out there, Scott Henderson and Tribal Tech are coming to the El Mocambo. A quartet of unbelievable jazz power, Tribal Tech showcase not only the jazz guitar stylings of the in-

imitable Scott Henderson, but also Gary Willis on bass, Scott Kinsey on keyboards, and Kirk Covington on drums. I am assured by both Guitar World and Guitar Player magazines that Scott Henderson is the best jazz gui-

tar player in the world, so go check him out at the El Mocambo on September 16.

The first person to come in to the Varsity with a Tribal Tech ticket stub from the El Mo will win a copy of Tribal Tech's latest, *Thick*.



Come in to the Varsity and prove that you were at the show and we'll give you this cd



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SPORT & FITNESS

Back campus given green light to host rugby again

U of T grounds-crew able to spruce up field

JEFF BRENNAN
Varsity Staff

Almost four and a half hours before the U of T Varsity Blues men's rugby team was scheduled to play their first home game of the 1999 regular season, they found out exactly where they would be playing the game.

Both the men's and women's rugby teams will be able to continue playing their home games on the large field at back campus, just north of University College.

Earlier in the summer though, it looked as if U of T might have to consider playing its rugby on an alternate site.

The snow that fell heavily on the St. George campus this past winter wasn't the only thing being dumped onto back campus. Snow from places other than U of T was being piled onto the field as well.

The snow itself wasn't the only item being deposited onto back campus. Copious amounts of debris, such as nails and gravel, were also

found once all the snow had melted.

To repair the field's damage, fences were erected over the summer in the hopes that people wouldn't walk or engage in athletic activities on the field and ruin it further.

On hand to inspect the field yesterday was Paul Wilson, the out-going Ontario University Athletics (OUA) rugby convenor and the current athletic director at Trent University.

"The state of the field was really unacceptable," said Wilson, as the OUA had set a September 1 deadline to have the field ready. "You cannot have a good playing field and dump snow on it, the two things are incompatible."

But he praised the job done by the U of T grounds-crew to return back campus to better playing shape.

"They've obviously done a tremendous amount of work on it," he said.

Also present for the assessment of back campus was John Robb, arena, fields, and stadium programs manager at U of T.

"We've obviously passed the test," said Robb, "thanks to [arena, fields, and stadium facility manager] Andy [MacDonald]."

Robb also mentioned the effort put forth by members of MacDonald's grounds-crew, such as Joey Renzetti and Randy Weldon, as well as Phil Garment, the director of building and grounds.

The road to recovery for back campus was not made any easier when, at numerous times, people over the summer could be seen playing sports on the field despite signs telling them not to.

The other teams that call back campus home, the women's and men's lacrosse teams, weren't affected too much by the condition of the field. Their home site was never in possible jeopardy.

Note: In the first rugby game of 1999 to be played on back campus, the men's Blues defeated the Trent Excalibur 32-6. Varsity's Josh Windsor led the way with four tries in the victory.



Rugby fans at U of T can rejoice. Back campus remains the home of the Blues

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New men's waterpolo head coach former Olympic gold medalist

Petrovic takes over from departing Lohasz

JEFF BRENNAN
Varsity Staff

Someone new will be patrolling the pool deck at the Athletic Centre for men's waterpolo games this upcoming season.

Zoran Petrovic will be the new head coach of the U of T Varsity Blues men's waterpolo team, taking over from the departed Peter Lohasz, who had guided the team since the 1991 season.

He has served with the U of T coaching staff for the last four years, including being the assistant coach in 1998 under Lohasz. So the players know him very well.

"He's probably one of the most experienced waterpolo players currently living in this country," said team member

Jordan Shapiro, a co-captain in his fourth year on the team, along with Peter Smiechowski, in his fifth year with the Blues.

Petrovic has managed to chalk up an impressive resume in his waterpolo background as a participant.

In international competition, Petrovic has won an Olympic gold medal (in the 1984 Summer Games in Los Angeles), with his native Yugoslavia. Two years at the 1986 World Aquatic Championships in Madrid, Spain, the Yugoslavians won the gold, and Petrovic was a part of that team.

"I heard that this is the first time in this country that someone with an Olympic gold medal has coached a varsity waterpolo team," said Shapiro. "I don't think any other team has had a person with that ex-

perience."

Petrovic has had success with the sport in Canada too. He won a Canadian championship as a player in 1994.

Fans at the Athletic Centre watching Varsity shouldn't have any trouble catching a glimpse of Petrovic. He stands a towering six-feet-ten-inches.

Petrovic will attempt to guide U of T to the OUA playoffs this year, as they missed out on last year's postseason in their final regular season game.

Taking Petrovic's old role of assistant coach will be John Godoy.

He has previously won two most valuable player awards while with the Queen's Golden Gaels. Godoy has also played with club teams in Toronto, Edmonton, and Calgary.

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Come out and meet fellow student Lutherans and Anglicans at our "Welcome Back" BBQ to be held Friday, Sept. 17/99. We will meet on the verandah at 44 St. George St. at 6:00pm and walk as a group to Chaplain Bob Shantz's house. Everyone welcome!

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EVENTS CALENDAR

date: Sept. 17

event: Meet & Greet BBQ

venue: Lutheran & Anglican Student Movement @ Chaplain Bob Shantz's house; meeting at 44 St. George St. to walk over as a group.

time: 6 pm.

cost: free

date: Tuesday September 21

event: U. of T. Women's Centre

venue: Women's Centre Open House; free food and fab discussion; come join this year's collective; all women welcome! 563 Spadina, North Borden Building, Room 100.

time: 3 - 6 pm.

cost: free

date: Sept. 21

event: Society for Creative Anachronism (SCA)

venue: "Aping Their Better: Fashion and the Medieval Urban Peasant." Join the SCA at the ISC, contact Eve Harris (416) 594-2540 or (416) 423-7228.

time: 8 pm.

cost: free

date: Friday, Oct. 15 @ 3pm

- Tuesday, Oct. 19 @ 8pm.

event: University College 21st Annual Book Sale.

venue: University College

time: as above.

cost: free parking on Campus for Sunday shopping between 12 pm and 7 pm.

date: Every Friday

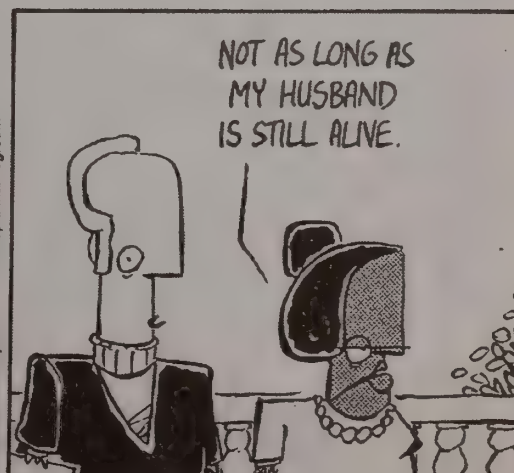
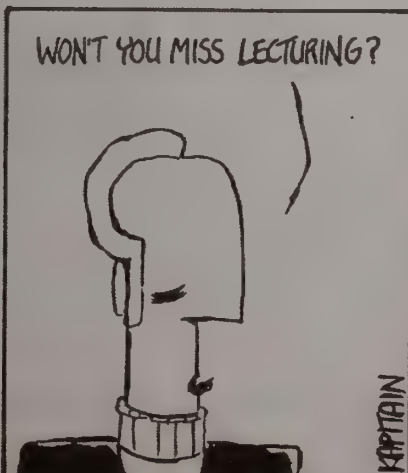
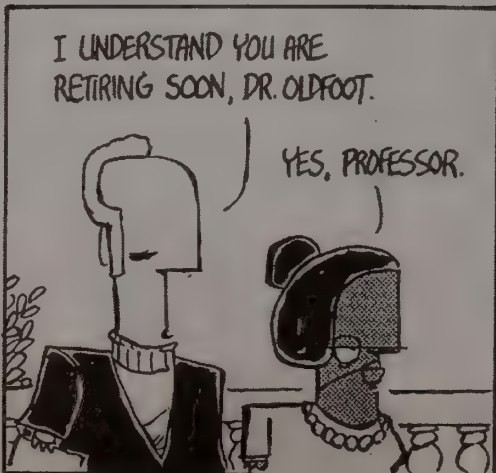
event: Friday Congregational Prayer

venue: Muslim Student's Association - Hart House, 2nd Floor, Debate Room.

time: 1:15 pm - 2:00 pm.

cost: free

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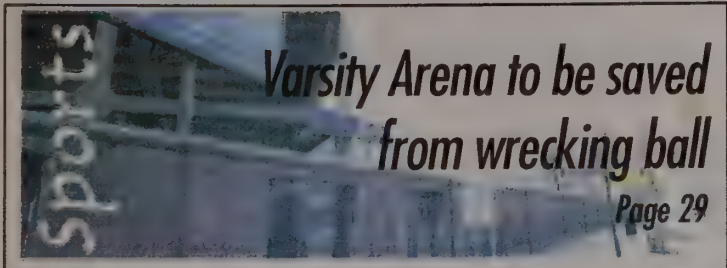
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TUESDAY SEPTEMBER 21, 1999

the VARSITY



Varsity Arena to be saved from wrecking ball

Page 29

Human rights supplement

Pages 11-23



varsity shorts

WORTH THE SHOT?

LONDON, ON (CUP)—A year after firing a cap gun in a Fanshawe College hallway, student Susan MacIntosh is still busy fighting a \$650,000 lawsuit.

The case stems from an incident this time last year when MacIntosh fired a cap gun near a teacher of the Southwestern Ontario college.

Faculty member David Gee says he was approximately halfway down the hallway when he observed Susan MacIntosh approaching him, while pointing a handgun at another individual's head.

"[I] told Susan MacIntosh to put the gun down," Gee told the court. "In response [MacIntosh] withdrew the gun from the other individual's head, held the gun in front of her at waist level, pointed the hand gun at [my] stomach and pulled the trigger causing a flash and a loud explosion."

Gee was unaware at the time that the gun contained blanks rather than real bullets.

The teacher, who thought he had been shot, said the situation caused him, "permanent and serious injuries."

In response, Gee sued MacIntosh and the college for \$650,000.

He later dropped the suit against Fanshawe College, but kept the case against the student.

MacIntosh thinks Gee is over reacting.

"This guy has issues," she said. "It was a purple and yellow cap gun. It looked totally like a toy. Unlike he claims, I was holding it to my head to make a stupid joke. I never pointed the toy gun at him. I was trying to close the gun when it went off."

Gee claims to have suffered from many symptoms—including loss of vision in his right eye, depression, nightmares, insomnia and suicidal tendencies—since the shooting.

MacIntosh was suspended after the incident.

"It was a stupid thing for me to do," she admitted. "But it wasn't \$650,000 stupid."

MacIntosh's lawyer, Ronald Dickie, agrees.

In a letter to MacIntosh last month, Dickie wrote, "I have had some ongoing dialogue with Mr. Gee's lawyer and he is likely prepared to discontinue the action."

Still, Dickie points out that nothing has been finalized.

"It's a more practical resolution," said Dickie. "There is no guarantee, but we are optimistic something can be worked out."

MacIntosh, who has since been allowed back into Fanshawe, is continuing her education.

Gee was not available for comment by press time, while his lawyer refused to comment without his client's consent.

kevin masterson

HOLDING OUR GROUND SINCE 1880



Cyclist happy that he is not on Spadina Avenue. See story page 7

Varsity Stadium sacrificed for student housing Governing Council retraction a surprise

NICOLA LUKSIC
Varsity Staff

The hollow space left behind from the upcoming destruction of Varsity Stadium is no longer going to be leased to corporate interests, Governing Council decided at last Thursday's meeting. The space will likely be used for student housing.

"This is a rare moment of agreement," said Elan Ohayon, Governing Council graduate student representative. "We should all be cheering. I thought it was going to be one of the major battles this year. It was a pleasant surprise to see that they've come to their senses to see what the GSU and any other student groups have been saying."

Last year's Students' Administrative Council President Chris Ramsaroop sees the decision as a victory. He says that when he made appeals to the business board and Governing Council last year "they really shunned me off."

"It was a David and Goliath battle—students should take credit for this," he said. "It shows the power of the little people. We have influence."

Michael Finlayson, vice-president of administration and human resources, says the recommendation to backtrack on plans is an investment on behalf of the community.

"Twenty years from now our successors will be pleased with the decisions we made," he said. "This is not a superficial decision, but rather a philosophical one. It was a deliber-

ate decision for the university to become a more residential one."

Finlayson points out that plans are already in the works to design a structure that would accommodate students' housing and athletic needs. He admits that priorities change over the course of time.

"Two years ago the Bloor St. land was regarded as a surplus," he said. "We thought we had lots of room. But since then, the university's land poverty became apparent."

According to U of T president Robert Prichard the university has already spent an irretrievable \$750,000 on the Varsity Stadium project over the past couple of years. But that was a cost that could have

see housing page 3

Demolition to begin in six weeks

Heritage Toronto concerned with CIT project's speed

NICOLA LUKSIC
Varsity Staff

Demolition to prepare the way for the \$68.5 million Centre for Information Technology (CIT) building is to start November 1st.

"If you've at all been familiar with the project you'd know it's moving ahead at a tremendous pace," said Flemming Galberg, director of property management, design and con-

struction. "We didn't really know about the project until about two or three months ago. It's been crazy getting ready for it."

Galberg says the site area has to be completely vacated sometime this fall.

Meanwhile the university's Governing Council has not yet approved the CIT project. And \$1.25 million has already been allotted to site development under Summer Executive Authority that gives U of T president Robert Prichard the

power to make decisions on behalf of the Council when it is not in session.

"I empathize with anyone who is being displaced from a place where they're happy," said Galberg.

The speed at which the project's plans have whipped through surprised Richard Strongman, Heritage Toronto manager of historic preservation.

He says that in early August

see project page 8

Homeless come out in support of Safe Park

Friendships blossom

RICHARD MC KERGOW
Varsity Staff

Students and homeless have befriended each other during the course of the weekly Safe Park demonstrations at Allen Gardens.

Over plates of chicken, beef and vegetarian curry, protestors and homeless alike gathered in Allen Gardens for their weekly sit-in and chat on a very cool Friday night last week.

"When the weather gets really cold, that's when it's time to crack open a Budweiser," laughed CJ, a teenager who says that he's recently off the streets with a little help from

an organization called Love Cry, a non-profit teen counseling service.

CJ fully supports the Safe Park initiative.

"I used to live on the street, so I'm all for it," he said. "Right now I'm going to school."

Listening to CJ interact with the group, one can tell he has a good relationship with the demonstrators.

"You're a punk," joked Chris Ramsaroop, an organizer and former Students' Administrative Council president, as the two laughed in familiarity. Ramsaroop also supplied take-out Indian dinner.

"I've been living on the

see friends page 8



Students and homeless mingle.

LUIA SALENO/ VARSITY

LEAH MACLEOD/ VARSITY



SPECIAL EVENTS... Call 978-2452

Sunday Concert - Czech pianist, **Boris Krajny**, Sun. Sep. 26 at 3pm in the Great Hall. FREE

"Passport to India" - Travel to exotic India and experience music, dance, art, literature and Indian cuisine, Thurs. Sep. 30 from 11:30am-2pm in the Great Hall.

Graduate Committee Dinner Series - Full series of 6 for \$190; half series for \$105; single dinner for \$39. U of T students \$20. Dinners held on Wednesday evenings. Reception 6pm, dinner 6:30pm. Visit Membership Services Office for tickets and details.

ART... Call 978-8398

The Justina M. Barnicke Gallery - "The Hallowed Land, Canadian Landscape Paintings from the Hart House Permanent Collection". Runs to Sun. Oct. 3.

Arbor Room - "The Energy Within", paintings by **Olejnik Wojciech**. Runs to Sat. Oct. 9.

LIBRARY... Call 978-5362

First Open Meeting - Wed. Sep. 22 at 6:30pm in the Hart House Library.

MUSIC... Call 978-2452. All concerts are FREE!

Jazz at Oscars - **Energia**, Fri. Sep. 24, 8:30am to 11pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Archery - Interested in learning the sport of Archery? Come to the Range on Tuesday or Thursday from 5-8pm. Questions? Call 978-2446 or check out our website at: www.utoronto.ca/hharcher.

Bridge - Opening Play, Tue. Sep. 21 at 6:30pm in the Reading Room. Beginners instruction, Thurs. Sep. 23 at 6:30pm in the Reading Room. Call 978-8400 for information.

Camera - Film Processing Presentation, Tue. Sep. 21 at 7pm in the Clubroom. Printing Presentation, Thurs. Sep. 23 at 7pm in the Clubroom. Both presentation will be followed by a tour of the darkroom. The Fall schedule of workshops is available from the Hall Porters' Desk. Space is limited so sign up early.

Chamber Strings - Conducted by **Fabio Mastrangelo**, rehearsals weekly on Mondays 7-8pm in the Music Room. Last open rehearsal Mon. Sep. 20. No auditions required. Call 978-5363 for more details.

Chess - The club meets for training, tournaments and recreational play Fridays from 3-10pm in the Reading Room. International "Pan-Am" tournament is set for December. Call 978-5363 for more details.

Chorus - Under the direction of **John Tuttle**. Auditions will be held on Tue. Sep. 21 in the evening. Sign up in person for an audition by calling the Hall Porters' Desk at 978-2452. Rehearsals are Wednesdays 7:10-9:30pm. Call 978-0537 for more details.

Debating - Don't miss the novice training day on Sun. Sep. 26. New members are welcome to come on Tuesdays at 7pm and Wednesdays at 4pm. Questions? Call 978-0537.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner of the Map Room. For more information, call 978-5363.

Drama - Get involved in performance-related activities and social events. Come to the open meeting, Mon. Sep. 27 at 7pm in the South Sitting Room.

Film Board - Open Meeting and Screening, Thurs. Sep. 23 at 6:30pm in the Music Room. The Fall schedule of workshops is available at the Hall Porters' Desk.

Interfaith Dialogue - Open Meeting on Tue. Sep. 21 at 6pm in the Bickertoth Room. Call 978-8400 for more info.

Investment - Meet the executive and find out what a good investment joining the HHIC is! Opening Social on Thurs. Sep. 23 at 6pm in the East Common Room. Contact us at 978-8400 or www.utoronto.ca/harthouse

Jazz Ensemble - Under the direction of **Josh Grossman**. Auditions on Mon. Sep. 27 and Tue. Sep. 28 at 6:30pm in the East Common Room. Call 978-5363 for more information.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Music Committee - Want to be a music promoter, book bands, arrange concerts and recitals, host recitals? Join the Music Committee! Open Meeting Mon. Sep. 27 at 5:30pm in the Committees Room.

Orchestra - Under the direction of **Dr. Enal Gay**. Open rehearsals, Thursdays Sep. 23, and 30 at 7:30pm in the Great Hall. Auditions will be held in the last two weeks in September. Call 978-5362 for more information.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

Revolver Club - Mandatory Open Meeting, Wed. Sep. 22 at 6:30pm in the Music Room. Call 978-2446 for more information.

Rifle Club - Mandatory Open Meeting on EITHER Wed. Sep. 22, 4pm OR 5pm in the Music Room OR Mon. Sep. 27, 4pm OR 5pm in the Debates room. Call 978-2446 for more information.

Singers - Last day for new members to sign up is Mon. Sep. 27 starting at 6:30pm in the Great Hall. No auditions required. Rehearsals are Mondays at 7:15pm in the Great Hall. Call 978-0537 for more information.

Symphonic Band - Under direction of **Keith Reid**, rehearses Tuesdays at 6:30pm in the Great Hall. Last open rehearsal is Tue. Sep. 21 at 6:30pm in the Great Hall. Auditions follow on Sun. 26 from 6-9pm. Call 978-5363 for more information.

Underwater Club - Learn to Scuba Dive! Call 978-2447 for information.

ATHLETICS... CALL 978-2447

Register for Fall Athletic Classes in the Membership Services Office. Come in person with your current student card.

Membership Office Hours - Mon. - Thurs., 8am-8pm. Fri., 8am-5pm. After Sep. 24, Mon-Thurs. 9am-7pm. Fri. 9am-5pm.

Athletics Guides and Free Drop-In Fitness Schedules are available for pick up at Hart House or see our website: www.utoronto.ca/harthouse

Golf Day - Thurs. Oct. 5 at the Caledon Club. Tee-off times begin at noon. Fee \$53. Reception to follow at Hart House Farm. Register at the Membership Services Office by 5pm, Fri. Oct. 1.

HART HOUSE

UNIVERSITY OF TORONTO

Doctored Positive Space posters reappearing

Police asking for clues

LAURA DUKE &
NICOLA LUKSIC
Varsity Staff

The new school year has brought in a new wave of Positive Space poster defacement. The altered signs read "Lesbian, Gays, Bisexuals and Transgendered positively need Christ."

On September 14, just a day into the school year, the U of T Public Affairs building found itself decorated with four doctored posters. It is the most recent example of anti-gay postering that has been taking place around campus since the positive space campaign began eight years ago.

"I have no idea what's going on in the minds of people who are doing this. I'd actually love to meet someone who does this. I'm curious. I can't imagine what they're thinking," said Sue Block-Nevitte, director of Public Affairs who found a defaced Positive Space poster stuck inwards on her office window.

Michah Rynor of Public Affairs stated in a memo to Campus Police that this is not the first time that the building was hit with anti-gay material.

"We are one of the buildings that has a lot [of Positive Space posters]," he said.

Police are not having much progress with the investigation.

"It's been a very frustrating investigation," said constable John Walker of Campus Police. We've come up with zippo.

If poster defacement is witnessed, police want to be contacted immediately. Walker encourages use of the emergency call buttons on campus.

Bonte Minnema of Lesbians, Gays, Bisexuals and Transgendered of U of T agrees with Walker. He says witnesses should not challenge the perpetrators on the spot but instead identify the vandals to the police.

"Take a good look at them but don't approach them. Call the police and let them deal with the situation," he said.

Minnema adds that there should be an increase in education on campus to remind students that homophobic activity is against the law, and to focus on how people can be positive about sexual diversity.

"On the one hand making these incidents public can lead to copy-cat crimes but it's important to address what's go-

ing on and focus on how to make campus a more queer-positive space," he said.

The Campaign for Positive Space was designed to challenge the silence that surrounds sexual diversity and contributes to the marginalization of lesbians, gays, bisexuals, and transgendered people. The U of T Sexual Education and Peer Counselling Centre states that, "putting a Positive Space sticker on the door of your office, your residence room, your apartment, means that you are contributing to the creation of an environment that welcomes sexual diversity."

The stickers combine the pride flag with an inverted triangle, and read "Lesbian and Gay Positive Space: This is a place where human rights are respected, and where gays, lesbians, bisexuals, their friends and allies are welcomed and supported."

Positive Space Campaign stickers, posters, and flyers are available at the Status of Women office, Sexual Education and Peer Counselling centre, UC Lit, GSU, SAC offices on all three campuses, and Women's Centres on all three campuses.

WRITE NEWS COME TO THURSDAY'S 4:00 MEETING

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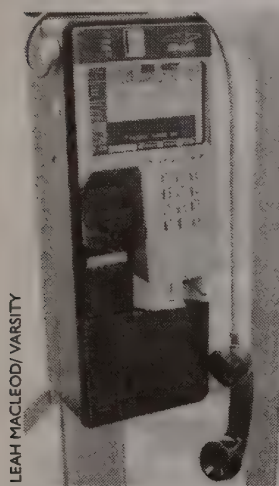
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Bell party crashed

Demonstrators provide more info than execs expected

JULIA GARRO
Varsity Staff

A presentation by Bell Canada Enterprises (BCE) was disrupted last Thursday when student activists hijacked the question-and-answer period to confront representatives about the corporation's policies on human rights.



Bell bang-ups

The information session, held in the Hart House Debates Room, was intended to introduce students to employment opportunities with the telecommunications giant. Roughly fifty students attended the event, which was

presented in co-operation with the U of T Career Centre.

"Students must be allowed to make an informed choice," said Elizabeth Shepherd of Canadian Friends of Burma, explaining the purpose of her presence.

"These students may very well be interested in working for Bell but are concerned that the company does business with an illegal, brutal military regime which uses telecommunications as surveillance to spy on its own people."

Bell is the majority stockholder of Nortel, the telecommunications technology company which, in conjunction with Israeli partner Telread Communications, has provided the government of Burma with millions of dollars worth of communications equipment.

The Burmese government is a military dictatorship that has been condemned by organizations, including Amnesty International and Human Rights Watch, for human rights violations including torture, rape, arbitrary arrests, and forced labour.

The BCE executives present refused to comment on Nortel's involvement in Burma.

"BCE owns 41 per cent of

Nortel," responded Peter Dietrich, the vice president of corporate strategy for Bell Canada and BCE. "We, have a seat on the board and its up to that board what the company does."

Activists also grilled the execs about the treatment of the corporation's Canadian workers.

"I was wondering whether people applying for these posts are going to be treated any better than the 2,400 operators that you threatened to lay off last year at the drop of a hat," asked U of T NDP member Paul Kendal.

Peter Malychuk, BCE's director of financial operations and planning, assured Kendal that they would be.

Several students who attended the presentation to learn more about possible careers with the corporation were troubled by the activist's interjections.

"I do respect the information that you [demonstrators] are presenting," responded Elisa Hui, one of the job-seeking students. "And as someone who might work for Bell I would want it. At the same time this is an information sharing session about career opportunities. There is other information that I need to get right now."

Hui suggested that a sepa-

rate information session be held for students who were interested in hearing the activists' criticism against Bell. Other students present supported the idea, saying that it simply was not the time or place.

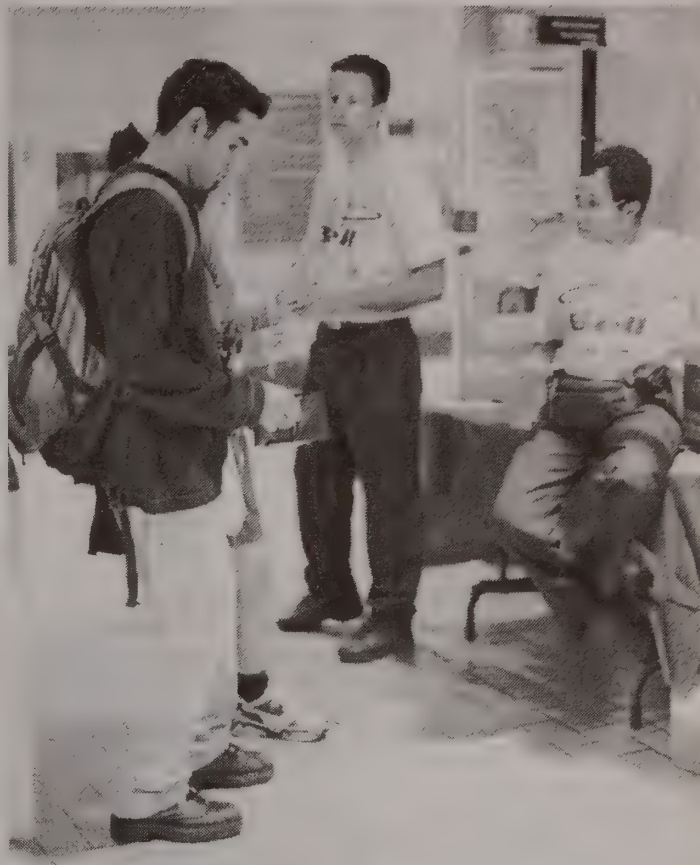
"If I was one of those people who was really involved in human rights I would go to one of those organizations and find out the information that way," said Jamie, a fourth year student who declined to give a last name.

Jamie said that the controversy prevented her from asking career-related questions.

In general Jamie says that the human rights record of a prospective employer just isn't important to her.

"All I really think about is the future of the company," she explained.

Bell representatives say they were not phased by the disruption.



Bell Canada selling its wares.

"They came here to do what they believe and we're here to do what we believe," said Bell Nexia finance vice president Josie Scioli. "The key thing is that we controlled it."

Scioli said that the BCE em-

ployees present were unprepared to answer the activists' charges.

"It's not an issue," she said. "We don't represent Nortel. We're here to represent our opportunities."

Student housing welcomed

continued from front page

been avoided, argues Ohayon.

"It's an expensive mistake but hopefully they've learned their lesson—they should have started by asking students," said Ohayon.

"There are still hurdles that have to be crossed," said Ramsaroop. "We have to make sure that whatever housing is built is accessible and affordable."

Some Council members are sorry to see profitable turf

taken away from corporate interests. Economist and faculty representative Jack Carr wanted to see the land rented out for a hundred years.

"We could get hold of funds [from the property] to fund something else," he said. He adds that the university could have tried to buy up land along College St. to supplement the loss of prime Bloor St. property.

"What people who think like that fail to see is that the university is not just about

making economic decisions," retorted Ohayon. "First figure out what your principles are. They had it all upside-down. You have to figure out what are your needs and then how it should fit into the university and the community."

Ohayon points out that the administration's rushed efforts to get the \$69 million Centre for Information Technology could also prove to be a lemon.

Over the course of the summer \$1.25 million was thrown towards the project without Governing Council discussion and approval.

"Once again, they're not consulting," said Ohayon. "We're looking at the same mistake taking place all over again. They're giving money to architects for something that could potentially be out of touch with community needs."



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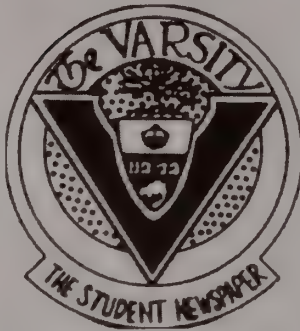
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QUOTE OF THE DAY:

"Women have to get in touch with their bitch"

Deb Parent of the Toronto Rape Crisis Centre, on how to resist attackers

The right to be human

The world, it seems, is still an animal farm. There are just too many people on our anaesthetized planet who live by that single commandment left on the barn wall at the end of George Orwell's seminal allegory *Animal Farm*: ALL ANIMALS ARE CREATED EQUAL BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS

What produces a situation in which an individual or culture is treated less equal than another? Is it intolerance, ignorance, envy, or sheer stupidity?

There is no single and pellucid answer to this question. Mistreatment of other human beings is both endemic and cosmopolitan. It is not specific to race, religion, nationality, gender, sexual orientation, geographic location, or time period.

What can be done, then, about the seemingly ubiquitous problem of human rights abuse in a supposedly humane era? In some cases, the answer is political action, in others social protest. But what may be the most viable method to combat this problem is education. This may, on the surface, seem like an effete way to deal with an epidemic of colossal proportions. But a person armed with knowledge has both armour and armament. Henry Kissinger may have claimed that power is the ultimate aphrodisiac, but *The Varsity* believes that information is. If one is informed, then one is already part of the solution, rather than part of the problem.

And so *The Varsity* presents its Human Rights Supplement as its small contribution to combating the problem. It is interesting to note that if one were to organize the supplement articles by geographic proximity, a ring of concentric circles would be formed with the University of Toronto at the focus. The articles move centripetally inwards, from the international (Sierra Leone, and East Timor) to the national (the \$975 Canadian landing fee for immigrants and refugees, and the Ipperwash incident, which is representative of aboriginal rights) to the local (homelessness in Toronto, and the Toronto's Amnesty International chapter dedicated to queer rights) to our campus itself (the case of Dr. Chun and his claims of systemic racial discrimination in the university's faculty appointments).

How can we fight for human rights in any of these scenarios—one may inquire—when they all appear to be beyond our scope and means?

And again *The Varsity* responds, *inform yourself*.

Inform yourself and you will know that U of T itself may be used as a funnel to understand how human rights have been abused in places far and near. You will also learn that U of T is a stage where the battle against human rights has been acted out numerous times.

For instance, U of T students have attempted to educate their peers on the human rights abuses perpetrated far away as Burma and as close to

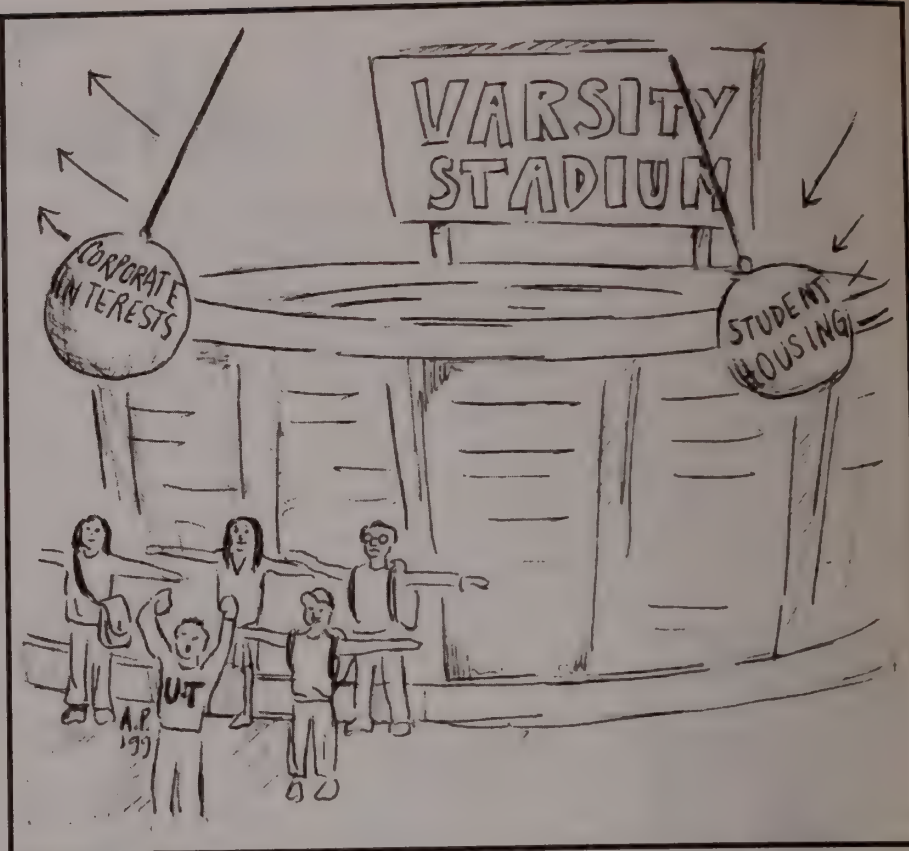
home as Allan Gardens in downtown Toronto.

When representatives from Bell Canada recently held a career-information session for students at Hart House, several U of T activists showed up to ask some questions about Bell's involvement with Nortel, which provides communications equipment to an oppressive Burmese regime.

The activists' queries were not well received by many of the other students who were just there to glean employment information. But the activists were respectful and hardly intrusive. The information they were providing was just as legitimate and essential as that of the Bell representatives. One might even say more essential, in a wider social and global context. The activists were not there to disrupt Bell's contact with the students, nor to prevent any student from a future career with the communications giant. That should be made clear.

But, with prospective and future Bell employees having been given some food for thought, perhaps one of them may some day join Bell with a motivated conscience, eventually move up to a position of authority, and one day change awareness within the broader milieu of the corporation. And this, one may optimistically claim, in some small or large way, might contribute to the fight against the repression and brutality in Burma.

That would be one small step for a human, one giant step for human rights.



LETTERS



Apology demanded

(re: Mommy, what's happening to me? —September 7)

ALTHOUGH THE ARTICLE itself did little to stir my emotions, the thoughtless addition of the picture of Stalin that accompanied the piece was offensive and is deserving of an apology on the part of *The Varsity*'s staff.

The Varsity is notorious for having its opinions lie well left of centre, however, with the thoughtless addition of this picture, the newspaper places itself outside of any respectable circle of debate. I would like to challenge the development of any 'social conscience' or 'new awareness' in an individual or paper that would print a picture of a dictatorial, murderous world leader in this light-hearted context.

To clarify any confusion regarding my indignance, let me finish by quoting Hannah Arendt's *The Origins of Totalitarianism*. She says, "The only man for whom Hitler had unqualified respect was Stalin... and Stalin trusted only one man and that was Hitler."

If Stalinism is the type of leftism to which *The Varsity* aspires, then we need only wait for a time when 'you add more olive to you wardrobe' and *black spider crosses* become 'really cool.'

For many, the red star and the swastika left equally distressing legacies.

ANDREA MROZEK

U of T: An architects' nightmare

I WRITE TO comment on the efforts to save the building at 44 St George St. from destruction

by U of T.

Every effort should be made to save as many historic buildings on campus as possible, especially given the spate of hideous construction on campus in the last several years.

A case in point is the latest structure to rise on the U of T campus. I am speaking of the new graduate student residence at the corner of Harbord and Spadina. Although not yet completed, it shows no outward sign that the architects commissioned to this project had anything but functionality in mind when designing it. I hope to be proven wrong.

Each morning, my walk to work takes me through the U of T campus. A veritable oasis in the urban landscape, it contains a relatively happy marriage of old and new architecture and well-tended grounds that makes walking through it an aesthetically pleasing experience. But there are more and more 'carbuncles' (as Prince Charles was quoted as describing London's new National Gallery) blighting the U of T landscape.

Notable examples are Robarts Library (which continues to cast its appalling shadow), the Athletic Centre (totally devoid of any interesting exterior features), and, more recently, the Rotman School of Management (what a jumble of angles, perspectives, and building materials!). To be fair, the widening and beautification of St George St. is a notable exception.

But now, this grey 'thing' rises at the corner of Harbord and Spadina... yet another pile of concrete! How uninspiring!

And how unfortunate that a university blessed with such a generous endowment should be so shortsighted in the architectural contracts it awards for large building projects. Surely a competition should have yielded something more visually impressive. And on a corner, no less...

(Come to think of it, what did the university have in mind

in the first place, building a graduate students' residence on the corner of a busy intersection?)

At the turn of the century, George Bernard Shaw proclaimed, 'God is dead!' As the century draws to a close, looking at the campus, he'd surely proclaim just as readily, 'Architecture is dead!'

Enough damage has already been inflicted on the U of T campus. The university should preserve its existing wealth of historic architecture and strive to create new buildings that enhance the beauty of the campus.

FRANK VETERE



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>The Varsity welcomes letters from its readers.

>Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.

>Names will be withheld upon request.

>Letters will be published at the discretion of the editor and may be edited for length.

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>We do not accept letters from Varsity staff members.

>Priority will be given to letters on writers and timely topics.

Contributors: Petty Bozonelos, Laura Duke, Roy Hrab, Sean Kapitain, Mark Kay, Edward Lee, Kevin Masterson, Mira Oberman, Ben Peebles, Alexandra Pettet, Sara Rosen, David

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OPINIONS

The UNdoing

How East Timor & Kosovo have proved that the UN is a dead institution

By Eric Beck Rubin
Varsity Staff

Why doesn't the United Nations work? On the face of it, a strong institution well equipped to deal with the world's problems, the UN has been, of late, increasingly clumsy. And it's disconcerting: each time it messes up, delays, or incorrectly judges, thousands suffer.

East Timor perfectly underlines this concern. And, considering East Timor is where the UN, under Kofi Annan, has done its best work, the outlook is bleak.

After twenty-four years as a suppressed, forgotten state within Indonesia, East Timor was given back to its people thanks to a UN-arranged referendum. Taking advantage of political tumult in Indonesia, Annan brokered a deal that would eventually give the East Timorese nation its independence.

At the time of the deal between the Indonesians and the Portuguese (former colonial masters in East Timor), the news seemed too good. Indeed, it should have served as a warning. While a subdued euphoria reigned, logic was pushed from the fore. How would the Indonesian army, which had a vested interest in East Timor as an exercise ground, take to the idea of East Timor as an independent nation?

Momentarily ignoring this, the plans for a referendum pushed ahead. And another concern emerged: the marauding militias. With their aggressive tactics, they delayed a vote

originally set for August 8 into early September. They used murder as their weapon, and an effective tool it was. Another warning sign ignored by the planners at the UN.

Finally, the referendum pronounced the birth of an East Timorese nation. With 78.5 per cent of the population of 800,000 affirming the plan, the decisive moment had arrived.

While the actual referendum day itself was a minor miracle, it was but a quiet reminder of the good that the UN could do. Now, with a fledgling nation proclaiming itself free, here was a chance for the UN to prove its worth. And here is where it failed.

Look at East Timor today. It is an unmitigated disaster zone. The Indonesian army (with their Aussie and U.S.-made weaponry) has given militias a free pass to pillage and murder, leaving the capital a wasteland and the Timorese nation a testimony to tragedy.

All this was completely, completely avoidable.

For the moment, let us leave East Timor and travel to Kosovo.

In many respects, the two situations correspond; in both, the UN has blundered in spectacular fashion.

The manner in which the two situations are analogous is in terms of the issue of timing. In both cases, the UN was too late. In Kosovo, NATO had to show the UN how to get things done. By making the morally obligatory decision, NATO

proved it could expediently exercise its will. Meanwhile, with the UN's Security Council divided, Annan's hands were tied as sides argued the logistics and semantics of international intervention. It was embarrassing and demoralizing to anyone who hoped that the UN would act decisively in a situation that demanded such action.

But none of what is mentioned above is news, nor is it insight. It is simple fact, grasped by the most casual observer of international politics. The issue that lies beneath the cause of such poor calculations is the one worth examining: the future of collective power.

The question is whether or not the world is actually a better place with the UN playing a role in what it calls 'international peace-keeping'. Or are we better off without the UN, depending instead on groups such as NATO?

It seems obvious that the lessons of Kosovo and East Timor teach us there is no future in collective institutions such as the UN. The new reigning order is guided by economic principles like never before. In an age where every human tragedy can be interpreted as a political defeat, nations are becoming colder and colder in their analysis of these situations. And the loser is the body that has to govern these conflicting nations.

In Kosovo, the multi-dimensional UN was held back from conducting its humani-

tarian role by its very nature. While the many nations bickered, the single dimensional NATO - led by the US and Britain - broke ground in the Baltics. Like-minded nations, unencumbered by outdated mandates, plunged into the fray and solved a potentially disastrous situation.

In East Timor, the economic considerations of the US and Australia prevented the UN from acting sooner. If they sent troops to East Timor, would this disrupt the pipeline of products coming from Java's factories?

After all, the Security Council voted 15-0 in favour of sending help to the beleaguered nation. But it was too late. Already, people were being murdered by the hundreds; congregations shot in their churches; young men disappearing in droves.

Oh! But the UN condemns such actions! Every new resolution the body drafts criticizing Indonesia is one more reason to turn away from the hope the

great institution once offered. The dream is dead. Its very workings make it unfit for a world that demands immediacy.

So where to go from here? Now that collective power has shown itself as a fallacy, it seems time for the world to adopt a new *modus operandi*. Where the collective mind has failed, the singular vision has succeeded. We are perhaps re-entering the age of the hegemony.

In some ways this is unsettling: do we really want countries like the US and Great Britain dictating world politics according to their national budgets? But that phrase will be familiar to some. After all, isn't that what's been going on anyway since the second world war? The only difference now is the US no longer has to tiptoe around the USSR; it's China that carries the stick these days.

Nonetheless, the hegemonic system is not new and has never really left us since WWII

and the beginnings of the UN. The UN was a nicety, it was a false hope that masked the real situation: west vs. east. And now it continues to do the same, to the detriment of the people it is trying to help.

While nations wrangle over breaking UN rules, thousands have died. It seems time for the UN to exit gracefully from the peacekeeping business—or, at least, take a back seat and let nations work more effectively.

One great institution symbolizing all and everything would have been nice, but it has proven itself defunct when it comes to peacekeeping. Lateness is tantamount to uselessness to those who have died needlessly, listening to condemnations and awaiting Security Council votes. The UN itself is now a perfect symbol of newspeak: a disruption of the hope it promises.

George Orwell was a pseudonym. His real first name was Eric. Eric Beck Rubin is the Varsity's Opinions Editor.

VARSITY BOARD OF DIRECTORS NOTICE OF ELECTION & CALL FOR NOMINATIONS

The following undergrad positions on the Varsity Board of Directors are currently open for nominations:

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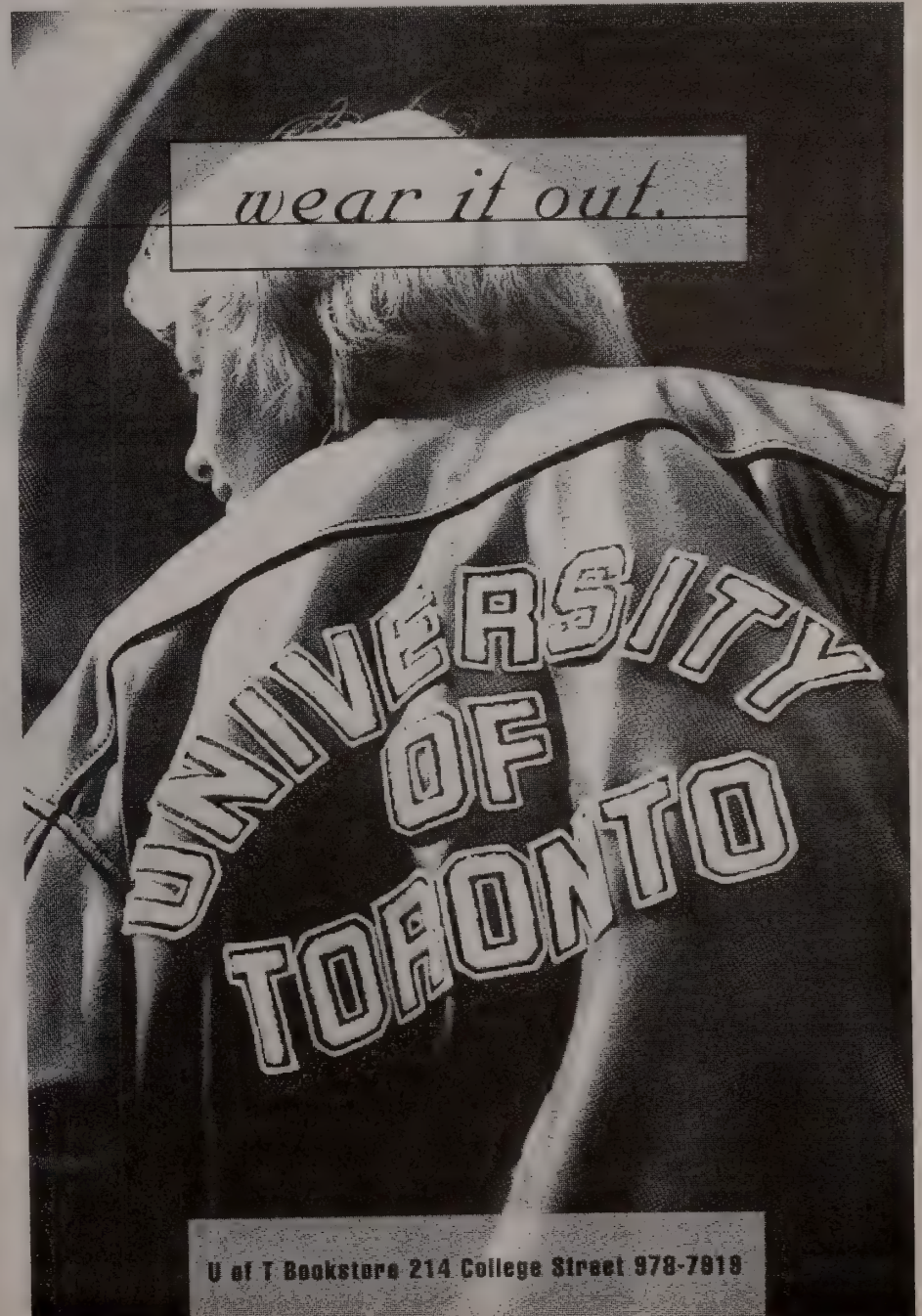
1 Scarborough

2 professional faculties, excluding Engineering (which already has a seat on the Board), non-GSU students, from the following - Pharmacy; Architecture & Landscape Design; Dentistry; Law; Medicine; Music; Education; Nursing; Phys Ed., etc.

These are non-staff positions, not open to persons who will have 8 or more contributions this year - May 1 - Apr. 30.

For more information call the Varsity Editor, Andrew Loung at 979-2831, or Varsity Board Chair Marek Shaw at 591-7848.

Nominations open Monday, September 13, 1999 and close on Thursday, September 30 at 5:00 pm. Election day TBA, if required.



Uni-Diversity

One Trinity-ite argues the virtues of private education

ROY HRAB

The calls for increased government funding for education seem to grow more intense every passing day. It is just about impossible to pick up any campus publication without at least one piece devoted to demanding the government and university administration pay attention to the concerns of students. Yet, despite all these voices, it appears as though politicians, government bureaucrats, and in some cases, even university administrators either are not listening or perhaps do not care. What is one to do?

The solution is, of course, to allow for the establishment of private universities in Canada. Not a popular idea I'm sure, but I know that no one would disagree that government has clearly failed miserably in providing a consistent educational standard.

Moreover, because there is no choice in education, the present system is totally unaccountable and, as a result, unresponsive to the wishes of the student body. Think about it, most students in Canada have the resources to enrol at the university closest to their home, and recent statistics on enrolment have shown this trend to be increasing in the

wake of tuition hikes.

In light of this, is it any wonder that the heads of universities are so insensitive to student demands. Each university has practically had a monopoly in its geographic area. Therefore, university administrations or the government for that matter do not need to respond to student concerns, because after all, where else are you going to go?

The best way to get the attention of these seemingly uncaring providers of education would be to tell them that their help is no longer desired. If students started demanding that U of T be privatized, how fast do you think the administration would react? They would, of course, express outrage and state that an educational institution should not operate for a profit. However, they would also be scared to death of the consequences of being privatized: would their jobs be downsized? University bureaucrats would not be the only people worrying. The Ministry of Education would be equally distressed since their supervision would no longer be required.

I would predict that the powers that be would be much more attentive to student needs if under the threat of privatization. The increased profitabil-

ity of the LLBO after being threatened with privatization is a great example of this strategy put into practice.

The threat by itself, however, is not enough; it has to be real. Education must be opened up to competition by allowing for the establishment of privately owned schools at all levels.

With real competition, Canadian universities would no longer be able to hike tuition fees without calculating how many students might be lost to a rival. No longer would they be able to cut programs deemed marginal without giving a second thought; how many students would be lost if a rival decided to offer the eliminated program?

The end result of all this worrying about losing students would lead to an expansion of the programs offered by universities, probably with some institutions specializing in specific fields. In addition to more choice for students within universities, open competition in education would lead to more universities and higher enrolment due to the incentive of profit. This is in sharp contrast to the present situation where the government can effectively limit enrolment in programs, such as medicine, since it controls the funding to such programs.

It should be noted here

that the government of Ontario, starting with former premier Bob Rae, cut funding to medical programs in order to decrease spending on healthcare. After all, if there were no new doctors, the government would not have to pay their salaries. Due to this policy, Ontario and Canada now face a doctor shortage in the coming years, much to the detriment of all Canadians.

This abuse of education for political ends would not be possible with a private education system and private health care for that matter, but that's another story.

Think about the many new possibilities that could arise from private universities. Perhaps a university would be established that had a mandate of accepting no corporate money. Maybe an institution specializing in environmental and/or women's studies would emerge through private funding; with private universities, the pipe dreams of today become the very possible realities of tomorrow. In the absence of such a change, do not expect much from the controllers of education since they have no reason to listen to you.

Roy Hrab goes to Trinity College and wouldn't have it any other way.



To privatize or not to privatize?

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Spadina Avenue bike lanes crammed

DENISE ING
Varsity Staff

After months of anticipation, concerned cyclists are wondering whether plans for full-sized Spadina Ave. bike lanes will come through.

Ninety centimetre-wide strips put down between College St. and Queen St. on the northbound lane last spring do not fulfil Toronto City Council's promise, cyclist activists argue. The bike lane standard is 1.5 metres.

And after gutter space is taken into account, only 0.6 metres is left for cyclists on the busy downtown street.

"Their [City Council's] definition included 0.3 metres of gutter," said Doug Carol, a member of the Advocacy for Respect for Cyclists (ARC). "Normally you'd never include the gutter in the measurement of road width."

Carol says that cyclists' concerns are not taken seriously enough.

"There's no logic to making

limit the city's options.

However, Egan says that he is currently working on the problem with cyclists and that he expects to have a plan for a slightly wider lane next month.

Among cyclists around St. George Campus, attitudes toward the Spadina edge strip run from negative to non-existent. Some were unaware that a Spadina Ave. bicycle lane exists. Others knew of the 0.9 metre-wide edge lane but complained that it was too narrow and usually ignored by drivers.

"Well, you're constantly being sandwiched between parked and moving cars. If they made the bike lane wider and defined with a line, that would make it a lot easier," commented Patrick Fothergill, a fourth-year linguistics and anthropology student at U of T, from under his bike helmet.

Concern regarding the safety of cyclists travelling on Spadina Ave. began af-

ter the death of cyclist James McMillan in August 1998. McMillan was cycling to work on Spadina Ave. when he was snagged by a passing truck and thrown under its wheels. His death came one month after the completion of a coroner's report on cycling fatalities in Toronto, which had recommended the development of a comprehensive network of on-street bicycle lanes.

McMillan's death prompted ARC to pressure City Council for bike lanes on Spadina to prevent further deaths. However, the issue was lost in the shuffle of streetcar lanes, widened sidewalks, parking spaces, and car lanes.

"If this is the [city] staff's interpretation on how to address the death of a cyclist by making the roads safer," said Carol, "to ARC, and me in particular, it just never made sense."

With files from Richard McKergow

Morgentaler debates

DIANA PEREIRA
Varsity Staff

Hart House's Great Hall was a-buzz with nearly 300 people last Thursday to witness the infamous abortionist Dr. Henry Morgentaler participate in the Debate Club's first joust of the season.

Organized by the Debates Committee, speakers both challenged and supported the resolution "that abortion is not only a woman's choice."

Morgentaler made his position pretty clear, but pointed out that it took him a while to reach his conclusion. He spoke of his younger years when he made the decision to work as an abortionist "after several months of inner stress and turmoil."

"My duty as a doctor was to help these women [in need of abortion]," said Morgentaler. "I am an advocate for women's rights."

Opposition fought on the grounds that it is not known when a fetus can be considered a person. Debaters argued that after 24 weeks the fetus is viable, and therefore

should be protected by the law.

"Why does someone become a person at birth?" asked opposition Glenn Cohen. "Why is infanticide illegal and abortion is not?"

Morgentaler argued that it is "completely absurd" to treat a zygote the same as a human. He pointed out that

one brick should not be treated the same as a house.

"To become a human being, an embryo needs an internal organization and a human brain," he said.

Morgentaler correlated the decline in the crime rate to the availability of abortions.

"There are fewer unwanted children, fewer are being neglected and abused," he said. He then explained that there are, as a result, fewer people who would be likely to join hate groups.

"I am a survivor of the Nazi Holocaust. I have experienced suffering," Morgentaler declared. "To diminish suffering means a lot to me. Kids are likely to enjoy life if they are wanted based on the ideals of love and freedom."

"I am against the resolution, and abortion is indeed a woman's choice," he stated. "I will continue to promote it as long as I have a valid contribution to be made."

After the debate Morgentaler skirted away from the festive wine and cheese reception and quietly discussed his life's work and goals.

"I questioned my own motivations but never doubted them," he said. "I have the ability to help women in an immediate way, which gives me tremendous satisfaction."

"Underlying all reasons, there is the knowledge that she can't provide a good life [to the child]—they know that in their gut," said Morgentaler.

Most students present argued that abortion is the woman's choice alone.

"If abortion is not a woman's choice, then whose choice is it?" asked a third-year law student. "Every other voice represents a blow to female authority."

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The rise of the USSR

The 'Big Experiment' flounders but survives

SCARLETT LEE
Varsity Staff

The Union of Scientists for Social Relaxation (USSR) launched its Big Experiment last weekend—a special orientation exclusive to science students.

According to organizers, the main purpose behind the USSR's Big Experiment was to get first year students to meet each other and have fun in the process—something that is hard to do with very large class sizes.

"It will be something [they'll] be able to benefit from immediately," affirmed Tim Patterson, a USSR frosh coordinator. "They'll go in to class Monday morning and say hello to people they'd met at frosh week and they would have met these people with the specific intention of having class time."

Some student scientists boycotted their own frosh events in favor of the USSR's.

"I didn't go to [my college] frosh week because I thought this would be more fun. It probably is more fun than my college frosh week. It's just that my college is supposed to be, like, really snobby," said Monica Ro, a first year Trinity student. She now has friends to save her a seat at lectures in Convoca-

tion Hall where she was accustomed to having to sit in the balcony.

Mike Aquino, head frosh coordinator, was disappointed with the turnout. One hundred and fifty students registered, but attendance numbered around 25. While students did not need to worry about their chemistry and physics classes, the same did not apply to their other classes. A lot of first years felt the pres-

"A lot of the time, science students, correctly or not, are thought of as being very introverted and very, uh, kind of wallflowers."

Tim Patterson

sure of schoolwork in their first week of university.

The organizers were, on the whole, pleased with the event.

"To a certain extent, that we've even managed to do it is a success," said Patterson.

Conceived in January and active in May, the USSR continues to prosper. Its first meeting attracted 60 people and the number of people involved continues to grow.

"The main reason that it's gotten so big so quickly is because we've had enough people that have been ambitious enough to try," said USSR president Darren Anderson, who is also president of the chemistry student union.

Anderson says science students need a social outlet at U of T.

"A lot of the time, science students, correctly or not, are thought of as being very introverted and very, uh, kind of wallflowers," explained Patterson. "They don't get out much; they don't get to socialize."

The USSR is fiscally independent from the university and gathers its funds through fundraising and participation fees.

All students in science programs automatically belong to the USSR.

The Big Experiment's coordinators took special measures to avoid conflicting with the regular frosh week events.

Anderson sees it as a friendly rivalry. He says the students that The Big Experiment attracted are not likely to be involved with their colleges.

Activities during The Big Experiment included a casino night, rivalry with engineering students at Suds, a wine and cheese function, and the Science Olympics.

continued from front page

street on and off for 12 years," CJ said. "Of course most of that time was spent running away and getting caught. Crime is not a good thing. You know the Crime Dog on TV? Trust him."

CJ sports a pair of rollerblades that are three months old, but have seen the entire city.

Early on in the evening, he gave a quick lowdown of what gangs run different neighbourhoods of Toronto. Where is his neck of the woods?

"The whole city," he said,

tracing out a semi-circle.

CJ also says that he prefers this type of demonstration to the Ontario Coalition Against Poverty demonstration which saw 25 protestors arrested.

"This is nice and peaceful, I like it," he said.

Support for the students' demo is encouraging, says Bonte Minnema, one of the Safe Park organizers.

"We've had parents come by and offer their support. A couple came by last week whose daughter had run away from home, and they said that they were glad that we were here," he said.

"I think that it's a good idea, as long as the cops don't bug us," said Danny, who is without a fixed address and who is fond of his fellow demonstrators.

"It feels strange accepting something from someone, who has so much less than you do," said Minnema, sipping a large tea that Danny insisted on buying him.

"I think that the politicians should do something about it," said Danny in reference to the homeless problem.

"I'm hoping to get a job for the city working on a garbage crew," he assured.

Heritage Toronto surprised

continued from front page

he was presented with a plan to demolish the heritage building of 44 St. George St.

"They already knew it was a heritage building," said Strongman, pointing out that the house was designated in 1973. "We were really not keen on seeing them demolish this house. The university just came to us out of the blue and said, 'Hi—we have funding.'"

Bell Canada's injection into the CIT comes to \$38.1 million, Nortel's contribution amounts to \$20 million, and the Centre for Advanced Coating will bring in \$4.4 million,

after taking into account federal and provincial contributions.

The building project is also under pressure to meet the provincial Access to Opportunities Program that seeks to double enrolment in computer science and engineering.

University representatives returned to Heritage Toronto September 13th with a revised plan, incorporating the heritage house within the CIT building under some sort of atrium structure.

"It's not perfect—I'm not going to pretend it is," said Strongman. "It's a compromise. It's an interesting proposal."



44 St. George a heritage site.

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Get ready to fight back

New rape prevention campaign launched

DIANA PEREIRA
Varsity Staff

Resisting an attacker during an assault may prove to be the best thing a victim can do, according to a new ad campaign launched by the Toronto Rape Crisis Centre and Multicultural Women Against Rape.

"Women have to get in touch with their bitch," said Deb Parent of the TRCC.

The campaign is based on the TRCC's affirmation that 70 per cent of women who resist their attackers during an assault prevent it.

"The objective is to offer women more positive and powerful images of women than those that we get through the media," said Parent. She adds that most women are taught to live their lives in fear.

The figure that the TRCC quotes, 70 per cent, is based on an average of at least 14 studies from the US Justice Department, the bureau of statistics, and the centre of disease control.

"The message lately through the media with a rapist roaming around Scarborough is to lock your windows and stay home," Parent commented, referring to the man who has sexually assaulted twelve women in Scarborough and

remains at large.

"The conditions and image while growing up is that if you fight back, you'll end up dead," she said.

However, some are concerned over the controversy that such a campaign might spawn.

"We're not talking a new box of cereal here," explained Larry Gordon, creative director of Vickers and Benson Advertising, which is sponsoring the campaign. "Controversy will come up with this, especially in the media, and we are no strangers to that."

Parent agrees.

"It may be seen as making women blameworthy [if they don't fight back] and that we're going to take that sense of guilt," said Parent.

There are concerns over the advertising campaign that is out in the form of ZOOM! postcards and is to be launched in the form of public service announcements by the end of the month.

"The trouble with advertising is that they don't have room to cover everything that is complicated. Seventy per cent of rapes are stopped from continuing, but what happens to the other thirty per cent?" asked Paddy Stamp, the sexual harassment officer at U of T.

"In terms of the message 'Fight Back'—Yes! Yes! Fight

back!" Stamp exclaimed.

"But I would have phrased it more helpfully," she added.

Others agree.

"Fighting back has to be broadly defined," explained Gillian Morton, co-ordinator of the U of T Women's Centre. "It's not just a karate chop to the neck."

According to Lee McKergow, manager of police services at U of T, the number of reported assaults have ranged between two and four in the last few years at U of T.

"These statistics are not something you should rely on," said McKergow. "The feeling is that there are a number of assaults that are not reported to the police."

U of T offers a variety of self-defence courses including Wen-Do, a course that Parent instructs.

A full course takes place over two classes, and courses are available for women in general, mothers and daughters, and lesbians. Courses are available at Hart House starting on October 17th and 24th, and other courses are offered throughout the year.

"It focuses on fighting and street awareness," said Morton. "The course is linked with the campaign."

"Walking out of class and being able to yell is in itself a miracle," said Parent.

Bookstore employees unionize

RICHARD MCKERGOW
Varsity Staff

The newly unionized part-time workers of U of T Press are anxiously awaiting the negotiation of their first contract with management.

U of T Press, an organization which covers the U of T Bookstore and a number of campus businesses, joined CUPE 3261—one of three unions at U of T which until now has represented mostly the shipping and receiving workers, custodians, and mailroom workers of the university.

"For me it wasn't about money. We wanted a grievance procedure so that we would feel protected," said union organizer Elliott Anderson, a former part-time employee of the bookstore, referring to what workers saw as poor job security, and unpredictable hours of work.

"We didn't want to be an exploited labour force, which is what a lot of us thought," he added.

Approximately 40 workers have gained membership into the union, according to Derek Blackadder, CUPE national representative.

The retail sector is largely a non-unionized region of the Canadian workforce, according to John McCracken, a CUPE communication representative.

"Over the last five years or so,

people have been waking up and finding out that retail is a wasteland," he said, pointing out that the unionization of the Bookstore is part of a very new trend in the retail business.

Although it was not about money for Anderson, he admits that for others it was. Employees start at \$7.25 per hour, and get a \$0.25 raise on an annual basis if they pass a review.

Within the past month part-time library employees voted on whether or not to join the union and won with a two-thirds majority, says Anderson.

The process started in last January when bookstore workers simply felt that they were not appreciated by the management at the bookstore.

"A small handful of us felt that it was obvious that we were being screwed over," said one employee who did not wish to be named.

Catherine Bennett, vice-president of human resources of U of T Press, says that the U of T Bookstore gives comparable wages to other bookstores such as Chapters and Indigo. She also notes that student employees are provided with decent working opportunities.

"We assist students by giving them jobs while they go to school. The jobs are temporary, and are therefore flexible and allow students to tend to other commitments," said Bennett.

The workers organized for several months and signed un-

ion membership cards in secret before entering into talks with management.

Once this went to the Labour Relations Board, management asked that workers who were working more than 24 hours per week be excluded from the union. In addition, management asked that students who were working only a temporary job on a school break be excluded from the union as well, according to Bennett.

"We found this very offensive," said Anderson. "They shouldn't be allowed to exploit student labour."

However, the Board agreed that all students are to be allowed union membership, but membership was limited to those who work an average of less than 24 hours per week, although those who work more than that still have part-time status.

Blackadder says that the rest of the full and part-time workers at the Bookstore will soon be pushing to unionize as well.

Workers felt that a union was needed for the sake of being able to file a grievance, as many do not feel that the current system works, claims Anderson.

Bennett says that the bookstore does have a fair system for people to complain.

"We have an open communication with the staff. We have an open-door policy that goes right up to the president," she said.

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Only \$975 to become a Canadian?

Canada may be violating refugees' rights

By Jesse Clarke
Varsity Staff

Canadians are warm and welcoming to refugees. Many of us would agree with this statement, even in light of the negative public response to the recent influx of Chinese migrants on the west coast. It is a statement our government would also like Canadians to believe.

In some ways this statement is accurate. Relative to many countries, Canada has an open and progressive refugee policy. However, many advocates for refugees and immigrants believe our policy falls short in certain key areas. Some critics argue that Canada's refugee policy may even violate the United Nations' Universal Declaration of Human Rights and Convention on Refugees.

The source of this harsh criticism is a little-known fee charged to all refugees and immigrants seeking landed immigrant status in Canada. The Right of Landing Fee is \$975, and it must be paid by every person over 19 seeking landed immigrant status. Canada is the only country in the world which charges this fee to refugees as well as immigrants.

Since this fee was first charged in 1995, revenues from newly arriving Canadians, both immigrants and refugees, have increased from \$134.4 million to \$363.2 million. Newcomers arriving in Canada in 1993 paid \$460 on average, only one third of the \$1526 fee faced by today's new arrivals.

The shameful secret behind the immigration system's rising revenues is inspiring political action from a wide range of individual Canadians.

Students take the lead

Stephanie Connolly, president of the Victoria University Student's Administrative Council, and Rebecca Dolgoy, SAC Commissioner, are two such individual Canadians taking an interest in the rights of immigrants and refugees. The two student leaders have been inspired by the plight of their friend Charles Conteh, a World University Service Canada (WUSC) sponsored refugee

student at Victoria College (see *Students under siege*, pg. 14).

Conteh, like all WUSC refugee students, automatically received a Canadian government loan of over \$2000 to cover his landing fee and transportation costs. Conteh describes how he believed he would be given extra time to repay the loan, since he was a student.

"I was shocked when I had a conversation with one of the immigration officers," explains Conteh "I thought they would postpone repay-

ment until we're done university, but he told me that we are supposed to begin repaying right away."

Soon after settling in Canada, finding a place to live, and registering for classes, Conteh began to receive notices of repayment.

"They sent me some forms and indicated that I was supposed to return them with a cheque," Conteh says. "I don't know the consequences of not paying, but it's illegal, the message is clear."

The message was also very clear for Connolly and the rest of the WUSC Committee who were supporting Charles.

"I found out that we were the only country that charges this kind of cover to get in," says Connolly "I think it's ridiculous!"

Dolgoy was equally disappointed when she learned of the fee.

"It's scary [that this fee] is not a more widely publicized thing," Dolgoy says, "because Canadians don't know they think we're such a wel-



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coming place."

Connolly and Dolgoy have quickly turned their frustration into action, co-ordinating a cross-Canada letter-writing campaign, and seeking a meeting with Citizenship and Immigration Minister, Elinor Caplan. Connolly and Dolgoy have already found support from many of U of T's college councils and from other universities in Canada. They are hopeful that they will receive support from U of T administration and perhaps eventually from Minister Caplan herself.

"We have issues with the tax in general," explains Dolgoy, "but we started with refugee students specifically because it directly relates to us."

Fees and Food Banks

Francisco Rico-Martinez, President of the Canadian Council of Refugees, has many issues with the Right of Landing Fee.

"We've proven that people who come to Canada as immigrants and refugees quickly start producing and paying taxes," says Rico-Martinez. "But this \$975 charge prevents them from becoming productive citizens."

Rico-Martinez explains that the requirement to pay the fee has forced many newly arrived people onto welfare. He dismisses the government's argument that the loan program makes the system more flexible and accessible.

"In order to get a loan you have to prove that you can pay it back," he explains. "This discriminates against women especially because single mothers are seen as a bad risk by loan officers."

He recounts the story of a Rwandan woman who sought help from the Canadian Council.

"She is a single mother with two daughters whose husband and older son are missing after the civil war," says Rico-Martinez.

The woman and her daughters recently had their refugee claim accepted. When Rico-Martinez heard the news, he was happy for the mother and her daughters, but he felt the need to warn her of what was ahead.

"I told her to start to save all the money she could," he says. "The positive decision [for refugee claimants] is a double edged one. They tell you 'Congratulations...now pay us 975 dollars!'"

In addition to the Right of Landing Fee (R.o.L.F.), newly arrived immigrants and refugees must also pay a processing fee of five hundred dollars per adult and one hundred dollars per child. Rico-Martinez's Rwandan friend was able to scrape together the initial seven hundred needed in processing fees, but only through cutting back in other areas.

"It was food banks all the way for her. Before having to pay the fee, she and her family had gone to food banks rarely," explains Rico-Martinez. "But now she had to go to 15 food banks in one month in order to survive. Now she's worried what will happen if she doesn't get a loan to cover the R.o.L.F."

It's a worry shared by many newly arrived refugees. Rico-Martinez and other refugee advocates believe it's a worry that should not be added to the already stressful situation of re-

about that. I'm not sure if I can answer this," Lamey says. "When the R.o.L.F came into being in 1995, it was to recover costs for settlement programs, and those costs are still there."

Lamey explains that he views the rate of loan repayment as a gauge of the program's success.

"Anecdotally, this program seems to be working," he says. "If whether or not repayment has occurred is one indication, then it seems to be working, because these loans are being repaid."

When Lamey is further queried about the difficult circumstances many refugees face and how more flexibility in the program would be welcomed, he suggests that the loan system is the answer.

"I think this is addressed through the loan," Lamey says. "The loan itself is a demonstration of flexibility in terms of not having to pay it up front." Lamey is quick to defend Canada's record with regards to the UN Convention.

"Granting permission to become landed is a bit different than safe asylum," he argues. "Landing permission is permanent residence rather than temporary protection."

Lamey explains how Canada's refugee and immigration system is actually uniquely generous.

"Canada is distinct," he argues, "in that it quickly gives refugees the same status as immigrants."

Unfortunately for many refugees, equal status also means equal obligation to pay Right of Landing Fees.

"Why are we imposing this tax on the poorest of the poor?"

Francisco Rico-Martinez, President of CCR

starting life in a new country.

"Why are we imposing this head tax on the poorest of the poor?" he wonders.

Rico-Martinez believes the Canadian government is in total violation of the Geneva Convention.

"It specifically disallows charging fees," he says, referring to the 1951 United Nations Convention on Refugees. "This fee was imposed in 1995 because of the deficit, but now we have a surplus, so why can't it be abolished?"

When this question is posed to Citizenship & Immigration spokesperson Peter Lamey, he has little to offer in response.

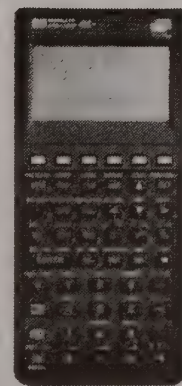
"The R.o.L.F. remains a policy of this government. You may need to ask someone else

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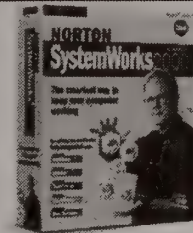


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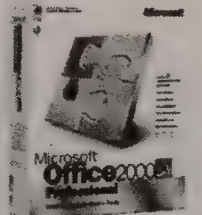


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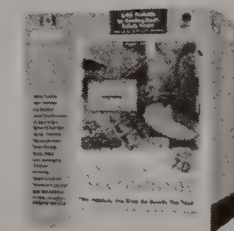
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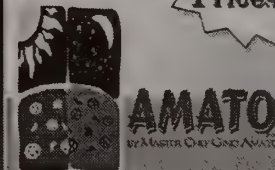
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Students under siege

Charles Conteh is polite, articulate, a student of International Relations at Victoria College. Charles is also a political refugee, a World University Service Canada-sponsored student, about to begin his second year in Canada and his second year at U of T. He recounted his remarkable story for me last Friday, on the first anniversary of his arrival in Canada.

SIERRA LEONE

Charles Conteh is from Sierra Leone, a small country of just over four million people in West Africa. Freetown, Sierra Leone's capital, is also the home of the primarily Muslim country's Christian minority. In 1991, Sierra Leone made significant steps towards democracy. These steps followed thirty years of independence from Britain and thirteen years of single-party rule. Democracy was short-lived, as Conteh explains.

"In my country there's been a war going on for the past eight years or so. Soon it will be nine years," he says, describing the continuing brutal civil war between the country's first democratically elected government and a rebel group, the Revolutionary United Front (RUF).

"At first the war was primarily in the rural areas, but in 1997 the RUF entered the city, deposed the democratic government and chased them away from the capital," he explains. "They declared a dictatorship, they said we're here, we've won the war."

THE STUDENT MOVEMENT

At the time of the rebel attack on the city, Conteh was a law student at a Sierra Leonian college, and active in student government.

"I was the deputy speaker of my students' union," he says. "We decided to issue a call for a democratic government, denouncing the victory of the RUF."

Conteh says the students' union issued a communique against the RUF, declaring that they should leave the city, and refusing to recognize their authority. The rebels' response was swift.

"They gave us an ultimatum," Conteh explains. "We had to retract our statement and support them or they would close our college within forty-eight hours."

Although this worried Conteh and the other student leaders,

their communication with the rebels had been diplomatic up until this point. They decided not to retract their statement. Instead they accepted the 48 hour evacuation notice. The college lecturers were forced to flee as well.

Conteh explains that all of those involved in the educational system were seen to have an influential voice and were therefore at risk. The student leaders decided to return to their homes to wait and see what would happen next. The rebel response was again swift and brutal.

"They started hunting down student leaders in their homes," says Conteh, "so we thought 'we're remaining inactive and they are hunting us down, we might as well be active.'"

The student leaders decided to take their views to the streets, to show the rebels that there was still a critical voice. The students also hoped to inspire their fellow citizens. Conteh describes a scene that at first seems somewhat familiar to student activists here in Ontario.

"We shouted, waved banners, and marched to the State House to present our views," he recounts. "We were speaking on behalf of those who didn't have a voice."

However, the similarities quickly end there. The RUF's brutal response cut short the students' protest.

"Then the RUF opened fire on the students at point blank range," says Conteh. "Two students were killed, many others were injured, the rest dispersed."

The ruthlessness of the RUF actions forced the student leaders back into hiding in their homes. Conteh explains that they felt as though they had accomplished something. They had managed to make a statement, but they realized it would be safer to wait at home before trying anything else. However, it soon became clear that not even their homes were safe.

Charles Conteh is taking refuge from the civil war in Sierra Leone

By Jesse Clarke
Varsity Staff

"We went home, we thought that was it, we've expressed our opinion now," he says. "But then student leaders started disappearing; there was looting, student leaders were attacked in their homes."

It was at this point, says Conteh, that his father told him that he should leave Sierra Leone.

SEEKING REFUGE

"On September 7, 1997, a local Non-Governmental Organization gave me a ride across the border in one of their trucks. They pretended I was one of their staff. I was smuggled across the border into Guinea," recounts Conteh.

"I stayed there for a few days, then moved on to the Ivory Coast for a week or so, and then finally I ended up in Ghana where I was received as a political asylum seeker."

Conteh stayed in Ghana for a year, where he came into contact with World University Service Canada (WUSC)'s Student Refugee Sponsorship program. Each year WUSC sponsors approximately forty student refugees. Typically these are students like Charles, who are promising scholars and active leaders whose studies have been cut short because of fear of persecution. In the past twenty years, WUSC has sponsored over 500 refugee students. WUSC arranges for the students to come to Canada as landed immigrants, and then puts them in contact with local committees who provide them with support during their first year here.

On September 17, 1998, Charles Conteh arrived in Canada to begin his studies at Victoria College.

NEW OPPORTUNITIES

Conteh plans to go on to postgraduate studies at U of T, then use his education in order to be of service to the world.

"I want to help create an atmosphere for development, for nation building," he declares. "I want to roam the world and be of service, and use what knowledge I accumulate to be part of building up countries."

Conteh is grateful for the friends he's made among Canadian students, and for the freedom he has to pursue his studies in peace.

"Canada is a great place to be in terms of security and safety," says Conteh. "I've been impressed by the respect for human dignity here."

Conteh says that students in Canada sometimes take their freedom of expression for granted.

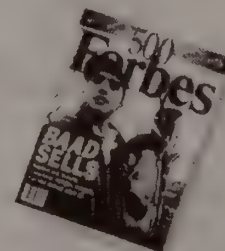
"People are dying for the opportunity to criticize their government in Africa," he states. "Students should get more involved here."

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And justice for some

The ongoing case of Kin-Yip Chun highlights a concern for equity at U of T

By Andrew Loung
Varsity Staff

The Chinese coolies at least got one-third the pay of the Irish labourers during the building of the Canadian Pacific Railroad," Dr. Kin-Yip Chun exclaims. "And they worked only 14 hours a day."

Dr. Chun, a renowned seismologist, is comparing the plight of the coolies to his predicament. He is visibly displeased with the proposal offered to him by U of T administration in an August 19 mediation session, the latest in a series of mediations that is geared towards clearing the long-standing dispute between Chun and the University of Toronto. Chun is bound by the rules of mediation not to divulge the details of the proposal, but he is open about his umbrage and his mounting frustration.

"This deal makes the one the coolies had look like heaven," he declares.

TOUR OF DUTY

Chun's story revolves around claims of wrongful dismissal from his post as a researcher and professor in U of T's physics department, the use of unfair hiring practices by U of T, and systemic racial discrimination within the university that contributed significantly to his loss of employment. Some of these allegations—such as his wrongful dismissal and shoddy treatment—have been substantiated through external investigations, and an admission of guilt by U of T administration has already been established.

But two important matters remain yet to be resolved. Firstly, sufficient compensation for U of T's wrongdoing against Chun has yet to be agreed upon, as well as acceptable terms for his reinstatement into the university's academic community. Secondly, further exploration of the most serious—but as-of-yet unsubstantiated—of Chun's accusations, the one of systemic racial discrimination in faculty appointments, has yet to be completed.

"Kin-Yip Chun's case is one of far-reaching consequences," says Jay Macpherson, a professor emeritus of English at Victoria College and a member of the Committee in Support of Justice for Dr. Chun. "This is a case not only for the justice of one man, but of the entire university."

Chun's association with U of T began as a felicitous one. He graduated from U of T as an engineer in 1973, the same year he became a Canadian citizen. After doing his post-doctoral studies at Berkeley, California, he was invited back to join the U of T physics department in 1984. From January, 1985 to November, 1994, when he was unceremoniously dismissed, Chun performed regular professorial duties—teaching graduate and undergraduate courses as well as supervising graduate students—in addition to his research activities in the field of seismology. In an unorthodox but not unprecedented arrangement, Chun received neither the salary nor the official contractual security of a professor. Instead, he was expected to live off the grant money he independently garnered.

"I was not given any pay for the professorial

duties assigned to me starting in 1985," Chun states.

Chun attempted to place himself in a more standard arrangement in the physics department by competing for four successive professorial positions. Though Chun was an internationally recognized scientist who has amassed \$1.4 million in research grants, he never received any of those placements. Instead, those positions went to individuals Chun claims were less qualified than him. In each case, the successful applicant happened to be a white male. Chun then began to raise questions about the department's poor record in hiring both women and ethnic minorities. His vocal disagreements with the physics department escalated to the point of his forcible eviction from the campus grounds at the behest of U of T administration in November, 1994.

For the past five years, Chun has been fighting—through a variety of means, including mediation, a court case, external investigations, demonstrations, fund-raisers, and media attention—to get his job back, and to receive satisfactory compensation for the past wrongs perpetrated against him by U of T. But Chun is also endeavouring to expose a deeper problem at the university that he and others claim is putting visible minorities at a disadvantage.

NOT ON EQUAL FOOTING

Two separate investigations have determined the complexion of the Chun saga so far. Both a report issued by the Canadian Association of University Teachers (CAUT) and the administration's own "Yip report" concluded that Dr. Chun had been treated unfairly in his attempts to win a tenure-track professorship at U of T, but there was no evidence of racial bias in those processes.

Thus, U of T administration feels it has been exonerated of the most serious and delicate of Chun's allegations.

"U of T's position is that there has been no determination of racially-motivated bias in its relationship with Dr. Chun," says David Cook, the university's vice-provost, who took charge of the Chun affair in July of this year following the departure of his predecessor Paul Gooch.

"But," he adds, "there has been an acknowledgement of injustice at some level, of inappropriate dealings with Dr. Chun during his time working at U of T. The university is acting on the basis of findings from the provost's office, the Yip report, and the CAUT investigation."

Though Cook says racism has played no part in the exploitative manner in which Chun was treated by U of T, he admits they have yet to determine what caused the irregularities during Chun's applications for a tenured post in

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continued from page 15

the physics department.

"We have to find out what the nature of the injustice is," Cook says. "And then we can determine if it can be remedied and how it may be compensated."

But, according to others who see the case in a different light, the findings of the Yip report do not entirely relieve the university from guilt.

"Just because the Yip report found no hard evidence of racial bias within the procedural irregularities, that doesn't mean the university is free of racial discrimination," says Joseph Ng, who spoke at the September 16 meeting of the Governing Council, pleading for a swift resolution to the Chun affair. Ng is a prominent community activist, and a former national executive of the Chinese Canadian National Council.

Ng says U of T administration should not be complacent on the issue of racial bias in its departments.

"The university should not look upon the Yip report's findings as clearing them," Ng states. "They need to investigate if the university is vulnerable to racial discrimination. Is the university promoting an equitable environment?"

Ng says that even if there is no explicit evidence, the university is not making a sufficient, pro-active effort to pre-empt racial discrimination.

"Sitting on your hands is almost as bad as overt racist acts," he declares.

A COLOURLESS FACULTY

Chun says the Yip report did not expose any racial discrimination because the investigation was asked to uncover overt racism, not systemic racism.

"Systemic racism is more subtle, more difficult to see," says Chun.

Ng says there is circumstantial evidence for the systemic racial discrimination that Chun claims has permeated not only the physics department, but the entire campus.

"In the 150 years of the geophysics depart-

ment, there has been no tenure appointments to a woman or a visible minority," Ng notes. He also points to the fact that visible minorities make up more than 50% of the student body at U of T, but they constitute less than 9% of the full-tenured faculty on campus.

"How are students supposed to feel confident in pursuing a long-term career in academics at U of T?" asks Mike Johnston of the Committee in Support of Justice for Dr. Chun. "There are less and less role models here for visible minorities."

Ng, as well as others, also point to the fact that U of T has eliminated the Employment Equity Office, has cut the operating budget of the Ombudsperson's office by 74%, and has cut

the Status of Women Office by 50%.

"These facts in tandem with the slow processing of Dr. Chun's case, shows that U of T is not treating this issue with the respect and attention it deserves," Ng says.

Gillian Morton of U of T's Women's Centre, and a long-time Chun supporter, agrees with Chun and Ng that the university administration does not understand the meaning of systemic discrimination. But she also states that U of T is unwilling to delve into the issue of racism because it does not want to tarnish its reputation.

"Racism is not palatable. Even the media is hesitant to take up the story," Morton says. "The main beneficiaries of equity policies have

and should be made public within the next few weeks.

Cook claims the university will abide by the upcoming report.

"Charges of racism are serious," he says, "and U of T is taking the matter seriously. The report of the Human Rights Commission will have a bearing on where we will go."

Chun hopes the report will have an impact as well.

I've been waiting," he says, "for seven years."

Dr. Kin-Yip Chun: an isolated case or a symbol of U of T's structural inequality?



LEAH MACLEOD, VARSITY

Gillian Morton of U of T's Women's Centre, a long-time Chun supporter, agrees with Chun and Ng that the university administration does not understand the meaning of systemic discrimination. But she also states that U of T is unwilling to delve into the issue of racism because it does not want to tarnish its reputation.

been white women. There is still a problem in hiring practices when it comes to visible minorities. Just look at the stats."

It appears that the question of racially-motivated discrimination in U of T's hiring practices will be left to the findings of the Human Rights Commission, which was initiated almost two years ago,

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Terror in East Timor

Could the tragedy have been prevented?

By Petty Bozonelos

Reverend Adelino Marcal is torn. He is witnessing the destruction of his home land and the massacre of his fellow East Timorese citizens from afar, in his position as visiting scholar at the University of Toronto's Emmanuel College. He knows it is dangerous to return, but being away from East Timor means separating from his family, and from his Protestant Hosanna Church.

"I left for personal security," he explains. "Because I have been very active in fighting for independence, my name was on the militia's hit list. I was targeted to be killed because I wanted freedom from Indonesian dictatorship."

Marcal's wife Nellie is an Indonesian, and she has remained with their daughter in her home in Jakarta. Ironically, his wife is a lieutenant in the Indonesian army, and this is what saved her life. She and their daughter fled from Dili to Jakarta once her army superiors warned her of the approaching violence and advised her to leave East Timor. Some critics argue that the military's warning reveals that the bloodshed which followed the UN-supervised referendum on August 30th was expected well before the day of the vote.

Marcal's frustration is evident. He is disappointed in the United Nations' and international community's failure to ensure security during the referendum.

"We've been fighting for 23 years to free ourselves from Indonesian rule and what happens during the free vote?" he asks. "The UN and the international community agreed to bring in the very same people who have committed the violence—the Indonesian troops—to protect us, but to protect us from whom? From themselves? We told the UN and the international community many times before the vote that we don't trust the Indonesian army."

HISTORICAL EXPERIENCE OF VIOLENCE

The historical experience of East Timor has been one of violence. When Indonesia, including West Timor, became a Dutch colony, East Timor became a Portuguese colony in the sixteenth century. And although Indonesia became independent in the 1940s, East Timor never did. When the Portuguese decided to leave their long-held colony in 1975, Indonesian forces invaded and the following year it was annexed. To this day, the UN and the overwhelming majority of nations do not recognize Indonesia's claim.

Marcal asks the question on the minds of many East Timorese.

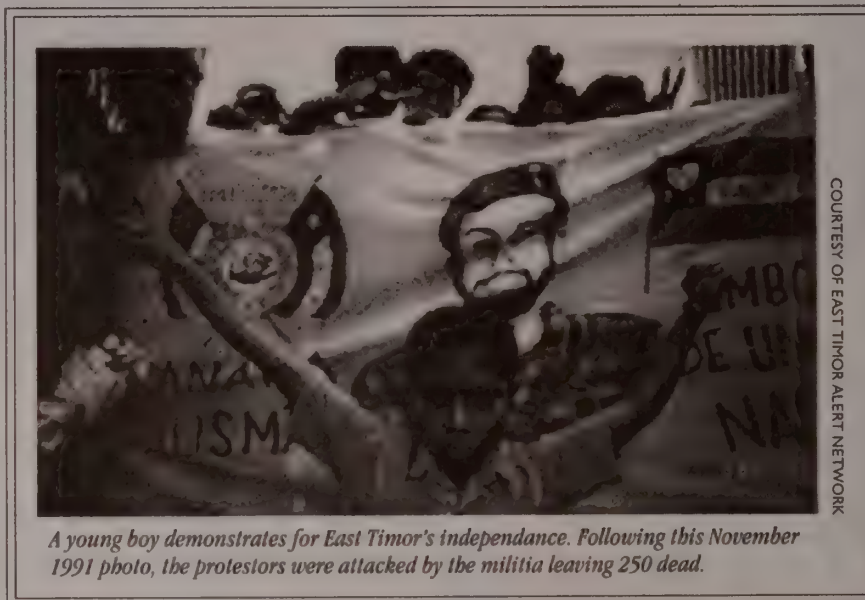
"When the Dutch left, Indonesians had the right to be independent, but why when the Portuguese left we never were given the right to independence?" he asks. "Why should we be forced to be Indonesian when we are East Timorese?"

When the Indonesians invaded and annexed East Timor, Reverend Marcal fled Dili and hid in the mountains for four years. His father was

ment and Megawati most likely will replace Habibie as Indonesian leader.

According to Maggie Hellwig, spokesperson for the organization Canadian Action for Indonesia and East Timor, Megawati does not support East Timorese independence.

"Megawati is adamantly and absolutely opposed to East Timorese independence," says Hellwig. "There is no way she would allow a referendum. She is very much in the pocket of the military."



A young boy demonstrates for East Timor's independence. Following this November 1991 photo, the protestors were attacked by the militia leaving 250 dead.

imprisoned by Indonesian military officials and he eventually disappeared. Marcal is certain that he was assassinated.

"My father was one of the leaders of the independence movements at the time," he says. "They killed him."

This was a key point in Marcal's life: he turned to God.

"The situation in Dili was unbearable," he explained. "Many people around me were either being imprisoned or killed. But I survived. I asked why? The only answer I could come up with was that God saved me. So I decided to devote my life to God's service."

But 24 years later, violence still permeates the region. The day of our interview, Marcal informs me that he has just received some sad news. His church's general secretary Reverend Francisco Ximenes was killed by the militia while escaping from Dili to Baukau.

"Before I left six weeks ago, I witnessed a lot of violence, killing, destruction and hatred," he says. "It's very bad. And it's political."

Marcal believes that the military is behind the violence in East Timor, and that this military-backed violence has many different aims.

"The military wants, first, to punish the East Timorese for opting for independence," he says. "Second, they want to destroy everything that the East Timorese have built and accomplished. That way, the mass destruction would make it extremely difficult for us to establish a government and maintain our freedom. Third, the bloodshed is also a warning of a similar fate to other ethnic groups that want independence. Fourth, the military wants to display its power to Indonesians as President Habibie's power wanes."

FATAL TIMING?

The weakness of President Habibie's regime is what many analysts believe determined the timing of the UN-supervised East Timorese referendum on August 30. The outcome of the first ever democratic election in Indonesian history held in June 1999 left Habibie's enfeebled and Megawati Sukarnoputri (the late Sukarno's daughter) holding the largest block of seats.

The fear was that Habibie, who had given permission for an East Timorese independence vote, was not likely to last. In November of this year, the national assembly will change govern-

Hellwig admits that it was a gamble to leave security in the hands of the Indonesian military, but believes that there was little choice.

"We know it was a flawed agreement but it was a very narrow window of opportunity," Hellwig explains. "If we did not hastily press forward with the referendum and waited for an outside peacekeeping force, there would have been no referendum."

The gamble that Hellwig mentions has cost many East Timorese their lives in recent weeks. Some critics have been left wondering whether these lives needed to be lost in order for the referendum to take place.

ECONOMIC INTERESTS

The post-referendum atrocities occurring in East Timor have managed to arouse the notice of the usually conservative IMF and World Bank. Both institutions have warned Indonesia that vital financial assistance depends on whether or not it keeps its promise to allow East Timorese independence.

Peter Dawes, Chairman of the Canadian-Indonesian Business Counsel, clearly has Canadian business interests at heart. He calls the IMF and World Bank actions fair, but only because they are multilateral. He believes that this type of multilateral action is an effective way of putting pressure on the Indonesian government. But he pleads for caution, warning that the world must not alienate the Indonesian government.

"We run the risk of the whole area being destabilised, and we must be mindful that a potential collapse doesn't help anybody's interest," says Dawes. "In the past decade, two thirds of the wars in the world have occurred in underdeveloped countries."

"We must make a clear link with economic development and civil security. A stable economy is important to create a democracy that in turn will create a middle class," he argues.

"The aim is predictability and transparency," he adds.

Dawes is a man of faith. He believes that the Indonesian regime will adopt the model of a Western democracy. He commends the Indonesian government in its attempted changes.

"We must work with the established institutions to reform. In the last 18 months, the government has undergone massive reforms," he says. "They have done everything they said they

would and we must not interfere with this process of reform. But we have."

He wholeheartedly rejects the idea of Canada making a strong and sole stand against the human rights violation through unilateral trade embargo and economic sanctions.

"I don't agree that we Canadians should charge off on our own when we see good and evil," he says. "We must act in concert with other nations."

UNITED NATIONS' ROLE: TOO LITTLE TOO LATE?

Jerry Opray, vice president of the United Nations Association of Toronto, believes we have been acting in perfect concert with other nations for the past 23 years. According to Opray, this may be the problem.

"We should have gone in [to East Timor] a long time ago. Where were we in 1975?" wonders Opray. "Democracies today have the power to kick out the dictators, but sadly these dictators get their weapons from the Western democracies. In fact, the U.S. is the largest in its arms sales of the world."

For Opray, the answer for many developing countries lies in getting rid of dictatorships.

"Nothing in the Third World is going to get solved until the random killing is stopped. And the only way to do this is get rid of the dictatorships," he explains. "Once this is done, the UN can bring in an international civil service and rebuild the infrastructure and civil society (formerly done by the Trusteeship Council)."

Opray challenges Dawes' notion that a strong economy is the basis for a stable society. He asserts that there are many examples throughout the developing world that show that investment alone is not enough. Opray remains a believer in the UN.

"If the world is going to be saved it's going to be saved by the UN. But the UN must first save itself," argues Opray.

He insists that the internal mechanisms of the UN prevent effective and viable decision-making.

"The Security Council veto is a big roadblock," says Opray. He feels that Security Council members are often reluctant to call for action on issues of sovereignty because they fear the same intervention in their problems. He points to China's fears of foreign intervention in Tibet as a key example.

Some analysts believe that the Indonesian military's sense of strength is completely tied to this "sovereignty issue." General Wiranto and his cronies disobey international laws of human rights because they believe they are immune to them. They are a sovereign nation and are therefore not accountable for the atrocities they have orchestrated.

Kerry Pither, spokesperson for the East Timor Alert Network in Ottawa, calls the idea of establishing a War Crimes Tribunal "wonderful and long overdue." Pither says that a tribunal would be an effective tool to ensure accountability.

"The military generals will realize that they are held responsible for the bloodshed their army and militias have committed, and for the brutal intimidation campaign they've orchestrated," she argues.

Pither's position is clear.

"Independence for the East Timorese is inevitable," she declares. "The only question is how many more people need to die? We demand no military co-operation, no military ties, no trade relations. And we demand a policy of official disengagement until the horrific atrocities stop."

What seems troubling is that as Pither demands an unconditional end to the human rights abuses, a UN peacekeeping force is en route to East Timor. This force faces the immensely difficult task of simultaneously arresting suspected war criminals and restoring order and calmness to the region.

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East Timor: Chronology of a conflict

The roots of the East Timorese conflict are quite complicated. To assist the reader a list of key events and people involved in the conflict are shown below.

SOURCE: THE MANITOBIAN (UNIVERSITY OF MANITOBA)-CANADIAN UNIVERSITY PRESS

16TH CENTURY

Portuguese ships land on East Timor, and claim the territory. For the next 400 years, Portugal rules the island.

APRIL 25, 1974

A military coup occurs in Lisbon, the capital of Portugal. The new government wants to get rid of all Portuguese colonies.

There are three political groups in East Timor. The Timorese Democratic Union (UDT) wants to remain part of Portugal, the Revolutionary Front for Independent East Timor (Fretilin) seeks independence, and the Timorese Popular Democratic Association (Apodeti) wants integration with Indonesia.

An election for October of 1976 is planned but never takes place.

AUGUST 10, 1975

The UDT launches a coup after learning that Fretilin has been planning a coup themselves. The coup throws East Timor into civil war. Both the UDT and Apodeti announce they support integration with Indonesia.

DECEMBER 7, 1975

Less than one month after East Timor declares independence, Indonesia invades the territory by air and sea, defeats Fretilin, and installs the UDT and Apodeti parties as the government.

JULY 17, 1976

Jakarta accepts a request made by the new East Timor government to officially annex the island. The United Nations does not recognize the annexation.

1976-1991

Indonesian forces occupy East Timor. An estimated 200,000 people, about a fourth of the island's population, are killed.

NOVEMBER 12, 1991

The international community condemns Indonesia for the brutal massacre of 250 youngsters by Indonesian forces in Dili, East Timor's capital. Many of these same countries, including Canada, continue to do business with Indonesia.

MAY 21, 1998

General Suharto, the leader of Indonesia, resigns after months of student protests and riots.

MAY 5, 1999

Almost one year after the resignation of General Suharto, the Foreign Ministers of Indonesia and Portugal met with the Secretary General of the United Nations. Kofi Annan, UN Secretary General, announces that a vote will be held on August 30 to decide the future of East Timor.

AUGUST 30, 1999

People of East Timor vote on whether to become independent from Indonesia.

SEPTEMBER 4, 1999

Referendum results arrive. A majority of East Timorese, 78.5 per cent, vote for independence. After the results are announced, pro-Indonesian militias go on a rampage, burning homes, killing civilians, and forcing many to leave the island.

SEPT. 5 & 6, 1999

Most international observers were forced to leave the island due to an increase in violence and killing.

SEPTEMBER 7, 1999

Kofi Annan gives the Indonesian government 48 hours to restore order in East Timor, or else face an international peacekeeping force. Australia and other Asian countries offer peacekeepers.

SEPTEMBER 8, 1999

The call for an international peacekeeping force in East Timor grows louder by the hour. The Portuguese Ambassador said that there should be a force sent, with or without Jakarta's approval.

SEPTEMBER 12, 1999

Bowing to world pressure, Indonesian president B. J. Habibie accepts an international peace-keeping force in East Timor. Canada announces they will contribute 500-600 military personnel.

SEPTEMBER 18, 1999

UN Peacekeepers begin arriving in Dili.

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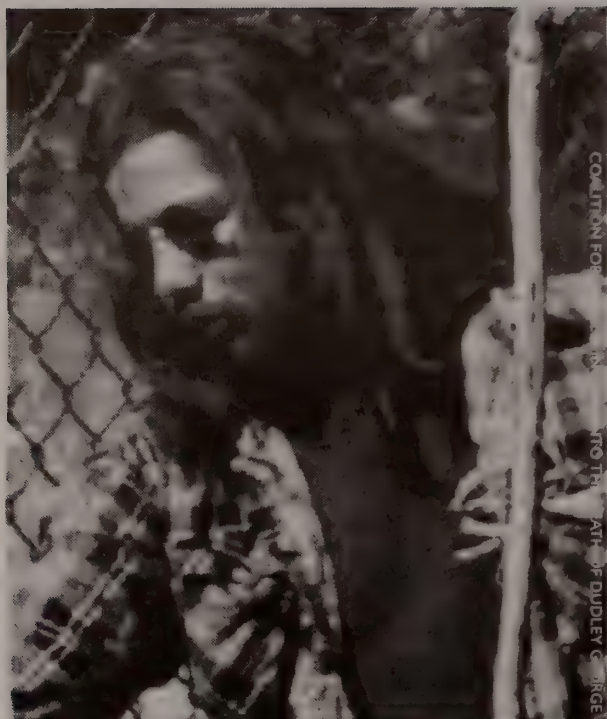
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Inquiring into Ipperwash

On the fourth anniversary of Dudley George's death, Varsity writer Mark Kay explores the many unanswered questions that remain.



Dudley George was shot by the OPP while peacefully protesting for native land rights in September of 1995.

assault. An OPP document distributed two days before the confrontation stated the following objective: "To contain and negotiate a peaceful solution."

The gap between the OPP's stated policy and their actions on September 6, 1995 have led many to question whether the then newly-elected Harris government played a role.

According to the office of Liberal MPP Gerry Phillips, the premier's chief aid, Deb Hutton, made it very clear at an inter-ministerial meeting the morning of the demonstration that the protesters were to be removed from the park. [from Gerry Phillips]

A memo from the Tory MPP for the region, Marcel Beaubien, further suggests government complicity. Beaubien was with the OPP at their command post when he sent a message to Harris.

"We are dealing with thugs," he wrote to the premier. "The government must take back control before something irreparable happens."

A BROTHER'S PERSPECTIVE

Pierre George, Dudley's brother, provides an account of the day's events that confirms the suspicious nature of the OPP's response.

Pierre was blocking a gate with his car a mile from where Dudley had been standing. He saw some of the protesters approaching him, and realized that they were carrying his brother Dudley, who had been shot.

"I can't really describe the emotions I was going through when I saw my brother," Pierre says.

When he demanded to know why no one had attempted to give Dudley care when he had been injured, the other protesters told Pierre that the OPP had only brought one ambulance with them, and that right after Dudley was shot, the police and the ambulance fled the area rapidly.

"After Dudley was shot, all the police left the scene," Pierre recounts. "Others told me they took off and ran down the road."

The protesters loaded Dudley into Pierre's car, and Pierre left for the hospital, stopping once to make a 911 call.

"My sister was in the front seat with me, and Dudley was in the back," recalls Pierre.

The situation then became even stranger. Despite the fact that every car leaving the scene both before and after Pierre George was stopped by the OPP so that its occupants could be escorted to hospitals, Pierre himself never saw a single officer his entire trip. He was forced to drive his dying brother the full distance in his broken down eighteen-year-old car. When Pierre finally reached the hospital, the OPP were waiting, and arrested him and the other occupants of the car for attempted murder before taking Dudley for medical treatment.

After reflecting on the events of that September day in 1995, Pierre finds himself drawn to a disturbing conclusion.

"If I think about what happened that day," explains Pierre, "then it seems to me that it was the goal of the OPP officers for Dudley to die."

Despite these mysterious events, it has been very difficult for Dudley George's family, their supporters, and opposition politicians to establish the hard facts of the case. According to Toronto Star columnist Ian Urquhart, who has covered the case over a number of years, Liberal

MPP Gerry Phillips and NDP leader Howard Hampton are to be credited with revealing some of the few facts available.

CALLING FOR AN INQUIRY

Many people involved in the case believe that an inquiry is the best way to try and establish the facts. The United Nations Human Rights Committee (UNHRC) supports this view.

"We strongly urge the government to hold an inquiry," the committee recently stated, "only the provincial government can efficiently inquire into all aspects of this matter, including the role and responsibility of public officials."

A group called the Coalition for a Public Inquiry into the Death of Dudley George has also been formed. Ann Pohl, the coalition's spokesperson, is confident that an inquiry will take place.

"In spite of the best efforts of the Harris government, I am certain that an inquiry will be held and the truth will come out," predicts Pohl.

"In the thirty years I've spent as an activist, I've never seen so many groups and individuals from so many different back-

grounds get behind a single cause so strongly," she says, adding that this solidarity increases her confidence that the inquiry will take place.

Robin Conte, spokesperson for the NDP caucus is much less optimistic. When asked about how far the provincial NDP would go in pursuing accountability for various individuals if an inquiry was called, he responded with evident frustration.

"Frankly, if we could just get to the public inquiry it would already be something,"

Conte says. "We have been with this issue from the beginning and we are committed to pursuing it until a resolution is reached, even if this takes a few more years."

Another Toronto Star journalist, Harold Levy, believes that answers will eventually be found because Ipperwash will not be forgotten.

"This event is under our skins, it's in our political culture," Levy explains. "I personally believe very strongly that interest in this will never wane, it will only get stronger until there is an ultimate accounting."

WHOSE INTERESTS ARE AT STAKE?

The broad-ranging nature of the coalition is striking. Everyone from Amnesty International to the Hamilton diocese of the Roman Catholic Church is supporting the coalition. Pohl believes that many groups have been attracted to the case because it so clearly threatens a basic human right: the right to assemble and non-violently protest.

Pierre George is worried that the real cause his brother was fighting for may be lost due to the wide variety of support his brother's case has attracted.

"These groups should not be focusing on the right to protest," says Pierre. "They should focus on aboriginal land rights claims. This is the issue that Dudley died for."

A man once said that the use of a gun is as essential to politics as is the use of ballot box. This man was Gerry Adams, the leader of the political wing of the Sinn Fein in Northern Ireland. In light of the events surrounding the aboriginal protest at Ipperwash Provincial Park four years ago, that statement has disturbing relevance in Ontario.

There is a striking lack of clarity and detail about what precisely occurred at Ipperwash and what role the provincial government played. The information available ranges from unconfirmed speculation to outright lies, as Judge Hugh Fraser termed the testimony of two OPP officers in his courtroom.

What can be determined is the following:

On September 4, 1995, a group of thirty unarmed First Nations protestors, comprised of men, women and children, peacefully occupied Ipperwash Provincial Park. They declared that the park was the site of an ancient burial ground of their ancestors, that it should be recognized as such, and that they should thus be given some right to the land.

Nearly 300 OPP officers converged on the area in response to this demonstration. On September 6 at 11 p.m., without any attempt at negotiation, the officers tried to oust the protestors from the park. This action resulted in the beating of Bernard George, and ultimately, in the fatal shooting of Dudley George by Officer Kenneth Deane.

Deane was later convicted of criminal negligence causing death, given a two year suspended sentence and ordered to perform 180 hours of community service. He is currently appealing this ruling.

GOVERNMENT LINKS?

The OPP's actions at Ipperwash seem inconsistent with their usual policies of attempting negotiation before launching an

Human Rights Hypocrites?

Canadian governments' treatment of homeless people puts us all to shame

By Mira Oberman

Last Thursday, one of the first icy winds of fall swept through Toronto. By 7 pm, all the beds in the Seaton House shelter were full and men were told to return at midnight for a chance to squeeze in.

"Seaton House is a place of absolute last resort for men," said John Clarke of the Ontario Coalition Against Poverty. "One man I talked to waited until one a.m. to get a bed, and it's not even winter yet."

Over the years, bedraggled men and women with downcast faces and outstretched hands have become as much a part of Canada's urban landscape as Starbucks or Tim Horton's.

And while Canadian politicians clamour against human rights violations in East Timor or Kosovo, the abuses in their own backyard go largely unnoticed.

MORAL OBLIGATIONS

Canada's moral obligation is clear.

More than fifty years ago, Canada signed the Universal Declaration of Human Rights. For more than fifty years, our government has agreed that:

Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services...

Twenty five years later, Canada repeated its commitment by signing the International Covenant on Economic, Social and

Cultural Rights. Article 11 of this Covenant states:

The State Parties to the present Covenant recognize the right of everyone to an adequate standard of living for himself and his family, including adequate food, clothing and housing, and to the continuous improvement of living conditions. The State Parties will take appropriate steps to ensure the realization of this right...

But like so many forgotten election promises, this lofty commitment is notably absent from current policy. With a homeless population of about 25,000 in Canada, our government has failed to meet its most basic moral obligation to almost 1 of every 1,000 citizens.

And this has not been ignored by the international community.

In its latest review of Canada's commitment, the United Nations Committee on Economic, Social and Cultural Rights

stated it was "gravely concerned that such a wealthy country as Canada has allowed the problem of homelessness and inadequate housing to grow to such proportions."

It also stated that it was "concerned that the State Party did not take into account the Committee's 1993 major concerns and recommendations when it adopted policies at federal, provincial and territorial levels which exacerbated poverty and homelessness among vulnerable groups during a time of strong economic growth and increasing affluence."

RIGHT TO LIFE?

In the nine months since that review, little has been done for Canada's most vulnerable citizens. Over the winter, dozens of homeless people across the country died on the street. One man died on a grate in front of Queen's Park, while a five-months pregnant woman died within sight of the Parliament buildings in Ottawa. Their deaths have done little to stir the government to action.

Being homeless in Canada doesn't mean just being denied the right to an adequate standard of living, it also means being denied the right to life.

"The burden of illness, disease and death is exacerbated by crowding, stress, hunger, lack of basic facilities for hygiene, inadequate health care and dismantled health programs," stated the Toronto Disaster Relief Committee in a report presented to the UN.

"The actions and inactions by governments have led directly to increased physical pain and mental harm, the spread of infectious diseases (including tuberculosis and HIV/AIDS) and malnutrition."

THE ROOTS OF HOMELESSNESS

The roots of the current housing and homelessness crisis in Ontario can be traced to a distinct shift in policy by the federal and provincial governments, activists say.

"Since 1984, the national and provincial governments have cut funding, programs and legislative protections at the lowest income households," said the Toronto Disaster Relief Committee report.

"In addition, these governments have deliberately and consistently refused to take action when presented with evidence of the lethal impact of their policies on the maintenance of life itself."

While in the role of the opposition, current Finance Minister Paul Martin wrote a report on Canada's housing problem which stated, "the connection between housing and other aspects of both social and economic policy means that the federal government must take a lead role."

After coming to power, his views apparently changed. In 1994, the federal government eliminated programs to build new social housing—programs that had been established in the same era as the signing of the Declaration of Human Rights.

Two years later, the federal government downloaded responsibility for the maintenance of existing social housing to the provinces.

This would prove to be essentially the end of new social housing in Ontario. In 1995 Mike Harris came to power and immediately cancelled plans to develop 17,000 affordable co-op and non-profit housing units. Three years later, the Ontario government transferred the funding responsibility for social housing to municipalities.

But this was not Harris's sharpest cut, activists say.

"In Ontario, the single most destructive cut was the 21% cut to social assistance levels combined with attempts to throw as many people off welfare as possible," said Matthew Behrens of Homes not Bombs, a Toronto based anti-poverty organization.

"Our interviews with people going to food banks shows that a major increase in homelessness came after the welfare cuts of 1995," he added. "Essentially the government has stated 'we are not fighting poverty, we

are fighting poor people.'"

SOCIAL CLEANSING

To add insult to injury, homeless people in Toronto are now being harassed under a "target policing" policy which activists say attacks their basic civil liberty rights.

"Targeted policing is only the tip of the iceberg," said OCAP's Clarke. "The whole practice of policing is the social cleansing of the downtown area through a massive campaign of illegal interrogation and holding."

This policy includes threatening panhandlers with arrest, and police sweeps through parks where well-dressed people are ignored and people who look homeless are interrogated for more than an hour at a time, Clarke says.

One homeless man was fined \$100 for littering after she flicked a cigarette butt on the ground, Clarke claims.

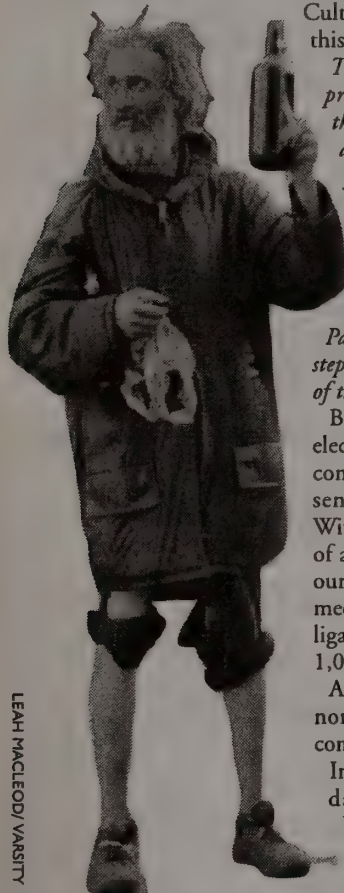
"Can you imagine the uproar if they went to Bay Street and ticketed everyone there who dropped a cigarette butt?" he asks.

Meanwhile, activists and observers warn that without a substantial shift in public policy, Canada will continue to be a human rights offender.

"There is every indication that across the country the crisis is going to get worse," said Clarke. "What's happening now is in the context of relative economic buoyancy. Imagine what will happen when the economy begins to slow."

Toronto city councillor Olivia Chow agrees homelessness in Toronto has reached a "crisis proportion." Though the city is taking measures to find more shelter and protect tenants from economic eviction, she says there are limits to what the city can do.

"Given that we don't have a very big tax base and the other two levels of government are walking away... if the federal government doesn't participate we are going down the drain," claims Chow.



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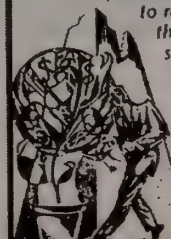
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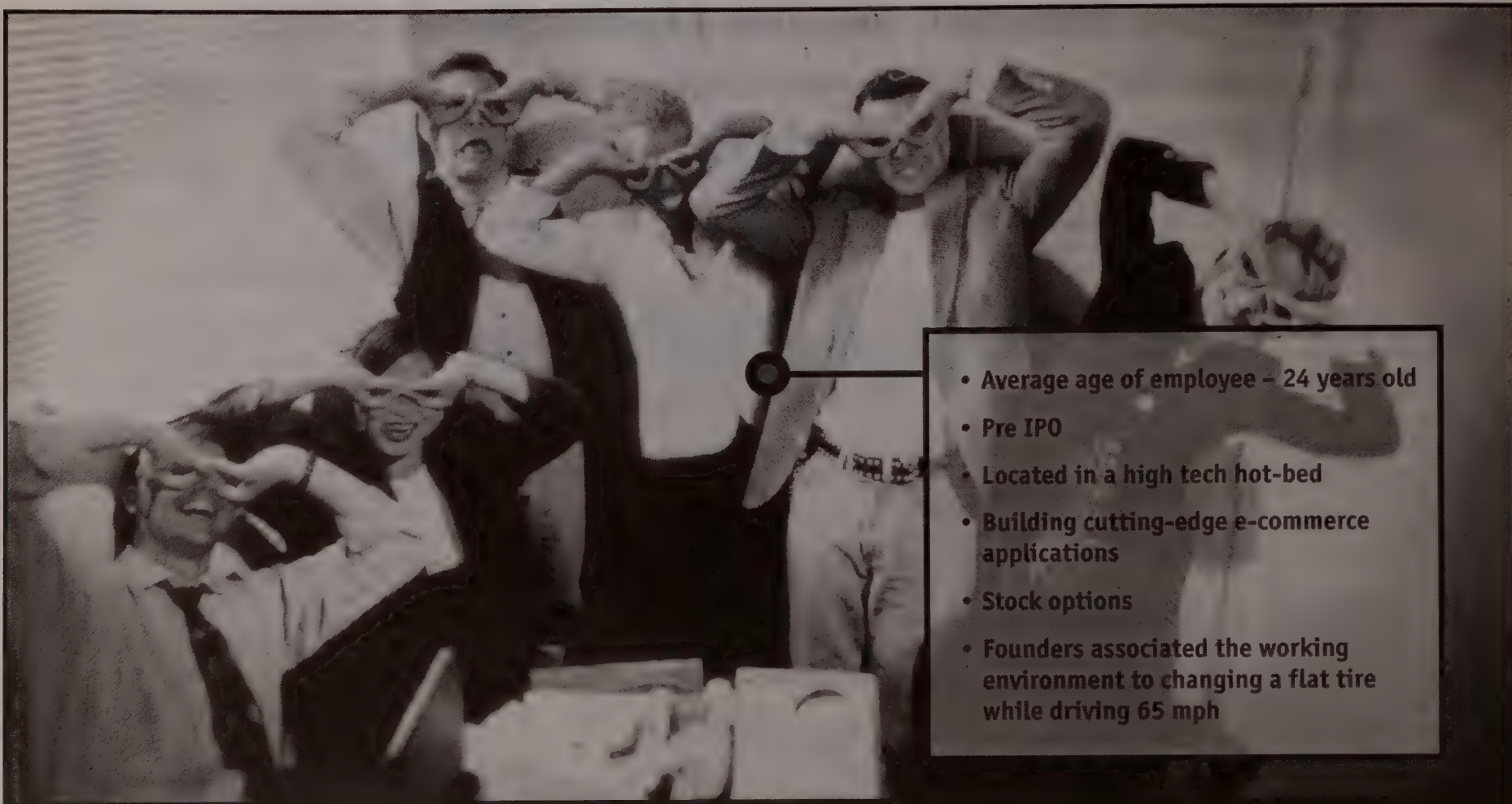
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Love is a basic human right

Toronto group supports the global queer struggle

By Julia Garro
Varsity Staff

On October 6th, 1995 Mariana Cetiner was arrested in Alba Iulia, Romania. The charge – attempting to seduce a member of the same sex.

Cetiner was held under Romania's infamous Article 200, which makes it an offense to communicate for the purposes of inciting homosexual activity. The maximum sentence – five years in prison.

During the winter of 1996, more than 600 men were detained by police in a series of raids made on gay dance clubs in Lima, Peru. Detainees were offered no explanation for their confinement, and witnesses reported that men who demanded justification from the officers were beaten with billy clubs. Although no charges were laid, the men were held at Lima's Sixth Precinct overnight where they were subjected to physical assault, verbal abuse and extortion threats.

At a peaceful rally in New York City last October, city police are alleged to have used unnecessary and excessive force against the predominantly queer protesters. Complaints issued include random arrest for no given reason, homophobic remarks, the refusal to provide washroom facilities for several hours and the refusal to allow HIV positive arrestees access to essential medication.

The rally was in response to the brutal slaying of gay university student Matthew Shepard the previous week. Shepard was targeted by his murderers because of his sexual orientation.

PRISONERS OF CONSCIENCE

Under international law, it is the right of all people to be free from discrimination on the basis of sexual orientation. Yet in its 1999 report, the International Gay and Lesbian Human Rights Commission (IGLHRC) cited over 85 countries that continue to criminalize consensual sexual activity between adults of the same sex.

In February 1998, Mariana Cetiner of Romania became the first person imprisoned for her sexual orientation to be designated a prisoner of conscience by Amnesty International.

Amnesty International, IGLHRC and the International Lesbian and Gay Association (ILGA) are examples of the worldwide organizations that address infractions of human rights against queers, sex trade workers and persons living with HIV or AIDS.

Richard Elliot of Toronto's chapter of Amnesty International Members for Lesbian, Gay, Transgendered & Bisexual Concerns explains that although Amnesty does not explicitly include those imprisoned for their sexual orien-

tation as part of their mandate, they have been actively opposing the forced medical treatment of homosexuals since the late seventies.

"They've always opposed that as a form of torture," says Elliot.

A resolution adopted at Amnesty's 1991 conference in Yokohama expanded the range of cases involving sexual orientation that the organization would research and issue alerts on.

"We do some internal work within Amnesty to ensure that gay and lesbian stuff stays on the agenda," says Elliot. He states that there may be a push from the queer chapters to change the mandate sometime in the near future.

COFFEE SHOP ACTIVISM

Membership in Amnesty's Toronto queer chapter fluctuates between six-to-ten members and meets twice a month. The first meeting of the month, held at a local coffee shop, is devoted to writing letters to governments around the world, urging them to free prisoners of conscience and to revise discriminatory laws. The second meeting of the month occurs at the 519 Community Centre and focuses on the organizational side of things, including plans for upcoming actions such as embassy protests.

Elliot admits that when queer action alerts issued by Amnesty headquarters in London, England are scarce, the group takes up causes championed by other groups including IGLHRC and ILGA.

"It partly depends on what kind of files we get," he says. "It's a little hit and miss in terms of what actions get reported on by the researchers."

Amnesty's members are limited to letter writing campaigns outside of their own country, with the exception of campaigns involving immigration policies or the death penalty.

"It's a pragmatic rule that has been adopted so that [members] will be less likely to be sub-

ject to retaliation," says Richard. He states that he has minimal concern of negative consequences within Canada.

Amnesty International does not currently petition governments to extend marital rights to members of the same sex.

"We've got bigger fish to fry," says Elliot. "Things are more urgent like mass detentions or

the increase in the rate of use of the death penalty."

AGE OF CONSENT

Amnesty International has, however, sounded action alerts against countries that have different ages of consent for heterosexuals and homosexuals.

A recent alert involved Cyprus, a small island nation in the Mediterranean. Although homosexuality was legalized in Cyprus as of 1998, there are lingering concerns regarding the differing ages of consent and definitions of privacy.

Currently in Cyprus the age of consent for sex between a man and a woman is 16, while the age for "unnatural acts between males" is 18.

Furthermore, in the case of gay men, public

sex (and therefore illegal sex) is defined to be that which takes place "between more than two people or in the presence of a third party." No corresponding definition exists for sex between members of the opposite sex.

Canada's own age of consent law maintains separate minimum legal ages according to the specific sexual act. The legal age for anal sex is 16, while the age for vaginal sex is 14.

However, the federal law has been overturned as unconstitutional in both Ontario and Quebec, setting a standard minimum age for any sexual contact at 14.

Elliot says that although the law remains on the books in most of Canada, Amnesty is not concerned.

"That battle has been won," he says, explaining that any subsequent charges would certainly be overturned in an appeal.

CANADA: "BEST PLACE TO LIVE FOR QUEERS"

At the same time, Elliot claims that Amnesty has tried to avoid ghettoizing human rights issues to the developing world.

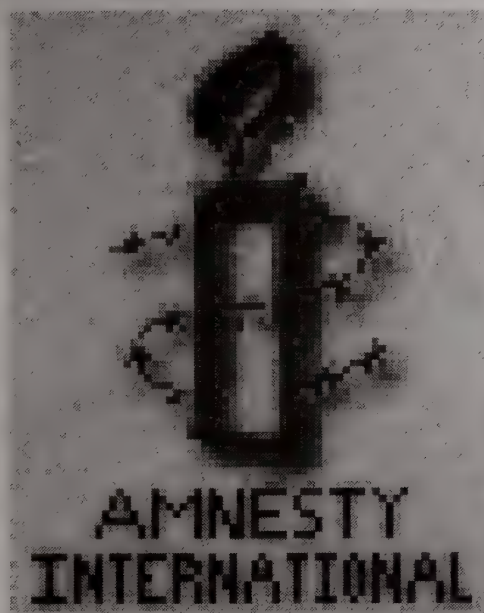
"It's kind of hypocritical to think of ourselves as 'oh so wonderful' that we don't have problems like in Nigeria with the persecution of Ogoni people," he says. "But there are certainly things from Canada that would fall under Amnesty's mandate."

Elliot says he is dismayed with the lack of interest Canadian queers have for the rights of people worldwide.

"If you're queer, Canada has got to be one of the best places to live, all things considered," says Elliot. "It becomes easy for our organized community, which exists mostly in the larger urban centres, to take certain things for granted."

But working for human rights on a global scale has local effects as well, says Elliot.

"We all benefit," he declares, "from promoting a culture that respects human rights."



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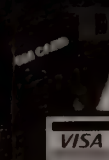
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ARTS & CULTURE

what dreams may come

Sega launches its new console gaming system, the Dreamcast

SCARLETT LEE
Varsity Staff

Sega rebounds from its 1995 disaster, the Sega Saturn, with its latest console system, the Dreamcast, launched September 9. The first new console system in a while, it's been in the works since 1997. The last console system release was 1996's Nintendo 64, whose following still doesn't compare to that of 1995's immensely successful Sony PlayStation.

With over 300,000 pre-sell orders, demand for the Dreamcast tripled the industry record set by the PlayStation.

The system retails for \$300 with games costing around \$70.

The games are played off "GD-ROMs" (Gigabyte Disc Read-Only Memory). This should only make a difference for multi-disc role playing games, not that changing discs has been a crippling inconvenience for gamers in the past. Other games, *Sonic Adventure*, for example, only use up a small fraction of the disc's capacity anyway. Conveniently for Sega and other game producers, the higher density format makes them harder to copy.

A novel and essential peripheral available for the Dreamcast is the Visual Memory Unit (VMU). A small contraption with an LCD screen, control pad and a few buttons, it plugs into the Dreamcast controller. The VMU has several roles: memory to save games (it stores up to 128k), displaying information during play and it can function as a separate gaming unit away from the Dreamcast. Currently only in limited use in Japan, some of Sega's coin-operated arcade games will enable the VMUs to interact home and arcade play.

The Dreamcast is Internet compatible with a 56k modem. You can currently download game data such as extra characters and VMU mini-games. On-line play against other users will be available later this year. It's possible to access the Internet just like on a computer.

ter, but considering all the peripherals needed to make it comparable, it's unlikely that many users will do so.

Other gaming information:

- 200 MHz Hitachi SH-4 CPU
- NEC PowerVR DC chip set
- Yamaha Audio Engine
- 26 Megabytes of RAM
- two operating systems: Sega API and MS Windows CE/DirectX Suite

The advanced technology used in the Dreamcast is most noticeable in

the higher resolution graphics and faster loading time. With hardware similar to Sega's Naomi (used in their coin-op machines), the 128 bit Dreamcast is supposed to compare to or outperform arcade games. And it does, when the proper care is put into the software.

With a whopping 18 titles available at launch and many more on the way, there is a small but noticeable trade off of quality for quantity. Nintendo 64 launched with only two games and PlayStation launched with eight. The games look fantastic, but many don't have as high a "fun quotient" as you'd hope for.

sonic adventure

While there isn't the meticulous attention to detail on this game as found in *Super Mario 64* (although the graphics are definitely better), it's still the best of the in-house games. This game doesn't quite know what it wants to be; there's

a lot of everything in this game: action, exploration (boring, in my opinion), driving, even a "Whack-a-Sonic" game like the Whack-a-Mole games found at carnivals.

A clever feature of the game is the "Chaos" (Pokemon/Tamagotchi-like creatures) which you raise and race. The best part is that you can download a Chao into the VMU and raise it there. This rather addictive game had me ignoring a few profes-

wicked graphics (very 3D), camera angles to rival television coverage, extensive commentary and sophisticated AI (I wouldn't know since my strategy for almost every play consisted of throwing the ball off the field).



CART: Flag to Flag

This game definitely could have been done a lot better. It's a pretty dull game. There is a distinct lack of detail and realism. There is no exhaust, no dust and no skidding; you don't even faze the guys waving the flags when you drive through them. Considering all the racing games available and upcoming for the Dreamcast, you're better off looking elsewhere (but forget *Monaco Grand Prix*; it's not much better from what I can see on the demo disc that comes with the system).

Also currently available are *House of the Dead 2*, *Hydro Thunder*, *Marvel vs. Capcom*, *Soul Calibur*, *Mortal Kombat Gold* and *Power Stone* (in my opinion, the best game on the demo disc). Upcoming games include *Virtua Fighter 3tb*, *Street Fighter Alpha 3* (in 2D?!), *Climax Landers*, *Castlevania: Resurrection*, *Resident Evil: Code Veronica* and *Shenmue*.

Next fall, Sony PlayStation 2 will be released in North America. It will use DVDs and be backwards compatible with PlayStation games. Also out next year will be the Nintendo console tentatively dubbed the Dolphin. So if you can stand the wait, it may be wiser to wait and comparison shop.

Although PlayStation 2 will be much more expensive than the Dreamcast, the new consoles will sport fancier hardware and will reportedly be launching with even more games than the Dreamcast. But perhaps by getting out there first, Sega will gain enough of a head start to beat the competition. One Christmas shopping season ahead may be enough.



sors in favour of winning "Chaonuts" and "Lazynuts" to feed my Chao.

The most annoying flaw in *Sonic Adventure* was the camera's excessively frequent habit of getting stuck, especially when jumping off ledges or buildings.

NFL 2K

I don't feel qualified to give an opinion on the game considering that I couldn't play it. Knowing nothing about football really detracts from the game. Considered one of the best games available for the Dreamcast, it features



Record Room in the House

STEVE SERVOS
Varsity Staff

Like music? Know about the record room? Don't worry, you're not alone. For a select few music enthusiasts at U of T, the Record Room provides salvation from classes, exams and libraries. Likely one of the best-kept secrets about the university is this small room tucked up on the second floor of Hart House. Behind a door labelled 'Record Room A' sits a little known treasure of the university's rich musical history. Second year Victoria College student

avid jazz fan Ian Robinson is presently in charge of maintaining the tradition of the now single room.

"There were originally two Record Rooms when it was founded in the late forties," explains Robinson. "One only for classical music and the other for more popular stuff."

While there is a good-sized collection of popular rock music as well as jazz, both are eclipsed by the number of classical records. Of all the records available for your listening enjoyment, about two thirds of them fall under the classical genre.

"Most people

use the room use it for the quality of classical recordings available," says Robinson. "The records are all listed alphabetically by composer to help make finding something specific a little easier."

The number of Bach records alone is mind numbing.

"I don't think anyone could really ask for any more Bach," Robinson adds with a laugh.

Keeping a diverse collection of music available in the room is aided by asking members for suggestions.

"Every year we have a budget which is not only used to keep the systems working," Robinson remarks, "but to also buy new records and CDs for the collection."

At a school as large as the University of Toronto, you would figure a room devoted to students' aural pleasure would be continuously overbooked.

"I would say that there are only around two hundred members of the Record

Room," Robinson says. "I'm surprised that a room as cool as this at the university which all students have equal access to isn't put to better use."

With so few members, it isn't hard to find a few hours any day of the week when you can relax and listen to some good music without getting interrupted. And with a couple of couches and a desk, it doesn't hurt

to bring a good book (or if you have a little bit of homework).

"I hope that when students learn about the Record Room they'll come check it out and start using it," says Robinson.

To join the Record Room, call the Hart House porter's desk (978-2452) to find out when Ian has office hours. A short (five minute) tour of the room is all that is required to become a member.



LEAH MACLEOD/VARSITY

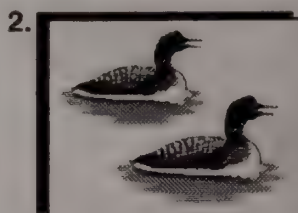
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Question: Find the common theme with these 3 pictures.

Hint: The answer will be very popular with students who visit Pearl's on Thursday night



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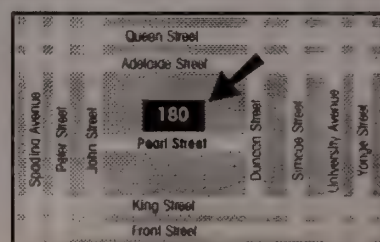
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IN THE CITY

IT'S PATRICK

Michelle Breslin is the coolest chick in Toronto. In fact, she might be the coolest chick in Canada. As frontwoman for local space rock trio It's Patrick, Michelle has been through several years of revolving door line-up changes. But finally, she has put out her first CD.

Monsters of the Deep features the unbelievable Steve Keeping on guitar and the unmistakable Rudy Rempel on drums with more of Breslin's trademark intense whispery vocals.

The CD release party is on September 21 at the Artword Theatre (75 Portland, south of King). The show starts at 10pm, preceded by an art show at 9pm. Go see the coolest chick in Canada. Maybe it will rub off on you.

Varsity Staff

LET MY PEOPLE DANCE!

Running from September 23 to 25 is the 2nd annual Global Roots Festival. This festival is a celebration of dance, food and life and takes place in the St. Lawrence market neighbourhood, starting with a community parade at 11:00 am on Thursday. With more than 40 local, national, and international dance companies and musicians, there is sure to be some-

thing for everyone.

"The Global Roots Festival represents the best of Toronto's diverse cultural heritage," says Ayelen Liberona, festival coordinator. Not only are there demonstrations but also free workshops with everything from yoga, to swing dancing. For more information call the info hotline @ 280-6115.

Steve Servos

BLUEPRINT FOR NEW ARTISTS

A new art exhibit entitled *20th Century Side Show* is opening up in at Blueprint Gallery Inc. (468 King St.) in Toronto, showcasing the works of 12 young Canadian artists. Thirty-five to forty works of photography, sculpture, video and painting will be exhibited among other unique pieces.

Opening night takes place on Thursday, September 23 at 7:00pm. There will be a chance to meet the artists, purchase some art, have a few drinks and listen to DJ Anderson spin some tunes.

Blueprint Gallery Inc. is solely dedicated to the promotion of emerging artists.

"There is enough support [for arts in Toronto], but you have to work every hard," explains Megan Flett, one of the group's curators. "Nobody was picking up new artists - that's why we established ourselves."

The exhibition will run from September 23 until October 23. Hours are 11:00-7:00 between Tuesday and Saturday, and 12:00-5:00 on Sundays. Admission is free.

Diana Pereira

AND NOW FOR SOMETHING COMPLETELY DIFFERENT...

So you say you want to go to an art show? If your idea of fun is spending the prerequisite half hour at a gallery, oohing and aahing over a 3' by 4' piece of canvas on a bare blank wall, staring at a pile of clay on a pedestal, nibbling on a pig in a blanket, and then going home feeling like you've contributed something to Canadian culture, then go right ahead. But we're here to inform

you that you've got options, my friend, more options than you could possibly dream of.

Case in point? *Gesamt-Kunstwerk*.

Produced by Robin Donovan at the Poor Alex Theatre, *Gesamt-Kunstwerk* is a multimedia exhibition of art. In plain English, this means that about 65 slides from 22 artists are going to be projected onto a screen on the Poor Alex stage, accompanied by music and comedy.

Music and comedy, you gasp? Robin Donovan explains.

"We're going to project onto a screen," Donovan said. "The Subtonic Monks will be to the right of the stage. On the other side of the stage we have six comedians who teach at Second City. A frame will come up and they'll get about five to thirty seconds to come up with an audio bite."

While the Subtonic Monks ambient soundtrack will be a welcome part of the show, as Donovan relates, it's not the integral part.

"Mixing comedy and art is the idea. The music is just there to support it."

The idea for *Gesamt-Kunstwerk* came to Donovan a while ago.

"A couple of years ago, I was having a conversation with someone at the Green Room and he said *Gesamt-Kunstwerk*."

Gesamt-Kunstwerk is the name of opera's predecessor in Germany—described by Donovan as "ancient multimedia" (opera is, after all, a combination of music, dance, and drama), translated literally as complete work of art.

"The whole idea is that your imagination is being released why can about utes hour long. Because the audience burns out," Donovan stated enthusiastically. "It's live production. Nobody does live production anymore because it's too risky. But I love it. I'm sick."

Staged on September 25 at 8pm, the show will feature comedians Joanne O'Sullivan, Jason Offet, Peter Oldring, Nick Johnne, and Marcel St. Pierre.

Also featured is celebrated artist Esther Sanchez, with 23 of her equally talented colleagues. Preceding the show will be a silent auction of the artists' works from 12pm to 6pm.

Varsity Staff



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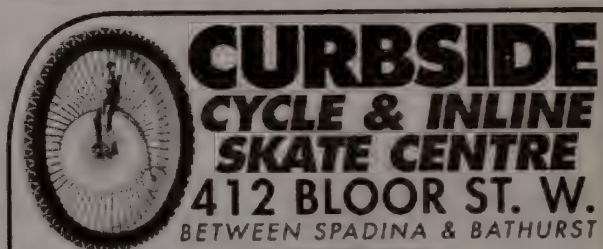
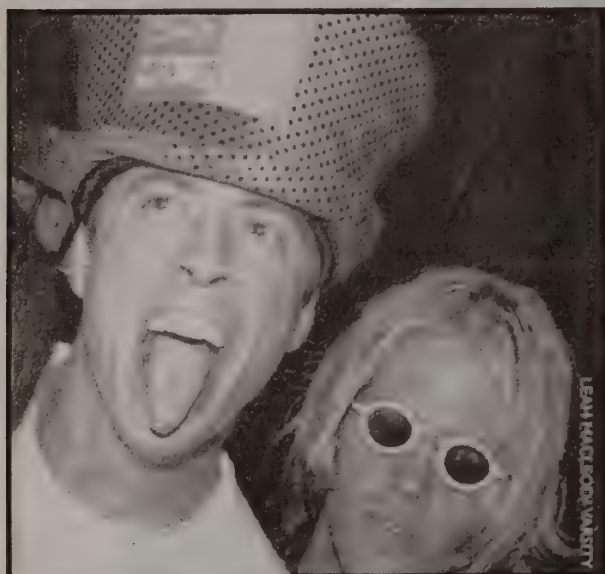
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DOWN ON THE STREET

Photos clockwise from right: DirtyBird, Poppyseed & the Love Explosion Orchestra, Joey Shithead, Jimmy Allen's Ant Farm, Dave Grohl (+ friend) of The Foo Fighters & The Dickies.



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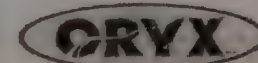
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SPORT & FITNESS

Varsity Arena to remain U of T's main ice facility

Decision to scrap underground rinks plan saves arena

JEFF BRENNAN
Varsity Staff

The decision not to lease the Varsity Stadium site for commercial development means that Varsity Arena will most likely continue to be used as U of T's primary hockey/skating facility.

The move to turn the first 50 feet south of Varsity Stadium into retail development was rescinded by the Governing Council (GC) at a meeting on Sept. 16. However the stadium itself is still scheduled to be demolished and then replaced with a smaller facility.

It was announced at the meeting that replacing Varsity Stadium would cost more than had been expected. Originally, the cost was estimated to be between \$10-15 million. It appeared that another \$4-6

million would have had to be spent in order to have all the facility's amenities included.

The most cited feature of the proposed facility was the plan to construct two ice rinks (one Olympic-sized), underneath the new stadium.

Bruce Kidd, Dean of the Faculty of Physical Education and Health, says that the inclusion of underground ice surfaces wasn't the only reason for abandoning the "Millennium" project, (named after the Millennium Partners, the group that was to develop the Bloor Street site).

"It's an oversimplification to attribute the recommendation to end the 'Millennium' option to this one factor," said Kidd. "There were many factors involved, especially the pressing need to create student housing."

It was pointed out at the GC meeting that there were no concrete examples in the world

of such a facility prospering.

Kidd says that facilities in Lillehammer, Norway and Anchorage, Alaska provided some precedence.

"But given the tightness of the site, there were considerable design risks with the plan for underground rinks," Kidd said, referring to such items as full accessibility, effective servicing, and higher environmental standards.

Even though there won't be any underground ice surfaces, there is still a possibility that a second rink for hockey and figure skating could be built.

As for Varsity Stadium, its future may seem more definite now, though it lacks a concrete timeline.

"We would like to tear down the stadium and start the construction as soon as possible, but the actual date will depend on the appropriate approvals, plans, contracts, etc.," said

Kidd. "It's much too early to provide a definite schedule."

The new stadium will not have a change in its proposed capacity—remaining in the figure between 5,000 and 7,500, says Michael Finlayson, vice-president of administration and human resources.

However, by rejecting the "Millennium" project, the stadium may not be constructed to everyone's liking.

The revenue that would have been produced could have helped to pay for such features to the new stadium as weight/exercise rooms, meeting/lecture rooms, therapy clinics, and equipment rooms.

"It all has to do with money. If we can afford it, we'll do it; if we can't afford it, we won't do it," said Finlayson. "The advantage of having the 'Millennium' deal was a source of funds. There is no source of funds [now]."

Baseball hopes to break triple play cycle in 1999

Blues have finished third at nationals thrice

JEFF BRENNAN
Varsity Staff

Last Friday at the SkyDome, the closed-roof facility was nearly empty, save for the smattering of fans who were present to cheer on their sons and/or friends.

The Toronto Blue Jays were in town that weekend, but didn't play until later that evening (although a near-empty SkyDome is justice for the way they've now fallen completely out of the American League wild card race).

This game was played at 10 a.m., sandwiched around two other games. The three constituted the Canadian Intercollegiate Baseball Association's (CIBA) "First Pitch Classic" (a misleading title since the season began at the start of the month).

The U of T Varsity Blues baseball team was taking on

the McGill Redmen in what was essentially an exhibition game one week into the season. The tournament has been held at the SkyDome since its inception, in conjunction with the Blue Jays organization, in an attempt to foster the growth of baseball at the Canadian university/college level.

This year is no different from the previous four the CIBA has been in existence. The league has grown again, adding two more teams. That brings the total to 22.

However, U of T is still expected to attain—and hopefully surpass—its results from the first four years. Since beginning play in 1995, the Blues have reached the CIBA championship tournament every year. But last season marked the third time they had finished third in the tournament, their highest placement so far.

Varsity had played six regu-

See SkyDome page 30

Out of shape men's soccer ties Queen's

Blues also missing captain because of technicality

SARA ROSEN
Varsity Staff

In their first meeting since last year's playoffs, the U of T Varsity Blues men's soccer team and the Queen's Golden Gaels played to a 1-1 draw on Saturday at Varsity Stadium.

Blues I, Gaels I

Last season the two teams met in a first round OUA East Division playoff game that U of T won 3-0.

All the scoring in Saturday's game came in the first 23 minutes.

Blues midfielder Boris Calidonio scored early on, in the 13th minute, to put his team on the scoreboard. However, Queen's striker Mike Cowan scored just ten minutes later to tie up the match.

"They [the Golden Gaels] wanted to win more than we did," said Varsity head coach Jim Lefkos. "We're going to get better."

While U of T was able to hold off Queen's for the remainder of the game, Lefkos was still disappointed.

"I am not happy with the team. There were some weak spots and the fitness isn't there," said Lefkos. "The team cohesiveness isn't there but we have a history of a team that



Yes, you're seeing things. That player does have a left leg. U of T also defeated Ryerson 3-1 on the weekend.

starts slowly and builds toward the playoffs."

Lefkos' frustration was compounded by the fact that two key players were having difficulties—one with playing eligibility and the other with an injury.

Blues striker and captain Tom Kouzmanis still has not been cleared to play with Varsity by the Canadian Soccer Association (CSA), and the Ontario Soccer Association (OSA).

Lefkos explained the dilemma. "We are still trying to clear his

professional status and eligibility," he said. "The last team he played for [the Toronto Lynx of the semi-professional "A" League], was a year and a half

ago and we have to make sure 100 percent that he's clear. We just have to clear it still from the CSA and the OSA."

U of T defender Ian Cardey

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knows what it would mean to the team for Kouzmanis to be playing.

"[He] is a good presence up front for scoring," said Cardey. "When you have only one shot a game and you score one goal that means if you shoot more you probably score more and we didn't do that."

The Blues were also at a disadvantage by not having striker Paul Ogini playing to his potential.

"[He] is hurting a little bit. He's been injured for the past ten days and he's trained very little," Lefkos said of Ogini, for whom he had high hopes in previous interviews. "I think

he's going to be an impact player up front [and] I'll expect more from him."

The coach also noticed a declining level of fitness in his players during the game.

"We have a couple of young guys that are getting better. In general our fitness level has got to go up," Cardey said.

Golden Gaels assistant coach Nik Thomas, on the other hand, was pleased with his team's effort.

"I thought the midfield was won by our team," said Thomas, "and if we'd finished a few more of our chances we could have come away with a victory."

Faculty of Physical Education and Health

COUNCIL OF ATHLETICS AND RECREATION

CALL FOR NOMINATIONS – TWO STUDENT REPRESENTATIVES



The Council will appoint two student representatives to fill existing vacancies. In accordance with the Council's election rules, these new members must be **MALE, FULL-TIME ARTS AND SCIENCE STUDENTS** registered on the St. George Campus.

Interested students should apply in writing to: Office of the Dean, Athletic Centre, 55 Harbord Street; FAX 978-6978. **Deadline is Mon. Sept. 27 at 5 p.m.** Applicants will be interviewed by the Council Executive on Sept. 28-29. For more information, please phone 978-2136.

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GET IN THE GAME.

Women's rugby starts off well

Blues pound Laurier 39-0

DAVID SILVER
Varsity Staff

The scene at back campus was fitting for the U of T Varsity Blues women's rugby team.

Working under clear skies and mild temperatures, U of T harnessed a style of play as serene as the environment in which they were playing. Their passing was as crisp as the slight breeze surrounding the field, their running as smooth as the grass on which they played.

An overall sense of rugby's intrinsic artistic value was evidenced by all that attended.

Coming into the 1999 season, the Blues, coached by Gina Minutilo, had expectations of future success. Now seems to be the time for the lessons of previous seasons to blend together in order to create that winning formula that has eluded them in the past.

Based on Sunday's performance against the Wilfrid Laurier Golden Hawks, Varsity seems to have found the right brew. U of T manhandled Laurier 39-0 in their first home game of the season.

"It was an excellent game," said Blues captain Marlene Donaldson, a finalist for Varsity Female Athlete of the Year last season. "This is a reflection of what we have been building on the past couple of years."

Much of the credit for Sun-



U of T is off to a 2-0 start thanks to two convincing wins.

day's victory can be attributed to an executed offensive game plan that overwhelmed the Golden Hawks.

Despite a lacklustre start to the game which saw them unable to finish a series of offensive drives, U of T managed to regroup and dominate the statistics in most categories—from scrums won to throw-ins controlled. The most compelling statistic for the Blues was that they spent over 80 percent of the game on Laurier's side of the field.

Towards the latter stages of the game, Varsity took advantage of their superb conditioning to simply overpower their opponent. That turned what was a reasonably close game at one point into somewhat of a farce. After only scoring two first half tries, U of T erupted for five in the second half.

"Our motto is you don't play rugby to get fit, you get fit to play rugby," said Donaldson. "Fitness is such a factor [for winning games], and if we can get girls who are fit, everything else will come."

Although the Blues are 2-0 to begin the season, they have played the Golden Hawks and the Royal Military College Paladins (whom Varsity dominated 28-5 on Sept. 16), who are both in their first year with a women's rugby team. Both teams lack the experienced players which top Ontario University Athletics teams possess.

U of T's first significant challenge will come this Saturday when they host the McMaster Marauders at back campus at 1 p.m. McMaster has consistently been a top-ranked team every year, and will pose the Blues' first real challenge.

Blues blank McGill at SkyDome

continued from page 29

their highest placement so far.

Varsity had played six regular season games before participating in the "First Pitch Classic," going 4-2 with eight points. On Friday U of T used terrific pitching and defence to blank McGill 3-0. Perhaps the most amazing statistic from the eight-inning game (they're normally seven), was that the Blues used seven pitchers.

"We were looking at pitchers we've not seen too much of," said Varsity head coach Dan Lang. "I think the fact that McGill got no runs means that our pitching is going to come around."

The reason the effective pitching was important, says Lang, was because it was at that position that U of T lost the most players from 1998.

The Redmen were an effective test for how the pitching would fair, says Lang. Coming into the game, they were a

good hitting team, leading the Quebec Division with a 4-1 record and eight points.

"I'm surprised," said Lang. "I thought they'd score more runs because they've been scoring a lot of runs and hitting a lot of home runs."

"I think the Quebec [Division] home run leaders are both McGill guys. I think one of them got a single and the other guy didn't get on base," Lang said.

While the pitching hasn't been totally evaluated, it has provided the highlight of the season thus far. In the second game of a doubleheader against George Brown College on Sept. 12, Blues pitcher Darryl Jennings threw a no-hitter in an 11-0 win (though the game was called after the fifth inning because of the instituted mercy rule).

With the "First Pitch Classic" now behind them, Varsity will set their sights on advancing to the CIBA championship tournament at the end of October. This season it will be a little closer to home. The '99 tournament will be hosted by Brock University, in St. Catharines. The first four CIBA finals were held in Nova Scotia.

"I think this division is a lot more competitive," said Lang, referring to the newly created Ontario-Central Division that U of T now finds themselves in. "Even though we beat Guelph [twice], one of the games was pretty close; both games against George Brown were close; both games against York were close."

Lang, along with assistant coach Andrew Green, expects Mark Moore to lead the Blues' hitting parade. Moore won the CIBA batting title last year. They also feel the infield will excel, noting the good double-play combination of Henry Yap and Aman Mundi.

Here's how the Ontario conference looks for this season:

ONTARIO-WEST DIVISION	ONTARIO-CENTRAL DIVISION	ONTARIO-EAST DIVISION
Brock Laurier McMaster Waterloo Western	George Brown College Guelph Blues York	Carleton Durham College Ottawa Queen's

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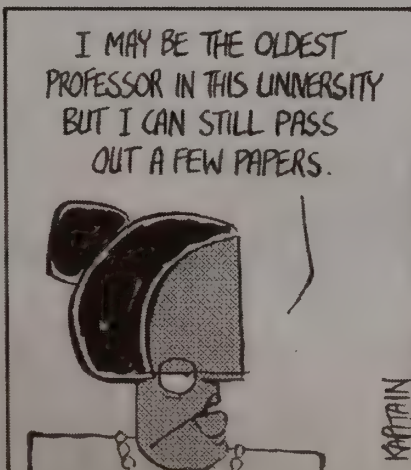
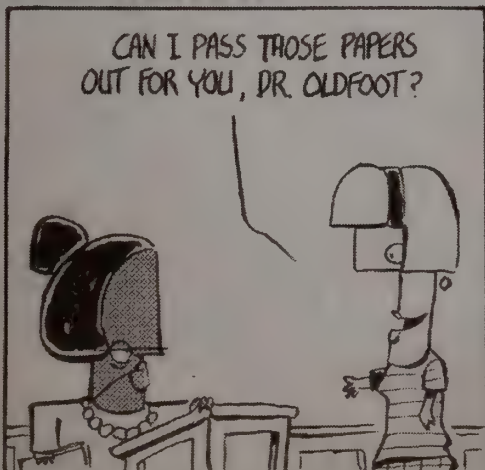
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FLUNKMORE U



Women's soccer done in by three-goal outburst in nine-minute stretch

SARA ROSEN
Varsity Staff

The U of T Varsity Blues women's soccer team suffered an embarrassing 4-0 loss to the Queen's Golden Gaels on Saturday at Varsity Stadium.

Gaels 4, Blues 0

U of T—which already was thinking of what it needed to make the Ontario University Athletics playoffs—was hoping for a win, or at least a draw, after losing its first two games of the regular season last weekend.

The Blues came out strong but were no match for an experienced Queen's team.

Golden Gaels forward Joe Hackett headed in the first goal in the opening half from a free kick in the 44th minute.

"I thought the first goal was a very poorly called ball," said Varsity head coach Niki Nicolaou. "Every time we play Queen's they [the referee], either call a penalty shot or a free kick."

"The first one was very poor, it should never have been given," she said. "In fact our player was pulled down, not theirs [Queen's]."

That would be the beginning of the end for U of T. They allowed the Golden Gaels to score the remaining three goals within a nine-minute span, including two in a separate three-minute span.

The game's star for Queen's, Hackett, scored her second goal in the 65th minute by breaking free from two Blues defenders. That made the score 2-0.

Nicolaou had mixed reactions about her team's performance.

"I think we played very well. We had a couple of chances to finish but they [the Golden Gaels], came out tough," said Nicolaou. "I felt that we broke apart."

"The inexperience showed in that ten-minute span when they scored three goals," she said. "We were not in the game. We left spaces for [players] to come in to."

Varsity goalkeeper Irene Petrou, when asked if her defenders supported her, replied,

"Queen's played an amazing game. We were just there trying to defend."

"We have to move up as a team and come back as a team," said Petrou. "I was supported but we let a lot of [players] through who we shouldn't have."

Despite the outcome of the game, Queen's head coach Dave McDowell was impressed with U of T.

"They were a much improved team. They'll be tough in the playoffs," said McDowell.

After the game, Nicolaou felt a victory would "give us [the team], some confidence."

The Blues avoided an 0-4 start to the year on Sunday and picked up their first three



The Blues did win on the weekend, over Ryerson, 3-0.

points, by beating the Ryerson Rams 3-0. Petrou recorded the shutout and Lilian Lefkos scored twice in the win.

Varsity is at home this weekend for two games against the Carleton Ravens (Saturday), and the Trent Excalibur (Sunday).

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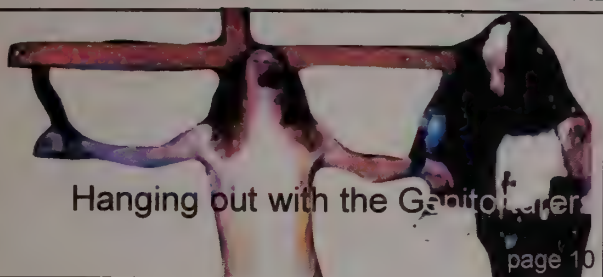


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the VARSITY

ARTS

Hanging out with the Genitor... page 10

varsity shorts

FIT FOR A KING

His Majesty King Carl XVI Gustaf of Sweden graced Hart House last Friday morning, as U of T president Robert Prichard hosted the Swedish Royal Academy of Engineers for a breakfast reception at the Gallery Grill.

Toronto was the last stop on their expedition to Canada after visits in Ottawa and Montreal. U of T was the only university on the tour. "I'm sure this is an honour for the academy and for the university," said Prichard.

The Academy is comprised of Sweden's leaders in business, academics and government, and is the oldest of its kind in the world. The organization visits a different country each year to learn about the research in applied science and to build relationships between the countries.

"My impression is that it's more steak than sizzle," Prichard said. "It's a serious intellectual and academic group dealing with important questions fundamental to applied research."

The reception was followed by a presentation on the academic strengths of the university relative to the Academy's interests, in particular biomolecular research, mathematics, and microelectronics.

"The mission itself seemed utterly conventional," said Prichard. "What was unconventional was that the mission was led by the king. There are not many people that I greet on campus as Your Majesty."

julia garro

30TH BIRTHDAY BASH FOR POLLUTION PROBE

It was both an anniversary party and a homecoming when the environmental watchdog group Pollution Probe celebrated 30 years in the environmental protection business at Hart House this past Thursday.

Pollution Probe, known for its advocacy of clean air and clean water in Canada, originated from a series of articles on pesticides published in *The Varsity* in March, 1969 by Sherry Brydson. The stories galvanized the student body at U of T, and Pollution Probe was formed soon thereafter, first as a discussion group, then as an active solution-seeker to pollution problems.

Brydson, who sent a taped message to the Thursday ceremonies, said it was an amazing moment in journalism.

"The press is supposed to report on events," her voice declared, "not push them along. But that's what happened."

Among some of the invited dignitaries, Ontario Minister of the Environment Tony Clement toasted Pollution Probe as an important agency in the battle to clean up the environment.

"Public concern is the bridge to action and scientific inquiry," Clement said.

andrew lounge

ACTING OUT OUR FANTASIES SINCE 1880

Mixing up missions

"Thank-you" letter to prospective donor inappropriate, says former dean of medicine

By NICOLA LUKSIC
Varsity Staff

Senior administrator and presidential hopeful Heather Munroe-Blum is blurring the line between university and corporate interests with her quest to rein in a partnership with a drug research company, says the Canadian Association of University Teachers (CAUT).

Her actions are unfitting for a university official, says U of T's former dean of medicine. "This doesn't bode well for U of T's reputation," said David Robertson, director of public policy at CAUT.

After a presentation made to the president and CEO of Wyeth-Ayerst Canada last December with the purpose of attracting funding for the upcoming Centre for Cellular

and Biomolecular Research, Munroe-Blum wrote a follow-up 'thank you' letter stating:

"[We] are interested in looking at research projects that might be of interest to colleagues at the University of Toronto and which advance the mission of your company." She says in the letter that the proposed collaboration is to "create new synergies of biomolecular research."

The letter troubled Arnie Aberman, dean of medicine at the time. He e-mailed Munroe-Blum, referring to her language as "obsequious and not fitting for a senior academic U of T leader," adding he has "no interest in advancing the mission of Wyeth-Ayerst."

Aberman, who retired in June, says Munroe-Blum's letter is a "good example" of the

university's problematic positioning to private donors.

"In my seven years as dean and in my experience I've found that most of the time it's senior university officials propositioning companies," said Aberman.

"My e-mail stands by itself," said Aberman, refusing further comment.

Munroe-Blum, vice-president of research and international relations, maintains the letter is appropriate.

"I stick by my letter. I feel comfortable with my actions," she said. "This [letter] came out of a meeting where we spoke of their mission in several broad research areas."

U of T's president Robert

Prichard—who recently apologized for his letters lobbying the federal government on behalf of Apotex Inc., which is donating \$20 million to a new Centre for Cellular and Biomolecular Research—supports Munroe-Blum's campaigning strategy.

see embarrassing page 2

Cola deal fizzles out

Threat of cola monopoly no more

By JULIA GARRO
Varsity Staff

Student activists are claiming victory after university administration announced there would be no beverage exclusivity deal in U of T's near future.

"It just was not worth ramming through some kind of deal that would be unpopular with the various constituencies," said the vice president of development and university relations Jon Dellandrea.

Dellandrea revealed the decision on national television last Wednesday during a debate on the CBC program *Counterspin*.

Although he says that it isn't the final word on a monopoly agreement, Dellandrea admits it would take the support of the academic community, including students, to put the cola deal back on the table.

"These issues of doing exclusivity arrangements with corporations have to be looked at in a kind of cost-benefit way," said Dellandrea. "The amount of money that's involved is considerable, but what does it cost you in terms of political currency?"

Despite the fast cash it could

mean to student groups, student leaders who met with the administration last year say they just weren't interested, citing negative impacts that similar deals have had on other Canadian campuses.

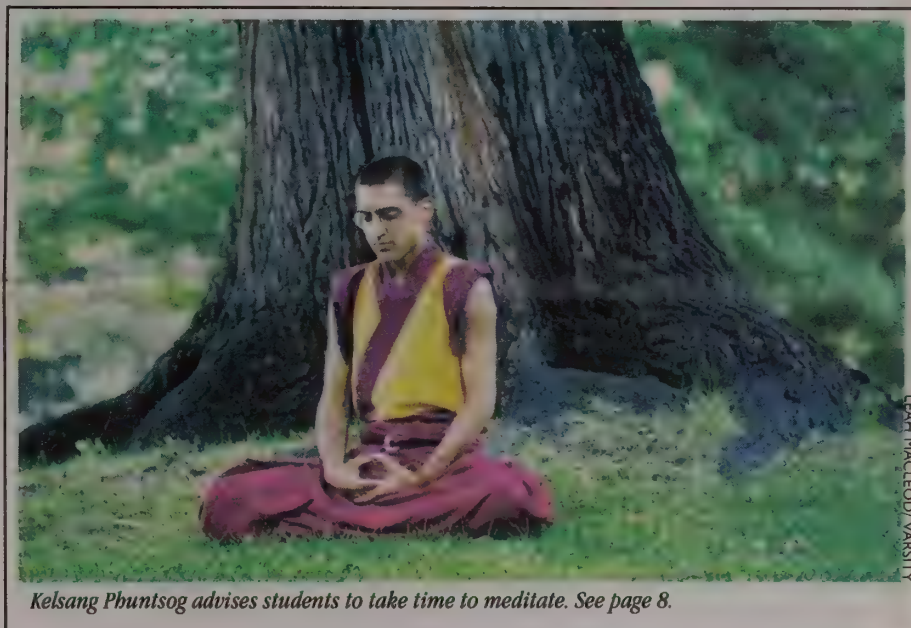
"This is a victory," said Chris Ramsarrop, who participated in last year's discussions as the president of the Students' Administrative Council. "It shows that when the student groups get together they have an impact."

Other universities with exclusivity deals have experienced an increase in cost as well as a decrease in the variety of products.

More serious questions around freedom of expression have also been raised within the context of an exclusive agreement. Last year York students protesting PepsiCo were asked to leave a school's football game and were later sent letters of reprimand. York administration denied that there was any connection with the corporation's monopoly on that campus.

"We've never had a straight answer on what consequences students will face if they decide to take political action against these beverage companies,"

see monopoly page 8



Kelsang Phuntsog advises students to take time to meditate. See page 8.

Police disrupt 25th annual Take Back the Night

"Go catch the Scarborough Rapist!" women respond

By JESSE CLARKE
Varsity Staff

The 25th annual Take Back the Night March was halted by police for the first time in its history last Saturday.

Police were waiting for the group of over a thousand shouting women as they turned onto Queen St. W. near Bathurst. They halted the march and demanded permits from the march leaders. The police then issued an ultimatum: remove the truck and sound system from the march or move the event to a side street.

"After 25 years, they still don't get it!" exclaimed March leader and emcee

Deb Parent of the Toronto Rape Crisis Centre/Multicultural Women Against Rape (TRCC).

"We're going to send a message to Chief Boothby," Par-

ent continued. "He has said in the past that the TRCC disrupts police work. Let's tell him: get the fuck out of the way and let us do our work!"

The crowd answered her with loud cheers and chants of "Go catch the Scarborough Rapist."

Some of the women laid down in front of the truck and the rest of the marchers sat on the pavement chanting defiantly. After a ten-minute standoff between participants and officers, police decided to allow the march to continue.

"We've never needed a permit in 25 years," said Sue, who was driving the truck.

Officers approached at the time of the incident refused to comment.

Police at 51 Division, an area that includes the Scadding Court Community Centre where the rally and march took place, denied knowledge of the incident.

"Well, I don't know, no-one here was involved in that," said Constable Scrumm of 51 Division. Scrumm refused permission for *The Varsity* to speak with a supervisor.

Criticism of police inability to protect women and their particular failure to catch the so-called Scarborough bedroom rapist echoed throughout the evening.

"How come the police can catch the thieves at Pearson, they can arrest the couple of hundred squeegee kids on our streets, they can arrest boatloads of Chinese immigrants, but they can't catch one rapist who's been assaulting women over the last several months?" asked Angela Robertson, executive director of Sistering and a member of the Black Women's Coalition.

Male TBTN bystander Suresh Sarathy felt the police

see women page 2



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Wine Seminar Series including dinner in the Gallery Grill. Nov. 18-Dec. 9. See the Membership Services Office for dates and prices.

ART... Call 978-8398

The Justina M. Barnicke Gallery - "The Hallowed Land, Canadian Landscape Paintings from the Hart House Permanent Collection". Runs to Sun. Oct. 3.

Arbor Room - "The Energy Within", paintings by Olejnik Wojciech. Runs to Sat. Oct. 9.

LIBRARY... Call 978-5362

Reading hosted by Dr. Bruce Meyer with Ray Robertson, Lee Gowan, Kim Echlin, Austin Clarke, M.T. Kelly and David Donnell. Thurs. Sep. 30 at 7:30pm in the Hart House Library.

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Ali Zarrin plays traditional Iranian music on the santour. Thurs. Sep. 30 at 12noon in the East Common Room.

Open Stage with host, Philomene Hoffman. Thurs. Sep. 30 at 8:30pm in the Arbor Room. Sign up at 8pm. Licensed. No cover.

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Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge and/or Thursdays from 6:30pm to 11pm for instruction and Novice play. Rubber Bridge is played on Thursday nights at 6:30pm. Call 978-8400 for information.

Camera - Beginners Workshops: Mondays workshops start Sep. 27 at 4pm or 7pm. Thursdays workshops start Sep. 30 at 4pm or Oct. 7 at 7pm. The Fall schedule of workshops is available from the Hall Porters' Desk. Space is limited so sign up early.

Chess - One-Day Tournament open to all Chess Club members and U of T students. Fri. Oct. 1. Sign in at 5pm. Play ends at 9pm. Format: five rounds, fifteen minutes per player per game. Prizes for the top players, including top "unrateds". Call 978-5363 for more information.

Debatting - New members are welcome to come any time on Tuesdays at 7pm and Wednesdays at 4pm. Questions? Call 978-0537.

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Drama - Get involved in performance-related activities and social events. Come to the open meeting, Mon. Sep. 27 at 7pm in the South Sitting Room. Call 978-5362 for more information.

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HART HOUSE

UNIVERSITY OF TORONTO

U of T's embarrassing record

continued from front page

"The letter [Munroe-Blum's] is entirely appropriate and indeed desirable," he said.

Munroe-Blum explains that her letter and its contents are not unusual in the quest for private research funding. She says the letter must be taken in context.

"We explore ways the mission of the industry intersects with the interests of our research. When we pursue work with industry it is led by academic interest," she said.

Both Munroe-Blum and Prichard point to the university's donation policy guidelines as providing a safeguard against being swayed by donors' agendas.

"We set the terms of our agreements," said Munroe-Blum.

"We would hope that in the

end it [the partnerships] would be good for both the company and researchers or for the faculty," said Prichard.

Robertson is sceptical. He worries that academic integrity and university autonomy is challenged when universities pursue partnerships with private companies.

"University becomes a cheerleader for corporate donors," he said. "One of the missions of all companies is to make money—I'd be concerned."

He says U of T has a particularly embarrassing record when it comes to being swayed by donor demands.

"Unfortunately [Munroe-Blum's letter] is not surprising. It doesn't shock me as it would have with another university," Robertson said.

In 1997 a policy specialist exposed Nortel's \$8 million contribution to the university

as threatening to intellectual property rights. At the time, Munroe-Blum assured that the terms of the agreement met university donation policy guidelines.

Robertson pointed to Prichard's Apotex apology and the university's reluctance to back medical researcher Dr. Nancy Olivieri as evidence of inappropriate alliances between U of T and the corporate world. Apotex withdrew its funding of her deference study after Olivieri discovered the drug's adverse effects in 1996.

"You would think that they would have learned by now," said Robertson. "They are running into all kinds of ethical problems."

Negotiations between Wyeth-Ayerst and U of T have not been followed up, according to Munroe-Blum.

Women claim street

continued from front page

need to be more involved in making the streets safe for women.

"I definitely support this," said Sarathy. "Of course women should feel safe to walk anywhere and the government should make it safer by having more frequent patrolling and more awareness that crime is unacceptable."

Women of all ages and backgrounds were out in force at the event. U of T was represented by a contingent from the Women's Centre carrying a black pirate flag emblazoned with a white skull.

"It's a symbol of patriarchy and it's dead!" said Centre member Gabe Thirlwall, explaining the symbol.



Women march on

"It gives me hope to see women joining together," said Women's Centre member Maggie

MacDonald. "Rape and assault are not incidents, they are symptoms."

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the Varsity

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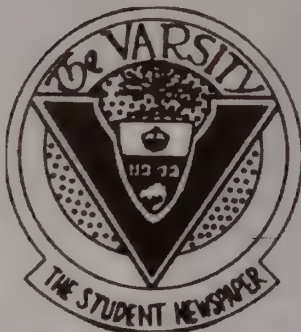
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QUOTE OF THE DAY:

"Let's tell him: get the fuck out of the way and let us do our work!"

Deb Parent of the Toronto Rape Crisis Centre, telling the police to let the marchers through at Take Back The Night rally.

Coke deal: it's not the real thing

As monopolies go, this would have been the Boardwalk or Park Place of deals. The University of Toronto was seeking out an exclusivity arrangement with Coca-Cola, whereby the soft drink giant would have the run of the campus.

Admittedly, it was a tempting deal: by some estimates, the agreement would have provided \$8-12 million, with some if not most of that money going towards student organizations.

But the deal was nixed. There are two commendable aspects to the university's action over this decision. Firstly, U of T administration claims it reached its decision under the consultation of student leaders who viewed the deal as having more negative consequence than salutary effect.

Despite the fact that U of T originally had no plans to consult student leaders on the cola arrangement at the time of the initial proposal in February, *The Varsity* will give U of T administration the benefit of the doubt and believe they had the students' perspective in consideration all along.

And despite the fact that administrator Jon Dellandrea seemed more accusatory than collegiate

when he pointed out on national television to student leader Chris Ramsaroop how instrumental the latter had been in causing U of T to back out of the deal, *The Varsity* will again give U of T administration the benefit of the doubt and trust in their good faith and sincere intentions over this matter.

Secondly, the decision should be lauded because the university recognizes it is not a deal merely about money. It is one about the freedom of choice. And while there are those who will say either *c'mon guys, it's just a beverage, or if you don't like coke, then you can go get something else off campus*, we at *The Varsity* would like to point out that, having slurped down a Coke every so often, it's not about the specific drink. It's about not having a product pushed on us. The notion of monopoly, of restriction of movement, is an incommensurate attitude—whether it be for a soft drink preference or a political ideology or a social attitude—with that of a university campus.

Because it doesn't always have to be Coca-Cola.

To whom it may concern

The phone is fleeting, e-mail is erasable, but the letter—the letter is the most faithful friend of all. You can pick it up, place it back down on your desk, contemplate it while it's sitting comfortably in its snug little envelope, or tuck it back into its envelope and stick it in a shoebox for a rainy day.

If it weren't for this precious little luxury of letter writing, perhaps much scheming would carry on untapped.

Why, just in the past few weeks a couple of insightful letters popped out of the woodwork. The latest, a "thank-you" note passed from senior administrator Heather Munroe-Blum to prospective 'donor,' proved to be quite touching. So sweet—thanks for giving the university the pleasure of flirting with yet another drug company. But this time we're climbing the ranks—Wyeth-Ayerst is research based. Ooooh.

Something smells a little fishy here. When Robert Prichard claimed to have been wretchedly

sorry about writing the federal government on behalf of Apotex the other week, he said the mistake came about because he didn't have his trusty couple of advisors propping him up—Munroe-Blum being one of them.

Heather and Robert: peas in a pod, birds of a feather, Tweedle-Dee and Tweedle-Dum.

And Heather wants to take Robert's place when he leaves. If we want another dancing puppet as president boogying to the jingle of corporate coinage, bring her on.

But really, the tune is getting really tiresome. So is the dance.

Oh right—back to letters.

These two lonely letters just happened to stray from the stream of paperwork pumped out from the hallowed Simcoe Hall. The envelope deceptively innocent and crisp, the inwards flagrantly displaying the sorry state of our university's integrity being swept hastily aside.

Contributors: Tung Bui, Keith Carman, Selena Cristo, Chandler Davis, Sarah Han, Rolf Harrison, Kelly Holloway, Michael Jacobs, Renuka Jeyapalan, Sean Kapitan, Ali Kashani, Michael I. Mohammed, Mark Myers, W. Lucas Robinson, Sarah Rosen, Laura Salerno, Blair Sanderson, Timothy Spain, Andrew Sunstrum

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LETTERS



WORKING TOGETHER

(Re: September 16 editorial:
A hard pill to swallow)

So, THE VARSITY would prefer that President Prichard "discreetly [regulate] university affairs and [minister] to the campus community with dignity and an impartial eye," than that he "[dip] his beak into a pool which he has no business being near."

Let's deal with the substance of the above statement. "Discreetly regulating" sounds awfully Orwellian, something we might expect from a Big Brother, or perhaps from The Party. I'll take my regulating right out in the open, thank you very much; at least that leaves me (and the rest of the public) an opportunity to criticize—I think we call it democracy these days. If Prichard were more "discreet," we would accuse him of withholding information.

As for "ministering to the campus community with dignity and an impartial eye," this sounds pretty paternalistic and not much in the spirit of partnership, which I believe ought to underlie the student-administration relationship at U of T. If we caught Prichard being paternalistic in this way, wouldn't we yell about that, too?

Instead of trying to tie the President's hands at every turn, why not try to work with him for the sake of the university? I mean, let's face it—for all the griping that goes on, no one walking out of here with a degree will be hanging their head in shame.

J. Schiff

CHUN'S CASE

Re: *"And justice for some"* (Sept. 21)

I HAVE THE highest respect for the *Varsity's* journalistic integrity and reporting accuracy. Mr. Andrew Loung's article

embodies all the admirable attributes that I have grown accustomed to expecting from the paper. Of the mountain of facts presented in his article, however, I did find one error.

The article quotes me as claiming that the four junior, tenure-track jobs (at the level of Assistant Professorship) I competed for (1987-92) "went to individuals less qualified than him [me]." I don't recall having said that.

I am of the view that it is not collegial of a scholar to comment on one's qualifications relative to his/her departmental colleagues in such a manner. I admit to having once commented on the worthiness of an academic colleague in the *Varsity* (Oct. 20, 1977), but that was a praise, not a personal attack.

My academic credentials are well documented. Interested readers can find them by visiting the web site www.utoronto.ca/acc/chun. I carried out senior professorial duties since January 1985, and was appointed a full member of the Graduate Faculty. In light of these, I feel comfortable being judged by the standards of a tenured professor. However, I want to point out that had I been supported by the University like my colleagues, instead of getting an \$850 annual salary, my professorial duties would have been many times easier, and my productivity even higher than what it was.

The crux of my complaint is that I was repeatedly subjected to unfair procedures and treatments in tenure-track competitions, including, but not limited to, arbitrary and clandestine shifting in hiring criteria. My complaint is about the fairness and integrity of the University's academic appointment process, not about my colleagues who were hired into the tenure stream during these competitions.

Kin-Yip Chun
Former Professor of Physics
[Editor's note: Kin-Yip Chun was incorrectly paraphrased in

the Sept. 21 article as having said his competitors were less qualified than him. His actual words were "the search committees overlooked my credentials," and "I achieved my credentials without any help from U of T." The *Varsity* regrets this error.]

Your article on the Chun case (Sept. 21) is excellent. However, you say that both the CAUT and Dr. Cecil Yip in their reports found "no evidence of racial bias"—a conclusion happily echoed by Vice-Provost David Cook, U of T's new spokesman on the case. It's true of the Yip report; but the CAUT report, while it calls the Ontario Human Rights Commission the appropriate body to determine this issue, nevertheless has its own say.

Its investigators, though finding "no evidence of direct discrimination in this case," did find evidence of systemic discrimination, which they listed under

- 1) "The ethnic and gender composition of the [Physics] Department."
- 2) "The computer virus," an episode in which a Chinese woman member of Dr. Chun's research team was insulted and roughly treated.
- 3) "Conduct during the competitions."
- 4) "Collegiality."

The report notes, with proper caution, that in this

continued on next page

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- > We do not accept letters from Varsity staff members.
- > Priority will be given to new writers and timely topics.

OPINIONS

Is justice close at hand?

One professor clears the smoke around the Chun case

By CHANDLER DAVIS

Andrew Loung hits the main points of the dispute around Dr. Kin-Yip Chun (*Varsity*, 21 Sept., 15-16). Good reporting. Timely, too: students new to U of T learn about the dispute, and those who followed it last year are informed that it was not resolved over the summer.

I think there's a good chance that the case will be resolved in the next few weeks. Negotiations are going on. Having some role in them, I cannot comment at all freely. Let me make a few observations anyway.

As you say, the essence of the complaint is that Dr. Chun was treated unfairly: he did outstanding research, he carried out duties like a professor's and was treated like a professor, but meanwhile he was not on salary and was not given a fair shot at a regular professorial position. Those hired instead of him were all white

males, which may seem *prima facie* evidence for some racist motive. From here on, the stories diverge.

Your account is that those hired instead of Dr. Chun were "less qualified" than he was, and you attribute this view to Dr. Chun. Here I am certain you must have misunderstood him. I have spoken about these things with him many times, and he never presumed to pass judgement on the other candidates for those positions. I'm sure he doesn't mean to do so now.

He can and does charge that the competitions were stacked against him in various ways, and the internal U of T report by Prof. Yip supports this, as does the report of the CAUT.

Now the glaring absence of non-white geophysicists on our faculty, combined with the unusual manoeuvres taken to avoid hiring Dr. Chun, might suggest racist

motives, which the administration is desperate to avoid admitting. According to Vice-Provost Cook, as quoted in your article, the administration is obliged to find out the motives before the case can be settled. I hope you misquoted him! It is not necessary or desirable to answer all relevant questions before coming to an agreement.

The injustice can be rectified by giving Dr. Chun some compensation (there is no disagreement that he was unfairly harmed, after all) and getting him back to work in the physics community. Let's do it, Dr. Cook! Such a resolution has been proposed, by CAUT and by Dr. Chun. Department and administration representatives have indicated support for differing versions, so that with goodwill we should be able to arrive at an agreement.

Let's sign it! This would be not only just, it would be expedient.

Do you want to avoid the appearance of racism? All

right, you must recognize that the administration, by digging in its heels as it has been doing for five years, is making itself the very image of a stubborn white bastion. Do you want to combat not only the appearance but the fact of racism? It will help a lot if you show non-white students and job applicants that you are not a stubborn white bastion: you will be making our campus a better work place and a better living place.

Settling the Chun case will help the university in another way, Prof. Cook. Don't think of a settlement as a loss the university must pay out to cover its past misdeeds. It will be a net gain! It will inject a vigorous new research program in seismology into the scientific life of Toronto. There is no better way to serve the ends the university is dedicated to serving.

Chandler Davis is a professor in the Department of Mathematics.



Kin-Yip Chun still waiting for a resolution.

more LETTERS

continued from previous page

case "a number of factors appear to go some way toward establishing a *prima facie* case of systemic racial or ethnic discrimination." It then goes on to discuss how the Department's failure to reward Dr. Chun's "superior performance" with appropriate status could,

theoretically, be explained by "cultural stereotyping in an almost exclusively white-male department."

That being so, the University has no right to claim—as it seems to be doing—that both reports in effect exonerate it from any taint of racial bias.

*Jay Macpherson
Ex-prof., Vic.*

The UN doing just fine

By W. LUCAS ROBINSON

(re: *The UNdoing* -- September 21)

If I were dead, I would be doing a little less than protecting tens of millions of people in 18 separate operations (at the present time) around the world from war, starvation and disease. Being alive, a living breathing human being, I find it tough to accomplish even a few of these things, but being dead would make it really, really hard.

I'm glad that there is a large body of people from many walks of life, from almost every country on Earth to do this for me. I feel good about contributing to most of their efforts.

The fact that they sometimes act a little slower than I would prefer, or behave like a somewhat discombobulated bunch, are facts that I would not dispute. It would be silly to do so. I do dispute, however, the notion held by Opinions Editor Eric Beck Rubin that, because in some circumstances the U.N. has not acted with the immediacy preferred, the entire peace-keeping body should be deemed "defunct."

We are not entering an age of hegemony, as is suggested by Rubin. We bear witness today

to the United States and other traditional powers being capable of pulling far less weight than they have ever been able to before. The US, like Britain, France, Spain, Germany, Portugal, and Russia before them is not climbing the ladder to domination, but instead is sliding towards a pool of global co-operation. (As a percentage of total global economic activity, the U.S., has been in decline since the Second World War. Clinton has stated that the U.S. can no longer be expected to be involved in every "East Timor" situation.)

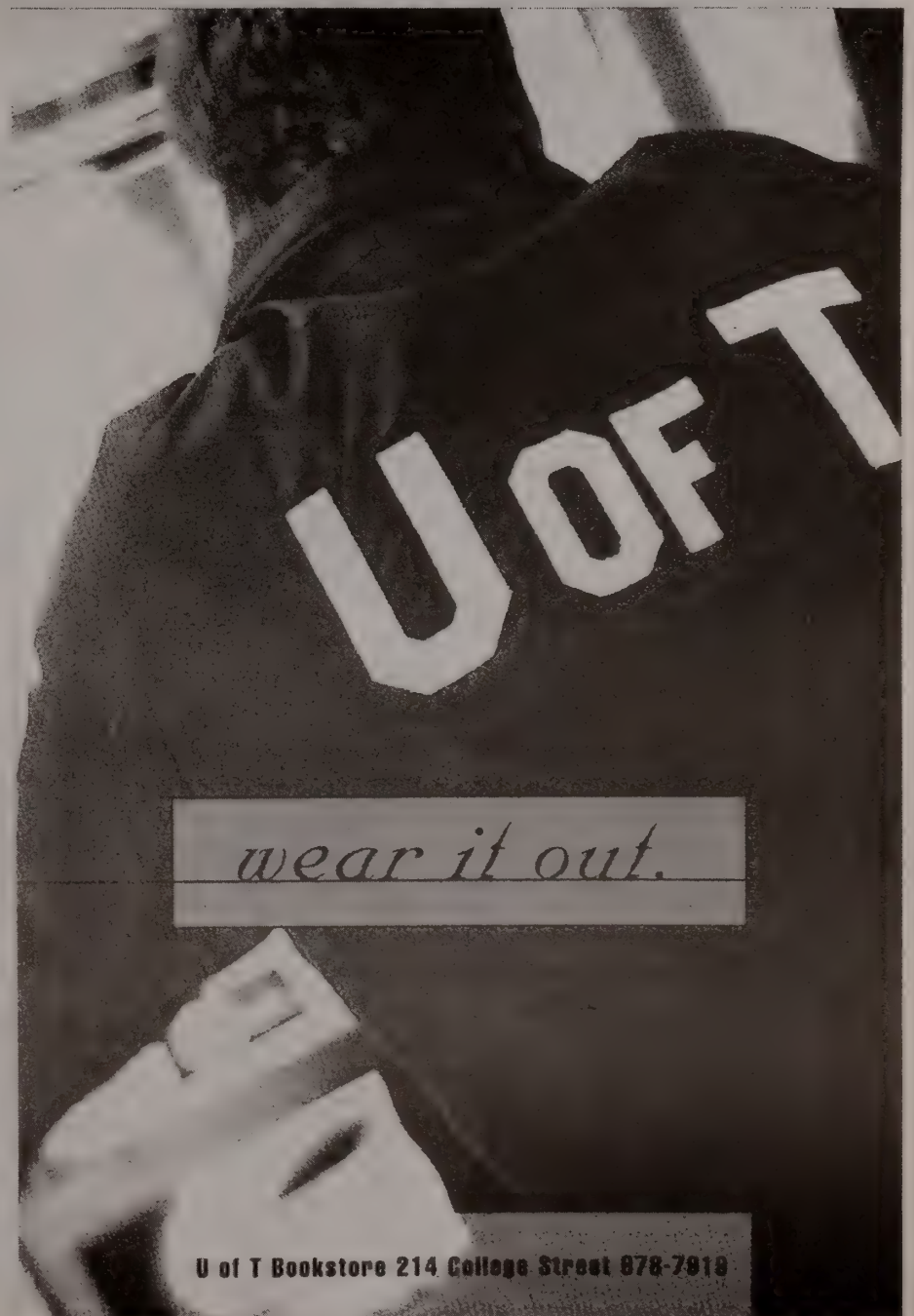
As a result, we can only hope that global bodies like the U.N. be given more strength—more power to make quick decisions and more room to manoeuvre. I would argue that the East Timor situation was not avoidable (at least, in the sense that Rubin suggests). While it is easy to find people who claim that they could have predicted the travesty that has occurred over the last three weeks, there was a clear shortage of such knowledge prior to the vote, on August 30.

The Indonesian military, along with the closely related militias in the area of East Timor, are seeking to set an example for other provinces that may seek independence

from Indonesia. The fear that any number of the 1000's of other islands within Indonesia's borders could declare a desire for separation is one that is very real to the Indonesian people.

Also, the Indonesian military, over the course of the last 25 years, have lost many lives in an effort to prevent what is now going to happen within the next three months. (Not nearly, most likely, the amount of lives lost by the East Timorese.)

This is not an effort to excuse their actions but rather to place the conflict into perspective. In doing so we see that the U.N. is not at fault for what has occurred, nor should they be deemed responsible. Blame and responsibility must be placed on those with the bloody hands; the Indonesian military and militias. To do otherwise would be to lose sight of the conflict as a whole. The U.N. was invited into the East Timor vote for independence as a third party, and observer. They are now being asked to come back in as a peace-creator/keeper. Until such a body is given a stronger mandate, they can only do what is asked of them, and that, as frustrating as it is, is a start.



wear it out.

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By SARAH HAN

Festival of flunkies

Toronto has "no reason to be proud" of its Film Festival

For two weeks each September, the cultural spotlight focuses on Toronto as the International Film Festival breezes through town. And while some Torontonians stop and stare in bewilderment, others saturate themselves in the Festival's ethos. Unfortunately, this entails much more than just queuing up for tickets and seeing artsy films.

For some reason, the presence of the Film Festival gives Toronto temporary license to become an ugly younger sibling to

Los Angeles. In the ultimate show of narcissism, our city preoccupies itself with Festival pretension, turning the focus from the films to ourselves. So much of the climate within Toronto during the celluloid-

filled two weeks has nothing to do at all with film, and instead feeds some festering desire within ourselves to belong to the exclusive cult of the film industry.

But only if it stopped there. Somehow, by merely seeing a few films at the Festival, one becomes a qualified part of the celluloid underground, defectors from the mainstream. Yet, the entire affair is mainstream in nature, in the sense that there is extensive advertising and the entire city is aware of the Festival's presence. While some films being screened may be obscure and removed from the beaten path, all are sponsored by a pack of cigarettes and are included within the Festival's schedule to give them a greater exposure to the masses.

It follows, then, that the Festival's image as exclusive—a perception upon which it thrives—is faulty. The Festival goers are actually—gasp!—"the masses" themselves, and not renegade film lovers.

I do enjoy hearing what the director has to say about the film, but invariably the people who ask questions do so only to hear their own glorious voices. In one Q and A session, the majority of the questions were posed in Italian, the



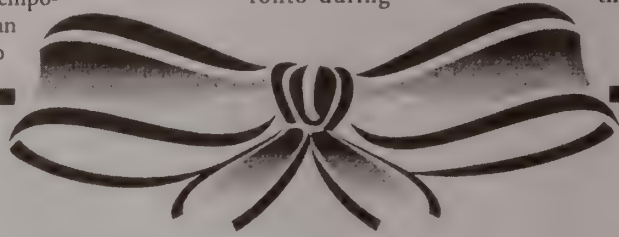
These people are all waiting for Nick Nolte. They love Nick Nolte.

director's native tongue, despite the fact that the director understood English quite well. This particular director, displaying his diplomacy, responded only in English; however, this did nothing to prevent others from speaking to the man in Italian in the attempt to show everyone how great their language skills were.

I witnessed a similar phenomenon after a French director's preamble to his film: a few keeners shouted enthusiastic "merci's" from the audience when the director ended his speech with "I hope you enjoy my story." In both instances, language was used as a tool of exclusivity, as an opportunity by the perpetrators to show off and ingratiate themselves with the director.

It is this exact type of behaviour at the Film Festival that bothers me to no end. I am not suggesting that the Festival itself is problematic, merely that our city's attitude towards it is too proud. Many people adopt the role of a beaming mother to the Film Festival and to Toronto when they have no reason to be proud; the film makers have allowed even the concept of the event to exist, while we lowly citizens do nothing but buy tickets and view films. An enjoyable experience in itself, but nothing that warrants the arrogance and pretension that characterizes Toronto throughout the duration of the Film Festival.

Sarah Han clearly dislikes September in Toronto.



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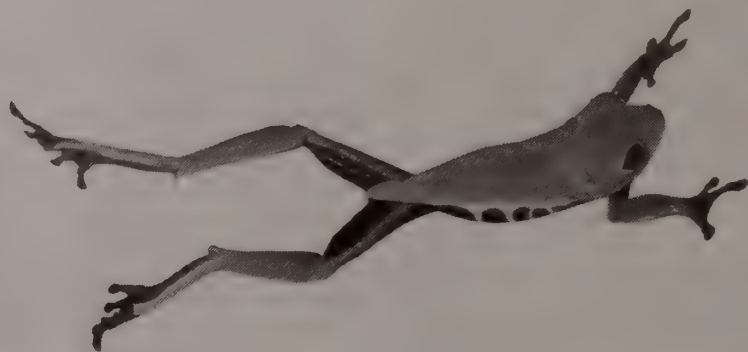
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CFS launches national education campaign

By ANDREW SUNSTRUM

TORONTO (CUP) - The Canadian Federation of Students, Canada's largest student group, launched their national education campaign last Wednesday aimed at wresting billions of dollars from Ottawa.

The CFS's Access 2000 campaign aims at reversing some of the \$7 billion cuts from post-secondary education this decade.

Access 2000 is asking the federal government to inject \$3.7 billion in provincial transfer payments to help reduce tuition fees, and \$1.2 billion to establish a national system of grants based on need.

The cash would come from the projected \$12 billion federal surplus.

"The traditional argument the federal government and provincial governments have used to students when they've called for more investment no longer holds water," said Joel Harden, Ontario chair of the CFS at the Toronto launch. "The cupboard is no longer bare."

The CFS campaign will also focus on drumming up public support for people like Shawn Whitney, a graduate student from York University who accumulated a \$35,000 debt.

When Whitney started as an undergraduate in 1989, he received \$8,000 in provincial grants.

But when the grant system was abolished in the early '90s he had to borrow money to

sustain his education.

"It shouldn't be the case that those from wealthy backgrounds can finish school without a debt load, get a mortgage on a house and start their lives," said Whitney. "While the rest of us are paying off a mortgage without a house for 30 or 40 years."

The average student debt load in Canada is roughly \$25,000, but once the \$12,000 in interest is added, students end up paying more than \$30,000.

And on a \$40,000 debt, interest is close to \$20,000.

But Jean-Michel Catta, spokesperson for the department of Finance in Ottawa, says balancing debt-reduction, tax relief, and social spending will guide any government decisions.

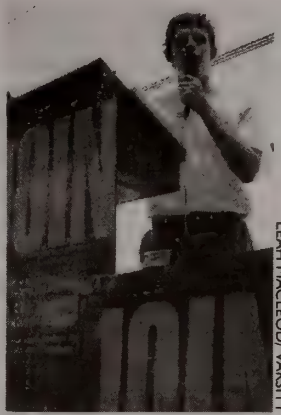
"The government makes its final decision based on input," said Catta about the cross-country consultation by the finance committee.

Catta pointed to the 1998 budget, which saw among other education initiatives the creation of the Millennium Scholarship Fund as well as student tax credits.

The success of the Access 2000 rests on the CFS's ability to draw from all sectors of society to pressure the federal government's hand.

"In Ontario this campaign is hitting the ground running," said Harden. "We're going after the broad-based public support that we know is out there."

Students presented a public



Joel Harding sings the blues.

opinion poll, tabled by Ekos Research, which showed the majority of Canadians favour re-investing the federal surplus in healthcare and education.

The CFS also had a number of supporters on hand, including Buzz Hargrove, president of the Canadian Auto Workers.

"I find it absolutely insulting as a taxpayer when somebody says to me that we have no money for students," the union leader said. "Every survey that I've read said that the vast majority of Canadians support putting more money into education, including assisting students with tuition."

Students play the crucial role in the program, says Harden, especially in the culmination of a day of action on February 2, 2000.

"Every student must know that they can play a part, that they can make history," he declared.

New provincial ruling leaves tenants shaking

By RICHARD MCKERGOW
Varsity Staff

In the wake of a decision last Tuesday by the Ontario Municipal Board to overrule City of Toronto's rental housing bylaw, residents at 310 and 320 Tweedsmuir Ave. may be kicked out to make way for condominium development.

The bylaw gave municipalities the right to prevent condo conversions and demolition.

The OMB ruling sets bad precedent for other buildings whose landlords are trying to tear down and rebuild, says Broadview-Greenwood New Democrat MPP Marilyn Churley.

"Yesterday's decision means that municipalities do not have [the right to stop demolition] anymore," she said at a press conference last Wednesday afternoon.

Churley added that the power rests with Municipal Affairs Minister Steve Gilchrist to reverse the effects of the decision.

She then held up a hammer sporting Gilchrist's head.

"This represents Steve Gilchrist's power and ability to knock over and demolish rental housing," she said knocking down a model apartment building.

The city is expected to ap-

peal the OMB decision.

Goldlist Properties owns the ill-fated buildings. Director of planning and development at Goldlist Properties Richard Kuchynski, says they have been planning to demolish it for sev-

eral years and that the city's bylaw would have delayed the process.

Goldlist filed a formal appli-

cation to demolish the building in July of 1998, and informed the residents that same month.

"We have received a fair bit of negative response from those concerned about the site," he said. Kuchynski says that there are only about 80 tenants living at the site for now. As the other ones have moved out, they have not been replaced. The building contains 246 units and could hold 300 tenants. Many of the current tenants are seniors.

However, no one has received any eviction notices yet.

"Quite a few received a financial package," he said.

The package was offered to those who left by the end of August and was the cash equivalent of five months rent, and \$1000 for moving expenses.

Churley says this is cold comfort for tenants who may be forced to move.

"We have a housing crisis. We all know that and it's only going to get worse with either the federal government coming forward with plans, and money, the Harris government getting totally out of providing rental housing, affordable housing, and now this," said Churley in reference to the OMB ruling.



Marilyn Churley brings down the hammer.

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Buddhist monk ponders student stress

By DIANA PEREIRA
Varsity Staff

Buddhist monk Kelsang Phuntsog hopes to help quell students' stress levels.

"Rather than being passive recipients of a world that's crazy, by taking control of our internal space we can begin to take actions that are clear and effective," said Phuntsog.

Recently ordained after studying Mahayana Buddhism at Chadrakirti Buddhist Centre in Toronto, Phuntsog is teaching courses through Hart House.

Phuntsog believes Buddhism can help students with typical problems including lack of direction, inability to maintain positive relationships, stress, and the lack of ability to concentrate.

"Buddhism can help students on many, many levels—activists are asking about the root cause of poverty, for example, while others are interested in relationships and understanding the differences between love, desire and attachment," Phuntsog said.

He explains why he thinks students might benefit from Buddhism.

"Some students are turning to alcohol and dope to fix something in-

side—these are temporary fixes," Phuntsog said. "Young people in general need an understanding of dharma, which is truth or spiritual wisdom."

He says meditation sometimes has a bad rap.

"People have a misconception that meditation is antisocial and anti-activist," explained Phuntsog. "It's the opposite. Rather than running away from life, it's a means of investigating the nature of life."

The administrator of the course, Diane Bird Whynot of the Hart House Interfaith Council, helped Phuntsog co-ordinate the classes.

"We connected immediately," recalled Whynot. "It was like finding a long lost friend."

NATO meetings flanked by students

By MICHAEL I. MOHAMMED

Waving placards and chanting "NATO—wars have to go!" and "Art Eggleton—wanted for murder!" close to 200 demonstrators hoped to send their message to NATO leaders who met in Toronto early last week.

"The student voice for 10 000 students said 'no' to war in Kosovo," said Stephen Pender, former president of U of T's Graduate Students' Union, taking a pause from the throng. "No longer should NATO be supported on the backs of taxpayers in Canada."

The protest began in front of the Metro Convention Centre and wound its way to the Royal York Hotel.

"[NATO is] a colossal waste of money. It doesn't actually further the interests of the average Canadian," said Chantal Sundaram, a U of T graduate student and a member of the Coalition Against War in the Balkans. Sundaram added that this Toronto meeting cost \$6 million.

"I guess my grievance [with NATO] is basically that it is a tool of the United States," said Brian Sharpe of the Ontario Public Interest Research Group. "Kosovo is very complex, and it always confuses me when I think of what is going on there."

The Department of Defence referred inquiries about the NATO meeting to the office of Art Eggleton; Minister of Defence, where repeated phone calls failed to elicit comment.



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Monopoly dies

continued from front page

said Ramsaroop. "The fact that these 'extreme' circumstances can happen is enough to show that [a deal] shouldn't."

While the prospect of a campus-wide cola monopoly has been abandoned, individual colleges are able to strike their own cola deals.

Ramsaroop warns that divisional deals with colleges and departments could pose the same threat as one large monopoly.

"The mere fact that the university is being used by these corporations to establish a consumer base for profit does not make sense," said Ramsaroop.

Although other forms of corporate involvement at U of T, including the Scotiabank Infocommons, have been a target of student protest, Dellandrea says that the decision to reject a cola monopoly should not be interpreted as a sign that corporations will be banished from the campus.

"It's a completely different issue," he said. "The issue of a beverage monopoly is an imposition—telling students what they can or cannot drink on campus. That's totally different from recognizing a generous donor."

But Paul Tsang, president of the Graduate Students Union disagrees.

"He says that we shouldn't be forced into the Coke deal, but then he's saying that he'll have the final say on other deals that the university makes," said Tsang.

"As if who we borrow money from is less important than what soft drinks we drink."

Portuguese community holds candlelight vigil for East Timor

By KELLY HOLLOWAY

Despite the chill in the air, hundreds of people from the Portuguese community of Toronto gathered at Nathan Philips Square on Friday night for a candlelight vigil in honour of the East Timorese people.

Three older men congregated near the stage to resurrect a sign stating: "East Timor, don't let it be forgotten."

"I am hoping that people realize that you can't turn a blind eye to this," stated David Ferreira, vice president of the U of T Portuguese Association, referring to the chaos and murder that has plagued East Timor since its announced independence on September 4.

According to Jose Lello, Minister for Overseas Portuguese Communities, this is an issue that should affect everyone.

"We have to stay together," he said.

"You can't find a Portuguese

person who is not disgusted by what is happening," said Fernando Nunes, a member of the Portuguese Canadian Organization for East Timor.

"This is the one issue in Portugal that brings people of the right, of the left, and of the centre together," Nunes added.

David Wurfel, a Political Science Professor at Windsor, spoke at the gathering about his recent experiences in East Timor. He stressed the unbelievable amount of destruction and the fear that it has created.

"It is a very frightening experience to come back to Canada and feel secure and know that those you love are in such terrible states," he said.

Formerly a Portuguese colony, East Timor was invaded by Indonesia in 1975. Since then, hundreds of thousands have been killed over the past twenty years amounting to approximately one third of the population, Ferreira pointed out.

"No government in the

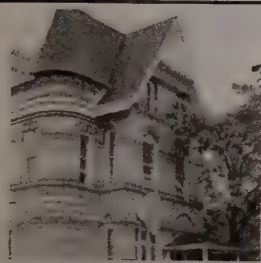
world cared about these people. They cared more about the investment that they had in Indonesia," stated Nunes.

The Timorese were granted a referendum recently, and nearly 80 percent voted for independence. Since then, there has been a huge outburst of violence and the Timorese people are being subjected to mass killings by rogue pro-Indonesian militias.

George Silva, a volunteer for the Portuguese Organization for East Timor, stressed the importance of the media in keeping the world's attention.

"It will probably keep them alive," he said.

The gathering fell on day three of the Festival of Tunas, put together by the Alliance of Portuguese Clubs and Associations of Ontario. Tunas are groups of singers and musicians from Portuguese universities. Dressed in black cloaks, they played Fado music, sometimes referred to as "Portuguese Blues."



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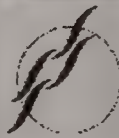
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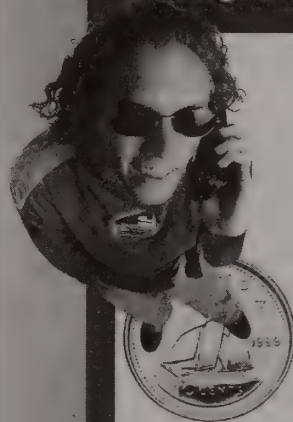
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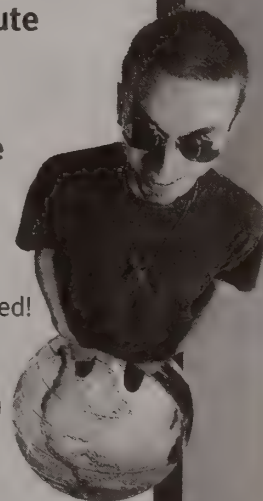
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ARTS & CULTURE

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Genitorturers whip and grind their way to Sin City

By KEITH CARMAN
Varsity Staff

Sin. Don't pretend like you don't love it. If it wasn't for sin, you wouldn't be here right now looking for a few of your own ways to break a few rules and get randy. Strangely enough though, sex and especially S&M are still rather taboo issues around the ol' dinner table. Thankfully, people like the Genitorturers have decided to spice things up every now and then.

Based on their extreme form of shock-rock music around the bustling world of S&M, the Genitorturers have been cuffing, whipping, grinding and penetrating their way around the world for almost 13 years, most currently for their latest album *Sin City* (Cleopatra). The past decade-plus has also seen the band produce another full-length album, an e.p. on the way, a

video, and a slew of singles, compilations and the like. How exactly has this group of naughty people been able to keep their dirty little paws out of trouble, while performing lewd gestures on

ages, or an 18 and up show that we can perform depending on the club we're in," Gen explains. "Some people just want to hear the music, so there's an all-ages show for that. The X-rated show is a lot more extreme than the 18 and up, so it is usually reserved for fetish events, places in the world where people come to participate, where there's a lot more free exchange on stage, as opposed to people who come to just see some music."

When a band such as the Genitorturers come to town, it's an event. People and critters of all shapes and sizes rear their ugly heads for various reasons. On any given night, the average Genitorturers crowd is split up into certain groups. There are the true fans of the band, the curious on-lookers, the fetish people who will scare anybody straight, and the typical perverts hoping to spot an ounce of skin on anything human.

At one time, the Genitorturers faced the same difficulties as Gwar and Alice

Cooper, where the band played second fiddle to the stage show. It seemed that finding a person who could sing along to any Genitorturers song was like finding a goth without an identity crisis. Now, with the release of a more stable and updated album, Gen sees the tide turning.

"As we put out more records, people understand where the band is at musically, because right now we're trying to make up for lost time," says Gen. "This record was ready a long time ago, but we couldn't get off our old record label. That view of the band is definitely changing, with the new players and new songs. The longer the band is around for, the more directed and focused we become, which comes across in our music and through the stage show."

However, while the Genitorturers are clearly the leaders in a relatively fresh approach to the live concert experience, Gen is quick to point out that she is not responsible for the creation of a subculture. They did not pioneer this genre of dark, sexual music.

"I feel that we've revived it," Gen pensively states. "I have to look back at bands like the Tubes and the Plasmatics that had elements of this [sex,

S&M] in their shows. Our twist and presentation of it brings it into a new light, especially with the theatrical elements we're injecting into it. *Sin City* was written with a story and concept in mind. When you come to see the show, we give you the presentation of the album. We take you on a journey through Sin City. Now, we deal with a wide range of emotions, and that is coming through with our show and our music."

Of course, the ability to provide such a stage show did not occur overnight. Punching the Genitorturers clock for some 13 years now, Gen has seen the band through a bevy of phases and participants. Originally a punk trio, Gen replaced herself on bass after three years, forging the band into its more notable metal state. This era produced the band's 1993 debut *120 Days Of Genitorture*. As the band found more accomplished musicians, they were finally able to create the show they had envisioned since day one. *Sin City*.

"As I would replace each member with ones that were better and better, the band's musical direction changed. We're the band that is always changing. People say that they've seen us do something before, but they've only seen

incarnations of it. We reinvent and reincarnate ourselves all the time," states Gen. "It's like making a soup. Different players bring different spices to the mix. I was a punk once, but the darker element is coming through now."

The journey through Sin City does not just happen for the audience. The band itself is subject to some of the treats and torments brought about by putting on a not-so-average show for the masses.

"We've had some real problems in the South," Gen explains. "There are these Christian groups that form prayer circles in front of our shows. So, naturally our reaction is to send the guy out who we crucify on stage every night. We've had people singing prayers while our Jesus Guy drags the cross right through them. Then, we set up and do some of the crucifixion for them. A little show just for them. By handling it in that way, it's very perplexing for them, because it's hard for them to protest us, in the sense that we are merely presenting the crucifixion. It might be sacrilegious for them, but it is what it is. It propels them to think about what they're doing...to understand why they're fools. Generally, we try to find very creative ways of protesting their ignorance."



Well, according to singer/ frontwoman Gen, there are three sides to every Genitorturers show.

"We have an X-rated, all

The Men who would be Kings

By ALI KASHANI
Varsity Staff

Gentle reader, before you balk at *Three Kings*, thinking it just another Americana war film marinating in its own self-glorification, please reconsider. This is not the film you think it to be. And while *Three Kings* is no masterpiece, it is certainly entertaining, well crafted, and it will surprise you with its ideology.

Did I just say ideology? Is there room for ideas in a rock-em, sock-em action film? The answer is a resounding yes. As well as keeping its audience entertained, *Three Kings* dares to reveal the superficiality and self-serving interests of America's Operation Desert Storm.

Writer/director David O. Russell creates an atmosphere that is reminiscent of Joseph

Heller's classic war novel, *Catch-22*. He combines humor, gore and general confusion to portray war as a hellish mess. And added to that mess is the presence of the quintessential 1990s war accessory: the media.

FILM REVIEW

Three Kings

Directed by David O. Russell
Opens October 1

Sneak Preview at Innis Town Hall
Tuesday September 28, 8:00
Doors open at 7:15
First come, first serve

So, here is the story: March 1991, the Iraqi desert. The war is over and Captain Archie Gates (George Clooney), Sergeants Troy Barlow (Mark Wahlberg) and Chief Elgin (Ice Cube) as well as Private Conrad Vig (Spike Jonze) have

spent weeks marking time in base camp while the "war" is fought by high-tech specialists.

One day, they come across a map indicating where Saddam Hussein is hiding stolen Kuwaiti gold. So, our foursome decides to steal some of the gold for themselves. The plan is to "leave at dawn and be back by lunch."

And off they go in their army jeep playing target practice with Nerf footballs along the way.

Russell presents their mission as a parallel to the Gulf War itself. What starts as a simple plan

with clear objectives results in the needless deaths of civilians and soldiers alike. All kinds of obstacles pop up and as things continue to go awry, our foursome is faced with the grim reality of the Iraqi situation. They discover that George Bush has encouraged



the Iraqis to rise up against Saddam but has now abandoned them. Thinking that the Americans will help them, some Iraqis have rebelled and now they are being brutally tortured and killed by Saddam's army.

Throughout the film, the characters express the same confusion in asking "What was this war about?" This sentiment is echoed by TV war correspondent Adriana Cruz (Nora Dunn) who is constantly on the hunt for exclu-

sive information.

Three Kings succeeds in cutting through the surface pretences of Operation Desert Storm and revealing the painfully real suffering of a people that fell victim to both sides of the war.



Illuminata doesn't illuminate

By RENUKA JEYAPALAN

Set in turn-of-the-century New York, *Illuminata* focuses on a struggling theatre company and the behind-the-curtain shenanigans of its actors. After the lead actor in the company's performance of "Cavalleria Rusticana" collapses due to stage fright, the in-house playwright Tuccio decides to replace the failed production with his own unfinished play "Illuminata." Amidst the backstage foolishness, the eccentric actors struggle to finish the play and at the same time are changed by its meaning and emotion.

If this plot line sounds vaguely familiar, it is. *Shakespeare in Love* dealt with similar circumstances but in a far more cinematically successful way. In his second directorial effort, John Turturro (who also stars as Tuccio) attempts to mix comedic farce and emotional drama. But *Illuminata* lacks the wit and charm of *Shakespeare's* script, and instead re-

sorts to cheap one-liners ("The entire theatre business is based on fornication") and exaggerated physical comedy. The

FILM REVIEW

Illuminata
Directed by John Turturro
Now Playing

film's failure to successfully blend comedy and drama shows during a sexual escapade sequence mid-way through the film. Turturro crosscuts between four different romantic entanglements and although some scenes are genuinely funny, the more serious encounters seem out of place and overly long next to the farcical secret trysts of other characters.

There are a few things that *Illuminata* has going for it though. Its diverse ensemble cast includes Susan Sarandon, Christopher Walken and theatre actress Katherine Borowitz (Turturro's real-life wife). And

though the mix of farce and drama doesn't always work, the actors have fun with their roles, shrieking and gasping for dramatic effect. There's a hilarious scene in which Christopher Walken playing Bevalacqua, a flamboyantly gay theatre critic, tries to seduce a young and reluctant actor (Bill Irwin) by chasing him around a couch.

Cinematographer Harris Savides's work stands out as well. Most of the film consists of interior scenes and Savides uses the most of one-point lighting (a lone candle flame, a single blue light on a dark stage) to backlight the actors, creating a luminous effect on screen.

Near the beginning of the film, Bevalacqua, after watching a play, remarks that one never knows if a play is good: "that's what critics are for" he says. And although I don't entirely agree with that statement, this critic suggests that you would get more out of renting *Shakespeare in Love* than paying \$8.50 to see *Illuminata*.

Hell of a story

By SELENA CRISTO

When I learned that my first assignment was to review the play *Dr Faustus* which opened Wednesday night at the Glen Morris Studio under the direction of Stephen Johnson, my first thought was, did it really need to be staged again? Couldn't we put it on ice for a century or two until its novelty has been restored?

It took a few minutes for my reluctance to fade and turn to interest. I actually found the first half to be very enjoyable. There is a definite chemistry between the characters of Faust, played by Richard Trevor-Williams, and his demonic servant Mephistopheles, played by Laryssa Yanchak, adding a new dimension to the doctor's seduction to the dark side. The play also benefits from the unique use of what were originally minor characters in Marlowe's plot – the Deadly Sins. The infamous seven are

invested with the job of acting out the numerous other characters in the play, constantly doing their share to push Faustus deeper into the hole he's dug for himself. Francesco Villecco, who plays Covetousness, brought, along

THEATRE REVIEW

Doctor Faustus
Directed by Stephen
Johnson

Glen Morris Studio
Johnson
978-7986

September 29- October 3

with the others, a humour that was sometimes subtle, sometimes slapstick, which lightened up the sinister story.

This interesting treatment of the Sins does detract however from the essential conflict that is supposed to be at work in Faustus' soul. This production fails to include the good angel to argue God's side in the initial discourse between good and evil, and all the human

characters wear shallow masks behind which devils plot. Faustus never has a chance. Also, there is very little progression from the man who thirsts for knowledge to the man who becomes corrupt by it. We are robbed of the chance to feel any real sympathy for the character when his final hour has come. Finally, I found the religious and political subplots in the second half of the play hard to follow and less engaging than the first half.

For a historical play there are significant parallels between Faustus' fall from grace and the dilemma students are faced with about this time of year. The misgivings Faustus had when he sold his soul to the devil for ultimate knowledge is not unlike the unholy pact made between the student and the bank to cover tuition fees. The doomed look on the doctor's face as he sat under the weight of so many new, very costly hooks I can also sympathize. Yes, the price of an education has always been hell to pay.

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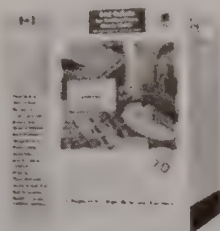
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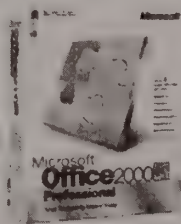


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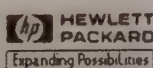
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Brutal Beyond Belief

By MARK KAY

There's this scene in *Dune* that sprang to mind as I was watching *Best Laid Plans*. In the scene, Paul Atreides's humanity is tested by having him place his hand in a box that causes him to feel excruciating pain. Pain to the point where it literally feels like his hand is being burned off his arm by acid. He suffers brutal, traumatic, nightmarish pain. What I took from that memory was that, proportionally, sitting through *Best Laid Plans* was not all that bad an experience. That said, if I had to pick between seeing that movie again and the Box of Pain, I'd flip a coin.

This movie had nearly all the hallmarks of true crap such as a ridiculous plot, poorly thought out characters and a desperate, transparent attempt to shift between so many genres that the movie loses what little meaning it could have had. Was this movie a love story? Film Noir? A character study? Dark comedy? A slice of life? An attempt to blatantly



Alessandro Nivola and Reese Witherspoon mourn the birth of another Hollywood product.

rip off the song analysis scene from *Reservoir Dogs* halfway through the film for no discernible reason?

To be blunt, I just couldn't bring myself to care enough about the characters involved in this patchwork tale in order to keep track. The writers seemed to have realized their tragically comedic mistake and have tried to distract the audience from it by beating them over their heads with one clichéd plot twist after another. I won't spoil the film, but the one surprise that manages to last and make sense for more than five seconds also comes at the expense of any

dramatic tension that the movie had been trying to build until that point.

I would normally at this

FILM REVIEW

Best Laid Plans
Directed by Mike Barker
Now Playing

point try to describe at least a little of the plot. However, as the story is so murky and fragile, to talk about in a way that wouldn't mislead you (unlike the claims of "film noir" the

press kit makes) would require encapsulating the entire progression of the film.

Instead, I will ask several questions that typify this film. The answers to these will tell you whether or not this could be your type of movie. Say your boyfriend asks you to have sex with or perhaps even be raped by his best friend as part of an overly complex scheme to screw over said best friend. The ultimate goal of that scheme is to bail your boyfriend out of a \$10,000 dollar, which resulted from a failed attempt on his part to rip off a drug dealer. Say for some insane reason, you agree to compromise yourself and are subsequently violated. Having done your part for his plan, do you then wash your hands of all involvement with this guy or do you decide that he can make it all up to you?

And why is the lead portrayed not as sympathetic, decent, and suffering from bad luck, but rather, as the type of envious, calculating bastard that screws more successful friends over, pimps his lover and rips off drug dealers?

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- 1 Scarborough

2 professional faculties, excluding Engineering (which already has a seat on the Board), non-GSU students, from the following - Pharmacy; Architecture & Landscape Design; Dentistry; Law; Medicine; Music; Education; Nursing; Phys Ed., etc.

These are non-staff positions, not open to persons who will have 8 or more contributions this year - May 1 - Apr. 30.

For more information call the Varsity Editor, Andrew Loung at 979-2831, or Varsity Board Chair Marek Shaw at 591-7848.

Nominations open Monday, September 13, 1999 and close on Thursday, September 30 at 5:00 pm. Election day TBA, if required.

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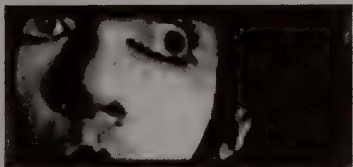
Camp Cabaret

By TIMOTHY SPAIN

There is a mournfully lupine look to the bruised and tattooed Kit Kat Girls in the powerful new *Cabaret* playing at the Princess of Wales Theatre. Unlike the zaftig and jaded fräuleins of the Fosse film, these girls are hungry, and hunger and other realities stamp both aesthetics and action in a production revelling in its mean glamour and vicious appetites. Headed by Joely Fisher as Sally Bowles, this energetic and rousing production seduces and then dumps; though it remains an uneasy and oversimplified equation of the tawdry charms of the cabaret with the rise of fascism in Germany.

A nest of dualities has moved through the evolutionary stages of the story, pitting aesthetic delusion against political reality, private happiness against public probity, and emotional freedom against social responsibility. At the heart of these issues lies the big fat paradox— is life a cabaret? The multifaceted question covers a range of possibilities, from individual escape to the collective madness of German national socialism and the holocaust which ensued. This superb Mirvish-sponsored offering strips away its own theatrical illusions, though not the inherent irony of the act, in a gesture only relevant in the plush confines of the Princess of Wales Theatre or in similarly dreamed-up venues.

Unlike the Fosse film, the standard to which other productions are inevitably compared, Joely Fisher's Sally returns to the Kit Kat under no illusion as to her delusions but with



no resources to resist them. Fisher's portrayal is a masterful blend of nuanced characterization and spectacular musicianship, (she credits her mom for the pipes, and boy, does she have them). In contrast to Minelli's brittle and patently superficial

THEATRE REVIEW

Cabaret

Directed by Sam Mendes
Princess of Wales Theatre
872-1212

Playing until October 16

perkiness, Fisher plays Sally as a weary and run-of-the-mill British eccentric, pathetically engaging through her sheer familiarity, and hugely effective in Mendes' overall scheme.

Hers is the show's crucial disillusionment, dramatized in a *tour de force* delivery of the title song where she believes she has no option but to subscribe to its ostensible claim. From the wretchedness of the first two verses, where she teeters on the verge of tears, through her grim confrontation with mortality while invoking the infamous "Elsie from Chelsea," to the rage of the coda where she threatens to snap the mike stand, Fisher's Sally despises the song's sentiments and believes, not that life is a cabaret, but that only cabaret can sustain her life.

In the first act, Fisher is equally bril-

liant showing the other face of the show's central conundrum. Embarking with Cliff on a pipe dream of a relationship, Sally turns away from the supposed object of her dreams and toward the audience to sing "Maybe This Time" with a commitment exceeding the bounds of her character—a moment, out of all the production, of apparently profound sincerity. Ah, the magic of theatre. Or, more specifically, the often dubious and occasionally glorious willing suspension of disbelief that is musical comedy.

Mendes' timely production grapples at century's close with the most important events and burning issues of the last hundred years, and demonstrates the form's continued relevance and viability despite the influence of a certain animated rodent. In Mendes' *Cabaret*, with its hard look at sex, drugs, and social horror, he indeed proves that musicals can be reimagined like "classic texts."

Director Sam Mendes' *Cabaret* has the advantage over earlier versions of a richer perspective, though in terms of theatrical execution, it is hard to imagine anyone improving on the stylized rigour of Fosse's choreography. Co-director Marshall almost makes you forget, however, with the energy and audacity of his staging. His dances have a non-professional accessibility appropriate to Mendes' vision—that is, you can imagine yourself doing them. You'll go away singing too, and thinking—about things like irony, denial, and genocide.

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Presidential Search Committee

Update on Activities

The Search Committee for the next President of the University of Toronto has issued an update on its activities.

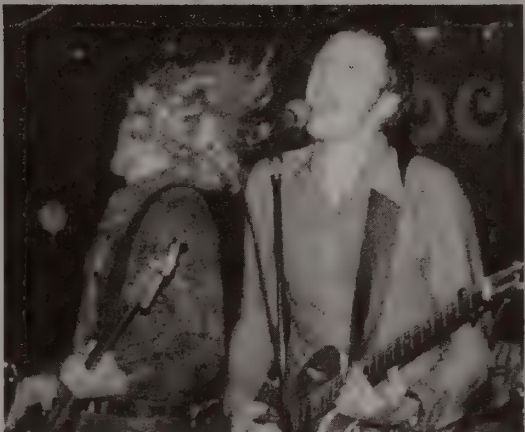
The update is available on the University's website at <http://www.utoronto.ca>. Click on "What's New."

Copies are also available from: the Governing Council Secretariat, Room 106, Simcoe Hall on the St. George Campus; the Counselling Desk in the Registrarial Services Office, Room 2122, South Building at the University of Toronto at Mississauga; and the Registrar's Office, Room S-303, at the University of Toronto at Scarborough.

IN THE CITY

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The Faculty of Arts and Science Student Awards Committee is now accepting applications for four OSOTF awards. The application deadline is October 15. Full details are available on the Arts and Science scholarships web site.

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FEATURES

Trapped in collection **hell**

How bank involvement in the student loans system can make your life miserable

A collection agent calls Mark Wesley almost every morning before he goes to class at the University of Victoria.

He recognizes the rude, anonymous voice. For over a year, collection agents have tracked him down and demanded payments on his \$30,000 student loan. Wesley, who studies sociology full-time, has little spare cash.

By ROLF HARRISON
VICTORIA (CUP)

His biggest asset is a Norco bicycle. His mother Gloria pays his university tuition. But the collection agents still insist on using sly tactics to get money from Wesley.

According to Gloria, they have pretended to be police officers and postal workers. Once, a caller identified himself as a bank employee and threatened to close his mother's Visa account if she did not pay \$2,000 of her son's loan. Wesley's loan defaulted when he took a year off from university in 1997, tried to find a job and ended up on welfare. Because he was not in school, the Royal Bank demanded he start paying back his debt.

He is one of about 130,000 students and graduates in Canada whose loans are in default due to circumstances that many say are beyond their control. Meanwhile, bank officials and politicians in Ottawa say skyrocketing default rates are a major reason why Canada's student loan program needs reform.

It's a pitch student leaders are not buying.

MANUFACTURED CRISIS?

"The banks have manufactured a crisis around default," says Elizabeth Carlyle, national deputy chairperson for the Canadian Federation of Students. "Ninety-three per cent of student loans in Canada are fully paid back."

This Statistics Canada figure, however, dates back to 1995, the same year the banks began administering the student loan system. No one knows for sure what the current default and repayment rates are because the banks have not released this information. This lack of information from the banks, says Carlyle, means neither the banks nor the government have provided evidence that students cannot pay back their loans. Moreover, student leaders insist a majority of students are still paying back their loans.

But repaying a loan today may

take longer than banks will allow. The average student debt is \$25,000, which works out to an average monthly payment of roughly \$300. Sometimes, a bank will put students in default after they miss only one payment. Many stu-

COZY RELATIONSHIP

This government-bank union can be seen in action in a large, brick building in Victoria, where bureaucrats sort through British Columbia's student loan applications. B.C.'s Ministry of Advanced Education, Training and Technology takes up the second and third floors of the building. The first floor is a CIBC branch. A Royal Bank building stands across the street. The Ministry is not only a neigh-

deny funding to poor students like Wesley.

"The bank drives reform," says CIBC spokesperson John Nevins. "We make the government aware where programs are lacking. As administrators, we see the day-to-day realities."

One recent reform is credit checks. The federal government is now running credit checks on first-time loan applicants aged 22 or older. The new measures, which came into effect on August 1, would deny would-be students with spotty credit histories student loans. The new credit checks mean mature students will be denied loans if they have defaulted on three or more debts—at a minimum of \$1,000 per debt—for at least 90 days within three years of their application. British Columbia, Alberta, and Manitoba won't implement the program until next year. The banks defend these reforms by saying there are high default rates for student loans.

continued on page 16



If planned changes to student loans go through, she may be very lonely.

dents ask their bank to extend their repayment period, but strict loan policies rarely allow such extensions.

Paying for a post-secondary education was not always this difficult.

Before 1995, Ottawa was responsible for collecting student loans. Unpaid loans were guaranteed by a social trust that was costing taxpayers hundreds of millions. That changed in 1995, when some Canadian banks began collecting student loans for the government.

bour of the two banks, but also their business partner—the Royal Bank and CIBC handle the majority of student loans in Canada.

Next year, the student loan partnership between Ottawa and the banks is up for renewal. And if renegotiated agreements at the provincial level are any indication, the federal government may agree to changes that

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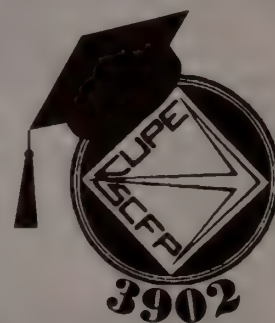
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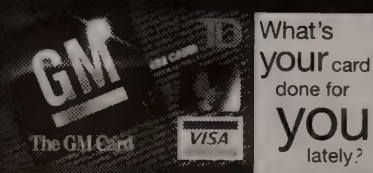
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continued from page 14

"Default rates are one of the most obvious factors in renegotiating the risk-sharing agreement," says Nevins.

But do the banks have the best interest of the student in mind, or are they simply complaining about their own revenue losses? Last year, CIBC pulled out of student loans in Nova Scotia and Manitoba because default rates were too high and government payments were too low. This year, the Bank of Nova Scotia is considering a similar move.

CIBC's John Nevins doesn't blame the students. He blames high tuition, unemployment and a lack of government funding to help students reduce their debts. Officials from Royal Bank and CIBC say that payments from the government rarely cover the cost of collecting unpaid loans. Most governments, under increasing bank pressure, have now become advocates for such changes as credit history checks for loan applicants and "de-designation," which would allow banks to deny loans to students from institutions with high default rates.

Last year, the Ontario government revealed a default rate of 22 per cent in the province and provided a school-by-school breakdown. The government hopes to save Ontario taxpayers lost default dollars by telling the public which colleges and universities have poor records supplying graduates with jobs. The next step would be to allow de-designation, which is on the table for next year's federal negotiations. If approved, de-designation would likely decrease enrolment at Canada's private colleges, where default rates average nearly 50 per cent of loans issued in 1994-95.

OVERZEALOUS

Libby Davies, the New Democratic Party MP for East Vancouver, is concerned about what is happening to students.

"Some banks are being incredibly overzealous in pursuing students," she told Parliament last year. "As soon as the student defaults, their (sic) file is deferred to a collection agency which is charged with the task of harassing, degrading and browbeating a young person into submission."

Her office has been collecting "student loan horror stories" about paperwork errors, high interest rates and ruthless default policies that have punished student borrowers.

As an example, she points to Fiona McNair, who borrowed \$40,000 to pay for her University of Toronto degree. A single mother, she could not afford the monthly payments for her loan. She tried to lengthen the term for repayment, but CIBC turned her down, and her loan was soon in default. She was cut off from further funding, including government relief for the interest on her loan.

Mark Wesley is in a similar situation. He says that during his year off he requested interest relief, which is available to students after they finish school, but the Royal Bank never sent him the application forms.

"It was a paperwork error which I'm not responsible for," he says.

Since he defaulted, his loan has accumulated over \$1,600 in interest, something he refuses to pay and for which a collection agency has taken him to court.

Wesley is not alone in defaulting on his loan. In 1994-95, nearly 30 per cent of students defaulted on student loans. When students default, the bank informs the Canada Student Loans Program, which restricts the students from funding and adds them to an already huge list of borrowers in default. Bureaucrats then tabulate the rates. But the rates don't prove much about how many loans will be paid back in the longer term.

Student lobbyists say the government has inadequate numbers on student repayment and will lose money at the bargaining table next year. And while banks claim huge losses in student loans, not even the government can confirm such losses.

"I won't believe that the Royal Bank lost \$100-billion last year," says Carlyle. "Back in 1995, we said bank involvement was a bad idea. Now we have a default crisis."

The Canadian Federation of Students is gearing up for next year, when the risk-sharing agreement is up for renewal, with a poster campaign called "Access 2000." Since the risk-sharing agreement began, students in default have had a harder time finding bank employees who will listen to their concerns. A trend among banks to centralize the way student loans are managed has sent the actual people who work on student loans into closed offices.

Wesley says he tracked down the bank worker at his local branch who failed to send him the forms for interest relief. He claims he has proof of the bank error, though it won't help his case. That bank employee now works in another department, where she is no longer allowed to talk to clients about student loans. A toll-free hotline has replaced her. When Wesley goes to his local branch to talk with an actual employee, a receptionist refers him to a large envelope, in which letters from clients are sealed and sent off to the Western Canada Student Loan Centre. Royal Bank won't reply to his letters. The courts won't take pity.

"No one will listen to me," he says. "I tell the bank and the government and the school that it's not my fault. It's the bank's fault. Why should I be punished?"

(Mark Wesley is a pseudonym for a student who would rather not let debt collectors know his whereabouts) Source: The Marlet (University of Victoria)

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SPORT & FITNESS

Women's rugby falls to McMaster in close game

By MICHAEL JACOBS

The U of T Varsity Blues women's rugby team faced their first meaningful test of the year on Saturday against the McMaster Marauders.

Marauders 10, Blues 0

McMaster was unlike U of T's first two opponents this year (both were in their first year of fielding teams). The Blues won those games by a combined score of 67-5. But the game at back campus against McMaster resembled a chessboard.

It was the Marauders who clocked the checkmate move to defeat Varsity 10-0 in a tight, intense scrum war.

"The first half was awesome," said U of T assistant coach Sarah Hall. "It was a good effort from everyone and they [McMaster] deserved to win."

The Blues' effort in last season's meeting paled in comparison to this year's. Judging by the score, the Blues have made leaps and bounds to catch up to a team like the Marauders. McMaster crashed through Varsity with a 40-5 victory in 1998.

On Saturday, however, a

much-improved U of T squad kept the outcome of the match in doubt until midway through the second half.

"We knew they [the Blues] were well-coached," said Marauders head coach Jennifer Smith. "We were ready for an even, well-matched game."

Ahead 5-0 with 20 minutes remaining in the second half, McMaster fly half Annette Lamers scored her second try of the game. The Marauders, however, missed both of their kicks after tries.

But Lamers' try didn't deflate the Blues, who kept their legs and nearly inked the scoresheet for the home team with a late

surge in the second half.

A sparse, but enthusiastic crowd was treated to an inspired performance by Blues centre Marlene Donaldson, a CIAU All-Canadian, on a near perfect day for rugby.

"She gets better and better each game she plays," Hall said. "She's a superstar wherever she plays."

Varsity dominated early with deep penetration into McMaster territory, but couldn't run the ball effectively enough out of numerous scrums to capitalize.

"We're still working on the connection between our scrum half and fly half," said



Donaldson. "It's up to us to run hard for the ball, because if we don't get the ball out of the scrum, then we can't run it."

Neither team held a huge advantage in scrums, but U of T seemed to control most of the mucks.

"Regardless of the score, we

played a great game," Donaldson said. "I'm not discouraged by this loss."

After Varsity plays a road game against the Guelph Gryphons on Wednesday, they'll host the Western Mustangs this Saturday at 4 p.m. at back campus.

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University teams thumb noses at college rivals

U of T women's basketball coach derides CIAU's tournament policy

By BLAIR SANDERSON
Varsity Staff

The University of Ottawa decided two months ago to replace Humber College with the University of Western Ontario in its upcoming men's basketball exhibition tournament, but it made the decision official only two weeks ago, according to two coaches. Neither Ken Olynyk,

U of T Varsity Blues men's basketball head coach, nor Mike Katz, Humber College Hawks men's basketball head coach, had concrete proof as to when exactly host Ottawa made its decision to rescind the original invitation to Humber. However, Olynyk said it was consistent with what he had heard from others within the Canadian Interuniversity Athletic Union (CIAU).

McGill University and the University of Prince Edward Island (UPEI) were originally

scheduled to compete in the tournament along with Humber and the Ottawa Gee-Gees. At least one of the two invited teams—widely believed to be the McGill Redmen—threatened to pull out if a college team was involved.

"I don't think McGill was aware who was in the tournament," said Olynyk. "They were under the impression that it would be four CIAU schools."

Katz had his suspicions that something was wrong when he hadn't spoken to the Gee-Gees

between March and September of this year.

"I knew something was up," said Katz. "He [Jack Eisenmann, Ottawa men's basketball head coach], capitulated to pressure from the other universities."

Michelle Belanger, U of T Varsity Blues women's basketball head coach, believes a major problem exists because there is no consequence to a team dropping out (in this in-

see Humber page 20

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ALL YOU NEED TO KNOW ABOUT T.O.

Men's soccer hands Carleton its first loss

By SARA ROSEN
Varsity Staff

An array of yellow cards, an ejected coach, and disagreements between the assistant referee and the head referee over mistaken calls and cancelled goals turned Saturday's men's soccer game into a circus-like atmosphere.

The U of T Varsity Blues came out in full force and defeated the Carleton Ravens 2-0 at Varsity Stadium. Blues head coach Jim Lefkos was pleased with his team's improved fitness level.

Blues 2, Ravens 0

"We had really good prac-

tices this week. We have improved our fitness and it definitely showed today," said Lefkos. "We are looking much fitter today than we were last week."

Varsity striker Joey Ciano scored both of the game's goals.

His first goal came in the 43rd minute off a cross by U of T striker Paul Ogini. Ogini crossed the ball in front of the net and Ciano caught the end of it to score and put the Blues ahead.

Ciano's second goal came four minutes into injury time. He received a well-passed ball from striker Logan Purdy and broke free of two Carleton defenders to score.

"They [the Ravens], were on our back the whole game.

They're leading the league and the only way to get them back is to score a goal," said Ciano, referring to the 4-0 record Carleton sported coming into Saturday's game.

While Varsity captain Tom Kouzmanis was still unable to play due to questions about his eligibility, Ogini was back to full force, along with goalkeeper Sakis Rizos.

"When you have a player that is 6'5" and 220 pounds, he's got to be a factor," Lefkos said, referring to Ogini. "He needs a lot of work, [having] never played club [organized soccer]."

"He's almost like a beginner in soccer, but he was a factor

see Wednesday page 20

Women's soccer comes up with improved effort

By SARA ROSEN
Varsity Staff

The U of T Varsity Blues women's soccer team that defeated the Carleton Ravens 1-0 at Varsity Stadium on Saturday didn't resemble the one from the previous week's loss to the Queen's Golden Gaels—inexperienced and struggling.

Blues 1, Ravens 0

U of T improved greatly from that defeat to play a fast-paced, exciting, and aggressive 90 minutes.

"We worked on making runs whenever you play teams that put too many people in the box," said Blues head coach Niki Nicolaou. "And we worked to spread the game out and that's what scored the goal."

The lone goal was scored in the 76th minute by Varsity midfielder Tara Lawrimore. She fired a rocket of a shot from outside the penalty box that soared over the head of the Carleton goalkeeper.

U of T players managed not only to win, but they also captured the respect of their coach

and the spectators.

"We could have won 4-or-5-0 today but it was a great game," said Nicolaou. "The ultimate victory was to win and we did it with a couple of people missing."

"We earned so many goal scoring chances and didn't finish them, but it's coming."


Lawrimore, who was a threat to the opposition throughout the entire game, explained the difference in the Blues' play.

"I think we are really feeling a sense of urgency," said Lawrimore. "I think we were starting to doubt ourselves and today we proved we can step up to the challenge and get the goals we need."

When asked why the Ravens looked sluggish and out of place in the second half, Carleton head coach Kara Blanchette said, "We had a little bit of a lull in the play, probably about 10-15 minutes into the half. We stopped winning the 50/50 balls which was a big thing."

With a victory over the Trent Excalibur on Sunday, the

see Blues page 20



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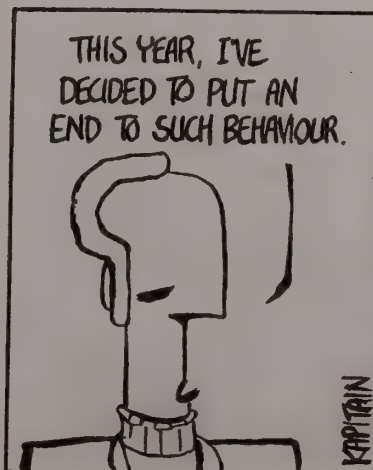
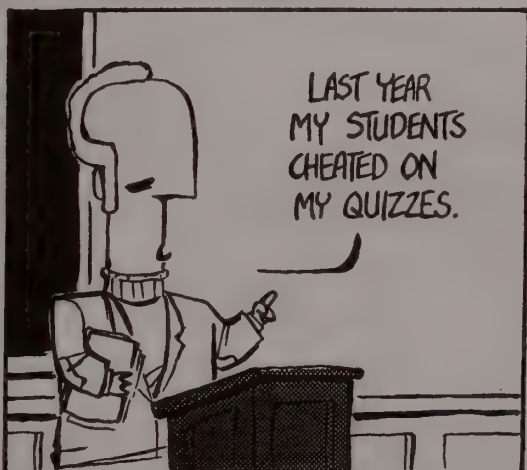
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Humber denied entry

continued from page 17

stance either McGill or the UPEI Panthers), of a tournament after making a commitment.

"We don't have fines when teams drop out," said Belanger. "Humber should be compensated for the hole in their schedule."

"If the CIAU had a better organizational system it would discourage teams from pulling out like that."

Eisenmann said he was fed up with discussing the controversy further (it made the front page of *The Globe and Mail* earlier this month), and wouldn't comment specifically about McGill or UPEI, but said all the teams involved entered the tournament with their eyes wide open.

"When you offer invitations you offer to teams from ten different schools," said Eisenmann. "I made it clear to all the other schools. They knew what was going on."

While many university teams refuse to play college

teams, schools such as U of T schedule exhibition games against colleges, usually local teams. The Raptor Cup, which the Blues will again participate in this December, is essentially an unofficial city basketball championship for Toronto-area universities and colleges. Varsity will also play George Brown College in a pre-season game on Nov. 3.

"The whole impetus behind it [the Raptor Cup], is creating a Metro championship," Olynk said. "It's fun. They [the collegiate teams] want to attack us. We want to get after them."

For Toronto-area universities it's also more financially viable to play some of the strong college teams.

"Budgets started to shrink and that affected travel," Katz said.

His statement is reflected by the fact Varsity won't be travelling to any out-of-province tournaments this year.

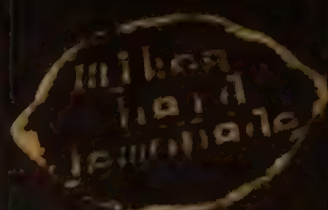
Blues vs. York

continued from page 18

Blues are now 3-3, with 9 points.

Varsity will play an important game this Wednesday in determining where they'll end up in the playoffs. The York Yeowomen, ahead of the Blues in the OUA East Division standings, will visit Varsity Stadium at 6 p.m. U of T will play its final regular season home game next Sunday at 1 p.m. against the Ottawa Gee-Gees.

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York visits Wednesday

continued from page 18

because of his physical presence."

The circus-like atmosphere during the game resulted from the actions of the assistant referee, who called at least six controversial offside calls against U of T. With less than two minutes left to play, Blues midfielder Alain Cogan took a shot on net and scored. But the goal was waved off because Cogan was deemed to be offside.

While the referee didn't overrule the assistant, he clearly told the assistant referee that his call of offside was false. U of T will face York at home on Wednesday at 8 p.m..

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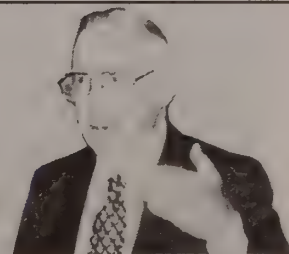
sports

Mid-season field hockey
analysis
Page 10



Man on the moon
Astronaut Jim Lovell at U of T
Page 6

SCIENCE & TECHNOLOGY



varsity shorts

EXCHANGING GLANCES SINCE 1880

COME ONE, COME ALL

In anticipation of a mondo smooch session, members and supporters of the Lesbian Gay Bisexual Transgendered at U of T (LGBT OUT) congregated on the front steps of Sidney Smith at noon last Tuesday.

"Don't worry, we have gum if anyone needs it," shouts LGBT OUT member at large Bonte Minnema in preparation for the Kiss-In.

The friendly gathering was to raise awareness around the homophobic poster and sidewalk graffiti that continues to find its way onto campus.

"Come one, come all," says Minnema booming through the megaphone. "If the heterosexism and homophobic graffiti that has hit our campus does not offend you, I recommend you take a little walk down the yellow brick road and have a heart."

After supporters from Student Services took turns speaking, the lip action began.

"It takes demos such as this to raise queer visibility," says Jude Tate, coordinator of LGBTQ resources and programs. "It also helps get the message across that the homophobic graffiti is simply unacceptable. It's degrading."

Tate, along with campus police, encourages witnesses to come forward with any reports of homophobic acts or posterings.

nicola luksic

THE WHEEL THING

Accepting a challenge from his Association of Part-time University Students counterpart, Graduate Student Union president Paul Tsang ensconced himself in Manon LePaven's wheelchair on Wednesday, and promised to remain in it for the next three days.

"I'll stay in it for as much as I can," Tsang says while wheeling himself around the promenade outside Sidney Smith. He says he's performing this sit-in—if one may call it that—to promote Disability Awareness Day on October 13 on campus.

But Tsang is also challenging himself as a means of surveying wheelchair accessibility on campus, as well as general attitudes towards the disabled.

"It's a real learning experience," Tsang declares. "We take accessibility for granted."

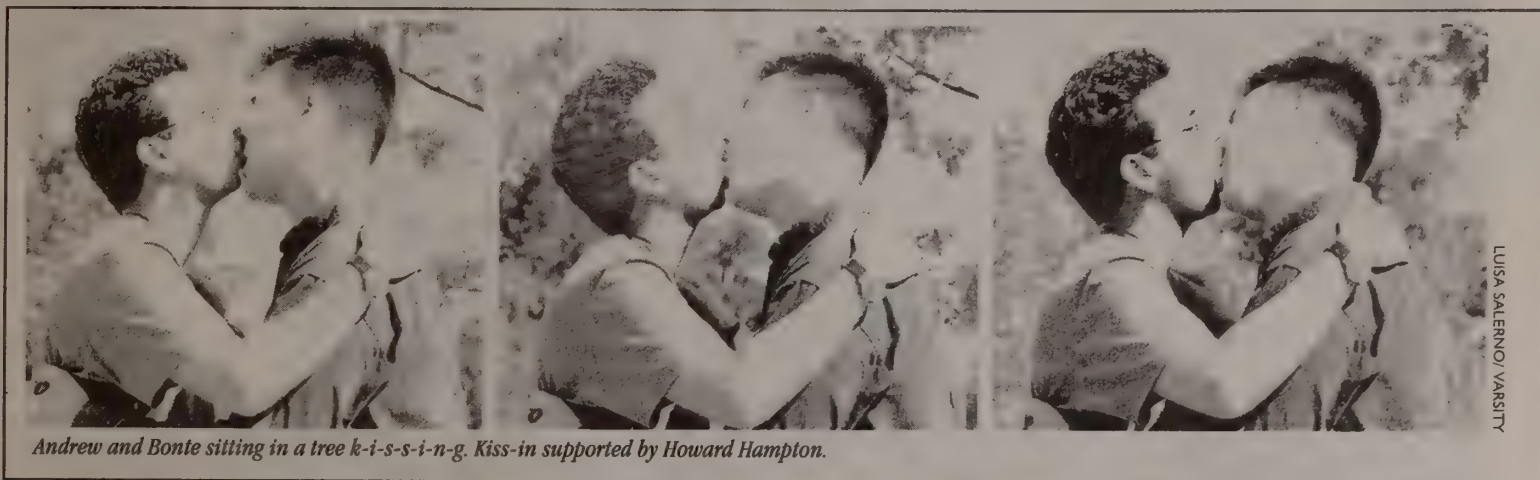
"And Paul has yet to try out the washroom in that chair," says LePaven.

"It is scary," Tsang says. "I'm not sure what's going to happen when I try to cross the street."

LePaven, a crusader for the rights of disabled on campus, hopes other prominent campus leaders will accept the challenge, including U of T administrators.

"No one should ever think they won't be disabled sometime in his or her lifetime," LePaven says.

andrew loung



Andrew and Bonte sitting in a tree k-i-s-s-i-n-g. Kiss-in supported by Howard Hampton.

LUIA SALERNO/ VARSITY

U of T pushes to deregulate two more programs

Proposed Arts and Science tuition deregulation unprecedented

By ANDREW LOUNG
Varsity Staff

The University of Toronto is considering a proposal that would allow two undergraduate programs to have their tuition rates deregulated from the Faculty of Arts and Science.

The departments of Computer Science and Commerce are likely to be slotted for fee de-

regulation under a recent provision by the provincial government. And although discussions are still in the preliminary stages, dean of the faculty of Arts and Science Carl Amrhein says if implemented, the plan to deregulate the two departments could take effect as early as the next academic year.

"We're still sorting out the issues involved in this special

proposal," Amrhein said.

In December, 1997, the Ontario provincial government under premier Mike Harris allowed universities in the province to deregulate the tuition rates of professional and graduate faculties as a means to compensate for the government's reduced overall funding—a total decrease of \$400 million in four years. Deregulation permits univer-

sities to raise tuition fees at their discretion. In May, 1998, U of T announced it would deregulate the faculties of medicine, law, and pharmacy. Engineering has recently been added to the list.

But the proposal to deregulate fees for Computer Science and Commerce is unprecedented, as the two undergraduate programs are departments within the faculty of

Arts and Science, which is still under regulation by the provincial government.

"This has never been done before," admitted Amrhein. But he also insists this proposal is not really tuition deregulation.

"Unlike the previous provisions for fee deregulation, such as for the professional faculties,

see sword page 3

Post—Star wars

Dailies hit campuses, threaten campus media

By RICHARD MCKERGOW
Varsity Staff

The *National Post* and *Toronto Star* are starting to duke it out on university and college campuses.

At U of T, the *Post* can already be had for nothing at the Rotman School of Management and U of T's law school.

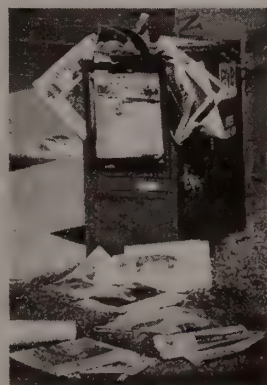
And the *Star* is playing catch-up with their latest offers of free papers to U of T and other post-secondary institutions. Within a couple of months U of T could be supplied for possibly three years with thousands of free newspapers on a daily basis.

"The *Toronto Star* brought us in to find new readership for them," said Loreen Lalonde of the *Star*'s circulation department.

"There is a paper war going on, and the schools are just one battlefield. Everyone recognizes that university students will graduate and buy certain products. We want to leave an impression on them," said Julie Murtha, the director of sub-

scription sales at the *National Post*.

Ken McGuffin, the media relations officer for the Rotman School of Management, says that the *Financial Post* has been given out to busi-



Competing papers.

ness students for a number of years for academic reasons, and that the *National Post* is simply carrying on that deal with the university.

Meanwhile, the *Star* has already successfully negotiated a deal with York University to provide free newspapers over

three years at a cost to the *Star* of around \$600,000.

"Five thousand copies are given away a day, and every one of them goes," said Lalonde.

A single rack at York includes the *Toronto Star*, *Now* magazine, *Eye* magazine, and all student publications. The *Star* takes up forty percent of the space on a rack.

Any other newspaper racks are to be kept 15 feet away, including those of student newspapers.

Some say that this type of aggressive marketing is bad news for student media.

"Why would someone buy an ad in our newspaper, when they know that the *Star* is being given away for free right beside it?" asked Phillippe Devos, the editor-in-chief of the *Eyeopener*, one of Ryerson's student-run newspapers.

Angela Pacienza, the editor-in-chief of the *Excalibur* student newspaper at York, says that she will leave the space for

see implications page 3

More residence delays

Students must wait just a little bit longer

By LAURA DUKE

The U of T Graduate/Second entry residence's date of occupancy has been pushed back for the third time. Students who were expecting to move into the residence as of November 1 found out on Friday that the residence will not be ready until the middle of the month.

"I wish they'd be more honest with us," said Tricia Carasco, one of the students who is staying at the Primrose hotel until the completion of the building. "We really don't know what's happening."

Jim Delaney of Student Affairs is working with the students to try to help alleviate some of the problems students are facing at the hotel, including overcoming the distance for those that had expected to be moments from their classes.

He also noted that some of the students are concerned about the estimated date of the move, about a month before finals begin.

"We're continuing to try to

figure out how to deal with the problems that arise," said Delaney.

Glenn Greer, manager of the residence, explained that the hold up in completion is due to a shortage of certain building materials in Toronto.

"Some materials are very difficult to get right now in Toronto," he said. "We're having a really hard time getting the windows for the building."

He also noted that there has been a problem securing a reliable labour pool for construction.

"There is so much construction going on right now in Toronto that it's hard to hang onto workers," he said.

The problem is specifically with holding onto drywallers who are heavily in demand, he says.

Greer also notes that the building's unique design has been a factor in the pace of construction.

"The design is complex," he explained. "It's not your average square box."

see windows page 3


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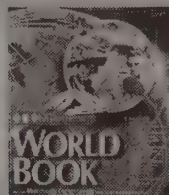
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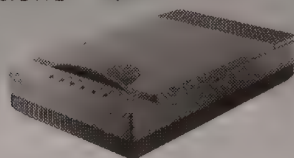
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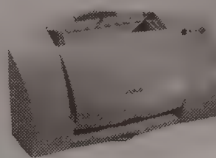
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Death sentence issued to four students

By TARIQ HASSAN-GORDON

TORONTO (CUP) - Four students involved in massive student protests in Iran this past July have been sentenced to death.

The President of the Tehran Revolutionary Court revealed the decision to execute the students in an interview on September 12 with an Iranian newspaper.

No information was released on the names of the students or the charges laid against them.

"No one knows what happened, everything was done in secret," said Hassan Varash, co-ordinator of the Toronto-based Urgent Action Committee to Release Detained Students.

Fearing for his life, Varash,

a former student activist in Iran, was forced to leave in 1986 when he was 19.

"These death sentences are not new," he said. "The Iranian regime stones women and children to death regularly."

From July 9-13, Iran saw the largest demonstrations in the country's regime since the 1979 revolution.

The protests were sparked by the closure of *Jameah*, a liberal opposition newspaper opposed to the Khatami regime in Iran, and a police raid on a university residence, which killed one and injured 20.

The ensuing violence was the worst Iran had seen in 20 years. Over 1,000 students were arrested during the peaceful protests.

One of the students arrested, Manuchehr Mohammadi,

confessed to being involved with "counter-revolutionary agents" shortly after the July demonstrations. Mohammadi was a student leader with the National Association of Students and Graduates.

Amnesty International, who fears more death sentences will be handed down, condemned the ruling.

"Torture is widespread in Iran and we fear that Manuchehr Mohammadi and others may have been tortured in order to extract confessions from them," the human rights group said in a press release.

The revolutionary court warned that there might be more death sentences issued.

Advocacy groups across Canada are planning protests to pressure the Iranian government to rescind the sentences.

Deregulation: 'double edged sword'

continued from front page

this plan does not allow for the unlimited increase in tuition fees," said Amrhein. According to Amrhein, there would be a set increase in the tuition of the two programs "under full control of the faculty of Arts and Science."

"We would be allowed to raise tuition above the standard mandated by the province," Amrhein added. "So, computer science and commerce would be deregulated from Arts and Science, but not in absolute terms."

According to former Student Administrative Council president Chris Ramsaroop, the process of deregulation is showing the government that students should bear the brunt of paying for an education.

"Both the provincial and federal governments are not putting in their fair share," he said.

And while Amrhein agrees that this type of deregulation is not a "good news item," he insists it is a necessity in order to cover the huge operating costs of financially demanding programs such as computer science and commerce.

"The department of compu-

ter science has pressures to meet the extremely expensive salaries of its faculty and lab technicians, as well as the material resources involved," Amrhein said. "And since the province has showed no willingness to raise overall funding to undergraduate studies, there seems to be no other choice. It won't be done with gleeful abandon."

Sanj Dewett, president of the Arts and Science Students Union (ASSU), agrees that deregulation is a necessary evil. He feels that the computer science program has special circumstances to consider, because it is has to deal with extra competition in order to find qualified faculty.

"In order to attract and maintain excellent faculty, we have to compete not only with other universities, but with the private sector," Dewett said.

Eugene Fiume, chair of U of T's Computer Science department, says another consideration for deregulation of his program is the potential for graduates to compensate for the higher fees with projected employment and earnings.

"Computer science and commerce are two of the more

professionally-oriented programs," Fiume said. "Many in the program will go on immediately to high-paying jobs. It will balance out."

According to U of T's provost Adel Sedra, the deregulation plan is a double-edged sword that requires the balancing of accelerating enrolment rates of high-demand programs with the need to provide a strong faculty for those programs.

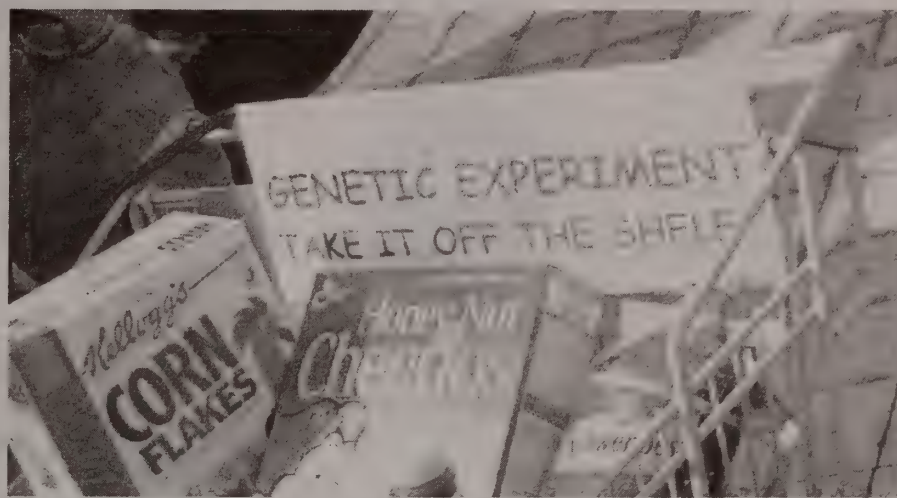
"The provincial government has been encouraging universities to take in more students for computer science, particularly through ATOP [Access to Opportunities Program], but U of T won't take in more students without improving the quality, and that costs money," Sedra argued.

But students such as Dewett and Ramsaroop believe the university should be able to improve the quality of the expanding computer science department without putting the burden on students. Both say U of T should dip into their \$1 billion endowment fund before implementing deregulation.

"Tuition fees should not be a barrier to an education," said Ramsaroop.

Food for thought

Genetically engineered products need labels, say Greenpeace, Council of Canadians



Watch what you eat.

By MARGARET WOJCICKI

Consumers should be able to make informed decisions when it comes to genetically engineered foods, critics say.

In a joint press conference held last Monday, Greenpeace and the Council of Canadians called attention to the lack of labelling on foods containing genetically engineered (GE) ingredients.

Only when proper labelling is implemented will Canadians be able to decide whether or not they want to purchase these products, they concur.

"In Europe food producers have responded to the demand of the British Medical Association and consumers to take genetic engineering off the shelf," said Michael Khoo of Greenpeace, speaking outside the *Loblaws* at Christie St. and Dupont Ave.

Khoo says that an estimated 60 to 75 percent of processed foods on the shelves of Canadian grocery stores contain GE ingredients.

Loblaws vice president of industry and investor relations Geoff Wilson says he has no clue as to how much of their produce contains GE ingredients.

"I don't think anyone has an answer to that," said Wilson, adding that he is not interested in seeking out the information.

"At this point we care about

customers' opinion. Most of the actions to label foods are lead by activist groups," he said.

Wilson pointed out that in 1999 nearly 60 per cent of canola oil, 40 per cent of soy and 30 per cent of corn on the market is genetically engineered.

Khoo exposed the "double standard of the food industry" by comparing the products of ten companies including Nestle, Kellogg's and General Mills, which have removed GE ingredients from their products in Europe without doing the same for the Canadian versions.

Khoo says that currently only organic foods are guaranteed to be GE free.

"Unfortunately organic food isn't as readily available," added Jennifer Story of the Council of Canadians.

The controversy over the genetic engineering of food stems from its tendency to cross species—for example, a fish gene may be inserted into a tomato. Critics say this leads to unpredictability in the results, and may pose potential health hazards such as the appearance of toxins or the transfer of allergens.

Just metres away, members of Agricultural Groups Concerned About Resources in the Environment (AGCare) held a press conference of their own in front of the grocery store.

AGCare chairperson Jim Fischer argued that GE products result in a healthier product that have been exposed to fewer, if any, chemicals and is less likely to be affected by disease or mould.

"It means it's better for the environment because a pesticide is not needed or we use a safer one or we use less of one," said Fischer.

Fischer says that he has seen a significant difference in the amount of pesticide he uses on the twenty acres of GE corn he grows on his eighty-acre farm.

"When one of these activists groups professes that we should have all these genetically enhanced foods removed from the shelves they're not allowing for consumer choice," he said.

But Elizabeth Abergel, a molecular biologist from York University, says that market pressure for GE products makes it difficult to question the long-term hazards they pose.

"Most of the scientific research about genetic engineering comes either directly or indirectly from the people that want you to consume their products," she said. "The pressure to market genetically engineered foods has limited the possibility to ask relevant questions regarding the long term hazards posed by them."

with files from Nicola Luksic

Windows, drywall slow to come

continued from front page

Steven Teeple architects prepared the design, which has already won three architectural awards.

The latest estimate for the moving date has been set for the middle of November, when about two hundred spaces will be ready for occupancy. Sixty other students will be able to move in on the third week of December, when the building is scheduled to be near completion.

The delay has been costly for the university, which has upheld its commitment to shelter students who were promised residence spaces. In the interim students have



No walls to keep you warm.

been housed in hotels and furnished apartments for the price of residence living.

To make up the difference, the university has dipped into the project's contingency fund. Greer estimates that by the project's completion approximately \$1.1 to \$1.3 million of the \$1.5 million fund will be used up.

The hotel arrangement is a financial drain on the students as well. Carasco noted that it is getting expensive to keep eating out, but there are no cooking facilities available to the students aside from the microwaves in their rooms.

"It would be more cost effective if we could cook our own meals," Carasco said.

Implications not considered

continued from front page

her signature blank on the contract between the *Toronto Star* and York University.

"We were never consulted by anyone. This is a question of student space, and therefore there should have been consultation with students," said Pacienza.

"The university is selling student space off, and doesn't care about the student voice," she added.

Although Pacienza says that it is too early to tell how the

free *Toronto Star* papers will affect the *Excalibur's* circulation, she predicts that it will go down.

But Lalonde defended the *Star's* campaign.

"Some feel that we will be competing with student newspapers for ad space. But we don't consider it competition, we're here to work with everyone," she said.

Michael Finlayson, vice president of U of T's administration and resources who is currently negotiating with the *Star*, has not yet considered the

implications an agreement would pose on student press.

"That's worth thinking about," he said, quickly assuring that "each stand would have to have a place for student papers. It wouldn't be desirable to eliminate the student press, as that too has an honourable place on campus."

Finlayson is also considering furthering other dailies' access to campus.

"We would have to offer other newspapers the same opportunity," he said.

the Varsity

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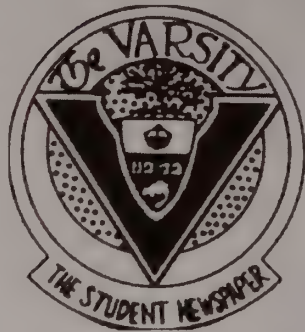
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Vacancy



QUOTE OF THE DAY:

"It wouldn't be desirable to eliminate the student press, as that too has an honourable place on campus."

Michael Finlayson, vice-president of U of T's administration and resources, reconsidering his plot to replace student newspapers with professional dailies on campus.

The Price is Right

There was a time when university students in Ontario could count on their tuition levels being regular and constant. But no longer do they have this comfort. The provincial government, once upon a time, had made it a stern mandate to keep tuition levels from rising too hastily. But now the government is claiming it is a sailor with a plastic bucket attempting to keep the surging water level from overwhelming his leaky boat.

Deregulation of fees began in December, 1997, when the provincial government passed new policy allowing Ontario universities to capriciously raise the fees bar of professional and graduate faculties at their discretion. U of T took immediate advantage of this new situation and deregulated the faculties of medicine, law, and pharmacy in May, 1998. For example, the tuition for medicine will rise 127 per cent in the three years since deregulation was made a reality.

The university argued that deregulation was a perfect remedy for the provincial funding cuts that excised \$400 million from U of T coffers over the past four years. It was a salubrious trade-off, they all claimed. But they ignored the fact that the lost funding would be made up from the pockets of the very students that education cuts affected the most severely.

It was definitely a case of giving a drowning man a glass of water.

And now, the university is considering further deregulation of programs. This time the lucky contestants are Computer Science and Commerce. There is a further twist to the plot, though, for these two programs are neither professional faculties nor graduate studies. They are undergraduate departments in the faculty of Arts and Science. All programs and departments within Arts and Science have hitherto been regulated by a single standard guaranteed by the provincial government. This means that a history major would pay no more fees than a chemistry major.

Up until now, that is.

There will be a dangerous precedent set if

the decision to deregulate these two programs is sanctioned by U of T.

The arguments and justifications to go ahead with deregulation are manifold. Computer science and commerce, it is claimed, are high-maintenance programs. They require faculty with higher salaries—because these two fields are in competition with the equivalent private sectors. And in the case of computer science, there are extensive resource and material costs that are not present for courses such as English Literature or Philosophy that require only textbooks.

By raising the tuition for these two departments, it can be argued that the benefits actually extend to their Arts and Science cousins, the ones with lower profiles and in more danger of feeling the sting of funding cuts. The distribution of the money pool can still be evenly maintained throughout the entire faculty if the two programs with higher operating costs pay for themselves.

But what is missing from these arguments is the most crucial point. And it is the same point ignored in the argument for deregulation of the professional faculties.

It is this:

The increased revenue from the deregulated programs benefit the departments—it primarily boosts faculty income—while simultaneously harming the students by taking money directly from their pockets.

Why can't the university harm itself instead, by dipping into its endowment fund to help subsidize the operating costs of computer science and commerce? Or why can't it put more effort into lobbying the provincial and federal governments for more funding, funding it deserves and needs?

And of course, *the Varsity* sees the most dangerous precedent of all. This decision to deregulate, if approved, will open the flood gates for the entire faculty of Arts and Science to be deregulated, either department by department, or *in toto*. Every program will have its excuse to pump up the fees. It may happen two years or twenty years down the road, but it will happen.

That's what happens when you start to deregulate.

Anything goes.

The standard

(re: "Take back the night" – Sept. 27)

THE TAKE BACK the Night March, even if only as a war cry for a worthy objective, is undeniably a socially healthy and productive event. I am disputing neither its educational value nor the empowering sense of strength and community that it fosters. Rather, it is the condescending tone of Jesse Clarke's article I disagree with.

Although it is not explicit (and probably not intentional), the article has a you-can-do-no-wrong perspective that trivializes the legitimacy of the cause and what it represents. I cannot believe that Clarke's article seems to condone the position that the thousands of marchers were justified in demanding access to Queen St. without a permit.

I applaud the cause wholeheartedly, but I do not think they have a right to demand an exception from the rules. The wonderful group of people who comprised the Take Back the Night March would probably not agree if, for example, anti-homosexuality groups had been given the same freedom to march without a permit. One might deny the validity of my analogy, but that would be naive. Believe me, there are enough hateful people in society, tragic as that might be, that a march of similar numbers could be organized. That's why we have permits – to give everyone freedom of expression within a framework of rights. Moreover, as morally perverted as this may sound, it would be discrimination if the police would not have given, for example, the KKK, the same right to march down Queen St. without legal permission.

The Take Back the Night March was wrong to stand in defiance of the police; they compromised the thesis of their cause by subordinating the law to their own end, how-

ever noble that end may be. Furthermore, I criticize the police for bowing to the tyranny of a majority just because it wore a badge of morality.

Still, I am not arguing one position or the other as much as I am arguing for consistency of thought. I do not see how my points could not cause cognitive dissonance in an intelligent mind.

RAY GIRN

Hampton helps

I AM WRITING to congratulate LGBTOUT on its "Kiss-in" to protest anti-gay graffiti.

Too often graffiti aimed against a group of people is a symbol of deeper hate that can manifest itself in actual violence. Gay bashings are unfortunately still very much a fact of life in Toronto and throughout Ontario and need to be taken more seriously.

University and community leaders should be more involved in speaking out against hate crimes. People have a right to live their lives without fear of violence, discrimination and other forms of hatred. This is especially important for young people who may just be coming to terms with their sexuality.

I want to wish LGBTOUT and its supporters a rewarding year on campus.

HOWARD HAMPTON,
MPP
LEADER, ONTARIO NDP

Opposition noted

(re: *The UNdoing* - Sept. 21)

ERIC BECK RUBIN's article on the ineffectiveness of the UN is disingenuous and handles very poorly and superficially what is, in fact, a very serious problem.

Beginning with the case of East Timor, Rubin claims, correctly, that "the economic considerations of the US and Aus-

tralia prevented the UN from acting sooner." While this is a reasonable statement, blame cannot be put on the UN, instead of the US, Australia (and Canada, whose corporations have invested \$8 billion in Indonesia).

Rubin's handling of the case of Kosovo is far worse. His analysis of the situation is simply "While the many nations bickered, the single dimensional NATO—led by the US and Britain—... plunged into the fray and solved a potentially disastrous situation." I was unaware that they had solved the situation. Indeed, to call the bombing of civilians in Belgrade and throughout Kosovo a 'solution,' is to trivialize thousands of unnecessary deaths.

The United Nations does have problems. The most powerful state in the world does not pay its UN fees. It does not obey its resolutions. It refuses to submit itself, or its allies, to the UN's minimal standards of international law. To say simply, as Rubin does, that 'the UN is dead,' or that its problems are caused 'by its very nature,' or by 'many nations bickering,' is to severely misrepresent these problems, and to prevent serious consideration of how these problems might be solved.

JUSTIN PODUR

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OPINIONS

If it ain't broke ... don't fix it

The UN works, flaws and all

BY DUSAN RADULOVICH

Judging from the article titled "The UNdoing," the world should give up on the UN because it doesn't work: "each time it messes up, delays, or incorrectly judges, thousands suffer." Instead "single dimensional" organizations like NATO that are "unencumbered by outdated mandates" have shown that they can be more effective such as when they "plunged into the [Baltic] fray and solved a potentially disastrous situation."

This article exemplifies the current line of reasoning in all major media institutions and like them, shows that it is upholding once again the view of the powerful in a manner that would have embarrassed Orwell. The name "United Nations" was devised by United States President Franklin D. Roosevelt and was first used in the "Declaration by United Nations" on January 1, 1942, during the Second World War, when representatives of 26 nations pledged their governments to

continue fighting together against the Axis Powers.

The United Nations Charter was drawn up later, eventually signed on June 26, 1945, by 50 countries and ratified on October 24, 1945. To claim that the UN has flaws is an empty and meaningless statement. What system doesn't? Clearly this form of "criticism" is only meant to divert our attention from asking real questions. The issue is, "do we believe in the ideals set forth by the UN and if so, how do we improve its effectiveness?"

It has been clear from the outset that powerful nations are not interested in an organization that undermines their power. The UN is one such potential danger and so it must be rendered ineffective when it goes against the interests of the strong. Currently the US enjoys an unparalleled position of dominance on the world stage, primarily through its military strength. Coincidentally, the US is also the world

leader in vetoing Security Council resolutions. The US has repeatedly shown its contempt for the UN by ignoring and bypassing the Security Council. It even refuses

It has been clear from the outset that powerful nations are not interested in an organization that undermines their power.

to pay its bills to the organization. If the UN is unable to get things done it is not because it is unable to come up with decisions, but because the US doesn't want to listen. As a result, the UN's reputation suffers from such obstinance.

The recent situation in East Timor is one of a long list of examples. The UN has never recognized East Timor as be-

ing part of Indonesia and has condemned the invasion from the outset and has repeatedly called on Indonesia to withdraw. Why has it been ineffective? Most of the answer lies in

about. The Department of State desired that the UN prove utterly ineffective in whatever measures it might undertake. "This task was given to me, and I carried it out with no inconsiderable success." He then goes on to say that 60,000 people were killed in the next couple of weeks.

The situation in Kosovo is not any different from the UN point of view. It was again bypassed, this time quite openly so that some people even noticed the flagrant disregard for the formal structures of international law. The "morally obligatory decision"

that NATO made was to knowingly choose an option that would escalate the atrocities on both sides. That this was done with the entire media parroting humanitarian concern is a sick joke, especially when right next door and within NATO, the Turkish government is committing far greater atrocities under a similar situation. Again, other examples are all too easy to find.

Our primary concern, if we believe in UN ideals, should be to understand what is preventing its success, what are the real forces at play. The UN can only be influential if the powerful members within it allow it to function. This article scolds the UN for being ineffective and at the same time says that its members "like the US and Great Britain [have been] dictating world politics according to their national budgets" anyway. This view is simply saying let's drop any restraints and let the world's most powerful do as they please.

The world continues to see the disastrous results of such a system. The brunt of the responsibility lies with the people of each country to pressure their leaders to obey basic human rights, to respect international law and to solve problems diplomatically. The UN is one avenue of many that can be used to this end.

Dusan Radulovich is not distantly related to Boutros-Boutros Ghali.

Faculty of Arts and Science Scholarships

The Faculty of Arts and Science Student Awards Committee is now accepting applications for four OSOTF awards. The application deadline is October 15. Full details are available on the Arts and Science scholarships web site.

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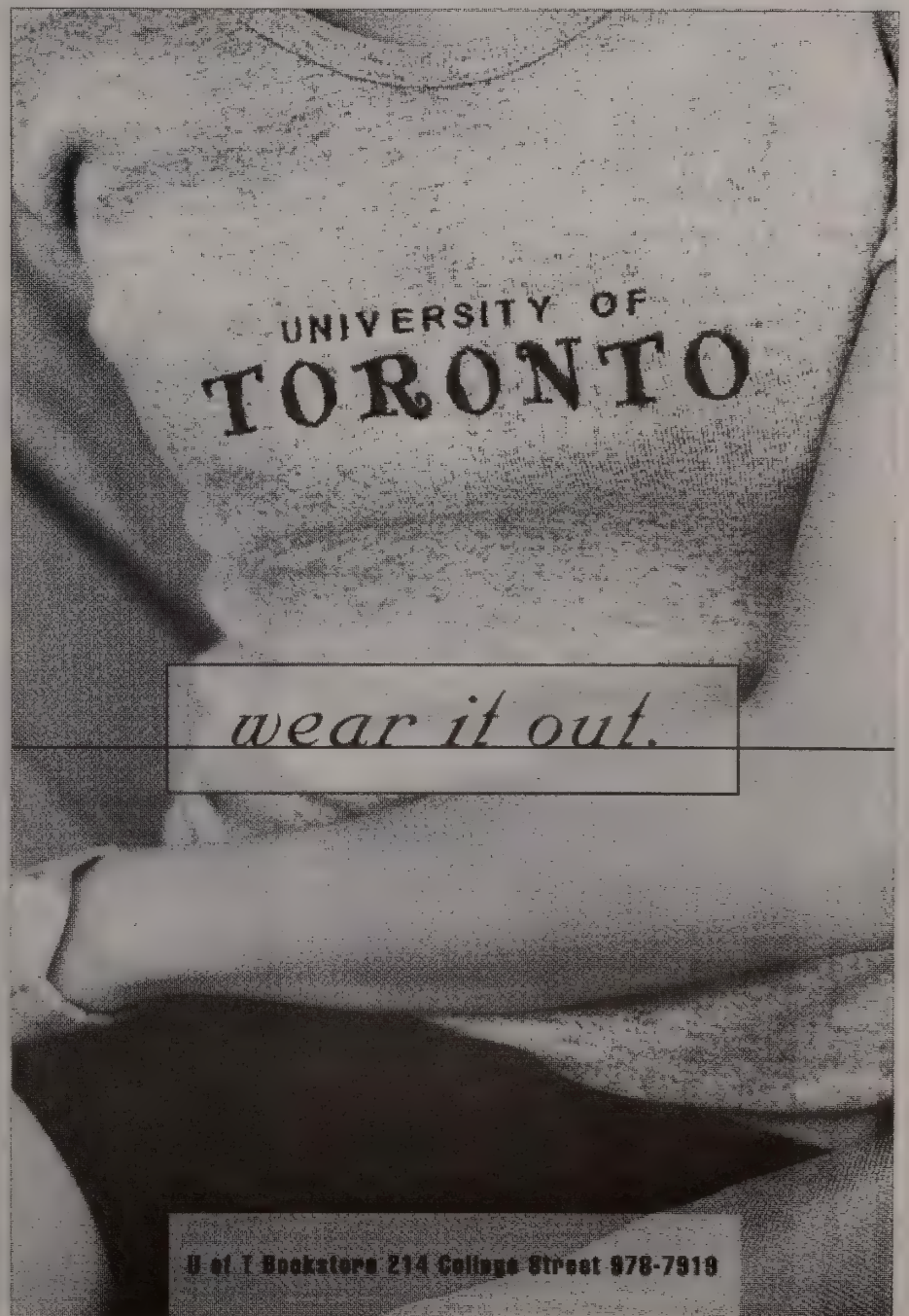
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SCIENCE & TECHNOLOGY

Through infrared-coloured glasses

The second annual International Science and Technology Lecture examines the future of space exploration

By PATRICIA HART

A picture speaks a thousand words, and a thousand well-spoken words paint a great picture. Both approaches were used in *The Future of Space Exploration* lecture on Sunday, September 26 at Convocation Hall. It was the second annual presentation of The International Science and Technology lectures organized by the Global Knowledge Foundation. Last year's inaugural lecture featured Stephen Hawking.

This year's presentation gave lay people and experts alike an overview of the space industry from the perspectives of three keynote speakers: Barry Wetter of the Canadian Space Agency (CSA); John Bahcall, a major contributor to the Hubble Space Telescope; and astronaut Jim Lovell, commander of the Apollo 13 mission.

The lecture began slowly; the CSA presentation seemed much like a job fair speech one is forced to attend in high school. It did, however, remind the audience of the achievements of the CSA. Canadian accomplishments discussed included the space arm, the Alouette satellites of the 1960s and their impact on the analysis of the Earth's ionosphere and upper atmosphere, as well as inter-terrestrial communications.

Canada has also contributed to international space research endeavours with the develop-

ment of the Radarsat 1 satellite and its upcoming progenitor, Radarsat 2. These satellites provide invaluable data about Earth's topography and weather patterns, crucial in foreseeing natural disasters such as hurricanes, and cleaning up man-made ones, such as oil spills, depletion of the ozone layer, and the greenhouse effect.

More recent developments by the CSA include the Thermal Plasma Analyzer, launched July 4, 1998, and a Special

major developer in many Hubble Space Telescope (HST) projects.

Bahcall presented the audience with a magnificent display of never-before seen slides of objects from our solar system to the outermost reaches of the universe. The HST is able to view extra-terrestrial objects and phenomena with different lenses, including infrared

As the presentation progressed, the slides moved closer to home. Infrared images of the nearby star system, Beta Pictoris, revealed dust and gas thought to be indicative of planets.

Some of the most awe-

formed at 180 degrees to each other by a central energy source. It is speculated that this drawn out yin and yang symbol may be the formation of a binary solar system, with each star pulling matter and energy from the other.

Images of anomalies in energy fluxes in the universe were also presented, including bursts of gamma rays, quasars and black holes emitting more energy than a 100 billion star galaxy, supporting the hypothesis that the centre of the galaxy is similar in composition to a black hole.

Pictures with less stunning visual effects could be appreciated for their simple beauty, as well as for their contributions to our understanding of the universe. The concept that the universe is accelerating rather than decelerating or in stasis was supported by a series of photographs of three "standard candle" stars taken over a period of time. Standard candle stars are supernovae that are assumed to be equal or similar in size, energy and brightness to one another. By comparing the before and after pictures, scientists established their velocity and the distance travelled by these stars.

Other breakthroughs have also been made from HST observations, especially in showing theories to be incorrect,

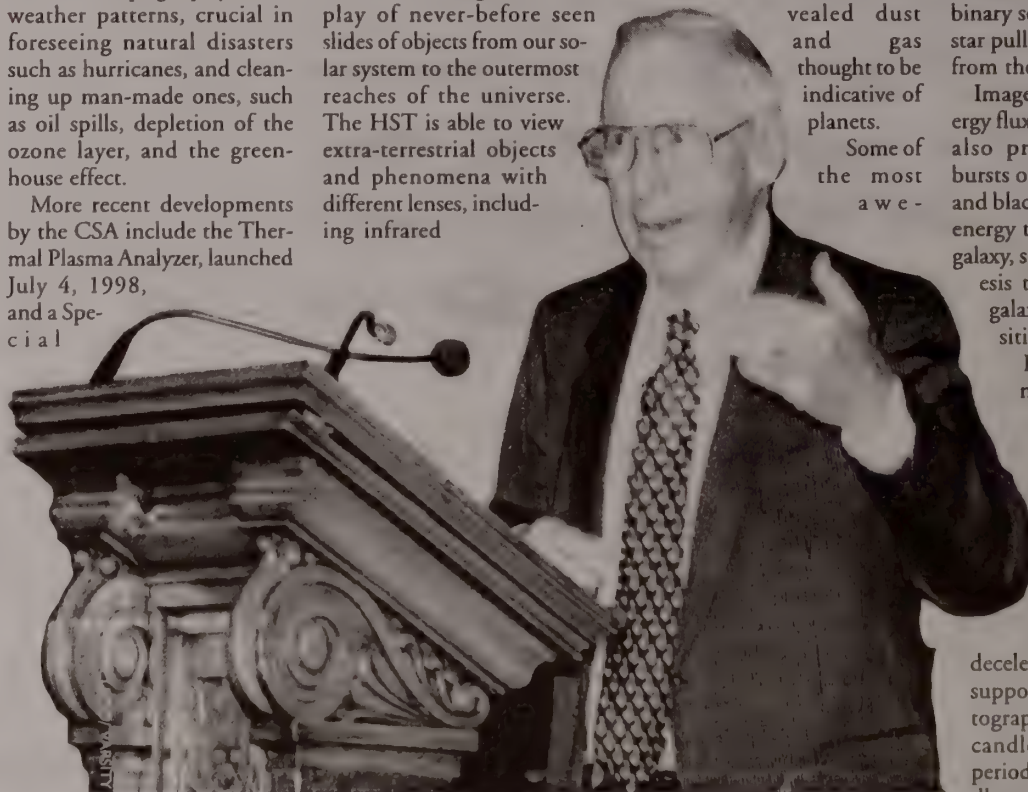
thus clearing the way for more tenable theories. This was the case when the HST was directed to a random area for ten days and nights, photographing dark matter. For a long time it was speculated that dark matter, which comprises about 80 percent of the material of the universe, consisted of faint red stars, accounting for gravitational forces in the universe. The HST showed this to be false.

No matter what, the observations given to us by the HST represent the most formidable, realistic journeying of our minds into space, even if it is done vicariously via telescope.

The final portion of the lecture was given by Jim Lovell, commander of the Apollo 13 mission, a harrowing story of disaster, courage and heroism depicted by Hollywood 25 years later in the movie *Apollo 13* starring Tom Hanks as Captain James Lovell. However, had director Ron Howard run out of funds filming the movie, he could simply have recorded the charismatic Lovell telling his story, as his animated description of the events was an adventure in mental imagery.

Although he has probably told the story a million times already, Lovell managed to infuse his account with dramatic flair and intensity.

At one point, his gesturing accidentally turned off the microphone. After realizing the sound was off, he joked, "Houston, we have a problem."



Astronaut Jim Lovell recounts the Apollo 13 mission.

Purpose Dextrous Manipulator (like the space arm, only with two appendages).

The CSA speech was followed by a slide presentation given by John Bahcall, a key figure in the astronomy community, winner of the National Medal of Science and of various awards from NASA, and a

as well as the more "normal" broad spectrum view. The audience was entertained with the beauty of Saturn and Jupiter, with close ups of variations in the Great Red Spot—a cyclone travelling at 270 mph on the surface of Jupiter—as well as Jupiter's moon Io and its shadow.

some pictures were those of nebulae—colourful conglomerates of dust, gas and energy that appear to be extra-terrestrial versions of Salvador Dali paintings. One of the most spectacular slides was of planetary nebula M2-9, revealing translucent blue gases in the shape of two funnels being

"Super bubble" discovered by Canadians

By SHAWN LIN

Canadian astronomers working for the Canadian Galactic Plan Survey at Peniticon, B.C. discovered a rare cluster of 11 young massive stars measuring several hundred light years across. The cluster of stars, located in the W4 region in the Perseus spiral arm of the Milky Way, is approximately 6,000 light years away from Earth, and is 30 times greater than our sun in mass.

According to Dr. Peter G. Martin, chair of the department of astronomy at the University of Toronto, the radiation caused by the 11 massive young stars will create a stellar wind. This wind will blow excess gas and dust at 1,000 km per second into a position that is about 24,000 light years away from Earth. A "super bubble" measuring several

hundred light years across will be formed there. As more and more gas and dust collect in the super bubble, it will grow to be oval shaped due to the pressure exerted from the solar disks. Then, within just a "few" million years, the 11 massive stars will start to die down, thus causing the circulation of the gas and dust to come to a halt. The super bubble will then open at one end and the gas and dust inside will flow out, causing a "galactic fountain."

Dr. Martin and other astrophysicists at the University of Toronto are modeling the time evolution of the super bubble to find out exactly what the size and shape of the super bubble will be at different stages in its evolution. It is the first super bubble that has been observed by humans.

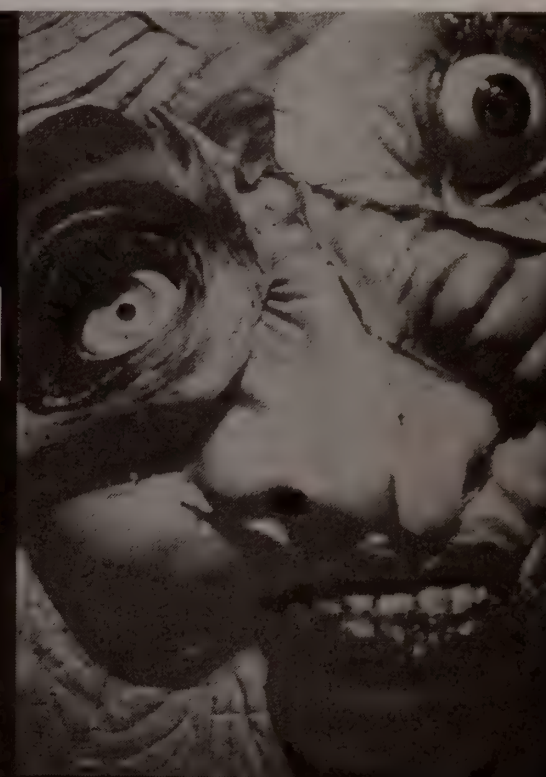
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ARTS & CULTURE

The Deadliest Guitar Riffs on Earth

Gomez slip into their Liquid Skin and get comfortable

By JUDY PLUM

Pretty much everything written about Gomez starts out much the same way: something about winning the Mercury Music Prize last year, something about swamp-rock, something about Americana and the blues. They're getting a bit sick of it. So here's where I'll start:

Gomez are five young men from in and around the Liverpool area: Ian Ball (vocals, guitars, harmonica), Ben Ottewell (vocals, guitars), Tom Gray (vocals, guitars, bass, keyboards, electric sitar), Paul (Blackie) Blackburn (bass, guitar), and Olly Peacock (drums, percussion). They genuinely love making music. They just released their second album, *Liquid Skin*, and were in town last week to play a gig at the Opera House, and promote the record. I was able to catch the show, and interview two of them.

Half past noon on a Saturday didn't strike me as a very auspicious time—I mean, if I was in a reasonably successful band, I certainly wouldn't be up that early. But when I arrive at the Best Western Primrose Hotel, Ian and Ollie are almost finished their first interview. As the guy from Virgin Records takes me to meet them, he warns me that Ian was out a bit late the night before and is a bit worse for wear. He is also barefoot. The tiny table in the hotel bar is already covered in coffee cups, empty sugar packets, and little containers of creamer. The ashtray is about to overflow, as Ollie lights up a Camel. I decide not to comment that just as their new album starts with a song called "Hangover," Ian has started his day the same way. As I sit down, I instead opt for the more benign "You're looking a bit rough."

He responds with more en-

thusiasm than I had any right to expect, telling me how he was over at a friend's place the night before, and how great it was to hang out in an actual kitchen as opposed to the usual hotel room or bus. The only bad part of the evening was when he walked into a fence on his way back to the hotel.

Overindulging in alcohol—or whatever seems to be a theme in the lives of the Gomez boys. When I ask if they went to Jilly's (a strip club half a block from the Opera House, and the traditional after-show haunt for bands) Ian tells me no, they just passed out. Drinking usually starts before a show, and continues during and afterwards. One of the things that amazed me when they played Thursday, was just how good a guitarist Ian is, even when obviously hammered. He puts it down to lots of training.

Ian and Ollie, at least, really enjoy playing in North America. They find the audiences here less conservative than in Britain, more willing to let them just jam out. And the live show is where Gomez really excel. The concerts, according to Ian, can get pretty "ferocious—it's good to play like that, you know, abandon all subtlety and just go for the throat."

He likes it when "strange

people show up at the gigs, chanting weird things." On Thursday, the crowd would periodically start chanting for Blackie, the bass player. At gigs in England, people in the audience have a tendency to shout out the names of Liverpool foot-

times that week. You end up buying all your beer at grocery stores, so you can disguise it as food.

This being my first-ever interview, I brought the boys a present, just in case I had to bribe them into being nice to me. As it

that can bite through steel-reinforced boots, and the ten most lethal snakes on the planet. (Ian, in an Australian accent: "This is the deadliest snake on earth—if he bites me, I'm a goner!") They decide that they should make their next video with Irwin, with the band cast as the wildlife. (Ollie, in an Australian accent: "This is the deadliest

guitar riff on earth—if he solos, I'm a goner!") Maybe you had to be there, but trust me, it was one of the funniest things I've ever witnessed.

By this point you're probably wondering what they sound like. On their method of song writing, Ollie says "it's all a big mess really." They just go into the studio, play 'til six am, go to bed, wake up, and then listen to the previous night's work, and see if they like any of it. It makes for some rather unique music—they sound like no one else currently on the scene.

It's a cliché to say this, but it's a post-modern mix of all the stuff they've ever listened to. Blues meets metal meets old country meets flamenco meets rock. And an electric sitar. And a vocoder.

The first album, *Bring It On*,

really grooves. *Liquid Skin*, named for a solvent used to treat guitar-damaged fingers, rocks a bit more. But even in its louder, faster moments, the music is pretty mellow. The opening track "Hangover" features the aforementioned electric sitar, and "Las Vegas Dealer" has a seemingly out of place, see-sawing keyboard interlude, but it all fits together somehow. Ian, Ben and Tom trade off on vocals throughout the songs, often with one singing the verses while another one takes the choruses. Ben has the ultimate in old cigarette-worn bluesman voices. Ian sounds considerably less damaged, while Tom is somewhere in between.

"Fill My Cup" switches from laid-back blues-rock to heavy metal and back again in such an abrupt manner that it leaves you staring at your stereo in bewilderment. On "Rosalita," Ben's usually gruff voice sounds almost sweet, as he sings to his lost love: "Was it your plan just to kiss, fuck and leave me, so considerably" and later "I could not need you more than now."

Gomez albums take a while to grow on you, but after a few listens, they end up living in your stereo. You've just got to have patience. And even if their albums don't entirely convince you, come and see them when they come back for a proper tour in January or February. They're one of the best live bands I've seen this year. Trust me. You'll be a convert.



ball players. One guy spent an entire show just listing off all the Liverpool players he could think of, one after the other.

At one point we get to talking about university, and Ian and Ollie reminisce about going on jazz and coffee binges, and trying to con their banks out of more money. In England the banks keep track of where students spend their money, so the loan officers don't look too kindly on you if you come in asking for another hundred pounds when you've already been to HMV three

turned out, I didn't need them for that purpose, but I just couldn't resist giving them the little plastic crocodiles, as a joke on the whole swamp-rock thing.

This immediately started the two of them off on a bizarre tangent involving Steve Irwin, the Australian nature show guy who goes around looking for the world's deadliest animals, to see how close he can get to them. Ian calls him "the finest man on earth," and both of them re-enact favourite scenes involving crocodiles, komodo dragons

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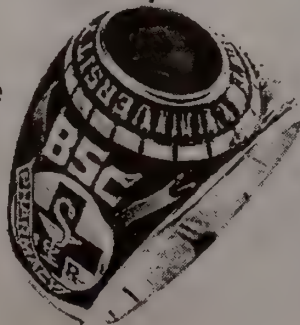
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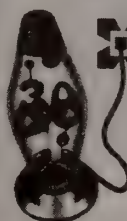
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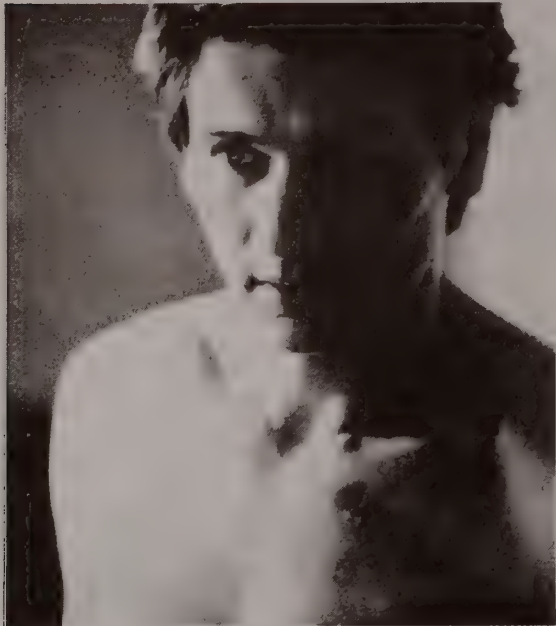
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Anything but dry



By SCOTT REIART

There's an old (and tired) saying that two's company and three's a crowd. In the sexually adventurous nineties, there are people who would argue this point, and to such a group I would recommend seeing *Dry Cleaning*. *Dry Cleaning* is a searing adult drama that explores desire, sex, repression and the dark side of relationships.

The film follows a middle-aged French couple whose marriage is slowly coming apart at the seams. Jean-Marie (Charles Berling) is a stiff and somewhat cold man who keeps his emotion dangerously bottled up. The only way he seems to express himself is through bursts of anger. His wife Nicole (Miou-Miou) is warm and beautiful, but also increasingly dissatisfied with her life. She is bored with the dry cleaning

Nicole encounter Loic (Stanislas Merhar) a handsome but strange young man who performs in drag with his sister. Jean-Marie and Nicole are captivated by the young pair and end up getting drunk with them, with both husband and wife coming dangerously close to infidelity. Jean-Marie and Nicole return home, both frightened and aroused by their experience and attempt to resume

the mundane routine of their life. But then Loic, jilted by his sister, shows up at their door looking for a place to stay. The older couple takes him in, with tragic consequences.

Once Loic moves, the film becomes a riveting study of passion and attraction. Loic is bisexual and desires both Jean-Marie and Nicole. His raw emotional openness and sexual ambiguity creates a haunting love triangle, with all three characters finding the fulfilment they previously lacked. Loic, an orphan, obtains the parents he never knew. Nicole's exciting new sex partner reminds her of her youth, and Jean-Marie gains a partner and prodigy for his business. But Loic also brings with him a sexual spark that hangs in the air, until it violently explodes in the disturbing conclusion.

Dry Cleaning is a very good film with much to recommend. All three actors are impressive, the editing is excellent, and the cinematography boasts a plethora of gorgeous visuals. Finally, the content matter is intense and thought-provoking, perfect for discussion over a nightcap with your significant other.

FILM REVIEW

Dry Cleaning
Directed by Anne Fontaine
Opens October 1



Johnny Lee Miller gallantly ignores Liv Tyler's sexy pout.

Robbing us blind

By ALLEEN MIRAKIAN
Varsity Staff

Hollywood tends to spend a lot of time looking for new ways to update the action genre.

First, they turned to spectacular car chases. Then they turned to blaxploitation. Then they turned to bigger and better special effects.

Then they turned to Hong Kong directors. In *Plunkett & Macleane*, they did the obvious. They made an action period piece.

Brilliant, eh? It takes genius to come up with something like that. I mean, can you hear the pitch? "It's *Lethal Weapon* combined with *Shakespeare in Love*! It's the English *Butch Cassidy*! We can't miss!"

So they come up with a plot. Plunkett, a highwayman, meets Macleane, a gentleman

with no money. They come up with the brilliant plan of working together to rob the rich to make enough money to go to America, where they can be free. Obviously, things don't work out as easily as they should.

A woman gets involved, the partners start to argue, money troubles ensue, Macleane gets the pox, the shit hits the fan, yadda yadda

yadda.

Mostly, I spent my time admiring Jonny Lee Miller as Macleane. The men in the room seemed to spend most of their time admiring Liv Tyler (and/or shuddering whenever jokes about venereal diseases came up). So, basically, the only thing that I can say for this silly piece of time-wasting fluff is that there's sufficient eye candy to keep everyone happy. Which is better than nothing.

FILM REVIEW

Plunkett & Macleane
Directed by Jake Scott
Opens October 1

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VARSITY BOARD OF DIRECTORS NOTICE OF ELECTION & CALL FOR NOMINATIONS

The following undergrad positions on the Varsity Board of Directors are currently open for nominations:

1 Mississauga

1 Scarborough

2 professional faculties, excluding Engineering (which already has a seat on the Board), non-GSU students, from the following - Pharmacy; Architecture & Landscape Design; Dentistry; Law; Medicine; Music; Education; Nursing; Phys Ed., etc.

These are non-staff positions, not open to persons who will have 8 or more contributions this year - May 1 - Apr. 30.

For more information call the Varsity Editor, Andrew Loung at 979-2831, or Varsity Board Chair Marek Shaw at 591-7848.

Nominations open Monday, September 13, 1999 and close on Thursday, September 30 at 5:00 pm. Election day TBA, if required.

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We are family

By TANIA PAUL

All families have their own peculiar difficulties relating to one another, from arguments and jealousy to anger and loneliness. Australian director Rachel Perkins' first feature film, *Radiance*, explores the ups and downs of family life and the bonds that tie us to our siblings.

In Queensland, Australia, we meet three half-sisters who have reunited after the death of their mother. The eldest

have not seen each other for many years. But the momentum builds as the sisters drop their pretensions and expose their true characters. Nona, Cressy, and Mae begin to open up to each other and reveal their true feelings about their mother, their childhood, and their life. Cressy, the opera singer, is still angry that her mother never seemed to care about her as a child. Mae is bitter that she was forced to take care of her prematurely senile mother and struggles to deal with her own feelings of rejection from that mother. Meanwhile, Nona tries desperately to find a father she never knew. Along with the release of the sisters' emotions comes the anger, jealousy, and sadness that marks true sibling relationships.

Radiance was originally a stage play written by Louis Nowra, but was adapted for the screen after Perkins saw its potential as a feature film. Each of the main actors in *Radiance* was involved in the stage production and perhaps it was this long association with the characters of the film that allowed the actors to truly understand the

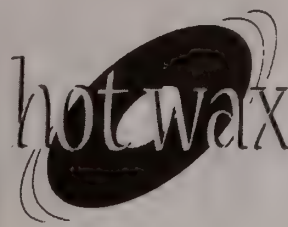
snobbish sister Cressy (Rachael Maza) is an accomplished Opera singer, the middle bitter sister Mae (Trisha Morton-Thomas) is a nurse, and the youngest sister Nona (Deborah Mailman) is a regular young party girl.

At first, Perkins reveals only the strained and tense relationships between the sisters, who



depth and complexity of their characters. It was this closeness to their characters that allowed the actor's performances to ring so true. The actors were completely convincing as sisters struggling through their own problems as well as coming to terms with their pasts.

Besides a really good script, wonderful actors, and a beautiful setting, *Radiance* is a great movie for its honesty. *Radiance* explores the bond that makes three people sisters without any pretension.



Luv Punks
Battershell
NG

WHERE BATTERSHELL'S FIRST album *Sunshine In Popopia* was an attempt to meld the worlds of punk and radio-pop into one distinct form, the band's second disc *Luv Punks* appears to be a realization that the band is more suited towards that ever-lovin' pop world. Picture Cub with more talent and better harmonies. Thankfully, the band seem to be on a stable growth path, as songs are tighter, more involved and just generally catchier. A cover of Billy Idol's "White Wedding" does prove that the band is able to break the bouncy-ness with some power, but overall Battershell is one of those "good mood" bands that is best listened to in cases of extreme cheer.

Keith Carman

Battershell will be appearing at the Horseshoe this Friday.

you.../And maybe someday you'll come back to me."

Elisha Lim

Fuse

Joe Henry

Mammoth/Attic

According to *Sidewalk's* on-line music review, Joe Henry is ready to break from indie music into the mainstream. *Sidewalk* also decidedly places him into the blues-soul-country-pop-jazz-funk-rock-folk genre, so I don't know how much to invest into its opinion. He is compared to the Wallflowers and I think that's fair. Not amazingly original, but a really tight sound. I might buy this album for "Beautiful Hat," a sincere piece reminiscent of Tom Waits with orchestral accompaniment. Why would you buy the album? Maybe you've been waiting for someone to come up with lyrics like, "I'll keep your monkey, I'll treat him good/I'll talk to him like he talks to

The Road to the Crater
Half Film

Devil in the Woods

The first thing that I was told about this CD was that it's really good to smooch to. Having tested this theory out, I'm inclined to agree. It's excellent for smooching, it's excellent for sitting around and doing nothing, it's excellent for reading, it's excellent for doing homework...in fact, it's excellent as background music for anything. The music never speeds up, never slows down, never really changes—just a full hour of a low-voiced monotone over a slow beat, a slow bass, and the occasional, dark, shoe-gazing guitar. It's not something I'd take off if it was on, but I doubt I'd actually ever want to put it on.

Alleen Mirakian

FILM REVIEW

Radiance

Directed by Rachel Perkins
Opens at Carlton Cinemas
on October 1

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3902

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SPORT & FITNESS

Why football will win on Saturday

Almost predictably, the U of T Varsity Blues football team, after its first three games, is 0-3 (all within Ontario University Athletics OUA) play).

The first two weeks of the season were truly unbearable or even the most forgiving of fans.

It started with a 47-1 humiliation at Varsity Stadium to the York Yeomen in the Red and Blue Bowl. Since then, coincidentally, York has used that howling to lose its next two games. But enough of picking on the Yeomen (since that's already been done).

Then came a trip to itchenner to play the Waterloo Warriors.

In their first game, Waterloo lost on television to the reurgent McMaster Marauders in an offensive shootout. The warriors must have been a little steamed about that game, and so naturally, they look out that frustration on however their next opponent as—U of T.

Waterloo look out that frustration on the Blues to the tune of 58-10. Through their first two games, Varsity had been outscored 105-11. If that's not a record for futility both offensively and defensively, then it sure must be lose.

Things might've seemed leak for U of T as it played the Guelph Gryphons on the road last week. But Guelph was also 0-2, and had actually scored less points than the Blues—three. Unfortunately though, it seems the Blues have come just what the doctor ordered for an opposing team's struggling offence.

The Gryphons tripled their offensive output, scoring 30 points last week. The strange thing for Varsity is they nearly matched that total—losing only 30-25. Now Guelph isn't the best team in the OUA, but last year they only allowed nine points in defeating U of T.

It seems every facet of the Blues' offence came to life in Guelph. Quarterback Noel Arrabbs reached triple figures in yards passing (173), for the first time. Running back James Askin broke the 100-yard barrier (133), for the first time while scoring a touchdown (he also threw for a score). Varsity also continued its trend of preading around the rushing track. Four other U of T players, led by Yuriy Medwidsky and Ian Watson, combined for 76 yards on the ground.

U of T now gears up to face the one opponent for which

they could be classified as the favourite—the 0-3 Windsor Lancers (0-3 within the OUA). This is based on what the two teams have done in their first two weeks of the season.

While things started out precariously for Varsity after the game with York, Windsor, while they too lost, looked as if they might've set the tone for a better 1999 season.

The Lancers had the impossible task of opening up on the road in London to play the Western Mustangs. Yet the score at the end of the first half had Windsor up 10-1. Jaws everywhere must've dropped, though not many observers thought the Lancers could keep it up for the remaining 30 minutes. And they didn't. Western scored the next 31 points while Windsor was shut out the rest of the way, losing 32-10.

That the Lancers' spectacular stretch of football came in the opening half of the game probably is more of a sign the Mustangs needed the first 30 minutes to work their offence into shape.

The next week saw both Varsity and Windsor lose in the same gory fashion. While U of T was being shellacked by the Warriors, the Lancers hosted McMaster and were mauled 47-1.

And then last week, while the Blues made some strides, Windsor took another step backwards and received a 67-9 flogging at home by the same Waterloo team.

Varsity is showing some signs of life on offence, while the Lancers are still on life support. That being said, this Saturday's game may still resemble last year's result between the two teams (an 11-10 U of T loss).

U of T also seem to have stopped turning the ball over. Fumbles helped the Yeomen win big. Not turning the ball over will no doubt make the task of winning a lot easier.

And defensively, Varsity will have to stop playing like one giant sieve. In each of their three losses, the opposing team's marquee running back has rushed for over 200 yards.

U of T should be pumped up to play this game, though they should keep in mind so too will be Windsor. Both teams probably know that if they lose on Saturday, notching that elusive first win of the season (for U of T its first in a season and a half), will become ever more difficult.

JEFF BRENNAN

Field hockey not missing a beat

By JEFF BRENNAN
Varsity Staff

A sign of a great athletic program is its ability to remain strong year in and year out despite losses. The U of T Varsity Blues field hockey team is a fine example.

U of T's

most recent win this season came on Tuesday against the Waterloo Athenas at Lampport Stadium. The Blues' Erin Fraser scored in a 1-0 win.

With time winding down, her shot was deflected on its way through and beat the Waterloo goalkeeper. The victory raised Varsity's record to an OUA-best 9-0-11, with 19 points.

Last year's team went 15-0-1 with 31 points and won the OUA championship. At the CIAU championship tournament, U of T came away with a third-place finish and the bronze medal.

However that team also lost four key players to graduation: goalkeeper Alison Davies, midfielder Melissa Smith, and

sweepers Jen Stemerink and Marianne Lee.

Blues head coach John DeSouza, in his second year at the position, realizes players such as those recently departed aren't easy to replace.

"Those are big shoes to fill. Melissa Smith's probably a 15-

20 goal

scorer,"

said

DeSouza.

"Jen

Stemerink

and

Marianne

Lee

worked

together

for five

years in

the

sweeper

position.

So what we're looking for is another tandem of two people back there [who] can dominate in the back field."

Expected to lead the way this year include forward Deb Cuthbert, in her fourth-year, who in 1998 received the Liz Hoffman award as the outstanding player in the CIAU.

Fraser will be in her second year after receiving the Joyce Slipp award as rookie of the year. Between her and Cuthbert, they combined to score 25 goals.

DeSouza also mentioned the



The Blues won their ninth game of the year on Tuesday.

contributions of forwards Brenyn Baynham and Jen Orr. Replacing Davies in goal, an OUA all-star, will be Amaris Wilson.

"She started last year for us in indoor [hockey], and helped us get to the finals at the OUA indoor championship," DeSouza said. "She had injured her knee and is coming around now."

DeSouza, a long time assistant coach to both Liz Hoffman and Beth Ali, commented on what he learned in 1998.

"I was lucky last year. I got a program that was pretty well established," said DeSouza. "This year's the real test. I think it's because we have a lot of junior players and there's a lot of development to go along with that. A lot of players that didn't have a major role last year are now going to have to

step up and play a major role." The only team the Varsity hasn't defeated this season has been the York Yeowomen (whom they tied 1-1 on Sept. 22). While York will continue to challenge the Blues for the OUA title again, DeSouza also sees the Athenas contending.

"Waterloo recruited a whole lot of people this year," he said. "They've got about four or five [players] who have been identified to play on the [Canadian] junior national team."

Besides the top three teams in the OUA (Waterloo being in third place with a 4-1-3 record and 11 points), the Guelph Gryphons and the Western Mustangs have made strides this year, particularly the latter. The Mustangs recently played tie games against both the Yeowomen and the Athenas.

Women's lacrosse earns first ever win over Queen's

Men also beat Golden Gaels, earn weekend split

By MARIANNE STEVENS

KINGSTON—The U of T Varsity Blues women's lacrosse team began their regular season on a high note by beating the defending OUA champion Queen's Golden Gaels—a team they had never defeated before.

The 8-7 win in Kingston last weekend was coupled with a 12-7 win over the McGill Martlets. U of T lost in the OUA championship game to Queen's in 1998.

Excellent defensive play by first-year player Cindy Hambly and veteran Heather Woods, combined with the steady work of goalkeeper Deanna Merkeley, neutralized Queen's speedy offence. The Blues' offensive power was spread out among five players. Veterans Sherry Ghafur, Jennifer Jung and Beth Pilkington each scored twice, with Pilkington netting the game winner at 16:50 of the

second half. Varsity rookies Deborah Erwin and Angela Marrocco each added one.

Up 5-4 at the half of their game against McGill, U of T ran up the score to 10-5 before the Martlets answered back with two quick goals. But these were the last goals to be scored on Merkeley, who closed the door on the McGill shooters.

"We played well and you couldn't ask for any better result," said Blues head coach Todd Pepper. "It took a while for us to beat Queen's, five years. It shows that we have a really good team this year and that things can change, but it takes time."

At 2-0, the Blues play nine remaining regular season games, of which only two will be at home (a doubleheader this Sunday at back campus against the York Yeowomen and McGill, 10 a.m. and 2 p.m., respectively).

After winning OUA silver last year, Varsity should have a

bonus this year in their quest for gold. U of T will host the OUA championship tournament, from Nov. 5-7 (at the Mississauga campus).

The U of T Varsity Blues men's lacrosse team started off their regular season with a split on the road. They defeated the Golden Gaels 10-9, but then lost a heartbreaking decision,

13-12 to the Carleton Ravens, in double overtime.

Their remaining regular season home games will be this Saturday at back campus at 1 p.m. against the Wilfrid Laurier Golden Hawks; Oct. 24 at 12 p.m. against Carleton; and Oct. 31 at 1 p.m. against the Guelph Gryphons.

BLUE & WHITE ON TAP

Sat., Oct. 2

Men's lacrosse: vs. Laurier, 1 p.m., at back campus

Men's rugby: vs. Laurier, 1 p.m., at back campus

Field hockey: vs. Guelph, 1:30 p.m., at Lampport Stadium

Football: vs. Windsor, 2 p.m., at Varsity Stadium

Women's rugby: vs. Western, 4 p.m., at back campus

Men's soccer: vs. Nipissing, 7:30 p.m., at Varsity Stadium

Sun., Oct. 3

Women's lacrosse: vs. McGill, 10 a.m., at back campus

Field hockey: vs. Western, 11:45 a.m., at Lampport Stadium

Women's soccer: vs. Ottawa, 1 p.m., at Varsity Stadium

Women's lacrosse: vs. Queen's, 2 p.m., at back campus

Men's soccer: vs. Laurentian, 3 p.m., at Varsity Stadium

Locations for all venues can be found by stopping by the Athletic Centre (55 Harbord Street)

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EVENTS CALENDAR

date: Friday Oct. 1

event: Rally at Queen's Park to protest UN sanctions against Iraq where over 1 million children have died.

venue: Queen's Park - For this Friday, Friday Congregational Prayer will be moved from Hart House to Queen's park.

time: 11:30 am - 2:00 pm
cost: free

date: Friday, Oct. 15 @ 3pm - Tuesday, Oct. 19 @ 8pm.

event: University College 21st Annual Book Sale.

venue: University College
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varsity shorts

"CRUDE" HACKERS CRACK CHASS

Sloppy computer hacks broke into U of T's Computing for Humanities and Social Science (CHASS) system September 20th and repairs are still in the works.

"The guy [who broke in] was pretty crude," says CHASS director Chris Leowski, adding that the sneaky tinkering kept most of the system down for 30 hours. A total of 35 gigabytes—12 percent of the system—disappeared.

Leowski can't even begin to fathom who dunnit.

"We're like a sitting duck with people shooting at you but you don't know where it's coming from. Police wouldn't even have a starting point for the investigation," he says. "It's like breaking into a house, robbing it then burning it down behind you along with any evidence."

It isn't the first time CHASS has been broken into. There are 10 to 20 hacker attempts a week that are traced to countries across the globe.

"Many break in and leave without us knowing—they treat it as a playground before going into bigger projects," says Leowski. "The general perception is that academic sites are more open and easier to break into."

He says he can't exclude the possibility that the perpetrator comes from within.

"There are over 40,000 students here and most of them are pretty bright kids," says Leowski.

Most of the system is up and running, but there are still a few glitches needing to be ironed out, including remote dial-in. CHASS is in the process of looking into a \$20,000 makeover that would increase security and recovery time.

"We cannot avoid break-ins all together," says Leowski. "No matter how many locks you put around your house, you can't assure there will be no break-in."

Meanwhile the CHASS help desk is still being bombarded with inquiries from frustrated CHASS users.

"We're getting calls almost every five-minutes," says lab assistant Damien Renner, who has been doing his best to soothe anxious users. About 6,000 use the CHASS e-mail system.

"I was laughing in the dean of arts and science office the other day," recalls Leowski. "When the AMS [Administrative Management System] is down, no one seems to notice, but when CHASS is down everyone is paying attention."

AMS keeps tabs on the university financial transactions including pay rolls and research grants.

varsity staff

BY ANDREW LOUNG
Varsity Staff

CIUT radio has been yanked off the air, temporarily. As of 9 p.m. this past Friday night, notifications of suspended programming were left on the doors of the station, and the locks were changed. When the station returns to a regular programming schedule on October 12, it will be with a different face.

WINDS OF CHANGE

In a spectacularly ambitious and shocking series of moves, SAC president Matt Lenner and a committee of student representatives in charge of the overhaul have shut down operations at the station for two weeks while the changes are implemented. For the interim, automated music is filling the airspace.

"There's a big CD-changer running the show for now. But it's just a period of transition," Lenner explained, arguing that his moves are in the best inter-

est of the station. "Because of the magnitude of the revisions, we wanted to give all those who have been affected a week and-a-half notification."

The upcoming key changes include:

1. the hiring of a new program director, Nilan Perera, to fill a year-long vacancy;
2. a complete restructuring of the on-air programming schedule, which includes the shortening, moving, or elimination of existing shows;
3. expanded opportunities for students to participate at the station, in the form of co-op placements;
4. a new requirement for volunteer programmers to sign contracts;
5. the selling off of CIUT's unregulated midnight-to-six-a.m. time slot to Virtually Canadian, an online broadcasting system.

The sweeping reforms have angered many of the station's volunteer programmers, who feel betrayed by their exclusion from the decision-making

process.

"This is not a reformation or a hiatus; this is a hostile takeover," said Bruce Cattle,

host of CIUT's "Caffeine Free" show, and a volunteer at the station for 11 years. "Lenner lied to us. He promised that he

wouldn't make changes to programming. This is totalitarian

see lock-out page 2

Radio station silenced

SAC takes over, sweeping reforms shock CIUT radio



Everyone needs a home. See page 6.

JULIE SALENNO/ VARSITY

SEC finding new home

Student space to be destroyed

BY JULIA GARRO
Varsity Staff

With less than a month to go until their moving date, the Sex Ed Counseling Centre is still wondering about their future home.

Their current residence at 42a St. George Street is one of several buildings slated for demolition to make way for the new Centre of Information Technology (CIT).

"At this point we have not been told where we're moving, which is a bit scary," said media coordinator Rean Cross of the Sex Ed Centre (SEC).

Demolition is set to begin on November 1, although plans for the \$68.5 million CIT building will not reach Governing Council for approval until November 4. Under the Summer Executive Authority, president Rob Prichard has already committed \$1.25 million towards site development for the project.

Cross says that SEC was first informed that they would be

required to move in August and that university administration has not been forthcoming with the details of the situation since that time.

"The last time I heard anything concrete it was in *The Varsity*," added Cross.

Although several locations have been proposed, including the ground floor of the CIUT building, SEC is still awaiting confirmation.

Susan Addario, the director of Student Affairs, says it's important that the administration carefully consider the re-shuffling to ensure that the needs of each group are met.

"They want to be able to approve the moves for all of the units being displaced at the same time," explained Addario. "They don't want any one group left out or housed in an inappropriate space because that space was already assigned to another group."

Addario says that although the relocation criteria ultimately come down to the number of square metres currently occupied by an organi-

zation, attempts will be made to accommodate specific requirements. In SEC's case this means securing a spot that allows for a reception area as well as private offices for one-on-one counseling.

"At the moment there is no perfect space [for SEC]," she said, adding that she's still hopeful that an arrangement can be reached that will satisfy all parties.

Mickey Cirak, SEC's external liaison coordinator, says that although the lack of information is frustrating, he is confident that Student Affairs is genuinely concerned for SEC's future.

"We trust Student Affairs to do the best they can for us," he said. "We're in the best hands possible."

In the meantime, the training of thirty-five new volunteers continues as usual. Cirak says that acclimatizing these new volunteers to a different space during the first weeks of their counseling duties will

see space page 3

U of T president takes flight

Up in the air with Onex

BY NICOLA LUKSIC
Varsity Staff

U of T president Robert Prichard is intimately involved in pushing through Canada's most controversial airline merger proposal that could see Air Canada grounded forever.

Prichard has been on Onex Corp.'s board of directors since 1993—three years after being appointed president of U of T. His corporate endeavors are of great concern to some.

"Oh for the days when university presidents weren't corporate players," said Peter Bleyer, executive director of the Council of Canadians. "The more ties to private interests, the less likely is the university able to provide the space for independent thought and inquiry unobscured by private interests."

Prichard assures that his part-time corporate activities

do not infringe on his ability to perform his presidential role.

"It does not take a substantial demand of my time," said Prichard, referring to his position at Onex. "I've responded to you on this matter before. I do not wish to comment any further. I'll leave it at that."

Onex is pushing to merge Air Canada with Canadian Airlines and, if the proposal carries through, Air Canada will open up to foreign control. Currently under federal law, no single shareholder is allowed more than 10 percent control over Air Canada's shares. Under the Onex proposed merger, the US-based AMR will claim 14.9 percent control and will leave over 5,000 unemployed.

Prichard says he is in no position to answer questions concerning the proposal.

see merger page 3



SPECIAL EVENTS... Call 978-2452

Cider 'n' Song at Hart House Farm, Sat. Oct. 16. Make cider, fly a kite, hike in the fall leaves, play baseball and soccer, take sauna. Lunch upon arrival and dinner in late afternoon. Bus leaves Hart House at 10:30am Advance tickets available for members and their guests (some restrictions apply) to Thurs. Oct. 14: \$20 with bus, \$17 without. After Oct. 14: \$25. With bus, \$22 without. Tickets available at the Hall Porters' Desk. Families and children welcome. Children's rates available.

"Passport to the Caribbean" featuring music, artisans, and food of the Caribbean, Thurs. Oct. 28 at 11:30am-2pm in the Great Hall. Enter the contest to win a whitewater rafting trip to Quebec.

Gallery Club's Wine Seminar Series features a dinner in the Gallery Grill on Nov. 18, with dinner courses accompanied by a selection of wines from the series. Seminar dates are Thursdays, Nov. 18, 25, Dec. 2 and 9. Come to the Membership Services Office for prices and to register.

ART... Call 978-8398

The Justina M. Barnicke Gallery - "hoi poloi", an installation by Stephen Andrews. Meet the artist at 5pm on Thurs. Oct. 7. Exhibition continues until Nov. 6.

Arbor Room - "The Energy Within", paintings by Olejnik Wojciech. Runs to Sat. Oct. 9. "Unmasking Culture", an exhibition of masks, Mon. Oct. 11 - Sat. Oct. 30.

MUSIC... Call 978-2452. All concerts are FREE!

Worlds of Music Concert - Stars of Africa with Adam Solomon and TIKISA, Thurs. Oct. 7 at 8:30pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Amateur Radio - Are you a ham radio operator? Call 978-2446 for more information.

Archery - Interested in learning the sport of Archery? Come to the Range, the first week of the month, on a Tuesday or a Thursday from 5-8pm and sign up for a safety course. Questions? Call 978-2446 or check out our website at: www.utoronto.ca/hharcher.

Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge and/or Thursdays from 6:30pm to 11pm for instruction and Novice play. Rubber Bridge is played on Thursday nights at 6:30pm. Call 978-8400 for information.

Camera - The Fall schedule of workshops is available from the Hall Porters' Desk. Space is limited so sign up early. Call 978-2452 for information.

Chess Club introduces the first in a series of instructional lectures by Edwin Wong, Fri. Oct. 8 at 5pm in the Reading Room. Part One covers basic opening strategy and theory and will be ideal for novice players or for those wishing to improve their openings. Call 978-5363 for more information.

Qualifying Tournament for the U of T Chess Team will begin on Fri., Oct. 15 at 5:00 pm. and run for three consecutive Fridays. All players will play two games each week. Players with a rating over 1600 are exempt from the qualifying tournament, but must confirm their intention to participate in the Pan-Am Championship BEFORE the start of the qualifying tournament. Questions? Contact Chris Chu: chrischu@trinity.utoronto.ca

Debating - New members are welcome to come any time on Tuesdays at 7pm and Wednesdays at 4pm. Questions? Call 978-0537.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner of the Map Room. For more information, call 978-5363.

Drama - Get involved in performance-related activities and social events. Call 978-5362 for more information.

Farm - If you are interested in helping at Work Days or serving on the Farm Committee, the next meeting is Thurs. Oct. 7 at 8am in the Committees' Room.

Film Board - The Fall schedule of workshops and special guest speaker series is available at the Hall Porters' Desk. Space is limited, so sign up early. Call 978-2452.

Interfaith Dialogue - All are welcome at the next meeting, Tue. Oct. 5 at 5:30pm in the Bickersteth Room.

Investment - Guest speaker, John Propper, shares insights on "Investing: the Top Five Principles", Thurs. Oct. 7 at 6pm in the East Common Room. Light refreshments will be served. Questions? Call 978-8400.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

Underwater Club - Learn to Scuba dive! Call 978-2447 for information.

W.A.T.C.H. U of T - Interested in volunteering to help kids after school? Call 978-8400 for more information.

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HART HOUSE

UNIVERSITY OF TORONTO

Lock-out shocking

continued from front page and fascist."

NOT CLUED IN

Due to severe financial difficulties, the lack of a station manager, and the recent dissolution of the board of directors, the administrative duties of CIUT were taken over this summer by Lenner and a small committee that includes two other SAC members and Stacey Young, the university's representative. This committee oversaw the securing of a \$150,000 bank loan in September to pay off the station's mounting debts.

Lenner had indicated in several public meetings with concerned CIUT staff that he would not institute wide-ranging programming reforms without extensive input from CIUT programmers.

The programmers claim they had absolutely no indication that the changes were coming.

"Lenner has pulled the wool over our eyes," said Michael Craig, volunteer programmer for CIUT's "Rights Radio," and the spokesperson for CIUT's newly formed Volunteer Action Committee. Craig last contacted Lenner the day before the lock out on behalf of the programmers, but says the SAC president gave him no information concerning any revamping of the station.

"He said nothing about changes," Craig said. "In fact, it was quite the opposite. He was acting very conciliatory. But it's obvious now that he had a different agenda."

Lenner claims that while the plans were being weighed for a while, the formal decision to implement the changes was made in the middle of last week. And he claims he did consult with members of CIUT over the programming revisions, though he won't reveal any names.

"There are some vocal members at CIUT who are not happy with the changes, but these are the same people who have spoken out every step of the way," said Lenner. "Just because I didn't inform them, it doesn't mean I didn't speak with anyone at the station. There are others at the station who understand that CIUT was close to complete bankruptcy and it would have gone off the air for good. Something had to be done."

Though Perera, the newly-hired program director, admits he was not involved in any of the programming revisions, he finds them agreeable.

"I only learned of them after the fact, but I think [the changes] are a fair shot," Perera said. "I don't see too many other options."

STATION REGULATIONS

Critical voices at CIUT feel the

station's licensing agreement with the CRTC—the regulating body for radio—is being contravened with all the shifts and alterations to the schedules of shows.

According to a 1992 amendment to CRTC policy there are guidelines for campus-community radio stating that its programming must be "serving the needs of socially, culturally, politically, and economically disadvantaged groups within

"SAC has always pushed for more student involvement at CIUT, but apparently this was just a cover-up for another agenda, one of corporatization and privatization."

Bruce Cattle, CIUT volunteer

the community." There must also be balances struck between student and community components, as well as between music and spoken word shows.

"There have been 12 SAC presidents in my time, and every one of them has attempted to undermine that agreement," said Cattle. "Lenner is in over his head. This is in violation of the CRTC licensing."

The three main programming revisions are reducing all spoken word shows to a half hour, eliminating the late night shows, and converting to block programming, which would group similar shows together for marketing purposes. Lenner insists no regulations will be broken with the new programming schedule, even with the cuts to spoken word programs.

"I'm completely aware of what the CRTC refers to as 'promise of performance' and that will not be violated," said Lenner. "Only during this transition period will we be in contravention of CRTC."

CIUT staff is enraged by the agreement that Lenner struck with Virtually Canadian to allow the latter to broadcast its online rave/dance/electronic channel over CIUT airwaves during the unregulated hours between midnight and six a.m.

"SAC has always pushed for more student involvement at CIUT, but apparently this was just a cover-up for another agenda, one of corporatization and privatization," Cattle declared.

Lenner says the deal is necessary to keep the station, which is still operating at an estimated \$8,000 monthly deficit, afloat.

"The station exists on guaranteed income, such as the student levy, and unguaranteed income, such as ad revenue," Lenner explained. "The auditors wanted to see more unguaranteed income. By selling our unregulated programming hours to Virtually Canadian, we will be increasing our revenue, and thus our financial stability. This is a long-term solution for the station."

Perera also sees the deal as a positive one.

"Things have changed rapidly," Perera stated. "With all the government cuts, relation-

ships between private companies and smaller stations can be quite beneficial to both parties. I'm excited about Virtually Canadian. This will bring more attention to CIUT, in terms of listeners, advertising, and fundraising. The station has been too inward-looking for a long time, concerned with its own dysfunction. It's time to start thinking of growth, and serving the greater public once again."

But CIUT volunteers such as Neil Mathers, who runs "Radio Incognito" on Sundays, are dismayed by the shift in attitude for a radio station that should be dedicated to alternative programming.

"Community radio is basically just a closet, and now they want to take away the closet," Mathers said. "We never asked for anything, not even more space, and now they're taking that away from us."

SHUT OUT

What has horrified CIUT programmers is the way in which they were notified of the station's restructuring.

Hamish Wilson, who runs the environmental show "Songs of Hope" and has been a CIUT volunteer for four years, came to do his show Saturday morning at 10 a.m. only to find the locks changed on the station doors, and an unsigned notice pasted to the glass.

"It greatly inconvenienced not only me, but my guest interview for that morning, Professor David Hulchunski," said Wilson. "I was really disappointed. This type of preemptory notification is dictatorial. I'm not opposed to change, but the process was not constructive and not fair."

Lenner said the locks were changed as a security measure.

"We gave ample notification, and a chance for everyone to calm down in what was admittedly an emotional situation," Lenner said. "But we had to protect the station. Regrettable things could have been said on the air."

But Craig believes these actions have been a slap in the face.

"This has been a coup. It sends a message to programmers that they don't count," Craig declared. "This is the action of one egotistical young man. The substantial changes: perhaps they can be argued for. But the process stinks."

In an impromptu meeting of CIUT programmers Saturday afternoon, a vote was taken which resulted in a decision to strike. Craig says the staff will start picketing the station on Monday morning.

And for Mathers, the automated CD changer now running the station has been the greatest affront of all.

"Canned music," he said. "That's how much respect they have for the station."

SPACE NEEDED

continued from front page

pose the greatest challenge. "We'll have to work quickly to organize the space and get ourselves comfortable," he said. But Cross says that overall the move will be an improvement for the student-run, peer-counseling organization. "Our problem right now is people not knowing we exist," said Cross. Their current location, the second floor of what was once the campus coach house, is tucked behind *The Varsity* building and not easily seen from the street. "We need to stay visible," said Cross. "We need to be someplace where students will just trip over us."

Prichard in on mega-merger

continued from front page

"I've never commented on behalf of any board I'm involved with. Never have and never will," said Prichard. "I don't believe an individual director should speak on behalf of the board."

According to Onex spokesperson Paul Costello, the impact of a takeover would be "quite minor—much less than perceived."

"One would ask them [the directors of Onex] what is their view of Canada in the next millennium," said Bleyer. "Do they see Canada as being a whole owned subsidiary of USA Inc.?"

Costello says concerns of an American takeover are unfounded.

"Does 15 percent sound like take over to you?" said Costello.

The federal government granted Onex the right to call an Air Canada shareholders

meeting for November 8th where two thirds of Air Canada's shareholders need to agree on the merger in order for it to go through.

"Letting private corporations determine the shape of Canada's airline industry is irresponsible," said Bleyer. "We have to ensure that public interest is protected."

Air Canada is shaking. "Shareholders are being asked to vote on a proposal that might not be legal," said Air Canada spokesperson Laura Cooke, pointing to the 10 percent shareholder rule that was established when the airline was privatized.

Air Canada employees will have to bear the brunt of layoffs, she says.

"Onex is in the business of making money," said Cooke, emphasizing that "far more people than 5,000 will lose their jobs."

Dalhousie Senate demands full disclosure of all Indonesian dealings

BY SHELLEY ROBINSON

HALIFAX (CUP) - The highest academic body at Dalhousie University is calling on the university to disclose all of its dealings with Indonesia.

Professor Andy Wainwright drafted the Senate motion calling for the information's release.

"These are very important human issues and we're all involved in it," said Wainwright. "I don't want to accept what I don't know."

The motion says the current political turmoil in East Timor makes the release of any Indonesian dealings urgent.

"[With] evidence that points to Indonesian government funding and training of [pro-Indonesian] militias, and the denial of movement towards independence in East Timor, there [should] be immediate disclosure of all university dealings with government, business and academia in Indonesia," reads the motion.

But not everyone at the Halifax school agrees.

"At any given time there are a whole lot of countries in the

world whose governments are oppressive," said Dalhousie professor Ismet Ugursal. "I don't think we should single out just one."

But Wainwright says if people knew about Dalhousie's contracts with countries such as Indonesia, then it might make the campus community examine the school's other contracts.

"The university is not an ivory tower separated from politics," said Wainwright.

Yet Sam Scully, Dalhousie's academic and research vice-president, says he found only three projects at the university with Indonesian co-operation.

All three were funded and approved by the federal government's Canadian International Development Agency. Dalhousie professors offer their expertise on the projects.

"I could find nothing that spoke to direct dealings with the [Indonesian] government," said Scully.

And Ugursal says the projects are intended to help the people of Indonesia—not the government.

"I haven't heard of any

project at the university level that shows how governments can exploit their people better," said Ugursal.

Scully, however, says he didn't look at the university's investment portfolio.

Investigating all of the school's investments, he argues, would be an enormously difficult task.

Ben Hirtle, who studied corporate involvement at Dalhousie for the Nova Scotia Public Interest Research Group, is looking for answers.

"Of course they didn't look," said Hirtle. "If they were to do that I'm sure they'd find all kinds of things."

"If you are buying a company's stock you are profiting off of what they do, and if that company happens to be profiting off a military dictatorship [that violates human rights] so are you."

But Scully says one incident should not change everything.

"Indonesia is very much in the news, East Timor is very much in the news," said Scully. "[But] this is something that should not be sparked by one country or part of the world."

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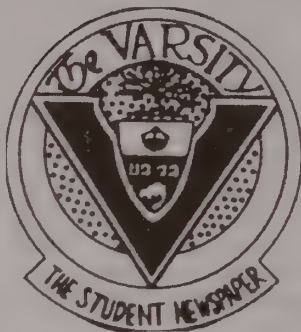
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QUOTE OF THE DAY:

"Oh for the days when university presidents weren't corporate players."

Peter Bleyer, executive director of the Council of Canadians, harkening back to the good old days on campus.

Radio Ga-Ga

A bombshell was dropped on CIUT radio Friday evening. Notification was left on the locked doors of the station of massive restructuring of the station's programming schedule.

Matt Lenner, SAC president and the overseer of these sudden and sweeping reforms to CIUT, has shown he is a man of action. *The Varsity* appreciates someone who can boldly take action. But the action must be thoughtfully executed, and not done in broad strokes.

Lenner's expeditious reforms will perhaps provide the long-term solutions and much-needed financial stability to what has been a moribund radio station. His efforts should be recognized. But in implementing these changes, he has created two substantial risks.

The first risk is the alienation of the station's staff. The second risk is the irreparable damage to the station's integrity.

Risk no.1:

This risk involves two distinct components. Firstly, Lenner has risked alienating the volunteer programmers who are the heart and soul of CIUT by the heavy-handed methods he has employed in instituting his revisions. The volunteers wanted only to be consulted, or at the very least, informed during the process of finding solutions to a downtrodden CIUT. They had already felt distanced, even emasculated, by SAC when the student council took full control of the station's administrative reins over the summer (financial problems had forced station representatives on the board of directors to resign). Then their pleas to be involved through informal committees fell on deaf ears. Lenner seemed unresponsive to the core volunteers, even dismissive, claiming those who were most vocal would not garner any brownie points with him.

And now Lenner has heaped more of the programmer's scorn on himself with the blunt tactic of locking them out of the station during this current period of transition. He had the locks furtively changed at 91 St. George Street on Friday evening, for "security reasons." That the programmers—some of them with over ten

years experience at the station—would be insulted and indignant over such a move is hardly a surprise. A more sensitive tact could have been taken.

Secondly, Lenner has risked alienating the programmers through some of the actual revisions. For instance, volunteer programmers will be required to sign contracts before they are allowed back on the air. To force volunteers to sign contracts as if they are obligated to perform their duties is a serious breach of etiquette and good faith. Lenner should be aware that these volunteers, if completely disgusted by this treatment, can pack up and take their shows elsewhere, or just drop out of radio altogether. This would be a shame for both CIUT and for some of the supremely talented on-air personalities who find pure enjoyment in their work.

Risk no.2:

This second risk involves the integrity of the station, which will be harmed by some of the programming changes. The mandate of CIUT has always been to provide alternative programming that not found on mainstream stations. It is even written into the station's CRTC licensing agreement.

Lenner has sold a chunk of CIUT's airspace to a private broadcasting company called Virtually Canadian. He claims this deal will generate the revenue needed to keep the financially-troubled station afloat. Again, perhaps he was just being practical, and the arrangement, at the surface level, seems like a salutary one.

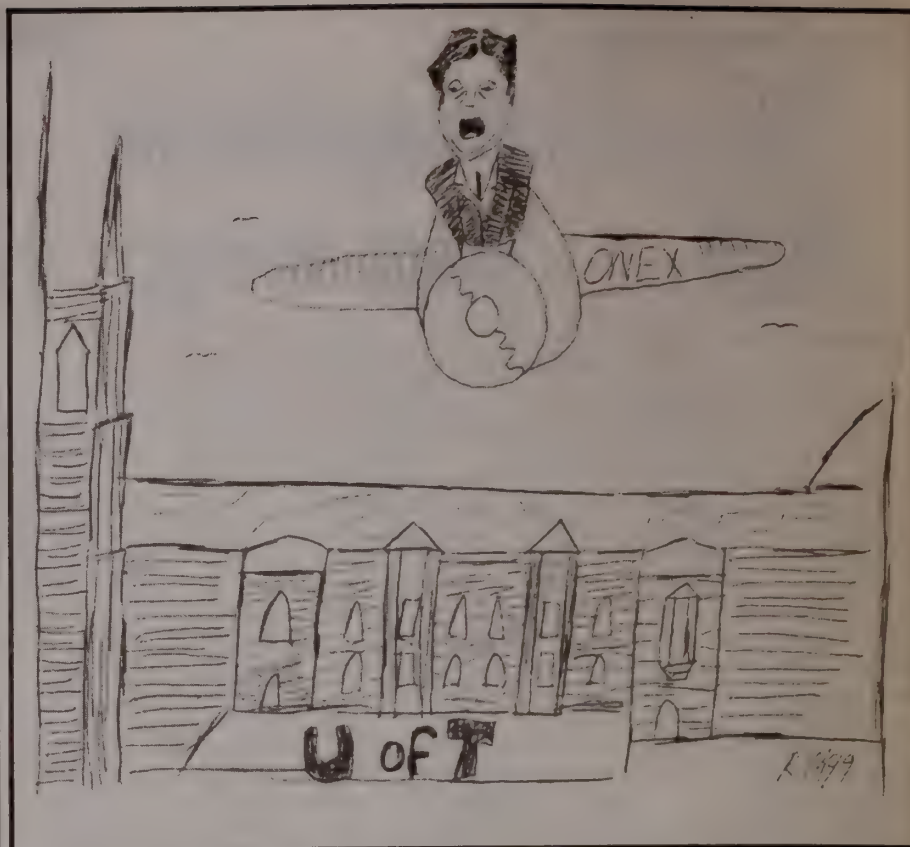
But Virtually Canadian broadcasts rave and electronica music, not what CIUT espouses. And to make room for the six hours of broadcast each night, spoken word shows had to be sliced. Spoken word shows formed a significant part of CIUT's programming reputation.

Lenner claims this was the best deal, but there may have been other options that, while not as profitable, would have been perhaps more favourable to the overall health of CIUT.

Perhaps those options could have been found if SAC had heeded to the voices of the volunteers.

Contributors: Keith Carman, Kelly Holloway, Roy Hrab, Jason Hughes, Sean Kapitain, Paul King, Edward Lee, Michael Jacobs, Aaron Lupton, Mira Oberman, Shelley Robinson, Sara Rosen, Julie Salerno, Blair Sanderson, Naureen Shameen, Rob Thomas.

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LETTERS



Christianity, homosexuality, and St. Augustine

(re: *Doctored Positive Space posters reappearing - Sept 21, 1999.*)

I FEEL COMPELLED to respond to the curiosity about the mindset of the person(s) responsible for posting signs which read, "Lesbians, Gays, Bisexuals, and Transgendered Positively need Christ." While advocates of the 'Positive Space' campaign claim that these posters constitute a hate-crime, an examination of the Christian ethic these posters invoke shows that this accusation is unfounded.

Central to Christian belief is the dictum, "love the sinner, hate the sin." Christians understand that the morality of a person's actions has no bearing on our duty to love them as our neighbour. Therefore, a poster stating (as previously reported by the *Varsity*), "turn from your adulterous ways" expresses disapproval of homosexual activity, not hatred of homosexuals.

These posters are not 'anti-gay' simply because they contradict the values of some homosexuals. As 'gay' describes those with sexual attraction to members of the same sex, and not simply those who engage in same-sex sexual activity, opposition to homosexual activity is not synonymous with being 'anti-gay.'

In fact, since these posters support Christian homosexuals who choose to live a life of celibacy they remain 'gay-positive'.

I believe that you may begin to understand what would motivate one to post these messages if you understand these messages if you understand Steve Paikin is still the host (co-host, actually, with Paula Todd) of TVO's Studio 2, which begins its sixth season on Tuesday, September 7th, 1999 at 8:00 pm.

MIKE CONNNELL

approves he is loving me".

I MUST CONFESS, I'm demanding. I want to live in a world where I can be all of who I am.

I am a fag. Sure, when my arthritis isn't bad, or when my medication works, I can skip and sing up and down St. George Street. I'm not sure if I could hold the hand of a same sex friend, date, or lover. It might not sound like a big deal, but it's one of the things I dream of when I forget about the historical and social restrictions of romance.

Walking around the campus has confirmed what many people have already known. Queer-positive activities on campus are always followed with a homophobic backlash. Obviously millennial madness has driven closeted homophobes lacking in fulfilment to vandalize our campus with their boring offensive vandalism.

Are the heterosexuals on campus really so threatened by a non-heterosexual population on campus that it is necessary to laugh and giggle at the site of the LBGTOUT office, tear down LBGTOUT posters and refuse to participate in campaigns like the rainbow ribbon campaign or positive space campaign?

Survey after survey has shown the insecurity and homophobia of incoming students. Do the words "get over it!" mean anything?

BONTE MINNEMA

Erratum

(re: *Dilemma in the fourth estate — August 1, 1999*)

AS A POINT of clarification, I would like to point out that Steve Paikin is still the host (co-host, actually, with Paula Todd) of TVO's Studio 2, which begins its sixth season on Tuesday, September 7th, 1999 at 8:00 pm.

ABBY ROBINS, TVO

Cry, the beloved building

I WAS DISTRESSED to see that the university was thinking of tearing down 44 St. George Street. I am not sure how long it has been the home of *The Varsity* (it used to be at 91 St. George before that), and it has not been made clear where *The Varsity* will now be housed. I assume they will come up with something, but probably nothing with such character.

Working at 44 St. George St. you really felt that you were in the midst of a great university with a great history. It won't be the same if they decide to shelve *The Varsity* in some modern building. I liked the fact that we had creaking floors and mice, and that sometimes in the wee hours of the morning when there were only two or three of us putting the paper to bed, I could swear the place was haunted.

For about a year, I worked, ate and slept on the couch at 44 St. George. It ruined my life in a great way, and I would be sorry if the university decides to deny that experience to the new generations of student journalists.

ISABEL VINCENT

VARSITY LETTERS POLICY

- >The Varsity welcomes letters from its readers.
- >Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- >Names will be withheld upon request.
- >Letters will be published at the discretion of the editor and may be edited for length.
- >Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- >We do not accept letters from Varsity staff members.
- >Priority will be given to new writers and timely topics.

OPINIONS

No taxation, no representation

Abolishing corporate taxes eliminates corporate influence

BY ROY HRAB

The Scotiabank Information Commons and Apotex conflict have generated much discussion within the university community regarding corporate influence within education.

The opinions given most attention have been highly critical of business activities, especially its effects on academic freedom. However, criticism of business is not confined to the academy alone. Many people hold that corporations have undue influence on public policy in general and have dubbed this situation, "corporate tyranny."

I will not attempt to question these points; in fact, I believe most of them to be true.

When assessing the situation, one should ask why would Scotiabank donate money to U of T for the building of the Information Commons at Robarts Library? Would anybody respond that they did it out of kindness? Certainly not. One might respond that they did it to advertise their name to the potential future clients attending

U of T. The main reason, however, for Scotiabank's donation is for tax purposes: their donation is tax deductible.

Why are corporate donations to universities tax deductible? That's easy: corporations pay taxes and everybody who pays taxes can deduct charitable donations to lower the amount of taxes they pay.

How do we solve the problem? I would argue, as Nobel laureate Milton Friedman has argued, to abolish the deduction and, more importantly, eliminate corporate taxation in order to restore independence to policy makers.

Why should the above steps be taken? Firstly, allowing the deduction is merely a device used to get corporations to go along with paying taxes. While the deductible donation helps to lower corporate taxes, it also serves as a subsidy for advertising or even research, depending on the nature of the donation. Moreover, the usual large size of corporate donations in a time of government cutbacks gives them a lot of power in drawing the conditions on how the money and the information gained from the donation is used.

Secondly, taxing corporations makes them stakeholders in public policy since they are now funding public services. On top of this, corporations have to be compensated for not being allowed to vote yet having to finance government operations. These facts lead to businesses—which can easily get together to form a lobby group representing a substantial amount of tax dollars—having the clout to sway government to cut social programs and fight the debt which business sees as an abuse of its money.

Where does the money go then? Well, how about "corporate welfare" like subsidies, or protectionist policies that cushion corporate profits while Canadians pay higher prices.

This poses an interesting question to those wishing to stop the influence of business on policy decisions. One might be tempted to argue that taxing corporations while abolishing the deduction is the solution. However, will politicians who depend on deductible corporate donations for their campaigns and corporate patronage for a career after politics

ever agree to such a plan?

Secondly, this plan would lead to corporations paying higher taxes and therefore intensified lobbying of government, leading to perhaps even more influence on policy than they presently have. Moreover, such a scheme would lead to corporations leaving the country and/or laying people off.

There can be only one surefire way to eliminate "corporate tyranny," while at the same time not having an adverse effect on the economy and people's lives, and that is to abolish corporate taxation.

By not allowing them to contribute to social services, they will have no leverage and little incentive to make demands on government.

Secondly, without the de-



Primo example of stunning Scotiabank architecture.

VARSA FILES

duction, no shareholder would agree to a donation since it would be a dead weight loss to their investment; shareholders want all the money that they are entitled to and not a penny less.

The end result of this might be an increase in donations by individuals as some shareholders might decide to donate their higher dividends to educational institutions or other charities. It should be noted that individuals donating money would have little incentive to direct how the money is spent and, in the event of a research grant, would have no incentive to

limit the information gained from the research.

Therefore, I would suggest that anyone who truly wants to end "corporate tyranny," who does not want to see another corporate donated building or facility, and would rather see a restoration of academic integrity and, indeed, a restoration of integrity in public policy in general, call for the abolishment of corporate taxation.

Roy Hrab is a mean, lean, abolition machine (in the sense of abolishing taxes and stuff like that).

OUT OF THE COLD NEEDS OVERNIGHT VOLUNTEERS

Out of the Cold is an emergency shelter and meal program for people who are homeless. The program at Bloor St. United Church (Bloor & Huron) operates on Tuesdays and will be starting up November 2nd. We depend on large numbers of volunteers. There is a special need for volunteers to work the overnight shifts: 12:00 midnight to 3:00 a.m., and 3:00 a.m. to 6:00 a.m. Volunteers work in teams. For more information, call 410-6458

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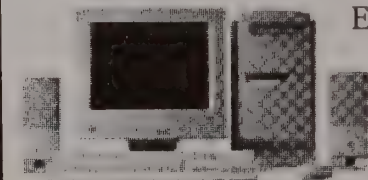
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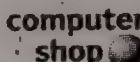
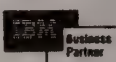
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Housing for all

Hundreds gather to support homeless

BY RICHARD MCKERGOW
Varsity Staff

Nearly a thousand chanting demonstrators braved the rain on Saturday to march through the city in protest of Canada's lack of affordable housing.

The "Housing for All" march, organized by the Toronto Disaster Relief Committee (TDRC), supports the "one percent solution," which calls on all levels of government to increase spending on housing by one percent of their total budget.

The march went south from Allen Gardens, past several shelters, and ended with a rally in David Crombie Park.

Marchers waved placards that read, "tax the rich," and yelled chants such as, "Affordable housing under attack! What do we do? Stand up, fight back!"

"Homeless people are almost refugees in this city," said Cathy Crowe, founding member of the TDRC.

"We are trying to convince the federal government to build a national housing strategy," she stated, noting that Canada is one of few developed countries without one, and that the one-percent solution would be a good start.

"We want more than just talk. There are two to four deaths on the streets every week, and hundreds of evic-



Supporters of the "1% solution".

tions every week," she said. "Cases of tuberculosis among the homeless will be a huge news story throughout the winter."

The demonstration attracted much attention, including that of the head of the federal NDP, Alexa McDonough.

"A solution to the homeless problem lies in the allocation of resources. Not only would the proposed one percent solution provide housing, but it would also help create much

needed jobs," McDonough said, hiding by a tree to avoid prying cameras.

Libby Davies, a Vancouver MP, will present the one percent solution to the House of Commons this fall under a motion called M-604.

However, some feel that the problem will not be solved that easily.

"It's actually a lot more complicated than that. The one percent solution is strictly a housing question," said Emily Thomas, the press secretary for

the Minister of labour and homelessness, Claudette Bradshaw.

"We've taken ideas into consideration, and the minister is currently reviewing all proposals," she said. "We are working on more comprehensive plans right now."

Thomas pointed out the minister announced last Thursday that Toronto would get \$1.2 million in funding under the Residential Rehabilitation Assistance Program. The money is meant to go towards the renovation of homeless shelters in Toronto.

However, the plan is said to be too little too late, and was consistently panned by marchers.

"It's politickism (sic). What the homeless need is not a minister with an inadequate budget, but decent housing," said McDonough.

Others agree.

"This is not helpful in any way. It's actually a negative thing that's being done. If after six months that's all the minister can do, it doesn't bode well for the future," said city councillor Jack Layton (Don River), walking his bike with the march.

He adds that the money is being diverted from other housing funds, and is therefore not an increase in housing spending by the federal government.

Members of the U of T-supported Ontario Public Interest Research Group were among the throng.

"We're here to show support for the organizers of the event. There's a war on poverty in Canada, and the issue slips through the media as the politicians sweep the homeless off the streets," said Brian Sharpe, a board member of OPIRG. "The one percent solution is a great idea, but there also needs to be a shift in attitudes."

The march was part of a national campaign. Vancouver, Edmonton, Calgary, London, Ottawa and Halifax held events of their own over the weekend.

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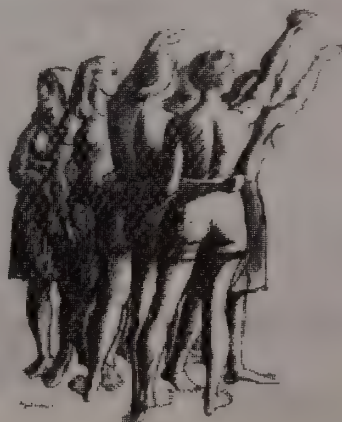
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Hundreds rally to protest sanctions

Demonstrators denied audience with U.S. Embassy

BY NAUREEN SHAMEEN

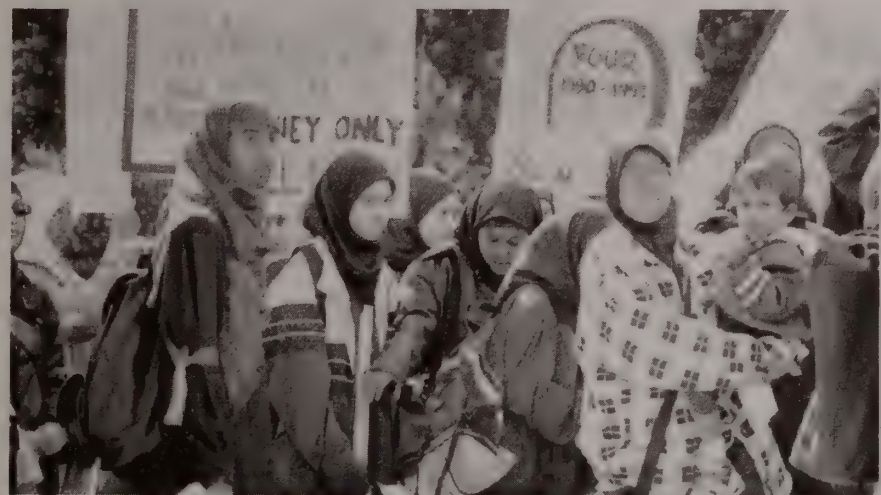
Over four hundred students and activists gathered at Queen's Park last Friday to protest the devastating effects of sanctions placed upon Iraq by the United Nations.

A sea of red chadors and placards proclaimed "Your silence is acceptance of genocide" and "Sanctions in Iraq, a never-ending war." The Muslim Students' Associations (MSA) of U of T, York, and Ryerson led the march to the U. S. Embassy, where they requested and were refused audience with a foreign official.

"It is high time we start taking action instead of being so passive," said MSA coordinator Jennifer Zaghloul. "People really just don't care. Two hundred and fifty children are dying every day, I say, and it's just as if I've reported a weather report."

On the basis of child mortality surveys conducted between February and May of this year, UNICEF announced that the findings reveal an ongoing humanitarian emergency.

Following the UN Security Council's resolution to implement sweeping sanctions on Iraq in August 1990, the under-five mortality rates have more than doubled between 1989 and 1999. Infant mortality increased from 47 per 1000 live births to 108 per 1000 live births. UNICEF



In protest of a humanitarian disaster.

notes that there would have been half a million fewer deaths of children had pre-1990 trends continued.

"It is time to say 'stop the sanctions,' because you're hurting the people, you're not hurting Saddam," said York student Asima Bhatti. Speakers suggested that human rights abuses caused by UN imposed sanctions demonstrated hypocrisy on the part of the avowedly humanitarian entity.

"Regardless whether we agree with their political system or not, innocent people should not die," stated Jeewan Chanicka of the Canadian Muslim Civil Liberties Association.

The plight of the Iraqi people is the result of the ineffectual nature of the means to the

end, say protesters.

"I think the examination of sanctions [as foreign policy] has failed," concluded Jehad Iweiwi of the Canadian Arab Federation.

The coalition aims to take advantage of Canada's seat on the Security Council by urging Foreign Minister Lloyd Axworthy to push for an end to the sanctions.

"Canada is just following along with the U.S. and U.K., which does not represent the way Canada likes to present itself, as a peacekeeper," said Ibrahim Fidanya, public relations director of the U of T MSA.

The Office of Foreign Affairs recognizes the seriousness of the humanitarian situation.

"Canada accepts that the

status quo is unacceptable," said a foreign affairs official who refused to be named.

"We can safely say that there is an effort to address both elements of the problem: the humanitarian and the disarmament sides," he added.

Canada instigated three UN panels on the Iraqi crisis to look into the issues and supports an expansion of allowable exports into Iraq, according to the spokesperson.

At the same time Foreign Affairs holds Iraq ultimately responsible for the effects of comprehensive sanctions, through non-compliance and abuse of the UN Oil-for-Food aid program.

"We have to remember how this started," said the foreign affairs official.

Get ready to fight back

BY KELLY HOLLOWAY

Women attending a forum on sexual assault last Tuesday were told to leave niceties behind and fight back when confronted with sexual assault.

Carlene Moore of the Toronto Rape Crisis Centre/Multicultural Women Against Rape (TRCC/MWAR) says that women are still too polite when it comes to unwanted sexual advances.

"It's amazing how much we say 'I'm sorry,' 'excuse me,' and how little we say 'no,'" said Moore.

The event, entitled "Fight Back!" was organized by the Women's Centre and the Counseling and Learning Skills' Sexual Assault Education Program.

"There are so many different ways to fight back," explained Moore. She adds that it can be difficult for women to physically "act out" when they've been taught it isn't appropriate behaviour for a "lady."

The current TRCC/MWAR campaign offers many suggestions that go beyond physical resistance at the time of the attack, including listening to others who have been assaulted, and sharing their own experiences with people.

The campaign slogan is "[o]ver 70 percent of women who fight back during a rape prevent it."

Claire Huang-Kinsley, an instructor of U of T's Wen-Do women's self-defense, agrees that there are many different ways to fight back and that training women to protect themselves expands those options.

"We believe that every type of sexual assault is unique," said Huang-Kinsley.

"One of the really fundamental principles around what Wen-Do is based on is providing women with a number of choices to be used when faced with assault."

Huang-Kinsley says that feeling confident and assertive is key to deflecting assault.

"[Women need to] believe that we are important people," said Huang-Kinsley. "Our safety and our piece of mind are things worth defending."

Patti McGillicuddy, U of T's sexual assault counselor, reminded the audience that interim rooms exist on campus — anonymous spaces in secure residences that are reserved for students fleeing unsafe situations. The rooms are available for short-term stays and can be used by students fleeing abuse in their homes or dorms.

McGillicuddy says that in addition to the trauma suffered by individual victims of sexual assault, there is a greater negative impact to the community at large.

"Assault is a personal as well as a political act on women in our society," said McGillicuddy.

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FEATURES

Conflict rocks Pacifica radio

Varsity writer Paul King examines a U.S. radio station facing similar problems to our own CIUT



on the board's decision to stray

tra hearings, was abruptly fired. His firing followed his on-air criticism of recent board actions, such as Sawaya's termination.

Throughout April and May, staff on-air criticism of the Pacifica Board increased, as did the resulting tension. Protest rallies in support of the station's staff became a common occurrence.

The final blow to the Pacifica board's public credibility came in late June. A misdirected e-mail sent by board member Michael Palmer to board chair Mary Berry somehow ended up at the office of the Media Alliance of California. The memo was later confirmed as authentic by the

Pacifica Board and read:

"I was under the impression that there was support in the proper quarters, a definite majority, for shutting down that unit [KPFA] and re-programming immediately. Has that changed?"

Following the leak of this memo, tensions at the station spiralled quickly into confrontation between staff and management. Lynn Chadwick, who had taken over as acting manager of KPFA, called police after a delegation of staff and protesters confronted her in her office. The next day, staff were locked out of KPFA for three weeks. Over the course of the lockout, 100 staff, volunteers, and listeners were arrested for protesting outside of the Pacifica offices.

FOR SALE: ONE PROGRESSIVE RADIO STATION?

The lockout ended July 27th, but little has been resolved. Hostilities continue at the station, and KPFA's ultimate future remains in question.

Most of the staff espouses the same anarcho-pacifist values that characterized Pacifica's founding vision. For most of the station's history, it has avoided relying on government for help. Following the July lockout, the staff felt they had few options but to turn to the California legislature and beg for assistance. Volunteers, staff, and supporters accuse the PNB of anti-democratic behaviour: since 1994 their meetings have been held in secret, they do not reveal the details of its annual budget to the public.

Despite recent government intervention, rumours of the sale of KPFA persist. Today, KPFA, at 94.1 FM, has one of the strongest signals in the San Francisco Bay area, in a commercial part of the spectrum that has been envied by many. The station sits on prime real estate, estimated to value over \$70 million (U.S.) if sold today. This has not helped abate the rumours of an impending sale of KPFA by the Pacifica National Board.

The story of KPFA has eerie parallels with the burgeoning developments at U of T's own radio station, CIUT. There has been recent dissension between the CIUT staff and what is now the managing board, the Student Administrative Council. Controversial dismissals of two employees, a current lockout of the staff, and accusations of the station being sold to commercial interests and moving away from its original alternative roots all connect the plights of CIUT in Toronto and KPFA in Berkeley.

Protests, threats, arrests, a shooting, accusations, counter-accusations, and US\$390,000 worth of armed guards. This is not the plot of a soap opera, a TV docudrama or even a tawdry radio serial. This is the battle between employees of the Berkeley, California radio station, KPFA-FM and the station's board of directors, the Pacifica National Board (PNB).

Recent talk of the potential sale of the station as well as a spate of staff firings has resulted in some of the largest demonstrations seen in Berkeley since the Vietnam War, with over 10,000 demonstrators involved. Since a lockout in early July, over 100 KPFA staffers, volunteers and protesters have been arrested.

The Pacifica National Board's financial statements, released this September 5th after the Legislative Audit Committee of California threatened the board with a subpoena, paint a picture of an organization that believes it is under siege. From May to August, the Pacifica foundation spent \$390,000 for security guards, \$58,317 for a public relations firm, and more than \$10,000 to board up station windows, replace broken glass and install security locks.

By July 1999, KPFA-FM had turned into an armed camp. It had come a very long way from its pacifist and anarchist foundations, half a century earlier.

PROUD HISTORY

Radio KPFA-FM Berkeley is the oldest listener-supported radio station in the United States. It has been a powerfully progressive voice on the airwaves of California for fifty years, and is one of five such radio stations supported and managed by the Pacifica National Board across the U.S.

Pacifica has covered everything from the wars in Central America to the Iran-Contra hearings, from the Watts Riots to the Vietnam War. They have been nearly the only radio medium to give the Palestinian side of the Middle East Conflict. In the early seventies, they gave gavel-to-gavel coverage of the Watergate hearings. In sum, Pacifica's news and documentary archives are considered to contain some of the finest historical records of post-war and post-modern America in existence.

Lewis Hill drew on a range of pacifist and anarchist influences when he founded Pacifica

in 1946. He dreamed of presenting to the world an alternative organizational structure, different from the traditional "top-down" structures seen just about everywhere else, particularly in governments and corporations. In the new Pacifica Foundation, everyone was to have an equal say and equal opportunity to speak their minds.

KPFA was born out of these dreams three years later. Dedicated volunteers, who often put in the same hours and work as the paid staff, had representation in the union as well as grievance rights. Competition was discouraged at Pacifica, and all paid workers got the same salary.

The scenario appeared to be a model of institutional perfection, but human nature soon got in the way. Competition was rampant among the staff—not for money—but for level of dedication and level of passion. Hill quickly became disillusioned with Pacifica's in fighting, and took a leave of absence in 1953. At that time he wrote a letter to his friend Edward Howden in which he described his disappointment.

"There is much to be said about the failure of such ideals and I will confine myself to the painfully obvious," Hill wrote in 1953. "In many of the groups there was a general predisposition toward distrust and suspicion, which I am afraid is inseparable from the very idealistic anarcho-pacifist viewpoint ... what was conceived as mutually-evolving fellowship became, in much of the operation, a mutually thwarted competition of personalities."

When Hill was called back as the Executive Director of the newly founded Pacifica National Board in 1954, the staff participation in organizational decision-making was greatly reduced, and two non-Pacifica members were appointed to the PNB. This move was unprecedented and opened Pacifica up to external guidance for the first time. New power was given to the Executive Director to hire and fire any employee under the Pacifica umbrella, including station directors. Some observers believe that these structural changes are the roots of the current problems at Pacifica, almost fifty years later.

SEEKING COMMERCIAL SUCCESS

The current labour disputes at KPFA stretch back at least five years. Many staff, volunteers, and supporters of KPFA blame today's tensions

from KPFA's successful formula and emphasize marketing and commercial success. In a statement to the public just after the major problems in July, the board reiterated its controversial new management style.

"We are seeking increased listenership, and wish to reach a more diversified audience," the board's statement proclaimed.

These views were echoed by board chair Mary Frances Berry in a September 5th interview on WBAI radio in New York, another Pacifica-owned station.

"We are aiming for increasing professionalism and an increased audience share," Berry said.

Critics argue that these concerns are not relevant to a listener-supported non-profit radio station.

The board's changing direction led it to cancel shows and fire staff who did not fit into the station's new mandate. Many of these decisions created frustration and discontent among listeners, volunteers, and staff. KPFA staff remained fractured in their dissent until March 31, 1999. At 4 p.m. that day, Pacifica's executive director, Lynn Chadwick sent a memo to KPFA General Manager Nicole Sawaya stating that her contract would not be renewed. According to Sawaya, Chadwick said she was not "a good fit." Ironically many staff felt that Sawaya seemed to have a gift for bringing together an otherwise fractious team, and she was therefore widely respected.

RIISING TENSIONS

Following Sawaya's firing, staff and volunteer opposition to the Pacifica Board crystallized. On the Sunday after Sawaya's termination, shots were fired into Lynn Chadwick's empty office at Pacifica. The gunman has never been identified by Berkeley police, who now consider the case closed. But Pacifica Chair Mary Frances Berry used the incident to justify the hiring of security personnel.

"Armed guards were needed after an unnamed gunman fired bullets into an empty office window of the Pacifica Building," Berry told WBAI radio in New York, another Pacifica station, on September 5th.

Following the weekend shooting, on April 9th, Larry Bensky, news announcer and winner of a national award for his coverage of the Iran-Con-

ARTS & CULTURE

Nubian sisters break down barriers Les Nubians sing in French but speak a language that anyone can understand

BY DENISE ING
Varsity Staff

Any frequent shopper at Chapters has doubtless heard samples of *Princesses Nubiennes*, the first album by Les Nubians. Their songs are easily recognizable for their French lyrics seductively sung by smooth voices and accompanied by funky beats. However, the mellow setting for these songs belies the political message that drives the majority of the album. Being relegated to soothing background music for caffeine addicts was probably not what Hélène and Célia Faussart, the two sisters of Les Nubians, had in mind.

The majority of the songs off *Princesses Nubiennes* reflect the struggle to maintain a Black, or more specifically, an African identity in the face of a European majority. The album's first single, "Makeda," questions the colonial view of Africa as a nonentity in the history of mankind. "Princesse Nubienne" exerts pride about

being a black woman while "Bebela" is the sisters' tribute to their mother and her heritage. "Voyager" breaks down the man-made borders that separate people. Finally, "Désolée" is an optimistic outlook on the future of Africa.

When the album first made its appearance in France, the home country of the Faussart sisters, its message caused uneasiness among the listening public for its unapologetic affiliation with African roots. During a promotional tour of North America this past summer, Les Nubians discussed the misperception their French listeners have about them.

"They think that we are talking in a kind of segregated way to say, 'We're black people, we're proud, and we don't care if you know this,'" explains Hélène. "That's not the point. We are from a mixed couple, we can't [segregate]. We are French. We are African also. We don't have a separate way of talking or thinking."

Ironically, Les Nubians have had greater critical and commercial success in the US

where their lyrics are, for the most part, lost on listeners. In a market that is often unresponsive to non-English acts, Les Nubians' sophisticated combination of jazz and soul has overcome the language barrier.

"It's only here that we have this problem with the lyrics. In France, we listen to English music, Spanish music, Italian music, African music, without understanding a word," says Hélène. "What is interesting to the audience is the feeling and I think music is like that. Music is a language in itself so sometimes you don't have to understand the word to appreciate it. Music has no boundaries and we're so happy about it."

Hélène believes the success of Les Nubians in America is opening the door for other French singers and French music in general.

"Also, it proves that you don't have to be classified or [play] clichéd music to be accepted on the music scene," she says. "In France, the matter was that black people [could only] do R & B, or hip hop, or word music and nothing in between. No pop, no folk, nothing in between. So, it's proof to France that we can do something else. We are not stereotypes."

By choosing not to conform to an increasingly English-speaking planet, Les Nubians risk being relegated to background music or having their lyrics mistaken for sweet nothings. Yet, neither of the sisters thinks anything is lost in the translation.

"People who don't understand the words ask us what it's about. They talk with each other to know what the songs are about," says Hélène. "That makes people talk about the message so the message is still spreading. It's spreading in a better way than if people could understand the words and take it for itself. They can discuss it and I think that is the best way for a message to be spread."

"And they can leave their imagination alive. We met a Japanese journalist when we were in Japan and he told us, 'In this song I feel this, in this other song, I feel that.' He was right. For us, it means that we put the message on the lyrics but also in the music," adds Célia.

With the emphasis Les Nubians place on the message behind a song, it is not surprising that both sisters are criti-



Les Nubians lead the way with a new world order.

cal about the state of American music and the clichés they see. During the course of the interview, what starts as a consideration of the trap of writing lyrics about being a poor little rich celebrity becomes a discussion between the two sisters on the integrity of many American artists.

Hélène: "If one day, I write lyrics like that [about the celebrity lifestyle], I'm going to stop making music at the moment."

Célia: "No, you can't say that."

Hélène: "I'm not in music to say, [starts to sing] 'Once upon a time, I was in my limo, drinking champagne with my friend Mary J.' I don't care to sing things like that."

Célia: "I prefer an artist who lives in the everyday and sings about his celebrity than somebody who tries to hide what he has become. You know, some rappers, they talk about things they haven't seen in ten years. And they're just lying, supposing violence [surrounds them]. I'm not saying I prefer LL Cool

J, but LL Cool J is talking about things he knows."

Hélène: "You're right. The most important thing is just to be true to yourself. So the lyrics will be as true as yourself."

Célia: "If someone has become empty, he or she will do empty music. Even if you are living a celebrity lifestyle, look at Madonna, she's living the celebrity lifestyle but she finds something to talk about."

Hélène: "If you do empty music, people are not obliged to buy empty music. So at this time, their career is finished."

Célia: "In R & B, a lot of songs are pissing me off because they are doing the same old thing. It's boring, you know? No risk. They are politically correct in their own way. And they want to say, 'I'm a rebel' but they are rebels without cause. Just rebelling to rebel. Some are still creative and good. Mary J. Blige, Lauryn Hill, D'Angelo, Blackstar are still around because they're still inventive. This is music."

Despite the success Les

Nubians have seen in the US, they do not plan on increasing the English language content on their second album to cater to the market.

"It's good that people are open and will be more open to other languages because the whole world is not going to speak English. And with this album, we found that even without the language, people can still enjoy the music. So, it's not an obligation to do it in English," says Hélène.

Célia agrees.

"We are going to lose something because we are French," she says. "French is our first language. We need to still compose in French to evolve in our lyrics, to be true to ourselves."

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Hart House Film Board kicks off a new year of movie-making

BY EDWARD LEE

Ever watch a movie and think to yourself, "That wasn't very good. I could've done better"? Well, if you attended the Hart House Film Board's premiere screening on Thursday September 23 then you might've been thinking just that.

Overall, the two-hour free screening of 13 Hart House-made short films was worth seeing. Nevertheless, some of the experimental stuff was embarrassing to watch. For instance, there was a rambling monologue about masturbation accompanied with cheap videocam tricks, a series of grainy black and white shots of a moody blonde smoking, a blue-hued video that featured a couple kissing and close-ups of a guy wearing shades and a goatee.

Audience expectations, however, could not have been very high knowing that the independent movie-makers were working within severe time and money constraints and limited access to technical resources. In other words, no-

body expected to see the next *Mean Streets*. And since most of the films clocked in at under 10 minutes the bad ones were over before any real pain set in.

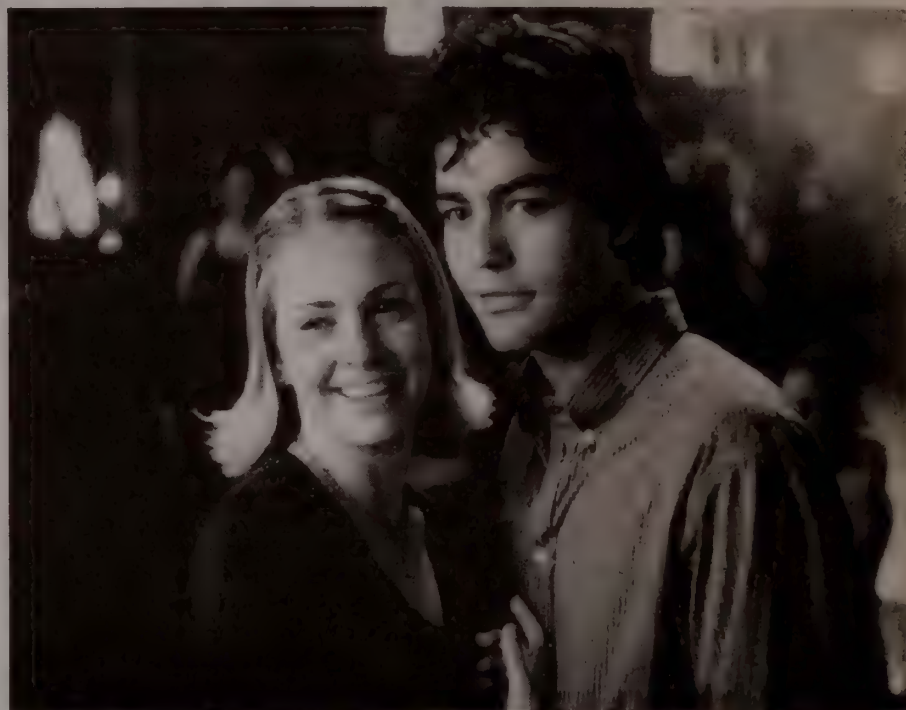
Three film shorts, however, stood out and deserve brief mention. Giulio Michelino's *Light Play* offers a dazzling array of images accompanied with a solemn-to-stirring soundtrack. David Hermolin's video, *Dec 3, 1997* is both a film and social experiment that is memorable for the line "Toronto hasn't learned how to enjoy pleasure as an end in itself." The premise: cast and crew get on the TTC subway and simply throw a party to the shock and delight of passengers. In John Cowling's *Enter the Shogun*, a send up/tribute to cheap kung fu flicks, the dialogue is purposely dubbed out-of-synch, a funny trick made funnier with the sight of (presumably) English-speaking white guys in karate uniforms. While the Wu Tang Clan's hip hop soundtrack kicks ass, *Enter the Shogun's*

fight sequences are bad enough to make you realize how difficult it is to produce a good motion picture.

Rick Palidwor, curator and one of the emcees of the opening night event, stresses that part of the Film Board's objective is to help amateurs "learn more about the movie-making process." Palidwor challenges students and know-it-all critics alike to participate, especially since students have already paid the Film Board with their tuition fees.

Membership into the Film Board, which costs \$20, entitles you to equipment access, grant eligibility, and a slew of workshops on cinema production. In addition to its super 8 and 16mm film cameras and videocams, Palidwor sings the praises of the Film Board's state-of-the-art digital non-linear camera and editing facilities.

For those budding artists aspiring to be the next Atom Egoyan, who reportedly made his first film at Hart House, the Hart House Film Board can be contacted at 978-2452.



Melissa Joan Hart takes away Adrian Grenier's innocence by showing him her Maxim mag cover.

Driving the critics

crazy

BY JASON HUGHES

Drive Me Crazy drives me to beg you to not see this movie. You read that right. Don't go and see this movie. I was able to see it for free, and I still left feeling like I had been ripped off.

Drive Me Crazy is a typical high school teen film that has been done before, and done better. The movie is based on the novel *How I Created My Perfect Prom Date* by Todd Strasser, and stars Melissa Joan Hart (*Sabrina, the Teenage Witch*) in her feature film debut, and Adrian Grenier (Woody Allen's *Celebrity*). In this rip off of last year's "She's All That," Nicole (Melissa Joan Hart) and Chase (Adrian Grenier) live next door to each other, are completely different people, but are both the victims of unrequited love. Because of this, they agree to work together in order to make

their love interests jealous and take them back.

Of course, their plan works


ence of 12 year old girls all began to sing in unison to a Brittany Spears song in the soundtrack even though they all booed and hissed at the mention of her name before the movie began. This event alone reveals something about the quality of the film, as it has nothing to do with the film.

This movie will do well with teens and preteens. However, since you are reading this in *The Varsity*, chances are that this is not your age group, so my task is to let you know whether or not you would be entertained by this movie. You won't. The fine performances by Hart and Grenier are able to raise a weak story to the level of mediocrity. If you need to see a romantic comedy filled with youth, see *American Pie*, *10 Things I Hate About You*, or *Clueless*.

Rating: 2 Teeny Boppers (at best). Translation, it's a big pile of poo.

FILM REVIEW

Drive Me Crazy
Directed by John Schultz
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Basement Jaxx spin and smile.

Remedy
Basement Jaxx
Beggars Banquet

ONCE IN A while, music journalists get bored with their jobs.

They start to doubt their importance in the scheme of things and cast about for things to make their jobs seem vital and important to the continuance of the human race. It's crises like these that lead to music magazines printing issues that catalogue "The Best 2000 CDs of the year 2000" or "The Most Vital Moments in Modern Music Ever." This also leads them to start labeling their preferred acts as the "Messiahs of New Music" or "The New Face of Rock" or "Imperial Overlord of the new Millennium." In recent years, these terms have been used most frequently to describe acts in the realm of electronica. Daft Punk, Fatboy Slim, the Chemical Bros., and the Prodigy have all been extended this somewhat dubious honour.

So, this year has been not only the breakout year of the Vengaboys, but also the launch of the Basement Jaxx as the latest "Saviours of New Music."

Judging from their debut CD, *Remedy*, it's pretty clear as to why they're generating so much hype. In its 60 odd minutes, *Remedy* runs the gamut from house to hip hop to pop to Detroit techno in the blink of an eye. Almost seamlessly, the Basement Jaxx draw on all of their influences to make a CD that's a cut above most club tracks, without once losing their sense of fun or experimentation. It's always a bonus to get a CD that's good for listening as well as dancing.

Like the Vengaboys, *Remedy* has its fair share of party tracks. It's hard to resist the infectious grooves of the guitar-oriented "Rendez-vu," the funky "Red Alert," the Timbaland-esque "U Can't Stop Me," "Jump N' Shout," and the house version of a Latin big band on "Bingo Bango."

"Always Be There" is a tripped out ode to love with spaced out vocals and a laid back Bristol beat. Most surprising is the edgy "Don't Give Up," which would sound perfectly at home on a Tricky album. The album closer "Being With U," with its mellow, about-to-fall-asleep feel, more than compensates for the

somewhat paranoid vibe of "Don't Give Up."

While I would hesitate to use words like the "Saviours of Modern Music" to describe the Basement Jaxx, I would definitely agree that this album kicks some serious ass. Definitely worth the price tag, even if club fare is not your thing.

Alleen Mirakian

August Everywhere
Blinker the Star
Dreamworks/Universal

BLINKER THE STAR is, essentially, Pembroke songster Jordon Zadorozny. And as stars go, Zadorozny is definitely a blinker. On *August Everywhere* he and his band serve up a handful of uneven songs. It's a question of style over content. The musicality and high-gloss production are there, but obtuse lyrics and a sense of ambivalence reign supreme. Jason's angular melodies negotiate that tricky pop-highway already trailblazed by the likes of Kurt Cobain.

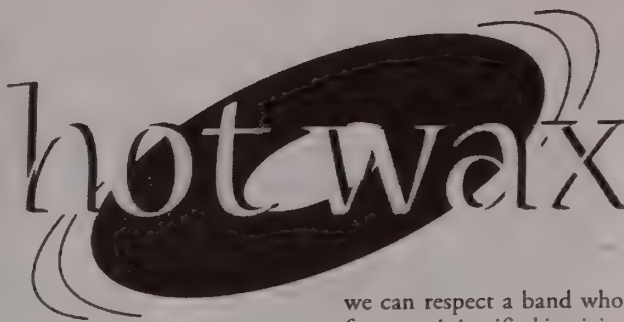
I mean that tricky highway that passes through 80s pop, 70s punk, and manages to arrive at a semblance of 'cool.' Or used to! Remember

grunge? To be fair, the poky guitar antics and atmospheric treatment of the songs themselves owe much to the school of Pink Floyd. Nirvana, Floyd or some bizarre hybrid, one sad fact haunts this album — it's derivative!

Songs range from upbeat to wistful, but the overall tone is melancholic. If you should happen to forget this, those 'moody' string arrangements on tunes like "Below the Sliding Doors" are sure to set you straight. One of the albums few highlights is a straight ahead rock anthem, "I am a fraction." Some Beach Boy's harmonizing is modestly incorporated into this deceptively simple song.

That said, I wouldn't bother stealing this album. It does not charm, and might be difficult to unload at a reputable second hand shop.

Rob Thomas



Livin' In Exile
Blood For Blood
Victory Records

NO ONE SAYS 'fuck you' quite like *Blood For Blood*. So many hardcore bands cry out about how they come from the streets, and are livin' the hard life, and have seen a lot of shit in their time, etc. For once here is a band that is undeniably torn apart inside, have been betrayed by life, and now embrace their own negativity. On the one hand,

we can respect a band who, for once, is justified in giving a giant middle finger to society. On the other hand, what does it say about ourselves if we champion a band that dedicates itself to alcoholics and convicts everywhere? What about the kids who made it off the streets? That's up to you to decide. Apart from all that, this is a giant hardcore boot to the head. Listening to this will put you in the hospital.

Aaron Lupton

continued on page 12

Woodsworth College Students' Association Fall Election

All Woodsworth College Students are eligible to vote for the
1998/1999 WCSA Board of Directors.

Nominations open September 13 and close September 30th.

Election

Campaigning begins October 1st and ends October 19th.

Polls open at the end of the general meeting and close October 22nd at Woodsworth College and Sidney Smith Hall.

General Meeting:

The WCSA General Meeting will be on Monday, October 18th at 7:00 pm.

The agenda includes candidate speeches.

Please consult the October 1999 issue of
The Woody for candidates' statements,
referendum question(s) and election information.

Copies of the Constitution, Bylaws and Audited Financial Statements are available upon request in the WCSA Administrative Office.

Woodsworth College Students' Association
Room 103, Woodsworth College
119 St. George Street, M5S 1A9

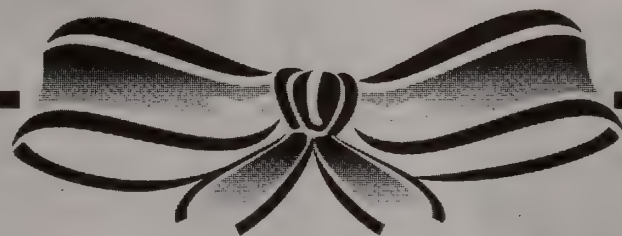
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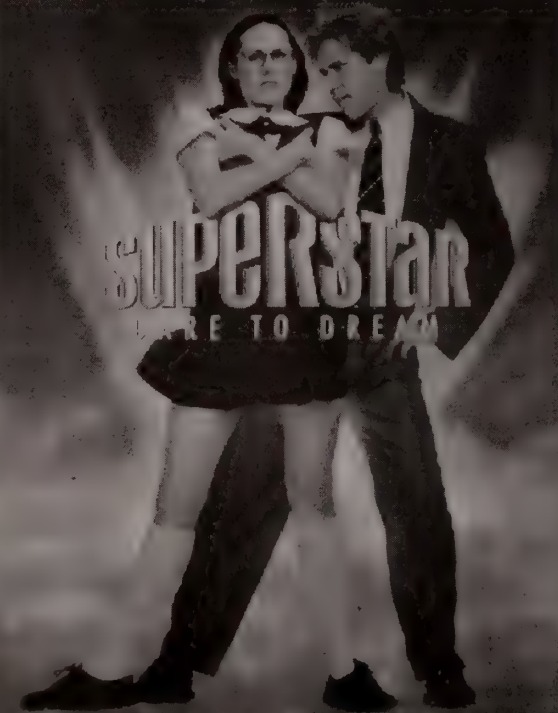
Earth Sciences Centre
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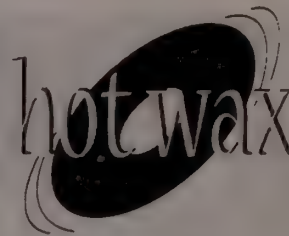


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Street Art Gallery
Bombshell Rocks
Burning Heart/Epitaph

Clearly influenced by some of the more established Epitaph artists, Bombshell Rocks take the best parts of our favourite indie punks and squishes them together to make an unbelievably powerful album. While the "guess that artist" game comes rather easily, the vocal stylings of Rancid, chant-along power of Dropkick Murphys and Pennywise's attitude mix easily with the band's Swedish gutter-punk background. One of those rare albums where each song just gets you more hyped for the next one, as opposed to being a workout for the skip button. It's definitely some of the more enthusiastic punk to come out of the Burning Heart/Epitaph stalls as of late.

Keith Carman

Raceway
The Cash Brothers
Indie

WHEN WAS THE last time you put on an album, and felt like the artists were right behind you? Very elemental in style and approach, Raceway is everything that could be expected from the talent of the Cash Brothers. Mellow tracks take

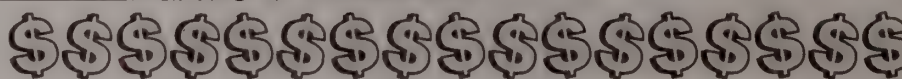
influence from a wide range of sources, including the country twang of "Raceway," the mild rock of "Take A Little Time Out Of Your Day," and introspective folk drawn out on "Stormy Blue" and "Guitar Strings and Foolish Things." It is quite rare to find a grass-roots approach to music that works so well.

Keith Carman

The Contino Sessions
Death in Vegas
BMG

RICHARD FEARLESS, the sole member of Death in Vegas, is one of those people who truly does not understand the boundaries of genre. As an "electronica" sort of guy, his music should be bleeps and blobs, or at the very least, sampled. Instead, *the Contino Sessions* is a genre-bending work of trippy melancholia. In fact, pretty much the only generalization we can make is that this is not a particularly cheerful CD. Otherwise, we've got guitars all over the place, vocals from the likes of Iggy Pop ("Aisha"), Bobby Gillespie ("Soul Auctioneer"), Jim Reid ("broken little sister") and Dot Allison ("Dirge"), and electronically created noise that somehow blends excellently with everything else. You might consider this the dark side of the Chemical Bros. Or you might consider it on its own. Either way, *The Contino Sessions* is excellent.

Alleen Mirakian



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John has worked in the auto industry, in the computer industry, in the aerospace and defence industries, and taught computer studies at a community college before joining Nesbitt Burns where he is now an Investment Advisor.

INVESTING: THE TOP 5 PRINCIPLES

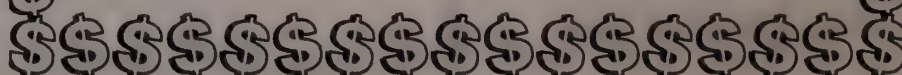
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SPORT & FITNESS

Will win over Windsor start that *other* kind of streak?

BY BLAIR SANDERSON
Varsity Staff

So, now that the U of T Varsity Blues football team has its first win under its belt in nearly a season and a half, the question becomes: Was it a mirage or a sign of things to come?

"We have to get the players playing to the level they're capable of. It's a tough thing to do in a three-hour game," said U of T head coach Bob Laycoe. "It's like in baseball. You'll see a guy hit a home-run in the first inning then strike out in the fifth. Same batter, same pitcher."

Blues cornerback Sean Spence thought that the team's first win could have realistically come a week earlier on the road, when Varsity lost 30-25 against the Guelph Gryphons.

"We were kind of disappointed because we thought Guelph was a team we could beat," said Spence. "To lose to them in the last minute of the game gave us confidence, because we can beat any team in this league."

Spence could nonetheless recall several cases of "close, but no cigar" for the Blues during their team-record 11-game losing streak.

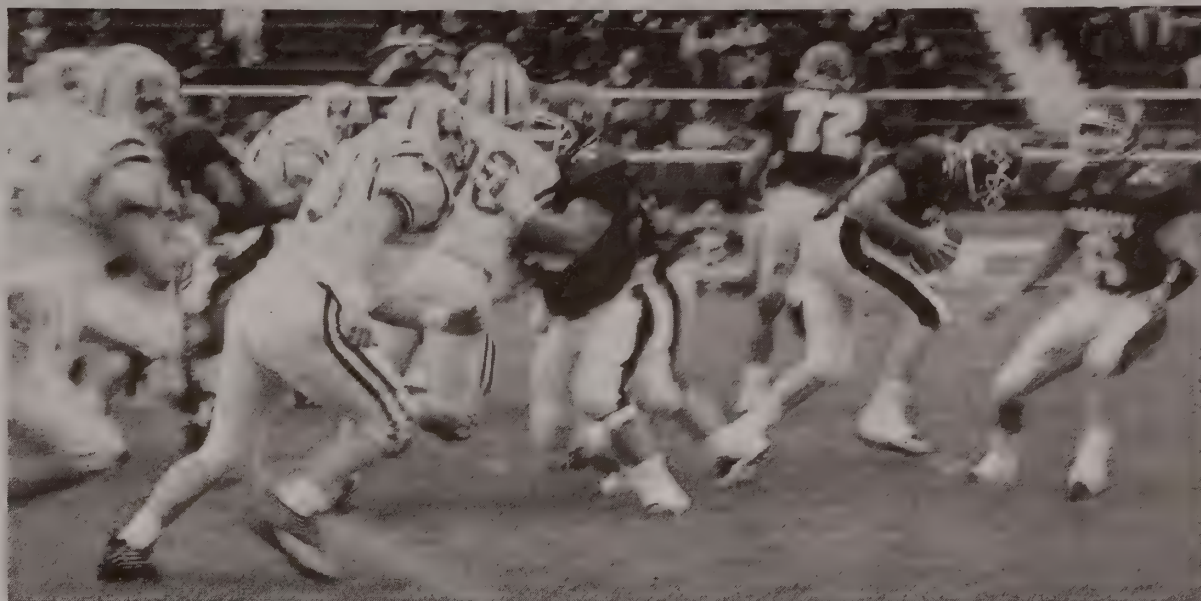
"I've been here for a while so I remember a lot of memories of games we lost in the fourth quarter," recalled Spence. He says Saturday's 27-19 win over the Windsor Lancers was different. "On the sidelines we stayed confident, kept our composure, and got the 'W.'"

Varsity knew that Windsor had only defeated them by a point last year (11-10), and coming off the narrow loss at Guelph, U of T sensed an opportunity to snap the losing skid.

"We put in probably the toughest week of practice since I've been here," said Blues offensive lineman Shaun Hood. "We knew we had a really good chance to win."

Laycoe believes that by going through the experience of finally winning a game, his team will be better prepared in

continued on page 14



Quarterback Noel Carrabs snaps the ball during the Blues' victory over Windsor. He passed for his first touchdown of the season.

FINALLY!

Football breaks team-record 11-game losing streak

BY BLAIR SANDERSON
Varsity Staff

Hallelujah! It was a long time coming, but the U of T Varsity Blues football team's 11-game losing streak is finally over.

Blues 27, Lancers 19

U of T dashed out to a 25-1 lead in the first half. Then in the second half they withstood a flurry of passing yardage (mostly in the fourth quarter), to knock off the Windsor Lancers for a 27-19 win.

The win is also the first for the Blues in four tries this season, as their record now stands at 1-3.

As usual, the defence was the better unit, coming up with four interceptions (though the offence was at its best in the opening half). Windsor turned the ball over six times.

"The interceptions in our defensive secondary were very impressive," said Blues head coach Bob Laycoe. "We did a good job of harassing their quarterback with our blitzes."

Varsity cornerback Sean Spence had two of the interceptions on the day. He also delivered an impressive open field hit that stopped a Lancer second-down screen pass short of a first down.

"I kind of have a little vendetta against them," said Spence, who transferred from Windsor after his first year there. "For the past two years now I've had an interception against them [Windsor]."

"I have some friends so it's kind of nice to win one over them."

U of T also had an impressive, multifaceted rushing attack that allowed them to protect the lead for virtually the entire game.

An example of the Blues new philosophy of involving all the

receivers and running backs in both carrying the ball and blocking on rushing plays came on the team's last touchdown.

Late in the first half, tailback James Baskin delivered a terrific open field block that sprang slotback Ian Watson for a 13-yard touchdown run.

"A lot of the most important blocks came from the outsides, from the receivers on the sweeps and we handle the middle," said Varsity offensive tackle Shaun Hood.

Hood says he loves the offence's emphasis on rushing because of the physical aspect of run blocking.

"We're taught to [be physical]. We've been a running team for the last little while and we enjoy doing that," said Hood. "[The Lancers] have a lot of blitzing and that was our big worry coming in here."

"When we got a hold of them, as a unit we felt great and we were moving the ball well, getting a push up field."

U of T's first four points of the game (a 27-yard George Chilakos field goal and a single), came off two interceptions by defensive lineman Emeka Ugwu and linebacker Adrian Bowers, respectively.

However it was at 12:17 of the opening quarter that the Blues finally cashed in on good field position by scoring a touchdown. Quarterback Noel Carrabs found receiver Yuri Medwidsky for a five-yard touchdown pass, the former's first passing score of the year.

Varsity's other major came early in the second quarter on an eight-yard touchdown run by fullback Norbert Knutel, his first touchdown of the sea-

continued on page 16

1st Quarter
Toronto - Chilakos single, 3:34
Toronto - FG, Chilakos 27, 7:31
Toronto - Medwidsky 5 pass from Carrabs (Chilakos kick), 12:12

2nd Quarter
Toronto - Knutel 8 run (Chilakos kick), 1:28
Windsor - Sak single, 3:26
Toronto - Watson 13 run (Chilakos kick), 9:35
Windsor - Crabbe 1 pass from Gallagher (Gallagher pass to Crabbe for two-point conversion), 12:09

3rd Quarter
Windsor - FG, Sak 32, 13:09

4th Quarter
Toronto - Chilakos single, 4:17
Windsor - Gallagher 1 run (Sak kick), 14:03
Toronto - Chilakos single, 15:00

Blues' rushing statistics - Baskin: 19-114, Medwidsky: 10-53, Watson: 6-49, Harvey: 7-36, Knutel: 5-27, Driscoll: 1-2.

Blues' passing statistics - Carrabs: 9-14, 131, TD, INT; Harvey: 0-1, 0, 0 TDs, 0 INTs.

Blues' receiving statistics - Medwidsky: 3-53; Baskin: 1-27; Andrew: 3-24; Watson: 1-19; Harvey: 1-8.

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A dry field at Varsity Stadium? This obviously isn't from last Wednesday's game.

Men's soccer draws in monsoon-like conditions

But Blues win twice on the weekend

BY SARA ROSEN
Varsity Staff

Amidst a torrential downpour last Wednesday, the U of T Varsity Blues and York Yeomen managed to play to a 1-1 draw.

What would've made lesser players abandon all thoughts of soccer and run for their warm, dry homes, only encouraged U of T to play a stronger game against a rival. Wednesday's game at Varsity

Stadium was also the first match between these two teams since the Blues won 1-0 in last year's OUA East Division championship game.

Blues 1, Yeomen 1

But some may wonder whether the idea of grown men reliving childhood experiences—splashing and sliding in ankle-deep puddles and mud while kicking a ball—wasn't the drive behind both teams' eagerness to play in such conditions.

Although a win would have been preferred, the result still allowed the Blues to remain tied for first place in the OUA East Division.

"The conditions seemed to bother us [Varsity], more than it bothered them [York]," said U of T head coach Jim Lefkos. "We're a team that passes on the ground and there was no ground."

"I'll give York full credit. They outworked us and they seemed to like the weather."

The Blues played a good first half and scored the game's first goal. Defender Robert Rupf notched his first of the year in the 17th minute from an assist by Varsity midfielder Tom Kiriakou.

"He [Rupf], is a first-year player who has been outstanding," said U of T assistant coach Dom Dente. "He has really amazed all [of] the coaching staff."

"He is an excellent tackler and an excellent distributor of the ball once he gets control of it."

While upbeat about scoring, Rupf also considered the game's end result to be a disappointment.

"It was the first goal I've scored in a long time so I was pretty excited," said Rupf. "But in the end we got a tie so it sort of takes away from the satisfaction of scoring a goal."

However in the second half, the Blues began to breakdown. Expecting to have the wind on their side, Varsity was surprised and unprepared when the gales began blowing against them.

Lefkos was surprised by the bizarre weather conditions and believed them to be behind his team's dismal second-half performance.

"We were supposed to have the wind on our side but it shifted for about 25 minutes against us," Lefkos said, "til the last ten minutes when it shifted again."

Varsity goalkeeper Sakis Rizos had an exceptional game,

even though Yeomen midfielder Jason Hugh tied the game at one in the 66th minute off the cross from the corner kick.

Rizos' aggressive and often overly committed style of play saved U of T from losing. He had no hesitations about tackling every ball that came anywhere near the box. Rizos ventured out each time despite the fact oncoming York attackers often had problems stopping due to the slippery pitch.

"No one likes to play in these conditions but the serious survive it," said Rizos. "[The Yeomen] just kept coming at us and at the end we were lucky to get a tie."

The Blues rebounded on the weekend and picked up two wins in their final two home games of the regular season. They defeated the Nipissing Lakers 5-0 on Saturday and the Laurentian Voyageurs 1-0 on Sunday to raise their record to 6-0-3 with 21 points.

NOTE: The game that was supposed to be played between the U of T Varsity Blues women's soccer team and the York Yeowomen last Wednesday was cancelled due to the inclement weather. That game has tentatively been rescheduled for Oct. 20 at Varsity Stadium.

continued from page 13

the future.

"Winning a game now will do a lot because now they [the players] know how to win," he said.

don't know what it's like to win; second year guys who don't know what it's like to win. This is a big step for us."

If one thinks that the Blues managed to win just because they were playing the Lancers

Before Saturday's win, the last team the U of T Varsity Blues football team defeated was the same Windsor Lancers squad, 22-13 at Varsity Stadium on Oct. 25, 1997 (the '97 season finale). U of T then proceeded to lose their next 11 games, establishing a team-record:

Loss #	Date	Opponent	Score
1	Sept. 12, 1998	at Guelph	9-10
2	Sept. 19, 1998	WINDSOR	10-11
3	Sept. 26, 1998	WESTERN	7-29
4	Oct. 3, 1998	at McMaster	8-40
5	Oct. 8, 1998	LAURIER	15-42
6	Oct. 17, 1998	at Western	27-43
7	Oct. 24, 1998	YORK	9-15
8	Oct. 31, 1998	at Waterloo	18-36
9	Sept. 11, 1999	YORK	1-47
10	Sept. 18, 1999	at Waterloo	10-58
11	Sept. 25, 1999	at Guelph	25-30

Hood hopes that the positive feelings from being on the winning end of a game will be additive to the team.

"I think everyone in this locker room wants more now that we've got a taste of [winning]," Hood declared.

Spence thought that getting the feeling of how to win was imperative for the newer players on the team.

"We haven't won a game in over a year," Spence said. "There's a lot of rookies who

(who are now the only winless team in the OUA at 0-4, and whose only win last season came at Varsity Stadium), one wouldn't convince Laycoe.

"Windsor came in here and beat us last year and had a better team this year so that's a sign of progress," he said.

Varsity now has to prepare for a shortened week because of the Thanksgiving holiday. At least Saturday's win ensures that this season won't be a complete turkey.

BLUE & WHITE ON TAP

Tues., Oct. 5

Baseball: at George Brown, 5 p.m., at Christie Pits (Bloor & Christie Sts.)
Women's hockey: opponent TBA (exhibition), 7 p.m., at Varsity Arena

Thurs., Oct. 7

Men's rugby: vs. York, 3 p.m., at back campus
Football: vs. McMaster, 7 p.m., at Varsity Stadium
Women's hockey: opponent TBA (exhibition), 7 p.m., at Varsity Arena

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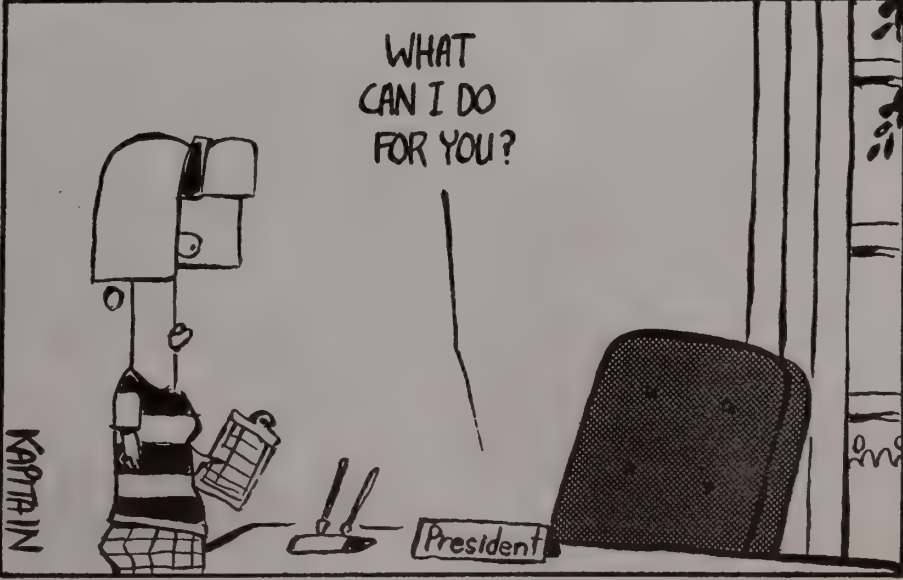
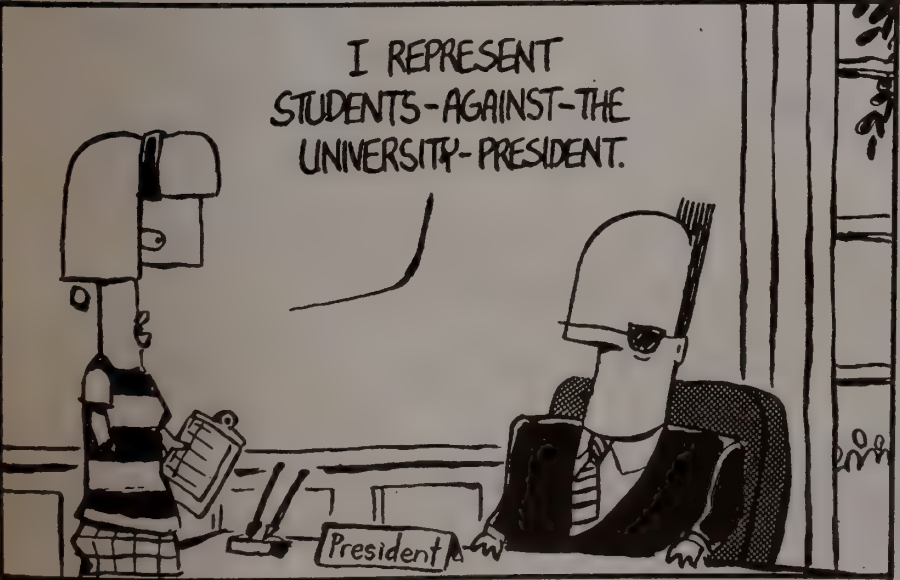
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LEAH MACLEOD/VARSITY

The Blues pulled out a 15-13 win on Saturday.

Men's rugby slips by Laurier

BY MICHAEL JACOBS

The U of T Varsity Blues men's rugby team earned a clean 15-13 victory over the Wilfrid Laurier Golden Hawks on Saturday amidst the fickle sprinkling of raindrops onto a muddy back campus.

"It's always a tight game when we play Laurier," said U of T head coach Harry MacGregor. "They are always one of the stronger games."

Blues 15, Golden Hawks 13

Only six total points separated these two teams when they played twice last year (two Blues wins).

Trailing 3-0 midway through the first half, Varsity outside centre Piers Johnson broke through with the game's first try, making the score 7-3 for U of T.

Blues fullback Michael Jor-

dan connected on two kicks after tries and a free kick on the day.

"He [Jordan], is a great kicker and has been very consistent for us all year," said Varsity flank and captain Paul James, in his fourth year.

The fullback's routine of taking time to set up for the kick seemed to mirror U of T's patience in claiming the victory.

It wasn't until late in the second half, when wing David Babik charged through for a try, that the Blues finally held onto momentum and the lead.

The start of the game was delayed when the hired referee didn't show up. Varsity second-teamer John Woolley was appointed the interim referee (he's a registered referee).

"We came in here with a confident attitude," said James. "But hats off to Laurier, they put us on our heels for much of the day."

For most of the game, U of T played the part of the aggressor and was more productive

running with the ball than resorting to set plays.

"Our strength is in our forwards in the sense that we set the plays up for our backs," James said.

On hand for the game were Blues rugby alumni.

"We want to do our best to promote U of T rugby and we appreciate as much fan support as we can get to help us move up to the first division," said James.

The Blues currently play in the OUA's Division II. Last year they had a combined regular season and playoff record of 7-2. That second loss came to the Brock Badgers in the Division II championship game, 10-9.

Gone from last year's team are two all-stars, former captain Neil Balan and Chris Gibson (though both are not far—they're assistant coaches to MacGregor).

With a current record of 3-1, Varsity will next play the York Yeomen, this Thursday at 3 p.m. at back campus.

him and a hand on the ball."

The Lancers' other long drive in the fourth quarter ended inside the Varsity 20-yard line. U of T cornerback Jon Barillari intercepted a pass in the end zone to snuff out the threat.

Windsor was unsuccessful on an on-side kick attempt after the Gallagher touchdown run. From there U of T ran out the clock.

Since the Thanksgiving holiday is a week away, the Blues play their traditional Thursday night home game against the McMaster Marauders at Varsity Stadium at 7 p.m.

yard line. Later in the drive, the Lancers, facing third-and-23, came up with a 26-yard pass play to move to the 14-yard line. Then on third-and-three from the eight-yard line, Windsor slotback Chuck Crabbe came up with a terrific catch at the one-yard line to set up Gallagher's run with 57 seconds left in the game.

"Their quarterback and receivers did a great job," said Laycoe, referring to the catch before the touchdown late in the fourth quarter. "Their receiver [Crabbe], made a great catch with defenders on both sides of

son as well.

Windsor, trailing by 14 points in the fourth quarter, started to pick apart U of T's secondary by putting together consecutive time-consuming drives. But only one resulted in a touchdown.

The Lancers were able to convert three third-down gambles in ultimately scoring on quarterback Morgan Gallagher's one-yard run.

The first conversion came on a 17-yard pass completion on third-and-16 that set Windsor up at the Blues' 40-

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the VARSITY

ARTS

Lamb at Lees Palace
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Cult-a-go-go
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OPINIONS

varsity shorts

Raring for revolution, Dimond departs

AFTER 18 YEARS and three months of quietly serving U of T's Governing Council (GC), Jack Dimond unshackled himself from his position as secretary.

Dimond disclosed to *The Varsity* that he's hoping to take full advantage of his new-found freedom. He's debating whether he should take on a couple of graduate courses and vie for the position of GC graduate student representative.

"I'm waiting for the bid," says Dimond, who is busy settling into his new office at University College where he'll remain until the end of the year.

"I'm concerned they [graduate students] will be a little too conservative for my taste," says Dimond, who left his post on September 30th. "Perhaps a little too resistant to change."

But where there is a will, there is a way.

"I'm sure we can accommodate him," assures current grad rep Elan Ohayon.

This coming year, Dimond will be taking a course in alternative dispute resolution, but since it isn't a graduate course, he won't be able to run for his dream position.

"It's unfortunate," laments Dimond before heading out into the afternoon sun to watch a baseball game, adding that if he were to become involved with Governing Council again, grad rep is the only role he'd consider.

U of T president Robert Prichard will miss Dimond's reassuring presence.

"It was one of the greatest privileges to work with him," says Prichard. "He represents a model of fairness, intelligence and wisdom."

Prichard refused comment on Dimond's future plans.

nicola luksic

An evening of FORPlay

IN WHAT PROMISES to be a night of scintillating theatre and social commentary, FORPlay will be staged Friday evening at the Med. Sci. Auditorium.

Organized by the U of T NDP, FORPlay is a melange of four plays, all of whose themes explore diversity and discrimination. Proceeds from the event will be donated to two socially progressive campus entities, the Vegetarium Café and the Committee in Support of Justice for Dr. Chun.

"We've developed a program of progressive theatre as a way to talk about social issues in a non-preachy way," says Alejandra Bravo of the U of T NDP.

Bravo says it's a crucial time for Dr. Kin-Yip Chun, the seismologist unfairly ousted from his academic post at U of T.

"He needs all the support he can get right now," she states. "It's time to put our money where our mouth is. We need to raise both funds and awareness for his case."

varsity staff

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BY ANDREW LOUNG
Varsity Staff

In the wake of wide-ranging restructuring to CIUT campus radio by Student Administrative Council president Matt Lenner, four veteran volunteers were stripped of their on-air privileges and station memberships.

All four programmers were dismissed for alleged "harassment of staff" or "harassment of on-air programmers."

But all four say the accusations are wildly unfounded, and insist they were dismissed without just cause. They refuse to step down quietly.

"This is defamation of character," said Eddy Brake, who has run his show "Eddy's Place" at CIUT for the past ten years. "There's no proof these charges are true. This is really unfair. They're making me look bad in the community. It's just another excuse to get me off the air."

Brake was taken off the air two years ago for criticisms di-

rected at the Toronto Blues Society. After over a year fighting to prove he was unjustly treated, he won a reprieve and an apology from the CIUT board of directors. He says he will fight this time as well, and may pursue legal action against SAC.

"They've taken part of my life away," Brake said. "That letter of notification was more a form of harassment than what I've been accused of."

All four programmers were notified of their dismissal by letter. None were granted a hearing nor an opportunity to respond to the accusations in person. All four believe due process has been ignored.

Lenner says the letter of notification does allow for a response, but only in writing.

"It's to protect the station," Lenner said. "They're not allowed to have any further contact with the station or its employees."

The programmers feel they are being systematically silenced.

"Not only were the charges ludicrous and unsubstantiated, there was no chance for the accused to defend themselves," said Rebecca Chua, chair of the now-disbanded spoken

word committee, former host of CIUT's "About Time," and a five-year volunteer at the station. Chua has been charged with "harassment of staff and co-op students," but she claims

not only did she help organize the co-op students over the summer, she was asked to write testimonials for them.

see dismissals page 7



Dig it? CIT is on the way.

LEAH MACLEOD/VARSITY

Calling for change

TAs want University response on bargaining

BY RICHARD MCKERGOW
Varsity staff

U of T teaching assistants (TAs) are wondering if a strike vote is the only way to get the university to act on their union's demands.

At a packed closed-door meeting, after stale negotiations between the university and bargainers for CUPE 3902, a unanimous vote was passed by union members supporting the bargaining position. The TAs are demanding higher wages and more benefits.

If their proposal is granted, it would make their contract with the university comparable to other universities such as York, where TAs are paid closer to the poverty line than at U of T, according to Mikael Swayze, chief negotiator for CUPE 3902.

"So far the administration has told us 'no,' or 'we'll get back to you on that.' There's

been no response on anything," he said, referring to the negotiations, which have been taking place since June.

If talks do not progress within the next few weeks, it is likely that the 3,000 member union will hold a strike vote, and Swayze predicts overwhelming support.

"Hopefully the university will understand that they have to be serious about this and not make us take the picket lines," said Swayze.

Swayze hopes that progress will be made at the next meeting with administration on the 12th of this month.

The union is asking for a tuition waiver for full-TAships, and partial waivers for partial-TAships. The union has also asked for a raise from \$29.40 to \$35.95 per hour.

The annual salary of a full TA has gone up only \$100 since 1992, while tuition has increased by \$1,900.

"In large universities in the States, it's normal for TAs not

to pay tuition. However, at U of T, TAs typically pay more in tuition than they get paid from the university," he said pointing out that most TAs have a half-TAship, meaning that they work 140 hours a year, and get paid \$4,200 while tuition is typically \$5,120.

TAs must often take on other part-time jobs and receive OSAP loans to pay their living expenses.

"U of T just doesn't measure up," Swayze said, adding that some union members use food banks on a regular basis.

"The university's response to our demands have been underwhelming. We're looking for an equitable settlement," said Hayssam Hulays, chair of CUPE 3902.

Hulays added that the union is also asking for more hours of paid training. Currently, TAs receive a maximum of two hours. The union wants this raised to ten. The union

see bargaining page 3

Quasi crew digs in

Corporate-free construction confronts CIT

BY NICOLA LUKSIC
Varsity Staff

Wearing hard hats and bright orange suits and toting shovels, the corporate-free campus construction crew took their first plunge into the future site of the Centre for Information Technology (CIT).

"First we'll be tearing down this north wall," said crew-member Brian Sharpe pointing to the 44 St. George St. building.

"I'm sure it will give the building's occupants a nice view," he added sarcastically before turning back to leaflet passers-by.

The corporate-free construction workers, affiliated with the Ontario Public Interest Research Group (OPIRG), want to draw critical attention to the CIT project, slated to start site demolition November 1. Demolition has been scheduled despite the fact that U of T's Governing Council

has not yet approved the building plan.

"Students should start squatting their space," said Erin Hodge while patting down the soil around one of the many signs the crew was busy erecting Tuesday afternoon. She gestured towards the soon-to-be-rubble of the Sexual Education Centre and the 44 St. George St. century home.

Crew members are also appalled at the what they see as a lack of democracy in the decision making.

"There wasn't a proper democratic process," said Sharpe, pointing to U of T president Robert Prichard's decision under Summer Executive Authority to allot \$1.25 million towards the project—a hefty sum that Governing Council was not given the opportunity to debate and discuss.

"The Governing Council

see dig page 7

This student is buying a car.

In fact, he's just earned \$1,000 to help him pay for it.

Not every decision will be as easy to make as getting The GM Card®. Especially when you can apply from your dorm. Upon approval, you'll get a free Frosh Two CD** and receive a \$1,000 bonus in GM Card Earnings† towards the purchase or lease of a new GM vehicle. There's also no annual fee. Then anytime you use your card, like to buy groceries for instance, you'll get 5% in GM Card Earnings††. Visit us at: nbrainergmcanada.com to apply on-line.



What's
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done for
you
lately?

Car-nage

Students reminded drinking and driving is a bad mix

BY DAN JOHNSON

The wrecked remains of a car involved in a recent drinking and driving accident turned a few heads in front of Sidney Smith Hall Tuesday.

"The purpose of the display is to raise awareness about alcohol use on campus as a potential health risk," said Catherine Heyworth of U of T Health Services. She hopes the pre-Thanksgiving weekend display will cause festivity-seekers to think twice before getting behind the wheel under the influence.

Of all drivers involved in fatal collisions in Ontario in 1996, 16 percent had been drinking.

Forty-one percent of university students living in residence, and 32 percent of 20 to 22 year-olds consume fifteen drinks or more in a week, according to recent statistics provided by the Addiction Re-

search Foundation.

Al Hastings, a 12-year veteran of U of T police, says mixing drinks with driving is slowly losing its allure.

"Drinking and driving is not as socially accepted anymore," said Hastings, adding that campus police have noted a reduction in the amount of persons drinking and driving around campus.

Hastings points out that Campus Police have participated in RIDE programs with Metro Police. Last year, and in a check of 500 to 750 vehicles on campus, only five 12-hour suspensions were handed out.

The display was set up in conjunction with Alcohol Awareness Day, a yearly event organized by U of T Health Services, Metro Police and the Students' Administrative Council, coinciding with National Youth Against Impaired Driving Day.

"The amount of people stopping by has been over-

whelming, especially during lunch and between classes," observed Hastings while standing guard beside the wreckage.

To emphasise the loss of dexterity experienced after a couple of drinks Margaret Dul of the Student Health Outreach Program invited students to compare their hand-eye co-ordination. After tossing bean bags towards a target without any inhibitors, volunteers were then asked to put on a pair of scratched up safety glasses and spin around a couple of time before trying it again.

"[The point of the display] is to show students there is a level as to when you can stop [drinking] and still have fun," said Dul, a third year student.

Heyworth and Hastings reiterated that choosing a designated driver is the best way of avoiding the deadly mixture.

"It's basically friends looking out for friends," said Heyworth.

Hastings hopes the crash



LEAH MACLEOD/VARSITY

Cr-r-r-unch! This is what happens when you imbibe and drive.

scene display continues to have impact.

"I hope this event continues in the future, in order to drive

the point home," said Hastings.

Mothers Against Drunk Driving was also present at the

event which served as a lead-in to National Collegiate Alcohol Awareness Week, October 18-22.

African journalists share horror stories

Press censorship assessed

BY DORSA JABBARI
Varsity Staff

The plight of journalists against censorship in African press is life threatening.

In an attempt to raise awareness about the issue of censorship worldwide, the Canadian Journalists For Free Expression held a panel discussion last Thursday at Ryerson.

"Solidarity between the press is very important," said panelist Modeste Mutinga of the Democratic Republic of Congo. He is editor of *Le Potentiel* in Kinshasa, where he was arrested by security forces last August for publishing a story on a military court trial.

"The freedom of the press in Africa really depends on the government," he said. "As long as leaders believe you can come into power with arms, we will never have freedom of the press. Coverage in the international press can really help us."

Arrests made in order to silence the press are common practice. "There have been eighty journalists arrested in the past two years [in Congo]. So despite a law guaranteeing press freedom in Congo, press freedom does not exist because since thirty three years, Congo has not known democracy," said Mutinga.

Mutinga explains that political parties are banned in the

Democratic Republic of Congo, and the press takes on the role of the opposition.

Most alarming, according to Mutinga, is that president Kabil has bought all the television stations, newspapers, and radio stations. There are only four to five independent news-

As editor of the Sierra Leone newspaper *Punch*, Baryoh was arrested in 1997 and spent time in hiding. During one of the many times that he was in prison, his wife and daughter sought refuge at his sister-in-law's house. The militia raided the home and raped his sister-

magazine *Cairo Times*. He also serves as a board member of the Egyptian Organization for Human Rights.

Kassem began by recounting an urgent case involving two journalists who are serving a two-year sentence for running a campaign against the Minister of Agriculture.

"The issue is do we penalize journalists by imprisonment," said a very concerned Kassem.

According to Kassem, eighty percent of the press available in Egypt is western-based.

Into the evening Baryoh went into graphic detail in order to illustrate what he sees as western apathy.

"The Western media is only interested in stories that are about the cutting of heads, limbs, and so on, of journalists," said Baryoh.

He recalls some of the more horrific scenes he has witnessed and wonders why foreign media seems to turn a blind eye.

"There is a community in Sierra Leone consisting of about four thousand people who have been amputated by the rebels," said Baryoh. "I remember one time when I heard a young child of about four or five, whose hands had been amputated by a rebel and he was asking his mother when his hands were going to grow back. His mother replied in tears, when you are ten they will grow back."

"Literacy is low, and poverty is high. Therefore, the only people who read the newspapers are the politicians and journalists," said Baryoh.

Hisham Kassem of Egypt is publisher of the fortnightly

"The freedom of the press in Africa really depends on the government. As long as leaders believe you can come into power with arms, we will never have freedom of the press. Coverage in the international press can really help us."

Modeste Mutinga of the Democratic Republic of Congo

papers left.

"In the region controlled by the rebels we have no contacts, we do not know what the situation of colleagues are. We can not attempt to contact them because we become suspicious to the government ourselves, and we would be put on trial for treason," said Mutinga.

Other panelists had similar experiences.

"In the absence of any political structure the media becomes the opposition," said panelist David Tam-Baryoh, echoing Mutinga's account.

Bargaining to begin

continued from front page

would also like to see a full dental plan.

Despite the slow bargaining process, the university says that it is simply being thorough in its consideration of the union's requests.

"Everyone agrees to have it done sooner, but the important thing is to do it well," said Mary Ann Ross, acting head of labour relations for the university, adding that she's known some bargaining deals to have taken six months.

"The university hasn't responded to the wage increase proposal, but we will be coming up with a wage proposal of our own. However, we don't want to discuss it publicly," she stated.

Ross is hoping to avoid a

strike.

"A strike would be a very unfortunate thing. It would be painful and damaging to what has been a positive relationship between the university and the union," she said.

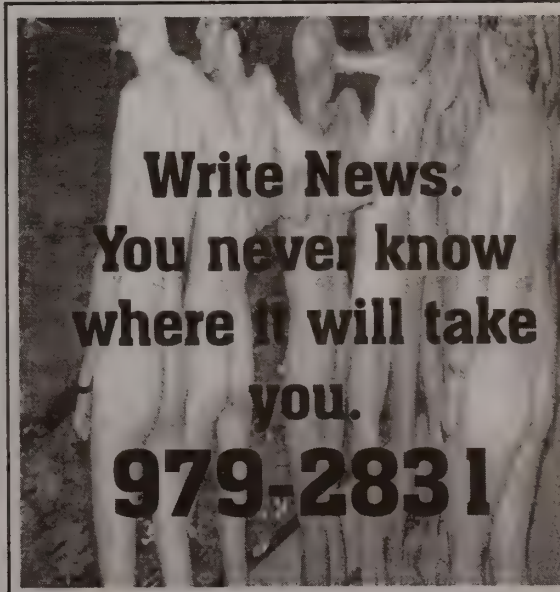
But many TAs are not optimistic.

"It's unfortunate," said Tristan Fehrenbach, who is a T.A. in Canadian government and politics, referring to the university's slow response to the union's demands.

"I think that there seems to be good faith on the side of the union. The administration should try to talk about it and work it out," he added.

Fehrenbach is hoping the pending strike can be avoided.

"It's certainly not a desirable result. It's not something that any of us want," he said.



the VARSITY

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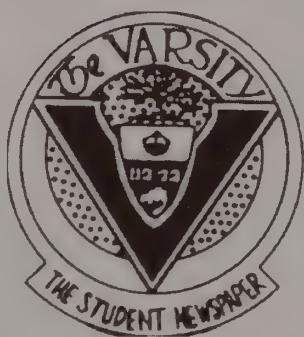
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QUOTE OF THE DAY:

"At least she's true to herself. I'd rather see her than some 15 year-old with fake tits on MTV."
Molly Shannon, on her character Mary Katherine Gallagher.

Power play

In attempting to make great strides for CIUT radio, Matt Lenner has overstepped his own best intentions and stumbled badly.

Whether his grand and decisive moves will ultimately rejuvenate the enervated radio station or cause it to implode from the pressure is a conclusion that is not yet apparent. But one thing is readily in need of judgment. It is his recent decision to summarily revoke the station privileges of four long-time and well-respected volunteer programmers.

The four have a long list of accomplishments at CIUT, and 33 years experience, collectively, at the station. Matt Lenner has a grand total of four months involvement with CIUT, but he calls all the shots.

Thor Volokwyn has been chair of the music committee and president of the CIUT board of directors. Rebecca Chua has been chair of the spoken word committee. Eddy Brake has been the host of one of the most popular CIUT shows, "Eddy's Place." Ricardo Persaud has been a diligent representative of the advertising department, and has spearheaded some of the most successful fundraisers in CIUT history. They have all attempted to make significant contributions to helping a wan CIUT back on its feet before be-

ing pre-empted by the SAC committee.

They have all been ousted from CIUT by Lenner for political reasons, they claim. It is because they have been outspoken and critical of Lenner's efforts. Lenner claims they were dismissed because they have been harassing staff, students, and programmers. He insists he has documented proof that they were making the station uncomfortable for others.

Whether the dismissals were political or punitive, *The Varsity* cannot accurately judge. There are two sides to every story. And the files are not yet open on these cases.

But one thing *The Varsity* can unqualifiedly state is that the dismissals were objectionable because due process was not followed. The four programmers received their notifications by mail, with no opportunity to appeal—except for a small addendum at the end of the letter saying they may respond to the dismissals only by writing in.

If the dismissals are to be maintained by this process—or lack thereof—then one can only conclude that a conspiracy to eliminate dissenting voices is real. Lenner must do the right thing and backtrack, allowing the four programmers a chance to argue their cases, whether the outcome is favourable or not.

Jack out the box—where will his freedom take him?

It took Jack Dimond over 18 years to take that first wary step into the realm outside his role of Governing Council secretary.

Always welcoming, ever patient, and always reliable was Jack The Secretary. He always returned phone calls. He was always willing to seek out and make copies of bits of paper out of the millions that contribute in shaping the university's mysterious structure, in order to help passersby catch a glance into his world. His door always seemed to be open. He seemed content in his familiar surroundings.

It must feel a little odd for him to stretch his limbs after maintaining the same quiet and dutiful position for so many years. Out of the depths of his pristine office sprinkled with baseball paraphernalia and neat piles of paper, he's hoisted himself out of the depths of Simcoe Hall. The new Jack squints as his eyes

readjust to the new bright light source. Like the man in Plato's cave, he is no longer under the impression that the shadowy figures commanding him are the absolute. There is a whole new world of opportunity at his fingertips. What will he do with it?

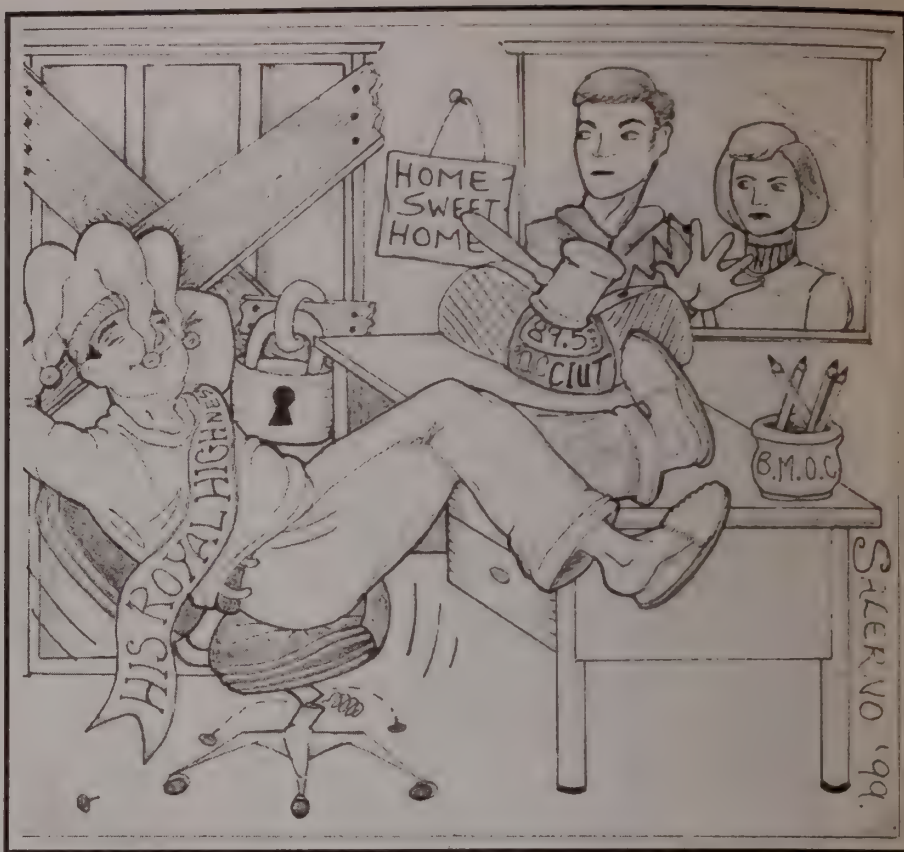
We are now awaiting Jack The Revolutionary. He mentioned in passing that he's dabbling with the idea of becoming more involved with student activism. Perhaps a few years from now Jack's image will be featured on the cover of all major magazines and newspapers across the country, infamous for his fisticuffs with Tory leaders and university presidents.

Or maybe in a few years he'll be an editor at *The Varsity*, hacking away at the computer deep into the night.

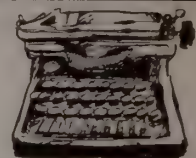
Best of luck to him, wherever his path leads him.

Contributors: Iram Blajchman, Keith Carman, Warren Deller, Michael Jacobs, Dan Johnson, Lisa Kadish, Sean Kapitain, Ali Kashani, Aaron Lupton, Aaron Mior, Mark Myers, Laura Salerno.

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- > The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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LETTERS



Underappreciated Artiste

I AM WRITING YOU regarding the Lovell/Bahcall International Science and Technology Lecture on Sunday, September 26, 1999, at Convocation Hall.

An article in the Science and Technology section of the Thursday, September 30, 1999 Varsity makes no mention of the artwork presented to Messrs. Lovell and Bahcall by me, Phyllis Clermont, and by Mr. Gordon Bell.

The Department of Fine Art at the University of Toronto was requested to solicit artwork from two of its four-year graduates to contribute artwork for this event. Both Mr. Bell and myself researched this project and donated artwork. I donated two 12x24 paintings after making enquiries with friends who work for NASA as to what the speakers would enjoy receiving; I was told to keep in mind the leisure activities of the speakers, i.e. fishing, and hence, painted each a Northern Pike. Mr. Bell did his own research and prepared bookworks having a space theme. In my opinion, the speakers seemed delighted with our contributions to the event.

I have several concerns: First, there was no proper mention of the artists' names on stage; both Mr. Bell and I were called to the stage as "some artists" instead of our proper names. Unless you have a policy to not mention names, could this have been an oversight? While on stage, the announcer approached me and I was able to quickly write down my name and Mr. Bell's name on a scrap of paper and they were given mention.

Second, in an article in *The Varsity* paper, there is no reference to me nor to Mr. Bell. The Fine Art Department of the University of Toronto likes to keep a profile of the public activities of their graduates as an encouragement to their un-

dergraduates. There is none.

Third, as an artist, I have absolutely no record of my contribution to this event for my curriculum vitae.

Has this been an oversight? Can this be remedied?

Looking forward to hearing from you.

PHYLLIS CLERMONT

Calling a spade a spade

(re: Christianity, Homosexuality, and St. Augustine – letter, October 4, 1999)

MIKE CONNELL ARGUES that "Love the sinner, hate the sin" is the Christian way, and therefore hatred of homosexuals shouldn't be read into the current religious anti-homosexuality poster campaign on campus.

In the same spirit, mainstream Christianity has been non-pacifist and has recommended loving people while shooting them. Of course, I know most mainstream Christians are not personally full of hate, as a rule.

There would seem to be a problem here.

DANNY GOLDSTICK
DEPT. OF PHILOSOPHY

Most, but not all, inconvenienced

(Re: "Radio station silenced")

TOWARDS THE END of your extensive coverage on the putsch at CIUT in the Oct. 4 edition, I was quoted as having been "greatly inconvenienced", along with one of my interview subject Prof. David Hulchanski. Prof. Hulchanski wasn't terribly put out as he was coming downtown for the housing rally anyway and his

office is nearby.

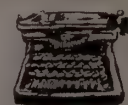
Perhaps listeners were more inconvenienced at not having access to Prof. Hulchanski's views on the housing crisis in Toronto and the many different policy options available and practised elsewhere that can make housing more affordable and available.

One tries to involve the university community on an issue presumably of great interest to both students and the administration and one gets locked out with virtually no notice.

A few of Prof. Hulchanski's views were in the Monday Globe.

HAMISH WILSON

Erratum: In "Conflict rocks Pacifica radio" (*The Varsity*, Oct. 4), the empty office into which shots were fired was incorrectly identified as Lynn Chadwick's. It was, in fact, just an empty, unoccupied office. *The Varsity* regrets this error.



Feel like you're
not being heard?
Feel like that under-
appreciated artiste?
Write to us about it.

VARSITY LETTERS POLICY

- >The Varsity welcomes letters from its readers.
- >Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- >Names will be withheld upon request.
- >Letters will be published at the discretion of the editor and may be edited for length.
- >Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- >We do not accept letters from Varsity staff members.
- >Priority will be given to new writers and funny topics.

OPINIONS

Everybody in Cult

First cords and vests, then the world

BY ERIC BECK RUBIN

I barely have a TV where I live. I get a few channels, sometimes; that is, only if my roommates and I are standing in the right places, in the right positions, at the right time, in order to properly conduct the meagre signal we receive. So I'd say we get half a TV. But we do get enough of a TV to get those Gap ads.

Yeah, we get those ads. Get lots of them. Always. Always get the ads. The ads are always, all. Everything.

Just one question: What The Fuck?

'When I'm with you, baby, I go out of my head. I just can't get enough. I just can't get enough.' What does that mean?

'I'm just mad about saffron...' Why? Why are you 'mad' about saffron? What does that have to do with 'everybody' being 'in cords'?

I'm at a total loss when it comes to this one. And I'm a Gap boy. At any one point in time, I'm wearing at least seventeen items purchased from the Gap. I think I'm 'in tune' with the homogeneity they're

pushing over there.

I recall it really hurt me when they closed their store at Bay and Bloor. Like a true faithful though, I trudged all the way up to Hazelton Lanes, just to buy some pants. In short: I always thought I understood Gap philosophy. That is, until they changed.

Once, the Gap was a place that followed cutting edge fashion at a discrete distance. They had an eye for what was cool and modified it with dull scissors, making it mainstream. The Gap knew its place in the fashion world: to cater to those who were self-conscious enough to be with it, but too self-conscious to be any more than that. That's a lot of people, and the Gap did very well.

Then one morning, they woke up. 'Hey,' they thought, 'we're so big, we don't have to follow trends; we can make them.' Thus, from the discrete disciples, they transformed into would-be fashion leaders.

First came the vests. Everywhere: vests. Vests on boys, girls, androgenous types; various colours, designs, Orange. Blech! What's going on? I

asked myself. From this first foray, it became clear the Gap was not content with only pushing certain fads, they had to claim them as their own. From khakis to cords — eve-

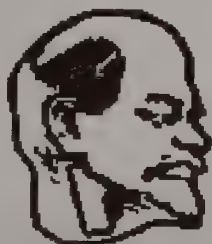
rything originated from The Great Gap. (Gap as God?)

I honestly believed the vests campaign would be an absolute flop: nipped in the bud. —But no! Next came cords!

POSSIBLE NEW THEMES



'Everybody on speed' (Alternatively, 'Everybody in (scary) tornado')



'Everybody Gaplashnikov'

And then (dread of dreads!) (*gasp*) leather. And the ads became worse, more pervasive, more offensive: a veritable assault on the sensibilities.

Using a philosophy recalling Soviet propaganda, the Gap came up with ads that told the viewer, if you were not like the twenty-odd people on the screen, dressing, singing, swaying, in harmony, you were out, uncool, passé. *Touché*.

And who were the leaders of this propaganda war? A bunch of raggedy-though-cleancut twenty year olds, in some cases suffering from malnourishment, in all cases stoned.

And, in many ways, the range of characters appearing in these ads is a perfect reflection of Gap ideology: they are plain, simple, and not too much of anything. Each person in each frame conforms: there are no individuals, regardless of their colour, hairstyle: there's never *too much* of any one person to be deemed offensive, or a threat to the swaying masses. *Even if you're different, you too can one day be the same.*

In this statement is the com-

mand to assimilate. You: be like me. Barbaric, no? Outdated, at least. Yet, the Gap fearlessly endorses this ideal, and does so on the largest scale I have ever witnessed. More than the ubiquity of the ads, this message is what I find the most nauseating.

In fact, I don't have to be like those soul-less people on the tube. Notwithstanding the fact that, on most days of the week, I closely resemble 50 per cent of them, I now consciously object to their authoritarian, nay, *dictatorial* imposition: I will not submit to their multi-million dollar peer pressure.

So I'm not shopping at the Gap anymore. Yes, I concede, it's easy to say this now that I've already bought most of my clothes for this year, at least. Still, I refuse. I refuse until they cut those ads. And I urge you to do the same. Because there's nothing that changes minds like a leaking bottom line.

Everybody shop somewhere else. Yeah. Do that.

While Eric is not especially mad about saffron, saffron is, most assuredly, mad about Eric.

WHITHER THE STUDENT PAPER?

BY WARREN DELLER

When the *National Post* was launched nearly a year ago, its primary aim was to establish a stronghold in the lucrative Greater Toronto Area. Almost a year later, that's the main reason why Toronto area university publications are fretting.

In the article "*Post-Star Wars*" (September 30), it is revealed that copies of the *National Post* have been available at U of T (at the Rotman School of Management and the Law School) since Toronto's fourth newspaper was created.

The *Globe and Mail* and *The Toronto Star* watched this and sat idly by — until now. If you're a student at York University, you can now pick up a free copy of the latter every day of the week. York and *The Star* recently signed an agreement worth approximately \$600,000, whereby the latter will supply the former with free copies.

The Toronto newspaper war has officially hit the local universities.

The Star seemed to be courting Ryerson Polytechnic University too, in the hopes of landing a similar deal. And finally, right here at U of T, *The Star* is looking to negotiate a three-year plan to distribute

free copies.

In any war, there are casualties. In this case, if the deals with Ryerson and U of T are signed, combined with the deal already signed at York, the casualties are certain to be the student-run publications at all three universities.

For student publications that depend almost entirely on advertising revenue (such as Ryerson's *he Eyeopener*), the onslaught of *The Star* will no doubt cripple them. Advertisers whose product or service is normally targeted at students have traditionally used campus newspapers (which are free) to reach the student population. If advertisers know *The Star* or *The Post* are being offered for nothing, they'll realize they have more options when it comes to placing their ads.

Campus papers such as *The Varsity*, York's *Excalibur*, or Ryerson's *The Ryersonian* that receive student levies each year won't die because of this. However, advertisers who choose not to advertise with them will still affect the papers, likely decreasing their overall size.

The Star has said that, by introducing free newspapers, they'll complement — not hinder — the student press on the campuses. If *The Star* is interested in "complementing" the student press, then why is it that, at York, all other pub-

lication racks — including those of student newspapers — must be kept 15 feet away from *The Star*'s racks? The last time I checked, "complementing" involves working together, often side-by-side, not isolation.

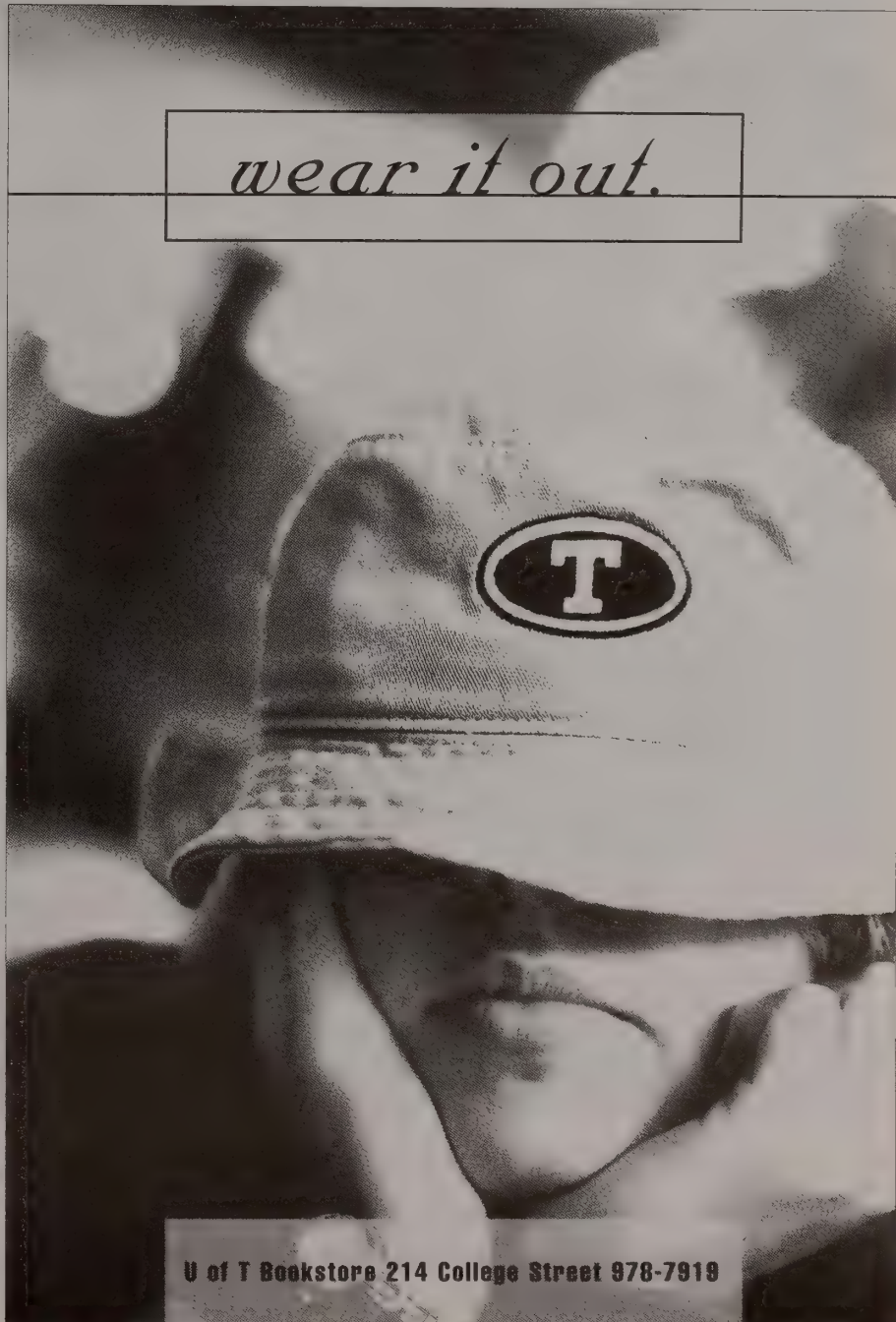
Leave it to *The Star* to treat a large group of educated people (students) like indifferent five-year-olds by sugar coating reality. At least the *Post* was honest when it said, "There is a newspaper war going on, and the schools are just one battlefield. Everyone recognizes that students will graduate and buy certain products. We want to leave an impression on them."

While the *Post* is not being excused here, one has to wonder if the majority of law students and those at the Rotman School are the kind who only peruse *The Varsity* just before their next meeting of the Hart House Investment Club.

If student publications wilt away, or survive just to the point where their voices become murmurs, then student issues will be almost completely ignored. It is unlikely the *Post* or *The Star* will cover issues pertaining to students with the critical analysis that can only be found in campus papers, if at all.

Contrary to popular opinion, Warren Deller was not contracted by The Varsity to write this article.

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Guest speaker recounts post-war horror

BY LISA KADISH

The end of war does not mean an end to atrocities and suffering in many regions of the world, emphasized Dr. Samantha Nutt, director of the U of T International Health Fellowship Program at a special lecture last Wednesday.

War and conflict leads not only to the physical destruction of roads, hospitals and homes, but also leaves many social structures torn apart as children are orphaned, injured and forced into military service.

Nutt presented photographic evidence of the on-going challenges war-torn regions face. Her slide show flashed several unforgettable images: an undernourished Iraqi baby boy with cholera; a hospital after it had been bulldozed by tanks; an orphanage full of young boys whose parents had been killed in the Iran-Iraq war; a little girl who had been hit by shrapnel; and a little boy holding a bible in one hand, a gun in the other.

"Ninety percent of all casualties of war are civilian," said Nutt, who has spent extensive

periods of time working in post-war zones such as Burundi, Liberia, Somalia, and the former Yugoslavia.

She adds that children are the number one victims of landmines, whose devastating effects linger long after the war has ended. UNICEF reports that there are on average 800 deaths in a month due to land mine accidents. About half of these are children. Since 1995, between 25,000 and 50,000 children have been victims of land mines in Rwanda alone.

Young children often mistake mines for spiked toys, she says.

"When the children pick them up, the landmines explode in their faces," said Nutt.

But children are not only torn apart by land mines. They are also taken from their families and pressed into military service at extremely young ages. There are currently about 300,000 child soldiers in the world.

In an effort to assist countries recovering from these post-war situations, humanitarian relief groups try to deliver food and medical supplies on a continuous basis. Dr. Nutt, founder and executive

director of Warchild Canada, participated in these attempts and explained that the constraints of the attempts go beyond lack of resources.

"Access to these countries was extremely difficult [to obtain]," she said. She adds that one "cannot guarantee the safety of the food shipment," as often half goes to feeding the military.

Health issues in these post-war zones are interwoven with the socio-political climate of each country so that medicine alone cannot help the victims, Nutt adds.

"As I do this work," she said, "I realize the limitations of having a medical degree because there are so many components of health."

The hour and a half-long talk was part of a discussion series held by UTIHP, a student-run, non-profit multidisciplinary society whose mandate is to educate and advocate health as a global concern. UTIHP focuses on international and global health issues. It hosts other events including discussion groups, films, summer research scholarships, and action campaigns.

CIUT dismissals

continued from front page

"This is obviously a targeted purge," Chua stated.

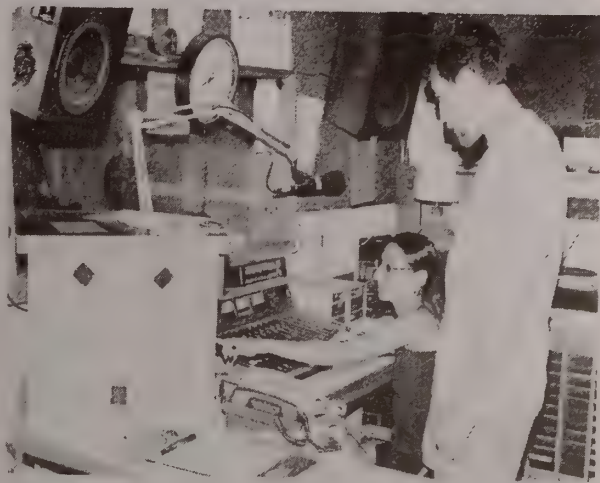
Nevertheless, Lenner insists he possesses written complaints against Chua and the other three programmers by other CIUT staff that substantiates the charges of harassment.

"These [four] people were making CIUT an unsafe place to work and visit," Lenner said. "The decision to revoke their station privileges was not made lightly. But no one can ever defend themselves if they have harassed others. CIUT should be an inviting place."

But Thor Volokwyn, one of the four, claims Lenner is the one who has made CIUT uninviting.

"Lenner is on a campaign to rid the station of anyone the least bit outspoken," Volokwyn said. "But there's a reason why people speak up. It's when they see something wrong."

Volokwyn, host of "Thor's Leather Shorts," chair of the now-disbanded music committee, and a volunteer at CIUT for seven years, says all four of the dismissed programmers were very critical about the station's recent financial demise. And they, in fact, have



Volunteers in happier times.

the ability to expose irregularities in CIUT's internal operations that may have led to the current problems.

"But I was nothing but polite and diplomatic in my dealings with people," Volokwyn claimed. "I'm still wondering what this nonsense is all about."

Volokwyn says he will continue to fight for the rights of the station and himself.

"Lenner is trying to intimidate the wrong people," he added. "We're not going away. I'm giving Lenner seven days to retract this action, or he'll hear from my lawyer."

The fourth dismissed member, Ricardo Persaud, has not

only been a volunteer programmer at CIUT for 11 years, and host of "Peace Tide," he has also been working as the station's national account representative. He believes he was unceremoniously dumped because he was investigating the station's financial discrepancies this summer, and was in the process of arranging an audit.

"One of the reasons the notice said I was being dismissed from my duties was that I was 'telling clients not to advertise at CIUT,'" Persaud said. "But I've been doing my job. I've delivered the ball. Others have dropped the ball. They want me out because I know things."

CIUT volunteers infuriated with programming changes

Restructuring unfair, undemocratic, they say

BY ANDREW LOUNG
Varsity Staff

CIUT's new schedule of on-air programs will not allow many of the volunteers to continue hosting and programming their shows, station members claim.

The programming schedule has been completely revamped, with shows rearranged, shortened, or eliminated entirely.

Many of the volunteer programmers are furious that they were not consulted during the process of making the changes, and now many say the new time slots are not convenient for them nor accessible to their listeners.

"The later shows, at evening or night, have now been put at times when the volunteers are at their jobs," said Thor Volokwyn, a former host, former board member, and former chair of the music committee at CIUT. "In the past, there was a compromise between what was the best time slot for the show and what was most convenient for the volunteer host. There was open consultation, and that was the key to making things work."

Volokwyn claims this lack of consultation is proof that the current management—which is in the hands of the Student

Administrative Council—has no respect for the programmers.

"This new programming is ridiculous," he added. "We've been screwed around."

But Nilan Perera, the recently-hired program director, says most campus radio stations do not openly consult with the volunteer programmers when rescheduling is required.

"Decisions are entirely in the

Many of the volunteer programmers are furious that they were not consulted during the process of making the changes, and now many say the new time slots are not convenient for them nor accessible to their listeners.

hands of the program director," Perera said, though he admits he did not make any of the recent programming decisions. That was left in the hands of SAC president Matt Lenner and a small committee composed of SAC members, who took control of CIUT during the summer after financial difficulties forced the station's board of directors to resign.

"And at CIUT, the consultative process gets you nowhere," Perera said, referring to alleged dissension among station staff.

"I know the schedule is a bit constrained, but we're doing the best we can with what we

have," Perera added. "We've had to stream the schedule for financial considerations."

Perera is referring to Lenner's decision to convert to block programming, which will group similar shows together for marketing purposes. Many programmers—both community and student volunteers alike—claim this move has left little flexibility in the schedule.

"The restructure is not student-friendly," said Rebecca Saxon, a U of T student and one of the programmers of "Wench." Saxon's show used to be on during the prime-time evening hours, but has now been moved to

Wednesdays at the 1-2pm slot. Saxon says she and her cohorts may have to give up the show because they have classes at that time of the day.

"And not only can't we manage the time slot, but we'd lose our listeners at that time, because they are primarily students as well," Saxon said.

But Lenner says that though he admits the new schedule has its restrictions, he will take all programming concerns seriously.

"I sympathize with the programmers," Lenner said. "We've tried very hard to keep as many programs on the air as possible, but change was needed."

Dig in

continued from front page

should be more inquisitive when it comes to committing that much money to a project," said Hodge.

Prichard says that the measures he took were necessary.

"The CIT is urgently required to accommodate students in computer science and engineering," said Prichard, adding that the provincial Access To Opportunities Program requires the university to double the admissions in this field by September 2001.

"Personally, I'm more interested in looking after the needs of students than I am in OPIRG's rhetoric," he said.

The CIT will feature labs and research centres sponsored by Nortel and Bell Canada which will take up almost 2,000 square meters of the building.

In 1997 it was revealed that Nortel's \$8 million contribution to the university infringed on intellectual property rights. Bell has made a \$13.5 million arrangement.

The corporate-free campus crew is also working on digging up dirt around Nortel's sketchy endeavours in Burma where Nortel and its Israeli partner Telrad allegedly sold the Burmese military hundreds of millions of dollars worth of communications equipment.



Last Friday night, 156 candles were lit in Allan Gardens. Safe Park organizers, who have been holding weekly sleep-overs at the park since mid-August, say that this is to represent the number of people who are likely to die on the streets during the upcoming winter months.

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SCIENCE & TECHNOLOGY

Faster than light

According to U of T physicist John Moffat, the speed of light was greater at the Big Bang

BY SCARLETT LEE
Varsity Staff

The modern theory of cosmology began with Einstein early in the 20th century. But with Einstein's theories came a host of problems, known as the flatness, horizon and lambda problems. These problems, however, can be eliminated if you just accept that the speed of light (c) has not always been constant—a novel idea first published by U of T physics professor John W. Moffat in 1993, and which has recently been gathering momentum.

Flatness

According to Einstein's gravitational theory, matter curves space-time geometry. The universe, however, is relatively flat. The shape and distribution of our universe is still very close to that which determines whether a universe will collapse or continue to expand indefinitely. According to theory, a universe will go one way or the other and continue to do so. This would mean that the universe was even closer to the state that separates the two alternatives at the big bang—an inexplicable and unpalatable assumption.

Horizon

The horizon is defined as the spherical space through which light has travelled since the big bang. The horizon is constantly expanding as light moves farther over time; it is currently about 14-billion light years in radius since the universe is about 14-billion years old.

The universe seems to be uniform in its radiation and density. This is problematic because information can travel no faster than light. It is impossible for one side of the universe to be co-ordinated with the opposite side. There just isn't enough time for the signals to be passed from one side of the horizon to the other since opposite edges of the horizon are defined by the maximum distance light could have travelled from the central point.

Lambda

The expansion of the universe is accelerating. According to Einstein's theory, you need negative pressure in order to account for this. That makes the cosmological constant (designated lambda), negative. This necessitates the introduction of matter that has a negative mass. There is no evidence that such matter exists.

John Moffat says, "We don't like to, in physics, have to invent peculiar matter, exotic matter to explain the laws of physics. This is embarrassing. And people, justifiably, who are not physicists, who know enough about physics from first year physics in university say: these people are doing some very weird things and we don't like it very much."

To account for these problems, it's necessary to do a lot of elaborate fine tuning. While this is not scientifically incorrect, it's a lot less believable.

"In the solutions of Einstein's equations, you have to fine tune the initial conditions of the universe—the conditions by which the universe began—in such a way that it's like trying to balance a pencil on its point. It's so unstable," says Moffat. "You can't accept that kind of fine tuning as a physicist; it doesn't make any sense."

The most widely held theory to account for the deviation from Einstein's theory is the inflation theory, proposed in 1981. This states that, at the beginning of the universe, the universe expanded extremely quickly—exponentially—within a short period of time. This solves the horizon and flatness problems, but not the lambda problem. It also creates new problems.

In the early 1990s, it occurred to Moffat that there might be a better way to explain these problems than by inflation: the speed of light was far greater at the beginning of the universe than its present value.

"It occurred to me and it's a very simple idea," he says. "If light travelled faster at the beginning of the universe, then this would resolve the problem in a rather simple way. Simple, really, but I had to put a lot of work into constructing an underlying theory. I had to modify Einstein's theories to do this [both special and general relativity]. In particular, I had to spontaneously break what's called Lorentz symmetry. So if you do all this, then, lo and behold, you can resolve all these problems and not have rather exotic matter in the universe which is necessary for Einstein's theory, including inflation—inflation only works if you have repulsive gravitational matter."

In his theory, the cosmological constant, λ , becomes zero. There is only positive pressure causing the universe to accelerate, albeit a small quantity.

If light travelled faster at the beginning of the universe, it would be able to pass through a space larger than our present horizon.

thereby accounting for the uniformity in energy and density distribution.

According to his early theory, light must have been approximately 10^{30} times faster than its present value.

So how does this change in light speed happen?

Borrowing an idea from solid state physics, Moffat postulates that the speed of light changes through phase transitions. Constants can undergo phase transitions when symmetries are broken, proceeding from a state of order to disorder. Certain symmetries in the early universe were broken through spontaneous symmetry breaking. At a critical time and temperature, the phase of light speed changed rapidly in a fraction of a second.

An inconstant speed of light affects the light cone model. The four dimensional space-time structure can be represented by two infinite cones with their points together, opening in opposite directions. The axis of the cones represents time. The juncture of the cones is the present time. One cone represents the past and the other, the future. Light travels along the sides of the cones. Einstein's gravity theory has one light cone; a different speed of light necessitates more than one light cone. The light cone at the big bang had a much steeper slope for the light to travel along.

It's not unheard of to suggest that fundamental constants of nature are not, in fact, constant. Moffat cites Dirac who suggested that the gravi-

rational constant (G) varies with time. The unit electric charge (e) is also considered to be time varying. Changes in "constants" are believed to have been most significant at the beginning of

the universe. Thus, it seems like a logical next step that the speed of light, too, is mutable.

Is the speed of light changing now?

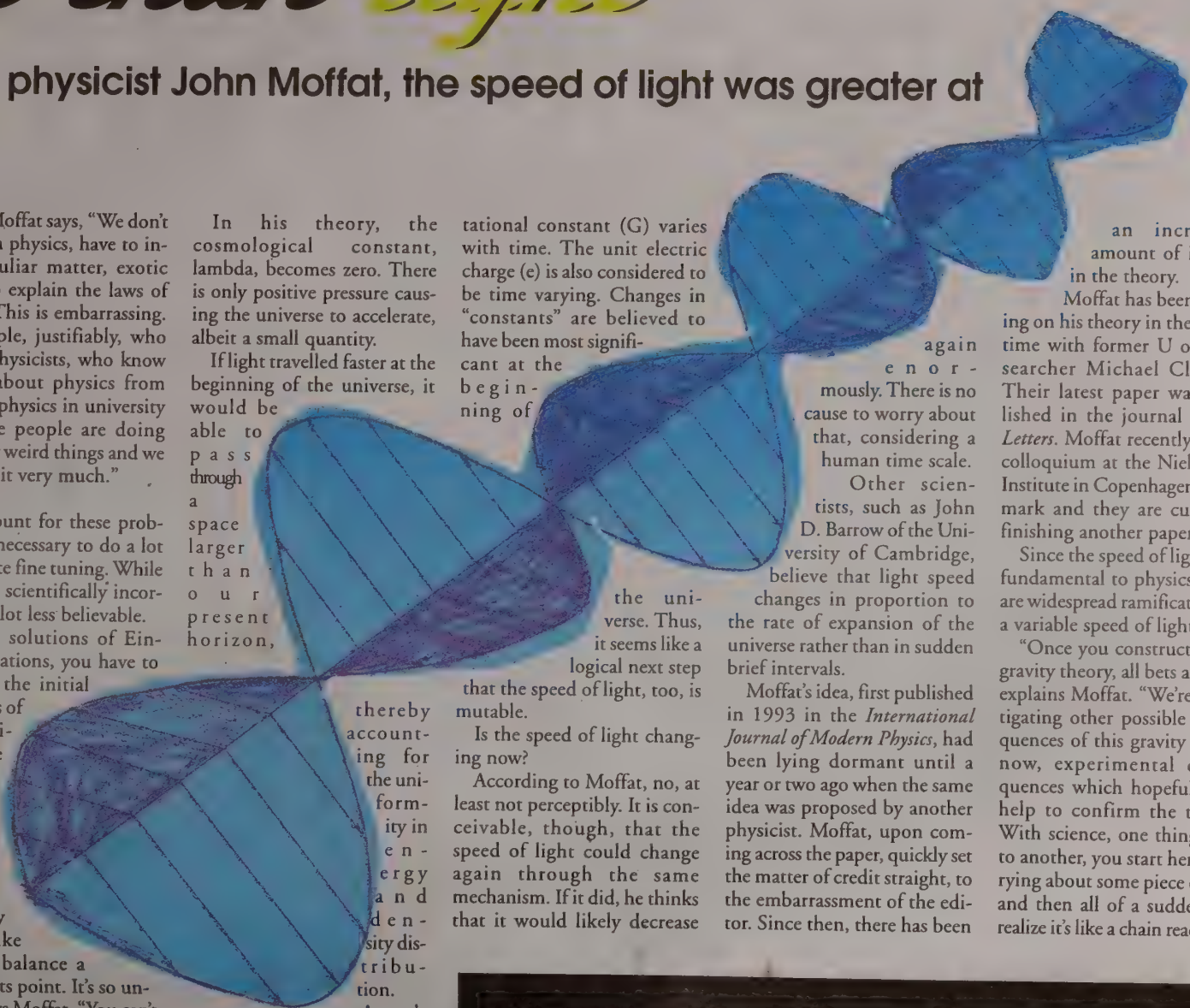
According to Moffat, no, at least not perceptibly. It is conceivable, though, that the speed of light could change again through the same mechanism. If it did, he thinks that it would likely decrease

an increasing amount of interest in the theory.

Moffat has been working on his theory in the meantime with former U of T researcher Michael Clayton. Their latest paper was published in the journal *Physics Letters*. Moffat recently gave a colloquium at the Niels Bohr Institute in Copenhagen, Denmark and they are currently finishing another paper.

Since the speed of light is so fundamental to physics, there are widespread ramifications to a variable speed of light.

"Once you construct a new gravity theory, all bets are off," explains Moffat. "We're investigating other possible consequences of this gravity theory now, experimental consequences which hopefully can help to confirm the theory. With science, one thing leads to another, you start here worrying about some piece of data and then all of a sudden you realize it's like a chain reaction."



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LEAH MACLEOD/ VARSITY

Lamb at Lee's Palace

BY IRAM BLAJCHMAN
Varsity Staff

now i'm
burning like a
good bonfire

Louise Rhodes and Andy Barlow are Lamb. Lamb is the best thing to happen to popular music in a long time.

Popular? But you've never heard of them you say. Well, please go out to the store and buy *Fear of Fours* or their self-titled debut. Both these albums surround you with a super-real world of love and beauty, of everything too powerful to say in words. But Lou, the lyricist and singer, frequently does have something to say. Even when she doesn't find the words she sings the syllables in the right way. And Andy? Bring on the beats, baby.

He provides a dance floor rhythm for the lover unafraid to move his body in a way no straight-laced big beat music ever did (as much as I love those block rocking beats). Provided by an assortment of sounds that the "sonic magpie" (as Lou prefers to call Andy) collects, compiles and distorts for the listener's heart-breaking pleasure, the match definitely lit the fire.

Shaped from disparate sources, including found sounds, chopped up beats, live drums and bass, Lamb's music is a hyper-modern jazz. Lou concurs. From the beginning, when "Andy was really into techno... I was into hip hop and soul," it was a simple evolution.

"Drum and bass for me was the next step. It's the new jazz," Lou says. And songs like "ear parcel", a modern jazz masterpiece, or all in your hands, a jazzed Bjork, make you wonder why jazz was never better, and why drum and bass never is.

With their live bassist, drummer, and trumpet all taking their moments in the spotlight at Lee's Palace (on the 28th of September), with raging solos blowing out the crowd's ears, their funky new jazz styles were definitely appreciated. And the smile on Lou's face during our preceding interview showed just how excited she was about the show.

"We've been having a whale of a time," Lou declares. "We love playing live... I think you'll see, when you see the show, that it's very much a live band. Even though we started off as a studio project, we're very much a live band on stage."

I saw. I saw. And damn, they're good. More energy than I've ever seen from a technology oriented band, with their bass player, Jon Thorne, jumping higher than Mike and crying for approval, and certainly getting it, leading the crew and crowd's enthusiasm.

And for once in my life I absolutely believed them when Andy suggested that this was their best North American show ever. Their congratulations (one band member hugging another, and bright smiles all around) promised their delight. And after the concert Lou promised me that they'd be coming back.

Everything about Lamb defines them as distinct from any of their sometime peers. Unlike most technology oriented bands, Lamb "tend to base the tracks around the song. And that's what makes people who

try to categorize us uneasy."

"Songs have a cycle, a cyclical structure, and that's my background," shares Lou. "And for me it seems as if electronic music has a linear structure."

This leads to mediocre song craftsmanship on the part of most every junglist worth listening to.

"I think songwriting is kind of a dying art in a lot of ways, especially in electronic music," Lou continues. "It's funny 'cause when we started out... when 'Cottonwool' came out as a single and drum and bass was in its early days in the U.K., a lot of the drum and bass pioneers at the time... I remember hearing a lot of people saying, 'yeah they're kind of interesting, but it's drum and bass. Why are they writing songs?'"

Well, they're writing songs, because when you don't, what you're trying to say just doesn't come across. Sorry to repeat a reference, but, like Bjork, Lamb has this ability to raise the energy, to make the fire climb higher, to such burning intensity that it takes bravery to be a log in that fire. Al-

though please feel free to stand close enough to warm up.

Every lyric, often simple, always heartfelt, is a torch lighting the way to a beautiful life.

"Our music really is about... well a lot of people think it's idealized love, but it's not. It's real love," Lou says.

"I can only write the songs I write the way I write them. They're from the heart and I have to express. I have to let those feelings out... It's not considered very cool. I suppose I consider it my mission to express those things."

There is something about artists who have such intensity that transcends most people's comprehension. Some do connect, but most stand back.

"When you do want to give that much emotion, people are scared," Lou says. "Uh, oh! Don't want it. Go away."

Well I definitely don't want Lamb to go away. My interview with Louise Rhodes was a wonderful experience. We talked very personally about emotions and passion and when we talked about one of my favourite tracks, "Softly," our minds met.

"It's one of my favourites as well. It's just, it says what I wanted it to say. When I sing it, I'm thrown back to the moment that triggered me to write it," Lou says. "It's just a love song...but there's something very magical about when people are sleeping."

my angel
sleeping. i'm
so happy with
you

Listening to Lamb is an experience. Like an inscription on a gift given to me that says, "Even when your passions threaten to run you ragged, remember: there are people out there who get it." Lamb gets it.

After the concert I approached Lou to say good-bye and thank you, only to be met with Lou's query, "Did you hear the dedication?"

"What dedication?" I said. "I dedicated 'Softly' to you."

Thank you Lou. You are a beautiful person.



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SUPERSTAR!

SNL's Mary Katherine Gallagher comes to the big screen

BY ALI KASHANI
Varsity Staff

Who is Mary Katherine Gallagher? She is shy and regarded as a social outcast. Yet, she is serenely self-confident and resilient. She may be apologetic but her actions always stem from a truth she finds within. She has moments of true inspiration yet her delivery is always awkward. From whence came this strange creation?

Molly Shannon was involved in "The Follies," a comedy show at NYU; Adam Sandler was a classmate. They were doing an improv exercise where participants had to walk through a door and shake hands, introducing an impromptu character. And so, Molly Shannon walked through that door and said: "Hi, my name is Mary Katherine Gallagher." The result is arguably the most inspired character to emerge from *Saturday Night Live* in the last five years.

Shannon is the latest in a string of SNL cast members to take her five-minute skit to the big screen. However, Mary Katherine Gallagher has more going for her than most of her predecessors. What has always been impressive about her is that she is not a one-shitck character. After all, the Roxbury boys only had their humping dance going for them. Mary Katherine Gallagher stumbles over chairs, breaks out into made-for-TV-movie monologues, sticks her

hands in her armpits and smells them, bursts into song...

Most importantly, Mary Katherine Gallagher has one quality that makes her big-screen adaptation seem feasible: she has a troubled soul – I'm serious! Molly Shannon invests her character with nervous energy that is kept in check most of the time. The result is a character that is funny and compelling. We laugh at her mannerisms and her complete seriousness rather than at cheap one-liners.

In a telephone interview, Shannon admits to having a dark side that manifests itself in Mary Katherine. Growing up, however, her idols were singing actresses who could do everything – like Judy Garland.

Fellow SNL cast member Will Ferrell joins her in *Superstar*. Mary Katherine Gallagher is a student at St. Monica's High School. Ever since she was a little girl, she has dreamt of one thing: having a big, romantic, juicy Hollywood kiss. What would make the kiss perfect would be if it came from the coolest guy in school, Sky (Will Ferrell). Not only is he the best-looking jock in school but he is also the best dancer in school.

Mary Katherine realizes, however, that she's not attractive and popular like Evian,

Sky's girlfriend (Elaine Hendrix). She figures that the only way she'll ever get a take-your-breath-away kiss is if she is a big superstar. So, she gets a job as the videotape-rewinder at her local video store in her small town of Besamee Heights. There, she watches all

the movies, taking mental notes on how movie stars kiss.

Then one day, Catholic

Teen Magazine (I mean, honestly!) announces its sponsorship of a talent contest at her school with a grand prize of a trip to Hollywood and the chance to be an extra in a movie with positive moral values. This is Mary Katherine's chance to make her dream come true.

Life at school is tough for our heroine. One day, the headmaster of St. Monica's, Father Ritley (Mark McKinney), sits her down in his office and says: "Mary, you're a special girl. So special that we're going to put you in Special Ed."

Life at home is not easy ei-

ther. Her parents died in a bizarre accident when she was young and Mary Katherine lives with her invalid grandmother (Glynis Johns). They live in the ugliest house on the block, with the ugliest front lawn and the ugliest dog. And as if that were not enough, her grandmother, though loving and kind, won't let her be in the talent show. Mary Katherine has to overcome these obstacles to get a shot at being a superstar and getting her big romantic kiss.

Obviously, this is a predictable film with a typically hokey plot. But *Superstar* has one big thing going for it: it's laugh-out-loud funny – in other words, a rarity. Shannon and Ferrell are both in top form. Mary Katherine's tendency to express herself through a speech from a made-for-TV movie pays off with big laughs. Overall, *Superstar* is good silly entertainment.

When asked whether she considers Mary Katherine Gallagher a good role model, Shannon responds, "Why not! At least she's true to herself. I'd rather see her than some 15-year-old with fake tits on MTV."

Amen to that!

MOVIE REVIEW
Superstar
Directed by Bruce McCulloch
Opens October 8



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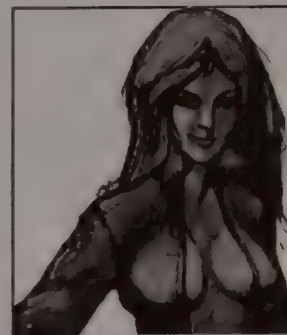
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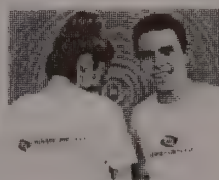
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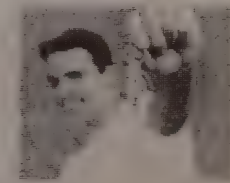
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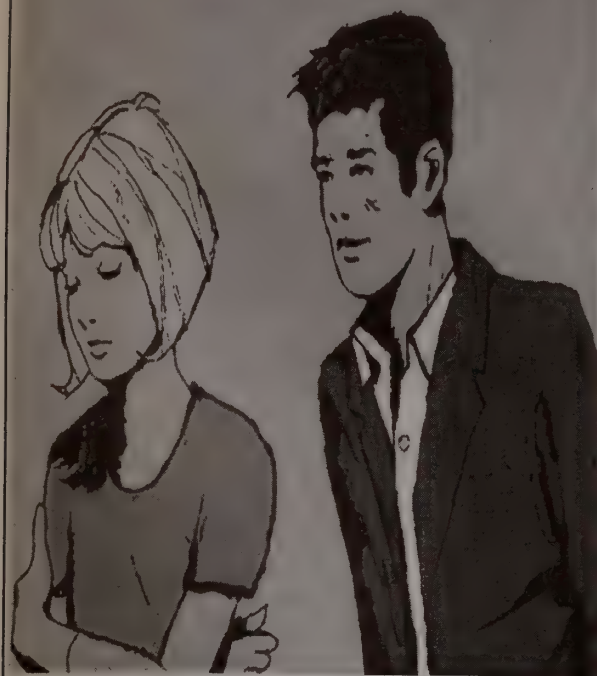


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Hefner**The Fidelity Wars****Burning wax**

Hefner
The Fidelity Wars
 Too Pure/Beggars Banquet

Critics and fans who chanced upon a copy of Hefner's first release, *Breaking God's Heart*, are all celebrating the release of their second full length album, *The Fidelity Wars*.

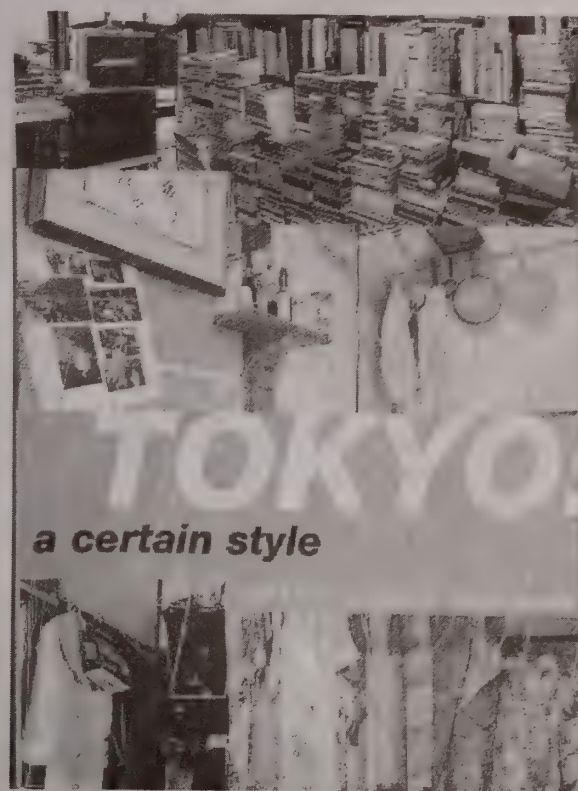
For a three-piece band, the album is surprisingly textured, and it takes a few careful listens to catch a lot of the subtleties. There are some rather obvious changes to their sound since the last album. Most notably their sound has grown generally choppy. The guitar on songs like "The Hymn for the Cigarettes" is loud, distorted and, well, fun. On "I Love Only You," the band has included a DJ for a little bit of scratchin' between verses. It's a nice touch that adds another interesting

layer to the band's sound.

Lyrical, Hefner stays very close to the formula that worked so well for them previously. Darren Hayman's voice easily hits falsettos and swoons through blissful harmonies. His vocal range is unbelievable and seems as comfortable hitting high notes as staying in anyone else's normal range. For the melodic, East-London influenced pop rock that this band plays, I would go so far as to say that Darren's voice couldn't be more suited.

Generally the songs on *The Fidelity Wars* have more up-beat instrumentals, which make them better candidates for dancing. With each listen to this album, you'll find another quirky lyric, great guitar/bass riff, or sweet harmony that will make you want to keep listening.

Steven Servos



TOKYO
 a certain style

Style in miniature

BY ALLEEN MIRAKIAN
 Varsity Staff

It's not every day that such an extraordinarily useful coffee table book comes around.

I mean, people live in small apartments; it's a fact of life. In Tokyo, where apartment size is measured in the number of tatami mats on the floor and where having several rooms does not guarantee you a bathroom, people live in spectacularly small apartments.

On the other hand, pop-culture-obsessed as the Japanese are, they tend to collect a lot of junk. So why not create a book that shows how they fit all their junk into their tiny living spaces?

In *Tokyo: A Certain Style*,

Kyoichi Tsuzuki has collected photographs of 100 small, cluttered apartments that nonetheless reflect the owners' tastes and styles. In fact, according to Tsuzuki, not only do they reflect their owners' tastes and styles, they reflect how the Japanese live today. Goody!

Despite the essential uselessness of documenting

such phenomena, the book does manage to entertain. The pictures are neat and the writing fairly interesting. Sadly, the book is too short to be anything that you can actually spend time reading, and too small to be a coffee table book. On the other hand, if you have a small coffee table in your small apartment, then this just might be the book to decorate it.

BOOK REVIEW
Tokyo: A Certain Style
 Kyoichi Tsuzuki
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God Dethroned
Bloody Blasphemy
 Metal Blade/Attic

THERE'S CHARACTER adoption, then there are these guys. Not only are they musicians, but "Ambassadors of Lucifer's Legions in the Earthly Region" and "Future Assassins of Pope Johannus Paulus II" as well. This is actually a really good black metal album, with Iron Maiden guitar stylings helping to tone down the evil insanity. Interested? For more information, write to God Dethroned's Cathedral of Abomination. I love it.

Aaron Lupton

IT TOOK QUITE a while for both Entombed and their fans to become accustomed to the band's move to escape the redundancy of extreme metal and slide into a more groove-oriented path. *Same Difference* proves the progression was entirely worthwhile. In fact, it shows that their slower, more rockin' material is far better than the Black Sabbath on Acid stuff from the early part of the decade. Always able to pin down a killer riff, it's no wonder that songs such as "Addiction King," "Kick In The Head," and an amusing (albeit typical) cover of MC5's "Kick Out The Jams," are able to get the metal hair a-flyin'.

Keith Carman

BIPOLAR DISORDER

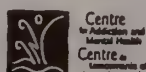
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SPORT & FITNESS

Women's lacrosse thumps McGill

Coupled with easy win over York, Blues now 4-0

BY AARON MIOR

The performance put forth by the U of T Varsity Blues women's lacrosse team against the McGill Martlets last Sunday was almost reminiscent of watching the amazing Gait brothers displaying their superior lacrosse skills (if only they had sisters).

Blues 15, Martlets 4

But on that particular afternoon these U of T athletes had no use for the skills of those lacrosse legends. They had more than enough of their own, soundly defeating McGill 15-4 at back campus in what was a one-sided match.

After a slow start that saw the Martlets surprise them with a fairly quick and uncontested goal, the Blues exploded and overpowered McGill in every facet of the game.

Both teams seemed a little disoriented at first, but once the referee put her whistle away and allowed the teams to decide the outcome themselves, the game quickly evolved into a fast-paced and very exciting match.

With two quick goals at the half by Beth Pilkington, Varsity had a stranglehold over the Martlets, leading 7-2.

U of T showed superior endurance during the second half by playfully running down field and pressuring the McGill defence. The Martlets could barely muster a challenge on the Blues' net.



A U of T player (right), gives chase to a McGill player in last Sunday's win.

MARK MYERS

When McGill advanced into Varsity territory, U of T's defence was spectacular. Whereas most of the Blue's goals came on open shots in front of the net, the Martlets could barely even come close.

When they did, Varsity goalkeeper Deanna Merkley continuously came up with timely saves which seemed to moti-

vate the rest of the team.

Leading the way for the Blues' offence was veteran Jennifer Jung with four goals, and Pilkington with three.

Along with their 11-2 pounding of the York Yeowomen earlier on Sunday, Varsity is sitting with a 4-0 record and eight points. However the two games were

their only regular season home games this year (though they end their regular season with a pair of games at York).

Yet the best of women's lacrosse can be seen early next month at U of T, when the Mississauga campus will host the Ontario University Athletics (OUA), conference championships.

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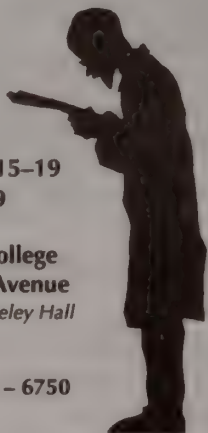
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date: Every Friday

event: Friday

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venue: Muslim Student's Association - Hart House, 2nd Floor, Debate Room.

time: 1:15 pm - 2:00 pm.

cost: free

date: Friday, Oct. 15 @

3pm - Tuesday, Oct. 19 @ 8pm.

event: University College 21st Annual Book Sale.

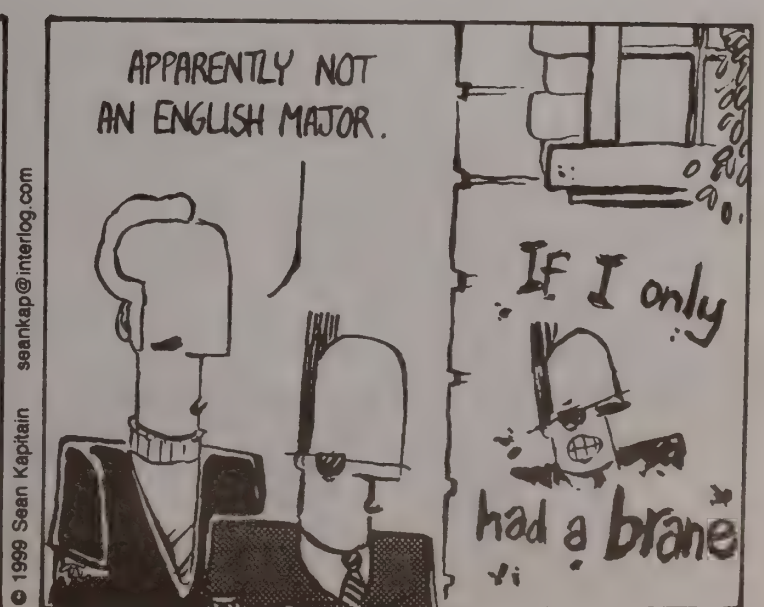
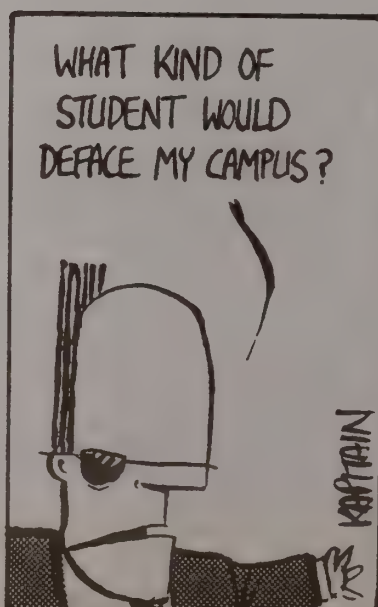
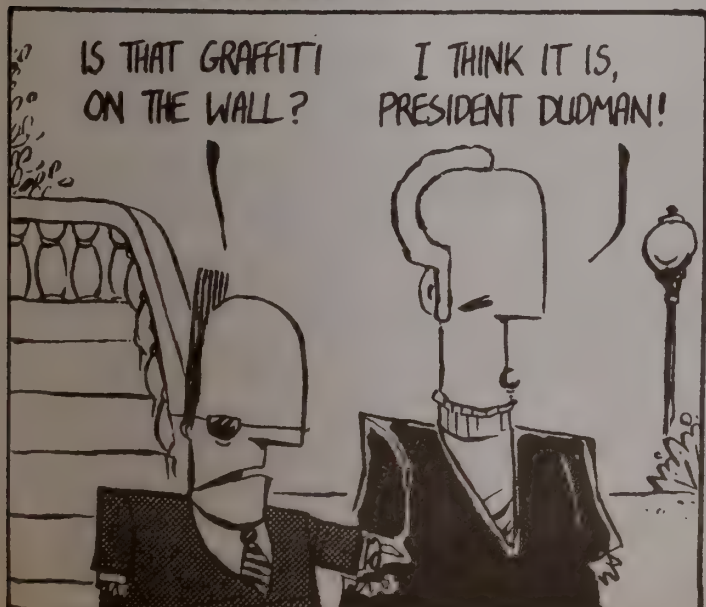
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FLUNKMORE U



Women's rugby gives Western a scare

Blues shut out for second time in last three games

BY MICHAEL JACOBS

If heart counted for anything on the scoreboard, then the U of T Varsity Blues women's rugby team would've won last Saturday's game against the Western Mustangs.

Instead, U of T was shut out 8-0 by Western at back cam-

Mustangs 8, Blues 0

pus. It marked the second consecutive home game in which the Blues failed to score.

"We started off good and got flat as the game went on," said Varsity head coach Gina Minutilo. "We just didn't seem to finish things."

Ahead 3-0 in the latter stages of the first half, the Mustangs galloped forward on the game's only try, by fly back Kim Handley.

But with mud-caked cleats and an eight-point deficit to overcome, U of T plowed through the conditions and staved off a Western charge early in the second half with strong scrum play.

"I think we outplayed Western over the length of the game," said Blues scrum half Yasemin Eke, in her first year with the team. "But we need to calm down when we have chances to score and we need to get it wide to our backs, because we have some speed out there."

Both teams would've liked to have the ball out to their backs more, but ended up fighting fruitlessly for field

position.

"A few missed tackles cost us some ground," said Minutilo. "We had a couple of mental lapses that led to some Western points."

While the Blues fell to 2-3 with four points, the Mustangs remain perfect with a 5-0 record and ten points, which ties them for first place in the Ontario University Athletics conference (OUA), with the Guelph Gryphons.

"I know U of T has some

strong players, but our team came out in a lull," said Western assistant coach Jodie Miller. "I didn't expect such a close game."

The loss for Varsity also drops them into a three-way tie for fifth place. The top four teams qualify for the playoffs at the end of the month. U of T's next home game is against one of the teams it's tied with in the standings—the Queen's Golden Gaels—on Oct. 13 at 5 p.m. at back campus.



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Women's soccer stopped twice last week; once by weather, once by Gee-Gees

Lightning cancels one game, Blues fall to Ottawa in other



Sunday's loss to Gee-Gees snapped U of T's 3-game winning streak.

BY JEFF BRENNAN
Varsity Staff

While last Wednesday's downpour of rain wasn't enough to cancel the U of T Varsity Blues men's soccer team's game, the weather conditions two hours earlier prevented the U of T Varsity Blues women's soccer team from playing.

Flashes of lightning could be seen streaking down by the time U of T was scheduled to play the York Yeowomen at Varsity Stadium at 6 p.m. in a key match-up for playoff position. The game will now be made up on Oct. 20 at 6 p.m. at Varsity Stadium.

The Blues therefore only played one game last week instead of their normal two—a 6-1 loss at Varsity Stadium to the Ontario University Athletics (OUA) East Division-lead-

ing Ottawa Gee-Gees last Sunday.

Ottawa leads the division with a 5-0-3 record and 18 points.

Varsity head coach Niki Nicolaou felt that her team would've benefited from playing on Wednesday, in order to prepare for the game with Ottawa.

"I sure think that we needed a game for the condition [of the field] to be better on Sunday," said Nicolaou.

However she didn't use the loss of a game played as an excuse for the performance against the Gee-Gees.

"We just didn't show up to play on Sunday," Nicolaou said.

Before the loss, U of T had won three games in a row. With a current record of 3-4 and nine points, they find themselves in a two-way tie for

fourth place in the OUA, along with the Carleton Ravens.

A fourth-place finish will also put that particular team into the last available playoff spot. Yet the Blues and Carleton have finished playing each other for the regular season. Varsity has a home-and-home set left with York, and road games against the Queen's Golden Gaels, the Ryerson Rams, and the Trent Excalibur.

"They [the Ravens], stole a win from us and stole a win from York," said Nicolaou. "Then we beat them and then York beat them."

The coach bluntly summed up what her team has to do to qualify for the playoffs.

"We need to beat York," she said. "We can still make the playoffs, we just have to do it the harder way."

MARY KATHERINE GALLAGHER

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Get it while
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page 22



Environment & health supplement

PAGES 9-19

MISSING THAT GOOD, GOOD TURKEY SINCE 1880

CIR. 23,000

varsity shorts

A radio by any other name...

But would it sound just as sweet? U of T's campus-community radio station, 89.5 on the FM dial, will no longer be known as CIUT. Its name has been changed to "One World, One Radio" by SAC president Matt Lenner, as part of his exhaustive overhaul of the station this past week.

Lenner says the name change will help promote the new identity of the station after a period of instability.

"CIUT had lost its way, as a place for campus-community involvement," Lenner says. "This new name signals the breaking down of an 'us vs. them' attitude that has plagued the station for several years."

Lenner says CIUT will always be the call letters for the station, but a fresh start was required.

"One World, One Radio"—what does that mean? asks Eric Mills, one of the hosts of CIUT's "2x4."

Mills says that one of Lenner's complaints of the old CIUT was that it lacked input from the university.

"Yet this name is the opposite of what he claims to stand for," Mills says. "He's actually removed U of T from the name."

andrew loung

Prichard promises Varsity exclusive interview

As the presidential search team's recommendation draws near, speculation mounts as to who might fill in the cranny left by president Robert Prichard's departure.

Prichard presently refuses comment on his role as president and what qualities he would hope to find in his successor.

"It is completely improper for the current president to comment, other than to express confidence in the search committee," he says. "Propriety absolutely demands silence."

Prichard is looking forward to June 30th, 2000. Not only will he be taking flight from his presidential perch, but he will also be sharing with *The Varsity* an exclusive retrospective of his term in office.

"Until then, I will avoid reflection," says Prichard.

The presidential search committee is expected to comb its way through over a hundred hopefuls that will be put forward to Governing Council by the committee's recommendation by December.

nicola luksic

BY DORSA JABBARI
Varsity Staff

Despite numerous pleas and cancelled speaking events across Ontario, U of T provided a podium for alleged anti-Semite David Icke.

Before the couple of hundred ticket holders could slip into Hart House Theatre last Wednesday evening to hear Icke speak, they had to make their way past close to 70 protestors rallying outside.

"Icke's work is most disturbing," said Green Party spokesperson Richard Warman, pointing out that Icke upholds that many modern world religious and political leaders descend from extra-terrestrial lizards.

Icke had been removed from his position in the early 90's as spokesperson for the British Green Party because of the nature of his conspiracy theories. Numerous organizations worldwide denounce his work as anti-Semitic. His most no-

torious books include *The Robots' Rebellion*, *The Truth Shall Set You Free* and *The Biggest Secret*.

"One of Icke's main sources is a notorious document called 'The Protocols of the Elders of Zion,' which he renames 'the Illuminati Protocols,'" said leader of the Ontario Green Party Frank de Jong in a press release. "It states that Jews are trying to take over the world, and was used by the Nazis to justify the genocide of six million people."

Icke's books have been taken off the shelves of Indigo bookstores across Ontario.

U of T president Robert Prichard chose not to follow the footsteps of six or seven other venues across Ontario that canceled Icke's speaking events.

"I myself would not give a plug nickel to hear Icke speak—I'd sooner be with the demonstrators," said Prichard.

"But the university has an obligation to put freedom of expression above all other val-

ues. We should not engage in prior restraint," he said, adding that his position comes directly from U of T's statement of institutional purpose.

In a letter addressed to U of T law professor Edward Morgan, a counsel to the Canadian Jewish Congress and U

of T, Prichard defends his decision.

"I recognize that Mr. Icke's conduct may make him unsuitable for entry into Canada and that if he is admitted to Canada that his speech may violate prohibitions on hate crime found in the criminal

code," wrote Prichard. "Our commitment to freedom of expression must be interpreted in the broadest possible way if we are to be true to the fundamental values that separate the University from all other insti-

see Icke page 6



A week after winning their first game since 1997, the Blues tried for their second in a row. U of T came close but still lost to the McMaster Marauders 31-20. See page 24.

SHAWN JORDAN

Students may bear much of Varsity stadium renovation cost

Levy referendum likely

BY RICHARD MCKERGOW
Varsity Staff

Students may have to foot much of the bill for the revamped Varsity stadium. The university is considering implementing a \$15 student levy to cover most of the new complex's \$9.6 million cost.

The levy proposal oversteps protocol, according to campus student unions.

"Since when have students had to pay for university buildings?" asked GSU president Paul Tsang. He argues that it is a little unusual for students to pay for university projects in such a direct manner.

A yearly levy, combined with partial university funding, could take decades to pay off the athletic facilities. Residence fees would finance the hundreds of student housing spaces planned for the site.

"At the moment we're basically considering a partnership between the university and students. I don't think there are too many other options," said U of T vice president and provost Adel Sedra. He adds that the university is considering paying about 50 cents to every dollar students dole out.

Varsity Stadium property along Bloor St. was slated for commercial development under the New York-based Millennium Partners proposal. At the last Governing Council meeting on September 16, council members decided to cancel the plan in favor of using the property for student housing and athletic facilities.

Student leaders remain skeptical of students' ability and willingness to shell out levy fees.

"First of all, no levy could be imposed unilaterally. There would have to be a referen-

dum," said Students' Administrative Council (SAC) president Matt Lenner.

Lenner says it would be a waste of time for the university to pursue a levy when students will likely vote it down.

"I would consider putting it on a SAC referendum only so the university understands how students feel," he said.

Association of Part-time Undergraduate Students (APUS) president Manon LePaven is excited at the university's opportunity to further accommodate disabled students needing workout space. But she says the university shouldn't be tapping cash-strapped students.

"Many students are poor. I think that the new stadium is a great idea, but we [students] don't have the money. The university should go for

see blather page 3

Blurring sexual boundaries

Transsexual, transgendered film fest finds feet at U of T

BY NICOLA LUKSIC
Varsity Staff

U of T is doing more than riding the transsexual and transgendered (TS/TG) wave. This week it is playing host to *Counting Past Two*—Toronto's third annual TS/TG film festival.

"The festival is completely cutting edge," said Nadia Bello, co-chair, or 'Madame' as she prefers, of U of T's Sexual Diversity Studies Union.

"TS/TG seems to be the new hot trendy thing—academics are jumping all over it. Everyone and their mother are jumping onto the TG bandwagon."

But Bello says that while TS/TG issues have gained pop-culture appeal, the dozen TS/TG people she's acquainted with have to carefully guard themselves on campus.

"This festival is a really great

way of building community," said Bello. "It lets people know there is a safe positive space for them."

In order to embark on her sexual transition ten years ago, *Counting Past Two* organizer Mira Soleil Ross had to drop out of her studies at the Universite de Quebec a Montreal. She's now looking to help lighten the load of the U of T transsexual community.

"Having parts of this festival take place on campus lets TS/TG become more part of the norm and less a sort of extra terrestrial phenomenon," said Ross. "It fits well within the university setting."

Jude Tate, U of T's new coordinator of Lesbian Gay Bisexual Transgendered and Queer (LGBTQ) programming, welcomes the opportunity to support *Counting Past Two*.

see art page 8



SPECIAL EVENTS... Call 978-2452

Cider 'n' Song at Hart House Farm, Sat. Oct. 16. Make cider, fly a kite, hike in the fall leaves, play baseball and soccer, and take a sauna. Lunch upon arrival and dinner in late afternoon. Bus leaves Hart House at 10:30am. Advance tickets available for members and their guests (some restrictions apply) to Thurs. Oct. 14: \$20 with bus, \$17 without. After Oct. 14: \$25. With bus, \$22 without. Tickets available at the Hall Porters' Desk. Families and children welcome. Children's rates available.

Words and Music - In celebration of Srul Irving Glick's 65th birthday - world premiere of WE ARE CHILDREN JUST THE SAME, the song cycle, SOUTH OF NORTH, based on the poetry of Richard Outram and Seven Tableaux from THE SONG OF SONGS, with Valerie Strén, soprano, Gregory Goldberg, cello, Cecilia Ignatieff, piano, and Marina Dancheva, violin - Sun. Oct. 17 at 3pm in the Great Hall. Free.

"Passport to the Caribbean" featuring music, artisans, and food of the Caribbean, Thurs. Oct. 28 at 11:30am-2pm in the Great Hall. Enter the contest to win a whitewater rafting trip to Quebec.

Gallery Club's Wine Seminar Series features a dinner in the Gallery Grill on Nov. 18, with dinner courses accompanied by a selection of wines from the series. Seminar dates are Thursdays, Nov. 18, 25, Dec. 2 and 9. Come to the Membership Services Office for prices and to register.

Graduate Committee Dinner Series - Single seats are still available for the six extraordinary evenings scheduled on Wednesday evenings. The opening dinner starts October 13th with speaker, Carl Amrhein, Dean of Arts and Science. Reception at 6pm and Dinner at 6:30pm. Members: \$39. U of T students: \$20. Bookings accepted at the Membership Services Office, 978-2447.

ART... Call 978-8398

The Justina M. Barnicke Gallery - "hol polo", an installation by Stephen Andrews. Continues until Nov. 6.

Arbor Room - "Unmasking Culture", an exhibition of masks, Mon. Oct. 11- Sat. Oct. 30.

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Pianist, Miao Miao Yu, performs on Thurs. Oct. 14 at 12noon in the Music Room.

Jazz at Oscars - The Toronto Jazz Orchestra, Fri. Oct. 15 at 8:30pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Amateur Radio - Are you a ham radio operator? Call 978-2446 for more information.

Archery - Interested in learning the sport of Archery? Come to the Range, the first week of the month, on a Tuesday or a Thursday from 5-8pm and sign up for a safety course. Questions? Call 978-2446 or check out our website at: www.utoronto.ca/hharcher.

Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge and/or Thursdays from 6:30pm to 11pm for instruction and Novice play. Rubber Bridge is played on Thursday nights at 6:30pm. Call 978-8400 for information.

Camera - The Fall schedule of workshops is available from the Hall Porters' Desk. Space is limited so sign up early. Call 978-2452 for information.

Chess Club Qualifying Tournament for the U of T Chess Team will begin on Fri., Oct. 15 at 5:00 pm. and run for three consecutive Fridays. All players will play two games each week. Players with a rating over 1600 are exempt from the qualifying tournament, but must confirm their intention to participate in the Pan-Am Championship BEFORE the start of the qualifying tournament. Questions? Contact Chris Chu: chrischu@trinity.utoronto.ca

Debating - New members are welcome to come any time on Tuesdays at 7pm and Wednesdays at 4pm. Judges are needed for the Hart House Invitational Debating Tournament to be held on Fri. Oct. 15 and Sat. Oct. 16. Call 978-0537.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner or the Map Room. For more information, call 978-5363.

Drama - Get involved in performance-related activities and social events. Call 978-5362 for more information.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Film Board - Workshop on Animation Basics on Sun. Oct. 17 from 10am-5pm. Guest speaker, Lisa Hayes, talks about her short films on Wed. Oct. 13 at 7pm. Sign up for workshops at the Hall Porters' Desk. Questions? Call 978-2452.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

W.A.T.C.H. U of T - Interested in volunteering to help kids after school? Call 978-8400 for more information.

ATHLETICS... CALL 978-2447

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Face-off at SAC building

CIUT demonstrators greeted by Lenner's barbecue

BY ANDREW LOUNG
Varsity Staff

Frustrated CIUT volunteers and listeners marched on the Student Administrative Council building this past Friday at noon, only to be met by SAC president Matt Lenner flipping burgers on a grill while the engineering students' Lady Godiva Marching Band played on the front lawn.

The protest was the culmination of a week's worth of hectic activity at CIUT radio, in which Lenner's massive restructuring of the station has prompted much criticism and defiance from the volunteer programmers.

Angela Miles, a loyal CIUT listener and U of T alumni, says the march was necessary because the democratic process was bypassed during Lenner's revamping of the station.

"One person or one small committee were responsible for critical decisions that affect many people and an entire campus. That's appalling," Miles said. "CIUT was supposed to be a campus-community partnership. But that partnership was totally screwed by SAC. Now the whole issue of an independent media is at stake."

And though members of the Lady Godiva Band claim they did not know about the protest, and were remaining neutral over the CIUT affair, some did feel Lenner, a former engi-

neering student, was not being treated fairly by the volunteers.

"I don't want to take sides on this issue. I just got invited to a barbecue," said Chris Davis, a third year engineering student. "But it seems to me that on one hand you have

Lenner's barbecue and festive mood seemed to stir up more animosity between him and an already exasperated group of over

SAC trying to clean up the station, while these people [the protestors] think SAC is trying to clean out the station. Maybe there's just not enough information going around."

Lenner's barbecue and festive mood seemed to stir up more animosity between him and an already exasperated group of over two hundred demonstrators. A heated verbal confrontation quickly ensued between several protestors and the engineering band, which led to one irate demonstrator overturning Lenner's barbecue.

The demonstrator, identified only as Sam, a CIUT listener, was chased down by police officers on watch close by. Sam was handcuffed and led away in a police cruiser as other protestors asked what the charge was.

"He's being charged with mischief and destruction of private property," said Sergeant Steve Cox of 52 Division, the

arresting officer at the scene.

Afterwards, Lenner said he was not inclined to press charges against the man.

"Tempers flared, but I don't want to press the issue," Lenner said. "Charges are pending, but only to seek compensation for any broken property."

Lenner was also quick to point out that he knows this was an isolated incident.

"I know the organizers did not have anything to do with it," he said.

SAC vice-president Paul Kutasi, who was also present, says that if these type of incidents are to be avoided in the future, the CIUT volunteers should be more careful as to who represents them.

"It's everyone's democratic right to protest, but if the volunteers want to be heard, they should only let people like Michael Craig and Bill Green speak for them," Kutasi said.

But Craig, who is host of CIUT's "Rights Radio" and chair of the Volunteer Action Committee, says Lenner is not listening to him or any other programmer right now.

"That's why I'm here today," said Craig. "Because Lenner has refused to listen to us. It's been demagoguery. I'm formally extending a challenge to him, to a debate in public over the destructive changes he has wrought on CIUT. He needs to explain this direct attack on the community."

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Controversial drug under review

U of T researcher's evidence will play crucial role in decision

BY JULIA GARRO
Varsity Staff

Health officials are not considering U of T researcher Dr. Nancy Olivieri's evidence against blood-drug deferiprone carefully enough, critics warn.

The controversial second-line therapy for patients with the hereditary blood disease thalassemia is currently up for approval in Canada.

"There is clear evidence that deferiprone has a very high failure rate and there is a strong suggestion that it might be hepatotoxic," warned David Nathan of the Harvard Medical School in a written statement. Thirteen other international medical researchers endorsed the writ warning against the drug.

Health Canada received the application to review deferiprone by Apotex Inc., one of the nation's largest pharmaceutical manufacturers. The drug was approved in Europe last month.

In a press conference last Tuesday, Dr. Nancy Olivieri, a haematologist at the Hospital for Sick Children and U of T professor, expressed concern

that Health Canada had not allowed her sufficient time to present her damning evidence against the drug.

Olivieri's academic colleagues and medical associates echoed these concerns.

"All Canadians, I think, would hope that Health Canada would make decisions based on the evidence available and not be swayed by commercial interests," said Bill Graham, the president of the Canadian Association of University Teachers.

He says that he hopes the panel will reconsider and will avail itself to Olivieri's expertise.

"The trials being conducted by Dr. Olivieri were the only pivotal trials in the world that would have been capable, had it been allowed to continue, to determine if it [deferiprone] was safe or not," he said.

Olivieri was granted twenty minutes to present her findings to the panel. She had requested three days.

Her research indicates that the drug causes toxic levels of iron in the blood and may lead to liver failure and death in some patients.

Olivieri made headlines last

year by going public with her data despite threats from Apotex that she would be sued for doing so. The company funded her research from 1993 to 1996.

U of T administration remained indifferent during the initial period of controversy. At that time, university officials were courting a \$20-million donation from the drug company.

Apotex representative Eli Betito says that Olivieri has been given every opportunity to participate in the debate surrounding the drug.

"All her data and everything else was carefully reviewed but unfortunately she didn't have the scientific strength in her argument," stated Betito. "No-

body has discounted her."

Apotex vice-president Dr. Michael Spino argues that the haematological community widely approves of the drug and that the only dissenters are Olivieri's friends.

"Dr. Olivieri has trotted out a number of so-called experts," he said. "Not one of those people has ever been involved in the use of this drug with patients."

He added that by lending their support to what he calls "unfounded claims regarding

the efficacy of the drug and the safety of the drug," those prominent doctors are abusing their influence in the medical community.

Spino also regrets that the matter was ever opened up for general discussion.

"This isn't an issue for the public to decide," said Spino. "What does the public know about risk-benefit ratios? This is not a public debate, and it isn't helping the patients."

Although unable to com-

ment on the specifics of the deferiprone hearings, Health Canada spokesperson Reva Berman maintains that the department takes all the available information seriously.

"It's Health Canada's responsibility to ensure the safety, efficacy and quality of drugs to the Canadian public," said Berman. "As such, Health Canada must use all information that is available."

Olivieri, abroad in Italy, was unavailable for comment.

Referendum on levy likely



Varsity Stadium lands soon to be renovated.

continued from front page

fundraising in the community," said LePaven. She says that U of T could make use of its fundraising savvy to collect donations from local sports teams and sports celebrities.

Meanwhile, university administration says it is currently looking for other ways to finance the project.

"We're looking at all sorts of funding," said vice-provost of students Ian Orchard. But he adds that the levy is currently

the most feasible way of paying for the project.

Dean of physical education and health Bruce Kidd assures a levy option is feasible.

"Capital levies of this kind are a common approach of funding. At the University of Ottawa, they used a \$50 levy for new athletic facilities," he said.

"I'm very excited to have a student residence with greatly improved athletic facilities. It's a great improvement for students."

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QUOTE OF THE DAY:

"Academic institutions are great at taking things apart, but not as good at putting them together."

Soprano Patricia O'Callaghan, on why her university experience did not contribute to her musical career.

Our dirty little planet

Sometimes, the astute writers prove to be eerily prescient. "I find it hard to accept, difficult to swallow," Stephen Leacock wrote, way back in 1947, "the new term 'ecology' which has come to us... It sounds a little too much like being sick."

At the turn of the millennium, when our grand human civilization has supposedly conquered the environment, there is mounting evidence that may one day prove the environment is slowly killing off our species, or at the very least, making us very sick. There is an ironic aspect to this supposition: the modern environment has been significantly altered by humans. Thus, one can deduce that, in a very real, very urgent way, humans are killing off humans by dint of environmental subversion.

Thus, *The Varsity* presents its Environment and Health Supplement, which will guide you through all the unsettling evidence for a less than salubrious environment.

The news gets worse as one reads on. Both cause and effect of this environmental sabotage are wide-ranging. In terms of effect, the supplement will show that pollution has seeped into our air, waterways, our food, our workplace, even our personal hygiene products.

As for the causes, the supplement will show that all levels of society are responsible for this growing, insidious calamity—government at all three tiers, big business, the commercial outlet, the medical establishment, and even you, the average, innocuous citizen. Sadly, we must all shoulder the blame.

Take, for example, the case of air pollution in Canada, elucidated in depth by *Varsity* writer Mark Kay. A graphic statistic is thrown into relief: 1800 people in Ontario will die this year from the effects of air pollution. And while a government study has acknowledged that "non-accidental mortality" occurs as low as 15 parts per billion of ground level ozone (a significant component of smog), it has been determined that Ontario's air is concentrated with 80 parts per billion. So, one must wonder what the provincial government has been doing to

fix what seems to be a critical and lethal problem.

The answer: denial and excuses.

The Ontario government has officially maintained that the province's air quality has continued to improve, meaning that air pollution has been decreasing. Is this a bald-faced lie, or an instance of severe oversight? Perhaps it's a little of both, if one has any familiarity with our provincial government.

The Ontario government uses a common political maneuver: passing the buck. It blames half of the air pollution in Ontario on U.S. drift. This is both hypocritical and lazy. Blaming the U.S. for its pollution levels is a clear case of throwing stones from a glass house. Ontario, you must true to thine ownself first and foremost, before being critical of others.

Another poor strategy employed by the provincial government is to find ways of reducing individual pollution while simultaneously ignoring industrial pollution. This is a consequence of the current government's allegiance to the industrial sector, and it is creating a major paradox in the fight to clean up the air. The provincial government has introduced a "Drive Clean" program, aimed at reducing vehicle emissions. Yet, at the same time, the province has cut funding to public transit (the TTC has the lowest government support in the nation), which results in an increase in car use, and keeps the lucrative automobile industry very happy.

Of course, the provincial government cannot shoulder the entire blame. There is significant inaction by the federal and municipal governments. They are perpetrators of bad environmental habits, as well. During the provincial election this summer, Liberal leader Dalton McGuinty was criticized by environmentalists for leaving his tour bus idling for long periods of time, just to keep the on-board air conditioning functioning.

And all this indictment of government does not leave the average citizen off the hook, either. We must all do our parts to keep the air clean. Perhaps a good place to start is to read the *Varsity* Environment and Health Supplement.

Contributors: Jessica Bridges-Palmer, Rebecca Chun, Tamar Chochain, Ace Hammer-smith, Kelly Holloway, Michael Jacobs, Renuka Jeyapalan, Shawn Jordan, Sean Kapitain, Ellie Karas, Mark Kay, Edward Lee, Raymond Lee, Matt Lenner, Gregory Levey, Maggie MacDonald, Pramilla Ramdahani, Laura Salerno, David Silver, Paul Tsang

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LETTERS



Letter to Lenner

(re: Radio station silenced, October 4)

I WRITE TO express my serious concern regarding your handling of the situation at CIUT 89.5. As a regular listener to such programmes as Raices, Rights Radio, and Caffeine-Free, and as a frequent donor to the station, I was shocked by your arbitrary and high-handed interruption of programming and physical exclusion of staff from the premises. These are tactics more worthy of a slum landlord or speculative fund manager than of a student council president.

No one would deny changes were necessary at the station in order to resolve its financial and managerial problems. However, any changes should obviously have been introduced through full and friendly negotiation with the volunteers who have done so much to maintain the station for all these years. Your actions are clearly in violation of CRTC policy for campus-community radio, and will seriously alienate the established audience of the station.

You claim one of your purposes is to achieve greater student involvement in the station, but excluding community volunteers is no way to go about doing this. The only effect of your actions is to pit students against community in a most unfortunate and completely unnecessary confrontation.

Through my personal and professional links with the Latin American community I can vouch for the damage which has already been done to campus relations with this sector. Many Latin Americans who otherwise had no connection with U of T were regular listeners to Raices, and as a result began to view the university as a more open, less exclusively Anglo institution. They are now deeply offended and

alienated by actions that they see as arrogant and exclusionary.

I hope it is not too late for you to amend your hasty and regrettable decision and to renew dialogue with the community volunteers and supporters of CIUT. But you have little time left: the next week is crucial if you wish to repair the damage already done.

DAVID L. RABY
PROFESSOR OF HISTORY AND IBERO-AMERICAN STUDIES

Graffiti gotta go

IN RECENT WEEKS, there have been several instances of anti-Lesbian, Gay, Transgendered, Queer (LGBTQ) graffiti and defacement of LGBTQ materials on the St George campus. This vandalism, which is unlawful, has been reported in the student press and some of the graffiti has been documented by U of T's newly hired Co-ordinator of Programs and Resources for LGBTQ Students, Jude Tate, as well as by the U of T police.

During the past few years, the LGBTQ community at the university has become more closely connected, better organized, and more visible.

At the same time, the university has witnessed numerous instances of materials appearing on our campuses that contain hateful, discriminatory, and anti-LGBTQ messages, and that seem to be intended to suppress the visibility and undermine the acceptance of LGBTQ members of the community.

Such attacks affect not only LGBTQ individuals but also those who are supportive of the LGBTQ in the general community.

The Equity Issues Advisory Group (EIAG) works to ensure that all members of our community can feel safe and welcome. Anti-LGBTQ activities

such as those that have taken place in recent weeks explicitly undermine safety on our campus. Indeed, they are likely intended to do so.

The EIAG carries a particular responsibility for monitoring and improving campus climate, but this is not solely our responsibility. It is a responsibility that must be shared by all members of the University of Toronto. We urge our fellow community members to actively promote acceptance and oppose tolerance at our university.

HELEN SIMPSON
CONVENOR, EIAG

Opposed to satellite dance remixes

I WISH TO deplore the actions taken by the Student Administration Council at U of T in unilaterally imposing satellite dance-mix programming onto CIUT-FM and deposing programmers without any recourse.

SAC had better wake up and recall that this station is both a campus and a community station. This action SAC

continued on next page

VARSITY LETTERS POLICY

- > The Varsity welcomes letters from its readers.
- > Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- > Names will be withheld upon request.
- > Letters will be published at the discretion of the editor and may be edited for length.
- > Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- > We do not accept letters from Varsity staff members.
- > Priority will be given to new writers and timely topics.

OPINIONS

Tempest in a CIUT-pot

While programmers and volunteers are being locked out, SAC has taken over programming at the beleaguered radio station

SEETHING AT CIUT

BY REBECCA CHUA

First, it must be pointed out that CIUT was not brought to the brink of bankruptcy overnight.

The following facts are irrefutable: despite repeated requests for more than a year, no statement of expenditure, audited or otherwise, has been forthcoming since August 1998, and no indication has been given to date of what constitutes CIUT's actual assets, revenue or debt.

Without doubt, the volunteer programmers were not responsible for the fiscal mismanagement of CIUT. Yet, when the alarm was first raised about extravagant cab fares and cell phone charges, the purchase of laptops and computers incompatible with the system already installed at the station, and a copying machine sans paper or service agreement—not to mention irregularities surrounding advertising commissions—no attempt was made to investigate these charges. Instead, those who asked difficult questions were scapegoated, and the answers swept quickly under the carpet.

When the approval process for a consolidated bank loan grew protracted and it became obvious that CIUT needed an infusion of funds, volunteers rallied at two emergency fundraising meetings and then presented a comprehensive plan for short, medium and long-term solutions to CIUT's financial crisis.

Since programmers had, indeed, raised more than \$100,000 per annum in the last two consecutive years and an on-air fundraiser has not yet been held this year, it seemed logical to turn to long-time listeners, and members of the community, for support. Instead, Matt Lenner, president of SAC, twice vetoed any on-air fundraising and paid scant attention to any of the other solid suggestions. Instead, he championed selling the overnight programming, even in the face of heated opposition from programmers.

On the other hand, when programmers complained that on-air equipment was in disrepair and that someone was obviously not doing his job, Matt claimed he could neither censure nor discipline the errant employee since, by doing so, he would be acting as a manager. Apparently, the insurance liability accorded SAC only covered his role as a board member, not a manager.

Yet, by making draconian programming changes, locking out programmers, and hiring staff, he is indeed overstepping his bounds, since SAC merely has caretaker status as an interim body charged with reconstituting a fully-functioning Board with additional representatives from students, the volunteer corps, and mem-

bers of the community. For it is the full Board that has the ultimate responsibility for the administration of the station.

Again, it must be pointed out that CIUT's broadcast liability insurance did not lapse overnight. But, instead of ensuring that the premiums were paid, it proved to SAC's convenience to contend that no insurance company would indemnify its board, thus paving its way to seizing the reins.

Despite the powers SAC has arrogated unto itself, CIUT's own policies do not provide SAC or its board of directors with jurisdiction over programming, and directly contradict Lenner's own assurances at two public meetings (during which he was videotaped) that he would not make any programming changes.

Worse, the arbitrary hiring of a program director without due process and recourse to a hiring committee perpetuates a lamentable practice of cronyism, without open posting and equal opportunity for all (including many programmers who have both the requisite skills and abilities.) Similarly, at a time when employees were laid off because of inadequate funds, a production person was secretly hired at \$25 per hour when there were volunteers willing and able to do the job gratis.

Not only were programmers not consulted about the arbitrary changes to programming, they were not even informed. Nor were listeners privy to this clandestine operation. They were probably as shocked as the programmers who turned up to find the doors locked and a notice proclaiming that all programming had been suspended. No on-air carts announced new times and shows, as might be the case for routine program rescheduling.

If this were a lament for a lost show or a series of programs, it would be no small matter, particularly when such a bastion of alternative radio is being attacked. If this were an elegy for the injustice meted out to individuals while democracy is under siege, it is certain to cause trepidation.

But when it becomes clear that, by depriving volunteers—who have given so generously of their time and talents—of their collective voices, it is community access that is being effectively denied. Then the voice for the voiceless mandated by the CRTC, the access once deemed necessary for all the disadvantaged, has well and truly been silenced.

If this is a microcosm of the macrocosm, it doesn't bode well for the new millennium—or for CIUT.

Rebecca Chua is the chair of the spoken word committee at CIUT.

SECURE AT SAC

BY MATT LENNER

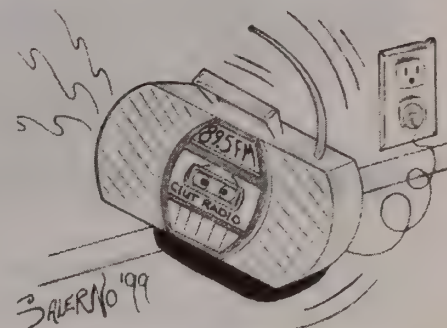
In 1986, CIUT was granted a license to broadcast on the FM dial. Its mandate was to serve both the campus and the community of U of T and beyond. Somewhere between 1986 and now it lost that mandate. By 1995 the volunteer base at CIUT consisted almost entirely of community members, and some of them were beginning to make it clear that students were no longer welcome.

In 1997, something started to happen, the finances of the station started to go awry. By April 1999 the station was \$100,000 in debt with a \$15,000 monthly deficit. Any other business would fear bankruptcy, but some volunteers at the station expected/demanded that the University come to their rescue. Also in the spring, the University had invested many resources in the Report of the Taskforce on university of Toronto Radio, which is a document that is the blueprint for the future of CIUT. The volunteers that expected the university's help decided that they would ignore the report's recommendations.

Then to no one's surprise, CIUT was broke after four months, and without a functioning board. There was no more money forthcoming.

With the board of director's mass resignation, due to the lack of directors and liability insurance, the general members of the corporation were left in charge. The general members of the corporation refused to let CIUT become a memory. Working with the Students Administrative Council, a loan was secured to cover the \$150,000 debt. Belts were tightened and the deficit was reduced to \$8,000 a month.

CIUT was no longer at death's door, but had a long recovery ahead. With that in mind, the general members refocused its energy on revenue generation. For too long, CIUT program-



mers had to rely on sub-standard equipment. In an effort to keep CIUT afloat, the general members began to look to outside sources of income. They met with and approved of an agreement to lease the overnight hours (midnight to 6am) to 1groovE.com. This agreement will bring publicity, money, and a future for CIUT. 1groovE.com is committed to a similar mandate of alternative programming, with minimal commercial interruptions. A perfect fit to CIUT's alternative format.

The decision to suspend programming temporarily was one of necessity. The same group of volunteers made it quite clear that they would rather see CIUT die than become popular.

Moreover, the suspension of programming was the only way to ensure that CIUT's license remained safe, given our lack of liability insurance. It also allowed for the reorganization of the schedule to retain as many of the over night programs as possible, and to aid in further revenue generation.

Students must play a vital role if the station is to succeed. We look forward to working with all volunteers interested in actively recruiting students to the ranks of its programmers, technicians, and other volunteer positions.

Matt Lenner is the SAC president.

moreLETTERS

continued from previous page

adopted is going to come back to haunt them when it comes time to renew the FM license. The CRTC is not going to bother renewing another anonymous hip-hop electronica station or even a station that only serves the university.

In fact, this action may only cause CIUT-FM to lose its license even sooner.

It's going to take our best and brightest minds

to solve this one. The person(s) responsible for this decision have demonstrated such shortsightedness that they clearly aren't the ones to be entrusted with the future of CIUT-FM.

AL STEWART
FORMER ASSISTANT MUSIC
DIRECTOR, CIUT-FM

One useful protest

How was a racist allowed to speak at Hart House?

BY GREGORY LEVEY

I hardly believe in anything. I'm not political, not religious, not a follower of any particular philosophy. As you can imagine, I'm not a big fan of protests. I don't like to spend my time standing in some random location on campus protesting high soy bean prices or a lack of government funding for ostrich farmers, or whatever else happens to be the problem of the week. Usually, I don't care.

A few days ago, however, I was at a protest that almost made me believe in something.

David Icke, a relatively well-known anti-Semite and conspiracy theorist, was speaking at Hart House to a group of several hundred of

his followers, and I was at the protest outside the building. From my point of view, the demonstration was more a protest of the university's policies than of Icke, himself.

Somehow, Icke managed to book space at Hart House before anyone seemed to realize who he was. After his identity came to light, President Prichard refused to cancel the engagement. I personally saw the letter B'nai Brith Canada sent the president, warning him about David Icke, but the talk was still allowed to occur.

And so we protested. As per usual with protests, I wasn't quite sure what the point was: the talk proceeded as scheduled, and the demonstration seemed to affect no change whatsoever. In fact, relative to other protests on cam-

pus, about issues such as public funding for a Marxist bocci ball league, ours was relatively small and disappointing. Nobody seemed to care much.

Icke himself never bothered me too much, especially after I read some of his writings. In addition to his racist rantings, the man claims that lizards secretly rule the world and that the royal family is descended from aliens.

What bothered me was that Prichard allowed the talk to go on, the protest did not get a big draw, and that Icke's talk did. In this age when memories of the Holocaust are sadly starting to fade from the world's conscience, horrors reminiscent of that time are still occurring. This should not be happening. This

I believe.

I love this school. Hart House is my favourite place at U of T. That someone like David Icke can be allowed to rent one of its wonderful rooms and use it to espouse his lunatic doctrine grinds me in a way I cannot stand. Recently, Austria nearly elected a xenophobic son of a Nazi; dangerous regimes around the world are on an upswing; and David Icke was allowed on a campus I feel is my home.

All of this is why our weak little protest made me believe there was nothing that could be done; that, in the end, all is truly hopeless.

Gregory Levey believes his name is Gregory Levey.

Icke banned from venues across Ontario

continued from front page

tutions of the modern liberal democracy."

Morgan says Icke's work is hateful.

"Having been involved in

a number of the more renowned cases in Canada dealing with hate literature, it is my view that this is precisely the type of vilifying material with which the Supreme Court was concerned

in its decision regarding the Criminal Code ban. The publications praise classic anti-Semitic tracts, and are replete with references to a 'secret society' carrying on a 'global conspiracy' led by a

'manipulating Jewish clique,'" wrote Morgan in a letter to Prichard dated September 30, 1999.

While Morgan champions principles of academic freedom, he argues that Icke's work does not contribute in any way to academia.

"The material which I have reviewed finds no place in the Canadian marketplace of ideas. Indeed it would seem to undermine such a free exchange," said Morgan.

Warman agrees.

"The guy [Icke] uses the *National Enquirer* as his source," said Warman.

Susan Bloch-Nevitte, director of U of T Public Affairs, argues that although U of T is providing the space to Sumari Communications, who is hosting the speaking tour, the university does not directly endorse Icke.

"The university's permission to use its space should in no way be construed as endorsing or condoning this individual's views, which are without doubt repugnant to members of the university community," said Bloch-Nevitte.

A Sumari Communications employee, who insisted on remaining anonymous, is adamant that Icke's reputation as an anti-Semite is unfounded.

"I dispute the anti-Semite issue because the Jewish community has chosen to isolate anti-Semitic quote in David's books which he himself uses quotes from Jewish authors to prove his theories. No one is forcing these people [the audience] to be here, but what is important is that they have the choice. It is called freedom—and David doesn't even mention the Jews in his talks," said the



Demonstrators appalled by David Icke's presence.

employee.

"Is this a Jewish plot? No, No, No. Is it a plot? Yes, Yes,



David Icke preached on for 5 hours

Yes. We are being manipulated, and I do not care if you are Jewish, Chinese, Catholic, etc. We are all being manipulated. And those people that are offended by what I have to say, they should choose not to be offended," Icke said at the beginning of his talk.

Danny Roth, the director of communications and public affairs of the Canadian Jewish Congress of Ontario Region, attended the event. He was astonished that Icke received a standing ovation after his five-hour-long oration.

"They obviously missed the point," said Roth, pointing out that Icke did not use explicit anti-Semitic terminology but still preached the same ideas.

"No matter how hard he tries to separate himself from his writings, there was still the classical anti-Semitic message which was camouflaged through suggestive language," said Roth. "He used terms such as 'free masons', 'global conspiracy', and the Illuminati.' Just because he did not come out and say the Jewish people are the Illuminati, it does not mean that he is not an anti-Semite."

With files from Nicola Luksic

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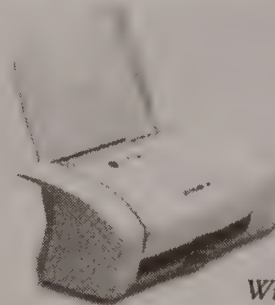


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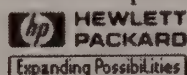
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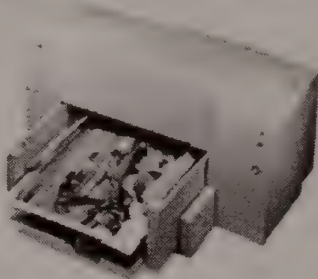
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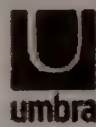
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Safe Park rallies gear up as winter looms

Queen's Park newest sleep-over venue

BY RICHARD MCKERGOW
Varsity staff

The weekly student sleep-ins in support of the homeless intensified this past Friday in the face of bitter weather and the promise of worse to come.

Defying the rain and cold, protestors joined ranks with members of the New Democratic Youth of Canada (NDYC), not only at Allan Gardens where the protests have been running for nine consecutive weeks, but also on the steps of the Provincial Legislature at Queen's Park.

"This shows that people are aware that it's getting to the point where people are going to die," said organizer Bonte Minnema taking shelter from the rain beneath the stone overhang on the east side of the legislature.

About ten people were at each site. Minnema is happy to have the extra company.

"There's a large silent majority out there who supports what we are doing," said Minnema.

Despite the oncoming winter months, Minnema emphasizes the demonstrations are expanding.

"There are now additional demonstrations at the provincial and federal levels," he said, referring to the Queen's Park demonstration and upcoming protests planned for Ottawa. "The Allan Gardens demonstration is a message to all levels of government, but it's being taken more directly to them now."

Organizers plan to return to Queen's Park on the night before the legislature reconvenes on the 20th of October. The demonstrators are championing the "one-percent solution," which calls on all levels of government to devote an additional one-percent of their total budget to housing.



Sleep-in demo's ninth weeks running.

"I think that we have a crisis on our hands, especially with winter coming," said Paul Kendal of the U of T NDP Club. "This issue should be on the top of the government's agenda. The fact that the Harris government is starting the legislature off by attacking squeegee kids is absolutely reprehensible."

Kendal is excited to point out that NDP Vancouver-east MP Libby Davies wrote a letter of support for the demonstrations. Davies plans to introduce the one-percent solution to the federal parliament.

Although there were far

more people sleeping over at each site than in previous few weeks, the turnout was less than Kendal expected.

"The turnout could've been better, but people didn't realize that it was going to rain and didn't have waterproof clothing," he said. "They would've frozen if they came."

However, not everyone felt the turnout was so bad.

"This is great," said Chris Ramsaroop, making himself comfortable on the Legislature's front steps. "We're only going to start building from here. We hope to encourage people to come to both sites."

Gay student's murder commemorated

BY JESSICA BRIDGES-PALMER

Students took to the streets last Wednesday in a peaceful but vocal demonstration demanding an end to violence against queers at home and around the world.

The event was born out of the students' decision to commemorate the first anniversary of the murder of Matthew Shepard. Shepard was a gay Wyoming student who was beaten and left to die by his homophobic attackers.

"Students in Ontario's schools are still facing homophobia in their classrooms," said Margaret Cameron, the Canadian Federation of Students Ontario (CFSO) co-commissioner of Lesbian Gay Bisexual and Transgendered (LGBT) issues. "There is always the concern that what happened in Wyoming could happen here."

The march, which drew roughly 45 students from U of T, York, Ryerson, and George Brown, made its way up Yonge Street from the Ryerson campus. It concluded at Cawthra Park on Church Street with speakers including representatives from Amnesty International, the CFSO, and the Ontario Coalition for Lesbian and Gay Rights.



Matthew Shepard remembered with protest.

Protesters carried candles and signs that told the stories of queers internationally who have been imprisoned or executed for their sexuality. Many countries around the world still criminalize sodomy as well as soliciting members of the same sex. Marshals, dressed in quasi-military and police attire, "herded" protesters along the route, symbolizing the state-sanctioned oppression.

"We wanted to say, 'Hey, we've got it really good here—let's enjoy our freedom and appreciate it but never forget the queer prisoners of conscience facing oppression all over the world,'" said organizer Bonte Minnema, director of the New Democratic Youth of Canada's Lesbian Gay Bisexual group.

"It's so important not to get complacent," he said. "There is a global homophobia that needs to be challenged."

This was the first joint initiative of the newly formed

Ontario Students Amassing Power (OSAP), a coalition of queer student groups at Toronto's three universities, George Brown College, and the CFSO.


Organizer Phillip Wong, co-coordinator at RyePride, says that this event is just the beginning of bridge building.

"We want to develop the links between queer student groups from the different universities and colleges under the banner of OSAP," said Wong.

While organizers were pleased with the positive response the march received on the streets, the night concluded by a telling illustration of the work yet to be done.

As the handful of marchers trudged homewards from Cawthra Park to Ryerson around 8:30 with their placards at their sides, they were taunted by a couple of young men who followed them down Church Street chanting "faggots."

With files from Julia Garro

 <h2 style="text-align: center;">SGS Council By-Election</h2> <h3 style="text-align: center;">Fall 1999</h3> <p style="text-align: center;">Nominations are now Open</p>		
<p>What does SGS Council do?</p> <p>SGS Council is primarily responsible for establishing policies and procedures concerning the administration and quality of graduate studies at the University of Toronto.</p> <p>Nomination forms are available from the School of Graduate Studies.</p>	<p>1 Seat Vacant</p> <p>Registered graduate student in Division II (Social Sciences)</p> <p>Candidates must be a registered graduate student in Division II, Social Sciences.</p> <p>Term begins Fall 1999, and will be for one or two years.</p>	<p>SGS Council considers:</p> <ul style="list-style-type: none"> • changes in SGS policy • new degree proposals • new program proposals • changes in admission requirements • changes in program regulations • fellowships and awards policy • reports of ad hoc committees • review reports of centres/institutes • other matters as appropriate
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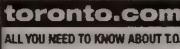
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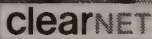
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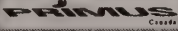


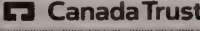
ALL YOU NEED TO KNOW ABOUT T.O.














FORPlay's appeal

An "altruistic" evening of theatre

BY TAMAR CHOCHIAN

New Democratic Productions seduced nearly two hundred into the Koffler auditorium this past Friday for an evening of FORPlay.

The "night of progressive theatre" featured four short performances exploring issues involving racism and sexism.

Organizer Alejandra Bravo, of the U of T New Democratic Party Club, says that theatre can be understood as an alternative form of activism. She explains that the dramatic medium makes political messages accessible to those who might not otherwise be exposed to them.

"The tool of theatre is effective," said Bravo. "We don't want people to be excluded from politics."

The plays *Mucha Macho* and *Girl Power*, performed by Sean Hill and Evelyn Parry of the Company of Sirens, explored differences between male and female socialization. In the poem *North Meets South*, Marilo Nunez expressed the emotions of a woman whose family fled the 1973 Chilean coup for Canada. *The Jewish Wife* told the story of a woman being led off to a concentration camp in Nazi Germany.

The performances succeeded in getting their messages across, according to audience members.

Mauricio Arenas says that *North Meets South* reminds him of his Chilean family's history.

"It was a reminiscing of the time when I was five years old and my parents were separated during the coup d'etat," he explained. "My father escaped and fled the country from being tortured."

"It was very powerful," said recent U of T graduate Jason Stokes of the overall experience. "They were very concise in their message."

FORPlay's revenue was donated to The Committee in Support of Justice for Dr. Chun, the Vegetarian Cafe Collective, the NDP Toronto Centre-Rosedale riding association and the U of T NDP club.

Paul Kendal of the U of T NDP says that the decision to invite other groups to profit off the event was an altruistic one.

"Quite frankly, we could've cared less if we made any money off it," said Kendal. "This is about getting the actors a bit of work and letting the audience see some good anti-oppression theatre."

Dr. Kin Yip Chun, who was



Chun welcomes FORPlay support.

on hand at the performance distributing information about his ongoing dispute with the university, echoed Kendal's sentiments.

"Fundraising is important," said Chun. "Raising awareness is far more significant though."

Chun is the seismologist who performed professorial duties in U of T's physics department for ten years, from 1985-94, without the corresponding financial compensation. He has alleged that systemic racism within the university's hiring practices led to his inability to receive tenureship four times, and contributed to his wrongful dismissal from U of T in 1994. He is currently waiting for a ruling by the Human Rights Commission on whether his

claims of inequities in hiring procedure have credence.

At the evening's end, the audience was invited to accompany student activists out to Queen's Park, where a vigil was being held for Toronto's homeless.

"The two events are very similar," explained Kendal. "Except in one the audience was sitting and experiencing the themes through the play and in the other they would've been experiencing the issues in person."

Wish files from Julia Garro

Transsexual art welcomed

continued from front page

"It puts the 'T' of LGBTQ into action," she said. "It's a more sexy and zany way of celebrating TS/TG culture on campus."

Ross only had two months to throw together the four-day festival. She

spends most her days working at the 519 Church St. community centre and had to make strategic use of the wee morning hours to pull together the final product.

"I'm living on Jolt," admitted Ross, kicking off her shoes and throwing herself back in her chair.

Close to 30 TS/TG and intersexual artists will be have their work displayed. Artists include award winning Mohawk performer and director Aiyiyana Maracle.

"Some of the stuff we're showing is pretty raunchy," said Ross with a laugh, pointing to some of the short films to be screened.

The festival will be topped off with a cabaret evening at the 360 bar.

"Radical drag is what we're talking about here," said Bello, intrigued by the idea of a transsexual woman performing as a drag king.

An artist herself, Ross grew tired of seeing TS/TG art largely ignored in gay and lesbian film festivals. She'll be displaying some of her creations this weekend.

"A lot of my work has a lot to do with my transsexual body and genitalia, and the relationship between my body with the world," explained Ross.

A video recording of a 25-minute performance piece featuring Ross's "butt hole" will be shown on Friday.

"It could come off as either

"A lot of my work has a lot to do with my transsexual body and genitalia, and the relationship between my body with the world."

Mira Soleil Ross

offensive, vulgar, or pretentious," admitted Ross. "But I did it in a way that's so genuine and cute."

Ross's boyfriend of two and a half years has been especially helpful and supportive.

"Mark's an angel," said Ross with a sigh, adding that her transitioning sexuality is not an issue for him. "He doesn't identify as the lover of a transsexual. He does not politicize his relationship with me—he sees himself as an ordinary guy who happens to have a girlfriend who's a transsexual. He's been spending countless hours running around doing the dirty work."

Counting Past Two kicks off at University College this Wednesday evening with a panel of transsexual/transgendered "cultural producers."

While all involved are excited about the upcoming activities, Bello says she's taking extra precautions when it comes to protecting the festival's participants.

"I'm really concerned about safety," she said, adding there will be security present. "Harassment is always a concern."

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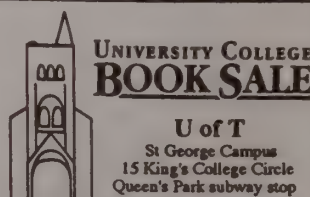
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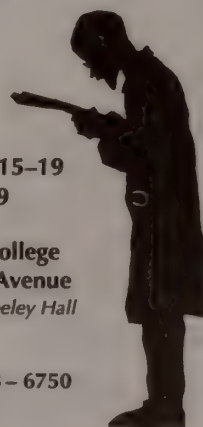
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ENVIRONMENT & HEALTH SUPPLEMENT

What's eating you?

Genetically modified foods are already in our grocery stores: Should we worry?



RAYMOND LEE/ VARSITY

It sounds like some obscure concept from a second rate Science-Fiction novel. The ability to implant genes from a fish into a tomato, or from a scorpion into corn.

But that's exactly what multinational corporations like Monsanto, Dow and DuPont are doing in creating new strains of crops that are able to overcome many environmental obstacles, and increase production for farmers.

Sounds useful, even logical when you look at it from this perspective. If we could find a way to make crops resistant to environmental factors that inhibit the final product, we could greatly increase the amount of food being produced on the same amount of land. And this could help feed populations of people who are in need.

Increased dependency

Unfortunately, it's not as simple as it seems. For instance, some genetically modified (Gm) products manufactured by Monsanto produce what have been dubbed 'Terminator seeds.' These seeds, which are naturally produced by plants, are sterile and cannot be used by farmers for the following year's crop. This means that farmers using these genetically modified seeds become dependant on Monsanto. Year after year, they must buy their seeds instead of being able to naturally produce their own.

Doug Moore, coordinator of the Starving Gardeners, the University of Toronto's organic gardening collective, talks about why this can be a problem.

"I think it's serious in developing countries," Moore explains, "because Gm foods are rich in genetic material, but a lot of the genetic materials are being patented by multinational companies and research firms which limits access to that technology by local people."

Safety first

Issues of safety are another major concern about genetically modified foods. An upcoming issue of the British magazine *Nature* questions whether the safety measures currently utilized by the Canadian government are sufficient. At the moment the Canadian government uses a test called substantial equivalence. This test measures whether or not a genetically modified crop is chemically identical to a non-genetically modified crop. If so, the product will be approved by the Canadian government.

Michael Khoo, coordinator of the anti-genetically modified products group at Greenpeace, feels that the government should be doing more testing to ensure Canadians the products are indeed safe.

"The problem, as this study points out, is that the chemical composition is not enough," Khoo explains. "You need to do toxicological studies and immunological tests. The fact that it is in *Nature* magazine is adding to the chorus of

voices that are criticizing the use of this scientifically invalid principle."

Khoo is worried about safety for consumers. "If all the Gm food in Canada is based on this concept then what are we doing with this stuff on our shelf?" he asks.

When contacted for comment about the new report in *Nature*, Karen MacIntyre from the Ministry of Health denied the faults in the Canadian testing system.

"That's completely untrue. That's completely wrong," she states matter-of-factly. "The way the concept of substantial equivalence is applied is just a concept, not an endpoint."

She admitted that while further testing of products may include toxicological and immunological testing, this testing wasn't conducted on all products.

But in the meantime, there is no doubt that genetically modified foods are indeed on our shelves.

"The Canadian Food Inspection Agency estimates that 60 to 75 per cent of pre-packaged products contain genetically modified ingredients," says Khoo. "That doesn't mean that 60 to 75 per cent of the product is Gm. For example, lecithin in chocolate is, volume wise, a small percentage [of the ingredients]. People aren't eating a lot of it, but it is in a lot of things."

According to another report found in the May 20, 1999 issue of *Nature*, genetically modified corn may have a larger impact on non-target organisms, like the monarch butterfly, than initially thought.

"We found that larvae of the monarch butterfly, reared on milkweed leaves dusted with pollen from Bt corn, ate less, grew more slowly and suffered higher mortality than larvae reared on leaves dusted with untransformed corn pollen or on leaves without pollen," the report states.

While the connection between monarch butterflies and our own health may be unclear, there are concerns that eating genetically modified foods may have many unknown long-term health implications. Critics worry that by eating genetically modifying foods, we may be introducing new toxins and allergens into our own bodies. The interconnectedness of life on this planet is something that may be tempting to ignore in today's urbanized society. However many ecologists worry that disrupting one element of the food chain (the crops) will have an impact throughout this delicate structure.

A phantom menace?

So, if things are as rough as they seem, why doesn't the Canadian government act in a way that the general public wants?

Well, that's because not everyone sees Gm products as a menace to society. Doug Powell, professor of plant agriculture at the University of Guelph, believes that the Gm technology presently available is safe.

"I'm a supporter of safe foods, and the ones that are available currently are safe," he states. When asked whether or not he felt that the concerns over Gm foods are well founded he noted that caution was appropriate.

"We're talking about manipulating DNA which is the essence of life, and it's an extremely powerful technology," he admitted. "I think that vigilance is required. I also believe though that today the system has been reasonably well regulated and there is sufficient oversight. I think there are lots of risks in food, but none of it have to do with genetic engineering."

People using the technology for their livelihood are divided when it comes to the virtues of genetically modified foods. Jeff Wilson, a fruit and vegetable farmer near Orangeville, presents a strong case about how farmers don't just blindly accept new technology when their livelihood is dependent on the outcome. With over 90 acres of potatoes planted on his farm, Wilson decided that he would run a trial using Gm seeds on only two of those acres.

"I wanted to see if Gm seeds had a use on my farm. The role that I figured these seeds would have is not what I found," Wilson says.

He found that only the areas specifically targeted by the Colorado Potato Beetle benefited from the use of the Gm seeds.

"The most beneficial area for me by far was the first ten rows from the edge of the crop," he explains.

Both Powell and Wilson argue for the right of the producer to choose as well as the subjective use of genetically modified seeds. Just because seeds are genetically enhanced, it does not make them beneficial for everyone or every system.

"It should be up to the individual producer to decide what works best for his or her farming system," Powell states. "These are not magic bullets. All new technology is overhyped. Bullshit is the grease on the skids of innovation. These are incremental benefits. They produce more efficient farming systems often with less chemicals. Not always, but often. They don't work uniformly."

Britain's better way?

At the moment the Canadian government is taking things slowly, saying that companies are under no obligation to inform consumers if their products contain ingredients derived from Gm sources. Over here, companies follow a system whereby it is completely voluntary to label products that contain Gm ingredients. Many other countries are not taking this issue as lightly as Canadian officials.

Britain, for example, takes a position totally different from Canada. A large number of influential companies have been successfully pressured by public action. Many companies, including Kellogg's, Nestle, Safeway, Mars, and Heinz, have taken products containing Gm ingredients off the shelf, and replaced them with

BY STEVE SERVOS
Varsity Staff

Gm-free products.

Public outcry in England over the use of Gm crops in food has reached critical levels. Major corporations are scrambling to reassure consumers that their products contain no such ingredients. A prime example is the retail food giant Marks and Spencer. In a letter dated July 8 of this year sent to a Greenpeace office in London, a representative from the company stated their position on Gm products.

"We have now reviewed our catalogue of 3500 food products," the letter reads. "Over 5000 individual ingredients made from soya and maize have been checked and changes made to 1800 recipes. We are pleased to tell you that all food products sold in our stores are now being made without Gm ingredients or derivatives."

Back in Canada....

According to Greenpeace and the Council of Canadians, neither Health Canada nor the Canadian Food Inspection Agency (CFIA) conduct long term independent testing to assess the impact of genetic engineering on the environment, or public health.

Advocates against genetically modified foods see consumer choice and more safety tests as being the next steps government should take.

"We want them off the shelf," declares Greenpeace's Michael Khoo. "We are against the irreversible release of any genetically modified organisms into the environment."

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Battling cancer Page 15

The truth about feminine hygiene Page 18

Coming soon to a backyard near you: *Radioactive pollution*

By Maggie MacDonald

Aspectre is haunting the Earth: the spectre of ionizing radiation. Though nuclear issues have been moved to the proverbial back burner of the mass consciousness, nuclear panic is still a worthwhile pastime.

Where 'radiophobes' (as those who fear radiation are often called) had only the bomb to worry about, we now have four decades of radioactive pollution. Even if every last missile were disarmed, our bodies would still have much opportunity to absorb a substantial nuclear glow. In spite of official denial, the effects of nuclear contamination can no longer be swept under the carpet. The once obscure incidence of animals born with two heads, no eyes, or intestines outside

the body is rising, occurring outside the barbed wire fences of Hanford and Chernobyl. Recent incidents in Japan and South Korea provide graphic examples of the continuing dangers of nuclear radiation. The 1998 shut down of many of Ontario's nuclear reactors due to safety concerns shows us that this problem is not far from home. The federal and provincial governments are planning to allow the transport of leftover nuclear material from U.S. weapons right through our own backyards.

The scary facts

Radioactive pollution results from the use of nuclear reactors. Nuclear energy in power plants is produced from the splitting of the atomic nucleus of atoms of Uranium-235. When atoms of this substance are split, new substances such as plutonium—one of the most toxic elements known—are created. The waste substances remain radioactive for thousands of years, and may be easily absorbed into the bodies of animals through the process of biomagnification.

For example, when grass absorbs particles of strontium-90, and a cow eats this grass, the grass breaks down but the strontium does not. The strontium remains in the body of the cow

until humans eat the cow or drink the cow's milk. In the grass there may have been only one parts per million (ppm) of strontium-90, but if the cow eats 1000 blades of grass, the cow will then contain 1000 ppm of strontium-90. Depending on how much steak and dairy

occur. Cancer is the most common effect, and higher rates of Down's Syndrome in the next generation are also common. If an afflicted organism survives to reproduce, the effects of the mutation may become more pronounced in its offspring. The effects of exposure to ionizing

In spite of official denial, the effects of nuclear contamination can no longer be swept under the carpet. The once obscure incidence of animals born with two heads, no eyes, or intestines outside the body is rising, occurring outside the barbed wire fences of Hanford and Chernobyl.

the human consumes over a period of time, the human may eventually contain 2000 ppm of strontium-90. Uranium, plutonium, strontium and other radioactive substances give off radiation until they have decayed into elements like lead.

The radiation given by atomic decay can either destroy cells completely, or simply change a cell's DNA.

When a large dose of radiation (200 rem) is received, radiation sickness occurs. Cells in a state of growth, such as the gastro-intestinal lining, the skin and hair are destroyed causing nausea, diarrhea, blisters and hair loss. With a dose over 600 rem these symptoms continue until death. Only Piotr Palarmachuk, a fireman from Chernobyl, has ever survived a dose of 780 rem without immediately succumbing to radiation sickness.

If the dose of radiation is relatively low, and a cell survives with rearranged DNA, mutations

radiation are magnified by time.

Victims of radiation

In the 1950s, 796 British Servicemen were exposed to radiation from atomic bomb tests in Monto Bello, Australia. In an informal veteran's survey 60 of these men reported having offspring with disabilities.

"A girl was born with a hole in her stomach and suffering from Bell's Palsy, a boy was born with a gross deformity of the feet (both were reversed with toes pointing backwards), a daughter's milk teeth lacked enamel and looked like 'black spikes.'" Although many health problems were evident in the offspring of men exposed, the British Ministry of Defence denies there are links.

"[The Ministry] remains confident that ra-

continued on page 17

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Eighteen hundred people in Ontario are going to die over the course of the coming year. They're not going to die as result of violence. They're not going to die as result of an epidemic. Eighteen hundred people are going to die over the course of the coming year as a result of breathing the air around them.

The quality of air in the province of Ontario has degenerated to the point where a recent study suggested that the death toll may be as high as 5000 people per year. The scale of industrial polluting in Ontario has risen to the point where, out of all of North America, Ontario ranks only behind Texas in terms of industrial pollution. From data put forth by the provincial government, it seems that air pollution in Ontario has gone from threatening aspects of quality of life to threatening life itself.

The more lethal components of the smog that seems to have become almost ubiquitous in the spring and summer are particulate matter and ground level ozone. While a recent federal/provincial study states that "non-accidental mortality" occurs at as low as 15 parts per billion of ground level ozone, the Canada wide standard for concentrations is 82 parts per billion, with Ontario's being 80 parts per billion. The study further determines that "91% of Toronto's population were exposed to ozone above the existing Canadian Air Quality Objective of 82 parts per billion."

Those most at risk are children and the elderly, especially those with ailments such as asthma, allergies, chronic coughing and heart disease. Quite obviously, the report states that levels of particulate matter and ozone are at their worst levels near industrial sites, which are found throughout Ontario. The report calls the Windsor-Quebec City corridor the worst ozone region nation-wide.

This problem is not only an urban concern. This same study reports that non-asthmatic children at summer camp showed a "measurable decline in lung function."

"Ground level ozone, acid aerosols and particulates in the air in the Great Lakes Basin make people sick in both urban and rural communities and cost the health care system millions of dollars annually," warns one Ontario Medical Association report.

The provincial record

In the face of such disturbing news, the first question that would come to mind is what the provincial, federal and municipal governments and other organizations are doing to combat what the Ontario Medical Association calls "a public health crisis." This is not simply a question on the minds of environmentalists or other activists.

Lois Corbett of the Toronto Environmental Alliance cited a recent Angus Reid poll in which a majority of Torontonians feel that the main threat to their health is quality of air, surpassing even cancer. A media information pamphlet released by the provincial government seems almost chipper in terms of describing their efforts in the face of these grim statistics.

"Ontario's air quality continues to improve," claims the February 10th, 1999 statement.

The province cites statistics from 1987 to 1996 that show a decrease in certain elements of air pollution. They also maintain that at least half of the air pollution in Ontario is a result of pollution from the U.S. that drifts into Canada. In terms of describing their efforts to combat air pollution, the province speaks of the "Drive Clean" program to reduce pollution from vehicle emissions, attempts at negotiation with various states in the U.S., and Bill 82.

According to the Ontario Ministry of the Environment, this law gives the government more power to punish those who threaten the

environment

"[This law gives us a] greater ability to deter and punish those who choose to operate outside the law and threaten our environment, including air quality," the ministry claims. It adds that "the new law is fair to those who comply with our laws and tough on those who break them."

The province also mentions its creation of a 15-year smog plan that will reduce emissions to more acceptable levels by 2015. Oddly enough, this report makes no mention of the number of people who have died and who almost certainly will die each year as a result of air pollution. Furthermore, it seems that much of the material presented in this document has either been shown to be misleading in terms of what information it reports and what it leaves out, or simply contradictory of newer findings.

The document bases its information on air quality on a report dealing with Ontario in 1996. While it is true that pollution such as particulate matter declined in areas such as Toronto until 1996, a Toronto Star article details how that decline stopped and the numbers rose once more.

The critics' response

According to Bill McAndrew, the environment reporter for the Toronto Star, Bill 82 does give the government all the powers they described. However, he notes that the province has not used those powers even once in his recollection.

"This government claims to be finding new and better ways to monitor and improve air quality," says Lois Corbett of TEA, adding that its behaviour does not match its claims. She describes how the provincial government had three of its ministers send letters of protest to the federal environment minister to protest a new federal law limiting sulfur emissions from gasoline companies. Sulfur is one of the main components of particulate matter.

McAndrew challenges claims from the government that a major source of Ontario air pollution comes from the U.S.

"The amount of pollution produced by Ontario alone is significant enough that it is responsible for polluting air in areas ranging from Montreal to bordering U.S. states," McAndrew explains.

While Corbett agrees that pollution from the U.S. is a significant problem, she feels the province is using that problem as an excuse for its own relative inaction.

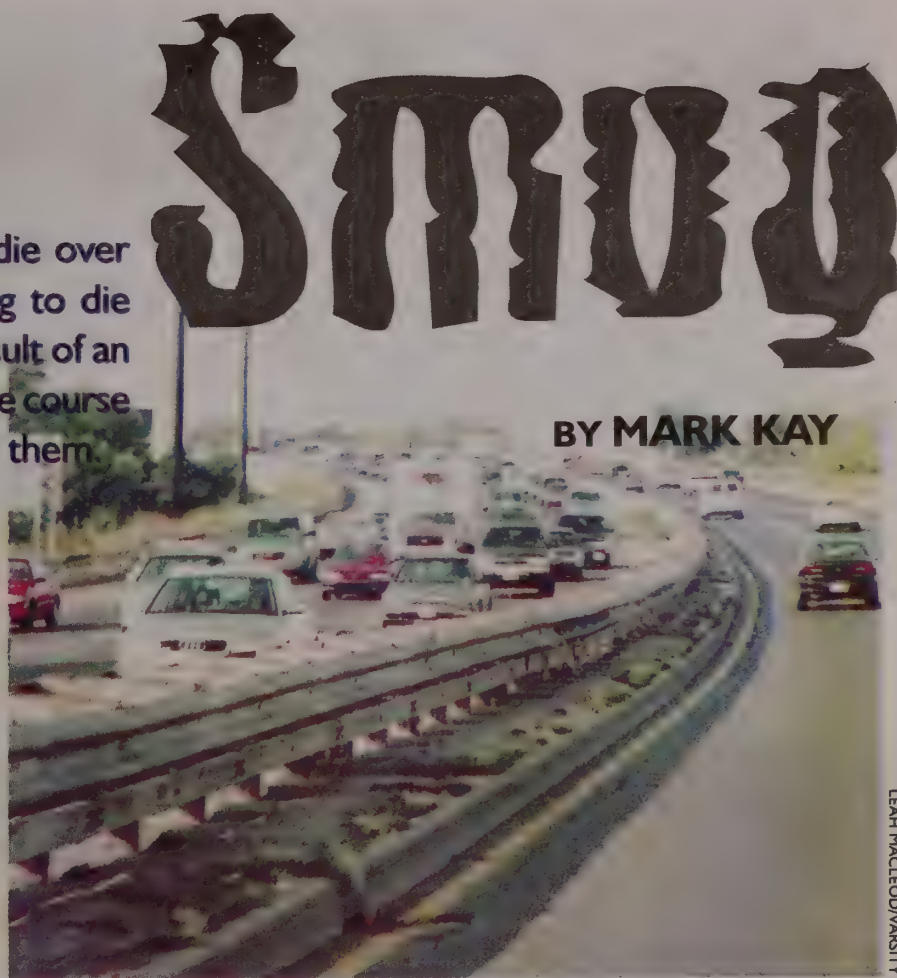
"It is hypocritical and ridiculous for a province with Ontario's level of pollution to criticize pollution produced in other provinces and states," says Corbett. She believes that Ontario would be in a stronger position to negotiate with the U.S. if our own hands were clean.

What about the province's much-touted new Drive Clean program? Isn't that helping us cut our levels of air pollution? The Toronto Environmental Alliance believes that Drive Clean is helping, and that individuals need to take responsibility for air pollution.

McAndrew concurs with this view. "To fix air pollution requires us to have a real major change in the way we live," McAndrew explains, "Everybody wants to drive Jeeps and Ford Explorers. They use a lot of gasoline."

Corbett notes that reducing individual pollution, without also reducing industrial pollution would not do nearly enough to truly mitigate the destructive effects of air pollution.

"It strikes me as inconsistent that while the



BY MARK KAY

LEAH MACLEOD/VARSITY

province seems perfectly willing to legislate the behaviour of individuals, they are less willing to do anything about the activities of their buddies at Imperial Oil and Esso," says Corbett.

Corbett feels the province's lack of desire to regulate industrial polluters reflects the province's pro-industrial, anti-environmental stance. She describes powerful pro-industrial lobbies within the provincial government, and mentions how the province has cut funding to public transit so car use is going to increase.

A waking elephant?

Action on the part of the other levels of government shows mixed effort. The federal government has begun to take some steps, such as the aforementioned legislation against gasoline companies such as Imperial Oil. In addition, they have commissioned various studies and have tried to create Canada wide standards. Corbett feels that this action has been a case of too little, too late.

On a municipal level, the government of Toronto created a detailed smog action plan in 1998, but for the most part has yet to act on it. In a recent Toronto Star article, Councillor Jack Layton concedes that the city has done a poor job on this issue.

Corbett is less critical of municipal efforts to prevent smog. While she feels the city of Toronto should be giving a higher priority to environmental issues, she believes they have a whole host of difficulties and delays to sort out in a wide variety of fields as a result of amalgamation.

"Municipal and federal action on this issue is like a slumbering, lumbering elephant that has only begun to awake," says Corbett. "But at least it's awake."

Awareness / Action

Corbett feels that the main reason why the various levels of government have been acting at all is that they have seen the polls that place this issue at the forefront of public concern. She notes, in a slightly exasperated fashion, that if individuals took more concerted action to protest to and pressure various levels of government, more action would be taken.

When asked for a reason for this inaction on the part of the public, Corbett, believes that guilt prevents individuals from acting. She feels that people realize the role their own actions have played in bringing this situation to its current lethal level, and are thus reluctant to confront their own guilt while condemning that of others.

McAndrew notes that 1800 is a large enough number to seem faceless to most people. He

believes that people only act when someone charismatic galvanizes them to act, and that no one is currently pushing the public hard enough. McAndrew blames, in part, the various environmental organizations for spending more time lobbying government than raising awareness.

In the face of the contradictions and misleading information found in provincial documents, and the Tories' less-than-inspiring environmental record over the past several years, it would be tempting to place the majority of the problem we now face on the shoulders of the current provincial government. To do so, however would be naive. It seems there is enough blame to go around for everyone involved and affected by this issue.

"You can blame Mike Harris for a lot of things," explains Bill McAndrew, "but we didn't have any less smog when the N.D.P. was in power or the Liberals.... In terms of smog and air pollution it's as bad now as it was ten years ago, if not worse. That covers three different governments. To fix air pollution requires us to have a real major change in the way we live. People say they care about air pollution, then they go out and drive Ford Explorers. There's got to be an individual responsibility. It's all our fault. Yours and my fault."

Don't just stand there coughing: do something!

- Walk!
- Bike!
- Take the TTC!
- Drive as little as possible!
- Live close to where you work and shop!
- Buy more fuel efficient cars and keep them tuned up!
- Get involved with environmental organizations
- Tell the government that this problem worries you: write, e-mail or fax them.

Sick of working?

You may have good reason

By Pramilla Ramdahani

Does work make you sick? Do you suffer from constant colds, dizziness, headaches, allergic rhinitis, itchy watery eyes, nausea, sensitivity to odours?

Then you may be a victim of sick building syndrome (SBS). SBS, in addition to over forty other occupational hazards, poses a threat to every employee's health, either in an acute or accumulative form. These threats are important for students to consider: as students we work part-time and in the summer, and most of us hope to work after we graduate.

Looking into history

Have occupational hazards always posed a threat to workers?

Dr. Taraschuk of the Workers' Compensation Board says yes, arguing that many problems we face today have been around since the 1930s.

In the 1970s and 1980s, the presence of asbestos in older buildings was linked to many respiratory illnesses such as lung cancer. Dr. Ron House, director of the occupational health unit at St. Michael's Hospital, believes that new regulations have helped.

"Since regulations are now in place, exposures are somewhat reduced," House says.

Chris McNeill, manager of the Occupational Hygiene & Safety Section at U of T, paints a disturbing picture.

"At the University of Toronto, there still remains six buildings on the downtown campus with major amounts of asbestos," McNeill explains, "with others having some form of canvassed asbestos on pipes." But McNeill argues that this is not reason for concern since there is an asbestos control program in place.

Sick buildings

Following the demise of problems such as asbestos and second hand smoke in the workplace, new occupational risks have emerged in the 1990s. Technological advances have created a need for high speed, energy efficient buildings and automation

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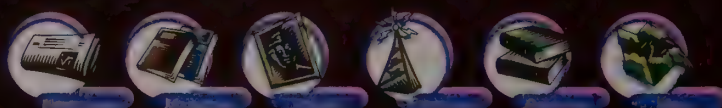
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12:30 **PROF. ANNE LANCASTHIRE**
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2:30 **PROF. SHELDON ZITNER**
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in the workplace. The need to save costs created a need for the redesign of buildings and ventilation systems. More airtight buildings meant that a large portion of the inside air was being recycled, and it was difficult for fresh air to reach the office worker. The trend for cubicles also interfered with air distribution. This is a fairly common problem at the University of Toronto.

"The ventilation systems are very old," says McNeill, referring to many of U of T's older buildings. "They were designed to accommodate a certain number of people in an office. However, the increasing number of people in the same workspace means we need to redesign the system...and this means money."

The original design and improper maintenance of many air-flow systems has been linked to Sick Building Syndrome. For instance, air intakes that are located near loading docks, designated smoking areas, and streets or parking lots, allow the entrance of contaminants such as carbon monoxide into the work environment. The same recirculated toxic air is breathed again and again by people working in these buildings.

Sick building syndrome is further intensified by biological air pollutants such as dander, moulds (found, for instance, in collections of old books), and dust mites. Volatile organic compounds (VOCs) are also a frequent cause of SBS: they can be inhaled from emissions from glues, markers, adhesives, paints, perfumes and fragrances, copiers, printers and carpet cleaners.

The result of this poisonous situation: air pollution levels indoors are higher than outdoors!

Office workers are spending almost 90 per cent of their working lives within the confines of energy-efficient buildings, breathing in a chemical soup. Nancy Hutchinson of the United Steelworkers of America (USWA), the union which recently held a successful drive to organize U of T's administrative staff, says that sick building-related illness is on the rise.

"There is an increase in the number of inquiries from members complaining about sick building syndrome and we are becoming very concerned for our workers," says Hutchinson. "The complaints range from constant headaches to illness and dizziness."

A World Health Organization (WHO) report suggests that as many as 30 per cent of new and remodelled buildings world-



Being sick of work: it's more than just a saying now, it may be a medical reality.

LEAH MACLEOD/VARSITY

wide may generate complaints related to indoor air quality. Hutchinson explains. "The good news is that the Workers' Compensation Board (WCB) has begun to recognize RSI claims, but it is a struggle, since the WCB does not approve these claims easily."

Symptoms such as tightness, discomfort, tingling, numbness or burning in the hands, wrists, fingers or arms, experienced

vidual and are also an interference with the future."

He describes the range of reproductive hazards that exist in the workplace, everything from the impact of stress on sex drive to substances with a damaging effect on reproductive systems. He speaks of concerns that children are being born with diseases linked to their parents' exposure to hazards.

"This is the first generation in the history of human beings where young children are being diagnosed with cancer," King explains, "a disease that was historically associated with the older generation. The only possible explanation is occupational environmental exposures."

King says the Workers' Compensation Board (WCB) does not usually address cases involving long term exposures.

"The vast majority of workplace hazard claims are still rejected by WCB," he says. "Who then is responsible for the employee in a situation such as this? In Canada, corporations, individual directors or supervisors are never held criminally responsible for the conditions that lead to this corporate manslaughter."

Office workers are spending almost 90 per cent of their working lives within the confines of energy-efficient buildings, breathing in a chemical soup.

wide may generate complaints related to indoor air quality.

Watch your wrists!

Within the modern office environment lurks indoor air pollution's silent and harmful partner: technology. Sophisticated office equipment: the computer, fax, photocopier, telephones, portable heaters and scanners have all affected employees' productive and reproductive abilities. Even though technology has led to higher productivity levels, it has also led to new health concerns ranging from Repetitive Strain Injury (RSI) to radiation poisoning.

Repetitive strain injury results from repeated physical movements that damage tendons, muscles, nerves and soft body tissues. RSI can develop from prolonged clutching and dragging of computer mice, and from hours spent typing on computer keyboards. Closely related to RSI is the self-explanatory computer vision syndrome.

Hutchinson says that RSI is a serious concern among USWA members at U of T. "This is becoming a serious epidemic amongst our mem-

bers," Hutchinson explains. "The good news is that the Workers' Compensation Board (WCB) has begun to recognize RSI claims, but it is a struggle, since the WCB does not approve these claims easily."

That healthy glow

Radiation through electromagnetic fields (EMF) has been long been linked to occupational health risks. The most well known case is the increased incidence of leukemia among Hydro employees.

"The evidence is mixed and inconclusive," says House. "Exposure levels to EMFs from computer video display terminals are quite low. So, the question remains, are the effects of peak doses similar in anyway to cumulative exposure?"

Prolonged exposure to EMF sources such as photocopiers, printers, VDTs, portable heaters, telephones, fax machines, and fluorescent lighting has been linked by some researchers to breast and brain cancer, as well as higher levels of miscarriage and infertility.

Dr. House and Dr. Gilles Theriault, chief of epidemiology and biostatistics at McGill University, are currently collaborating on research into the links between EMF and cancer in the workplace. The World Health Organization is also concerned about this link, and has launched the International EMF project to assess health and environmental effects of EMF exposure.

And baby makes...

Reproductive hazards faced by office workers are also becoming public health concerns. A conference held last week in Toronto focused on these issues. The Workers' Health and Safety Centre of Toronto and the Occupational and Health Clinics for Ontario Workers organized the "Reproductive Health Conference." The conference examined issues of external environment effects on parents and children, as well as reproductive health as a human right.

"Human rights don't have value in this system, unless the system allows it," declares Andrew King, Executive Director for the Workers' Clinic in Toronto. "Reproductive hazards in the workplace are damaging to the reproductive system of the indi-

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Silent epidemic

Four years after her sister was diagnosed with leukemia, Varsity staff writer Jesse Nancarrow Clarke asks why cancer is increasing at such alarming rates

Sitting on a sterile hospital bed, under harsh fluorescent lights, with the sickly sweet smell of disinfectant in the air, my sister and I grabbed each other and held on as our bodies shook with tears.

She was 17, active, bright, enthusiastic and full of plans. It was October 12, 1995, four years ago today and we had just heard the doctor say, "I'm sorry Lauren, you have acute lymphocytic leukemia."

My mind, and the mind of my many family members who gathered in that room that day spun with questions. I was horrified, shocked, angry and puzzled. What right had this disease to strike my family, my sister? I felt like it was me who was sick. Our lives had been irreversibly transformed in that instant, we had been dragged into a world of chemotherapy, isolation, neutrophil counts, blood supplies and unshakable anxiety.

As we adjusted to the shock, to Lauren's two years of life with chemotherapy, and to her eventual recovery, I found myself asking a frustratingly clichéd question over and over again. Why? Why was this happening to her? Why to my sister? Why at all? Why now?

Cause unknown

"I don't think I'll ever know for sure," says my sister, now a fourth-year Peace & Conflict Studies student at the University of Waterloo. I'm interviewing her and my mother in my mother's gracious living room. We are discussing environmental problems as a possible cause of cancer in general, and my sister's cancer in particular. It's an issue that has interested both her and my mom recently. Last spring they attended a conference on Cancer and the Environment hosted by the Breast Cancer Prevention Network. This fall, they released a book on their life together through my sister's leukemia.

"There are so many things that could have caused it, say it was genetics," Lauren suggests. "What was it that triggered it—was it an illness or the environment?"

"The environment has had an impact on my cancer whether that's how I got cancer or not."

My mom, Dr. Juaane Nancarrow Clarke, a medical sociologist, offers her thoughts on their growing interest in cancer and the environment.

"One of the things that's interesting to me is that right away Lauren said 'what can I do to prevent this disease for other people? Is there any research I can be part of?'" my mom recalls. "She asked the doctors for information on what caused the disease and they all said we don't have clear information, there are too many variables."

My mom and my sister's questions about my sister's cancer have led me to ask questions of my own. Out of my initial shock, grief, and frustration has developed a dawning awareness that cancer is increasing in our society, and at an alarming rate. The release of pollutants and toxins is also increasing throughout our society. In my mind there must be some kind of connection between these two trends.

My mother strongly supports this connection in her and my sister's recently published book, *Finding Strength: A Mother and Daughter's Story of Childhood Cancer*.

"I was disturbed to see how rates for childhood cancers are increasing," she says. "[There has been] a dramatic increase in the past 25 years... environmental activists argue [that] there are a sufficient number of consistent patterns of correlation between various types of cancers and numerous chemicals already unregulated and used extensively in the environment."

"Dogs are getting cancer now"

Charmaine Condry, a U of T Masters' student in Evolutionary Biology, mother-to-be, and member of the Breast Cancer Prevention Network, is clear about the connections between cancer and the environment.

"In 1960 the lifetime risk of Breast Cancer was 1 in 20. Today the risk is one in eight," Condry explains. "This was a disease of the aged, now it is a leading cause of death among women 35-55 years of age."

Condry is certain that the reason for the dramatic increase in cancer incidence is the dramatic increase in recent decades of the amount of toxic pollutants to which people are being exposed.

"The list of environmental carcinogens is huge!" Condry exclaims. "It's the exposure to the thousands of synthetic chemicals, radiation, hormone-mimicking substances, plastics, pesticides, incinerated garbage, ash. There's dioxin, cadmium, and lead in the soil, the air and the food we eat, the water we drink. And as result we have a huge increase in the incidence in cancer and cancer mortality."

It's a view shared by my sister, who sees the fact that animals are now getting cancer for the first time as telling. Clearly, she argues, dogs have not changed their lifestyle that much in the last few years.

"Dogs are getting cancer now and if you include skin cancer then half of humans will get cancer at some point in their life," Lauren tells me, referring to a chilling statistic documented by the Breast Cancer Prevention Network. "This leads me to believe that the environment, which is in such a state of chaos and disruption, is the leading reason for this increase."

According to Condry, the situation continues to worsen. She tells me that 129,200 people will be diagnosed with cancer in Canada in 1999, and of that number, 62,700 people will die. This figure, she tells me is a 30% increase over a decade ago.

I don't understand! This is an epidemic! Thousands of Canadians are getting ill, and thousands more are dying! Why hasn't there been a public outcry, new legislation, and thousands of government dollars poured into fighting environmental carcinogens?

For answers to some of these questions I turn to a government source. David Blakey is a researcher with the Division of Environmental and Occupational Toxicology, a division of Health Canada's Health Protection Branch. The fact that such a department exists mollifies me slightly. At least the federal government is aware of the problem and is taking steps.

"In our department we have two reproductive toxicologists who are working on endocrine disruptor research," explains Blakey.

"Then there's the mutagenesis section. One of these people is developing non-genotoxic carcinogens."

Although the scientific analysis described by Blakey is not easily grasped by the layperson, it is clear that his work, funded in part by the federal Toxic Substance Research Initiative, is taking environmental carcinogens seriously.

Enviro-skepticism

U of T medical professor Michael Archer and his colleague Dr. Richard Schabas of Cancer Care Ontario have a different perspective on environmental factors and cancer. One of the main problems that many in the medical field have with researching environmental carcinogens is that it is virtually impossible to establish definite connections. This concern is ably addressed in my mother's book.

"[A] review of the epidemiological literature provides a picture of how little is really known about the causes of childhood leukemia," she writes.

"For instance, even if we find a strong correlation between childhood leukemia and pesticide use in the home we cannot be sure that pesticide use caused leukemia because the homes that used or didn't use pesticides and used various amounts of pesticides might also systematically vary [in a number of other carcinogenic variables]."

The relative difficulty in establishing a causal relationship with environmental carcinogens, and the relative ease in establishing a causal relationship with lifestyle factors such as smoking and diet, has led many medical professionals to dismiss environmental concerns altogether. Archer, a medical doctor and professor of nutritional science and medical science at the University of Toronto, rejects environmental concerns completely.

"I think there's this myth that the overall levels of pollution out there are causing these levels of cancer," he tells me emphatically. "It's simply not true!"

Archer believes that lifestyle factors such as smoking, diet, physical activity, and exposure to sunlight are the main causes of cancer. He

believes that individuals need to make changes in their lifestyles and that the government needs to support those changes through education and even enforcement when necessary. When I gently suggest that some breast cancer survivors have argued that this approach may be a way of blaming the victim, he launches into a vitriolic attack.

"I first met this kind of opinion a few years ago," Archer recounts. "Maybe it's to be expected psychologically, I don't know, I haven't had cancer. I heard some very strident women who'd look you in the eye and say, 'Don't tell me I'm responsible!' To me that's a very peculiar attitude. As scientists, all we're trying to do is prevent this disease. Is the same attitude expressed by people with cardiovascular disease?"

Schabas, a preventive oncologist with Cancer Care Ontario and the chair of the Ontario Network for Cancer Prevention, offers a more tempered version of the same argument.

"Our network is focusing on three main areas," Dr. Schabas tells me in a slightly tired voice. "Tobacco, diet, and physical activity."

When I ask him why environmental carcinogens are not part of this list, he responds patiently.

"We're a new organization with limited resources, so we're starting at the top of the list and working down," he says. "Preventing cancer is not as easy as it sounds. You have to know and have good information on the cause and be able to develop reasonable strategies to do something about the cause. In terms of primary prevention we don't have a great deal we can prove with any degree of confidence."

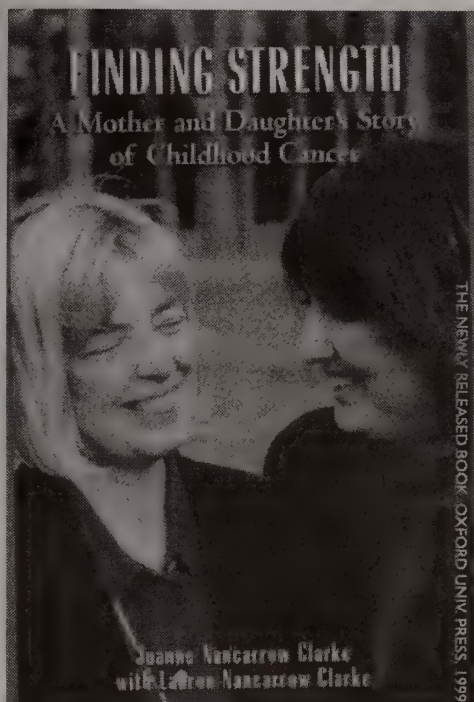
Taking precautions

This search keeps coming back to that one statement. So little is known conclusively, it's hard to regulate something without proof. Simply because we aren't able to empirically determine that something is dangerous, the government's hands are tied. For myself, my family, and the millions of other Canadians whose lives have been affected by this terrifying disease this answer is not enough.

I don't want to find out 30 years from now that there's something we could have been doing to stop our families from dying.

In 1960, Rachel Carson's book *Silent Spring* presented an unprecedented environmental call to action. She warned that without bans on many pesticides, we would soon face a "silent spring," empty of the calls of birds and insects.

Cancer prevention activists are making even more disturbing predictions. They are talking not of a silent spring in nature, but of a silent epidemic that is threatening the lives of thousands of Canadians. Will we heed their warning in time?



Five Steps for Cancer Prevention:

1) Prevent toxins from entering your body & home environment:

- Don't use pesticides in your garden
- Eat organic food
- Eat less meat and more grains, fruits & vegetables
- Drive your car less—walk, use a bike, or take the TTC!

• Replace toxic cleaners and other household products in your home with healthier alternatives. For reference, check out *The Safe Shopper's Bible: A consumer's guide to nontoxic household products, cosmetics and food*, by David Steinman and Samuel Epstein, 1995. MacMillan: New York.

2) Fax the Government

regarding strengthening the Canadian Environmental Protection Act (CEPA)—see www.web.net/cepa911

regarding the Harris government's dismantling of environmental & health protection. Call the Premier at 325-1941 and fax him at 325-3745

3) Simplify your life! Consume less!

- Buy less stuff!
- When you buy, support companies that are truly acting for health & sustainability.
- Reuse, Reuse, Reuse!

4) Call for more research on prevention!

- Research should look at prevention AND treatment AND cure
- Who is funding what research & why?

5) Get involved!

- Join a local environmental organization such as OPIRG, Greenpeace, or the Toronto Environmental Alliance



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continued from page 10

diation from the tests had no measurable effects on the health of those who were present," read one statement.

The ministry made no mention of the true victims: successive generations.

Since such a minute quantity of radiation can damage a cell, the exact cause of a cancer is im-

possible to prove, especially in the eyes of the state. Although the contracting cancer dose of radiation is slim, the possibility still exists, as Dr. Robert Peter Gale will tell you. "You...could wake up tomorrow, walk out onto the street, and inhale an atom of plutonium released at Chernobyl," explains the famous American immunologist. "That plutonium atom could rest in your lungs until the year 2000 and then emit an alpha particle [unit of radiation], damaging the cell in which it resides... If [the] genes are damaged the result may be uncontrolled cell division. In some circumstances the result... is cancer. Cancers caused by radioactive atoms can take years to develop. One speck of plutonium, one damaged cell and any one of us could die."

The victims of radiation exposure continue to pile up. In what has seemingly moved from an arms race to a race to see who can make the most pollution, the first victims are those who live in traditional Native communities

or in small towns like Uranium City, Saskatchewan.

From boom to bust

When uranium mines were first established, long before the atomic age, mine owners could claim ignorance in the face of lung cancer epidemics. As evidence mounted to prove the ailments were caused by the mines, officials tried the traditional tactics of misinformation and denial, but since uranium mining wasn't a matter of national security, records could not be destroyed and secrets could not be kept with threats of treason or court marshals. The policy applied to workers in the pre-weapons stage of the nuclear game was always economic pressure.

In Uranium City, Saskatchewan mining was the best job in town through the 1940's and 1950's. Despite frequent accidents and harsh working conditions, the Eldorado mine offered a family-sized paycheck. In 1956, a hammer dropped from a mineshaft above struck my grandfather, Eddy MacDonald. This accident left him paralyzed. He also suffered from lung cancer. Every brought fresh personal disasters in the feverish race for profit that characterizes boomtowns.

Navajo miners in the USA also worked in harsh conditions but their paychecks were much smaller than those of the Eddy MacDonalds of Saskatchewan. In the cold war uranium rush, rich veins of pitchblende were discovered on mid-west native territories. From 1948 to the early 1970's the mines were

the only source of employment available to many Navajo workers. The Kerr-McGee Corporation paid the men 75 cents an hour. No paper masks or ventilation systems were provided and many workers went home spitting blood. Lung cancer, a disease previously unknown in Navajo communities, now haunts the surviving men and their families.

The Atomic Energy Commission refused to change the working conditions in the mines, claiming responsibility for uranium only after its removal from the site, excluding the process of mining itself. The Kerr-McGee Corporation continued to profit and left the miners to suffer. The original contract didn't even mention uranium; the men were told they were mining copper. On remote reservations, just as in many cities, few workers knew what radiation was.

When competition from Canada forced the mines to close, no clean-up operations ensued. Every time the wind blows over the abandoned shafts, radioactive dust is scattered on the villages below. Trace fallout hangs in the sky and flows through the water throughout North America today.

Hope for Port Hope?

One of the longest-irradiated towns in Canada is Port Hope, Ontario. Eldorado (now the private entity CAMECO) has been in Port Hope since 1933. This tiny Lake Ontario town blossomed with the establishment of North America's first radium refinery. The material used in the bombs dropped on Hiroshima and Nagasaki was refined right there on the edge of Lake Ontario. To leach the uranium from its ore, multitudes of chemicals are used: arsenic and fluorine among them. The tonnes of radioactive and chemical wastes produced were buried in nearby fields, used as filler in construction projects, dumped into ravines and washed into

Lake Ontario.

Other refineries eventually opened up, but Port Hope has always been North America's largest producer of refined uranium and accompanying wastes. In the 1970's AECB representatives found high levels of radioactivity in creeks, lawns, beaches, and the local Catholic school.

Many residents were outraged with the company, but just as many residents then defended the town's main provider.

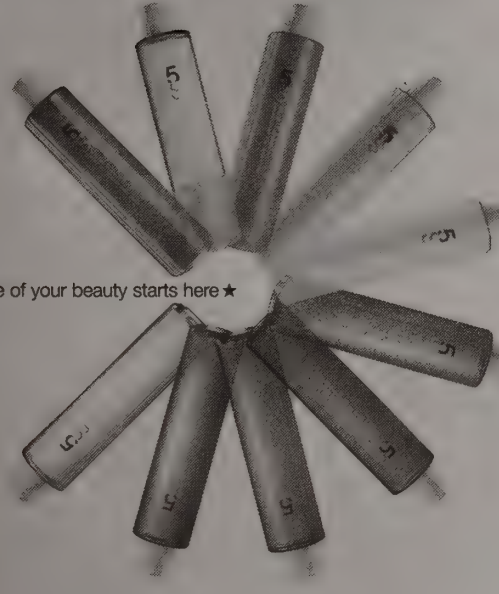
"It was politically and commercially inappropriate to speak out against the company in those days," explains Port Hope anti-nuclear activist Pat Lawson.

Recently the struggle against nuclear waste took an unfortunate personal twist for Lawson as her daughter was diagnosed with a terminal illness likely linked to exposure to radioactive pollution. Lawson and other activists continue to labour tirelessly to have their town cleaned up. In the end, community organizing is the only defence most people have.

Recent developments

The nuclear industry was once an unstoppable force in the lives of North Americans. In the 1940's and 50's, when civilians were first irradiated, Atomic Energy of Canada and the Atomic Energy Control Board (the Canadian equivalent) could deny anything to a public unfamiliar with the atom. When dissent by organized workers appeared in the 1960's and 70's, the industry just had to flex its financial muscle to keep the activists at bay. But then the dangers of nuclear development grew painfully obvious, and workers began to die.

AEC and the AECB have suffered grave blows to their reputations, as the history of exploitation and contamination gradually comes to light. The AECB is in debt, the AEC has changed its name. The radioactive shadow across North America is finally starting to recede, but the ongoing irradiation has an ever more visible effect on public health.



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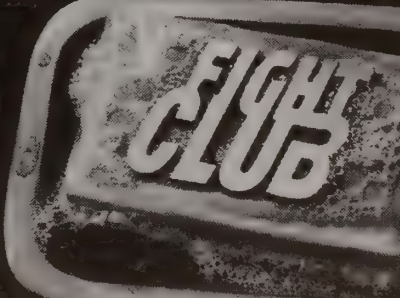
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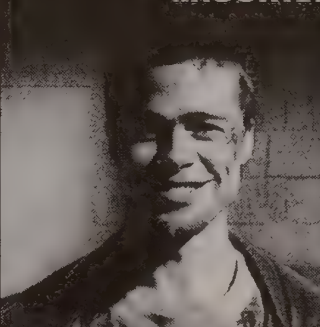
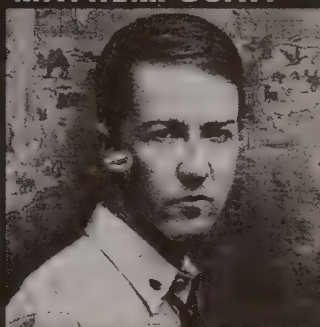
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Warning: Pads and Tampons are hazardous

One afternoon in my second year of high school we were all called to the auditorium for a mysterious assembly. Although the subject hadn't been divulged, and our teachers feigned ignorance, we eagerly went to escape our dreary routine.

All one thousand of us, boys and girls, women and men, gathered to sit back and sleep, or in some cases, actually half listen to the presentation. Once a few words had been spoken a flutter of giggles and murmurs crossed the room, as the nature of the discussion made itself clear. The topic was tampons and pads, and how they affect the environment and women's health.

Although many members of the teenage audience responded by squirming uncomfortably in their seats, or made cracks about "the rag," a few of us took in the knowledge in with open ears, and tucked the information away for future reference.

No more visits from Aunt Flow!

Be assured that I am not going to be mentioning "the rag," or visits from "my friend," or the ever-popular "aunt Flow." These terms themselves indicate a society-wide problem. Why does the government insist upon taxing sanitary napkins and tampons? Why aren't more women speaking out on this tax and on the toxic dangers of these products?

It's because even in 1999, menstruation is a taboo topic. Women are made to feel ashamed of one of the most healthy and powerful experiences we will ever have.

For centuries, women's lives were defined by biology, and childbirth was seen as every woman's ultimate goal. Menstruation was even described, in the Victorian era, as the "tears of a disappointed uterus." In 1993 evolutionary biologist Margie Profet challenged traditional views of menstruation. Profet argued that menstruation was a cleansing and health-giving process that rid the body of pathogens.

Before you squeal with disgust at the prospect of discussing the ever-so-taboo subject, know the following: tampons and pads may contain disinfectants, fragrance additives, bactericides, fungicides, absorbency gels, glues, fibres, and trace organochlorines (by-products of the chlorine bleaching products). Research has linked chemicals used in tampons to birth defects, reproductive disorder, infertility, depressed immunity, and cancer, in addition to Toxic Shock Syndrome. In North America, we throw away over 20 billion disposable pads and tampons annually, which cause problems in sewage and are dumped into oceans where they go on to litter beaches and kill marine life.

Pebbles & plastic applicators

Imagine strolling along the beach, the sun setting peacefully, you're bare-footed, kicking along at the sand, the pebbles... and little plastic tampon applicators by the thousands.

Cape Cod artist Jay Critchley collects these applicators and fashions them into politically loaded art. His most famous construction is entitled "Miss Tampon Liberty," which, as you can guess, is a scale-model construction of the Statue of Liberty made from 3000 tampon ap-

plicators. Plastic applicators float, and are carried by currents after being flushed into oceans and waterways.

Many Canadian cities dump unprocessed sewage. Victoria, B.C. dumps directly into the Pacific, and the greater Vancouver Regional district grinds up untreated sewage sludge, including

tampons and sanitary pads, and pumps it into the Fraser River. Hundreds of sanitary pads float downstream out of Montreal, which dumps raw sewage into the

St. Lawrence River.

Liz Armstrong, a former student of the University of Toronto, who co-authored *Whitewash: Exposing the health and environmental dangers of women's sanitary products and disposable diapers*, is the source of the information given above. She vividly remembers her conversion to the cause.

"Bernadette stood up and chastized the audience," Armstrong recalls, describing a U of T conference on Women and the Environment she attended 10 years ago.

"She said that if everyone in the world used paper products as much you do here [in Canada] there wouldn't be a tree left standing. That stunned me into realization," says Armstrong.

She took up the specific cause of feminine hygiene activism out of both a general interest in environmental issues, and a bizarre sense of humour.

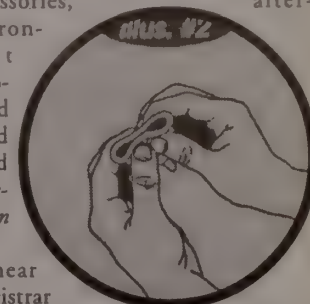
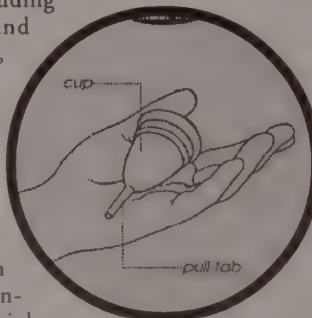
"I wanted to take something that no one talks about and make it a focus for rising awareness about the way that the world is being ruined," says Armstrong. "A part of it was kind of breaking the taboo. People tend to dismiss this a fringe topic."

Shopping for environmental salvation

Grassroots, an environmentalist store, offers many products for women seeking alternative methods of being "sanitary." Grassroots is pure hippie culture, complete with camping gear, garden accessories,

alternative environmentalist magazines, solar powered radios, and books entitled *Choose to Re-use*, and *Clean and Green*.

A shelf near the cash registrar features a plethora of alternative feminine hygiene products, under a sign stating "Feminism: The advocacy of Women's rights on the basis of sexual equality." The merchandise featured includes organic cotton, unbleached and undyed tampons. These are



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ALL YOU NEED TO KNOW ABOUT T.O.

to women's health and the environment!

By Kelly Holloway

healthier, and better for the environment than regular tampons, for they lack invasive chemicals and unnecessary plastics. However, they are still wasteful. Below these organic tampons are 'Many-Moons' washable pads, which are 100% cotton, and come in a spunky variety of colors and patterns, including pastel purple, paisley, or plain organic. On the top shelf, Grassroots displays "the Keeper," a soft rubber cup which is inserted into the vagina to collect menstrual flow. A letter hangs beside this product raving about its effectiveness and comfort.

I made my way across the street with Grassroots General Manager, Scott Moore, to sip coffee and chat about feminine hygiene. According to Moore, The Keeper is the most popular alternative product.

"We sell a lot of Keepers," Moore says. "The feedback we get is phenomenal."

The store sells at least a couple of hundred Keepers annually, and only 3%-5% are returned. Some women react to the product with shock (the product looks like a tiny plunger and can be a bit daunting).

"The best thing about the Keeper is that it's women telling women about what they like," explains Moore. One of the Grassroots' staff confirms this.

"Most of the time when people come in, they know somebody who's used the Keeper and liked it," states Michelle, a store employee.

I spoke to women who had never heard of the product, and they were immediately intrigued. As Armstrong points out in her book, women are conditioned to use disposable sanitary products from an early age. Many companies supply 'puberty kits' to physical education teachers. These kits come complete with glossy pamphlets and free samples, ensuring that women are hooked from the beginning. Women spend tons of money for some fluff and plastic, and few know of the alternatives — for the most part, we are captive consumers. So what happens when we talk about alternatives? When I introduced the idea of the Keeper (\$49.99 at Grassroots) to my cousin, she confirmed that it was a great investment.

"You spend that amount of money in three months... I would buy it in a second," she declared. The Keeper lasts for at least ten years, and has a three-month trial period.

els, leaving a tampon in for more than 4-6 hours, or using a tampon overnight. Early signs to look for are sudden

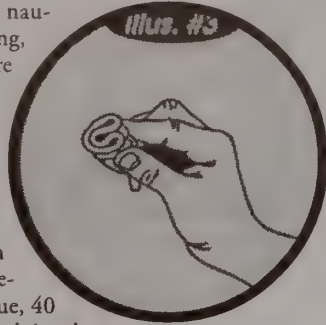
high fever, nausea, vomiting, diarrhea, sore throat, aching muscles, dizziness, and a sunburn-like rash. In 1981, when TSS first became an issue, 40 women died in the United States, and three died in Canada, out of 61 cases reported.

Tampons cause a number of other problems as well. The two main ingredients used are rayon and cotton. Rayon is made from wood fibres, which are subjected to intensive chlorine treatment, and a number of organochlorines and dioxins. The by-products of these treatments are dumped into mill receiving waters, and also become absorbed into the tampons. Cotton is treated with several of 170 different insecticides and herbicides at every stage of development. Some of these substances are known to have damaging effects on our bodies. Dioxin is particularly toxic—even small amounts have been known to cause birth defects and cancer. Despite the known presence of many dangerous substances, pharmaceutical companies are often secretive about the contents of their products.

Companies are not required to release information about what they use to treat their products, as indicated by a Proctor and Gamble spokesperson that I contacted.

"I'm not able to release information on [chemicals used]," Ms. Simone told me. "I can tell you that we use an elemental chlorine free bleaching process. We use bleach only to purify them of contaminants, not to get them white."

Proctor and Gamble, makers of Always products, are a focus of criticism in Armstrong and Scott's book. They are also infamous for one of their tampon products, Rely, which was recalled in 1980 due to alarmingly high reports of TSS.



I shivered to think that Ms. Simone wasn't allowed to tell me about something that I and probably she put into our bodies five days a month. Armstrong and Scott point out in their book that Proctor & Gamble's chlorine free designation can mean that the product is chlorine-gas free, but still contains chlorine dioxide or hypochlorite.

In order to deal with this information, and take it seriously, women need to feel at ease with the subject. Armstrong and Scott suggest that "bigger than worries about the care and main-

tenance of reusable pads, which is pretty simple after all, is the whole idea of acknowledging that women actually menstruate."

The word isn't even said in most television commercials, and blood is modified to a lovely shade of blue, so that the display doesn't look too messy. Women are taught from a young age that menstruation is something to be ashamed of and keeping it hidden from the outside world is one of our most important tasks. This silence may be slowly killing us.

With files from Maggie MacDonald

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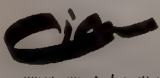


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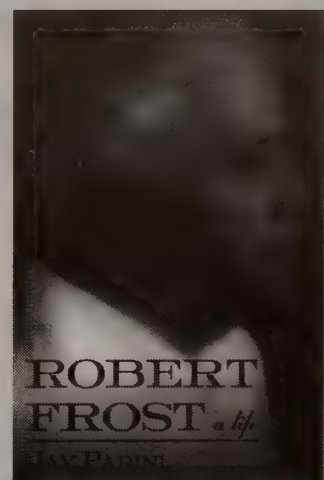
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ARTS & CULTURE

Soprano at the cabaret

Patricia O'Callaghan comes to Roy Thompson Hall

BY JULIA GARRO
Varsity Staff



Patricia O'Callaghan, a sultry soprano and U of T grad, is making a name for herself by carrying her classically trained voice out to the smoky stages of Toronto's bars. Her one-woman cabaret show attracts an eclectic crowd of the operatically initiated and the intrigued club goers.

"They tend to be quite curious," says O'Callaghan of her fans, unaccustomed to classical music.

With her hybrid style, O'Callaghan is somewhat of a musical ambassador. She hopes that through exposure to her work, fans will be compelled to explore both her modern and traditional influences.

As a child growing up in small town northern Ontario, O'Callaghan always knew she wanted to sing. But it wasn't until she moved to Iroquois Falls that she was able to find

a voice teacher in the neighbouring city of Timmins.

"It was the first thing I would ask when I moved to each new town!" says O'Callaghan.

As a teenager, she took advantage of excursions to the big city to ransack record shops. This provided fuel to feed her growing passion for music.

"I used to go into the city and pick up CDs, no vinyl!" she corrects herself with a laugh. "I'd pick up anything interesting and different that you just couldn't get up north."

It was on one such musical safari that she stumbled across the work of Kurt Weill, the early century German cabaret composer whose biting political lyrics were first heard in Berlin's pre-war cabaret halls.

"I fell in love with it!" gushes O'Callaghan. "The whole era fascinates me—Europe in the early part of the century. Who

knows why we're drawn to these things?"

O'Callaghan finally escaped to the big city when she was accepted into U of T's fine arts program.

While she raves about her mentors at the university level, O'Callaghan says that the academic atmosphere did little to foster her experimental endeavors.

"I learned indispensable skills there," she explains. "But what the academic experience was lacking was that it just doesn't teach you to be creative or expressive."

"Academic institutions are great at taking things apart, but not as good at putting them together."

Although O'Callaghan con-

tinues to pursue traditional choral music, her nightclub repertoire incorporates Weill's music with other contemporary composers including Leonard Cohen.

"Doing cabaret allows me to sing more dramatic stuff," says O'Callaghan. She explains

that in the world of opera her light, crisp tone relegates her to the soubrette roles – the supporting "ingenue" characters.

"That's the nature of the operatic world and the nature of my voice," says O'Callaghan matter-of-factly.

But that doesn't mean she's giving up. O'Callaghan hopes that if she can make a name for herself, she'll attract the

attention of more conventional companies who would like to rejuvenate their opera-going crowd by injecting them with O'Callaghan's younger, hipper following.

Until the big leagues come calling, O'Callaghan will continue to develop and perform her one-woman show, as well as her work with the contemporary ensemble Zebra Schuungh.

The group is based on a trio of schoolmates—soprano O'Callaghan, mezzo-soprano Lori Klassen and percussionist Andy Morris—and has performed internationally. Last year they took first prize in the International Young Arts Music competition in Dusseldorf, Germany.

"The two words don't have any particular meaning together," admits O'Callaghan of their colourful title. "Our percussionist loves words that begin with 'Z'. We just had too much coffee at Futures one morning and that's what happened."

O'Callaghan's solo work is intriguing, though unnerving

at times. Her voice is rich and expressive, but there is something in the concerted vocal effort that makes each note seem a little too earnest. In addition, the precise tone and articulation of the operatic style sounds somewhat ridiculous when applied to lines that beg for reckless slurring.

The opening track of her most recent album, *Slow Fox*, released on the Marquis Classics label, is the perfect case in point. It's a cover of Leonard Cohen's *Take this waltz*. And it sounds kinda silly.

The sweeping phrases and sustained vibrato heaps on more drama than the lyrics were built to handle. The non-verbal lyrics sound artificially punctuated, and the scoops between notes seem sarcastic.

On *Slow Fox*, Weill's music fares better. The thoughtful intonation is compelling enough to lend meaning to the German lyrics I can't actually understand. And in his English songs, there is the added juvenile delight of hearing a diva swear.

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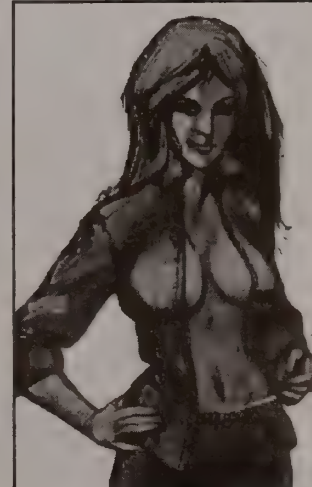


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TRUDEAUMANIA

Director Catherine Annau explores a latter day phenomenon

BY DENISE ING
Varsity Staff

Love him or hate him, Pierre Elliot Trudeau was a prime minister whose presence could not be ignored. He dreamed of a united Canada and boldly challenged those who would stand in the way with media worthy quips like, "Just watch me." His national dream forced at least two generations of children to spit and swear their way through either French or English, with the ultimate goal of uniting both Anglophones and Francophones to create a new Canadian identity.

Director Catherine Annau was one of the many children who were brought up by the idealism of Trudeau in the '70s and early '80s. However, like many of her

next prime minister. Meg McDonald barely spoke French when she joined the federal language exchange program in Quebec City. Susanne Hilton views politics as slimy yet she dreamed of wilderness excursions with Trudeau. John Duffy works on Bay Street but made a personal pilgrimage to Montreal in '95. Jocelyne Perrier grew up in a family of separatists yet found French-speaking Anglophones sexy. André Gobeil idolized Trudeau but has since become a

eight people, and yet they all kind of sing together. It sort of works and I think that's remarkable."

Annau's documentary is successful in evoking the feelings of pride and optimism of those influenced by the stylish and enigmatic Trudeau. The misconceptions between Anglophones and Francophones and the accompanying anecdotes are also hilarious yet touching. John Duffy grew up in Toronto believing that Montrealers were "all sitting around having absinthe and fantastic sex all day". Meanwhile, Sylvain Marois identified Anglophones by their "big beautiful white teeth." Of course, there are the stories of cross-political love, and the ensuing emotional havoc brought on by the Referendum.

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"When I was younger, the referendum in 1980 didn't really penetrate and I went on conjugating my verbs, and thinking that this is a good thing to do. And by '95 when the country almost fell apart, it really shook me. I really thought, 'How did this happen?' We were supposed to be the generation to save the country," recalls Annau.

"What also shocked me was that everyone who was commenting on it, no matter what channel you looked at, they all looked the same. They were over 40; they all had the same outlook. I wanted to be able to make a personal film, a film about the excitement of growing up in [the '70s], the desires that were unleashed because of the dream. And the fallout when the dream seemed not to be working."

The result of Annau's revelations regarding her generation and their special relationship with Trudeau is a documentary called *Just Watch Me: Trudeau and the '70s Generation*. Eight subjects of varying backgrounds represent their generation in the film with their personal contradictions. Sylvain Marois is a separatist living in Victoria. Doug Garson attended a French Catholic School in Winnipeg. Evan Adams grew up in a Native village believing that he could become the

ratist. All subjects are bilingual in French and English.

"I really wanted good stories because the film couldn't be demographically, sociologically, or provincially rep-

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rary TV commercial techniques such as making the subject stand awkwardly and silently in the middle of nowhere while his/her voice relates a story. Some will find these little hip flourishes irritating but others will hardly notice them in the midst of being swept up in the nostalgia.

Reactions from both Francophone and Anglophone audiences to the film have been overwhelmingly positive. Annau attributes the universal connection with the film to the common experiences of a generation and the question of identity, which crosses political and linguistic barriers.

Trudeau's legacy of the ideal Canadian continues to be played out in French Immersion schools across the country. Sadly, enrolment today might be influenced more by pragmatism than romantic ideals.

"We've had no idealism since," laments Annau. "We've moved from a very idealistic society into an utterly pragmatic one. From talking about big ideas to worrying about whether we're going to have a job. I think people who grew up in the '70s are still romantic idealists at heart, no matter where you fall politically."

MOVIE REVIEW
Just Watch Me: Trudeau and the '70s generation
Directed by Catherine Annau
Screenings: October 18-20 7pm & 9 pm
John Spotton Cinema
150 John Street
Catherine Annau in attendance on October 18

resented. It had to be entertaining. And people had to have an ability to talk not only about politics but about their feelings, their memories about the sort of sentimentality, a way of evoking this time, of seeing their life through childhood, through adolescence, to adulthood. Some kind of self-reflective nature, which I think all of these people have. They wrestled with a meaning and identity. Because it's a portrait of a generation, most documentaries have three, maximum four people in it. You can't sustain



Fight Club enlightens as it repulses

BY RENUKA JEYAPALAN

For me this movie can be summed up in one word: whoa. Yes, that's right, whoa. And I don't mean whoa as in the Keanu Reeves/Joey Lawrence-this-is-way-cool kind of whoa. I mean the cut-through-the-bullshit-this-is-the-truth kind of whoa.

Let me explain. *Fight Club* strips away all that we know and gives it to us straight without any candy-coated love story or neat little ending. It tells us you are not the contents of your wallet, you are not a beautiful and unique snowflake, you are not your fucking khakis. It doesn't preach, it exposes.

In *Fight Club*, the enemy is consumer culture and Edward Norton, a straight-as-an-arrow insomniac who wears a tie to his desk job and owns Ikea furniture, plays our hero. He's addicted to support groups. But not insomnia support groups—tuberculosis, kidney disease, testicular cancer sup-

port groups. It's at these places he believes he's found real pain. Then in comes chain-smoking suicidal black-eyed Marla Singer (Helena Bonham-Carter). Like Norton, she's a faker too, and her presence at the support groups turns Norton's world upside down.

Fast forward to a plane trip where our hero meets Tyler Durden (Brad Pitt). Or rather

raw physical pain, Norton, Tyler, and eventually men throughout their anonymous city find the one thing that's been missing in their lives: salvation. Fight club isn't a place where men release anger, it's a place where they find the truth.

Director David Fincher (*Seven*) used to direct music videos for Madonna and Nine Inch Nails. So, as you would expect, *Fight Club* is incredibly visual. The camera moves like a roving bullet, jump cuts are everywhere and the soundtrack by the Dust Brothers is ultra-caFFEinated. But unlike some of his music-video-director-turned-feature-filmmaker contemporaries, Fincher can tell a story. He doesn't use his MTV style to patch up loose narrative lines like Rupert Wainwright in *Stigmata*.

This movie is fast, dark and paradoxically funny. As manufactured and false as this may sound, if there's one movie you're going to see this year, go see *Fight Club*. It will open your eyes.

MOVIE REVIEW
Fight Club
Directed by David Fincher
Opens October 15

Tyler Durden meets our hero. Tyler makes soap and is everything Norton wants to be. Smart, confident, fearless. They talk (or rather Tyler talks). One night behind a bar, Tyler tells Norton to hit him as hard as he can. This is the first fight club. Through real,

A clever take on an old cliché

BY EDWARD LEE

Cliché is the first word that comes to mind when thinking of most romantic comedies. The basic premise of this film genre is that love is destiny, it is never accidental, and that nothing can ever get in the way of true love.

Romantic comedies tend to start off with an embarrassing circumstance in which boy meets girl. Sometimes there is a "love at first sight" moment, and at some point following this there should be a brief instance of unconsummated love which leads up to the inevitable separation of boy and girl. Included in this formula is a healthy dose of misunderstanding and a dash of outrageous coincidence. An optional ingredient is the hackneyed yet irresistible balcony-by-the-moonlight rendezvous. All of this is topped off with an unbelievably sweet ending. There is no sex. Sexual tension

in these movies lies somewhere between foreplay and baking a cake.

In *The Very Thought of You*,

MOVIE REVIEW
The Very Thought of You
Directed by Nick Hamm
Opens October 15

all of the aforementioned cinematic clichés are used. In this story of three Englishmen who meet and fall for an American woman, director Nick Hamm takes from the romantic comedy recipe and serves up a tasty serving of feel-good fluff. And while this tale of "love, friendship, and deceit" is a movie cliché at its core, it is one that is cleverly made.

In the manner of a murder mystery, the plot twists and turns so as to keep its audience off balance. Told through a series of flashbacks, the story is

introduced in bits and pieces, with certain scenes replayed, narrative gaps filled in here and there. Using this clever narrative trick, Hamm saves *The Very Thought of You* from dissolving into predictable drivel.

As for the characters, the Englishmen are played with verve and over-the-top melodrama. Daniel and Frank are vicious and self-obsessed while Laurence (Joseph Fiennes) is the gentle and passive dark horse who "freezes" when he should act. The object of their affection, Martha (Monica Potter), is believable as the doe-eyed American.

The very thought of humans making movies about true love and the ideal mate at the end of the millenium makes one think that some things don't change. We are gluttons for trite and clichéd stories of love. Thankfully, *The Very Thought of You* is one clichéd love story that doesn't serve up the same old tripe.

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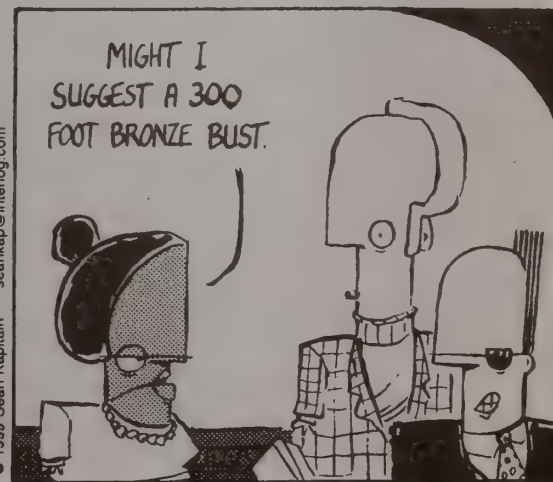
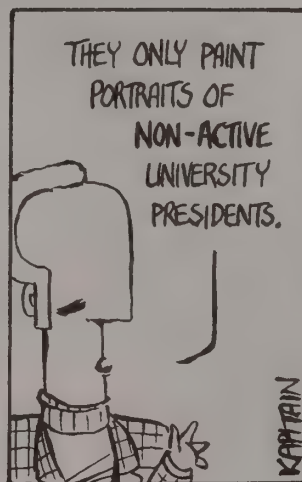
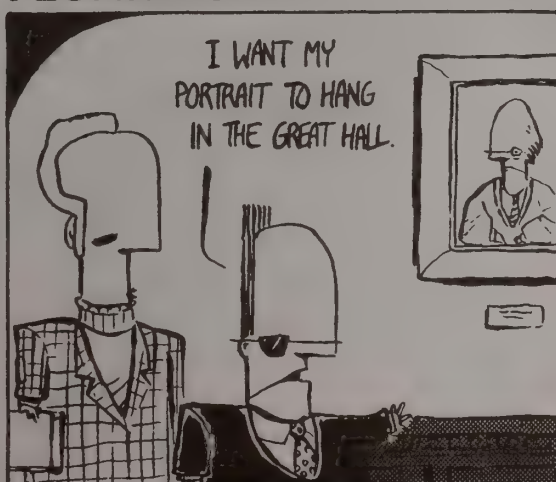
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SPORT & FITNESS

Football's winning streak ends at one

Second-half collapse potentially costs Blues second straight win

BY DAVID SILVER
Varsity Staff

It had been a stretch since the U of T Varsity Blues football team last entered a game with an opportunity to build a winning streak. One would have had to go back over two full years—Oct. 4, 1997—to the last time U of T had a chance at winning two games in a row.

Marauders 31, Blues 20

So, heading into last Thursday's game against the McMaster Marauders at Varsity Stadium, the Blues had good reason to believe their prospects were taking a turn for the better. A week earlier they had defeated the Windsor Lancers, thus snapping the team-record 11-game losing streak.

This sense of optimism evaporated, however, into the night's bitter cold air as Var-

sity lost 31-20.

What was disappointing about the game was that its outcome was determined by a very controversial call by the referees. With less than five minutes left in the first half, U of T was ahead 14-7. The Blues apparently intercepted one of McMaster quarterback's Ben Chapdelaine's passes on Varsity's seven-yard-line. Yet the referee ruled that there was pass interference against U of T on the play.

An enraged Blues defensive co-ordinator Giulio Giordani stormed off the sideline, visibly making his feelings known to the referees with an array of hand gestures. Three plays later, Marauders running back Marcus Jack charged into the end zone for the game-tying touchdown, his first of three on the night. Jack is playing at McMaster after transferring last year from the University of Memphis (Tennessee).

"I thought this was a game where obviously we had a

chance to win," said Varsity head coach Bob Laycoe. "The official's call at the end of the first half was a big factor [in determining the outcome of the game. To me it looked like a great defensive play.]"

Prior to the pass interference call, U of T seemed to have momentum on their side.

The defence held the Marauders to just one early touchdown, while forcing McMaster to punt six times.

The Blues' offence held its ground with a solid rushing attack led by third-year running back Norbert Knutel, who compiled 80 yards. That helped to place Varsity in good field position, which allowed fellow running back James Baskin and wide receiver Ian Watson to score touchdowns. Baskin tallied an even 100 yards rushing in the game.

Varsity was thoroughly dominant in the first half of last week's game (albeit against winless Windsor), and held on in the second for the victory.



U of T receiver Ian Watson tries to elude McMaster defensive lineman Anthony Sergi during last Thursday's game.

Considering that the Marauders were the Canadian Interuniversity Athletic Union's sixth-ranked team coming into the game (with a 3-1 record and six points), the chance for a win by U of T (1-3, with two points) might've proved slim. Yet their terrific first half showing put them in a good position to pull off an upset.

But that's when things started going wrong.

The offensive line that was buying time for Blues quarterback Noel Carrabs in the

first half allowed him to be sacked five times in the second. The offence that didn't allow any forced turnovers in the first half gave two away in the second. The defence that for the first 28 minutes of the game held McMaster to seven points gave up 24 in the final 32 minutes.

"It was a tough game. We had them [the Marauders] in the first half," said Knutel. "It was a good performance from us, especially since Mac is a ranked team. We played hard but we just couldn't pull it out."

Since Varsity played their annual pre-Thanksgiving Thursday night home game, their availability to practice was reduced from six days to four. Yet this also gives the Blues an advantage.

While they lost two days worth of practice, U of T will gain two such days for their next game this Saturday. And they'll need it, having to travel to play the Wilfrid Laurier Golden Hawks (4-1 with eight points), who just finished demolishing the hapless Lancers 49-0.

Baseball sweeps George Brown in first round

BY JEFF BRENNAN
Varsity Staff

The U of T Varsity Blues baseball team has moved on to the next round of the Canadian Intercollegiate Baseball Association (CIBA) playoffs—the Ontario-Central Division championship series.

U of T advanced after defeating George Brown College in a division semi-final on Saturday. The Blues swept the best-of-three series 2-0 with victories of 4-2 and 9-6.

one pitcher, Michael Didier [in the first game]," said Green.

Didier's mound opponent was David Hatch. In two starts against U of T during the regular season, the George Brown pitcher was victorious both times.

"Didier ended up pitching better than him [Hatch] that game [on Saturday]," Green said bluntly. The Blues' Michael Caratine and Andrew Neal also came through with timely hits.

In the clinching game, Varsity was led by Geoff McIntyre. He hit what Green called two

the series each time.

York finished second in the regular season, even though they had the same number of wins. What relegated them into the second spot was the extra loss.

While the Blues have won every playoff meeting so far, the last two series have gone three games.

"York's a good team, and we're going to have to play well to beat them," said Green. "They swept us, and [then] we swept them [during the regular season]."

Final 1999 Ontario-Central Division Regular Season Standings

	W	L	PTS
TORONTO	9	5	18
York	9	6	18
Guelph	6	8	12
George Brown	5	10	15

1st round playoff results:

Blues 4-9, G. B. 2-6 (Blues win series 2-0)

York wins series over Guelph 2-0

Division championship series schedule (best-of-three):

Oct. 16: York at Blues, 1 p.m. (doubleheader), at Stan Wadlow Park
Oct. 17: Blues at York, 1 p.m. (if necessary)

STAN WADLOW PARK is located at Woodbine & Cosburn (go to Woodbine station & take a connecting bus north to Cosburn).

The fact that Varsity swept the series wasn't a surprise to U of T assistant coach Andrew Green. George Brown finished the regular season last in the division. In contrast, the Blues finished first.

Pitching helped Varsity win the first game of the series, while the hitters powered their way to the sweep in the second game.

"We got a really good performance from our number

"massive" home runs. Also going deep for U of T was Matt Diely. Julian Weinrib started the game for the Blues and went five innings, while Darryl Jennings came on in relief and picked up the win.

Looking ahead to the division championship series, Varsity will again meet the York Yeomen.

These two teams have met in the playoffs each year since the Yeomen came into the CIBA in 1996. U of T has won

Overall, Varsity had a 3-2 record against the Yeomen in the regular season.

U of T's pitching staff will have to focus on Ken Calloway and Josh McCurdy, York's two best hitters, says Green. But the Yeomen don't have a particular pitcher to watch out for, like George Brown has with Hatch.

"It's not really one dominant pitcher," he said. "They've got five or six guys [who are consistent]."

Atrocious officiating part of men's rugby loss

BY MICHAEL JACOBS

There was no let down throughout the entirety of the U of T Varsity Blues men's rugby game against the York Yeomen last Thursday on a frigid back campus. However both teams were let down by shoddy officiating.

Yeomen 23, Blues 21

"I was very disappointed in the performance of the referee," said U of T head coach Harry MacGregor, after his team lost 23-21 to York. "He lost control of the game."

Going into the match, the Blues already found themselves in a hole.

Rob Ireland, the team's starting fly back, was lost for the season with an injured broken ankle, suffered during last week's 15-13 win over the Wilfrid Laurier Golden Hawks.

In Ireland's absence, MacGregor used a rotation at Ireland's position. However it was clear Varsity struggled without him.

"We're hurting. We've had seven or eight major injuries," said MacGregor. "Rob was one of the major cogs in our game."

"Losing him was like the New York Jets losing Vinny Testaverde."

U of T couldn't sustain any rhythm, but always seemed to be on the verge of besting the Yeomen.

"We have the intensity and skills, but we have to bring everything together," said Blues flanker Geoff Ortiz. "We just have to do some little things."

Ortiz, a fourth-year physical education student, scored a brilliant try with ten minutes left in the first half to put Varsity ahead 8-6. But York answered five minutes later on a fluky try and eventually went into the half up 13-11.

"Our last game against them we lost 27-20 and it could have gone either way," said Yeomen head coach Nick Lowe. "So I expected the same today."

The teams met in the opening game of the season on Sept. 12 at York.

What did go both ways during Thursday's game was the lack of consistency from the 31st man on the field (the referee).

"I've been coaching for two years and he [Thursday's official] has always lost the respect and control of the players," MacGregor said. "Fights have broken out every time he refs and I would prefer him not to come back again."

A fluid flow to the game vanished into the vapours of the referee's whistle. Numerous brawls broke out between the two teams, but it was due more to a case of sloppy, questionable calls, rather than the rivalry between U of T and the Yeomen.

A 1 - though action from line-out play was even over the course of the day, York slowly won the tug of war in the second half with an advantage in rucks.

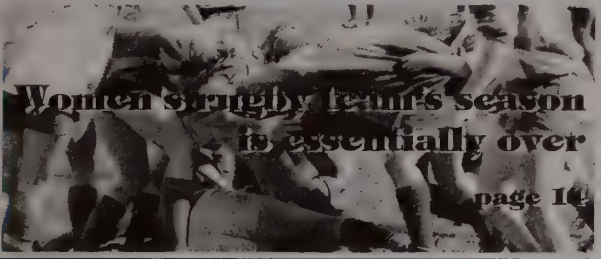
Thursday's game was also the last at back campus for the Blues in the regular season. They can host a playoff game if they finish either first or second in the Ontario University Athletics conference (Division II).

Finishing first overall, as they did in 1998, will give Varsity home-field advantage in the championship game. The top four teams qualify for the playoffs.

U of T is in a three-way tie for second place, with a record of 3-2 and six points. Their remaining regular season games (both on the road), are against the Royal Military College Paladins (Oct. 16), and Laurier (Oct. 23). The semi-final playoff games will be held the following week, Oct. 30.

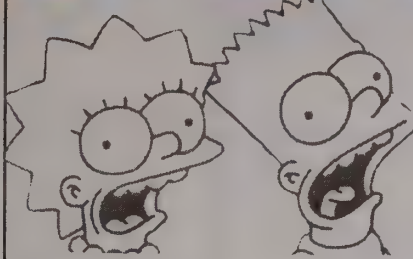
the VARSITY

SPORTS



Women's rugby team's season is essentially over

page 10



Bart and the Bard

Simpsons-Shakespeare hybrid takes the stage

page 10

ARTS

varsity shorts

Clitoral Mass: The monthly reclamation

ONCE A MONTH women—and women only—are gathering to flow defiantly together through dark downtown streets.

"We let the mood of the women guide us," says Biljana Vasilevska, one of the inaugural march's organizers.

Clitoral Mass builds itself on the spirit of the annual Take Back the Night—a symbolic demonstration that started up 25 years ago in protest of violence against women.

The third Friday evening of every month, women are invited to meet at Grange Park for 8pm where they will start their wandering. The route is never planned.

The march's name, Vasilevska admits, can be a little jarring for some. "Why be all dainty and demure?" she says. "Using 'clitoral' is an in-your-face gesture to anyone who thinks women should be in prescribed gender roles."

Initially, the event was to be named Critical Cunt, but organizers decided Clitoral Mass has a nicer ring.

"It's so much fun to say—'clitoral' rolls off the tongue so nicely," says Vasilevska.

Why the emphasis on the female apparatus?

"All the women who are participating come from a wide range of social, racial and economic backgrounds," she says. "What we have in common is that we all have clits."

The women hope that the monthly collective presence will eventually serve to make the streets a little safer.

Men are not invited, but are encouraged to provide moral support.

"It doesn't mean we don't appreciate the company of men," says Vasilevska. "But it's something we need to do on our own. Women need to know we can take care of ourselves instead of having to depend on men for support."

Clitoral Mass hopes to develop a similar kind of panache as Critical Mass—an ad hoc cyclist movement that meets on the last Friday of every month and regularly attracts over a hundred bike riders.

nicola luksic

BY NICOLA LUKSIC
Varsity Staff

Bell buys its way into U of T

Intellectual property rights at risk, says U of T Faculty Association

A \$13.5 million partnership between Bell Emergis and U of T that may threaten university autonomy is prompting the U of T Faculty Association (U of T FA) into action.

The \$13.5 million deal is being used to establish the Bell Canada University Labs at the University of Toronto along with four chair positions. A copy of the arrangement was recently obtained by the Varsity.

The agreement infringes on intellectual property rights and is channeling faculty research to meet Bell's private interests, says U of T FA president Bill Graham, who represents the interests of U of T faculty.

And Graham wants answers. "We have quite a number of questions," said Graham, who is also president of the Canadian Association of University Teachers. "Administration needs to respond to some very serious concerns regarding this contract. We're looking at legal aspects very carefully."

In order for researchers to be granted funding through the Bell agreement, they have to appeal to a special granting committee composed of equal Bell Canada members and university members.

"Since only a simple majority is

needed, anyone's proposal could be blocked out if only one Bell representative decides to vote against it," said Graham. "The project could be denied if Bell doesn't see it as profitable."

Bell also has the exclusive right to patent research completed through the Bell Canada University Labs (BCUL) within 90 days of the announced results.

Under the Intellectual Property section of the agreement, it reads: "The University hereby grants an exclusive option to Bell Emergis [Bell Canada Enterprises] to obtain from the University an exclusive, perpetual, world-wide license to make, use, reproduce, sell, modify and sublicense, any Intellectual Property on commercially reasonable terms and conditions..."

Graham says the agreement threatens the university's Inventions Policy.

"[The researcher] loses all right to the research result—it belongs to Bell," said Graham. "It's completely out of the researcher's hands."

Peter Munsche, filling in for U of T's vice president of research and international relations, sings nothing but praise for the Bell agreement.

"It brings real advantages to the university and the cost is minimal," said Munsche. "It's a wonderful

opportunity for a company to be able to do that and have its people talking and working with the university in a collaborative manner. And we get the benefit of being exposed to the problems and opportunities facing Bell and are able to work on that."

Munsche argues that individual faculty members have been seeking out research funding from Bell for the past decade, and the Bell agreement actually gives the university more power when it comes to determining the direction of research. The preamble to the agreement states that university policies are to be respected.

"The university should be very proud," said Munsche. "This is change for the better. The university can influence Bell's decisions."

At the same time Munsche admits Bell's needs are to be catered to.

"The program is initially focused on areas of interest to Bell," he said.

Munsche emphasizes that proposals made to the Bell Canada University Labs committee are exclusive to faculty members.

But again, faculty members are to woo the Bell committee members' support.

"They're in a position where

see researchers page 7

Begging for \$1 billion

University presidents hold out hands to province

BY RICHARD MCKERGOW
Varsity staff

University presidents across Ontario have banded together and lobbied the province to invest one billion dollars in post secondary education.

On October 8th, the Council of Ontario Universities (COU) held a press conference where they asked the Minister of Colleges and Universities, Dianne Cunningham for increased funding.

The announcement was made in the face of a 6.6 per cent increase in enrolment across the province next year. Universities are expecting approximately 40 per cent increase over the next decade.

"Despite the tremendous effort on the part of Ontario universities, it is not enough to cope with the overwhelming challenges of the next decade including increased demand, aging infrastructure, and an inter-

nationally competitive market for faculty," stated U of T president Robert Prichard at the press conference.

With the increased enrolment, institutions such as Guelph University have had to set up tent cities to deal with a housing crisis, and U of T is currently putting up students in hotels.

Bill Graham, president of the U of T Faculty Association, is skeptical of the COU's move. Although the university presidents say they are trying to increase funding for sake of students, students have still been burdened by increased tuition.

"Tuition has increased by 126 per cent since the 1980s and ten per cent in the last year," he said.

"I do not [think] that universities have tried to keep tuition low. I think that unfortunately many presidents have gone along with the government's regime," he

added, in reference to the fact that Ontario universities have hiked tuition and deregulated fees for professional schools such as medicine.

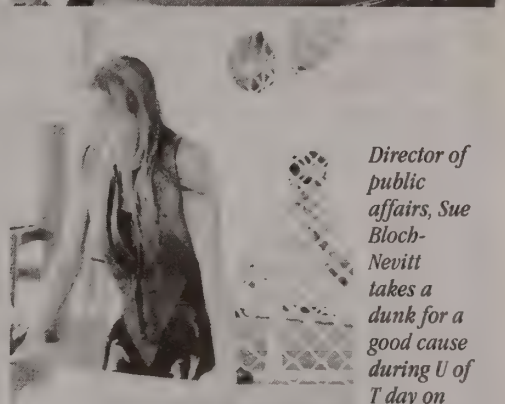
"They increase tuition as much as possible while complaining to the government that they need more funds. You can't send a mixed message like that," he said.

However, Prichard disagrees. "I believe that each university should set tuition in each program to provide students with an excellent education. But I also believe that the government should provide adequate public funding so that students don't have to bear an unreasonable financial burden," he said.

The presidents remain confident that the government will come through.

"It is quite likely that the gov-

see presidents page 7



LUISA SALERNO/ VARSITY

Director of public affairs, Sue Bloch-Nevitt takes a dunk for a good cause during U of T day on Saturday.

U of T day a crowd pleaser

BY JULIA GARRO
Varsity Staff

Thousands of community members and prospective students came out to the St. George campus for fun in the sun this Saturday for U of T day.

The campus-wide open house featured displays representing the various faculties, colleges, and services at the university.

"It's nice to see people just come in and feel that they can have some fun at the university," said an enthusiastic Betty Isbister, the recruitment manager at the Nona MacDonald Visitor's Centre.

The Centre, which was celebrating its third birthday, hosted campus tours by foot and bus and generally pointed people in the right direction.

Tour guide Hillina Siefe says that for her the best thing about U of T day is having the chance

see activists page 6



SPECIAL EVENTS... Call 978-2452

"Passport to the Caribbean" featuring music, artisans, and a Caribbean Loonie lunch, Thurs. Oct. 28 at 11:30am-2pm in the Great Hall. Enter the contest to win a whitewater rafting trip to Quebec.

Gallery Club's Wine Seminar Series features a dinner in the Gallery Grill on Nov. 18, with dinner courses accompanied by a selection of wines from the series. Seminar dates are Thursdays, Nov. 18, 25, Dec. 2 and 9. Come to the Membership Services Office for prices and to register.

Graduate Committee Dinner Series - Single seats are still available for the five extraordinary evenings scheduled on Wednesday evenings. Members: \$39. U of T students: \$20. Bookings accepted at the Membership Services Office, 978-2447.

ART... Call 978-8398

The Justina M. Barnicke Gallery - "hoi polloi", an installation by Stephen Andrews. Exhibition continues to Nov. 5.

Arbor Room - "Unmasking Culture", an exhibition of masks, Mon. Oct. 11 - Sat. Oct. 30.

MUSIC... Call 978-2452. All concerts are FREE!

Worlds of Music Concert - The Spirit of Calypso with Roger Gibbs, the COBA Drummers and Mo'BanJa, Thurs. Oct. 21 at 8:30pm in the Arbor Room. Licensed. No cover.

Jazz at Oscars - The Kirk MacDonald Quintet, Fri. Oct. 22 at 8:30pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Amateur Radio - Are you a ham radio operator? Call 978-2446 for more information.

Archery - Interested in learning the sport of Archery? Come to the Range, the first week of the month, on a Tuesday or a Thursday from 5-8pm and sign up for a safety course. Questions? Call 978-2446 or check out our website at: www.utoronto.ca/harcher.

Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge and/or Thursdays from 6:30pm to 11pm for instruction and Novice play. Rubber Bridge is played on Thursday nights at 6:30pm. Call 978-8400 for information.

Camera Club - For class schedules, refer to the programme at the Hall Porters' Desk.

Chess Club - Meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. International "Pulsar" tournament is set for December. For more details, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Debating - New members are welcome to come any time on Tuesdays at 7pm and Wednesdays at 4pm. Call 978-0537.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner or the Map Room. For more information, call 978-5363.

Drama - Get involved in performance-related activities and social events. Call 978-5362 for more information.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Film Board - For schedules for classes and lectures, refer to the programme at the Hall Porters' Desk.

Investment Club - Come to our noon-hour Trader's Circle forum and discuss The Psychology of Investing, Wed. Oct. 20 from noon to 1pm in the Meeting Room. Questions? Call 978-8400 or see our website at www.campuslife.utoronto.ca/groups/hic

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

W.A.T.C.H. U of T - Interested in volunteering to help kids after school? Call 978-8400 for more information.

ATHLETICS... CALL 978-2447

Membership Office Hours - Mon-Thurs. 9am-7pm. Fri. 9am-5pm.

Athletics Guides and Free Drop-In Fitness Schedules are available for pick up at Hart House or see our website: www.utoronto.ca/harthouse

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HART HOUSE

UNIVERSITY OF TORONTO

U of T wavering on promise to preserve campus building

Half of 44 St. George Street not good enough, say critics

BY ANDREW LOUNG
Varsity Staff

This past Tuesday at Simcoe Hall, U of T's newest plans for protecting 44 St. George St. from annihilation were met with less than glowing acceptance from concerned citizens.

"We thought there was an agreement to respect the historical designation of this building, but suddenly we're being told that a wrecking ball will be used on substantial portions of the place,"

said Sue Dexter, a member of the Residents' Association, and part of the U of T Liaison Committee.

The building, constructed in 1878 and one of the oldest on campus, was initially slated for demolition with other buildings on the lot to make room for the university's most recent development project, the \$70 million, 12.5 thousand square-foot Centre for Information Technology (CIT).

But Heritage Toronto informed the university that 44 St. George St. has been listed as a historical site since 1973. New plans were then drawn up to maintain 44 St. George St. inside an atrium at the front of the new structure.

"It's called adaptive reuse of heritage buildings," explained Elizabeth Sisam, director of U of T's Campus and Facilities Planning. "Under the new plan, we would incorporate 44 St. George St. within the CIT

building, which would both save an historically significant structure and avoid an impediment to the new project."

But at Tuesday's Liaison Committee meeting, Dexter and other concerned community members were informed

"We thought there was an agreement to respect the historical designation of this building, but suddenly we're being told that a wrecking ball will be used on substantial portions of the place."

Sue Dexter

that only the east and south facings of 44 St. George St. would be retained. Much of the north section of the house will be removed, and there will be significant alterations to the interior, including the floors, in order to provide conference rooms on the second floor and a study hall on the ground floor.

George Stephenson of the Residents' Association and a member of the Liaison Committee says the proposal is not an adequate attempt at historical preservation.

"They'll be gutting the interior," exclaimed Stephenson, who fears for the building's internal architectural gems.

According to Stephenson, these include the baseboard, moldings, tin ceilings, stained glass in the front windows, and the staircase and newel post.

Bob Gallagher, executive assistant to councilor Olivia Chow and the city's representative on the Liaison Commit-

tee, says the university's plan to alter the interior floor plan of 44 St. George St. would alter the integrity of the historical site.

"To not integrate the floors would make the building very different," said Gallagher. "If you keep the floors, then you can still utilize the actual building. If you don't keep the floors, then you only have a couple of walls, and that's mere decoration. It's crucial to preserve the character as well as the beauty of the building."

Both Stephenson and Dexter say they are also concerned with the way in which the university has handled the project. Both say they originally learned about the building's situation through reading *The Varsity*.

"I have a real problem with the process," said Dexter. "This is a huge development, and the user committee admitted they knew of the plans at least a whole year prior to this stage. Yet they notified no one in either the campus or the surrounding communities. It's a public institution, and the public has a right to know about these developments."

Sisam admits the process was mishandled by U of T administration.

"The step to notify was missed," she said. But she says further steps to recognize the historical value of 44 St. George St. will be taken. She has asked Heritage Toronto to visit the building on Monday. "This next step will be vital," Sisam said. "It will provide answers for the question, 'what can and should be saved?'"



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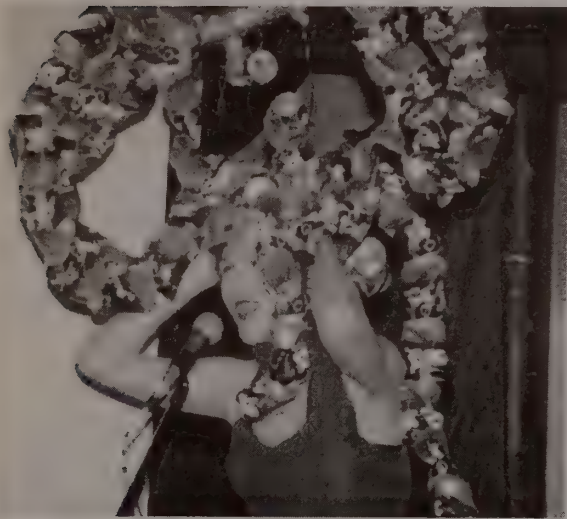
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"Transsexual nerve" takes root at University College

Festival allows artists to perform on their own terms



LUISA SALENO/ VARSITY

Festival curator Mirha-Soleil + caffeine = trans film festival

BY KELLY HOLLOWAY

Despite the raging storm last Wednesday, over sixty people packed a University College hall to kick off *Counting Past Two*.

The four-day transsexual/transgendered (TS/TG) art festival, now in its third year, was founded in order to give the growing community a space to show their work on their own terms.

"I was frustrated with the lack of TS/TG in gay and lesbian art festivals," said festival curator Mirha-Soleil Ross.

This is the first year that the event has been held on campus. Festival sponsors include the

Sexual Diversity Studies (SDS) program at University College and U of T's new Lesbian Gay Bisexual Transgendered Queer Programs & Resources coordinator.

Xanthra Mackay, a panelist on the opening night "cultural curators" discussion, says that TS/TG people have a unique perspective to bring to discussions around gender.

"[TS/TG presence] brings conversations around gender to a more complex level than [people] are used to," said Mackay.

A clip was shown from the film *Gender Troublemakers*, co-created by Mackay and Ross in 1993. Mackay describes the film, which deals with trans-

sexuals who do not fit into the mainstream, as political and confrontational.

"People weren't listening to nice little sweet talks," explained Ross, who says that anger is a part of any political movement.

"Transsexuals had never bit back," she added. "We needed to shake butts a little bit."

On Friday night, the award-winning Aiyana Maracle drew another full house for her performative reading of *Chronicles of a Transformed Woman*.

Maracle says that her recognition from the Canada Council for the arts is an important step.

"[It's] social validation that we have a place," she stated.

As a Mohawk, she speaks from her experiences of gender within the native community.

"Though I do fit the definition of the European transsexual, that is not who or what I am," she stated.

Maracle arrived as her former male self, in pants and suspenders, hair slicked back and black make-up around her eyes. Through her performance, Maracle described her process of evaluating gender at a young age.

"Imagine, there really was something worse than being Indians—Queers," she read.

Halfway through the show, Maracle shed her clothing and emerged from behind the po-

dium in a body suit displaying symbols of the raven, a traditional transformer/trickster in Native culture.

"I chose to wear it in respect to the transformative nature of my life," she later explained.

Audience member Adam Michaels says that the festival's importance resided in its educational capacity.

"Without education, [trans culture] still remains a mystery," he said.

His partner, Risse Hood, says that there is still a lot of hostility against TS/TG people. Hood, a member of the lesbian community for eleven years, was ostracized for her relationship with Michaels.

"My friends turned their backs on me when they found out I was with a transsexual man," she said.

Nadia Bello, the SDS Students Union madame and U of T liaison for the festival, says that she was honoured to be a part of the project.

"For her [Ross] to let me in and say that I could help her was an enormous privilege," she said.

Bello believes that the festival has been well received by the university (and the audience).

"A lot of people have been really moved," she said. "You can see it in the audience."

UNIVERSITY Ombudsperson

Confidential advice and assistance with complaints unresolved through regular university channels are available to all students, faculty and administrative staff.

Office of the University Ombudsperson
222 College Street, Suite 161, Toronto M5T 3J1
Telephone: 978-4874 Fax: 978-3439
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VARSITY PUBLICATIONS FINANCIAL STATEMENTS FOR THE YEAR ENDED APRIL 30, 1999



KEN MCFARLAND
Chartered Accountant

2031 Gerrard St. East
Toronto, Ontario
M4E 2B1
Telephone: (416) 493-9127
Fax: (416) 493-9118

AUDITOR'S REPORT

TO THE MEMBERS OF VARSITY PUBLICATIONS

I have audited the financial position of Varsity Publications as at April 30, 1999 and the statements of operations and changes in net assets for the year then ended. These financial statements are the responsibility of the organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of Varsity Publications as at April 30, 1999 and the results of its operations and the changes in its financial position for the year then ended in accordance with the accounting principles outlined in Note 2 of these financial statements.

Ken McFarland
CHARTERED ACCOUNTANT

Toronto, Ontario
July 27, 1999.

VARSITY PUBLICATIONS STATEMENT OF FINANCIAL POSITION AS AT APRIL 30, 1999

	1999	1998
CURRENT ASSETS		
Cash	\$ 174,332	\$ 161,550
Accounts receivable (less allowances for doubtful accounts: 1999 - \$2,170, 1998 - \$3,150)	87,192	143,226
Accounts receivable - interest	226	175
Prepaid expenses	1,167	1,167
Total Assets	\$ 262,917	\$ 306,118
CURRENT LIABILITIES		
Accounts payable and accrued liabilities	\$ 24,130	\$ 71,036
NET ASSETS		
Internally restricted for equipment acquisitions	79,202	84,291
Unrestricted net assets	159,585	150,791
Total Net Assets	\$ 238,787	\$ 235,082
Total Liabilities and Net Assets	\$ 262,917	\$ 306,118

Approved on behalf of the Board

Signature Director
Signature Director

The accompanying notes form an integral part of these financial statements.

VARSITY PUBLICATIONS STATEMENT OF OPERATIONS FOR THE YEAR ENDED APRIL 30, 1999

	1999	1998
REVENUE		
Advertising	\$ 409,426	\$ 396,936
Student levy	38,709	37,383
Other	17,846	5,514
Total Revenue	465,981	439,833
EXPENSES		
Salaries, commissions and benefits	211,258	184,854
Printing	155,402	148,359
Supplies, equipment rental and repair	21,815	21,831
Canadian University Press fees	12,143	10,925
Telephone and Postage	8,347	9,969
Bad debts	2,297	5,581
Travel	7,853	5,195
Delivery	5,877	7,224
Professional fees	2,755	3,293
Advertising and promotion	428	1,664
Acquisition of capital assets (Note 3)	-	116
Boards and committees	600	1,080
Insurance	1,080	1,080
Miscellaneous	2,484	359
Bank charges and interest	372	476
Subscriptions	476	476
Total Expenses	433,587	402,406
Excess of revenues over expenses	\$ 28,794	\$ 37,429

The accompanying notes form an integral part of these financial statements.

VARSITY PUBLICATIONS STATEMENT OF CHANGES IN NET ASSETS FOR THE YEAR ENDED APRIL 30, 1999

	Restricted for Capital assets acquisitions	Unrestricted	Total	1999	1998
Net assets					
Balances, beginning of year	\$ 84,291	\$ 150,791	\$ 235,082	\$ 197,653	
Excess of revenues over expenses		28,794	28,794	37,429	
Invested in capital assets	(25,089)		(25,089)	-	
Internally imposed restrictions	20,000	(20,000)	0	-	
Balances, end of year	\$ 79,202	\$ 159,585	\$ 238,787	\$ 235,082	

The accompanying notes form an integral part of these financial statements.

VARSITY PUBLICATIONS STATEMENT OF CASH FLOWS FOR THE YEAR ENDED APRIL 30, 1999

	1999	1998
OPERATING ACTIVITIES		
Surplus for the year	\$ 28,794	\$ 37,429
Decrease/(Increase) in current assets other than cash	55,983	(85,616)
Increase/(Decrease) in current liabilities	(46,906)	29,828
Cash Provided (Used) by Operating Activities	37,871	(18,359)
INVESTING ACTIVITIES		
Purchases of capital assets	(25,089)	-
	12,782	(18,359)
CASH, beginning of year	161,550	179,909
CASH, end of year	\$ 174,332	\$ 161,550

The accompanying notes form an integral part of these financial statements.

VARSITY PUBLICATIONS NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED APRIL 30, 1999

1. PURPOSE OF THE ORGANIZATION

Varsity Publications is incorporated under part 11 of the Canada Corporations Act as a corporation without share capital. The publication is exempt from income taxes under Section 149 (1) (2) of the Income Tax Act.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with significant accounting policies summarized as follows:

(a) Revenue recognition

The organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

(b) Basis of Accounting

The corporation uses the accrual basis of accounting.

(c) Capital Assets

Capital assets are recorded at cost and are charged to operations in the year of acquisition.

(d) Donated Services

The publication derives a significant benefit from volunteer services from its members. Since these services are not normally purchased by the organization and because it is not possible to determine their precise fair market value, the value of these services are not recognized in these financial statements.

VARSITY PUBLICATIONS NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED APRIL 30, 1999

3. CAPITAL ASSETS

During the year, the following capital assets were acquired and charged to operations.

	1999	1998
Allocated to operations:		
Office equipment	\$ -	\$ 743
Computer equipment	-	226
Computer software	-	480
		1,449

Allocated to Equipment Acquisition Fund:

	1999	1998
Office equipment	\$ 3,264	-
Computer equipment	12,842	-
Computer software	5,075	-
Computer parts and accessories	3,908	-
	25,089	-
	\$ 25,089	\$ 1,449

4. PRIOR YEAR'S COMPARATIVE FIGURES

Comparative figures for the year ended April 30, 1999 have been restated, where necessary, to conform to the reporting format adopted for the current year.

NOTICE
VARSITY PUBLICATIONS
ANNUAL MEETING
OCT. 26, 1999 - HART HOUSE

the Varsity

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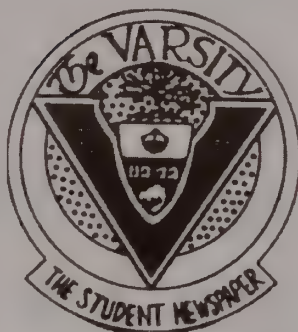
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QUOTE OF THE DAY:

"It's not how big you are, it's how big you play. I have a lot of little people playing big."

Gina Minutilo, Women's rugby head coach, showing that the sports cliché is not extinct.

Academic freedom burns in Bell

Bell Canada Enterprises is casting a wide shadow across our once sun-dappled campus. Bell is linked to what *The Varsity* views as a raw deal. This deal is out of line with the general spirit and guiding principles of an academic institution.

The Varsity does not wish to paint horns and cloven hooves onto Bell itself—it being a fairly reliable supplier of phone systems (its association with Nortel and the Burmese government notwithstanding). But this situation once again illustrates some of the hidden costs and deeper ramifications when the university, without prudence, dabbles in corporate interests and privatized agreements.

The \$13.5 million partnership between Bell Canada and U of T is eerily redolent of previous arrangements, such as the Munk contract and the Nortel agreement of two years ago. In all these situations, including the current one with Bell, contracts were ostensibly arranged to make the money forwarded to U of T seem like altruistic donations.

But in all cases, one-sided conditions buried in the contracts were uncovered by a little sleuthing. These contractual obligations, it was discovered, all posed a threat to academic integrity and freedom. There are some eerie parallels.

Parallel #1: Munk

In the case of the Peter Munk donation to the university's Centre for International Studies, an academic council was established to 'cooperate' with an advisory board from Barrick Gold, one of Munk's companies.

A condition in that contract stated that board members "will provide such assistance and resources to the council and the [Munk Centre for International Studies] as the board may in its discretion consider appropriate and the council will be receptive thereto." This clause was eventually accepted as a potential endangerment to academic freedom — giving Barrick's board an inappropriately influential position — and was stricken from the contract.

Now, with the Bell arrangement, if U of T researchers apply for funding from the Bell money, they will have to appeal to a special granting committee that has as many Bell

Canada representatives as university members sitting on it. And since Bell Canada is a profit-driven business, this could lead to a thrust away from academic considerations during the decision-making process for doling out research grants. With Bell's now sizable influence in this academic sector, it's the Munk scenario all over again.

Parallel #2: Nortel

The Nortel agreement provided an \$8 million donation to U of T from the division of Northern Telecom Ltd. The money was used to establish the Nortel Institute for Telecommunications at U of T, as well as two new research chairs. Bell Canada's \$13.5 million donation is being used to establish the Bell Canada University Labs at U of T, along with four new research chairs.

But there is a lot going on behind the seemingly shiny veneers of these deals. The Nortel agreement obligated, nay forced, faculty and students to sign away exclusive rights to all research and inventions produced under Nortel money to Nortel. They would have to sign some sort of Faustian agreement confirming their relationships to Nortel before beginning their projects.

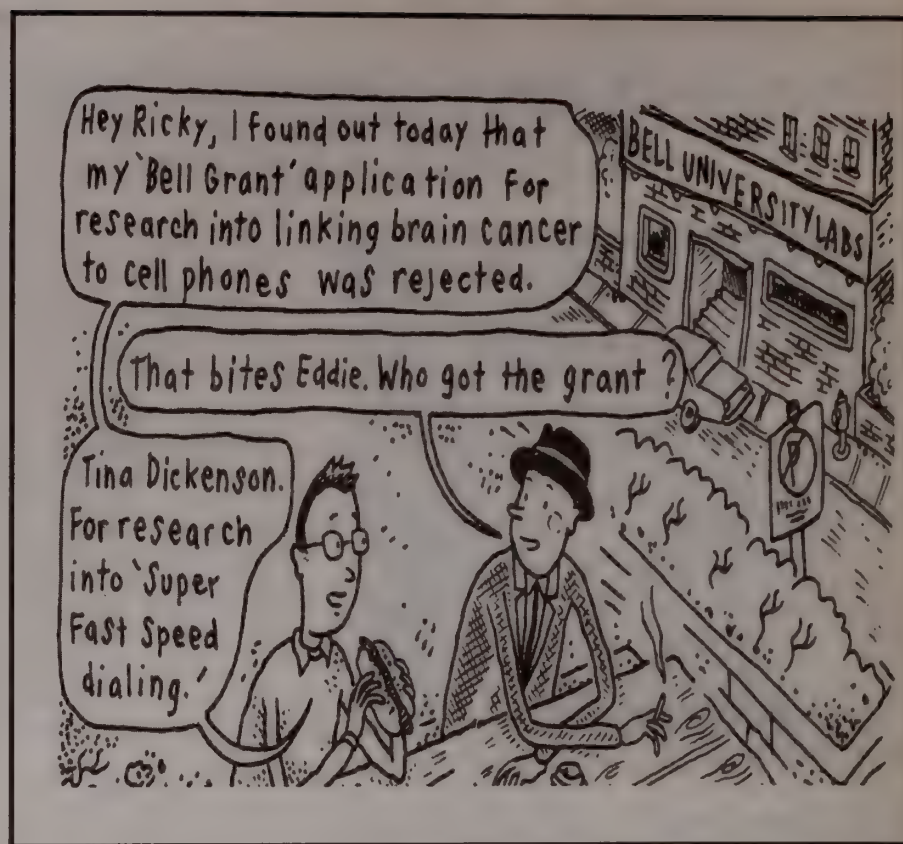
In the same mould, Bell can patent research completed through the Bell Canada University Labs.

In both cases, the university's Invention's Policy is compromised, and a private corporation is allowed to walk away with the commercial rights to intellectual property that should ethically and legally belong to its creator.

And it's all for the almighty dollar.

The Varsity won't even bother to question why U of T—after the Munk and Nortel fiascos—still struck this condition-laden deal with Bell Canada: we have a good idea why it was done. The scent of easy money is blowing strong across this campus, and it is difficult for the week-kneed to refuse.

But let's hope that the university and its new partner, as with the Munk scenario, will come to their senses and remove the offending conditions from the contract and make a deal that is truly charitable with no-strings-attached—if such a thing actually exists.



LETTERS



Icke and the mike

(re: U of T provides accused anti-Semite with mike, October 12)

BY GIVING CONTROVERSIAL speaker David Icke the microphone last Wednesday, U of T president Robert Prichard deserves congratulations for preserving freedom of speech. Icke is clearly a nut, but the point is not to shut him down and let him flourish as an underground freak — the point is to let the students and academia members make their own minds up. If the academia refuse to let him speak his mind in such a setting then the same academics have no right (or opportunity) to denounce his views.

I'm glad Icke's presence drew protesters; it's a shame there weren't more. But I sincerely hope that they were protesting his thesis and not his right to speak — this distinction is crucial. The very laws that allow protesters to rally outside during his speech are the very same that should be applied to let speakers speak their ideas, controversial as they may be.

Such a situation is best summed up with a quote from media critic Noam Chomsky: "Goebbels was in favour of freedom of speech for views he liked. So was Stalin. If you're in favour of freedom of speech, that means you're in favour of freedom of speech precisely for views you despise."

Otherwise, freedom of speech is meaningless. Let the man speak; he'll quickly get discredited and shunned from any serious academic circles if his anti-Semitic views are founded.

The *Varsity* editorial cartoon on the page facing the Icke article has one guy saying, "You know, the purging of opinionated personalities from the mass media has been integral in the development of fascist and obedience-based states." I couldn't agree more.

JOE WILSON

3rd year Astronomy and Anthropology

(re: One useful protest, October 12)

I SHARE THE same sentiments as Mr Levey when it comes to the whole David Icke affair. However, the purpose of this letter has little to do with the man who claims many of the leaders of today's world descend from extra-terrestrial lizards.

While protesting outside Hart House, Gregory claims that he didn't really "know what the point was." Having taken part in a few protests myself, I also experienced those same feelings. After much reflection, I have realized that if the purpose of protests is to create *visible* change, it will always be seen as useless. Therefore, I protest simply as a witness to the rest of the world, saying, "Not in my name is this being done."

Change comes slowly, like the elements that carve out the mountains of the world. Change comes not from people who look for it, but from people who truly believe in something and choose to express that belief through their actions and words to those who will listen.

That is what Gregory Levey did. His belief in his love for this university and Hart House, compelled him to speak out.

I believe, despite the utilitarians, that Gregory's article is proof in itself that, in the end, all is truly *not* hopeless. I will always be moved to tears by Don Quixote's battle with the windmill. To me, this is something beautiful and, as Dostoyevsky says, "The world will be saved by beauty."

LUKE STOCKING

1st year, A&S

St. Mike's

CIUT, from both sides

(re: Tempest in a CIUT-pot, October 12)

I HAPPENED UPON the *Varsity*'s two most recent issues while visiting the U of T campus recently.

As a former university radio volunteer and paid staff member (1988-1991 at McMaster University's 93.3 CFMU), I'd like to add some details which are missing from the *Varsity*'s CIUT radio coverage.

The reorganization of timeslots at a radio station is not as great an inconvenience as some of the programmers indicate.

College radio stations are equipped with recording studios where spoken word and live music programs can be pre-recorded for play at a later time. Hosts who can only volunteer at their 6-7PM timeslot can still do that whereby they pre-record their show for airing at 1PM the next day.

In a nutshell, the programmers of "Wench" are not inconvenienced by having to choose between going to classes and producing a radio program. They can still do both. And well. The only thing they miss out on is the "rush" of being live to air.

continued on next page

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempted incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

Contributors: Chris Bodnar, Keith Carman, Ace Hammersmith, Kelly Holloway, Michael Jacobs, Sean Kapitan, Edward Lee, Scott Reiert, David Silver, Rob Thomas, Sylvanna Vanderpark, Lise Watson

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OPINIONS

Free speech

How misunderstanding the freedom of expression led to the presence of a bigot on our campus

BY ERIC BECK RUBIN
Varsity Staff

I had rather deep reservations about writing this piece.

Until a week-and-a-half ago, the vast majority of those reading this article had never heard of David Icke. He believes the royal family is descended from aliens. He talks about lizards running this country's operations. He is also a vocal anti-Semite and Nazi-sympathizer. Two Wednesdays ago, he spoke at Hart House.

If U of T has a centre, it is Hart House (sorry Trinity). Hart House is home to numerous U of T clubs and societies, as well as athletic facilities and a beautiful theatre. It is in Hart House's stately Great Hall where the university holds many of its grandiose functions. On that Wednesday, Hart House was perverted into being a platform for a hate-monger.

For over five hours, David Icke lectured a crowd of hun-

dreds. At the end of his lengthy diatribe, Icke received a standing ovation.

In writing this article, I worry David Icke is being granted yet another platform, perhaps greater than the one graciously conceded to him by U of T. However, this event is an opportunity that should be seized in order to demonstrate a valuable point, one which evidently eluded U of T's administration. (In addition, I do not think I have to concern myself too seriously with a man who regurgitates theories about a world-wide gecko conspiracy.)

The valuable point to be made starts and ends with U of T president Rob Prichard's remarks on the event. "I would not give a plug nickel to hear Icke speak — I'd sooner be with the demonstrators," he said. "But the university has an obligation to put freedom of expression above all other values." This is the sort of com-

ment that would have made me laugh if it hadn't already made me cry.

Reaction to the event has been varied. While the majority have expressed strong disa-

Brith could not persuade Prichard to abandon his strong commitment to free speech and, in the end, it had to be satisfied with protesting the event.

Barring someone from your campus is hardly tantamount to muzzling that person on the steps of city hall.

greement with the university's decision, there have also been some that have supported Prichard's bold initiative to afford the anti-Semite a microphone. After all, six other venues in Ontario have already barred Icke from speaking on their premises.

Prichard was informed of Icke's reputation well before the lecture was held. B'nai Brith has closely monitored Icke's movements and was concerned when he booked a room at Hart House. Unfortunately, it seems B'nai

rents a room to spread his drivel. Indeed, Icke's drivel in no way encouraged positive debate: it only led to maligning a large segment of the university's population. How could one confuse the university's actions as righteously upholding free speech?

Icke had no right to expect that every venue welcome him with open arms; I'm sure he's already gotten used to rejection. Had U of T acted correctly, Icke would have had to content himself with the street corner, his rights and freedoms remaining intact.

Barring someone from your campus is hardly tantamount to muzzling that person on the steps of city hall: the two are entirely different situations. A university has the right to choose who does and does not speak on its campus. It chooses its professors. It chooses its guest lecturers. At no time are they obligated to serve simply

as anyone's stage. How could they be blind to this distinction?

There are many cases where the question of freedom of speech is a tricky one, but this simply was not such a case. By any reasonable observer's standards, Icke only contaminated this university's atmosphere.

As a result, it seems quite evident to me U of T has lost its moral compass.

p.s. I strongly urge those who are thinking of donating to the university to consider this event and its implications. As a student, I would gladly suffer higher tuition rates if it meant U of T had received the message that moral weakness matched with flimsy excuses are not acceptable at this university.

If Eric Beck Rubin's mother won't accept flimsy excuses — and she doesn't — then, by God, Eric won't either.

more LETTERS

continued from previous page

Regarding the loss of six hours of programming between midnight and 6AM, CIUT programmers can and should use this to their advantage.

Theoretically, this should produce an oversupply of pre-produced spoken word content. Maybe a backlog of people trying to get their programming on the air will prevent hosts from coming on air "winging it" because of their lack of preparation. Certainly slower periods, such as summer time and exam periods, should have plenty of quality filler material.

PETER GRANIC

THE VARSITY'S COVERAGE on this issue is excellent. However, I would like to add my two cents as a fee-paying student that helps (helped?) fund CIUT.

I disagreed with some of the program content, particularly one that did shout-outs to inmates at various penitentiaries and jails around the Province. (Many of these individuals are incarcerated for rape and other heinous crimes, so I didn't like the fact that the fees we pay helped fund such programs)

I'm glad to see change, but Matt Lenner's behaviour as SAC president must be questioned. He has demonstrated a totalitarian approach to the

whole situation, which every student should be concerned about. (Try going to his office. He's slammed the door on students on several occasions. If he wants to bolster his ego, he should do it somewhere else.)

One thing is clear with the CIUT situation: Chris Ramsaroop must be allowed to run again for SAC president, because we sure need him. This is something that I am strongly for as a fee-paying student, because Chris has demonstrated tolerance and understanding towards students. He's always there whenever you need him.

BOB HUGHES

Everybody exposed

(re: *Everybody in cult*, October 7)

I WOULD LIKE to congratulate Eric Beck Rubin for exposing the Gap's heinous plan to take over the world. It occurred to me during the summer that if you change two letters in the advertisement "Everybody in cords" you end up with "Everybody accords." It's not surprising though that a company which for years used dead celebrities to hock their wares now use the methods of a dead country, i.e. the USSR, to get people to buy their clothes.

I too was once a Gap enthusiast like Rubin, but no more. I urge everyone to stop shop-

ping there and to write their MP, Congressperson, or whatever their political voice is called, informing them that the Gap intends to very quickly replace them with soulless heroin addicts who sing old songs poorly.

Don't say I didn't warn you.

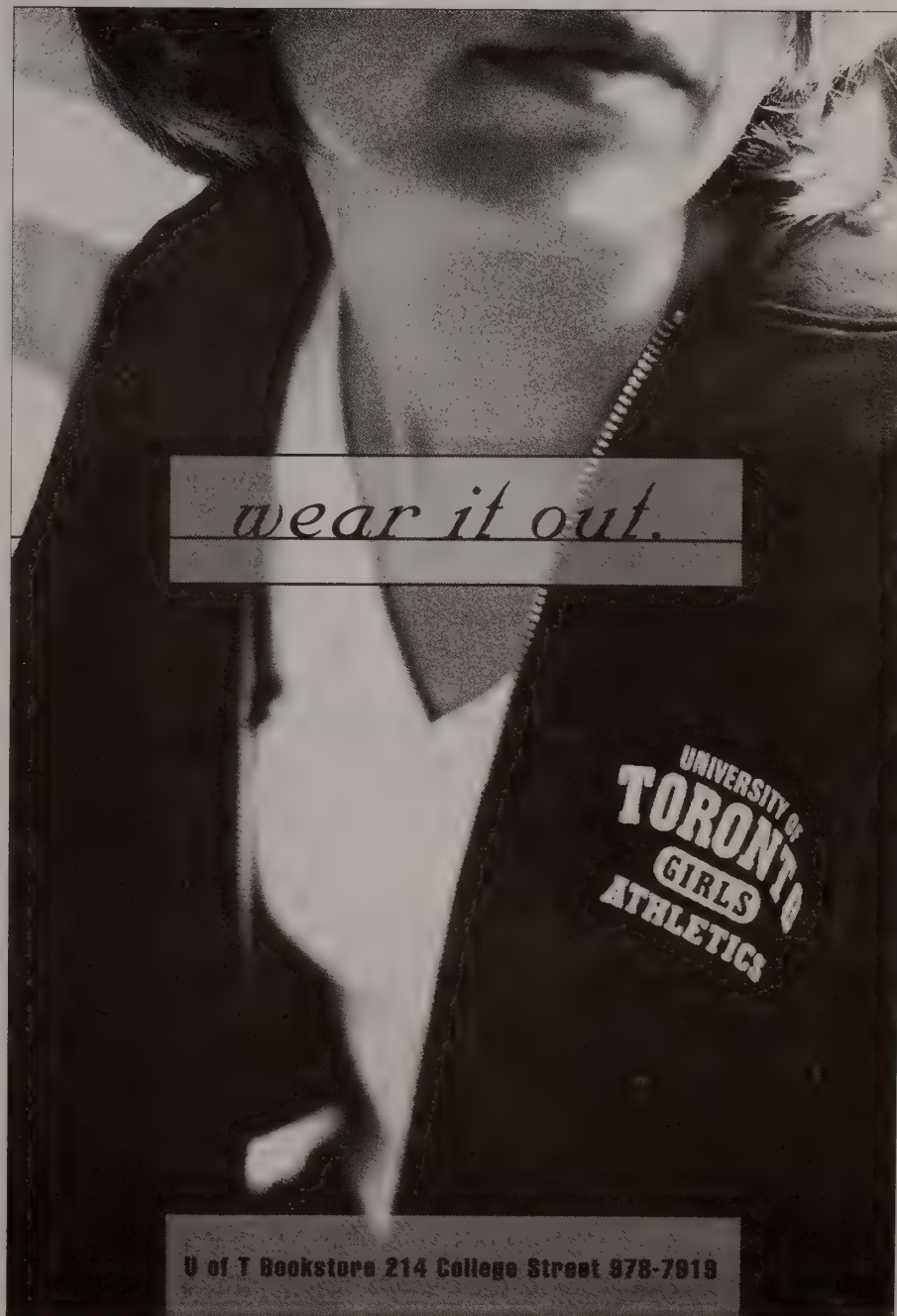
BRIAN HARVEY
St. Mike's II

Good Samaritan

Professor Frederick Winter (Fine Art, retired) and Mrs Winter are deeply grateful to the Good Samaritan with the cell phone who was so kind, helpful and concerned when Professor Winter broke his leg on the terrace of Sid Smith on Thursday afternoon, October 7th. We appreciated your many kind and helpful acts.

ILSE WINTER
Dept. of Fine Art

Erratum: In the October 12 *Varsity*, a letter by Helen Simson concludes with "We urge our fellow community members to...oppose tolerance at our university." It should have read "oppose intolerance." *The Varsity* regrets this error.



Campus activists find favour with the crowd

continued from front page

to represent the university from a student's perspective.

"You put a personal face on U of T 'cause it's daunting," she said from atop the double-decker bus. The third year student says that she hopes to dispel the myth that U of T is an impersonal, competitive university.

Tents set up on the



LUISA SALERNO/VARSITY

front campus field offered up a wide array of amusements for children and the young-at-heart including trivia

games, museum displays, children's dress up, and an inflated fun tent.

But children of all ages agreed that the best part was the cotton candy and popcorn booths.

A sticky-faced Becky Tan says that she wants to come to U of T — especially if it will mean more candy. Tan was visiting with her parents and older brother who plans to apply for next year.

"I like it here!" she exclaimed between mouthfuls.

Faculty and staff took the plunge in the dunk tank to benefit the United Way.

"It's been gorgeous weather," said Professor Phil Byer as he towelled off after his shift in the tank. As the chair of the environmental engineering program, Byer drew a lot of fire, resulting in 25 dunks.

Byer said that he also en-

joyed his time at his program's booth.

"The people I've been meeting, both members of the community and prospective students, they've been great — very inquisitive," he said. "It's been a fun day!"

And campus activists agreed.

"It was a really great day," said Sonia Singh of Students Against Sweatshops (SAS),

who was on hand to distribute information about the organization's campaign to implement a consumer code of conduct at the university.

"People were actually really receptive, maybe because it was U of T day and everyone was handing out something," said Singh.

Singh says it is currently impossible to know what kind of conditions the U of T clothing

line are being made under, including the U of T day T-shirts.

She says that she was particularly impressed with the amount of support that SAS received from the professors she approached.

"They were all really interested and some of the professors were giving us suggestions as to how to go about getting favour to get the code of con-

duct passed," she said.

Alumni and research associate Norman Steinhart, who spent the day checking out the University of Toronto School for his daughter Becky, had just one request for future U of T days.

"Alumni would like to see some of the senior professors [in the dunk tank] so that we can finally get back at them!" he said.

Throne speech disappoints

Prichard pleased, but wants more

BY CHRIS BODNAR & NICOLA LUKSIC

OTTAWA (CUP) - The federal government's latest throne speech gave little attention to post-secondary education funding and is being criticized by opposition parties for meddling in provincial affairs.

Education initiatives announced in the speech included added funding to federal research-granting agencies, expanding Canadian university research in the fields of genetics, climate change, and advanced engineering, and the creation of 21 research chairs at Canadian universities.

"I am extremely pleased with the new federal program," said U of T president Robert Prichard. "It is the most important single announcement the government has made in support of research in the past ten years. It will make a significant difference to the University of Toronto."

The Liberal government also

announced plans to increase corporate business links with universities.

The speech did not mention additional funds for federal transfer payments for education, nor did it announce any further commitment to student funding.

"I think that what they have to do is increase the transfer payments to the provinces," said Elsie Wayne, a Conservative Party MP. "It's the provinces who are in control of education. They're the ones who set up the programs. It shouldn't be dictated from up here, it should be negotiated with the provinces, working with them."

Prichard says he is disappointed that the throne speech missed mentioning federal and provincial fiscal relations.

"But we expect that the federal government will address this issue in the February budget," he said. "We need to press the government about the need for increased transfer payments."

The Liberals have cut \$7 billion dollars from post-secondary education and training funds since taking office in 1993.

This has opposition members asking why the government is directing its funding to specific research grant initiatives rather than giving the money to provinces for distribution.

Libby Davies, New Democratic Party education critic, says the speech gave no indication that the government will move to lower student debt load.

"The speech was hugely disappointing because it completely failed to address the reality of a crushing student debt load," said Davies. "This shows how removed the government is from the general public."

Some university representatives are equally unimpressed with federal plans.

"I find it somewhat hypocritical that a government that has cut back transfer payments says it has made it easier to save

for their children's education and created more accessible education," said David Robinson, director of public policy for the Canadian Association of University Teachers (CAUT).

"Now we have increasing ties between corporate interests and public education," he added. "As far as technology is concerned in the speech, I'm not against promoting it, but for what purpose? It's not clear to us. If you wire all the classrooms, who controls the technology?"

But Minister of Human Resources and Development Jane Stewart defends her government's record on post-secondary education initiatives.

"I think that when you look at the strategies towards research and investment, the 21 new chairs to be placed in our universities, that's an area that the country does depend on," said Stewart. "I think it's an extraordinary piece from the speech from the throne."

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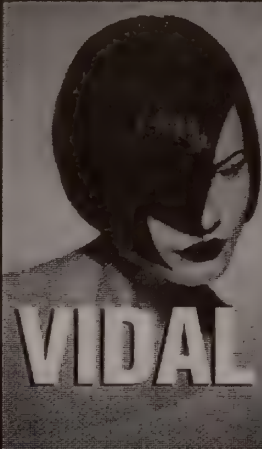
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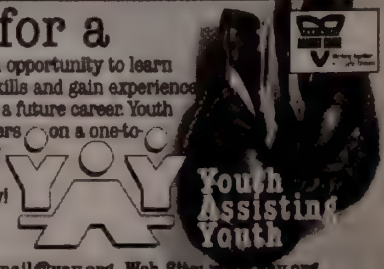
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Arrested protester Tom Reid reflects on activist allure

BY RICHARD MCKERGOW
Varsity Staff

U of T's Rare Book library technician Tom Reid makes his way into the Robarts cafeteria clutching a stack of folders filled with articles on activism and police intelligence.

"I've been involved in protests since the late sixties. The war in Vietnam had a lot to do with it," he says, settling himself down on a bench.

A court date has been set for Reid, who was arrested and charged with assaulting a U of T peace officer at Hart House last October at a protest against Rob Sampson, the provincial minister of privatiza-

tion. His long awaited trial is to take place March 27th of next year.

Upon release, Reid was banned from the right to demonstrate on U of T property. He contested this in court under the Charter of Rights and eventually won.

Soon after his arrest the library briefly considered disciplinary action against Reid but did not pursue it.

Reid now spends a significant amount of his time not only preparing for his next court appearance, but also reading about other activists and demonstrations, most notably the APEC turmoil.

Reid feels a little sheepish when admitting to the earlier

years of his political past.

"As a minor irony, I was a member of the Young Progressive Conservatives (YPC) when I was in high school. I was the editor of the southern Ontario YPC newspaper," he reveals, shrugging off his involvement. He quickly adds that many of his peers also did a brief stint in the YPC.

He only had one other scuffle with cops. He was once given a \$50 fine for obstructing police.

"When I was about 19 or 20, I was at a demonstration and the police told us to move further back, and a few of us didn't move quickly enough," he says.

Reid mixes his activism with his family life, as he, his wife,

and their nine-year-old daughter often take to the picket lines together.

"My daughter and I went to the picket lines in support of the teachers," he says referring to the demonstrations against Bill 160 that took place a couple of years ago.

Reid is content with the quieter life of library work.

"I don't mind working at the library. The closer you are to the books, the better," he says.

Reid pauses.

"But I don't want to pretend... you know," he says.

He laughs and adds, "You gotta work somewhere. There are a lot of worse places to work. You could have a job in an armament factory."

Researchers' rights threatened

continued from front page

more and more faculty enter into a relationship where their work is going toward private goals," said Graham. "The steering force of the agreement is to entice chairs into coming forth with proposals that would succeed at the committee level."

Graham says he's surprised the university continues to make dicey agreements with corporate interests after mistakes were uncovered in an announced partnership with Nortel two years ago that posed serious questions on academic integrity.

"What comes as a surprise is that we thought we had an agreement with the univer-

sity," said Graham. "We thought they would be very careful as to how they treat the work of faculty members."

While most agreements made between the university and corporate donors are public property, Munsche wonders why public access to the contract is necessary.

"I'm not entirely sure whether it is wrong to keep these [agreements] quiet," he said.

This worries Graham. "We are concerned about other agreements we don't know about," said Graham.

The Bell agreement took effect in November 1998 and the \$13.5 million is to be spread over the next couple of years.

Presidents remain confident

continued from front page

ernment will give us the money. Our case is such a powerful one. Ontario should be a leading jurisdiction in North America when it comes to education, but we are one of the worst," said David Johnston, president of the University of Waterloo.

"I'm surprised president Prichard hasn't told you that's just a down payment," chuckled Peter George, president of MacMaster University.

Prichard says that U of T

would have to put a cap on enrollment if the province did not come through with enough money.

"Yes [we would put a cap on enrollment], we cannot continue to take more students without more government support. The reason is that it is not fair to our current students to take more students without more funds," he said.

Others agree.

"If there is no additional operating funding, then I know my university couldn't take additional students. I dare say

that is the case for other universities as well," added George of MacMaster University.

The minister's office is very confident that they can satisfy the universities' needs.

"What we're doing first is to allocate the \$742 million that is being used for colleges and universities this year alone," said Kerry Delaney, communications advisor to Cunningham, in reference to the money that was announced in the spring budget as part of

the Superbuild Growth Fund.

Delaney hopes that the universities will not resort to capping enrolment if they are not satisfied with the money that the government finally agrees to give them.

"Well, us, the colleges and the universities, we are all operating from the same page," she said. "We want to make sure that education is accessible, now and in the future, and that is the wish of the institutions themselves."

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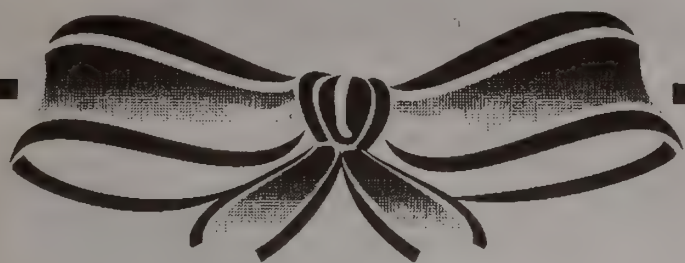
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FEATURES

Is time running out?

The UN's Global Environment Outlook 2000 report says it will soon be too late to save the planet.

By Sylvanna Vanderpark

A rapidly declining environment caused by a growing gap between rich and poor people world-wide: this is a topic that most cynical, news-saturated Canadians have learned to tune out within seconds. Perhaps this is why a compelling and frightening new report from the UN's Environment Programme has generated barely a ripple in our national media.

Lack of response

David Brooks, a research manager at the International Development Research Centre (IDRC), finds the lack of response to the report somewhat surprising and disheartening.

"Because this report is a direct challenge to the way of life in the West, I am a bit surprised that there hasn't been more response to it," says Brooks.

Jim Sniffen, Information Officer at the UN's Environment Program, says that the report was targeted more to policy makers than to ordinary citizens and the media.

"Policy makers are the main target audience," Sniffen says. "However, the report is not so technical that [the majority of people] won't be able to understand."

And the message they are supposed to understand goes beyond the usual ecological hand-wringing. The report's analysis is lucid and persuasive and points to the economic roots of current environmental problems. The overly consumerist habits of citizens in developed countries and the resulting poverty in developing countries are directly responsible for environmental destruction, according to the report.

"The continued poverty of the majority of the planet's inhabitants and excessive consumption by the minority are the two major causes of environmental degradation, says the report.

The report is entitled *Global Environment Outlook-2000* or *GEO-2000*. This UN report expresses that time is quickly running out for our environment and economic inequity is to blame.

"Our present course is unsustainable: postponing action is no longer an option," reads the report, which then goes on to enumerate the ecological catastrophes facing our planet and the economic causes of these events. Published September 15, 1999 in Nairobi, Kenya, the *Global Environment Outlook 2000* (GEO-2000) study was based on contributions from UN agencies, 850 individuals, and 30 environment bodies.

Basic human needs at risk

"Despite successes on various fronts, time for a rational, well-planned transition to a sustainable system is running out fast," says Klaus Topfer, UNEP's Executive Director.

The report describes a planet that will soon be unable to meet basic human needs. According to the report, the world water cycle will soon be unable to cope with demands, the loss of topsoil will mean reduced agricultural productivity and global warming, which is now a reality will have a number of drastic effects.

According to the report, recent increases in serious forest fires and hurricanes are the effects of global warming. In addition to these well-known problems are the new threats of algae overgrowth as a result of heavy nitrogen fertilizer application, the decline of stable governance in some countries which leads to a lack of policies to protect the environment, and new wars.

Despite the influence of environmental problems on the quality of human life, the GEO-2000 report acknowledges that the environment does not seem to be a concern for most individuals.

"The environment remains largely outside the mainstream of everyday human consciousness," reads the report, "and is still considered an add-on to the fabric of life."

This attitude of peripheral concern for the environment can probably be explained by the global economic system, argues University of Toronto professor Peter Timmerman.

"I would personally say that capitalism is certainly involved in global degradation for two reasons," Timmerman exclaims.

"First, it demands a consumer culture which creates insatiable demand, and that is just not compatible with a sustainable earth, in spite of technical advances..." he says. "Second, global free trade (which is the backbone of current capitalist rhetoric) is totally dependent on fossil fuel subsidies to make international transportation costs cheap...so globalization is directly implicated in global climate change."

Brooks sees similar problems in contemporary Western society, and believes the negative tone of the GEO-2000 and similar reports are not helping.

"The world has yet to believe that there is a crisis," Brooks explains, "and I worry that if the report is too pessimistic, people will think, 'well, it's too late, why should we bother to change?'"

What should be done?

"Environmental integration into day-to-day public consciousness is a must," says Sniffen.

Public education is a big emphasis of the report as well. The environment must take more precedence in public concerns, the report reads. It should be a basic subject in school just like reading or math, and should be put at the forefront of news along with politics, sports, and finance.

Along with environmental consciousness-raising, GEO-2000 calls for a huge reduction in mass consumption. The developed world must cut its use of natural resources by 90% to give the rest of the world a chance of emerging from poverty. In order to do so, governments and global corporations must seek better international co-operation, companies must participate in conserving resources and economical entities such as treasuries, banks, planning departments and trade bodies, must work with sustainability questions in mind instead of short term economic options. Our participation is important in committees and lobbyist groups, but many individuals worry that simply using our blue boxes does not make the necessary difference in the overall picture.

Brooks disagrees with this view.

"Personal lifestyles are important," he says. "They do make a difference."

And the good news is...

The report is far from being completely pessimistic. It offers a variety of good news.

Public awareness has increased, and, in the form of lobbyists and committees, it is forcing governments to make changes. Many promising policy responses are being developed and tested, and there are a couple of mentioned successes.

The Montreal Protocol promises to enable the ozone layer to recover within half a cen-



Western overconsumption is blamed for environmental chaos.

tury. The Kyoto Protocol has laid out a plan to discourage climate change.

Many of the world's industries have voluntarily reduced resource use. Deforestation has been halted and reversed in parts of Europe and North America. Although air pollution continues to be destructive, levels of smog have decreased in many cities. For example, in Mexico City, regulations to reduce how many days each car is driven during the week have resulted in a cleaner city.

Brooks agrees that the news is good in many areas.

"Remarkable gains have been made," he says, referring specifically to the world population problem. "But there's lots to be concerned about."

Both Sniffen and Brooks point to environmentally sustainable work being done in developing countries as examples of positive steps.

"Countries like Canada are not looking towards developing countries for answers to environmental issues," Sniffen says. "However, the report shows that actions are being taken in these countries, and that's news to a lot of people."

Brooks explains how work that IDRC is doing in many countries is helping improve sustainable development.

"At IDRC we're here to help developing countries work out their solutions to some of these problems," he explains. "The approach we use is very closely linked to sustainable development, and this is an end in itself."

Sniffen and Brooks also agree about the important role the government should play in solving environmental problems.

"We have to get our governments to take action," says Brooks. "It is most important to change institutions in the north, particularly governments."

While Sniffen believes that governments play a decisive role, he worries that budget cuts have taken power out of the hands of Environment Canada.

"With Environment Canada's budget being slashed," says Sniffen, "the federal level is playing as big a role as they possibly can, money permitting."

Will their efforts and our efforts be enough to stem the tide of the approaching environmental catastrophe? The report does not seem to think so.

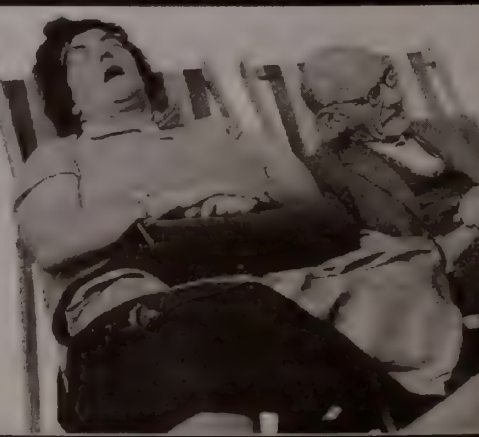
Anyone who is interested in viewing the GEO-2000 report may do so online at www.grida.no/geo2000/english/index.htm.

With files from Jesse Clarke

Erratum:

In last week's article "Smog", by Mark McKay, the name of the Toronto Star reporter Brian McAndrew was incorrectly given as Bill McAndrew.

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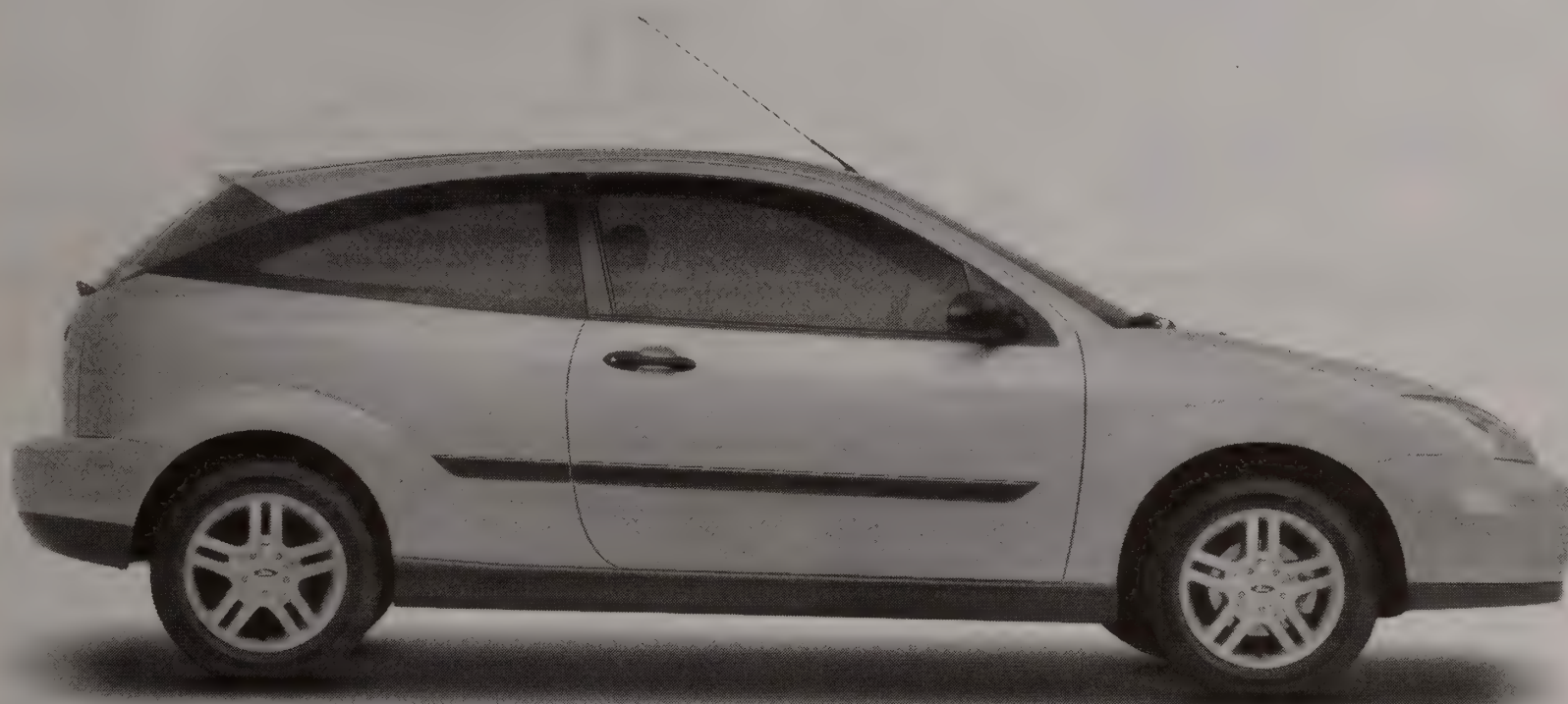
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ARTS & CULTURE

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The Simpsons meets Macbeth

BY JEFF BRENNAN
Varsity Staff

For better or worse, Coles notes have become as much a part of studying William Shakespeare as anything else. If you want to see a theatrical version of Coles notes, then check out, *MacHomer: The Simpsons do Macbeth*.

Montreal-based writer/performer Rick Miller is the brainchild behind this long-awaited idea. *The Simpsons*, now into its 11th season, continues to stagnate due to a lack of anything new to write about. But Miller has come up with a refreshing concoction—having the characters from the show act out the Shakespearean classic, *Macbeth*.

Of course the performance isn't new. Miller's been at it since 1994 when he was finally able to master all of the voices he needed to know (he

over 50 in the show).

When on stage at the beginning, Miller does his part to be as Scottish as possible. He's dressed in red and wears a kilt. Change his hair colour to red and give him a beard and he looks like Groundskeeper

slides showing scenes of *Simpsons* characters dressed in 11th century garb and talking to each other.

On the whole, Miller's impersonations are pretty close to the originals. His best, not surprisingly, are Homer, Mr. Burns, Barney and Flanders (since those characters appear most often in *Macbeth*). What I suggest to true fans of *The Simpsons* is to close your eyes while Miller

Does the voices of Patty and Selma are excessively abrasive and hard on his throat (as is the voice of Krusty the Clown, who along with the Bouvier sisters appears sparingly).

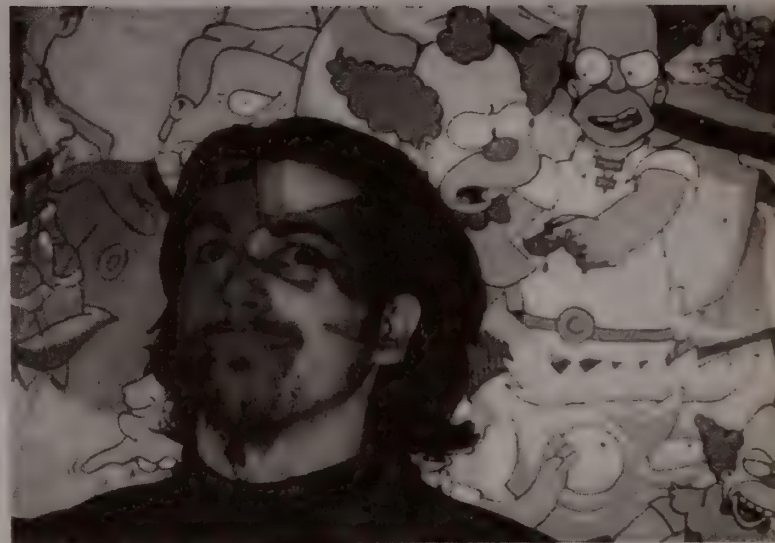
Miller wouldn't have used a Shakespearean play if he weren't obviously a fan.

"The topics are taken from old myths and stories. But it's the way in which it's interpreted that's interesting," he said. He feels the same way about *The Simpsons*.

"One could take sitcoms and do what normal people do with sitcoms or one could make *The Simpsons* and have a truly revolutionary kind of [animated] form of TV."

Miller chose *Macbeth* simply because he was performing in it in Montreal when he came up with the idea of using *Simpsons*' characters. But also because *Macbeth* is one of Shakespeare's gorier tragedies. He says it's easier to mock a tragedy than it is a comedy. So then why didn't Miller go for, say *Hamlet*, instead?

"I guess Marge could play Ophelia, but it just seems much better when Marge was this possessed, domineering



Hi, I'm Rick Miller. You might remember me from...

Willie (who oddly enough, in a play based in Scotland, makes just two small appearances).

As evidenced by the title, Homer plays Macbeth. Other major characters include Marge as Lady Macbeth, Mr. Burns as King Duncan, Ned Flanders as Banquo, and (predictably) Barney Gumble as Macduff.

To keep the audience's attention, Miller uses

does his impressions and say to yourself, "Could this just as easily be another show instead of a stage performance?"

Miller makes some unexpected casting decisions. The uninformed patron may wonder why, for instance,

Marge's sisters (Patty and Selma) don't play the parts of the witches who prophesize Macbeth's downfall. Instead Miller uses the unlikely trio of Captain McCallister (the old sea captain), Moe the bartender, and Principal Skinner. But he has his reason for the omis-

female type, which comes out sometimes in the TV show," he said.

The audience at the Tim Sims playhouse (in Second City) was mostly of the adult variety, save the odd few kids. But Miller feels everyone can enjoy *MacHomer*.

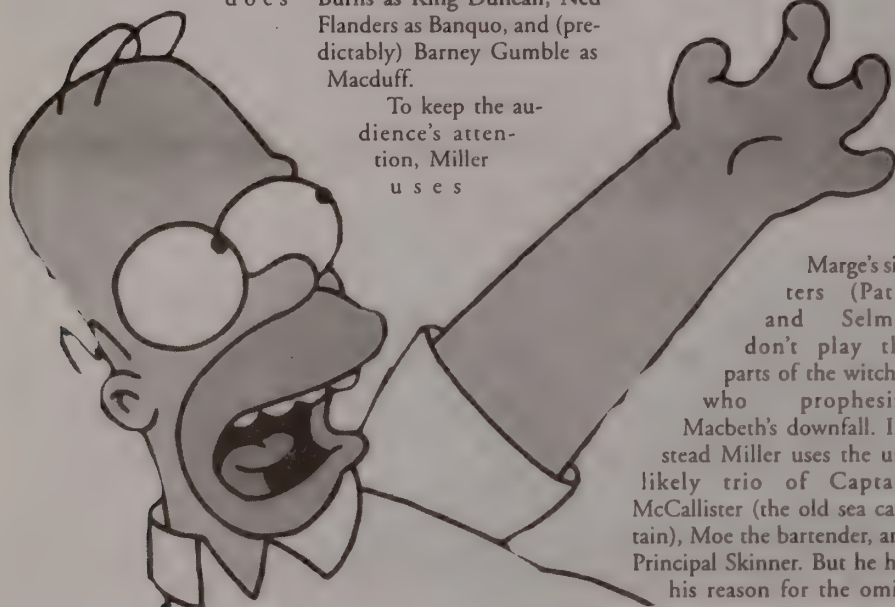
"Even Shakespeare purists, people who come in with their nose up, are quite impressed that [I've] brought Shakespeare to a certain denominator," he said. "It's very accessible, and in that way it pleases *Simpsons* fans and Shakespeare fans."

"And for the folks who know both it's great, because they get the in-jokes in both."

Miller does indeed do his best to sneak in references from the show into his performance without detracting from it. For example, he has Smithers playing Duncan's son Malcolm. Yet Malcolm still fantasizes about Duncan in the same manner that Smithers does about Mr.

Burns. As well, when Duncan is murdered, MacHomer repeatedly reiterates his own name as he hacks away, which is a reference to Mr. Burns always forgetting the name of one of his drones in sector 7-G.

While *MacHomer* only lasts about an hour, don't be thinking you can head out for a drink or snack during the intermission. Miller's range of impersonations extends beyond *The Simpsons*. He performs Queen's "Bohemian Rhapsody," sung by a collection of different artists. Miller closes the performance with a stirring rendition of "We Are the World" using various *Simpsons* characters, not unlike the episode where members of Springfield's entertainment elite join together in belting out "We're sending Our Love down the Well." Few audience members, let alone *Simpsons* enthusiasts, will leave the theatre dry-eyed.



Cheesy and stale

BY SCOTT REIART

As I took my seat before the screening of *The Story of Us*, my feelings were hopelessly scuttled. You see, on the one hand, the movie stars Michelle Pfeiffer, who is, well, Catwoman. But on the other hand, there is Bruce Willis, an actor who frequently shows less range than the mutt from *Benji the Hunted*. So it is with considerable surprise that I report Bruce (despite a variety of hideously distracting hairpieces) is the best thing about the film, turning in an unexpectedly charismatic performance. Unfortunately

for him and moviegoers, *The Story of Us* is mostly mediocre druck.

Willis and Pfeiffer play Ben and Katie, a yuppie couple whose marriage has hit a wall of silence. After shuffling the kids off to summer camp, they have a trial separation and Ben moves into a hotel room the size of my entire house. During the lonely hours apart, both Ben and Katie stare longingly into space, each searching for answers about marriage and happiness. Should they stay together? Should they

separate? A series of flashbacks and sappy voiceovers attempt to answer these questions, with the ultimate wisdom being, "grin and bear it," a statement as unsatisfactory as the film itself.

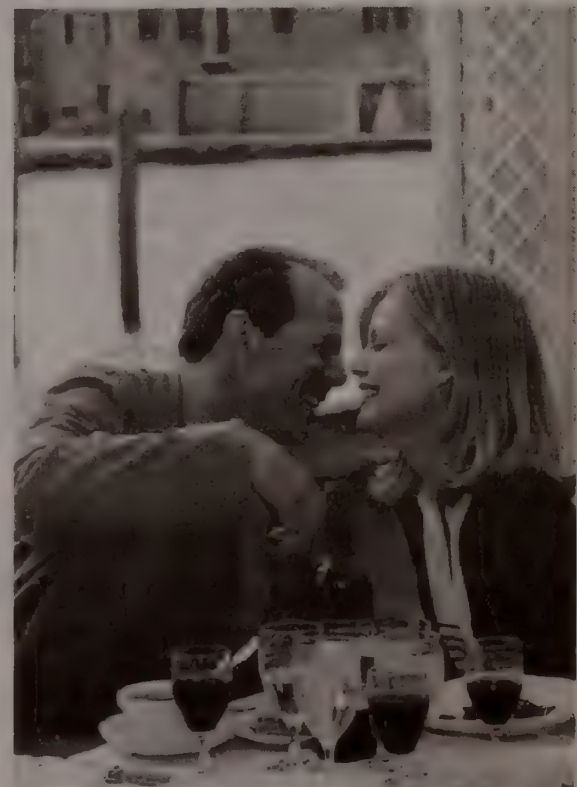
Even worse is the syrupy ending, which is completely inconsistent with everything preceding it.

I feel, at this point, I should say a few nice things or risk being labeled a hater of chick flicks. So, here goes: Bruce Willis and Michelle Pfeiffer

make an appealing enough couple and generate some minor chemistry. There is a large supporting cast of quirky character actors (including the film's director Rob Reiner, Rita Wilson, and a foulmouthed Betty White) to offer diversion. A couple of scenes, particularly Willis's rant in a restaurant, generated big laughs from the mostly middle-age audience, but in the end, these glimmers were few and far in between.

The Story of Us mostly reminded me of the nachos at the snack bar: a few chips were crisp and fresh but the majority was soaked in cheese.

FILM REVIEW
The Story of Us
Directed by Rob Reiner
Now Playing



Bruce Willis and Michelle Pfeiffer are having waaay too much wine.

Canadian Space: The Final Frontier

BY ROB THOMAS

Someone once told me that the key to the international success of Canadian Fiction was its inherent sense of space. Now, I can't remember whether the person who said this to me was a professor, or a friend (it was said in a very professorial way), but I'm usually sceptical about professorial tones. That said, I think there is something to the idea of a sense of Canadian

awarded to the best work from a new or emerging author. James Michener established it, when he donated the Canadian Publishing rights to his novel *Journey*. The *Journey Prize Anthology* collects all of the contending stories or novel excerpts that have appeared in literary journals throughout the year. This year, Sheldon Currie, whose novel *The Glass Bay Miner's Museum* was the basis of the film *Margaret's Museum*, served as one of the selection jurors. Currie and jurors like her have established a stellar reputation for the *Journey Prize*, which represents the single highest paying literary award in Canada. There is something for everyone here, but if any theme could be said to weave its way through the entire anthology, it would be its sense of Canadian distance and Canadian space, although these are emotional as much as physical dimensions.

Jane Eaton Hamilton makes

excellent use of emotional and physical space as symbols, while exploring love, longing, and relationships in her story *Territory*. Holly, the narrator's

tances that both separate her from and connect her to these two people.

In Libby Creelman's sensuously written coming of age tale, *A Sunken Island*, the island becomes a symbol of a young girl's childhood receding along with the long, hot summer she has spent with her grandmother. Like many of the stories in the anthology, the distance of memory allows Creelman to make a comfortable and concise review of the young girl's feelings.

One of the few stories which breaks from the mode of recollections is Mark Anthony Jarman's tale, *Travels into Several Remote Nations of the World*, in which a young man travels to California to bury his father. Jarman allows the reader entry into the tangled and splenetic thoughts of the grieving son. His narrator's emotional responses stand out for their rawness, their candor and their humour: "Doesn't death ever get tired? Downsize? Hire a consultant? Does it do time-and-motion studies? Want a career change? Does it, like me, have an unsettling feeling that things somewhere else are livelier, want to check things out in Samarra?"

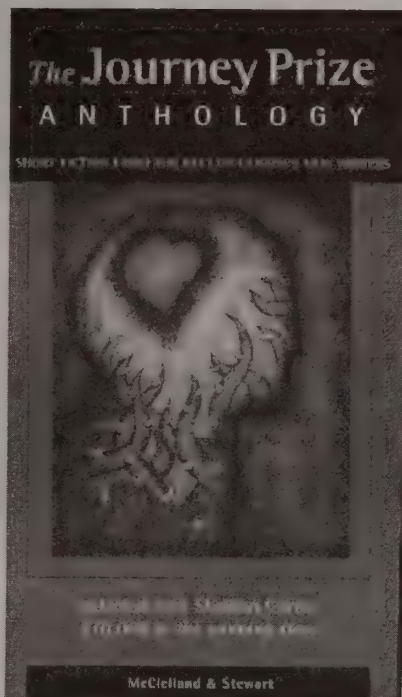
So, who's gonna win this year? It's anyone's guess, but readers can take advantage of the opportunity and pick up the cream of the crop collection of new Canadian writing from 1999.

BOOK REVIEW The Journey Prize Anthology, 1999 McClelland & Stewart

Space.

You can't live with the type of distances that we have in this country, or within the time that it usually takes to cover them, without acquiring a very peculiar sense of space. It only took me one road trip through Northern Ontario, through towns strung like beads along the highway, and onto the Prairies where the horizon was an unadorned ring, to get a sense of what someone might mean by Canadian space. Ironically, distance and space seem to be the only things that all Canadians share.

Every October, however, we also share Thanksgiving and the *Journey Prize*. The *Journey Prize* is a \$10,000 prize



lesbian lover, is out of town. She telephones from New York. She is unhappy about the lack of commitment in their relationship. Luke, the narrator's husband, spends his days in the living room in the purple velvet rocker he loves, writing his odd, circuitous poetry. Through the course of this tale, the narrator is forced to explore the physical and emotional dis-

Journey Prize winner interview teaser!

Watch for an interview with the Journey Prize winner in Thursday's issue of *The Varsity*. Although the fine folks at McClelland & Stewart are tight-lipped (the official announcement will take place on Wednesday), *Varsity* writer Rob Thomas has snagged an exclusive one-on-one... but with whom? Find out on Thursday!

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The questionnaire will be available October 20 - 29, 1999 at the public service desk at the following libraries:

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Task Force on Academic Computing and New Media

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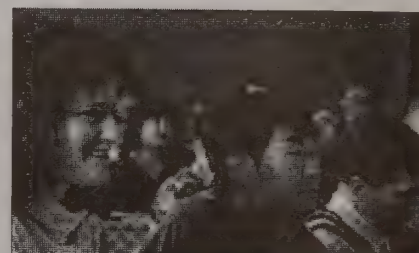
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Department of Philosophy
University of Toronto

Coming up flaccid

BY KEITH CARMAN
Varsity Staff

Answering the question as to whether or not soft core porn can leave one frigid and bitter, Catherine Breillat's *Romance* is yet another typically overwrought story about a woman's fight to become free from both her lover(s) and her own mind. Utilizing pointless sexual imagery, flat acting and boring scenery, *Romance* winds up being one of cinema's biggest wastes of celluloid since day one. Let's face it, when the director's time coding gets you hotter than the "big" love scene, there's a problem.

Disenchanted with her current lover Paul (Sagamore Stevenin), our harried protagonist Marie (Caroline Ducey) opts to find herself someone who will please her both physically and mentally. Unable to find one body with both characteristics, she finds her physical counterpart in Paulo (Rocco Siffredi), a veritable stallion, while intellectual camaraderie personifies itself to Marie in the form of Robert (Francois Bereland).



Can you untie me when I turn 15?

Eventually (a long eventu-

MOVIE REVIEW
Romance
Directed by Catherine
Breillat
Now Playing

ally at that), Marie is able to separate herself from both the inattentive Paul, and her own hang-ups, becoming truly free. It's a basic plot for a basic movie that tries to "test" the

boundaries of modern film with typically modest "pornography," an uninspiring cast and an "angry" director that couldn't have written a deeper bowl of pabulum with the help of Mr. Dress Up. Her anger, our agony.

To the film's credit, *Romance* does feature the occasionally interesting scene, most notably Marie's impression of being impregnated by faceless men, but it is not enough to save it from the other 90-odd minutes of flaccidity. The only people getting screwed here are the paying customers.



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Important Notice **TAs/Student Instructors Strike Vote Meeting!**

When? 28 October 1999, 5-7pm.

Where? OISE Auditorium (252 Bloor Street West, G-162).

Why? To discuss the holding of a Strike Vote.

****NB:** If the members decide to hold a Strike Vote, polls will open at the conclusion of the meeting. Other polls will be held at times and locations TBA.



for more information contact the Union
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Samba, Soca, and Soukous Soak Hart House

BY LISE WATSON

Internationalization" and "globalization" are concepts that get bandied around a lot at the University of Toronto. But how many people actually take the time to enjoy and embrace the diverse cultural life of this campus and city?

This year the Music Committee of Hart House and Worlds of Music Toronto are making it easier than ever for us to put global exchange and understanding into practice. Together they are presenting a series of concerts and workshops that will take you all over the musical map. You can learn to play the Chinese erhu, do Balkan traditional singing or Cameroonian drumming. Or, if you're into the kind of music appreciation that involves sitting and relaxing with a beer, then you can take in a Brazilian samba or Calypso acoustic concert in the Arbor Room.

Worlds of Music Toronto was formed as a non-profit organization in 1993 in an effort to bring together the many musicians from around the world (who now make Toronto their home) with those eager to learn a new art. Toronto is fortunate to have an abundance of skilled teachers. So, each year, Worlds of Music is able to offer many new selections at very reasonable rates.

The spring of 1999 was the first year the programme was presented at Hart House and approximately eighty-five students participated. Fall Work-

shops have just started so there's still time to join.

On Thursday October 7, Adam Solomon and Tikisa opened the WOMT concert season with their sweet East African rhythms and melodies. A small but appreciative audience gathered and would have been on their feet instantly had the tables been pulled away from the stage in time.

Coming up on October 21, Roger Gibbs takes the stage with the acoustic calypso and soca sounds of Mo'Banja. November 4 has been dubbed Balkan Connection, as Irene Markoff challenges the so-called "Western" concepts of musical symmetry and microtonal pitch with singing from Bulgaria, Croatia, and Bosnia. And the fall season goes out in style with a Rio Carnival ambience, with Guiomar Goncalves leading Samba Fever on November 18.

The Arbor Room, located on the ground floor of Hart House (and accessible from outside and inside the building), is an ideal venue for this programme. For one thing, the concerts are FREE, so you can come and go at your will. You can grab a beer or snack at the cafeteria style eatery or sit and read a newspaper as you listen. It's no smokey bar, and since it runs from 8:00 to 11:00pm, you can still get home at a reasonable hour.

For more information on workshops or concerts call (416) 978-5362. Workshops run until December 5. World of Music Toronto concerts run until November 18.

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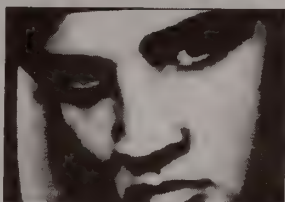
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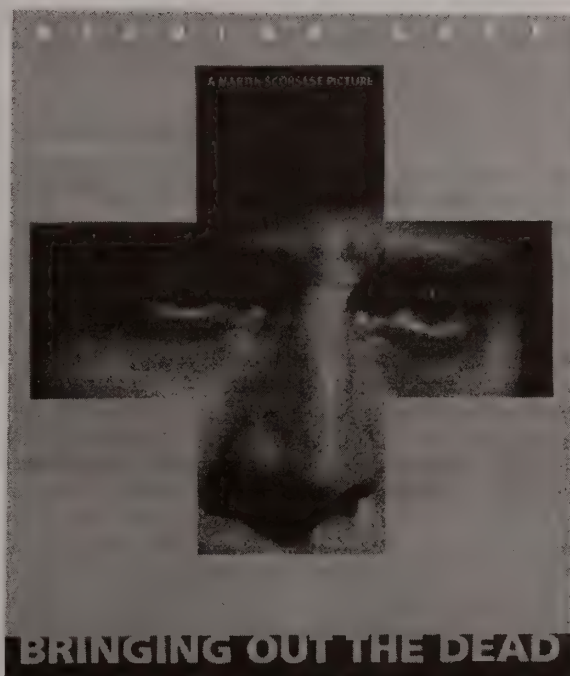


Tranz < - - - > Tech is a three day video festival with a focus on a new generation of artists working in electronic media; artists who are referencing the history and practice of video art, its immediacy and its hands on

approach. This strategic alliance by three of Toronto's foremost artist-run video centres and exhibitors declares a vision which is both startlingly new and deeply referenced. At one with technology, these interna-

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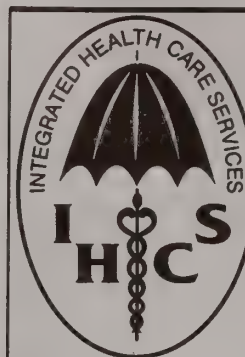
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SPORT & FITNESS

Women's rugby season tough to comprehend

After beginning optimistically, aspirations for a playoff spot vanished down the stretch

Rugby is often misunderstood as graceless and unpoetic. But, in a still-frame, it's a collage of relentless human strength and concentration. It's a jagged canvass adorned with wisps of splattered paint from grinding leg brushes and an oval palette.

However there's nothing artistic or refined about this year's edition of the U of T Varsity Blues women's rugby team to date.

After charging, mucking and out-scrumming their first two opponents by a combined point differential of 67-5, U of T hasn't won a game in their last six outings (0-5-1). In that span, their Ontario University Athletics (OUA), conference opponents have outscored them 73-0.

What has to be kept in mind when considering the Blues' optimistic beginning to the season is that their opponents were schools fielding women's rugby squads for the first time this year (the Royal Military College Paladins and Wilfrid Laurier Golden Hawks). Before last weekend's games, those two teams had a collective record of 1-10-2 and four points.

Varsity's latest whitewashes actually yielded a point, though, when they and the Queen's Golden Gaels played to a scoreless tie last Wednesday at back campus. While that stopped the losing streak at four games, U of T added another shutout loss to its record when the York Yeowomen defeated them 5-0 on Saturday, also at back campus.

What was puzzling about the game on Saturday was that York was a beatable team. They were still in search of their first

win of the season coming into the match.

"At times there are things as a coach that you just can't do," said Blues head coach Gina Minutilo. "In rugby, it's a players game. You give them [the players], a game plan, but it's ultimately up to them to do it.

FINAL SCORE

"But, rugby is a very unpredictable game."

What Minutilo and her team had hoped for was a shot at winning the OUA championship this season.

But with Varsity's record now at 2-5-1 with four points and one regular season game left on the schedule, the team has a better chance of winning a Nobel Prize than making the playoffs.

"Expectations were totally not met," said Minutilo.

"Our team goal was



LEAH MACLEOD/ VARSITY

to make it to the playoffs, and that was attainable this year due to the amount of parity in our league. Everything was up for grabs."

The vaunted pre-season status of the Guelph Gryphons as the lone powerhouse in the OUA gave teams like U of T, York, the McMaster Marauders, and Western Mustangs a chance to compete for three playoff spots.

But, when a team can't score a point of any variety over a six-game span, they really compete against themselves.

"When it comes to a situation like that, the players have to look at themselves first and ask what they could have done to help the team more," Minutilo said.

There are so many intricate rules in the game of rugby. But one rule seems to carry more weight than others: it's not the team with the strongest individuals that usually wins, but the team that plays the strongest together.

"It was a pretty good group. We had more speed at our backs than in most recent years, which is exciting," Minutilo said. "It's not how big you are, it's how big you play. I have a lot of little people playing big."

In a short season, expectations are big and it's the little things that win games. It's the little things that turn a blank canvass into a vivid masterpiece of vibrant hues and classic colours.

In 1999, the Blues never found the edge to the artist's brush.

MICHAEL JACOBS
For a report on last week's games, see page 16



MARK MYERS

Manitoba players can only watch as U of T captain Jen Rawson winds up for a slap shot during the Marion Hilliard tournament.

Women's hockey meets defending champs in tournament

But Concordia again comes away with a win

BY DAVID SILVER
Varsity Staff

If one was to predict the fate of the U of T Varsity Blues women's hockey team for the 1999-2000 season based on their exhibition performance, one would be hard pressed not to assume a successful campaign.

At the annual Marion Hilliard tournament this weekend at Varsity Arena, U of T (the 1998-99 Canadian Interuniversity Athletic Union [CIAU] bronze medal winner), was pitted against the best teams in Canada.

Taking part in the tournament along with the Blues were the two-time defending CIAU champion Concordia Stingers, the Alberta Pandas, last year's runner-up, and the highly ranked Manitoba Bisons.

Varsity began the Marion Hilliard tournament on Friday with a 2-1 win over Alberta. They followed that up with a 1-0 victory on Saturday against Manitoba. And then in a highly anticipated match yesterday, U of T lost 2-0 to Concordia, in what may very well be a preview of this year's CIAU championship game in February.

It was to be expected heading into Saturday's contest with the Bisons that the Blues would have to grind for every goal they could muster. So it was somewhat of a saving grace for Varsity to be entering the third period with the score tied at zero. The opportunity to win the game was still there.

Yet if one considers the numerous missed scoring opportunities by U of T's offence during the first two periods, one might have begun to wonder

if they were going to score at all.

Blues' fans had to wait until the 17:57 mark of the third period to have their questions answered.

Taking a pass from left winger Jenny McRae, Blues defenceman Kim Malcher rifled the eventual game winning shot past a screened Manitoba goaltender Joe Blow.

According to Varsity assistant captain Jacqueline Cherevaty, it was just a matter of time before the team scored.

"Once you just start skating and you know that you are going to fore-check and you can get the puck off them, and we had lots of opportunities in front of the net, I thought it was going to come. I was pretty confident," said Cherevaty, who is in her fourth year on the team.

see Hilliard page 16



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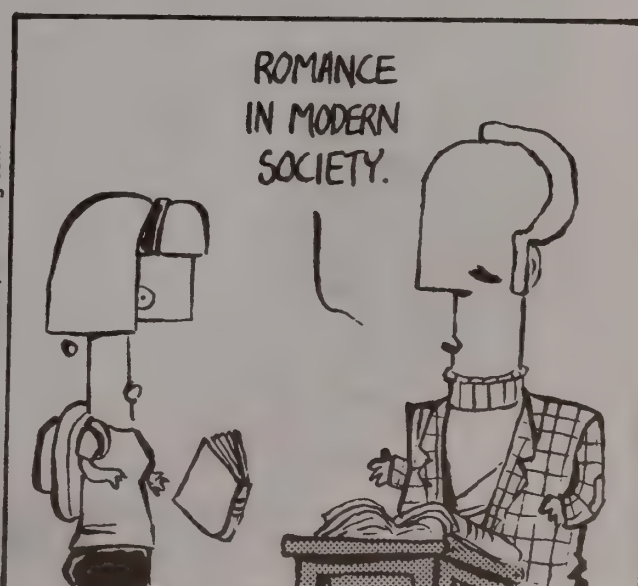
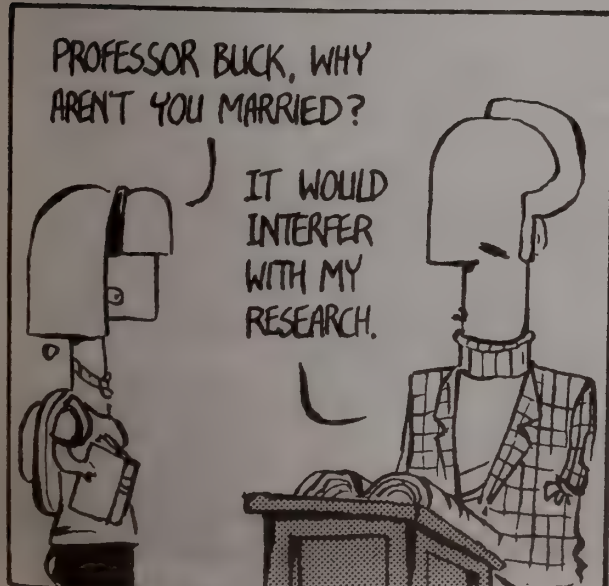
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FLUNKMORE U



Blues go 2-1 at Hilliard tourney

continued from page 14

Once the third period began, the Bisons were pretty lucky to have just lost by one. What was a pretty even game for the first two periods went completely in U of T's favour during the third.

Led by Cherevaty and captain Jen Rawson (in her 5th year on the team), the Blues tallied 13 shots on goal, compared to Manitoba's four. The 13

shots Varsity registered were just one short of their shot-output for the first two periods combined (14).

U of T goaltender Stephanie Drake turned aside 16 shots to earn the shutout.

Blues head coach Karen Hughes also had praise for her team's defence.

"I thought our defense

played really well," said Hughes. "They were standing up and challenging people in the neutral zone really well and I thought we played better in our own zone as a team tonight."

Varsity's loss to Concordia

Varsity Arena, Concordia squared off with the Pandas. The Stingers, winners of the first two national women's hockey championships, won their second championship 2-0. On Saturday things were even closer when they only defeated Alberta 1-0.

Varsity deems it valuable to have a chance to face the best teams in the country at the beginning of the season (even if the games don't count in the standings).

"This tournament is actually the best," said Cherevaty. "It's a good warm up for the rest of the season, so when we go back to our league play which is a bit slower, hopefully we will kick some butt."

U of T plays its first home game of the regular season this Thursday against the York Yeowomen at 7:30 p.m. at Varsity Arena.

1999 MARION HILLIARD TOURNAMENT RESULTS

	W	L	T	GF	GA	PTS
Concordia	3	0	0	9	2	6
TORONTO	2	1	0	3	3	4
Alberta	1	2	0	7	3	2
Manitoba	0	3	0	2	13	0

Oct. 15: Blues 2, Alberta 1; Concordia 6, Manitoba 2

Oct. 16: Blues 1, Manitoba 0; Concordia 1, Alberta 0

Oct. 17: Alberta 6, Manitoba 0; Concordia 2, Blues 0

was their first game with the Stingers since last year's national tournament at Varsity Arena. In that contest, U of T erased a 2-0 deficit in the final minute of play, and after overtime settled nothing, the Blues lost in a shootout.

In a rematch of last season's CIAU title game at

Women's rugby can't score through 6 consecutive games

BY MICHAEL JACOBS

The U of T Varsity Blues women's rugby team and its stingy defence have only given up one try over their past two games against the Queen's Golden Gaels and York Yeowomen. But U of T didn't win either game.

The Blues and Queen's played to a scoreless tie last Wednesday, and then they lost 5-0 to York on Saturday. Both games were at back campus.

The Blues haven't won a game since Sept. 18, when they started off the season 2-0. Their record is now 2-5-1 with four points, and have now failed to score a single point in their last six games. They will not make the Ontario University Athletics (OUA) conference playoffs.

"Considering the weather conditions and the refereeing, I think our girls played well against Queen's," said Varsity head coach Gina Minutilo. "Unfortunately, we didn't get a chance to do something with the ball."

U of T braved through last Wednesday's match despite the



The Blues' Marlene Donaldson is ready to tackle this York Yeowoman (with ball), during Saturday's game.

threat of lightning and thunderous weather conditions for the 0-0 draw with Queen's.

And then on Saturday, the Blues were again silenced, this time by winless York, on a try midway through the second half.

That loss precariously plunged Varsity from the heights of the OUA playoff picture and has left Minutilo questioning her team.

"In most fairness, they really do try, but sometimes it is just a lack of execution," said Minutilo. "When you don't have all the veterans pulling their weight, it puts more pressure on the other players."

Although U of T continued to tackle with diligence and devotion on defence against York, their lack of determination and creativity on offence may stem from an enigmatic mindset, says the coach.

"We had some injuries against York. Some lack of

heart. People come with that kind of stuff or they don't," Minutilo said. "We have a good crew and a lot of speed, but sometimes you can't get people to use that speed."

The Blues began the season with convincing 28-5 and 39-0 victories over the Royal Military College Paladins and Wilfrid Laurier Golden Hawks, respectively.

But a five-game winless streak since then now assures Varsity a finish somewhere in the neighbourhood of seventh place in the division and leaves them in the playoff hinterland.

"If you have one or two people who go forward with the ball, then other people will go forward," Minutilo said. U of T will wrap up the season this Saturday on the road against the Brock Badgers. Before they can think about closing the season out on a winning note, they'll have to score those elusive first points.

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Wed., Oct. 20
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Thurs., Oct. 21
Women's hockey: vs. York, 7:30 p.m., at Varsity Arena

Sat., Oct. 23
Football: vs. Queen's (Homecoming Game), 2 p.m., at Varsity Stadium

Sun., Oct. 24
Men's lacrosse: vs. Laurier, 1 p.m., at back campus

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OPINIONS

The
hypocrisy!

PAGE 5



R-R-R-R-RING!
A comparison of cell
phones

PAGE 13

SCIENCE & TECHNOLOGY

varsity shorts

Squeegee mania

WITH SQUEEGEE BRUSHES in hand, trade unionists washed windows at the corner of University Ave. and College St. yesterday as the legislature re-opened.

About 20 demonstrators gathered for about an hour in protest of the Mike Harris government's planned crackdown on squeegee kids, which is sited as one of Blueprint's top priorities.

"Almost everyone has taken the leaflets," says Carolyn Egan, a United Steelworkers member, shaking water off a squeegee brush. "The support has been strong, I'm pleased."

Paper flew from hand to hand as the labour workers dished out over a thousand flyers urging people to contact their member of parliament to stop the crackdown on squeegee kids, and turn their attention to homelessness and poverty.

"If the government really wants to do something it should attack homelessness and poverty, not squeegee people," said Bill Homes, an executive assistant for the Toronto and York Region Labour Council.

He hopes the demonstration will help temper the image people have of squeegee kids.

"The objective here is to make the demonstration short and orderly. We don't want to feed into the image that the Harris government is trying to portray," he says. He feels this was achieved.

The province was unable to comment.

richard mckergow

Skaters attack police officer

GUELPH, ON (CUP) - A University of Guelph police officer has been assaulted by a skateboarding male youth.

The officer, responding to a call concerning nearly 20 skateboarders congregating and causing damage to a bench, was questioning another youth when the assault took place.

After punching the officer, the youth began hitting him with his skateboard. A chase ensued.

Two youths were charged with engaging in prohibited activity, and another was later charged with assaulting a peace officer and possession of a weapon dangerous to public safety.

According to Keith McIntyre, director of Security Services at the University, skateboarding is becoming more troublesome on campus.

"The police are enforcing the anti-skateboarding by-law in the downtown area, and kids are being forced to come up to campus as a result," he said.

stephen wicary

Korean studies in jeopardy

Classes cancelled, tenured post in limbo

BY ANDREW LOUNG
Varsity Staff

The Korean studies program at U of T is in danger of complete extinction, say concerned students and faculty. Their anxiety stems from the reduced funding and fickle scheduling of crucial courses, and a tenured professorial position within the program that may not be renewed.

"This is a very serious concern. There may not be a Korean studies program if the situation right now is not settled," said Andre Schmid, professor of Korean studies at U of T.

Language is essential

Three of four language courses within the program were cancelled at the start of the term. The first and second year courses were cancelled due to a lack of funding. Only the fourth year language course remained at that point.

"We're all very concerned," said Young-Lee Ha, a Ph.D. student in Korean studies.

"The upper level students don't know where to go. The third year course was gone, and many find the fourth year class too advanced at this point. They won't be able to keep up with their language studies."

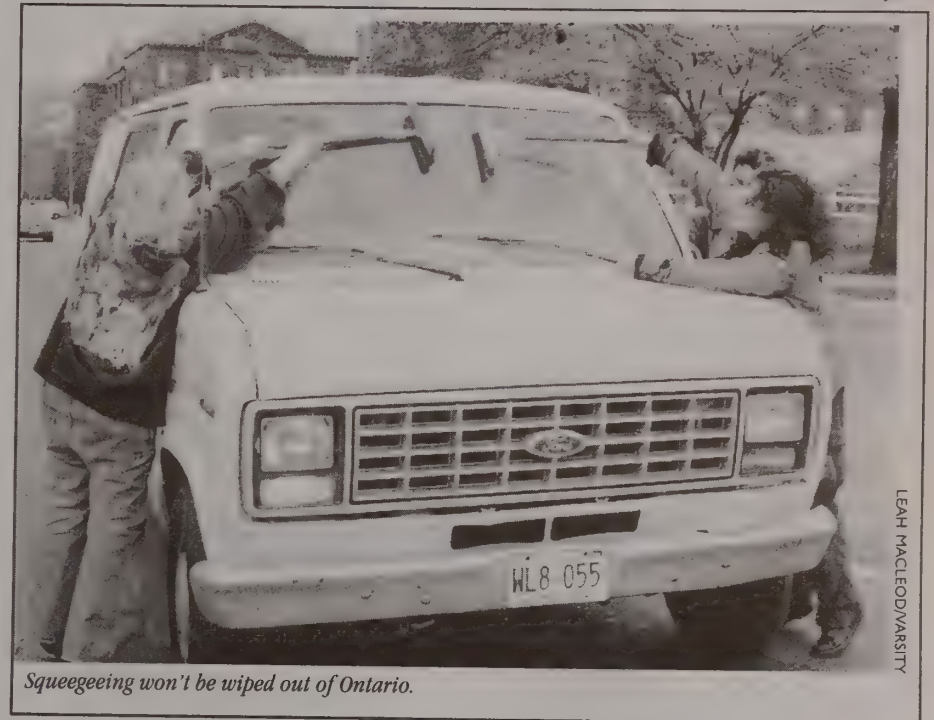
Eung-Jin Baek, the Korean language program coordinator, agrees that language courses are the key to Korean studies.

"Without Korean language courses, the Korean studies program could not exist," said Baek.

Funding withdrawn

The Korean studies program is an area of study within the department of East Asian Studies. Originating in 1979, Korean studies is the oldest program of its kind in Canada.

Unlike many other programs within the faculty of arts and science, Korean studies language courses at U of T depend, for the most part, on external funding, which may then be matched by faculty money. But outside funding was not avail-



Squeegeeing won't be wiped out of Ontario.

LEAH MACLEOD/VARSITY

able at the beginning of this year.

"Much of Korean language studies at U of T exists on 'soft money,' which comes from the Korean community on a year by year basis. But it wasn't forthcoming this year," said Rick Guiso, chair of the department of East Asian Studies.

External funding comes primarily from an organization called the "Foundation for Support of Korean Studies at U of T." Contributions from the Foundation are used to support three language

courses, as well as a tenure-stream professorial post.

"But due to a personal dispute between a professor in the program and a member of the Foundation, financial support was withdrawn for this year," said Guiso.

An unstable system

Schmid calls into question the entire funding system for Korean studies.

"It's not a stable system," Schmid said. "The external money stopped the previous year, so we went to the dean's

office two weeks before this semester and requested more funding for Korean studies. But it was denied. This resulted in cancelled courses, and several professors had to be let go."

But Carl Amrhein, dean of the faculty of arts and science, says university funding to Korean studies was not actively curtailed this year.

"There was no decision to reduce funding on the part of the faculty of arts and science," Amrhein said. "Like all other

see a2e page 2

"O"—no!

City orders controversial sign to a halt

BY ANDREW LOUNG
& NICOLA LUKSIC
Varsity Staff

The giant metal "O" looming over Harbord street will continue to miss the companionship of "The University of Toronto"—at least for the time being.

The city of Toronto whipped out an 'order to comply' last Friday, freezing further work on the overhanging structure attached to the new student residence still under construction.

Neighbourhood residents were stunned when they saw the overhang jutting 40 feet across the road in the summer. The university deceived them, they say.

"I thought it was a steel guard that would be cut away," said George Stephenson of the

Residents' Association, recalling his first glimpse of it in August. "In September I saw the 'O' and I thought, 'What the hell is that?'"

Stephenson, who instigated the construction blockade, says the drawings presented to him and the city by the university at meetings were misleading.

"We didn't know anything about the overhang through consultation," he said. "At no time were we under the impression that the sign would go further than the sidewalk."

Stephenson feels the university did not go through appropriate channels to obtain their development permit. The order to comply means U of T does not have the correct permit, and it will be required to reapply for a new permit in

see story page 7

Breaking the sweat

U of T students anxiously await merchandise regulations, prompt province-wide action

BY NICOLA LUKSIC
Varsity Staff

It's been over half a year since U of T's Students Against Sweatshops started lobbying administration to adopt a code of conduct that would ensure U of T merchandise is sweatshop-free.

"Most people we come across are surprised to find out that we have no code," said Genny Santos, who was busy leafleting outside the U of T Bookstore yesterday afternoon with other SAS members.

Santos has been on the task force for developing a code of conduct for U of T trademark licensing since last spring. She was hoping to see a proposal

presented at the U of T Governing Council's next meeting November 4th.

"It will go through—it's in the university's interest," said Santos.

But the code's implementation will likely have to wait until early next year.

"It is frustrating—decision-making in big institutions is very frustrating," said assistant director of alumni relations Barbara Dick, also on the task force. "We have a system based on consultation. Like it or not, it is a necessary part of the process. We have to make sure we go through the right channels—cross all our T's and dot the I's."

The code will demand com-

plete disclosure of manufacturers using U of T insignia. Companies will be obligated to say exactly where their merchandise is made and under what conditions.

Dick emphasizes that the university did not bend to student pressure, but says the SAS influence is appreciated.

"I don't think it's entirely accurate to call this a student initiative," said Dick. "By the time the students formally approached us we were already in the process of developing a code."

It's not only U of T students who await the code's final draft and approval. Across the prov-

see leads page 2

Korean studies fearful of the axe

continued from front page

programs, Korean studies receives a base budget every year. This is determined by the enrolment patterns and available funds filtered down from the province. The choice of courses offered is decided upon by the chair of the department.

According to the department's enrollment figures, Korean studies, at 422, places third this year behind the Japanese (691) and Chinese (622) programs.

Although Korean studies is third according to raw numbers, Guiso says it is not taken any less seriously than the other two programs when important departmental decisions and cutbacks have to be made.

"Korea is still a big part of our operations at the department of East Asian Studies," said Guiso. "It's just as important as China and Japan. I don't want anybody getting the idea there's any discrimination going on."

A reprieve

Guiso says Korean studies cannot rely too heavily on university funding right now. He says this is because Korean studies is a more recent inception than either Japanese or Chinese studies.

"It's the newest kid on the block," Guiso said. "It was brought into existence with community support and external funding, and it still relies heavily on that system."

This past Tuesday, Guiso told *The Varsity* that two of the cancelled courses—the second and third year classes—had just been restored thanks to funding from the Korean Foundation.

But the full-credit courses have returned as 'B' courses, to be run in the second term.

"I'm happy to hear the courses were re-established, but 'B' courses seem like a heavy load for students who weren't expecting it," said Ha.

Guiso claims this restoration does not solve the wider prob-

lem faced by Korean studies.

"It will be a disaster if we don't get community support for next year and beyond," he stated.

Keeping tenure

Maintaining the tenured status of a professorial position within the program is just as important as the availability of language courses, if Korean Studies is to continue, says Schmid. There are currently two tenure-stream positions for Korean studies. One tenured professor will retire this year.

"Will he be replaced or will the position be eliminated? This is crucial," Schmid said. "If eliminated, then this will effectively end the Korean studies program."

But Amrhein says this type of prediction is premature.

"It's an alarmist position," Amrhein said. "It's jumping the gun."

The decision to replace or eliminate the tenured professorship will be jointly discussed by the dean of the faculty of

arts and science and the EAS chair. The faculty recommendation will then be sent to the U of T provost at the end of the month.

Both Guiso and Amrhein say tenured professors who retire are not automatically replaced.

"It's based on budget process," said Amrhein. "Through the academic priorities fund, salaries are made available when a colleague retires. Proposals have to be sent out."

Guiso hopes to persuade Amrhein, though, that the post should remain in Korean studies.

"There's no guaranteed replacements for retired positions, but I've been negotiating with the dean," explained Guiso. "In fact, before the economic meltdown in the program, we were hoping for a third tenured post. It would be important to resuscitate the program."

Guiso explains that a five-year plan put out by the faculty of arts and science, called "Raising our Sights," presented a list of its priorities. East Asian Studies was right at the top of the list.

"It's number two or three on the priority list," said Guiso. "And the department of East Asian studies has been firm in trying to keep Korean as an essential part of its department."

But Schmid questions how consistent the recent retrenchment of Korean studies has been with the "Raising our Sights" priority list.

"If the university has placed an emphasis on Asia-Pacific studies in its reports," Schmid asks, "then why is Korean studies being cut back?"



Students Against Sweatshops string up banner in the wee hours of the night.

U of T leads the way

continued from front page

ince students hope to use the U of T example as a springboard for action on their own campuses.

"U of T started the ball rolling in Canada," said U of T SAS member Sonia Singh, pointing out that the U of T group was inspired by students at Duke University in the United States, where a code has been in place for the last few years.

"You guys [at U of T] are so far ahead. You've done so much for us. When U of T passes their code, it will really help us out," said Jose Martinez of the University of Waterloo, adding that the U of T decision will provide his campus's SAS group with leverage.

"We're all watching U of T," said Helen Luu of the SAS at the University of Western Ontario. "Once their policy is in place, we'll have that extra push—especially since U of T is such a large school."

Over 100 simultaneous actions targeting university involvement in sweatshops took place on campuses across North America yesterday, according to U of T's SAS.

"It's one of the more popular issues for students to support—there is no reason not to support it. It isn't a boycott campaign, but rather one that demands disclosure so consumers can make informed decisions," said Leslie Norville, York University's full-time Ontario Public Interest Research Group coordinator.

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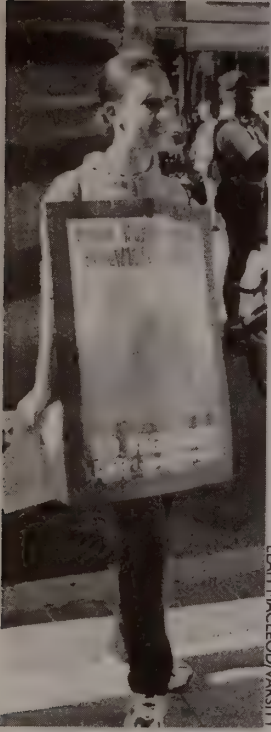
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Meat madness

McDonald's restaurant boycotted



Animal rights groups flank McDonald's.

BY NAUREEN SHAMEEM

Amid the hustle and bustle of the Eaton's Centre Street Party last Saturday, a small gathering of students and activists met outside McDonald's Restaurant in protest of the company's alleged cruelty towards animals.

"Apathy kills, write for change," read placards carried by mooing demonstrators who donned cow, pig, and chicken masks to the bemusement of festival-goers.

"Shame on McDonald's for their cruelty towards animals, shame, shame, shame," chanted Suzanne Lahaie, Freedom for Animals (FFA) co-founder and one of the organizers of the event.

Protesters were taking part in a global day of action against the fast-food giant initiated by People for the Ethical Treatment of Animals (PETA). The American organization recently wrapped up two-year negotiations with McDonald's.

"We called off the negotiations out of frustration over McDonald's complete unwillingness to make even one change to improve life for one animal," said PETA Vegetarian Campaign Coordinator Bruce Friedrich.

Demonstrators hope to push McDonald's into making concrete changes in their animal welfare policy.

"We're hoping that if we alert the public to the inher-

ent cruelty of eating at McDonald's, that we can shake McDonald's into making some changes," said Friedrich.

Dressed as Ronald McDonald, Joe Noonan of the anti-McDonald's videographers put on an animal shoot-out skit, chasing farm animals around the sidewalk.

Police Constable David Wright said that the group was frightening children who were attending the street party, and he threatened to make arrests if they continued.

However, Kristen Fortney, co-president of U of T Students for the Ethical Treatment of Animals (SETA) and chief organizer for the Toronto event, felt that shock was just what the crowd needed.

"The children should be afraid—they're supporting actual cruelty," she said.

Negotiations between PETA and McDonald's were prompted by a 1997 British judicial ruling that found McDonald's "culpably responsible for cruel practices in the rearing and slaughter of some of the animals, which are used

to produce their food."

The severe and life-long restriction of movement of laying hens within battery cages, broiler chickens within broiler houses, and sows within dry cement sow stalls were singled out as counteractive to animal welfare in the findings of the court.

McDonald's was further held responsible for leg deformities in broilers bred for weight and for neck cutting while chickens are still conscious.

"They mistreat them while they're alive and they mistreat them while they're killing them," said Lahaie.

Protesters also asserted that more stunners in slaughter lines would lessen the number of cows that are allegedly skinned and dismembered while still conscious. Banning suppliers who keep hens in cramped battery cages and pigs in cement stalls were also proposed.

However, the PETA did not feel that its suggestions were taken seriously enough.

"McDonald's has done absolutely nothing in improving



Human sized animals loose on Yonge Street.

conditions in factory farms," said Fortney.

"So, PETA is just finally fed up and they're targeting McDonald's with this new campaign," said Hannah Ferrell, PETA co-president.

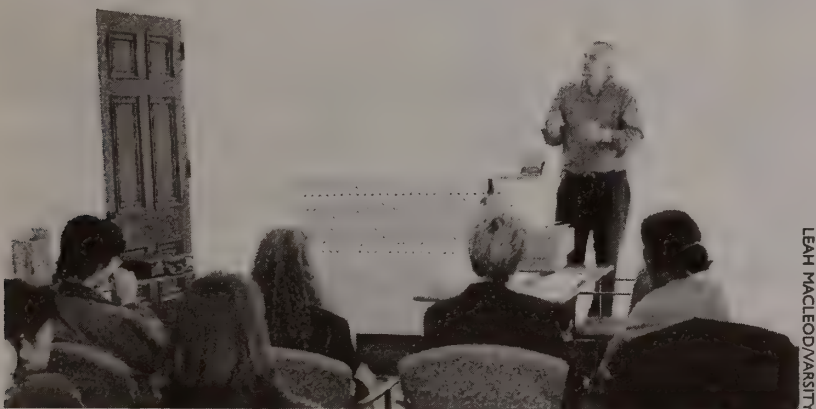
"While we certainly influence the food industry...McDonald's alone, or overnight, cannot transform such a broad indus-

try," responded McDonald's CEO Jack Greenberg, via fax, to the cessation of negotiations. "We at McDonald's are sincere in our desire to provide leadership in the area of animal welfare."

No McDonald's representative was available for comment on issues brought up during Saturday's demonstration.

Students with physical challenges speak out

Panel discussion highlights Disability Awareness Day



Students learn the value of signing.

BY REBECCA HIGGINS

Over 900 disabled students attend U of T's three campuses. And although accessibility is improving, many say there is still much left to be done before the university can be called barrier-free.

"We need to finish removing the physical barriers on this campus. We really need to raise awareness in our community—it's a shared responsibility," said Helen Simson, coordinator of DisAbility Services for Students at St. George campus and the organizer of last Wednesday's panel discussion entitled "Access to Postsecondary Education for Persons with a Disability." The discussion was part of the university's first Disability Awareness Day, which organizers hope to make an annual event.

Panel moderator and vice-provost of students Ian Orchard made note of the need to raise further awareness around issues faced by disabled students.

"U of T has provided some [degree of] access over the years, but we need to increase awareness," said Orchard.

"The slogan of the day was 'accessibility is an attitude.' If someone has an open attitude and says, 'you're the disabled person, what do you need?' then it's much better," explained Diane Daves, one of the organizers of the day, which also included a scavenger hunt and a lesson in American Sign Language.

With the exception of Simson, the eight panelists were students who were on hand to share experiences of being disabled in a university environment.

Jason Mitschele, a visually impaired second-year student in the faculty of law, emphasized the need for individualized treatment.

"There's a tendency to treat all disabled people in the same way," said Mitschele.

U of T is ahead of other universities in terms of providing accessibility, says Mitschele, who attended universities in California and British Colum-

bia.

"In my opinion, the university of Toronto has made a strong commitment to service provision," said Simson during the discussion.

"York was supposed to be the best for providing accommodation for students but I found out unfortunately that's not the case," signed Margaret Ann Morrison, a second-year psychology student at York University who was obligated to pay for her own sign-language interpreters during her first year.

In addition to the DisAbility Services for Students at St. George campus, U of T houses the Accessibility Resource Centre at Erindale and AccessAbility Services at Scarborough.

"For Scarborough, we have good support from the administration," said Tina Doyle, coordinator of AccessAbility Services. She adds that the accessibility committee has an annual budget of \$20,000.

But the issue of accessibility requires continued commit-

Student Housing a Go

Student groups working to secure student input

BY RICHARD MCKERGOW
Varsity staff

The U of T Planning and Budget Committee gave the go-ahead to increase student housing at the university last Tuesday.

The plan outlines the development of 1200 new residential spaces at the St. George campus, 200 at the Erindale campus, 450 new places for graduate residences, and 300 units for family housing at the university.

"This will raise the level of student housing to 25 per cent of the student population. It's at about 16 per cent right now," said John Browne, Director of Residence Development, and the author of the "Expanding Residence Capacity at the University of Toronto" report.

However, not every member of the Planning and Budget Committee voted for the plan.

Elan Ohayon, graduate student representative on the Governing Council, decided to abstain, because there is currently no student representation on the Advisory Committee, which will be heading the project.

"I'm very encouraged by this [paper]," he said at Tuesday's meeting.

However, he then asked for student representation on the Advisory Committee.

"It's student housing, but there are not any students on the Committee. I hope that this is just an oversight, and that the document is amended," he said. He asked that the Planning and Budget Committee include at least one representative from the Students' Administrative Council, the Graduate Students' Union, and the Association of Part-time Undergraduate Students.

Although Planning and Budget Committee members agreed that there would be student involvement in individual projects, there were no changes made to the Advisory Committee during the meeting.

"Of course, we will take that under advisement," responded Adel Sedra, U of T vice-president and Provost.

"I'm encouraged that Prof. Sedra was going to address the situation. But I hope that next time they include students from the beginning," remarked Ohayon after the meeting.

The university has, however, already been in contact with students.

John Browne has talked to a number of student groups along with Ian Orchard [vice provost of students], said Derek McCammond, the Vice-provost, Planning and Budget, who is also on the Advisory Committee.

"I've been in contact with the administration, and spoken to John Browne on several occasions," said Ljupco Gjorgjinski, SAC external commissioner, who has started up a housing committee composed of members of SAC, APUS, and the GSU.

"Right now I'm just getting to know people," he said, pointing out that discussions with the administration are in their very initial stages.

"This is a whole new initiative by students. The way I see it, the Housing Committee will find alternative solutions where the existing ones are not working, and also to find solutions where there are none," he said.

The GSU also feels that there is a need for student representation, and that student groups should band together.

"This is certainly an area where student government can get together," said Eamonn McKernan, GSU treasurer, referring to the Housing Committee.

McKernan was glad to say that the GSU has been contacted by the administration concerning the housing plans.

"I've had conversations with John Browne," said McKernan. "He's crucial to the process, and he listens to student and community groups."

ment on the part of the university. In 1991, an undergraduate levy called SAC WAC (Wheelchair Access Committee) was established. The levy (\$30 per student over three

years) was matched by U of T administration. The resulting funds were used to pay for many infrastructure necessities, such as ramps, around campus.

"That's pretty much dwin-

dling now," said Doyle. "Creating a barrier-free environment is very expensive. Our \$20,000 is great, but there's always things that need improvement."

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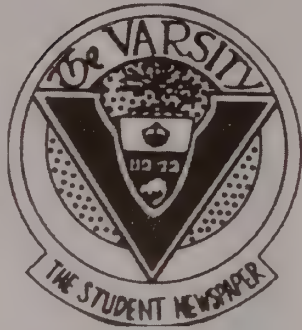
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QUOTE OF THE DAY:

"You know when they were building the Tour de Eiffel in Paris, people were wanting to tear it down."

Elizabeth Sisam, U of T director of campus and facilities planning, giving her rationale for ugly architecture.

A program with Seoul

Whenever the University of Toronto has something of which it should be proud, there always seems to be mitigating—yet preventable—circumstances that undercut that pride.

Take, for example, the Korean studies program at U of T. For the most part, Korean studies has remained in the shadow of its two more prominent cousins, Japanese and Chinese studies. But irrespective of academic, financial, or general attention given to the three main East Asian programs, Korean Studies has thrived on its own. It has developed into a program of study and scholastic merit that has made its student body and faculty proud, as well as providing an intellectual vanguard for the Korean community in Toronto.

Korean Studies has also been a financial boon for the university: it receives external funding, from a foundation based in Korea, for several language courses each year, as well as for a full-time professorial position. Local community support provides \$25,000 annually.

Despite being still a neophyte in the world of academia—it is a mere twenty years old—Korean studies at U of T is still the oldest in Canada, and it has served as a model for many other institutions in North America.

If the Korean studies program is one of such

quiet dignity and distinction, and it has been one of such low financial maintenance for the university, why then, we may ask, is it in such peril?

True, some important classes were cancelled at the start of the year because that much vaunted external money did not come through. And another course was cancelled because the visiting professor who was supposed to teach it could not keep the commitment.

But the issue of university support here is of paramount importance. The faculty claims it has a standard budget to give Korean studies each year. No more, no less. Even in times of dire need, when the program's professors are crying out for succour, the university, like a stingy father, will not dig into its wallet. Even when students and teachers alike are saying there is a very real danger that the entire program could come to a crashing end, the university still is not prone to action.

The university is beginning to resemble, more and more, the Tory provincial government. It has a growing attitude toward humanities programs—ones that it sees as less practical than technical programs such as computer science—that ranges from indifference to disdain.

If U of T is truly proud of a program like Korean studies, it needs to put its money where its mouth is.

Ohh, "O"...YES!!!

It is now time to tweak our little sexually repressed thinking caps, munch on a couple of fat cigars and ponder the meaning of the lonely "O" hanging over our university.

The giant, yet seemingly innocuous letter has spurred quite a bit of controversy. There is no doubt that the angst associated with it stems from something deep within us all. Many would prefer to keep these forbidden feelings buried and untapped. But the university is forcing us to confront our hidden anguish.

At the most basic level, the "O" has come to symbolize a hug. Warm fuzzy emotions are triggered when one finishes reading a correspondence ending with "XOX." The coziness of com-

forting arms encircling a lonely body. A couple of souls longing to grasp each other in silent but mutual understanding.

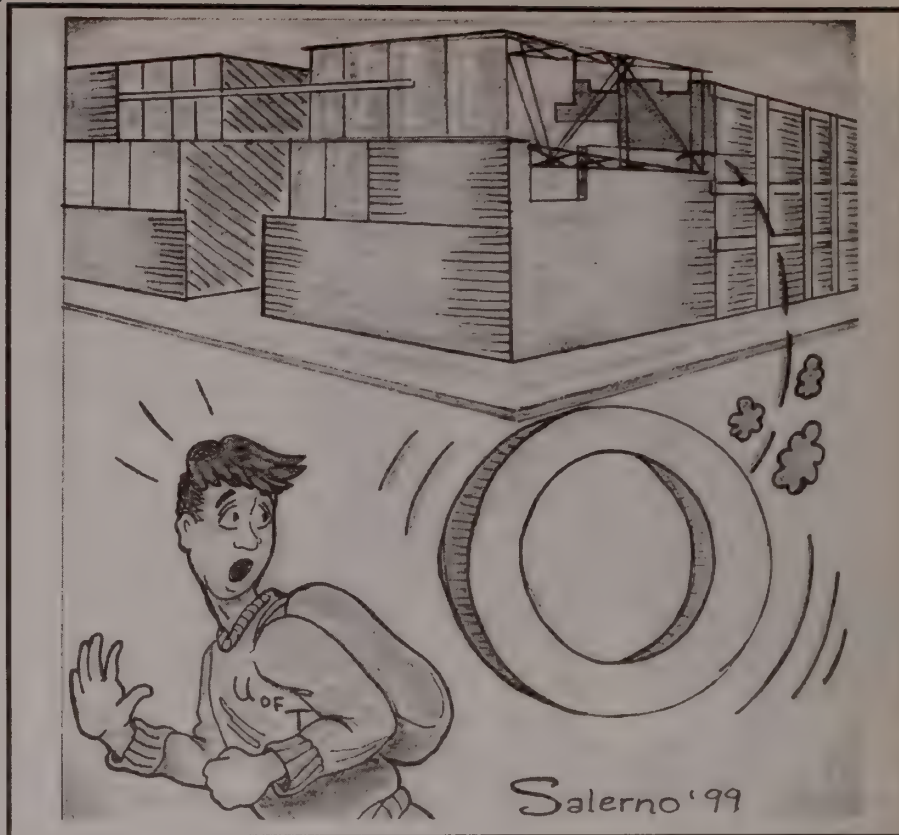
The "O" hanging over Harbord St. is disturbingly oval in shape. It is best to leave the next level of association up to the reader's imagination. For further study, consult Freud or Andrea Dworkin.

"O" is a sound most humans long to call out, mouth open in the heat of passion, breaking down the constraints of civilization in primal ecstasy.

The "O" in question is not a warm soothing "O"—it is grey, cold, metal and alone, frozen in space above us all.

Contributors: Keith Carman, Glenn Cohen, Navneet Grewal, Rebecca Higgins, Sean Kapitan, Aaron Lupton, Maggie MacDonald, Bernie Munich, Paul Nazareth, Laura Salerno, Naureen Shameem, Andrew Sunstrum, Stephen Wicary.

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LETTERS



This paper business

(re: *Whither the student paper?*, October 7)

CLEARLY WARREN DELLER does not understand the campus newspaper advertising market when he warns of The Toronto Star's potential effect on U of T student newspapers ("Whither the student paper," Oct. 7).

If The Star comes to U of T, advertisers will not take their business elsewhere because to do so would be costly. Yes, as Deller writes, the papers will be free to students, but the ads inside The Star certainly will not be free to advertisers. Many campus advertisers, like bars, restaurants, and small service businesses, cannot afford the advertising rates The Star charges (that is why campus advertisers often start advertising in campus papers in the first place). Businesses are not going to pay large amounts of money to advertise in Canada's biggest newspaper when they can pay relatively little to advertise in a campus paper serving the same market.

The Star will not compete for readers either. Students will continue to read campus newspapers for campus news, sports, and entertainment.

I agree that the contract stipulation that says student newspaper racks must be 15 feet away from Star boxes is troublesome, but if the administration negotiating such a deal could remove this stipulation, I can see no problem with the deal.

Student and corporate papers have vastly different advertising bases and very different types of content—these differences are enough to eliminate any competition between them.

DUNCAN KOERBER

Former Editor-in-chief of *The Medium*, the Student Voice of the University of Toronto at Mississauga

Conan speaks

I was sad to learn of U of T's decision to move *The Varsity* from 44 St. George. Although the paper has been housed in the building for only a brief part of its 120 years, to those of us who worked there, the two were one and the same. For many, 44 St. George St. was home—partially because we spent more time there than we did in our actual homes, and partially because the building just felt so comfortable.

The Varsity building (and it is *The Varsity* building, whatever the blue U of T sign may say outside) was more than an office, it was a place where we met friends, formed relationships, and did a few other things that shouldn't be mentioned in print. It was a neglected, decrepit building, but it was ours.

The Varsity will continue in its new space, but I can't imagine finding another building on campus that will have the spirit, feeling and character of 44 St. George. For me, when *The Varsity* moves next spring, a big part of the paper I knew will be gone.

CONAN TOBIAS

Varsity Staff 1993-1996

Cutting the quick fix

(re: *CIUT*, from both sides, letter, October 18)

I HAD QUITE the chuckle reading Peter Granic's letter trumpeting blanket solutions to the time slot shuffle at CIUT. Have you ever actually spoken to a programmer there?

For the record, the production studio happens to be off limits to programmers right now, and has been for extended periods in the recent past—in part due to theft. I understand that exceptions can

be made, but since there is only one key currently, this only applies during extremely part-time office hours.

Even with more keys, there would have to be an authorized staff or volunteer with the time to keep track of them, and organize bookings. Strike two. I don't know of any (willing) mind who fits that bill at the moment. Please—someone correct me if I'm wrong with any of this.

Let's say we magically dissolve these little problems and programmers were permitted, outside of office hours, to produce their shows on a regular basis in advance—with equipment that actually works. Just exactly who do you think will manifest each week on schedule to air this material—the tooth fairy?

To Peter Granic: consider the possibility that you know far less than you think you know about what's going on at the station. I know it's a stretch, but you can do it. When the humility starts to settle in somewhat, try devoting more of your attention to query. The murky bowels of CIUT were bred from lack of it: good questions sacrificed to the firth of simplistic thought.

JESSE MENOKE

VARSITY LETTERS POLICY

- > The Varsity welcomes letters from its readers.
- > Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- > Names will be withheld upon request.
- > Letters will be published at the discretion of the editor and may be edited for length.
- > Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- > We do not accept letters from Varsity staff members.
- > Priority will be given to new writers and timely topics.

OPINIONS

I'm a hypocrite and so are you!

The connection between meat-eating and discrimination

BY GLENN COHEN

I am a hypocrite. Every time I go to the butcher section of Loblaws I am aware of it. I eat meat, although I have come to believe there is no philosophically justifiable reason for doing so. Moreover, I have become convinced that speciesism—the discrimination against certain species—is as deplorable as racism.

My problem comes from a deeply seeded and logically inconsistent tendency to eat meat while holding two beliefs (that probably the majority of other '90s university students share): 1) It is wrong to kill severely retarded children. 2) Abortion (the killing of fetuses before birth) is morally acceptable.

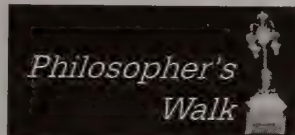
Let me start by distinguishing between two categories: living be-

ings and persons. All persons are living beings but not all living beings are persons. For the purposes of this discussion, by person I mean a thing that has moral rights, one of which is the right not to be killed for pleasure.

Where does one draw the line between a mere living being and a person? Intuitively, I put fetuses on the non-person side of the line and severely retarded children on the person side. Where do I put animals? Because I enjoy rack of lamb and filet mignon I want to put them on the non-person side of the line. However, to do so I would need to point to a morally relevant difference between animals and humans that makes eating one for pleasure all right, but not the other.

What might such a morally relevant difference be? Some have suggested that it is man's superior intelligence, but the severely retarded child lacks this intelligence and we still consider him a person. Others have suggested that it is the potential for intelligence

and moral responsibility which is uniquely human that makes the difference. However, if we were to accept this potentiality argument, then we would



have to consider the fetus a person too, and abortion would be wrong. Still others have suggested a substance-based view, that merely having a human genome automatically guarantees you personhood and moral rights. I think that is what we most commonly use to justify our beliefs, even if not explicitly. However, this explanation would make the

fetus a person and abortion immoral, since a fetus has a human genome.

Moreover, who's to say how we should define 'human'? A common definition would be 23 chromosome pairs, but most babies who have Down syndrome only have 22 chromosome pairs and 3 of chromosome 21, yet we still treat them as persons and give them moral rights.

It is here that the analogy between speciesism and racism is particularly disturbing: if we deny animals moral rights based on the *bare difference* that they have fur instead of skin, how is that any different from denying blacks moral rights based on the *bare difference* of skin color?

Given the opportunity, I

would bolster my claim about the lack of justifiability of our treatment of animals still further. For instance, the inconsistency in our arguments lingers even without the moral intuition that abortion is morally acceptable (#2 from above), which some do not share. However, from what I have said here this much is clear: there is a troubling inconsistency between our readiness to eat animals and a number of other moral beliefs we hold.

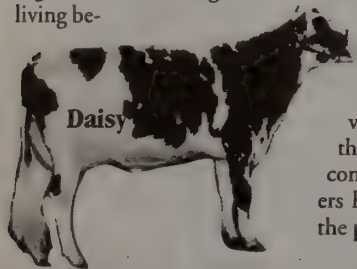
Of course, there will be other suggestions about what the morally relevant difference between animals and humans is (capacity to suffer, brain waves). But

when carefully examined, each of them fails to correctly pick out the fetus as non-person and the severely retarded child as person. Such a principle, if true, would equally support racism.

Will I stop eating meat? Probably not, but at least I am conscious and admitting of my moral hypocrisy. Are you?

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Ontario's smaller universities tackle funding crisis

U of T basks in Campaign funds

BY ANDREW SUNSTRUM

TORONTO (CUP) - Though all Ontario universities are reeling from funding cuts, a divide has recently emerged which threatens smaller institutions while allowing larger urban schools to prosper.

The main losers in Ontario's leaner post-secondary education system come from the north and smaller communities.

"We need to re-evaluate all academic courses to weed out weak programs," said Frederick Gilbert, president of Lakehead University in Thunder Bay.

"We're trying to ensure that northern students don't become second-class citizens," said Jacqueline Gauthier, director of public affairs for Laurentian University in Sudbury.

The troubled schools almost exclusively specialize in undergraduate general arts programs. They pitch their small class size and "student-centred" attitudes to attract prospective students.

The Ontario government

slashed \$400 million in transfer payments to post-secondary institutions in 1995. Rising tuition levels caused by these cutbacks have devastated small institutions that can no longer attract students.

The problem is compounded since tuition revenue makes up between 35 and 50 per cent of a smaller institution's budget.

Laurentian University's student population has plummeted by a third within the past five years, said Gauthier.

Meanwhile, U of T, Queen's, the University of Ottawa, and McMaster in Hamilton have all posted enrolment increases from 1994 numbers.

"When we let Laurentian University starve due to underfunding we're not just affecting students and staff, we're starving the entire community of Sudbury," said Joel Harden, Ontario chairperson for the Canadian Federation of Students.

The Harris government injected \$27 million into university funding last spring in order to equalize transfer payments that previously favoured older, established institutions.

At \$9.5 million this year, the province also supplies northern Ontario Grants to help with the unique costs incurred up north.

"We're not far behind the Americans now," said Bill Bruneau, a public education expert from the University of British Columbia and past president of the Canadian Association of University Teachers.

"If they want the industries to survive they have to invest heavily," he added.

Since the substantial cuts in education spending by both Ottawa and Toronto, universities have been encouraged to tap private sources for operating revenue.

Companies are given significant tax breaks as incentive to give generously to Canadian universities.

The mammoth collection drive by the University of Toronto, known simply as "the Campaign," has made \$516 million, which put U of T's total endowment over \$1 billion.

Jon Dellandrea, U of T's chief development officer, and a staff of 62 will complete the

largest donor wooing drive in Canadian history at a cost of \$21 million.

In comparison, a recent capital campaign at Lakehead employed four development staff and netted \$20 million.

Though all universities have entered the fray, few communities have the equivalent economic clout that Bay street can offer to U of T.

"We have Falconbridge and Inco, and Inco and Falconbridge, you can knock on those doors only so much," said Gauthier.

Nor could Laurentian even dream of meeting the megacampaign standard set by U of T, the University of British Columbia's \$262 million campaign, or McGill's \$205 million windfall.

Harden said that the government is ignoring smaller universities because the political power in the Council of Ontario Universities (COU) rests with Queen's, U of T, and Western.

"U of T wants to become a world class institution at the expense of the smaller schools," he said.



"O" frozen in time.

VARSTY FILES

The story of "O"

continued from front page

order to continue building.

"It's an irresponsible attitude and arrogance—I will not let this go," said Stephenson.

The order to comply baffles Janice Oliver, assistant vice president in Operations and Services.

"Our plans very clearly show the sign overhangs the street," assured Oliver. "Every page of the drawing had the city building department's stamp on it."

But Stephenson claims the plans were drawn in such a way as to lessen the impact of how far the sign would extend across the street.

"The drawings did not give an appropriate perspective," he said.

The metal overhang is a part of the building's aesthetic ap-

peal, says Elizabeth Sisam, director of campus and facilities planning.

"You know when they were building the Tour d'Eiffel in Paris, people were wanting to tear it down," she said. "You have to look at the broader aspects of architecture and design. The sign has been controversial all the way through."

Though Stephenson feels the sign was planned in a manipulative way by U of T, he says the main reason he sought an injunction on the sign was a concern for safety.

"That overhang is an invitation for drunk students to climb up, for a prank or to hang banners," said Stephenson. "And there is the potential for a suicide. That's a deadly serious concern."

Important Notice

TAs/Student Instructors

Strike Vote Meeting!

When? 28 October 1999, 5-7pm.

Where? OISE Auditorium (252 Bloor Street West, G-162).

Why? To discuss the holding of a Strike Vote.

****NB:** If the members decide to hold a Strike Vote, polls will open at the conclusion of the meeting. Other polls will be held at times and locations TBA.



for more information contact the Union

TEL: 416.593.7057

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info@cupe3902.org

AT THIS ART EXHIBITION,

IT'S HARD TO TELL THE ART FROM THE ARTIST.

It's an all-out assault on the senses. The Alley-Cats Scramble. October 29-30. 4601 Yonge Street. South of Sheppard. An eye candy art show by Krant. The super rush of a bike courier race. And urban fashion designers. All with the ear pounding music of Run DMC, Kardinal Offishal, Black Diamond, and Robin Black and the IRS. Friday, \$10 at the door. Saturday \$20. Weekend Pass \$25. Call TicketMaster 870-8000. It's all you can party.



Art by Menno Krant

THE ALLEY-CATS SCRAMBLE *Totally sponsored by* **DUNHILL**



ARTS & CULTURE

RAWK, FOLK-ROCK,
AND A COMMUNIST
NAMED RICHES

BY MAGGIE MACDONALD
Varsity Staff

The first time I saw Aaron Riches and Hacksaw together was in Kingston last winter. The ice storm had just passed and all the young punks were antsy, waiting for a show to happen. The poster for the gig announced a list of bands they'd been in from Guelph to Cornwall, Ontario: Burn 51, Minnow, Nevergreen, Watershed, Union of Uranus and sXe legends Chokehold. Imagine the looks on the kids' faces when, expecting hardcore, the folkie Riches plugged in.

Hacksaw set up their gear, prepared to rawk—then Riches took the mike with an acoustic guitar in a plain industrial workshirt. Across the room, spiked heads sank into chairs as a tiny twang reverberated through (capital "M") Metal-calibre equipment. "Ahs anyone ever read *Kapital*...you know, that book by Karl Marx?" And then another twang. "Do you all know what surplus capital is?" Silence. A few coughs. Some conversations start in the back. "This is a song about surplus capital." And then he launches into a heart-wrencher about some rad woman who left him. Surplus capital? Be still my beating heart! I don't recall the word capital mentioned once in the song, but had he been there, Karl himself would have cried.

Some of the songs actually were revolutionary, but most were about love. Some were about revolutionary love.

Aaron sang the praises of one young Ms. Luxembourg: "she wanted to be a lover or a revolutionary/She said, when I grow up, I want to overthrow the government of Germany."

Suddenly Aaron is gone. That's when the "formerly of Chokehold" component kicked in. Matt "I wear my sunglasses at night" Sharron led the set with his Shiva-speed drumming, rounding out an ass-tight quartet. The 'Saw opened with three shots from the rock machine, followed by a brief verbal interlude—"Allo Kingston, Nous sommes 'Aksaw." Then more rock. Enough rawk to wreck your rawk-ometer.

That was last winter. Today, I sit with guitarist Chad Ross at the KOS diner on College.

(along with other, ahem, effluents of veganism) when these boys pack it into the van for a show. Often, the family dog, Hambone, comes along for the ride.

"We like Aaron's music, Aaron likes our music, and we're friends," says Ross.

Hambone agrees.

"We're all coming from similar small town Ontario backgrounds," he says.

Members of Hacksaw and Riches were all involved in lo-

cal punk scenes around the same time too. While Aaron was organizing Fugazi concerts in Guelph, Matt and Jon Sharron of the 'Saw were hosting hardcore shows at community centres outside of Cornwall. Ross himself hails from King City, Ontario.

These small-town punk scenes in places like Cornwall created mini-hotbeds of junior activism.

"Politics has always been a big part of music, but what I like more about folk music is that it's more poetic, and it also shows both sides of things. Punk rock is kind of a younger, middle-class version of left-wing politics. It's really trendy and cliquey."

Moving out of punk and into rawk is one thing, but a rawk band and a folk boy plugging together at a punk show is another.

"I think it's about diversity, it's about not necessarily going with the norm. There's so many walls built up in the punk rock scene when we play shows and go on tour. It's great when we go on the road with Aaron," Ross adds.

Aaron takes a good shot at knocking down these walls.

From startling the audience to confusing them with sheer lack of feedback, his methods are as varied as they are fun. At one show at a local bar, Aaron actually shooshed the audience. "Shhhhhh...shhhhh...shhhhh..." When gabbing bargoers turned to scowl at the rude performer, Aaron quipped, "That's the sound of the ocean. This next song is about the ocean. Everybody make the sound of the ocean."

Shhhhhhh..."

"I don't think a lot of people within the punk community get what Aaron is trying to do, and people don't necessarily understand what we're trying to do." Of course, for Ross, Aaron, and others, there really is life after punk. This life takes place in a land where musicians finally know how to play their instruments, and folk and rawk play side by side.

MUSIC PREVIEW
Hacksaw with
Aaron Riches
Cameron House
703-0811
October 23

In the past year, Hacksaw has gone through two tours and a change in line-up. Aaron Riches has taken to playing with a back-up band. But the Riches-Hacksaw combo still hits small towns (and Toronto) full-force on occasion. Says the mesh-capped Chad Ross, "It's about friendship, and doing what we love to do."

Love is certainly in the air

Wham
bam
thank
you
Lang



Designs of Destiny
The Cinema of Fritz Lang
Cinemathèque Ontario
968-FILM
Oct.22 to Dec. 8

BY ALLEEN MIRAKIAN
Varsity Staff

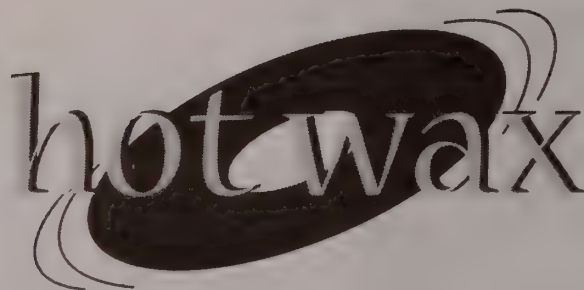
The criminally insane, the mentally twisted, and the emotionally stunted: the people who populate the cinema worlds of Fritz Lang always tend to be somewhat off. His feature films, ranging from the film noir of *The Big Heat* to the sci-fi melodrama of *Metropolis* to the thriller *M*, were frequently testaments to his off-kilter vision of the world and his obsession with society's misfits.

Lang spent the earlier part of his career directing films in Germany, but was forced to flee after the release of his film *The Last Will of Dr. Mabuse* where the villains were thinly veiled Nazis. After the Reich approached him to direct propaganda films, Lang fled to France and eventually the U.S. where he continued to direct

films in Hollywood. His last film was made in Germany, the completion of the Dr. Mabuse series, *The Thousand Eyes of Dr. Mabuse*.

People tend to love him or hate him (especially those who knew him personally), but everyone acknowledges his contribution to film. Jean Luc Godard even went so far as to cast Lang as himself in his film *Contempt*, for the sole purpose (it seemed) of capturing his words on film.

Cinemathèque Ontario is also acknowledging his contribution to film with a season-long series of Lang's films, including the overly hyped *Metropolis* and the excellent *M*. His whole career is covered from his early German fantasy work to his Hollywood westerns and film noirs to his appearance in *Contempt*. Definitely worth checking out.



Grade
Triumph and Tragedy
Victory Records

A FEW YEARS ago when I picked up the Grade/Believe split CD at Who's Emma, I never would have guessed they were destined to fall under that auspicious label: "a Victory Band." This three song EP is not a typical Victory Hardcore release, but anyone familiar with Grade will know that already. The best way to look at this EP is like this: the third song is a cover of 'Panama.' It's a decent cover, the guitar remaining fairly loyal to Mr. Van Halen, but no nod to a band that once featured the likes of Sammy Hagar and David Lee Roth can be taken that seriously. So we think this is a cool and funny cover, then we go back and listen to the disc again. We realize that this cover blends in with the other two tracks all too well. In fact, the other two songs sound *a lot* like they were once 80s pop-metal tunes. The hardcore/metal genre has become even more ambiguous. I think Grade is the 80s metal of hardcore. Without the make-up or wigs.

Aaron Lupton

Hank Williams III
Risin' Outlaw
Curb

GIVEN THAT THIS young lad already has a career mapped out for him due to his rather obvious lineage, Hank Williams III is still a very strong artist in his own right. The connection is just a bonus. Refusing to alter his country sound and twangy voice in the slightest, Williams' *Risin' Outlaw* is a throwback to all of that new country bullshit that's been plugging up the airwaves like a wad of paper towels in the toilet bowl. A perfect balance of faster country ("I Don't Know" and "If the Shoe Fits") with ballads such as "You're The Reason," keeping the disc interesting and groovin', while songs such as "Lonesome for You," make fun of shitty situations. It almost seems as if this Williams is more country than his predecessors.

Keith Carman

Immolation
Failures for Gods
Metal Blade/Attic

THIS IS ONE of those CDs that

just frustrates. Artistically, Immolation are right on. The cover art is a dark, beautiful depiction of the usual tortured-souls-in-hell at the feet of Satan. Inside, the lyrics are written on what is made to appear as ancient parchment, complete with the ominous prophecy, "You will all be fooled/ When he reveals himself/ He sees within your hearts." How can anyone deny the integrity of a band who writes "Filthy Christians/ Will your crosses help you cleanse your filthy souls/ Filthy liars/ Wallow in the dimming light of promise."

Unfortunately, underneath all these pretty pictures and words lies nothing but your typical grinding, blast-beating, brutal death metal. This is one of those bands that attempt to out-brutal everyone else by playing as insanely heavy as possible, and as a result it produces music that is too thick to see through. It's another CD that will look great on your shelf but won't spend much time in the stereo.

Aaron Lupton

Jay Boehmer Jazz
Don't Look Back
Curious Bear Records

JAZZ PERFECTION. FROM my first listen of Jay Boehmer's *Don't Look Back* I was in love. I've been listening to this compilation for weeks now and I never get tired or bored of it. I find something new and interesting in this collection every time I listen to it. There is nothing green about this al-

bum, Jay comes off as a true Jazzman with his blend of classic and contemporary style.

Leading from the drum set, Jay performs with Michael Barber on piano, Kevin Barret on guitar, Maruy LaFoy on bass with special guest Pat LaBarbera on tenor sax. The CD is a collection of original compositions by Jay and his style is loaded with classic tracks. With *Don't Look Back* that was not the case. The tempo is smooth all through the CD, and the chemistry between Jay and his crew is so tight I guarantee you'll find yourself wanting to applaud at times.

Jay has a history here in Toronto, performing at such venues as the Montreal Bistro, the Art Gallery of Ontario, and the Streetsville Jazz festival. Look for Jay at the Montreal Bistro November 1.

Paul Nazareth

Moke
S/T
Ultimatum Records

GUITAR ROCK. PLAIN and simple. Moke is a four piece, UK based outfit that know how to make a rock n' roll record. It's a popular trend these days to use hip-hop influenced vocals in guitar laden rock, and John Hogg does this well. What makes his attempts better than a lot of others is that he can also sing. On the seven minute song "Wheel in Motion" verses are melodically sung, and then the chorus is rapped. Near the end of song the band switches to an acoustic sound featuring

John's voice. The first time through I thought that this was actually three songs! Again, this band does things musically that other popular bands either don't often or can't do. The band really likes switching from quiet, melodic lines, to loud, grinding segments. However, the best songs are the ones which allow the quality of the vocals to shine through. This can be seen on tracks like "Wrong" and "In your Dreams."

Steve Servos

Murder City Devils
Empty Bottles Broken Hearts
Scratch Recordings/Sub Pop

DO YOU LIKE to rawk? Are your hands permanently stuck in the horns of the devil? Do you have a tattoo that says "I love Mom," accompanied by a heart with a knife stuck in it?

No? Do you want to? Because if you do, *Empty Bottles Broken Hearts* is the CD for you. It will kick your puny ass. Not only that, it will kick your puny ass around the block. And not only that, it will kick your puny ass around the block, up the street, down the alley, and all the way to the CD

store so that you can buy this CD with no delay. Goodbye AC/DC, hello Murder City Devils.

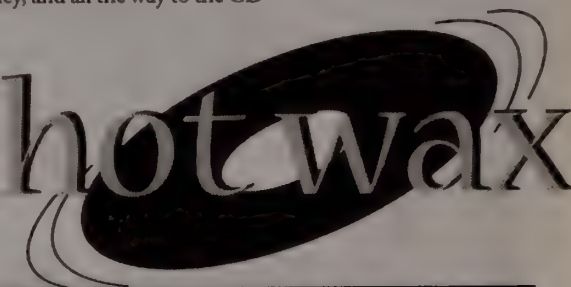
Alleen Mirakian

Natas
Cuidad de Brahman
Man's Ruin Records

You would expect exciting things from a CD by a band named Natas. I mean, it's Satan backwards (in case you didn't pick up on that), so you would expect some serious metal. You would put it in your CD player and then go hide behind sandbags, expecting evil apocalyptic destruction to emerge from your speakers.

Well, you'd be dead wrong. Actually, Natas is a mostly instrumental, guitar-oriented band. *Cuidad de Brahman* ranges from the mellow opening track "Carl Sagan" (in memoriam, I guess), to metal splendour elsewhere...well, more mellowness. It actually kicks a serious amount of ass for such a trippy, instrumental CD. And you don't even have to hide behind sandbags to hear it.

Alleen Mirakian



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fries with that?"

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ALL YOU NEED TO KNOW ABOUT T.O.

IN THE CITY

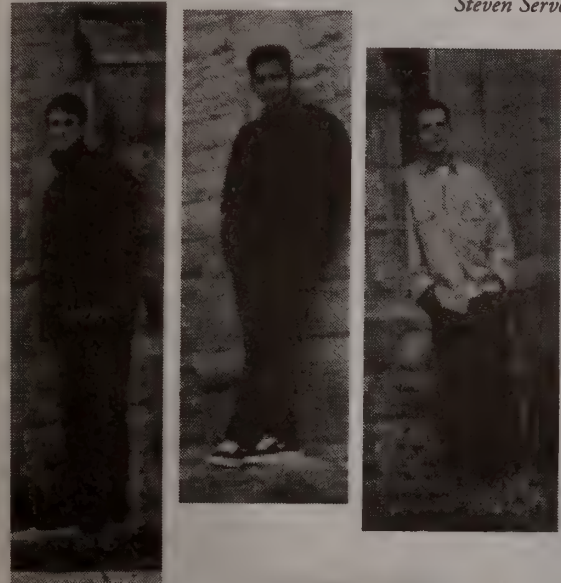
Pilate

The university community has a lot of talented artists. Relative newcomers both to the university and Toronto music scene are a band called **Pilate**. The members of this five-piece outfit have been working their asses off over the last six months getting their CD recorded. The six-song EP has a surprisingly professional feel to it. The quality of recording is excellent, and is musically superior than most first recordings. It's

not very often that a new band comes out and surprises you with the amount of talent it has. In terms of pure talent, I would say that Pilate is one of the best new independent bands in the city. An interesting cross between Radiohead and U2, Pilate excels with powerful vocals backed up by confident, mature instrumentals.

Pilate is playing **October 21 at Clinton's (corner of Bloor/Clinton).**

Steven Servos



Dyke Cartoonist Leanne Franson



Admit it. You read comic books. You love comic books. In fact, you crave comic books about "the tragi-comic life of bi-dyke Liliane as she learns about first dates, sexuality, family, love, work, art, pets, wigs, and sperm donors." Yes, you do.

So be honest with yourself and go check out **Leanne Franson**, author of *Teachin through Trauma* at **The Beguiling** (601 Markham St.) where she will be signing anything and everything that is presented to her mighty pen. Signing will be held from 2-4 pm on October 23.



Love Crimes, Hate Crimes

BY NAVNEET GREWAL

Teena Brandon was only 21 when she was brutally raped and murdered in the small, rural town of Falls City, Nebraska. Her crime: she wanted to be a man.

FILM REVIEW
Boys Don't Cry
Directed by Kim Peirce
Opens October 22

Directed by Kimberly Peirce, *Boys Don't Cry* follows the true story of Teena Brandon as she becomes "Brandon Teena" and claims a new male identity. No one is aware of Brandon's real sexual identity. But, when the secret is finally revealed, a spiral of horrific violence ensues that ends in multiple homicide.

This story received national attention in 1993 and inspired the 1998 documentary, *The Brandon Teena Story*. Several filmmakers have been attached to projects about Brandon's life. Although I haven't seen any other versions, I think Peirce's will stand out simply because of the amazingly realistic performances by its cast.

Lead actress Hilary Swank gives a flawless, in-your-face portrayal of Brandon. At first, Swank seems too pretty to pass for a guy. But with her cropped, farmer-boy haircut and a convincing attitude, Swank's Brandon easily passes for a man. You never forget that you're watching a woman—but that's exactly the point. Brandon conveys his uncertainty and vulnerability in small, subtle ways.

Whether it's in the way he avoids a direct glance, or smiles too broadly and eagerly when trying to make friends, it's these conventionally "feminine" cover ups that show us Brandon's insecurities. And it's heartbreaking to see Brandon succeed so completely in filling the role of a man, only to give himself away at the last minute.

Two subsidiary performances are also unforgettable. Chloe Sevigny plays a difficult role as Brandon's lover, Lana, who remains sexually attracted even after she discovers his secret. You can't help but look up to Sevigny's character as she remains loyal to Brandon and loves him regardless of his gender identity. Jeannette Arnette is also memorable as Lana's mom. She's furious over her daughter's relationship with Brandon, but is even further enraged at the retaliatory violence she senses.

Boys Don't Cry is a wrenching, tragic tale of a deeply misunderstood outsider. Peirce shows us that small towns are not necessarily sweet, safe little places less threatening than cities. She also makes us aware of various prejudices we all place on people at one point or another in our lives. And by presenting Brandon's horrifying experience as a victim of hate crime, Peirce makes us feel both guilty and remorseful for those prejudices.

GIRLS GIRLS GIRLS

On Oct. 23 at 10pm, the usually boring and dry Opera House (735 Queen St. E.) will be transformed into a sparkling palace of sex and sin with the aid of Grynde Haus, a good old fashioned burlesque show. The usual (or unusual) assortment of sequins, garter belts, feathers, silk, and lace will be on hand, as well as a coterie of sexy women as you've never seen sexy women before. Unless, of course, you're over 50 and spent a lot of time frequenting burlesque shows in your spotted youth. In which case, I don't want to hear it.

Varsity Staff

Throwing a Hissy Fit

Vancouver punkers stay independent

BY KEITH CARMAN
Varsity Staff

Take no prisoners. Take no shit. Two statements that define Vancouver-based punkers Hissy Fit. Since December '95, Hissy Fit (singer/guitarist Giselle Gringnet and guitarist Terry Armstrong) have laid their straight ahead attitude out over two albums, with 1998's *Uglier Than You* (Bridge Burner) climbing up campus charts faster than a teenage boy over a copy of *Hustler*. Yet, they still remain entirely independent. While many bands would throw their hands up in the air, crying over the record deal that never was, Hissy Fit is in sev-

enth heaven. They have the power.

"We don't have any animosity for anyone in the music business," states Giselle. "But we cut through the bullshit really quickly. There are too many people who just sit on their asses without getting anything done, or who promise the world, but don't deliver."

"We can take care of ourselves, and it works better for us. We have control over what we do," adds Terry.

The power of independence means a lot in reality. Hissy Fit realizes that no label means no boss telling you what you can and cannot do. It means releasing albums on their time, under their conditions. However, it also means that there is no one else to deal with the headaches, such as counterproductive recording studios and lazy record distributors... something that Hissy Fit have learned to deal with, but not

let get in the way of the main goal: getting to the show.

"It's nice to get away from the business side of things, and just play our guitars," points out Terry.

Does Hissy Fit look to up its standing in the music world? No.

"Corporate thinking has nothing to do with art. My worst nightmare is to be rammed down other people's throats. Our plans are to just tour, see how far it goes, and that's it," says Giselle. "My dream is to be a footnote in the history of punk. That's it. To get as big as D.O.A. or someone like that. I'd be horrified if I were famous. I wouldn't know what to do with the attention, and it wouldn't be fun anymore. No, I just wanna write songs."

To learn more about Hissy Fit, visit www.eyeteaser.com/hissyfit.

Curtains Theatre Notice Board

Are you looking for something entertaining to do? Well, below are just some of the many theatre-related events that are happening in October to early November at U of T.

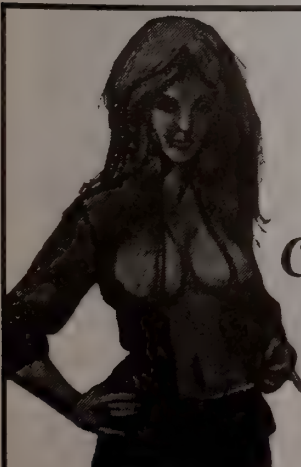
Oct. 21—Hart House is holding an improv workshop at 8pm in the Music Room

Oct. 27—Hart House is hosting theatre auditions at 6:30pm in the Chess Room. Please call Angela at 922-4141 to book an appointment

Nov. 3-6—The Trinity College Dramatic Society is performing William Shakespeare's *The Merchant of Venice* at the George Ignatieff Theatre. Time and ticket prices are yet to be announced.


Nov. 4—St. Michael's is hosting an improv night called *St. Mike's Uncensored* at 9pm in the Sam Sorbara Hall. The cost is \$2 and proceeds will be going to charity.

Compiled by Lori Ruffolo & Christina Wong



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SCIENCE & TECHNOLOGY

Tak more, pay less

BY DENISE ING
Varsity Staff

When buying a mobile phone, it can be hard to choose a carrier, much less a plan and a phone. Canada's four main Personal Cellular System (PCS) providers drown their consumers in a wide array of cute creatures and a plethora of options. Stiff competition in the Canadian cell phone market has made it one of the most affordable in the world as well as one of the most eager to please customers. As a result, accessibility to cell phones has increased over the years as cellular providers offer commitment-phobics contract-free plans and prepaid service options.

Still, the concept of commitment-free cellular is misleading since each company uses a different provider network, making it near impossible for customers to switch over to another provider without having to buy a new phone. All PCS digital systems are superior in sound, security, and battery longevity to the old analog systems, but some plans are, of course, better than others.

Bell Mobility

Bell Mobility pricing has become more aggressive in recent times, with a strong campaign targeting the business sector of the market. However, until Bell Mobility's pricing becomes more competitive, their main customers will probably be the corporate elite.

Bell Mobility's PCS system runs on CDMA technology, which is newer than those of Cantel/AT&T and Fido but the same as Clearnet. The CDMA network arguably provides the best sound quality, the best security against eavesdroppers, and the longest battery life. However, the technology is relatively new with a mere six million users

world-wide. As the VHS-Beta videotape wars have shown, superior quality is not tantamount to widespread use or a long-term future.

Payments can be made on a monthly or yearly basis with no long-term contract.

Cantel/AT&T

While Clearnet and Fido have chosen to focus on digital service, Cantel continues to offer analog service for the sake of many of its older customers. Their impressive variety of handsets, which include the usual brands along with Mitsubishi, Panasonic, and Audiovox, reflects this loyalty toward analog even as it plugs its newer digital service.

Cantel runs on TDMA, the oldest PCS system of all its

competitors. TDMA provides the best dual mode (digital and analog) service, which is appreciated by those who live in or frequently visit areas outside the digital service of Greater TO. The technology once ran on the 800Mhz frequency that was shared by older analog phones, but a recent upgrade to 1.9 Ghz has brought about better sound quality and a less crowded bandwidth.

Like Bell Mobility, payment can be made monthly or annually with no long-term contract.

Clearnet

Clearnet works hard to make its company slogan "The future is friendly" a reality. Sweet perks include free local calls on one's birthday and, to make customers look forward to their monthly bills, coupons from partners such as Blockbuster, Futureshop and Blacks.

Clearnet phones are easily identifiable due to the monopoly the company has had on certain styles. The Sony phone was the only model available to Clearnet customers until recently when the Nokia 6188 was in-

troduced to replace the Sony model. It is more compact than the previous model and offers a vibration mode previously found only on Motorola phones.

The signal reception of the Nokia is also stronger than the Sony, resulting in fewer dropped syllables.

Clearnet also stands apart from its competitors for its handy free features which include voice mail, call waiting, and caller ID, all services that are normally offered as add-ons.

Clearnet service utilizes the same CDMA technology as Bell Mobility.

Nothing beats the Clearnet website, www.clearnet.com, which is as user friendly as it is beautiful. The website functions in lieu of in-store experts, which are harder to come by since Clearnet has only two stores in Toronto. Clearnet's numerous display counters at environments like Blockbuster and Grand & Toy offer little additional help.

Fido

Fido has recently raised the stakes on its competitors with its new and improved PCS plans, one offering 200 minutes for a mere \$20. The 400 minutes for \$40 and the 1000

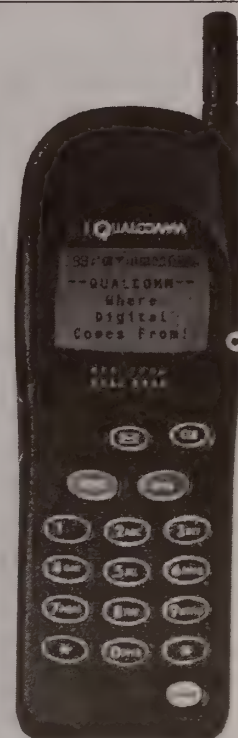
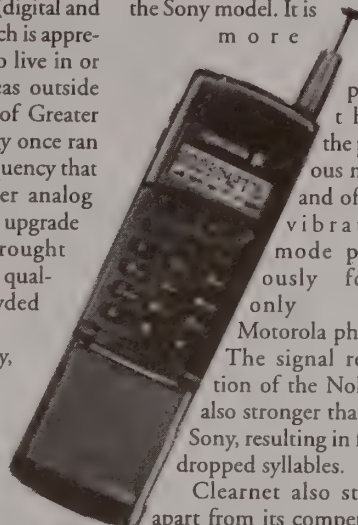
minutes for \$100 plans offer the added bonus of allowing customers to carry unused minutes from one month to the next, something that most plans do not offer.

Fido runs on GSM technology, which is older than those of Clearnet and Bell Mobility but utilizes a handy feature known as a Smart Card. The Smart Card allows users to transfer their personal information from one phone to another with ease. This is especially useful when travelling in Europe and Asia where the GSM system has been the standard for almost a decade. GSM is also known for its reliability and sturdiness, and boasts better sound than Cantel's TDMA technology.

Keep in mind that each PCS store offers its own specials and free extras such as extra batteries or leather cases. Potential clients should also decide what provider network would best

serve them depending on preferences and locations of use. Then there are the phones themselves that offer an array of features, not to mention superficial details such as ringer styles and faceplate colours. The math is enough to make anyone dizzy, but choosing a PCS company based on options as opposed to advertising campaign is always a better strategy.

Prepaid cellular service will be examined on November 4.



THE GREAT COMPARISON CHART

Company	Service Plans	Handsets	Free Features (digital)
Bell Mobility	150 mins for \$29 150 mins + unlimited weekends for \$35 100 mins + free local & long distance on weekends for \$45 400 mins for \$49; 650 mins for \$79 800 mins for \$99. Billed by the second. Connection Charge (onetime): \$35 System Access Fee: \$4 per month	DIGITAL Nokia: 6185 \$199 Qualcomm: QCP 2700 \$99, QCP 2700F \$99, QCP 1920 \$99 ANALOG Motorola: DPC 650e \$49.99, StarTAC 3000 \$99.99 Audiovox: PRT 9200 \$49.99	Call Waiting Call Forwarding Conference Call
Cantel/AT&T	100 minutes for \$25 150 minutes + 400 first incoming minutes for \$35 300 minutes + 400 first incoming minutes for \$50 Billed by the second after the first minute. System Activation Fee (onetime): \$25 Annual System Access Fee: \$48 (or \$4.50 per month)	Prices vary by service plan. Digital Nokia: 6160, 6161 & 5120; Ericsson: DH618, KF 688 & KF 788; Motorola: M77 & StarTAC ST7790 Analog 11 models from Motorola, Nokia, Ericsson, Mitsubishi, Panasonic and Audiovox	Visual Call Waiting Caller ID
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SPORT & FITNESS

Baseball making fifth straight trip to CIBA finals

Blues reach St. Catherines by downing York again

BY JEFF BRENNAN
Varsity Staff

As predicted, the Ontario-Central Division championship series between the U of T Varsity Blues baseball team and the York Yeomen went the full distance, three games.

Yet again, U of T continued its dominance of York, winning two games to one. With that series victory, the Blues will play in the Canadian Intercollegiate Baseball Association (CIBA) championship tournament for the fifth year in a row. This year's tournament lasts from Friday to Sunday, but unlike previous ones, will be held in St. Catherines and not Halifax.

The first two games of the series with the Yeomen were part of a doubleheader last Saturday at Stan Wadlow Park. Varsity drew first blood with a 3-2 win.

U of T head coach Dan Lang says the score was close because York was starting a pitcher the team hadn't seen a lot of in the regular season.

"This often will happen if you have a fairly good idea of who you're going to face in the playoffs," said Lang. "You may not want [the opposing] team to figure out the pitching pattern."

The Blues countered with the ace of their pitching staff, Mike Didier. He went the distance, tossing a complete

ing along with the defending champion Brock Badgers (who's the host), and the Quebec champion Laval Rouge et Or.

However, in round-robin play, the Blues will play each team from the other pool once: the Atlantic champion New Brunswick Varsity Reds, the Ontario-West champion McMaster Marauders, and the Ontario-East champion Durham College

And just like the Atlanta Braves and New York Yankees, the Blues will be resting all players who had injuries over the course of the regular season.

Blues' schedule at CIBA tournament (St. Catherines):

Oct. 22: vs. Durham, 4 p.m.
Oct. 23: vs. UNB, 10 a.m., vs. McMaster, 6 p.m.
Oct. 24: semi-final, 10 a.m., championship game, 2 p.m.

game.

But after the initial game, the hitters took control of the series.

The Yeomen batted around in the second game of the doubleheader, and roughed up Varsity 13-5. U of T pitchers Julian Weinrib and Tovi Grossman were hit hard and with the deciding game to be played the next day at York, the Yeomen seemed to have somewhat of an edge.

However the Blues squashed any advantage York may have had with a big third inning last Sunday. The score had been close until U of T's Geoff McIntyre stepped up to the plate and hit a three-run home run. That opened the floodgates, and the team never looked back. Lang called McIntyre's blast the key hit of the game, which the Blues won 15-5.

Like Didier, Darryl Jennings also pitched a complete game for Varsity on Sunday.

Looking ahead to the weekend, U of T is one of six teams at the CIBA nationals in St. Catherines. They're in a group-

Lords.

After round-robin play, the top two teams in each pool will play each other in a sudden-death game on Sunday morning, followed by the third-place and championship games in the afternoon.

While reaching the final will be tough for U of T (and thus breaking the cycle of finishing third each of the last three years), each team is placed in its pool via a random drawing.

In assessing his team's chances, Lang said, "We always hit and run well. In the past we have had a few good pitchers, but not much depth in pitching."

"This year we have more depth, although perhaps not as high overall quality," he admitted.

The CIBA tournament is no different from the World Series, in that hitting is not a team's key to winning.

"In any series like the national championship [four to five games in two and a half days], the determining factor will be pitching, pitching, and more pitching," said the coach.

U of T Varsity Blues

Regular season: 10-4, .714

Finish: 1st, Ontario-Central

Playoffs: 4-1, .800

Summary: Defeated George Brown 2-0 in best-of-3 division semi-final; defeated York 2-1 in best-of-3 division final

Brock Badgers

Regular season: 15-1, .938

Finish: 1st, Ontario-West

Playoffs: 3-2, .600

Summary: Defeated Waterloo 2-0 in best-of-3 division semi-final; lost to McMaster 2-1 in best-of-3 division final

Laval Rouge et Or

Regular season: 11-3, .786

Finish: 1st, Quebec

Playoffs: 4-1, .800

Summary: Defeated Sherbrooke 2-0 in best-of-3 division semi-final; defeated McGill 2-1 in best-of-3 division final

UNB Varsity Reds

Regular season: 11-5, .688

Finish: 1st, Atlantic

Playoffs: 4-1, .800

Summary: Defeated Dalhousie 2-0 in best-of-3 division semi-final; defeated Saint Mary's 2-1 in best-of-3 division final

McMaster Marauders

Regular season: 10-6, .625

Finish: 2nd, Ontario-West

Playoffs: 4-1, .800

Summary: Defeated Western 2-0 in best-of-3 division semi-final; defeated Brock 2-1 in best-of-3 division final

Durham Lords

Regular season: 10-5, .667

Finish: 1st, Ontario-East

Playoffs: 4-1, .800

Summary: Defeated Queen's 2-1 in best-of-3 division semi-final; defeated Ottawa 2-0 in best-of-3 division final

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LEAH MACLEOD/VARSITY

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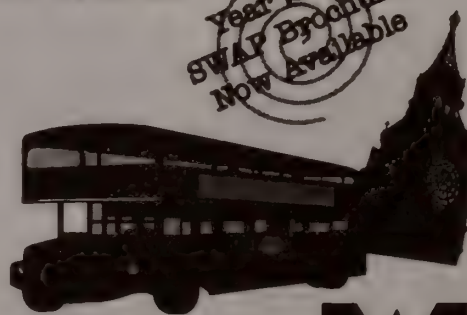
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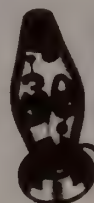
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date: Every Friday

event: Friday

Congregational Prayer

venue: Muslim Student's Association - Hart House, 2nd Floor, Debate Room.

time: 1:15 pm - 2:00 pm.

cost: free

date: Tuesdays

event: Workshop of relaxation, yoga and meditation

venue: Multifaith room, New College basement (South Entrance)

time: 5-6 pm

cost: free

date: Wednesdays

event: Vipassana meditation

venue: The International Students' Centre

time: 7-9 pm

cost: free

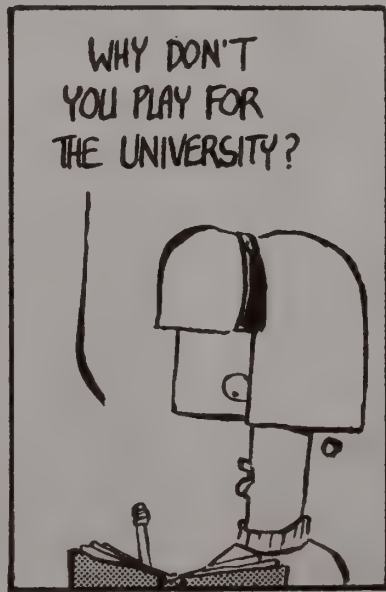
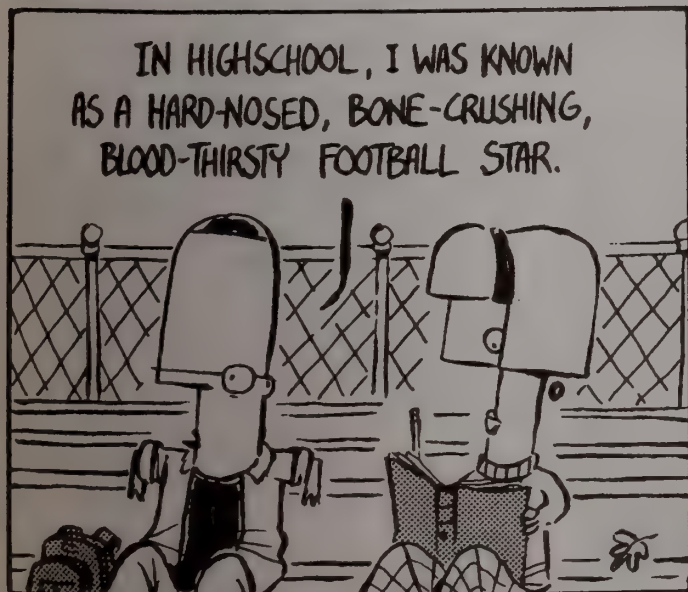


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FLUNKMORE U



How quickly things change

Two storied schools clash for the first time since '83

It was a span of games nearly a month ago that may have caused a fan of the U of T varsity Blues football team to say, "This year may not actually be as bad as last."

That was based on results from three games that U of T played, in which they went 1-2.

It started on Sept. 25 with a lose 30-25 loss the Blues suffered on the road against the Uelph Gryphons. The offence came to life, in particular the running game (it had only scored a combined 11 points through the first two games). And the overall inexperienced defence performed a little better. The 30 points even up almost paled in comparison to the 52.5 the team ave up on average through its first two games.

In their next game on Oct. 1, Varsity took that momentum and played the exact same way against an easier opponent, the Windsor Lancers. In battle of the winless at Varsity Stadium, U of T looked like a Western Mustangs or Waterloo Warriors team the way it dominated much of the game. The 27-19 win also napped the Blues' 11-game losing streak, the longest in the program's history.

Through a bit of scheduling luck, Varsity didn't have to wait the customary seven days for its next game. It played its annual pre-Thanksgiving match at Varsity Stadium against the McMaster Marauders—a team ranked in the Canadian Interuniversity Athletic Union's (CIAU), top-ten poll only because of star quarterback en Chapdelaine. They're not exactly Windsor, but not in the lass of Western either.

The game was tied at the half, and U of T even led 17-4 at one point in the third quarter. But McMaster reeled off 17 points in the half and the Blues' offence was shut down the rest of the way in a

31-20 loss.

And that brings us to last week's game. Granted, the task was daunting for Varsity—having to play the Wilfrid Laurier Golden Hawks in Kitchener. But the outfit that suited up last Saturday lost in the same gruesome fashion as they did in the first two games.

FINAL SCORE

Laurier obliterated U of T 60-3. The Golden Hawks no doubt used their massive offensive line (averaging 300+ pounds a player), to take total control of the game. Therefore with the Blues only scoring three points, going two-and-out was the norm for the offence.

That put the defence on the field for a disproportionately long amount of time and it couldn't contain any part of the Laurier offence.

Now as U of T prepares for its last home game of the season, the players will have to do something they're probably used to doing over the last season and a half—completely forgetting the previous game never even took place and focusing on the next one. That is their only chance at gaining a win on Saturday, because they play the Queen's Golden Gaels in the 1999 Homecoming Game.

These two storied teams have a few things in common with each other. They both have identical records (1-5, with two points); they both have taken quite a tumble since they each last won the Vanier Cup (in the early 1990s); and because of a crowded league, haven't faced each other in a meaningful game in almost 16 years.

At one point, the Ontario University Athletics (OUA), conference consisted of 11 teams. That figure was thought to be too large, and therefore

the three eastern-most teams in the province (Queen's, the Ottawa Gee-Gees, and the now-defunct Carleton Ravens) were placed with the Quebec teams, forming the Ontario-Quebec Interuniversity Football Conference (OQIFC).

The teams last played each other in a game that counted in the 1983 playoffs. Varsity travelled to Kingston for the Churchill Bowl on Nov. 12, but lost 22-7 and with it the chance at playing for the national championship.

But teams like Queen's expressed an interest in playing their more traditional rivals again, such as U of T, in league games this year. The OUA and OQIFC came to an agreement and an interlocking schedule was produced.

While the Golden Gaels are 1-5 (0-5 in OQIFC play), they're also on a one-game winning streak. They defeated Guelph 21-12 at home last Saturday in their first interlocking game.

The Blues' defence will have its hands full, as Queen's isn't one-dimensional. Wyatt Hartley rushed for 156 yards on just ten carries, and scored two touchdowns. The Golden Gaels also possess the CIAU's leading receiver in James MacLean.

Saturday's game may or may not be the last ever football game at venerable Varsity Stadium. But if it is, U of T students should make it a point to show up for at least *some* of the game. After all, Queen's will no doubt be trekking in fans by the busload, and the many Queen's alumni who live in the Toronto-area will likely be there too. Why not help even out the crowd a little. Hopefully that, plus some inspired play by Varsity reminiscent of three weeks ago, will send Golden Gaels' fans home with nothing to cheer about.

JEFF BRENNAN

Here are some quick facts about Saturday's Blues-Queen's game at 2 p.m. at Varsity Stadium:



81	Head-to-head wins	65
65	Head-to-head losses	81
4	Head-to-head ties	4
(1965, '93) Vanier Cup titles (1968, '78, '92)		

SPORT SHORTS

The success of U of T's men's soccer has been recognized by the CIAU. They are presently the 6th-ranked team in Canada...In a dog bites man story, U of T's field hockey not only lost their 1st regular season game since 1994 last weekend, but they made dropped their 2nd in a row 3 days later to rival York.

U of T's cross country team recently competed in Waterloo's annual open races. The Blues' best performance was turned in on the men's side by captain Matt McInnes. He finished second in the 10-K race with a time of 32:29 (the winner was a professional runner). Greg Dailey & Blaise Mullins finished 6th and 7th for Varsity.

Tara Pearcey was the only member of the women's team to place in the top 10, finishing 5th out of 12 runners. The OUA finals will be held on Oct. 30 at Laurentian & the CIAU finals will be on Nov. 13 at RMC & Queen's.

In the 1st round of the 1st OUA women's squash tournament held at Ryerson last weekend, U of T's performance was built around strong play from Stephanie Richardson (ranked 6th in Canada). She went 5-0 in the number 1 position, which netted her the honour of OUA female athlete of the week.

The Blues downed McGill, Ryerson, & McMaster before sharing the points with last year's champions, Western. Their only loss came to Queen's.

The team performed above expectations with strong plays from Catherine Deri, Suzanne Iverson, Nathalie Martinek, Anh Luu, & rookies Monique Leblanc, & Jennifer Listgarten. U of T finished second overall with 22 points, 1 behind Queen's.

In their 1st tournament of the season, U of T's fencing team performed extremely well.

They enjoyed the most success in the men's foil. Tom Nguyen finished 2nd while Jed Blackburn finished right behind him. Mike Hassett finished 9th. Sarah Junkin finished 9th in the women's foil.

In men's sabre competition, the Blues' Nicholas Denka finished 5th for the men's, while Sabrina Natajaran placed 8th for the women's team.

In the men's epee, Alex Pekurar of the men's team came in 5th, and Alison MacLachlan finished 7th for the women's side.

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Football a visitor in its
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page 16

SPORTS

varsity shorts

Askin' the tough questions
The Truth is Out There

PERHAPS THE CHILL THAT sometimes tickles the backs of our neck is indeed a sign of those who have passed on. The likelihood of spirit presence on earth was explored at a recent talk hosted by the department of Philosophy last Tuesday night.

"From what I can make out, the recently dead are really rather close to us. Obviously the notion of space is rather different, our usual notions of space are so much a function of our embodiment," said Hugo Meynell, professor of religious studies at the University of Calgary and keynote speaker, at the second annual Edith Bruce lecture on immortality.

Maynell, however, did not talk from his own experience, but rather, from research he has done on the topic.

"The cumulative text on the evidence about life after death is very powerful," he said.

Meynell mentioned that the reasons for life after death could be religious, philosophical, empirical, and quasi-scientific.

"I do not say scientific without qualification, because to do so would get many scientists hot under the collar," he said.

"Expectations of life after death nearly always have attached to them some form of reward or punishment," said Meynell. "It is curious how often people, at least in the West, assume the prospect must be a pleasant one."

There is evidence of an after-life, he says.

"I think there are only three ways of proving anything," said Williams. "One is by material evidence, the other is by having the weapon produced or the murderer found, and third, if you haven't got the other two, is a volume of evidence given by a reliable resource."

Maynell was not the only Fox Mulder in the room that night.

"The extreme importance is to let people know who we are and where we are going once we die. We have to find out the truth," said Bill Williams, a member of the Institute of Noetic Sciences, an institution that studies the human mind.

However, not everyone is willing to take the plunge into the world of the paranormal.

"The department of philosophy is very pleased to be associated with this lecture series," said Mark Thornton, Chair of U of T's Department of Philosophy. But he quickly adds "Not that we endorse any particular position on the presence of immortality, or spiritualism, or paranormal powers."

margret wojcicki

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Tories' Throne Speech trumpets business theme

Student needs ignored, says opposition

BY ANDREW SUNSTRUM
Varsity Staff

Students hoping for a kinder provincial government were sourly disappointed by last Thursday's throne speech that promised to see Ontario shift further into business mode.

"Your government will save even more taxpayer dollars by continuing to run government more like a business," said Ontario Lieutenant governor Hilary Weston, opening the Tory's new term.

Commitments to keep Ontario's taxes low and business climate friendly were cited as imperative.

Meanwhile, the government plans to criminalize squeegee

kids, and place 1,000 new "front-line police officers" on the streets of Ontario communities this year.

Among the post-secondary initiatives announced in Thursday's speech include \$742 million in funding under the Superbuild program, a scholarship program for top students, and a crackdown on OSAP fraud.

Joel Harden, Ontario chairperson for the Canadian Federation of Students, dismissed the speech as totally insensitive to the needs of students and was outraged by the OSAP fraud pledge.

"The crack about OSAP fraud was not only insulting,

see speech page 7

Pondering the penis

Anti-circumcision activist strokes a nerve

BY NICOLA LUKSIC
Varsity Staff

Lawrence Barichello is on a mission. He wants to make sure penises across the country remain intact from birth.

"[You should] be embarrassed to die unless you make some contribution on behalf of all mankind," he said.

Clutching a foot-long penis replica, he slowly goes through the mechanics of the age-old surgery.

"I've been accused of scare tactics," admitted Barichello, before drawing his finger along the replica penis's foreskin where the incisions are typically executed.

So impassioned is he of his plight of bringing the end to circumcision that a few weeks ago he dropped all other work and took on a \$6,000 debt. After the upcoming screening of unedited home-made operation footage, he's expecting his personal debt toll to double.

"I've been coasting on credit cards," said Barichello. "There's no point in doing this half-way."

Before being able to personally witness the procedure, he was rejected by over a hundred

physicians. When he was finally granted permission to capture the Kodak moment, he says he couldn't help but shudder.

"Let's just say the baby makes it very clear that he isn't happy," said Barichello.

And the physical trauma is more than just a fragment of pain, he says, arguing that when the wee one grows up, sexual satisfaction is impeded.

"Pain is an issue, but it goes beyond pain," he said. "I have difficulty imagining how this baby will orgasm at all."

To highlight his claims that sex with foreskinned penises is more satisfying, Barichello will also screen a couple of clips of pornography—one of a hand job on a penis with foreskin, the other is of a circumcised penis enveloped by a vagina.

"I had to go to video stores and look at many hours of pornography in order to find what I knew and what I wanted to demonstrate," he said with a chuckle. "The guy in the video store he thinks I'm a bit weird, and he's like, 'Yeah right, buddy—we hear all sorts of stories here.' But if you're coming [to the screening] to whack-off, you might as well stay home."



Rubber ducky you're the one. For more burlesque see Thursday's issue.

LEAH MACLEOD/VARSITY

UVic Senate snubs Bill Gates

Senates confidentiality cracked

BY PATTI EDGAR

VICTORIA (CUP) - The University of Victoria Senate splattered Bill Gates with an intellectual cream pie by turning him down for an honorary degree.

During a confidential Senate meeting on Oct. 6, a proposal to offer Gates an honorary Ph.D. failed when the motion didn't receive the two-thirds majority it needed from the 75-member university senate.

Last week, despite senate confidentiality rules, an unnamed source leaked the story of the rejected honorary degree.

Gates, co-founder of software giant Microsoft, would have received the doctorate at next semester's U of Vic's Millennium Festival.

John Fraser, a long-time student senator who sits on the honorary degrees committee, says the suggestion to offer Gates a degree came to the committee after a request for special nominations from the campus community and alumni.

As part of the Millennium

Festival, the university was looking to honour people who've had a substantial impact on the 20th century.

The senate has already approved more than 15 other people for the Year 2000 degree.

Some senators argued that Gates has revolutionized information technology and contributed to society through philanthropy, while others questioned his business ethics by pointing to such examples as the antitrust case between Microsoft and the U.S. Department of Justice.

"There were questions raised on whether this was some kind of a cash grab," said Fraser. "If I were Bill Gates and I was given an honorary degree, I would have warm fuzzies about U of Vic. With \$100 billion [Gates net worth], even one per cent is a lot of money."

Gates has donated large sums of money to Duke and the University of Washington.

Most senators, as well as university administrators, are refusing comment on the in-camera procedures, citing the

see Gates page 2

see sensitive page 3



SPECIAL EVENTS... Call 978-2452

"Passport to the Caribbean" featuring music, artisans, and a Caribbean Loonie lunch, Thurs. Oct. 28 at 11:30am-2pm in the Great Hall. Enter the contest to win a whitewater rafting trip to Quebec.

Gallery Club's Wine Seminar Series features a dinner in the Gallery Grill on Nov. 18, with dinner courses accompanied by a selection of wines from the series. Seminar dates are Thursdays, Nov. 25, Dec. 2 and 9. Come to the Membership Services Office to get prices and to register.

Graduate Committee Dinner Series - Single seats are still available for the five extraordinary evenings scheduled on Wednesday evenings. Members: \$39. U of T students: \$20. Bookings accepted at the Membership Services Office, 978-2447.

ART... Call 978-8398

The Justina M. Barnicke Gallery - "hoi polloi", an installation by Stephen Andrews. Exhibition continues to Nov. 5.

Arbor Room - "Unmasking Culture", an exhibition of masks. Runs to Sat. Oct. 30.

LIBRARY... Call 978-5362

WRITUALS 2 - The Literary Pub - Open Stage. Come out and read! Wed. Oct. 27, 8:30 to 11pm in the Arbor Room. Licensed. No cover.

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Pianist, Ilya Poletzev, performs on Thurs. Oct. 28 at 12noon in the Music Room.

Open Stage - Come out and play! Host, Philomene Hoffman, Thurs. Oct. 28 at 8:30pm in the Arbor Room. Sign up at 8pm. Licensed. No cover.

Jazz at Oscars - The Mark Eisenman Quartet, Fri. Oct. 29 at 8:30pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Amateur Radio - Are you a ham radio operator? Call 978-2446 for more information.

Archery - Participate in the first Fall Club Tournament on Tue. Oct. 26 and Thurs. Oct. 28 at 5:30pm in the Range. All members are welcome. Call 978-2446 or check out our website at www.utoronto.ca/hharcher.

Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge and/or Thursdays from 6:30pm to 11pm for instruction and Novice play. Rubber Bridge is played on Thursday nights at 6:30pm. Call 978-8400 for information.

Camera Club - For class schedules, refer to the programme at the Hall Porters' Desk.

Chess Club - Meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. International "Pan-Am" tournament is set for December. For more details, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Debating - New members are welcome to come any time on Tuesdays at 7pm and Wednesdays at 4pm. Call 978-0537.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner or the Map Room. For more information, call 978-5363.

Drama - Get involved in performance-related activities and social events. Call 978-5362 for more information.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Film Board - Filmmaker, Ruba Nadda, talks about her experience as one of the most successful independent filmmakers in Toronto on Wed. Oct. 27 at 7pm.

Workshop - "Storyboards, How and Why?", Sun. Oct. 31 from 11am-4pm. Sign up at the Hall Porters' Desk. For schedules of other classes and lectures, refer to the programme at the Hall Porters' Desk.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

W.A.T.C.H. U of T - Interested in volunteering to help kids after school? Call 978-8400 for more information.

ATHLETICS... CALL 978-2447

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HART HOUSE

UNIVERSITY OF TORONTO

Saturn sucks up student research

U of T students claim first place

BY RICHARD MCKERGOW
& SYLVANNA
VANDERPARK

Students from U of T's Rotman School of Management recently captured the first place prize of \$15,000 in the Saturn Canada Business School Project '99. Critics are concerned that the competition is sucking up students' free labour without proper compensation.

Canadian graduate business schools were invited to develop a national marketing campaign to integrate Saturn's 3-Door Coupe into the university marketplace. The four top contestants received \$47,000 in cash prizes over the summer.

Teams of students were given five months, from December to April, to perform market research and to develop an effective, workable, and comprehensive campaign designed within an application budget of \$2 million.

The company then collected the data and selected the winners.

Saturn will be using some of the data collected for its own advertising ends.

"This is a cheap way of getting an advertising campaign off the ground," said David Robertson of the Canadian Association for University Teachers, pointing out that the company gets free months of student research from around the country.

"We should consider what



Rotman students research for Saturn.

kinds of conditions we should attach to entering contests like these. It's especially unfair for the students who did not win, but whose ideas might be used," he said, mentioning that although the experience may be an educational one, Saturn needs to re-evaluate its payment to the contestants.

Since the 3-Door Coupe was already introduced a while back, Saturn plans to use elements from all four winning submissions to sell the model in the year 2000.

"The plans provided key learning that will be used in the marketing initiative to university and younger demographics," said Eric LeBlanc, Saturn's Advertising and Promotions Manager. "University students are an important part of the overall plan. It aids our status to provide a link to the business schools."

And some say that entering the contest is worth the educational experience for students.

"I think you should focus on the fact that this is an excellent way for students to apply what is being learned in the

classroom," said Ken McGufsin, media relations officer for the Rotman School of Management. He says the instructions given to students are very specific and deal with real-life scenarios. McGufsin also says that any help Saturn takes from the students is limited.

"Saturn Canada will have their own ad agencies and they spend a lot of their own time and expense to come up with ad campaigns," he added.

The members of the winning U of T team were happy to participate.

"The project was the single best experience of my MBA career. It's a great addition to my resume," said Greer Hozack, one of the winners.

Rotman's winning submission was entitled "Open the door to adventure," an advertisement which visualizes the driver's door and third door immediately behind opened up to reveal an outdoors scene inside the car, implying that the extra door in a smaller car adds the potential for adventure.

Saturn is holding a similar competition this year.

Bill Gates not welcome

continued from front page

confidentiality of the honorary degree process.

"The process is meant to save nominees who are unaware of the nominations until after they have been approved from embarrassment," said U of Vic spokesperson Patty Pitts.

Not including special ceremonies, such as the Millennium Festival, the senate can receive as many as 40 nominations a year, but only between eight and 16 honorary degrees are handed out at convocations in June and November.

The leak was given to Sarah Schmidt, freelance journalist for *The Globe and Mail* and former *Varsity* news editor.

Student senator Kari Worton says she's appalled by the leak, which could convince the university to reconsider the honorary degree granting

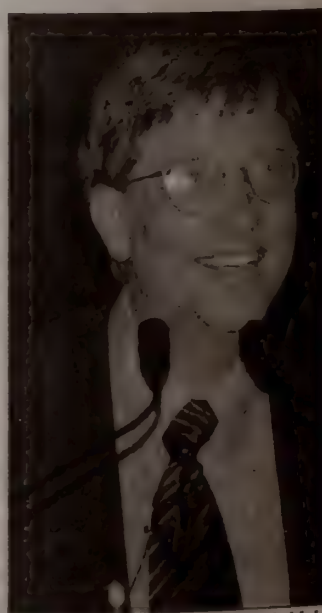
process and shorten the amount of time between when senators get a list of nominees and when they vote on the list at a meeting. Currently, senators get a week's notice.

"People like Bill Gates, who shouldn't be getting degrees, might get degrees if people don't have time to do the research," said Worton.

Lorraine Doherty, a spokesperson for Microsoft, says Gates wasn't aware that he had been turned down for the degree.

"It's not a process he was ever involved with or part of," said Doherty. "It's through a back door that we are finding out about this."

Doherty adds that although Gates has donated millions to



Bill Gates knows his blab-blab-blab.

American universities, in Canada his philanthropy has been targeted to grade schools.



LEAH MACLEOD/VARSITY

Yes, it's a penis. Yes, it's a touchy subject. Lawrence Barichello contemplates the penis.

A sensitive issue

continued from front page

"The entire body is covered with areas that can be stimulated. It's really limiting to focus on the penis," he said, adding that every penis, whether cut or uncut, is unique in terms of sensitivity.

"Quite frankly, I haven't met two men who jerk-off the same way," said Minnema.

Many women who have experience with both models under their belt argue that they don't notice much of a difference in terms of intercourse quality.

"I really have no preference," said Aiylin Boyle, a fourth year history student.

For some, the allure is to be found in appearance.

"I think it's great to be circumcised," said foreskin-free John Gilbert. "It's all in the aesthetics. I'd want to circumcise my baby so he'll be just like me."

Barichello is not alone in his anti-circumcision activism. John Antonopoulos is president of the Circumcision Information Resource Centre based in Montreal.

"We're talking about a system of thought that's flawed through and through," he said, referring to the general acceptance of the practice.

But circumcision is on the decline. Antonopoulos says

that 30 years ago over 50 per cent of all Canadians were circumcised while presently only about 20 per cent of newborn penises become foreskin-free.

In all provinces, but Manitoba, circumcision is categorized as cosmetic surgery.

Retired Manitoban pathologist Dr. John Taylor has been trying to figure out foreskin functions since the early 80s. The controversy was raised when the birth of his first grandson inspired him.

"I had to impress on my sons-in-law that circumcision isn't all that it's cracked up to be," said Taylor.

Taylor is trying to put his finger on whether there are actual differences in sexual pleasure experienced. He's currently conducting a study along with a dozen foreskinned volunteers.

"I'm trying to put some science into the subject," he said.

Sexpert Silverberg is disappointed that anti-circumcision activists are often not taken seriously.

"There is a tendency to laugh at these men, and I don't think that's fair," he said. "If a man feels like he's been mutilated, he has the right to be heard."

Barichello's circumcision screening will take place 7pm Tuesday on a 27-foot wide screen at the Bloor St. Cinema.

He's hoping to attract a student crowd.

"Students are the movers and the shakers of this world. If there's going to be any action on this, it will be with their help," said Barichello.

Oil giants and Greenpeace both seek Environment Minister's ear

BY NAUREEN SHAMEEM

The Alliance for Responsible Environmental Alternatives (AREA) national climate change conference held in Toronto October 7th was the scene of an ideological tug-of-war.

AREA and Greenpeace members pushed alternative government policies to recently appointed federal Environment Minister Dave Anderson.

Entitled "Stop Subsidies to Climate Villains," a Greenpeace intervention called upon Anderson to take the lead in Cabinet in encouraging the use of renewable energy sources, such as solar and wind power.

Protesters argue that solar energy could compete with conventional power, citing recent reports compiled by the KPMG accounting firm.

Greenpeace proposes that the federal government construct a large-scale solar rooftop panel factory and implement a 25 per cent rebate for each household system. Canada is the only major industrial country without a solar rooftop program.

Wind power could meet 10 per cent of the world's electricity needs by 2020, according to Greenpeace.

"This is another example

where, unfortunately, we are quite far behind. The train is leaving the station and Canada is not on it," said Greenpeace media coordinator Mary Macnutt.

Greenpeace targeted AREA as an energy culprit.

"AREA brings together Canada's largest greenhouse gas emitters, like Syncrude and Suncor, and works to slow the pace for action on climate change," said Tooker Gombert, Greenpeace Climate and Energy specialist.

AREA attempts to educate on matters of climate change issues, responds AREA executive secretary Tom Vant of Syncrude Canada.

"Greenpeace conveniently ignores the many AREA members who are not involved in the non-renewable energy industry," said Vant, pointing to the city of Hamilton's AREA involvement.

The alliance says that energy is required to satisfy world needs for wealth generation and industry. It argues industry's input is necessary in determining climate change policy.

"Market-based voluntary action plans should always be the first resource government looks to when seeking industry involvement," said Vant.

Last year Anderson addressed the policy debate when he unveiled government com-

mitment to the Kyoto Protocol. Under the protocol, Canada set a target to reduce greenhouse gas emissions by six per cent below 1990 levels between 2008 and 2012.

Anderson was approving of business involvement in the government process as a means to enhance international competitiveness, and outlined the need to devise a credit system for those companies who take early action on emissions.

Norman Naylor, Environment Canada media relations, indicated that more concrete initiatives lie outside the domain of Environment Canada.

"[You] can ask [Anderson] to stand up for the environment, which he will, but when it's another minister's responsibility, all he can do is recommend," said Naylor.

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Nominations close

November 5th, noon

Position

1 seat - full-time undergraduate student, Arts and Science

Term

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Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as: academic and incidental fees establishment of new academic programs

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Information and nomination forms are available from

Susan Girard
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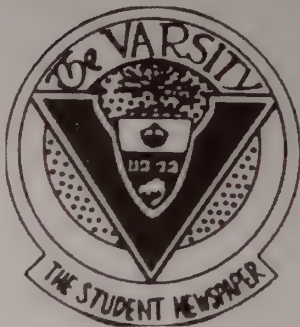
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QUOTE OF THE DAY:

"Quite frankly, I haven't met two men who jerk off the same way."

Bonte Minnema, of the Lesbian, Gay, Bi-youth Line, explaining how circumcision defines male behaviour.

Provincial throne speech: not very majestic

Thursday's provincial speech from the throne sounded very militant and very entrepreneurial, with all its talk of cracking down (on squeegee kids, welfare abusers, OSAP fraud) and references to boosting business. At one point, the speech actually said "Your government will save even more taxpayer dollars by continuing to run government more like a business."

Do Ontario citizens really want their government to be some kind of terminator, or a giant corporation? Are these not contradictory to what a government should be—that is, a benevolent, guiding structure that serves the best interests of the public, not its own?

But a government that is run like a business, even under the guise of reduced taxation, cannot be a government that serves the public good. If it is a business, then it is not a government. The speech itself, in fact, conceded that point. The Tory policy makers of Mike Harris, the speech said, whose agenda was "to continue the revolution, do not view themselves as 'government.'"

The Tory government also continues to promote a business ethic into the university sector, which will further alienate students. Overall, the throne speech did not offer promising initiatives for university students. What the speech promised was a government commitment in which "every willing and qualified Ontario student will continue to be able to attend college or university."

What does this vague promise amount to? How can the Tory government live up to this broad commitment? Three points in the throne speech give evidence to the contrary.

1) Rather than freeze or lower university tuition, the provincial government has continued to allow rising tuition over the course of its tenure while raising student aid in the form of loans and grants. The government proudly claims it has "increased student aid to the highest level in Ontario history," while ignoring the concomitant problem of outrageous student debt that results from the increased borrowing. All this situation does is increase profit for the banks that crank up the interest and

collection pressure on penurious graduates.

Why doesn't the government just lower tuition instead, while increasing funding to universities? Wouldn't this scenario provide for the government's commitment just as well?

2) The Tory government is providing "Aiming for the Top" scholarships for the top 10,000 students in the province who need financial assistance. This seems an unnecessarily convoluted approach to providing financial assistance. Assistance based on need and assistance based on achievement are two separate animals.

Performance-based financial assistance is basically an award, and while it is a nice gesture, it is basically icing on the cake. Scholarships have more to do with status than absolute need, and they rarely cover the cost of an education. To mix this in with need-based assistance, which is more like an income than an award, is to confuse the basis for their existence. This is not tolerable for students who subsist on financial assistance.

The speech used the term "hard-working" to describe those students who deserve the new scholarships. But it should be an underlying and tacit assumption that all students who have reached the university level are hardworking. It is offensive to students to say otherwise.

3) The government continues to court private sector cash to fill university coffers. The new "Superbuild Growth Fund" requires private donations to match government funding. This will strain the university ethos for two reasons.

Firstly, private money usually goes to those programs that are deemed more practical, such as computer engineering and commerce. This will leave less-regarded but just as important humanities programs out in the cold when funding formulas are calculated by both province and faculty.

Secondly, as has been proven time and time again (see Munk, Nortel, Bell), private donations always carry a price tag that impinges on academic freedom, whether it be through condition-heavy contracts or the compromising of intellectual property rights.

If the throne speech is any indication, the next four years for Ontario universities may be a royal pain in the butt.

Contributors: Julia Arbuckle, Patti Edgar, Ace Hammersmith, Kelly Holloway, Robert Inglis, Sean Kapitan, Edward Lee, Elisha Lim, Aaron Lupton, Christine Marchetti, Blair Sanderson, Naureen Shameem, Rob Thomas, Sylvanna Vanderpark.

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DR. WILSON, LOOK AT THIS SWEET NEW BORN BOY.



LETTERS



Power to the people

(re: Free speech, October 18)

I AM WRITING with regards to Eric Beck Rubin's "Free Speech" article. I believe that U of T is and should be a forum for all manner of free speech; whether it be ludicrous or hateful is for the educated student body to decide.

There's no denying that David Icke's beliefs are oppressive, but isn't denying him—or any speaker—the privilege of speaking at this institution equally oppressive?

Mr. Rubin argued that the presence of a "nutcase" at Hart House is a sign of lax morals at U of T. This is not the case; rather, it demonstrates the university's security and trust in the morality of its students and staff. Mr. Rubin obviously doesn't share U of T's sense of security.

MICHAEL PALLETT
Faculty of Music

All this bull...

(re: I'm a hypocrite and so are you, October 21)

GLENN COHEN'S ARGUMENTS are compelling, but he's a little less of a hypocrite than he thinks he is. Cohen correctly argues he is a hypocrite because he both eats meat and believes that it is immoral to kill severely mentally challenged children.

He throws in his pro-choice stance on abortion to circumvent a couple of pertinent pro-life arguments. He rightly asserts that in order to prove he's not a hypocrite, you would have to point to a morally relevant difference between non-human and human animals (including foetuses). Cohen wrongly asserts that this is impossible to do without inadvertently supporting pro-life and racist views.

Cohen dismisses the capacity to suffer as the relevant

moral difference because he thinks this does not jibe with his stance on abortion. Foetuses, however, do not have the capacity to suffer until they have undergone at least five months of gestation. StatsCan reports that only 0.4 per cent of abortions fit this profile. Of that 0.4 per cent, most, if not all, were done in cases where the woman's life or health was in jeopardy, which points to another morally relevant difference, the woman's well-being and freedom.

Using the capacity to suffer as a relevant difference between human and non-human animals does not support racism because all races have that capacity. Personally, I prefer using the capacity to be aware of one's own existence — the best test for this by the way lies in neuroscience, not in outward behaviour. Self-awareness should be used because it is both necessary for suffering to occur (there needs to be an "I" who suffers) and, more importantly, does not entail that painless murder is okay. Self-awareness, by itself, is sufficient for a being to have full moral standing.

Here's to a world of hypocrisy-free veganism!

JEFF PERZ
U of T Students for Ethical Treatment of Animals

IN YOUR OCTOBER 21 issue, you published an article relating to "meat eating and discrimination." I wonder how the writer would react to people who aborted "cow tissue." It's only tissue, it is not a cow. Give me a break people: are you trying to tell me that eating meat is evil because it discriminates. Well, how about discrimination against all other "living things." I guess that cuts out just about all vegetables—they are living. Hasn't it been proven that the growth of plants is dependent on their mood as altered by music and other factors? They are, after

all, quite complex.

This article is but another brainless example of the horse dung our 'enlightened' plastic culture is capable of producing. Is a cow more important to preserve than society's future leaders? I don't think so—do you know of anyone willing to let cows, pigs, chickens, and goats run wild. After all, they were "born free and everywhere they are in chains." Let's get our priorities straight: we should be more interested in people than "more bull."

JONATHAN GALLO
1st year Arts and Science

Fast Eddie (& friends) in courtship

DEAR MATT LENNER,

We have read and are currently in possession of your letter dated October 1, 1999 regarding your membership review. Your letter explains how you have arbitrarily decided to revoke our on-air privileges for the following reasons: "harassment of staff /on-air programmers/co-op students."

These are very serious accusations. They are libelous if not proven true. In the October 7 edition of *The Varsity*, you stated "These four people were

continued on next page

VARSITY LETTERS POLICY

- >The Varsity welcomes letters from its readers.
- >Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- >Names will be withheld upon request.
- >Letters will be published at the discretion of the editor and may be edited for length.
- >Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- >We do not accept letters from Varsity staff members.
- >Priority will be given to new writers and timely topics.

OPINIONS

Camping with Men

Civilization and its impotence

BY NICOLA LUKSIC
Varsity Staff

"Civilization, therefore, obtains mastery over the individual's dangerous desire for aggression by weakening and disarming it and by setting up an agency within him to watch over it."

Sigmund Freud, *Civilization and Its Discontents* (1930)

Longing to cut loose from the confines of the concrete jungle, from the chains of civilization, from the ties of city reality, four men, a dog, and a spy took off into the northern Ontario wilderness. Their intent: to unleash themselves from the angst of certainty, flirt with nature, and find solace in unrestrained masculine camaraderie in the deep dark woods.

They warned me before we left that I was going to witness a vigorous sparring match between man and nature. This was not going to be some dainty skip through the forest. We were going to push the

boundaries of nature's wrath. Push her as far as we could. Taunt her with our strength and savvy. Stomp out a path through the unknown. The last days of October are crisp and cruel, but we were ready to take it on, muscles flexed and masculinity unbarred. The Men were raring to show off their woodsy know-how.

Pack light, they warned me. My special friend and I wandered up and down the aisles of Dominion, avoiding water dense vegetables, negotiating whether adding an onion would throw our packs off balance. At the liquor store, anything in glass was immediately struck off the list, limiting our selection down to hard stuff in light plastic bottles. We stuffed an extra couple of maps, tarps, and ropes in our packs and we even brought along a lightweight water filter, as surely we wouldn't be able to drink nature's natural flows. We also threw into our packs an extra few layers of clothes to fend off the sub-zero temperatures that were to fall on us at night.

As the city disappeared behind us, civilized manners

slowly began to fade. The further north we went, the more the jocular jokes began to fly. Excitement was brimming. I prepared myself to be witness to raw cocky human nature.

But soon enough it became clear that it takes more than will to wean one's self from civilization's cushy comfort.

Four hours later and half an hour from our destination, still in the van, the build up of primal energy was abruptly shattered. The phone ringing cut through the air. Feeling a little sheepish, I glanced side to side, dealt with the call and stuck it back in my pack while my comrades politely pretended nothing happened. One of the guys quietly admitted that he too was carrying a cell phone. It was a sign. We car-

ried on in silence.

Outside it began to drizzle and the wind was picking up a bit of a chill. Quickly, alternative arrangements were made. The 15-km hike we were supposed to conquer was swiftly exchanged for Plan B—the ultimate suburban dream and the ultimate hard-core adventurer's nightmare.

Drive-in camping at Bruce Peninsula National Park, complete with running water.

ter, flushing toilets, and a Coke machine. Yes, a Coke machine, lit up and glowing confidently beside the camper permit hut. One of the guys gathered a handful of loonies and bought half a dozen cans. At this point it was silently understood the charade was shot. Packs stayed in the vehicle, only five metres away from where we set up camp.

Nature, smug and untouched, mocked the team's impotence.

Now came the problem of disguising it. The solution was to be found in the trusty little plastic bottles. Someone had the gall to pull out a cheesy bottle of Grand Marnier. They laughed, made a joke of it. Gossip started to fly, schemes to "de-boyfriend" certain swanky chicks were concocted. We snuggled into thoughts of city comfort, disappointed at our evident frailty. Soon enough the angst spurred reenactments of scenes from *Deliverance*. Andy scampering along the manicured campsite on his hands and knees, pants wrapped around his ankles, squealing like a pig.

And late at night, tucked into our little synthetic tents complete with foam mats, air vents, and cell phones, mighty mysterious Nature haughtily enveloped us.

Nicola Luksic longs for that Tarzan touch.



more LETTERS

continued from previous page

making CIUT a dangerous place to work and visit." We find your statement defamatory, to say the least. Now that these accusations have become public, your statements have defamed our characters not only at CIUT, but also in the larger community.

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Imagining a hate-free week

Global Capitalism slammed

BY KELLY HOLLOWAY

Last Saturday night passionate panelists pondered possibilities to be found in a hypothetical world without violence.

"We have to do [a lot of] unlearning," said Joan Grant-Cummings, president of the National Action Committee on the Status of Women, pointing out that more resources need to be directed towards education exposing racist, anti-Semitic, and sexist practices.

"In a week without violence, nobody would have to explain what category they belonged to. They could just be who they are," said Josephine Grey from Low Income Families

Together.

The speaking event entitled "Working Towards a World Without Hate" topped off the fourth annual "Week Without Violence" organized by the YWCA. The importance of strength through organization was a key theme running throughout the evening.

"Global capitalism is the economic system that perpetuates the racist, sexist society that we live under today," said Cummings. "We can either be organizers against this, or we can be, by complicity, feeding into our system."

Grey predicts a collapse in the economic system due to a drastically uneven distribution of wealth.

"One thing that seems to continually grow, like a cancer in our society, is poor bashing, and the discrimination of poor people," said Grey. "What we need to do is be ready to survive when it explodes. In the end, the meek will inherit the earth, because the wealthy don't even know how to cook."

The use of the Internet to spread hate greatly troubles the panelists.

Dr. Karen Mock from B'nai Brith Anti-Racism Action Center says the Internet works to support "leaderless resist-

ance" in hate groups.

"We are also concerned about the recruitment of young people to the racist cause," she said. "We have to help kids recognize when somebody is lying to them."

Tim McCaskell, from AIDS Action Now, argued that the term "hate" is imprecise, for it is specific to individuals, rather than dealing with the larger problem.

"When we talk about hate activity and hate groups in Canada, we need to call it what it is, which is White Supremacy," he said.

Grant-Cummings pointed out that Canada's history of slavery is largely ignored.

"That's another piece of our history that's just nowhere to be seen," she said.

"It is popular now to deny forms of hate-based violence that are happening right under our noses," said event organizer Anna Willats.

Mock called for a three-part initiative involving protection, prevention, and partnerships.

"I can't speak strongly enough about the importance of coalition building," said Mock, "about the importance of being able to put yourself in another's shoes."

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Throne speech disappoints

continued from front page

it smacked of complete ignorance about student debt," said Harden. "Those who lie on their OSAP forms do it to borrow money to go to school, not to buy a stereo system."

"The government decided not to lower tuition, not to introduce a system of grants, they haven't introduced any effective way of dealing with the problem [of student debt] except cracking the whip," added Harden.

Marie Bountrogianni, Liberal critic for Colleges and Universities, agrees that the announcement was not student friendly.

Bountrogianni took particular issue with the government's championing of Mrs. Gerry Rody, who through adversity raised five children on her own, became an accountant, and earned a university degree without government assistance. She was described as "a real Canadian hero."

"First of all, tuition was not as high back then, and second of all jobs were easier to get," said Bountrogianni.

The opposition also blasted the government's guarantee that "every willing and qualified Ontario student will continue to be able to attend college or university."

"I think they're not really having access to assistance—it's access to debt," said Bountrogianni.

Still, the speech boasted of Ontario's programs and policies that have "increased student aid to the highest level in [the province's] history."

"I think the government should recognize that raising the level of loans is a failure, not a success," responded Harden.

But Kerry Delaney, a representative from the Ministry of Training, Colleges and Universities, says the guarantee refers to capital infrastructure, not financial access.

"The government has returned the student contribution to post-secondary education back up to one third of the cost," said Delaney, adding that the Tories restored the taxpayer-to-tuition fee ratio back to the level of the 1950s and 1960s.

"The difference is now, and we're very proud of it, the high level of student aid that is available that wasn't available back then," added Delaney.

Delaney pointed to the already existing \$535 million in funding for OSAP, \$300 million in funding for the Ontario Student Opportunity Trust Fund, and the Ontario Student Opportunity Grant designed to ensure that no student incur more than \$7,000 a year in debt.

Delaney also cited the speech's Aiming for the Top scholarship announcement as a commitment to accessible education.

The program will hand out up to \$3,500 next September to 2,500 students with top

marks who also require financial assistance, and to 10,000 students by 2003.

"That's not the kind of support we need right now," said Harden. He points out that Aiming for the Top is based primarily on performance, not need.

"It benefits only 10,000 students where we have over 500,000 who the vast majority need assistance," added Harden, who has demanded a system of grants based on need since the Tories record breaking cut to education in 1995.

Announced during the

line for submissions and need for private partners to qualify means that very few, if any, institutions will be able to take advantage of the cash.

"Maybe some larger schools will actually be able to do it, but smaller schools won't be able to," she predicted. "How can you get private money and fill out the application within a month?"

But Delaney said that matching private funding is only one of four criteria to receiving the Superbuild cash.

"It's not tied solely to attracting private money, but it's certainly a criteria," she said.

THURSDAY'S THRONE SPEECH BREAKDOWN

Business:

- Plans to cut the small business corporate tax rate by half its 1997 level
- Taxpayer Protection Act would require a referendum for future governments to raise taxes
- A commitment to clean up Toronto's waterfront in anticipation of the 2008 Olympic summer games
- The creation of a red-tape watchdog that will subject "all new regulations to a strict business impact test"
- Personal income tax and residential property tax will be cut by 20 per cent over the Tories' four-year term.

Healthcare:

- Increase healthcare funding by at least 20 per cent by 2004
- Introduction of a Patient's Bill of Rights to protect access to services, information on their health, and respect for privacy, dignity and safety
- Commitment to hire 12,000 new nurses

Crime and Punishment:

- Parental Responsibility Act that "would make parents financially responsible for property damage and other consequences of their children's crimes"

Old Promises:

- Mandatory teacher testing
- An 'Ontarians with Disabilities Act' which was promised during Harris's first election campaign.

Further Education highlights:

- Measure and publish job placement for graduates of all post-secondary institutions
- Commissioned a report to U of T administrator Heather Munro-Blum to expand Ontario's ability to innovate in all sectors of the economy
- Free tuition for medical students willing to work for five years in under-served areas of the province
- Expansion in the number of community college and university courses with direct job links

Other:

- Introduce smart-card technology to "improve efficiency and prevent fraud"
- "Increase [Workfare] placement targets, open park and road maintenance programs to Workfare participants, and tie municipal funding to participation levels."

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ARTS & CULTURE

Folding like good linoleum

Ben Folds Five throw their fans for a loop

BY STEVE SERVOS
Varsity Staff

I think I like the Warehouse a lot better when it's empty. There are about a dozen people scattered about the building minding their own business, getting ready for the show. The only noise comes from a technician tuning Ben Folds' pianos. I like being able to hear myself think and not feel as though I'm being judged by everyone while paying \$5.00 for a bottle of Labatt 50. Although, it's a little strange sitting in one of the old vinyl chairs of the Warehouse listening to some joe belt out "Army" to no fanfare. When this song is played a mere seven hours later, the response from the audience will be deafening.

It's probably ten degrees colder in the building than it is outside, with the dull hum of a fridge and fans whirling in the background. The temperature is important because as roughly 1500 people start filing in, it will quickly feel as if you're caught in a mid-summer heat wave with 100 per cent humidity. The band isn't here yet, late of course: they're off doing an interview with a local radio station.

Things pick up a little when Ben, Robert and Darren make their entrance, their tour manager following close behind. Initially told that Ben won't be doing any more interviews, I am shocked and a little frightened when he comes over and introduces himself to me. We go off to the bands' dressing room — it's not very extravagant — and start the interview. Ben looks tired. This is pain-

fully obvious the moment you look at him. Being a rock star definitely has taken its toll on the 32-year-old. It's only been five months since the band last played a sold-out Toronto show, but life sure hasn't stopped for them. Consistent touring, interviews, and father-hood... Wait a second. Father-hood? You got it. Ben is a dad.

"Yeah, we took a couple of months off, at which time I became the father of twins. A girl and a boy," Ben says.

Fatherhood aside, Ben Folds Five is riding high from consistent musical success. It seems that every record this band as a whole produces receives critical acclaim. Then there's Fear of Pop. Many of you are probably unaware that shortly before Ben Folds Five released *The Unauthorized Biography of Reinhold Messner*, Ben wrote, produced, and recorded a solo album under the name Fear of Pop that went almost completely unnoticed by the general public and music critics. Ben, however, seems to enjoy talking about this chapter of his life.

"I would have loved to have more fanfare. Honestly, my idea of what's a hit and what's popular is probably just fucking off," Ben states. "I thought I was making a pop record. Maybe it doesn't have a hit song but it just doesn't seem that fucking strange to me. It was received and put out as a strange album. People thought it was this funny little arty side project with me trying to prove I was an artist."

Fear of Pop differs from Ben Folds Five in that Ben plays all

the instruments on the album. It was this ability that first drew Ben into creating the Fear of Pop record.

"There was a certain amount of freedom involved, and that's what it was all about," he says. "I wanted to do something backwards. I mean I'm a pretty good drummer and a pretty good bass player, I play guitar. I just wanted to put those together and get some songs out there. I wanted to get frustrated with the piano again."

Unfortunately, it will be quite a while until Ben is able to release Fear of Pop's *Volume 3*. "Me getting permission to do something like that again, basically to waste record com-

pany money for my own self indulgence, will be a while."

But back to Ben Folds Five. *The Unauthorized Biography of Reinhold Messner* is far different from previous BFF recordings. A quick listen will tell you that. Except for "Army," gone are the quirky, funny, often immature ramblings. In their place are poignant, telling lyrics with wonderful instrumentals behind them. Strings, horns, and even timpani parts have been written in. The mature sound is a welcome change for the band.

"The overall structure of songs [on the new album] are better constructed than previously," Ben explains. "I think [the band's sound has] defi-

nately evolved. There are so many people that want you to imitate the first thing you did. Each album has had its strong points, which is really cool. It basically means to me that we've been on the right page. The sound on the first album is not re-creatable (sic) for us. I don't want to do that again anyway. Sometimes I hear that album and think, shit, we just wouldn't shut up. It's just incessant. The second album is very disjointed. It's got a lot of moments on it. I think that's the moment record. The new album I think is just all in all musically superior."

Just when you think you've got Ben Folds Five pegged into a specific genre or style of mu-

sic they throw you for a loop. As a band, they pride themselves on evolving musically each time they release an album. So what can be expected for album number four from these South Carolina rockers? You got it: fun.

"I guess it's likely to be a lot more of a fun album," Ben says. "I see it kind of going in that direction. We tend to react to the last thing we did, so it would make sense to me to see it going in a fun direction. When we were writing for *Reinhold* I was doing a lot of thinking, and my mind just isn't thinking along the same sorts of lines as then. Now I just feel like beating the shit out of a piano."



Ben Folds Five, slowly being pulled into an abyss, just beyond the left border of this photo.

Raising the dead

BY STEVE SERVOS
Varsity Staff

The ingredients for this film are the finest available. Start with the director: Martin Scorsese. You don't get a finer, more accomplished director than this. Add to it the incredible Nicolas Cage, one of Hollywood's better actors. Oh, but wait, the supporting cast includes Patricia Arquette, John Goodman, Ving Rhames (*Pulp Fiction*) and Tom Sizemore (*Saving Private Ryan*). With a cast and crew like this you would expect the film to be visually stunning as well as having much talk of Oscar nominations surrounding them. Well, you wouldn't be that far off.

Bringing Out the Dead is based on the novel by Joe Connelly, who worked for ten

years in the New York Emergency Medical Service. After seeing this film, working as an EMS will be the furthest thing from your mind.

Nicolas Cage is Frank Pierce, a New York EMS paramedic whose job stresses are catching up with him. The main problem is that he can't forgive himself for letting a young girl named Rose die. He is haunted uncontrollably by her image (he sees her face in almost everyone) and also hears her voice. It is a little unclear why this particular case put Cage's character over the top when everyday he deals with similar cases, but it does. Convinced his life will turn around

after he saves someone's life, Cage hysterically goes about his daily work.

Enter Mary Burke (Patricia Arquette). The audience is introduced to Mary as Frank (Cage) tries to revive her father who has recently gone into

cardiac arrest. A fledgling relationship ensues between Frank and Mary, each at the end of their rope, needing comfort and support from each other in order to get through their hard times.

By far the most interesting and riveting moments of the film occurs in the ambulance. This is where the filmmaking

genius of Scorsese and the talent of the actors come out. In an incredible sequence of quick moving images, blurred lights and rocking music, Frank and Walls (Sizemore) are seen going about their night shift. The sped up film exemplifies the edge that they're riding on as well as the urgency of their actions.

This movie was very funny at times—I had a hard time keeping my voice down. It did however lack continuity. At times it would jump from an intense scene to one that hopelessly dragged. The film also included all the obvious clichéd Hollywood glitz and glamour. It's too bad that a director such as Scorsese fell into the Hollywood pit. With the Hollywood addition it's still impressive, just not quite up to it's potential.



A caring cast of *Bringing Out the Dead* prays for the soul of another anonymous Hollywood extra.

FILM REVIEW
Bringing Out The Dead
Directed by Martin Scorsese
Now Playing

From the Bear's Mouth to a Journey Prize

Winning author Alissa York lives in the city but writes in the wilderness

BY ROB THOMAS

On October 20th McClelland and Stewart announced the winner of the Journey Prize for 1999. I will always remember where I was on that fateful day. I was settling into a plush chair, over a cup of java, across from Alissa York, whose story, *The Back of the Bear's Mouth*, is this year's winner. York, who has known about her victory for some time, was elated to finally have it made public.

"I'm incredibly happy," she enthused. "I'm thrilled. I'm also somewhat stunned. I really do feel as though I'm partially comprehending at this point because, you know, it happens, you get the call, make the travel plans, but then you have to keep it a secret from everybody." York confessed that the secrecy was a real challenge. "That's almost how you make sense of it in the world," she said, "sharing it with other people."

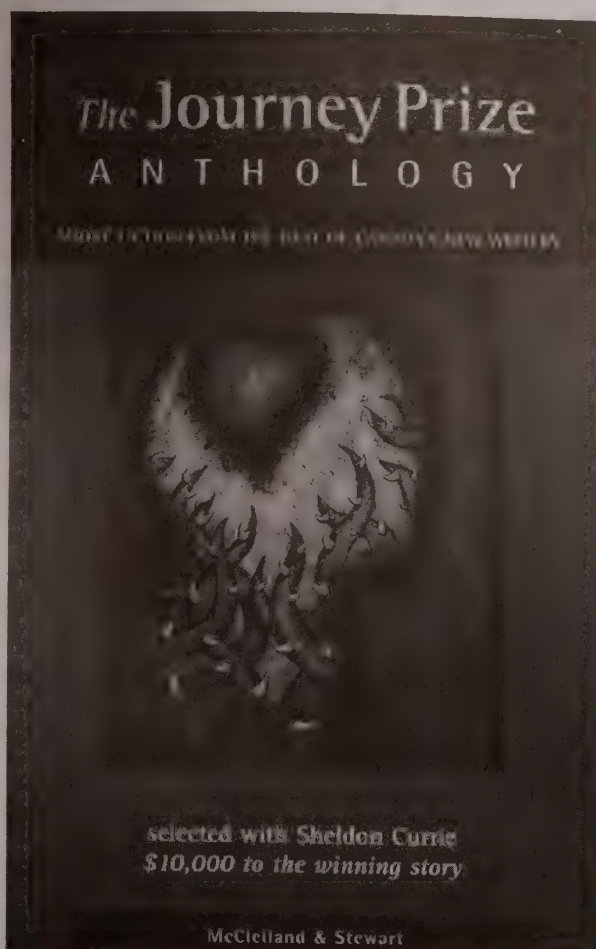
This has been quite a year for Alissa York. In the spring she won the Bronwen Wallace Award, now she has snatched the Journey Prize. Recently, she

released her first collection of fiction, *Any Given Power*, published by *Arbeiter Ring*. York playfully calls news of the prize "a major dollop of icing on my cake." More seriously, she confided, "It means more time to write. You know you become more and more focused... I know there are some people who know from the very beginning. Once I started writing I knew that I wanted to be a writer, but there's the constant crisis of faith - Is it possible, is it not possible? This year it is starting to feel more possible for me."

Currently, York is hard at work on her first novel.

The Back of the Bear's Mouth is the story of the unlikely relationship that Robin, a young hitchhiker, strikes up with Carson, a poacher, in the Yukon. A mounted grizzly head serves as the emblem of the dim and sinister forces that are constantly simmering below the surface in their relationship.

"That's a really weird thing," said York, "when you're up north or you're in rural Canada and you see all these animals staring down at you from the



walls. That was part of the thing for me, was the image of this bear head hanging over his bed, this incredibly magnificent animal when you see them in the wild, and that sense of wilderness being all around you, and incredibly ripe with animal life."

York is quick to admit that she draws heavily on natural and rural environments for her symbolism: "[The] natural world, to me, is just so ripe with metaphors that it comes into everything that I do. I guess I don't tend to, thus far, write too much urban stuff, because, to me, the layers go so deep in small towns. I live in cities, but for some reason that's not what sets off the strongest chain of metaphors."

Much of the story's central action also occurs at night, or in darkness. It's an engaging darkness, and the darkness too is both literal and figurative. The tale, which is narrated by Robin, draws the reader into a complex web of sympathies for both her, her poaching lover, and the animals that are killed.

"The darkness is a huge part of it," York intimated, "and when you're writing from the point of view of a narrator like Robin... She's not strictly a naive narrator, she knows what's going on a certain amount, but a lot of what she lets you in on she does despite herself, by just a basic observation... She understands through flashes of illumination. She's not someone who sits around analyzing herself or analyzing the situation she is in. I think that's part of what I like about that character: she's there in the situation and you're just looking out through her eyes."

The reader is sure to enjoy the story that Robin has to tell as much as the author seems to.

In *The Back of the Bear's Mouth*, Robin describes the head trophy that hung in Carson's cabin in this way: "The grizzly head hung over the bed, mounted with its mouth wide open and the teeth drawn back like a trap." It is a beautiful emblem for York's tale. Her story is a wide-open mouth with teeth drawn back, and it closes like a trap.

Better than Sex Games

BY ROBERT INGLIS

Show Me Love has been a wildly successful movie in Sweden, and throughout Scandinavia. This small budget movie, shot in 30 days, went head to head with *Titanic* at the Swedish box office, and tied it for first place at the box office.

Lukas Moodysson, the thirty-year-old first time director, picked a handful of young amateurs for his cast, many of whom never acted in front of a camera before. Focusing on the relationship between two girls, Elin and Agnes, the film touches on all facets of the teenage experience.

Agnes (Rebecca Liljeberg)

struggles socially in her small town of Åmål. Her concerned parents try to throw a party for her but the only person who really shows up is the popular Elin (Alexandra Dahlström), who's bored with everything and dreads being like everyone else.

Though it's definitely a teen movie, it's not what you'd expect. *Show Me Love* is almost a documentary on small town teenage life, and its reversal film gives the movie a grainy and authentic look. The director avoids pomp and opts for a more

subdued approach. Important moments are treated evenly, unspoiled by a dramatic score, during which the cameras focus on faces and subtle expressions.

Youth is portrayed very accurately: the kids explore sex at the right age, they talk about the right things, and they wear the right clothes. It's a refreshing contrast to films like *Cruel Intentions*, actually called *Sex Games* in Scandinavia, or TV's *Dawson's Creek*, where 16-year-olds talk and walk like they're 25. The movie is honest, and even though it

deals with some risky subjects such as young lesbians, teenage sex, and suicide, it is completely believable. Anyone watching this movie will likely be astounded at the similarities between teenagers in this Swedish movie and real North American teenagers.

It's almost a shame that it's

a Swedish production that most accurately portrays youth

right here in Canada. Then again, maybe not.



Agnes and Elin have a good laugh at the expense of those icky boys.

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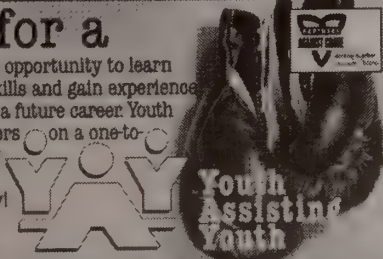
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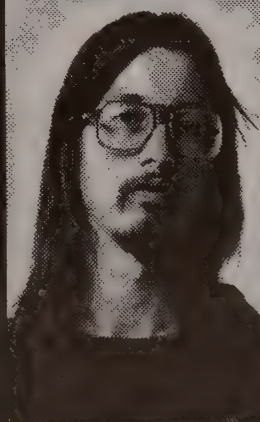
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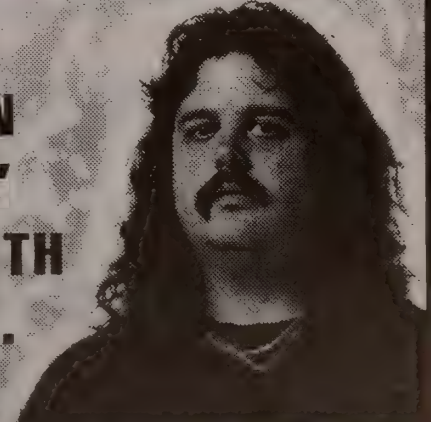


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IN THE CITY



The Lovedaddys rock your world

The Lovedaddys
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Tuesday Hi Fi

Now that Sloan is playing in a style reminiscent of Kiss and ACDC, others may as well have a piece of the same pie. Hailing from Winnipeg, The Lovedaddys play in that ultra-mellow pop-rock style that for some reason character-

izes the majority of Canada's indie bands. Similar to Sloan's new material but not quite so 'rockin,' The Lovedaddys come highly recommended to emo/indie pop fans. The album takes on the look of a Penguin-type classic, referring to the musicians as authors, the producer as editor, and referencing Trotsky, Shakespeare, and others. Very appropriate: this album sounds like some-

thing English students would come up with.

Aaron Lupton

The Lovedaddys will be playing at the Horseshoe Tavern (370 Queen St. W.) on Oct. 28.



Veda Hille is playing at the Rivoli on October 28. Her new CD is *You Do Not Live in This World Alone*.

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Riot Riot Upstart
Epitaph

ROGER MIRET'S OBSESSION with bringing back the old-school of New York Hardcore has been well documented of late, and *Riot Riot Upstart* is its latest manifestation. Picking up where the surprise Oi! hit "Something's Gotta Give" left off, Agnostic Front's second album since the reunion is a combination of that classic Oi! sound with the sheer aggression of early 80s hardcore. Funny, it's almost as if AG have gone back in time for their reunion, beginning at the roots of hardcore (Oi!) and slowly recreating the sound that eventually merged rather ambiguously with metal/thrash. The opening track "Police State" is reminiscent of the band's classic first EP, with better production of course, and almost three times as long (1 minute). One might find it strange for men in their late 30s/early 40s to be playing songs like "Rock Star," or "Blood, Death, and Taxes." Indeed, one might question how badly the world really needs another AG record.

Still, in a time when Limp Bizkit ranks as one of the kids'

favorites, and as hardcore continually becomes more materialistic, it's good to hear an album that is defiant and raging, by a band who remembers where hardcore came from in the first place: Punk. Punk remaining of course, the best counter-culture ever.

Aaron Lupton

David Sylvian
Songs from Dead Bees
on a Cake
Virgin Records

I AM DISAPPOINTED. Does this name sound familiar? Sylvian claimed two top five UK chart hits in the 1980s. He works with Ruchi Sakamoto and Talvin Singh, both featured on his new album, recorded with Peter Gabriel's help. What could possibly lack from this album? Maybe originality, honesty, and variation. His voice croons with the sincerity of a hotel lounge artist. On "Krishna Blue" his combination of all of Indian, Celtic, and Native traditions seems as contrived as the title. Meanwhile, this soul-felt genre has already been perfected with such superior accomplishment: Jacksoul's style, Fiona Apple's composition, the awesome orchestration of Sakamoto himself. For an artist with two decades of experi-

ence and such amazing collaborators, I am unimpressed.
Elisha Lim

Simon Joyner
The Lousy Dance
Truckstop/Atavistic

I HAD SOME reservations about this disc the first time that I heard it. I was skeptical. Could this Joyner fellow be for real? His lyrics were brooding and bizarre, his voice was low and brittle, and the musical accompaniment was spare. Later I discovered that the accompaniment was actually quite plush compared to Joyner's previous albums. This discovery made me feel a bit better.

The Lousy Dance, the disc itself, is entirely without reservation. Joyner seems to be one of those good and simple fellows who is incapable of being dishonest. On this disc, he unselfconsciously lays his heart bare with lyricism and intimate crooning. It wasn't until I listened to the disc by candlelight - I'm not especially creative when it comes to seduction - that effete laments like "It will never be this way again", and "The rain asked for a holiday" really struck me.

Like the best of Nick Drake, and Leonard Cohen's early dirges, there is a fragile quality to Joyner's lyrics and vocal style. It's the kind of quality that would seem blasé drifting down Queen Street, but is beautifully touching in the honey-glow of a candle-lit room - Especially if you have 'somebody with'!

Rob Thomas

The Man of Destiny joins the Dark Lady of The Sonnets

BY CHRISTINE MARCHETTI

History has been brought to comedic life at the Robert Gill Theatre where the Graduate Centre for Study of Drama, and Solar Stage, presented George Bernard Shaw's *Man of Destiny* and *Dark Lady of Sonnets*. The two single act plays were performed back to back in a delightful two-hour evening of theatre.

The face of Bernard Shaw appears on the cover of the program straight faced and winking, as if he has a secret. This secret is revealed as soon as the first of the two plays, the *Dark Lady of Sonnets*, begins. And yes, historical figures can solicit laughter.

In *Dark Lady*, Shakespeare, Queen Elizabeth, and the dark lady (presumably the woman Shakespeare wrote about in his sonnets) muse over "the jewels of unconsciously musical speech which common people utter and throw away every day." The banter in the play is fierce, but the players are masterful with the language. The play begins with a case of mistaken identity, when our brooding Shakespeare takes a cloaked queen to be his mistress. Of course Shakespeare begins to speak unabashedly to the woman, with hilarious results. The Queen's identity is revealed by the dark lady who arrives late to meet with her master.

Natalie Alvarez, who plays the Queen, was hard to take one's eyes off of. With a striking white face and regal red

hair, her actions were correct to the style of a Shakespearean play, especially in her opening scene, which was a take on Lady MacBeth's "out damn spot." The audience easily believed in her regality; her voice was strong, authoritative, and she found the balance between Elizabeth's power and heart.

before she exited was heart breaking. Even the beefeater, Ned Vukovic, who appeared in the show only briefly, did a hilarious turn at physical comedy.

As much as I enjoyed *Dark Lady of the Sonnets*, I have to say I enjoyed *Man of Destiny* more. *Man of Destiny*, which takes place in Italy during Napoleon's campaign, is a look at an unraveling general as he comes to understand his wife's infidelities. It may seem serious, but this play had me wiping away tears of laughter.

Napoleon (Mark Ellis) was truly charismatic. His counterpart, the strange Lady, played by Marie-Josée Lefebvre also had charisma. Together their energy is electric and the sexual tension is palpable. A beat was never missed with these two, as they listened to each other well, and responded with quick wit.

The supporting actors in this production were excellent. Guiseppe, played by Gian Giacomo Colli, had an accent so real, well, it had to be real. His opening scenes with Napoleon, where he fusses over the general's greatness, made a fun start for the show. The Lieutenant, Stephen McCarthy, yes, the Steven who played Shakespeare, had the audience in the palm of his hand all evening. His facial gestures, physical comedy and superior sense of comedic timing, were such a pleasure to watch. He stole every scene he was in with a character shameless in his incompetence.

The Man of Destiny carried its high energy throughout, and I couldn't help leaving the theatre with a bounce in my step.

THEATRE REVIEW

Man of Destiny & Dark Lady of the Sonnets
Directed by Chris Abraham & Ned Vukovics
October 20-24 & 27-31
Robert Gill Theatre
214 College
978-7986
Sunday Matinee is pay what you can.

Dark Lady of Sonnets
November 2-5
Man of Destiny
November 8-12
Solar Stage
40 Kings St.W.
368-8031.

Shakespeare, played by Steven McCarthy, won the audience over with his brooding charm despite a sometimes-faltering accent. The two women were putty in his hands, as he flattered with ease.

Shaw wrote the play as an appeal for support for the British National Theatre. While McCarthy delivered the speech that contained the appeal, I couldn't help finding similarities between Shaw's situation and the present needy state of the theatre. The Dark Lady, Jennifer R. Heywood-Jackson, convincingly played a woman scorned, and the monologue delivered

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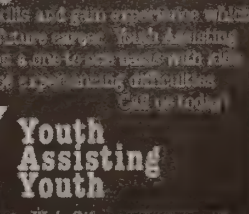
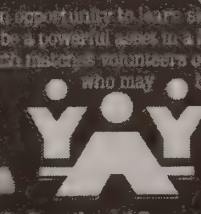
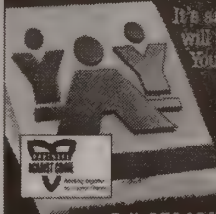
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FEATURES

Poet and prophet

The passionate resistance of Bud Osborn

BY JESSE CLARKE
Varsity Staff

and while resistance to and rapidity of global gentrification differs according to specific local conditions we in the downtown eastside in the poorest and most disabled and ill community in Canada are part of the resistance

-excerpt from "raise shit" by Bud Osborn

Bud Osborn's passion for the people of Vancouver's Downtown East Side can be felt in his voice over 3000 km away. An hour of speaking to him on the phone leaves me awed by this visionary political poet. I can't begin to imagine what it will be like to see him in person when he comes to Toronto this week to give readings of his poetry.

life story

Bud's life story is harsh and gritty, and this shines through in the rawness of his poetry. But he is guided by a political understanding of the forces that have shaped his life and the lives of those around him. This understanding has driven him to run for Vancouver City Council as a candidate for the Committee of Progressive Electors (COPE) party in the election just a few weeks from now.

"My political advocacy doesn't come from nowhere," he tells me, his voice reflecting decades of hard living.

"My relatives were very politically active in coal miners unions in Illinois. My grandpa organized a union at a glass factory which cost him his job. We have a history of stubbornness, of tenaciousness, of standing with those who are oppressed," he explains.

He admits that gaining appreciation for his heritage has taken a bitter struggle. He has been left other legacies by his alcoholic parents, which have taken years to overcome.

"I grew up in Ohio in a very chaotic and violent circumstance," he tells me. "My father, who drank a great deal, was shot down while flying a bomber in WWII. My dad later killed himself in jail when I was 3. My mother had substance abuse problems and mental health problems. I'm still dealing with the consequences of all this."

Among the consequences of his difficult childhood and adolescence have been his own struggles with depression and addiction.

"I had attempted suicide three times before I ever tried drugs and alcohol," he says frankly. In one of his poems, "i went to this support group a few times," he describes the many suicide attempts in his family and his own attempts at ages 5, 15, and 35.

In the sixties, Osborn left the U.S. and moved to Toronto. He spent a number of years living in

Cabbagetown rooming houses. His experiences in this city became the basis of one of his most famous poems, "keys to kingdoms."

keys to kingdoms

This poem-story narrates a series of violent events in which Osborn was both perpetrator and victim. The poem's harsh descriptions are counterbalanced by a powerfully redemptive conclusion. "keys to kingdoms" has been made into a short film.

"It's called a film poem," Osborn says. "It's not just a film about the poem, it's a film of the poem. I do the narration of it and the actors perform it. We thought it would either be a disaster or a great success."

The film has been a tremendous success. Brian Walsh, the University of Toronto's Christian Reformed chaplain and a serious Osborn fan, describes the awards the film has won.

"It won prizes at the Stockholm film festival and the Yorkton, SK short film festival. It won a number of awards," Walsh tells me.

Walsh's group, the Graduate Christian Fellowship, is hosting Osborn on Monday November 1st at River Restaurant on Roncesvalles. The evening will include both a viewing of the film and a performance by Osborn and guitarists Wendy Atkinson and David Lester.

Osborn has also released a CD of his poetry set to music by Atkinson and Lester. His book, *Keys to Kingdoms*, has recently won the Vancouver Book Award.

Another of his poems, "Down Here," inspired a one-hour documentary about housing problems in the Downtown Eastside of Vancouver. Walsh describes this film.

"It focuses on Bud Osborn and his work, but about half of the film is folks from the Downtown Eastside just talking, not necessarily making sense," says Walsh. "But the director said no-one ever listens to these people, I want to give them a voice."

reality poetry

Much of Osborn's poetry has the same effect: it gives a voice to the voiceless. In one poem, 'reality poetry,' he simply writes down a conversation he had with a young homeless man in a park one day (see sidebar).

For Osborn, poetry has been a lifeline through many dark times in his life, and it's a gift he wants to offer to others.

"When I first began reading poets who lived and died 100 years before, their poems really helped to live my life. So what I wanted to do with my life was to try and write poems," Osborn says.

At first Osborn didn't believe his poetry was having an impact on anyone except himself. But he soon discovered the power of his words.

"The first time I felt my poetry had an impact was several years ago," Osborn recalls. "I wrote this poem called 'when I was 15,' and I wrote the poem from the perspective of how I felt when I tried to kill myself when I was 15. I didn't try to put in any hope, or any perspectives from how I

feel now. I was doing a poetry reading at a high school in Northern BC. I read that poem, and a girl came up to me afterwards and said she had just come out of the hospital after trying to take aspirin and kill herself. She asked for a photocopy of the poem."

Seeing Osborn alive and well and hearing how he had shared her hopelessness at 15 gave the girl tremendous hope.

"If I had put some false hope in it, it wouldn't have meant anything to her," Osborn says.

raise shit

The plight of Vancouver's youth is a particularly pressing issue for Osborn right now, and one of the main motivations in his race for City Council.

"I was asked to run earlier in the year," Osborn recounts. "The primary issue is the situation with young people and illicit drug use in Vancouver. I've talked to teachers, parents; the situation is bad and getting worse. The problem of illicit drugs is flooding suburbia, and the average age of addicts is getting younger and younger."

Osborn explains that he believes current drug education programs, imported from U.S. police departments, are ineffective.

"The drug education in the schools is confusing at best," he says. "It's only been the police doing it and the kids feel talked down to. One girl said she didn't even know how to smoke crack or shoot up until an officer showed her how."

Osborn says that unlike addicts in the Downtown Eastside, who have become mobilized and highly political, the problem of teen addicts is hidden.

"All these voices have been silenced: kids, parents, counsellors," Osborn tells me, frustration evident in his voice.

"I met with a group of parents in a suburban area. They're crown attorneys, physicians; upscale people shamed into silence because they've received the message that if they weren't such lousy parents their kids wouldn't be junkies. They're receiving this message at a time when the programs for drug addicts in the Downtown Eastside have more resources and teenagers have very little and less with the cutbacks."

In contrast with the growing tragedy in the suburbs, the situation for addicts in the Downtown Eastside is improving. This is largely thanks to an organization called the Vancouver Area Network of Drug Users (VANDU). The organization is 400-members strong, and has given drug users a voice at City Hall and at international conferences. The network trains volunteers to help deal with overdoses, and runs alley patrols on days when residents receive their welfare cheques. Although deaths from overdoses have decreased, all is not well in the Downtown Eastside, as Osborn tells me.

"In the Downtown Eastside, the life expectancy is 59 years old and falling," Osborn says. "An epidemiologist on the health board told me that in Kosovo the life expectancy is 57. It should be an outrage to have

3rd world levels of life expectancy that are just getting lower and lower."

Osborn explains his frustration: instead of addressing the life expectancy problem, council has raised three million dollars to kick drug users out of the area. The plan eerily parallels last summer's Community Action Policing in Toronto, which many anti-poverty activists criticized for targeting the poor. Both plans have the same source: New York City and the so-called 'broken window theory' of U.S. academic George Telling. Osborn has debated Telling and worries about what he's heard.

"[Telling] divides the community into good and bad people which is particularly heinous," Osborn says. "In the downtown East Side there are good and bad people living in a symbiotic relationship. It's a real community, no divisions. If you drive people out, the police become an occupying army."

speaking the truth

Osborn's politics and poetry have garnered him many fans. Libby Davies, the NDP MP for Vancouver East and an outspoken advocate for the homeless, is an Osborn supporter. She wrote the foreword to *Keys to Kingdoms*.

"I have attended many of Bud's readings and seen people, heads bowed as though in prayer, feeling the power of his work and words, as he cuts through all the bullshit and speaks the truth of what is around us," Davies writes.

Walsh, also a fan, is convinced that there are many at U of T who need to hear Osborn's message.

"His poetry is raw, prophetic, evocative, it blew me away," says Walsh. "Lots of folks in the academy talk about hearing the voice of the other, especially in a postmodern sense, without actually knowing what they are talking about. [Osborn] really does speak out of the experience of the other."

Walsh urges people concerned about the fate of Toronto's poor to come and hear Osborn read.

"If you're interested in the future of the city, especially the poorest of the poor in the city," he says. "If you're interested in a voice that will address head-on the issue of displacement. If you're concerned about the fate of the homeless, victims of HIV, drug addicts, then this is the guy you should listen to."

Bud Osborn is appearing at RIVER

413 Roncesvalles Ave.

Monday, November 1

@ 7:30pm. Tickets are

\$15.00

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reality poetry

*i sit down on a bench
in grandview park
a man around 30 sits down
next to me
his dark face
is scored with acne
and he just starts talkin to me*

*"i never had a girlfriend
never had one
don't have the looks
it takes looks
i've got some personality
but i'm nothing
like today
i stepped in a pile of dog shit
i didn't know it
i got on a bus
and some guy pointed at me
and started laughing at me
it felt like everybody on the bus
was looking at me
and laughin
i got off the bus
i wiped off my shoe
but i still stink
i panhandle enough each day
for a bottle
i live outside
i sleep outside
i can't get into shelters
i went to one today
they told me i smelled bad
they said you stink
and you smell like you been
drinkin
the only time
i have a place to stay
is when i'm sick enough
to get in the hospital
for a couple of days*

*he looks up at me and grins
i get up to go to the pool at
britannia
to try and steam some of the
tension
out of me
and he holds out his hand
and our hands do not shake
each other's
so much as embrace*

*and i walk away
thinking
how lucky i was
today
to meet
such a very great
poet*

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SPORT & FITNESS

Despite late-season skid, field hockey still ends up first

Loss to Waterloo breaks 75-0-2 streak

BY JEFF BRENNAN
Varsity Staff

Even though they're less experienced than last year, the U of T Varsity Blues field hockey team displayed some needed grit in closing out the regular season.

U of T defeated the McGill Martlets 6-0 yesterday in their final game before the Ontario University Athletics (OUA) championship tournament.

With the victory, the Blues locked up yet another first-place finish in the OUA standings.

But more importantly, the win stopped a two-game losing streak by Varsity. That U of T lost one game was probably a shock to most, but they dropped their very next game as well.

Before their Oct. 16 game against the Waterloo Athenas, the Blues were 12-0-1 on the season with 37 points. Another undefeated regular season was within reach. But third-place Waterloo scored a 3-1 win that not only gave Varsity its first loss of 1999, but its first regular season loss in quite some time.

U of T's long winning streak was actually snapped last year on Sept. 19, 1998, when they tied the Western Mustangs. But their unbeaten streak continued. The Blues last lost a regular season match in October 1994 to the York Yeowomen. Then over their next four and a half regular seasons (from 1995 to the present), the team chalked up

an unworldly 75-0-2 record, which included three successive perfect seasons (16-0).

Following the game with the Athenas, Varsity prepared for an important contest with second-place York at Lamport Stadium on Oct. 19. The

Ali points to a couple of other reasons why the team dropped back-to-back games.

One was that U of T continues to go with lower-year players to fill the huge void left by four important players from last year's Canadian

championships."

The provincial finals to which Ali refers will take place this weekend at Lamport Stadium. Their first-place finish guarantees Varsity, which will try to win a third straight OUA title, a bye on Friday and a semi-final match-up on Saturday against the lowest seeded team to advance from Friday's games. Ali thinks the team's opponent will probably be Western, barring any upsets.

The likely championship game on Sunday should have U of T facing the Yeowomen, a rematch of last year's final, which the former won 2-0.

A loss by the Blues in the final wouldn't rule them out from participating in the CIAU championship tournament, hosted by Waterloo from Nov. 4-7.

If the team loses to the Athenas, they would more than likely claim a wild-card spot. But if the Blues are defeated by York, their chances to qualify would be slim, pending the CIAU's release of the weekly top-ten poll.

Last week had Varsity ranked third in the country, but that was before the loss to the Yeowomen. Two losses will likely move U of T down, and other teams, such as the Alberta Pandas or New Brunswick Varsity Reds, will move ahead of them.

1999 OUA championship tournament schedule:

Oct. 29: 4th-place vs. 6th-place, 2 p.m.; 3rd-place vs. 5th-place, 4 p.m.

Oct. 30: Blues vs. (opponent TBA), 10 a.m./12 p.m.
York vs. (opponent TBA), 10 a.m./12 p.m.

Oct. 31: 3rd-place game, 10 a.m. OUA championship game, 12 p.m.

LAMPORT STADIUM is located at King & Dufferin (take the King St. streetcar west, stadium on south side).

Yeowomen came away with a 2-0 upset win that temporarily moved them into first place.

Beth Ali was head coach of the Blues before current boss John DeSouza. She was at the helm when the team lost in '94. But Ali still helps out with coaching duties, and was present at both losses.

"We had our opportunities to score and we didn't," said Ali. "And when they [Waterloo and York] had their opportunities, which were few and far between, they were quality chances."

"I think York and Waterloo have come a long way throughout the season."

Varsity was hampered going into its tilt with York because they only had one practice between games.

Interuniversity Athletic Union (CIAU) bronze medal-winning team—goalkeeper Allison Davies, midfielder Melissa Smith, and sweepers Jen Stermerdink and Marianne Lee.

The second factor was parity. Other schools in the OUA are fielding stronger teams now, making the chances of the Blues going undefeated in a regular season less probable.

However Ali senses a silver lining to the two setbacks.

"Better for it [losing a game] to happen now than to happen in the OUA final," Ali said.

"We'd done great to [that] point, and now we have a little bit of adversity. But I still feel very confident of our ability to come through the OUA

Men's & women's b-ball fly into Air Canada Centre

BY BLAIR SANDERSON
Varsity Staff

University basketball should receive a big boost this week: for the first time, the annual Raptor Cup tournament will be partly staged at the Air Canada Centre (A.C.C.). It'll also feature a women's tournament for the first time in its history.

Both U of T Varsity Blues basketball teams will be participating alongside seven other men's university and college teams and three other women's university teams.

"The players are excited about the opportunity to play at the Air Canada Centre," said women's head coach Michele Belanger. "[The Raptors] are putting out the red carpet, making an effort to promote it."

Men's head coach Ken Olynyk said that scheduling games for the tournament at the A.C.C. and making the tournament a week full of surrounding activities is a show of respect by the Toronto Raptors for the need to promote college and university basketball in the city and Canada.

"My hat's off to them for recognizing the importance of basketball at the college and

university level, and for treating this tournament with a lot of professionalism," said Olynyk.

Some of the scheduled off-court events include brunches for the players and coaches, press conferences, and specially designed tournament jerseys the players will be able to keep as mementos.

In the men's tournament, U of T will meet Centennial College on Tuesday. If they win, they'll play the winner of a game between the York Yeomen and George Brown College. A win in that semi-final game would see the Blues play one of the Ryerson Rams, Windsor Lancers, Humber College, or Seneca College in the final on Sunday. Even if Varsity loses one of their earlier matches, they'd play a consolation playoff game.

As for U of T's first opponent, Olynyk sees the game as matching two teams with contrasting styles. Centennial is athletic and likes a fast paced game, while the Blues have size advantages at many positions.

"They're a pretty athletic team. We have to control the tempo, don't let them get out and run like crazy," Olynyk said.

see Raptors page 16

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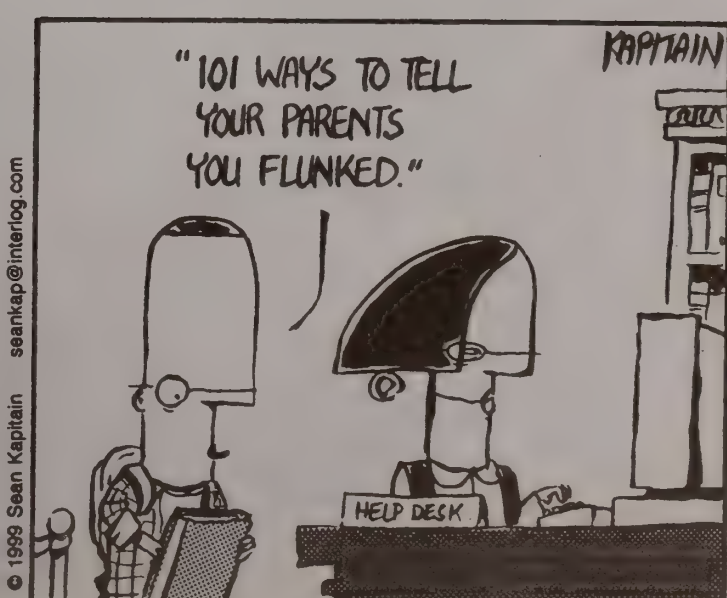
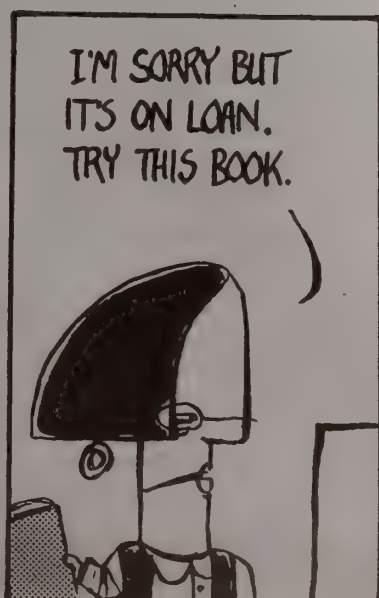
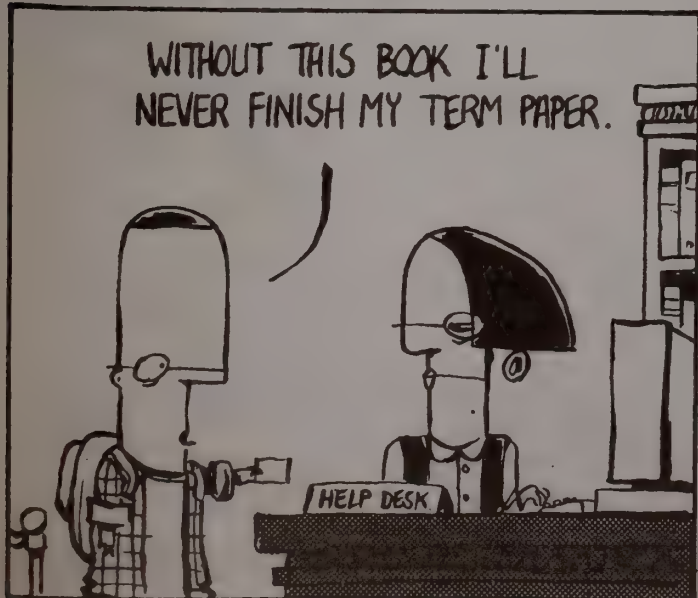
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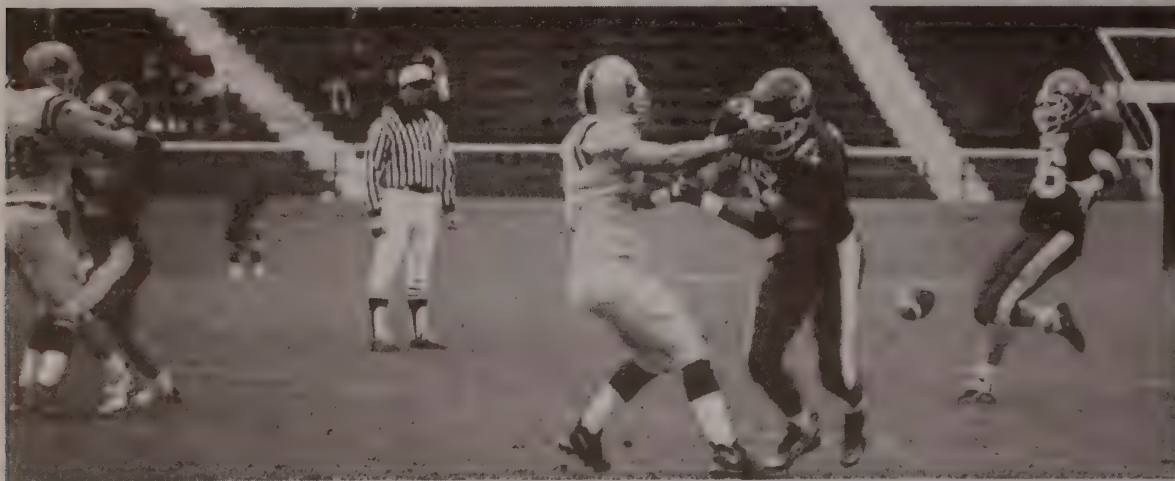
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EVENTS CALENDAR CHECK OUT THE THURSDAY EDITIONS OF THE VARSITY DURING THE SCHOOL YEAR

FLUNKMORE U



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U of T's Richard Iantira punts the ball away against the Golden Gaels. The Blues did that a lot on Saturday.

Football makes Queen's look like kings

But Baskin becomes first Blue to rush for over 3,000 yards

BY BLAIR SANDERSON
Varsity Staff

The U of T Varsity Blues football hadn't hosted the Queen's Golden Gaels in a regular season game at Varsity Stadium since 1975. After Saturday's result, let's hope it's at least another 24 years before Queen's comes back.

Golden Gaels 55, Blues 3

In their final home game of the 1990s, U of T was hammered 55-3 by the Golden Gaels in its only game with an Ontario-Quebec Intercollegiate Football Conference (OQIFC) opponent this year.

One may have wondered if this game was played in Kingston, as the crowd (the largest at Varsity Stadium in a year), was made up almost entirely of either Queen's students or alumni living in the Toronto-area.

The Golden Gaels' offence was alarmingly efficient early on, as they scored a touchdown in each of their first five possessions. The score was 28-0 by the end of the first quarter, and 38-0 at the half.

Queen's James MacLean, the Canadian Interuniversity Athletic Union's leading receiver, added to his totals by

catching seven passes for 149 yards and two touchdowns.

Running back Paul Correale rushed for 165 yards and three touchdowns. In total, the Blues were scalded for 523 yards, in what was their fourth loss of 1999 by at least 40 points, and their second in a row by at least 50.

What perhaps highlighted this offensive outburst was that Queen's head coach Bob Howes lifted starting quarterback Beau Howes with around seven minutes to go in the half (he passed for 218 yards and two touchdowns). The Golden Gaels have an outside chance at a playoff spot in the OQIFC, so they didn't want to risk any possibly injury with one game remaining.

The Blues, on the other hand, could do almost nothing in every part of the game.

Defensively, they didn't force Queen's to punt until just over a minute remaining in the half.

On offence, Varsity could only manage a George Chilakos 29-yard field goal in the third quarter. While U of T avoided their penchant for turning the ball over, their deepest penetration in the first half was to the Queens' 52-yard line. On only a couple of other occasions were they able even to cross midfield.

For eight graduating Blues, Saturday's game was their last at Varsity Stadium: OUA all-star linebacker Adrian Bowers, slotbacks Yuri Medwidsky and Brett Andrew, punter/linebacker Richard Iantira, linebacker Mike Bacci, offensive lineman Duncan Luciak, and running backs Scott Driscoll and James Baskin.

Not lost in the blowout was Baskin's accomplishment. He rushed for 71 yards on the afternoon, and in doing so, surpassed 3,000 yards for his career—becoming the first Varsity player to do so. A year ago Baskin broke the U of T record for career rushing yards.

He had mixed emotions about achieving his milestone in another lop-sided Blues' loss.

"The record is something that has been a culmination of five years of work, but it was kind of anti-climactic because of the result of the game," said Baskin.

He turned the ball that he carried to break the magical 3,000 barrier into a special memento.

"I'm going around having all the linemen sign this ball because in my mind it's as much their record as it is mine," Baskin said.

He summed up what his Varsity playing career meant

this way: "I came in here naïve, but through working with coaches here and all my teammates I learned lessons in what it takes to succeed. I'll cherish the memories of my career here."

U of T head coach Bob Laycoe saw enough potential out of his offence to keeping starting quarterback Noel Carrabs in for the entire game, and make only minor personnel changes over the course of the contest.

"We were still, on each drive, on the verge of moving the ball, getting first downs," said Laycoe. "We were trying to do things that would leave players with a positive feeling at the end of the game."

"If we'd have changed quarterbacks and that had been a disaster, that would have left even more negative feelings."

As for why Queen's played like they were 5-1 instead of 1-5, he surmised it was just the nature of how football games often unfold.

"Football is a game where you try to probe as the game moves along: whether you can run inside, run outside, throw long, or throw short," Laycoe said. "Queen's found [they could] throw long, [could] throw short."

Raptors help boost university hoops

continued from page 14

The women's tournament will be a round robin with one game against each of the three opponents.

The Blues will start off by playing cross-town York on Tuesday. That'll be followed by games against Windsor and Ryerson.

One obstacle to overcome will be that none of the teams will have a chance to practice at the A.C.C. before the day of their first game to become acclimatized to the facility.

"It'll be nerve wracking, but

who cares," Belanger said. "We'll miss the first five shots and get settled."

Olynyk believes playing in a professional arena will pay off later on down the road.

"It gives us an opportunity to play in a different venue, and in league play, players will be able to relate back to this when we go to places like Concordia and Bishop's," he said. "We can say 'remember earlier in the year when we played at the Air Canada Centre.' We're used to playing in different kinds of environments."

U of T's Raptor Cup tournament schedule:

(Men)

Oct. 26: vs. Centennial College, 3 p.m. (A. C. C.)

Oct. 29: vs. (opponent TBA), 1 p.m./7 p.m./9 p.m. (A. C. C.)

Oct. 30: vs. (opponent TBA), 11 a.m./1 p.m./5 p.m. (Centennial)

Oct. 31: Final, 3 p.m. (A. C. C.)

(Women)

Oct. 26: vs. York, 1 p.m. (A. C. C.)

Oct. 29: vs. Windsor, 5 p.m. (A. C. C.)

Oct. 31: vs. Ryerson, 11 a.m. (A. C. C.)

For further schedule information & ticket information, call 815-5600 or visit the A. C. C. box office

SPORT SHORT

U of T's mountain biking team headed north to Hardwood Hills near Barrie recently to blast up the trails in the second race of the Ontario University Mountain Bike Race Series.

U of T met with top calibre competition as they raced against the best university mountain bike racers in the province.

They are a new addition to the Blues sporting scene and on the way to becoming the university's newest Varsity club.

The Blues were well represented on the leader board.

Neil Ross placed first in the men's "A" race, followed closely by Timur Maltaric, who won the silver medal. On the women's side, Tara Mulder rode an excellent race to a second-place finish, while rookie Celine Foreht continued her domination of the women's "B" category. Foreht picked up her second gold medal.

Mike Levesque stands atop the overall men's "B" race rankings, followed closely by fellow Varsity racer David Wright.



Department of History
University of Toronto

GERARD BOUCHARD

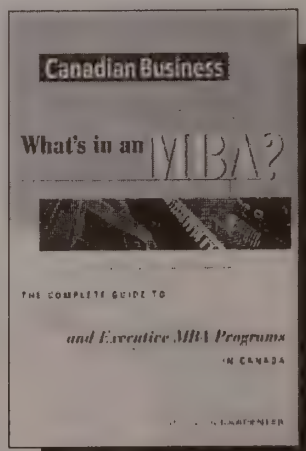
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page 9

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varsity shorts

'Ism' schisms

"FEMINISTS" AND "ANTI-RACISTS" should not be called on for tenure track positions, says U of T's professor Thomas Pangle, who is determined to save the liberal university from demise.

"Defending the liberal university has become very controversial in the reigning academic climate," admits Pangle, who is upset over what he believes is a "shameful" ad that was placed in a recent bulletin of the Canadian Association of University Teachers.

The ad is calling for eligible applicants interested in a tenure track position through U of T's Institute for Women's Studies and the department of Sociology and Equity Studies in Education. The ad reads "[t]he successful candidate will bring a feminist and anti-racist perspective."

Pangle claims this is not acceptable.

"You aren't supposed to be hiring people who conform to an 'ism,'" says Pangle. "We're supposed to be hiring people who study the 'ism' with a truly objective approach."

The inclusion of "feminist" and "anti-racist" in the ad especially bothers Pangle.

"I have a problem with 'feminist,'" he says, adding that advertising for a feminist is "an open and errant violation of academic freedom."

And there's just something a little fishy about including anti-racist, he says.

"I'm suspicious with 'anti-racist' as it could be a code word for some sort of political conformity. Everyone is 'anti-racist' so what's the hidden agenda here?" Pangle ponders.

"Any demand that someone conforms to ideological outlook is contrary to academic freedom," says Pangle, who has been teaching political philosophy at U of T since 1979. "The minute it becomes relevant, the liberal university is turned into a theological seminary."

Scholars must detach themselves from "isms," Pangle maintains.

The principal of New College Professor David Clandfield says Pangle is misreading the ad.

"He's talking about 'isms' and we're talking about 'ists.' People are not asking what the person believes but rather what the person does," he explains, pointing out that if seeking someone well versed in history, the logical route would be to advertise for a historian.

"Perspective would derive from the work in feminist and anti-racist studies," says Clandfield. "Asking someone to have a perspective formed is a reasonable request."

nicola luksic

CIT project screeches to a halt

Plans clash with heritage preservation

BY ANDREW LOUNG
Varsity Staff

Development of U of T's new Centre for Information Technology has been halted until the university can draw up new plans that will respect the historical designation of 44 St. George Street.

"They can't put a shovel to the ground," said Sue Dexter of the Residents' Association. "The simple reason for this was that U of T did not have the proper plans in place."

According to Richard Stromberg, manager of histori-

cal preservation at Heritage Toronto, the Heritage Toronto board would like to see more of the 120-year-old St. George street building kept than from what U of T planned.

"It's a well-designed, attractive house that stems from a period of great architecture," Stromberg said. "It deserves to be preserved in whole."

U of T had originally promised Heritage Toronto that 44 St. George St., which has been listed under the Ontario Heritage Act since 1973, would be integrated within the new CIT

see heritage page 2

LSAT discriminates, says former U of T student

Court injunction would prevent its use across the province

BY RICHARD MCKERGOW
Varsity Staff

Former U of T student Selwyn Pieters didn't make it into U of T's law school because of racially biased testing, he claims. He now hopes to change the face of Law school applications forever.

Pieters, a U of T graduate of criminology and political science, alleges that the LSAT discriminates against visible minority students. He is seeking a court injunction to prevent the use of LSAT in law school applications across the province until the Ontario Human Rights Commission makes a ruling on his complaint.

Pieters filed a complaint with the Commission last year. "I think that the standard that law schools are using to determine an applicant's ability is unfair. The LSAT they're using doesn't tell them anything about a candidate's potential, and does not tell you how well a candidate will do in law school," he stated. "It should be disregarded."

Pieters, who sat on U of T's governing council from 1993 to 1997, applied to the faculty of Law in 1997 and says that he was rejected on the basis of his LSAT score, despite a high GPA and substantial extra-curricular activities.

Ron Daniels, Dean of the

faculty of law at U of T, intends on resisting the injunction.

"We will press back against that very, very vigorously, as will other law schools," he stated.

Daniels admits that there is much controversy over the test.

"Some racial and ethnic groups tend to test lower on the LSAT," said Daniels, adding that the reason for this has yet to be agreed upon by academics. "The debate around the LSAT is quite complicated."

Pieters agrees that the debate is not simple.

"Systemic discrimination is an elusive concept," he said.

The Working Group on Racial Equality in the Legal Profession prepared a report for the Canadian Bar Association this year entitled, "Racial Equity in the Canadian Legal Profession."

The report states that "[c]riticisms of the LSAT as a racially biased exam have been made by many academics who point to cultural biases in the questions and presumptions about test-taking skill which directly affect candidate success."

The document then explains that despite this argument, LSAT scores do seem to indicate how well applicants fare in law school.

However, it also suggests that racial barriers encountered during an applicant's under-



Students Against Sweatshop volunteers toil away in Sidney Smith Tuesday afternoon. They're waiting for the university to accept a code of conduct that would ensure all U of T labeled clothing is sweatshop free.

LEAH MACLEOD/VARSITY

graduate experience may be consistent with racial barriers in the LSAT and the law school. This suggests that racial barriers are not only found in the LSAT itself.

Daniels insists the test is necessary.

"The LSAT gives us a sense of a student's capacity to perform well in law school. It involves legal reasoning, and goes beyond the classroom to show

us their competency to function well in law school," he said.

The Law School Admissions Committee is currently conducting extensive tests on LSAT questions to determine whether they are fair.

"Any element of bias within the test is avoided," insisted Daniels. He says that the test is one of several that applicants must write.

Law school applicants must submit a personal statement that tells the admission board whether the student has faced racial and economic barriers.

Pieters says that in the year he wrote the test, of the 180 admitted, one was black.

Daniels points out that approximately 22 per cent of those admitted to U of T's law school are visible minorities.

Bell bites into two campuses

Bell sets up shop at U of Waterloo, refuses comment

BY NICOLA LUKSIC
Varsity Staff

The controversial partnership struck between Bell Canada Enterprises and U of T is drawing the U of T Faculty Association into action.

"We have serious concerns about some of the conditions," emphasized U of T FA's president Bill Graham, who is also president of the Canadian Association of University Teachers. The U of T FA will soon be meeting with university administration to discuss concerns.

"I understand why there is

some anxiety—but it is not well founded," said U of T provost Adel Sedra.

Research funding granted through the new Bell Canada University Labs at U of T must be approved by a special granting committee composed of 50 percent Bell representatives.

"Bell could prevent the funding of research—all it would take is one person saying no," said Graham. Bell also gets first dibs on the final product during a period of 90 days after the research is released.

Bell will provide \$13.5 million in donations over the course of three years. Along with the labs come four senior

chair positions.

After weeks of attempting to elicit response, Bell remains tight-lipped.

"Why do you need to write another story? The story has already been written. I have no comment," said Bell spokesperson Philip McInnes, referring to an article published in *The Varsity* October 18th.

As far as university and private sector contracts go, the Bell agreement isn't bad, according to chair of the computer science department Eugene Fiume.

"I'd love it if future agree-

see Waterloo page 3

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- 7) Because you bought books, paid your tuition, and have that little extra.
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Heritage house saved for now

continued from front page

building. But architectural plans presented at the Liaison Committee meeting on October 20 showed that only two walls—east and south—would be maintained, and much of the interior would be significantly altered.

This design alarmed Heritage Toronto, the City of Toronto's area planning office, and the Residents' Association as it significantly altered the heritage site and strayed outside the original Master Plan that was approved by the city in 1997.

Bob Gallagher, executive assistant to city councilor Olivia Chow, says the university's plans were supposed to preserve the historical value of 44 St. George St.

"The drawings that were recently presented to the Liaison Committee did not safeguard the building's heritage status," Gallagher said.

One of the main uncertainties concerning the historical nature of the building centered on its north facing. U of T mistakenly claimed the house was once attached to another.

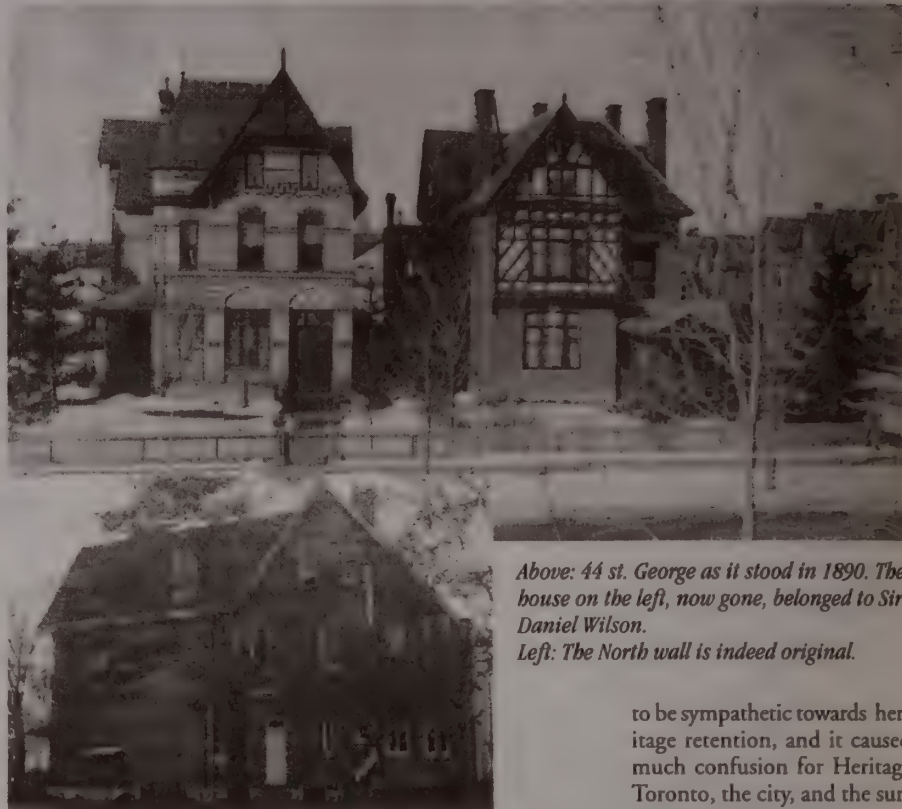
But some investigation by members of the Residents' Association proved that the north wall was not a common wall. A photograph from 1890 showed that 44 St. George St. had always been a completely detached house.

"There's a reason the building has remained intact over the years. It's a beautiful structure with many architectural gems," said George Stephenson of the Residents' Association.

Stromberg says an error was made in evaluating the building.

"An honest mistake was made in seeing the house as attached," he said. "I made the mistake too."

Not only did the plan that was presented to the Liaison



Above: 44 St. George as it stood in 1890. The house on the left, now gone, belonged to Sir Daniel Wilson.

Left: The North wall is indeed original.

Committee not satisfy heritage conditions, it also over-stepped a city zoning by-law. Because the most recent edition of the plans was different from the

cantly enough from the original plan to require the need for further approval by the city.

Before this new approval can be granted, a period of defer-

"They can't put a shovel to the ground. The simple reason for this was that U of T did not have the proper plans in place."

Sue Dexter

to be sympathetic towards heritage retention, and it caused much confusion for Heritage Toronto, the city, and the surrounding community.

"The university is no different from anyone else," said Dexter. "If they want to deviate from their original plans, they need to get permission from a committee. Their plans have been different each time—it never reflected reality. It's been a very scattered approach."

Gallagher hopes a solution can be reached that will please both the university and Heritage Toronto.

"The CIT building is an important new development, but 44 St. George St. is an important old structure. I believe a compromise can be reached," said Gallagher.

Stephenson says the deferral is an important step, but the most important step is yet to come.

"I'm hopeful," he said, "that we all can find a way to keep the house at 44 St. George St. fully preserved."

original version, it had to be reviewed by a Committee of Adjustment. This committee looks at 'minor variances' in the plans and judges whether the revised designs are consistent enough with the 1997 Master Plan that initially gave U of T permission to build on the current site at the corner of College and St. George streets.

The Committee of Adjustment that convened this past Tuesday evening judged that the new plan varied signifi-

ral was issued, in which U of T must look earnestly at the considerations of Heritage Toronto, and then draw up new plans. In the meantime, no construction on the CIT building is allowed. Demolition of the site had been scheduled for November 1.

Dexter says she is not opposed to new development on campus, but she says U of T moved ahead with too much haste on the project. In doing so, the university was unable

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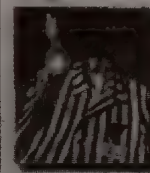
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Looking for nutritious-ness in a box.

Food for thought

U of T's food bank fills niche

BY DIANA PEREIRA
Varsity Staff

With deadlines looming and midterm season heavily underway, most students are worried about their grade point average. For others, getting a decent meal is their primary concern.

The U of T food bank re-

opened its doors at its new home in Wetmore Hall, New College, Room 79, last week after being closed due to the search for a bigger and better space.

Between 25-35 students turned out for the reopening, according to Joanna Pawlkiewicz, one of the food bank coordinators.

"I would say that we have a fair amount [of people] for

starting back after being closed for weeks. It's starting to pick up," said Althea McKnight, the manager of the food bank.

Most food bank users are not of the usual single student variety—many have children to feed.

"I've talked to many of the clients and we're their saving grace," said McKnight.

"I don't know how they're managing," she said. "Fees are going up every year."

To combat the mounting burden of student debt, the university has made a commitment to provide free financial counseling to those who can't afford to pay tuition.

U of T promises that "[no] student admitted to a program at the University should be unable to enter or complete the program due to lack of financial means."

Nevertheless, students still have to make use of the food bank.

"A lot of people need help with their grocery bills," Pawlkiewicz said. "The fact that the food bank exists shows that the university isn't living up to its bogus promise."

The food bank is a service to any U of T student and alumni member. Possible abuse of the service might arise, as there is no way to verify if someone is actually a needy student or simply taking advantage of the food bank.

Pawlkiewicz says combat-

ing the possible problem is tricky, and there are no clear solutions to making sure help goes where it's most needed.

"It's not my concern," she said. "I can't think of a way of verifying people that isn't humiliating."

To use the food bank, students have to fill out a form indicating whether or not they have dependents.

The U of T food bank, which is open on Tuesdays from 2-5pm, receives goods from the Daily Bread Food Bank as well as the U of T Bookstore and New College. They are currently looking into other sources.

Victoria College's Ambassadors group will be holding a food drive from November 15 until December 4 in order to prepare for the Christmas rush on food bank supplies.

"It's a pre-Christmas event," said Adelia Moura, a Victoria College Ambassador. "We are trying to get the word out and start early. Hopefully people will contribute."

All proceeds from the Vic food drive will go directly to the U of T food bank.

Prospects for students' financial crisis are not looking any better.

In the past 10 years, tuition has increased by 140 per cent, the Canadian Federation of Students reports. Over the past five years, the average yearly student debt in Ontario has increased by more than 150 per cent. Part-time students are no longer eligible for OSAP.

Bell finds home at Waterloo

continued from front page

ments were structured this way," he said. "I have to say the intellectual property terms are remarkably good. No one is forcing anyone to participate in the licensing."

Fuime, who has a special interest in intellectual property issues, points out that researchers working in the Bell labs can ultimately refuse Bell's propositions.

"The agreement provides researchers a real window of opportunity for working with Bell as well as the option of exercising their intellectual property outside," said Fuime.

"It's not at all uncommon for some kind of intent to be expressed," he said. "What industry can often do is indicate priorities. There is some give and take to accommodate both sides."

The Bell Canada University labs are to be housed in U of T's Centre for Information Technology, expected to be completed in September 2001.

Bell also made a \$9 million deal to set up labs at the University of Waterloo—complete with conditions similar to those at U of T. Although *The*

Varsity was refused a copy of the arrangement, U Waterloo spokesperson Martin VanNierop disclosed that a similar granting committee is part of the deal, and Bell has exclusive rights to negotiate research results for a period of 90 days after research is completed.

"Waterloo is an institution that has had a close relationship with corporate interests for a long time," said VanNierop. "Waterloo takes on a special role wherever possible. And it's possible with Bell—it can be turned into something that would benefit both."

The conditions attached to the Bell agreement are not surprising, says Jim Turk, executive director of the Canadian Association of University Teachers.

"Too often corporate donations come with strings attached—they want faculty to help solve their corporate problems in their research," said Turk. "When the university is beholden to private interests, it destroys the university's integrity—the public is no longer able to trust what comes out of the university."

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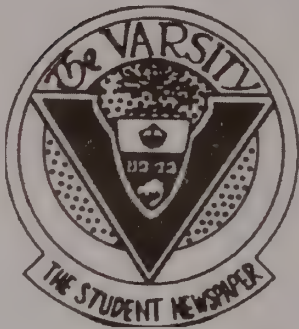
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QUOTE OF THE DAY:

"Systemic discrimination is an elusive concept."

Selwyn Pieters, U of T grad, explaining how difficult it is to pinpoint racial bias in the academic environment.

44 St. George Street: an appreciation

The grand old place has had a stay of execution, for now. Whether you call it the *Varsity* building or the Chadwick house or just 44 St. George St., it is a place of distinct character and special status on campus. We at *The Varsity*, though only having resided at this address since the mid-1980s, know the building intimately.

The association between *The Varsity* and 44 St. George St. has been one of great felicity. There are two reasons for this. One is the unique dimensions of the building that have provided all we need in terms of space and location. When *The Varsity* moves next April, we will be hard pressed to find a suitable replacement that will satisfy our space requirements.

Secondly, and more importantly, the building has that intangible, irreplaceable quality called character. *The Varsity* is a student newspaper, and as such, it has been primarily a student experience for those who have worked and socialized and studied journalism here. The building itself has been a significant part of that student experience. Many would say 44 St. George St. has been an embodiment of student journalism, with its creaky, lived-in feel and careworn look. It's no coincidence that for the past two summers Hollywood movies set in the world of student journalism—1998's *Urban Legend* and the forthcoming *Skulls*—have been filmed in *The Varsity* building.

Yet the special ambience of this building has allowed the student aura to co-exist with the distinctive Victorian appeal of the structure. One can never overlook the fact—even among the Smashing Pumpkins posters and anti-censorship paraphernalia and 'Elvis is dead' graffiti that litters the inner walls—that this is a structure from a different era. Its historical charm can never be subdued.

Forty-four St. George St. has a long and storied history. It was built in 1878, the second house to be built on St. George Street. Its first owner was Edward Chadwick. The house im-

mediately north of 44 St. George St., built several years previously, was the home of Daniel Wilson, U of T's first president.

Why was the Wilson residence eventually torn down, yet the Chadwick house survived all these years? Because, as many heritage buffs will espouse, 44 St. George St. is an architectural gem. They will point to the grand curving staircase and its magnificent newel post, the distinguished stained glass in the front windows, the distinctive moldings, the tin ceiling in what was once the kitchen, two old-fashioned fireplaces, and a memorable front porch that is unparalleled in the city.

How then could U of T have wanted to tear down such a unique and valuable edifice? It's an old story, but U of T once again by-passed proper procedure to ensure the new development could be done with great haste and to suit the university's needs. Pressure from donors and expanding enrolment to have the expensive new Centre for Information Technology up and running as soon as possible pushed the planning stage forward to an outrageous speed. Proper consultation was not given, and so all special considerations were not attended to.

So now U of T finds itself caught between a rock and a hard place. The CIT development has been put on hold. The ever-changing plans have not jibed with the original city zoning by-law that gave the university the permission to build in the first place. Now U of T must redraw the designs. They must also seriously place the status of 44 St. George St. as a heritage building as a major consideration in the new plans. The university must now answer to Heritage Toronto, the city of Toronto, and the Residents' Association.

All these complications could have been avoided if U of T had not rushed the development, made the proper consultations, and acknowledged that certain buildings on campus have special worth beyond a strictly monetary one.



LETTERS



Hot and bothered

(re: *Breaking the Sweat*, October 21)

IT IS UPLIFTING to see that U of T students are becoming concerned about the source of the clothing that sports the university's logo. For the past year, I have been involved in the university's task force on licensing that has been negotiating a landmark Code of Conduct for University of Toronto licensees—the first of its kind in Canada, and what is hoped will be a model for other Canadian universities.

Unlike in the United States, where dozens of large-scale sit-ins and student protests have marked bitter bargaining processes, the U of T Code has been developed with relatively little animosity between students and administration.

But the Code is not yet in place.

While student concern is on the rise, it is critical that the entire University of Toronto community supports the Code at this juncture. The University of Toronto has the opportunity to put into place a strong and effective policy designed to ensure that university licensees provide their workers with fair wages and safe working conditions. This week, after almost six months of unfortunate delays, the President and vice-presidents are expected to approve the Code for consideration by the Governing Council.

It would be a shame for U of T to procrastinate any further.

If the Code does not come before Governing Council when it convenes on Nov. 4, then there will be no opportunity until the middle of December to embed it in U of T policy. The longer the university delays, the longer workers who produce University of Toronto clothing wait for the chance to realize their basic rights.

And that is unacceptable.

STEPHEN ROBERTSON
UC 9T9, *Students Against Sweatshops*

THAT THE INTENTIONS of SAS and others who are lobbying to adopt a code of conduct to ensure U of T merchandise is sweat shop free are admirable, and your progress is impressive. However, some of the people handing out flyers promoting awareness of the issue are trying a little too diligently to impose their views on those of us who dare to disagree.

A woman approached me and I chose not to accept a flyer. She then accused me of not caring about the people who work in those sweatshops. I asked her what she was proposing we do about it and she informed me that boycotting the manufacturers is a good place to start. I'm not sure if that really is what supporters of this campaign are suggesting. Boycotting the companies may lead to their closing down, as I'm sure the politics of the countries will not change overnight. It's cheaper for the companies to relocate than spend money on improving work conditions or increasing salaries.

Then what you have is a lot of unemployed people in countries where social services are practically non-existent. We can try to help change policies in these countries, but when corruption and unemployment rates are high it's unlikely that much change will happen at once.

We have to get rid of our ethnocentric "North-American-father-knows-best" attitude. We have to start realizing that the political, economic, social, religious, and cultural differences between

North America and the rest of the world are major differences that can cloud our judgement and make us feel like we're helping when really we're pouring salt on the wound.

If only one child goes hungry, then isn't that enough reason to re-evaluate what it is we propose? If the majority of U of T students want a new code of conduct then I wish them luck. But please don't try to force a person to take your position.

SOAD LOUISSI
University of Toronto
Zoology/Biology major

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- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

Contributors: Megan Bockus, Tamar Chochian, Glen Cohen, Reg Hartt, Renuka Jayapalan, Sean Kapitan, Cynthia Lee, Mark Myers, Sara Rosen, Laura Salerno, Vivian Song, Paul Tadich, Chris Turner.

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OPINIONS

When Christians clash

Response to a letter defending the defacement

of positive-space campaign posters

BY REG HARTT

Try as I may, I have not found one single instance in the books of Matthew, Mark, Luke, John and even Thomas where Jesus speaks out against transgendered, bisexual, lesbian or gay people.

I did find a section that was cut from Mark in the early second century because some said it implied that the love of Jesus for a young man he raised from the dead encompassed the physical as well as the spiritual.

Having read the books through over one hundred times, I can say that I am humbled by them for I have learned how absolutely wrong I was in

my first interpretation of them.

I first read them through thirty years ago. It was only two years ago that I realized that what Jesus teaches is that through faith, I have become the begotten son of God (John 1:1-14). Of course, if I say that, people will say that I am crazy, which is one reason why people do say that.

But I have not found one single instance where Jesus says I am going to roast in the fires of hell for the use I make of my plumbing.

St. Paul did say "Hate the sin, not the sinner." The problem is that the simple-minded take that and twist it so they feel they have the right to burn the sinner to save their (the sinner's) soul.

St. Paul also

wrote with magnificent self-honesty what damn few of us will admit: "The good that I would do, I do not. The evil that I would not do, that I do."

It is a shame that a Church which teaches the idea of brotherly/sisterly love rises up in shock when that love moves from the ideal state to the real.

What Mike Connell cannot hide is his poverty of mind and soul when it comes to understanding something more than the Oral Roberts version of the

message of Christ.

When Martin Scorsese filmed Jesus kissing Apostles full face on the mouth in *The Last Temptation of Christ*, the fundamentalists cried, "He's making Jesus look like a homosexual." Well, first generation Christians did greet each other just that way. It is called a "holy kiss." In saying this, the fundamentalists reveal that either they are ignorant of this truth (which means they are to be ignored) or, knowing this, they choose to play off the ignorance of the crowd for the emotional effect it will create (which is demagoguery, which is to be ignored). Either way, the right to treat them is with contempt, for their sin is far

worse than sucking cock. Yet, we are to hate the sin, but love the sinner.

So, my straight true Christian brothers and sisters, my lesbian, gay, bisexual, and transgendered Christian, and my straight, gay, lesbian, bisexual, and transgendered friends, let us hate the sin of Mike Connell but let us not hate Mike.

When Jesus said to those who dragged the woman caught in adultery before him, who cried, "Moses, in the law, says we stone such as these. What do you say?"

"Let the one among you without sin cast the first stone," he said as he wrote "The End" to "The Law of Moses" with his finger in the sand.

Now, Mike Connell, every word you speak is a stone cast against the person you see as the sinner. It took me a long time to learn that. Hopefully, you can learn it sooner. Then, unlike me, you will have a lot less to answer for.

It took me years to understand there are two parts we are to learn from the story of the widow who, in giving her mite (a couple of pennies), gave all that she had, unlike the rich who parted easily with their gift. The first is that we are to give ALL that we have. The second is to know that giving ALL, we have not given enough.

Reg Hartt is a real person, not a cartoon.

In defence of dance music

BY CHRIS TURNER

"Not everyone understands house music... it's a spiritual thing, a soul thing"
Eddie Amador: "House Music" 1998

Of all the (mostly legitimate) concerns levied against the recent programming changes at CIUT radio, the one about the dangers of introducing dance, rave, house, electronica, and hip-hop music on the 12-6 am shift is the most specious and least tenable.

The negative judgments and beliefs about dance music inherent in *The Varsity's* editorial of October 4 (Radio Ga-Ga), in at least one of the letters to the editor (Oct. 12), and elsewhere—namely that dance music is a pernicious and odious entity of little or no value—are based solely on personal bias and have no validity whatsoever.

The editorial claimed that CIUT will be harmed by the introduction of dance music because it is not part of the station's alternative mandate and that it would supplant other previously established (and

hallowed) programming. While these overt concerns carry some truth to them—dance music has become very widespread, and the possible elimination of some shows may (or may not) be detrimental to the station and leave certain individuals feeling left out—I wonder if the main thrust of *The Varsity's* position stems from partaking in a very commonplace yet unstated contemptuous attitude toward dance music.

Sound arguments are based on, amongst other things, clarity of perception and the existence of supporting evidence. Unfortunately, both of these are lacking in all of the arguments I've heard against dance music. Let's look at some of that evidence now.

The dance music sub-culture is alive, well, and thriving. In Toronto alone dozens of clubs are filled to overflowing with happy, imbibing patrons; sales of CDs, tapes, and records are brisk; plus there are at least two weekly television shows chronicling the scene and four radio stations devoted to playing dance music in all of its permutations.

Yet despite this huge and

unequivocal popularity of dance music amongst students on campus, people in the community, and many around the world, there are those who still condemn it. When asked why, these dinosaurs cite the "facts" that most dance music sounds the same, that the lyrics are always frivolous, and that it's only for kids. They therefore conclude that since it has no value for them personally, it has no value whatsoever!

First, these naysayers' perceptions are highly questionable. While some songs in the same sub-genres—for example, jungle house or techno—sound very similar, most others are quite distinguishable. And many of these songs reflect life very well. They have serious lyrics about things very pertinent—such as love, sex, money, death of a loved one, etc. And by the way, most of the people at the clubs are over 19. (Some of us are well over!).

Second, the critics' views are completely self-centred. If they could get their collective gazes off their navels for a few minutes maybe they could see others enjoying what they disdain so much. (Maybe they're jealous of all the fun dance music aficionados are having!).

Third, what's also clear in the diatribes against dance music on CIUT is the visceral fear the complainants have about their own and the station's unknown future. Dealing with changes over which one has little or no control is always a challenge. I think they should relax, go with the flow and see what transpires. Perhaps the sacrifices offered will be of benefit in the long run.

Finally, the critics of SAC's oligarchic edicts regarding programming changes at CIUT should be wary of practising their own brand of narrow-mindedness and tyranny: let those of us who appreciate dance music have the choice to hear it on CIUT.

Chris Turner, despite being a psychology major, can jam.

Right: C.I.U.T.'s new satellite dance mixer, M.C. M a i n - Coupé.



Hey, sexy

— New column arriving at the Varsity —

All queries answered, all secrets revealed.

Write, e-mail, phone in questions on all matters of sex & relationships

"Sgt. Pepper" speaks: Chretien not involved in APEC security

BY CYNTHIA LEE

VANCOUVER (CUP) — The Prime Minister did not direct police actions during the 1997 APEC summit at the University of British Columbia, says RCMP Staff Sergeant Hugh Stewart.

"I personally never felt any pressure from the Prime Minister's Office," Stewart told the APEC inquiry Tuesday. "Quite frankly, I wouldn't care what the Prime Minister's Office said to me. I don't take orders from them."

Recent transcripts of RCMP radio and telephone conversations filed to the APEC inquiry suggest Prime Minister Jean Chretien did have a direct role in coordinating police matters during the conference.

But in the House of Commons Chretien once again denied any involvement.

"I repeat in front of the nation and in front of God," the PM told Parliament on Tuesday, "that I never discussed security with anybody in the RCMP."

Stewart—dubbed "Sergeant Pepper" by some activists—began his testimony at the APEC inquiry at the beginning of this week.

On Monday he testified it was a lack of co-ordination between police units that led to the use of pepper spray against students protesting the APEC summit on November 25, 1997.

Stewart said he should not be held responsible for police actions against protesters, noting he was "not happy" with the decision to deploy the 70-member Vancouver Police riot squad to the protest — a decision he says was made without his consultation.

Stewart has been widely criticized for his role in two separate clashes between demonstrators and police at the University of British Columbia.

One incident was caught on a now-infamous television clip that shows Stewart ordering protesters to clear the road immediately before spraying students and the television camera.

Stewart says that shortly after meeting with a group that included senior police officials and the PM's former chief of operations Jean Carle, he was ordered to clear a road blocked by roughly 40 protesters to allow motorcades carrying APEC leaders to exit UBC unobstructed.

Stewart complained he was given 10 minutes less time to clear the road than he had originally been allotted.

Marvin Storrow, legal counsel for the commission, asked Stewart if he gave protesters enough time to "absorb the data."

"It would normally not be enough time at all," Stewart replied. "[But] I was satisfied

that these persons were not going to move. [I would have needed] a higher force to get them to move."

UBC graduate student Jonathan Oppenheim, an independent complainant in the inquiry, said that Stewart does not "seem willing to take the fall."

"We certainly have a lot of contradictions [about] what exactly occurred," said Oppenheim. "Really, I don't think that anyone knows exactly what happened, but certainly [Stewart's] testimony is quite dramatically different from the testimony of Jean Carle."

Oppenheim pointed out that in the testimony Carle provided to the inquiry at the end of August, he denied his involvement in any meeting on November 25, while Stewart's account clearly implicates Carle.

The 1997 summit brought the leaders of 18 Pacific Rim countries to the UBC campus for a day. Forty-nine people were arrested, and police used pepper-spray as a means of controlling crowds.

Roughly 40 protesters subsequently filed complaints about police misconduct, prompting the RCMP to establish an inquiry to investigate these allegations.

With files from the Ottawa Bureau Chief

Big students helping little people

Peace by PEACE expanding

BY TAMAR CHOCHIAN

Classroom by classroom, university students are teaming up with fifth-graders to make the world a more peaceful place.

Peace by PEACE, a volunteer organization based at U of T, teaches ten year-olds the skills to deal with conflict in their lives with the help of post-secondary volunteers.

"Ultimately our aim is to build a future of community peace builders," explained Robin Sacks, the group's external director of affairs.

Sacks, a Columbia University graduate introduced Peace by PEACE to U of T in 1997. Since then, interest in the program has exploded with over 40 schools in the Greater Toronto Area requesting the implementation of the program in their classrooms.

"We need more volunteers," said Sacks, adding that the response to the program has been overwhelmingly positive.

"Last year, 97 percent of the students said they learned new things about conflict, and 100 percent of the teachers at the schools said they would recommend the program to other teachers."

The program, originally developed by University of Connecticut Children's Literature Professor Dr. Francelia Butler, teaches techniques for handling aggression through a se-

ries of games and exercises.

"The purpose of the program is to educate kids and empower them so they feel they have it in their power to solve conflict in their lives," said director of volunteers Ellie Avishai.

Avishai says that in addition to methods for de-escalating a conflict, the program teaches increased self-awareness.

"Kids learn the skills on how to recognize what being angry does to their body," she said.

Avishai believes that volunteers also have a lot to gain from the experience.

"It is empowering for students and volunteers," said Avishai. She says that through their involvement in the program volunteers improve their communication skills and become better public speakers.

Volunteer-in-training Biljana Vasilevska agrees.

"It's a learning process for us, just as it is for the 10 year-olds," said Vasilevska. "You've got to be able to deal with all these things in your own life before you can use them in a class full of screaming ten year olds!"

Vasilevska says that although the schools visited may vary in terms of their economic standards, the lessons Peace by PEACE teaches are universal.

"The students of the different schools are going to be dealing with different problems," she said. "But the issues of bullying, low self esteem, lack of ability to express emo-

tion — these surpass all class distinctions."

In training, volunteers participate in games and exercises that they will later bring to the classrooms.

"Some of the games are specifically designed to be confrontational," explained Vasilevska. "In the enactment of the game, the tools that we've given them for dealing with confrontation can be used within the game."

The current crop of volunteers will put their new-found skills to use next semester, when teams of four will venture into fifth-grade classrooms across Metro once a week. At the end of the eleven-week program, the over 1,000 participants will get together for a celebration of their accomplishments.

Peter Bruer, manager of conflict resolution services at St. Stephen's Community Housing, believes that focusing on this age group is key.

"The kids are old enough to understand the content of the program, and not old enough that they've made up their minds already," he said.

Bruer adds that the impact of the program extends far beyond the classroom.

"Mediation skills can be used everywhere, such as at work, at school, and at home," he added.

With files from Julia Garro

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ALL YOU NEED TO KNOW ABOUT T.O.

Co-op daycare still kicking after 30 years

BY VIVIAN SONG

For 30 years the Campus & Community Co-operative Day Care Centre provided students and community with unique, alternative childcare. And it's still going strong.

"We have a strong philosophy that supports anti-authoritarian, non-violent, anti-sexist, anti-racist, gay-positive families and lifestyles," said Shelley Madden, infant co-ordinator for the Centre.

If it weren't for a group of stubborn activist parents, the co-op might not have taken root. In protest of the lack of childcare facilities available on campus in 1969, student and parent activists staged a six-month sit-in, occupying what is now a historical sight at 124 Devonshire Place.

Fifty-four children currently use the Centre while other hopeful families remain on a long waiting list.

Managed by a collective team of parents and professional childcare workers, the co-op takes a different approach to education.

"Parents are involved in every part of the day care—they work on the floor with the kids," said Dianne Adams parent and pre-school coordinator. "It's so important for parents to be with the children on a day to day basis."

Parents are expected to contribute two to three hours of time a week by working either directly on the floor or by participating on one of the many programming committees in order to promote an active involvement with their child's education.

And the Centre is successful in receiving parents' support.

Parents like ESL student Javier Azariza hope to see more support for the Centre.

He and his wife volunteer six hours of their time a week. His two children will be attending the co-op until December when he returns to Mexico.

Azariza would like to see the same kind of parental involvement in day cares in his country and commends the professionalism and experience of the staff.

"My kids are very happy here and it is their first time in daycare," he said while munching on a vegetarian lunch.

The Centre offers strictly meatless snacks and meals that accommodate all religions and creeds.

After having been flat lined by the Metro budget in 1993, and almost severed from University of Toronto support following a damaging fire in 1996, the day care faces an uncertain future, says to Madden.

Keys to "innovation"

Tory government hires U of T administrator

BY NICOLA LUKSIC
Varsity Staff

The provincial government's Jobs and Investment Board is anxiously awaiting a report that will provide tips on how to create further synergies between academia, private interests, and the broader community.

"Shouldn't we be rewarding the smart people and innovative people right through our society—that's the dream of innovation culture."

David Lindsay

Heather Munroe-Blum, U of T's vice-president for research and international relations has already submitted her first draft.

"It's about taking ideas and translating those ideas to commercial successes," said David Lindsay, president of the Ontario Jobs and Investment Board (OJIB). "We've got to become a more innovative society and culture."

Munroe-Blum's research follows up on the "Roadmap to Prosperity" report released by OJIB in March.

"I'm looking at what kind of research policy environment optimizes the capacity of the province while working effectively within a federation," stated Munroe-Blum, who hopes to take U of T president Robert Prichard's position when he finishes his term in June 2000.

ishes his term in June 2000.

"We need to make sure we get best value for our money in all aspects of our society," said Lindsay, pointing out that this is a key priority outlined in the "Roadmap."

He says the Ontario government is looking to help create a culture of practical innovation, and universities should be

between the university and Nortel, Munk, Rotman, and more recently Bell Canada have been criticized for blurring principles of academic freedom.

Munroe-Blum, vice president of six years, is pleased to lend the provincial government a hand, explaining that she thinks her research leave was "long overdue."

"Look, I spent a lot of my time on policy matters," she said, adding that her research is an independent project.

Lindsay clings to his dream of a culture focused on inno-

vation.

"Shouldn't we be rewarding the smart people and innovative people right through our society—that's the dream of innovation culture," said Lindsay.

"We in Canada have a wonderful culture where parents take their kids out to the hockey arena, all with the dream that one of them [will] end up in the NHL and become wonderful successes," he said. "Wouldn't it be wonderful if we could have the same kind of cultural attitude towards innovation and science?"

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SCIENCE ON CAMPUS:

Colloquium: Microscopics of High-Temperature Superconductivity
Professor Kathryn A. Moler
Department of Applied Physics,
Stanford University
Thursday, 28 October, 4:10PM
McLennan Physical Laboratories, Room 102
60 St George Street

Colloquium: Wearing It Out: First Steps Toward Mobile Augmented Reality Systems
Steve Feiner
Columbia University
Tuesday, 2 November, 11:00AM
Sandford Fleming Building, Room 1105
10 King's College Road

Colloquium: How Things Break
Professor Michael Marder
Department of Physics and Center for Nonlinear Dynamics,
University of Texas
Thursday, 4 November, 4:10PM
McLennan Physical Laboratories, Room 102

Seminar: Mixed Quantum/Classical Dynamics
Steven Nielsen
Department of Chemistry
Tuesday, 9 November, 11:00AM
Lash Miller Building, Room 428
80 St George Street

Seminar: The Computational Biology Challenge
Andrea Califano
Program Director,
IBM Computational Biology Center
Tuesday, 9 November, 11:00AM
Sandford Fleming Building, Room 1105

Seminar: Royal Canadian Institute Foundation Lecture
Number Theory: Mystery and Beauty
James Arthur
Department of Mathematics,
University of Toronto
Tuesday, 9 November, 7:30PM
Royal Ontario Museum Theatre
100 Queen's Park

Colloquium: The Quantum Mechanics of Global Warming
Prof. J. Bradley Marston
Department of Physics,
Brown University
Thursday, 11 November, 4:10PM
McLennan Physical Laboratories, Room 102

Seminar: Que Sera Sera: The Coincidental Confluence of Economics, Business, and Collaborative Computing
Michael L. Brodie
GTE Labs
Monday, 15 November, 10:00AM
Mining Building, Room 128
170 College Street

Seminar: The Semi-Classical Limit
Alejandro Uribe
University of Michigan
Wednesday, 17 November, 4:10PM
Sidney Smith, Room 5017A
100 St George Street

Seminar: Thioredoxins: Lessons Learned in Photosynthesis Leading to New Technologies for Improving Foods
Professor Bob Buchanan
Department of Plant and Microbial Biology,
University of California
Friday, 19 November, 3:00PM
Earth Sciences Centre, Room B142
33 Willcocks Street

Colloquium: Studying Paradigms in Physics and Chemistry with Bose-Einstein Condensates
Dr. Mike Andrews
Bell Labs Lucent Technologies
Friday, 19 November, 3:30PM
Lash Miller Building, Room 158

Minds That Matter:

Gairdner Awards offer "superstars of science"

Nobel laureates, distinguished researchers speak at U of T forum

BY PAUL TADICH

If you believe what The Campaign has to say, U of T has plenty of Great Minds to go around. Most of these are in training, mind you, but sometimes the rookies on campus get to rub shoulders with some true cerebral celebrities.

Over the past week, Convocation Hall and the Medical Sciences Building have been the nucleus of a seven-day-long, Canada-wide symposium entitled "Minds That Matter." The conference culled 50 of the world's top medical scientists, researchers, and fifteen Nobel laureates to participate in a comprehensive lecture series that spanned twelve cities and explored topics ranging from quantitative genetics to the treatment of cancer in the 21st century. The symposium was held in honour of the 40th anniversary of the Gairdner Foundation International Awards; one in five winners of this leading biomedical sciences award — established by the late Toronto businessman James Gairdner in 1957 — have gone on to become Nobel prize winners.

The conference reached its zenith near the end of last week when U of T hosted the final segment of the talks. Included was a session on the future of cancer treatment and a day long public forum, entitled "Science and Society," that featured several so-called "superstars of science." Such rock-star-like accolades, however, were just part of the hype: the speakers seemed to keep their feet on the ground, and their minds grounded in good science.

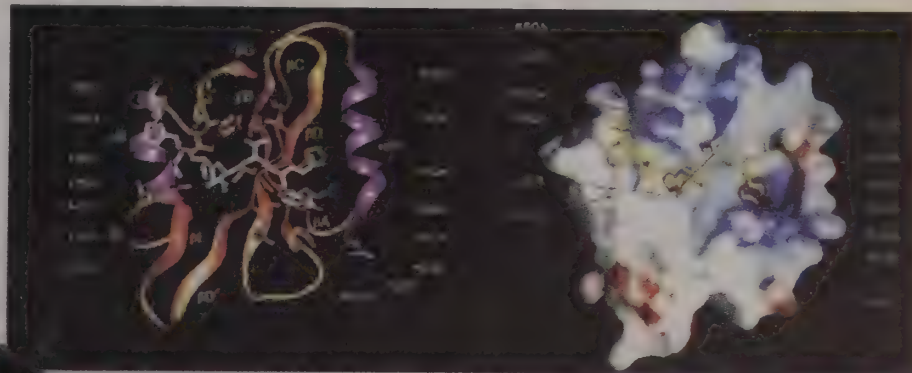
Canadian researchers have done much to advance medical science, and the Canuck A-list would certainly include Dr. Tony Pawson. Currently the head of the Program in Molecular Biology and Cancer at Mount Sinai Hospital's research institute and a Fellow of the Royal Society, Pawson spends most of his time figuring out how cells converse.

Cell signalling

As his talk begins, a micrograph of wispy, pale tissue appears on screen. Such chunks of flesh, like most civilized members of the animal kingdom, need to communicate with one another. Forget small talk about the weather — cells need to be in the know. When to divide? When to grow? Usually, an organism will provide these cues in the form of growth factors — molecules that a cell will intercept with a receptor, such as the tyrosine kinase type that Pawson studies. The cell surface is higgledy-piggledy with these long strands of protein that sprout from it; like tiny lacrosse nets, they snag these factors as they

speed by. The action of this molecular hook-up is communicated to other so-called signalling proteins inside the cell. The proteins activate genes that cause the cell to change. Pawson discovered that the signal proteins are usually very similar — many of them possess an identical region called the SH2 domain. He argues that this similarity gives cells great adaptive flexibility. Signal molecules are part of complicated

absolute length of a telomere was not important in determining a cell's viability, but rather whether the cell considers its chromosomes "capped" or "uncapped." Telomerase, Blackburn found, is responsible for assigning this delineation, and does not only serve as an extender. As is usually the case with biology, nature is thrifty and uses one tool for more than one job.



The language of cells. Dictionary anyone?

pathways that affect many different genes, and cells with modularized signal systems can fare much better should evolution demand that the pathways change.

Loose ends

The talks got technical, but Dr. Elizabeth Blackburn, Professor of Microbiology and Immunology at the University of California, spoke of something that everyone can relate to: telomeres. You've heard of them as surely as you've heard of Dolly, and the topic was lay enough for a public forum. Her message was simple: you are your chromosomes; if they get messed up, so do you. Since your genetic bundles look more like 46 tiny shoelaces than anything else, it should make sense that your DNA is protected by what amounts to those tiny plastic end-nibs that keep the laces on your Vans looking neat and presentable.

"This is one of my favourite slides," says Blackburn, as she displays a photograph of a set of chromosomes, with their tips lit up in brilliant orange. These telomeres are composed of simple, repeated sequences — non-intelligent DNA. If genes "are like symphonies," she says, telomeres are "more like 'Mary Had a Little Lamb.'" When a cell divides, all of its DNA is replicated with the exception of tiny bits that are left off the very ends of each chromosome due to the limits of the duplication machinery. So, they erode after every cell division, eventually becoming stubs so short that a cell will shut itself down, lest it divide again and produce progeny with damaged vital DNA.

What's intriguing is that an enzyme called telomerase exists that is capable of re-stocking a chromosome tip with blocks of repetitive telomere DNA. This enzyme is missing in most tissues, but is found active in many cancer cells that divide out of control.

Blackburn's team, working with a pond organism called *Tetrahymena*, discovered that the

Terra incognita

Telomeres and signaling pathways may seem like disparate elements of a vast discipline, but both are part of a current wave of biomedical research that is progressing at an unparalleled rate. Health science is being redefined in the context of new discoveries and new technologies. Health Minister Allan Rock, speaking at last Friday's public forum, warned that it will be essential to "strengthen and broaden the public understanding of health science," a goal that he expects U of T to play a significant role in supporting. Rock promised to double funding for federal health research over the next two years, as well as creating 2000 new university chairs in medical research.

Harold Varmus, the newly appointed director of the Sloan-Kettering Cancer Centre, Nobel laureate and current director of the U.S. National Institutes of Health, agreed with Rock's view that medical science was entering "terra incognita." He outlined several reasons why the course of life science is now shifting dramatically: the near-complete sequencing of the human genome; computers powerful enough to process new genetic data; novel drug design techniques and the presence of molecular genetics in the clinic.

Varmus stated that successfully integrating these forward thrusts of discovery into the social fabric would be an unprecedented challenge, and that training of future biologists and the need for improved public understanding of scientific issues was key. His conclusion was that ethical norms must be developed in order to accommodate ideologically thorny technologies, such as embryo research, into a 21st century pluralist social system. Science's pursuit of objectivity may be its greatest virtue, but it is this amorality that is a liability when it comes time to share discoveries amongst a human population that is slightly less rational.

Circular photo: Telomeres are highlighted in yellow.

ARTS & CULTURE

Aging like a Superchunk

BY STEVE SERVOS
Varsity Staff

Most people, when they think of Chapel Hill, North Carolina, they think sports. Not only because the Tarheels are consistently in the NCAA final basketball tournament, but also because Michael Jordan played college ball there. On the musical front Superchunk formed there ten years ago. After two relatively quick line-up changes the out-fit has remained static for the last eight years, a testament to the ability to respect each other's wishes when on tour.

"We've never really had any problems or blow-ups, which is incredibly rare for a band that's been together this long," says Jon Wuster, the drummer for Superchunk, from his home in North Carolina.

"We just know how much space to give each other," he adds. "There will be some days when I'm just in a horrible mood and I won't talk to anybody. They'll just let me be. Also, we've been doing it for so long we just know how to conduct ourselves around each other."

It also has to do with keeping time on the road as short as possible.

"We used to just do the whole country in one shot," Wuster says. "You're out there for six and a half weeks and it gets to be a bit much. We find we can keep our sanity a bit more [by shortening the tours], which is great!"

While the line-up has remained the same over the years, recently the music of Superchunk has undergone some drastic changes. Early in the band's existence they were known for their catchy punky-pop songs, with singer Mac McConaugh belting out the lyrics without much disdain for saving his vocal chords. 1997's *Indoor Living* changed all of that. Gone were most of the loud, crunchy guitars, and in their place were more melodic instrumentals coupled with more of a focus on Mac's spectacular vocal range.

Two years have passed, and Superchunk have just

released their new album *Come Pick Me Up*, to much of the familiar fanfare. This album picks up where *Indoor Living* left off. Much to the chagrin of fans of the older Superchunk sound, *Come Pick Me Up* includes the addition of strings and horns on a number of songs.

"I think that [the critics] understand the steps that the group have taken over the last two records," Wuster says. "I see it as rather obvious that the sound of the band has grown to encompass other things."

For the most part critics have been quick to praise the new avenues that the band is following, but there have been a number of reviews that Jon finds insulting.

"The reviews that I think bother me the most are the ones that are 'sounds like all the other records,'" Wuster states. "I've seen a couple of those regarding the last two [records]. When I read something like that I find it insulting that the person didn't think enough of their own job to actually perform it."

When a band makes as many changes to their overall sound as Superchunk has over the last few years, it's bound to bring about dissent from the faithful fans of earlier material. Wuster admits that on the Superchunk bulletin people usually list older, more aggressive material as their favourite stuff of all time.

"Most of it is all old stuff," says Wuster. "It just makes me wonder if people actually like it [the new material] or they're just trying to be nice by saying they like it, when their favourites are obviously [albums] like *On the Mouth*."

For all the crossroads that the band have taken over the last few years, Jon is amazed that a younger audience seems to find their way into the Superchunk family of fans.

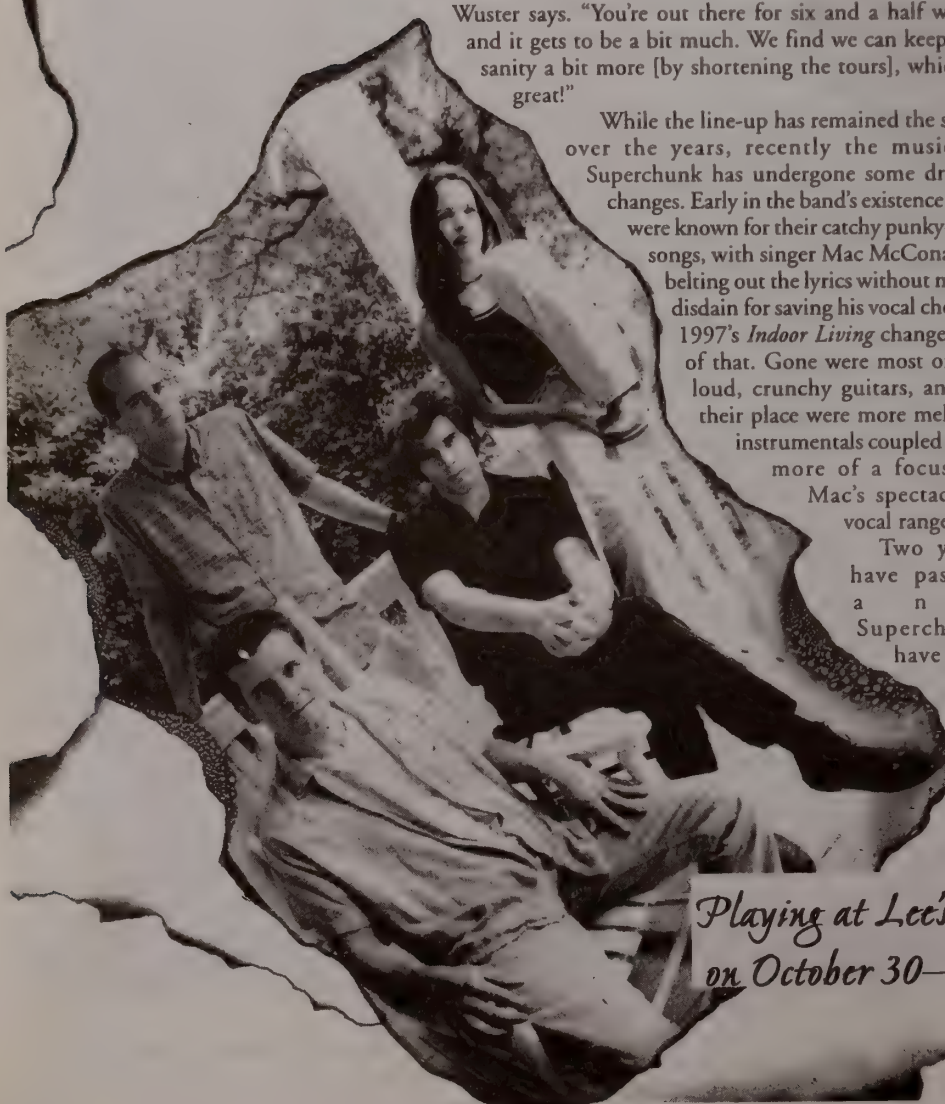
"I'm amazed that younger people actually hear about us. We're not like Blink 182 who's constantly being shoved down the throats of kids. It seems that [depending on the city] we usually have a good mix of younger and older fans."

The new sound of Superchunk enables listeners of their music to hear a number of different layers in the music that may normally get lost in the noise. Also, playing more melodically enables for more experimentation both in and out of the studio. It gives musicians the ability to add other musical influences into their own work. Musical influences do not remain static—it seems ridiculous to ask a musician to keep playing the same way. This idea definitely seems to ring true for Superchunk.

"The first four records were pretty much the straight kind of noisy punk-pop, but you kind of get tired of doing it," says Wuster. "You think, 'How much further can we take this?' I don't even think that any of us listen to very much punk anymore."

"I think a lot of people who don't actually play music, and have that beef with us don't actually know what it's like to do something like this."

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More reality than comedy

BY RENUKA JEYAPALAN

Family Resemblances is being billed as a comedy. But I didn't laugh once while watching it. This isn't necessarily a bad thing, though.

Based on the successful French play, *Un Air de Famille*, the film seems to be more of an exercise in reality than comedy. Realistic characters are put in a realistic situation to exchange realistic dialogue so that they can finish off in a very realistic ending.

The film revolves around the Menaud family and their realistic situation is a weekly Fri-

day night dinner get-together at their family owned café. Middle-aged eldest son Henri (Jean-Pierre Bacri) runs the café and is considered the family failure. Unlike his successful and self-absorbed younger brother Philippe, Henri has no ambition. Add to the mix their unmarried sister Betty, a rebellious woman who speaks her mind no matter what the consequences; a domineering mother who favours her more affluent son and Philippe's simple-minded wife Yolande (Catherine Frot). In one evening full of family tension, these five characters along with the well-meaning café bar-



We're thrilled to be sharing chromosomes.

tender, Denis (Jean-Pierre Darroussin), uncover their own faults and insecurities, allowing family secrets to be brought to light.

Speaking of light, there is hardly any of it in this film. French director and former NYU film school graduate Cedric Klapisch has gone to great lengths to use lighting as a way of emphasizing character

revelations in *Family Resemblances*. Through the use of shadows and dark spaces, he also creates a claustrophobic atmosphere in order to mirror the characters' emotional paralysis.

The actors are very familiar and comfortable with their characters. They should be too, since they are all reprising the roles they played in the theatre production of the film. Catherine

Frot and Jean-Pierre Darroussin even won French "Oscars" for their delicate performances.

The ending of *Family Resemblances* didn't seem satisfying to me at first. I had expected the characters to undergo some kind of marked change by the end of their evening. But that didn't happen. Instead, the Menauds seemed to continue with the normal routine of

their lives despite the secrets they had uncovered. By not adhering to a classical narrative style or following a cinematic formula, I now realize that the film's ending captured the truth and authenticity of real life.

In making *Family Resemblances*, Cedric Klapisch gives us something that is not usually seen in movies these days: a glimpse of reality.

Poetry is Brand's first language

BY MEGAN BOCKUS
Varsity Staff

After being flooded pre-interview with a series of articles about Dionne Brand's activities in the early eighties, when she was establishing herself as a poet and later as an author, I made the mistake of asking her about her alleged activism.

BOOK REVIEW
At the Full and Change of the Moon
Dionne Brand
McLelland & Stewart

Brand waved her hands as though trying to erase the comment.

"Don't write that!" she said. "That's ancient history now, I can't believe people still bring that up!" Of all people, Brand should understand why; the gift of getting entangled in our own histories is the focus of her latest novel, *At the Full and Change of the Moon*.

"[I wanted to discover] how does history hover over us, whether we want it to or not," she said, "whether we hate it or not."

At the Full and Change of the Moon is a disturbing tale in which the defining action of the piece occurs in the first chapter. Having given up on the future, Trinidadian slave Marie Ursule orchestrates a mass suicide with her fellow

slaves as a final affront against their owner. She saves only her young daughter Bola, who is raised by two dead nuns and a man who is losing his memory. Seeking escape or the oblivion of obsession, her descendants scatter across four continents and all discover their own form of isolation. Their portraits—for each chapter presents a picture that ignores the chronology and cause we expect from narrative—may raise more questions than they answer, though Brand says this is her intention.

"It's not for me that I want to pose to the reader a puzzle to be worked out, but more a puzzle in the present... who are they, and what are the puzzles...that they are sitting in?" she said.

The family tree is a poem in itself, far from the linear model to which you may be accustomed.

"If that tree could have been in a kind of a circle, like the kind a hurricane makes when things kind of blow off, that's what I would have wanted," Brand stated.

The character denomers are as unlikely as the structure. Names are mixed with descriptions such as "the girl who was flooded in everything," or "the one who stole her footsteps."

"I wrote them like [stories]. That's how they'd be remembered. In a way that's poetry, because in poetry in each line, you must say everything... you must give off sight, sound,



smell, touch, feel."

The characters themselves originated in bits of fact or impressions that stuck in Brand's mind. Bola arose from a reference in a museum to a slave-woman who was a whale watcher, Adrian from an impression of a man in Amsterdam.

"Something about his body drew a kind of anguish, and I

caught it," Brand explained.

"It could be as hard as a historical fact, or as soft as someone moving across the square. They give off something. It may not be the thing you get, it may not be what they are."

Sitting in the Random House offices on a sunny morning, my conversation with Dionne Brand often side-

tracks; speaking about Kosovo, Brand remarks how old stories can rear their heads all the time. Despite the admission that history tends to repeat itself, she denies being a fatalist.

"I think [people's fates] are choices," she said. "I think we can leap."

Whether by fate or by choice, the characters have established their own psychological prisons, which they lead the reader through, willing or not. Characters are often selfish, using and discarding others as they feed their gluttonous appetites, justifying their misery with a sense of helplessness, or even righteousness (some, like the preacher-turned-drug-dealer, Priest, even prefer their lives this way). Though many of them have been used as cruelly as they use others, Brand does not imply that we are to excuse them.

"[Marie Ursule] has given them the opportunity to proceed without her, and without her bile, and the opportunity to take it or not," Brand said. "She hands them their life."

Despite their supposed freedom, many of the characters are tortured with insight that deprives them of the fictions most of us use to get through the day. There is something of the artist in them, and it grants a sense of what acute vision may become when it is not tempered by creative power: in a brutal, symbolic act, one character claws out his own eyes.

Of all the characters, only

the second Bola seems to have found love and a measure of peace, not by leaving Trinidad, but by burying herself in the past and keeping the company of her ancestors' ghosts.

"Bola has all the stories there collected, and she doesn't even know it. [History] can be a hindrance or a curse, or it can be enriching in strange ways," said Brand.

Reading *At the Full and Change of the Moon* is like watching the Khmer Rouge museum scene in *Baraka*; you waver between awe at the craft of the artist and revulsion at her subject. Brand lets us into the minds of people we never wished to see into, through distaste or the frustration of pity. We live in a society that has come to expect tidy answers, endings that clarify and satisfy, and Brand's book does not allow us this luxury. Yet each sentence she writes has such an inherent beauty that we forgive her for our psychological trauma, and push through to find the grains of hope within the despair as Brand transforms prose into poetry.

"The end is not why, you don't get that resolved, because actually it's in the beginning," she said. "There's a catastrophe, a great and horrible catastrophe."

"They all begin from their journeys... some people think that's terrible, but it's not.... That's literature. Even for the writer, the journey out is the journey to the novel."



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BY JULIA GARRO
Varsity Staff

Burlesque is, unlike standard strip club fare, more than just a bump and grind. It's engaging and entertaining and, well, art. Reminiscent of the twenties-style shows before nudity became banal, burlesque reinvents the mystique of the erotic performance. It puts the tease back in striptease.

preciation for those of us not fitting the barbie doll description.

In general, burlesque doesn't have the same stigma attached to it that stripping does, something I'm convinced is in no way related to the relative states of undress. No matter how bawdy the performances, there is an overriding state of respect for the performers.

Burlesque is an art that's just itching for a comeback. And

yearistic bath tub scene entitled "in the company of Ladies."

The Dangerettes performed a 50's style catfight in poodle skirts and bobby socks, tearing at each other's clothing until an obliging officer of the peace dragged them off the stage by their collars.

In "Gun\$ and Money", betrayal leads

things are upstaged by the much older Madam S.O.B. who brought the audience to their feet.

But some of the performances transcended the playfully tawdry atmosphere of the show. In one captivating piece, Miss Apple emerged tentative and trembling as a butterfly from a cocoon, sheltered by four ethereal creatures that shielded her with fluttering feather fans until she gained

ished men in suits argued over their weekly poker arrangements. In the lobby, Toronto's foremost sex workers and leather folk in high glam fetish wear mixed with the more subdued silk and satin of the up-and-coming avant-garde artiste types.

And the Opera House, with its tarnished opulence, was the perfect setting for the event.

Sadly, the overall effect was disrupted by a jarring an-

G R Y N D E

Many people seem to characterize burlesque as something slightly less risqué than full out stripping, since the performers never actually reveal anything.

(Although, ironically, in Toronto the license that entitles you to bare all on stage in a province-sanctioned capacity reads "burlesque entertainer.")

But it is that hidden element that is an integral part of its appeal. Burlesque is far sexier than a regular strip show precisely because so much is left to the imagination, allowing for a lingering sense of anticipation rather than jaded disappointment.

In practice, modern burlesque is far more feminist and sex-positive than stripping, as is evidenced by the increased ratio of women-to-men at any given burlesque performance.

The range of attractive body types is significantly greater, providing a much-needed ap-

with any luck Grynde Haus, last Saturday's decadent eye-candy feast at the Opera House, is just a glimpse at what's to come.

BURLESQUE REVIEW Grynde Haus Opera House October 23

Grynde Haus consisted of twelve performances, each featuring different dancers with a distinct theme and varying states of undress. The "card girl" sauntered across the stage in PVC and sequins to announce each number in the traditional fashion by placing a placard with the title on stand on the far right of the stage.

Grynde Haus played out a lot of standard fantasy scripts, covering everything from the naughty school girls to a vo-

Sweet Miss Kiss Joa to shoot her man. But as she revels in her stolen wealth, guzzles gin and taunts her dying lover with a striptease, she makes the fatal error of overconfidence — she turns her back on him and meets her end.

In "Grynde, Grind, Grynde" two sweet young

Welcome to Julia Garro's happy place. Miss Cat spreads 'em for her fans.

H A U S

the strength and confidence to venture out onto the stage alone. Miss Apple's wings were an ingenious contraption that allowed her to extend and retract them with the tug of a rope so that they responded to her movements as though they were an extra set of limbs.

The live band was a charming touch. Caught between the performers and the audience, they reflected the image of the audience back on itself as they strained to keep their eyes on the performers and play their instruments at the same time.

Similarly, patrons bobbed and weaved through the crowd for a clear view of the stage. And like the band, the audience was just as much a part of the atmosphere as those on stage.

It was as if everyone in the room was an extra who'd been assigned a costume and a character for the night. In the lineup to get in, pol-

nouncer who cajoled the audience with mindless banter that surprisingly did not elicit the boos that it deserved. Adrian "Highland Park" Churchill was immediately irritating as he aggressively attempted to sell a show that sold itself.

But my disgust with Mr. Churchill reached its peak after a belly dancing routine performed by Fawzia and Shahira. "Thank God for multiculturalism," he drawled into the microphone.

Ick! Could you please put a more exploitative spin on the performance? It was at that point that politics and pleasure clashed, and I found it difficult to get back into enjoying the show.

In addition, the finale, which consisted of Grynde Haus' producer Leesa Berry dragging herself shit-faced onto the stage and rambling on ad nauseum, also disturbed the lingering appreciation of the show.

The ties that bind us

BY GLENN COHEN
Varsity Staff

Contrary to what TVland tells us, old people are often bitter, malicious, and jealous. I should know, my grandmother lived with my family until her death when I was 18. Although she was an exceptionally sweet and loving woman, I could tell that there were times she pushed my mother over the edge. Take a similar dynamic, multiply by three, locate in a rural Irish town, and you get a sense of *The Beauty Queen of Leenane*, the Canadian Stage Company's wonderful reproduction of the 1996 Tony Award winning play.

The play focuses on the relationship between Mag (Joan Orenstein) a wily, bitchy, 70 year old whose major joy in life is making her daughter/caretaker Maureen (Fiona Reid) miserable. But this is not a Cinderella story: Maureen is equally vicious and hateful, and the play sails along comically with each one's attempts to make the other miserable.

Both actresses are incredible, especially Orenstein. She manages to make Mag sympathetic in a pathetic sort of way, without ever making her seem weak or sweet. She alternates won-

derfully between playing senile, and coolly manipulating everyone else. In one magnificent scene towards the end of the play, her pathetic joy in tormenting her daughter overcomes her wily prudence, in a moment that is just so true to life. Reid, who earlier this year played Blanche in the Soulpepper production of a

THEATRE REVIEW The Beauty Queen of Leenane Playing at Bluma Appel Theatre 27 Front St. E. 368-3110 Until November 6

Streetcar Named Desire, is wonderful in the role of a regretful 40 year old virgin, the youngest daughter who was saddled with the burdens of 'mother.' Although her Irish accent is a bit strained at the beginning of the show, her performance is subtly both fragile and unpredictable.

To this two-some is added the boys next door, Patto (Oliver Becker) and his kid brother Ray Dooley (Matthew Edison). Patto is back from England, and falls for the virgin Mag, whom he calls the

"Beauty Queen of Leenane." Becker manages to imbue him with simplicity and earnestness. Ray provides the comic relief as a teenager who thinks he's smart but constantly is outsmarted by Maureen, though his role is mostly a plot device. Edison imbues him with a lot of energy, frequently stealing scenes, but his character comes off as somewhat one-dimensional, though the playwright hasn't given him much to work with.

True credit for the success of this production, though, goes to playwright Martin McDonagh and Tony award-winning director Garry Hynes. McDonagh, who burst on the theatre scene with this play at 23, claiming never to have seen a play before writing it, has a knack for capturing the human condition. The small petty things the two women do to hurt one another, the banal conversations about types of cookies, and the pitiful truth about the end of life just ring so true. To this McDonagh manages to subtly weave secondary themes about the personal aspect of inter-ethnic hate, and reflections on the generation gap.

In a scene mid-way through the first act McDonagh manages, through a terse accusa-



Whatever happened to Baby Jane? Joan Orenstein, Oliver Becker and Fiona Reid in a classic family moment.

tion, to drop a bomb shaking-up the audience's entire understanding of what has transpired so far. This is the first in a number of moments when the audience realizes that what it has taken as true may merely be lies.

Hynes carries through with McDonagh's vision and captures the feel of rural Ireland. She knows that old people aren't all smiles and sunshine, and like

Fernando Montenegro in *Central Station*, she lets Maureen be hateful without being a monster, for it is her petty hate and fear which makes her human. The use of lighting effects on canvas captures a sense of time particularly well.

There are, of course, weaker moments in the production: the letter writing scene at the beginning of Act II is a bit static; in the crucial final scene

the playwright doesn't trust the audience and breaks the cardinal "show, don't tell" rule of theatre. Overall, though, this is the best production I've seen in Toronto so far this year. It is a very moving play, yet it is also very funny. The show is so engrossing it seems to zoom by. It feels true. With the number of elderly people at an all time high in Canada right now, the sad fact is it probably is true.

SPORTS

Men's soccer plays York in dress rehearsal for playoffs

Blues-Yeomen playoff game possibly last sporting event at Varsity Stadium in the '90s

BY SARA ROSEN
Varsity Staff

A 1-0 loss to the York Yeomen last Saturday in the regular season finale will likely limit the U of T Varsity Blues men's soccer to only one home playoff game instead of two. The game with York also served as a dress rehearsal for this Saturday.

The loss relegated U of T, the defending Ontario University Athletics (OUA) East Division champions, to second place with a final 9-2-3 record and 30 points. With the win, York jumped into third place with a record of 8-3-3 and 27 points. The two will meet this Saturday at Varsity Stadium at 1 p.m. in one of two division semi-final playoff games. The Blues defeated the Yeomen 1-0 in last year's division final. The other semi-final match-up has the first-place Carleton Ravens hosting the fourth-place Laurentian Voyageurs.

Looking back at last Saturday's game, Varsity and York were well-matched teams, each wanting equally to win. It was

this driving attitude and some unluckiness that allowed the match to remain scoreless at halftime.

While U of T was unable to score, Yeomen forward Tino Laurenton managed to score the winning goal with only two minutes left to play. He headed the ball in off a cross from a free kick.

to go York put it off a header from a cross [to score]."

Varsity head coach Jim Lefkos had mixed feelings about the game.

"They [U of T] were very shaky in the first half, but they played outstanding in the second half," said Lefkos. "It was unfortunate that two games in a row we lost in the last minute

[Oct. 17 at Carleton].

Now we have to win a playoff game away; a tie [with York] would have been home field advantage for everything.

"I'm not going to get upset with them [the Blues]. We hit four goalposts, that ... tells

you something."

Varsity goalkeeper Sakis Rizos made a number of remarkable saves to keep his team in the game. He noted how similar the game's end was to U of T's previous loss to the Ravens.

see nationally page 16

Final 1999 OUA East Division men's soccer standings

	W	L	T	PTS	GF	GA
Carleton	10	3	1	31	41	12
TORONTO	9	3	2	30	28	10
York	8	3	3	27	27	6
Laurentian	8	3	3	27	31	15
Queen's	7	4	3	24	30	18
Ryerson	4	10	0	12	18	33
Nipissing	2	12	0	6	6	59

Division semi-finals:

Oct. 30: York at U of T, 1 p.m.

Oct. 30: Laurentian at Carleton

U of T & York head-to-head:

Sept. 29: BLUES 1, Yeomen 1

Oct. 23: YEOMEN 1, Blues 0

Home team in CAPITALS

Blues assistant coach Dom Dente was frustrated by his team's bad luck. Several chances were fired off the crossbar and goalposts.

"We should have won that game," said Dente. "We had [hit] four goalposts, if any one had gone in the game would have been different.

"And then with two minutes



U of T collides with York this Saturday.

MARK MYERS

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EVENTS CALENDAR

date: November 4

event: A parent's guide to the Internet

venue: Family Care Office, Koffler Student Services Centre, Main Floor

time: 12:00 - 1:00 p.m.

cost: free

date: Every Friday

event: Friday

Congregational Prayer

venue: Muslim Student's Association - Hart House, 2nd Floor, Debate Room.

time: 1:15 pm - 2:00 pm.

cost: free

date: Tuesdays

event: Workshop of relaxation, yoga and meditation

venue: Multifaith room, New College basement (South Entrance)

time: 5-6 pm

cost: free

date: Wednesdays

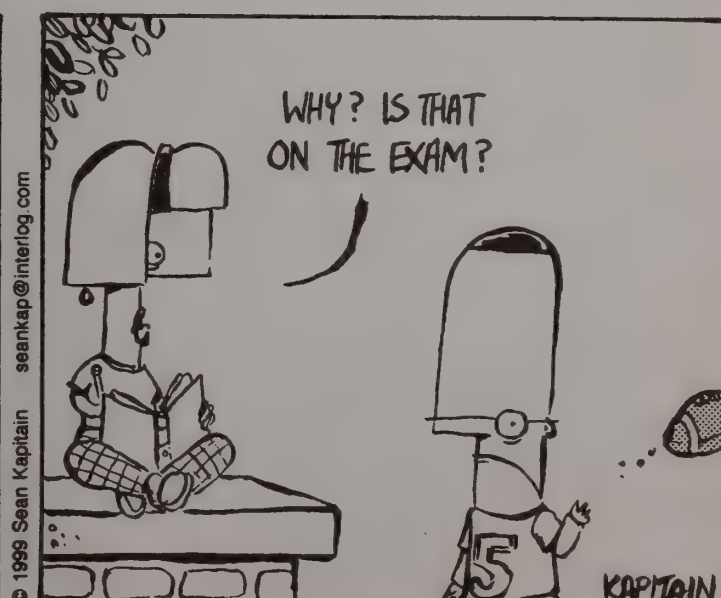
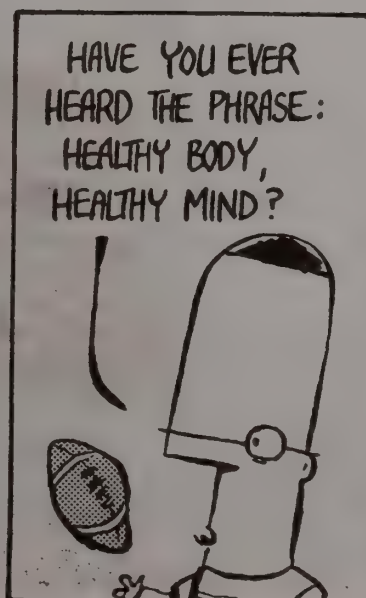
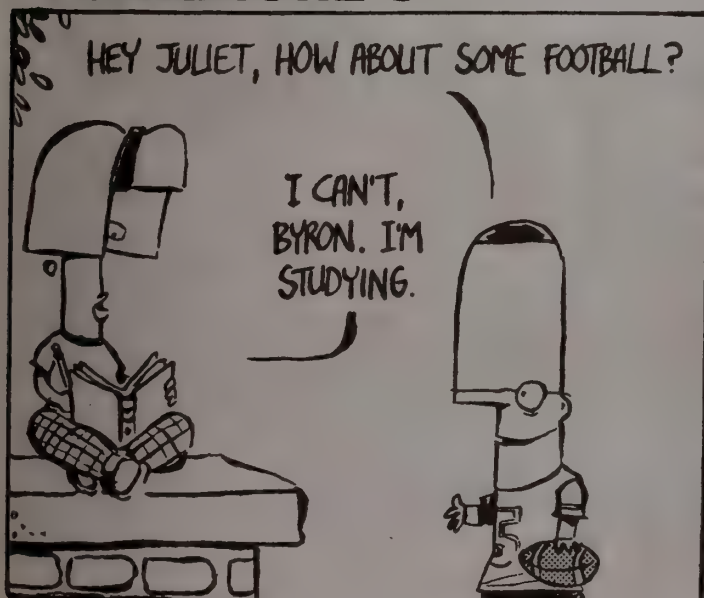
event: Vipassana meditation

venue: The International Students' Centre

time: 7-9 pm

cost: free

FLUNKMORE U





U of T's Tara Lawrimore attempts a free kick against the Yeowomen.

Loss to York ousts women's soccer from playoff contention

Blues finish a point behind Carleton for last playoff spot

BY SARA ROSEN
Varsity Staff

In any sport, having to defeat the same team in consecutive games can often be difficult. The U of T Varsity Blues women's soccer team faced that predicament last week.

U of T had a home and home set of games with the York Yeowomen to close out their regular season. They needed to win both games in order to qualify for the Ontario University Athletics playoffs.

The Blues held up the first part of the bargain on Oct. 20, when they won 1-0 at Varsity Stadium. The two teams met in the return engagement last Saturday at York. But the Yeowomen all but eliminated Varsity, and solidified their own playoff hopes, with a 2-0 win.

While their win over York gave U of T its sixth win of the season, the loss evened out their final record at 6-6 with 18 points. With the Carleton Ravens winning twice last weekend, they finished with a 6-5-1 record and 20 points—one point ahead of the Blues.

The Yeowomen's record of 6-3-2 and 20 points gave them third place in the OUA East Division.

It was obvious from the kickoff that the Blues were no

match for York. Saturday's squad was, according to head coach Niki Nicolaou, "flat." The Yeowomen took the field with a conquering attitude and entirely outplayed Varsity.

York striker Laurie Allison managed to score in the 22nd minute through a mass confu-

"We wanted to be in charge of our own destiny," Nicolaou said. "We had every ability to win but we just didn't do it."

The two goals Varsity goalkeeper Irene Petrou allowed didn't accurately reflect her performance.

"Irene played with one leg injured," praised the coach. "I have to give her full credit, she robbed them [the Yeowomen] twice."

Attempting to make the

Ontario University Athletics playoffs for the second year in a row, Varsity ran out of games.

Both they and Carleton played last Saturday (the Ravens beat the Trent Excalibur 2-0). While U of T remained at 18 points, Carleton crept to within one at 17.

And then last Sunday, the Blues knew it would take a miracle to qualify for post-season, as the Ravens played host to the last-place, 0-11 Ryerson Rams. Nothing out of the ordinary occurred when Carleton blistered Ryerson 6-0.

While obviously disappointed with the season's result, Nicolaou took away some positives about her team.

"They are a great young team and they're learning," said Nicolaou.

sion in front of the U of T net.

The Blues had every intention of coming out strong and confident but were not up to the task.

"We wanted to win today but we were flat," said Nicolaou. "There's no reason beating it up even more. We had better chances to score than they [York] did, yet we lost."

Yeowomen assistant coach Natalie Chinsam attributed her team's outstanding performance to their desire to make up for their previous poor result.

"U of T plays a lot of kick ball and we like to play the ball on the ground with a lot of passing," said Chinsam. "We wanted redemption."

The second goal of the game was scored early in the second half by forward Amy Miles.

Final 1999 OUA East Division women's soccer standings

	W	L	T	PTS	GF	GA
Ottawa	8	0	4	28	55	4
Queen's	8	1	3	27	38	4
York	7	3	2	23	26	6
Carleton	6	5	1	19	20	21
TORONTO	6	6	0	18	15	23
Trent	2	10	0	6	8	47
Ryerson	0	12	0	0	6	63

U of T ranked sixth nationally

continued from page 14

"We should have won because there were four goalposts that we hit," said Rizos. "The same thing happened against Carleton—we lost in the last minute."

"We have to tough up and

shape up for the playoffs or else it's going to be an early season for us. We have a week of practice left and hopefully we can do the job Saturday at home."

In their only other meeting with the Yeowomen in the regular season, the two teams played to a 1-1 draw at Varsity

Stadium on Sept. 29 during torrential rainfall.

If the Blues are victorious this Saturday, they will defend their division championship next Wednesday. They would play either in Ottawa against the Ravens, or at Varsity Stadium against Laurentian.

Baseball finishes second at national championships

Other results from the 1999 CIBA championship tournament

CIBA championship game boxscore

Pool "A"	W	L	RF	RA	GB
UNB	1	2	10	32	—
Durham	0	3	9	27	1
McMaster	0	3	11	24	1
Pool "B"	W	L	RF	RA	GB
Brock	3	0	32	7	—
Laval	3	0	29	10	—
TORONTO	2	1	21	13	1

U of T results:

Date	Opponent	Result
Oct. 23	UNB	L, 4-9
Oct. 23	McMaster	W, 11-0
Oct. 23	Durham	W, 6-4

Semi-final playoff game

Oct. 24	Laval	W, 1-0
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CIBA championship game

Oct. 24	Brock	L, 2-9
---------	-------	--------

For tournament wrap-up, see *The Varsity* on Monday.

Badgers 9, vs. Blues 2

Toronto	AB	R	H	BI
Manes, cf	4	0	0	0
Yap, ss	3	0	1	0
McIntyre, 1b	2	1	0	0
Daly, c	1	0	1	0
Cardella, 3b	3	0	0	0
Carating, dh	3	0	2	1
Hirtenfield, lf	3	0	0	0
Moore, rf	3	1	1	1
Mundi, 2b	1	0	0	0
Porter, 2b	1	0	1	0
Needles, 2b	1	0	0	0
TOTALS	29	2	6	2

	R	H	E
Toronto	000 001 1-2	6	1
Brock	111 510 x-9	10	0

Pitch. IP H R BB SO

Callaghan, L	2.0	3	2	4	1
Grossman	1.7	5	6	1	5
Weinrib	1.3	2	1	3	1
Carating	1.0	0	0	2	0
TOTALS	6.0	10	9	10	7

Men's cross country places second in Kingston; women also do well

The U of T Varsity Blues men's cross country team finished a very strong second in its meet in Kingston recently.

U of T finished only four points behind the first-place Waterloo Warriors. Results from the ten-kilometre race included:

Blaise Mullins finishing third in a time of 32:31; Greg Daily finishing fifth in a time of 32:48; Matt McInnes finishing seventh in a time of 33:19; Sam Babe finishing 20th in a time of 35 minutes even; and Selam Yohannes finishing

30th in a time of 35:30.

Trevor Caldwell, last year's Ontario University Athletics (OUA), rookie-of-the-year, didn't compete in Kingston. However, he continues to run very well and may represent the final touch needed for the Blues to win the OUA championship.

The U of T Varsity Blues women's cross country team easily won its meet in Kingston. Results for the five-kilometre race included:

Liz Ben-ishai finishing third in a time of 18:16; Tandra Dunn finishing fourth in a time of 18:21; and Diane

Wiseman finishing fifth in a time of 18:31.

Fellow U of T team-mates Anna Kinlock, Miriam Young, Jennifer Mather, and Olivia Wu all ran well. Finishing nearly side-by-side had the advantage of providing moral support for one another.

Both the men's and women's OUA championships will take place this weekend in Sudbury. Following a one-week break, the men's and women's Canadian Interuniversity Athletic Union championships will be held on Nov. 13 in Kingston.

Varsity Staff



THE ADVENT OF COLOUR PHOTOGRAPHY SHOWS JUST HOW AWFUL THE QUEEN'S GOLDEN GAELS FOOTBALL TEAM'S JERSEYS ARE. The U of T Varsity Blues football team plays their last game of the season this Saturday on the road against the Western Mustangs.

the VARSITY

SPORTS

Men's soccer booted from the playoffs

page 14

The power of a penetrating story

page 8

FEATURES

varsity shorts

SEARCHING FOR THE PERFECT LATEX COMPANION SINCE 1880

VOL# 120 NO.17

Back to square one

WHILE THE COMMITTEE of Adjustment waits to see U of T's new design for the Centre of Information Technology, there will be a more prominent consultation process with neighbourhood residents this time around.

City councillor Olivia Chow has organized a public meeting for Monday November 15, 7:30pm at the Jewish Community Centre on Spadina Avenue. The meeting will allow concerned citizens to voice their opinions on the status of 44 St. George St.

"It's time for community input," says Bob Gallagher, executive assistant to Chow.

U of T vice-president Michael Finlayson admits the university has not hitherto had smooth discussions with the community, which has contributed to the postponement of the CIT project.

"We've had a few wrinkles in our relationship with the city," he says.

George Stephenson of the Residents' Association hopes it is not too late to save 44 St. George St.

"I would have preferred to have had the appropriate advice and consultation beforehand," he says.

andrew loun

University of Alberta joins Oprah's Book Club

EDMONTON (CUP) - Most people don't equate daytime television with academia, but professor Daphne Read of the University of Alberta has found a way to make the two worlds collide.

Reading Oprah's choice books is one of the semester's electives in Women's Modernism. The goal of the course, says Read, is to analyze the "Oprah phenomenon, and situate her in a larger cultural context," and break down the stereotypes surrounding "high" and "low" culture.

Read presents clips from the program and the movies that Oprah has starred in, and places Book Club recommendations on the required reading list.

Oprah Winfrey is the daytime talk show host who has developed what is almost a cult following since her program first appeared on television in 1986.

Oprah has brought into the spotlight works of black female writers Toni Morrison, Alice Walker and Maya Angelou, as well as less-well-known writers like Edwidge Danticat.

christine bolli

TAs set for strike vote

Administration says demands cannot be met

BY RICHARD MCKERGOW
Varsity staff

U of T's 2,500 Teaching Assistants, members of Canadian Union Public Employees 3902, are holding a strike vote this week.

The union members will cast their ballots between Tuesday and Thursday. If the motion to strike is passed, TA's could be on strike in less than a month.

Last Thursday, union members met and voted overwhelmingly in favour of a strike vote. Over two hundred voted, and only three voted against a strike.

"I'm jubilant," said Hayssam Hulays, chair of CUPE 3902.

Union bargainers have been negotiating with the administration for months now, demanding higher wages, a tuition waiver, benefits including a bigger dental plan, and more training.

Administration has said no to all the demands.

"It's been standard negotiations with the administration. We met last Monday, and they said, 'no, no, no,' to all of our demands," said Hulays.

A meeting that was supposed to be held last Thursday between the union and the University was cancelled because both sides felt that it would be a waste of time, as the administration had no new proposals.

Michael Finlayson, U of T's vice-president of Administration and Human Resources, says that the administration has been unresponsive to the union's demand because they simply don't have the extra cash.

"It's easier to be the union and make demands than to be the employer and respond to them. They can make any kind of demand they want," he said. He adds that the cost of the union's demands would be too high for the university to afford.

Finlayson sent a letter to all the TAs encouraging them to vote, and stating that if there is a yes vote to strike, there will be a lockout.

"You should know that, as in the past, no TA would be allowed to work or be paid during a strike," the letter reads.

"It's a threat," said Hulays.

"That's really great coming from a university that claims to be progressive."

But Hulays points out that a lock-out does not mean TA's will be denied access to their of-

fices, grants, or scholarships. He is also confident that if on strike, all union members will not cross the picket lines.

"Everyone's 100% behind us on this," he said.

Hulays added that while on the picket lines, after ten hours of volunteer picketing, TA's would receive more pay from

see strike page 3



Tractor runs on greasy waste. See page 3.

MIKE MYERS

Homophobic "Noble Knights" strike on campus

Gay, lesbian newspaper box bolted shut, Bible verse left

BY NICOLA LUKSIC
Varsity Staff

Secretive vandals calling themselves "The Noble Knights at U of T" claim responsibility for bolting shut an Xtra! box at the corner of St. George and Harbord streets.

"It's really disturbing," said Jonathan DaSilva of Xtra!'s circulation and community relations. He says that it's the first time in his five months on the job he's come across hate messages on the boxes holding the gay and lesbian bi-weekly.

Locked into the box was a plaque reading "Repent for the kingdom of heaven is at hand."

DaSilva took it upon himself to rent a bolt cutter and

pry away the message after reporting his discovery to Campus Police last Friday.

U of T police are asking community members to keep their eyes open and report any suspicious activity and clues that could lead to the arrest of "Noble Knight" members, who have been periodically targeting U of T with homophobic vandalism over the past few years.

"It's extremely frustrating," said U of T constable John Wilson who has been following homophobic attacks on campus. "Extra eyes here and there really help. I've tried searching the Internet and I've been using other police re-

see box page 3

Busting the boob-enhancement bubble

"All-natural" product promises results

BY DORSA JABBARI
Varsity Staff

Forget plastic surgery, for get pushup bras, and for get those plastic pads. Now there's a new way to enhance bosoms "naturally."

All you have to do is pop a few herbal pills.

According to Rebecca Powley, the marketing director of Pow Products Inc. Bust Plus is an effective product.

"Bust Plus is an all natural herbal product and it works by stimulating changes in the concentration of hormones, increasing the level of GF compounds, resulting in the growth of new breast tissue," explained Powley. She claims Bust Plus increased her cup size

by one over the course of a year.

Powley was ready to put herself under the surgeon's scalpel for the sake of a size boost.

"I was scheduled to have implants but I chickened out. One factor was the money. It costs anywhere from \$4500-\$7000 for implants. But with Bust Plus not only is it more affordable, but also safer. Bust Plus increases the size and uplifts and firms you breasts," said Powley. "My breasts have never been firmer."

But many students don't share Powley's enthusiasm.

"I think it's all just pure bull. I would never consider it and I don't agree with it. People should accept what they have, and they should be happy about who they are," said

Alicia, an 18-year-old high school student who is appalled at the idea of taking chest inflating pills.

Amy, a third year undergraduate at U of T, shares Alicia's views.

"It's completely dumb to suggest that most women are unhappy about the size of their chest. I would expect such a product from a man because most of the time men seem to be more concerned with our breast size than we are. Why should we have to change?" she exclaimed.

According to Gillian Morton, U of T's Women's Centre coordinator, it's vital to question why women would

see boobs page 2



SPECIAL EVENTS... Call 978-2452

Graduate Committee Dinner Series - Single seats are still available for its Wednesday evening series. November 2nd features columnist and historian, **Alan Fotheringham** and the December 1st speaker is historian, **Keith Cross**. Tickets are \$39 or \$20 for U of T students. Call the Membership Services Office at 978-2447 for bookings.

"Passport to Mexico" featuring music, dance, artisans, and a Loonie lunch, Thurs. Nov. 18 at 11:30am-2pm in the Great Hall. Enter the contest to win an exciting Whitewater Rafting Trip in Quebec.

Sunday Concert - Mezzosoprano, **Vilma Vitols**, winner of the 1999 Eckhardt-Gramatté National Music Award, accompanied by pianist, **Tara Morton**, Sun. Nov. 14 at 3pm in the Great Hall.

Gallery Club Committee hosts a grand dinner in the Gallery Grill on Nov. 18 at 6pm. The meal is accompanied by several fine wines selected from the upcoming **Wine Seminar Series**. Three tastings in the Series will be held on Thursdays, Nov. 25, Dec. 2 and 9. Call the Membership Services Office at 978-2447 for details.

ART... Call 978-8398

The Justina M. Barnicke Gallery - "hoi polloi", an installation by **Stephen Andrews**. Exhibition continues to Nov. 5.

Arbor Room - "Reflections of the Sea", paintings by **Caroline Marshall**. Runs to Sat. Nov. 27.

LIBRARY... Call 978-5362

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Pianist, **Vanessa Lee** and clarinetist, **Michael Westwood**, entertain on Thurs. Nov. 11 and Sopranoist, **Maria Knight** is featured on Thurs. Nov. 25. Both concerts start at 12 noon in the Music Room.

Worlds of Music Concert presents **Balkan Connection** with **Irene Markoff**, Thurs. Nov. 4 at 8:30pm in the Arbor Room. Licensed. No cover.

Jazz at Oscars - The **Mike McClennan Sextet**, Fri. Nov. 5 at 8:30pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge and/or Thursdays from 6:30pm to 11pm for instruction and Novice play. Rubber Bridge is played on Thursday nights at 6:30pm. Call 978-8400 for information.

Camera Club - Refer to the Camera Club's Fall Programme at the Hall Porters' Desk for the dates of up-coming workshop schedules.

Chamber Strings Concert - Sun. Nov. 14 at 8pm in the Great Hall.

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. International "Pan-Am" tournament is set for December. For more details, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Chorus - Season's first concert, Sun. Nov. 28 at 3pm in the Great Hall.

Debating Club presents a seminar on "Women In Debating", Wed. Nov. 3 at 6pm in the Debates Room. Everyone welcome. Call 978-0537.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner or the Map Room. For more information, call 978-5363.

Drama - Get involved in performance-related activities and social events. Call 978-5362 for more information.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Film Board - Open Screening on Thurs. Nov. 18 and Thurs. Nov. 25. Both events start at 70m in the Music Room.

Interfaith Dialogue - Join us in dialogue on Tue. Nov. 2 at 5:30pm in the East Common Room. Topic: **Spirituality, Religion and Education**. Light refreshments. All welcome. Call 978-8400 for more information.

Investment Speaker Series - Enjoy our special guest, **A. Michael Gibbens**, Executive Director, Foreign Exchange, CIBC. Mr. Gibbens' topic will be: **Trading and foreign Exchange Markets**. Wed. Nov. 3 at 6:30pm in the East Common Room. Call 978-8400 for more information.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

Symphonic Band Concert - Sat. Nov. 20 at 8pm in the Great Hall.

W.A.T.C.H. U of T - Meets daily at 4pm in the Rotunda. Call 978-8400 if you have questions.

ATHLETICS... CALL 978-2447

Annual Hart House Triathlon Workshop with triathlete, **Kevin McKinnan**, will be held on Wed. Dec. 1 from 7am to 9pm in Hart House. Phone 978-2447 for further details. The Annual Triathlon will take place Feb. 2, 2000.

Membership Office Hours - Mon-Thurs. 9am-7pm. Fri. 9am-5pm.

Athletics Guides and Free Drop-In Fitness Schedules are available for pick up at Hart House or see our website: www.utoronto.ca/harthouse

HART HOUSE

UNIVERSITY OF TORONTO

Big boobs in a bottle

continued from front page

be interested in bust enhancement.

"It's important not to blame individual women for wanting to enlarge their breasts. But I think it's more useful to focus on the issue of why do women decide that they need to change their bodies," she said.

Powley acknowledges that Bust Plus may not be for everyone.

"There's nothing wrong with small chested women, but I'm just saying that there's an alternative to implants, and because Bust Plus works best in women between the ages of 18 and 40, most college students would definitely get results," she said.

No long-term side effects have been found to date. Depending on the desired results women must pop Bust Plus pills for three to nine months or longer, but Powley says that women can expect to see results in as soon as one week.

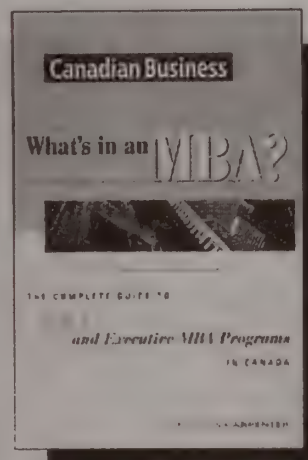
Bust Plus, which has been on the US market for five years, can cost anywhere between \$60-\$80 a month, and students receive a 10 percent discount rate. Bust Plus has an 87 percent success rate and is 100 percent guaranteed.



Rebecca Powley's products make her smile.

Write news!
Come to meetings on Thursdays at 4

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978-8418

Fast food sludge can make motors run

U of T innovator creates enviro-friendly fuel

BY SYLVANNA VANDERPARK

The smelliest food grease can now be transformed into greenhouse friendly motor fuel. It took U of T professor David Boocock of chemical engineering and applied chemistry eight years of research to come up with the enviro-friendly technology.

"Biodiesel" transforms recycled cooking oils, tallows, and low-grade vegetable oils into diesel. It is the first of its kind in the world.

George Adams, president of the U of T Innovations Foundation, is pleased with the discovery.

"The advantage of our biodiesel is that you can take the worst stuff you can imagine and turn it into fuel," he said. He says that a similar innovation was made in Europe, but with high quality vegetable oil.

"The end product we get from sewage is of the same quality that the Europeans get from vegetable oil," Adams explained.

Combined with petroleum diesel at a 20 percent blend, the formula has been approved by the US Department of Energy and Environmental Protection Agency as an alterna-

tive fuel. The formula has been recently licensed to California based Biodiesel Development Corporation (BDC).

By using the cheap feedstock, it is estimated that this method will cut the cost of fuel by as much as 50 percent, thereby making it competitive with regular petrodiesel fuel. And it provides a twofold environmental advantage as a recycler and as well as a clean burning fluid.

It takes bad oil, and extracts "lipids in sewage sludge that give good oil, like cholesterol, fats, greases, and vegetable oil," said Boocock.

The sewage sludge will be collected from restaurants and food processing companies—anywhere where there's food being fried—including fast food restaurants like McDonald's where an average four to five buckets (80-100 litres) of grease sewage is disposed of each week.

Biodiesel is aesthetically attractive too.

"[It's] pale yellow in colour, and has an aroma equivalent to that of vegetable oil," Boocock explained. "It reduces emissions, and the nicest thing about it is that it's biodegradable."

Boocock points out that there are certain socio-politi-

cal implications to this diesel.

"In tropical countries, the technology can be used to convert the Methyl Esther from palm oil into biodiesel," he said. He claims that the innovation could lessen foreign dependency for oil.

The researchers hope that U

of T and Biodiesel will enjoy global success as more companies and countries pick up the licenses to use the formula.

"I think biodiesel will do well," said Adams. "What we need are some Canadian entrepreneur to take it on and globalize it. BDC will demon-

strate that it works to scale, and then the hope is to scale it down to fit into communities."

Adams wants to see the new fuel put to good use.

"The least we can do with it is put it to use on school buses to prevent children from inhaling toxic fumes," said Adams.

Strike vote this week

continued from front page

the union than they do in the classroom.

The union is asking for a raise from \$29.40 to \$35.95 an hour. While the annual salary for full-time TAs has gone up only \$100 since 1992, tuition has increased by \$1,900.

The only offer made by the University so far has been a 1.5 percent raise for all TAs, which works out to sixty dollars a year for most.

"[On Monday] we made a without prejudice offer. We were flexible on the pay raise, tuition waiver, and benefits and they just said 'no,'" explained Mikael Swayze, a bargainer for the union.

If the TA's vote to strike, then Swayze feels that the administration would have to move on its position.

"They would have to [be more flexible]. If the members vote to strike, then that should affect the administration," he said. "They have a university to run, and most undergraduates never see a professor [one on one]. Most of what they learn comes from the TA."

Swayze adds that the union does not consider a raise of 1.5 per cent a serious offer.

Ann Martin, a Phd in English, voted in support of a strike vote at Thursday's meeting.

"The faculty at U of T is the best paid in Canada, so it makes sense that the TA's get a

raise," she said.

Martin expects sympathy from undergraduates.

"I think that the undergraduates realize what the situation is. When they see their own tuition going up they can understand our position," she said.

"I would support the TA's if they did go on strike," said Julie Korol, a third year Human Biology student. "They need the money to get themselves through school, and they do so much."

However, not everyone agrees.

"I don't think they should go on strike," said Habib Hamib, a second year student in Human Biology. "It's going to affect the students too much. They should do it through negotiation."

Creepy "Knights"

continued from front page

sources. Unfortunately, we've come up with zero."

The "Noble Knights" also targeted *The Varsity* a few weeks ago with a threatening letter signed by "Sir Galahad."

"It's too bad they can't come out of the closet and say who they are," said Jude Tate, coordinator of Lesbian, Gay Bisexual, Transgendered and Queer resources.

Bonte Minnema, NDP youth resource coordinator for gay, lesbian, bisexual, transgendered and queer issues, wants the culprits to owe up to their attacks.

"They are a very cowardly group," said Minnema. "If they were comfortable with themselves, they wouldn't be wasting their time. It's hard to understand why they're so insistent on promoting hate."

He says the "Noble Knights" have a disturbingly skewed interpretation of the Bible.

"In my Sunday school class we help the kids focus on ways they can follow the word of Jesus Christ and do things to make a difference in our world," said Minnema, who teaches at the Metropolitan community church. "Jesus spoke of love and tolerance."

Wilson reinforces that any suggestions or tips to help uncover the culprits are welcome.

"We're always open to advice from the community," he said.

"Post-secondary education will teach you things about yourself that you never knew..."

...i.e., that you never really liked Macaroni & Cheese that much to begin with.

When you get fed up with the traditional student diet, check out toronto.com's campus feature. You'll find everything you need to know about T.O., from where to go for a cheap meal near campus to places to eat that are a little more refined. From fine dining and theatre, to cool spots and great live entertainment, it's all here. We make the GTA your campus.

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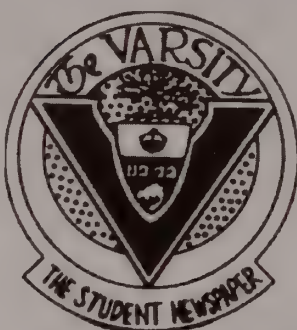
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QUOTE OF THE DAY:

"Bust Plus increases the size and uplifts and firms your breasts. My breasts have never been firmer."

Rebecca Powley is not only a client, she is the president of Bust Plus.

Striking while the iron is hot

This week, the University of Toronto teaching assistants, all unionized members of CUPE 3902, will set up voting booths to determine whether they will go on strike.

"Strike" is an ugly word—so is "picket line." *The Varsity* cannot, with clear conscience, endorse a strike, especially one that will debilitate the quality of students' studies here at U of T. But at the same time—and without any contradiction—*The Varsity* can certainly see the justification for any impending strike, especially one in support of the TA's.

In other words, *The Varsity* hopes the union will vote against a strike—and prevent students from missing even one minute of their academic pursuits—but if the vote to strike happens, *The Varsity* will know that no other avenue could have been taken.

The TA's are an underappreciated, undervalued, and underestimated part of the academic community. Professors sometimes seem unapproachable, even aloof, especially to timid first year students. TA's provide an essential link between students and the more inaccessible course material. This is because TA's are students themselves. We at *The Varsity* hope everyone—particularly the U of T bargaining committee—will not forget this fact. The TA's are not the CAW: rather, they are a bunch of ragged, overtaxed, dedicated students.

The proposals made by CUPE 3902 are modest, and they make sense. The union is asking for a wage increase from \$29.40 to \$35.95. These may seem like eye-popping numbers, and the U of T administration has used this superficial first impression as a strategy to argue against such a raise. U of T claims that \$30 an hour is already a great deal, and that to ask for more is pure greed. A great many people would settle for that kind of dough, they insist.

But that kind of assertion is spurious. There are three main arguments that show the \$30 an hour rate as not really a top-flight wage for TA's.

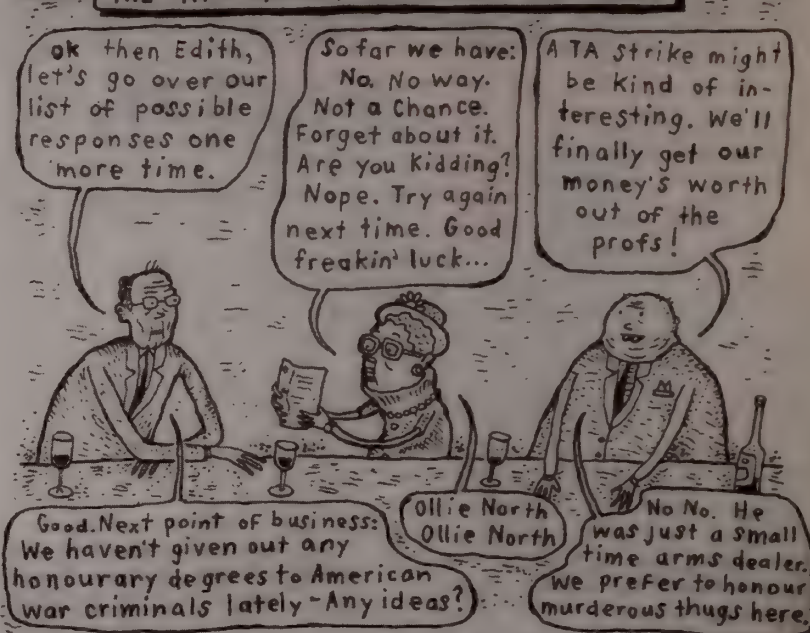
1) Yes, the TA's are paid almost \$30 an hour, but they are only allowed to work 10 hours a week. They are contractually obligated to that limit. Even if they were not, their other requirements, including course studies and thesis work, severely restricts employment potential. The university bargaining committee, of all people, should empathise with this situation. Why not grant them a little more financial security, so they can concentrate on the main reasons they have entered their field—to learn and to share their wisdom with others.

2) The U of T TA's are seeking parity with TA's at other universities. They have looked to York University as a measuring stick. York TA's, up until very recently, earned \$35 an hour. Under the similar threat of strike, they negotiated a wage increase. Now, U of T TA's find themselves in an ironic position: they are bargaining to push their wage standard up to the old York standard. York granted their TA's a 2.75% increase. U of T is currently offering its TA's a 1.5% raise. This is an embarrassment to U of T, which should be at the forefront of attracting top-notch graduate students.

3) It is significant to note that while \$30 an hour sounds like a plump wage even in this day and age, the incomes of U of T TA's have only risen 4% in the 1990s. In the same period of time, tuition has risen 150%. Thus, while the annual earnings for full TA-ships have gone up only \$100 since 1992, tuition has increased by almost \$2000. Most TA's do not even receive a full TA-ship, which means they can't pay for their university fees with their income.

U of T is an institution of extreme wealth: it boasts of this fact constantly, with its \$1 billion endowment fund and its successful Capital Campaign. It has a net wealth of \$2.63 billion. It is using much of its money to establish new endowed chairs for faculty. Why not distribute that wealth to include others who contribute just as significantly to the university?

U of T ADMINISTRATION CONSIDERS ITS RESPONSE TO THE TA'S LATEST CONTRACT PROPOSAL



ace_hammersmith@hotmail.com

LETTERS



Donor dilemma

JON DELLANDREA, U of T's fundraiser, has long been quoted in the media about the importance of building relationships with potential donors. His approach has been cited as the key to the university's successful \$1-billion dollar slush fund. At Canadian universities, the biggest donors are staff, faculty, and students. Together their donations dwarf the much hyped one-time-only corporate donations we hear so much about. At the same time, university managers like Michael Finlayson are working hard to offend this important group of donors.

Recently, Finlayson claimed that the students who do part-time teaching work for the university, most of whom make only \$4,116 a year, are comparable to professors who make \$54,000 a year. In reality, for most TA's, strike pay is higher than U of T pay!

Rob Prichard is going to have to choose who he wants as his chief pitch-man for future donors: Jon Dellandrea, with his "What can the U of T do for you?" approach, or Michael Finlayson with his "You are worthless and should be grateful for whatever little I give you" sales pitch. Jon should be worried—Michael, with his arrogant approach to student employees of the university, is undermining all the good fundraising work U of T is spending literally millions for Jon Dellandrea to do. Jon Dellandrea needs to take Prichard and Finlayson to lunch and teach them an important lesson: forcing student workers to go on strike will seriously harm the "relationship" he wants to build with U of T's most important donors.

JOSEPH ZEBROWSKI
Ph.D. Candidate
Department of Political
Science

Totalitarian technology

JESSE CLARKE'S FINE article on the provocative and prophetic poetry of Bud Osborn ("Poet and Prophecy: The Passionate Resistance of Bud Osborn", Oct. 25) is set in sharp relief by the advertisement from CollegeHire.com on the facing page. While Osborn talks about resistance to "global gentrification," which is but the urban development side of broader processes of globalization, CollegeHire offers U of T engineering and computer science students nothing less than the prospects of "global domination."

While we might forgive CollegeHire's reduction of personal identity to economic activity ("There's no telling who you might become with the right job"), there can be no mistaking the quasi-fascist overtones of their worldview. Logging on to CollegeHire.com is nothing less than being invited to "Start your campaign for global conquest now." Global conquest! Right here at U of T! In *The Varsity*!

At least we can be grateful to CollegeHire for putting their totalitarian cards on the table for us. The cybernetic technology revolution often presents itself as a means to overcome hierarchy and equalize the access to information, and therefore, to wealth (just read *Wired* magazine). CollegeHire blows the facade off of this rhetoric and tells us that this revolution is ultimately about conquest.

Bud Osborn's poetry tells the story of the conquered, the story of those who are the victims of global conquest. And Clarke's article stands as a radical counter-testimony to the lies perpetrated by CollegeHire.

BRIAN J. WALSH
Christian Reformed Chaplain,
U of T

What's the frequency, Matt?

(Re: "In Defence of Dance Music")

LOOKING THROUGH THE *Varsity* archives, I couldn't find any accusations that dance, rave, house, electronica and hip-hop music are "a pernicious and odious entity of little or no value" except from Chris Turner himself.

The fact that dance, rave, house, electronica, and hip-hop music (as a single, imaginary, umbrella concept) is decent and sincere is rather a shame, because the reason I used to listen to CIUT overnight was precisely because it was a sign of the apocalypse. Programmers such as Mitch Krol, Thor Volokwyn, and the Mouth never took themselves as seriously as Turner appears to.

I only ever heard the ad promoting 'Stage Zhou Exploratoire,' the Wednesday overnight program, as I had early classes Thursdays, but CIUT veterans all attest that the SZE cart was a gem of orgasmic and Wagnerian fear. Nobody used to complain about the Tuesday overnight program, the Subgenius Hour of Slack, which was piped

continued on next page

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against a identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

Contributors: Keith Carman, Anne Cassleman, Anthony Decicco, Navneet Grewal, Ace Hammersmith, Rob Inglis, Michael Jacobs, Aidan Johnson, Sean Kapitain, Ali Kashani, Mike Myers, Sara Rosen, Matthew Roy, Ariel Troster, Sylvanna Vanderpark.

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- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- The Varsity is a founding member of Canadian University Press (CUP).
- Second Class mail registration number 5102.

OPINIONS

BY AIDAN JOHNSON
Paris Correspondent

English rose in a French garden

France's love for the late Princess Diana is wish fulfillment

Flickering faux gold in the shadow of the Eiffel Tower, Princess Diana's death spot stands as a miniature version of the original United Nations: a crossroads and meeting place for all peoples, founded in the wake of tragedy to foster hope—and love—in an intensely bitter world.

Just as the UN replaced the fledgling League of Nations, the shrine to Diana has taken over another monument erected atop the underpass long before Dodi and Diana's car spun out of control, a torch-shaped statue commemorating the centennial of the International Herald Tribune. There is a wonderful irony in this supplanting of one shrine by another; the people have chosen to celebrate Diana in death over the medium that hounded their princess in life.

Somehow, the place avoids being tasteless. Flowers are the main factor differentiating Diana's death spot from the United Nations.

To my knowledge, nobody leaves wreaths and bouquets outside the United Nations headquarters in New York. At Diana's shrine, however, the flora abounds, even in the chill of autumn. More beautiful than the flowers is the blooming garden of messages left for the Princess by pilgrims. Some are in European languages, some aren't. The newer ones are taped to the torch-shaped shrine on bright notepaper, while others are scrawled in marker across the stone ledge of the underpass. Inching along the busy traffic lane to read some of the messages, a visitor has only to glance over the stone to see the stretch of asphalt where England's Rose was crushed.

Some people can't understand all the theatrics and hype that surround Diana and her cult. My landlady's boyfriend (a francophone from Senegal) made horrible fun of me when he

found out that I had spent a whole hour at the shrine. To endear himself to me even further, the guy then refused to believe that Canadian coins featured a portrait of the Queen on one side. I had to drag a loonie out of my old money pouch to prove it.

"Mais c'est impossible!" he protested. "She isn't even your queen! And Diana isn't even your princess!"

He had apparently never heard of the Commonwealth, or of the idea of a universally beloved figurehead. His loss.

Earlier, I nearly had to clap a chloroform-soaked rag over the mouth of a friend to drag him to the Diana shrine on one of our Paris walkabouts.

"This is craziness!" my friend protested. "She's dead! You didn't even know her! Move on!"

I found a strange double standard in my friend's attitude, seeing as he is a proud and pro-royal citizen of Norway, a country that created a monarchy from scratch in 1905 to give the young nation a sense of tradition. France itself has been without a monarchy since the last ashes of Napoleon's empire were swept into the firepit of history. There is a palpable thirst in the national culture for the pageantry, symbolism, and unifying power that comes with royalty. Used book carts by the Seine river brim with translated biographies of Queen Elizabeth. News stands throughout the city's labyrinthine subway system gleam with familiar faces on the covers of French glamour magazines: Fergie, Charles, and of course the latest craze, Sophia, bride of Andrew.

Resistance to anglophone culture has been a French obsession since Joan of Arc vanquished the British in the One Hundred Year's War. And while France's movie theatres and airwaves may be resisting the power of England's language, the country's public imagination is clearly in the grip of England's royal family.

Late French president Charles de Gaulle had an inkling of this when he considered restoring monarchy to the republic upon rewriting the national constitution earlier this century. A perfect candidate existed for the kingship, a descendent of the royal family that was turfed from the throne after the French Revolution, a man well known in the media as "The Red Count of Paris" for his well known socialist and monarchist sympathies. Alas, the monarchy was never restored. When the Red Count died this past summer, an obituary article in *National Post* lamented him as France's "last hope" for the restoration of a throne once occupied by decadents, visionaries, dictators, and tyrants.

It seems that playing host to an endless stream of Diana-mourners will be the closest France comes to monarchy. Meanwhile, I'm glad to have a Queen-emblazoned loonie jingling in my pocket as I bow my head at the underpass.

Aidan Johnson of Hamilton is studying French Literature for one year at the Sorbonne University in Paris. He is the winner of the 1999 YTV-Macleans Achievement Award for Writing.

more LETTERS

continued from previous page

in much like www.1grooveE.com is today. And at three in the morning you can get Chris Turn-

er's umbrella concept music from other stations he mentions if you want to hear something more popular and less eclectic.

Matt Lenner seems to be obsessed with CIUT becoming popular. Although Matt seems resigned to the eventuality, I hope CIUT volunteers don't choose to "let CIUT die rather than be-

come popular." We are simply at the point at which frequency-modulated deviants and degenerates, as well as students experimenting with the medium of radio, have to be quiet—for awhile—so that decent people can get CIUT out of the red.

ERIC BRIGGS

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Former SAC president Chris Ramsaroop applauded by peers

But not by U of T president

BY ANDREW LOUNG
Varsity Staff

Former Student Administrative Council president Chris Ramsaroop was presented with a U of T jacket by the Arts and Science Student Union last Thursday afternoon. The jacket was part of the SARKAR award given to Ramsaroop for meritorious service to the U of T student community.

ASSU members say the gesture is also a substitute for one they feel U of T president Robert Prichard should have made to his counterpart from last year.

"The jacket, donated by ASSU, was given to Chris for his dedication to student issues and needs," said ASSU executive assistant Terry Buckland. "But it's also something we know administration would never think to do for Chris."

Sanj Dewett, president of ASSU, says the jacket serves as a political statement.

"It's a little political symbol," Dewett said. "Chris deserves the award, of course. He's made a profound impact on student affairs at this university. But this recognition does not seem to be forthcoming from the university administration, because of political and personal differences. And that's a shame."

Buckland says a U of T jacket was presented by Prichard to previous SAC presidents, including Ted Salgado and Marco Sanguido, who were Ramsaroop's predecessors. Buckland claims Ramsaroop was not shown the same courtesy by Prichard because of the two leaders' rocky relationship. Ramsaroop is known for being outspoken against U of T administration on such issues as university corporatization and rising tuition. Last March, while still SAC president, he led a three-day sit-in at Prichard's office in Simcoe Hall.

"Chris has always been a



Chris Ramsaroop (centre) loves his new jacket.

thorn in Prichard's side," Buckland stated. "[Chris] did and said things that wouldn't make the U of T president happy."

But Prichard says he had no personal animosity for Ramsaroop, and even if he did, it would never prevent him from acknowledging the student leader's accomplishments.

"My relationship with Chris has always been highly professional and personable," said Prichard. "I like Chris. We had a very good relationship. We worked together on many issues. We also disagreed on many issues, but there were never any grudges. If Chris or his colleagues feel slighted in any way, it's a misunderstanding. There is no tradition of gift-giving to SAC presidents that I know of."

Prichard claims the jacket given to Salgado was under special circumstances, during a ceremony for heads of state they both attended. Prichard also says Ramsaroop fully deserves the jacket he received

from peers for his service to the university.

"I admire student leaders who work hard, and Chris's intensity at his job was admirable," said Prichard. "He should be commended for his intensity of commitment. Whatever disagreements we had never caused either of us to be disrespectful to the other. The year of Chris's presidency was a stimulating year, and I often complimented him on his work."

Ramsaroop says he does not want to interpret any hesitancy to offer gifts as a snub by Prichard, but he realizes he was not the U of T president's favourite choice for SAC president.

"The university is a place for challenging the status quo, and I challenged [Prichard] on many occasions. Others in my position did not take the same route," said Ramsaroop. "Perhaps Prichard found my methods jarring, but I did hold the university accountable on many issues. I think he was happy to see me out."

Scary Stuff: FTAA descends on Toronto

Social Activists kick off a week of resistance

BY JESSE CLARKE
Varsity Staff

A creepy collection of goblins, genetically modified carrots, raging grannies and pint-sized squeegie kids descended on Nathan Phillips Square yesterday, kicking off a week of events aimed at scaring away the trade ministers in Toronto this week who are to negotiate the Free Trade Agreement of the Americas (FTAA).

The Agreement, which extends existing NAFTA trade liberalization provisions to South and Central America and the Caribbean, is set to be negotiated at the Metro Convention Centre this Wednesday, Thursday, and Friday.

Toronto's Canadian Federation of Students' stalwart, Joel Harden garnered an enthusiastic response from the over one hundred ralliers when he talked about the importance of solidarity between many different groups.

"In the next millennium we need to work together against corporatization," Harden told the crowd. "Who is it who's benefiting from these agreements? It's not ordinary citizens—it's the big companies!"

The FTAA meeting will be preceded by a NGO Forum on

Civil Society in the Americas and a meeting of the American Business Forum.

"The American Business Forum has an official meeting with the trade ministers," explained Sean Lee-Popham, a member of the Goblins of the 9058142389 and the anti-FTAA working group. "They are working on the same agenda as the FTAA."

The Goblins of the 9058142389 (named after the phone number of Ray Mowling, president of Monsanto, a leading manufacturer of genetically altered food) are planning a series of sabotage tricks including pie-throwing and traffic disruption during the week-long event.

Lee-Popham and a broad-based group of activists from across North America are worried about the way corporations have been given free access to these talks, and ordinary people have been excluded.

David Fairfax, one of two Canadian Labour Congress Vice-Presidents representing workers of colour, says it's important to fight the FTAA.

"I think we need to fight against the FTAA because it's just going to deteriorate workers' rights around the world," said Fairfax. "We're going to lose

see action page 7

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Independent Olivieri inquiry launched

Prichard not amused

BY JULIA GARRO
Varsity Staff

An independent inquiry has launched a new chapter in the ongoing saga of Sick Kid's haematologist Dr. Nancy Olivieri and the circumstances surrounding the demise of her deferprone drug trials.

The review, initiated by the Canadian Association of University Teachers (CAUT), will examine evidence of fallout after Olivieri broke a confidentiality agreement with the trial's sponsor, pharmaceutical giant Apotex, in order to warn patients of what she believes to be harmful side effects of the drug.

"It's not really a question of looking back," said Dr. Patrick O'Neill, the chair of CAUT's Academic Freedom and Tenure Committee. "It's a matter of what happened and could it happen again."

Both the hospital and U of T were criticized for failing to come to the medical faculty member's defense in the drug dispute. Additional allegations of harassment have been leveled against both institutions.

The inquiry is proceeding in spite of U of T president Robert Prichard's assertion that such a review may undermine the current agreement

between Olivieri and the hospital. In a letter dated August 31, Prichard stated that although the university would provide the committee with relevant documentation, their participation in the investigation would be inconsistent with their commitment to a fresh start.

But O'Neill questions whether or not recovery is possible when the difficulties have not yet been accurately diagnosed.

"I don't know what a fresh start would mean until we found out what the facts are," he said. O'Neill says that any systemic problems identified in the procedure could impact researchers at other facilities under CAUT's jurisdiction.

This is the second inquiry into the Olivieri affair. Last fall, the hospital commissioned an internal investigation, appointing Dr. Arnold Naimark as lead investigator.

But CAUT opposed the review on the basis of conflict of interest, claiming that Naimark was possibly influenced by Apotex donations received by the University of Manitoba during his term there as president.

Now Prichard is arguing that CAUT could be walking into the same trap.

"CAUT has taken a strong partisan position on this matter," he said. "I respect their

right to do so, but having done so they and their committees can no longer credibly claim to be impartial."

He adds that the particulars of the committee should be irrelevant given the source of their directive.

"One of Dr. Olivieri's objections to the Naimark inquiry was that the three individuals were appointed without con-

sultation with her," he said. "If that objection were a good objection to that inquiry it certainly is for this one."

But O'Neill says that the university has left CAUT with few alternatives.

"We did ask both U of T and Sick Kids if they would like to participate with us in a more collaborative way," said O'Neill. "I think it's fair to say

that they were not interested."

Dr. Jon Thompson, the newly appointed chair of the inquiry committee, assures that the committee will not be bound by CAUT's position on the matter.

"We are not officers of CAUT," Thompson stated. "We're strictly volunteers from different ends of the country who've had no previous involvement in this situation."

He says that although he hopes the university will reconsider their position, the inquiry will go ahead without them.

"We're being provided with a lot of documentation - what Naimark had and more," explained Thompson. "These two batches of documents have a lot of correspondence by university officials so we'll certainly be looking at that."

Anti FTAA action

continued from page 6

not only our jobs but also a way of life here in the Americas."

Groups from across the Americas were well represented at Sunday's rally, which featured a performance of Chilean folk music as well as a play by Food for Chiapas. The Halloween Day event also included face painting, a ball toss sponsored by the Steelworkers, and free costumes and tokens.

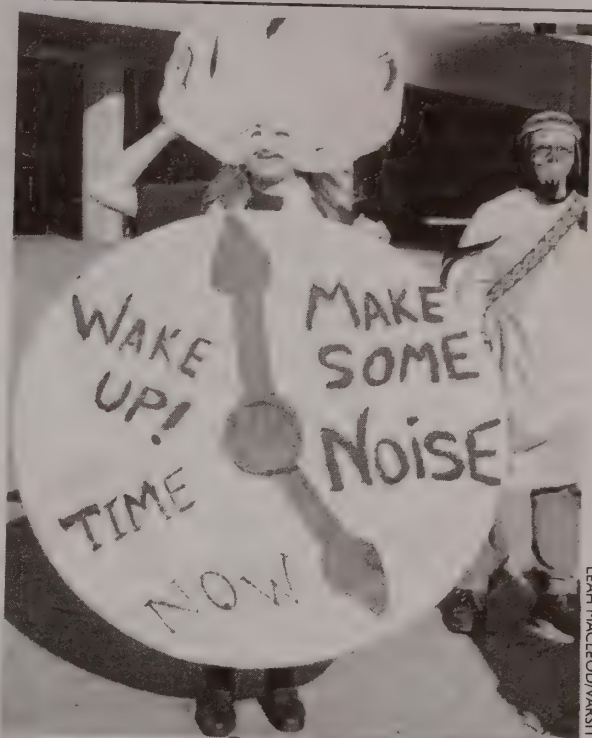
Leigh Phillips is in Toronto from the Canadian Federation of Students Local 44 in Victoria. He is impressed with the unified opposition to the upcoming deal.

"There's a real buzz around organizing against the World Trade Organization. A lot of

young people are radicalizing - there's a real anti-corporatization and anti-globalization mentality," said Phillips.

On Monday, speakers from across the continent take the stage at the OISE Auditorium at 7 p.m. On Tuesday November 2nd, Metro Hall's City Room will host a Sweatshop Fashion Show from 7:30-9:30. On Thursday November 4th at 7:30 a.m. at the Metro Convention Centre, protestors will hold a mock trial for Trade Ministers of the Americas featuring witnesses from across the continents. Finally, on Friday November

5th, at 7:00 a.m. in High Park a First Nations Sunrise Ceremony will mark the effects of Free Trade on Aboriginal Peoples.



Demonstrators boogie on first day of action.

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FEATURES

Penetrating power

Queer women's porn plays with the stereotypes

BY ARIEL TROSTER

MONTREAL (CUP) —

The woman bends over, languorously sticks out her tongue, grabs onto the phallic object, and sucks it in her mouth.

While the image may seem like typical heterosexual pornography, this is different. The object is made of silicone, and a woman is holding it. The scene is taken from *Classy Cunts*, a lesbian porn film produced and directed by two Montreal university students — and specifically designed to titillate the female viewer.

Flipping through a copy of *On Our Backs*, a lesbian porn magazine from San Francisco, one encounters similar images: a woman bent over a car being fucked from behind, another woman playfully fingering her lover's dildo. While the images are startling in their resemblance to heterosexual sex, they are being produced in droves by and for lesbian women. The increasing use and popularity of these images represents a shift from the seventies-era debates among lesbians.

Phallic politics

The lesbian community has often taken "the personal is political" to heart, and 20 years ago, they took it to bed. The mere suggestion of penetration used to be taboo. Today, however, women are snapping up sex toys like hot cakes, with no end in sight.

While some are questioning if there are political implications of this shift in sexual practice, others feel that women should be free to enjoy whatever is available to them.

"What happens between two or more consenting women is their business," says York University graduate student Nicola Brown.

Diane Heffernan is a filmmaker who has documented the Montreal lesbian community since 1972. She

explains that until recently, there were few images of lesbian sexuality, so the topic was rarely discussed.

"Women were reticent to get into the mechanics," she says. "You didn't actually know what they were doing [in their bedrooms]."

In fact, Heffernan pointed out that the mantra was more like "the private is political." Because there was

her. Heffernan and her partner started filming themselves having sex, and eventually used the footage in the film. Heffernan said that at the time, pornography was not only taboo, it was anonymous.

"I was a political dyke for 20 years, and there I was naked in front of my own community," she recalls.

The film didn't incorporate sex

says Selke. So the only criteria when choosing scenarios is to show "what women are really doing."

"There's a perception that the media creates images, but *On Our Backs* does quite the opposite. It simply reflects what's already happening," she declares.

Despite this, Selke doesn't ignore the political implications of phallic sex toys.

no public forum for comparison, lesbian sexual practice still remained a bit of a mystery — even to the women who were involved.

Still, phallic sex toys are not a '90s invention. As Heffernan explains, the butch/femme movement of the '50s and '60s predated the silicone revolution. As lesbianism became increasingly politicized in the late '70s, the butch/femme movement was driven underground and charged with reinforcing patriarchy. Brown believes that criticism of penetrative sex comes from similar worries, and argues that queer women of the late nineties have moved beyond this kind of debate.

"That kind of debate... stems from a concern about reproducing patriarchal heterosexual models and dynamics," she explains, "and I think that's a particularly disempowering, patronizing reading of this issue."

Still Not a Love Story?

In the early eighties, another discussion raged through Canada: the great pornography debate. Feminists argued that porn oppressed women, and lesbians generally agreed. In 1981, Bonnie Klein produced the film *Not a Love Story*, exposing the ugly underworld of the porn industry in both Montreal and New York. The National Film Board documentary was unrelenting in its criticism of the industry.

Seven years later Heffernan whipped up a controversy when she made one of the first widely shown lesbian porn films in Montreal, called *Orgasmes à la crème fouettée*. The film raised eyebrows both in Montreal and in Paris. Heffernan said she felt compelled to make the video because the sadomasochistic depictions of lesbian sex she had seen didn't resonate with

toys, but it still ruffled feathers. While Heffernan appreciated the ensuing debate, she has since decided to stop showing the film because of the tremendous emotional impact it had on her life.

Last spring, the creators of *Classy Cunts* further challenged the faceless nature of pornography by screening their film in an intimate club setting with the actors present to mingle and answer questions. Emily W. and Jane M., the creators of the film, conceived of the project last year in a queer theory class at McGill. After watching films depicting images of gay male sex, the two students discovered that there was a lack of material geared toward lesbian women.

"We wanted to [challenge] heterosexual lesbian imagery of breast implants and big hair," says Emily, referring to popular porn images of lesbians found in material made for heterosexual men. Emily said the film received a generally favourable response from the lesbian community, both at the premiere, and at Image & Nation, Montreal's gay and lesbian film festival.

Emily denies some critics' charges that the image of a woman sucking a dildo fed into male fantasies of lesbian sex, calling the scene "transgressive." Although she admitted that before making the film she had never met anyone who engaged in this type of play, she said the scenario was meant to challenge conventions of gender and sexual orientation.

Dildos 'R' Us

Lori Selke, editor of *On Our Backs*, agrees with Emily B. She says that the magazine's pictorial spreads, which include both realistic and non-representational dildos, receive a mixed response from the community. *On Our Backs* envisions itself as a revolutionary forum for lesbian sex,

In fact, she sees them as empowering.

"There are elements of renegotiation of male power, because [dildos] give women access to something they don't have," Selke says.

Brown agrees, calling the debate a non-issue.

"This kind of debate constructs women as lacking insight into intimacy," she says. "Alternative reasons for penetration are that it's about playing with power, gender-fucking, and doing it because it feels good."

Kelly Waters, an employee at Good For Her, a woman-owned and operated sex store in Toronto, agrees with Brown. Waters says dildos blur gender lines, expanding women's sexual horizons and encouraging confidence. And sometimes this confidence seeps out of the bedroom. Waters recounted how a customer of her store strapped on a penis and renegotiated her bank loan over the telephone. Waters says dildos allow women to become both the masters and mistresses of their domain.

"Now we're the ones doing the penetrating," she said.

Some older lesbian-feminists question whether women need penises to obtain power in male dominated arenas.

Emily B. says she finds this question trite and annoying.

"The phallus has represented power," she said. "Power is sexy, and feminism hates that. Activism is about redefining power."

Nicola Brown supports this view.

"As a community we should be celebrating queer women's sexual expression and choices because goodness knows enough people outside the community think we owe them answers," she states. "I think our energy is better spent elsewhere."

*The Link (Concordia University)
with files from Jesse Clarke
Photos by Leah Macleod*

ARTS & CULTURE

The beginning of The End of Gay

Author Bert Archer embraces a new sexuality

BY NICOLA LUKSIC
Varsity Staff

Bert Archer has a soft spot for gummie bear transplants.

He's made himself comfortable in the Arbor room with a \$20 worth of gummies plopped in front of him. He pops a green one in his mouth, slowly putting a dent into the multicoloured mass intended for his book launch party.

"There is nothing about the human body that isn't sexy," he says, biting the head off his next gummie victim. "All you've got to do is think about it."

Archer spent the last two years thinking about sex, sexuality, and nothing but. Sitting on the table is the proof: a copy of his first book, *The End of Gay (and the death of heterosexuality)*.

He can't shake sexy thoughts.

"I've been thinking about everything in sexual terms. Whenever I'm talking with someone and I have to come up with an analogy, it ends up being sexual. I hope it's not permanent," says Archer.

According to Archer, gay is no more and heterosexuality is dead. Not to mention bisexuality or queer. Poof—gone. Even pomosexuality has lost its chic. So what new revelations are to be found in Archer's book?

"Well, there's nothing new. These ideas have been batted about before," says Archer, pointing out that queer theorists including Michel Foucault have been getting off on building a nice tight little exclusive academic discourse for years.

The 30-year old author hopes that the average Joe flipping through the book will find herself tinkering with the prospect of dropping sexual identity and moving into the wild and wonderful world beyond comforting sexual labels.

"If you're going to talk about sex, you absolutely have to have an effect on people's sex lives," he says. "I'd say sexual identity is like a crutch. It's silly not to throw that crutch away."

So toss away those cosy supports and get ready to romp. "As soon as you start labelling something you start limiting it. With sexuality, it deadens it," explains Archer gravely.

Enough about death, let's talk about sex.

"The book is a bit of a tool—it's not a self help book," he declares. "Sex is a very mushy kind of thing and there are no definitive answers. All I'm saying in this book is 'Look how mushy sex is.'"

Mushy indeed. Everything in Archer's world is seen through fetishist lenses. It's not exclusively about genitalia, it's about what turns your crank and what the individual decides to fetishize. Even penal-vaginal intercourse is a fetish.

"It just happens to be a very popular one," he states.

For those with genitalia hang-ups—get over it. There's so much more to attraction, lust, and sex acts than what's to be found below the belt.

"A lot of gay men have a life long misogyny," Archer says. "It's a badge of honour. I'm sooooo over women that I don't even like them. You know what? I hate them. Women—stinky fishy, blahh!"

Archer leans forward and speaks up over the usual supertime din, attracting a few sly looks from students pretending to study.

"You convince yourself that things are gross. It's pretty hard to say the vagina is gross when you're saying the anus is great. There is something sexy about all parts of the human body—the vagina, the ass, the mouth..." Archer's voice begins to escalate in excitement.

"Look at pictures of cocks entering vaginas...It's great! It's good. It feels good," he exclaims.

Archer wasn't always of this persuasion.

Back in his undergrad years living at U of T's St. Michael's College, he took full advantage of all-male residence perks. After a night of drinking in first year, a cute boy down the hall asked him out. After a few days of pondering, Archer plunged in.

"We were having sex daily. Stumbling out of each other's rooms early in the morning," he says chuckling at the recollection. "We were almost caught a bunch of times. It's more exciting in retrospect. At the time it was just terrifying."

He says that St. Mike's took great pride in swiping at the Political Correctness hype of the early 90's. While it frustrated him at the time, he now looks back and finds it kind of charming. He's fond of openness.

I bite off an orange gummie head, bite off a green gummie body and stick the leftovers together. I quietly admit I'm fighting a jujube addiction.

Oh right—back to the book. It's fairly lighthearted with a fine dash of personal narrative and pop culture allusions that pull the reader along the 310-page long journey. It's a fine book to read in bed, just before you let yourself drift away from the body-bound world of reality.

LEAH MACLEOD/VARSITY

Curtains

Theatre Notice Board

Are you looking for something entertaining to do? Well, below are just some of the many theatre-related events that are happening in early November at U of T.

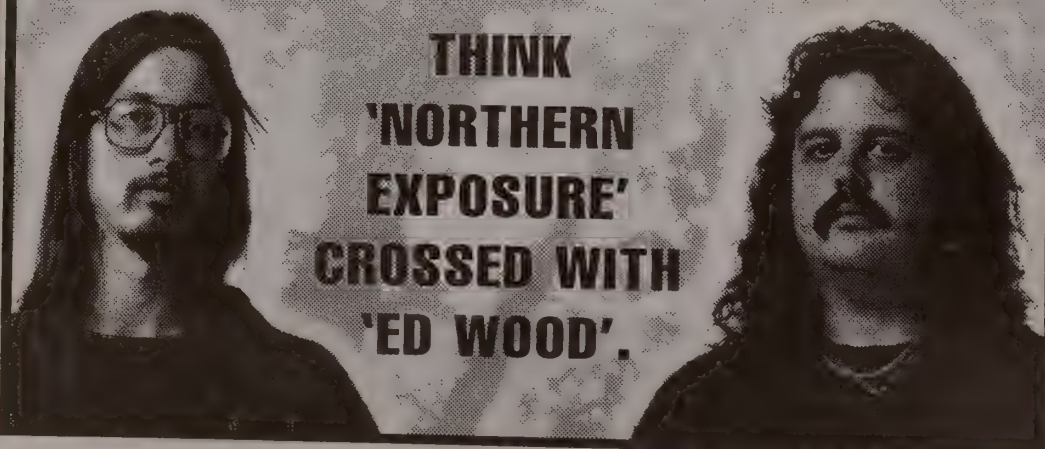
Nov.3-6— The Trinity College Dramatic Society is performing William Shakespeare's *The Merchant of Venice* at the George Ignatieff Theatre. All performances are at 8:00pm and tickets are \$5(students/seniors) and \$8(general). Call 946-3184 for advance tickets and information.

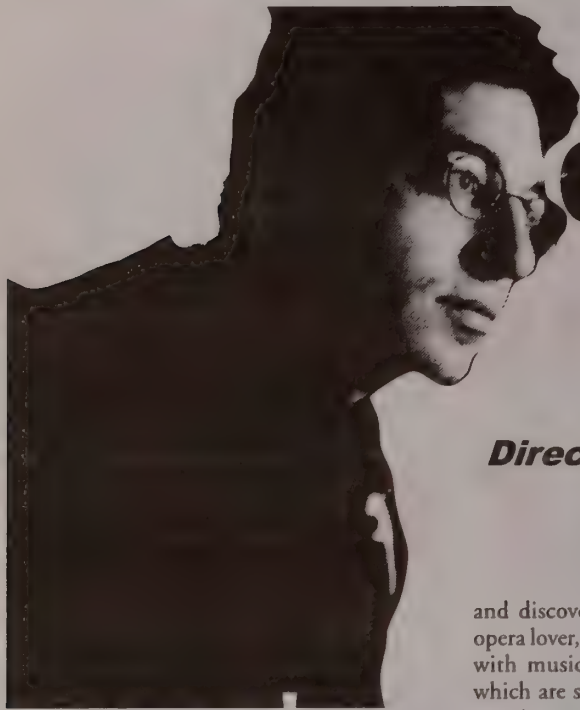
Nov.4—St. Michael's is hosting an improv night called "St.Mike's Uncensored" at 9:00pm in the Sam Sorbara Hall. The cost is \$2 and all proceeds will be going to charity.

Nov.9-12— Scarborough Drama Society presents "The CanACT Play Festival —An Interactive Festival of the Arts" at 8:00pm in the Leigha Lee Browne Theatre at the Scarborough Campus. The cost is \$3. There will be two one-act plays: This is a Play by Daniel MacIvor and The Man Who Couldn't Dance by Jason Katims. There will also be student artist exhibits and musical acts in the lobby. For more information call Cultural Affairs at 287-7076.

Compiled by Lori Ruffolo and Christina Wong

americanmovie.com





Going beyond the Five Senses

Director Jeremy Podeswa draws the connection between experiences and relationships

BY ALI KASHANI
Varsity Staff

No one could accuse Jeremy Podeswa of misleading his audience. When he makes a film called *The Five Senses*, you can bet your bottom dollar that the title is relevant. In fact, Podeswa's second feature film (his first feature length film was 1995's *Eclipse*) is remarkably true to its name. There are five major characters, each of whom is associated with one of the senses.

And so we have Richard, a French eye doctor (Philippe Volter) who goes to see an ear doctor

and discovers that he is going deaf. An avid opera lover, Richard is fearful of losing his bond with music as well as forgetting the sounds which are so important to him: his daughter's voice, sounds of nature, etc. He calls a prostitute (the wonderful Pascale Bussières) and the two form an unlikely relationship.

There is Ruth (Gabrielle Rose), a massage therapist who is out of touch with her daughter, Rachel (Nadia Litz), who in turn experiments with voyeurism. Rachel gazes at the world

with solemn eyes — a world that does not see her for who she is.

Rounding out the five senses are Robert and Rona, close friends with a sexual past. Robert (Daniel MacIvor) is a professional housekeeper with an exceptionally astute sense of smell. He thinks that he knows what love smells like and throughout the film, he calls up past lovers to see whether he can smell their love for him.

Rona (Mary-Louise Parker) is a cake decorator who makes beautiful cakes that do not taste good. One day, her vacation lover from Italy, Roberto (Marco Leonardi) calls her to say that he's coming to Toronto. And funnily enough, he begins to cook her an array of delicious dishes that sharply contrast with her bland cakes.

In an interview, Podeswa told me that he was aware of the seemingly transparent nature of the film's central device. However, this was not a big concern for him because, emotionally, the film is not really about the senses. Rather, the five senses are used as a starting point in an examination of people's need for intimacy. All the characters in the film reach out for intimacy with varying degrees of success. And in all the cases, the sense associated with a character is symbolically crucial to his/her personal struggle.

The plot covers a three-day period during which a three-year old girl goes missing. The various characters' search for personal intimacy mirrors the mother's (Molly Parker) search for

her daughter. What is initially disconcerting but ultimately refreshing is that by the end of the three days, some of the characters achieve closure while others are left in the midst of their personal struggles. This is important to the film's success.

At one point, Rona's mother tells her that life is not perfect and the acceptance of this fact is the key to happiness. *The Five Senses* does well in illustrating that point. In writing the screenplay, being true to life was crucial to Podeswa. He wanted the characters and their situations (no matter how odd) to remain life-like. Podeswa's commitment to emphasizing the human aspects of the story is responsible for the potency of the film. It is rare when one views a film that comes across in such a sincere and life-like manner without seeming straight-forward or boring.

It is important to note that the film has its funny moments as well and this is largely due to an inspired ensemble cast. Mary-Louise Parker's performance is frank, cynical, and sensitive, and Daniel MacIvor brings great vitality to the imaginative character of the bisexual housekeeper. The most captivating performance, however, is that of Nadia Litz as Rachel. Her turn as the shy and awkward teenager is movingly understated.

While examining communication and relationships between people, Podeswa also manages to blur the sexual borders between the gen-



ders. This is a crucial aspect of the film for the writer/director. He wanted to show that people and things are not always what they appear to be. The sexual ambiguity of some of the characters, as well as the small surprises in the story, allows Podeswa to constantly challenge his audience's preconceptions.

The Five Senses was deservedly voted as the best Canadian film at this year's Toronto International Film Festival. It is quite an achievement for the Toronto filmmaker who has fashioned a multi-layered film with a large cast that manages to remain intimately moving.

FILM REVIEW
The Five Senses
Directed by Jeremy Podeswa
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No sympathy for the stud

BY NAVNEET GREWAL

All *The Rage*, director/writer Roland Tec's feature debut takes a satirical look at the life of a white, yuppified urban male who thinks he's the centre of the gay universe. Played by U.S. diving team gold medalist John-Michael Lander, protagonist Christopher Bedford is the man we all love to hate. He's the guy who has innumerable one-night stands and ends each one with the infamous line, "Hey, I'll call you." Of course, he never does. Christopher claims to do this because he hasn't found the "right" man yet. But with his standards, the only right man for him exists in the mirror.

Things take a turn when Christopher finds himself attracted to a shy, low-paid book editor with some actual body fat named Stewart. Stewart (played by David Vincent) is a breath of fresh air for the film. He's cute, but not gorgeous, and though he's a little chubby,

he has no desire to join a gym. Perhaps it's the old cliché of opposites attract that grabs Christopher's attention. Or maybe it's because Stewart is

share his shallow thoughts in the form of a video diary, it just doesn't work. One only ends up feeling further disgust and pity.

There are times when the dialogue seems to lack a kind of punch. Plus the background classical music is way too cheesy and out of place. It makes the film seem a lot more low budget than it really is.

I think the film would have been more entertaining if it had focused on the hilarious subplots involving some of the other characters. For instance, Susan has some unlucky experiences in the hetero singles scene, while interracial gay couple Tom and Dave try to enhance their long-term relationship by adding multiple partners.

Although it's refreshing to see a homosexual film that doesn't deal with the overplayed issue of "coming out of the closet" and that chooses to focus on relationships themselves, *All The Rage* is just a lot of passionless rage about nothing.

FILM REVIEW
All the Rage
Directed by Roland Tec
Now playing at Carlton
Cinemas

the first man that doesn't jump into bed with him straight away. Whatever it is, their relationship turns Christopher into a new person. He's actually having feelings of love! Unfortunately, Christopher's new found fidelity is sorely tested by Stewart's hunky and flirty roommate, Kenny.

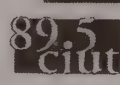
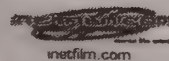
Needless to say, I had a very hard time trying to feel sympathy for Christopher. Although Tec tries hard to make us feel compassion for his protagonist by having Christopher

Giveaway!

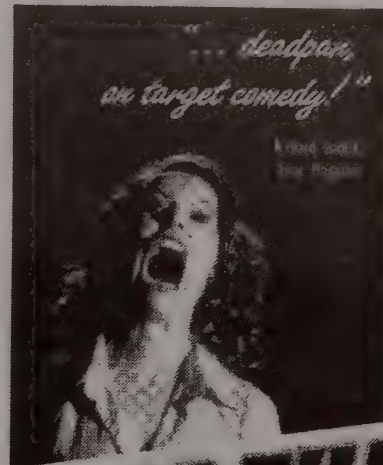
You could win 1 of 100 double passes to the screening of *Top Of The Food Chain*, starring Campbell Scott.

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TOP OF THE FOOD CHAIN

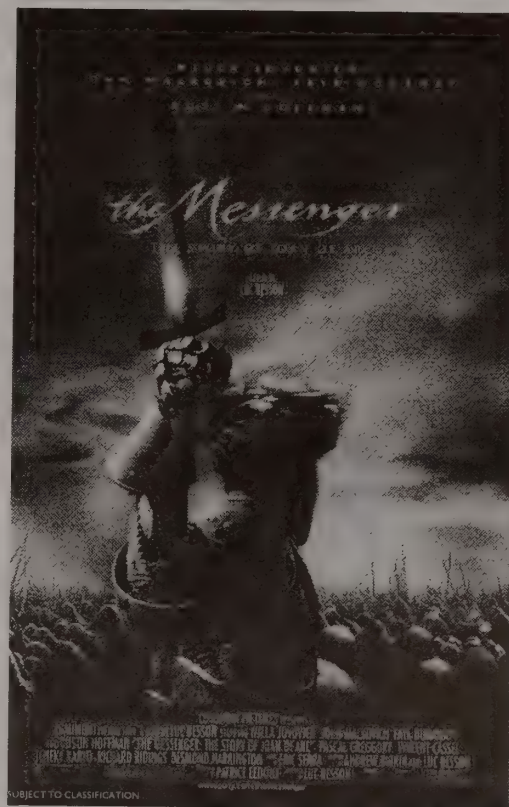
Giveaway!

You could win 1 of 50 double passes to a screening of Luc Besson's *The Messenger: The Story of Joan of Arc*, starring Milla Jovovich.

Screening takes place **Monday November 8, at 7:00 pm** at **Hyland Cinema 1501 Yonge Street.**

Come to 44 St. George and tell us who you would like to see burn at the stake. In theatres November 12.

Courtesy of Columbia Pictures



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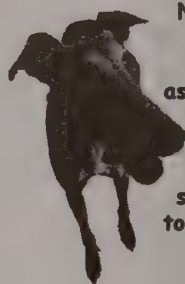
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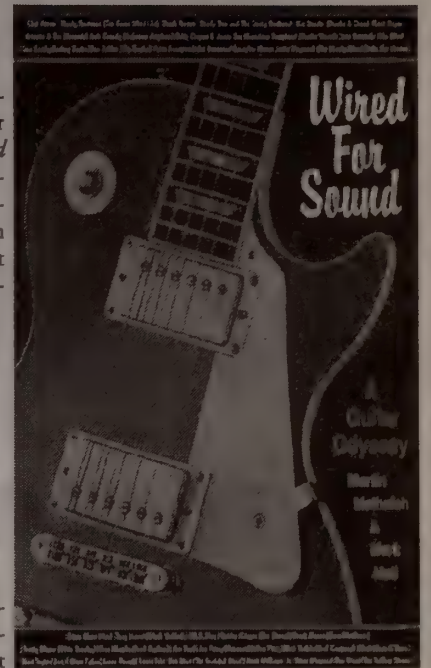
IN THEATRES FRIDAY NOVEMBER 5TH!

Wired to suck

BY KEITH CARMAN
Varsity Staff

Reading mostly as a 296-page advertisement for Gibson guitars, *Wired For Sound* expands on the Hallway Entertainment documentary on the relationship between artists and their instruments that have played a major role in shaping current musical styles.

BOOK REVIEW
Wired for Sound—A Guitar Odyssey
Martin Melhuish & Mark Hall
Quarry Music Books



Through interviews with various rock, blues, and country musicians, we learn how each talent was inspired to pick up that initial guitar, what their career has entailed, and which instruments they have preferred throughout the years. Interviews with such luminaries as Chet Atkins, Billy Corgan, John Entwistle, Pete Dinklage, B.B. King, John Lee Hooker, Ron Wood, Slash, Les Paul etc., are entertaining and amusing. Keeping each interview short (usually three pages or less), maintains reader interest, and works more like a sampler for various (auto)biographies. We can learn a little bit about Tom Petty (although I don't know who would want to) without devoting ourselves to a flat 400 page book. We can see how boring they really are, then decide whether or not we want to learn more, or try to forget everything our brain soaked up.

In theory, this idea seems like the perfect Coles Notes to popular music. Unfortunately, this is where both the Gibson connection and the author's personal tastes take a large bite out of the success of *Wired For Sound*. Limited to only Gibson art-

ists, many of the world's most signal artists are immediately forsaken for those who toe the corporate line. Honestly, when Eric Clapton is bypassed for the guy from the Moody Blues, there is a problem. Similarly, the author's personal choices for the length of space devoted to artists can be strange at times. Music legends deserving of books to themselves, such as John Lee Hooker, appear as little more than footnotes, while eight pages of mind-numbing quotes are devoted to Dave Matthews or the dude from Yes.

Overall, despite the obligatory Fender slaps and Gibson praises, *Wired For Sound* provides a decent array of musicians and tales from which to learn, without major dedication on the part of the reader. It gives inspiration to current struggling artists and offers insight for those just learning of the temptations of the six-stringed lady.

Now, if you can just wade through the corporate bullshit to make up your own mind.

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Holly Go Lightly
S/T
Independent

Bombshell Rocks
Street Art Gallery
Burning Heart/Epitaph

IT'S BEEN A LONG TIME SINCE A BAND could take their gutter-punk, mix in some Rancid inspiration (and all other things Epitaph) and come out with one of the most raunchy, energetic albums of the year. Raspy vocals shredding over intense rhythms create an inspired vibe that calls out for pandemonium. Most notable on tracks such as "Microphone," "Madhouse," and "Joker In The Pack," Bombshell Rocks have one fist planted deep in the street scene, staying true to where they come from, while the other fist is raised high, thrusting to infectious chant-alongs. Obviously fuelled by a lion's share of whiskey, desire, and experience, the honesty, power and aggression of *Street Art Gallery* gives the geezer punks a boot to the ass, while cementing Bombshell Rocks into their own position as a major force of new punk.

Keith Carman

Bombshell Rocks will be playing at the El Mocambo, Nov. 2

IT IS HARD TO GET A FEEL FOR A BAND based on three songs totaling 12 minutes, but I will try. The pervasive feel is electric folk rock. There is not a harsh sound on this disc. The songs provide a relaxing listen but are still interesting; they don't fade completely into the background.

The lyrics in the first song, "Anywhere," are a little trite but the band redeems itself with the second tune, "All in My Mind." This song has a small string section that adds an extra dimension to the music and works well with the light percussion and the well placed guitar solo. The final song, "Song 4 the Only 1," has harmonically-layered over-dubbed vocals, reminiscent of the style of Kingston, Ontario rockers Weeping Tile. The busy guitar on this track does a good job keeping the listener involved.

Anthony Decicco

Holly Go Lightly will be playing at the HangaR with Jonatha Brooke on Nov. 3.

Amen
S/T
Roadrunner/Attic

VERY DARK AND DIRTY, AMEN EMBRACE the now typical elements of new metal (direct descendancy from Ministry, a

kinship with all rhythms hip hop), yet keep them from sounding too "kiddie." While Amen seem to have come out of nowhere, it looks as if they will most likely become one of the better forces in their genre. Songs are aggressive and heavy, but without becoming parodies of themselves. Groove is maintained by keeping the drum machine to a minimum, varying tempos, and by not having to expel useless amounts of aggression for the sake of being heavy. While the band do occasionally succumb to Kornitis, by no means should they be compared to that bunch of goofballs.

Keith Carman

Atom & his Package
Making Love
No Idea

THIS IS THE THIRD FULL-LENGTH CD for Atom Goren, Philadelphia's king of punk rock. But wait! This is not your ordinary punk rock. All of his songs are written on a Yamaha QY-700 sequencer, which is equipped with 534 different musical instruments. This makes all of his songs sound like eighties rock songs. This CD is a compilation of three separate EPs and some songs from different compilations. A comparison to Weird Al wouldn't be that far off, except Atom's lyrics are often more socially conscious. In "Hats off to Halford" Atom addresses how homophobia in the metal scene took a blow when Judas Priest front man Rob Halford came out. However with lyrics like "Statistics say chances of being gay are 1 in 10/so that means there's a 40 per cent chance that one of the guys in Pantera likes men," you can't help but laugh.

Steven Servos

The Beatles
Yellow Submarine, a soundtrack.
EMI

CALLED A *SONGTRACK*, THIS CD RELEASE to accompany the recently refurbished 1968 animated Beatles film *Yellow Submarine* is a treasure for Beatles fans and those interested in the ever advancing art of updating and improving digital versions of older recordings.

Not just remastered but also remixed from the original four-track tapes, this is a compilation of all the Beatles songs used in the film – the original soundtrack album from 1969 included only the new songs submitted for use in the film plus orchestral background music by producer George Martin – in *surround sound*. Stereo mixes provide an excellent sampling of the remarkable string of albums including *Rubber Soul*, *Revolver*, *Sgt. Peppers* and *Magical Mystery Tour*.

Sounding extremely clean and clear, the combination of beautifully recorded original material and vastly improved modern technology reveal sounds unheard before. With great tunes (including four excellent George Harrison gems) and great sound, this release is entertaining and educational giving us a hint at what may be in the future for the entire back catalogue of Beatles material.

Standout tracks: *Love You To*, *Lucy In The Sky With Diamonds*, *Baby You're A Rich Man* and *It's All Too Much*.

Matthew Roy

Tory Cassis
Anywhere but Here
True North

Rob Inglis

respectable bar or pub, you've heard Tory Cassis and his powerfully entrancing songs. Able to tell a story better than your raggedy old Grandad, Cassis takes his groovy, mellow, bare-bones lounge/pop (usually just him and his acoustic), and fills it out with a bevy of talented musicians including keyboards, bass, horns and drums, thereby heightening each song's dramatic, emotional and enduring core. Elegant porn music, *Anywhere But Here* is the perfect mix of crooning and orchestration for relaxing, drinking, and of course...

Keith Carman

EVE
Let There Be
Interscope/Universal

EVE IS A BIGTIME FEMALE MC. She rhymes and flows with Missy Elliott, and works with the whole Ruff Ryders crew, DMX, the Lox. The beats on the album are courtesy of hit making producer Swizz Beatz. This is a major production, and will definitely sell records, but the best tracks on this disc are the less produced ones without the all-star cameos. Songs like "Love is Blind" are actually really good, exhibiting a social conscience, rather than tiresome tirades about brothers that "Ain't Got No Dough". Any fan of the Ruff Ryders will not be disappointed with this CD since someone appears on almost every track on the album. But the few tracks where Eve is allowed to represent herself will win over some of the Lauryn Hill crowd too.



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SPORTS



IT WAS THAT KIND OF GAME (AND YEAR). Two U of T players go after the ball simultaneously during their loss to York in an OUA East Division semi-final on Saturday.

LEAH MACLEOD/VARSITY

Penalty kicks decide fate of men's soccer season

Season of bad luck culminates in loss to York

BY SARA ROSEN
Varsity Staff

Any chance of advancing to a second consecutive Canadian Interuniversity Athletic Union (CIAU) championship tournament for the U of T Varsity Blues men's soccer team was dashed on Saturday because of penalty kicks.

Blues 0, Yeomen 0
(Yeomen win 4-3 on penalty kicks)

U of T lost to the York Yeomen 4-3 on penalty kicks in an Ontario University Athletics (OUA) East Division semi-final playoff game at Varsity Stadium. The elimination from the playoffs for the Blues was reflective of the unlucky year the team had in 1999.

Varsity played a consistent, determined 90 minutes of soccer—but failed to score. They also dominated the full 30 minutes of overtime—but again couldn't score. And finally, the two teams knew they were headed for penalty kicks, what most knowledgeable soccer fans consider to be a true test of luck.

The result was hardly a surprise. U of T lost 1-0 to the Yeomen in both teams' last regular season game on Oct. 23 at York. The Blues hit the crossbar four different times in that game.

In their game previous to that, Varsity lost to the Carleton Ravens in the final minute of play.

However, U of T's luck just didn't vanish towards the end of the regular season. A dark cloud hung over them from the start of the regular season.

Blues captain Tom Kouzmanis was ineligible to play, and hasn't played since, though he has provided moral support from the bench. And several players on the Varsity roster never had a chance to play due to injuries that either relegated them to the sidelines for a long period of time or kept them out completely.

"It was a tough year. We had a lot of injuries and we had a lot of bad, bad calls [against us]," said U of T head coach Jim Lefkos, when asked if his team had suffered a wretched twist fate this year. "We seemed to struggle to find goals."

"We had two chances [on Saturday] that should have been goals and we let it go to penalty [kicks], and once it goes to penalty it's anyone's game."

The victory for the Yeomen brought mixed reaction for York head coach Eric Willis.

"It was a typical York-U of T playoff game," said Willis. "This was the first time it came down to penalty kicks, I think."

"It's a shame, two very good teams, and lots of energy and effort by everyone in the game."

Blues defender Robert Rupf was the first to take a shot and score. Varsity assistant captain Anthony Capotosto and striker Joey Ciano followed him with scores. Midfielder Boris Calidonio's shot went wide of the net and Tom Kiriakou's missed on his shot.

York players Ross Sortino, Tino Brelek, Kevin Griffith, and Greg Spagnoli all scored, but James Hugh's shot went wide of the goal.

It was clear that Lefkos didn't want the game to be decided by penalty kicks.

"You can't wait for penalty shots to go your way, it's so inconsistent," Lefkos said. "I can't blame anyone for missing the kicks, it's a tough situation."

"The regular 90 minutes were tough on both teams, but we stepped up in the 30 minutes of overtime and outplayed them," he said. "We should have finished them in overtime."

A year ago, U of T and the Yeomen met in the playoffs in the OUA East Division championship game, with the Blues winning 1-0.

While the Blues' season is over, York will travel to Ottawa and play Carleton for this year's division championship. The Ravens advanced by defeating the Laurentian Voyageurs 3-0, also on Saturday.

Yeomen 0 at Blues 0
(Yeomen win 4-3 on penalty kicks)

York	0	0	0	-	0
Toronto	0	0	0	-	0

Penalty kicks

York	1	1	0	1	1	-	4
Toronto	1	1	1	0	0	-	3

Blues' results: Rupf (scored), Capotosto (scored), Ciano (scored), Kiriakou (missed), and Calidonio (missed).

Baseball has best result ever at CIBA championships

Blues beat Laval in semi-final; lose to Brock in final

BY JEFF BRENNAN
Varsity Staff

While the New York Yankees, the proclaimed "Team of the Century," won their 25th World Series title last week, the U of T Varsity Blues baseball team is still looking for its first Canadian Intercollegiate Baseball Association (CIBA) championship. But they moved a step closer on Oct. 24.

U of T played in their first CIBA championship game that day, and though losing 9-2 to the host and defending CIBA champion Brock Badgers, won the national silver medal. That accomplishment broke a string of finishing third in each of the previous three tournaments.

The Blues played the team with the best record at the tournament in the final. Brock had led the CIBA in the regular season with a record of 15-1.

The Badgers scored early and often against Varsity, scoring in every inning but the sixth. The bulk of the damage came in a five-run fourth inning by Brock. U of T was behind 9-0 before they tacked on

two runs in the sixth and seventh innings on RBIs by designated hitter Michael Carating and outfielder Mark Moore.

Blues head coach Dan Lang felt, however, that the Badgers should've earned their berth into the tournament.

"Our view is that the championships are exactly that: a means of deciding which of the five best teams in the country should be the national champion," said Lang.

While the Badgers swept the Waterloo Warriors in the Ontario-West Division semi-final, they lost the division final two games to one to the McMaster Marauders, yet still qualified as the host.

Varsity reached the final by stifling the Laval Rouge et Or 1-0 in a semi-final game, earlier in the day. Before the tournament began, Lang had said that pitching would be the deciding factor in how the team would fare.

Calling the game a masterpiece, Lang praised the effort put forth by starting pitcher Mike Didier.

"[He] was magnificent in allowing no runs and only

three hits," said Lang. "What made his achievement even more remarkable was that Mike had pitched a complete one-run game against McMaster only fewer than 24 hours before."

During the game, U of T came up with some fine defensive plays.

Outfielder Dave Hirtenfeld threw out a Laval runner at home plate, Blues pitchers picked off two base runners, and Varsity third baseman Jonathan Cardella played like "[former Baltimore Orioles' great] Brooks Robinson," according to Lang. Cardella was named to the CIBA All-Star team at his position.

The coach also commented on the playoff history U of T and the Rouge et Or have between them, saying it's along the lines of New York and the Boston Red Sox.

"Laval and Toronto have been to the championships more times than any other teams," Lang said. "The two teams have knocked one or the other out of the semi-finals three times—Laval knocked

see second page 16

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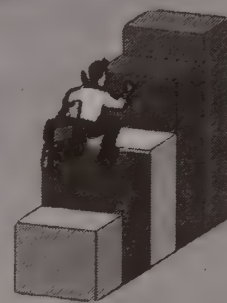
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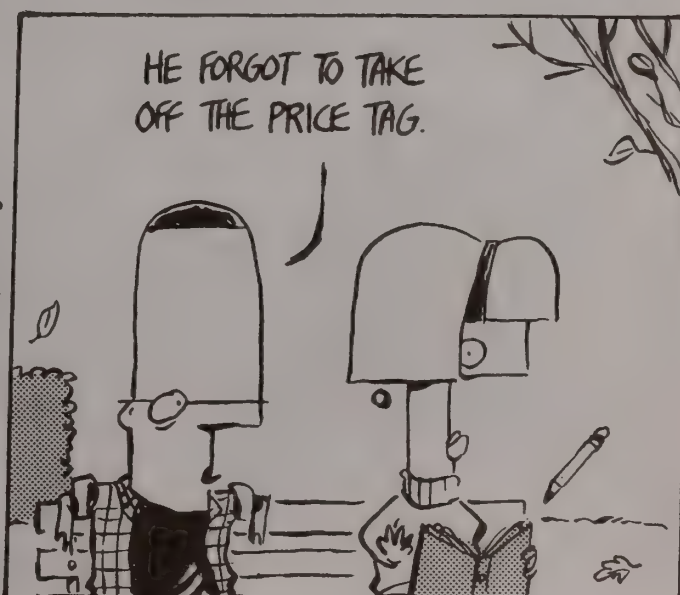
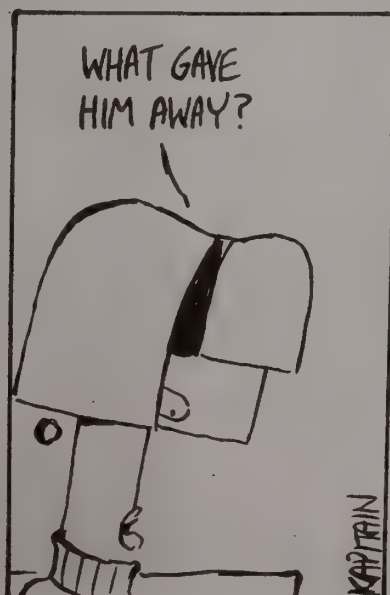
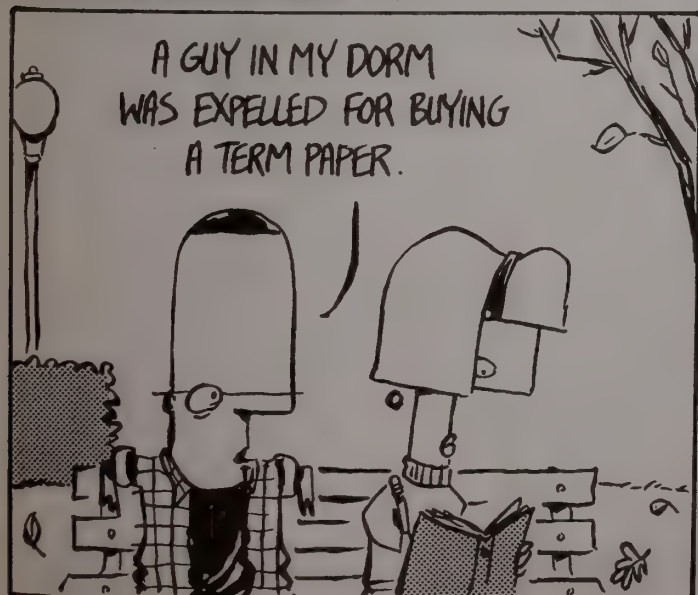
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FLUNKMORE U



Men's rugby comes close in playoffs, but York uses home-field advantage to win

OUA ruling forced Blues to play on the road

BY MICHAEL JACOBS

NORTH YORK—The U of T Varsity Blues men's rugby team was no more than five feet away from the try-line when the whistle sounded to end their season after a 19-13 road loss to the York Yeomen on Saturday.

Yeomen 19, Blues 13

The match was one of two Ontario University Athletics (OUA), Division II semi-final playoff games. The other game saw the Carleton Ravens defeat the Royal Military College Paladins, also on Saturday. York will play Carleton this Saturday in Ottawa for the championship.

"We had a great season, which ended up four feet from the try-line," said U of T captain Paul James. "That final five-metre execution is defi-

nately something we'd like to improve on in the future."

The Blues cornered the Yeomen territorially for most of the game, but just couldn't capitalize on it.

"Our hearts were in the game pretty good," said Varsity fly-back Rob Ireland, who returned from an ankle injury to play York. "Just once or twice we didn't ante-up when we should have."

On a near perfect day for rugby, the Yeomen did their best imitation of "Dr. Jekyll and Mr. Hyde." York was Mr. Hyde in the first half, but in the second half turned into Dr. Jekyll. They altered the flow of the game early in the half with two quick tries.

"There was a five-minute mental lapse," James said. "It was a couple of mental breakdowns, and it's tough to recover against a team like York."

Yeomen wing Jody Riggs scored the eventual winner on a brilliant individual effort just

after the ten-minute mark of the second half. Riggs broke three tackles before finding nothing between him and the try-line but sunshine.

"It was just a quick ball that came out. We were hot on that side," Riggs said. "All I thought was 'let's see if I can out-race these guys.'"

The two teams split their regular season series, with each team winning on the road (U of T started the season with a 27-20 win on Sept. 12, while the Yeomen won 23-21 at back campus on Oct. 7).

U of T head coach Harry MacGregor believes that York will be victorious next week.

"I think that York will win the cup," MacGregor said. "We were outmatched in the key positions."

The Blues actually should have hosted the semi-final with the Yeomen. They finished the regular season with a 5-2 record and ten points, while York was close with a record of

4-3 and eight points.

Varsity was forced to play all of its 1999 playoff games on the road, regardless if they had a better record than their opponent. This penalty was slapped on them by the OUA for having an unfit field (back campus). This ruling was made despite the fact that U of T went to great lengths over the summer to have it ready for the men's and women's teams in September.

To their credit, the Blues didn't openly express dismay over not being able to play Saturday's game at back campus. As they have conducted themselves all year, the team displayed nothing but professionalism after losing the game and having their season come to an end.

"We came together in the last week. We had great practices and great team unity," said Varsity wing Harley Gold. "The unity definitely was the highest it could have been for this game. We were well prepared."

U of T places second after finishing third three years in a row

continued from page 14

Toronto out twice and last year Toronto knocked out Laval."

Lang also mentioned how the Blues were one of just two teams at the CIBA tournament that had to play five games in 30 hours, because of a rainout.

"It was as if baseball had been declared an 'extreme' sport," Lang laughed.

While the Blues don't go out and recruit players, finishing second in Canada can't hurt the team's reputation.

"A silver medal in a national

championship in a league that keeps growing ought to attract players who otherwise might not have thought of playing ball with the Varsity Blues," Lang said.

Besides Cardella being named to the championship all-star team, Varsity second baseman Andrew Needles was a finalist for top batter, as he led the CIBA in home runs this year.

There were many more contributors for U of T baseball in 1999, says Lang, citing the extensive depth the team had on its bench.

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Switch! Switch!

A HANDFUL OF ENTHUSIASTIC students recently whipped together a sadomasochism (S/M) discussion group at U of T.

"Switch" is the name and discussing power, play, and sex is the game.

"We are pioneers in some sense," says Mickey Cirak of U of T's Sexual Education Centre. He points out that there aren't many, if any, student-run S/M resource groups around. Although "Switch" only came into play this semester the group hopes it will eventually be university-recognized.

The name is based on a popular myth that S/Mers either identify as dominant "top" or submissive "bottom"—switching is the ability to play both.

"There are no cookie-cutter rules—sexuality is very individual," says Cirak, stressing that S/M activity is largely misunderstood.

"It's not about pain and leather, it's about power," he says. "Everyone can be into S/M—it just depends on how you define it. Giving hickies or biting can be considered S/M activity."

Movie and documentary screenings of "Fetishes" and "Preaching to the Perverted" will likely be part of upcoming Switch itineraries.

Members don't have to be into the S/M scene to be welcome into the informal group.

"We want to serve as a resource for people who might be attracted by the idea," says Cirak, gesturing towards a bookshelf of SEC resources.

The group, which is run through SEC, Lesbian Gays Bisexual and Transgendered of U of T, and the Sexual Diversity Studies Union, meets towards the end of every month.

"One should be ready to break traditional patterns of thinking—be daring, challenge yourself," Cirak concludes.

Your Highness

DRESSED IN A REGAL PURPLE blazer scooped down mid-breast, Ontario's Honourable Lieutenant Governor Hilary Weston graced U of T's Massey College last Tuesday, presiding over the Polanyi prize presentations.

"Sorry about my voice," said Weston huskily, gently touching the base of her neck. "It's been like this since giving a very lengthy throne speech."

Massey College is now the home of the Polanyi prize, named after Nobel prize winner and U of T chemistry professor John Polanyi. Five researchers who are continuing their studies in Ontario were awarded \$15,000 each.

nicola luksic

U of T's letter "threatening" to TAs

Union accuses U of T of anti-labour tactics on eve of strike vote

BY NICOLA LUKSIC
Varsity Staff

Threatening" language used in a letter sent to U of T's 2,500 Teaching Assistants (TAs) last Friday by the university's bargaining members is out of line, says U of T Faculty Association (UTFA) president Bill Graham.

The letter, sent to TAs on the eve of the strike vote that closes Thursday evening, reminds TAs that they will not receive pay during a strike's duration. It also emphasizes that the university is not prepared to accept the demands outlined by TA's union CUPE 3902.

"The university should not participate in this kind of process," said Graham. He adds that the university is unjustifiably "twisting the arm" of the union's membership. "We expect administration to deal fairly with labour groups."

Graham responded to the mass mailing with a letter requesting the university change its course.

He says that the letter signed

by Prof. Michael Finlayson, vice president of administration and human resources, and U of T's vice president and provost Adel Sedra "contains language which could be characterized as a threat to individual TAs who might choose to vote in favour of a strike."

The administration's letter also undermines the role of the CUPE bargaining membership, he says.

"I would hope that the University of Toronto would be a model employer, engaging in fair, ethical and model labour relations, and that it would not avail itself of the anti-labour excesses now offered employers by the Harris government," writes Graham.

Finlayson thinks Graham should mind his own business.

"This has got nothing to do with Professor Graham. It's really not his issue," said Finlayson. "I must be honest. I don't find anything persuasive in his argument. Why shouldn't we communicate with all the TAs?"

And the Harris government labour laws have nothing to do

with the decision to send out individual letters either, he states.

"We did this before the Harris government even came into being. No one took exceptions of it then. Nor has the union taken exception to it," stated Finlayson.

Union members do not agree.

"The [administration's] letter is misleading and is threatening to our members," said Chantal Sunderam, chief steward of the TA union. "The letter is quite offensive to people receiving it."

The union wants to see wages to increase from \$29.40 to \$35.95 an hour. The University has proposed a 1.5 percent raise for all TAs. The union also demands better dental and medical benefits.

see university page 3



Police and demonstrators clash outside Metro Convention Centre.

ORIN LANGELE

Chretien talks free trade

Activists say FTAA will exploit

BY RICHARD MCKERGOW
Varsity staff

While Prime Minister Jean Chretien was busy singing the benefits of free trade with the Americas, demonstrators chanted outside in the cold.

During the past week, the Toronto Convention Centre has been host to the fifth Americas Business Forum, which provides discussion on the Free Trade Area of the Americas (FTAA), an agreement that would mean free trade between Canada and 34 South American countries by the year 2005.

Chairman of the 5th Americas Business Forum and former minister in the Trudeau government Marc Lalonde, and federal minister of trade Pierre Pettigrew have met with approximately 1,000 business delegates from the Americas to discuss the FTAA.

"It has been written that 'good fences make good neighbours,'" Chretien said. "[But] with the rise of a truly global economy, and the global village, it is clear that good bridges make good neighbours."

However, a small band of protestors outside the convention centre completely disagreed.

"Bullshit, get off it, the enemy is profit!" they chanted. "It's an agreement not based in reality. It's fundamentally undemocratic. It tries to transform all laws to the approval of supranational agreements," said Erin Hodge, volunteer at the Ontario Public Interest Research Group, and organizer of the demonstration.

"It's frustrating to us that Jean Chretien was re-elected on a platform saying that he would re-evaluate NAFTA," she stated.

see amigos page 3

Newest CIT design hot off the press

More of heritage building left intact, but not yet up to snuff

BY ANDREW LOUNG
Varsity Staff

After receiving a huge thumbs down first time around, U of T hopes its latest plans for preserving 44 St. George St. will be met with approval by the City of Toronto, Heritage Toronto, and the Residents' Association.

Elizabeth Sisam, U of T's director of campus facilities and planning, says every delay is debilitating.

"These next meetings are crucial. If there are any further delays, it will seriously jeopardize the project," Sisam said.

External approval is necessary if the university is to forge ahead with the development of the new Centre of Information Technology. The \$80 million CIT project has been deferred by a city panel called the Com-

mittee of Adjustment until U of T produces a design for the new building that will not interfere with the heritage status of the 120-year-old 44 St. George St. house, which stands on the development site.

But when the updated plans were revealed this past Wednesday, they were not met with full approval by the Residents' Association.

"There was some progress, but there is still a fair way to go," said George Stephenson of the Residents' Association.

The new design will be presented to Heritage Toronto on November 10.

"The Heritage Toronto board is looking for a design that will be sympathetic to streetscape and structural concerns for the house," said Richard Stromberg, manager of historical preservation at Her-

itage Toronto. He is referring to the two primary requirements for historical preservation of a building: how visible the structure remains at the street level, and how much of the structural integrity is maintained.

U of T administrators and architects say they have been trying to accommodate the unique status of 44 St. George St. from the start of the project, but time is now running short if they are to meet the schedule for development of the CIT building.

"We have tight timelines we need to respond to," said Sisam. "We have to keep the project rolling. There are 1,500 students that won't have a place to learn if we have any more substantial delays with

see more on page 6



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PM embraces amigos

continued from front page

Chretien's hopes are high for the FTAA.

"Canada is in NAFTA because forty per cent of Gross Domestic Product depends on trade," he said.

"We understand that access to the market must be backed up by regimes that are fair and transparent. That is why we joined NAFTA with our two other North American Amigos, the United States and Mexico," he said. "That is why we have a free trade agreement with Chile, and we invest such importance in the launch of a new run of global negotiations."

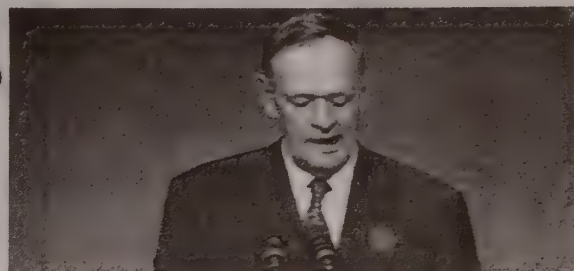
Chretien says that Free Trade is not an end in itself, but rather a means to a better

economy for its participants.

"[We want to work towards] building a better quality of life for our people," he said. "We are also working together to strengthen democratic institutions, and provide for the well-being of our fellow citizens, consolidating democracy, improving quality and availability of social services, protecting the environment, and ensuring access to education. These are challenges we all face, and challenges we must meet."

Much of what Chretien said is coming under fire from activists.

"In Columbia in the last decade, there have been thousands of deaths, and insane human rights violations," said Genny Santos, a volunteer for



LEAH MACLEOD/VARSITY

the U of T division of OPIRG, and demonstrator at the summit. Santos was taking a swipe at Chretien's assertion that the Canadian government is only interested in negotiating with peaceful regimes.

"In the results of NAFTA we can see increased sweatshop labour conditions, increased unemployment, increased corporate take-overs over indigenous lands, and the only people that benefit from it are the elite," she stated.

Chretien wants the FTAA to benefit all.

"I hope that future forums will take their view from this year and become even more inclusive. For example, look for ways to tap into the energy and ability of indigenous people and youth," he said.

However, Chretien would say that opinions such as Santos's are due to a lack of communication between the government and activists.

"The government has to make sure that the benefits of freer trade are better communicated to those who fear it," he said.



Ontario's Honorable Lieutenant Governor Hilary Weston was surrounded by bright minds. See front page Varsity Shorts.

LEAH MACLEOD/VARSITY

University not budging

continued from front page

Finlayson says the demands total \$12 million and the university is not able to hand that over.

"That's absurd," said Mikael Swayze. "This is the bloody University of Toronto. All you have to do is look at 600 plus names of employees earning a hundred grand or more. And

U of T has a huge [\$1 billion] endowment."

Swayze is predicting a yes vote.

"The smiles when people come up to vote is a sign of victory," he said. "If we end up on strike it's because administration chooses to gamble and push us out. This would cause a fair amount of disruption."

Tutorials and office hours

would be cancelled and tests would be left unmarked in the event of a strike, which could take place 16 days after a "Yes" vote.

The union is seeking out support from undergraduates and other university employees. A petition is being sent around.

"When you're skimping on people who provide the serv-

ice, you're skimping on the service," said Swayze. He adds that undergraduates should be supporting the TA's demands.

U of T refuses to negotiate until after the strike vote.

"The fact that their bargaining team won't talk to us until we have a strike vote is a sign they're not intending to bargain on merits but on grounds of whether we can cause them some grief," said Swayze.

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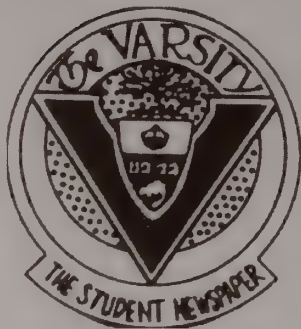
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QUOTE OF THE DAY:

"This is the bloody University of Toronto. All you have to do is look at 600 plus names of employees earning 100 grand or more,"
Mikael Swayze, CUPE 3902, explaining who has all the money at U of T.

Non-Dangerous Liaisons

A spirit of co-operation and compromise is sorely lacking at the University of Toronto.

Sadly, this is a situation that cannot be entirely forestalled, *The Varsity* will admit. U of T is an enormous institution, and there are a plethora of groups, organizations, and sectors, each with specific interests, agendas, and needs. In many cases, these interests will clash worse than one of Cher's outfits. We see these internecine scenarios on our campus constantly, and it breaks the collective heart of *The Varsity*: SAC vs. activists during orientation, SAC vs. volunteers at CIUT radio, TA's vs. administration over wages, the Residents' Association (among several other groups) vs. administration over heritage issues.

But every so often, an oasis presents itself to the downtrodden, parched wanderer of this sometimes bleak and antipathetic institution. One such oasis is the U of T Liaison Committee. This committee, which meets on an almost monthly basis, is a gathering of various organizations—both campus and community—to address matters of common interest.

The liaison committee meeting this past Tuesday evening at Simcoe Hall was a sight to behold. It was democracy in action. Present at the meeting was an eclectic assortment of interests. There were representatives from U of T administration, various departments of the City of Toronto, the Graduate Students' Union, the Residents' Association, the Huron Sussex Residents' Organization, and local media. The meeting was chaired by city councilor Olivia Chow, no less.

There were several notable topics of discussion at the meeting—including the status of the new graduate student residence, the metal sign hanging over Harbord St., and the Varsity Stadium development.

There were also more than several points of contention, which was to be expected. But what is significant is the forum itself. Ideas, opinions, and arguments were all hashed out in an atmosphere of openness, equality, and shared responsibility. Mind you, it wasn't perfectly democratic—everyone in the room knew who ultimately holds all the cards—but it retained the general semblance of working towards a

common good, anyway.

Take, for example, the debate over the metal "O" sign hanging over Harbord Street. The Residents' Association asserted that the "O", eventually to be part of an eponymous University of Toronto sign attached to the new graduate student residence, is an unsafe structure. They believe so strongly in this that they recently had an "order to comply" slapped on U of T, which effectively stopped construction of the sign. The residents reiterated their case at the committee meeting, and U of T administration, as predicted, stubbornly denied that the sign was unsafe. The debate became quite heated and accusations of "arrogance" and "stupidity" were bandied about.

But two positive outcomes were squeezed from that discussion.

Firstly, U of T administrator Michael Finlayson, while reaffirming the university's position that the sign was not unsafe, did admit that proper procedure was not maintained in the construction of the sign. It's always reassuring to know that the administration can admit to its mistakes. It's a comforting gesture that goes a long way towards establishing that communal spirit. (*Varsity* caveat: at the risk of sounding too suspicious, we do wonder how forthcoming that acknowledgement would have been had not the city's "order to comply" already proved U of T to be in the wrong.)

Secondly, though there was a wide chasm of disagreement between U of T and the groups that believed the sign was unsafe, a resolution of sorts was finally reached. Both sides agreed to have an external two-week study performed on the safety of the sign (including access, impact of weather, and physical considerations) by a mutually-agreed-upon, neutral investigator. There was much debate over the specifics of the investigation, such as whether 'the best interests of public' was relevant to the study, but the general agreement to abide by the results of the study seemed a solid start.

U of T, being the leviathan that it is, has a knack for steam-rolling over such things as due process and proper consultation. Admittedly, it's the nature of the beast. But the liaison committee is a positive sign that U of T is willing to listen to the voice of others.



LETTERS



The cost of beauty

I RECENTLY RESPONDED to an October 9 article in *The Toronto Star* concerning, in part, U of T president Robert Prichard. He has said that universities need public investment "to support our students and our ability to educate them."

However, in March of this year, *The Varsity* disclosed U of T's \$22 million facelift plan. Surely, in his capacity as head of the university, Prichard had to be aware of this expenditure, one that many students oppose because of escalating tuition fees. These beautifying millions could be better spent to "support and educate."

As an older student, I too am faced with these increases and because of this, there will be delays in my university education. I did not mention this in my letter to *The Toronto Star* in the belief that this would have weakened my argument.

I want *The Varsity* to know that I support the greater need of students, young and old, and that campus cosmetics should take a lesser priority.

RICHARD R. KENT

Clarifications

I WOULD LIKE to thank you for your coverage of our awards ceremony. There is just one point I think should be corrected.

The annual Urmila (Uma) Sarkar Award was presented to the Registrar's office, Faculty of Arts and Science, for their service to students above and beyond their required duties.

Chris Ramsaroop did not win the Sarkar Award. The award, a U of T jacket, that the Arts and Science Student Union (ASSU) and some private donors presented to Chris was a one-time special award to thank him for his dedication to the real needs and concerns of students. Unfortunately for students, it will be a long time before we see another true stu-

dent leader like him.

Also, without *The Varsity's* interest in our presentation to Chris, I would never have received my first phone call from Rob Prichard in the ten years he has been the U of T president!

TERRY BUCKLAND
Executive Assistant, ASSU

A simple minded perspective

BEING A LIFE-LONG conservative, I for one congratulate the Mike Harris government on all the budget adjustments that they have made to healthcare and education during his term of office.

Any simple-minded person can see healthcare and education are by nature a drain on the tax payers with no real gain to be had.

Let us take for example the elderly: scores of them clog our hospitals, being rehabilitated, but for what good? They are only destined to become ill again, and probably for a longer period of time. This is a vicious cycle that burdens our wallets exponentially each time it is allowed to continue.

As well as creating a strain on the good taxpayers of Ontario, the elderly themselves create little of any revenue to justify their burden. They sit around waiting for the government to send them checks that they do not deserve, and this further aggravates the legitimate taxpayers' situation.

By simply eliminating the pension plan and healthcare altogether, and allowing those who need treatment to pay for their due, only good can come of it. The young, who do not need healthcare in the first place, will thus have extra money to put towards education. The elderly will be forced to earn their living and thus create extra taxable income for the government, which will doubly alleviate Ontario's over-

burdened taxpayers.

With money freed up from the young, they will be able to put more money towards education. Taking advantage of this surplus of student funds, the government can effectively reduce wasted funding to these profitless institutions.

Thus with one feel swoop the government can create near endless profit for the future. By wisely reinvesting this money into business, the benefits would be enormous.

Any simple-minded person can equate cut funding to future cut taxes. Ontarians of all classes will benefit in the future from this. More pocket money will create an endless cycle of profit for the public.

I beg you to simply open your minds to Common Sense and embrace the benefits of our saviour, Mike Harris and his Conservative Party.

WADE ZACHARIAS
2nd year, English

(Editor's Note: A prize of one big, fat kiss goes to the person who can positively identify whether or not Wade, in his letter, A simple minded perspective, is being serious. All responses should be directed to the editor-in-chief.)

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

Contributors: Iram Blajchman, Keith Carman, Arlene Clement, Lori Frank, Anna Huculuk, Sean Kapitan, Orin Langel, Aaron Mior, Kurt Peacock, Laura Salerno, Rob Thomas, Lise Watson.

- The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
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- The Varsity is a founding member of Canadian University Press (CUP).
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OPINIONS

It's November: do you know where your friends are? U of T's commuter quandary

BY ERIC BECK RUBIN

One hundred nights of solitude are just around the corner for most of us. It's not the winter — although that is part of the problem — it's this university. For anyone who has ever visited another campus in this country or the one south, they will understand what is meant by U of T's diaspora.

Stuck in the middle of this sprawling metropolis, it is easy to feel lost and disconnected from what is occurring on campus. Tens of thousands pour into this place every morning and leave at five like vitals being drained from the body. As a result, a skeleton exists between Bloor and College, University and Spadina.

And like Prometheus, whose liver was eaten daily by marauding vultures, this campus shows nothing of its daytime fullness at night. Truly, this is the only university where, at ten o'clock on a Saturday night, you can go to the centre of campus, dance around naked, and *never* worry that you will be seen. A veritable winter desert.

And it is on these blustery windy-winter nights when I



So many bicycle posts, just one bicycle: how symbolic. Alas, how true...

LUISA SALERNO/VARSITY

long for some semblance of communalism. So I take a mental walk around the campus. Let's start with the heart of the campus, St. George Street. Typical evening: nobody around. Alright, then, shall we step into the university bar? *Personne*. Where is everybody? Diaspora!

So what is the problem? As mentioned, weather does play a role. Juxtapose the fall day (beautiful, busy, energetic) with the winter one (freezing, really freezing, cold). Leisurely strolls become calculated survival walks — get there as fast as you can — a moment wasted

is more heat lost; can't stop, talk, sit around, or expose any delicate flesh to the wind.

I've often wondered how many more people I'd meet if this was a warm-weather school. I've also wondered how many more people I'd meet if anyone ever said 'hi' to anyone else around here. Seven hundred people in my history class last year and every one of them was being very careful about saying as little as possible to anyone else.

This is an attitude inculcated in the psyche of the average U of T student. It's much easier to exist in a closed cir-

cuit and, as most of our school is composed of commuters, this is the thought that sways the masses to dolittle-ism. In fact, it's no small irony that the ones to whom this message most applies are the ones who will not likely be reading it.

The result of this commuter culture is that many U of T students will never meet each other. And, if they do, by chance, meet once, they'll likely never see each other again. Everyday brings one hundred new faces. This is not simply a product of being located squarely in the middle of a city. McGill Uni-

versity, for instance, is in the heart of Montreal and they have a defined student ghetto with all the attractions that it brings.

And as winter wears on, fewer people attend campus events. Apathy develops. For many, U of T is a place rather than a home and, as such, a choice rather than a lifestyle. In this way, apathy envelops them. One year of inaction and distraction stretches into two, into three, and four and soon, university is over. How many commuters experience these four years without integrating themselves into the collegiate

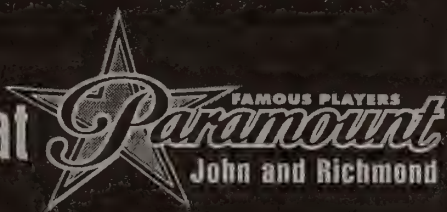
experience? Too many.

Sadly, there is a lack of solutions. U of T will always have a large commuter population by virtue of its place in Toronto and its purpose for its students. Happily, we have a great city in Toronto that provides everything a young person could hope for. But this does not mean we should let our students drift through the limbo of the U of T uncommunity.

Eric Beck Rubin walks the lonely streets of Toronto, like Kafka walked the lonely streets of Prague. (Bug—Human—ahhh!)

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Full Stop

Police crack down on cyclists in the university area

BY ARLENE CLEMENT

A rash of over 1,000 tickets has been handed out to cyclists travelling on the sidestreets in and around U of T since the beginning of the semester.

And more are likely to come, according to 52 Division's Traffic Coordinator Sgt. Peter Harmsden.

Cyclists who fail to heed stop signs are at high risk of being ticketed—especially during busy morning hours. Key intersections include St. George & Lowther, Beverly St. & Baldwin St., and along Huron St. between Bloor St. and College St.

And with fines of \$105 dollars, the tickets the police have been handing out are a serious concern for cash-strapped students.

"I could care less," said Sgt. Harmsden of students' struggling to come up with the cash. "The truth is, they disobeyed the law. It's the Ministry [of Transportation] that sets the fine."

According to Sarah Hood of ARC (Advocacy for Respect for Cyclists), a Toronto group that monitors how the police deal with cyclists, this may be the first police crackdown directly targeting the university area.

Cyclists issued a ticket have three options available to them: simply pay the fine, plead not guilty at trial, or plead guilty with an explanation. The fine may be reduced down to \$25-50 if financial hardship is proven to be a factor.

Referring to section 136 (1) (a) of the Highway Traffic Act, Sgt. Harmsden denies that police are unfairly targeting students or cyclists. He says the police are there to enforce community complaints, and that the law requires every driver, including cyclists, to stop at a stop sign.

But there is plenty of room for misunderstanding, says Hood.

"[The HTA] is not clearly and sensibly spelled out for cyclists," she said. "What constitutes a 'full stop' for cyclists

remains open to interpretation."

Some officers believe cyclists must put their foot down in order for the stop to be complete; others recognize that some cyclists are able to balance on their pedals when stopped.

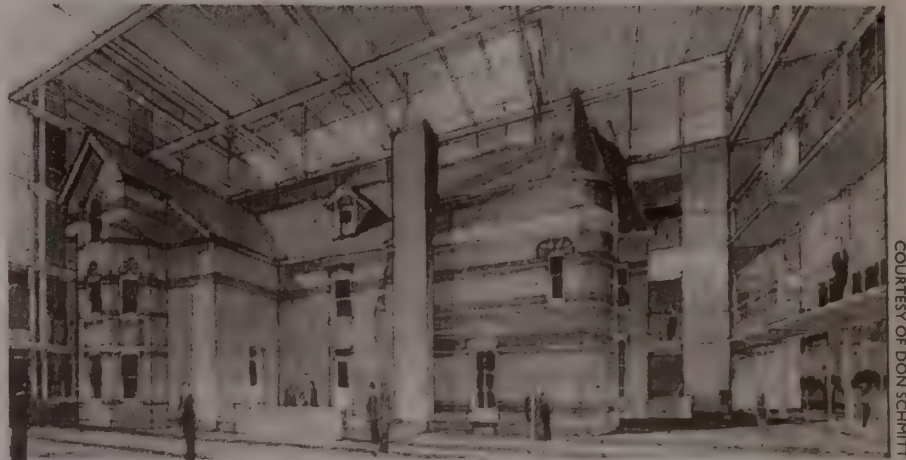
U of T student Amelia DeFalco says she was wrongly stopped by a police officer at Huron St. and Sussex St.

"He was busy handing out a ticket to another cyclist. He didn't even notice that I had stopped before going ahead," she claims.

DeFalco plans on refusing the \$105 fine.

"I'm gonna fight it. There's no way I can afford to pay it," she said.

The crack down was sparked by a complaint coming from a crossing guard north of Bloor St. in the spring who was concerned that motorists were not obeying stop signs. After subsequent monitoring of the area, police found cyclists to be the main violators, according to Harmsden.



Most recent rendering of CIT building incorporating 44 St. George Street in its design.

More of 44 St. George Street

continued from front page

the building."

Demolition of the project site was scheduled for this November 1st until the city demanded a deferral. The university can only apply for a demolition permit after it receives approval from the Committee of Adjustment on December 15.

Janice Oliver, U of T's assistant vice-president of operations and services, says there is pressure from the provincial government to reach the September, 2001 completion date on schedule.

"If the decision is made to redesign the [CIT] building without including 44 St. George St., then we would have to start over again, and we could not make that September deadline," said Oliver.

The Varsity was granted an exclusive peek at the new design late Wednesday evening.

The plan, as before, has 44 St. George St. incorporated inside a glass atrium at the front of the CIT building. But where the old design had only the south and east walls of 44 St. George St. preserved, the new design now has a third wall, the north facing, kept intact as well. The roof is now also preserved, and the house will be more visible from the street, as more natural light will be allowed in through the east facade of the new building.

"We wanted to show more of the front of the house to the street, and preserve more of the building, in accordance to the wishes of Heritage Toronto," said Donald Schmitt, architect for the CIT project.

But Stephenson is still concerned about the building's streetscape.

"You are still not able to see it as a living building from the street," he said.

Though members of the Residents' Association would like to see 44 St. George St. remain completely intact, the U of T team says this isn't possible.

"It's not realistic," said Sisam. "What does it mean to keep it intact? Does that mean every brick? You don't need to preserve everything to retain the heritage aspects of the building."

Stromberg admits there is no magic formula that determines what is adequate preservation.

"It's an open-ended calculation," he stated. "There's no acceptable percentage of preservation that can define when a building is saved. The best you can say is that the design must allow the contemporary desire to have the old building consistent with the needs of the new structure, as well as maintaining a sense of what the old building once was."

Homeless sleep-in goes national

Activists converge on Parliament Hill

BY KURT PEACOCK
& NICOLA LUKSIC

Students and housing activists from across the country wanting to push for federal action on homelessness faced threats of arrest as they slumbered on Parliament Hill last Saturday night. The weekly Allan Garden sleep-in for homelessness in Toronto; now in its 12th week, inspired NDP youth to organize the rally in Ottawa.

NDP housing critic Libbey Davis was one of the eight who rolled out sleeping bags and spent the night by the eternal flame peace monument.

"Everyone really had a sense of what it feels like to be without shelter," said Davis. "To think there are people who live like this every day."

Davis proposed a motion in the House of Commons asking the federal government to take one percent of its entire budget and put it towards affordable not-for-profit housing.

"It calls on the government to recognize housing as a human right and to develop a national housing strategy," she said, adding that the motion will likely be considered in early January.

Security was on hand, threatening to arrest anyone who unrolled a sleeping bag.

"I don't know what they were expecting," said Bonte Minnema, NDP Youth coordinator. "NDP youth armed with down-filled sleeping bags as a threat to national security?"

No arrests were made.

Demonstrators hoped to provide the homeless with a voice.

"Frequently homeless people are invisible," said Chris McGrane of NDP Youth. "Actions like this will slowly put homelessness on the government's agenda."

The Ontario Conservative government's Throne Speech made mention of addressing homeless concerns.

"Each year the Ontario government spends \$100 million to help people who are homeless or at risk of becoming homeless," stated Lieutenant-Governor Hillary Weston during the Throne Speech. "However, this is a complex issue that requires the active involvement of municipalities and the federal government. Your government will continue to work cooperatively to address the needs of these vulnerable people."

Davis says this is not enough.

"They don't care if you're poor—just if you're visibly poor," she said, pointing to the Tory announcement to crack down on people living on the streets.

Claudette Bradshaw, the federal minister responsible for homelessness, recently announced that over \$1 million in government funds would be sent to Toronto to help deal with the current crisis. Her office has yet to announce the details of any federal strategy.

Rolling in the dough

A list of the top 687 salaries at U of T was released this week along with the university's financial report. All members of this club earned at least \$100,000 in 1998, in addition to tens of thousands of dollars worth of taxable benefits.

THE TOP FIVE:

1) Arnie Aberman, dean of medicine	\$289,808.46
2) Jon Dellandrea, vice-president and chief development officer	\$260,500.08
3) Robert Prichard, president	\$224,907.27
4) John Challis, professor and chair of physiology	\$212,842.00
5) Adel Sedra, vice-president and provost	\$206,331.98

OTHERS...

?) Highest paid TA bracket—\$8,232	
?) Entire Varsity staff (21 members) 1998 salaries, commissions, and benefits \$184,854	

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SCIENCE & TECHNOLOGY

Pre-paid cellular 101

By Denise Ing
Varsity Staff

Prepaid cellular began as an alternative to PCS monthly plans for those with bad or nonexistent credit. From there, it has become an option for the budget conscious. Unlike monthly plans, prepaid cellular offers a way to vary spending from month to month depending on use, as well as freedom from annual system licensing fees. However, for those who plan to use the cell phone frequently or want a dual-mode (digital and analog) phone, a monthly plan would be a more economical choice.

For prepaid cellular service or regular service, it always helps to ask around and find people who are genuinely satisfied with their cellular service. Current or past clients of cellular providers can impart vital information about questionable billing practices and other unadvertised extras.

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Ad Strategy	Free spirited people on the go; filmed in black and white for added edge.	Clever orangutan shows humans how easy cellular can be.	Like the rest of the company's marketing strategy: lush green foliage combined with raindrops.	Bringing together man's best friend and the local gas station.
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Handsets	Analog Motorola DPC 650e \$99 Motorola StarTAC 3000 \$179 Nokia 282 \$229	Analog Nokia 918 Allows use of other phones.	Digital Qualcomm 1960 \$49.99	Digital Mitsubishi G75 \$125 + Smart Card + \$50 voucher Ericsson 638 \$100 + Smart Card + \$25 voucher Allows use of other phones.
Free Extras	20 mins, headset, belt clip, t-shirt	None	Voicemail Call Display	Call Waiting, Call Forwarding

SCIENCE ON CAMPUS:

Colloquium: **How Things Break**
Professor Michael Marder
Department of Physics and Center for Nonlinear Dynamics,
University of Texas
Thursday, 4 November, 4:10PM
McLennan Physical Laboratories, Room 102

Seminar: **Mixed Quantum/Classical Dynamics**
Steven Nielsen
Department of Chemistry
Tuesday, 9 November, 11:00AM
Lash Miller Building, Room 428
80 St George Street

Seminar: **The Computational Biology Challenge**
Andrea Califano
Program Director,
IBM Computational Biology Center
Tuesday, 9 November, 11:00AM
Sandford Fleming Building, Room 1105

Seminar: **Royal Canadian Institute Foundation Lecture**
Number Theory: Mystery and Beauty
James Arthur
Department of Mathematics,
University of Toronto
Tuesday, 9 November, 7:30PM
Royal Ontario Museum Theatre

Colloquium: **The Quantum Mechanics of Global Warming**
Prof. J. Bradley Marston
Department of Physics,

Brown University
Thursday, 11 November, 4:10PM
McLennan Physical Laboratories, Room 102

Seminar: **Que Serz Sera: The Coincidental Confluence of Economics, Business, and Collaborative Computing**
Michael L. Brodie
GTE Labs
Monday, 15 November, 10:00AM
Mining Building, Room 128
170 College Street

Seminar: **The Semi-Classical Limit**
Alejandro Uribe
University of Michigan
Wednesday, 17 November, 4:10PM
Sidney Smith, Room 5017A
100 St George Street

Seminar: **Thioredoxins: Lessons Learned in Photosynthesis Leading to New Technologies for Improving Foods**
Professor Bob Buchanan
Department of Plant and Microbial Biology,
University of California
Friday, 19 November, 3:00PM
Earth Sciences Centre, Room B142
33 Willcocks Street

Colloquium: **Studying Paradigms in Physics and Chemistry with Bose-Einstein Condensates**
Dr. Mike Andrews
Bell Labs Lucent Technologies
Friday, 19 November, 3:30PM
Lash Miller Building, Room 158

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ARTS & CULTURE

Steel Pan

What's jazz got to do with it?

BY LISE WATSON

ne doesn't automatically connect steel pan with jazz, or either of these with Scandinavia. But the name Rudy Smith has been closely linked to all three in recent times. (Only in the most positive ways, or course!) On Saturday, November 6, the University of Toronto finds out how and why these three things are linked when Smith brings his pan jazz to the Hart House Theatre.

For one night only, international steel pan drummers Rudy Smith, Annise Hadeed, Earl Brooks, and Mark Mosca will converge on the St. George Campus backed by an assortment of local jazz talent to create *Jazzance 99*. It promises to be a night of inspiration, innovation, and hard-driving rhythm. Tremors are likely to be felt all over campus, so be prepared!

Jazzance 99 is the brainchild of Trinidad-born Smith whose career has largely consisted of improvising and experimenting with steel pan and jazz. Strongly influenced by John Coltrane, Oscar Peterson, and Milt Jackson, Smith has played and recorded with hard bop pianists George Cables, Tommy Flanagan, and Horace Parlan.

Steel pan, too, has its roots in Trinidad, where the instrument numbering in the hundreds is omnipresent at Carnival celebrations. Made of oil drums, on end hammered out and carefully tuned, steel pan has played a pivotal role in calypso and soca. Calypso developed in nineteenth century Trinidad and has variably been used as party music and the music of social protest. Soca, on the other hand, is a modern-day variation that combines soul and calypso and is mainly considered dance music. Steel pan, however, possesses a curious wanderlust and besides

hitting the jazz circuit has also flirted with European classical composers establishing itself as a versatile vessel of melody and rhythm up to almost any challenge.

Rudy Smith has collaborated and produced recordings with a number of musicians over the years, including Annise Hadeed, who will join him at the House. His discography is impressive: *Still Around*, *Stretching Out*, and *Time to Move On* with the Rudy Smith Quartet; *Live in Toronto* and *Jazz-n-Steel* with the Rudy Smith

Quartet; and *Pan-Jazz Improvisations* with Annise Hadeed, Felix Roach and Friends. *Jazz-n-Steel* was given a 5-star rating in the *All Music Guide*, which one assumes is a good thing.

Smith calls Copenhagen, Denmark, home these days,

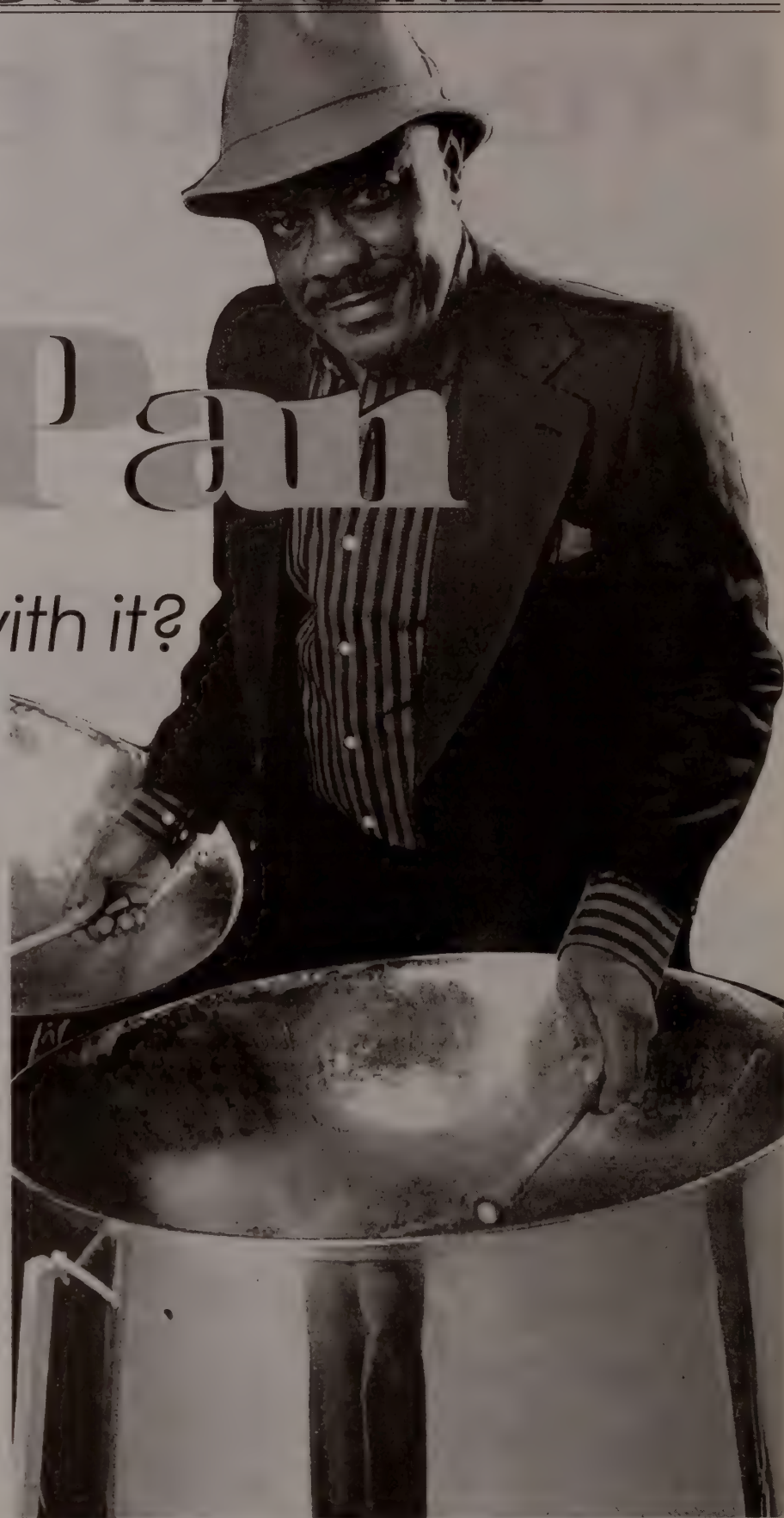
but he has performed at jazz festivals all over Europe, the Caribbean, and the USA. This is not the first time in Toronto, either. He lists our beloved Beaches Jazz Festival first in his bio, and it ain't alphabetical, so I guess he likes this place. Last year, he was in town for the *Jazzance* performance.

This time around he will be joined by the following local heroes: Kieran Overs on bass, Nancy Walker on piano, Anthony Michelli on drums, Carlton Alexander on piano, Muhtadi on percussion, Peter Fraser on drums, and Lester Boyk on bass.

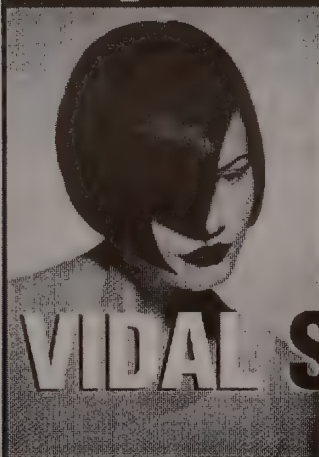
Jazzance 99 is presented by Caroline Dewitt's Trincan Music. Tickets are \$30 in advance, \$32.00 at the door. For other information, call (905) 820-7520 or (613) 523-9533. Apparently, they'll be giving away tickets to the Caribbean to two lucky audience members. That would be a great place to spend Reading Week.

MUSIC REVIEW

Rudy Smith
Hart House Theatre
November 6
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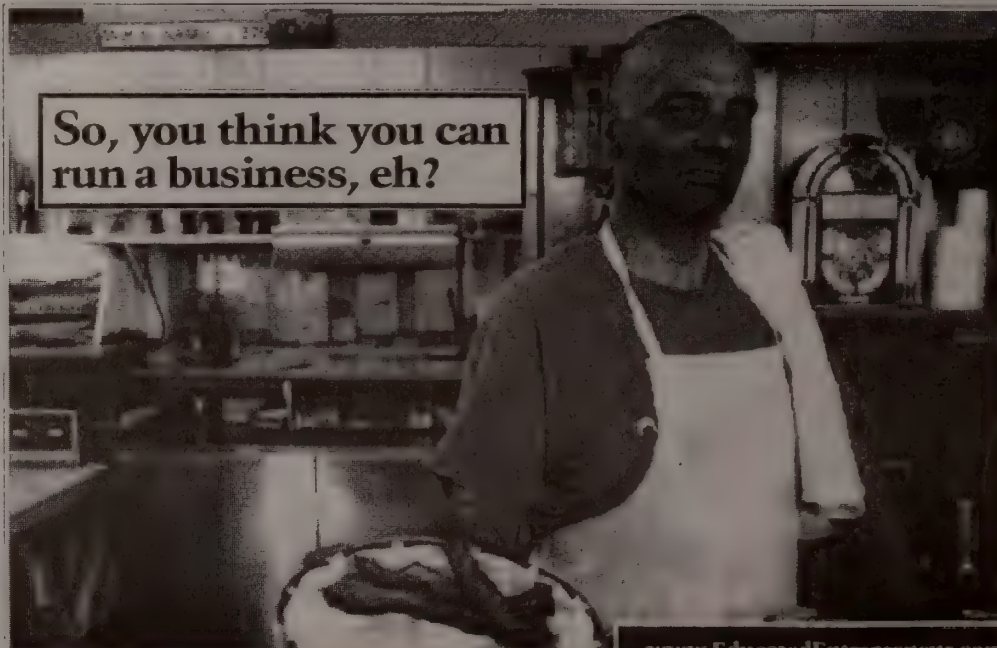
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NEXUS

PROFIT

Best Western

SHARP
FROM BEARS BEARS
SOME BUCKY PRODUCE

Hockey night in

BY STEVEN SERVOS
Varsity Staff

Based on Wayne Johnston's novel with the same name, *The Divine Ryans* takes place in St. John's, Newfoundland over the winter of 1966.

The story line follows the 1966-67 NHL hockey season from the opening game through the Stanley Cup finals, but has little, if anything, to do with professional hockey other than the fact that everyone watches *Hockey Night in Canada*.

Young Draper Doyle Ryan, played by Jordan Harvey, must overcome the unexpected and suspicious death of his father (Donald Ryan). On the eve of his father's birthday Draper Doyle takes a birthday cake

down to the local newspaper, where his father is the editor-in-chief. The movie then moves to the aftermath of Donald's death, leaving the audience to slowly piece together the circumstances with young Draper Doyle, his younger sister (Genevieve

FILM REVIEW
The Divine Ryans
Directed by Stephen Reynolds
Opens Nov. 5

Tessier), and mother (Wendel Meldrum).

Plagued with recurring nightmares, and the appearance of his father's ghost, Draper turns to his Uncle Reg (Pete Postlethwaite) for help.

Uncle Reg suggests psychoanalysis, a form of therapy where the patient listens to the 'doctor' who is lying on a couch. These sessions provide the audience with a lot of laughs as well as insight into the Ryan family and Draper's position. Draper is the last remaining male Ryan and his not-so-nice aunts, Philomena (Mary Walsh) and Sister Louise (Marguerite McNeil) conspire throughout the movie to guard the Ryan family line.

Definitely a Canadian production, *The Divine Ryans* was surprisingly enjoyable to watch and took many unexpected twists. Often extremely funny, the talented Postlethwaite provides most of the laughs, a bit of a surprise considering that Mary Walsh is part of the cast. Because of the relatively se-



'Son, you're old enough to handle this now: your father is the devil.'

cretive way in which Donald Ryan dies, I was left in the dark about the circumstances surrounding his death almost until Draper Doyle had figured it out for himself. Jordan

Harvey must be commended on his work as Draper Doyle in the film, as he has no other film credits and very little stage experience. He undertook the lead role of the film amazingly

well for being so young (12) and was quite convincing throughout. Even though I was expecting more of a comedy, I was drawn into the story line of the film.

Love, friendship and gypsy life

BY LORI FRANK

A car-eating pig, a walking tree stump, a man juggling grenades, and two corpses come to life are

just some of the pleasures in store for viewers of *Black Cat, White Cat*. This film, by Slavic director Emir Kusturica, is a somewhat twisted and hilarious tribute to gypsy life, love

at first sight, and longtime friendship.

Black Cat, White Cat premiered at the Venice Film Festival in 1998, where Kusturica won the Silver Lion for best

director. The film follows the story of middle-aged Matko (Bajram Severdzan), a man who makes a living by swindling others. When a planned train heist fails miserably, he loses all he has and becomes indebted to his partner, the loveable coke-snorting Dadan (Srdan Todorovic).

In order to pay off his debts, Matko promises to wed his seventeen-year-old son, Zare (Florijan Ajdini), to Dadan's midget sister, Afrondita (Salija Ibrahimova). Unfortunately Zare is already in love with the

eccentric barmaid, Ida (Branka Katic). The longtime friendship and rivalry between Matko's father, Zarije (Zabit Mehmedovski) and Vrga (Jas'ar Destani) is a reoccurring theme and unites the story in the end.

The screen is constantly full of life, keeping the energy high throughout the film, es-

pecially in the end. The film has an exciting climax that will leave the audience with smiles on their faces. Some of the

many comic moments inserted into this film seem slightly farfetched and, at times, grotesque, such as when Matko puts his father's corpse

on ice so as to not interrupt the wedding ceremony. Nonetheless, it is wonderful to see a depiction of Yugoslavia that is light-hearted and not about some geopolitical conflict.

Each of the characters is well-developed, distinct, and memorable. Although the main roles are played by professional actors, for many of the performers, *Black Cat, White Cat* marks their first time in front of a camera. These amateur performers, most of whom normally work in nearby factories, show no signs of inexperience, and contribute to the authenticity of the film.

An ever-present force in this film is the uplifting musical score, done by Kusturica himself. The unique and exciting gypsy music heightens the tension in certain scenes while adding to the festivity in others.

Black Cat, White Cat is a film with the appeal of a touching love story and a lasting friendship mixed in with slapstick comedy and eccentric characters to create a genuinely entertaining experience and a lasting picture of Yugoslavian life.

FILM REVIEW
Black Cat, White Cat
Directed by Emir Kusturica
Opens Nov. 5



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in the CITY

On certain nights, possibly due to the influence of a full moon, Hart House's Arbor Room transforms itself from a mild-mannered cafeteria into a dark, smoky den of sin. Actually more of a den of jazz. Jazz at Oscar's takes over the Arbor Room on November 5, to bring you the jazz stylings of the Mike McClennan Sextet. It's Free and it's licensed, so be there or be square, daddy-o.

Also appearing on November 5 is Juan Tomas, the internationally acclaimed flamenco guitar master. However, he will be appearing slightly to the left in the Hart House Theatre.

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59 Times the Pain
End of the Millenium
Burning Heart/Epitaph

i am spoonbender
sender/receiver
mintrecords

IT LOOKS AS IF ALL OF US punkers in North America should be taking a few lessons from our European cousins. Once again, they (in this case 59 Times The Pain) have taken the ingredients (Hardcore, Oi!, melodic punk), and made the mix even sweeter. Virtually every song on *End Of The Millenium* is energetic, heavy, and completed by an overpowering chant that would make Sick Of It All jealous. Singer Magnus creates an energetic vibe without the need to make his throat sound like it was attacked by a razorblade and 50 smokes, as the band back up their strong rhythms and leads with infectious chants. Finally, by throwing in a few short, fast songs with the slower hardcore chants, the band keep *End Of The Millenium* from becoming stagnant. Even die-hard punkers need a break here and there.

Keith Carman

Chris Gaines/ aka the artist formerly known as Garth Brooks
Greatest Hits
EMI

IF YOU HAVEN'T HEARD ABOUT this particular sales/media gambit yet, Chris Gaine's *Greatest Hits* is the fresh release from new country megastar Garth Brooks. This disc is supposed to serve as the soundtrack for an as yet un-filmed movie starring Brooks called *The Lamb*. The movie may or may not be shot next summer, and may or may not make it to cinemas next year. (Did someone say something about lambs to the slaughter?)

It might be method acting. It might be Brooks testing the image makeover waters. This disc carries a whole slew of questions, and question marks, in its wake. On the disc, Garth assumes the pseudonymous persona Chris Gaines. Basically, Gaines is Brooks with more hair, a goatee, pretensions to style, and an '80s pop presence reminiscent of the princely, unnamed one.

The big question, of course, isn't how this disc sounds; it sounds like '80s pop, it was bad in the '80s, it's bad now; or whether the film starring Brooks will ever be shot; my guess would be that it won't. The real question, that I know everyone is really asking: How does Garth Brooks look with hair? Thankfully, his made-over mug graces the disc jackets cover so you won't have to buy *Greatest Hits* to find out. Psst - He looks quite sexy!

Rob Thomas

ANDY WARHOL CLAIMED THAT everyone has fifteen minutes of fame. Uri Geller, the original spoonbender, had his fifteen in the '70s when he claimed that he could bend cutlery in the households of America by transmitting his psycho-kinetic abilities along telephone lines. I am spoonbender, the band, are the epiphenomenal result of Gellor's antics. Indie-philes are sure to notice that Robynn Iwata, formerly of Vancouver's Cub, and Dustin Donaldson, formerly of Pansy Division, make up two thirds of this band. There's more to i am spoonbender, however, than their pedigree. In fact, this disc is sure to overturn anyone's expectations about this band - *sender/receiver* is politically vacant and lacks any hint of "cuteness". What it is, is a quirky concept album that tips its hat to the original spoonbender. (Apparently all of the vocals on the disc were channelled through telephones.) The disc opens with frenetic rhythms, mounting to a climax of scattering pop deconstruction, and simmers down to an oft-disrupted drone. Digested whole, *sender/receiver* is a fantastic aural experience, but beware "all sounds are subconsciously altered by i am spoonbender."

Rob Thomas

L7
Live Omaha to
Osaka
Man's Ruin

WE ALL KNOW IT, BUT WE STILL get suckered into it. Live albums suck, and unfortunately, L7's *Omaha to Osaka* is no different. A little better, but no different. The main problem here is sound quality. There are many L7 bootlegs in your local record shop of far superior quality to this release, which sounds as if it were dubbed off a tape recorder that was shoved up some fan's ass to get it into the gig. A humorous marching medley of L7 favourites is a beautiful intro to one kick-ass songlist which includes the expected ("Andres," "Shitlist"), and the unknown ("El Wahutsi," "Little One"), but the pain of listening to the band through a distorted tin can could wear down the hugest of L7 freaklets.

Keith Carman

Pansy Division
Absurd Pop Song Romance
Lookout

SOUNDING MORE AND MORE like a mix of the Dead Milkmen and the Cure (?), historic punkers Pansy Division release yet another of their beautifully boppy, light-hearted discs for mass appeal. Yes, the whiny vocals sound just as unaffected and disinterested as ever. Yes, the mild humour still runs rampant (most notably on "Luv, Luv, Luv," and "Bad Boyfriend"), and yes, they still have more bounce than the latest Buddies In Bad Times casting call. Is it any wonder why this band have developed one of the strongest uncaring cult fan bases in the world? Try to get one of their songs out of your head at three a.m., and see how you like it.

Keith Carman

Sevendust
Home
Attic

METAL. NEW METAL. HARD metal. Raging metal. Deep metal. Fast metal. Screaming metal. Metal up your ass metal. Not Metallica metal. Skin doing metal. Dumb lyrics metal. Dumb band metal. So dumb band that the singer and someone else have to collaborate on their dumb lyrics metal. But that's metal metal. Listening to metal I realize the inanity of metal. I guess some people still like metal. Do you still wear a Megadeth shirt listening to metal? Their last three albums stink like metal. But this review is about Sevendust's metal. Sevendust plays metal. What else do you need to know? (I used to like metal. Why can't anybody make good metal anymore?)

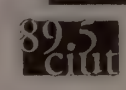
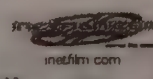
Iram Blajchman

Giveaway!

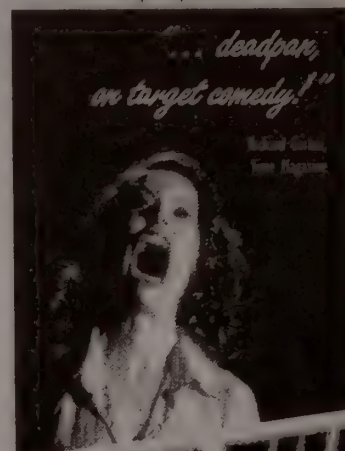
You could win 1 of 100 double passes to the screening of *Top Of The Food Chain*, starring Campbell Scott.

Screening takes place Saturday, November 6 at 8:00 pm at Innis College, 2 Sussex Ave.

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TOP OF THE FOOD CHAIN

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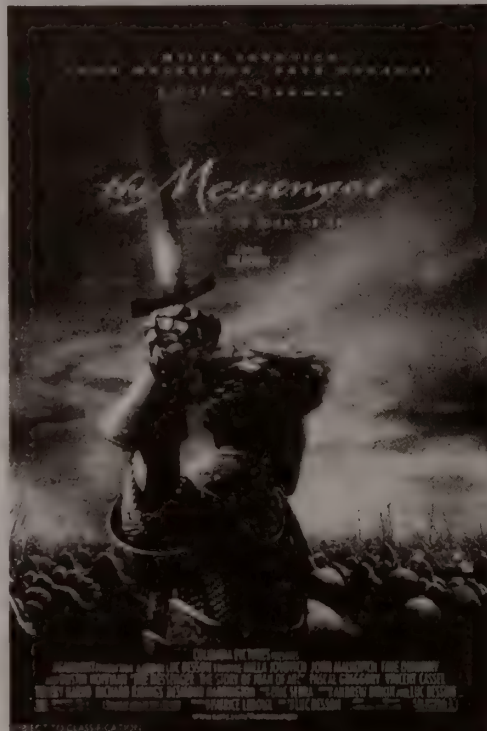
You could win 1 of 50 double passes to a screening of Luc Besson's *The Messenger: The Story of Joan of Arc*, starring Milla Jovovich.

Screening takes place Monday November 8, at 7:00 pm at Hyland Cinema 1501 Yonge Street.

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EVENTS CALENDAR

date: Monday, Nov. 8 - Thursday, Nov. 11
event: Islamic Awareness week '99
venue: Mon, Tues, Wed @ Sidney Smith; Thurs @ Medical Sciences
time: 10:00 a.m. - 5:00 p.m.
cost: free

date: November 9
event: Birthing Alternatives: The Role of the Midwife
venue: Hart House, East Common Room, Main Fl.
time: 12:00 - 1:30 p.m.
cost: free

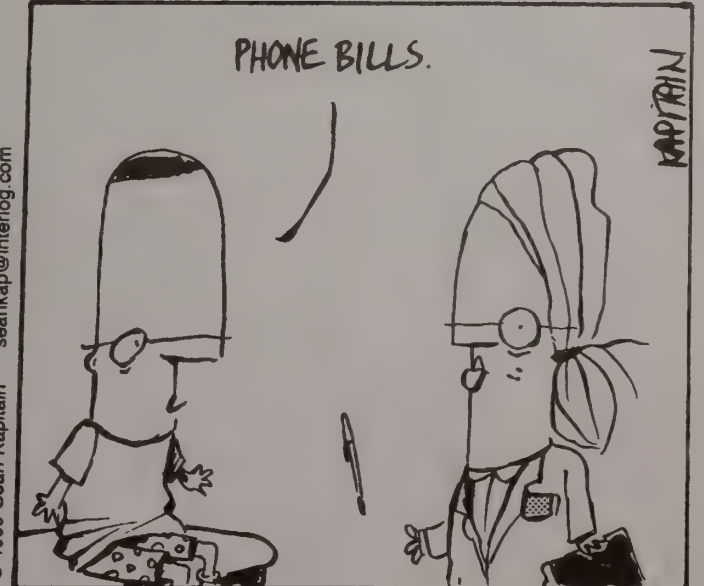
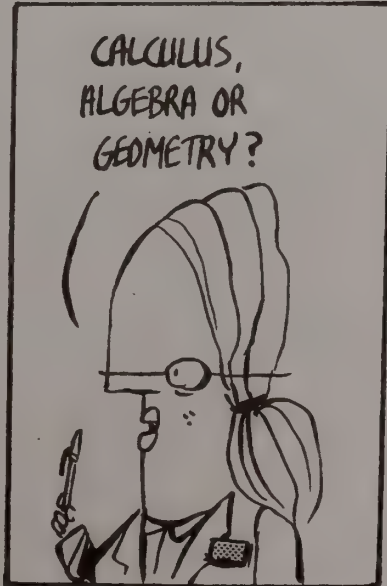
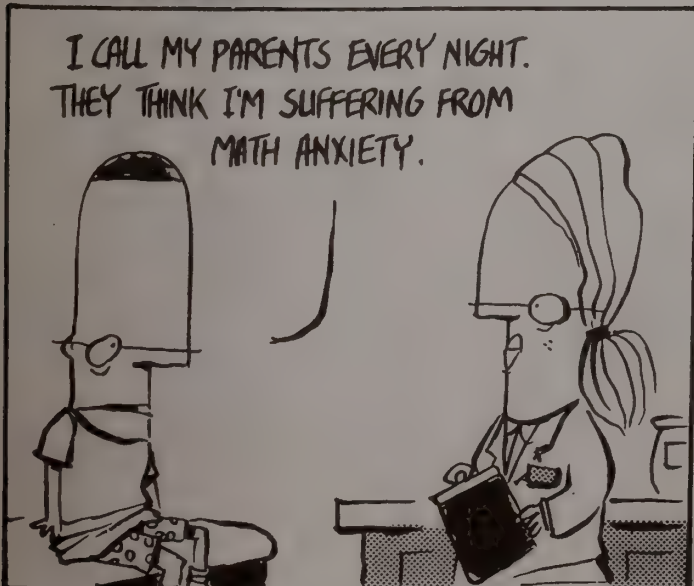
date: Nov. 15
event: Starving Gardeners' Collective Potluck Dinner - bring an entrée, a salad, appetizer, or dessert
venue: International Student Centre, Riddel Room
time: 5:30 pm.
cost: free

date: Tuesdays
event: Workshop of relaxation, yoga and meditation
venue: Multifaith room, New College basement (South Entrance)
time: 5-6 pm
cost: free

date: Wednesdays
event: Vipassana meditation
venue: The International Students' Centre
time: 7-9 pm
cost: free

date: Every Friday
event: Friday Congregational Prayer
venue: Muslim Student's Association - Hart House, 2nd Floor, Debate Room.
time: 1:15 pm - 2:00 pm.
cost: free

FLUNKMORE U



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SPORTS

Women's lacrosse hosts OUA championships this weekend at Erindale

Blues go into tournament with best record

BY AARON MIOR

Last Sunday, the U of T Varsity Blues women's lacrosse team finished their regular season against the same team they'll likely meet in this weekend's Ontario University Athletics (OUA) championship game. U of T hopes that this Sunday's result is better than last Sunday's.

The Blues suffered a heartbreaking 8-6 loss to their archrivals, the Queen's Golden Gaels, at York University. The loss is the only blemish for Varsity, which finished the regular season with a record of 10-1 and 20 points in the OUA East Division, one point ahead of second place Queen's (a 9-1-1 record and 19 points). Coincidentally, U of T gave the Golden Gaels their only loss (8-7) back in September.

The Blues also finished with the best record in the OUA. The Brock Badgers won the OUA West Division with a 10-2 record and 20 points (Varsity has a winning percentage of .909, while Brock's is at .833).

U of T also has the added bonus of being this year's host to the championship tournament, starting this Friday and concluding on Sunday. All games will be held at the Erindale campus in Mississauga.

At last year's tournament,

the Blues had their best result yet, winning the silver medal. However, if they're to win the gold, they can't let what happened to them in last year's championship game happen to them again. Queen's won 10-7 mainly because of a brief defensive lapse by Varsity where they allowed six goals, which gave the Golden Gaels an 8-3 halftime lead.

"Our goal was to get off to a good start this year and build our confidence as we approached the OUA tournament," said U of T attacker Sherri Ghafur, in her second year on the team. "It would have been nice to finish the season undefeated, but it's not a major disappointment."

Blues head coach Todd Pepper has no worries as to the women's ability heading into this weekend.

"So far everything has gone pretty much as expected. This year's team is so much more experienced as compared to last year's," said Pepper. "These women know how hard it will be this weekend, and they also know what it'll take to win the championship."

"We were definitely well prepared for last year's championship, so if we can enter this year's tournament in the same condition, I think we'll be poised to do very well."

With ten players returning

from last year's squad, the team knows what it'll take in order to hoist the championship trophy.

"I think the major difference between this year's and last year's team is our depth," said Ghafur. "A lot of the players are back from last year, and we have more than enough confidence in any of our substitutes."

"Our greatest strength is our on-field communication. We have so much confidence in each other, we never have to worry about someone being left open."

Heading in to the OUA championship tournament, Varsity is a solid contender. This has so far been their most successful season in team history. There's no doubt U of T started the 1999 season with every intention of avenging last year's loss to Queen's in the championship game.

It's easy to see that the Blues really have a true passion for their sport. Most of the players have been playing competitive lacrosse since high school, and many of them have participated in provincial and national competitions before joining the Blues.

NOTE: The Erindale campus is located at 3359 Mississauga Rd., south of the QEW. More information is available by calling 978-5845.

OUA CHAMPIONSHIP TOURNAMENT SCHEDULE

Nov. 5: U of T vs. Laurier, 10 a.m.; Brock vs. York, 11:30 a.m.; Queen's vs. McMaster, 1 p.m.; Guelph vs. McGill, 2:30 p.m.
Nov. 6: 1st semi-final game, 12 p.m.; 2nd semi-final game, 2 p.m.
Nov. 7: 5th-place game, 10 a.m.; bronze-medal game, 12 p.m.; OUA championship game, 2 p.m.

Here, ranked in their final order of finish, are the eight teams who'll play for the OUA lacrosse championship:

U of T Varsity Blues
Record: 10-1, 20 pts., (.909 winning %)
Finish: 1st, OUA East
Goals for-against: 113-67

Queen's Golden Gaels (defending OUA champions)
Record: 9-1-1, 19 pts., (.864 winning %)
Finish: 2nd, OUA East
Goals for-against: 112-69

Brock Badgers
Record: 10-2, 20 pts., (.833 winning %)
Finish: 1st, OUA West
Goals for-against: 112-63

Guelph Gryphons
Regular season: 6-5, 12 pts., (.545 winning %)
Finish: 3rd, OUA West
Goals for-against: 114-85

McMaster Marauders
Record: 5-7, 10 pts., (.417 winning %)
Finish: 3rd, OUA West
Goals for-against: 90-95

Wilfrid Laurier Golden Hawks
Regular season: 7-8 pts., (.364 winning %)
Finish: 4th, OUA West
Goals for-against: 90-84

McGill Martlets
Regular season: 1-7-1, 3 pts., (.167 winning %)
Finish: 3rd, OUA East
Goals for-against: 52-87

York Yeowomen
Regular season: 0-9, 0 pts., (.000 winning %)
Finish: 4th, OUA East
Goals for-against: 43-91

BLUES

Field hockey shows poise in winning OUA title

Blues go into CIAUs ranked third nationally

BY JEFF BRENNAN
Varsity Staff

It was fitting that, on a team that came into the year minus four key players who graduated, a first-year player would score the Ontario University Athletics (OUA) championship-winning goal.

Blues 1, Yeowomen 0

Forward Dianne Canzius scored the only goal with under three minutes remaining for the U of T Varsity Blues field hockey team in the OUA championship game against the York Yeowomen last Sunday at Lampert Stadium.

The 1-0 victory helped U of T keep its championship string going, now having won the last three OUA titles. As a result, the Blues are off to the Canadian Interuniversity Athletic Union (CIAU) championship tournament yet again, which begins today and ends on Sunday, hosted by Waterloo.

A goal against York seemed inevitable, as the Blues controlled much of the game's tempo. However the play of Yeowomen goalkeeper Azelia Liu and a missed goal nearly sent the game to penalty strokes, where either team could've won.

Liu was named the York player of the game for her efforts. But the one time when Varsity had her beaten, they failed to score because they wanted the goal to look fancy.

U of T forward Brenyn Baynham took a pass deep in the Yeowomen's half of the field with about 20 minutes left in the game. She had a wide-open net after Liu made a costly mistake by committing too early and going down, thereby taking herself out of the play.

The Blues could've played on cruise control had Baynham, with 16 goals in the regular season, shot immediately. But for whatever reason, she hesitated. When she finally shot the ball, several York defenders crowded the goal and

stopped the ball from going in. Baynham, one of just two fifth-year players on the team, would've been one of the least likely candidates to do that.

Canzius felt the team hadn't blown a huge opportunity at that point.

"Any shot is worth taking, and if you don't get it in, you get the next one," said Canzius. "Eventually it [the ball], will go in the net."

Fourth year Varsity defender Karen Wong was named the most valuable player for the entire tournament.

U of T head coach John DeSouza explained why she was chosen.

"Her job was to take away the attacking person on the other team, [and] she was outstanding," said DeSouza. "[During the team's 3-0 win over the Western Mustangs in a semi-final game last Saturday] she stuck out a lot because she made a lot of penetrating passes."

"She generated a lot of opportunities from a position

that's usually defensive."

Wong doesn't see herself as one of the team leaders, but had a special reason for playing well.

"I told myself before the tournament started that I'd really step it up," said Wong. "This is possibly my last OUA [tournament] so it meant a lot to me."

DeSouza, in his second year as Blues head coach, has now led the team to back-to-back provincial championships. But he wasn't surprised Canzius' goal was scored with very little time remaining.

"We knew we were going to have to work really hard," DeSouza said, alluding to the fact Varsity didn't score its first goal against Western until there was 18-20 minutes left. "We knew that as long as we worked hard, we were going to be rewarded for it."

The mini-two-game losing streak U of T was on from Oct. 16-19 didn't seem to rattle the team's confidence at all (even though it was their first regu-

lar season loss since the 1994 campaign). The Blues have won three straight games since losing to the Yeowomen on Oct. 19.

"They [the losses] happened at the best time possible," said DeSouza. "We came up with a game plan we thought would work. Then we lost, we knew we had to make changes."

NOTES: Varsity will be grouped with Victoria and Waterloo for the CIAU tournament...UBC won the CWUAA championship despite losing to Victoria in the final. They were awarded the title because they had more overall points than Victoria.

Blues' round-robin schedule:

Nov. 4: vs. Victoria, 3 p.m.
Nov. 5: vs. Waterloo, 10:30 a.m.
Nov. 6: semi-final games, starting at 11 a.m.
Nov. 7: Bronze-medal game, 11:30 a.m.; CIAU championship game, 2 p.m.

UBC Thunderbirds
Record: 12-2-2,
.792 winning %
CIAU rank: 1st

Victoria Vikes
Record: 11-1-4,
.771 winning %
CIAU rank: 2nd

U of T Varsity Blues
Record: 15-2-1,
.852 winning %
CIAU rank: 3rd

Alberta Pandas
Record: 9-5-2,
.625 winning %
CIAU rank: 4th

New Brunswick
Varsity Reds
Record: 9-0,
1.000 winning %
CIAU rank: 5th

Waterloo Athenas
Record: 13-2-3,
.722 winning %
CIAU rank: 6th

the VARSITY

OPINIONS

*Je me
souviens...*
page 5



*Atom Egoyan has a lot to
smile about*

page 19

ARTS

varsity shorts

We've got those Americans pulped

IT'S TRUE, THEY CLAIM. Canadian paper is better than American.

While patriotic U of T students have long suspected that the quality of writing that goes into the average Canadian term paper is somehow superior to those cranked out at American universities, new evidence suggests that the actual paper used in the production of a Canadian essay is indeed of higher caliber.

Evidence was revealed last Wednesday night at Massey College, as the University of Toronto Press celebrated the successful launch of *William Osler: A Life in Medicine*. The biography, written by University of Toronto history professor Michael Bliss, has recently been nominated for the Governor General's literary award for non-fiction. Previous recipients of the award who have hailed from the University of Toronto have included Michael Ignatieff and Margaret Atwood.

Speaking about the American edition of his book, Prof. Bliss noted what differentiates the Yankee version from the Canuck one.

"On the outside the cover is a little glossier," stated Bliss, "and on the inside the paper is a lot cheaper!"

The Governor General's literary awards will be given out on November 16. The quality of the paper used in the nominated publications is not known to be a criterion for winning.

kurt peacock

Bob Rae takes a stand

FOR THE FIRST TIME in Governing Council history, former premier Bob Rae threw his two-cents into a meeting.

He was vocally in favor of putting through a motion that would allow for the potential residential redevelopment of a section of University College's back campus. The motion was put forward at the November 4th meeting.

"I don't think we should get sentimental about it," said former UC student Rae, referring to the green playing field area. "Judging from my memory, the space was being used as a dumping ground for snow. There are a lot better ways to use the green space."

nicola luksic

Apotex pulls out of its \$20 million promise to U of T

Controversial drug manufacturer blames federal patent laws

BY NICOLA LUKSIC
Varsity Staff

After having lured U of T's president Robert Prichard into lobbying the federal government on its behalf, generic drug manufacturing giant Apotex Inc pulled out of its \$20 million commitment to the university, saying it can no longer cough up the cash.

Apotex is blaming the federal government's recently revised patent regulations for nixing its promise to provide the funds that were to help establish U of T's upcoming \$90 million Centre for Cellular and

Biomolecular Research.

Certain major projects under Apotex have been held back because of the regulation revision, which Apotex claims has negatively affected the company's revenue. The U of T donation is now reduced to \$1 million.

In August it was made known that the promised gift was pending on the revision of federal patent regulation number 55(2), which would impede generic drug production. Apotex president Barry Sherman urged Prichard to write and push the federal government to reconsider. Prichard then wrote letters to

the Prime Minister and cabinet members. In September of this year Prichard admitted his lobbying was a mistake.

"As Prichard said himself, he made a mistake and he

shouldn't have [written the letter]," said Betito. "That's fine for his position."

Prichard was unavailable for comment.

U of T's chief development

officer Jon Dellandrea was upset by the news.

"Well it's not the most joyful thing in one's life to be told

see gap page 7

TAs vote "Yes" to strike mandate

*University continues to refuse
demands*

BY RICHARD MCKERGOW
Varsity staff

University of Toronto teaching assistants voted overwhelmingly in favour of a strike mandate last week, making a strike possible within a month, unless quick negotiating can prompt an agreement.

Of the over 1,200 members of CUPE 3902 who voted at ballot locations across the campus, 82% voted in favour of a strike, making it the largest turnout in the union's history.

Since the summer, TAs have demanded wage parity with York University, a tuition waiver, a dental plan, and increased job security.

The university, however, refused all their demands.

Negotiations are currently in conciliation. If the conciliator issues a "no board report," there will be a seventeen-day cooling off period, after which the union would hold a meeting and vote to strike. If the vote is 'yes,' than the union would be on strike.

"From here it all depends on the university," said Hayssam Hulays, chair of CUPE 3902.

"We met in conciliation last Monday, and the administration said that they would have nothing new to give us until they got a strike vote, and now they have it."

Hulays also alluded to the letter sent by U of T vice-presidents Michael Finlayson and Adel Sedra emphasizing that TAs would not be paid or allowed to work during a strike.

The union considers this letter a threat, and Hulays said that many faculty and staff at the university have taken the same viewpoint.

"A number of professors have responded positively to the TA's plight and expressed disgust over the administration's letter," he said.

However, the administration's response to the strike vote did not reflect the same gravity as did the letter.

"I'm pleased that so many voted. That is helpful and productive. However, I am disappointed in the result. That will make it difficult for the institution over the next few weeks, but we'll do all we can to reach an agreement," said Finlayson.

see walk page 3



A seamstress took time out for a smile amidst neverending work. Check out our fruits of labour in the Hardworking Feature Supplement, pages 8-18.

LEAH MACLEOD/VARSITY

By George, they've got it!

CIT back on track as heritage design accepted

BY ANDREW LOUNG
Varsity Staff

It's full steam ahead once again for the Centre for Information Technology as the latest plans to preserve 44 St. George Street were met with praise from concerned citizens.

After undergoing several revisions, a design by architect Donald Schmitt to preserve the historically-valued Victorian house in the midst of the gargantuan \$80 million CIT project was finally met with approval by several neighbouring residents' groups.

"We're delighted that U of T's architect has been moved to see how history and diversity is important," said George Stephenson of the Residents'

Association. "It's like a star dropping from heaven—Mr. Schmitt has finally caught the vision."

The residents are pleased with the latest version of the plan to preserve 44 St. George St. for two reasons.

Firstly, almost the complete exterior of the house will now be preserved. A segment of the west facing will be integrated into the CIT structure, but all other walls will be left intact, as well as the roof and many of the interior features, such as the curving staircase and newel post. Also, the design promises a restoration of the Victorian porch on the south side of the building, which will be encased in glass. Earlier designs had only two, then three walls saved, with the roof and inte-

rior features not prominently preserved.

"It's the works," said Sue Dexter of the Residents' Association. "It's virtually a complete preservation. The new plans even save the windows."

Dexter applauds the efforts of U of T and the architect in being more sympathetic towards the heritage considerations of 44 St. George St, one of the oldest buildings on campus.

"U of T has shown poise and flexibility in finding a way to keep a historically significant building intact," Dexter said. "Mr. Schmitt has done a wonderful job. He is our hero."

The second reason for the unanimous acceptance of the

see building page 7



SPECIAL EVENTS... Call 978-2452

Lookin' good at 80! Join our 80th Birthday Party Thursday, November 11th at 12:30 p.m. The cake is on the House - while supplies last.

Remembrance Day Service - Thurs. Nov. 11 at 10:30am outside the Soldier's Tower, featuring members of the Hart House Chorus directed by John Tuttle.

Sunday Concert - Mezzosoprano, Vilma Vitols, winner of the 1999 Eckhardt-Gramatté National Music Award, accompanied by pianist, Tara Morton, Sun. Nov. 14 at 3pm in the Great Hall.

Chamber Strings Fall Concert conducted by Fabio Mastrangelo, Sun. Nov. 14 at 8pm in the Great Hall. The programme will include pieces from Elgar, Gluck, Mozart, and Vivaldi. Free. Reception to follow.

"Passport to Mexico" featuring music, dance, artisans, and a Loonie lunch, Thurs. Nov. 18 at 11:30am-2pm in the Great Hall. Enter the contest to win an exciting Whitewater Rafting Trip in Quebec.

Gallery Club Committee hosts a grand dinner in the Gallery Grill on Nov. 18 at 6pm. The meal is accompanied by several fine wines selected from the upcoming Wine Seminar Series. Three tastings in the Series will be held on Thursdays, Nov. 25, Dec. 2 and 9. Call the Membership Services Office at 978-2447 for details.

Graduate Committee Dinner Series - Single seats are still available for Wed. Dec. 1. The speaker will be historian, Keith Cross. Tickets are \$39 or \$20 for U of T students. Call the Membership Services Office at 978-2447 for bookings.

ART... Call 978-8398

The Justina M. Barnicke Gallery - East Gallery: Figurative paintings and prints by Kathryn Jacobi. West Gallery: "Monarca Papaloti: Beyond Borders - Sin fronteras", an installation by Maria Luisa de Villa. Opens Thurs. Nov. 11 and runs to Thurs. Dec. 9. Meet the artists on Nov. 11 at 5-7pm in the Gallery.

Arbor Room - "Reflections of the Sea", paintings by Caroline Marshall. Runs to Sat. Nov. 27.

LIBRARY... Call 978-5362

Library Reading - Audrey Thomas and Thomas King read from their new novels, Isobel Gunn and Truth and Bright Water, Tue. Nov. 9 at 7:30pm in the Hart House Library. Free. All welcome.

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Pianist, Vanessa Lee and clarinetist, Michael Westwood, Thurs. Nov. 11 at 12noon in the Music Room.

Jazz at Oscars - The 11:00 O'Clock Jazz Orchestra, Nov. 12 at 8:30pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge and/or Thursdays from 6:30pm to 11pm for instruction and Novice play. Rubber Bridge is played on Thursday nights at 6:30pm. Call 978-8400 for information.

Camera Club - Refer to the Camera Club's Fall Programme at the Hall Porters' Desk for the dates of up-coming workshop schedules.

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. International "Pan-Am" tournament is set for December. For more details, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Chorus - Season's first concert, Sun. Nov. 28 at 3pm in the Great Hall.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner or the Map Room. For more information, call 978-5363.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Film Board Workshops - Introduction to Lighting, Sat. Nov. 13 from 11am-4pm. Production Management and Assistant Directing, Sun. Nov. 14 from 11am-4pm. Sign up at the Hall Porters' Desk.

The Experience Series - The Hart House Film Board presents Salon 2 They Shoot Features, Don't They? Wed. Nov. 10 at 7pm.

Interfaith Dialogue - All are welcome to our Multi-faith Fall Festival on Mon. Nov. 15 at 5:30pm in the Debates Room. Come and meet new people, enjoy seasonal multi-faith presentations and a delicious vegetarian buffet dinner. Questions? Call 978-2785 or 978-8400.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

Symphonic Band Concert - Sat. Nov. 20 at 8pm in the Great Hall.

W.A.T.C.H. U of T - Meets daily at 4pm in the Rotunda. Call 978-8400 if you have questions.

ATHLETICS... CALL 978-2447

Annual Hart House Triathlon Workshop with triathlete, Kevin McKinnan, will be held on Wed. Dec. 1 from 7am to 9pm in Hart House. Phone 978-2447 for further details. The Annual Triathlon will take place Feb. 2, 2000.

Membership Office Hours - Mon-Thurs. 9am-7pm. Fri. 9am-5pm.

Athletics Guides and Free Drop-in Fitness Schedules are available for pick up at Hart House or see our website: www.utoronto.ca/harthouse.

HART HOUSE
UNIVERSITY OF TORONTO

Mock trial highlights free-trade hassles

Hundreds shun FTAA

BY NAUREEN SHAMEEM

Local and international activists voiced their opposition to the fifth annual conference of the Free Trade Agreement of the Americas (FTAA) that descended upon Toronto last week.

Amid the beat of the United Steelworkers of America's steel barrel drums, approximately 300 protestors chanted "Free trade—not free, it's just a right-wing strategy!" In front of the Metro Convention Centre they performed a mock trial against the political leaders of Canada, the United States, Mexico, and Chile—just a handful of countries involved in the international trade deal.

"We, the representatives of the ordinary people of one America are gathered here today, in the great cold, to hear the evidence and pass judgment against the accused—charged with conspiracy to commit theft," began mock 'Judge' Sherie MacDonald early last Thursday morning.

The FTAA is a comprehensive trade negotiation process composed of the 34 democratic nations of the Americas. Launched following the 1998 Summit of the Americas in Santiago, Chile, the negotiations aim to create the world's largest free trade zone, with 800 million people and a combined GDP of more than \$10 trillion (US).

The week of action against the agreement was organized by the Free Trade working

group, co-chaired by the Toronto and York Region Labour Council and the Metro Network for Social Justice.

"Our major purpose was to try to bring the issues around free trade and the alternate people's agenda forward," said Labour Council president Linda Torney.

The protest accompanied the Hemispheric Social Alliance Civil Society Forum, on November 3rd, which presented 22 trade ministers and vice-ministers with the 'people's agenda.'

Protesters from Chile, Brazil, the United States, Mexico, and Canada were critical of the current FTAA process, claiming that the deal does not represent the people of the countries involved and that it threatens jobs, working conditions, the environment, indigenous rights, and national sovereignty.

"For Brazil to compete with economies like Canada and the US, we have to lower labour standards and environmental protection so that we can have the so-called competitiveness," said Fatima Mello, a member of the Hemispheric Social Alliance.

Bernardo Reyes of the Chile Alliance for Fair and Sustainable Trade echoed these concerns.

"The enormous influx of foreign investment into Chile has not created jobs—they have taken away jobs in the mining sector, the forestry sector," he said. "They are setting up a stage for a larger constitution that will take away the

little negotiation capability that we still have."

These statements stand in stark contrast to the sweeping social action plan proposed by trade ministers during the Summit of the Americas, and reiterated in last week's meetings.

"The negotiations of the FTAA shall take into account the broad social and economic agenda...with a view to contributing to raising living standards, to improving the working conditions of all peoples in the Americas, and to better protecting the environment," read the joint ministerial declaration.

As '98-'99 chair of the FTAA Trade Negotiation Committee, Canada pressed for an increase in input into the negotiations. During the Summit of the Americas, Canada initiated the Committee of Government Representatives on the Participation of Civil Society, which issued an open invitation for written submissions upon the FTAA process from members of civil society.

"We are leading at home in this area, with extensive domestic consultation," said parliamentary spokesperson Michael O'Shaughnessy.

Canada's International Trade minister Pierre Pettigrew says that protestors have it all wrong.

"The way to bring about improvement in environmental or labour issues in other countries is to make the multilateral system work better, not to short-circuit it," said Pettigrew.

Custodians, groundskeepers vote for strike mandate

Administration not ready to budge

BY RICHARD MCKERGOW
Varsity Staff

U of T custodians and groundskeepers voted in favour of a strike mandate last Thursday.

With contract negotiations at a standstill, the members of CUPE 3261 have voted to back the bargaining position and reject the university's offer.

Of the 550 members in the union, 250 members voted, and 88 per cent voted in favour of the mandate.

"Our members have only had a 1.5 per cent wage increase in the past eight years; life is very hard for them," said union chief steward Albino Nunes.

The union has been in negotiation with the university since June 30th, when its last three-year contract expired.

"We've been meeting with [U of T] management since August, and the talks broke off at the last meeting, October 25th," said the union's recording secretary Scott Norwood.

U of T has offered raises over the next three years of one per cent, 1.5 per cent and one per cent respectively.

However, the union asserts that this is not enough.

For the average worker this amounts to only twenty-four dollars a month, according to CUPE 3261 president Mehdi Kouhestaninejad.

"Our members don't want a strike, they just want a fair settlement," he said.

Kouhestaninejad says that his members are currently making an average of 10 per cent less than staff at other universities. The union is therefore asking for a 10 per cent raise.

Most workers currently make between \$13.50 and \$14.50 an hour, but many have recently been brought down from eight-hour shifts to six-hour shifts, a move that Kouhestaninejad says makes a wage increase vital.

"Earnings from thirty hours a week is not a living wage," he said.

However, administration asserts that it cannot fund a ten per cent wage increase.

"Ten per cent is well beyond the means of the university," said Michael Finlayson, vice-president of administration and human resources.

Finlayson says that since faculty typically gets a raise only slightly higher than what the union has been offered, it would be considered preferential treatment to give union members a ten per cent raise.

"For us to give 10 percent to another group would be unfair," he said.

Finlayson admits that U of T's faculty is the highest paid in Canada, and that some other universities might pay their custodial staff higher than U of T.

But he argues that the university compares well to other employers in the Greater Toronto Area.

"For every employer paying higher than us in the GTA, I could find several who pay lower," he said.

U of T on top once again

Places first in Maclean's annual poll sixth year in a row

BY ANDREW LOUNG
Varsity Staff

In a streak of dominance the University of Toronto has yet again finished atop the heap in Maclean Magazine's yearly rankings of Canadian universities. U of T has monopolized the number one position since 1992.

"According to Maclean's, we can call ourselves number one, and we do," said Susan Bloch-Nevitte, U of T's director of public affairs.

The Maclean's poll measures undergraduate experience in a number of broad categories for Canadian public universities. The poll compares universities by grouping them into one of three equal but distinct classes. U of T falls into the "Medical Doctoral" grouping, which includes all universities with a wide range of Ph.D. programs and research, as well as medi-

cal schools.

According to Maclean's Assistant Managing Editor Ann Dowsett Johnston, 5,467 questionnaires were mailed out in June to guidance counselors, university officials, CEOs, and corporate recruiters across the nation.

"The survey was a challenge to universities on issues we found needed attention or had troublesome aspects," said Johnston.

The six categories used for evaluation are 'student body,' 'classes,' 'faculty,' 'finances,' 'library,' and 'reputation.' Each category is further subdivided into several related but independent performance measures. For instance, within the 'classes' category, U of T ranked second for "classes taught by tenured faculty" but eleventh for "class sizes: 3rd and 4th year level."

Johnston feels her maga-

zine's poll is a fair and accurate assessment of universities, and it can be a useful guide for prospective students.

"These are publicly-funded institutions, and they must be held accountable," said Johnston. "Especially with all the cuts to funding, there are choices that have to be made. We're just helping to facilitate those choices. We are asking the universities, 'what are you keeping fresh and vital for the undergraduate student?'"

Bloch-Nevitte says U of T takes the poll seriously, but not as an exclusive source of evaluation.

"It's a useful barometer for areas where the university can improve upon, but it's not the sole form of accountability," she stated. "The poll does tend to exaggerate small differences between universities."

Marty England, U of T's assistant vice-provost in the plan-

ning and budget office, says the poll provides a useful indicator to the public on the university's operations, but the university prefers to evaluate itself through internal assessments.

"Maclean's paints a comprehensive picture of a university's quality, but you can't rank universities as easily as football teams," said England. "We don't disagree with Maclean's poll, but for internal management decisions, we would rather rely on our own performance indicators."

In the 'reputational' categories, U of T finished first for 'highest quality,' 'leaders of tomorrow,' and 'best overall.'

Johnston says that U of T's status as the richest school in Canada did not have an effect on the final results of the poll.

"The rankings were based on leadership, not money," she stated. "U of T deserves bragging rights for being number one."

TA's ready to walk

continued from front page

Finlayson says that if the TA's demands are met it could cause divisions between graduate students.

"There is a matter of principle involved, and that is whether or not we treat graduate students with full TAships different from graduate students without. Tuition relief is unfair for grad students without a TAship," he said.

Hulays also wants all graduate students to be treated equally, which is why he advocates tuition waivers for all grad students.

"I'm very happy to sponsor that," he said. "However, I can only bargain on behalf of our members."

Student leaders are supportive of the TA's demands, but

have mixed feelings about the vote results.

"We definitely support them. No one wants to see them go on strike, but essentially grad students and TAs want the same thing," said GSU president Paul Tsang. He adds that tuition affects graduate students as well as TAs.

Tsang says that the GSU passed a motion October 25th supporting the TAs in their bargaining.

"I am very upset that they should have to go on strike, the university is wrong to force them to strike," said president of the Association of Part-time Undergraduate Students Manon Lepavan. She adds that by not paying TAs as much as other universities, this might make U of T an unpopular university for graduate students.

"If they want to attract the best, then they should pay for the best," she said.

The board of directors the Students' Administrative Council passed a motion October 20 to support the TA's bargaining position, and to support them in their negotiations. However, SAC has not taken a stance on the successful strike vote.

"We are very concerned about a possible strike. This would put undergraduates at an unfair disadvantage at exam time," said SAC president Matt Lenner.

See the opinions section for more.



The names of WWII holocaust victims are being read aloud over 24 hours at the university college union.

LEAH MACLEOD/VARSITY

TOP TEN REASON'S TO DROP BY THE BEDFORD ACADEMY OR THE BEDFORD BALLROOM FOR A PINT THIS AFTERNOON...

- 1) Because you've already missed your class.
- 2) Because you didn't read the assigned work.
- 3) Because a pint would be nice right now.
- 4) Because talk is cheap and beer is cheaper.
- 5) Because Kant's Categorical Imperative would tell you to.
- 6) Because you've got that extension.
- 7) Because you bought books, paid your tuition, and have that little extra.
- 8) Because the bartender can help you with your homework.
- 9) Because you've got midterms.
- 10) Because studying's always easier with a pint.

BEDFORD ACADEMY

36 Prince Arthur Avenue - 921-4600
Bar Bistro Café



BEDFORD BALLROOM

232 Bloor St. W. (at Bedford) 966-4450

WRITE NEWS

Come to meetings Thursdays at 4 pm

AN ACT OF REMEMBRANCE
at
The Soldiers' Tower
Hart House Circle

Thursday,
November 11th, 1999
at 10:30 a.m.

Carillon

Hart House Chorus
directed by John Tuttle

Last Post and Reveille
will be sounded

• Reception in Hart House
following the service

• The Memorial Room will be open
to visitors following the service until 3:00 p.m.

• Piper



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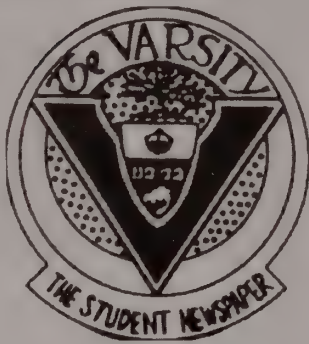
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Salerno '99.

QUOTE OF THE DAY:

"Ten percent is well beyond the means of the university."

Michael Finlayson, U of T Vice President, telling the unions there is no money for them on the same day that Macleans lists U of T's endowment fund at \$1.2 billion.

The Varsity annual rankings

U of T once again came out smelling like roses in the Maclean's annual ranking of Canadian public universities. We're number one! It was an overall show of supremacy by Canada's largest and richest university. But Maclean's forget, as it usually does, to ask the tough questions and to address the sticky issues.

The Varsity, then, would like to offer a few extra categories for your consideration.

Tuition: U of T finished fairly high for 'scholarships & bursaries' but no mention was given to overall accessibility in the face of massive funding cuts across the span of this decade.

What has U of T done to counteract a reduction in funding? It has voted in several tuition increases for undergraduate studies that amount to 40% over the past four years. It pounced when the province deregulated fees for professional programs in 1998, hiking fees for medical students 60% in one year, with a proposed increase of 130% over three years. And this past summer U of T wanted to charge a \$2000 fee to medical residents.

Overall, student debt continues to rise as students must find their own solutions to the in-

creasing cost of a university education. U of T, as wealthy as it is, has not made strides in this area. **Faculty relations:** U of T consistently ranked one or two in the faculty category, in terms of awards, grants, and Ph.D. holdings. But what about equity issues? U of T has a student body that is now comprised of over 50% minority students, yet the tenured faculty is at about 9%.

Racial inequality is a tough accusation to swallow, and sad even to bring up at such a fine institution, but numbers do not lie. Just ask Dr. Kin-Yip Chun, who is still waiting for justice in what has been a shameful episode in U of T's storied history. U of T needs to make its campus a more inviting place for students of colour, and provide them with more role models.

Union attitudes: Put this under miscellaneous, but U of T has consistently expressed disdain towards unions on its campus, even to the point of an administrator saying he doesn't want unions on campus.

Unions for both TAs and custodial workers are heading for strikes because of administration's unfair dealings with them. It's time U of T recognized the need for organized labour movements on campus to protect workers' rights.

Attached to the corporate bed-life

It looks like U of T has been taken for a fool. When will the university realize that its long-standing Apotex affair is not good for the easily manipulated?

The impassioned corporate lothario left the doe eyed university high and dry last week after leading the public institution by the nose along a naughty path. U of T's love affair with Apotex won't be shaken, no matter how distrustful the generic drug company acts.

It only took a little cooing and stroking before the Apotex sugar daddy was able to sweet talk U of T into providing it with special little favours. Back in August with a wink of an eye and the promise of \$20 million before him, president Robert Prichard hoped to impress Apotex with his writing skills, sending off letters to the federal government on behalf of the

drug manufacturer.

Of course, when the courting routine was exposed, Prichard blushed and bashfully apologized, hoping to please all who glanced his way.

And now stripped of some vital integrity, only a couple of months after being publicly humiliated, U of T is left with a meager pittance from the grandiose promise.

No hard feelings, proclaims chief financial officer Jon Dellandrea with a reassuring grin as he skips off to find another corporate replacement. Public Affairs is equally unfazed. Humiliation is not for the public's viewing.

U of T really needs to collect itself, face its past, stand up, and dust off the rough marks of years left from entangling itself with corporate love affairs. It is about time that the university takes a firm hold on the reins of its bedfellows.

Contributors: Petty Bozonelos, Arlene Clement, Kelly Holloway, Jason Hughes, Matt Kaminsky, Sean Kapitain, Mark Kay, Else Knudsen, Jaclyn Law, Edward Lee, Jess Merber, Brad Miller, Aaron Moir, Brad Miller, Mark Myers, Noel Nickol, Stephen Pender, Pramilla Ramdahani, Julie Slerno, Laura Salerno, Alex Sengupta, Naureen Shameem, Sylvana Vanderpark.

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LETTERS



The world needs more Polanyi

THE VARSITY SHORTS item in today's newspaper reads more like "In Vogue" than anything to do with an awards ceremony. It was nice of you to include the incidental note that "five researchers [received] \$15,000 each." This wouldn't have been so aggravating, except that on page 3 you print a photograph of the award winners (two of whom are here at U of T), John Fraser, John Polanyi, and Hilary Weston. And can name only one of this group.

But you do refer us to the front page so we can tell what colour her blazer is.

It's more a pity because Polanyi spoke quite biting and very intelligently about the crisis of commercialisation of university research and the need for "map-makers" in the university. But I suppose that didn't make the cut. Nor did the interesting fact that one of the winners is doing research into the influence exercised by lobbyists and industry upon public institutions. [I didn't keep the press packages, which were handed to everyone. But then, I wasn't writing an article about it, either...]

Perhaps it would be better not to have covered the event at all, rather than to cover it so badly.

RICHARD MARTIN
Department of Chemistry

Roundheads vs Cavaliers

(re: U of T's letter threatening to TAs, November 4)

PROFESSOR FINLAYSON is technically correct in saying the Union has not taken legal exception to the letter he wrote to our members. Perhaps I should clarify. The letter written by Finlayson and Sedra was not illegal. However, it was, as Professor Bill Graham correctly observed, unethical and

heavy-handed.

The union could do nothing under current labour laws in response to such a letter. Our members, however, did take exception to that letter and all that it stands for. They voted 82 per cent for a strike if necessary.

Professor Finlayson is also correct in saying the administration has taken such action prior to the installation of Mr Harris at Queen's Park. The cavalier and arrogant attitude of the administration at the University is a longstanding tradition. However, this too does not make the letter any more acceptable to our membership.

The union believes that Professor Graham was well within his rights and obligations as a member of this scholarly community to comment on such behaviour and to attempt to prevent it. I would consider Professor Graham to be more my colleague than Professor Finlayson. Yet, Professor Finlayson addressed his missive to our members with 'dear colleagues.' Professor Finlayson represents the employer. We are his employees. To attempt to effect a false collegiality in this situation is offensive.

Professor Finlayson would be well advised to consider spending more time seriously negotiating with us rather than trying, in vain, to lean on our members. Our members are brighter and stronger than that.

HAYSSAM HULAYS
Chair

Straightening the seams

(re: Hot and bothered - letter, November 1)

SAS IS NOT ADVOCATING boycotts to fight poor labour practices in the garment industry. That's not what the workers are asking. SAS wants a university Code of Conduct which guarantees internationally accepted labour rights for workers producing U of T clothing, and which requires companies to be responsible for this pro-

duction to disclose all factory locations and allow independent monitoring.

A Code of Conduct is not a boycott. Universities are major clients for these companies. The Code uses that position to prompt suppliers to improve conditions. It involves remedial action plans rather than simply cutting business with a contractor.

Mr Louissi writes that it is cheaper for companies to relocate than to improve standards. But the Code requires decent standards wherever they do business - they can't run away from it. U of T's draft Code pressures companies to stay at and improve conditions within the factories they already use.

Mr Louissi asks whether our standards are ethnocentric. That's an important consideration. That's why our Code is based firmly on internationally recognized standards like ILO conventions, and on the demands that workers in these factories have been consistently making. That's also why it focuses on the right to freedom of association, so workers themselves can set standards through collective bargaining.

It's a good code. It's time it was adopted. That's the most effective and appropriate way for U of T to fight sweatshops.

SONIA SINGH
KEVIN THOMAS

Students Against Sweatshops

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Letters will be given to new writers and timely topics.

OPINIONS

God Hates *Who?**Why the Bible is an ineffective tool of homophobia*

BY BRAD MILLER

I recently heard about and visited the homepage of the Westboro Baptist Church, godhatesfags.com. Among the internet's vast number of hate-related websites, the WBC site is notable for exclusive reliance on biblical text to support its main assertion: the Christian God absolutely hates homosexuals.

The WBC, of Topeka, Kansas, has been pushed, it says, into preaching the harsh truth of the scriptures by the popular trend towards tolerance and integration of gays. Evidently, God does not love everyone and, from a biblical viewpoint, the WBC convincingly proves it. The site features a smattering of scriptural quotes and references, most prominently from the books of Leviticus and Romans. Since the Baptist Church proclaims the primacy of the scriptures in all matters of faith, doctrine, and morals, this is logical.

I won't argue with the WBC. A flurry of quotes back and forth would sound too much like an Oscar Wilde play – and you know they would detest that. It's always a waste of time to yell at bigots, especially ones that are well read. However, the WBC has relied solely on biblical proof for its particular hate: here is their mistake.

Such an assertion assumes the Holy Bible is the supreme manifestation of divine will and ideology. The 'love God and God only' mes-

sage appears often, in various forms, and since the Bible is God's Word, the Bible tells its followers how to live and who God hates.

However, how do we know the Holy Bible has such preferred status? Various other cultures use different scriptures, some composed pre-biblically, some post-, some written, some oral. In fact, there are a startling number of people worldwide who don't venerate the Holy Bible or the Christian God. Are they wrong? The WBC might very well argue yes. Very well, move on.

Consider, however, that few historians examining a testimony with no other evidence to support its assertion (in this case, the Bible's assertion that it is the supreme religious text) than the ambitious self-advertising contained within, would find in its favour. Should we use such a dubious reference to believe in the divine hatred of a portion of the population? A weird parallel: the anti-Christ will supposedly be He who claims to be the Messiah. This puts the Bible's self-advertising in an unfortunate light.

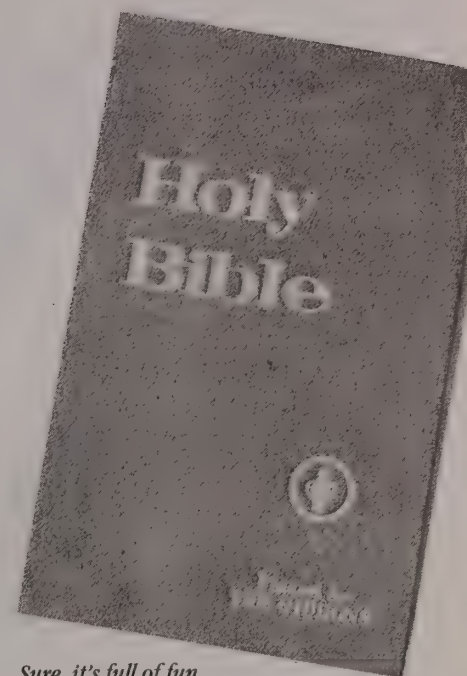
However, perhaps the Bible is *divinely* inspired. Remember, too, God created man and watches over him – He gave the scriptures to Man and the Earth to house (and influence) him. Suppose, though, that Man writes a novel consciously or unconsciously containing his morality and psychology, a not infrequent occurrence. Divinely inspired? Do we begin adding books to the New Testament? Thus, every doctrinal work from the (pre-biblical) Code of

Hammurabi to the (post-biblical) Marxist and (arguably more influential) Keynesian concepts should be recognised as Holy.

The WBC has briefly addressed the notion of biblical fallibility in its frequently asked questions section, responding to "How do we know the Bible isn't wrong?" with the answer: it is impossible for 40 men, centuries apart, to have conceived of such common themes, stories, proofs, and morals. I'm uncertain, but I think the number of writers and poets between Homer and James Joyce who sought out *The Odyssey* as a them probably approaches that number. Perhaps a new compendium is being divinely beckoned to guide us through the new millennium.

Yes, the old morality, based at least superficially in the Bible, is becoming stale and being ignored. Thomas Carlyle argued similarly in his 1843 *Past and Present*, rallying against the new amorality of the Industrial Revolution. Carlyle even calls the new gospel/god Mammon and writes about confusion between the new and old deities. We may be amoral at the moment, in a transition between a stale code and the adoption of a new one, but history records that each society has felt the need to live by some sort of morality, so the Westboro Baptist Church need not worry itself too much.

I won't bore you with the numerous elements of the site that are in bad taste. That seems common enough among hate websites. What is uncommon is the heavy reliance on the authen-



Sure, it's full of fun stories and exciting morals, but would you use it for your next research paper?

ticity of the Bible. He appears to be a very nasty God, this One. While the Holy Bible remains a wonderful tool for personal spiritual worship for those so inclined, propagating hatred based on its writings assumes its universality. This is unconvincing at best. Acting as a reactionary only assures the WBC's morals a forgotten place in history. Surely if God had given them a message He would prefer them not to act too foolishly with it. Bad caricatures of Ellen DeGeneres beside a biblical reference hardly convince me.

But would it surprise you to read that Brad's an atheist? Would it? (Bring your answers into the Varsity 44 St George St, just above College.)

A poppy-lar appeal

Disheartening that I'm only twenty years old and can reminisce about how Remembrance Day used to be

BY ERIC BECK RUBIN

A lot of people have commented on the poppy I wear. Just today, somebody said they liked how the vivid red contrasted against the stark black of my jacket. Another person, seeing the symbol, said they would be more likely to buy a poppy if they made one "that didn't keep slipping off." There have been other comments; I find them all disconcerting.

Why do all these people notice my poppy? They notice it because it sticks out; it's different. This is what concerns me: it's different because so few U of T students seem to be wearing one.

What is a greater source of consternation? That so many students don't realize it's Remembrance Day, or that so many don't really care? Furthermore, should I really be so surprised at the latter possibility?

There is no student on this campus, just like there is no person in this world, who has not, in some way, been affected by war. As this Thursday, November 11 is a day of remembrance for those who have fallen in battle and have been affected by wars of any sort, then it is a day relevant for every one of us.

We specifically wear a poppy because it is this beautiful flower that grows between the rows of crosses at Flanders Fields, a graveyard for the victims of a world war. Although Remembrance Day was originally meant as a commemoration for the victims of the two world wars, its meaning has grown with this nation's diversity.

Thus, it is sad that the meaning of the day seems to have somehow gotten lost on many young Canadians. And this school is complicit in creating this problem. At U of T, we do not pause, we do not have visible ceremonies on campus. For many, this Thursday will pass like

any other; a missed opportunity for a moment of terribly needed reflection and introspection.

I miss the assemblies at high school, the lectures the teachers used to give us about the meaning of the day and why we pause at 11.11.

So, for those who have a Thursday morning class, this is what I am proposing: BEFORE CLASS, ASK YOUR PROFESSOR FOR ONE MINUTE OF SILENCE AT 11:11 AM. The professor will likely comply: one minute is such an infinitesimally minute piece of time.

I must admit, though, that there was one intelligent remark about the poppy I was wearing. Walking back from Victoria, I got a sharp yell — 'YOU!' I stopped, turned towards my accuser. Now, in a more pensive tone: "Why do you wear your poppy?" A worthy remark. He continued, "The legion that sells them does not allow Sikhs into their clubs, on account of their headwear."

Every year this concern is raised. In addition to barring Sikhs from entrance, they also bar Jews who wear a kipa on their heads. A significant number of Sikhs and Jews died for Canada in both World Wars.

While this issue is the poppy's small thorn, the larger significance of the poppy should not be forgotten. We wear a poppy to remind ourselves of what's important.

If you are so morally offended by the sub-standards of the legion, politely broach the issue with the man who is selling you the poppies. However, do not pass the opportunity to seize the day.

People, listen: sport your poppy worry-free, ask your professor for some time to breathe, and return meaning to this Thursday.

Eric remembers everything, every time they called him short, every time they made fun of his pants, every time they...

The anatomy of Yes

Dissecting the TAs' strike vote

BY STEPHEN PENDER

In the largest turnout in CUPE 3902's history, last week over 1,200 teaching assistants voted 82 per cent in favour of a strike mandate. A simple 'yes' sent a clear message to the employer: we want a better contract and we are prepared to fight for it.

Why was the response so overwhelming? TAs at U of T are sick and tired of overwork, of massive tuition increases, of a lack of job security and real benefits. Reduced post-program fees have disappeared, fellowships have not kept up with tuition or cost of living and, in real terms, our members have seen their wages shrink substantially in the last six years.

Many TAs are paying over \$5,000 a year just to talk with their supervisors and borrow a few books. In response, our members are asking for fair hiring criteria, wage parity with York University TAs (who have just ratified a contract that increases the gap between our wages and theirs by over \$7 an hour), real dental benefits, job security, and a graduated tuition waiver that other university workers enjoy at this and other institutions in Canada and the US.

The university's response? A paltry 1.5 per cent wage increase each year of a possible three year contract and a chorus of no's to everything else. The employer's offer puts a miserly \$60 in the average TA's pocket; well below the university's own calculation of annual living increases. It ignores the conditions in which we live and work. To substantiate their largesse, the employer has argued that graduate financial support has increased threefold in the last few years. I have yet to meet a graduate student whose income has tripled and, besides, we are arguing

about *work*, not fellowship support. No wonder our membership voted yes.

In our frustration with the employer, we have a lot of company. Other unions that represent library workers, administrative staff, and graduate assistants are also bargaining with U of T. Last Thursday, CUPE 3261, which represents facilities and services workers, voted 88 per cent in favour of a strike should the employer not agree to significant wage increases at the bargaining table. Members of CUPE 3261 have not seen a raise in seven years.

Students certainly recognize the need for more and better TA training, fair hiring criteria, and wage and benefit increases. They are appalled to learn TAs are paid only for one hour (one hour!) of training for their positions. They are shocked to hear that our average member pays over \$1,000 more in tuition that he or she earns as a TA.

When we explain our conditions of employment to undergraduates, we have heard noth-

ing but support for our demands. The Graduate Students' Union, the Student Administrative Council, and the Association of Part-time Undergraduate Students have all endorsed our bargaining proposals. Once again (think of the Varsity Stadium debacle), forward-thinking students have trumped the U of T administration.

No union ever wants to strike. But when faced with an employer who steadfastly denies us a fair settlement, who cries poor while hoarding away millions and posting massive budget surpluses, who routinely pits one employee group against another, who threatens and harasses workers in the name of fairness, what choice do we have? Welcome to the winter of discontent.

Distinctly nonpartisan, Stephen Pender is a minor artist of the late twentieth century and the CUPE 3902 liaison officer.

Jonovision "Prime Minister" flexes and wins

Student strips down to reveal her political savvy

BY RICHARD MCKERGOW
Varsity Staff

Jonovision "Prime Minister" Maggie MacDonald lounges on a couch in a U of T co-op residence.

The twenty-year old cognitive science student and vice president outreach for the New Democratic Youth Canada is recovering from her victory. She recently went up against Reform candidate Dan Mustard, PC Patrick Brown, and Liberal Jesse Davidson in last week's televised debate.

MacDonald, an experienced debater and politician, blasted rebuttals at the other candidates and won a majority—32 per cent of the audience vote—on the popular CBC children's talk show.

An unconventional debater, MacDonald let her clothes do the talking as she introduced herself.

"Well John-O, there's something you should know," she said to host Jonathan Torrens as she removed her dress shirt and flashed the audience with the words "Capitalism sucks."

MacDonald admits she made the other candidates nervous at the beginning of the show by making them all feel her biceps.

Candidates were asked whether or not post-secondary education be fully funded by the government. Mustard, the



Maggie MacDonald ready for the kill.

reform candidate, maintained that it should be not, stating that students would not appreciate their education if they did not have to pay for it. PC Brown criticized the federal Liberal cuts to education, while Liberal Davidson blamed Harris for taking federal transfer payments meant for education and using them for tax cuts.

MacDonald argued that the federal government should not deny money to the provincial governments because they suspect it would not be properly used.

"If you're a doctor in a hospital and a child is being abused, do you decide not to help this child because you know they're going to go back home to an abusive parent?"

she asked.

By the end of the show when it had become clear that MacDonald would take a majority, Mustard and Brown attempted to form a coalition in order to win the debate.

"I thought they were just losers," she laughs. "They were just in it for power, because initially they were not willing to join together."

The Jonovision debate was not the first election in which MacDonald has run.

Last spring, MacDonald ran as an NDP candidate in the provincial election. However, she was not as successful in her play for office.

But overall, her campaign went well, says MacDonald.

"During the televised debate in Cornwall, I was on," she says, meaning that she was in peak performance during the debate not unlike an athlete before a game. "All the media said that I won the debate."

MacDonald thinks that her young age got in the way of further success.

"After the debate, a middle aged local journalist and Liberal Party affiliate approached me and said, 'Good Girl!'" she says, howling with laughter.

LEAH MACLEOD/VARSITY

Brand names busted

Klein kicks at consumer culture's logo power

BY ARLENE CLEMENT

Prominent journalist and author Naomi Klein solemnly pulled apart brand name mystique last Thursday evening at the Innis Town Hall.

Klein toyed with the triumph of corporate 'branding' in today's society and the subsequent effects, a subject that she had researched for her forthcoming book, "No Logo—Taking Aim at the Brand Bullies," due out in December.

According to Klein, in today's consumer world, the brand is the message, not the product itself.

"For new pioneers like Nike and Microsoft, the products they make are incidental," said Klein. "It's their images that are important. Their real work is in building brands...Power comes not by collecting assets but by projecting one's brand onto as many things as possible."

One result of this trend, Klein explains, is that corporations are in constant need of new spaces to disseminate their brand ideas.

Klein emphasized that today's corporate goal is "to alter the marketing status from commercial interruption to seamless integration." Hence, a company like Roots no longer sells just clothing, but offers a complete lifestyle package, including home furnishings and its own summer camp.

"It's not just a consumer fling—they want to move in together," said Klein, a former Varsity news editor.

In this atmosphere where people "live life inside the

brand," consumer choice is lost, she says. Monopolies develop as companies strive to make their brand the only brand for their consumers.

Klein.

And brand pumping is well on its way to hurting the corporation itself, says Klein.

"Job creation once shielded corporations from criticism.



Naomi Klein last Thursday.

ELSE KNUDSEN/VARSITY

Another serious effect of branding, Klein points out, is the devaluing of production itself. In the new economy, ad agencies become the "virtual producers." Promoting and upholding the brand image can cost up to 400 percent of the cost of the product itself.

Klein points out that brand boosting cuts into employee salaries and benefits.

"The strongest brands create the worst jobs," said Klein.

Many corporations manufacture their goods in "Free Trade Zones" found in Asia and Central America. In China, there are approximately 124 "Zones" with at least 100 factories in each zone. Most of the workers in these factories are migrant workers hired by temp agencies on short-term contracts. They are paid minimal wages and work 12 to 16-hour days.

The zones are the one place where corporations don't want their names flagged.

"In these zones, brands keep a low profile. There are no names on the factories. In fact, competing products are often produced side by side," said

Today, people are less indebted to corporations, eroding their protection from public rage," she said.

Klein points to the growing trend toward culture-jamming or adusting.

"It's the first defense against the rule of brands. Anyone who messes with a logo costs the company money," she said, arguing that branding has become the "Corporate Achilles Heel."

Brand names can also be harnessed to service social movements.

The campaign against Nigeria's military dictatorship responsible for the death of activist Ken Saro-Wiwa got little attention until Shell Oil was identified as a collaborator with the regime.

"It became an international issue. The Shell brand became the campaign's greatest asset," Klein attested.

Her lecture, "The Branding Boomerang: The Rise of Anti-Corporate Politics," was sponsored by the Harold Innis Research Foundation. It was the sixth in a series that has included speakers such as John Ralston Saul, Linda McQuaig, and Mark Kingswell.

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Building to remain intact

continued from front page

new design is the opening of the old house to the street. In previous designs, 44 St. George St. was enclosed within a glass atrium at the front of the CIT building. The Residents' Association was concerned that this arrangement would shut the house off from public view and leave it as nothing more than a monument piece.

"The new design leaves 44 St. George totally open to the street. It can now be viewed as a living building," said Stephenson.

U of T administration is also pleased that a compromise could be worked out, and now the CIT project can move ahead to meet its schedule. The entire development must be completed by September 2001, when 1500 computer science and engineering students will begin to utilize the facility.

"The design is a very creative blend of old and new,"

said U of T's assistant vice-president of operations and services Janice Oliver. "It's a very innovative approach. And we're still on target for completing CIT, though only by the tips of our fingers."

Though there was some concern that further need for redesign would jeopardize the entire project, director of campus and facilities planning Elizabeth Sisam says she is satisfied with the effort and co-operation contributed from both sides.

"It was not without its difficulty, but a successful resolution was finally brought about," Sisam said. "It's certainly a good plan: the house is no longer within the CIT building, and there is better integration with the streetscape. It all works. And most importantly, we are marching ahead to meet the next challenge."

The next step is to have the new design approved by Heritage Toronto at a meeting on November 15.

Apotex leaves gap

continued from front page

that the \$20 million you've been counting on isn't going to be there—obviously," he said. "Have I ever had an opportunity in my career to watch \$20 million gift evaporate? This is a first. Of course we're disappointed."

Dellandrea is left looking for ways to fill Apotex's gap.

"We've already begun to identify and to talk with potential donors," he said. "It's a step backwards, but we continue to look and we're committed to looking forward. We're now diligently looking to find other donors to find the private support required to make this thing happen."

He hopes to maintain the university's relationship with the drug manufacturer.

"I don't think it puts our relationship on the rocks," said Dellandrea. "Things change. It's unfortunate, but it happens."

Apotex also cancelled another \$5 million in pledges to United Way as well as Toronto hospitals including Princess Margaret and Mount Sinai.

"The government has handed

us a deck of cards that is skewed on the government's side," said Betito. "It's crippling our ability to donate money to different causes."

U of T's history with the drug company includes the case of Dr. Nancy Olivieri, a

U of T professor who has been waging battle with Apotex since it withdrew its funding of her deferiprone study after she discovered the drug's adverse effects in 1996. An independent inquiry into the matter is now underway.

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Prichard left without the \$20 million.

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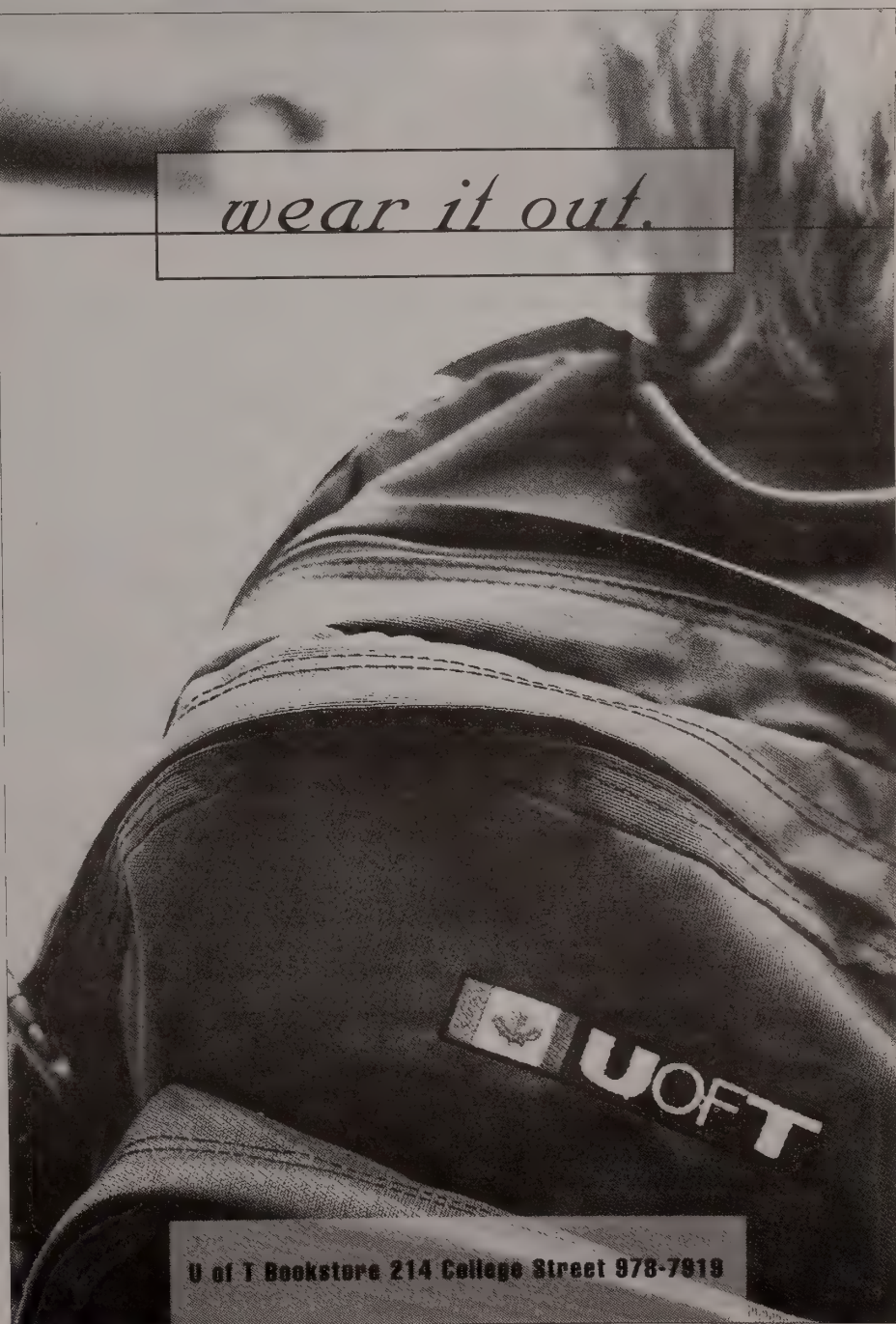
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HARD WORKING SUPPLEMENT

The strong smell of sweat in our own backyards

By PETTY BOZONELOS

For most Canadians, the word sweatshop conjures up images of factories in developing countries where women are paid pennies a day to work in tiny, hot rooms. Windows are painted over, the air is stiflingly hot and the work is tedious.

What most of us don't know, or refuse to acknowledge, is that similar sweatshop conditions are found right here in Canada, right here in Toronto, right down the street from our homes and places of work. The image of Canada as the "true north strong and free" does not hold true in regards to our continued exploitation of immigrant garment workers.

"It's often assumed that sweatshop operations and homeworking are a third world phenomenon," Roxanna Ng told a press conference in June 1999, "when in fact garment workers around the world face similar predicaments."

The reality of sweatshops

Roxanna Ng's report on home sweatshops sent shock waves throughout Canada when it was released this past June. Ng argues that an overwhelming majority of women in the garment industry work under substandard conditions, especially those that eke out their living at home.

"All of the 30 women I interviewed were Chinese immigrants who worked below the standards provided by the Employment Standard Act, and anybody's working conditions that do not meet up to these standards are illegal," Ng affirms.

One worker who appeared with Ng at the June press conference, and chose to remain nameless out of fear of repercussions, described her working conditions. She was earning \$3-4 per hour and working six hours per day to support herself and her four-year-old child.

Ng explains to me that one of the key problems with this industry is that employment contracts are not written in stone. It is a piece-work industry in which the seamstresses get paid according to each piece, i.e. a sleeve or a collar, that is completed. Theoretically the faster one sews, the more pieces one can accomplish by the hour, and hence, the greater the salary. The reality is quite different.

"It is difficult to calculate an hourly rate because salary is determined by each piece that is done," explains Ng. "Employers and subcontractors employ a number of strategies to keep wages low. Contractors are not clear on the piece rate. It is a varied industry and it is hard to generalize, but the conditions applied to all the workers are substandard."

Ng tells me that although many of the women know they are in a bad situation, they feel that they have few options.

"These women know very well that they are being exploited. But the major reason why these women work at home is because there is no affordable childcare facility," she says. "If they work, most likely it will be a minimum wage job, and childcare will cost more than their salary. But if they do file a charge against their contractors they lose their jobs at home."

Lack of legal protection is one of the many hurdles that Canadian homeworkers face.

"These women have no protection," says Ng. "We don't have a good system in which the Ministry of Labour can inspect and monitor the working conditions of factory and home workers. If these workers will unionize then the union will play a part in this role of enforcing the labour laws."

UNITE and Onward

Unionizing homeworkers is one of the many goals of the Union of Needletrades, Industrial and Textile Employees (UNITE). UNITE was formed in 1995 through the merger of the Amalgamated Clothing and Textile Workers Union and the International Ladies Garment Workers Union. UNITE represents 30,000 workers in Canada and over 250,000 workers internationally.



Women hard at work at an East Toronto sweatshop.

Barb Anderson, a co-ordinator of UNITE, describes a number of strategies the organization is using to act against sweatshops at home and abroad.

"We need to raise the public awareness of sweatshop conditions in Canada and globally, and ask ourselves what are we importing into Canada and what are we selling? Are we condoning abuses in garment and footwear industries in Canada and off-shore production?" questions Anderson.

Last May, the federal government convened a task force and appointed former Liberal MP John English to bring together civil society groups along with retailers and manufacturers to try to develop a Canadian code of conduct. Since then, the Task Force has been engaged in drafting a code that sets out basic working standards as well as a way to monitor compliance.

"Both the government and the retailers have a responsibility in ensuring that seamstresses in the factory and the home work under decent conditions," Anderson declares.

Alex Dagg, manager of UNITE, explains how homeworkers' rights are routinely being violated.

"We are finding routine violations of the Employment Standard Act by contractors and subcontractors," she explains.

"These workers are not being paid the guaranteed minimum wage plus the 10% increase, because they are working at home. None of them receive 4% vacation pay, and none of the homeworkers we had interviewed ever received overtime pay."

UNITE has made two important recommendations to the federal government. First, it demanded that Human Resources Development Canada be "pro-active" and go to the companies and investigate rather than waiting for complaints to come forward. Second, UNITE

recommends that HRDC allow anonymous complaints, in order to encourage immigrant women to come forward and voice themselves.

"There is not very much protection under the present Employment Standard Act. It is a basic standard and does not guarantee these women's jobs if they file a complaint," warns Dagg.

In 1996, the International Labour Organization (ILO) passed a convention on homeworkers that declared they had the right to organize and set international standards on decent working conditions. Although Canada

"We want U of T to take responsibility for the way its clothing is being made," Thomson says.

Students Against Sweatshops recently presented a draft of a code of conduct to U of T's Governing Council. The draft is based on the ILO's labour standards that apply to factories and homeworkers all over the world, such as living wages, safe working conditions, and the right to form a union. The U of T draft code also demands the disclosure of factory locations. Currently the sources of U of T clothing are kept secret.

"We demand that they tell us in which factories U of T clothes are being made," says Thomson. "No more secrets! The code demands that the factory location must be made public."

The code of conduct is in the midst of being reviewed by U of T administration. It will then be presented to the Governing Council meeting for possible ratification.

"We'd like to see U of T to play a leadership role in adopting the first code of conduct in Canada," says Thomson. He adds that his group is particularly critical of U of T VP of development and university affairs Jon Dellandrea's lack of action on the issue. Jon Dellandrea is in San Jose on business and could not be reached for comment.

Barbara Dick, the Associate Director of Alumni Relations, speaking on behalf of the U of T administration, recognizes that it is a growing national and global concern but argues that time is needed to deliberate on the matter at hand.

"I suppose with any new policy, senior leadership has the responsibility to thoroughly consider it," Dick says. "As far as I'm concerned they are following a policy of due diligence. It is not surprising that it is taking time. It is the responsible and reasonable thing to do."

Jon Dellandrea was more emphatic when he spoke with *The Varsity* last July.

"I myself would feel very uncomfortable wearing things made in a repressive work environment," he declared. However while he was clear on how he felt, he was less clear about what, if anything, should be done.

"How do you consistently evaluate a manufacturer over 14,000 kilometres away?" he asked.

Some critics believe this is a valid question when the evidence is clear that we are unable to even evaluate manufacturers in our own backyard.

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U of T's ROLE: Ethics or Business?

The University of Toronto's own action group, Students Against Sweatshops, was formed in the fall of 1998. Ian Thomson, one of the organizers, explains the goals of the group.

United we bargain! Divided we beg.....?

BY RICHARD MCKERGOW
VARSITY STAFF

My back sore, my hands black with dust, and my fingers cut in many tiny places from the edges of boxes, I weave my way through Bi-Way's back room and towards the punch clock. It's 4:56pm and time to get the hell out of here.

However, once I wash the dirt from my hands and pick up my paycheck, I open it and am left wondering, "Why am I doing this?"

The check is for two weeks worth of work and barely amounts to a hundred bucks.

My story is not a very original one. Many students can tell heart-wrenching tales of just how much jobs in retail and "food preparation" suck (see Nightmare Jobs pg. 10). Although none of us wants to give up any portion of our hard-earned seven bucks an hour to union dues; it does seem that the grass is greener on the unionized side of the fence.

The Cause

Many students are starting to feel that joining a union is the way to go.

Activists argue that students are sinking into debt and paying more in rent and tuition. However, for a growing number of students who must take a job during their stay at university, many end up in retail or food services, where pay and hours are short.

"Students are living in a time of cutbacks to education and rising tuition," said Kate Laxer, a graduate assistant at the Centre for Research on Work and Society at York University. "There's a growing number of students who are working part-time and full-time jobs. Many are uninformed about their rights and few are protected by a union."

About 60% of students work, most in part-time jobs. Ninety per cent work in areas where a union is needed, she says. She mentions the private sector of retail and food services, and says that only about ten per cent are unionized.

"Students paying back their loans will have to pay interest rates of 8.5 per cent to one of Canada's large banks, and we all know they're starved for cash," said Joel Harden, Ontario chair of the Canadian Federation of Students.

"Full-time jobs are being split into many part-time jobs," he said, mentioning that this makes it difficult for students to find jobs that will pay the bills once they have a degree. "We have to increase militancy in the labour movement."

"It's truly a shitty situation," said Ninder Nindy Kaur Nann, National Representative on Youth Issues for the Canadian Labour Congress, citing that unemployment figures double for youth.

"We need to make the situation better for the young. We need to empower youth at a younger age," she said. She asserts that summer programs are a good way to make people aware of unions and the labour movement in general so they can get involved.

Unions on Campus

The University of Toronto is currently home to three unions, all of whom are a part of the Ca-

nadian Union of Public Employees.

First, there is the Teaching Assistant's union, CUPE 3902, which is quickly approaching a strike unless a settlement can be made in the next few days.

Second, there is U of T Press, CUPE 3261, which represents shipping and receiving workers, custodians, and mailroom workers of the university. CUPE 3261 is also negotiating another contract with the university, and has also voted in favour of a strike mandate. Even U of T's student Walksafers are part of CUPE Local 1260. Finally there is the library workers' union, CUPE 1230.

One of the hottest topics right now is the possibility of a TA strike at U of T.

Union bargainers have been negotiating with the administration for months now, demanding higher wages (to bring them up to parity with York University), a tuition waiver, benefits including a dental plan, more paid training, and more frequent appointments.

However, the administration has said no to all their demands.

Last week, the TAs voted in favour of a strike. 1200 out of a union of 2500 voted, and the vote was eighty-two per cent in favour of a strike. There was a record turnout.

Michael Finlayson, U of T's vice-president of Administration and Human Resources, says that the administration has been unresponsive to the union's demands because the university does not have the money.

Finlayson, along with Adel Sedra, vice president and provost, sent a letter to all the TAs encouraging them to vote. It stated that if there is a yes vote, TAs would not be permitted to work or teach during a strike.

"You should know that, as in the past, no TA would be allowed to work or be paid during a strike," the letter read.

TAs and other members of the university have seen this as a threat.

The only offer made by the university so far has been a 1.5 per cent raise for all TAs, which works out to sixty dollars per person per year.

Even More Unions on Campus

CUPE 3261 has also had a successful vote in favour of a strike mandate. Workers of CUPE 3261 feel that they are not being paid up to par with workers at other Canadian universities.

The union has been without a collective agreement since July.

Mehdi Kouhestaninejad, president of CUPE 3261, says that the university pays workers ap-



A student worker calls for solidarity.

proximately ten per cent below the wages of other universities. Currently, most caretakers make about \$13.50 an hour. Kouhestaninejad also asserts that members of his union have not received a raise in several years, and therefore are making less money relative to inflation than they were three years ago.

The union also wants more job security, and more health benefits. However, once again, the university says that it cannot meet the demands, arguing that they would be too expensive.

A new contract would not be the only changes that the union sees this year.

In September the union saw the addition of approximately 40 more members, as part-time workers at the U of T Bookstore joined the union.

Reasons such as poor job security, unpredictable hours of work, and low pay made part-time workers feel that they needed protection, according to Derek Blackadder, CUPE national representative.

Employees at the Bookstore start at \$7.25 per hour, and get a \$0.25 raise on an annual basis if they pass a review.

In September and August part-time library employees voted on whether or not to join the union and won with a two-thirds majority.

Catherine Bennett, vice-president of human resources of U of T Press, denies the validity of the workers' grievances, saying that the U of T Bookstore gives comparable wages to other bookstores such as Chapters and Indigo. Bennett also says that the jobs that students are given are helpful while in university.

Union membership was limited to those who work an average of less than 24 hours per week, although those who work more than that still have part-time status. Blackadder says that the rest of the full and part-time workers at the Bookstore will soon be pushing to unionize as well.

Workers felt that a union was needed for the sake of being able to file a grievance, as many do not feel that the current system works, claims Anderson. However, Bennett says that the bookstore has an open door policy for complaints.

Whither Unions on Campus

The Centre for Research on Work and Society (CRWS) recently hosted a discussion at U of T called "Unionizing Working Students: The Campus as a Site for Organizing."

The project is currently in its very initial stages. However if proponents of the project

have their way, campuses all across the country would have a drop-in centre to inform students about unions, and to provide information on the workplace and worker's rights.

"The ultimate goal is to establish a centre on a campus somewhere. Possibly at York or somewhere in the Toronto area," said Kate Laxer, graduate assistant for CRWS.

Issues such as health and safety, employment standards, and harassment in the workplace would be a focus of the centre. Laxer says that outreach programs would also be used.

"Although unions would be associated with the centres, they would not be union run," she said, adding that the project would be student-run.

The centres would have a small staff including one full-time worker, a couple of part-time workers and a few volunteers.

U of T student leaders feel that such an initiative would be a useful one, if employed correctly.

"I think that it is a good idea to have students leave university and know their rights," said Manon LePaven, president of the Association of Part-time Undergraduate Students, referring to the educational side of such a drop-in centre.

"However, students would have to be educated properly. They [administrators of the drop-in centre] would have to tell students about more than just what unions are available."

LePaven says that although she agrees that unions serve a useful purpose in protecting workers, one must be cautious and realize that unions tend to have a bad public reputation. However, she feels that this is something that people can work around.

"The union is no threat to the administration," she said, adding that the two should be able to work together.

Michael Finlayson does not oppose the idea of a drop-in centre.

"There are already many unions on all campuses in Ontario and Canada, so there is nothing foreign about it. There is no contradiction between campuses and the trade union movement," he said.

However, Finlayson does not feel that the unions are needed at U of T.

"I don't think that there's a need for unions. Unions confuse the relationship between students and the university. It is the university's intention to maximize the financial assistance to students in any way that it can."

WAKING UP FROM NIGHTMARE JOBS

BY ALEX SENGUPTA
GAP Survivor



The goal of every Gapper—a perfectly folded sweatshirt.

We all have our own nightmare jobs. Jobs we want to forget, but will always remember.

Many of us started our nightmare jobs at twelve. An enormous paycheque of twenty dollars was supposed to be enough to mow the golf course sized lawn of the neighbor down the street for the entire summer. We were paid \$2.50/hour to be a caregiver for a child whose favourite pastime was to scream "Old Macdonald Had a Farm" at the top of her lungs just before bedtime.

These experiences were only the beginning of the continued monotony and unhappiness of so many nightmare jobs. Caught between a power hungry assistant manager who obviously doesn't have any control in his day-to-day life and a grill that pumps out more B-grade burgers than Chrysler pumps out minivans, your experiences become more and more harsh.

Then comes the new age of training where to sell popcorn at a movie theatre you have to go through a weekend of seminars on topics from 'how to make your smile more effective' to 'customer service, who comes first?' All you are really doing is putting far too much ice in their sodas and charging too much for popcorn.

Then it hits you. Your alarm clock begins its ritualistic shriek to rip you out of your dormant state. As you begin the day with that gasp for air you put on your mask to become one of those shiny happy people... waking up to your nightmare job.

It is now 7:57 am and you're waiting outside of the doors, not really looking in but staring sleepily at the windows inside. The assistant manager approaches you four minutes later, not saying 'hi,' but rather offering three excuses per second as to why she is late while unlocking the door and running inside to disarm the alarm.

You have arrived. You took the job because of the discount, because you thought it would save you money on gifts for the holiday, because let's face it, you thought it was the hip spot to work. It's energetic, exciting, and they're always playing a song you like when you walk in. Little did you know you what you were getting into.

So you do it all. The weeks of training, learning the acronym lingo: P.C. for no personal calls. They won't let you work on the floor until you've passed that "Elements of Selling" course with flying colours.

Then you're in. You're kind of numb for a while and don't really feel like that big of a dork standing at the front of the store just saying "HI" to everyone that enters. Then you take the course in folding only to find you're kind of good at it. The next thing you know you become a denim specialist. The keen task of perfectly folding the entire wall of jeans is yours and yours alone. The rewards speak for themselves. The new staffers cover you with kudos.

Then the moment that you have been waiting for comes. That really cool chick that taught you how to fold walks by and actually says "Nice denim wall." As she walks away you mouth YEAH!!!, and almost unknowingly your fist goes straight up in the air as you strike that Judd Nelson pose in the fade to black sequence of *The Breakfast Club*.

From here it is all downhill. Becoming a part of all the committees, from accessories to loss prevention, was easy. Organizing staff meetings was fun and you were paid to attend them. Who knew that slowly you would start dreaming you were late for work and would jump up in a cold sweat at four in the morning, imagining how much child labour was poured into that denim wall. More and more it began feeling like a cult. Your favorite colours became blue, white, and silver. You must list the clothes you wear when you enter the store. Your khaki collection beats anyone anywhere. You understand the customer who is outraged to find only seven belt loops on their jeans, not eight. When it becomes difficult to tell if the smile on your face is really yours or painted on you realize you are one of them. You are a Gapper with a capital geek.

It is time to escape, join the real world where you get to do what you really desire.

Good luck and a word to the wise; as Confucius said "Find a job you love and you will never work a day in your life."

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Job hunting 101

BY DIANA PEREIRA

Varsity Staff

Most post-secondary students have plenty to worry about these days. Balancing a full course load, midterms and five essays may be the least of one's worries. Instead, financial burdens and getting the right experience now in order to land a "perfect" job later have become primary concerns for many. Tuition has increased by 140% in the last decade. Some OSAP applicants now must pass a credit check before receiving a loan. Tuition fees for professional and graduate programs have increased between 20% to 480% in just one year. It seems impossible and frightening to finance an education that might not give you a foothold in today's job market. And the job market for youth is notoriously difficult, with youth unemployment rates consistently sitting at double the average level (see Youth Unemployment, page 18).

Hot jobs are constantly popping up in the technology-driven age. E-commerce and information technology jobs are in demand. David Foot, the author of Boom, Bust & Echo, has predicted that service and travel jobs will do well because the baby boomer generation is ageing and their needs will create these new demands. How do students sharpen their job skills while in school in order to get a hot job?

There are alternatives to going over the classified section of your local newspaper with a fine toothed comb. Check out these options available to students who are looking for work.

Online Hunting

Surfing the net can land you a job. Hundreds of job search Web sites offer job postings, job searching strategies, resume and cover letter tips as well as interview techniques. While many of them are lacking in information and overflowing with ads, there are a few that stand out.

- **www.globecareers.com** offers more than 7000 jobs to search from. You can keep up to three resumes online that allow registered recruiters and employers to check you out. Features include CareerAlert!, which is an e-mail notifier that gives you job postings that match with the type of job you are looking for. Job seekers not only have access to Globe and Mail job ads, but to opportunities with several additional companies. The Web site also includes tips and advice from human resource professionals.

- **www.monster.ca** is another good place to start your job search. It offers 4300 Canadian job postings as well as a section dedicated to students at <http://campus.monster.ca>. American and British job postings are also available. This site also offers job advice, articles, and resume storage.

- **www.careeredge.org** is an alternative to your typical job hunt site. The Career Edge program is for high school, college, and university graduates who have completed their education but have not had job experience. Career Edge has host organizations that offer paid six-, nine-, and twelve-month internships for students. There are over 100 organizations participating, from YTV to The Hospital for Sick Children. A list of participants can be found at <http://www.careeredge.org/interviewh.html>.

- **campusworklink.com** is a Web site dedicated to college and university students and recent graduates. It offers hundreds of postings, employee profiles, and internships. A personal

homepage is created for you where you can store your resume.

As you can see, there are plenty of job search Web sites available. It's important to do a thorough investigation of what's out there in order to identify your opportunities as well as figuring out what skills and experience you are lacking.

Career Centre Resources

A superb place to conduct your work search is at the U of T Career Centre.

Visit their Web site at: <http://www.careers.utoronto.ca> (St. George)
<http://www.scar.utoronto.ca/services/career> (Scarborough)
<http://www.erin.utoronto.ca/~w3car> (Erindale)

The centre offers extensive job listings for many types of jobs such as for summer, part-time, temporary, graduating students, recent graduates and volunteers. The resource library is a hub of information that can't be found anywhere else in such an organized fashion. There are tons of binders on career options and descriptions, calendars from different colleges and universities, international opportunities, internship listings, company profiles, tips and tricks on everything from interviewing to building your resume. Workshops and seminars take place several times a month. Career counselling is also available.

UofT students can also benefit from the Extern program that allows one to job shadow a professional for a day in a career area of choice. In addition, the centre hosts employer panels and career fairs in order for students to network and get a feel for what is out there. There is also a networking binder that lists professionals from different industries who have agreed to meet with students about their careers.

Get Involved

Sounds easy, doesn't it?

Getting involved in extracurricular activities helps you learn important skills and adds substance on your resume. Activities like writing for a campus paper or getting involved in a student organization can give you opportunities like attending conferences and workshops where you can build networks and identify job opportunities.

There's no time like the present to get off the couch and talk to people and use the resources available to you.

Photo by Leah MacLeod, Varsity Staff.

A LIST OF USEFUL WEB SITES:

Federal Government Job Postings -

<http://jobs.gc.ca>

Human Resources Development

Canada - <http://jb-ge.hrdc-drhc.gc.ca>

Canjobs - <http://www.canjobs.com>

CareerMosaic Canada - <http://www.canada.careermosaic.com>

PositionWatch - <http://www.positionwatch.com>

CACEE - <http://www.cacee.com>

CareerPath - <http://www.careerpath.com>

Canada Employment Weekly - <http://www.mediacorp2.com>

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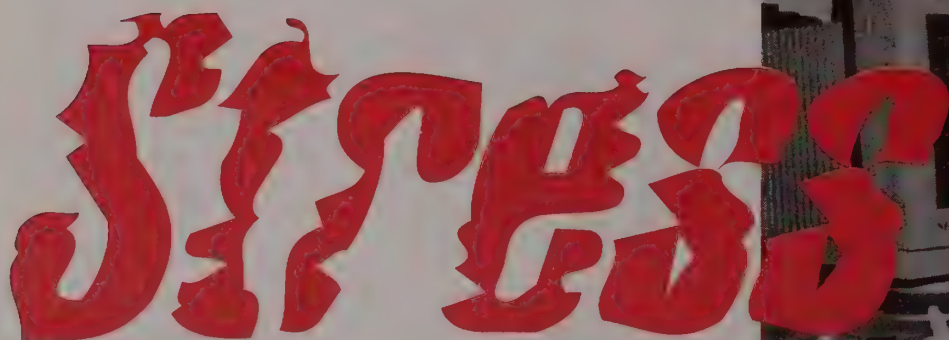
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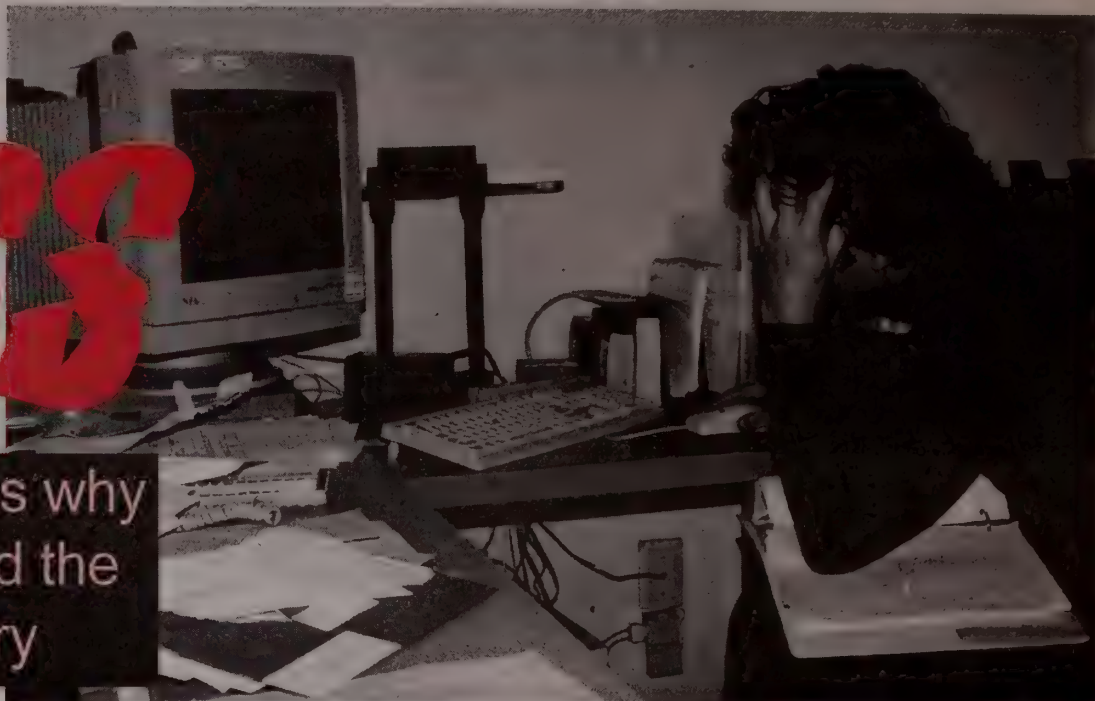
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Pramilla Ramdahani asks why workplace stress is called the plague of the 20th century



LEAH MACLEOD/VARSITY

The International Labor Organization of the United Nations has dubbed it the "the plague of the 20th century." Its costs to the Canadian Health System are over \$16 billion annually and Canadian labour groups are calling it the "hidden workplace scandal."

This employment challenge of the 90's is something everyone suffers from: stress.

"Almost 80 percent of all illnesses are in some way related to workplace stress and an exponential growth is expected in the coming years," explains Eli Bay, executive director of the Relax Response Institute.

The annual cost in absenteeism, compensation claims, rehabilitation and long-term disability for poor health due to stress runs into billions of dollars annually. At the same time there are no estimates for the associated costs in staff turnover, low morale or poor labour relations, and most importantly none for the pain and sorrow that the affected workers or their families endure. How can this 20th century catastrophe be explained?

The physical price of stress

"When you take into consideration that employees spend almost 60% of their waking hours at work, the conditions of the workplace do have a profound impact on their health," says Bay. He went on to paint a startling picture of the physical price of stress.

"Did you know that most heart attacks occur on Monday mornings at or around 9:00 a.m. than during any other time of the week? The long term strain of a stressful job takes its toll over time and presumably the stress of returning to an unhappy work situation after a weekend away can become the catalyst for the physical breakdown," says Bay.

"Stress takes its toll on the body in many ways," Bay continues. "Physically, stress creates wear and tear on the digestive and immune systems. It can often be a cumulative effect."

This wear and tear leads to other ailments such as chronic fatigue syndrome, high blood pressure, strokes, fibromyalgia, chronic pain, cardiac disorders, muscular syndromes, and even cancer. Psychologically, it may result in severe cases of depression and mental illness, lower self-esteem and even suicidal thoughts. Socially, it impacts on close family relationships, job performances, and could further lead to alcohol and substance abuse.

Former Minister of Finance Michael Wilson, whose son, a Bay Street banker, committed suicide four years ago after being diagnosed with severe depression, is trying to raise awareness of the causes, diagnosis, and prevention of mental illness. He describes the \$16 billion spent annually towards disability, work absences, and lost productivity as "a crisis" in the workplace.

"Mental illness, because it originates in the brain, is harder to come to terms with," Wilson tells me. "People aren't to the point yet where they'll talk about mental illness the same way

as they'll talk about a triple bypass or losing their hair through cancer or chemotherapy or some other illness that in the past has been a no-no to talk about."

"Almost 31 per cent of short-term absenteeism is caused by mental illness and addiction," Wilson says, referring to the situation at his own company.

Attempts to retrieve similar data on stress-related injury claims — as it relates to employee disability — within this university proved futile, since the classified information was not forthcoming from the Manager of Human Resources and Compensation Services.

A stressful balancing act

There are many causes of stress-related absenteeism. People are working longer hours, many have to organize childcare and some even have to look after their elderly parents.

It is this balancing act minus employer support that creates stressful conditions for the employee.

Job satisfaction depends not only upon the task at hand, but also the work culture and atmosphere. On site child care, flexible working-time arrangements, or even support for care of elderly family members can go a long way in boosting employee morale and helping them balance their home and work responsibilities.

While the University of Toronto does not have any specific elderly-care leave, a flexible-time policy for its employees is in place. [The implementation of this policy is left to the discretion of the department head, which opens up room for discrimination.]

On the other hand, employee-friendly companies such as The Body Shop show total support for their female employees. President Margot Franssen believes it is crucial to be responsive to the majority of her young employees who are balancing families and careers. The company's on-site childcare centre offers employees the chance to spend more quality time with their little ones while earning a living.

"I want my employees to have the option of being great parents and great employees at the same time," Franssen explains. "It is another way of making employees feel valued and grateful. In the long run this type of gesture becomes quite healthy to companies and can even enhance their public image."

The Report of the Federal Advisory Group on Working Time and the Distribution of Work, led by Dr. Arthur Donner, supports this view.

"Employers should be able to realize the benefits of improved morale and share in the gains of enhanced productivity resulting from flexible work arrangements. Flexible working-time arrangements often offer workers opportunities to carry out responsibilities in ways that better meet today's standards of fairness and equity," the report states.

Many students who choose the part-time route to university because of a lack of choice also face the above situation. Degree demands, family responsibilities, and financial burdens impact tremendously on their stress levels. Add this to poor diets and lack of sleep especially

during exam times and their stress levels skyrocket. Being a student and employee is a test of endurance, and the art of balancing is crucial.

Organizational change or personal change?

Organizational change, downsizing, or restructuring seems to be the management buzzwords of the 90's. While this has benefited many companies' bottom lines, the question remains at what cost? Both the employees who are laid off and the employees who remain with the restructured company (with additional workloads) are exposed to overdoses of stress. The source of stress is even more disturbing when employers use organizational change to release valuable employees due to discriminatory or personal reasons.

Marlene Gow, Anti-Harassment Workplace Training Coordinator at the United Steelworkers in Toronto, points to another disturbing source of stress in many organizations.

"Most of our members who are women and visible minorities often suffer from the additional effects of stress caused by discrimination and harassment," says Gow. "Most of the time they internalize it due to fear and don't know how to deal with it and this in itself is a stressor."

Gow is aware of discriminatory issues at the university and their negative impact on the health of employees.

"The structure of the university provides the climate for intimidation, harassment, and discrimination," Gow says.

A 1996 international survey on crime in the workplace, conducted by the United Nations International Labor Organization, and released in late 1998, revealed that employees in Canada reported the highest rates of assault and sexual harassment in the workplace in the world. Assaults included threats and bullying and not necessarily physical violence while sexual incidents ranged from leering to sexual innuendo to rape. Psychological violence such as sexual harassment, bullying, and mobbing or ganging up on colleagues is equally stressful on the mental well-being of the employee.

Employee Assistance Programs

EAPs (employee assistance programs) are one way in which employers are acknowledging the importance of employee stress. But EAPs alone are not necessarily enough to combat high rates of stress.

According to Jack Santa Barbara, psychologist and chief executive officer of CHC Working Well, an EAP provider based in Mississauga, says many sources of stress cannot be alleviated by EAPs.

"EAPs have made significant contributions, but there are limits," he states. "Some stressors in the workplace are simply part of the work

environment, however, there are all kinds of things that go on in the workplace — harassment, bullying, hostility — which are simply unnecessary stressors."

Some companies have recognized the value of their employees' health to their profit margins and have gone beyond the traditional coverage of conservative medical benefits packages. These companies have begun to include alternative health care packages as part of "healthy workplace programs" and have found immense improvement in their employees' ability to de-stress and even prevent potential cases of costly long term stress-related disabilities. Everything from shiatsu and Swedish massage to acupuncture, reflexology and aromatherapy are now being covered by employee-driven companies.

Dr. Tim Tanaka of the Pacific Wellness Institute strongly believes in the holistic approach to coping with chronic pain arising from long term exposure to stress on the job.

"Acupuncture, shiatsu massage, and reflexology are ideal treatment modalities for stress management," says Tanaka.

"Almost every patient who visits this Institute has symptoms that are stress-related either at the early stage or the chronic stage," he says.

Sleep disturbances and irritability are the most common complaint of chronic pain patients. Falling asleep is difficult because they can't get comfortable and the pain seems more severe when there are no distractions.

While U of T's benefit plan does not cover acupuncture, aromatherapy or reflexology, it does provide \$500 cap for massage therapy. Chronic conditions with a doctor's referral are eligible for treatments beyond the \$500 cap. In the past, U of T provided unlimited coverage of massage therapy to its employees.

The importance of a stress-free environment is closely related to job performance. Bay believes that high levels of stress can be toxic to our bodies and most employers have begun to see it as a major problem. Corporations such as CIBC, CAA, IBM, Price Waterhouse, Northern Telecom, and Canadian Tire have all invited Bay to conduct his unique mix of eastern and western relaxation techniques on their employees.

In addition to the above methods, some companies have also included "stress down days," shorter working weeks, spirituality in the workplace, background music, wellness days off instead of sick days, and financial rewards such as bonuses. One US technology company made headlines recently when it distributed its \$100 million in profits to its employees, awarding up to three times their salaries as a Christmas bonus. Ikea Canada also recently shared with every employee up to \$2,500 each, the profits earned from a mega one day anniversary sale.

"Stress is stress is stress," says Bay. "Whether it comes from the community or work, employers can't afford not to deal with the issue if they have any sense of their employees as an important resource."

Look for Pramilla Ramdahani's opinion piece in discrimination appearing in Monday's issue.

Help! I need somebody

Sylvanna Vanderpark profiles some of the University of Toronto's support workers who help hungry, scared, and lost students find their way

Feeding hungry bodies

Walking north, heading towards campus one day, I decided to grab a hot dog from one of my preferred vendors, Alex. Located in front of the U of T Bookstore, he offers a very tasty meal from a stand that is the first in a steady line of vendors up St. George Street. Alex is a jovial and talkative man who was happy to tell me about his life story and his work.

Born in Gdansk, Poland (where Polish Solidarity was born), Alex developed a career as a ship engineer. He made his first business trip to Halifax in 1956, and returned quite frequently thereafter for business purposes. Eventually, because of the political problems that arose in Communist Poland after the Second World War, and the growing pains in the post-Solidarity transition, Alex moved to Canada in 1986. I asked him why he chose Canada.

"Oh, it's a long story," he told me, adding that to make it short, he came because "Canada is the best country in the world."

I then asked him what path led him to his current career.

"When I first came to Canada, I came as a ship engineer," Alex recalled.

"There were no jobs available [in Halifax], so I came to Toronto. There were more jobs here than in Halifax. I worked in demolition as my first job in Toronto. It's good money, but I am too old, because it's a very hard job, very hard job. I saw people selling hot dogs, and gave it a shot!"

Alex soon found that it was the ideal profession. "I've been 12 years on this corner. Customers who were students when I first started are professors now. I meet lots of people, I know lots of people..." he said. "Thousands!"

Alex plans to continue selling hot dogs for two more years until he retires. He happily informs me that he plans to stay in Canada for his retirement.

"I will stay in Canada," he declared. "I am a Canadian citizen...and Canada's still the best country in the world."

Continuing up St. George I found the most wonderfully decorative hot dog stand just north of Harbord St. Bozena and her cheerful tent-like shelter stand proudly in front of the entrance to the Robarts library, next to the fries wagon and Chinese food truck. This warm lady has not only a charming vending stand, but also a wonderful life story. She graciously agreed to sit down and talk with me as her son managed the stand. Bozena also hails from Poland. She came to Canada from Warsaw in 1980.

"I simply escaped from Poland in 1978 because of the solidarity movement," she explained.

"It was for economical and political reasons. I was a journalist in Poland, but with the censorship, I couldn't do anything, I couldn't express myself. The idea of Canada in Poland is a symbol of the best country in the world. It's a big opportunity to come here," she told me.

I asked her how she had made the journey from journalist to hot dog vendor.

"When my husband and I first came it was a very hard time. We had left behind everything. We came with only \$500 and a 9-month-old boy," Bozena recalled. "The first years were so rough."

"I found work here as a corrector at a Polish newspaper, but I was never offered a good journalism job," she explained. "Eventually we had two children, and I had to do something to help us make a living. My husband is a computer programmer, but his job was not enough, and so I wanted to help my husband. Around 10 years ago I started this job."

Bozena has been at this locale since the renovations along St. George Street three years ago. I reminded her of the time when the municipal government was threatening to take them off the street if they didn't remove their shelters, because they posed a fire hazard. Seeing that neither the vendors nor their apparatuses have been removed, I asked Bozena what happened.

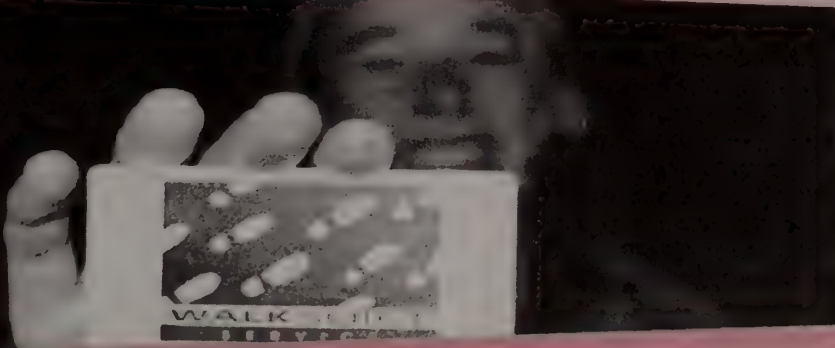
"The City of Toronto said that they would have to take the shelter away, but an umbrella is not enough," she told me. "We were allowed to keep our shelters temporarily, but they never came back to harass us."

It is very apparent that Bozena prides herself on maintaining a responsible, safe and professional operation that respects the laws of hot dog vending. Bozena works until it gets too cold out to sell hot dogs and the sales are slow, usually until about mid-December.

Bozena had a number of reasons for liking her work and life in Canada.

"I like the people, they are very nice, intelligent people. Even professors come by to eat my hot dogs! I had a good life in Poland, but there are not good prospects there; we came for a better life, and I can't complain," she told me.

"My son is a U of T student, in the computer science program. My daughter is still in high school and wants to go into medicine here. She's very smart and is at the (Mount) Sinai Hospital right now on a co-op program. If they complain that we don't have a nicer house, I say 'Remember, your parents came with nothing, we have a small house now, and you will have better.' I can't complain. I like Canada very much. Even if you are poor, you feel better."



MARK MYERS

Helping you get home safely

The WalkSafe program, staffed by students, is based at the Campus Police Station. Sarah Simpson, an experienced WalkSafer and fourth year language student, was happy to answer my questions about the program.

I was dismayed to find out that this great service isn't used as much as it could be. In fact, it is hardly used at all.

"We average from two to three calls per night," Sarah told me, "but we can have as many as six per night."

On some nights nobody will call but we still get paid for that time."

On Monday and Wednesday nights, three teams of two students staff the office; there are two teams on Tuesday and Thursday, and one team on Friday and Saturday. The service operates from 7:30pm to 1:30am, and is only available during the school year.

I asked Sarah what kind of people typically request a chaperoned walk.

"You would think that it would be the students coming from smaller towns who are scared and disoriented in the city, but it's really varied," Sarah said. "Basically they are students who work late at the library or the lab."

The majority of the clientele are women, which is hardly surprising.

"Our teams are comprised of two girls or one girl and one guy because the majority of our clientele are women so two men would be a bit overwhelming," Sarah told me.

"But last year we had one regular guy get walked and this year I walked another guy during the first week of classes. But I haven't seen him since then. I think he just wanted directions."

I asked Sarah about why she thought WalkSafe is such an untapped service by students.

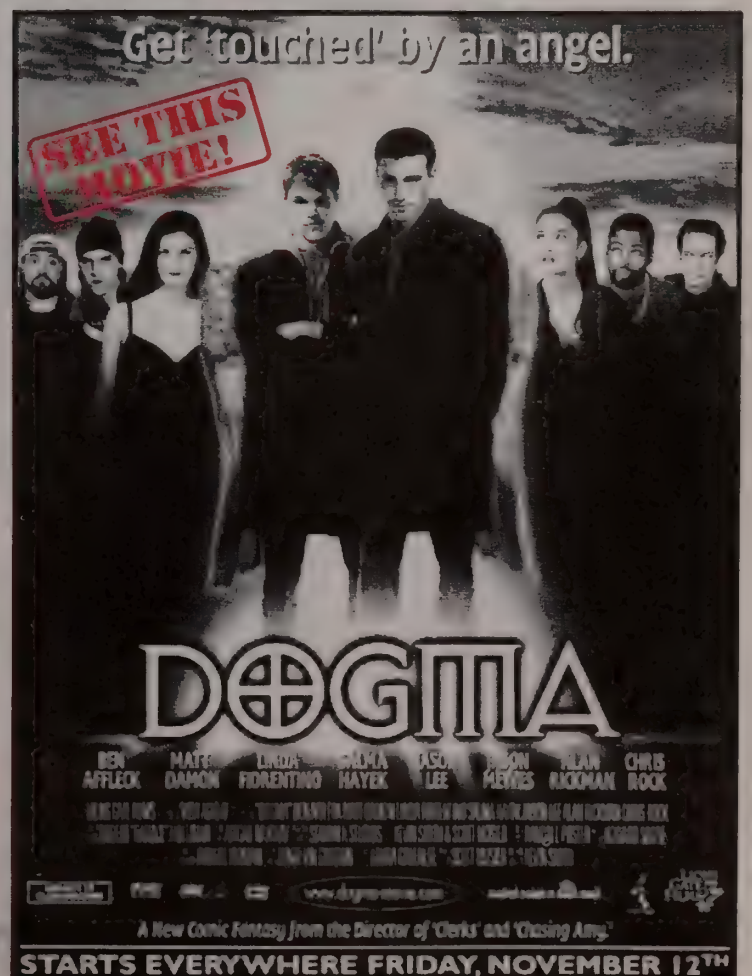
"There are big myths that people think we're volunteers and feel bad for calling us, but we're not," she explained. "And they may also feel awkward calling for help, and then walking with two people all dressed in blue."

I asked Sarah how WalkSafers are treated on campus.

"We tend to get harassed a lot," Sarah told me, laughing as she explained. "One time I was walking with this one other worker and he fell. This one student yelled out 'Hey, why don't you learn to walk safer, WalkSafer!'"

Aside from a strong dislike for the cold, Sarah really enjoys her job.

"The people I work with are great, I never have bad partners. Generally everyone gets along. And you have that trust to be on your own; you don't have to be under someone else's supervision. It's a very responsible job. And besides, it's a good service because parts of campus can get really dark like Philosopher's Walk."



Why aren't youth working?

BY MARK KAY

The words recovery and prosperity can be both the most welcome words and the most misleading lies in the English language. In a time of prosperity, not everyone prospers. In a time of recovery, not everyone recovers.

Some have stated that North America is experiencing a period of economic recovery that will lead to prosperity. In Canada, those who hold to this belief cite an overall decline in unemployment rates as evidence that validates their belief. The overall percentage of unemployed people has decreased since the early part of the 1990s. This fact seems to support the view of the economic optimists.

Yet this figure is as deceptive as the words recovery and prosperity. While total unemployment has decreased, youth unemployment percentages remain high and are now more than double the total unemployment figures. A Human Resources Development Canada report for Ontario in September 1999 gives a total unemployment rate of 5.9%, and a youth unemployment rate of 12.8%.

Youth between the ages of 15-25 are nowhere near to enjoying the full benefits of this supposed time of recovery. Why is this so? What is being done about it? What should be done about it? Is it a valid concern at all? These questions are a matter of fierce debate among federal and provincial politicians.

Government views

Human Resources Development Canada (HRDC) is the federal ministry in charge of tackling employment issues. HRDC believes youth unemployment is caused by the lack of

connections between Canadian youth and the Canadian work force.

"Youth unemployment continues to be high because we have only begun our concentrated efforts recently," explains the HRDC representative I spoke with last week.

"We hope that the figures will continue to decrease," he says. "We are gung-ho on getting those rates down!"

One of the ways HRDC keeps up its gung-ho efforts is through a wide variety of apprenticeship and internship programs directed towards youth. These programs focus on what the Liberals see as the main youth job barrier: getting connected with the workplace. Some critics of the Liberals' programs argue that they skew employment opportunities and channel student learning towards economically desirable fields. The HRDC representative concedes that this is a problem.

"The overall youth internship program is general," he explains. "However, we do have a couple of fields where most of the funding goes: international trade and science and technology. We encourage areas that are showing growth in the economy."

Dave Raimont, spokesperson for the Ontario Ministry of Training, Colleges, and Universities, tells me at first that he sees youth unemployment as an economic constant. During the course of our interview, Raimont offers a somewhat contradictory assessment of the youth unemployment problem. While making the economic constant argument, he uses high youth unemployment

figures from the seventies and eighties as evidence of his claim. However he also suggests that the specific economic climate of the nineties might be playing a role.

"Since we are still coming out of a recession," Raimont tells me, "unemployment levels are still going to be relatively high, even when they be-

gin to decrease."

Raimont emphasizes that youth unemployment has been declining under his government, thanks to general economic improvements, and he expects that the government is on the right track to further improve the situation.

"Our main policy is to improve the



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economy," he says. "Jobs will then be created as a result, and all segments of the population will benefit including youth."

Raimont then explained that his government is not just waiting for the situation to improve, but has taken a number of pro-active measures to combat youth unemployment.

"Our youth apprenticeship program is particularly strong," Raimont says. "It gives youth a realistic plan for achieving career goals and provides them with the skills and experience they will later need."

He boasts that these programs help youth target growing sectors of the economy such as the auto parts industry.

Opposing voices

Liberal MPP Alvin Curling agrees in principal with the government's apprenticeship program, arguing that "education should be more relevant."

Curling's assistant Milton Chan explains that the problem with the Tories' program lies in the execution.

"On the one hand the Minister of Education is saying that students should consider entry into the trades sector because there are good job prospects there," Chan says, "while their own study showed that when tuition fees were added to the program requirements, participation rates would drop significantly. It just doesn't make sense."

Curling believes that youth unemployment is a broader structural problem that requires a variety of solutions.

"Many graduates are underemployed, working jobs far below their level of education," he says. He points to corporations cutting jobs to increase profits and elitist and discriminatory hiring policies as major barriers to youth entering the job market. He believes that a more well-rounded education can help youth overcome these barriers.

Rosario Marchese, NDP MPP for the Toronto riding that includes St. George Campus, strongly disagrees with the analysis and the efforts of the provincial government.

"Whatever reductions in youth unemployment that have occurred, it's not the result of

any government program," Marchese says, dismissing existing youth employment programs as window-dressing.

"These programs are just nice things to point at and say 'We the government are doing all we can,'" he says.

Marchese acknowledges that economic recovery has improved the employment situation for all sectors of society, but says the credit for this recovery lies solely with the U.S. economy.

"We're lucky that the American economy is working well," he declares, adding that many of the jobs the recovery has brought offer low wages and few benefits.

Marchese blames current unemployment levels on a general hands-off approach from both levels of government.

"Years ago an 8% unemployment rate would have been shameful," Marchese says.

The 32 hour week

Marchese argues there are many solutions to youth unemployment that aren't even being considered.

He points to countries such as Germany, where the government supports internships in a wide variety of fields. In Germany, Marchese explains, youth unemployment is much less of an issue and the jobs available to young people are of a much higher quality.

Marchese believes Denmark and the Netherlands are to be praised for having legislated shorter work weeks.

"A country like the Netherlands, which has the shortest work week in the world, has an unemployment rate of 3.6%. We need to talk about reduced work time for Canadians," he insists. "We need to put these things out as public discourse."

Shorter working hours are a topic close to Anders Hayden's heart. Hayden is a member of the work week research group "32 Hours: Action for Full Employment." Hayden explains to me that his group's vision of a shorter work week would create employment for many groups in society, including youth.

"The hours freed up by some people working less are directly linked to the hours used to hire youth," he explains.



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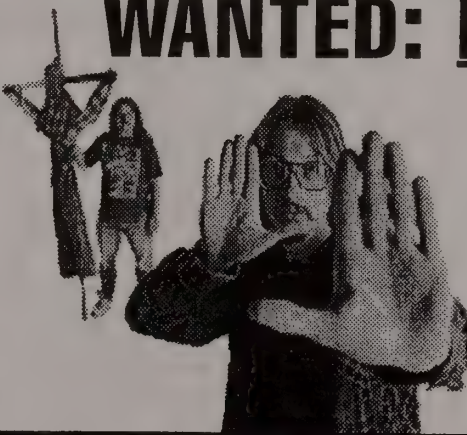
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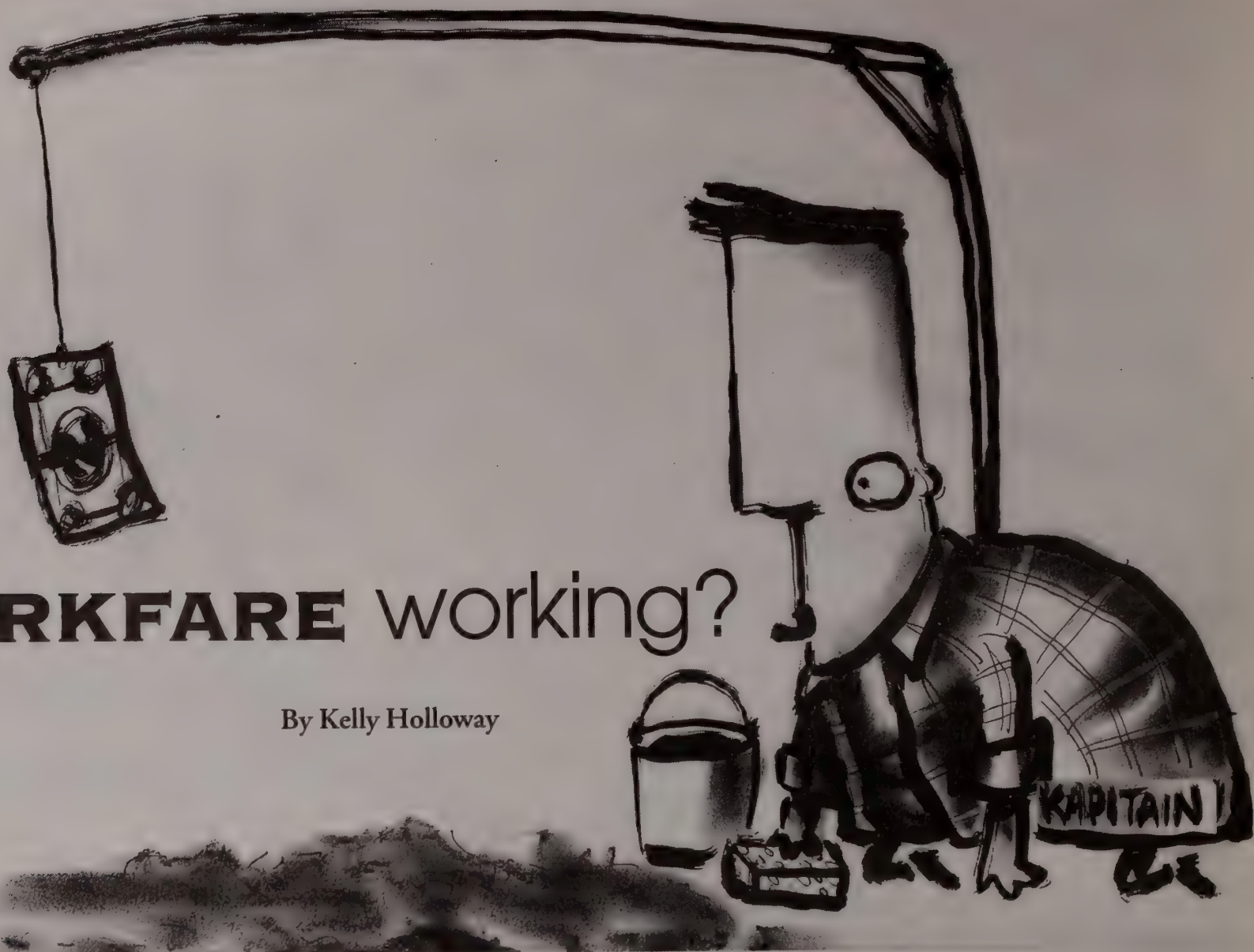
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Is WORKFARE working?

By Kelly Holloway



"It's not as easy as 'get yourself a job,'" explains Linda Walsh, former workfare participant and executive director of Low Income Families Together. "You're stressed out because you've gotta jump through all these hoops, and that comes across in an interview. People on assistance don't have enough money to buy food, clothing, grooming supplies, etc."

Ontario Works is designed to connect you to your community, to important skills and training, and to the job market," reads the cheery brochure provided to Ontario's 591,575 welfare recipients.

"Ontario Works offers you the chance to take part in a range of activities to help you become a self-sufficient and productive member of your community by taking the shortest route to a job," states the section entitled 'Why you should want to take part in Ontario Works.'

Ontario Works, or workfare, has been a central part of the Conservative government's social service policies. Many analysts believe the program's popularity among middle class voters was a key element of the Harris government's re-election victory last May.

Workfare is a program in which welfare recipients receive financial assistance while upgrading and working to gain a steady job. The Harris government created mandatory work for welfare in 1996.

"People want to work, and welfare reform is helping them achieve that goal," Community and Social Services Minister John Baird claimed in August 1999.

Ontario Works is a three-part program. The first stream is the *Employment Supports* component, consisting of job search support, basic skills, and education upgrade. The next component is *Employment Placement* in which 'brokers,' often from private sector organizations, place people into regular waged employment. The final component is *Community Participation*, which is most identified with 'workfare,' where welfare recipients can work up to 70 hours per month at a not-for-profit or public sector workplace.

To most casual observers, this program appears to be a beneficial situation for everyone. Welfare recipients contribute to the community, learn new skills, and eventually become productive members of society.

WORKFARE: BROKEN PROMISES

In April 1999, another side of Ontario's welfare reform was revealed. The Community Social Planning Council of Toronto released a report, entitled *Broken Promises: Welfare Reform in*

Ontario. The report looks at welfare reform from the perspective of the people who experience it, and features interviews and focus group discussions with hundreds of workfare participants across Ontario. The report paints a gloomy picture of expectations unmet, potential lost, and poverty increased.

The government's positive spin on workfare lost more credibility in August of 1999, when it was revealed that less than five per cent of the province's welfare recipients were actually working for their cheques.

Responding quickly, Mike Harris blamed opposition parties, municipalities who are responsible for delivering welfare cheques, social agencies, and churches for the failure of their shiny new program. But many of these same groups say the failure of the program lies with the Tories themselves.

Talking to workfare participants best reveals the true nature of the problems in the workfare program.

Linda Walsh explains that the program made her physically and emotionally stressed.

"It felt really bad," she said. "There is nobody listening to people who are trying to bring this to the public's attention...it's not sexy."

Poverty is a degrading experience in our society. Josephine Grey, Human Rights Project co-ordinator of Low Income Families Together (LIFT), spoke at a panel discussion on violence in Toronto last week, stating that the poor and unemployed are treated as if they do not have rights.

"Once you have a group of people in that position," Grey said, "everybody else will do anything they can to stay out of it."

Statistics show that many people are only two payable cheques away from being on welfare. Recent changes to the welfare system attempt to deal with the issue of unemployment by the enforcement of workfare. While this may create the public perception that something is being done, many of those involved in the program believe this isn't a helpful move towards economic and emotional empowerment.

Andy Mitchell was one of the coordinators of 'Broken Promises: Welfare Reform in Ontario.' He strongly disagrees with the government's positive view of workfare as a benefit, calling the work for welfare program a sham.

"Work for welfare rhetoric is all symbolic," Mitchell said.

"Five percent is in the ball-park of what programs like On-

tario Works tend to achieve," he added, referring to the recent revelation that only 5% of welfare recipients are actually participating in workfare.

"As long as there are jobs out there to go to," Mitchell said, "you really don't need to push people to take them...what they really need is to be adequately prepared for them."

But Mitchell does not believe Ontario Works provides adequate preparation. He points to the *Broken Promises* report for examples of inadequate preparation.

"I thought I could learn some new skills, and especially computer stuff," explained Jenny, a workfare participant in Hastings County who is quoted in the report. "But I am just there to do a job and get a cheque. Some of the things they get me to do is ridiculous, like make coffee for the Executive Director and cut out shapes on paper. Jobs noone else wants they give me to do."

"We included a large variety of quotes," Mitchell said of the report. "We didn't try to slant them, we didn't have to."

"Despite the interest in workfare on the part of politicians, policy makers and social service professionals remain skeptical of the merits of simple unpaid work, as distinct from genuine on-the-job training programs," reads the report.

Evidence suggests that these programs do not improve participants' chances of leaving welfare and getting a job. In fact, it can cause people to stay on assistance for longer periods of time by preventing people from doing things that would help them find a job.

WORKFARE: DEMEANING WORK

Walsh had to do volunteer work under the Ontario Works program, something she found particularly humiliating.

"I had always done volunteer work everywhere," she stated.

"I felt it was demeaning," she said of the Ontario Works mandated volunteer work. "It wasted my time when I could have been looking for work."

Walsh warned me about the paint fumes in her office before I came down to LIFT, located under the Farmer's Market on Queen Street. The office area was half painted white, with papers and documents packed into every shelf. Walsh went to Seneca College to become a social worker, but when she fin-

ished school, she couldn't find work, and ended up on social assistance. She was involved in an employment support program for three months.

"It was supposed to help you develop a resume, which I had already done," she said. It was also supposed to provide leads for jobs.

"They never gave me one," Walsh confided. She was unhappy with the experience.

"It was essentially useless, and I told them that," she declared. She wrote them a letter, and found that others had complained. But when I asked her if there were any changes made in response to the negative feedback, she answered with a strong "not at all."

Walsh said that social workers were fair.

"They were sorry they had to deliver it, but it was their job," she said.

WORKFARE: SUCCESS STORIES

Suzanne Bezuk, spokesperson from the Ministry of Community and Social Services, gave me a number of "success stories" from people involved in the Ontario Works program. For instance, one recipient working as a teacher in a classroom setting was given a full-time position. Another person found full-time work as a maintenance labourer at a church. When I asked her if most experiences were positive ones such as these, Bezuk hesitated.

"I couldn't make a generalization like that...all experience is valuable," she said.

Mitchell was not hesitant when asked to generalize about the feedback received.

"Basically, its not exactly glowing," he said.

In his experience with focus groups involved with the production of 'Broken Promises,' Mitchell stated that there were a handful of people who had a positive experience.

"But they were a real minority compared to overwhelmingly negative reports," he stated.

"I don't know what they expect from people," said Walsh. She lives in the Beaches, and couldn't always afford transportation into the city. Eventually, Ontario Works gave her some money for clothes and transportation, but not while she was looking for a job and truly needed it.

"They don't really allow you to get ahead," commented Walsh. She mentioned that single unemployed men live off of \$520 a month. She told me that often, mental health is affected by poverty, because of lack of nourishment and emotional support.

"These men are starving," she stated, and commenting on manual labor for workfare, she added, "it will kill them."

WORKFARE: SHOWING PROMISE

Mitchell believes that the government needs to seriously invest in skills. According to his research, he found that training programs tend to be quite short, and very superficial skills are acquired.

"There is nothing wrong with some of the programs, it's just that not many people get access to them," he said.

LIFT recently sent a report called 'Reality Check' to the United Nations, stating its concerns about the fact that it sees the provincial government's laws and legislation as undermining civil and political rights of disadvantaged people.

"Workfare schemes should be replaced by programs that assist social assistance recipients to be trained for and find remunerative work," stated the report. "These programs must be free from discrimination and should not be a condition for receiving benefits."

GSU ANNUAL GENERAL MEETING

GRADUATE STUDENTS' UNION, U OF T

WEDNESDAY, NOVEMBER 24, 1999

**7 pm in the AUDITORIUM,
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Agenda:

98-99 Auditors' Report

98-99 Financial Statement

Appointment of the Auditor

All graduate students have voice and vote.



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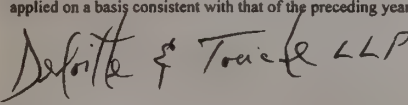
Auditors' Report

To the Members of
Graduate Students' Union,
University of Toronto

We have audited the balance sheet of the Graduate Students' Union, University of Toronto as at August 31, 1999 and the statements of operations and operating and designated funds surplus, and of changes in financial position for the year then ended. These financial statements are the responsibility of the Union's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Union as at August 31, 1999 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles. As required by the Ontario Corporations Act, we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.



Chartered Accountants

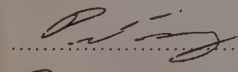
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GRADUATE STUDENTS' UNION,
UNIVERSITY OF TORONTO
Balance Sheet
August 31, 1999

	1999	1998
ASSETS		
CURRENT		
Cash	\$ 145,109	\$ 144,672
Accounts receivable	8,548	3,246
Prepaid expenses	22,834	22,493
Loan receivable (Note 4)	2,496	2,249
	178,987	172,660
CAPITAL ASSETS (Note 5)		
	12,809	11,380
	\$ 191,796	\$ 184,040
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable and accrued liabilities	\$ 27,695	\$ 31,044
NET ASSETS		
Unrestricted	101,568	84,949
Restricted	62,533	68,047
	164,101	152,996
	\$ 191,796	\$ 184,040

APPROVED ON BEHALF OF THE EXECUTIVE:


EAMONN MCKERNAN

GRADUATE STUDENTS' UNION,
UNIVERSITY OF TORONTO
Statement of Operations and Operating and Designated Funds Surplus
Year ended August 31, 1999

	1999				1998	
	Operating Fund	Building	Emergency	Line of Credit	Total	Total
REVENUE						
Fees	\$ 1,126,127	\$ -	\$ -	\$ -	\$ 1,126,127	\$970,567
Sundry and interest	22,472	-	-	-	22,472	19,326
	1,148,599	-	-	-	1,148,599	989,893
EXPENSES						
Grants and fees	808,134	-	-	-	808,134	655,301
Salaries and benefits	245,040	-	-	-	245,040	258,730
House expenses	69,466	-	-	-	69,466	67,341
Restaurant and bar	9,340	-	-	-	9,340	8,689
Building repairs	-	5,514	-	-	5,514	(37)
	1,131,980	5,514	-	-	1,137,494	990,024
EXCESS (DEFICIENCY) OF EXPENSES OVER REVENUE FOR THE YEAR	16,619	(5,514)	-	-	11,105	(131)
COLLECTION OF FUNDS PREVIOUSLY ADVANCED TO EMERGENCY FUND						
	-	-	-	-	-	1,750
FUND SURPLUS, BEGINNING OF YEAR						
	84,949	33,047	10,000	25,000	152,996	151,377
FUND SURPLUS, END OF YEAR	\$ 101,568	\$ 27,533	\$ 10,000	\$ 25,000	\$ 164,101	\$ 152,996

GRADUATE STUDENTS' UNION,
UNIVERSITY OF TORONTO
Notes to Financial Statements
August 31, 1999

1. NATURE OF ORGANIZATION

The Graduate Students' Union, University of Toronto ("Union") is an organization established to meet the needs and provide services to graduate students of the University of Toronto.
2. SIGNIFICANT ACCOUNTING POLICIES

Revenue recognition

Revenues are recorded on the accrued basis of accounting.

Capital assets

Capital assets are recorded at cost and depreciated on a straight-line basis over ten years.

Measurement uncertainty

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, the disclosure of contingent assets and liabilities at the date of financial statements, and the reported amounts of revenue and expenses during the year. Actual results could differ from those estimates.
3. DESIGNATED FUNDS

The Union has set up designated funds to support the following activities:

Building Fund

The Building Fund was established to finance capital improvements to the facilities of the Union.

Emergency Fund

The Emergency Fund was established to finance unforeseen expenditures not included in the budget which are necessary between May 1 and September 15.

Line of Credit Fund

The Line of Credit Fund was established in order to secure a line of credit with the financial institution(s) with which the Union banks.
4. LOAN RECEIVABLE

The loan receivable is unsecured, non-interest bearing and repayable in equal instalments of \$208 per month.
5. CAPITAL ASSETS

	1999		1998	
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Furniture and equipment	\$ 93,232	\$ 80,423	\$ 12,809	\$ 11,380
6. STATUS UNDER INCOME TAX ACT

As a non-profit organization the Union is exempt from income taxes under Part I of the Income Tax Act.
7. YEAR 2000 ISSUE

The Year 2000 Issue arises because many computerized systems use two digits rather than four to identify a year. Date-sensitive systems may recognize the year 2000 as 1900 or some other date, resulting in errors when information using year 2000 dates is processed. In addition, similar problems may arise in some systems which use certain dates in 1999 to represent something other than a date. The effects of the Year 2000 Issue may be experienced before, on, or after January 1, 2000, and, if not addressed, the impact on operations and financial reporting may range from minor errors to significant systems failure which could affect an entity's ability to conduct normal business operations. It is not possible to be certain that all aspects of the Year 2000 Issue affecting the entity, including those related to the efforts of customers, suppliers, or other third parties, will be fully resolved.

Working hard in the sex trade

For Julia Garro, Varsity staff writer and once sex worker, the theoretical legitimacy of sex work has a profoundly personal meaning.

Hookers, whores, hustlers, prostitutes — workers? Society at large, and indeed many within the labour movement itself, are still reluctant to acknowledge sex work as a legitimate form of employment.

It was only this past year that the International Labour Organization officially welcomed prostitutes into their ranks as workers.

"As a society we do not define sex work as a form of work or income generating activity," says prostitute and sex trade activist Kara Gilles. "We tend to define it as a social problem."

The umbrella term "sex work" covers a wide range of employment opportunities including prostitution, stripping, phone sex operation, erotic massage, professional domination, and porn production. While these entail varying levels of sexual content, nudity, and physical contact, they are all services or products that are provided with the explicit intention of affording the sexual enjoyment of the consumer.

Despite the rich tradition associated with their trade, practitioners of the world's oldest profession aren't getting the respect they deserve. Sex workers continue to suffer social stigmatization and criminalization as a result of their choice of employment.

What is it about sex that distinguishes it from any other product? Why is prostitution different from any other service?

Sex sells

It is a universally undisputed fact that sex sells. We live in a sex-charged atmosphere fashioned by the media that exploits the repression of our own sexual desire to attract us to unrelated products. But while many industries casually capitalize on this fundamental economic principle, our culture rejects work that meets the market's demand head on.

This phenomenon stems in part from the value society places on so-called 'chaste female sexuality.' Women are not allowed sexual desire for its own sake but must be lured into it with the promise of some other currency, traditionally love or security. This construction creates a sneaky model of sexual interaction in which attraction must be negotiated through subterfuge, forcing participants to clothe their intentions in other more socially palatable terms.

Sex work breaks down this system by formalizing the exchange and bringing it out into the open. But part of the cost of doing so is the devaluation of the workers as women.

"How about we stop stereotyping sex workers?" asks Dossie Easton and Catherine Liszt in *The Ethical Slut*. "...Many of our dearest friends work in the sex industry, doing essential and positive work healing wounds inflicted by our sex-negative culture."

"These men and women have a great deal to teach us about boundaries, limit-setting, communication, sexual negotiation, and ways to achieve growth, connection and fulfillment outside a traditional monogamous relation-

ship."

"In addition to sex negativity, there is the misconception that engaging in sex for money somehow devalues sex itself."

"Some have difficulty with the concept of the commercialization of a primal and indeed vital form of human bonding and interaction," explains Gilles, who points out that the same argument could just as easily apply to other essential services such as health care, child care, and food preparation.

"All of these things are vital to our survival yet very few question the legitimacy of people offering these services for money," she says.

Sex workers as victims

Contrary to popular belief, I don't believe that sex work is by definition exploitative. (At least, not any more than any other form of work.) To me, there is nothing inherently degrading in the exchange of money for sex.

What is degrading however is the stigma society has built up around the work. There is the damaging perception of the sex worker as a "fallen woman," preferably with an all-consuming drug habit or similarly tragic life circumstances that makes her behaviour easier for society to explain while preserving the integrity of the chaste female sexuality model.

This victimization leads to society's impetus to save prostitutes from their pitiable plight — to protect them from their own decisions.

"A lot of social service agencies buy into the construction of the sex worker as victim and then reinforce it through the implementation of rescue and exit programs," says Gilles.

While there is no doubt that some women enter the sex trade in times of crisis and extreme financial need, invalidating sex work only serves to limit the options available and thereby deprives women of their ability to make the best choice for their own lives.

But the truth is that many sex workers do not come into the business through such dire circumstances. Many simply recognize it for what it is — a more lucrative and flexible source of income than any other available to them.

"I find it ironic that workers from an agency will sit a sex worker down and explain to her all the ways in which she is being exploited," says Gilles. "Then they trot her up the street to fill out an application for a huge multinational

corporation that brings in billions of dollars and pays their workers minimum wage."

For many, sex work is a temporary supplement to their primary income. Sometimes this work is taken on to meet a particular financial goal, like paying down a student loan, or in my case, buying a motorcycle. For others, it is a long-term commitment.

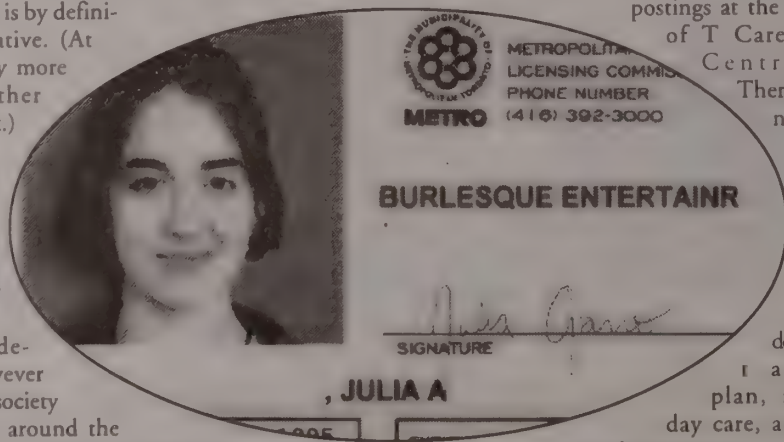
Legalities that confuse & bind

While prostitution is a legal and viable form of employment, it currently lacks the mechanisms taken for granted by other industries that would make it a socially acceptable career choice.

There is no formalized training. Employers generally aren't interested in your resume. You

can't browse through job postings at the U of T Career Centre.

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Decriminalization is not enough

While the elimination of these ineffective and archaic laws is long over due, decriminalization of prostitution alone will not be enough to bring sex work into the realm of respectable employment.

"On a global scale countries, states or cities internationally that have enacted the so-called legalization of prostitution have brought in such restrictive conditions that the majority continue to work underground," explains Gilles.

She adds that exploitative and unhealthy conditions that exist in the sex industry persist in part because there is currently no form of redress. Gilles argues that prostitution and other forms of sex work should be treated like any other form of employment and be dealt with through the existing labour laws and zoning bylaws.

But it is also important to cultivate the social acceptance that will allow sex workers to feel good about their jobs. Low expectations of a work environment and negative feelings about the work currently make it difficult to overcome unsuitable conditions.

"You only have to look at the conditions under which exotic dancers work to see that decriminalization is not necessarily going to lead to safe and equitable working conditions," says Gilles.

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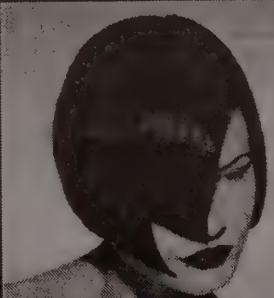
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ARTS & CULTURE

splitting atom

Hollywood woos Toronto's favourite son
but Egoyan doesn't succumb

BY JIN DAVID KIM
Varsity Staff

There was a big fat idiot sitting in my row the morning of the media screening of *Felicia's Journey*.

He was loud and obnoxious and as the movie grew progressively darker and more insidious he responded in the inverse: even more euphoric and apparent. Like a sweat-drenched junkie between fixes, the fat man trembled desperately, demanding notice.

Despite the considerable distraction, I stayed utterly engrossed in the film (more a testament to the film's merits than a triumph over my attention deficit disorder). By the film's penultimate concluding confrontation, the tension was too great for the fat man who, perhaps, felt a special empathy for the psychotic character of Hilditch, played exquisitely by the stocky Bob Hoskins.

In the midst of this particularly gruesome behavior, two women on screen affront Hilditch with the Good News and the Lord Jesus Christ, inadvertently placing their own lives in a rather precarious position. And it is at this moment when the obnoxious man, a bonafide Canadian celebrity, sitting a scant four seats to my right shrieks out, "KILL THEM! KILL THEM!"

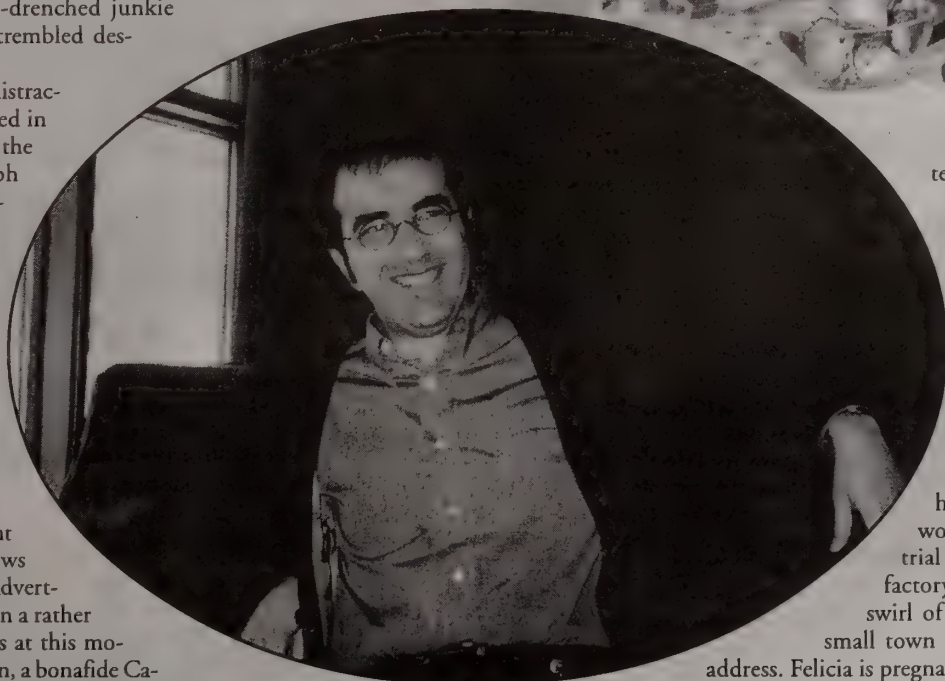
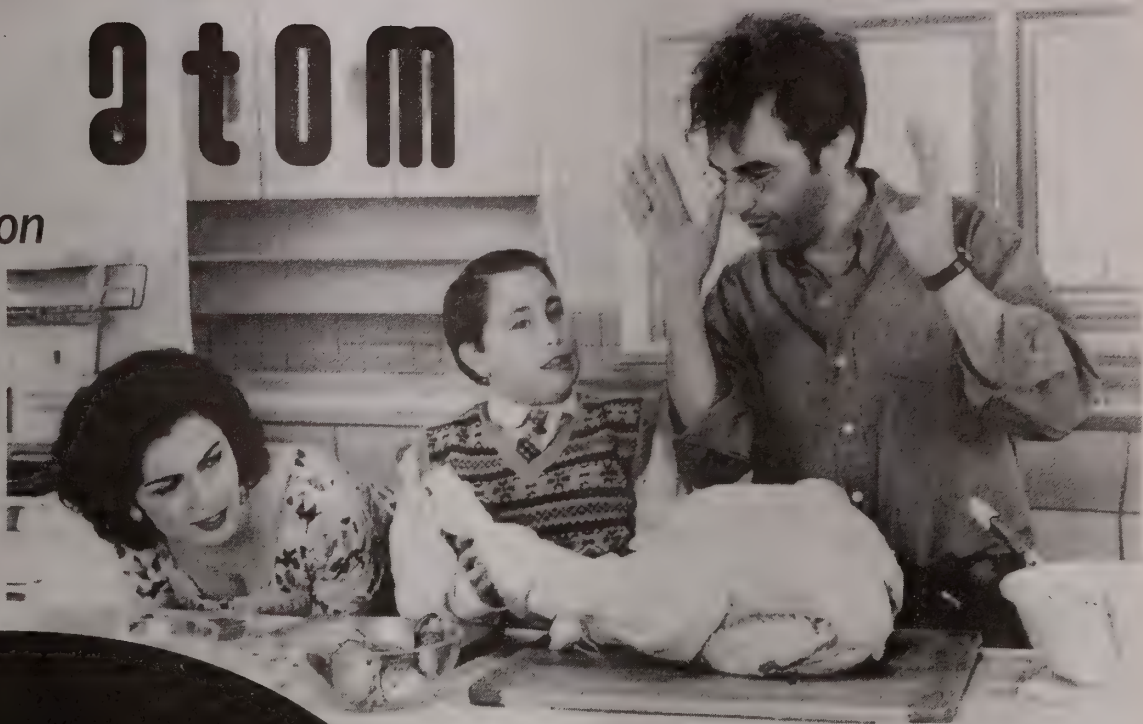
Movie magic fades to black as the fat man seizes center stage. Two young star-struck men from the other two Toronto universities overlaugh, 'cause it's the funniest thing they've ever heard coming from the funniest man they've ever seen.

Desperate? Funny? Fat, loud and obnoxious? You guessed it. Mike Bullard.

Felicia's Journey is Atom Egoyan's follow-up to his much-lauded 1997 film, *The Sweet Hereafter*, for which he received the Grand Prix du Jury at Cannes, Oscar nominations for directing and his screenplay adaptation of the Russell Banks novel, and two Genie Awards for direction and best picture. Previous to that, *Exotica* (1994), *Calendar* (1993) and other films have earned him the distinction of being recognised as one of the top directors of the world.

Although the Oscar for best director ultimately went to another Canadian (the desperate, loud and obnoxious James Cameron), the critical success of his film rocketed him up to the upper echelons of, um, minor celebrity. Acclaim, however, has its dark sides.

Right: Atom Egoyan tells Arsinee Khanjian and Danny Turner about the one that got away. Below: Atom enjoying the company of a Varsity back.



"If you don't know what you're doing, it can affect you profoundly because you're in a bubble," stated Egoyan.

In an interview at the Senator the day after the screening, Egoyan explained to me the intoxicating experience of Hollywood.

"I was suddenly elevated to this zone...I was on this ride, a front row seat, to the summit of international pop culture. At the same time, I felt like I had this very heavy visitor's pass."

Egoyan seems as anti-Hollywood as his frequent collaborator Sarah Polley (or at least we hope so), so it's unsettling to imagine him surrounded by yes-men.

"That world is so seductive. It's all about these wonderful lunches and access to these really powerful people and you can really get to think you are really special, that you are carrying some sort of divine right to speak the truth. You get a bit messianic and that's dangerous."

Contrary to what Egoyan may think, he is special. Mel Gibson's Icon Productions approached him after the release of *Exotica*. Five years later, Icon granted Egoyan the unprecedented final-cut of the movie, guaranteeing that Egoyan's vision would remain intact.

The title character (played by Elaine Cassidy) takes a journey from her small hometown in Ireland to the relatively bustling Birmingham. Fish out of water, Felicia flops about looking for her boyfriend, Johnny. He told her that he would be working in the industrial town's lawnmower factory, leaving behind a swirl of controversy in the small town and no forwarding address. Felicia is pregnant and fully expects to be reunited with her lover but alas, this is the latest film by Atom Egoyan and he doesn't do 'happy'.

Instead, Felicia meets Hilditch, a catering supervisor with a sweet tooth for girls on the street. Although Hoskins' Hilditch doesn't eat people, by movie's end, Felicia is trapped in his deadly maw.

"I think she expected that she was going to this place, step off the bus and meet him. She has no sense of how big a place of Birmingham is. She has no idea that she's going to have to walk for miles and miles."

Elaine Cassidy's naïf, however, is complex and holds up well against Hilditch, though she is somewhat colder and oddly less sympathetic than he. She's "living in the 19th Century, not of this world," said Egoyan.

In fact, Hilditch is more endearing than Felicia ever gets to be. The shy awkwardness of his drawn out approach to Felicia gets a few laughs. The introduction of the character also includes Hilditch preparing lavish meals every night following his unending supply of black and white videotaped recordings of a cooking show hosted by his mother, played by a gushing Arsinee Khanjian. His mommy's neglect

when he was a child may or may not have created the demented teddy bear of a man whom we want so much to win. Egoyan says that he didn't want to explain Hilditch's psychoses by simply attributing them to a lonely childhood.

"I was really careful not to be reductive about it. He is psychopathic; he doesn't really have feelings. It's one of the most disturbing things about the movie. You think you're seeing someone who is really compassionate and considerate but really, he's really out of touch with any feeling. And that's what's terrifying at the end because you don't really want to believe it."

The story deals with these two damaged individuals who cling together mistakenly believing they need each other. But both are dealing with their pain, with denial and their relationship pivots around falsehood, deliberate or otherwise.

"She's 17. She's in love for the first time and she's carrying the child of this cad and she wants to, needs to believe that he loves her. She's also in this state of benign denial and his denial is more monstrous, right? He doesn't have any image of himself as being violent or as having caused any pain to anybody."

"The real issue of the film is what is the nature of consciousness and choice. Where is the nature of feeling? Where do we locate that?"

Pain often pervades an Egoyan film, much like his intimate stable of familiar players, such as Bruce Greenwood, Sarah Polley, and his wife Arsinee who has played pivotal roles in each of his feature films. This streak continues in *Felicia's Journey*. Although Khanjian's character is trapped in the past, confined to Hilditch's childhood, she haunts his present and Khanjian's performance injects a much-needed vitality to the film. Egoyan thinks that casting her as the mother made sense because of the particular cultural background that the character had. But did he consider Greenwood and Polley for Hilditch and Felicia, respectively?

"I toyed with it actually but it would have been perverse."

Attaboy, Atom. Hollywood, eat your heart out.

the CITY

If you're tired of staying in all the time, you've picked a good time to read the Varsity. We're simply drowning in details from the social scene, so get out your daytimer and get to work.

Brian Rudy

Local roots rocker Brian Rudy will be playing at local roots rock venue *C'est What* (67 Front St.) on Nov. 10. You can also pick up his latest, *Divided Man*, while you're there, because, well, it's the CD release party, and apparently that's what they do at CD release parties.

Indieblast

Indieblast show featuring Ember Swift, Declan 9 & others on Nov. 10 at the Hangar. It is a showcase for the Indieblast CD which features local talent.

Tempus Fugit

On the other side of the downtown area is *Tempus Fugit* at Clinton's (693 Bloor St. W.). I listened to their CD and they seem to have way too many influences to get straight. For example, the singing sounds kind of like an overly earnest Grapes of Wrath, but the rest of it sounds like a combination of 70s rock (i.e. frequent guitar solos) and your basic, typical Canadian indie rock that only gets airplay

because of CanCon restrictions. I don't know how I feel about this album, but I have this feeling that they're better live as the CD's production was somewhat weak. Check them out on Nov. 12.

Jazz @ Oscar's

Calling all beatniks! The Jazz Orchestra will play some smooth tunes at Hart House on Nov. 12. The craziness begins at 11:00. Licensed and no cover for all you crazy cats.

Augusto Enriquez

Augusto Enriquez, Cuban singing sensation, is spreading his brand of Cuban love around U of T when he makes an appearance at Con-

vocation Hall (31 King's College Circle) on Nov. 13. Enriquez will be headlining a *Panorama of Cuban Music*, which will also feature two dancers from the Danza Nacional de Cuba. Formerly a med student in his native Havana, Enriquez started his career when he was invited to join Moncada, an established Cuban pop group. Since then, he has toured the world, recorded with many of the greats, and having already conquered Cuba, is here to conquer you. Look forward to an evening of diverse music. For tickets, call Ticketmaster at 870-8000 or head over to Los Incas Crafts, Rincón Hispano, La Carniceria del Baby Beef, or Confiteria Las Palmas, whichever is closest to you.

Anywhere But Here a pretty good place to be

BY JASON HUGHES

An *Anywhere But Here* is a movie based on the bestselling novel by Mona Simpson and pairs Susan Sarandon (*Thelma and Louise*, *Dead Man Walking*) and Natalie Portman (*Beautiful Girls*, *The Phantom Menace*) as mother and daughter. Director Wayne Wang (*The Joy Luck Club*) attempts to give a realistic, and touching story about the relationship between mother and daughter.

Sarandon and Portman are a terrific pairing with a lot of on-screen chemistry. Hailed as "two of the most acclaimed actors of their generations", the two give performances that are cause for celebration, and don't be surprised to see a nomination or two down the road. Sarandon plays a small town

mother, Adele, who doesn't belong in a small town, so she packs her bags, and her daughter, and moves on to a better life in a California. She hopes to land a good job and launch her daughter's acting career,

FILM REVIEW
Anywhere But Here
Starring Susan Sarandon & Natalie Portman
Directed by Wayne Wang
Opens November 12

but accomplishes neither. Portman plays her daughter, Ann. Ann is a fourteen-year-old girl who feels that she doesn't belong with her mother and resents her for dragging her away from her home and family. The movie is really about them battling each other as they both grow up together. Of course as they grow up, the

audience begins to realize that perhaps mother and daughter resent each other because they aren't so different after all. Ann begins to realize that maybe she isn't a small town girl, and Adele has to realize that she has to allow some freedom for Ann if she wants any of her own.

In directing *Anywhere But Here*, Wayne Wang decided to stick with the same formula he did with his last movie, *The Joy Luck Club*. There are many similarities between the two movies, the most obvious of which is that they both explore the sometimes-volatile relationships between mother and daughter. While *The Joy Luck Club* was a very good movie, Wang learned from his mistakes and produced a much better film here. He learned to sharpen his focus on a single story for *Any-*



"At first it feels weird, but eventually you get used to it."

where But Here, hence the movie does not drag on near the end because there aren't as many stores going on and there

are less distractions for the viewer. Also, the movie doesn't feel like a compilation of short stories and the audience is

given the time to make an emotional attachment to the characters.

Rating: I laughed, I cried, it was better than CATS.

GETTING ROWDY FOR EDUCATION



"Don't make me open a can of whoop-ass on you!!!!"

BY MATT KAMINSKY

Light *It Up* is set in Queens, New York, in a high school that draws its students from a sector of society that clearly hasn't benefited from Dow 11,000. In the opening scenes, we see a bunch of visible minority students hanging onto almost every word of a well intentioned, inspiring white teacher, Mr. Knowles (Judd Nelson). As no good deed goes unpunished in the dystopian world of inner city USA (at least in the first half of a movie), Mr. Knowles is suspended by the principal of the school soon after we are introduced to him.

That is fortunate for the moviegoer. Although this movie has its share of hokey moments, it is not another *Dangerous Minds* or *Lean on Me*. The principal protagonists of this movie are the students, and any epiphanies are theirs and theirs alone. We don't have to suffer through ghetto kids getting hip to the wonders of Shakespeare and Beethoven, or whitey teachers getting in touch with their inner rapper. The suspension of their fa-

vourite teacher causes a mini-rebellion by the students. A policeman on duty in the school (Forrest Whitaker) is called on to escort home three of the most vocal advocates: Ziggy, a quiet tortured soul, Lester, an angry charismatic basketball star, and Stephanie,

FILM REVIEW
Light It Up
Starring Usher Raymond & Forrest Whitaker
Directed by Craig Bolotin
Opens November 12

an honours student with a killer bod. Rather than face his abusive father, Ziggy scuffles with the officer. In the confusion that follows, the officer's gun is accidentally discharged into his own leg. Lester is certain that Ziggy will take an undeserved fall for the injury suffered by the police officer. His panic at the thought of the impending incarceration of his friend leads him to the folly at the centre of this movie: he grabs the officer's errant gun, and decides to take the officer hostage. The police frame the hostage

taking in the media as a "criminals acting as usual" situation committed by armed and dangerous gang members. When the students ensconced in the school distribute their list of demands via the Internet — repair the school's windows, textbooks for every student, career days — their plight is taken up by CNN, and crowds flock to the perimeter of the high school to support their cause celebre. Three other students cast their lot with the hostage takers and the rest of the movie explores the group dynamics of this rag tag crew of high school students and a captive bleeding police officer. The students all manage to discover truths about themselves and each other. Same for the police officer.

Filled with loud music, rapid fire scene changes, washed out colours and street-sounding dialogue, *Light It Up* takes clear aim at a teen audience. It is easy to empathize with the afflicted students in this movie, and only some of the sentiments evoked on their behalf feel cheap. A passable movie if your tastes run to watching the flailing of teenagers in extremis.

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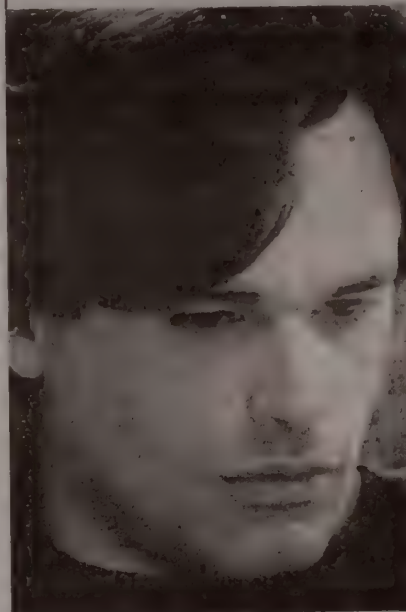
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- ✓ other fun stuff

Hangar show attendees will have the chance to win a larger prize pack including Raw Energy compilation, No Connection's latest, Sector Seven's latest, Marilyn's Vitamins' Politics on the Dance Floor, 2 tickets to the 10th Anniversary show, and lots of stickers.

Actress takes centre stage

BY NOEL NICKOL

Good Bones rolls along with the sort of intensity you wouldn't expect from a performance composed entirely of Margaret Atwood readings. Veteran Tarragon actor Clare Coulter carries the audience from humorous childhood recollections to thoughts on feminism and reincarnation all the way into sweeping, poetic statements on the nature of humanity.

Though the show rests on her shoulders, Coulter appears unworried by the prospect. You almost sense that she refuses to accept the responsibility. As a result, there is a feeling not only of liberation, but that you are witnessing a gritty affair. It is theatre stripped bare to pure performance.

The true measure of Coulter's ability lies in the show's centerpiece, "There was Once," in which the opening sentence of Cinderella is deconstructed and reconstructed until unrecognizable. Coulter brings out the piece's obvious humour along with the underlying current of almost fascist horror that goes along with disturbing a work of great age and tradition.

Another shining moment comes during the second last piece, "We Want it All." Coulter stands inches away from the audience as she recites Atwood's judgment on hu-

manity. Again the tone swings between the humorous and the horrifying (much of the material runs in this black comic vein). Even as she gives a damning report on the state of civilization, her voice and tone provides a kind of clarity that makes the occasion beautiful.

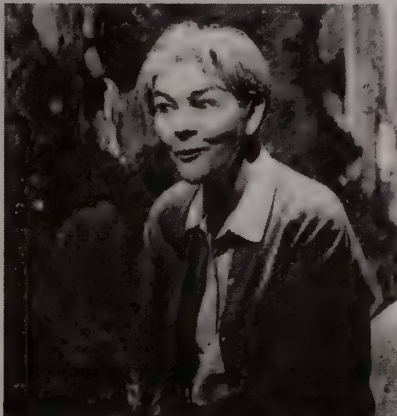
The selections are taken from two

THEATRE REVIEW

Good Bones

Directed by Urjo Kareda
Written by Margaret Atwood
Nov. 3-Dec. 12
Tarragon Theatre
30 Bridgman

and *Murder in the Dark*. There are eighteen separate narratives recited over the course of ninety minutes. As a result, the show feels a bit like switching channels on a television set. Just as you start to lose interest in one topic, Coulter launches into something else. The pieces mix together at times while a singular theme is explored. Such is the case with the opening few scenarios dealing with experiences of growing up. At other times the subject matter can swing



Clare Coulter in *Good Bones*.

wildly from a past life to matters of love and conscience. While some changes give the show a rather inconsistent feel, for the most part, they work both to keep you interested and to demonstrate the full range of Coulter's acting ability.

Coulter closes the show with the title piece, "Good Bones." A sly take on the reality of aging, "Good Bones" has the effect of encapsulating the entire performance in a journey from the vibrancy of youth to the aches and pains of old age. As Coulter speaks the last few lines from her chair and the lights slowly fade out there is a harmony between audience, material, and actor. It's almost as though something has been laid to rest.

If "Good Bones" speaks in any way to finality, then Clare Coulter's interpretations are certainly a grand note to go out on.

Summer Gone, accolades to come

BY JESS MERBER
Varsity Staff

On a canoe trip with his son, Bay, the protagonist of David Macfarlane's *Summer Gone*, explains how hypnotists get people to remember particular details of their life.

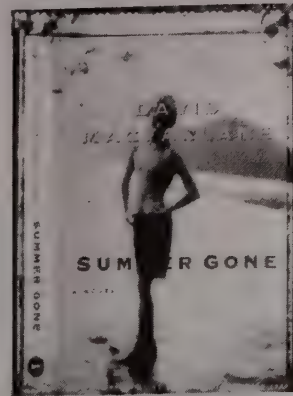
BOOK REVIEW

Summer Gone

David Macfarlane
Knopf Canada

"They take one ordinary memory," he says, "and that memory leads to another, and to another, and so on, like a game of playground tag, until something quite vivid and complete has been constructed entirely out of what once appeared to be forgetfulness." Herein is the model for this novel: one detail then another, overlapping each other, repeating each other, regardless of time.

This is *Summer Gone*,



Macfarlane's first novel, which had been short-listed for the Giller Prize. The *Globe and Mail* referred to Macfarlane as the "epitome of Toronto" and noted that even though this is his first work of fiction, he has won every other prize for which he has been nominated. And though it did not win, *Summer Gone* is still a highly regarded recollection of the life and times of a man highly influenced by one summer of his youth spent at camp. He thinks about what he should tell his son on their first and

last canoe trip together.

"There's something I should tell you about my summer stuff — about camp; about a cottage; about the divorce, about homesickness and a Beatles song and my own parents; about summer itself, and about what I recall of being poised, like you are now, between the past of childhood and the future of whatever it is that comes next."

The accolades this book has earned are substantial, but the story line can be difficult to identify with unless the reader has had a summer camp counsellor who influenced his life. Either that, or a general empathy for warm months at the lake and the peace that comes from that oh-so Canadian tradition of canoeing over it. If you fit this criteria then by all means pick this book up. If you are one for whom the verb "tripping" implies stumbling or illegal substances or both, give *Summer Gone* as a gift to one of the former campers in your life. They'll know what to do.



Punjabi by Nature

Raise the Roof

Factor

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reggae, hip hop and high energy dance music, their sound is in its own category. There isn't a song on the album you won't want to hear — it's a 45-minute party. The musicianship is excellent, and the whole thing is danceable. You don't have to understand the lyrics to get down to this album. Punjabi by Nature is Toronto-based and making some noise

internationally. They're fun and hype so they'll definitely transcend world beat obscurity.

Rob Inglis

Punjabi by Nature will be playing at the Reverb (651 Queen St. W.) on Nov. 13.

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ALL YOU NEED TO KNOW ABOUT T.O.

SPORTS

Women's lacrosse wins OUA bronze in double OT

Double OT loss to Guelph in semi-final forces Blues to play for third

BY AARON MOIR

MISSISSAUGA—It's a shame, really.

The U of T Varsity Blues women's lacrosse team headed into this past weekend's Ontario University Athletics (OUA) championship tournament at Erindale campus ranked number one. They obviously had their sights set on claiming their first-ever provincial title. That was until they faced the highly motivated Guelph Gryphons, who were up to the challenge, in a semi-final game on Saturday.

The Blues quest for the championship ended a day early when they lost 12-10 to Guelph in double overtime. But they regrouped on Sunday to beat the Brock Badgers 10-9, also in double overtime, to win the bronze medal.

"It was a very challenging game [against the Gryphons]. [They] played a very unusual style and it forced us to change and adapt to a strategy we were not familiar with," said Varsity head coach Todd Pepper. "We had our chances, but Guelph was definitely well prepared for the game."

That game was fairly close right from the start. U of T seemed to be in control, holding a 10-7 lead heading into the final three and a half minutes of the game. Then Guelph staged a quick comeback, scoring three fairly uncontested goals, sending the game into overtime.

The Gryphons' strategy was most prominent during the ten-minute overtime period. A defence that didn't allow any significant scoring chances stymied the Blues. And the Guelph attackers continued their onslaught on Blues goal-



FOLLOW THE BOUNCING BALL: U of T's Heather Woods (#12 in white) and Megan Vrancart (4), go after the ball while dodging two Brock players at the same time. Varsity won 10-9 in the second OT.

keeper Deanna Merkley, giving her very little chance at stopping the two goals that beat her.

"It was just a totally different game," said Varsity attacker Sherri Gaufer. "We were well prepared for the match, but Guelph knew how we played and devised a strategy to counter us. It was just an all around tough game."

In the first half of the bronze medal game, Brock showed they didn't come all the way to Toronto just to run around in the cold. The Badgers dominated, which culminated in a comfortable lead at the end of the first half.

But U of T seemed to benefit from the halftime conference with Pepper, and proved to be more motivated in the second half. The Blues defence barely allowed Brock to move the ball out of its half of the field. When the Badgers did

threaten, Merkley continually made remarkable saves, which in turn seemed to motivate her teammates to a higher level of effort.

The two teams finished regulation time tied at seven. They played the first overtime out in full (five minutes), with each side scoring twice.

Unlike the first overtime period, the second was sudden death, with the team scoring first winning.

Gaufer then decided to take matters into her own hands. With only two minutes elapsed, she raced down the field, made a move that froze the Badgers' goaltender, and netted the game winner.

"It was an amazing feeling," Gaufer said. "We really came into [Sunday's] game focused and ready to play. It was important to us to finish the season on a winning note."

Aside from Gaufer scoring

twice for the Blues against Brock, midfielders Angela Marrocco and Jennifer Jung had five and two goals, respectively (Marrocco had a natural hat trick and was named game most valuable player), and attacker Deborah Erwin had one.

NOTE: Varsity defeated Laurier 15-8 in their quarter-final game.

Field hockey leaves CIAUs without a medal

Blues finish fourth in Kitchener

BY JEFF BRENNAN
Varsity Staff

For the U of T Varsity Blues field hockey team, it may have been a case of a young team peaking too early at the Canadian Interuniversity Athletic Union (CIAU) championship tournament.

Playing in Kitchener this past weekend, U of T, ranked third in Canada going in, was grouped with the second-ranked Victoria Vikes, and the host Waterloo Athenas.

The Blues played their toughest of two round-robin games last Thursday against Victoria to open up the tournament. While the Vikes weren't officially this year's Canada West University Athletic Association champions (the British Columbia Thunderbirds won it because they had more overall points), they still defeated UBC 5-2 in the final.

But the Blues pulled off the upset when midfielder Erin Fraser scored the game's only goal and Varsity won 1-0. Yet three games later on Sunday, Varsity finished with an 0-2-1 record, punctuated by a 1-0

loss to the Alberta Pandas in the bronze medal game.

Alberta went in to the CIAU championships ranked fourth, and finished third in pool "A." In the bronze medal game, the Pandas were off to a fast start, though both teams played a solid defensive match.

Scoring chances were limited, but Alberta's Nicole Perry broke through in the 25th minute with what would be the game's only score. U of T had a few good scoring opportunities, but couldn't capitalize against the stingy Panda defence.

First-year midfielder Philipina Kouretsos was named the Blues' player of the game.

Varsity's fall between its games with Victoria and Alberta didn't seem obvious in their second and final round-robin game against Waterloo last Friday.

The two teams saw a lot of each in the regular season, and the Athenas were one of only two teams to defeat U of T (3-1 on Oct. 16, giving the Blues their first regular season loss since 1994 and breaking a 77-

see Alberta page 24

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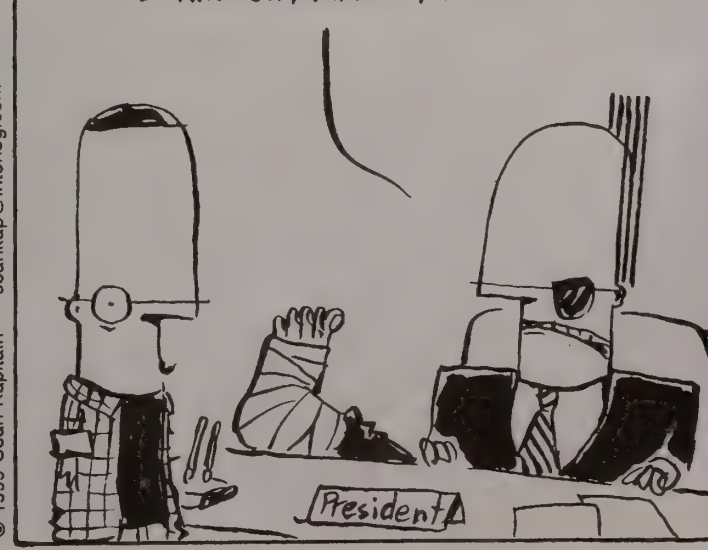
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Mountain biking blazing a trail at U of T

BY JEFF BRENNAN
Varsity Staff

Until last year, one of the most successful teams at U of T didn't even have Varsity status.

Their playing surface isn't a hockey rink, a football or soccer field, or a basketball court. You'll find this team where people usually go to leave the daily grind of life behind.

The squad in question happens to be the mountain bike racing team, and if you haven't heard of them before, don't worry—it's not because you've been living in a cave.

The U of T team just recently won its third consecutive Ontario University Mountain Bike Racing Series. They defeated Queen's in the overall standings 1,523-1,510, and also had significant individual achievements.

Neil Ross won the men's "A" race, while four other Blues placed in the top ten: Walt Bayliss (fourth), Jerome Samson (sixth), Timur Malturic (seventh), and Brendan MacIntosh (tenth). Mike Levesque won the men's "B" race, while two other U of T racers finished in the top ten: David Wright (second), and Ryan Nickolau (fifth).

Celine Foreht, a first-time member on the team, won the women's "B" race, while two other Blues racers finished in the top ten: Gwen Edamura (ninth) and Shelley Gautier (tenth). Three U of T racers placed in the top ten for the women's "A" race: Tara Mulder (third), Tanya Bullard (seventh), and Kate Cochrane (ninth).

Looking back to only three years ago, an unofficial team was comprised for the 1996 fall season. U of T students Wright and Dan Marshall, obviously two people passionate about mountain biking, rounded up as many other enthusiasts as they could to form their loosely based team.

Wright recalled what the

turnout was like at that time.

"It was very small. We had a turnout of probably between eight and ten people," said Wright. "But they were really motivated and had a real love of the sport and wanted to expose it to the rest of the university."

At the end of this year's racing series, the team has ballooned to over 60 participants.

than winning overall championships—Varsity status from the Department of Athletics.

The primary benefit of achieving such status is funding. Wright said most of the funds have gone to paying for team uniforms and covering the travelling costs of going to the different races held each weekend. And team members

sity sport."

As of last spring, the Blues team had won two championships in a row. But Pindar says that wasn't a factor for granting Varsity status.

"They met the criteria [needed in order to achieve Varsity status]," said Pindar. The team was placed under "probationary" status for the year just completed, but will have regular status for next year.

The success the Blues have enjoyed in their brief lifetime has helped them to grow.

"I think we attracted people who might not have been interested in the team if it wasn't moving towards getting Varsity status," Wright said.

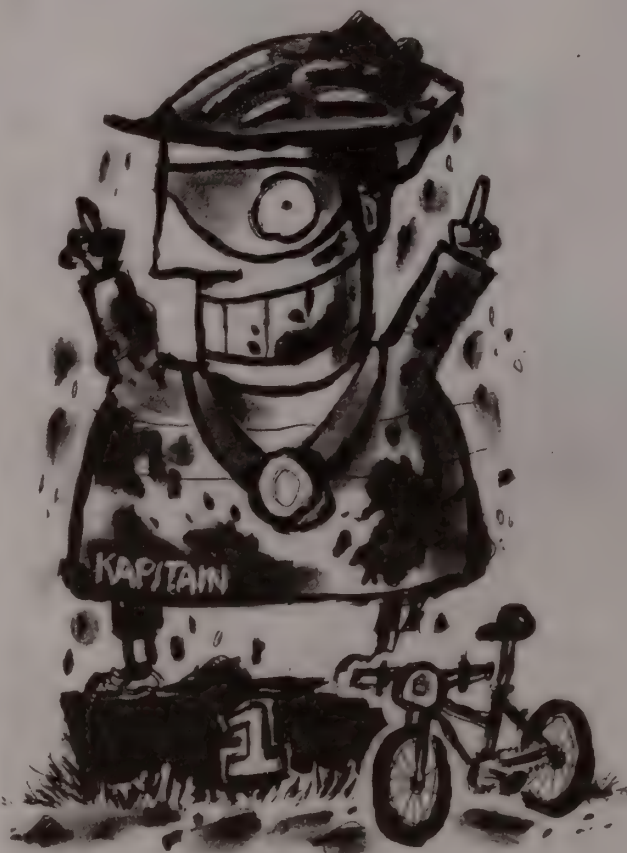
Pindar also says that while Wright and other team members made no formal request for the status before last spring, they had always made themselves known to the athletic department.

The U of T team, in placing close to the same amount of women as men in the final standings for the championship races, has built itself on gender parity. Wright says, as of now, women make up about 40 percent of the team.

"We wanted to dispel the myth that mountain bike racing is an extreme, male-dominated sport," Wright said.

The Blues have promoted a more inclusive environment for women in a couple of ways. They have in Mulder a world-class rider who acts as a women's coach, and the team as well holds female-only riding clinics.

Following in U of T's footsteps, both Queen's and McMaster Universities have granted similar status to their mountain biking teams—a sign, Wright says, that the sport continues to grow at the post-secondary level.



The team has people on it that have competed at various levels, not just hard-core riders.

"We've had riders who have never competed or never even gone out of the city, but we welcome that type of rider," Wright said. "We have the benefit of world class riders to help them out."

This past spring, before the 1999 series began, the team received what it probably coveted most, perhaps more so

are now eligible to receive academic/athletic awards, two of which have gone to Mulder and Samson.

"We've been amazed at how helpful the athletic department has been," said Wright. "Liz Hoffman [Assistant Dean of Programs] and Frank Pindar [Manager of Intercollegiate Business] were really encouraging in letting us know what path to take in getting mountain biking recognized as a Var-



The U of T Varsity Blues men's hockey team remained winless after a 4-1 loss to the Ryerson Rams last Friday at Varsity Arena. They play their next home game on Dec. 3 against the Guelph Gryphons at 7:30 p.m.; the women's team plays this Wednesday against Guelph at 7:30 p.m.

SPORT SHORTS

Women's tennis wins OUA silver

The U of T Varsity Blues women's tennis team won the OUA silver medal recently. U of T won after losing 4-0 to Queen's in the gold medal match. The Blues reached that match by defeating McGill 5-2. The men's team lost their semi-final to Western 4-2.

At the individual championships held at the National Tennis Centre at York, Varsity's Alice Ridout won the silver medal. She lost to Queen's Paula Myslivecek 7-6, 3-6, 6-1.

On the men's side, the team of Jovan Simic (who finished fourth individually), and Nick Mook Sang won the doubles silver medal. They lost to a Queen's tandem 5-7, 6-3, 7-6 in the gold medal match.

Cross country runners place second and third

U of T's Blaise Mullins and Matt McInnes placed second and third in the men's OUA cross country championships recently. As a team, the Blues finished fourth out of 13 teams. Miram Young was the leading Varsity women's runner, placing 25th. The CIAU championships will be held this weekend at Queen's.

Women's water polo improves slightly; men's team have harder weekend

It turned out to be an "0-for-weekend" for both the U of T Varsity Blues men's and women's water polo teams.

While neither team won any of their games at the Athletic Centre, the women's team showed some improvement from how they played earlier in the season.

They began their season last Wednesday at the Athletic Centre against the powerful York Yeowomen (the consensus division powerhouse) and were sunk 17-1.

But the Blues rebounded and played competitively in three of their four games over this past Saturday and Sunday. They lost two games by only three goals and one by four.

The men's team, admittedly, wasn't as good. After losing to the York Yeowomen 10-4 at the Athletic Centre last Wednesday, they dropped 10-7 and 14-8 decisions to the Western Mustangs and McMaster Marauders, respectively.

U of T, playing under first-year head coach (and former Olympic gold-medal winner with Yugoslavia) Zoran Petrovic, was eliminated from playoff contention by York much earlier than last season.

The loss to McMaster was somewhat deceiving. After falling behind 12-2 after three quarters, the Blues came to life in the fourth and out-scored the Marauders 6-2, including four in a row at one point.

Peter Smechowski led the Blues with five goals against McMaster, while Ian Simpson had two. With only three games remaining, six players from this year's squad will play out their final season on the team before graduating.

Blues lose to Alberta in bronze medal game

continued from page 22

game unbeaten streak [75-0-2]). However the teams didn't play each other at all during the Ontario University Athletics championship tournament, which took place on the weekend leading up to the CIAU tournament.

Neither team ended up scoring, which meant more to Waterloo than Varsity. Yet the tie didn't damage U of T's place in the pool "B" standings. They still finished a point ahead of the Vikes.

However, the big surprise in pool "A"

was the UBC Thunderbirds, the CIAU's number-one ranked team, who finished second instead of first. That meant they

would play the Blues in one of the semi-final games.

Everything about that match was completely identical to the same game at

last year's championships in Edmonton. Varsity lost 1-0 to UBC in the semi-final for the second consecutive year.

However, the 1998 and 1999 tournaments differed for U of T in one important aspect: in the former, they won the bronze medal, 5-0 over the New Brunswick Varsity Reds, while this year they fell to the Pandas.

NOTE: Fourth-year Blues forward Deb Cuthbert was named a first-team CIAU all-star, while fourth-year midfielder Emily Rix was named a second-team all-star.

Blues' results from the 1999 CIAU field hockey championships

Pool "B" standings

	W	L	T	GF	GA	PTS
TORONTO	1	0	1	1	0	4
Victoria	1	1	0	3	1	3
Waterloo	0	1	1	0	3	1

Nov. 4: Blues 1, Victoria 0

Nov. 5: Blues 0, Waterloo 0

Nov. 6: UBC 1, Blues 0 (semi-final); Victoria 1, Alberta 0 (semi-final)

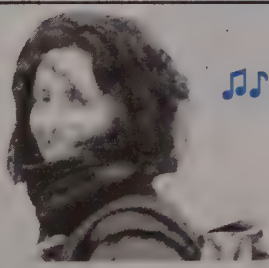
Nov. 7: Alberta 1, Blues 0 (bronze medal game); UBC 1, Victoria 0 (CIAU championship)

the VARSITY

Sports

Men's & women's basketball both start off 2-0

page 14



Hi-ho, Hi-ho, it's off to school/work we go!
Balancing work & school

Features

page 9

varsity shorts

Another one bites the dust: Historical Jewish home destroyed at U of T

A CLASSICAL GEORGIAN building is the first casualty of the site demolition for the new Centre for Information Technology. Forty-two St. George Street, which had historical significance for the city's Jewish community, was reduced to rubble this Saturday in order to make way for an underground parking garage that will underscore the CIT building.

Unlike 44 St. George St., which has been listed under the City's Inventory of Heritage Properties since 1973, 42 St. George St. is not protected by any special heritage designation. It has been deemed "not architecturally unique" by heritage consultant William Greer. But according to Sheldon Godfrey, former chairman of the Heritage Canada Foundation, 42 St. George St. deserved to be on the city inventory for its social significance.

"The building may not have any special architectural status, but it should have been recognized for its historical interest," says Godfrey.

The building permit for 42 St. George St. was acquired in December, 1919 by businessman Mandel Granatstein, and the house was constructed soon thereafter in 1920.

Godfrey says the house had a special role in shaping the city.

"The house was significant because it was the oldest known building, on record, built for a Jewish person in the city," he explains.

The house was customized for observant Jewish — a room was built with a retractable roof to accommodate the Sukoth ceremony. Sukoth is observed during the harvest holiday, and those marking the occasion are required to sleep outside.

"Because the building lacked heritage status, U of T knew it was not legally bound to preserve it," says Godfrey. "They said it was too late to do anything about it. But that's not satisfactory."

Godfrey was shocked to learn of the quick demolishing of 42 St. George St., which housed U of T's Joint Program in Transportation, this Saturday. But he says the university has promised to save the portico and reconstruct it at another location. The portico, or front façade, is recognized as classical architecture. The east-facing front entrance included an arched pediment entablature, Tuscan columns, and attached pilasters.

"It's a shame," Godfrey declares, "this house had to be torn down."

andrew loun

Replacing Robert Prichard

Time for an academically focused president, says U of T Faculty Association president

BY NICOLA LUKSIC
Varsity Staff

Amidst speculations and rumours and after months of deliberation, U of T's presidential search committee is almost set to unveil its choice. The U of T Faculty Association president is crossing his fingers in hopes of a replacement who would steer clear of controversial corporate liaisons.

"We would like to see someone who is dedicated to pursuit of knowledge and aware of dangers implicit in the corporatization of education,"

said U of T FA president Bill Graham. "Now the time is right for a person who has strong academic interests."

Chair of the search committee Wendy Cecil-Cockwell says the committee is looking for a special someone who would be able to continue the university's course through the challenges of the upcoming millennium.

"We're at a different stage of university history," she said, pointing out that post-secondary institutions across the country were left to their own resources to survive both the provincial and the federal governments funding cuts.



A view of 42 St. George mid-destruction on Saturday. See Varsity Shorts.

Cecil-Cockwell upholds U of T president Robert Prichard as a fine example of presidential calibre.

"The president we have now is fantastic," she said. "I doubt that any one president is go-

ing to be perfect on all scores."

Prichard, who has held his presidential title at U of T for going-on 10 years, is set to vacate June 30th, 2000.

"We would certainly like to have made a decision by the

end of November, but there are no promises," said Cecil-Cockwell.

Attendance at the almost weekly meetings is perfect, she

see dog page 7

Radio OPIRG denied airtime

Show fails to conform to CIUT contract stipulation

BY ANDREW LOUNG
Varsity Staff

Another voice at CIUT radio has been muffled. The hosts of 'Radio OPIRG,' which is a show co-ordinated by the Ontario Public Interest Research Group, claim that their attempt at returning to the airwaves has been stifled by a disagreeable condition set forth in the CIUT contracts.

On October 1, as part of extensive restructuring to the financially-troubled CIUT radio station by Student Administrative Council president Matt Lenner, volunteer programmers were required to sign contracts before returning to their duties at the station. Many programmers, including the hosts of 'Radio OPIRG,' refused to sign the contracts in protest of the restructuring, which they claimed was initiated in an undemocratic manner by a small committee of SAC members.

"Signing the contracts would be an endorsement of what [SAC] did to the station," said Dan Lavan, one of the co-

ordinators of 'Radio OPIRG.'

Lavan says he recently attempted to get OPIRG's show back on the air, but only if he and his colleagues could set the conditions for returning.

"We wanted to amend the conditions of the contract," he explained.

The specific clause that 'Radio OPIRG' programmers are unwilling to abide by reads "I will not air CIUT internal business without getting permission from the Program Director at least 24 hours in advance."

Lavan says that he wanted to bypass this procedure, and instead, as a measure of balance, provide the station's program director, Nilan Perera—as well as the SAC board representatives—with an open invitation to 'Radio OPIRG,' if internal business were to be mentioned on air.

"We wanted to come back as a forum to discuss matters," said Lavan.

But Lavan claims that when he presented an outline of his conditions to Perera, the program director said the conditions were unacceptable, and

the time slot for 'Radio OPIRG' had already been filled.

"[Perera] did not ask for further clarification or a counter offer. He was unwilling to negotiate," said Lavan. "And having our airtime immediately filled made the station's attitude very clear: our show is officially irrelevant."

But Perera insists he could not agree to Lavan's amendments because he was not about to give special treatment to 'Radio OPIRG.'

"If I allow them to change that condition, then I have to do it for everyone else. I can't make a special case for them," said Perera. "We all have to follow the station mandate, no exceptions. If someone can't abide by the conditions, then that's tough. Everyone else signed on."

Perera says the contentious clause is not censorship, but the means for a consultative process.

"Problems have come up when people make irresponsible statements based on emo-

see voices page 2

Library workers gear up for a strike vote

All three campus CUPE unions threatening strike

BY RICHARD MCKERGOW
Varsity Staff

U of T library workers will hold a strike vote this Wednesday. Negotiations for their next contract with the University have not yielded what was hoped.

If the 400-member union goes on strike, both union negotiators and administration agree that the quality of library services will flounder.

"This will be very hard on students, that's for sure. But it's not our objective to disrupt services at the University. We just want something reasonable so that we can afford to live," said Joanne Lynes, president of CUPE 1230, representing library workers.

In the event of a strike, library supervisors might have to man the desks, according to CUPE 1230 vice-president Jim Mayor.

"The supervisors would cover the desks and try to keep the place open. We have no

idea what their plans are, but we think that they would have to man everything themselves," said Mayor.

Administration remains confident that the libraries will remain open.

"[The library workers] perform an important function but we'd manage. We've managed in the past. But I'm hopeful that we'll reach an agreement," said Michael Finlayson, U of T vice president of Human Resources.

The library workers are one of the University's three unions currently threatening to strike. Finlayson says negotiators have not gained enough ground at the table.

The TA union, CUPE 3902, and CUPE 3261, which represents custodians, groundskeepers and other workers at the University, have both voted in favour of a strike mandate. The TAs plan to meet November 23rd to decide

see strike page 7



SPECIAL EVENTS... Call 978-2452

"Passport to Mexico" featuring Mariachi Band, "Mexico Amigo"; dancers from "Allanza"; artists, Maria Luisade Villa and Ivonne Oracz; and a Loonie lunch, Thurs. Nov. 18 at 11:30am-2pm in the Great Hall. Enter the contest to win an exciting Whitewater Rafting Trip in Quebec.

Gallery Club Committee hosts a grand dinner in the Gallery Grill on Nov. 18 at 6pm. The meal is accompanied by several fine wines selected from the upcoming Wine Seminar Series. Call the Membership Services Office at 978-2447 for details.

Symphonic Band Concert - Sat. Nov. 20 at 8pm in the Great Hall.

Chorus - "Merry, Mournful, magnificent" - The season's first concert with director, John Tuttle and accompanist, Marty Smyth in a program of English folk songs, Vaughan Williams part songs, Gabrieli's Omnes Gentes for four choirs and Bach's Magnificat, Sun. Nov. 28 at 3pm in the Great Hall. Free. Reception to follow. Call 978-0537 for more information.

ART... Call 978-8398

The Justina M. Barnicke Gallery - East Gallery: Figurative paintings and prints by Kathryn Jacobi. West Gallery: "Monarca Papolotti: Beyond Borders - Sin fronteras", an installation by Maria Luisa de Villa. Opens Thurs. Nov. 11 and runs to Thurs. Dec. 9. Meet the artists on Nov. 11 at 5-7pm in the Gallery.

Arbor Room - "Reflections of the Sea", paintings by Caroline Marshall. Runs to Sat. Nov. 27.

LIBRARY... Call 978-5362

Library Readings - Memoirs haunting and daunting with Lisa Appaganesi, David Layton (son of Irving Layton), and Ormond and Barbara Mitchell (son and daughter-in-law of W.O. Mitchell) all reading from new memoirs, Mon. Nov. 15 at 7:30pm in the Hart House Library. Poets, D.C. Reid reads from "Love and Other Things that Hurt", and Harold Rhenisch reads from Fusion, Taking the Breath Away, and The Blue Mouth of Morning, Tue. Nov. 16 at 7:30pm in the Hart House Library. Launch of A.F. Moritz's latest collection of poetry, "Rest on the Flight into Egypt", Thurs. Nov. 18 at 7:30pm in the Hart House Library. Free. All welcome. Call 978-5362 for more information.

Hart House 18th Annual Literary Contest - Open to U of T students and senior members of Hart House. Contest rules and entry forms are available at the Hall Porters' Desk. Entry deadline is midnight, Tue. Feb. 1, 2000. Call 978-5362 for information.

The Hart House Review is accepting submissions of original poetry, prose, short fiction, artwork and photography. The general theme for this year is: SPACE. Open to U of T students and Hart House senior members. Entry deadline is midnight, Mon. Jan. 17, 2000. Call 978-5362 for more information or contact Janice Lam at janice.lam@utoronto.ca

MUSIC... Call 978-2452. All concerts are FREE!

Worlds of Music Concert - Samba Fever with Gulomar Goncalves and Collin Campbell, Thurs. Nov. 18 at 8:30pm in the Arbor Room. Licensed. No cover.

Jazz at Oscars - The 10:00 O'Clock Jazz Orchestra, Nov. 19 at 8:30pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Archery - Presents an archery information session, "Everything You Need to Know About Archery", for club members, on Thurs. Nov. 18 at 6:45pm in the Range. Sign up by sending an e-mail to archery@egate.net or <http://www.hnoc.egate.net/Coaching/lecturesession.html>

Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge and/or Thursdays from 6:30pm to 11pm for instruction and Novice play. Rubber Bridge is played on Thursday nights at 6:30pm. Call 978-8400 for information.

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. International "Pan-Am" tournament is set for December. For more details, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Debating - New members are welcome to come any time on Tuesdays at 7pm and Wednesdays at 4pm. Call 978-0537.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Film Board Open Screening - Thurs. Nov. 18 at 7pm in the Music Room.

Film Board Workshops - "Introduction to Sound", Sat. Nov. 20 from 11am to 4pm, and "Working With Actors", Sun. Nov. 21 from 10am to 5pm. Sign up at the Hall Porters' Desk.

Interfaith Dialogue - All are welcome to our Multi-faith Fall Festival on Mon. Nov. 15 at 5:30pm in the Debates Room. Come and meet new people, enjoy seasonal multi-faith presentations and a delicious vegetarian buffet dinner. Free. Questions? Call 978-2785 or 978-8400.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

W.A.T.C.H. U of T - Meets daily at 4pm in the Rotunda. Call 978-8400 if you have questions.

ATHLETICS... CALL 978-2447

Annual Hart House Triathlon Workshop with triathlete, Kevin McKinnon, will be held on Wed. Dec. 1 from 7am to 9pm in Hart House. Phone 978-2447 for further details. The Annual Triathlon will take place Feb. 2, 2000.

Membership Office Hours - Mon-Thurs. 9am-7pm. Fri. 9am-5pm.

Athletics Guides and Free Drop-In Fitness Schedules are available for pick up at Hart House or see our website: www.utoronto.ca/harthouse

HART HOUSE
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Voices silenced

continued from front page

tion at the heat of the moment," he explained. "The programmers now have a way of protecting themselves."

But Kate Reeve, a volunteer co-ordinator for 'Radio OPIRG,' says Perera, instead of interpreting their offer as an opportunity to make a positive statement about the condition of CIUT, has instead been uncooperative.

"It would be good to get Perera on the air," Reeve said. "We just don't want to tell our side of the story. He could use the opportunity to explain to advertisers why CIUT is a good place to advertise. But he and the board just don't want to talk about the changes they've made on the air. They know they don't have good explanations."

Michael Craig, chair of the Volunteer Action Committee and former host of CIUT's 'Rights Radio,' says the plight of 'Radio OPIRG' is symptomatic of a grossly inadequate programming schedule imposed by the station's new management.

"It's a long way off from an acceptable performance, and from CRTC standards," said Craig, one of the programmers who refused to sign the station contract.

Craig points to a CRTC (the broadcasting governing body) regulation that states a campus-community radio must have at least 35 percent spoken word content in its programming schedule. Craig claims CIUT's new schedule falls well below that standard.

"The new CIUT has less than 28 percent spoken word content by our calculations," said Craig. "And that's if you count the intros to music programs. They're essentially padding music programs with spoken word."

According to Craig, if the old and out-sourced tapes that CIUT has been using to fill

airtime were factored out, then "original" spoken word content would amount to a mere 15 percent.

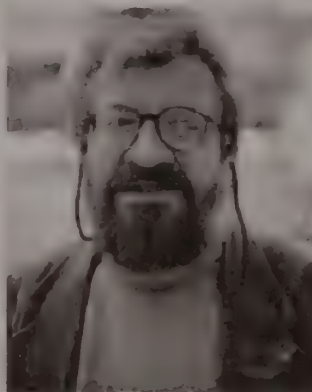
"That's not doing well at all," Craig said.

But Perera says the new schedule is balanced, and all the cuts to spoken word shows are within CRTC regulations.

"Spoken word was cut because they are labour-intensive shows," said Perera. "Things are going extremely well. The schedule has fallen into place, and the changes have allowed us to de-beaocratize the station. We can now take on people with good ideas."

Craig hopes the new schedule will not prove the downfall of CIUT.

"The station license is up for renewal in August, 2000," he said. "They will have to defend their vision and their plan to the CRTC. But they have no vision right now. It's just a hastily arranged schedule that has turned things upside down."



Professor shorn for United Way

\$3,000 raised from his curly locks

BY DORSA JABBARI
Varsity Staff

What started out as a fundraising gimmick to raise money for the United Way Campaign at U of T quickly turned into a bidding war as people kept donating money to see whether U of T professor Martin Evans would shave his head.

Evans, a professor of organizational behavior, decided to offer \$500 to the United Way. He then promised organizers that he would shave his head if they managed to raise the same amount or more.

As donations snowballed, the crowd decided to bid in favour of Evans keeping his locks, spurring more donations from those who preferred to see Evans bald.

Evans calmly parted with his hair amid some fifty cheering students and photographers. He admitted to a slight panic after the fact.

"I'm a little chubbier than I thought I was, but it's for a good cause. And I feel very light headed. I feel free. You too can be free," said Evans, laughing and running a hand over his melon.

Evans's hair managed to raise three thousand dollars

alone, making the grand total amount of donations over five thousand dollars raised by the MBA students for the United Way Campaign in less than two weeks. The Rotman Centre for Management held the hair-raising event last Tuesday.

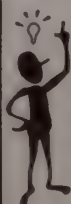
Paul Koreen, a 2nd year MBA student who helped run the campaign, could not have been happier about the outcome.

"It's a pretty big deal; we raised \$5000 in less than two weeks," he said. "And since we met our target, the dean of the faculty [of management] gave us another \$1,000!"

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Over 1,000 corporations sit on Canadian University boards

Prichard slighted for involvement with tobacco company

BY NICOLA LUKSIC
Varsity Staff



ROBIN WAITE

Governing Council chair
Wendy Cecil-Cockwell, also
chair of Brookmoor
Enterprises Ltd.

The Canadian Association of University Teachers (CAUT) has released the first draft of a comprehensive list of university governing board members and their private sector links.

It is the first public report of its kind, and one that is more necessary than ever before, says CAUT president Bill Graham.

"This is just a snapshot of each university at a particular point in time that shows how deeply embedded our universities are to the private sector,"



ROBIN WAITE

U of T president Robert
Prichard also works for
tobacco giant.

is supposed to uphold public interests.

"All of us are shaped by what we do and the philosophy and the views of the organizations we work for. We just want to see what kind of links there are," said Turk.

Turk points out that during the past decade universities faced with funding cuts have turned to wooing corporations for cash. Since 1995, \$3 billion in federal transfer payments towards post-secondary education have disappeared.

Further entrenching the university into the private sector through governing board links is just one of the results, says Turk.

"In most cases the reason university presidents want these corporate folks on the board is because of their corporate links," he said. "It's not 'I've met this wonderful woman and I think she's a great intellect and I want to see her on my board.' It's 'I want to see an executive from the Toronto Dominion Bank.'"

U of T's track record in cre-

ating corporate linkages is stunning, says Turk.

"U of T has amongst the most extensive corporate connections of any university in the country," he said. "There is lots of pressure for universities to serve corporate interests."

But the linkages can be helpful, says U of T governing council chair Wendy Cecil-Cockwell.

"The university needs business expertise," said Cecil-Cockwell, also chairman of Brookmoor Enterprises Ltd. and board member of the Fraser Institute. "Getting rid of that expertise would be like cutting off your nose to spite your face."

Cecil-Cockwell is intrigued by the report, which will be officially released in January, and hopes that there isn't political motivation behind it.

"If [the report] is to show some sort of inner evil and extrapolate suggestions that [council membership] is purely



ROBIN WAITE

U of T VP of research and
international relations
Heather Munroe-Blum and
director at Nestle Canada
Advisory Board.

the result of the corporatization of the university, I think it would be very shallow. If that's the purpose, then there is not a lot of value."

U of T president Robert Prichard, who has more than once been under fire for sitting on the board of Imasco, steering the largest tobacco company in Canada, is indifferent to the report.

"I have no problem with it at all," said Prichard, is also a director at Onex Corp. as well as the Ontario International Trade Corp.

"I hope it discloses that the governors of our university are drawn from the many internal and external communities within and outside the University of Toronto."

Prichard insists that Governing Council board membership tries to accurately reflect and connect the university to trends in the broader society.

"I sit on many public and private boards, and as a result help connect the university to the many communities it serves," he said.

Graham is sceptical. He says there is an obvious conflict of interest for a president of a medical research university to also work for the benefit of a tobacco company.

"It's a bit of a quandary as to what the relationship is," he said.

The CAUT plans on updating the University-Corporate Linkages report annually.

"It's important to make sure that everything is put out in the open," said Graham. "We don't want to sell our souls and minds to the private sector."

Bios of U of T Governing Council members are available on the internet.



NICOLA LUKSIC/VARSITY

Prof. Jacques Kornberg helps student read out victims' names.

Holocaust victims named

Over the course of 24 hours nearly 500,000 names of holocaust victims were read non-stop outside the University College Union last week.

"Reading names breaks the spell of statistics, honours individuals, rescues the dead from the obscurity of being seen as a pile of corpses," said U of T history professor Jacques Kornberg, closing off the vigil last Tuesday morning.

"The term genocide has become part of our vocabulary. For those shaken to the depths by genocide as the ultimate human evil, you are not alone. Join with others and do what you can," he said.

U of T Jewish Students Union and Alpha Epsilon Pi or-

ganized the vigil. They hope to make it a yearly event.

"It gives names to the faceless masses in such a public forum," said JSU president Meny Grauman. "It forces people to come to terms with what happened."

U of T president Robert Prichard was pleased to have been invited to read some of the names.

"It was a very moving event, reminding us of the important lessons of our past," said Prichard who brought over three dozen donuts in the wee hours of Tuesday morning. "I thought it was appropriate to give the support I could."

Varsity Staff

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98-99 Financial Statement
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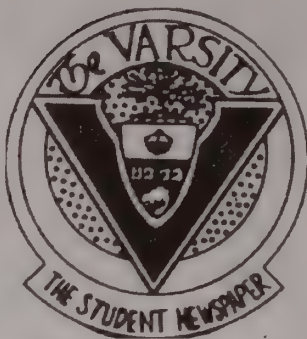
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INTERNS

Vacancy

QUOTE OF THE DAY:

"I doubt that any one president is going to be perfect on all scores."

Wendy Cecil-Cockwell, chair of the presidential search committee, describing Robert Prichard's reign as U of T president.

U of T Prez: International Man/Woman of Mystery

It's almost time. We at *The Varsity*, like most others on campus, have been waiting with bated breath for the long-awaited revelation of who will be U of T's next president.

One would think that the president of a public institution would be elected through a full-fledged democratic process, with the voting constituency including all contributing members of the university community—i.e. students, faculty, administrators, and the like. This is the way all leaders are selected in a democracy—everyone from the Prime Minister of Canada to U of T's Student Administrative Council president. Instead, the U of T president is chosen by a small committee of approximately 15 Governing Council representatives, albeit a proportional cross-section of council members.

So, *The Varsity*, being slightly chagrined at its exclusion from the selection process, will still humbly volunteer some of its expertise in the matter at hand. Here are some of the qualities that *The Varsity* would like to see in the new U of T president.

We would like to see a president who is more in tune with students and working stiffs. Prichard presents an Ivy League veneer, which in turn overlays a deeper Ivy League mentality. From the outside looking in, he always seems to be a suave, strong leader, with his ambitious drives for a larger resource base for U of T and his tireless efforts to make the university bigger and better.

But much of what Prichard has accomplished is somewhat skin deep. The ameliorations to U of T under his reign have limited relevance to the student—the grand new development projects, the shiny renovations of streets and library lobbies, the staggering endowment fund. Ask any student what his/her primary concerns are, and he/she will respond with two things: cost of education, and quality of scholarship.

It sounds like a broken record, but Prichard does not seem to be completely sympathetic towards the anxiety a student has over rising tuition. With all the transfer payments from federal to provincial governments cut off, U of T has had to find other means to support its

broad operating costs. Prichard has done so by courting private donations, which has resulted in the largest endowment fund of any university.

But has all that wealth been distributed evenly among the university denizens? No. Students have seen their tuition rise almost every year this decade, more than 40% in the last four years. When the provincial deregulated fees for graduate and professional programs two years ago, U of T was quick to capitalize on the situation, and immediately boosted fees for medical students by 60% in one year alone.

A lot of that vaunted money dropping into U of T's lap recently is going towards establishing chairs in different faculty departments. It is also being used for new building projects and decorations to improve the appearance of the university—such as the new St. George St. look and the upcoming \$22 million campus-wide beautification project.

But the students are not seeing much of that money, and what should be the number one priority for the university—accessibility of education—is not being looked after. More and more students are graduating with enormous debts plastered to their backs like placards that read "I'm a bad credit risk!"

In the meantime, there are well over 600 faculty members at U of T who earn at least \$100,000. Who is paying for their salaries? It is the students, who at the same time are unable to afford their education.

U of T also refuses to provide wage increases to three essential campus groups—the TA's, the library workers, and the custodians. U of T would rather expend its energy chasing after private sector money that does not benefit students nor workers, than risk a triple strike that will cripple the university.

Like the coach of a sports team, the president of U of T will have to take the heat when things don't work out. Many things have not worked out under Prichard's tenure as president. We at *The Varsity* hope that the new president will generate less heat and more cold, hard results over time.

Contributors: Chris Atchison, Anne Cassleman, Bruce Cattle, Kyle Faas, Ace Hammer-smith, Jason Hughes, Sean Kapitan, Jaclyn Law, Edward Lee, Gregory Levey, Blair Sanderson, Rob Thomas, Robin Waite.

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- ▶ The Varsity is a founding member of Canadian University Press (CUP).
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SOMEWHERE DEEP IN THE MYSTERIOUS BOWELS OF THE U OF T CAMPUS A SECRET BIO-ENGINEERING LAB BUSTLES WITH COVERT ACTIVITY



LETTERS



Remembering the past

THE JEWISH CAMPUS Service has honoured the memory of the millions of men, women, and children who perished during the Holocaust.

The twenty-four hour vigil on the lawn of the Helen Phelan Gardiner Playhouse was very special. The reciting of the names of those who died, the photographs, and the reciting of the Kadish prayer at noon on Tuesday touched me deeply.

You are a young generation determined to learn the lesson of that past and develop a deeper understanding of your responsibilities of the future. Your participation in the Holocaust Education Week gives my generation hope that this can be—a beautiful and safer world as we enter the millennium.

Learning about the past will help you determine what the future holds in store for your loved ones and society in general. There will be a multitude of views and strong emotions in every aspect of living. You are developing your personal energies along with the power of hope. Bless you all!

MYRA KRANGLE
UC, 1944

Poppy-larity contest

(re: A poppy-lar appeal, November 9)

ERIC BECK RUBIN discusses the decline of Remembrance Day ceremonies. He states that "...this school is complicit in creating this problem. At U of T, we do not pause, we do not have visible ceremonies on campus. For many, this Thursday will pass like any other..."

While it may very well be true that few will pause and the day will pass like any other, it is not at all true to claim that this campus has no visible ceremonies. In reality, there is a wonderful ceremony held at

Soldiers' Tower every year. This event is widely publicized on campus, including ads in the *Varsity* (of which Mr. Rubin is a staff member).

JONATHAN GOUVEIA
University College

Short memory

(re: Former SAC president Chris Ramsaroop applauded by peers, November 1)

I AM WRITING in response to your article. I will begin by stating that my given surname was grossly misspelled. After serving three years as a student leader, two of them at the Presidential helm, one would think that the local student rag could at least get my name right. In case you're wondering, I am Marco Santaguida, not Sanguido.

I would also like to congratulate my successor Chris Ramsaroop for his dedication to students and for winning the SARKAR award. Giving Chris a jacket to recognize his efforts was certainly a wonderful gesture. I would have loved to receive a U of T jacket from President Prichard; in fact I should also complain about not having received one. Mr. Bucklands information is completely incorrect. As far as I know, the University does not have a tradition of giving gifts to SAC presidents or to any student leaders for that matter.

While Sanj Dewett, the new ASSU president, believes that a political statement has been made, I believe that he is just attempting to stir the always-boiling political pot. Our newly elected student body leaders need to remain focused on real issues, not ones that are contrived and based on misinformation and perceived conspiracies.

MARCO SANTAGUIDA
(NOT SANGUIDO)
SAC President, 1995-1997

Pity the peddler

IT'S BECOMING QUITE clear that our police are discriminating on the basis of mode of transportation. How else to explain the real targeting of (yes, sometimes dangerous) cyclists while doing little to stem the more numerous and more dangerous infractions of motorists.

Aren't motorists often guilty of running red lights, making turns without signaling, not coming to complete stops, and constantly parking in bike lanes?

Yes, overtaking cyclists aren't often heard by pedestrians, but the direct kill and injury rate of motorized vehicles is much greater than bikes. The indirect kill rate is also much higher as bikes don't consider in cancer rates, ozone depletion, acid rain, and climate change like many mobile furnaces do, with only one per cent of the energy burnt actually moving the (often) single driver.

Our society greatly favours the car, not just with "special" policing, but loads of freebies. A 1996 KPMG study for Edmonton found the cyclist had \$12 in subsidy and the motor vehicle got \$2000 (which may be a low estimate depending on how some external costs were measured [or not] and which levels of government gave the freebies). It couldn't happen here, since both Mr. Harris and Mr. Lastman are so devoted to user pay and markets!

HAMISH WILSON

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- ▶ The Varsity welcomes letters from its readers.
- ▶ Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- ▶ Names will be withheld upon request.
- ▶ Letters will be published at the discretion of the editor and may be edited for length.
- ▶ Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- ▶ We do not accept letters from Varsity staff members.
- ▶ Priority will be given to new writers and timely topics.

OPINIONS

A paler shade of inequity

PRAMILA RAMDAHANI

Our modern day society is acclaimed for its multiculturalism and diversity. Sociology has taught us how to interact, what to expect from different cultures and why we shouldn't discriminate. Racism is history, it may seem. The almost non-existence of openly and highly aggressive forms of racism in the workplace falsely support the view that racism and discrimination may be a thing of the past. But does the mere absence of overt expressions mean that racism and discrimination have been successfully eradicated?

Both provincial and federal law prevent employers from making employment decisions based on race, colour, sex, sexual orientation, creed, national origin, ethnic origin, ancestry, age, or disability. They also forbid disparate treatment of employees with respect to the terms and condition of their employment.

continued on next page

Forgetting to Remember

BY GREGORY LEVEY

On November eleventh at eleven in the morning, I was walking to class with my friend Clara. Suddenly we heard the shot of a cannon, and saw people on the street stop and stand quietly. It occurred to me for the first time that it was Remem-

brance Day.

Some people on the street paid little attention to the suddenly frozen bodies all around us. They continued walking, not willing to spare a minute of their lives. I was ready to join them, because I knew that if we did not keep walking, we would be late for class.

"No," Clara said. "I feel bad.

I have to stop."

So we stopped there, across the street from Queen's Park, looking at a group of elderly people who were solemnly standing by the memorial in the park. I was not sure what I was meant to think about in that minute of silence, what images or voices from the past were meant to flood my mind.

Cars drove past us, oblivious to the occasional cannon shots that echoed through campus. It was supposed to be a quiet, sober moment, but something about it made me want to laugh.

"It's not funny," Clara said.

When the minute had passed, and we were again heading towards class, I didn't know exactly what to say to her. The minute — the day — seemed to have affected Clara so much more than it could ever affect me.

"War is just so stupid," she said, as we traced our way towards St. George Street. I did not respond. I did not know what I could say and I did not know why I had felt like laughing. Of course war is stupid, but it is also an integral fixture of the human experience on this planet. I do not know why it is that I felt so disconnected from Remembrance Day. I know that none of us is entirely disconnected from war.

This year I heard people asking the question of how long we will remember the two World Wars and the Korean

War. Will they be relevant and retained in memory well into the new millennium? Sadly, the answer is probably no. Veterans and their families will eventually be lost to the world and with them any first hand knowledge of how truly terrible the "great" wars were. I know very little about the War of 1812 or the Boer War, and my descendants will know very little about the wars of this century, even though they were of such an increased magnitude.

As I write this, Remembrance Day has passed us by again, and so these thoughts come a little late. We do not feel the eternal and terrible scars of war on just one day, however; the wars of our past and their lessons are our legacy, and will remain in us always, no matter if we recognize them or not. The details of specific wars will disappear, but we are doomed to remember war itself. We have no choice in this. We are not fortunate enough to forget war entirely.

Gregory Levey has a friend named Clara who is, in turn, friends with Gregory.

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continued from page 5

The Ontario Human Rights Code, enacted almost 37 years ago, provides a legal mechanism to prevent or stop discrimination and provides remedies for victims of discrimination. It has been 50 years since the United Nations General Assembly approved the Universal Declaration of human rights giving us a set of standards to ensure respect for the principles of equality, freedom, and human dignity.

If the law prevents it, then how do we explain the rise in Human Rights complaints to both the Ontario Human Rights Commission and the Canadian Human Rights Commission? In 1998, discrimination based on race and ethnic origin was still an issue in Ontario, being the second largest ground of complaint to the Commission. In the 1998-99 fiscal year the call centre at the OHRC handled over 199,000 human rights enquiries. Does this transmit a message that discrimination exists as a silent crime? Why is discrimination still prevalent in the workplace when watchdogs are in place?

A study reveals that racism in the workplace rises up in a covert form "because the increasingly multiracial and multicultural fabric of modern societies have created a political climate unfavorable to extreme expressions of racial and ethnic supremacy, (hence) racism today is thought to lie more in the realm of social interaction than in official institutional policies."

It must be noted, therefore, that when employment decisions are based on an employee's race, colour, sex, religion, ethnic origin, disability, sexual orientation, or age, the impact is felt at many levels. Economically, qualified employees are denied decent jobs, promotional opportunities and the ability to maintain and pursue a quality of life for themselves and their families. Emotionally, discrimination degrades, abuses, exploits, belittles and destroys one's self-esteem.

Does discrimination exist at this university or are we the model employer in a model work environment (excepting of course Dr. Chun's discrimination case)? Is Dr. Chun's case the only human rights case against this university? Where are the records on other cases? Or should I be

more specific — is there an effective fair system in place at this university to monitor discrimination, where employees who are faced with discrimination can comfortably and confidentially seek help? Or do employees who face discrimination prefer to silently suffer at the expense of their health, for fear of reprisals such as loss of job, further harassment or poisoned work environments?

How many administrative and academic visible minority employees have been promoted to senior positions? Or are they ghettoized to the low paying, invisible jobs because of their visible differences? How many are in the top salary earners list? Are they less qualified than their white counterparts? How are jobs/positions awarded at this university? The records will show that it is not based on the "best qualified person."

What is the number of human rights complaints that have gone to the Ontario Human Rights Commission because of lack of clear measures to prevent discrimination at this university?

How much is this university currently spending on legal fees to shield the perpetrators of the silent crime of discrimination? Whose budget is it coming from — student fees, donors, or for-gone staff salary increases? I throw out this challenge for an immediate investigation. How much did this university spend on Dr. Chun's case? Whose budget did the money come from to pay for this and similar human rights cases? Is this the reason why student tuition fees are constantly and annually increased?

What other areas (student or staff) are being affected because of the channelling of funds to cover up discrimination cases at this university? Perhaps the time has come for those who fund or participate in fundraising programs to demand answers to these questions. If we all sit in silence we will be perpetuating, into the millennium, a culture that is wrong, discriminatory, and illegal.

Pramilla is constantly mistaken for a desert queen; her name is in fact pronounced pram-la—end of controversy.

CIUT, RIP

BY BRUCE CATTLE

There's been a death in Toronto and it is the passing away of CIUT as we knew it. It was executed by a swift, ruthless takeover and lockout that has insulted the community with its "One World, One Radio" slogan, while gutting the program schedule and performing a purging of shows and producers unprecedented in this town.

To get to the bottom of it, you need to dig into CIUT's articles of incorporation and its by-laws. Here, you'll discover there are two classes of membership at the station, the elite "General Members" (the executive of SAC and any current board members) who are separate from "Ordinary Members" (undergraduates and volunteers). There is no annual general meeting for all members. Instead, CIUT is an afterthought to SAC's annual general meeting and anything passed at that level must be further approved by U of T's Governing Council.

When the original FM licence was granted and CIUT went on the air in 1987, the CRTC warned people at the station that having this sort of board would always cause problems. How prophetic. It's one big reason why Matt Lenner and his cronies have been so bold and why it's been building up to this moment over the years. This is not the first time a coup has been planned here and not the first time in Canada. At CHRW in London, several dozen volunteer programmers were banished for life and programming altered to suit a more 'commercial' audience.

Writing about CHRW in 1995, Brian Hannigan observed: "Soon management figured out ways it could betray the trust of volunteers to whom it should have been responsible. Now take over the little campus radio station that could. Ban for life at least thirty of its long serving volunteers and, by attrition, discourage others from participating in the life of the station. Outlaw social gathering (volunteers who talk to other volunteers might short-cir-

cuit management's top-down command line). In effect, try to carve out the heart and soul of the diverse communities who create campus and community radio."

The similarities are chilling and the connections to the degradation of alternative media elsewhere, for example the takeover of KPFA at Berkeley, are becoming obvious. This surely is leading people to believe there's something bigger here than management/volunteer power struggles, board of director dysfunction, and student council follies. Are there connections between, say, former and present GC members and major multinational mining companies and/or the ownership of Virtually Canadian, CIUT's new band-aid saviour? Et voilà, we have virtually CIUT.

Local media critic Barry Zwicker, commenting on the coup d'état, said "It's the most current, jarring example of a trend across the country and around the world, toward privatizing and corporatizing public broadcasting. Until recently, campus/community radio operated fairly freely, if on a shoestring budget. It's usually the only source in the city of a radio blend of alternative programming, voice of the marginalized, commercial free programming, and questioning of the status quo."

In 1995, the last time the student council made such a drastic threat, there was strong outcry from many volunteers, including the man who now sits in the program director's perch, Nilan Perera. Back then, he saw the demise of our committee structure as the beginning of the end, and stated, "Power is the last resort of those unable to build consensus... All of us need to address this problem through honesty, goodwill, integrity, respect, and humility."

Since then, the whistleblowers, the troublemakers, the outspoken ones have slowly been eliminated. The biggest losers in all this are the listeners, because they're losing a huge chunk of valuable programming.

Bruce Cattle was driven from his job as host of "Caffeine Free" after 11 years. He was one of five volunteer staff herded from CIUT without a hearing on October 1, 1999.

DR. JEFFREY WIGAND

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Launch of packaged 'morning after pill' applauded by Health Canada and students

BY DORSA JABBARI
Varsity Staff

Health Canada has given a thumbs up to the "morning-after pill." Since its launch on November 10, 1999, 'Preven' has received rounds of approval from the health community.

The oral contraceptive prevents pregnancy if taken up to 72 hours after intercourse by suppressing ovulation and preventing implantation of a possibly fertilized egg.

However, the actual treatment is nothing new. What is new is the fact that Health Canada has approved it as a designated method of contraception, emphasized Selma Savage, a Sexual Health Consultant.

"Ovral, which is the contraceptive drug in Preven, has been around for twenty years. But Preven has a higher dose of Ovral in it which, if it is taken properly, can be about 75-95 percent effective," said

Savage. "I think women should ask their doctors for it because in an emergency it's very good."

Hazelle Palmer, Communications manager at the Centre for Planned Parenthood in Toronto, echoes Savage's enthusiasm and urges women to make room in their medicine cabinet for Preven in case of emergency.

"If you are a survivor of sexual assault or rape, it's nice to know there's an option. Every woman should have it in case of an emergency," said Palmer.

The contraceptive drug is being marketed by Roberts Pharmaceutical Canada Inc.

"What is significant about Preven is that a pharmaceutical company had the courage to market such a product," said Palmer.

Students at U of T are largely pleased with Preven's launch. For some it represents a stepping stone for women in their fight with limited options for birth control.

"It's great to finally know that there's a drug out there like Preven if things don't go as one plans," said Lisa Kimmely, an undergraduate at U of T. "It's fabulous to give women more options and more importantly to make those options more accessible."

Nadia Johnston, another undergraduate student at U of T, explained that the key to such prevention methods is not only their effectiveness, but also their accessibility.

"This is good because with this new packaging it is more available to women because of the publicity it is getting," said Johnston. "Before [the new marketing] a lot of women did not know that such a product existed. I think it's very important for women to have access to products such as Preven."

Currently, the Preven package is available only by prescription, and it can set you back \$37.79. Included in the package is a pregnancy test with four Ovral tablets.

Choosing a new top dog

continued from front page

says. The committee includes U of T chancellor Hal Jackman, director at Bank of Nova Scotia, and GC vice-chair Mary Anne Chambers, senior vice-president of the Bank of Nova Scotia.

Over the course of four years in Prichard's second term, tuition for undergraduate students has increased by 40 percent. The university is also well on its way to attain its Campaign goal of acquiring \$525 million in private funds by the year 2002.

Also during Prichard's consecutive terms, the university signed several agreements with the private sector that were challenged for infringing on intellectual property rights. "There are many strengths and weaknesses to all presidents.

We would like to see someone who isn't dedicated to fundraising and who is interested in accessibility," said Graham, pointing out that U of T now has a \$1.2 billion endowment and tuition only keeps on rising.

Some of the speculated front runners of the presidential race include U of T's provost Adel

Sedra and Dalhousie president Thomas Taves. It is rumoured that Heather Munroe-Blum, U of T's vice-president of research and international relations, was dropped from selection.

"Needless to say speculations are being made left, right, and centre. We aren't commenting on the rumours," said Cecil-Cockwell.

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Western Canada Wilderness Committee

Library strike on the horizon

continued from front page

when to take the picket lines.

Wages are a pressing concern for all three unions.

Library workers have been without a contract since July, and say that the administration has refused basic demands such as wage increases, increased benefits, and job security.

"All our bargaining has basically been rejected," said Susan Chater, an executive member of CUPE 1230.

Although the union and administration have agreed to some changes to the contract's language, such as their grievance procedure and violence in the workplace, no agreements have been reached concerning financial matters.

Over the next three years the union has been offered raises of one percent, 1.5 per cent, and one per cent respectively.

The union has gone eight years with only a 1.25 percent increase in pay, according to negotiators.

The union is therefore demanding a two-year contract with an immediate raise of 3.5 per cent, and an additional three per cent raise in each of the two years.

"It's getting to the boiling point; everyone is getting very frustrated. There's less money at the end of the day because of inflation and rent hikes, so there's now an overwhelming demand [from members] that we make more wages," said Mayor.

Currently, full-time workers make an average of \$18 an

hour, and part-timers make close to \$12 an hour.

"We also want to improve language around layoffs to make people feel more secure," he added.

However, Finlayson says the university cannot afford to meet the union's demands. He insists that it would be unfair to give library workers a higher percentage in wage increase than what is offered to U of T's faculty.

"We're still in the process, but we have made a lot of movement. I think we've agreed on about 12 issues, but I think the wages have prompted the union to apply for conciliation," said Brian Marshall, director of Human Resources at U of T, negotiating on behalf of the University.

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Correction:

Eli Betito referenced in the November 9th issue is a spokesperson for Apotex Inc.

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Minding "Ps" and "Qs"

Civility and etiquette contemplated at Judicial Affairs conference

BY CHRIS ATCHISON

Civility and etiquette have succumbed to the forces of high paced, entertainment-driven society.

At least that's what Rex Murphy, Canadian Broadcasting Corporation radio host and social commentator, seems to think.

In a recent speech delivered to the Canadian Conference of Student Judicial Affairs in Toronto, Murphy discussed what he believes to be a lack of linguistic chivalry in everyday communication.

"Standards of verbal respect have severely corroded," he said, pointing to politicians who refer to each other as "thugs" in the public arena.

Murphy also criticized the media's tendency to delve deep into the lives of public figures.

ures.

"We make what is private and intimate an automatically public commodity," he scolded.

Murphy called last year's Bill Clinton/ Monica Lewinsky scandal a double failure — first on the part of society and the media for dealing with the issue inappropriately and second on the part of Clinton for lacking restraint in the first place.

He called Clinton "a failure of dignity and a failure of manners," and went on to say that Clinton's affair with Lewinsky was not the issue, but that his choice of location for the tryst was.

"He is doing it in the secular church — the White House," he said.

Murphy's comments were delivered November 5 at the Radisson Plaza to an audience of over one hundred academics, students, and administrators from across the country.

The four-day conference was designed to increase understanding of judicial issues at universities, colleges, and technical institutions.

Kathleen Kwan, one of the conference's chairs and secretary of Academic Council at

Ryerson University, says there is a huge need for a forum to discuss these issues.

She dismissed the idea that the conference placed a greater emphasis on student incivility rather than stressing inappro-

Murphy believes that a recovery of social ceremony at the university level will serve to "enhance the level of sensi-

priate behaviour on the part of all individuals in an academic setting.

"Incivility is not just focused on students, it's everybody," she said. "There is a need to understand the issues."

Kwan added that her main goal behind the conference was to create a greater awareness of interpersonal relationships within the academic sphere.

"People will think about the issues and put them into a greater context," she said. "It makes you stop and think 'Well, how am I dealing with people?'"

Murphy agrees that people need to start thinking about the way in which they deal

with each other. He believes that social etiquette is the key.

"Manners are ceremony that overlay our transactions with people," he stated.

And what better place to re-establish social ceremony than in a university setting, says Murphy, who claims that the university setting extricates students from the "vulgarity" of a "high-paced" environment.

Murphy believes that a recovery of social ceremony at the university level will serve to "enhance the level of sensibility in society."

"University is directly related to civility," he said. "University makes human beings!"

Susan Addario, Director of Student Affairs and co-chair of the conference, agrees that the education system should teach students fundamental social skills.

"All of our institutions of education have the responsibility of shaping our citizens — grade schools, high schools, and post-secondary institutions," she said. "Institutions need to shape students to be social actors and contribute to society."



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FEATURES

Part-timing is such sweet sorrow

When full-time studies is not an option

BY ANDREW LOUNG

Varsity Staff

One of Parkinson's laws states that work expands so as to fill the time available for its completion. This wry bit of logic-twisting also applies to studying. But if both work and studying are factored into the equation, the formula breaks down, and work (plus studying) expands *beyond* the time available for its completion.

Such is the dilemma for the part-time university student.

Beasts of burden

Not every student fits the conventional mold of entering university straight out of high school, taking five courses a year, then graduating after four years. An inconspicuous species known as the part-time student lurks in the academic jungle at the University of Toronto. This species has no defining characteristics save one: it holds a course load at less than 80% capacity — that is, a course load of 3.5 credits or less.

According to Nancy Watson, one of two part-time undergraduate student representatives on the university's Governing Council, the part-time student was once a homogeneous entity, but no longer.

"When I first started studying at U of T in 1989, it was a period of economic uncertainty, and the typical part-time student was in his or her 30s, going back to school to further a career," says Watson. "Now, there is much greater diversity. There are kids coming right out of high school who choose not to study full-time. They prefer to work and take a few courses. There are also more mature students who want to make a career switch, or even older students who are taking a degree for pure self-interest."

But Watson admits that in many situations, the overriding reason for pursuing a university degree on a part-time basis is a financial one.

"In many cases, there is no other choice but to study part-time," she declares. "In my own case, I work full-time, and hold many other commitments."

According to a survey done two years ago by the Association of Part-time Undergraduate Students (APUS), which is the second largest student constituency at U of T with a membership of over 9,000, finances is the primary determinant for choosing part-time studies. The breakdown of reasons is as follows:

- 1) keeping an odd job while working 25%
- 2) the need to work in order to cover expenses 23.7%
- 3) a preference for the smaller course load 14.6%
- 4) personal family responsibilities 14.1%
- 5) required less than four courses to complete degree 4%

In the case of Manon LePaven, the president of APUS, it is the physical demands of a full-course load that has drawn her to part-time studies. An accident has left her disabled, and she

requires the use of a wheelchair or walker to move around campus.

"I don't have the strength to handle five courses," she says.

Watson says the situations that drive people towards higher education are continually evolving.

"What does the typical student look like anymore?" Watson asks.

Balancing act

The life of a part-time student does hold obstacles and pressures distinct from those of a full-time student. The primary pressure relates to balance and focus.

"It's a huge balancing act," says Jonathan Papoulidis, the other part-time undergraduate student representative on Governing Council. "You have to juggle work and studies. Unlike full-time students, you can't just throw yourself into your schoolwork. You have to compartmentalize yourself."

Papoulidis has been studying political science and philosophy part-time at U of T for the past three years. He says the balancing act is difficult, but the goal to move on to a higher career path, which is the same for every student, is ample motivation.

"You have a deeper appreciation for what you accomplish as a part-time student," he says.

Judy Duffett was a part-time English Literature student at U of T for five years. She eventually switched to full-time because taking one and a half credits per term while working full-time was an enormous strain.

"I was always tired," Duffett says. "And I was not enjoying the experience. In comparison, studying full-time allowed better focus and more energy."

Duffett admits she was lucky to have the opportunity to switch to full-time. She was single at the time, and was able to save some money through a buy-out from her government job. She realizes that not everyone will find him or herself in the same set of circumstances.

"For many older students, it's even more than just work. They have to worry about rent, mortgages, a household, people depending on you. You're not just a kid with a knapsack," Duffett states.

Watson says older students have responsibilities that for the most part go unnoticed, but nevertheless add complications to their studies. She has had to care for her aging parents as she proceeded with her studies and career.

"It was very difficult to continue studying, from an emotional standpoint," says Watson. "It was hard to keep focused on my studies."

Funding problems

Tuition is a constant source of anxiety for every student, and it is no different for part-timers. Part-time students have the added difficulty, because of their status, of reduced ac-

cess to funding.

Watson claims there is no adequate funding for part-time students.

"It's still difficult to receive funding if you're a part-time student," says Watson. "I've fully funded my own education since 1989. But what if you're a single parent, or don't have a proper income?"

Part-time students point to a lack of access to the Ontario Student Assistance Program (OSAP) as a major bone of contention. In 1996-97, the Tory government changed the policy to preclude any student with less than a 60% course load (2.5 credits or less) from OSAP eligibility.

David Sidebottom from U of T's Admissions and Awards office says there is funding available from the federal, provincial, and university levels, although he admits that not all of it is adequate.

"We would like to see provincial and federal funding for part-time students enriched or converted to interest-free programs," says Sidebottom.

Currently, Sidebottom points out, the provincial government offers the Ontario Special Bursary Plan to part-time students who might be on social assistance or from a low-income background.

"The problem with this grant, which is \$2500 per year, is that it covers tuition, books, and travel, but not general living expenses," states Sidebottom.

There is a federal program called the Part-time Canada Student Loan, which provides \$4000 over a lifetime, but Sidebottom says it is an interest-bearing loan.

"It's not a great program. It's like borrowing money from a bank," he says. "We'd like to see it changed."

There is also a new university-supplied grant for part-time students called the Noah Meltz program, which Sidebottom says is targeted for the "working poor." But Papoulidis claims all these bursaries are not fully accessible to part-time students because the funds are not made aware to those who need them most.

"There are moneys available at U of T, but they are hidden," Papoulidis says. "Students just don't know about them."

Watson says the university funding formulas are not sensitive to all the additional expenses a part-time student accrues beyond tuition.

"They fail to consider all the other costs involved in an education. For instance, some students have child-care expenses," says Watson.

The final frontier

Another problem part-time students face is the availability of courses. Students who work during the day and take primarily evening courses are in many instances the victims of inflexible and inconvenient university schedules.

LePaven says there just aren't enough evening, weekend, and summer courses available to students with 9-5 jobs.

"This is one of the great barriers to

a part-time student," says LePaven. She says she started her political science degree in 1991 by attending Saturday classes. Now, she says, there are less and less of those types of classes.

"The courses are not as accessible," she says.

Karen Fydenchuck, vice-president of APUS, says the limitation of evening courses has affected the shape of her degree. She has worked full-time and part-time while working towards her history degree over the past six years. She is able to take only one course per term.

"A part-time degree takes seemingly forever as it is. The limited scheduling creates further delays. You end up making compromises in course selection as well," Fydenchuck states.

The sheer length of the program can be trying at times, says Papoulidis. It's the reason why many part-time students never complete their degrees.

"There's a little more angst involved, and a little less opportunity to keep oneself motivated," says Papoulidis. "For the part-time student, it's just that much harder to see the light at the end of the tunnel."



LUIA SALERNO/VARSITY

A student on her way to class.



LUIA SALERNO/VARSITY

Now sporting her Air Canada Centre uniform, on her way to work.

ARTS & CULTURE

Culling a laughable career

Quirky and a Juice Pig, Sean Cullen descends into madness.

BY JIN DAVID KIM
Varsity Staff

I love the fried calamari at this restaurant I often frequent. But I'm no food critic. So when I try to explain to friends what makes the appetizer so memorable, I'm at a loss for words. This is dangerous for someone with my preoccupation.

This evening, Sean Cullen is my dining companion. He orders first and selects the calamari. Drat. My nimble mind fumbles the menu and I request the spring rolls. They're passable but I was in the mood for the, um, the *something* of the calamari.

Perhaps Sean can shed some light.

"Wiggly," he offers.

Hmmm. Not quite.

"Cephalopod-ish."

That's exactly it. Sean is keen. My beloved calamari is indeed cephalopod-ish and if you should be by Bloor and Bathurst in the future, seek it out.

If the name seems familiar it's because Sean Cullen has been a fixture of the Toronto comedy scene for well over a decade. As lead-jester of the mischievous musical trio Corky and the Juice Pigs, Cullen has made various appearances on television and countless performances in club venues all over the world.

The ultimate Pigs' gig was, of course, their recurring stint on MAD TV where they sang such classics as their songs about those hated pandas and an isolated gay Eskimo. I state

the obvious: MAD TV must have increased the Pigs' visibility significantly.

"I was invisible before," Cullen says. "I had to cover myself with dust, so people could make out my form."

It's his first joke of the evening and it was long in coming. A headliner with no opener, Cullen takes it slow at first but by meal's end, I'm actually slapping the table in fits of laughter.

In spite of the exposure, the Juice Pigs stopped playing the show last season and Cullen doesn't know if they'll be back. They've received numerous e-mails from fans anticipating their return.

"MAD's done quite well for itself," Cullen says. "It started off with poor ratings but it's grown every year. I think it's pretty good. Compared to Saturday Night Live, the performance level is quite incredible."

But Cullen's been too busy and the trio is scattered. While one former partner is in London, married, the other is elsewhere.

"Greg is working in the Arctic," he explains. "He's teaching up at a reserve there. Yeah, he wanted to do something totally different so he's up there teaching."

Looking for gay Eskimos, I ask?

"That's it! Hopefully, he's utilizing that Eskimo [song] right now. People love it. It's a classic."

CityTV viewers can catch Cullen every week on StarTV. He writes and performs the

rather jingly opening and closing themes to the show, which are different with each new episode. The bits are recorded five or so at a time, whenever he comes up to Toronto from his home in LA. In LA, Cullen is focusing on his talents as a comedy writer. He has a sitcom in the works with CBS, with mixed results. They hated his first script but loved him so much they gave him another year. Here's the pitch:

"I want to have strange characters. My parents are both midgets and I'm their full-grown child and I go to visit them at their house and they have tiny furniture but one big chair that I sit in, when I go visit. I think it could be quite funny. Just some weird (camera) angles or skewed kind of look."

"They develop a hundred pilots a year," Cullen adds. "And maybe shoot ten and then cancel eight. It's a crapshoot really. But it's exciting to do it." He nods as he sips a café latte.

"What's great about it is you get a little money," Cullen pauses, almost guiltily, "and you can stop touring [for] a little while." Another sip of his coffee.

The guilty pause may have been prompted by his memories as a comic newbie. Canada is such a small market that making a living is no laughing matter. The club circuit is highly competitive with many performers shooting for a few spots. Slim-pickings directly translates into slim-living and for Canadian comics, it's a life

of hard knocks. Which is why Cullen has made the trip back home this time around.

Last Sunday, November 14, Sean hosted the fourth annual Cream of Comedy, the Tim Sims Encouragement Fund Award. The award is given to a promising new comedic performer, as voted by a jury of recognized members of Toronto's comedy community. The prize is \$1999, a sum I find rather small in the shadow of the evening's host. But Cullen assures me that every bit helps a struggling comic.

The money isn't the only dividend. Winners enjoy a heightened profile that carries some weight across the country, especially at the Just For Laughs comedy festival.

Tim Sims, a renowned comic in his own right, passed away in 1995 at the age of 33. He was best known for his role in the Reese's Peanut Butter Cups commercial as the scientist investigating crop circles.

"Even that little bit of money helps you to make a career," repeats Cullen, who still remembers leaner days as if they were just a few years ago. Finally a rising star, Cullen had enough money to deal with the venereal disease of the egg-head-set: OSAP.

"When I paid off my loans, finally, I couldn't believe how it changed my life," he says. "Not having to worry about it. Not having people call you. I didn't pay it off too long ago, either. It was three years ago and it wasn't a lot of money."

Cullen still seems shocked

that he's debt-free, and I'm happy for him, like a wolf caught in a bear trap, seeing his alpha-male freed from captivity.

You gnawed off a limb, but at least you're free.

Click. My tape recorder shuts off and I lean over to turn over the tape. I inform Sean that I'll be taping over my interview with Atom Egoyan so he better make it good.

"Atom is a jerk," he mutters, then concedes, "No, I like Atom. He's a wonderful man. His brother Molecule is incredible!"

Sean begins to pitch one of the two sitcom pilots he's written for BBC.

"It's called the HMS Gigantic, the sister ship to the Titanic," he explains as he finishes off the cephalopod-ish appetizer.

"It's like the beginning of the Titanic where they go down in a mini-sub. When they go down to the ship they find that there's an air pocket inside the ship and there are four guys living in there the whole time and it's about them trying to amuse

themselves at the bottom of the ocean eating plankton and shrimp. It's really quite insane."

I laughed a lot that night. Unfortunately, much of the laughs came from his delivery, intonation, and his curious accent, which I can only describe as 'all-dressed.' I ask for some guidance as to its origins.

"I'm from...space," he says. "No, originally from Peterborough, Ottawa Valley." But he is so well traveled 'all-dressed,' I think, is not half-bad.

And what about the man himself? Sean Cullen is funny but so very tired. After our interview, the beleaguered man dragged himself over to CFNY at the Eaton Centre. All this after arriving on the red-eye from LA at six in the morning, not sleeping a wink, doing the morning show on CFRB 1010, an interview on CFMT, an audition for a role in an indie film, and a long talk over fried squid. Peculiar, is a good description. "Wiggly" is another. "Really quite insane," I think, is not half bad either.



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Korean new wave comes to Toronto

BY ROB THOMAS

Cinematheque Ontario is offering a teaser presentation of major trends in contemporary South Korean film. A slew of films is slated for screening in November, nine of which are Toronto premiers. This may be one of the few chances you have to get a taste of South Korea's thriving domestic production. A host of Korean directors is being showcased. Im Kwon-Taek's *Daughters of the Flames* will be screened on November 16th. Other featured directors include Park Kwang-Su, Hong Sang-Soo, and Lee Myung-Se. And this list is not exhaustive.

ern South Korean film is political protest. It wasn't until 1993 that South Korea saw its first non-military leader, President Kim Young-Sam, democratically elected.

Most of the films Cinematheque is presenting date from the last two decades, coinciding with the birth of South Korea's own New Wave. The South Korean New Wave movement emerged from student movements during the volatile 1970s. The films represent reactions against the conservative and genre-burdened films that had been the norm up until the late seventies. What the Korean Film Festival offers up is a plate of delectables: arty, exotic, and eclectic.

Hong Sang-Soo's *The Day a Pig Fell into the Well* (Nov 27 6:30pm), for example, presents a starkly realistic portrait of individuals blindly and recklessly pursuing their desires. As a result, four characters' lives become desperately entangled. The first character, an angry young writer, pursues his married lover at the expense of the young cinema ticket-taker who has fallen in love with him. His lover's husband,



on the other hand, has an unfortunate experience with a prostitute, getting a bit more than he bargained for. In this film, no one gets what he or she wants, except perhaps the viewer who is allowed a scintillating peek into these characters' sordid lives. This film just doesn't let up. The narrative is raw, the style is uncompromisingly realistic, and the plot is continually turning towards the depraved.

Passion and political protest take centre stage in Park Kwang Su's *A Single Spark* (Nov 18, 6:30pm). *A Single Spark* seamlessly interweaves the biography of Jeon Tae-Il, a sixties political martyr who immolated himself, and the story of his seventies biogra-

pher, himself a political dissident. Su juxtaposes black and white and color scenes so that viewers can orient themselves more easily within this tightly woven narrative; all of the scenes from the sixties are shot in black and white while all of the scenes from the seventies are shot in color. The complex narrative comes off without a hitch despite its diachronic shifts. Obviously, parallelism is the vehicle that drives the plot. The biographer's growing insight into, and passion for, his subject, Jeon Tae-Il, becomes a locus of action for him.

This is a unique opportunity to view contemporary Korean films and cinema lovers should take note.

in the CITY

Slam, bam, thank you ma'am! For those of you with a poetic bent, put on your thinking caps and head on over to the third annual **Slamnation Poetry Slam** at Lee's Palace (529 Bloor St. W.). Held on Nov. 17, the event starts at 8pm and, better than that, it's open to any poet who's got the \$3 it takes to get in. Two \$50 prizes will be awarded to the two poets who fill up their three minutes with the best poetry. Call 532-1598 for information.

At The Drive In Vaya Fearless Records

AROUND SINCE 1994, At the Drive In are fucking talented at what they do. Easily fitting into a loose post-punk, emo, hardcore category, ATDI have recently released *Vaya*, a seven song EP of relatively new material. Forget everything you think you know about punk rock, because ATDI will challenge you on all fronts. The energy that the band possesses is intense and contagious — you won't be able to sit still while listening to this.

One of the things that sets this band apart from a lot of others in this genre is that they record live to tape. Instead of recording tracks separately and splicing songs together, ATDI records all together, and uses very little overdubbing on their recordings. The quality of musicians in the band coupled with the overall intensity of

their music proves that their live sets are a must-see.

At The Drive In are performing with **The Get Up Kids** on November 17 at the Cathedral.

Chris Cornell Euphoria Morning Universal

HAVING LISTENED TO Chris Cornell's solo debut *Euphoria Morning* several times, I have come to one central conclusion about Soundgarden's former lead singer: he's a big sap. After spending several years making metal-tinged, post-punk big rock records with Soundgarden, he finally (presumably) gets to do what he wants to do and it's apparent that, all along, what Cornell wanted was more sappiness. What else can explain the sappy lyrics? The lack of power chords? The inclusion of Beatles-esque pop? Where, oh where, have the screaming guitars gone, Chris?

According to Cornell, the main difference lies in the fact that he's the one writing the songs, so the songs are built around the lyrics, because, well, he's a singer. This isn't necessarily a bad thing — he's a good songwriter with an excellent voice, which makes for a pretty good CD. The problem is that he's a big sap.

Chris Cornell will be dripping with sap on **Tues., Nov. 16** at **Roy Thomson Hall**. For tickets call 872-4255 or go to the Roy Thomson Hall box office.

FILM REVIEW Turning Tides: Trends in South Korean Cinema November 12-December 5 Cinematheque Ontario Jackman Hall 968-FILM

The modern history of Korea is a tale of woe. From colonial domination by the Japanese, to the dividing cold war interests of the USSR and the US during the Korean civil war, to domination by military dictatorship, South Korea has endured incredible political hardships. It is no surprise therefore that one of the strongest themes in mod-



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November 18 - 20



Faust Forward

BY KYLE FAAS

It's good for your bean, your cock, and your soul," says Martha (The Witch, Maggie Huculak) with the root of Tarragon Theatre's production of *Faust* held out in her clenched fist. Moist clumps of soil scatter across the floor, and with a flash of a smile she is gone.

So encapsulates director Daniel Brooks' interpretation of Goethe's *Faust, Part I*, based on the translation by Randall Jarrell. Playing out the intellectual exasperation and desperation of Heinrich Faust, his dealings with Mephistopheles (the devil) and his descent into both the sensuality of experience and the experience of sensuality, Brooks moves from the classic to the contemporary through language, sound, and image. In each scene actor Randy Hughson's Faust is progressively less the despondent academic of yesteryear spitting out weighty phrases of self-absorption, and more a softly vulnerable yet lustful Everyman of today, confirming with Mephistopheles that "she's over 14, isn't she?" when he spots imminently (and at times easily) corruptible Gretchen (Waneta Storms).

Faust is a demanding role, and Hughson's comprehensive filling of it did not come without its homework.

"I've read around 20 trans-

lations of *Faust*, and this is the best I've seen, the closest to Goethe," claims Hughson. He remarks that the evolution of language along with character is a product of Jarrell's translation and personal touches developed in rehearsal, the latter

der swapping between Faust, Mephistopheles, and the Witch, which Earle reveals even caused some apprehension amongst the cast during early rehearsals, although "by the time we ran it, it was kind of cathartic."

Until this climax the images and sounds flashing throughout the performance build upon each other in tandem with the rising tension between Faust, Mephistopheles, and Gretchen, each more absurdly fitting than the last. The visual feast served upon such a barren stage is worth the ticket price itself.

Sure, Gretchen sprained her ankle falling off the stage, Mephistopheles uttered the odd "Oh God!" and Faust's slow-motion murder of Gretchen's brother Valentine (Ross Manson) appeared strangely robotic and awkwardly paced, but such are the wrinkles of Opening Night. Visual, intellectual, audible, sexual, and occasionally audibly sexual, Tarragon Theatre's *Faust, Part I* promises an undeniably freshly plucked root of Goethe's *Faust, Part One* to any theatregoer.

Faust, Part I plays nightly except Monday at 8pm, with 2:30pm matinees on the weekend (Sunday matinee is Pay What You Can) until December 12 at the Tarragon Theatre (30 Bridgman Ave). Box office info (416) 531-1827.

THEATRE REVIEW

Faust, Part I

Directed by Daniel Brooks

November 3 - December

12

Tarragon Theatre

531-1827

half of the play "[reflecting] a contemporary viewpoint, in terms of speech, in terms of sexuality."

Chris Earle (Mephistopheles) comments on the seduction of Faust by his character.

"Mephistopheles is a modern devil, not the classic idea of horns and power...he gets on [Faust's] good side, wins him over," Earle states. His portrayal is energetic and he demonstrates an obvious flair for the aside, his apostrophic comments earning a round of chuckles from the audience.

Chuckles and the odd guffaw were also heard during some of the more visually graphic scenes. The Walpurgis Night involves a hilarious collage of gargantuan breasts and buttocks, dildos, and naked flesh in a festive episode of gen-

White Trash Angst

BY EDWARD LEE

Let me tell you about *Joe the King*. Joe is a fourteen-year-old who's getting it from all sides. If it's not his parents, then it's his teachers, or it's his boss. Joe, you see, is poor white trash. And, if you think about it, nobody gets it worse than them.

Let me put it to you this way: *Joe the King* is not a feel good movie. This movie is about the abuse, embarrassment, hunger, resentment, and ultimately, the desperation of the impoverished — a sort of *Bicycle Thief* for the USA. What makes this movie good, however, is not the poignant social commentary on the little people who fall through the cracks, but the attempt at being goofy and artsy while maintaining a socially relevant focus.

The first quarter of this movie kind of stinks. The poor victimized kid clichés are trotted out from the outset: humiliation by a monstrous teacher, a few slaps from a



I should have gone before we started driving.

drunk dad, awkward boy-girl stuff at a roller-skating rink. Joe's pain is immediately and embarrassingly obvious. His father is the school janitor. Joe's brother also cleans for the school part-time. Joe himself takes up a job as a dishwasher. At this point the question becomes *is this movie trying to*

shows he has grown up. Or maybe it's just downright nutty. At any rate, scenes like this begin to crop up in the last quarter of the film.

Val Kilmer is Joe's pot-bellied drunken father and Ethan Hawke plays a greasy but well-meaning guidance counsellor. Both actors have minor but memorable roles. It is refreshing to see two well-established Hollywood stars at least attempt to do something vaguely resembling art. John Leguizamo has a bit role as a foul-mouthed busboy but is so good that you wish he had more minutes on the screen. His brief rant about Chinese women is just plain in-your-face nasty. Noah Fleiss, as the troubled Joe, doesn't just play the victim of a system that condemns the poor to remain poor. Rather, Fleiss wins audience sympathy with a performance that shows us not only the boy's pain but the sometimes random, anarchic, and exhilaratingly real experience of being a kid.

FILM REVIEW

Joe the King

Starring Val Kilmer

Directed by Frank Whaley

Now playing

make me feel sorry for Joe?

Joe the King gets better as it goes along. Things start to pick up about three-quarters of the way through. It all begins with Joe roller-skating with the old people. At this point in the story, Joe has been busted for a crime and is just waiting to pay his penalty. The move to go roller-skating on his own, or in this case, with the old people, might be a turning point in Joe's life. Perhaps it

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23 November 1999

5 pm

Hart House Theatre

Agenda:

Setting of a strike date



Nazis do the nasty

BY JULIA GARRO
Varsity Staff



Sexual turn-ons defy explanation.

'Who knows why different people get off on different things?' I wonder as I trudge down to the audiovisual department at Sigmund Samuel Library with Bruce LaBruce's latest offering, *Skin Flick*, tucked under my arm.

Some people, for example, would get a thrill out of watching porn at a public carrel in the library where anyone who walked by could see what they were up to. Others, it seems, would prefer a film about neo-Nazi boys fucking each other and then going to beat up "fags."

Shot in the summer of '98 in London, England, *Skin Flick* is rife with contradiction. If nothing else, LaBruce drives home the point that there is a huge difference between who you fuck and how you choose to label yourself.

Although they can't keep their hands off each other, boyfriends Dieter and Dirk are not gay. In fact, they hate queers. This point becomes clear early on in the film when they ambush a fag, convincingly portrayed by LaBruce, beat the crap out of him and then make out over his bloody body.

Dieter and Dirk belong to a

brotherhood of like-minded fascists who prowl the streets in their combat boots and red suspenders making trouble for queers, immigrants, and little old ladies, while catching a little man-on-man action on the side.

But considering it's gay porn, there's less sex than you'd

FILM REVIEW Skin Flick

Starring & Directed by Bruce LaBruce
Opening with
The White to be Angry
by Vaginal Davis
November 18, 8pm

LaBruce will be in attendance Nov. 18.
November 19-20 8pm & 10pm
Metro Theatre
679 Bloor St.W.

expect. The raunchier content is cut with scenes of the nazi boys reciting poetry against the Thames, or singing their various national anthems.

According to LaBruce, the German Production Company Kazzo would have preferred less talk and more action.

"Perhaps the underlying project of our little film - a gay porn fetishization of Nazi

skinheads - has the Germans a little on edge," says LaBruce in his shooting diary.

"In my humble opinion, gay pornography since the advent of video is already implicitly fascist, with its slick, monolithic aesthetics, its cold, production-line uniformity, and its easy propagandistic appropriation of the gay agenda; the homosexual fetishization of frankly fascist imagery is merely taking modern gay porn to its logical conclusion."

Although a hard-core version exists, it's the tamer incarnation that fans will be getting at the Pleasure Dome film and video festival this week. The sex is filmed so as to leave a lot to the imagination, with minimal full frontal nudity and anonymous cum shots. The only explicit penetration occurs when the vigilante Karl, formerly a complacent middle-class fag, shoves a gun into skinhead Wolfgang's mouth as he fucks him.

Skin Flick is refreshingly well acted and boasts one of the most interesting plot lines ever to be had by the porn industry. However, it is so clearly satirical that it is only minimally disturbing. If LaBruce was looking to make a controversial movie, he's going to have to try harder than that.

Messenger doesn't leave much of a message

BY JASON HUGHES



The *Messenger* is a feature film loosely based on the true story of Joan of Arc. Of course, like all movies based on true stories, the writers and producers have to take some creative liberties in order to cater to the audience and because not every minute of history is accounted for. Unfortunately, director Luc Besson fails to explain many parts of the story that the audience is led to believe is important. A good example of this is that we are told the French are suffering at the hands of the English, but very little of this suffering is actually shown.

For those of you who don't know, Joan of Arc was a hero to the French in the late fifteenth century. She was a young girl who was able to lead a French army to victories against the English by claiming to be a messenger of God. And while you should already know how it ends (because it is history, after all), I will not reveal it for those of you who have never heard of her before.

Contrary to popular belief, Milla Jovovich is the only star of this film. I realize that the

advertisers have probably sucked you in, as well as me, by saying that it also stars Dustin Hoffman, Faye Dunaway and John Malkovich, but it doesn't. These three have roles that are

have had larger roles, or that their roles are not important. What I am saying is that you are being lied to and don't go see this film based on the actors in it.

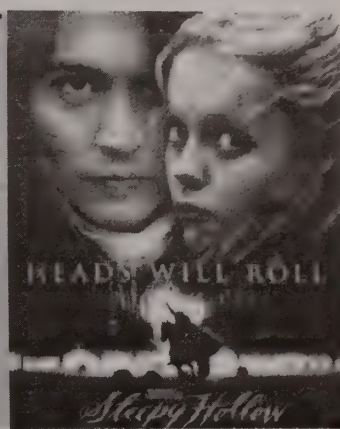
Milla Jovovich is able to pull off a somewhat inspired performance as Joan most of the time. The rest of the time she seems to wander around looking confused and arguing with her visions. By the end of the movie, you will begin to wonder if Joan of Arc really is a messenger of God, or a paranoid schizophrenic with delusions of grandeur.

FILM REVIEW
The Messenger: The Story of Joan of Arc
Starring Milla Jovovich
Directed by Luc Besson
Now Playing

little more than cameos. I'm not saying that they should

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We would like to know how many people are coming for lunch, so registration is appreciated but not necessary. However, if you require child care or have other special needs, please let us know by Fri. November 12. For information and registration, call 978-8017, or e-mail "g.beaupre@utoronto.ca" by November 17.

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SPORTS

New shade of blue for men's basketball

With few veterans, U of T will rely on balance

BY BLAIR SANDERSON
Varsity Staff

The U of T Varsity Blues men's basketball team will have a new look this season after the graduation of the team's two standout players from a year ago, Vidak Curik and Reid Beckett.

Fourth-year point guard Sherwyn Benn and fifth-year perimeter player Arbi Shahnazarian will be relied upon to chip in their fair share of points in most games. Six-foot-eight inch third-year forward Jon Reid could be a dominant inside presence by season's end. And third-year perimeter player Chris Skeaff is U of T's best outside shooter.

However, it's Benn who's red hot, coming off an all-star selection at the Raptor Cup tournament and most valuable player honours at another one (both last month). He continues to be a force, particularly on Saturday against the Bishop's Gaiters at the Athletic Centre.

Benn helped lead the Blues to a 92-80 come-from-behind win that, coupled with a 74-66 win over the Laval Rouge et Or on Friday at the Athletic Centre, gave them a 2-0 record to start the regular season. They finished 9-11 with 18 points last season.

"When we're ahead we want the ball in his [Benn's], hands because they're going to foul him and he's been ice at the line," said Varsity head coach Ken Olynyk. "He's just that confident."

That's just the scenario that unfolded

against Bishop's, as Benn hit all 12 of his free throw attempts and gathered 13 rebounds.

Leading the team in scoring against the Gaiters was Shahnazarian, with 22 points. He also finished second in rebounds, using his size advantage effectively over Bishop's perimeter defenders.

MEN'S BASKETBALL 1999-2000
REGULAR SEASON HOME SCHEDULE

Nov. 27: vs. Laurentian, 4 p.m.
Jan. 9: vs. York, 6 p.m.
Jan. 21: vs. Concordia, 8 p.m.
Jan. 22: vs. McGill, 8 p.m.
Feb. 4: vs. Carleton, 8 p.m.
Feb. 5: vs. Ottawa, 8 p.m.
Feb. 18: vs. Queen's, 8 p.m.
Feb. 19: vs. Ryerson, 8 p.m.

All games at the Athletic Centre

"He [Shahnazarian], frustrates me a lot of times with different things," Olynyk said. "But you look up at the scoreboard and he got nine rebounds and 22 points and he's done a heck of a job."

"He just has to live with me being frustrated with him."

First-year players Toby Scott and Jonathon Taweel bring athleticism and outside shooting threats to the perimeter game for U of T. Two other perimeter players, Matt Stur-

geon and 6'7" forward Louis Pabis, will be expected to build on promising first years last season.

The coach feels his players have the qualities that should help the Blues protect second-half leads. The simple formula involves limiting turnovers and converting free throws down the stretch. Those two elements were integral to the victory over the Gaiters.

Varsity jumped out to a quick 15-3 lead to start the game, but couldn't keep up the momentum for the rest of the half. Bishop's fought back and led 42-36 at the break.

"We know that we have to start off with good intensity, but we slacked off afterwards," said Benn.

U of T came out strong in the second half, pounding the boards to the tune of a 48-30 advantage for the game. The Blues iced the win by knocking down almost 80 percent (31-for-39) of their free throws. And Varsity did an exceptional job of protecting the ball, committing just 13 turnovers, compared to the Gaiters' 25.

U of T's next home game will be a big one, when they play the division favourite Laurentian Voyageurs on Nov. 27 at 4 p.m. at the Athletic Centre.

Women's basketball sets sights on trip to CIAUs

Blues beat Laval, Bishop's to open season

BY BLAIR SANDERSON
Varsity Staff

Last season, the U of T Varsity Blues women's basketball team came very close to toppling the powerhouse Laurentian Lady Vees in the Ontario University Athletics (OUA) East Division championship game. This season they feel they're ready to take the next step: win at the OUA's and advance to the Canadian Interuniversity Athletic Union championship tournament.

U of T is currently trying to find a delicate balance. They're trying to take advantage of the dominant inside presence of post player Klara Danes, a transfer from the National Collegiate Athletic Association, and also utilize the team's athleticism in the up-tempo style that Blues head coach Michele Belanger wants them to play with.

"Right now we're over-focused inside and not getting enough on the perimeter," said Belanger. "[The perimeter players] are getting good looks and they have to be ready to take the shots."

"Right now they're not taking the shots."

Third-year Varsity guard Rachel Ellison has been her usual steady self, chipping in 16 points during the team's 68-65 win on Saturday over the Bishop's Gaiters at the Athletic Centre. However, her new starting partner in the back-

court, Elanna Robson, was a revelation—especially after Ellison was forced to the bench with foul trouble in the second half.

are the things we have to work on."

With good athleticism in Ellison, Robson, forward Vanessa Richardson (last year's OUA rookie of the year), and promising first-year guard Rachel Franssen, the coach thinks by playing an up-tempo game opponents will be worn down by their depth.

"We can take advantage of that if we keep running," said Belanger.

With three new starters on the team, Varsity is presently having trouble working in unison. They haven't taken advantage of things like double-teams, and it almost cost them against the Gaiters.

"Players are struggling to find that happy medium of, 'Should I take the shot or pass it off?'" Belanger said.

With Danes (who scored 13 points) and transfer perimeter player Wendy Merritt (who gobbled up ten rebounds), U of T adds a couple of studs inside to offset the loss of injured forward Stephanie Splitter, who'll return in the new year.

The Blues may start the season off slowly due to roster changes. However, Belanger expects the team to be highly competitive by the new year.

Varsity will collide with Laurentian in their next home game, Nov. 27 at the Athletic Centre at 2 p.m., in a rematch of last season's division title game.

WOMEN'S BASKETBALL 1999-2000
REGULAR SEASON HOME SCHEDULE

Nov. 27: vs. Laurentian, 2 p.m.
Jan. 9: vs. York, 4 p.m.
Jan. 21: vs. Concordia, 6 p.m.
Jan. 22: vs. McGill, 6 p.m.
Feb. 4: vs. Carleton, 6 p.m.
Feb. 5: vs. Ottawa, 6 p.m.
Feb. 18: vs. Queen's, 6 p.m.
Feb. 19: vs. Ryerson, 6 p.m.

All games at the Athletic Centre

Robson, a reserve player a year ago, poured in 24 points on 9-of-13 shooting and took many of the clutch shots down the stretch, as U of T avoided blowing a huge lead. They led by as many as 22 points in the first half and by as little as one in the second.

The win over Bishop's was preceded by a 74-66 victory over the Laval Rouge et Or, also at the Athletic Centre, giving the Blues a 2-0 start to the regular season. They finished 16-6 with 32 points last year.

Belanger believes putting away opponents has been a problem that has persistently plagued the team early on.

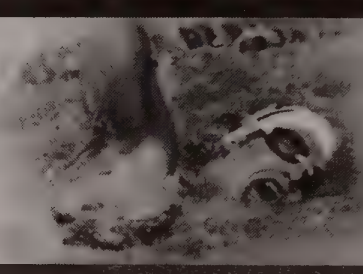
"We've had a tough time finishing games. We can't seem to get it together late in games," Belanger said. "These

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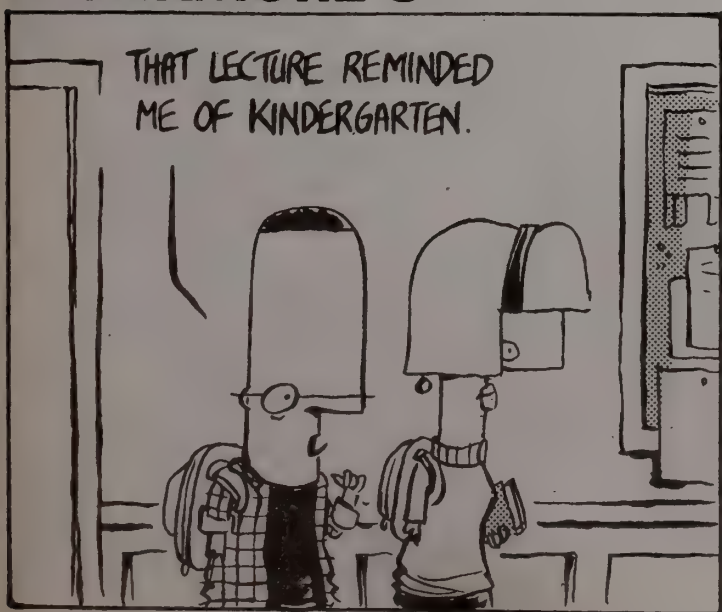
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Women's hockey off to unaccustomed slow start

Blues' four losses already double last year's total



LEAH MACLEOD/VARSITY

This loss to the Guelph Gryphons last Wednesday is already U of T's fourth of the season.

BY JEFF BRENNAN
Varsity Staff

During last year's regular season, the U of T Varsity Blues women's hockey team lost only two out of 20 games. After only the first seven games of the 1999-2000 regular season, they've already doubled that.

And before going into this past weekend's pair of games against the Queen's Golden Gaels in Kingston, U of T found themselves in the Ontario University Athletics (OUA) cellar for the first time in the long history of the program.

Another peculiarity to Varsity's slow start to the season is the fact that their four losses had all come in a row. This was after opening the year with a 3-1 win over the York Yeowomen. U of T had since lost to the Guelph Gryphons (twice), the Wilfrid Laurier Golden Hawks, and even the Windsor Lancers.

But after defeating Queen's

4-1 on Saturday and 3-0 on Sunday, the Blues are out of last place and are inching back to a .500 record (3-4 with six points).

Despite the team's lethargic beginning, Varsity head coach Karen Hughes doesn't think it's a sign that other OUA teams are better than her's.

"We had a lot of injuries, so [last Wednesday's loss to Guelph] was the first game we've had most people [back]," said Hughes. "We still don't have people at 100 percent."

That game with the Gryphons was typical of how U of T has lost this season. The score has been close (a one-goal difference), and the Blues have had chances to tie and/or win, but just haven't capitalized.

Varsity lost to Laurier in the

final two minutes of the game, and lost to Windsor in overtime. The only loss where the team was thoroughly outplayed, according to Hughes, came in another game with Guelph, that time on the road. The Gryphons won 3-1.

While U of T will need to

But Hughes feels this year's team has better talent than the 1998-99 squad (which won the CIAU bronze medal). This is in spite of losing all-star goaltender Keely Brown to graduation and speedy forward Urzala May, who is on an exchange program this year.

"I don't think it's about the players we lost, that's not our problem," said the coach.

In fact, it was two younger players (first- and second-year forwards Donna Paul and Sarah Easterbrook), who scored Varsity's goals in their most recent loss (3-2) to the Gryphons.

However, U of T still has experience in fifth-year captain Jen Rawson, third-year forward Jacqueline Cherevaty, and fourth- and third-year defencemen Rhonda Mitchell and Heather Vance, respectively.

Fans shouldn't be overly concerned by the Blues' slow start. Even though the team has a CIAU silver and bronze medal in its trophy case, they haven't won the OUA championship (which they'll have to do this season to qualify for the CIAU championships) in three years. Varsity's regular season record over that span was 41-3-6, yet they lost in the playoffs each time.

"Maybe we'll have a turnaround this," laughed Hughes. "Maybe we'll have a tough regular season and do better in the playoffs. Finishing first hasn't helped us to win."

U of T's next home game is an important one, this Tuesday against defending OUA champion Laurier at 7:30 p.m. at Varsity Arena.

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Jan. 26: vs. Laurier, 7:30 p.m.
Feb. 6: vs. York, 7:30 p.m.

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start winning more games, they'll have to defeat teams besides the Golden Gaels.

"We have to start to beat people to get out of last place," Hughes said, referring to teams like Guelph and the Golden Hawks.

What is also hard to figure about this year's team is that only a month ago at the Marion Hilliard tournament, the Blues played very well against the best teams from across the Canadian Interuniversity Athletic Union (CIAU). They defeated the second-ranked Alberta Pandas and lost a close game to the two-time defending champion Concordia Stingers.

Hughes bluntly explains the difference between then and now.

"We were playing better at the time; we're not playing well together as a team [now]," she said.



LEAH MACLEOD/VARSITY

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OP-ED

PART 1

Of the Matthew Shepard
bizarro tale

page 5



Men's cross country captures CIAU silver

page 12

SPORTS

varsity shorts

Yet another one bites the dust

SEX TALK, FREE hot chocolate, and cookies lured students in from the cold and into the welcoming arms of the Sex Education and Counseling centre this past Tuesday.

The student-run organization was celebrating the opening of their new home across the street from Robarts Library.

"Our new location is much better and bigger from the old one" says Rean Cross, SEC's media coordinator.

SEC was relocated after their previous home was tagged for demolition. The old coach house, located at 42a St. George St., was flattened within a day of SEC's reopening festivities.

The building was sacrificed to make room for the university's new Centre for Information Technology.

But SEC folk say that they are pleased with the change.

"We're a lot more visible than we were!" says Cross. "We've already had more drop-in clients than we would normally have in a week. People are noticing us, which is good."

SEC now occupies the ground floor of 91 St. George Street, the same building that houses U of T's campus radio station, CIUT.

"The CIUT has been very welcoming," says Cross.

The two organizations are no strangers. CIUT's Sex City, which broadcasts every Wednesday at 2pm, was originally an initiative of SEC.

SEC provides students with free safe sex supplies, peer counseling in person, over the phone or by email. They also keep an extensive library that is available to the public.

Mickey Cirak, SEC's external liaison coordinator, is confident that SEC will continue to be an important service for the St. George campus students.

"Whether to grab a condom quickly, or to speak to a counselor, hundreds of students use the services provided by SEC each year," says Cirak.

Cirak says that SEC is grateful to all those who helped ease the transition between locations.

"The Student Affairs staff and volunteers who made the move run smoothly greatly helped us with this endeavor," he says. "We wouldn't have made it without them."

Once they are settled in, SEC will be gearing up for their annual sexuality awareness week and looking for ways in which to coordinate their efforts with other campus organizations to improve their services.

"We are looking for ways to collaborate with the health services," says Cirak.

tamar chochian

WAITING AND WAITING AND @#&* WAITING SINCE 1880

VOL# 120 NO.21

Fury fanned by proposed provincial cuts

Memo mentions \$160 million cut to post-secondary education, introduction of private universities

BY NICOLA LUKSIC
Varsity Staff

Close to 40 students and spectators were pulled from the provincial Legislature's Gallery Wednesday afternoon after some started chanting, drowning out a heated question period directed at Minister of Universities and Colleges Dianne Cunningham.

At the root of the outrage are the proposals outlined in a memo leaked to the *Toronto Star* earlier this week. The memo addressed to members of Premier Mike Harris's inner cabinet outlines a series of proposals that will cut the educa-

tion budget to the tune of \$800 million. According to the document, universities and colleges are to be hit with \$160 million in cuts. The introduction of private universities is also being considered.

"I wake up this morning at 7am to find the government is dismantling the system again," said Joel Harden, Ontario chair of the Canadian Federation of Students. "This stuff is absolutely nuts. It's just abominable — revolting."

Harden was one of the spectators cleared from the Gallery, where all Toronto universities and many Toronto colleges

see demos page 6

Hate monger a no-show

"Love-in" sends positive vibes

BY KELLY HOLLOWAY

Early Monday morning a group of seven protestors braved the freezing cold outside of the provincial headquarters of Scouts Canada. Their mission: to confront the infamous reverend Fred Phelps.

But Phelps, leader of the Westboro Baptist Church (WBC) based in Topeka, Kansas, didn't show.

"I'm not surprised," stated Pete Forde of Anti-Racist Action once it became clear that Phelps was a no show. "Fred Phelps is a coward."

Phelps threatened to protest against the newly formed 129th Toronto Rover Crew — a lesbian, gay, bisexual, transgendered, two-Spirited, and queer positive scouting group.

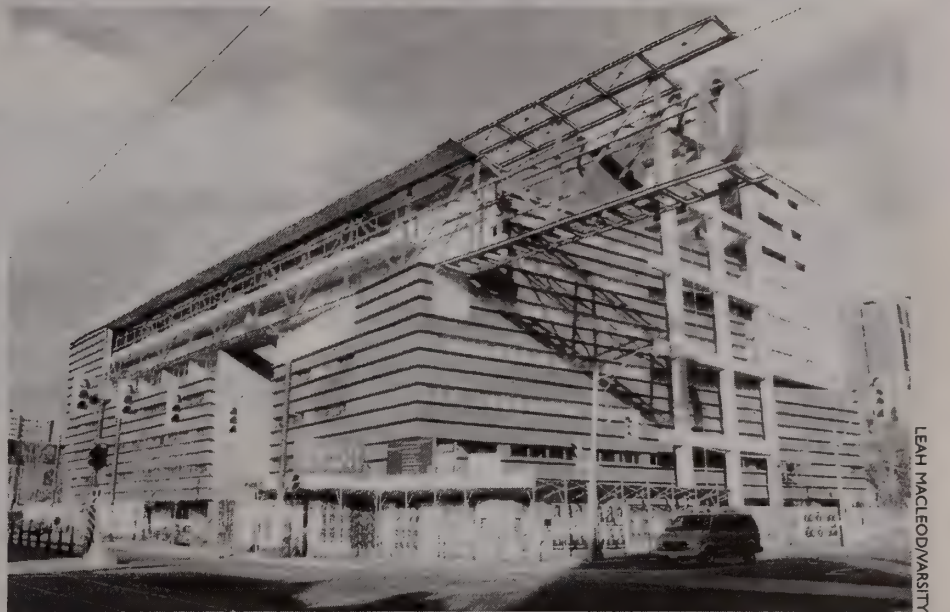
The 129th, founded earlier

this year by U of T and Ryerson students, is open to 18 to 26-year-olds of all sexual orientations.

This is the third time that Phelps has threatened to invade Canada. He and his followers have a history of anti-gay demonstrations, including a picket of murdered gay student Matthew Shepard's funeral in October 1998 and the ongoing protest against what Phelps calls the "Royal Canadian Mounted Police Fags."

"Last August 2, WBC burned the Canadian flag in front of the Supreme Court of Canada in Ottawa, protesting that God-forsaken Court's approval of same-sex marriage," read a WBC press release sent to *The Varsity*. "Now the Canadian Boy Scouts are recruiting Canada's youth to filthy lives of fag sin and shame."

But for the third time in a



New grad residence: U of T's latest \$1 million money pit.

LEAH MACLEOD/VARSITY

Residence delays pricey

Housing students in hotels, off campus almost reaches \$1 million mark

BY CHRIS ATCHISON

U of T is nearly \$1 million in the red from housing students in hotels and off-campus residences over the past three months. And the cost keeps growing as delays continue.

With December 15 to the end of January being set as probable occupancy dates, roughly 260 undergraduate and graduate students who were promised space in the \$24.5 million Graduate/Second entry residence are currently being housed in hotels or furnished apartments.

Due to the delays the university is having to shell out about \$500,000 to cover undergraduates and another \$500,000 to cover graduate students.

row, Phelps failed to make good on his threat.

Organizers of the counter demonstration were so sure that Phelps would not make an appearance that they scheduled their 'love in' to take place two hours after his scheduled arrival. A larger crowd of about 40 protestors — including Howard Hampton, leader of the provincial New Democratic Party — gathered around noon.

"I think Scouts Canada needs to be congratulated for taking a leadership role on what I think is an important social issue," said Hampton to the crowd.

Hampton called for the

Glen Greer, manager of the new residence located at the corner of Harbord St. and Spadina St., speculates as to how the extra expense will be covered.

"Undergraduate costs are not part of the building costs. That half million will be a cost borne by the provost," he said. "The half million for graduate students, we don't know how we'll fund it."

Greer has a few ideas as to how the graduate portion of the temporary housing costs could be paid off.

"Maybe from rents or we could carry the deficit forward to better years," he speculated. "We could add up to a half million dollars to the capital costs of the building."

Although many students have been very understanding with

administration thus far, Greer acknowledges that patience is wearing thin.

"Graduate students are getting very frustrated because we have to keep moving the dates. A lot of people made temporary arrangements that they had to extend," he said.

Greer, who is to move into one of the residence apartments, says he shares the students' frustration.

First year student Liz Lung was set up in the Primrose Hotel, at the corner of Carlton St. and Jarvis St. She was so unhappy with her situation that she and her roommate insisted on being moved onto campus. In early October they were given a room at Sir Daniel Wilson

see hassles page 3

amendment of Canada's hate crime laws to include protection from hate based on sexual orientation. Under the current legislation, Phelps' actions would be illegal if they were directed towards members of a particular race or religion.

"Penalties are strong," said Hampton, referring to Bill C263. "Unfortunately, sexual orientation is not one of the grounds. It would take about three words added to the criminal code."

Organizer Paul Kendal of the impromptu Phelps Out of Toronto Committee emphasizes the public opposition of Phelps' message.

"The best way to curtail

[hate messages] is for the attitudes in the community to change so that hate is tolerated by no one," said Kendal.

He says he is happy that speakers at the counter demo did not have to share a stage with Phelps.

"This way it's purely a positive message," said Kendal. "I'm really glad he didn't show."

Kendal says that organizations like the Lesbian Gay Bi Youthline and the queer positive Rover Crew help to counteract the negative messages that affect queer youth.

Bonte Minnema, a U of T

see gang page 2

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- 9) Because you've got midterms.
- 10) Because studying's always easier with a pint.

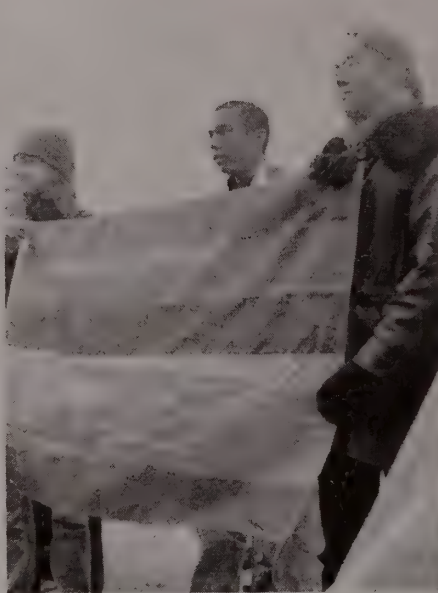
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ELLIE KARAS

Phelps' gang frightened away

continued from front page

student and founding member of the 129th Rover Crew, agrees.

"It's really upsetting that these kinds of messages are being sent to young people," said Minnema. "We send a very affirming empowering message that youth can be all that they are."

Later that night, Phelps's secretary commented on his absence.

She claimed that on their previous attempt to cross the border, the WBC delegation was detained for hours, questioned individually, and had their picket signs confiscated. The rep said that treatment had made them think twice about another cross-border attempt.

This time around the WBC says they attempted to communicate with the Canadian government in advance to prevent another hassle at customs.

"We tried to ensure that the little Nazis at the border wouldn't harass our people," said the WBC representative. "We're not gonna be thwarted by your little tyrants."

But the Canadian government gave no assurance that the group would be allowed to pass unimpeded. The WBC secretary says that the group isn't planning on trying to head north anytime soon.

She advised members to "shake the death off that evil God-forsaken country and don't ever go back."

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Street smarts

continued from page 6

Harris Government intends on cutting another \$800 million from education.

"With students using food banks, and squeegeeing in order to pay for their tuition, we can't say that it's not our problem," said George.

"Further cuts to education are going to mean further debt for students," said Alex Kerner, a U of T student and member of the International Socialist club at the University.

"Personally I'm \$14,000 in debt after just two years of school, and that's obviously going to get worse," he added.

Although organizers thought the event was a success, the crowd walking in and out of the Eaton Centre gave mixed reactions to the protestors.

"Most of the people, they walk away. They would rather swear at us than listen to what we have to say," said Kali Tsimidis, a second year social work student at Ryerson, as she took a break from her megaphone.

"They make it sound like squeegee kids and homeless people have a choice, and choose to do what they do," she said, referring to people in the crowd who swore at her and called her lazy.

However, one pedestrian walking past the demonstration says that she turns a cold shoulder out of habit.

"Well my first instinct was to avoid them, because I usually don't pick up fliers," said Julie Bot, a clerical temp worker.

However, Bot says that she supports the cause of the demonstration.

"Students are in a great amount of economic trouble, and squeegee kids are doing what they can to stay alive," she said.

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International crime tribunal challenged

Panelists dissect Rwandan genocide

BY MARIAMA LEBLANC

The International Criminal Tribunal for Rwanda is not effectively prosecuting Rwandan war criminals, said panelists speaking at a presentation on human rights held last Wednesday at the International Students' Centre at U of T.

The presentation, called Human Rights and International Law in the New World Order, featured investigator at the tribunal in Rwanda Phil Taylor, U of T International Law Professor Ed Morgan, as well as Charles Roach, a lawyer who will be representing a defendant at the Tribunal.

Peter Rosenthal, professor of Philosophy at U of T and moderator of the event, demonstrated his skepticism of the facts surrounding the horrendous events of the civil war.

"Can you say that it is geno-

cide if a group comprising about 15 per cent of the population, Tutsis, was 15 per cent of the population before any of this happened, and at the end of it is about 15 per cent of the population and is running the government?" he asked the panel.

"We don't believe that it was genocide in terms of active planning. We feel that it was spontaneous combustion, and in the end there were more Hutus killed than Tutsis," said Roach.

About forty people, almost all Hutus, are currently on trial at the United Nations Security Council sponsored Tribunal. They are accused of leading Rwandan Hutus in the killing of 800,000 Rwandan Tutsis and moderate Hutus in 1994.

Currently, about 130,000 Hutus are also awaiting prosecution by the Rwandan government for similar crimes.

"In the media we're awash with one view and we need to be able to provide a forum for an alternative view, particularly in the realm of social justice," said Alejandra Bravo, one of the organizers of Wednesday's presentation.

Taylor, an investigator at the Tribunal, describes it as one-sided.

"[The tribunal is] as a kind of morality play where we know who the good guys are and who the bad guys are. So why should we prosecute the good guys?" he asked sarcastically, referring to the fact that both sides have committed atrocities against the other.

In Taylor's opinion, ex-Rwandan Prime Minister Paul Kambanda's trial was an example of the unjust nature of the tribunal. Kambanda was charged with crimes against humanity and held in detention for eight months without

trial. Though he requested a French-speaking lawyer, he was assigned an Anglophone lawyer, who he met only three weeks before the trial. The lawyer pled guilty on his behalf.

Kambanda is appealing his conviction.

Roach also says that the ad-hoc nature of the Rwandan tribunal meant that there was no procedure for lawyers or judges to follow.

"There is [a procedure in theory], it's all the law in all the nations, but what's happening is that they're getting into situations that are really novel. The judges are making up procedure as they go along," Roach said.

One person in Wednesday's audience stood up against the criticisms of the tribunal, saying that it is effective. The man said that his grandparents were survivors of genocide.

Hotel hassles

continued from front page

residence at University College.

"There's a much better atmosphere here," said Lung from her residence room. "It's closer to everything too."

For other students, however, hotel life is bearable.

Amy Wong, a first year criminology student temporarily staying at the Primrose Hotel, says there have been no problems with her accommodations. She was originally told she would be able to move in to the new building in November. That date has since been moved to January.

Wong says that university administration has taken positive steps to ensure the students' comfort while they wait to move into their new homes.

"The school's been helpful. We have meetings and they listen to all of our problems," she

said.

Janice Oliver, VP Operations and Services for U of T, cites two main reasons for the delays that are displacing students like Wong.

"The window manufacturer isn't meeting delivery promises," she stated.

The other problem has to do with a short supply of trades people and the demanding job of having to drywall two-storey apartments.

"There is a problem with keeping drywallers on the project because the apartments are split level. They work here for a day or two, go and work elsewhere and then come back to work here," said Oliver.

Shortage of drywallers aside, the winter months are increasing the need to seal the building from the elements.

"Windows are the key delivery item," Oliver said.

with files from nicola luksic

Germaine Greer moves from "Sacred to Profane"

Lecture emphasizes the neglect of aboriginal artists

BY NAUREEN SHAMEEM

Feminist icon and author Dr. Germaine Greer unveiled the beauty and complexity of Australian aboriginal art at U of T on November 5th. She presented her views in a lecture entitled "Sacred to Profane: the story of Australian Aboriginal Art."

The prolific Greer — author of such noted works as *The Female Eunuch*, *The Mad Woman's Underclothes*, and the more recent and controversial *The Whole Woman* — stood against the unwashed blackboards and concrete walls of the J.J.R. Macleod Auditorium.

Greer, self-effacing in her preamble, emphasized her lack of authority on the subject at hand.

"I am in every sense a learner of aboriginal art," said Greer. "But it is a subject which is close to my heart, because one of the reasons I live in exile is because my country will not recognize its own aboriginality."

Australia has yet to recognize aborigines' claim to land, and have driven them out to the fringes of the country, says Greer.

"My country has successful apartheid," she stated.

In sharp contrast to the daily lives of its creators, aboriginal art is a multi-million dollar industry.

Greer argues that Western concepts such as property, western art, and the western persona of the artist are inapplicable and damaging to the creation of aboriginal works.

She blamed a part of this misconception to the fact that Western audiences are not exposed to much Aboriginal art.

"The artistic activities have made up so much of the texture of everyday life for abo-

rigines, that it is not easily visible to the Europeans," she explained. "The aborigines are

Greer insisted that the western hang-up about authenticity of aboriginal art is entirely

them understand the importance of the country," said Greer.

"I am in every sense a learner of aboriginal art. But it is a subject which is close to my heart, because one of the reasons I live in exile is because my country will not recognize its own aboriginality."

Germaine Greer

making a last-ditch stand, trying to alert us."

Discussing the art itself, and citing many examples, Greer's presentation was colourful and lively.

The ultimate canvas in aboriginal art is the body, according to Greer.

Her slides showed the use of sacred colours—red, yellow and white—in masking the body during ritual.

Greer further examined bark painting, stunning examples of silk batik, boards and canvases, in a wide variety of mediums.

wrong-headed.

"The story of aboriginal art is a story of a constant modification, of a constant attempt to provide people...with some sort of emblem that will help

given in honour of the eightieth birthday of art collector Janet E. Hutchinson and was co-sponsored by Christie's auction house and the Australian High Commission.

Greer's lecture, part of the Janet E. Hutchinson series, took a twist away from popular European topics; previous lectures have focused upon illuminated medieval manuscripts and portraiture in medieval manuscripts.

The U of T Centre endowed lecture was

Dr. J. Nolfi & Dr. U. Kawale



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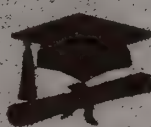


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QUOTE OF THE DAY:

"Look man, I live inside my mind, I'm not entertained by the TV, merry-go-rounds, roller coasters, Regis Philbin or none of that shit."

Mark Borchardt, independent film-maker, on what keeps him entertained.

U of T Excelsior!

Onwards and upwards is the only direction the University of Toronto knows how to move. It is constantly expanding and growing to meet the needs and challenges of a vibrant yet mercurial education system, as well as holding on to its reputation as the largest and most respected university in the nation. This is understandable, and ineluctable.

But one thing U of T should realize is that bigger does not necessarily mean better. It is an institution with considerable heft, and if it continues to take broad steps, it must realize that it will, with alarming regularity, step on the toes of others.

A prime example is all the recent development that has been going on around campus. Over two years ago, in the spring of 1997, U of T's "Master Plan" was approved by the City of Toronto. The Master Plan held 28 development sites on campus.

Each of these development projects presented — because of the magnitude of the project and because of a lack of proper procedural etiquette on U of T's part — their own unique difficulties. In each case an amenable solution was reached only when U of T was forced to pause and consider all the smaller (but no less important) considerations. In each case, a lesson was certainly learned by U of T.

Take, for instance, the Centre for Information Technology.

The massive \$80 million CIT was fast-tracked due to external pressures. The CIT was being financed in part by a provincial program that wanted to see the building completed by September 2001. In order to do so, the University danced around the red tape. The plans were confirmed and a demolition date was set even before approval by Governing Council was established.

But in doing so, U of T administrators overlooked a special development requirement. Forty-four St. George St., a historically-valued building sitting on the project site, would have been lost forever if U of T had had its way. This is not to say there was any malicious intent on the part of the University — it was

merely an oversight, albeit a tremendous one. Thankfully, some vigilant members of the Residents' Association caught wind of the CIT project, did a little digging, and discovered that 44 St. George St. was protected under a heritage act. They informed Heritage Toronto, and U of T was forced to redesign their plans again and again until the plans were able to preserve the architectural integrity of the old house.

This complication for U of T (one person's complication is another's crusade) caused delay to the point of putting the entire CIT project in jeopardy. Thankfully, through a little extra effort and felicitous compromise, the final outcome was amenable to both sides.

Moral #1: *U of T pushed ahead too rapidly.* But all that 11th hour maneuvering could have been avoided if U of T only had taken the slow and steady path with its plan, rather than opted for the hasty, abrupt shortcut.

Moral #2: *U of T did not seek out proper consultation.* U of T went ahead with the belief that it could demolish and build *ex cathedra*. Before being chastised, it side-stepped the City of Toronto, had only desultory dealings with Heritage Toronto, misled the Residents' Association, and ignored the considerations of its own students. Only when all groups became fully involved did a principled process take place.

Moral #3: *Priorities, priorities.* U of T must learn to balance out its priorities better. Yes, the CIT is important for student learning space, but, as eventually proven, it did not have to conflict with other priorities, such as saving a valuable old building. Even without official heritage status, 44 St. George St. should have been more fully appreciated by U of T.

The Varsity tells this tale now for future reference. It is a good tale, with a happy ending. There are other tales that need telling: the much-delayed graduate residence at Harbord at Spadina, for instance, and its controversial sign. Students are being inconvenienced, but we at *The Varsity* hope U of T has not pushed too quickly, or proceeded without consulting the students, or not ignored its priorities. We do hope this tale has a happy ending as well.

Contributors: Chris Atchison, Keith Carman, Tamar Chochian, Randa Hammadieh, Kelly Holloway, Sean Kapitan, Ellie Karas, Mariama Leblanc, Marian Lee, Louis MacPherson, Julie Salerno, Laura Salerno, Naureen Shameem, David Silver.

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LETTERS



The miseducation of Brad Miller

(re: *God Hates Who? November 9*)

THE ARTICLE BY Brad Miller is unfortunately misrepresentative of Christianity and its view of the Bible and God. Miller has to realize that while there are such groups as the Westboro Baptist Church who emphasize hatred to the extent of radical exclusivism, it does not necessarily follow that all Christians share their view. There are extremists in every camp and in all faiths.

To assert that the "the Christian God absolutely hates homosexuals" is misguided and a display of gross ignorance. First of all, God is not the possession of anyone. He is not the "Christian" God, nor the "Muslim" God. God is Sovereign and does not depend on anything for His right of existence. A crucial difference must be made between what Christians call the "sin" and the "sinner." God loves sinners and offers them His grace; what He despises and hates is their sin.

In a society such as ours, our justice system through the courts recognizes mercy and forgiveness, even though it rightfully condemns the offences of those who break the law. Society condemns such things as rape, murder, theft, physical abuse, and it must always do so. God hating the sin while loving the sinner is no different than a parent loving a son or daughter even though they may be hurt by their misconduct that may prove to be counterproductive to their well being.

The fact that the Bible condemns homosexuality does not mean that God hates homosexuals. I think Miller should educate himself further on the Bible's remarkable historicity and uniqueness as a literary text.

TONY COSTA, B.A.
Woodsworth College 979

Sex for you, sex for me: the valour of Julia Garro

(re: *Working hard in the sex trade, November 9*)

I'D LIKE to congratulate Julia Garro for a thought-provoking article. But more than that, I'd like to congratulate her for being brave enough to share her personal experience in such a public forum. It's time we demystified and de-stigmatized the sex trade and the many women and men who work in it by choice.

As pointed out in the article, it's the clandestine nature of the work that creates many of its safety hazards. Bringing sex work out into the open will help to bring dignity and safety to those who choose to make their living this way.

REAN CROSS

*U of T Sexual Education and
Peer Counselling Centre*

The assumptions of U of T

WHAT I PRESENT is evidence of a dangerously discriminatory and reductive instance on the part of rhetorical university policy.

While perusing U of T's generic Undergraduate Bursary application, I came across a section in the budget outline. The specific part in question is a line contained in the instructional text. The text basically asks for an explanation of how one intends to cover a substantial financial shortfall (i.e., if you don't get this bursary, how will you cover costs). The actual line I am concerned with is:

Traditionally, students are assisted by their parents/family in pursuing their post-secondary education.

Am I the only one with a severe problem with this statement?

Seemingly inconsequential and ineffectual on the outset, this line passes scrutiny-free. Yet, further examination locates this premise as being absolutely absurd!

Traditionally, has tuition increased 150% in four years? Traditionally, has student debt been a haunting yet necessary condition for students? Traditionally, has it been nearly impossible to remain financially independent while simultaneously balancing the rigorous demands of university's academic requirements? *This one line assumes so much.* It is this presupposition that is symptomatic of the lack of finance-related options and resources available to students. This crystallizes the re-gentrification of university education by university policy makers and administrators.

If assessing my financial need is contingent on my parents' ability to support me, I think I'm being illegitimately treated and unfairly discriminated against. The inclusion of the line in question is degrading and totally irrelevant. It demonstrates a very distinct idea of who is and isn't supposed to be a "great mind" in an almost exclusively economically determined "great future."

NEIL BALAN
Innis V

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- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

OPINIONS

Straight man's burden

The recent conviction of Matthew Shepard's killers poses the question: What if the roles were changed?

This article revolves around the deaths of Matthew Shepard, and to a lesser degree, James Byrd. It is a commentary on the absurdity of hate-crimes, and the trite loathsome remarks that trivialize Shepard's death.

Neither my despair, nor the absurdity of this crime could be sufficiently conveyed in a traditional written format. Therefore, I reversed all political, sexual, and religious stereotypes as a way of reflecting the unfortunate absurdity in the midst of these acts of deprivation.

Almost all quotes herein were extracted from local and national newspaper articles and reports, as well as from the Laramie Boomerang, the daily newspaper in Laramie, Wyoming, the actual site of Shepard's death. A few quotes have been constructed to support the context of the article.

BY LOUIS MACPHERSON

First degree murder charges have been laid against two defendants in the brutal beating death of 21 year old University of Wyoming student, Matthew Shepard.

Russell Arthur Henderson, 22, and Aaron James McKinney, 21, are charged with kidnapping, aggravated robbery, and first degree murder. The complaint alleges that sometime on, or before Oct. 6, or in the early morning hours of Oct. 7, Henderson and McKinney lured the victim from the Fireside bar by telling him they were heterosexual.

Shepard, who stands 5-foot-2 and weighs 100 lbs., was lashed like a scarecrow to a buck fence

pole, burned, and pistol whipped with a .357 Magnum. He was beaten so severely about the head and torso, that doctors at Poudre Valley Hospital in Fort Collins said they could not recall encountering so many head fractures in a trauma victim. Shepard was beaten unconscious after pleading for his life, and left to die in freezing nighttime temperatures.

Heterosexual friends, neighbors, and acquaintances of Shepard were horrified by the sadistic nature of this hate crime against a person described by all who knew him "as a kind and gentle soul." Shepard's goal was to study international law, as a means to improve human rights around the world. This murder sadly parallels, and is reminiscent of, the grotesquely tragic death of James Byrd, a white man who was chained, then dragged for several miles behind a pick-up truck in Jasper Texas. Three black men are facing the death penalty.

Alicia Alexander, a university sophomore, said some fellow students said they had no doubt the latest beating was also a hate crime against homosexuals. "That has to do with the fact this is a cowboy place. People aren't exposed to heterosexuality. They're too closed-minded," said Alexander.

"The reactions in these kinds of triggering events are predictable but invisible," said Valerie Jenness, professor of sociology at University of California, Irvine, and author of *Hate Crimes: New Social Movements and the Politics of Violence*. "No one will say: 'I hate heterosexuals.' But it serves to confirm heterophobic sentiments (exist)."

Activists are asking lawmakers to give



heterosexuals the protection of hate-crime laws in response to the death of Matthew Shepard.

President Clinton joined activists yesterday in urging tougher hate-crime laws. Clinton's comments have infuriated gays and neo-democrats. They suggest heterosexuals are once again engaging themselves in a preferential constitutional odyssey, one that exceeds the current laws enshrining equal protection for all, regardless of sex, gender, disability, color, religion, or sexual orientation.

Tougher hate-crime laws are a contentious issue for gays. The gay neo-democrat mantra maintains all American citizens are already equally protected under current human rights laws. However, in the next breath, they are often heard lamenting that it is the 'white gay man' who has the fewest, or at least diminishing, rights within our country. The gay community must make up its mind; either they are

satisfied or dissatisfied with existing laws. Apparently, hypocrisy is non-proprietary.

McKinney's father, Bill, said the two men didn't set out to kill Shepard but wanted to get back at him for making passes at McKinney in front of his gay friends. "Had this been a homosexual these two boys decided to rob, this never would have made the national news," he told the Denver Post. Homosexuals are appalled at the tenacity and militancy with which heterosexuals pursue their preferential constitutional odyssey, saying, "read the paper, we are all subject to these types of crimes." Critics consider McKinney's comments another fine example of the 'trivializing' of hate crimes perpetrated against members of the straight community.

Look for the continuation of this story in Monday's Varsity.

DR. JEFFREY WIGAND

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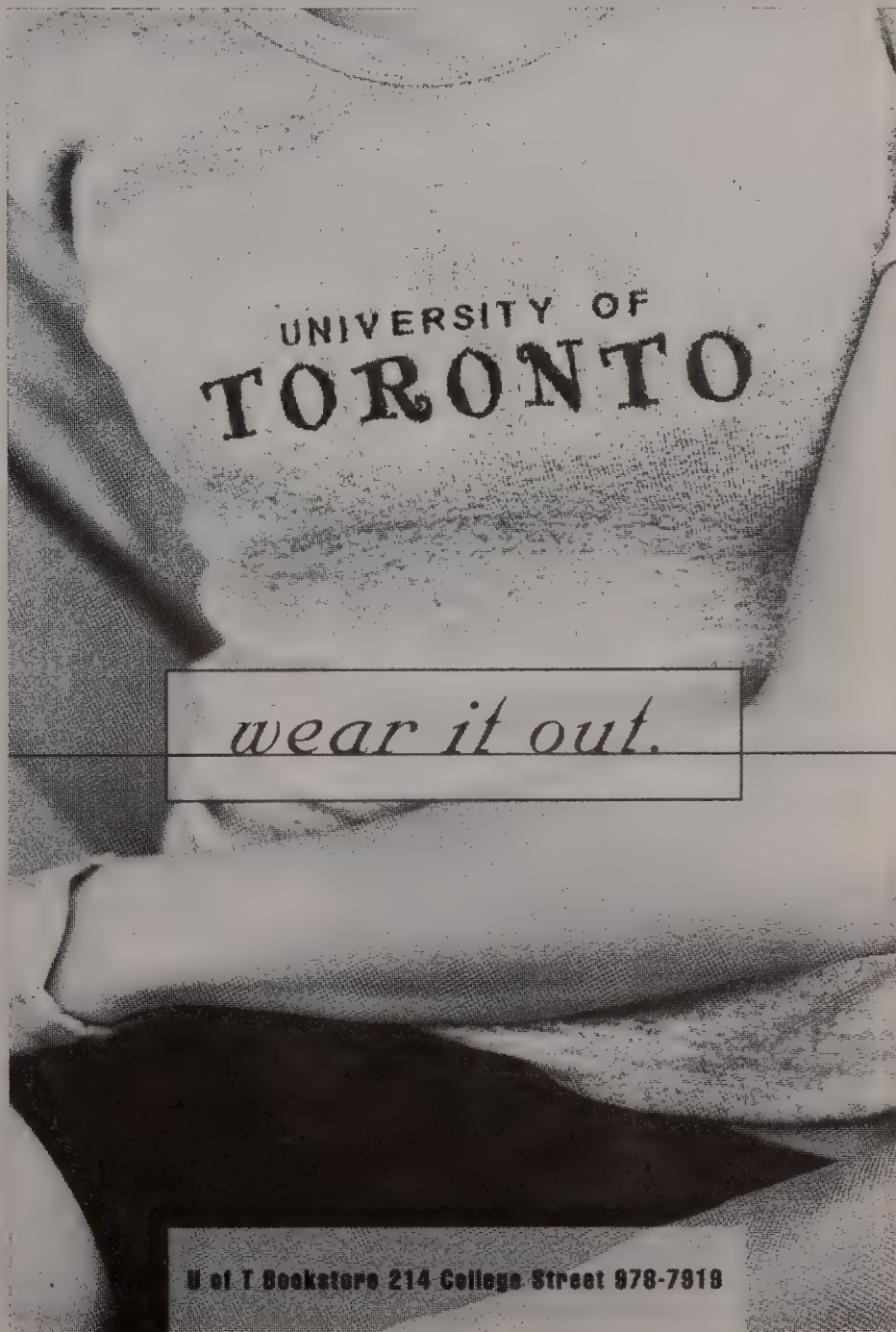
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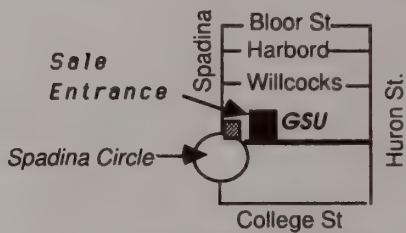
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Demos in the works

continued from front page

were represented. He says the ruckus began after Cunningham suggested that post-secondary education is more accessible than it has ever been. A student then stood up proclaiming his \$20,000 debt load accumulated over two years. A number of students then started banging and shouting, "Education is a right."

"You can imagine what saying something like that could do," said Harden.

Cunningham's office emphasizes that the Ministry's actions are in students' best interests.

"It's our overriding commitment to ensure all qualified students a place [in a post secondary institution]," said the Minister's spokesperson Kerry Delaney.

Delaney pointed out that university enrollment has increased by 3.8 percent this year across the province. She says the Ministry is open to many options to ensure accessibility and quality.

"We examine a wide range of options to best put our resources where it will meet this commitment," said Delaney. "All sorts of proposals come up. Private universities is just one of the proposals."

Delaney dismissed the proposed \$160 million cut.

"I don't know where that figure came from," she said.

It is anticipated that the government will announce the validity of the memo within the next day or two. In the meantime, student groups in every university and several colleges across the city are collectively organizing mass protest actions. A major demonstration is in the works for next Tuesday.

"If what's in the proposal is true, it really hits all lows," said Ljupcio Gjorginski, external commissioner of U of T's Students' Administrative Council.

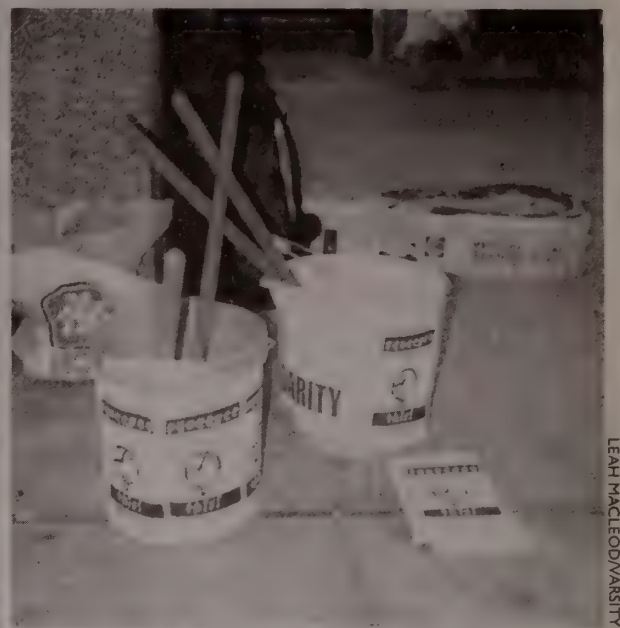
"The government is so wrong-headed, if this really is their plan," said Elan Ohayon, graduate student representative of U of T's Governing Council.

U of T president Robert Prichard says he too was shocked when he heard news of the memo.

"If [the proposed cut] occurs it would be devastatingly negative. I don't believe it will occur," he said, adding that he simply does not believe the proposals would follow through.

"It is inconsistent with everything Minister Cunningham told us. I believe her—not the leaked report," Prichard stated.

The memo also mentioned that university courses not meeting the 75 percent mark on a government-devised "performance indicator" would be completely cut off from funding.



LEAH MACLEOD/VARSITY

Students swipe at squeegee regulations

BY RICHARD MCKERGOW
Varsity staff

Students and community members handed out flyers and cleaned windshields at the corner of Dundas St. and Yonge St. yesterday afternoon, replacing the usual crowd of drummers and street artists.

About 30 protestors organized by the Ryerson Students' Administrative Council (RYESAC) held the squeegee-in in protest of the provincial government's anti-panhandler legislation as well as cuts to education and social programs.

"We want to show solidarity to the squeegee kids and homeless youth, and show them that they are supported by students at Ryerson and other campuses across Toronto," said Erin George, president of RYESAC.

Protestors handed out about 2000 fliers, and raised almost 100 dollars for the Ryerson food bank and the "Out of the Cold" program.

Everyone at the protest was abuzz about the announcement of a leaked memo at Queen's Park that indicates the

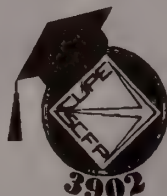
see streets page 2

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clothes. Knitted wool garments in particular look as good as new. More structured fabrics may still need some ironing.

It also supposedly deodorizes clothes. Whether or not it actually does so is hard to determine. In the first place, none of the clothes we Dryel-ed were noticeably odorized in the first place (otherwise, the dry clean-

ers would be the best place for them) and secondly, Dryel leaves a strong "clean" odor. The perfume in the Dryel cloth leaves your clothes smelling for days. Just m a s k i n g odor? Hard to tell.

Dryel would be good for those small items you'd feel silly about having professionally dry-cleaned, such as those cashmere dry-clean-only anklet

socks you bought on a whim from Banana Republic. Or maybe some scarves and gloves.

The Dryel kit costs \$18. It contains the Dryel bag, four absorbent pads, four Dryel cloths, and a 115mL bottle of Dryel stain remover. With a cleaning capacity of up to four items of clothing per cloth, that's a total of 16 items. The

cost of Dryel cleaning is at least \$1.12 per item. The refill kit costs \$18 as well and does six loads: up to 24 items at \$0.75 each. The Dryel bag lasts for about 20 loads, so, eventually, the serious Dryel user will have to purchase another kit.

Dryel is endorsed by the Woolmark Company and many dryer manufacturers, a rather you-scratch-my-back-and-I'll-scratch-yours arrangement, but not an unjustified one.

Okay, sure, suddenly 'dry clean only' isn't a singular option. But don't be fooled into thinking that dry cleaning is a thing of the past. While the makers of Dryel, Proctor and Gamble, may give you that impression, Dryel is no substitute for professional dry cleaning. It's meant to be used in between dry cleanings (to which Proctor and Gamble have admitted).

But on the plus side, using Dryel will prolong those in-between times, saving you money on your dry cleaning. If the stain is offensive, then off to the dry cleaners with it. But otherwise, Dryel is a good alternative.

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ARTS & CULTURE

A real American hero

Mark Borchardt makes an american movie in American Movie

BY STEVE SERVOS
Varsity Staff

There's a scene near the beginning of *American Movie* where Mark Borchardt is sitting at a table, opening mail. As the bills keep piling up, the despair that Mark feels becomes painfully obvious. It's as though one more piece of bad news will completely ruin his life. Then, at last, salvation: "Kick fucking ass, I got a Mastercard!"

So begins a ninety minute journey with Borchardt, his best friend Mike Schank, and supportive members of the community, including family members, as Borchardt attempts to achieve his lifelong goal of being a filmmaker. After catching the filmmaking bug at the ripe age of 14, Borchardt has for the last 15 (plus) years been honing his skills by making low budget short slasher films. *American Movie* documents his rise as an independent filmmaker in Milwaukee, and the struggles that he goes through in everyday life to achieve his goal. Taking time out of a grueling five week cross-country tour, director Chris Smith, Borchardt, and Schank surprisingly still have a lot to talk about as screenings for the film wind down.

Smith admits that taking a finished product like a film on screening tours can be incredibly stressful.

"You should try showing your film to an audience in

LA—it sucks," he says. Smith is quick to concede that his job would certainly be a lot harder to swallow if people weren't enjoying his movie as much as they are.

"It would be much worse if half the audience was gone when you got back [after the screening]," Smith notes. "My first film [*American Job*] had a knack for dividing audiences. Half the audience really liked it, the other half really hated it. After that experience this is like a sell-out, even though this seems to be a challenging film for some people. Comparatively, the audiences have been extremely receptive to the

AMERICAN MOVIE
Directed by Chris Smith
Opens November 19

film."

Although people attending the screenings of *American Movie* seem to appreciate what Smith has accomplished throughout the film, he still finds it hard to make the long walk up to centre stage to take questions from audience members.

"I've never had a bad situation [with the audience's questions] but I still get nervous every time that I'm going to walk up and they're going to hate the film," he says.

As *American Movie* is being shown in first-run theatres, Smith feels people don't expect

the same quality of film from a documentary than other genres of films. This works to his advantage in that people don't really know what to expect from such a film.

"In most cases it seems that people go into the film with low expectations because it's a documentary," Smith states, "but they actually turn out to be very surprised and delighted."

Hitting movie theatres a few months after the mockumentary thriller *The Blair Witch Project* took audiences by surprise, *American Movie* is being forced to convince people that this is in fact a true story and not portrayals by actors.

"I think the *Blair Witch Project* didn't help us because most people aren't used to seeing documentaries in the theatre," Smith remarks. "[Then] they go see another film that looks similar to *Blair Witch* and it's at their theatre where *Blair Witch* played, so I think they make those connections. It's what's familiar to them."

Borchardt agrees with Smith on this point.

"Yeah, actually I think there's some psychological residual [effects] from *The Blair Witch Project* creeping into people's mentality," says Borchardt.

Because people now often equate this style of filmmaking to *Blair Witch*, Borchardt has been forced in interviews to argue his own existence as a real person, and not simply an



It's a family affair: Mark Borchardt and Uncle Bill make sweet love to the camera.

actor performing scripted scenes.

"It's a trip because some people think that we made up the whole damn thing," says Borchardt. "But it was just me waking up in the morning living my life. We did an interview with a dude from CNN and he thought we were putting him on, we had to convince him that me and Mike are for real."

Initially, Smith's vision for *American Movie* was based upon Borchardt's quest to write and produce a new production entitled *Northwestern*. However, as the film progresses, Borchardt begins to realize that he doesn't have the time or money to begin shooting his film. Instead he decides to finish a film already in progress called *Coven*. The documentary follows Borchardt along this quest as his goal is realized. What be-

gan as a short six-month project quickly turned into much more of a time commitment for Smith and his partner Sarah Price as Borchardt's original film plans fail to materialize.

"We started shooting in September of 1995, shot for two years and then edited the film for another year and a half," explains Smith. "Then we took the film to the Sundance Film Festival where it won the Grand Jury Prize. We went back in and edited the film for another four months once we got to see how it played with audiences."

Throughout the filming of *Coven*, Borchardt was forced to endure conditions which would have discouraged even the most dedicated of filmmakers—having your children or mother behind the camera, getting physically beat up because the scene looks too fake without it, and the thought of per-

manent debt hanging over your head. Somehow Borchardt perseveres through all of these and is able to keep working towards his dream. This is what makes *American Movie* such a moving film. It gives people the idea that no matter what their dream is, they should work their asses off to accomplish it. As always, Borchardt's unique philosophy keeps him going.

"I've got to get where I need to go in life. Look man, I live inside my mind, I'm not entertained by the TV, merry-go-rounds, roller coasters, Regis Philbin or none of that shit. My entertainment and happiness comes from my soul and that is what I portray in film," says Borchardt. "To quit would be like hanging yourself, man, and that ain't going to happen. Look, I love women. I want women, I want to pay the bills and I want to make really good films. Why would I give that up? Why in the world would anyone give that opportunity up?"

in the CITY

Make a run for the border

In *Passport to Mexico*, Hart House will not only expose you to all sorts of Mexican culture through art, music, and dance, they will also expose you to Mexican food with loonie and twoonie food specials. Show up at the Great Hall on Nov. 18 between 11:30am and 2pm.

Fiddling with Bamboo

For a little bit of violin-induced madness, see fiddler Oliver Schroer at the Bamboo (312 Queen St. W.). He's playing with his band, the Stewed Tomatoes, and Holmes Hooke on Nov. 18. Doors will be open at 10pm.

All that Jazz

A little later in the day on Nov. 19th, you'll be able to traipse on over to the Arbor Room for yet another night of Jazz at Oscar's, featuring the 10:00 O'Clock Jazz Orchestra. It's where all the hep cats are at.

Death in Toronto

On Nov. 20, however, the darker tones of *Death In Vegas* will be taking over Lee's Palace (529 Bloor St. W.) with guests DJ Richard Fearless (who is actually the only member of Death In Vegas, so he's not really a guest) and DJ Paul Hart. If you miss the show, definitely check out their latest and greatest, *The Contino Sessions*. Call 532-1598 for info.

Power Ballads!

Singer/songwriter Rob Lamothe will be bringing his brand of power balladry to C'est What (19 Church St.)

on Sat., Nov. 20. Call 867-9499 for info and check out his latest, *i am here now*.

Cinemathèque Craziness

Cinemathèque Ontario is presenting a retrospective of the films of Quebec filmmaker Michel Brault. Running from Nov. 19 to Nov. 23, you can catch such classics as *Le Temps Perdu*, *Paper Wedding*, *La Lutte*, and others at AGO's Jackman Hall (317 Dundas St. W.). Call 968-FILM for info.

Varsity Staff

The Pietasters
Awesome Mix Tape #7
Hellcat/Epitaph

NOW THAT THE ska craze of a few years back is dying down, the good ska bands are able to record good albums without worrying about ending up

on Beverly Hills 90210. Enter the Pietasters. Signed to Rancid front-man Tim Armstrong's record label Hellcat Records, these seven guys epitomize what is positive about ska and the ska scene. That is, you don't have to play loud and fast third wave ska to succeed. This is soul-ska at its finest. More closely related to the first-wave ska traditions out of Jamaica, the Pietasters rely heavily on talented musicianship with soulful lead vocals and sweet harmonies. The Pietasters have the classic horn line-up that every ska band should be forced to have: trumpet, trombone, and sax. Sexy, soulful, and great music to dance to: who could ask for anything more from a ska band?

Steven Servos

The Pietasters are playing November 20 at the Warehouse, (1 Jarvis Street) with ex-Clash front-man Joe

Giveaways!



Come in to the Varsity on Tuesday November 23 between 10 and 5 dressed as one of the **Beastie Boys** and you could win a grand prize including the entire **Beastie Boys EMI catalogue**, the **Beastie Boys Anthology**, and more. The best costume wins the best prize.

TOM HANKS TIM ALLEN

Disney-PIXAR
TOY STORY 2

THE TOYS ARE BACK!

Come in to the Varsity and do your best imitation of any *Toy Story* character to win free passes to a special advance preview on Monday November 22 at SilverCity Yonge-Eglinton Centre at 7 pm.

Luv Punks!

Battershell bring their sweet sweet love to the Elmo

BY KEITH CARMAN
Varsity Staff

Luv Punk. A term most would consider an oxymoron, until meeting up with New York's finest purveyors of edgy, inspired and entirely fun-loving punk rock. Bouncy lyrics, catchy melodies, and a penchant for all things "silly, obnoxious, and overbearing," Battershell is that meeting ground between what your parents don't want you to dress like, and music that doesn't sound like a bunch of drunken English men barfing into a microphone. Sneaking in a long-distance phone call from her temporary Wall Street job, singer/guitarist Tammy Lynn speaks of how she, bassist Hannah Head, and drummer Charlie Lauth have been co-conspirators in the creation and return to Popopia, a distant world filled with love, cheer, and marshmallow heavens.

"Our first EP, *The Beautiful Princess of Spit*, introduces one of the characters from Popopia to the world," relates Lynn. "From there, we came out with

Sunshine In Popopia, which was the official introduction to what Popopia was all about. With our new album *Luv Punks*, we're bringing everyone back to this great world. They've been there once, and now they're going through it all again.

Lynn calls the people that Battershell brings from Mundania to Popopia its Luv Punks: this album is its trib-

MUSIC REVIEW
Battershell
El Mocambo
(464 Spadina Ave.)
November 19
968-2001

ute to them.

"It's all of those freaks who actually paid attention," Lynn states. "Now it's our turn to give them something back."

Originating in a momentous move from Northern California all the way to New York (where real punk rock was born), Battershell, the brainchild of the ever-enthusiastic Lynn, has largely relied on a unique approach to music, hence Popopia. Songs are

crafted to stand on their own, but when placed together on an album, they always seem to follow a continuous story line, much to the surprise of Lynn.

"I'm so close to the songs, that sometimes I don't realize how well they fit together. I write them independently, but then they make up this great big world," she says. It's a world that has been swallowing up happy little Luv Punks since Day One. Unable to fit into an increasingly undesirable world, these square pegs have become a necessary part of the Battershell performance.

Most easily recognized as wearing stickers, painted faces, and just generally jumping all over the place, Luv Punks are those dedicated individuals that are always willing and able to help out wherever necessary. The band refers to them as "anyone who looks a little bit strange," because they aren't afraid to look different, or to stand up for their favourite band.

"The coolest thing is that we can spot them," bubbles an excited Lynn. "Usually what gives it away is that they come

with stuff for us to sign, or the unique drawings on their faces that came about when I started to draw on myself."

The band have also seen Luv Punk numbers swell drastically over the past few months, most notably due to their inclusion on this summer's Lillith Fair tour; a welcome change of pace.

"We felt like we were too hard to play Lillith Fair," admits Lynn. "Everyone had been playing mellow songs all day, so by the time we went on, we woke them all up. Not that there's anything wrong with mellow music, but it was nice to be loud and obnoxious."

It would seem as if Battershell's in-your-face attitude works. Their most recent step towards national celebrity

saw the band record an appearance on *The Beat*, Jason Priestley's latest directorial endeavour. Featuring the band's high-energy version of Billy Idol's "White Wedding," the show is scheduled to air in late January.

"It's really cool, because it will be 30 seconds of Battershell," says Lynn. "The weird thing though, was all of the actors pretending to be in a mosh pit."

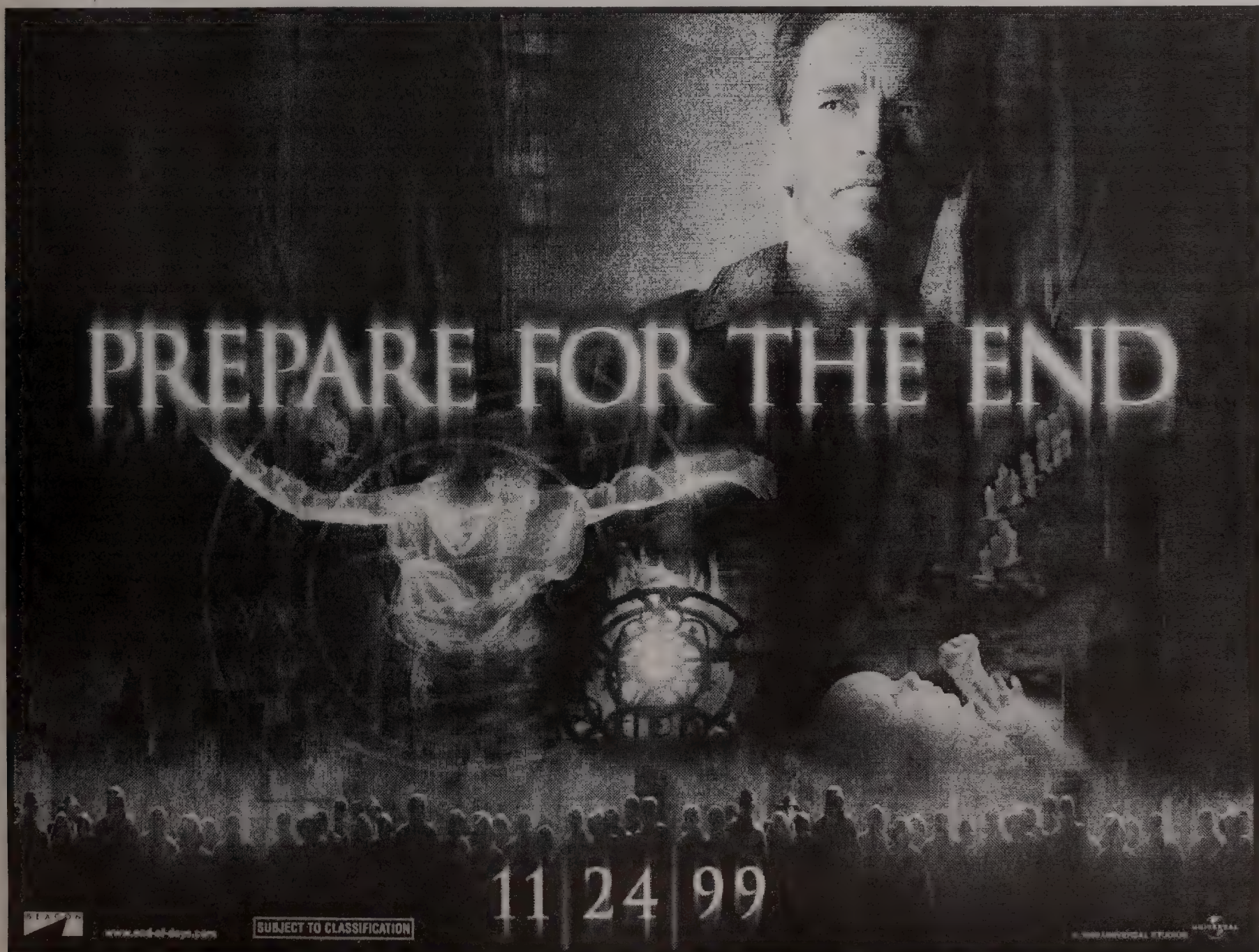
Not bad for a song that was really just recorded merely so the band could meet their hero.

Taking everything with a grain of salt comes easy for Battershell, and it is this laidback take on life that has brought about many positive outcomes from potentially disappointing situations. Flat tires in the middle of the night, postponed plans for a Japanese tour—many of the standard let-downs of rock n roll haven't killed Battershell. It's only made them stronger.

Besides, Tammy Lynn and Co. are looking at the bigger picture: Worldwide Luv Punks.

"Half of the planet may think we suck, but the other half will love us," jokes Lynn. "That's still millions of people on our side."

Anyone wishing to become a Luv Punk, contact Battershell at luvpunks@hotmail.com.



SPORTS



Will the Blues be lining up for success after beating division rivals Queen's and RMC last week end?

JULIE SALERNO/VARSITY

Pitiful beginning salvaged by two key wins for men's hockey?

Before their last two games, the U of T Varsity Blues men's hockey team was on a slide comparable to that of the football team.

It started towards the end of the 1998-99 campaign. U of T finished the regular season on an eight-game losing streak (ultimately ending up with a 6-16-4 record and 16 points, giving them a third-place finish in the Ontario University Athletics [OUA] East Division).

The Blues broke that string with a win in their first playoff game, against the Queen's Golden Gaels. But Queen's took the next two games to win the series. The clinching victory came only after a quadruple overtime match. The Golden Gaels ended the Varsity's season at 2:37 of the fourth overtime period—what is now the longest playoff game in OUA history.

The hard times for U of T spilled over into this year, as they lost their first six games of the regular season. Some of the scores weren't very pretty. "0-6" isn't a stat that craves a lot of attention. Over their last 17 regular season and playoff games combined, the Blues were an anemic 1-16.

Considering Varsity's regular season schedule is only 26 games in length, it became quite tempting to write off the year already as a disappointment at best.

But lest one forgets, U of T is slotted in the OUA East, a division whose combined won-loss record for the other three teams last season was 26-61-17.

The team bused down Highway 401 last weekend to

Kingston for key divisional games against Queen's and the Royal Military College Paladins. Last year, they had just a 1-4-1 record against OUA East

FINAL SCORE

opponents. Had the Blues floundered and come back 0-8, a playoff berth would have been just a dream.

But Varsity definitely played their best games of the young season thus far, slipping by the Golden Gaels 3-2 last Saturday and shutting out RMC 5-0 last Sunday.

Those two wins have suddenly allowed U of T to leap frog out of the division basement, ahead of the Paladins. Their 2-6 record with four points now puts the Blues in

only need somewhere in the neighbourhood of five wins/15-20 points to make the playoffs. Since the other teams in the division aren't pulling away, winning the OUA East crown (and receiving a first-round bye) isn't beyond the realm of impossibility.

U of T's two recent wins go to show how one weekend can make a huge difference in the division race. A week ago, they were grasping for any sign of life; today it's business as usual. Where this caravan goes now, no one knows.

What is known is that much of the expectations will be placed on the significant contingent of first-year players in the line-up (13). Unfortunately, there seem to be very few players with the experience to help the transition with the rookies. Defenceman and captain Joel Zinn and forward Stephen Richmond are the only fifth-year players on the squad. Only one other player (forward Scott Cooper) is in his fourth year.

Between the pipes, the Blues have at least managed to hold onto the tandem that tended goal last season—Rocco Marinaccio and Christ Short (though both are only in their second years).

Varsity will close out the first half of the regular season with three consecutive games at Varsity Arena: Nov. 26 against the York Yeomen, Nov. 27 against the Laurentian Voyageurs, and Dec. 3, in another important divisional game, against Guelph.

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venue: Rules & entry forms available @ the Hart House Porter's Desk

phone: 978-2452.

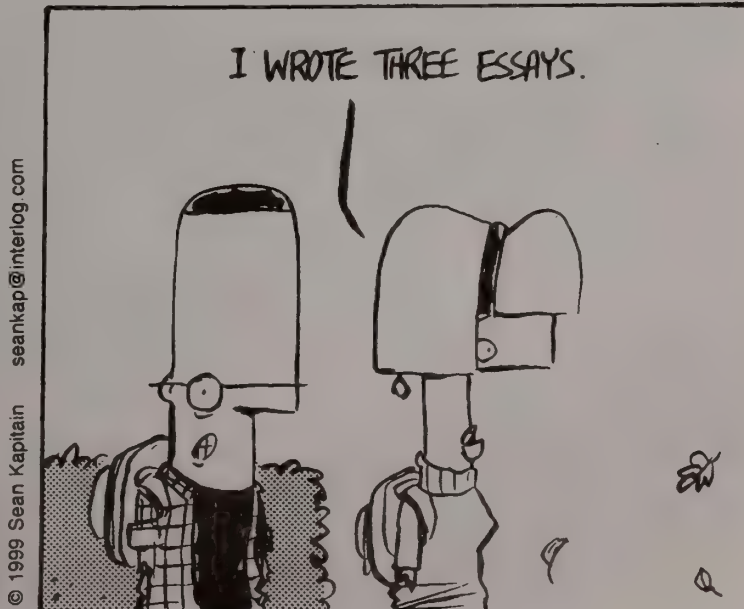
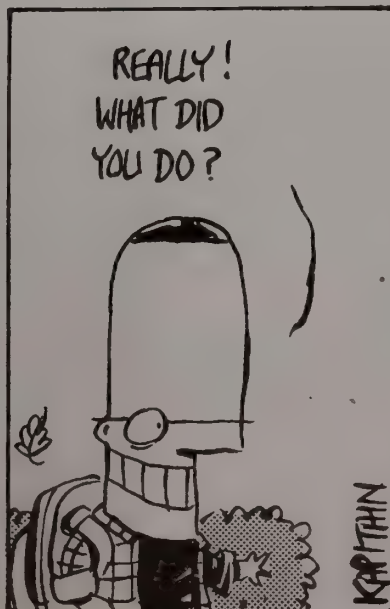
cost:

date: Tuesdays
event: Workshop of relaxation, yoga and meditation
venue: Multifaith room, New College basement (South Entrance)
time: 5-6 pm
cost: free

date: Wednesdays
event: Vipassana meditation
venue: The International Students' Centre
time: 7-9 pm
cost: free

date: Every Friday
event: Friday Congregational Prayer
venue: Muslim Student's Association - Hart House, 2nd Floor, Debate Room.
time: 1:15 pm - 2:00 pm.
cost: free

FLUNKMORE U





The women Blues did not fare quite as well as the men's team at the CIAU championships in Kingston last week end.

Men's cross country wins CIAU silver

McInnes and Mullins finish in the top ten

Led by the efforts of Matt McInnes and Blaise Mullins, the U of T Varsity Blues men's cross country team won the Canadian Interuniversity Athletic Union (CIAU) silver medal last week-

Saturday and Sunday. The Blues came in second behind the Guelph Gryphons, who won the national championship. The Sherbrooke Vert et Or claimed the bronze medal. A total of 17 schools competed for medals.

CIAU's second all-star squad.

McInnes' achievement is even more significant. His finish allowed him to qualify for the Canadian team that will be entered in next year's World

Jenna, Germany.

The women's team could not boast such a performance. They had the unfortunate luck of finishing last out of the 16 teams that participated for the

CIAU women's cross country championship, also in Kingston on the weekend.

Miriam Young, in her fourth year on the team, was the first Varsity runner to cross the finish line. She finished 71st, with a time of 20:02.

MEN'S CROSS COUNTRY RESULTS

Runner	Finish	Time
Matt McInnes	6 th	31:51
Blaise Mullins	10 th	32:09
Greg Dailey	14 th	32:21
Trevor Caldwell	26 th	32:56
Selam Yohannes	54 th	33:47
Sam Babe	58 th	33:52
Daniel Macri	76 th	34:14

Individually, McInnes finished the race sixth overall in a time 31:51. Mullins crossed the line in a time of 32:09, finishing tenth overall.

McInnes, in his second year on the team, earned a spot on the CIAU's first

all-star team. Mullins, also in his second year with the Blues, garnered a berth on the

WOMEN'S CROSS COUNTRY RESULTS

Runner	Finish	Time
Miriam Young	71 st	20:02
Jennifer Mather	78 th	20:11
Anna Kinloch	80 th	20:12
Carolyn Cartmill	81 st	20:12
Olivia Wu	87 th	20:16
Tara Pearcey	94 th	20:28
Tanya Sakharov	104 th	20:55

Cross Country Championships. That event will be held this upcoming March 25 in



The '99 Vanier Cup will take place on Nov. 27 at 1 p.m. at SkyDome. The Varsity has 3 pairs of tickets to give away. Just come by 44 St. George St. and answer the following question: *Of the following 4 years, in which two has U of T won its only Vanier Cups?* : A) 1965 B) '74 C) '83 & D) '93.

To see who'll be in the Vanier Cup, catch the semi-finals on TSN this Saturday: Waterloo vs. Saint Mary's, 11 a.m.; Saskatchewan vs. Laval, 2 p.m.

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the VARSITY

SPORTS

Men's & women's swimming

page 16

Homeless walk about

FEATURES

varsity shorts

York student takes bank to court

TORONTO (CUP) - A York University student is taking the Bank of Montreal to small claims court.

Darshana De Silva is suing the Bank of Montreal Investor Line after approximately \$14,000 was taken from his investment account with the company. De Silva says the money was removed from his account after he reported his debit card lost.

De Silva believes he fell victim to a debit card scam that saw over 4,000 bank accounts belonging to York students frozen after video cameras were discovered taping their transactions at the university bookstore. The tapes were then used to replicate the cards and discover the user's Personal Identification Number.

De Silva says the Bank of Montreal is negligent because after calling to report his card lost the bank failed to issue him a new one, while allowing the lost card to continue to be used.

"I phoned in to report it was lost and they said they would mail [a new card] to me," he said.

According to De Silva, he never received the new card.

He says he made the discovery almost two months after he lost the card because he used the account for investments periodically.

"It was my business account. I didn't know that this was going on until I went to the bank to make some transactions and my account came up NSF (non-sufficient funds)," he said.

After trying to get the bank to trace the phone call he made or to find the person he talked to on the phone, he says he was turned away.

"They told me that they couldn't help me anymore. They said that there's just too many [phone calls], we can't do anything about it," said De Silva. "I begged them to check up on it."

Bank of Montreal Investor Line Manager Daniel Robillard says the bank tapes all phone conversations between bank personnel and clients in order to ensure accuracy and security.

He adds it is the cardholder's responsibility to report a lost or stolen card as quickly as possible.

"Any transactions before a card is reported lost are the card holder's responsibility," he said, refusing to comment on the De Silva case.

De Silva is suing the bank three separate times to try to recover the total amount he says was stolen.

shawn jeffords

New OSAP not for "poor"

Recent restrictions target low income students

BY JULIA GARRO
Varsity Staff

Rocketing tuition and reduced student aid are causing some qualified students to abandon their academic goals.

Would-be law student Alejandra Bravo was enrolled at York University's Osgoode Hall until her financial situation forced her to withdraw.

"I realized that between the increased tuition and the little OSAP I am eligible for it's not realistic for me to go to law school," said Bravo. "I just can't afford it."

A single mother, Bravo says that her decision was directly impacted by a long list of changes made by the Harris government, including cuts to education and childcare, the deterioration of the student aid system, the deregulation of professional faculties, and the elimination of rent control.

Bravo is certain that she is not the only one that has had to make this painful decision.

"I'm sure that there are a lot of students that are having to make this kind of choice and it's not being recorded in any statistic," said Bravo.

She believes that with the

next wave of provincial cuts the situation will go from bad to worse.

"The Tories are changing the qualification for a university education," Bravo stated. "It's no longer based on ability. With the OSAP changes that they've announced it's going to be based on how rich your parents are."

Joel Harden, the Ontario chair of the Canadian Federation of Students (CFS), agrees.

"Changes to the student loans basically mean that poor students need not apply," Harden stated.

In a letter addressed to Harden, assistant deputy minister David Trick of the Ministry of Training, Colleges and Universities stated that the changes will improve the delivery of the Ontario Student Assistance Program (OSAP).

"Today, the Government announced three actions that will make OSAP a more efficient and fairer program," reads the letter.

The first change is a tighter screening process that would disqualify students with bad credit. The second is a more rigorous income verification

see Prichard page 6

U of T professor takes drug dispute overseas

Dr. Nancy Olivieri and supporters seek ban on controversial drug

BY NICOLA LUKSIC
Varsity Staff

A U of T born dispute with drug manufacturing giant Apotex Inc. is now to be tried in Europe.

U of T's Dr. Nancy Olivieri and a group of supporters are looking to stop the sale of a drug they say is harmful and potentially lethal. On November 17 it was announced that Olivieri is seeking to annul a decision made by the European Commission to sell deferiprone, a drug for patients with the rare blood disorder thalassemia.

"It is a matter of urgency,"

said Dr. Philip Sands, barrister and professor of International Law representing Dr. Olivieri in London, England. "The decision [to sell deferiprone in Europe] is fundamentally flawed. It failed to take into account the clinical trials Dr. Olivieri conducted."

Olivieri's research into the effects of the drug was halted by Apotex Inc. in 1996 after her report highlighted the drug's potential adverse effects.

"The drug was not ripe for approval," said Dr. Graham Dukes, an advisor on pharmaceuticals policy.

Apotex Inc. argues that deferiprone is safe and is



A sweaty deal: Andrew Lefoly (left) exposes his views on sweatshops.

Students Against Sweatshops want code in place by the New Year

NDP's Howard Hampton shows his support

BY KURT PEACOCK

Chanting and drum-beating drifted across King's College Circle last Thursday as Students Against Sweatshops (SAS) held a noon-hour rally in front of Simcoe Hall.

SAS held the demonstration in the hopes of pressuring the university into adopting a formal code of conduct that would ensure all clothing with U of T insignia is sweatshop-free.

"We demand that this code be present in the first day of the year 2000!" shouted former Student Administrative Council president Chris Ramsaroop.

pleased that the product was granted the go-ahead in Europe. The company dismisses Olivieri's application for annulment as a "publicity stunt."

"This is just one public stunt after the other and it's getting away from scientific fact," said Apotex spokesperson Eli Betito. He says that Olivieri's claims about the drug are unreasonable.

"This is not a publicity stunt," countered Olivieri, who is U of T's program head in Hemoglobinopathies. "I could have died on the vine,

"This is where the power lies, right here behind me!" he continued, pointing to Simcoe Hall.

The supporters numbered close to a hundred at the rally's height.

The crowd cheered as U of T student Andrew Lefoly (mockingly playing the role of U of T vice president Jon Dellandrea, head of the university task force for developing a code of conduct) exposed his bare chest to the cold November air.

"Exploitation is never in style!" read Ramsaroop off Lefoly's chest.

The unannounced arrival of NDP leader Howard Hamp-

ton provided SAS organizers with some vocal support.

"I don't need to tell you how important this issue is," said Hampton, noting that sweatshop-like conditions also exist in Toronto. "This [the protest] is a way to show to people how inherently unfair, inherently exploitative this situation is."

The rally closed up after demonstrators personally delivered their demands to Dellandrea's office.

After the rally, SAS organizer Genny Santos was cautiously optimistic that the university will enact an appro-

see code page 6

but that's not going to happen. If I don't bring this challenge, no one will. I'm the only person in the world who knows the trials — I designed them. I'm the expert."

Dukes is in full support of Olivieri's claims.

"We have a lot of evidence [that shows] the drug is not effective and it is potentially dangerous," he said.

Reports show that 50 percent of thalassemia patients who take deferiprone are at risk of severe health damage.

Apotex disregards the claims.

"If she has the facts, bring them out," said Betito.

He says Apotex is not looking to make money off the controversial drug.

"Apotex took on [the production of the drug] as a good will gesture," he said.

Olivieri feels it is more important for Apotex to prove that the drug is safe than it is for her to show the drug to be harmful.

"The company acts as though I should, as a lone investigator, prove to the world

see Apotex page 6

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SPECIAL EVENTS

Call 978-2452

Chorus' Fall Concert - "Merry, Mournful, Magnificent" - The season's first concert with director, John Tuttle and accompanist, Marty Smyth in a program of English folk songs, Vaughan Williams part songs, Gabrieli's Omnes Gentes for four choirs and Bach's Magnificat, Sun. Nov. 28 at 3pm in the Great Hall. Free. Reception to follow. Call 978-0537 for more information.

ART

Call 978-8398

The Justina M. Barnicke Gallery - East Gallery: Figurative paintings and prints by Kathryn Jacobi. West Gallery: "Monarca Papaloti: Beyond Borders - Sin fronteras", an installation by Maria Luisa de Villa. Runs to Thurs. Dec. 9.

Arbor Room - "Reflections of the Sea", paintings by Caroline Marshall. Runs to Sat. Nov. 27.

LIBRARY

Call 978-5362

WRITUALS LITERARY PUB - Come out and read! Wed. Nov. 24 from 8:30-11pm in the Arbor Room. Licensed. No cover.

Library Readings - Bonnie Burnard, M.A.C. Farrant and Cynthia Holz read from their new fiction works, Mon. Nov. 29 at 7:30pm in the Hart House Library. Free. All welcome. Call 978-5362 for more information.

Hart House 18th Annual Literary Contest - Open to U of T students and senior members of Hart House. Contest rules and entry forms are available at the Hall Porters' Desk. Entry deadline is midnight, Mon. Jan. 17, 2000. Call 978-5362 for information.

The Hart House Review is accepting submissions of original poetry, prose, short fiction, artwork and photography. The general theme for this year is: SPACE. Open to U of T students and Hart House senior members. Entry deadline is midnight, Mon. Jan. 17, 2000. Call 978-5362 for more information or contact Janice Lam at janice.lam@utoronto.ca

MUSIC

Call 978-2452 - All concerts are free!

Open Stage - Come out and play! Host, Philomene Hoffman, Thurs. Nov. 25 at 8:30pm in the Arbor Room. Sign up at 8pm. Licensed. No cover.

Jazz at Oscars - The Engineering Skule Stage Band, Nov. 26 at 8:30pm in the Arbor Room. Licensed. No cover.

Midday Mosaics - ASHA, piano, guitar and vocals, Thurs. Nov. 25 at 12noon in the Music Room. Free. All welcome.

CLUBS & COMMITTEES

Call 978-2452

Archery - All club members are welcome to participate in the Archery Club's second Tournament on Tue. Nov. 23 or Thurs. Nov. 25, starting at 5:30pm. Call 978-2446 for more information or check out our Website at www.utoronto.ca/harcher.

Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge and/or Thursdays from 6:30pm to 11pm for instruction and Novice play. Rubber Bridge is played on Thursday nights at 6:30pm. Call 978-8400 for information.

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. International "Pan-Am" tournament is set for December. For more details, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Debating - New members are welcome to come any time on Tuesdays at 7pm and Wednesdays at 4pm. Call 978-0537.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Film Board Open Screening - Thurs. Nov. 25 at 7pm in the Music Room.

Film Board Workshops - "Continuity/script Supervision", Sun. Nov. 28 from 11am-5pm. Sign up at the Hall Porters' Desk.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Symphonic Band is holding auditions for "Flight of the Bumble Bee". Solos are available for flute, violin, clarinet, alto saxophone, tenor saxophone, trumpet, euphonium, cello, and xylophone. Open to all members of the University community. Deadline for application is Fri. Dec. 10. Call 978-5363 for more information.

W.A.T.C.H. U of T - Meets daily at 4pm in the Rotunda. Call 978-8400 if you have questions.

ATHLETICS

Call 978-2447

Annual Hart House Triathlon Workshop with triathlete, Kevin McKinnon, will be held on Wed. Dec. 1 from 7-9pm in the Music Room. Phone 978-2447 for further details. The Annual Triathlon will take place Sat. Feb. 5, 2000.

Membership Office Hours - Mon-Thurs. 9am-7pm. Fri. 9am-5pm.

Athletics Guides and Free Drop-In Fitness Schedules are available for pick up at Hart House or see our website: www.utoronto.ca/harthouse

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HART HOUSE

UNIVERSITY OF TORONTO

Smog on the rise

Suzuki, physicians call for more stringent pollution regulations

BY IAN FERGUSON

One of Canada's most renowned scientists has teamed up with family doctors in hopes of reducing deaths linked to air pollution.

Dr. David Suzuki and the Ontario College of Family Physicians are launching an education campaign to heighten public awareness around the dangers of smog and global warming.

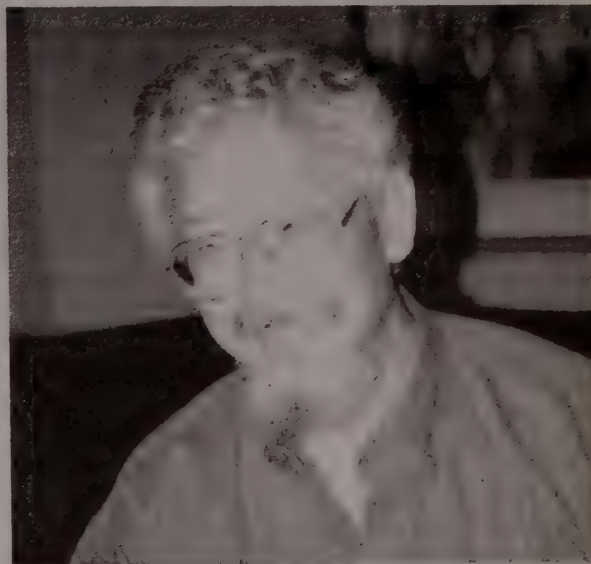
"Anything that can be done to reduce air pollution will reduce mortality in our population," said Suzuki at a press conference last Friday.

The David Suzuki Foundation is pushing for more government funding of public transit, stricter emissions regulations for cars and trucks, reductions in greenhouse gas emissions, and the conversion of dirty coal-fired electricity generating plants into clean-burning natural gas turbines.

"These are direct consequences on our health and our environment," Suzuki said.

Suzuki is critical of the federal government, which he says refuses to fund public transport and close down polluting industries and power plants.

"Their inaction, in fact, is leading directly to the premature deaths of thousands of



Dr. David Suzuki is concerned about our air.

people," Suzuki said.

A recent study published in the Canadian Journal of Public Health shows 16,000 Canadians die every year from the effects of air pollution, including 6,000 Ontario residents.

The education campaign consists of posters and brochures to be displayed in doctors' offices across the province. The posters feature a young child on a beach, flying a kite. "This is about the only thing we should be adding to our air," the headline reads. The brochures explain the effects of smog, particulates, and global warming on human health. A one-minute educational video is also part of the campaign.

Federal and provincial ministers of the environment will meet November 29 to consider new Canada-wide air pollution regulations.

"We know that air pollution is affecting the health of our patients," said Dr. Alan Abelson, who worked on the poster project.

Air pollution heightens the symptoms associated with asthma, allergies, bronchitis,

and heart conditions. Smog and ground-level ozone inflame the lungs and can cause permanent damage, similar to the effects of smoking, according to Suzuki.

Suzuki and the College of Family Physicians are concerned that global warming will make the effects of air pollution even worse as warm days increase the chemical reactions that turn pollution into smog.

"Days with air pollution are going to be more frequent, and health conditions are going to get worse," said Abelson.

"What the hot days do is to cook the mixture of chemicals at ground level," said Suzuki.

The resulting "toxic soup" is especially harmful to children, the elderly, and people who have existing medical problems, he says.

Suzuki believes asthma, a rapidly growing condition affecting 15 percent of Canada's children, can be reduced by cutting down on air pollution.

"The solution to me is not just drugs and puffers," he said. "Parents haven't focused on the main cause of their [children's] asthma—pollution."

Hired help chases student defaulters

U of T uses Collection corp. to collect on student debt

BY RICHARD MCKERGOW
Varsity Staff

Student leaders are raising an eyebrow at U of T's use of a collection agency to reclaim overdue tuition and residence fees.

D & A Collection Corp. receives approximately one million dollars worth of collection requests from U of T per year and collects about 55 per cent of those, says Manager of Student Accounts Anne Lewis.

About 800 to 900 students' accounts are referred to the collection agency.

Lewis says that the collection agency phones students and mails letters in order to get the payments.

However, she says that she does not know the contents of the letters, since she does not receive copies.

The Varsity was denied an interview with D & A Collection Corp. as U of T refused them permission.

"I'm concerned that your article may give students the impression that they don't have to pay their fees," said Lewis. She says that students who never pay their fees are a problem for

the University. "Some students get lost in the system and eventually never pay their fees."

But student leaders feel that the presence of a collection corporation in one's life can disrupt schoolwork.

"It seems the University is putting an added burden on students," said Graduate Students' Union president Paul Tsang. He says that students already have studies and sometimes part time jobs to worry about.

"These aren't deadbeat students we are talking about; a lot are in good academic standing," he added.

Tsang says that hard working students with financial trouble should be given more slack while they are in school.

"The University has a guarantee that no student admitted should not be able to finish because of financial concerns," said Tsang. "However, some students get into financial trouble and are not eligible for OSAP or the University's guarantee."

However, many students are not even aware that the University has a collection agency.

"I didn't know that the University had bounty hunters," joked Sanj Dewitt, president of the Arts

and Science Students' Union.

However, despite criticism, Lewis says that it is common for universities to use collection agencies.

"For many years we've sent outstanding and overdue accounts for collection. We've been using D & A since the early nineties," she said. "We've used several different ones in the past, but this is the main one that the University is using right now. They have a good collection record."

The University sends overdue accounts to the agency once every year around May or June, and the accounts are one-and-a-half to two years old.

Lewis insists that the university gives students a fair shake before they call D & A.

"If the students can't pay their fees, but put forth a payment plan that they follow, then we don't involve the collection agency," she said.

Lewis also did not wish to comment on how much D & A charges the University for their services.

"We have other collection agencies wanting to do business with us, so that's a private matter," she stated.



**Governing Council
1999 By-Election
FT Arts and Science Undergraduates Only
November 29 and 30, 1999**

Students must vote at their own College

Polls open 9:30 a.m. to 5:30 p.m.

Poll Locations:

Innis College students - Town Hall
New College students - Wetmore Hall Porter's Office
St. Michael's College students - Brennan Hall
Trinity College students - Buttery
University College students - Main Entrance (Rotunda)
Victoria College students - NFH ground floor foyer
Woodsworth College students - Tower Entrance near fireplace
Erindale College students - Meeting Place
Scarborough College students - Meeting Place

(Scarborough/Erindale students on St. George - Room 106 Simcoe Hall)

**Exercise your right to vote!
Bring Your Student Card or TCard**

**Governing Council By-Election
Candidates' Statements**

Full-time* Undergraduates - Arts and Science

* Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms. One student to be elected.

The candidates were invited to submit statements of 100 words or less. The following statements were submitted voluntarily by the candidates.

Smriti Dev (New College)

Hi, my name is Smriti Dev. I am a responsible, approachable, and enthusiastic student with good knowledge of Governing Council and issues faced by students such as: skyrocketing tuition; inadequate financial aid; lack of student housing; increased corporate influence on university affairs. My experience as an executive member of many student associations and student government have prepared me to provide the representation that you deserve. Students need a strong, rational and capable voice to represent their needs and views. Please make the right choice. Vote for SMRITI DEV. YOUR INTERESTS ARE MY INTERESTS.

Ferzeen Dharas (Victoria College)

The Governing Council oversees the academic, business, and institutional affairs of the University. It is the highest governing body. I am running for this position because I enjoy playing an active, defining role in the university community, as I have done over my past three years. If elected governor, I will have the opportunity to influence decisions in the hopes of achieving one thing; improvement of the university community for my fellow students. It is my belief that the University of Toronto is good. It is my goal to make it better. Thank you for your time.

Greg James (St. Michael's College)

Being on a committee takes determination and good will. Working within my North York community as a Board Member for the Heart and Stroke Foundation, I have learned that people have needs, and that those needs must be addressed. As chair of HSFO's Communications Committee, I have acquired valuable leadership and organizational skills. I have also worked for five years in Emergency at Sunnybrook Hospital. With this experience and my academic interests in Life and Political Science, I believe I have much to qualify me as a full-time undergraduate student (Constituency I) on Governing Council.

Vivek (VK) Krishnamurthy (Innis College)

In my two years at U of T, I've taken on a number of leadership positions. I sit on the Innis College Council and several of its committees, I am heavily involved with debating at Hart House, and I also represent Arts and Science students on the Governing Council's University Affairs Board. If elected, my priorities will be to: 1. Freeze tuition, 2. Accelerate new residence construction, 3. Preserve the University's architectural heritage, 4. Increase accessibility to the University, 5. Ensure that the Varsity Stadium redevelopment is not financed by student levies. Question? Comments? Visit me at <http://webhome.idirect.com/~vivek>

Ahmed Mian (University College)

As the new millennium approaches, the University of Toronto plans to implement many new programs and spend millions of dollars in constructing new facilities. Ultimately the impact upon student life will be immense. Hence at this crucial time there exists a great need for our views to be strongly represented to the university's highest governing authority. I feel my enthusiastic and caring personality, combined with past experiences have equipped me with the skills needed to successfully represent our diverse student population. I would be most honoured if you considered me as your representative on Governing Council.

Lauren Oppenheimer (Victoria College)

Over the past three years of my university career I have come to learn that in order to make your voice count it must be heard. The Governing Council is one of the highest decision making bodies at the university, and most don't even know what it does. As the Arts and Science student representative, I would work to change this. Students must be informed of their choices and consequences that affect them. I will act as a bridge between students and the often too distant decision makers. I will make my voice count so others can be heard.

Biljana Vasilevska (Victoria College)

As a member of Governing Council, I will always represent the needs of students, before the administration. While, too often, previous student governors have quietly accepted tuition hikes, the slashing of services, and objectionable business partnerships, I would try to prevent the University from continuing these practices. I have experience with various campus group, including Frontier College, Students for Literacy at U of T; OPIRG; CIUT, and have recently started working on student housing issues with SAC. I am a fourth year student at Victoria College, St. George campus, studying English and Philosophy.

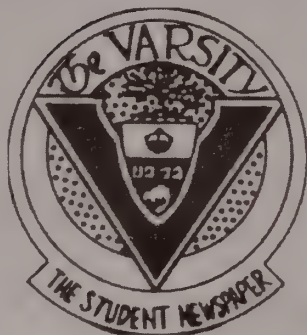
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Assistant Secretary
Governing Council
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FAX (416) 978-8182

the Varsity

The University of Toronto's Student Newspaper Since 1880

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QUOTE OF THE DAY:

"Inaction is the correct course of action."

U of T president Robert Prichard, displaying his expertise at Orwellian newspeak.

Another open letter to U of T students

As you may have seen, the University has written an open letter to students published in this issue of *The Varsity*. In that letter, vice-provost of students Ian Orchard appeals to students for patience and understanding in the face of an impending strike by teaching assistants across campus.

"The University considers a strike to be a very serious matter," reads the letter. But if the University is really taking the strike so seriously, why does it already appear to have forfeited any chance at avoiding the strike? The language used in the letter is peculiar: it does not speak of preventing a strike, which is still within the University's means, but rather, the letter promotes, in a very self-congratulatory manner, the University's assurance that it will not let a strike interfere with students' academic endeavours.

The wording of the letter is forceful, magnanimous, mock-heroic — "We are committed to treating our students in a fair manner," or "The University is committed to ensuring that the integrity of the academic programs is honoured," or "We remain, as a university, committed to delivering the courses and programs you expect and deserve."

So, the University is committed, it seems. In

other words, U of T administration is trying to tell students that once those big, bad TA's abandon you, we'll save you from their self-serving ways.

U of T administrators have accused the TA's union of using a strike mandate as a bargaining tool. But that is not accurate. If the TA's go on strike, it will be done perforce. No one wants a strike, least of all the TA's, who understand the consequences of such an action — they are, after all, students themselves.

And the union has not resorted to extracting public sympathy while vilifying the other side of the bargaining table, which is what the administration is clearly attempting to do with this cheap stunt.

U of T can only come up with excuses; it has displayed a clear lack of empathy with the TA's, and a definite anti-labour bias. This letter shows a lack of grace on the University's part — it should be looking for ways to meet the TA's demands rather than making excuses and painting the union's demands as unreasonable.

U of T should put its efforts into preventing the strike before it so patently starts to play oneupmanship with the TA's.

Apotex is churning stomachs

A fishy stench continues to waft around the sacred grounds of the University — a University that is expected to uphold the integrity of those who are indeed much deserving.

The stench of decay is what we've almost become used to over the past few years, but every now and then one can take a moment to pause, breath in deeply, and cringe at what seems to have taken the place of reason and respect.

Apotex Inc., Canada's largest generic drug manufacturer, is known to throw its weight around campus. It cut Dr. Nancy Olivieri from continuing her study of a controversial drug once she uncovered adverse effects. The drug lord was also somehow able to lure Robert Prichard into providing it with special favours

— writing letters to the federal government on its behalf.

And now Apotex is scoffing at Olivieri as she continues her fight in Europe to expose the dangers of a drug she studied intensively. U of T has again decided to remain "neutral" in this round of the battle.

Where does this leave the ideals of an institution that is supposed to, ideally anyway, stand tall and proud as a shelter from corporate mauling?

One can almost hear the satisfied slurp coming from Apotex's lips as it continues to smugly gnaw at what infrastructure is left. Tasty.

Wake up university world. Take another deep breath, breathe in, and acknowledge the decay and let it all spew out so we can start afresh.

Contributors: Kyle Faas, Ian Ferguson, Navneet Grewal, Shawn Jeffords, Renuka Jeyapalan, Matt Kaminsky, Sean Kapitan, Ellie Karas, Jaclyn Law, Louis MacPherson, Jess Merber, Aaron Moir, Mark Myers, Kurt Peacock, Julie Salerno, Laura Salerno, Jessica Watson.

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LETTERS



Color: that's American

I THOUGHT YOUR Opinion's Editor, Eric Beck Rubin, would like to hear of the latest Gap travesty (if he hasn't noticed it already).

On their newest ads, a welcome return to the old 'crazy-dance' format and a departure from the new 'stoned-singing' concept, Gap ends with the slogan, 'Color: that's holiday'. Well, coloUr may or may not be holiday, but one thing is for certain, colOr is American. That is, the spelling of the word is.

First they infiltrate our market, then they tell us what to be (*Everybody in Cult*, October 7), then they impose their idiotic spelling tendencies on us. Would it have killed them to add the 'U'.

In a way, I think it would've: to the Gap, there's no U, there's only I: only one way to be.

So, if you haven't stopped Gap-ing before, surely this latest affront will prove too much from any real patriot. Gap: that's insulting.

ELIOT BAYEW
New College

Oh, and by the way...

(re: *Hart House Film Board kicks off a new year of movie-making*, October 4)

FURTHER TO THE phone number mentioned in the write-up, the Film Board also has a website at

Http://hhfb.sa.utoronto.ca.

Information on the education workshops, The New Filmmaker's Project, Film Board policies and screenings can be found at this site.

I would appreciate it if you could publish this address for those interested in the Film Board. If you have any questions or concerns, please do not hesitate to call me at 905-631-6697 Ext. 35.

SONYA DYKSTRA
HHFB, Executive Member

Open Letter From CIUT student volunteers

WE ARE, TO the best of our knowledge, *all* of the U of T student volunteers who participated at CIUT before the recent changes at the station. We include the collective members of the only two student-run programs, *Wench* (broadcasting since 1994) and *Radio OPIRG* (since 1987) as well as programmers from *Café Fine Free* (Tuesday) and *By All Means*. We offer the following response to SAC's press releases concerning *CIUT*.

SAC's statement of October 7 asserts that "the decision to suspend programming until October 12 stems in part from concerns over a select few volunteers who have in the past aired their personal views regarding station business on the air — in violation of station policy." These concerns about "a select few" are the only justification that SAC has given for keeping *all* volunteer programmers completely in the dark about the schedule changes being made and the deal being negotiated with Virtually Canadian.

This secrecy and dishonesty, which constitutes tremendous disrespect for all programmers, including students, has not been denied by SAC at any time, but mention of it is conspicuously absent from their press releases.

Did SAC accommodate spoken word programmers whose shows were cut from 90 to 30 minutes, and can this drastic reduction be reconciled with SAC's claim: "It is important to note that station programming will remain intact"? In fact, the continued existence of various programs and the continued participation of many volunteers, including those of us who work on the women's programs *Wench* and *By All Means*, was jeopardized by SAC's unilateral schedule changes and in some cases continues to be uncertain.

SAC's statement includes the sentence: "Students must play a vital role *if* the station is to succeed." This sentence is so obviously false that it is bewildering to find it in their press release. Though the situation was far from ideal for a true campus/community radio station, CIUT succeeded very well for a long time (before the mismanagement of the last few years) without students playing what could be considered a vital role — and the lack of student involvement certainly had nothing to do with the current financial crisis. Indeed, the direction in which SAC is moving the station is one in which it is very easy to envision the station "succeeding", that is turning a profit, with students playing no role at all.

KATE REEVE
BERNIE MUNICH
ERIN HODGE
SHIREN VANCOOTEN
AMIT AHLAWAT
LISA CAVION
DANIELLE GONSALVES
BILIJAN VASILEVSKA
CARLY STASKO
ANITA BATH
AFSHAN ALI
ROBYN MALO
SARAH WARE
REBECCA SAXON
JOANNA PAWELKIEWICZ
GABE THIRWALL
SARAH WALKER
SUSANA HSU
SARAH STEINBACH
YONNE NG
CIUT Volunteers

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- ▶ The Varsity welcomes letters from its readers.
- ▶ Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- ▶ Names will be withheld upon request.
- ▶ Letters will be published at the discretion of the editor and may be edited for length.
- ▶ Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- ▶ We do not accept letters from Varsity staff members.

OPINIONS

Straight man's burden: Part II

The article revolves around the deaths of Matthew Shepard, and to a lesser degree, James Byrd. It is a commentary on the absurdity of hate-crimes, and the trite loathsome remarks that trivialize Shepard's death.

Neither my despair, nor the absurdity of this crime could be sufficiently conveyed in a traditional written format. Therefore, I reversed all political, sexual, and religious stereotypes as a way of reflecting the unfortunate absurdity in the midst of these acts of deprivation.

Almost all quotes herein were extracted from local and national newspaper articles and reports, as well as from the Laramie Boomerang, the daily newspaper in Laramie, Wyoming, the actual site of Shepard's death. A few quotes have been constructed to support the context of the article.

BY LOUIS MACPHERSON

Additionally, the group "Homosexuals for the Advancement of Normalcy", are outraged at the amount of press coverage this 'typical' crime is receiving. They cite the presence of NBC, ABC, CBS, CNN, Hard Copy, and others. HAN also used this opportunity to remind us of the need for a more 'Darwinian' approach to the enshrinement of individual rights.

They also suggest the desecration of headstones in Catholic and Protestant cemeteries, the lynching of white activist James Byrd by black men, and heterosexual bashing are generally isolated incidents, blown out of proportion by straights to elicit a new era of 'unfair'

preferential judicial compromise after centuries of human rights violations.

Speakers at candlelight vigils across North America blasted neo-democrats and gays for using this incident as a rallying point for their political agenda of polarization and suffocating pragmatism. They are perplexed and disgusted by the fact that neo-democrats and gays are only too quick to suggest that straights are loved by God, but they are, nonetheless, sinners. "Pragmatists be damned!" said one student, who went on to say, "You cannot on the one hand suggest you love heterosexuals, and then, on the other hand, condone anti-straight sentiment and demonstrations." This is disturbingly evident by the lack of public condemnation of Shepard's death by traditionally left wing churches and spiritual leaders.

Indeed, outside the church at Shepard's funeral, a number of gay spiritual leaders chanted anti-straight slogans such as "God Hates Heteros."

"I came to spread some truth in this orgy of lies," said James Hockenbarger, who came from a Baptist church in Topeka, Kansas, "whose members regularly engage in anti-heterosexual picketing at funerals."

Sadly, the harsh words attributed to several Christian churches contradict typical Christian values, this despite their 'unqualified' professed love for straights. One does not have to quote scripture to know Jesus Christ spent a considerable portion of his life ministering to the 'less honourable' among us.

It is a bitter and regrettable irony that neo-democrats and gays are quick to judge the moral merit of straights, yet the moment Shepard or anyone like him endure such an unfathomable death, the absence of compassion from many



LUISA SALENNO/VARSITY

gay Church leaders is conspicuous by its absence.

Authorities were also trying to find out how a scarecrow that mocked homosexuals appeared on a Colorado State University homecoming parade float Saturday while Shepard lay dying in hospital. Homosexuals who organized the parade were defensive, citing it was merely a 'coincidence.' E-mail hate messages have also applauded Shepard's killing, maintaining: "they should happen more often."

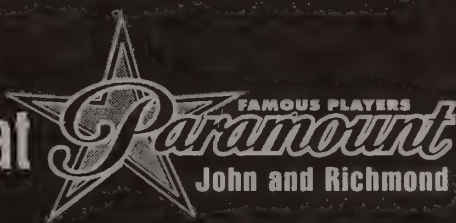
"All straight people have felt alone and under siege at times," heterosexual activist Michael Weinstein told about 1,000 people attending a candlelight vigil in West Hollywood, Calif. "Thinking of him alone on that post...it's just horrifying. He was so young. He had not yet had the chance to live."

Disconsolate members of the straight community can take solace in the fact that highly publicized incidents such as Shepard's murder, usually generate more progressive, open-minded, tolerant, and explorative discussion on what makes each of us unique. And, therefore, hopefully create an atmosphere that is conducive to a more empathic nation that strives to bless those burdened with the yolk of prejudice, hatred and ignorance, the gift of legislative protection. Reason alone, and the edict of 'love your fellow man' is not sufficient in educating humanity toward a more peaceful resolution of differences - sometimes, we need government to take the lead and give us a little push toward a better tomorrow.

Louis MacPherson was a U of T student.

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U of T students not to worry says Prichard

continued from front page

that would disqualify students who under-reported their earnings. The third is a decrease in the threshold rate that penalizes institutions whose students eventually default on their loans.

The CFS and local student unions including U of T's Students Administration Council (SAC) are planning to protest the changes on Tuesday at 4pm in front of the Toronto Board of Education building at 155 College Street.

Last week, a leaked report from the education ministries detailed a total of \$142.7 million in proposed cuts to post-secondary education. While some, like the OSAP revamp, have since been confirmed, many of the proposed cuts were denied after their premature exposure.

But Harden is not con-

vinced. He notes that out of \$450 million in cuts promised by the government, only \$309 million have been accounted for.

"Watch your back, and keep your head up 'cause it's not over," warned Harden. "They're known to give you the worst news when you least expect it."

U of T president Robert Prichard is confident that cuts on the scale discussed in the leaked document will not materialize.

"If implemented the cuts would be disastrous for all universities," he said. "But these cuts will not be implemented."

In addition, Prichard believes that out of the three proposed changes to OSAP, only one will affect U of T students.

Prichard is concerned about the decision to deny aid to students with bad credit. How-

ever, he maintains that any student denied OSAP on these or any other grounds would be taken care of by the university, referring to the U of T guarantee stating that no student will be denied an education due to financial need.

"That's the beauty of the guarantee — the student can look to the university for help if for any reason the government doesn't stand behind them," Prichard said.

U of T's loan default rate is still well below the penalty threshold, he says.

And Prichard believes that U of T students do not lie on their OSAP applications.

"We expect our students to tell the truth in their applications and I believe they do," he said. "As a result, the closer scrutiny of OSAP applications with respect to the amount earned will not affect our students."

code

demand

continued from front page

appropriate code of conduct at the December 16 Governing Council meeting.

"We are hoping it will be passed," said Santos, noting that a number of American universities including Duke already have codes in place. "There's no reason for [U of T] to delay implementing it any longer."

Delandrea was unavailable for response, but spokespeople believe there is no need to rush the code.

"The code is in a period of evolution," said Sue Bloch-Nevitte, head of public affairs. She says that it would be overly optimistic to assume a code might be in place by the New Year.

"Some call it caution, others call it foot-dragging, but we have to get it right," she said.

The SAS hoped that a code would have been adopted by last May.

"They've had more than eight months to get things right. The fact that they left it this long does not impress us at all. Obviously not making it a priority," said Santos, promising further action if the New Year deadline is not met.

With files from Nicola Luksic

Unions now with five strikes

Three more U of T unions vote in favour of strike mandate

BY RICHARD MCKERGOW
Varsity staff

Three more unions at the University of Toronto have voted in favour of a strike mandate after talks with the administration crumbled.

CUPE 1230, the library workers union, CUPE 3907, OISE Graduate Assistants, and OPSEU 578, OISE Research Officers, have all recently held strike votes and have each voted in favour of a strike mandate.

"The negotiations were abysmal; sometimes not all members of the University bargaining committee even showed for the meetings," said Michelle Cohen, a negotiator

for CUPE 3907, and Ph.D. candidate.

CUPE 3907 has been negotiating since June, made concessions to the University, but do not feel that they gained from it.

They held a strike vote last week and gained a 92 per cent majority in favour of a strike mandate.

Library workers have also gained a strike mandate and have applied for conciliation.

Although bargaining has not gone well for the library workers (CUPE 1230), the union hopes to reach an agreement soon.

"I think we'll achieve a lot in the conciliation process," said Joanne Lynes, president of

CUPE 1230. "The administration hasn't changed its tune, but I think that both sides are willing to talk and negotiate. I'm seeing some give and take at the table."

Despite five successful votes for strike mandates by campus unions, the administration still remains undeterred, and is hopeful to reach deals with the unions.

"It's a common tactic for unions to adopt a strike mandate in the course of negotiations. It doesn't surprise me, nor does it appal me. But I remain optimistic that we'll reach settlements," said vice president of administration and human resources Michael Finlayson.

see chart page 7

Apotex wars

continued from front page

that the drug is toxic," said Olivieri, who is also a professor of pediatrics and medicine.

U of T refuses to take a stance on the scientific or medical ethics.

"Inaction is the correct course of action," said U of T president Robert Prichard. "Members of faculty have competing views on this question and it's not for the university to choose. It is a scientific and regulatory question on which the university has no position and no interest. It would be wrong for the university to do so."

Dr. Olivieri says Prichard's position, despite his words, is obvious to her.

"Although Robert Prichard says he's not taking a position, his position has been made very clear," said Olivieri.

She says the university failed to support her when Apotex withdrew her research funding in 1996.

"The university should have stepped in and stood by my side. The trials should never have been stopped," said Olivieri.

In September, Prichard apologized for writing letters to

the federal government at the request of Apotex president Barry Sherman, who was promising U of T a \$20 million donation. That donation was recently withdrawn.

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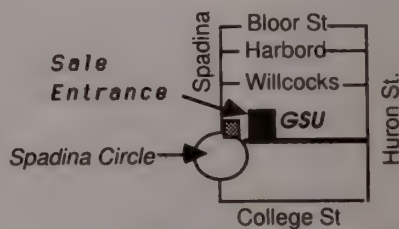
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Hewitt

Resolution for Chun on hold

Human Rights Commission report completed, but not released

BY ANDREW LOUNG
Varsity Staff

After five years of seeking redress for his mistreatment by U of T's department of physics, Dr. Kin-Yip Chun is still hopeful that his case will be resolved in the near future, either through an internal settlement or by dint of a much-anticipated report by the Human Rights Commission.

The Commission's investigation of Chun's case, which was initiated in May 1997, was completed on September 21 of this year. The draft report is now under the Commission's internal review. Chun hopes

the report will be released soon.

"I have faith that the Human Rights report will make the right findings," Chun said.

Chun's long-standing grievances against U of T include: wrongful dismissal from his post as a researcher in the department of physics; almost ten years of service to U of T as researcher and professor without proper financial compensation; irregularities in the hiring practices that denied him a tenure-stream professorship four times; and alleged systemic discrimination in the department of physics. Though two previous investigations have determined that

U of T was guilty of treating Chun unfairly, no settlement has yet been reached, despite repeated efforts. The Human Rights report is expected to have a major impact on resolving the case.

"[The report] will provide a course for us to follow," said U of T vice-provost David Cook. "It will be an important piece for a resolution to the Chun case. We will take it seriously."

The draft report by the Human Rights Commission provides a list of findings by the investigator. These findings will form the basis of a recommendation as to whether Chun's case will go to the

Board of Inquiry. The Board of Inquiry, in turn, has the legal power to order U of T to abide by the decision of the Human Rights Commission.

Cook is confident that the Commission's report will coincide with U of T's position.

"On the basis of our investigations, it has been shown that no violations of the human rights code has taken place in the University's dealings with Dr. Chun," stated Cook. "We fully expect the Commission's findings to show this as well."

As both sides wait for the report to be released, there has been no further official negotiation between Chun and the

University since an August 19 mediation session that ended without settlement.

Cook claims there has been effort on other fronts.

"We are not stopping to wait for the report. We will continue ahead with trying to resolve Chun's case," Cook said. "We have continued with informal, non-binding discussions with Dr. Chun."

The details of those discussions are confidential, but Cook says they have been "without prejudice" and "in the same climate as the formal mediation."

Elan Ohayon, graduate student representative on U of T's Governing Council and a

member of the Committee in Support of Justice for Dr. Chun, says there is both frustration and optimism for supporters of Dr. Chun at this juncture.

"What I've been hearing from U of T is good intentions, but their offers have been substantially no different than from a year ago," said Ohayon. "Everyone believes they are doing the best they can, but one can only judge by results. And I see no results yet."

Ohayon says a resolution would be a simple matter if U of T were truly reciprocating Chun's enthusiasm for settling his case.

"Everybody knows what the resolution should be; there's no reason why it hasn't been forthcoming," declared Ohayon. "No one disputes the fact that Dr. Chun should get his job and career back — it's the right thing to do. But the issue is, under what terms and degree of security will he come back?"

Cook insists that those terms of reinstatement must coincide with the University's guidelines.

"We are looking for Dr. Chun to get back to work within the parameters of U of T's appointment policies," said Cook.

And though Cook claims the delay in the Human Rights report has not affected U of T's efforts in resolving the case, Chun still feels the University is not pushing hard enough.

"U of T has been dragging this on," Chun said. "They never approach me for mediation or discussion. It's always me who approaches them."

Union negotiations update

Union	Demands	Response	Stage in Negotiating
CUPE 3902 Teaching assistants 2,500 members	Raise from \$29.40 an hour to \$35.95 an hour, benefits and more job security.	Financial demands have been denied. The university has offered a 1.5 per cent raise.	The union has a strike mandate, and the conciliator has issued a "no board report," making a strike legal Dec. 3 1999. The union will meet Tuesday in Hart House Theatre to discuss a strike date.
CUPE 3261 Custodians, Groundkeepers and other workers employed directly by the University 550 members	Raise of ten per cent, further benefits, no cutbacks to hours, and more job security.	Demands were denied. University offered raises of 1%, 1.5% and 1% over three years.	Union has a strike mandate, and currently in conciliation.
CUPE 1230 Library workers 400 members	Initial raise of 3.5%, and 3% and 3% over two years, benefits and more job security.	Demands were denied. University offered 1%, 1.5% and 1% over three years.	Have strike mandate, applied for conciliation.
CUPE 3907 OISE Graduate Assistants 181 members	Raise of 5% and 5% for two year contract, reinstatement of benefits, more appointments and hours.	Demands denied. University offering 1.5% and 1% over two years.	Have strike mandate, applied for conciliation.

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An Open Letter to U of T students

As you may have heard, the University and the Union that represents our Teaching Assistants, CUPE 3902, have been meeting for the last four months to negotiate a renewal of the collective agreement that expired in August. We have reached agreement on some issues but others are proving more difficult. The Union has received a strike mandate from its bargaining unit and although the University remains committed to successful bargaining, it must anticipate that a strike may occur, possibly as early as December 2nd.

The University considers a strike to be a very serious matter. Teaching Assistants are an integral component of the teaching at this university. Teaching Assistants comprise about 25 per cent of the graduate student body who assist in the delivery of a large number of our courses. We value their contributions, and appreciate that they act as facilitators and evaluators of learning; as advisors and counsellors to students; and as colleagues of the teaching faculty. They certainly enable us, as a university, to engage the minds and imagination of students in our fundamental mission of developing and sharing knowledge.

A strike by CUPE 3902 will inevitably lead to some disruption in many courses. We appreciate that you will be concerned about your academic programs and we ask for your understanding throughout this difficult time. I can assure you that the University will remain open and that the community is working hard to ensure that courses are delivered as effectively as possible. The University is committed to ensuring that the integrity of the academic programs is honoured and that our obligation and responsibility to the student population are fulfilled.

We are committed to treating our students in a fair manner and have in place policies and procedures in the event of a disruption of the academic program. These can be found in the Grading Practices Policy that can be accessed through divisional calendars. Briefly, this policy allows instructors, in consultation with students, wherever possible, to restructure the course and marking scheme to take into account the absence of TAs. We will keep you informed as to your academic rights and will keep you updated with information about the strike on the University's homepage (www.utoronto.ca).

For your information, during negotiations with the Union, the financial position of the Teaching Assistants as graduate students emerged as the critical issue. The Union is asking for a wage increase of 22 percent for doctoral students, and 54 percent for senior undergraduates (\$35.97 an hour for all TAs, annual cost \$3M), in addition to tuition waivers (annual cost \$8M), and several new benefits (annual cost \$1.3M). These would increase the overall TA budget by 80 percent (over \$12 M a year in base). To put this into context, this amount would enable the University to hire approximately 160 new faculty members. It would be fiscally irresponsible of the University to accept these demands. Indeed, the offer made by the University of increases of 1.5 per cent a year for each of three years is in line with that received by faculty members in their recent round of bargaining.

It is worth your understanding that the Union justifies its large compensation demands by reminding the University that graduate student fees have increased considerably in recent years and that TAs need large increases to cover higher tuition costs. However, this is an issue for all graduate students, not just those with teaching assistantships. We cannot deny that, because of massive grant reductions by successive provincial governments, tuition fees for graduate and undergraduate students at this university, as at other universities in Canada, have increased significantly during the past seven years. It would not make sense to respond to the fee increase for all graduate students by paying vastly higher TA wages for only graduate students with teaching assistant responsibilities.

The wages and vacation pay for our TAs amount to \$30.58 an hour for doctoral students, an amount that compares favourably with the rate paid to TAs at most other Ontario universities. The Union is seeking parity with the wages for TAs at York University. However, most graduate students at York rely heavily on TA earnings for their support because internal graduate fellowship support at York is only a fraction of the TA budget. At Toronto, internal graduate fellowship support (\$20M per year) exceeds the TA budget. In total, our graduate students receive financial support from internal and external sources in excess of \$64M per year.

We regret the burdens any strike may place upon you and thank you in advance for your patience and understanding. We remain, as a university, committed to delivering the courses and programs you expect and deserve.

Ian Orchard
Vice-Provost, Students
November 22, 1999

FEATURES



Walking a mile in the shoes of Toronto's homeless

RICHARD MCKERGOW/VARSITY

By Richard McKergow
Varsity Staff

Looking at Brian one could never guess his past. He dresses casually, and carries a cell phone. He is a licensed stockbroker who shoots for over \$1000 per week, and plays fastball on the weekend. However, ten years ago Brian was living on the streets and encountered every type of abuse Toronto's back-alleys have to offer, including drugs, alcohol, and prostitution.

Brian is one of thousands who are or have been homeless, but one of few who have been able to work their way out of it.

Homelessness is a growing problem in Toronto today.

According to Peter Zimmerman, executive assistant to Toronto City Councillor Jack Layton, homelessness has gone up 40% since the Tories came into power in 1995.

Zimmerman says that right now there are thousands of homeless people using shelters across the city, but it is hard to count them all. "On November 16th we had 4055 units being used," he said, but pointed out that these units could be a single bed or family unit, making the number of people in the system far greater than 4055.

As Brian testifies, the real trick is finding the strength to get off the streets.

The first time I see him and ask to talk to him, he lays out conditions for such a discussion.

"There's only one way I'm going to do this, and that's if you mention Jesus Christ, because that's the basis of my life," he says. Brian adds that his religious belief is what gave him the strength to spend the last ten years getting off the street, and into a normal lifestyle.

Once I agree, Brian offers a couple hours of his time to walk me around the east side of the city, and show just what it is like being homeless.

His History

During the tour, Brian tells me a detailed history of how he came off the streets. He was homeless from the age of 16 to 18. His life on the street started in Orangeville.

"November 30, 1987," he says, remembering the exact date.

"I then moved to Brampton, and I thought my life would be better. Alcoholics' Anonymous would call this a geographical cure. It's a concept where one believes that things will be better, but what one fails to recognize is they carry their problems around with them."

Brian spent over two years on the street, but

it took him ten years to completely leave these experiences behind him.

"You have to want to get out of it, and visualize yourself doing it," he tells me. "The Bible teaches, 'As a man thinketh in his heart, so he is.'"

"When I was 21 years old, I had no high school education, and didn't have anything to offer the world," he explains. "The only jobs I could do were washing dishes, and working in factories. Labour, making seven to eight dollars an hour."

He explains the long path to his current success, starting with getting back into school at age 21. He finished grade eleven at age 23 and moved into telemarketing and door-to-door sales.

"I learned communication skills, sales techniques, learned how to deal with different personalities," says Brian. "At that time of my life I was paying my own way through school. It was hard. But it made me feel good about myself to pay my own way in life."

After working and attending high school, Brian joined a youth program called Teen Challenge that helped him confront his alcoholism and other problems from the past. In April 1990 he graduated from the program and began working at a camp called Teen Ranch. Brian credits the program with helping get him off the street.

"From Teen Ranch I went to Ottawa, where I went to Bible school," he recalls. "And then I moved back to Toronto two years ago. And that's what helped me get off the street altogether."

At Bible school in Ottawa, Brian met Pat Havice, a woman he credits with changing his life.

"I thought I was stupid, unlovable and that no one ever wanted me. She had me over to her house for dinner, she was someone who I could always talk to. Because of my mother dying at the age of eighteen, I was emotionally crippled. I had no life skills. She gave me that," he says.

"As a result of her loving me and her helping me I was able to do something productive with my life and because of her love, help and support, I'm standing here as a person who has left the street and become a productive person in the community."

Brian believes that a one-on-one relationship like the one he has with Havice is essential towards changing one's life. He says that God directed him to people like Mrs. Havice, and programs like Teen Challenge and Teen Ranch. It was the combination of these three that got Brian off the streets.

The Tour

The first shelter we visit is the former site of Covenant House at Gerrard and Church. Brian explains that in a back courtyard boys would go and do drugs where they could not get caught.

As we weave through Toronto's seedier areas, Brian has a similar story of every nook and cranny. He points out crack-houses, spots where people shoot up or get drunk, places where prostitutes sell sex and have sex, buy condoms, and get the odd bite to eat.

We walk to Seaton House, and he tells me to hide my tape recorder, and informs me that we are now in one of the worst areas in downtown.

"Don't look at anyone unnecessarily. And do not look like you're afraid. If you do that you're dead," he says, meaning any show of fear could lead to an unwanted confrontation.

So I do my best to put on as passive a face as I can manage.

Brian takes us inside.

Seaton House is the biggest male shelter in North America. However, it is chronically underfunded, and men are packed in very densely.

One can feel the atmosphere freeze as you walk in.

The inside of the place feels like a cross between a hospital and a prison.

Brian tells me that there are two types of rules. The first is the institution's, and the second is the inhabitants'.

"The shelter's rules are that you can't be drunk or intoxicated, there's usually about a 10:00 or 10:30 curfew. You can't come in with drugs, guns, knives or any weapons," Brian explains.

"There's also the rules among the guys. You don't steal from each other. You don't make passes at each other, you don't look at another guy the wrong way," he states matter-of-factly. "That can get you in a lot of trouble."

"Don't feel," he said, meaning that while in a shelter, one does not show any kind of emotion. Emotion is seen as weakness.

"Don't trust, don't appear weak or scared. You're always acting like a tough guy, but you're really not. You're scared. It's like this big macho image that you've got to pretend to be, right?"

He then explains how to get a bed.

"You go in and ask if they have a bed. A lot of places have a blue-card system like at Seaton House," he says.

If you ask to reserve a bed, you are given a blue card. The card reserves a bed. But if you don't check-in by three the next day, or if you lose your card, the bed can be given to some-

one else.

As far as the food is concerned, he says that a typical meal is a sandwich, apple and drink box. Any other food that a person needs they have to get for themselves.

I ask how many days in a row a person usually manages to hold on to their card, and he answers "It depends on the individual."

Often when the weather is tolerable, people will give up their spot in the shelter for a quiet corner in an alleyway or park.

"It's really hard to get out of this," he says and grabs hold of my jacket.

"Now walk forward," he tells me.

I do, and he pulls back, holding me in one spot.

"That's what it feels like. You just can't get anywhere."

Affordable Housing?

There are signs that the federal government is willing to spend more on Canada's homeless. Last week, the Toronto Star ran a story suggesting that two federal ministers may propose a combined \$700 million towards homelessness over three years. Peter Zimmerman feels that this is not enough.

"The work we've done at the Canadian Federation of Municipalities has shown that we need to build at least 20,000 units of affordable housing a year," he says, and quotes thousands more units that need renovations and subsidies.

"This would require at least two billion dollars in combined federal and provincial spending on an annual basis," he states grievously. "So \$700 million is a drop in the bucket."

Creating affordable housing seems to be an obvious solution to the problem of homelessness.

However, Brian does not feel that this is the solution.

"The reason affordable housing isn't working is because of people, not the government," he explains. "Affordable housing is a short-term solution."

He says people should use affordable housing as a basis to get education and employment and rejoin society. He believes that people should not depend on the government in the long-term, but should pull themselves up to better things, like he did.

"But anyone can change," he says. "It's all a matter of making a decision. Once you make a decision to do something you'll do it."

ARTS & CULTURE

BY STEVE SERVOS
Varsity Staff

anatomically correct

Hefner are more the whole of their parts

Listening to Hefner's music is a dangerous event. After a few listens it is easy to be sucked into the dramatic nature of their lyrics. Their music is mellow, but does include faster paced songs. The general theme of *The Fidelity Wars*, Hefner's most recent release, is the touchy subject of conflict between people involved in relationships. John Morrison, Hefner's bass player, admits there's a double meaning to the album title as well. "The second album is definitely more about the battle between relationships and sexes. But, there's also a double meaning to *The Fidelity Wars* as in Hi and Low fidelity." The one thing that keeps Hefner from exploding from melodrama is they love to have fun. An example that Hefner does indeed have a lighter side is the video they have recently released for the new single "I Took Her Love for Granted".

Opening with a shot of a guy wearing a dress standing in the middle of a field, doing some wacky sort of dance, the video gets stranger and funnier as it continues. As the bass intro kicks in, the video cuts to a member of the group stripping off his suit to the buff. The lyrics kick in just as he takes off down the street. I know you're thinking this idea has already been done by Blink 182 for



their song "What's My Age Again." What makes the Hefner video different and

more interesting, is that they are wearing 'nude suits.' These are

skin-tight suits, anatomically correct (nipples included) that the band wears for the entirety of the video. John

was more than pleased to talk about the video and the nude suits from his home in England before leaving for their first North American tour.

"We really didn't want to be in a video playing our instruments standing on stages, [we thought] let's do something really different." John says adding, "John Hardwick (the director of the video) was at a festival where he saw these people walking around in these really mad suits and thought it would be a great idea for a video. I think maybe we were the only band he could find that was stupid enough to go for it." Unfortunately, the problem, as John recognizes it, is that the video doesn't get a lot of airtime outside of the alternative shows in Europe and the U.K. "I don't think it's had too much daytime video exposure."

There wasn't any fighting between band members over who got which suit; it was done without judgement by an outside party. "[The designers] had a good laugh over the different sizes of willies and how we didn't actually know who was going to have what. Then Jack, the new member of the band, ended up with the really huge one."

Getting away from the video, John is quick to admit that Hefner isn't all fun and games. "There's a serious side to Hefner, especially Darren's lyrics, but there's also a real fun side to us."

"I think our live shows are a lot of fun, they are for us, it's

really good when you're doing live shows for a band to have a lot of fun, then the audience will pick up on that."

As one listens to the lyrics sung by Darren Hayman, a trend of sex and relationships with the opposite sex become rather obvious. Now that I think about it, I'm sure I could count the number of songs that don't have this theme on Jerry Garcia's hand. "Yeah, I guess a lot of Darren's lyrics are about relationships and sex and stuff. I'd say that's pretty true." John says, laughing. He's too quick to point out that not all of the songs are about personal experiences of Darren's.

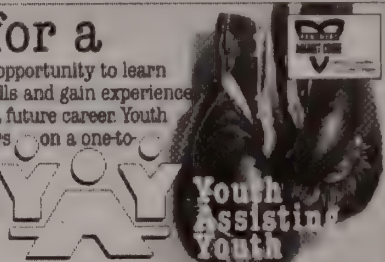
"I think a lot of them are really true and based on his experiences of things, but then a lot of them are his view of things and on other people's situations and things like that. So they're not necessarily all totally about his relationships. I think he's even more strange than he is if they were all about him."

Playing a free concert on Tuesday November 23 at the Horseshoe Tavern (598-4753).

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The trials of a toy

BY MATT KAMINSKY

Mass public entertainment, like novels and movies, helps it's consumers answer the simple question, what is it like to be a _____? Men, perhaps due to the emasculating nature of modern office work, watch action movies and revel in the rugged strength of gun toting heroes. Women, perhaps frustrated by the emotional inaccessibility of the action hero wannabes they're dating, watch melodramas and sob at the undying loves of heroes for heroines — and all the better if those loves rest unrequited.

Which brings us to *Toy Story 2*. *Toy Story 2* answers a child's question: What is it like to be a toy? The transforming moments in *Toy Story 2*, when humans leave the room and inert toys spring to life, overflow with a (Disney) child's optimism and joy in living. These toys, filled with the playful spirit of their owner, Andy, live in an idyllic microcosm where pigs, wiener dogs, potato heads, and action figures join hands and sing in harmony. If Dr. Frankenstein's monster embodied all the tragic possibilities of being human, Andy's toys, in particular Woody, the cowboy and hero of *Toy Story 2*, embody a romantic's notion of the noble potential of the human spirit.

Toys are not without troubles. Their owners grow up. They are fragile. Children have a rough and tumble way of playing. They can spend eons in confining boxes, bound, immobilized and unloved. *Toy*

Story 2 allows toys that have suffered from these indignities to air their complaints. The heart of the movie, however, is a rescue mission. Woody, in the act of trying to save a fellow toy from being sold in a yard sale, is kidnapped by a nefarious toy store employee who recognizes Woody's potential as a valuable collector's item.

FILM REVIEW
Toy Story 2
Starring Tom Hanks & Tim Allen
Directed by John Lasseter
Opens November 24

Andy's other toys, led by Buzz Lightyear, a musclebound, gravity defying astro-toy, risk their molded plastic parts in a daring attempt to free Woody. Pixar, the company that created *Toy Story*, wrote the book on computer animation. The fluidity of the toys' movements and the realism of the computer-animated world Pixar created are quite startling. As a sly reminder of the technological distance we have travelled since the 1950's, some scenes from a 1950's television show featuring the Woody the cowboy character are inserted into *Toy Story 2*. The characters are puppets — their strings are visible and their motions are jerky.

The verisimilitude of the computer animated characters in *Toy Story 2*, who live somewhere between the pen and ink cartoon world and the real world of flesh and steel, is technically outstanding. But Pixar is not mocking the action features of the 1950's, where the human hand behind the characters on the screen is so very apparent. The plots of those stories were what entranced children of that day. *Toy Story 2* will doubtlessly cast the same spell over the children, and some adults, of today.

Giveaways!

in the CITY



Come in to the Varsity on Tuesday November 23 between 10 and 5 dressed as one of the **Beastie Boys** and you could win a grand prize including the entire **Beastie Boys EMI catalogue**, the **Beastie Boys Anthology**, and more. The best costume wins the best prize.

Bee Healthy?

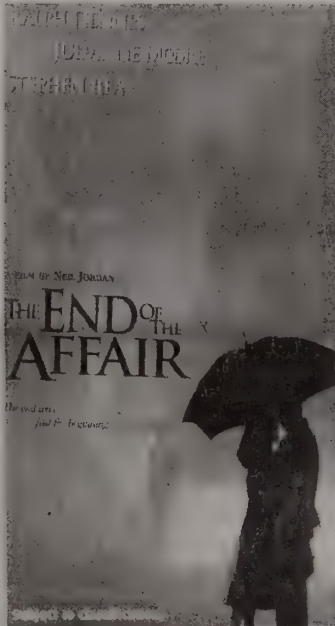
It's a vocal quartet kind of evening when the **Beehive Singers** roll into town. If you're looking for the smoothest of music to accompany the smoothest of martinis, clear your schedule right now. See them **Nov. 24 & 25** at the **Rivoli** (332 Queen St. W.). Call 596-1908 for info.

Pop Music invades the El Mo

Did you ever notice how much more artsy-fartsy you can make a word, by prefixing it with the word "post"? For example, on **Wed. Nov. 24** at the **El Mocambo** (464 Spadina Ave.), you can catch a whole evening of international post-pop with the UK's **Momus**, Japan's **Kahimi Karie**, and France's **Toog**. It promises to rock not at all, but then again, that's not really the point is it? Call 968-2001 for info.



You could win a double pass to see **Rosetta** on **Wednesday, November 24, 7 pm** at **Canada Square Cineplex**. Come to 44 St. George and tell us which Best Picture award it garnered.



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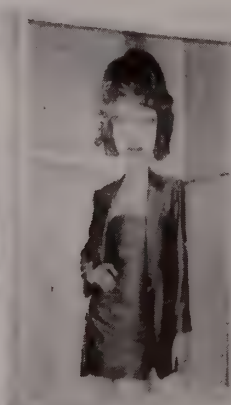
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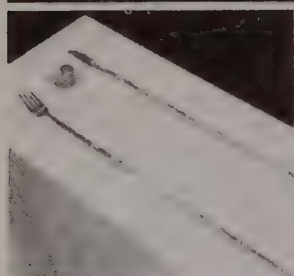
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PHOTOS BY JULIE SALERNO



ART REVIEW
The 36-28-36 Exhibit
Runs until December 4
Rosalie Sharp Pavillion
115 McCaul, 3rd floor
977-6000 Ext. 262

Silliness is in the Eye of the Silly People

BY KYLE FAAS

The first thing I saw was a huge bra hanging in the far-left corner of the room. There was lots of other stuff going on at the Ontario College of Art & Design's 36-28-36 Show, but the bra really caught my eye. I think it was supposed to do that.

The 36-28-36 Exhibit is a collection of "body-based works re-evaluating the ideal female form in popular culture, with a sense of whimsy and humour," and presents the

varied works of Rita Filicetti, Minna Loponen, and Crystal Mowry. Mowry, by the way, is the artist responsible for the bra, titled "Lift and Separate."

"We wanted to take a lighter approach," she remarked as I grinned at the name of the piece. "Advertisements are big billboards, and it's not just the product but the idea that is shoved down your throat."

The aim of the exhibit may prove more successful than other initiatives with similar goals; one leaves with the distinct impression that body image in the media is silly and

ridiculous as well as wrong.

In the collages of Loponen, as with the works of Mowry, the silliness is difficult to miss. Minute bodies are grafted to heads sporting massive, alien-like eyes and lips as if someone has set the collagen pump too high. And yet the images are not too far removed from what we actually see every day, in photographs of supermodels that have become household names. Each of her pieces is named since, as Loponen points out, "models have names — they're constructed and touched up, but they're still people."

Filicetti's photo series Cream Puff explores the human side even further. Her expressions in the black and white photographs are a mixture of the silliness of bleaching one's entire body and the strange compulsion one feels to do so.

"It's a cumulative thing; once one area is 'OK,' the surrounding areas aren't," she explains. "There's no beginning, no end — it's a circular process."

And so I completed my tour of the circle, from the exaggerated silliness of the massive and miniscule clothing to the subversive silliness of a woman smearing her body and head with depilatories. All of them falling under the ominous 36-28-36 "standard" measurement for the "beautiful" woman, the artists decided, in naming the exhibit, that 36-24-36 was just too far beyond silly.

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Less than Perfect

BY NAVNEET GREWAL

If you walk into *Perfect Blue* thinking it's another typical Japanese film like *Pokemon* or *Sailor Moon*, think again. This movie is way too bizarre and creepy to be rated as a family or PC film. There's a disturbing rage scene and a

and that her life is not her own. Mina imagines that her identical twin, a mirror image of her former self, haunts her every move. Internet sites appear describing every intimate detail of her life and a figure stalks her from the shadows. Her friends and associates are threatened and eventually

killed off as Mina descends into a dangerous world of paranoid delusion. She fears for her life and

FILM REVIEW
Perfect Blue
Directed by Satoshi Kon
Now Playing

stabbed in the eye over and over again, even if those "people" are just animated characters. I actually found it more disturbing to see such violence in animation since everything is a lot more exaggerated and horrifying. Also, things can be shown in animation which otherwise could not be shown in real life.

Besides the gruesome bloodshed, I think this movie did have a point. It's about a pop singing-sensation named Mina who decides to become an actress in order to further her career. In order to gain notoriety as a serious actor, she has to shed her wholesome school-girl image and take increasingly daring roles involving sex and violence. As her image changes, Mina begins to lose touch with her true identity. She begins to feel reality slip

must unravel fact from illusion in order to stay alive.

Perfect Blue director Satoshi Kon definitely tackles a subject matter uncharacteristic of traditional anime. Through Mina's character, he analyzes the pop icon phenomenon, fame, and its psychological impact on the performer. The film also conveys the idea that women who break social taboos or who dare to break out of the innocent virginal roles they are cast in can expect to become the objects of violence.

Although his ideas are interesting and parts of the animation were very realistic, I think Kon may have packed too much into the film. The plot twists and surreal elements are a bit excessive and the whole thing left me feeling a lot like Mina's character: dazed and confused.

Etoile Coiffure

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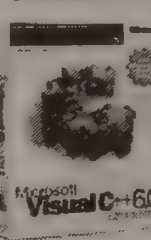
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From Davies with love

BY JESS MERBER
Varsity Staff

Admittedly, there are those readers who verge on the fanatical about specific authors. These are the ones who make pilgrimages to authors' homes, who need to

— noted with respect — as crotchety in his letters as the protagonists are in his books. This compendium contains letters and notes written to all sorts of people whose lives were touched by his writing and by him personally. They include people from the literary world

selves sighing at every sight of the small asterisks beside what may be to them familiar names, but it is the role of the biographer to assume that her subject will be of interest to future generations, and these notations are necessary.

True snoops will be disappointed with this collection. It contains little gossip, and what references there are to Davies' writing illustrates the research necessary to create such works as *The Deptford Trilogy*, the beginning of the *Cornish Trilogy*,

BOOK REVIEW
For Your Eye Alone:
Letters 1976-1995
Robertson Davies
Selected and Edited by
Judith Skelton Grant
McClelland & Stewart

and *What's Bred In the Bone* — something any reader of *The Fifth Business* can intuit from the details therein contained.

There are touching moments of interaction between writers, specifically Davies writing to Margaret Laurence (one of which opens, "Peggy Atwood tells me that you are unwell, and that letters help to pass the time — so here goes"). In addition, there are references that will be of interest to U of T students, such as statements in passing of convocations and speakers and the comings and goings of Massey College.

Still, this reviewer awaits the biography of Davies, one wherein he cannot offer his opinion of the worthiness of the biographer or even edit the material, to add another layer to the image of this wise old man, and give a little shadow where there seems to be high gloss.

know how the author held the pen, chose the names, invented the very essence of the characters these readers have come to know and love. These details are available, and, frankly, nothing has the potential to be more interesting than pretending to be a snoop and read through someone else's correspondence. The more personal, the better.

So, when a collection of letters, both personal and professional, is compiled and edited by someone with the skill of Judith Skelton Grant, there is immediate interest in determining if the author is as clever in a bread-and-butter note as he is in his work, which has become part of the Canadian canon.

To wit, Robertson Davies was as erudite, amusing, and

and those at the precipice of it, people interested in sitting with him at High Table at Massey College, and those who entertained him over the holidays.

He dashed thank-you notes to hosts and family members alike, and each is contained and annotated in these pages. Grant, who also wrote Davies' biography, *Man of Myth*, is herself noted in these letters ("Judith is a first-rate person, but she has the voracious appetite of a scholar; she would, without being in the least aware of it, grind my bones to make her bread").

Grant has done a thorough, if somewhat tiresome, job of dutifully noting every person referred to in Davies' writing. Those who have read Canadian authors may find them-



So many English hotties, so little time!

Girl power for Austen

BY RENUKA JEYAPALAN

I should admit this right off the bat: I'm a sucker for Jane Austen. Yes, it's true I have a weakness for that sentimental unrequited love stuff. I can't get enough of the Regency fashion, satiric wit, and those rich dashing young Englishmen with elegant names like Darcy or Wentworth.

So you would probably guess that before I even saw Patricia Rozema's *Mansfield Park*, the latest Austen novel to be put on film, I knew that I would like it. And I did, but for more reasons than I expected.

The usual Austen plot line remains intact: a poor but strong young woman secretly longs after a rich and handsome gentleman who she can never have, while at the same time, a charming and also handsome rogue attempts to seduce her.

In *Mansfield Park*, the young woman is Fanny Price, played by newcomer Frances O'Connor. As a child, Fanny

is sent away from her impoverished family to live with wealthy relations at Mansfield Park, where everyone, except the second eldest son Edmund,

Canadian director/writer Patricia Rozema puts some girl power into *Mansfield Park*. In the novel, Fanny is repressed and waits for things to happen to her. But in the film version, Rozema converts Fanny into a bold, witty woman with a clear moral vision and a love for writing sensational stories — a woman a lot like Jane Austen.

Rozema also emphasizes the source that financed the garden parties at Mansfield Park: slave trading in Antigua. The hypocrisy of civil English families sipping tea while profiting from the brutality of slavery is addressed by allowing characters to struggle with their guilt — a subject not usually approached in Austen's novels.

Even if you're not a sucker like me and don't completely believe in the transcendence of true love and all that jazz, *Mansfield Park* just might pull at your heartstrings a little. Hey, you may even cry once or twice during the film. I admit that I did.

FILM REVIEW
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SPORTS

Undefeated women's volleyball prepares for first-place showdown with York

Defending OUA champs improve to 5-0 after trouncing Ottawa

BY AARON MOIR

The last time the U of T Varsity Blues women's volleyball team met the York Yeowomen, they faced off in Ottawa for last year's Ontario University Athletics (OUA) championship game.

U of T lost the first two games 15-12 and 16-14. They had lost to York in the OUA title the previous two years as well. But what happened in the nation's capital from that point on could only be described as a true champion rounding into form.

The Blues won the remaining three games 15-7, 15-11, and 15-4 to embarrass the Yeowomen and win the provincial championship. It was Varsity's first since the 1995-96 season. They followed that effort up by placing seventh at the Canadian Interuniversity Athletic Union championship tournament.

That happened this past February. The two teams will now face each other for the first time in the 1999-2000 regular season this Friday at 7 p.m. at the Athletic Centre. Both teams will be undefeated when the game commences, making it an early indication of who will take first place.

U of T is currently first in the OUA East Division with a record of 5-0 and ten points, while York is second with a 4-0 record and eight points. Last year the Blues' 10-2 regular season record and 20 points were just behind the Yeowomen's 11-1 record and 22 points. What makes York even more of a challenge is

they've managed to retain all their starters featured in the 1998-99 OUA championship game.

Varsity easily disposed of the Ottawa Gee-Gees 3-0 at the Athletic Centre on Friday in their home opener. Ottawa came in with a misleading record of 2-0. U of T made them look like an 0-2 squad, winning 25-4, 25-12, and 25-17.

"Ideally our goal this year is to win the OUA championship at home," said Blues head coach Kristine Drakich, referring to the fact that Varsity will host this year's provincial championship tournament at the Athletic Centre from Feb. 25-27.

"We've had a big turnover which has left us with only three returning starters [fifth-year outside hitter Barb Kral, fourth-year outside hitter Katie May, and fourth-year middle hitter Sarah Hogarth]."

Combine that number with the seven other departed players from last year's team, and it makes U of T's start a surprising success.

"But these women really work hard and they have the heart and dedication needed to be successful at this level," said Drakich.

One of the genuine assets and newest additions to the

Blues' squad is first-year setter Liliana Popan. After leaving her home country of Romania, where she played competitive volleyball for several years, Popan has brought highly valued leadership and

confidence to the team. Added to the amazing versatility of Varsity's front court, Popan's presence seems to have instilled a tremendous amount of confidence in this young, but very dominating, team.

"They [the players] know they can't afford to make mistakes, and they're totally prepared for the challenges they're going to have to face this year," Drakich said. "There is nothing these women want more than to win it [a second consecutive OUA title] at home."

It will be the first time U of T has hosted the provincial championship tournament since the 1991-92 season.



U of T's Sara Pothaar (8), prepares to slam the ball past the Gee-Gees.

ELLIE KARAS

1999-2000 WOMEN'S VOLLEYBALL REGULAR SEASON HOME SCHEDULE

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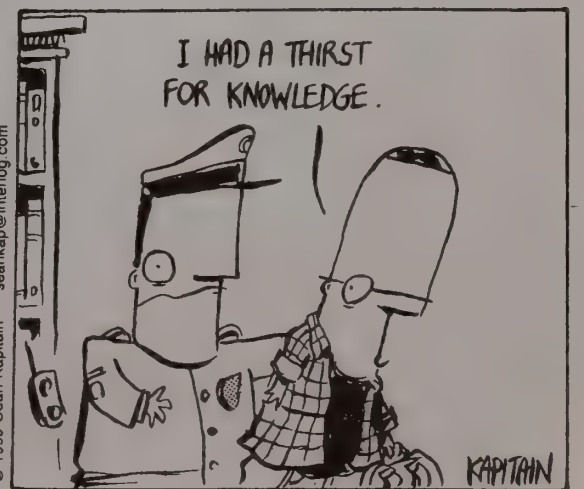
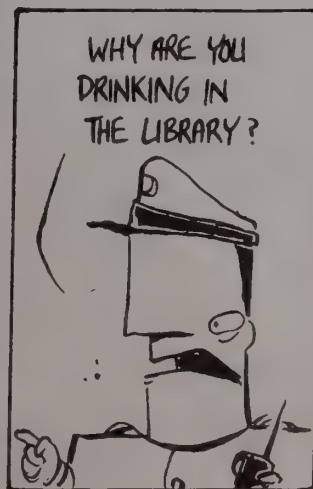
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A member of the U of T women's swimming team in action on Saturday.

LUISA SALENNO/varsity

Road to redemption for men's and women's swimming

Blues' Hayes leads the way with four gold medals

BY JESSICA WATSON

U of T hosted an Ontario University Athletics Invitational on Saturday. The hosts pulled their weight.

Before Saturday's meet, the men's team, winners of the Canadian Interuniversity Athletic Union (CIAU) bronze medal last year, defeated the McGill Redmen in their dual meet on Friday. That made up for U of T's loss to McGill two weeks ago in Montreal.

The men's and women's Blues finished Saturday's meet with a total of 18 medals and 12 CIAU qualifying performances.

Julie Howard and Tania Stachiw won gold medals for the women's team, which won the CIAU silver medal last season. Howard was the winner in the 200-metre butterfly, while Stachiw was a surprise winner in the 50-metre freestyle.

Varsity's Tara Schultz took

home three silver medals and Tya Campbell won a bronze in the 50-metre backstroke.

"I am really proud of this team. They really put in some terrific performances," said Howard, captain of the women's team. "Many of them were not expected until later in the year, so we are doing well right now."

On the men's side, team captain Bob Hayes stole the show. He won four gold medals and set a meet record in the men's 100-metre backstroke with a time of 56.0 seconds. That erased the old mark of 56.6, set by former U of T swimmer Deke Botsford.

"It was a very exciting meet for me. I came in here hoping for a lot of wins and I got them," said Hayes. "It was also great to see and hear so many fans cheering in the stands. It really helped to raise the level of our performances."

The Blues' Nick Dargus won silver medals in the 100-

metre butterfly and 200-metre individual medley. Robbie Garofalo won a bronze in the 100-metre butterfly, while bronze medals went to Nir Rotenberg and Dave Ling. Rotenberg picked up his medal in the 50-metre freestyle. Ling finished third in the 1,500-metre freestyle.

"We performed really well at the two meets this weekend," said Varsity assistant coach Linda Keifer. "It is nice to be able to string together these good swims at home and put these other teams on the receiving end of a world-class whooping."

U of T head coach Byron MacDonald wasn't at the Athletic Centre for the meet. He was in Edmonton to scout a World Cup swimming meet.

Injuries cause unusual slow start for men's volleyball

But Blues still focused on a sixth straight OUA title

BY JEFF BRENNAN
Varsity Staff

There isn't a catchy slogan for the U of T Varsity Blues men's volleyball team's Ontario University Athletics (OUA) title drive this year — what would be their sixth in succession.

Last year's motivation for U of T was the "Drive for Five," which they accomplished when they defeated the Western Mustangs in the OUA championship game.

However the Blues have a goal to achieve even before reaching that point — attaining first place. Through their first five games of the regular season, Varsity has a mortal 3-2 record and six points. They didn't lose a game at all during last year's regular season, finishing first with a record of 12-0 and 24 points.

Things began not in the way U of T had hoped for, as they dropped consecutive games to the Queen's Golden Gaels in Kingston. These two teams met in last season's best-of-three OUA East Division championship series, with the Blues winning 2-1.

Queen's has used this year's two victories over Varsity to vault into first place in the division with a 6-0 record and 12 points.

Despite the back-to-back setbacks, U of T head coach Orest Stanko isn't overly concerned with his team's start.

"They've [the Golden Gaels]

probably played better as a team, but they're not any stronger than us," said Stanko.

He also made it clear the Blues were playing with a makeshift line-up.

Fourth-year outside hitter Andy Esteves, a second-team Canadian Interuniversity Athletic Union (CIAU) all-star last

three in a row. The coach says the starting line-up is almost set.

Esteves played in the exhibition tournament on the weekend and is expected to be back soon. With him in the line-up, Varsity has on its roster four of the six players from last year's starting line-up.

They include outside hitters Matt Dietz and Dennis Cerovac, and middle hitter Nico Rowinsky. Last season's captain Mike Slean and middle hitter Paul Moran have graduated (though the former is serving as an assistant coach this year).

Rounding out the rest of the starting line-up

are Chris Pigott, in second-year, at the setter position, and Darren Brownlee, a transfer from Western.

When a team is a five-time defending provincial champion, it can look past an abnormally slow start.

"Our objective is to win a sixth consecutive East Division and OUA championship," said Stanko. "We certainly have the horses to do it."

If U of T is successful at plowing through the OUA again, they will look to improve on a sixth-place finish at last season's CIAU championship tournament.

The Blues don't play a home game until the new year, when they host the Ryerson Rams on Jan. 18 at 8 p.m. at the Athletic Centre.

1999-2000 MEN'S VOLLEYBALL REGULAR SEASON HOME SCHEDULE

Jan. 18: vs. Ryerson, 8 p.m.

Jan. 25: vs. York, 8 p.m.

Jan. 28: vs. Laurentian, 8 p.m.

Feb. 6: vs. Queen's, 1 p.m.

ALL GAMES AT THE ATHLETIC CENTRE

year, has yet to play any regular season games because of an injury. And since the games with Queen's were only played at the end of last month, early on in the season, Stanko could afford to rotate players at different positions.

At an exhibition tournament on the weekend, Varsity defeated the Laurentian Voyageurs 3-0 in the final. While the Golden Gaels also beat Laurentian, it took them five matches to do so.

"I hate playing paper games like that: 'They [Queen's] beat them in five; we [U of T] beat them in three,'" Stanko said, inferring that the Golden Gaels shouldn't have had such a difficult game with the Voyageurs.

But since the two losses to Queen's, the Blues have won

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SPORT SHORT

Multiple medals for U of T fencing at RMC tourney

The U of T Varsity Blues men's and women's fencing team had some excellent results at the prestigious Royal Military College Invitational fencing tournament earlier this month in Kingston.

Leading the way for U of T was the men's foil "A" team of Thomas Nguyen, Michael Hassett, and Jed Blackburn, which won the gold medal.

The women's Blues sabre team of Sabrina Natarajan, Patricia Nonato, and Yoko Ode won the silver medal in their competition.

Other solid results for Varsity were turned in by the men's epee team of Eldon Loh, Alex Pekurar, and Ozge Uncu, who finished fifth.

The women's foil "B" team of Tabatha Soltay, Amy Chapeskie, Alison MacLachlan, and Yoko Ore finished fifth; the women's foil "A" team of Meinwen Tsui, Sarah Junkin, and Fiona Mansfield finished eighth.

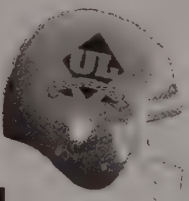
The men's sabre team of Paul Field, Adrian Ho, and Nicholas Dinka placed 15th, while the men's foil "B" team of Eric Kyler, Cnrls Ngai, and Nicholas Rudzik placed 12th.

"The RMC tournament, which attracts teams from Europe [and] the U. S. as well as Ontario, is traditionally very competitive, and we're very pleased with the strong showing we had," said U of T fencing manager Nicholas Rudzik.

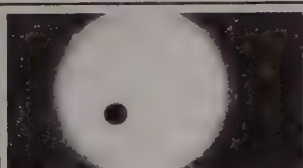
The Blues were one of 29 teams entered into the tournament.

the VARSITY

sports



**1999
Vanier
Cup
preview**
page 12



**New planets,
old beasts**
page 7

science & technology

varsity shorts

Shopping for nothing

AN EXPERIMENTAL MONEY-FREE mini-economy will be set up in the spirit of this Friday's International Buy Nothing Day.

The main lobby of Sidney Smith will be the scene of cash free clothing swap 12pm to 3pm Nov. 26, in the face of what organizers call consumer-centric purchasing habits.

"It's to promote community economic interactions that do not depend on the system we have now," says Justin Saunders of the Ontario Public Interest Research Group.

Community members are invited to bring in their wares and collect what they need. Even talents are being considered exchange worthy — guitar lessons for English tutoring.

All it takes to participate in Buy Nothing Day is to refrain from participating in the mainstream market economy and purchasing practices.

"In the capitalist system you're either a cog or running the wheel. Buy Nothing is promoting an alternative," says Saunders.

Exchanges will occur in an honour-based fashion. Pending on the afternoon's success, the swap will continue onto Saturday.

varsity staff

A private matter

OVER 300 DEMONSTRATORS gathered outside the Hilton Hotel at noon this past Tuesday to contest a gathering of 600 high-profile officials from both government and corporations.

The Public-Private Partnerships Conference (P3), which included such delegates as Newfoundland premier Brian Tobin and former Ontario premier Bob Rae, represented an intersection of public and private sectors. Uneasy protestors, including the Ontario Federation of Labour, the Canadian Union of Public Employees and CAW, claimed this was another step in the increasing impingement of the private sector onto public services.

"This is just another example of increased privatization of the public sector," says former U of T student council president Chris Ramsaroop, who attended the rally.

Ramsaroop is particularly concerned about the potential privatization of Ontario universities, in the face of speculation that the Harris government is planning such a move.

"I saw this coming five years ago," says Ramsaroop. "It will be left completely up to students and corporations to pay for education. It will create a two-tiered system, and access to education will surely suffer."

andrew lounge

TA strike set

*Classes may be cancelled,
administration not budging*

BY RICHARD MCKERGOW
Varsity Staff

After receiving little response from administration, U of T Teaching Assistants (TAs) plan to strike December 22.

In an intense meeting at Hart House theatre Tuesday night, members of CUPE 3902 voted almost unanimously in favour of the 22nd strike deadline.

"It was a great discussion," said Hayssam Hulays, president of CUPE 3902.

"We wanted to make sure that the undergraduates get their exams done," he said adding that the TAs are trying to minimize the problems faced by students as a result of a strike.

The TAs have negotiated with the University for a raise of \$6.55 extra an hour, a tuition waiver, further benefits, and increased job security.

However, these demands have not been met by the administration.

Some TAs are so frustrated with the University, that they voted to strike on Dec. 4, the

first day a strike is legal.

"I voted against [the 22] because I felt that the greatest impact would be [to strike] on the third," said electrical engineering TA Sean Bourdon.

The union is seeking undergraduate student support.

"We are asking students to honour picket lines. If you cross the lines, we would ask that you walk with the TAs for a few minutes before you walk across. We are also asking students to make as little use of the University as possible during the strike," he said.

"We'll be bargaining on November 28 with the administration, so hopefully they'll have something new to say," he said.

However, Michael Finlayson, vice president of Administration and Human Resources would not comment on whether or not the administration has anything new to offer.

"We're always prepared to discuss issues with the TAs, but not through the columns of the Varsity or the Newspaper," he stated.

"We don't want a strike, it's



LEAH MACLEOD/VARSITY

Nearing the end of the month, tensions are on the rise.

obviously very disruptive. Though I am pleased with the date, I'd rather that then the middle of exams. But I am disappointed that there will be a strike," Finlayson said. He hopes to reach a settlement

before the winter term.

The administration has taken a tough stance on the TAs' request for a raise and tuition waiver. The University says it would be unfair to raise TAs' wages by a higher per-

centage than the faculty receives.

However, Bill Graham, president of the U of T Faculty Association, says that one

see picket page 3

U of T investment corporation in the works

Separate agency to handle university funds

BY NICOLA LUKSIC
Varsity Staff

Looking to nudge its way into the Bay St. world of 'sophisticated' investments, U of T is in the process of concocting its own corporation to take care of its \$3.5 billion investment portfolio.

No other university in Canada manages its investments this way.

"We like to compare ourselves to some of the successful American universities," said Robert White, U of T's chief financial officer. He points to Stanford, Yale and Harvard as among the handful of universities in North America relying on investment management corporations.

Now that U of T is sitting

on a \$1 billion plus endowment, efficiency is key, emphasizes White.

"The investment industry is becoming increasingly sophisticated," he said, adding that even if the corporation could increase returns by even half a percentile then the university would acquire \$17.5 million a year.

"The potential for a big payoff is significant," reiterated White.

But critics are questioning the university's decision to get the UTIM plans rolling.

"This is a move in the wrong direction," said governing council graduate representative Elan Ohayon, one of the concerned voices against the move.

see returns page 2

Rage against education cuts

Two students arrested at demo

BY KELLY HOLLOWAY
Varsity Staff

Close to 200 protesters gathered this past Tuesday afternoon at the Board of Education on College St. in protest of the provincial government's announcement to cut the post secondary education budget.

Last week it was announced that \$4 million will be cut from the Colleges and Universities budget. It will also be more difficult for students to obtain government loans. The Harris government also suggested the plausibility of private universities in Ontario.

"We want to send a message that what was announced last week was not supported by students," said Joel Harden, Ontario Chair of the Canadian Federation of students. "The

government wants to deliver a knock out punch. Students are not going to be caught flat-footed. That's what they need to know."

"We have to fight for what is ours — publicly funded, universally accessible education in this province," exclaimed Ryerson Student's Administrative Council president Erin George, one of the event organizers.

The demonstration was organized by Toronto student unions from high schools, colleges and universities, as well as education workers, teachers and parent coalitions.

The demonstrators headed west, blocking the College St. and University Ave. intersection, stalling rush hour traffic for about 15 minutes.

"We are here because we believe that the Harris govern-

ment is pushing the bounds of human decency," said Ljupco Gjorgjinski, External Commissioner of the Students Administrative Council.

"The message is clear — this is the only college or university that we can afford to be at right now," he added, referring to the choice of protest location.

Moving on, the crowd headed towards the ministry of education. Harden said that he had been visiting the ministry twice a week, and that the ministry thinks that he is the only one wanting a tuition freeze or affordable education. One person in the crowd yelled "you're not the only one," which prompted the group to chant his exclamation in support of Harden.

see freeze page 3

City addresses child poverty

Toronto's young still without the basics

BY KELLY HOLLOWAY
Varsity Staff

Toronto mayor Mel Lastman made a stand to fight child poverty last Tuesday night at City Hall.

In Toronto, one in three children [108,000] live in poverty, according to City of Toronto census data.

"That is totally unacceptable in a city as prosperous as the City of Toronto," Lastman stated. "Children are the most vulnerable citizens in our system."

The mayor noted that people living in poverty find themselves in a vicious cycle. They need child-care, but all of the

childcare systems are full, families often resort to welfare.

"It's an endless, tireless circle," he said. The waiting list for child-care services in Toronto has reached 13,000. Five thousand of those are on welfare.

"We're stretched to the limit," said Lastman. "We can't do it ourselves. We need help in the federal and provincial government."

Ten years ago, the House of Commons made a promise to end child poverty by the year 2000. Since 1989, the number of children living in poverty has increased by 564,000. The number of poor children in Toronto has increased by about 66

percent since 1990 (from 64,870 to 108,035 under age 10).

"Young people we can help," said Lastman. "Adults a lot of times you can't, but young people we can help."

After the conference, over three hundred people gathered at Nathan Philips Square for a vigil. Events such as this took place all over Canada on November 23 and 24, attempting to urge more action to eliminate child poverty.

Campaign 2000, a public education movement to build Canadian awareness and encourage the fulfillment of the House of Commons promise, organized the event. Over 70

national, community and provincial partners are actively involved in the campaign.

A Toronto Campaign 2000 report states, "poor children live in poor families. About one quarter of Toronto's families (one and two parent families) have incomes below \$20,000 per year."

After the vigil, Andy Barrie, host of Metro Morning on CBC, announced that the City Council voted \$20 million for the next year to alleviate child hunger.

"We hope that City Hall in Ottawa will follow," said Barrie. "The best country to live in can be a lot better than it is now."

U of T seeks higher returns

continued from front page

tion that was passed at the November 4 GC meeting. "It's pandering to the Bay St. mentality."

Ohayon says he'd rather see the university direct its efforts to encourage community involvement in investment decisions.

"This is a public university that should be funded publicly," said Ontario Public Interest Research Group member Erin Hodge. She is concerned

that U of T is treading towards a business-centered identity.

According to the draft contract, the corporation will be able to "acquire, hold, manage, lease, repair, improve, alter, demolish, dispose of and otherwise deal with lands, buildings, and other interests in real estate on behalf and for the benefit of the said Council."

But White assures that those running the UTIM will not do anything drastic.

"I can't imagine any intelligent person running this com-

pany would want to do something like that," he said, referring to the selling off of university property. "That's an absolutely foolish notion. It will only act as an agency of the university — nothing else."

He also admits that the draft will likely change after consulting with the new president and CEO, yet to be hired.

"We have to take that person's view into account," said White, quickly adding that "any significant change will go back to the business board."

The UTIM Inc., which White hopes to see running by next spring, will have its own board of directors appointed by the president of the university and the GC executive committee.

Its duty is to "achieve the maximum possible rate of return on each fund under its management" while making use of "general good and prudent investment practices."

U of T Faculty Association president Bill Graham says he's fine with the changes. He was assured that the UTIM will ultimately remain under the university's complete control.

"We expect there to be transparency," Graham said. He adds that the UTFA currently harbors concerns as to how U of T funds are invested, specifically when it comes to investments in the tobacco industry and other industries hazardous to health.

Currently investments must abide by U of T's Policy on Social and Political Issues.

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Ontario universities finish last

Alternative university ranking system frowns on corporate influence

BY REBECCA HIGGINS

Macleans may have ranked Ontario universities among the best in Canada, but according to a recent report from the Canadian Centre for Policy Alternatives, Ontario is less committed to post-secondary education than any other province.

The report, entitled "Missing Pieces: An Alternative Guide to Canadian Post-secondary Education," ranks provinces based on their commitment to equity, accessibility, accountability and quality in higher education. Based on these criteria, British Columbia ranked number one out of the ten provinces. Ontario, given an overall ranking of 10, fared particularly badly in the categories of quality and accountability.

"Ontario displayed the least commitment to quality in post-secondary education — by quality, we mean adequate funding. Ontario places ninth in provincial spending on post-secondary education per capita," explained editor Erika Shaker, who collaborated on the report with Denise Doherty-Delorme.

'Accountability' means that "public education institutions must remain accountable to the public, and not to outside bodies such as external governing boards or private corporations that are primarily responsible to their shareholders," reads the report, supported by the Canadian Federation of

Students. Ontario received the worst ranking in this category.

"Ontario's lack of commitment was evident in the degree of public support [government funding] as opposed to funding from private donations," said Shaker. "We argue that this demonstrates less accountability to the public, as opposed to corporations or private funding sources."

Joel Harden, Ontario chair of the Canadian Federation of Students, agrees.

"In terms of [acquiring] corporate sponsorship and corporate gifts, Ontario leads the way in that respect," he said.

Corporate involvement in education means the curriculum is geared to the needs of the private sector, says Harden.

"Instead of facilitating democratic and social improvement, post-secondary education is becoming a tool of marketplace requirements," states the report. "When the financial means of accessing post-secondary education is limited or removed, that education effectively becomes a privilege-based on socio-economic status."

Dave Ross, of the Ministry of Colleges and Universities, sees only positive effects of corporate involvement on Ontario's educational institutions.

"The corporate sponsorship is good for universities — we're providing the workforce with students," he said, adding that students benefit from corporate involvement after gradu-

ation.

In contrast to Ontario's dismal showing, British Columbia performed well across the board. Harden explains that instead of turning to corporate sponsorship, BC "stemmed the tide with federal funding." A five-year old tuition freeze, student grant systems, and the province's decision to choose reinvestment over cuts help to explain its superior ranking, says Harden.

"We argue that to democratize Ontario's institutions, there needs to be a massive re-funding of post-secondary education, as well as a re-statement of the mechanisms which ensure equity and accessibility," said Shaker. Such mechanisms include regulated tuition fees, needs-based grants, and "full disclosure of all corporate deals."

Ross does not agree with the report and is more partial to the Maclean's ranking.

"We don't agree with [Shaker and Doherty-Delorme's] methodology at all," he said. Ross says that the criteria took note of such things as the number of food banks on campus, and this has little to do with the quality of the education provided.

Ross noted that Ontario is ranked fourth in Canada in terms of "total operating income per student."

"The Maclean's survey shows that Ontario still has the best universities in the country, and I don't see that ever changing," he said.

TAs set to picket

continued from front page

other.

"We are entirely different kinds of bargaining units. We have different needs and different histories," he stated, adding that the TAs should be dealt with separately from other units such as the faculty.

Graham encourages the administration to keep negotiating with the TAs.

"It is in the interest of the faculty and the whole University that the administration bargains fairly and in good faith with the TAs and doesn't

use harassment tactics," he said.

During the strike the University will continue to offer courses.

"It is the University's intention to try and continue to offer courses to undergraduates as best we can, taking into account the fact that TAs will not be present," said Ian Orchard, vice president of students and vice-provost.

However, a memorandum from the provost's office, called "Instructions concerning a potential strike by CUPE local 3902," outlines guidelines

for instructors if the strike lasts into the New Year.

Courses that depend on its TA(s) will likely be suspended during the strike, and for other courses that do not have enough information to assign a number grade, students may end up with a grade of "CR (Credit)."

"There will be some disruptions," said Orchard. "It is clear that the TAs are a valuable resource for students. But in the condition of a strike we have to do the best we can."



LEAH MACLEOD/VARSITY

continued from front page

The ministry was unavailable for comment.

The suggestion to privatize post secondary education is being met with strong student resistance.

"Public education is one of the best things in this country," stated U of T SAC representative Adam Bretholz. "Educa-

tion and health are what separate us from the States. That's what's being threatened here."

"Privatization has meant one thing — student debt in the extreme," said Harden.

After the crowd and the media had dispersed, the police arrested two members of the protest: Ritch Wyman, head marshall and second year York University student, and

Ryerson student Elise Gatti. Wyman was charged with obstruction of a police officer, and Gatti, a first year Ryerson student, with assaulting a police officer.

"[Wyman] refused to comply with the request of the police officers," said a 52-division officer, refusing to disclose the request.

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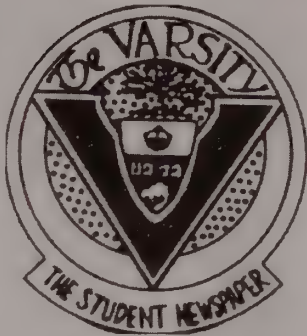
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QUOTE OF THE DAY:

"I have a self-proclaimed duty to tell people that pageants are changing and if you don't take them too seriously, it can be fun and educational."

Kristina Holland, recently crowned Miss Manitoba sharing her views of beauty pageants.

Students: sucks to be you

WE at The Varsity would like to tell everyone who voted for Mike Harris again "we told you so", but that's not what we're about. Students can only look on, mouth agape, as federal government, provincial government, and the university itself fail again and again to address student needs.

Let's start with the provincial government. No need for deeper analysis on why Mike Harris's Tory government continues to suck the marrow out of post-secondary education in Ontario. Harris does not have much regard or appreciation for university degrees — this much he has made clear. Everyone knew that the platform — the one that promised more investment towards education — for his second term as premier was spurious. Now he has shown this to be an accurate assertion.

He has recently announced a cut of \$4 million to the budgets of universities and colleges, and that may be just the beginning of things. There is rumour that up to \$160 million will be slashed from post-secondary education. Harris has also tightened the screws on OSAP recipients, adding policing conditions that will make it more difficult for needy students to receive student aid. And most disturbing of all, Harris may begin privatizing universities, even though public education institutions have been a bastion of the Canadian ethos.

This disturbing mentality of the Tory government is clear if nothing else. Clear in the sense that one cannot mistake the "ask-nothing from me" and "self-made" attitudes that Harris espouses. Harris is telling students that they must all fend for themselves and make it through university on their own.

There is nothing wrong with this stern approach to life, in a general sense, except that it cannot really be applied to university students, and it makes assumptions that all students come from the same class and background and starting point.

Students require assistance: that's a fact, whether from loans or funding or parents. University is not free, and even if it was, full-time students do not have the time away from their studies to meet the demands of everyday

living expenses — rent, food, and other necessities. Why is Mike Harris still under the delusion that students can earn a living while studying? Asking a student to maintain both a regular income and be a university student is like saying it can both rain and not rain simultaneously on the same spot.

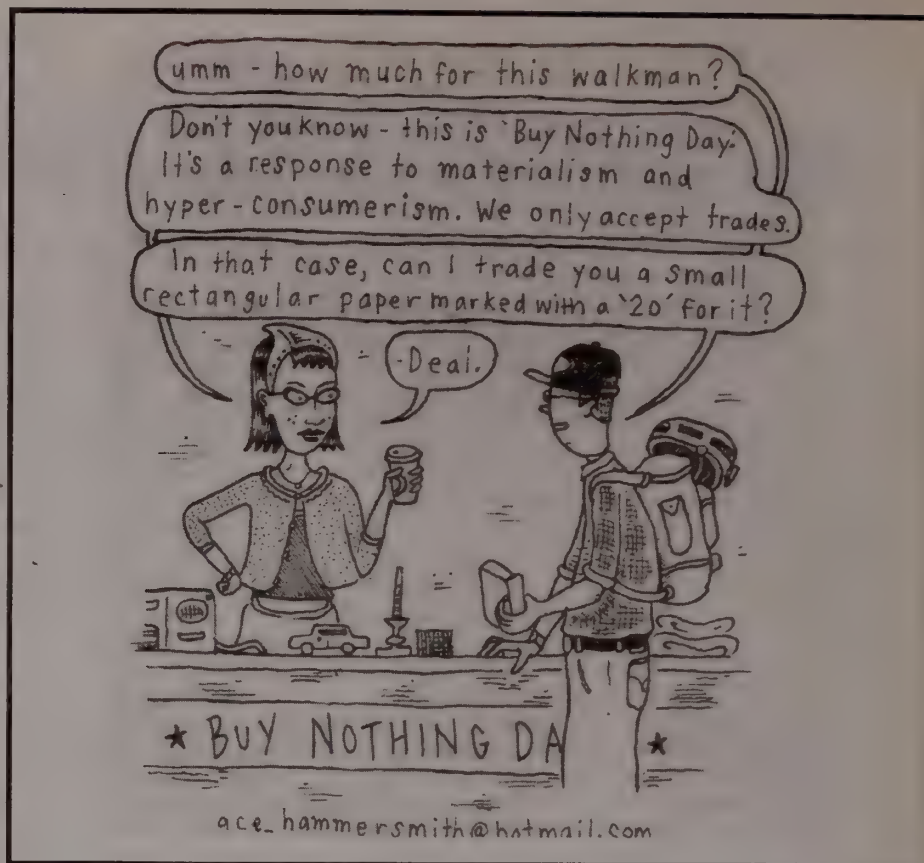
So, it seems that Harris's assumptions boil down to one very misplaced assumption — he believes all university students come from middle-class families that can support them for the duration of their education. If one were to analyze this attitude even deeper, one could conclude that Harris dangerously believes only those from middle-class backgrounds *deserve* to be at university. He needs to recognize that university should be accessible to all classes and backgrounds, and it is his duty to make that accessibility a reality.

This "pay your own way" attitude is further encouraged at the university level, which is constantly increasing its private and corporate links. According to a report called the Canadian Centre for Policy Alternatives, Ontario ranked at the bottom for accountability, which refers to accountability to the public. Harris probably feels justified in his cuts because he sees institutions like U of T bringing in private sector donations and hiking tuition every year. Why would the province need to give any funds at all if the universities are paying their own way?

And in a domino effect, the federal government probably is saying, why should we transfer any money to the provinces for education purposes when they don't need to give much to the universities? Perhaps that's why the federal government has cut over \$7 billion to education funding in the last five years.

Thus, when U of T evinces an attitude of paying its costs (through higher tuition and increased private funding), the provincial government follows by reducing its funding to education, and then the federal government follows suit by reducing its transfer payments to the province.

And who pays for all this? The student who needs the help in the first place.



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LETTERS



Truth does the twist

DURING CONTRACT NEGOTIATIONS with TAs, the administration has repeatedly told anyone who cared to listen that "the offer made by the University of increases of 1.5 per cent a year for each of three years is in line with that received by faculty members in their recent round of bargaining."

What the administration fails to mention is that their contract with the faculty also includes substantial "progress-through-ranks" awards every year; when these are factored in, the total compensation increase was from 9% to 15% per person. In addition, the faculty received "pension contribution holidays" which would allow profs to save between \$9000 to \$13000 over the three-year agreement, depending on their salary level.

Funny how the university can afford to pay the faculty's pension contributions but can't afford to waive part of our tuition! According to the UTFA's web pages, a professor who was making \$70,000 in 1998-99 stands to receive a total compensation increase of \$20,739 from 1999-2002. It's time for the administration to stop twisting the truth and start negotiating in good faith.

PAUL BOWSER

L'éditeur: quel fraud!

YOU'RE SUCH A FRAUD, Andrew. Your will to save your building by advocating the preservation of 44 St. George Street for such meagre reasons (a "historic" site!) is so transparent. And your disapproval of TAs striking because it will negatively effect students? "Oh, but if we should be without a second spoonfeeder for a few weeks! Who cares about increasing their wages. What about M-E! M-E! M-E!"

You are consistent, and anything but an altruist.

RANDY MACDONALD

Why Being Gay Is Cool

WHY DO GIRLS pretend to be gay?

Well, I decided to take a class about it, and I'm beginning to figure it out. It's academically described as a subverted minority seeking resistance against or evasion of the dominant majority. With fashion, or music, or activity, or girl-on-girl sex ...

A "subverted" individual may feel too helpless to resist the "dominant" alone, and so will seek a resistant community to join. The gay community is a good choice — it's surrounded by controversy. But at the same time, unlike some other resistant communities (like goths, skaters, fire-engine enthusiasts), it's a fun community, visible, vibrant, associated with flamboyance, frivolity, good times.

It's portrayed well in the media — movies and t.v. involve the loveable male gay friend. It's taken seriously in public; by parents, newspapers, any media coverage is generally cautious and sensitive. It's automatic association and gratification. It's associated with sex. Lots more sex than heterosexuals. And there is no visible evidence. It's a minority that doesn't involve skin colour or religion.

But why is this 'trend' more prevalent amongst young females adults? Well, why not amongst males? Because it's more of a risk — more condemnation, more isolation, more rejection. Sexuality is a major part of the male social role. The majority male must be macho. Maybe sensitive, but still masculine. The role suffers too much damage with being effeminate, or other associations with gayness.

Meanwhile, the role of women suffers much less from being gay. The role of women is more traditionally associated with sexuality — to be sex symbols. The dominant is not threatened by gay girls — in fact the opposite is true. The

stereotypical majority male enjoys this idea, enjoys this very much. The feminine lesbian is just as much if not even more of a sex symbol. Meanwhile, the masculine lesbian can also find a niche in social norms — the image of the independent woman well accommodates her. She is strong, capable, courageous, she can compete in any patriarchy. This is far less socially rejected than the effeminate man.

ELISHA LIM

Editor's Note:

Specifics on some of Dr. Nancy Olivieri's data can be found in the New England Journal of Medicine, August 13, 1998.

VARSITY LETTERS POLICY

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►Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.

►Names will be withheld upon request.

►Letters will be published at the discretion of the editor and may be edited for length.

►Letters that attempt to incite violence or hatred against an identifiable group will not be published.

►We do not accept letters from Varsity staff members.

►Priority will be given to new writers and timely topics.

Contributors: Petty Bozonelos, Tung Bui, Ashleigh Clarke, Dr. John Furedy, Ace Hammersmith, Rebecca Higgins, Kelly Holloway, Anna Hucaluk, Loic Jounot, Sean Kapitain, Jess Merber, Scott Reiert, Blair Sanderson, Naureen Shameem, John Sinopoli, Joe Wilson.

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OPINIONS

Dr. Olivieri and the public interest

Professor demystifies the Apotex/Olivieri/Sick Kids Hospital dispute

BY DR. JOHN J. FUREDY

The latest Varsity editorial ("Apotex is churning stomachs", November 22, 1999) is one of a long series of demagogic and vituperative articles and reports on what is a set of complex issues. The perspective I offer here is that of the public, as I am not associated with any drug company or university administration.

To begin with, Dr. Nancy Olivieri's original relationship with Apotex Inc. in 1993 she signed a contract (which involved a research grant as well as a generous annual stipend for consulting) with Apotex that gave Apotex control over her publications. Tempting though that contract may have been, I think this was a mistake on Dr. Olivieri's part both because she held an academic appointment at U of T, and because the hospital which was her other employer was associated with U of T. Apotex, on the other hand, is neither a university nor a hospital, but a profit-making institution that, by definition, is more interested in finances than in truth. The drug company appears to have behaved within its legal rights when it at-

tempted to enforce the contract, because in its view Dr. Olivieri's data were insufficient to conclude that the drug deferiprone was dangerous. In the long run Apotex's attempt to protect its (financially-related) reputation may not be politically wise, because the ensuing controversy has obviously caused a lot of damage to the company. Whether a company decides to enforce a contract is a business decision, but legally Apotex was on sound ground.

The U of T administration, specifically the then Dean of Medicine, Dr. Arnold Aberman, and President Robert Prichard, negotiated an agreement with the parties that fully protected Dr. Olivieri's academic position and provided her with extra research funds. It is true that the Sick Children's Hospital dismissed her from an administrative position, but this was a matter between her and the hospital, and no business of the U of T administration. Given that, in strictly legal terms, Dr. Olivieri was vulnerable, having signed a dubious contract with Apotex, this outcome suggests to me that the U of T administration more than fulfilled its responsibility to her academic interests.

I do, however, think that the U of T administration should do more to actively discourage faculty members from signing away their academic freedom to publish, despite the temptation to obtain more external funding (either in the shape of research grants or consulting fees). Apparently, this sort of contract has not been uncommon in the past in the medical/research U of T community. Moreover, I fault the U of T administration even more for failing to move promptly to alert faculty and to apprise them of the pitfalls of such contracts.

I understand, of course, that when these contracts are signed with hospitals or such institutions rather than with the university itself, the U of T administration can neither monitor, nor actually prevent such signings. But it should actively and publicly discourage them. The same goes for any hospital that is associated with a university, lest there is even the perception that money, and not truth, is the ultimate determinant of the status of any experimental drug.

Whether the drug in question is actually unsafe (as Dr. Olivieri has now publicly asserted in the overseas media) is a complex issue that can be

determined only by research conducted by the medical/research community. In this regard, President Prichard's assertion that "Inaction is the correct course of action" is not "Orwellian" at all, but exactly the appropriate way to describe his and the U of T administration's lack of expertise on the drug-safety issue.

On the other hand, if Varsity reporter Nicola Luksic ("U of T professor takes rug dispute overseas") quotes Dr. Olivieri accurately in claiming that "I'm the only person in the world who knows the trial — I designed them. I'm the expert," then I suggest Dr. Olivieri has made a grave error. She is an expert, but not necessarily the (only) expert. Other members of the scientific/medical community are able to assess the evidence from Dr. Olivieri's trials. So they also are experts and, at this stage, are more disinterested than Dr. Olivieri is as far as the safety of the drug is concerned. In this connection, it is at least worth noting Dr. Olivieri's published report has been available to that community for several years, and there seems to have been no published reports in refereed journals that confirm her claims.



Dr. Olivieri, answering the critics.

Finally, to come to the issue of the public's interest, in attempting to understand the claims reported by The Varsity about deferiprone, a member of the public would need to ask questions such as: "What is the size of the sample upon which the 50% figure is based? How did the investigators define 'severe health risk'? What is the comparison percentage for those patients with the same problems who were not treated with the drug?" Varsity reports

and editorials have not contained information on these sorts of issues, let alone any educational guidance to the public on how to interpret various reports of drugs and treatment.

Dr. John J. Furedy, a professor of psychology, is in no way related to Dr. S. Freud; but if you were to look at his name really quickly...

See editor's note page 4

WTO and millennium madness!!!

What are You doing this Saturday night?

BY LOÏC JOUNOT

WTO: does this acronym ring a bell? How about: Millennium Round? Or to put it slightly differently: do you know what is about to take place in Seattle, from Saturday, November 27 to Friday, December 3?

Let's start with the first acronym: WTO stands for 'World Trade Organization.' The WTO is the successor to the GATT (General Agreement on Tariffs and Trade), one of three institutions established in the Bretton Woods negotiations of 1944, in the dying days of WWII.

Today, the WTO has a membership of 134 member countries. The most prominent non-members are Russia and China, but lately, the latter has been hinting towards joining the ranks.

The driving ideologies behind the WTO are free trade and private enterprise. According to newly appointed WTO director general Mike Moore, "trade liberalization has fostered economic growth and therefore brought huge ben-

efits to the people of the world, especially the poor." Moore believes private enterprise to be the solution to the world's money problems: instead of tax-gobbling "large state-owned enterprises," Moore much prefers tax-paying private companies.

The 'Millennium Round' is the next round of negotiations (the last one was the Uruguay Round, from 1986 to 1994). The kick-off for this new round is scheduled for next week in Seattle.

Moore has made his priorities clear. "First, advancing trade liberalization.... WTO Members are already committed to negotiations in agriculture, services, and intellectual property as part of their Uruguay Round undertakings..." he has stated. "There are now many proposals to broaden and deepen the agenda, because the world economy has moved on."

There are many issues on the table, but let's focus on services. The GATS (General Agreement on Trade of Services) is an agreement already existing under the umbrella of the WTO. "Broadening" and

"deepening" the agenda in the case of the GATS means extending tradeable services to education, health, social, cultural and environmental services (among others). In addition, many not-so-new-ideas are being put forward with forceful determination. For example, the idea of "national treatment" says that all companies, be they domestic or foreign, should be treated equally: no more subsidies allowed. Another is the idea that investment should be protected against any erratic changes in national laws that could infringe on profits. That is, if a government decides to improve its environmental standards, there is a good chance that it will be sued by a company if the latter loses revenue as a result.

The potential benefits of free trade and private ownership could well include cheaper products, but since the free market goes hand in hand with free investment, corporations with the largest assets will quickly take over the remains of small local industries and farms. Is this neo-colonialism in the making? Too far fetched?

US giants are already devouring corporate Canada at an alarming rate. And that's Canada, not Tanzania.

In short, this means the end of cultural diversity: McDonalds instead of local food, Hollywood instead of independent local film productions.

The most convincing argument in favour of the WTO is the fact that it provides a forum for trade dispute settlements: it turns a power-based system into a rules-based system. This could be true if the rulings were not handled by a limited number of technocrats in complete secrecy, with close to no input from the scientific community or civil society.

There are many more arguments that show the emerging WTO is not friendly to weaker nations. This criticism has vociferated by many African representatives, such as Henri Konon Bedie, president of Cote d'Ivoire.

"Africa is not part of this global monopoly, which has up to this day not created a single job or any added value," Bedie has stated.

That's because, despite all

the rhetoric, the WTO is the bulldozer for the corporate world. First, the WTO secretariat has a one-sided view of the world in which everything is for sale, education and health included. It works in co-operation with powerful American neo-liberal think-tanks and completely ignores the work and ideas of organizations that have promoted human rights, social justice, and the environment for 20 years or more.

The Ministerial Conference in Seattle is sponsored by Seattle's most powerful corporations, including Microsoft and Boeing. Boeing's CEO Phil Condit is in fact the chairman of the organizing committee, and he doesn't beat around the bush when he says that "everything that is good for trade is good for Boeing."

During the course of the week, corporations will have access to the inner corridors of the conference and will be rubbing shoulders with heads of state. NGOs, on the other hand, do not have any money to pay their way in. In fact, they are mostly treated with contempt. Moore likes to say

that WTO critics are "good kids" but is "irritated by the fact that someone who never sells a product, never gets a vote and doesn't actually do anything can come out and attack you." Not a lot of respect for people who devote their time to causes and don't get a penny for it.

On November 30, between 50,000 and 100,000 concerned citizens from all over the world will march down the streets of Seattle. Major cities all around the world will be echoing the Seattle protests. Toronto is one of them. Whether you are in favour of the WTO, but wish there was more "citizen control" and a different set of underpinning values for global governance, or outright against the WTO:

join us at Trinity Square behind the Eaton Centre, November 30th. Rally at noon.

Loïc Jounot is a Ph.D student in atmospheric physics, but considers himself a pretty down to earth guy.

← SCARY is knowing our future is entrusted to the same people who came up with this logo.

WTO's value in Canada questioned

BY NAUREEN SHAMEEM

Four distinguished speakers gathered in the charged atmosphere of the George Ignatieff Theatre on November 16 to debate the question, "Does the World Trade Organization serve Canada's interest?"

A capacity audience responded with applause and derisive laughter to the statements put forth by the speakers.

The event addressed the forthcoming third WTO Ministerial Conference in Seattle, from 29 November to December 3. Trade topics include intellectual property, environment, development, and regionalism.

Certain speakers found it difficult to put their finger on Canada's key query.

"I can't answer that question until I've considered another much more fundamental question — what's the alternative?" asked Sylvia Ostry, distinguished research fellow of the Centre for International Studies and former deputy minister of trade.

In today's economic climate, continued Ostry, the world is faced with two choices and supporting a multilateral rules-based system would be most effective for Canada's economic interests.

"A much more sensible way would be to support a rules-based system, to negotiate changes in those rules, and to support a rethinking of the post-war international system...that is the way in which Canada, in coalition with other like-minded countries, can both secure its own

best rewards and ensure the world of the 21st century global security, broadly defined," concluded Ostry, who handled laughter from the audience with a suggestion to improve conditions through amelioration of international labour and health organizations.

Stephen Clarkson, professor of political economy and Woodrow Wilson International Fellow, expressed greater reservations on the WTO process.

"Canada is better off in a rules-based rather than a power-based system," began Clarkson, in response to WTO supporters.

Clarkson critiqued the WTO by questioning the how and why of rule-making, and inquired as to whose interests they served. U.S.-based global corporations drove the powerful U.S.'s implementation of the process to the detriment of regional industries.

"Those people who want farmers to be able to market their goods collectively and co-operatively, who want a public education and public health system, who want a sustainable environment, those of us who want a society that is democratically constructed by ourselves — I don't think [the WTO] is in our interests," said Clarkson.

John Kirton, U of T professor of political science at the Centre for International Studies and director of the G-8 research group, came out most strongly in defense of the WTO. "I think the WTO, on balance, is in the interests of Canada," said Kirton.

Trade, and the clear and en-

forceable rules of the WTO, work to improve the trade economy of Canadians, breeding new Canadian corporations, improving jobs and enforcing our social net, he says.

Kirton acknowledged the need for reform, particularly in the environmental arena. He posited the need to make the WTO as environmentally conscious as NAFTA, spurring sarcastic laughter from some members of the audience.

Christine Elwell, senior policy advisor at the Sierra Club of Canada and adjunct professor of law at Queen's University, spoke specifically about concerns for environmental protection within the WTO.

She said trade rules lower environmental standards and prevent national protection of natural resources.

"I argue that the best relationship [with resources] is a local community relationship. Multinational corporations don't give a hoot about the sustainability of those resources," said Elwell. "The rules are all slanted against environmental protection."

In conclusion, Elwell called for audience participation in the 'Seattle Youth Train' to the WTO conference, so as to protest the organization with a coalition of NGO's.

The debate was moderated by Paul Kennedy, host of 'Ideas' on CBC Radio One, and presented by the Canadian Studies program at University College.

see opinions page 5

Working to change stereotypes

Miss Manitoba says pageants can be fun and educational

BY ASHLEIGH CLARKE

Girls with bodies like Barbie dolls and pasted-on grins marching in a procession of hips and heels is no longer the case with modern day beauty pageants, insists U of T student Kristina Holland, recently crowned 'Miss Manitoba 2000.'

Holland says such contests are radically changing.

"The traditional beauty pageant doesn't exist anymore," explains the 19-year-old from Brandon, Manitoba.

The contest judges public speaking, written expression, and fitness level in determining who will bear the tiara. The contestants must hand in a short essay explaining why they support a charity of their choice. Holland wrote about Compassion Canada, a sponsor-a-child program that she has donated to monthly for the past two years.

"Investing in children essentially means we are investing in our own future," she said.

Holland is paying her way through university by teaching piano lessons and she finds time to volunteer at the Children's museum at the ROM. The pageant provided Holland with a \$1,000 scholarship to put towards her education.

The beauty pageant no longer has a place in a society with heightened awareness of issues like low self-esteem and eating disorders in young women, she emphasizes.

"There is no longer a swimsuit portion to the contest and it is not about judging the



Miss Manitoba flashes her pearlys for the camera, ever wary of the steep stairs.

physical appearance of women," says Holland, adding that such events are traditionally associated with scantily clad girls and flawless skin.

This is the first time in ten years that the province has held a Miss Manitoba pageant due to the controversy of prior contests, which were based heavily on the physical appearance

of the competitors.

"[I have] a self-proclaimed duty to tell people that pageants are changing and if you don't take the experience too seriously, it can be fun and educational," she said.

Holland will be competing in the Miss Millennium Nationals in August.

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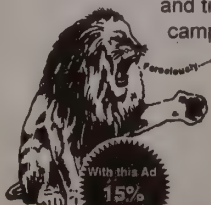
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SCIENCE & TECHNOLOGY

BY ANDREW LOUNG
Varsity Staff

Evidently, theropods of a feather flock together. This past Thursday, Canada's pre-eminent dinosaur expert Philip J. Currie spoke at U of T on the connection between theropod (meat-eating) dinosaurs and the origin of birds. Currie, who earned his undergraduate degree in zoology at U of T, is the curator of dinosaurs at the Royal Tyrrell Museum of Palaeontology in Alberta.

The relationship between dinosaurs and birds has always intersected at *Archaeopteryx*, a primitive bird with limited flying ability that lived 100 million years ago. The first *Archaeopteryx* skeleton was discovered in 1861, and it provided the so-called 'missing link' in the evolution from dinosaurs to birds. But it did not provide much explanation as to why feathers or flight evolved from the dinosaurs.

In 1923, an oviraptor skeleton was found sitting over a ring of eggs. Though clearly a small theropod dinosaur, this fossil displayed two further avian traits, both anatomical and behavioural. Firstly, the oviraptor was toothless like a bird, with a beak instead of a jaw with teeth. Secondly, the oviraptor had bird-like habits, such as nesting. Thus, as the second most primitive bird species (after *Archaeopteryx*), the oviraptor was deemed the link between *Archaeopteryx* and modern birds.

Yet, the oviraptor still did not provide much insight into why feathers or other avian characteristics developed from the dinosaur line.

It was not until 1996 that a bevy of 'feathered dinosaur' fossils from China enabled scientists to piece together the

evolution of birds and flight. That year Currie went to China and studied a fossil theropod species with feather-like structures. Two other specimens were found later. This creature was eventually designated *Sinosauropteryx*. It was the size of a turkey and had a very long dinosaur tail, and short forelimbs. Its feathers were simple branching structures — the downy type that is not conducive to flight.

In 1997, another feathered theropod fossil was found (a second specimen was eventually discovered). This dinosaur, known as *Caudipteryx*, had downy feathers on its back, but long, stiff feathers on its short arms and at the end of its tail — though none of these feathers could be used for flight. *Caudipteryx* had a skull similar to that of an oviraptor, and a few teeth found only at the front of its jaw (perhaps the teeth were incumbent, that is, used to comb the feathers).

According to Currie, some palaeontologists have speculated that *Caudipteryx* was not a dinosaur at all, but another primitive flightless bird. But Currie says he is not concerned as to how *Caudipteryx* is officially categorized.

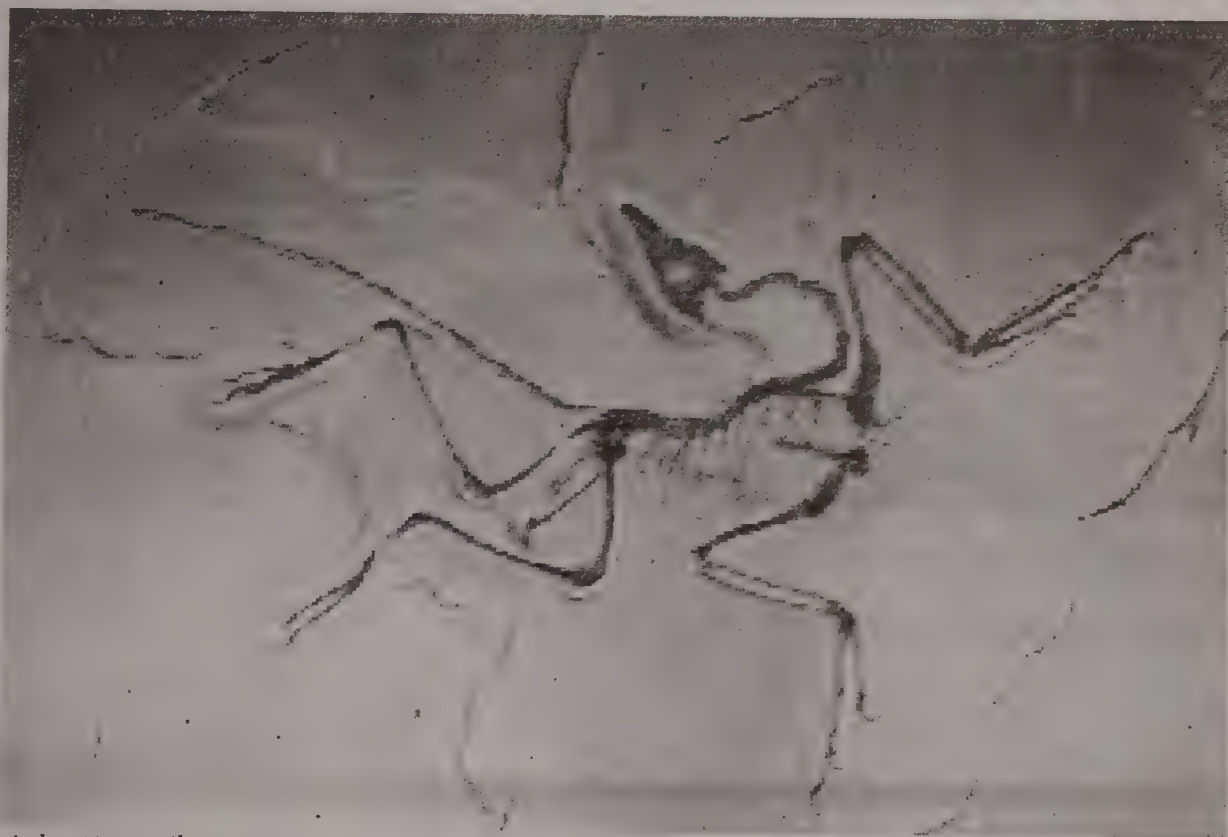
"It still amounts to the same thing: birds evolved from dinosaurs," said Currie.

These recent fossils have allowed some theorizing on why feathers may have developed. There is evidence that the feathers on the arms and tails of these dinosaurs were banded. Feathers, then, may have developed for display purposes (think of the peacock). Feathers may then have lengthened because there were certain adaptational advantages to having longer feathers on the arms.

"For example, feathers may have been, early on, used to help jump over a ditch," explained Currie. "This would

Getting off the ground

Feathered dinosaurs provide clues for evolution of flight



Archaeopteryx strikes a pose.

COURTESY OF THE UNIVERSITY OF BERKELEY, CALIFORNIA

then lead to a selection for flight."

Another related feathered theropod, *Archaeoraptor*, is unique because it further blurs the line between dinosaur and bird. It has a bird-like body, but many dinosaur traits, such as teeth. Other characteristics are distinct to *Archaeoraptor*, such as one of its hand bones,

which is intermediate between that of *Archaeopteryx* and a modern bird.

"We cannot say for certain whether *Archaeoraptor* is a bird or dinosaur," said Currie.

Currie says there are five types of feathered theropod dinosaurs found in the same area of China dated at 120 million years ago. They repre-

sent the bird-like dinosaurs. This is significant because *Tyrannosaurus rex*, the most famous carnivore of all, is a related theropod, and it has been recently posited that *T. rex* may have had feathers as well. It's possible that infant tyrannosaurs may have kept a coat of downy feathers, then shed it as they approach adult-

hood, says Currie.

It appears, then, that feathers evolved before birds. Feathers did not necessarily develop for flight, either.

Thus, while it is now generally agreed that birds evolved from dinosaurs, new questions have arisen: why did feathers evolve, and why did flight evolve?

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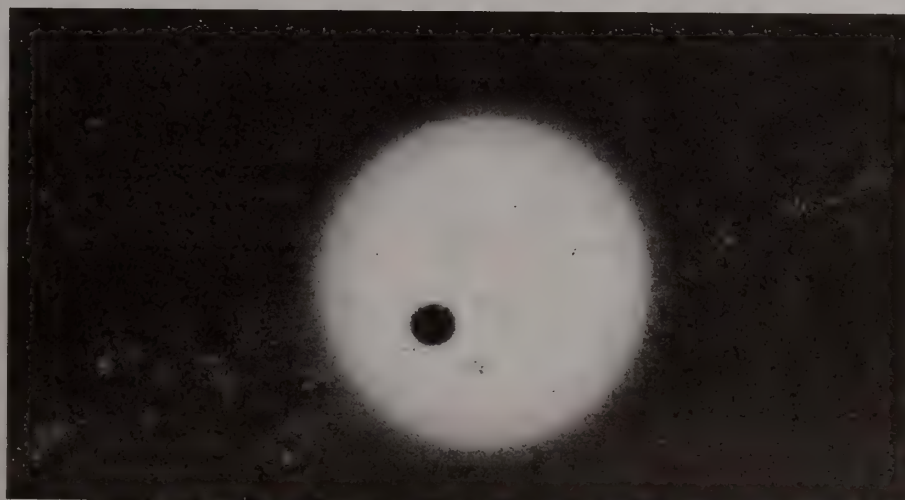
BY JOE WILSON

On November 7th, astronomer Greg Henry at Tennessee State University made the first independent confirmation of a planet orbiting a star outside our solar system. Professor Henry observed the shadow of the planet as it crossed in front of the star HD 209458 in the constellation Pegasus. The plane of the orbiting planet was aligned so that it passed in front of the star much like the moon passing in front of the sun during a lunar eclipse.

There are 18 other stars on Professor Henry's observation list that are suspected of having orbiting planets. This list of stars comes from the work of astronomers Geoff Marcy and Paul Butler. They have watched these stars closely and

inferred the presence of such planets due to the wobble of the star caused by the gravitational pull of the planet. Henry's observation proves that the wobble of HD 209458 is in fact due to the presence of a massive Jupiter-like planet. The brightness of HD 209458 dropped by 1.7 per cent as the planet crossed the star's face, agreeing exactly with Marcy and Butler's previous calculations.

There are important implications to the find. From the observations, astronomers can calculate the size, mass and density of the planet. It appears to be just over half the mass of Jupiter but nearly twice as big. This implies that the density of the planet is very low, around 210 kg/m³. This is far lower than any of the



Artist's conception of the star HD 209458 and its planetary companion.

planets in our solar system, including Saturn, which has a density less than water.

The period of revolution is only 3.523 days — much

shorter than astronomers would have ever thought based on previous models of planet formation. In fact, these recent discoveries have had the most

impact in the astronomical community by reshaping old theories of planet formation. The current hypothesis is that planets such as this one form

far away from the star, around where our Jupiter lies, and then migrate inwards due to gravitational forces.

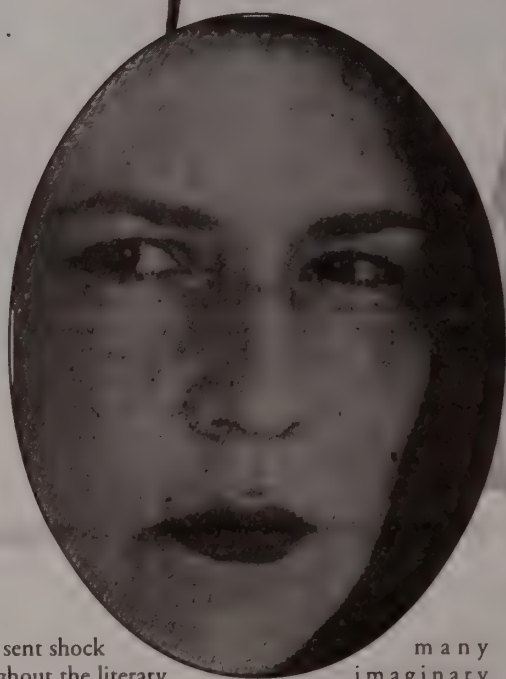
The future of planet hunting looks strong. Automatic telescopes, such as the one used by Henry, observe thousands of different stars in one night. This data is currently being shared amongst his colleagues, including professors and undergraduate students here at U of T. Henry is hoping to make similar confirmations for other stars on his observation program. In addition, many ground-based observatories such as the Keck telescope in Hawaii are devoting viewing time to these promising stars. NASA is planning to build three space-borne telescopes including the aptly named Planet Finder.

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ARTS & CULTURE

sympathy for

Author Lynn Crosbie gives a voice to those not often heard



BY JOHN SINOPOLI

"How do I begin? I asked Hefner. How can I tell the story of my life when I remember so little?...I tell him that my memories are as isolated as little villages in glass globes. When I write, I tell him, everyone's voices merge together in my memory, like iron filaments to a magnet."

In 1980, Vancouver-born *Playboy* playmate Dorothy Stratten was shot to death by her abusive ex-husband, Paul Snider. He then killed himself. Stratten was Miss August 1979, Playmate of the Year in 1980 and starred in a number of movies and TV

Dorothy L'Amour:
Memoirs of a Playboy
Playmate
Lynn Crosbie
Harper Flamingo
Canada

shows. She was only twenty and heralded as the next Marilyn Monroe when she died.

Nearly twenty years later, Lynn Crosbie has written a fictionalized account of the life of Stratten in the extremely poetic novel, *Dorothy L'Amour*.

This isn't Crosbie's first work of fiction inspired by a true story. In 1997, she wrote *Paul's Case*, a work of "critfiction", as she calls it, which was inspired by the Paul Bernardo/Karla Homolka trials.

The book sent shock waves throughout the literary community and controversy amongst the country's literati. Toronto Star columnist Rosie DiManno threatened to rake her nails across Crosbie's face if she were ever to run into her, a writer for the Toronto Sun at the time, Christie Blatchford, threatened a lawsuit, which was later dropped. The book also set off many freedom-of-expression debates.

The controversy surrounding *Paul's Case* didn't scare Crosbie from walking down that path again with *Dorothy L'Amour*.

"I'm afraid of strangers with box cutters, not literary critics," declares Crosbie.

For Crosbie, the differences between writing *Paul's Case* and *Dorothy L'Amour* have to do with her opinions of the subjects she was writing about.

"I don't hate Dorothy Stratten," explains Crosbie.

There have been many works of non-fiction written, and I'm betting many, even most of them, contain aspects of fiction. Yet, Crosbie was attacked for daring to "assume" aspects of the stories (isn't that what many reporters and writers do?). Instead of writing something and deeming it non-fiction (which was her initial intention with what would later become *Paul's Case*), she realized that she, like everyone else, wasn't being given enough facts about the case. So she fictionalized her story and added

many imaginary events that added an emotional depth to the novel (something that many of the newspaper articles and works of non-fiction were unable to do).

People and critics tend to harp on the "controversial" aspects of Crosbie's writing, bypassing the beauty of her prose, and the intelligence and daring of her work that constantly pushes and defies the boundaries that often afflict genre fiction and literature.

Much of Crosbie's writing is influenced and inspired by the media — with serial killers and celebrities as recurring motifs throughout her work.

A myriad of characters, both good and bad, famous and infamous, litter Crosbie's poetry. Celebrities such as Madonna, Farrah Fawcett, John Travolta, Jeffrey Dahmer, the Shampoo Killer, junkies, and other social undesirables are all given voices to tell their sides of their stories. Crosbie makes us see the beauty and the ugliness of our culture. She doesn't glorify murderers, but portrays them realistically. Crosbie isn't exploitative; she merely gives voice to those who otherwise cannot be heard. This is one of the things she hopes to accomplish by writing *Dorothy L'Amour*.

"I read a lot of magazines, watch a lot of movies and TV, I always have (like most people, I think)," she says. "This is a case of both writing what I

know and an attempt to amalgamate so-called (cultural) highs and lows. Inspired by half or hidden stories within stories, what is left unsaid sometimes by force or sometimes because of a failure of imagination on the part of the original narrator."

Crosbie is also the editor of two anthologies of feminist writing, *The Girl Wants To* and *Click*, a poetry anthology, *Plush*, and is a regular contributor to the National Post and eye. Crosbie is currently working on a screenplay about hockey legend John Kordic.

Many people have been wondering why Crosbie would choose to write a story that is almost twenty years old and has been told many times. There have been countless articles, books, including one by Peter Bogdanovich (referred to as Donnie Rosato in *Dorothy L'Amour*), the man Stratten leaves Paul Snider for, and two film bio-pics.

Crosbie was inspired to write *Dorothy L'Amour* because something about it struck a chord with her.

"Interest in oddness, terrible sadness for the story since hearing it. I read Peter Bogdanovich's *The Killing of the Unicorn* many, many times as I do with books I love and hate. I have since met a few women who have done the same," says Crosbie.

Crosbie also saw documentaries on Stratten, and researched the people and places in the novel.

Unlike the newspaper articles, the books, and movies, which portray Stratten as a naive, innocent, country bumpkin from Canada, Crosbie portrays Stratten as an ambitious woman who knew the power her beauty gave her. Crosbie believes that Stratten was considerably more intelligent than she let on.

In *Dorothy L'Amour*, a Canadian journalist about to interview Stratten blurts out that her ugliness makes her feel inhuman next to Stratten's beauty. Dorothy then reflects on the power of her beauty, and the constant reactions of women to it.

"...Struck, perceiving in her gesture something familiar, and knowable. The look of haunted pride that passes over women's faces when we meet, their rigidity and reserve. A sensation that is tangible: I feel them organizing themselves, bracing bone and muscle, fastidiously aligning the intricate network of veins and nerves. And observing, with an impersonal gaze, the injury I have inflicted, gauging loss and recovery with surgical precision."

Hugh Hefner has been portrayed in many ways, both in positive and negative lights. Crosbie depicts him sympathetically, almost as a father figure to Dorothy.

"There is a level of parody about my portrayal and he is, I hope, ironized somewhat as a father," says Crosbie. "Stratten's father left her at an early age, and part of me is say-

ing, I guess, that the search for the 'old artificer' tends to continue. I think that Hefner has been reduced to a not-interesting cartoon in the world, which ultimately says nothing about him and that's no damn good in a creative work."

Crosbie doesn't judge Hefner and the *Playboy* empire negatively in its role in the sexual revolution.

"[The *Playboy* empire was] spearheaded from a capitalist perspective, which bought and sold it. A legacy remembered best by me as a charming attempt to make boring, unattractive middle class men and women feel sexy and hip," Crosbie says.

Crosbie's prose is very poetic and she finds writing poems easier than writing novels.

"[A]s a poet I find prose too sparse sometimes and filled with the kind of repetitions I am used to excising," she explains. "Differences appreciated, in clarity and structure, good exercise. Both are hard, novel harder — so long. Like writing a thesis, you need an adamant engagement with the material."

Dorothy L'Amour is an incredible novel. I found myself re-reading certain passages, taking pleasure in reading Crosbie's beautiful and poetic prose. Crosbie's prose could make 200 pages of a man picking lint enthralling. She manages to let us see what we are often unable to see: the underside of things and the reality of it all.

Quiet film makes a big stir

BY SCOTT REIART

Movies like *Rosetta* usually present somewhat of a dilemma for me.

It is best explained in terms of a childhood memory, that being the unpleasant experience of sitting at the table while being forced to eat something fresh and green. I knew



FILM REVIEW

Rosetta

Directed by Luc & Jean-Pierre Dardenne
Opens Nov. 26

the vegetable was good for me, but that didn't mean I enjoyed the taste. *Rosetta* is a similar phenomenon, a film full of exhilarating skill and power, but hardly fun to watch.

The tone of the film is evident right from the first scene: 17 year old Rosetta (Emilie Dequenne), in a frenzied fit, is being fired from her job for reasons that are never given. As she stalks around the building

the handheld camera bobs and weaves wildly, desperately trying to keep up with the action. Despite the fact that we know nothing of Rosetta, we are immediately drawn into her intensity. Before long we become familiar with the details of her miserable existence. Rosetta lives in a run down trailer park with her alcoholic mother (who pays their rent through "oral" persuasion) and she is wound up so tight that she often doubles over with stomach pain.

Rosetta ventures into the city in her hapless search for a job, where she befriends Riquet (Fabrizio Rongione), a gentle waffle salesman.

There seems to be potential for a relationship, but Rosetta's

determination to find a job borders on obsession, and in a pivotal scene she betrays his trust. To viewers weaned on a steady diet of Hollywood mush, *Rosetta* will require some getting used to, for it is hardly a crowd pleaser. There is no music score, makeup, or plot, predominately natural light is employed, the camerawork is almost entirely handheld and the characters are often unappealing and distant. But that's the point of *Rosetta*: to create a sense of tension within the audience that mirrors the protagonists, and to let us identify with the pain of being an outsider. *Rosetta* prescribes to the theory of tough love.

Rosetta is the sophomore effort of directors Luc and Jean Pierre Dardenne, and at the 1999 Cannes film fest (headed up by Canadian director David Cronenberg) it won the Palme d'Or for best film in addition to best actress honours for Dequenne. The compelling use of limited technology and money is a nice alternative to megabudget turkeys, and should be an influence to any aspiring filmmaker.



While on a recent trip to the Polish National Dungeon Museum, the group posed for a quickie.

Brass in pocket

BY ALLEEN MIRAKIAN
Varsity Staff

I spoke to two members of the Pocket Dwellers in one night. Not at the same time, mind you: they both called me about half an hour apart, to talk about their upcoming gig at the Hangar. I'm not sure why, but the logistics of managing a band consisting of eight people boggles the mind, so I just took it in stride.

"We're all family. These are my brothers," avers tenor saxophonist Dennis Passley. "We've all been really nice to each other lately, which is new for all of us, because we're all assholes. That's no lie."

The Pocket Dwellers, an eight-piece collective of funk, hip-hop, acid jazz, and plain sweet love, have been spreading the word on the Toronto music scene for the past three years. Passley alone quoted such diverse influences as DJ

Premiere, Stevie Wonder, Bob Marley, John Coltrane, Korn, and... Britney Spears. Britney Spears?!

"I love Britney Spears!" enthuses Passley.

Underage pop divas notwithstanding, it looks like the Pocket Dwellers star is on the rise. The ink is barely dry on a deal with Attic Records and they're already recording their debut full-length disc, a follow-up to their current self-titled EP.

MUSIC REVIEW
The Pocket Dwellers
The Hangar
NXNE Showcase
Nov. 25

The Pocket Dwellers, available through Page Distribution, is a genre-bending affair, throwing together styles from all over the place. From the opener "S Car Go," a bass-

heavy party track, to "N.I. Gel Freestyle," a cappella freestyle by vocalist and MC, N.I. Gel (sort of self-explanatory, huh?), to the slower vibe of "Eye of the Storm" to the monstrous instrumental track "Lakeshore Phatty" (featuring a sample of new label-mate Maestro), *the Pocket Dwellers* never lags, drawing its inspiration from all over, but never defining itself as one genre. Both Passley and Raposo are enthusiastic about this description.

"I think the band's message is that we want to blur the lines of music. We want to change the formula. If we get on the radio, it's because the music's just good. It's all about the music, it's not about trying to fit into a category," Raposo comments.

Passley concurs: "The only reason people label music is for record stores. It's all music. There's no difference between us and Korn, except that they have more guitars. And less sex appeal."

It's true that the Pocket Dwellers have a very sexy vibe going on, something that's probably slightly more apparent when you see them live.

"As long as you've got Nigel M.C.ing then you've got sexual undertones. But it's not overdone to the point where that's all we're about," Raposo says.

"It's all about image these days. That's the truth about music today. A perfect example of that can be Hole. She's sort of sexy, she's got this aura about her, but she can't sing. It's a fact."

"What we're trying to do is bring back the music."

You can see Passley and Raposo, joined by vocalist Nigel Williams, alto saxophonist Johnny Griffith, Sheldon Moore on turntables, keyboardist Dave Leitao, Christian McKibbin on guitar, and bassist Gord Shields, on their eight man mission to bring back the music Nov. 25 at the Hangar.

"Just come out and bring your funk shoes and get your groove on," Raposo asserts. "You don't need a DJ to dance anymore."

Dr. J. Nolfi & Dr. U. Kawale



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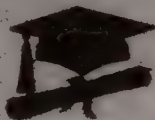


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date: Closes Midnight Jan. 17, 2000

event: Hart House Literary Contest: Prizes - 1st - \$150; 2nd - \$100; 3rd - \$50

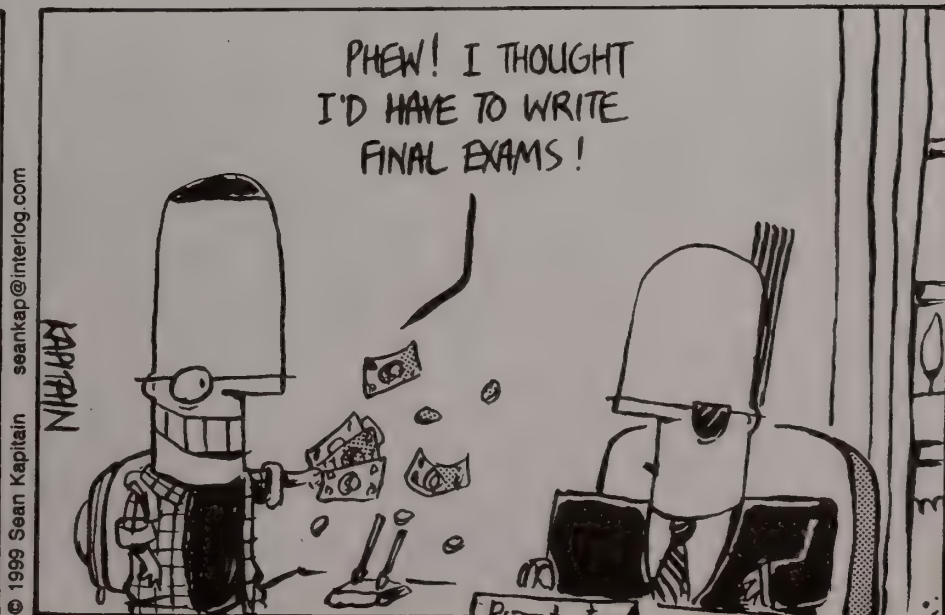
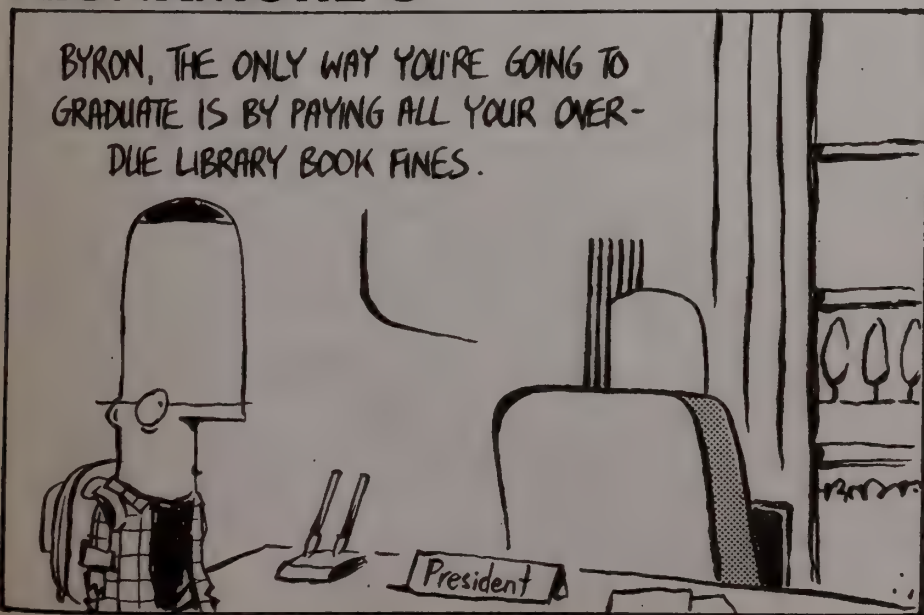
venue: Rules & entry forms available @ the Hart House Porter's Desk
phone: 978-2452.
cost:

date: Tuesdays
event: Workshop of relaxation, yoga and meditation
venue: Multifaith room, New College basement (South Entrance)
time: 5-6 pm
cost: free

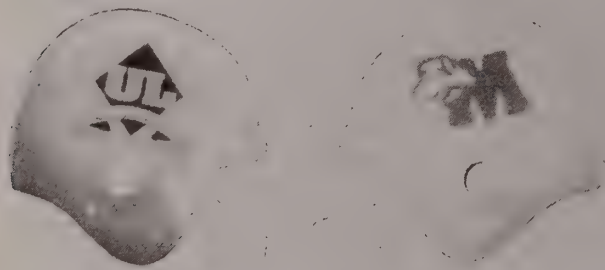
date: Wednesdays
event: Vipassana meditation
venue: The International Students' Centre
time: 7-9 pm
cost: free

date: Every Friday
event: Friday Congregational Prayer
venue: Muslim Student's Association - Hart House, 2nd Floor, Debate Room.
time: 1:15 pm - 2:00 pm.
cost: free

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SPORTS


ROUGE ET OR'S 1999 RESULTS:
9-2, 18 pts., .909 winning %, Tied-2nd, OQIFC

Sept. 12: QUEEN'S,	W, 23-0	(1-0)
Sept. 17: at McGill,	W, 20-14	(2-0)
Sept. 26: BISHOP'S,	W, 26-13	(3-0)
Oct. 3: OTTAWA,	L, 27-34	(3-1)
Oct. 9: at Concordia,	L, 20-25	(3-2)
Oct. 16: at McMaster,	W, 49-6	(4-2)
Oct. 24: MCGILL,	W, 48-15	(5-2)
Oct. 30: at Bishop's,	W, 24-16	(6-2)
*Nov. 6: at Concordia,	W, 42-16	(7-2)
*Nov. 13: OTTAWA,	W, 38-6	(8-2)
*Nov. 20: SASKATCHEWAN,	W, 27-21	(9-2)

(*) - Playoff game

Points for/game: 31.3
Points against/game: 15.1

Vanier Cup record: 0-0, .000 winning %.

HUSKIES' 1999 RESULTS:
9-1, 18 pts., .900 winning %, 1st, AUAA

Sept. 18: at Acadia,	L, 18-21	(0-1)
Sept. 25: ST. F. X.,	W, 38-18	(1-1)
Oct. 2: ACADIA,	W, 39-20	(2-1)
Oct. 9: at Mount Allison,	W, 8-3	(3-1)
Oct. 16: ST. F. X.,	W, 53-20	(4-1)
Oct. 23: at St. F. X.,	W, 41-7	(5-1)
Oct. 30: at Acadia,	W, 45-35	(6-1)
Nov. 6: MOUNT ALLISON,	W, 34-7	(7-1)
*Nov. 13: ACADIA,	W, 25-24	(8-1)
*Nov. 20: WATERLOO,	W, 21-14	(9-1)

(*) - Playoff game

Points for/game: 32.2
Points against/game: 16.9

Vanier Cup record: 1-3, .250 winning %.

 (1973 vs. McGill, W, 14-6); ('88 vs. Calgary, L, 23-52);
 ('90 vs. Saskatchewan, L, 21-24); ('92 vs. Queen's, L, 0-31)

MOODS OF RELIEF AND A LITTLE SADNESS
FOR CROSS COUNTRY

Another season is over for the U of T Varsity Blues men's and women's cross country teams.

This year's OUA championships, held in Sudbury, were undoubtedly held on one of the most challenging courses. With pleasant weather conditions, men's team members Blaise Mullins and Matt McInnes won the individual silver and bronze medals, respectively.

The CIAU championships were held in Kingston, on an undulating and twisting course. Five members from the men's team set personal bests. Leading the way was McInnes (sixth in a time of 31:51). That finish has earned him a spot on the Canadian team that will compete in the World University Games this March in Jenna, Germany.

The remaining members of the men's team (Mullins, Greg Daily, Trevor Caldwell, Selam Yohannes, Sam Babe, and Daniel Macri), combined to score 110 total points, giving U of T the national silver medal. Only Guelph finished higher.

"We really had great turnouts for our speed workouts," said Mullins. "This made for exciting running and ideal race preparation."

From the beginning of the season, it was expected to be a rebuilding year for the women's team. All but one member from the 1998 squad, Olivia Wu, didn't return this year. Veteran runner Miriam Young came back from a year off to provide valuable leadership.

Many of the first-year runners on the women's team had fine rookie seasons. But according to Varsity head coach Ross Ristuccia, the team was simply too inexperienced to compete for the team medals.

"I think they [the women's team] didn't perform nearly as well as they could have on race day because of all the unfamiliarity," said Ristuccia.

Nevertheless, he believes the team showed improvement throughout the year.

"Improvement could be seen especially through their training, where they were able to relax," Ristuccia said. "Next year there will be some nice surprises."

Varsity Staff

Laval hopes to strike Or in first Vanier Cup

 BY BLAIR SANDERSON
Varsity Staff

For both teams appearing in the 35th Vanier Cup, it will be something of a new experience. But that will especially be the case for the Laval Rouge et Or, who've only been in existence for four seasons.

"To us this has been a year of firsts," said Laval head coach Jacques Chapdelaine. "We won at Bishop's for the first time and it's always tough to win in Lennoxville, and got our first ever win at Concordia [they beat Bishop's in the regular season]."

In the playoffs, the Rouge et Or have enjoyed a remarkable ride. Their three victories have come over teams with a combined regular season record of 24-4 (two—the Concordia Stingers and Saskatchewan Huskies—were ranked in the top-five, while the other—the Ottawa Gee-Gees—had been the only undefeated team in Canada).

While the Saint Mary's Huskies will be playing in their third Vanier Cup of the 1990s,

recent seasons have not been kind. Before the 1999 campaign, they'd failed to reach the playoffs for four consecutive years.

"Having not made the playoffs since 1994, we had other goals along the way to getting here and we just realized after each step that a bigger one was now there," said Saint Mary's head coach Brian Nill.

Chapdelaine doesn't expect the awe of playing in SkyDome to have much of an effect on his players.

"All it takes is the first series, a couple of hits and there you are playing football," said Chapdelaine. "It's not going to be like playing in virtual space out there, there's going to be a real team out there [playing against us]."

He doesn't figure the cavernous domed stadium will be a major factor, though he concedes playing in a climate-controlled facility eliminates certain intangible conditions

from coming into play.

"The Jumbotron is somewhat of a distraction, looking up at all the replays," said Chapdelaine. "The big thing, though, is playing inside with perfect conditions and weather not a factor."

Laval possesses a potential game-breaking linebacker in Benoit Meloche, who was a dis-

tions he threw in the Churchill Bowl.

"I remember watching tape of one play where [Bertrand] rolled out and there was a defender caught in the middle of nowhere," Chapdelaine said. "Bertrand took one step, [the defender] bit, and the pass was already in the end zone."

Saint Mary's boasts the top rusher from the Atlantic Universities Athletic Association. Dean Jones, who broke a 65-yard touchdown run in last weekend's Atlantic Bowl win over the Waterloo Warriors, was named CIAU offensive player of the week. He led the AUAA in rushing with 654 yards, despite carrying the ball 22 less times than teammate Luis Pérez.

NOTE: The two respective coaches promise they'll have little difficulty putting the fact that they were once teammates behind them by kickoff.

"Even though we'll be playing against former teammates, I'm sure come game time we'll be able to put those differences aside," said Nill.

Blair Sanderson's Vanier Cup prediction:
Laval 33, Saint Mary's 29

rup-tive force against Saskatchewan in last week's Churchill Bowl victory. He sacked Saskatchewan quarterback Ryan Reid thrice and racked up nine solo tackles en route to being named the Canadian Interuniversity Athletic Union defensive player of the week.

Rouge et Or quarterback Mathieu Bertrand is an explosive offensive weapon. He threw for over 300 yards against Saskatchewan and finished third in the CIAU in yards completed during the regular season with 2,028. However, he won't want to duplicate the three intercep-

Only CIAU to blame for low-profile match-up

The best football players who come out of the Canadian Interuniversity Athletic Union can most likely be found in the Canadian Football League.

By that logic, unfortunately, the incompetence that often abounds in the CFL can rear its ugly head in the CIAU too.

A case in point is this year's Vanier Cup, between the Laval Rouge et Or and the Saint Mary's Huskies.

With the two semi-final games last weekend, there were four possible match-ups for the Vanier Cup. They could've been, in order of desirability: the Waterloo Warriors vs. the Saskatchewan Huskies, Waterloo vs. Laval, Laval vs. Saint Mary's, or Saskatchewan vs. Saint Mary's.

The first possible final would've been the best possible match-up because it would've featured the Ontario University Athletics champion Warriors and the defending Vanier Cup champion Huskies (who would've also been making their third appearance in the final in the last four years and sixth in the 1990s).

While the CIAU can't show any bias on who they want to see play at SkyDome, they certainly don't complain when the OUA champion is present. Attendance for the Vanier Cup has been highest when an OUA team is there.

Had the Warriors won last weekend, SkyDome would've been overrun by legions of

Waterloo students (computer scientists, engineers, et al). And that's not even counting the numerous alumni living in the Greater Toronto Area, some of whom have no recollection of ever seeing their team play for a national title (the last time the Warriors played for the Vanier Cup—1968—the school was known as Waterloo Lutheran).

Waterloo lost by only a touchdown, 21-14, to the Huskies in the Atlantic Bowl last week. However that game was played in Halifax. The capacity crowd of about 8,200 was overwhelmingly cheering on Saint Mary's. Last year's Atlantic Bowl was also played in Halifax, and so was the 1997 game, as well as the '96 contest. One can see a pattern developing.

This year's Churchill Bowl was played at Laval, as the Rouge et Or defeated Saskatchewan 27-21. Between 1996-98 the game was held at Guelph, Ottawa and Saskatchewan, respectively. The Churchill Bowl is moved around each year to be played in the home of a respective conference champion (the OUA, Ontario-Quebec Intercollegiate Football Conference, or Canada West University

Athletics Association champion).

The Atlantic Bowl on the other hand, has always been played in the Maritimes since the early 1960s. The Atlantic University Athletics Association champion is always guaranteed a spot in the game, essentially giving it the home field advantage every year. But had this year's game been played in Kitchener (Waterloo's home), that seven-point swing may have gone the Warriors' way, and the CIAU would

be rejoicing right now, instead of fretting.

One of the reasons the CIAU gives as to why the Atlantic Bowl is always played out east is history. The

trophy was donated by then-Nova Scotia premier Robert Stanfield exactly 40 years ago, with the stipulation that the game be played in Halifax.

That was a nice idea in 1959, when attendance for CIAU football was booming across the country. But it's 1999, and attendance isn't what it used to be. And if the CIAU wants to keep the Vanier Cup at SkyDome (moving it out of Toronto is a whole other

issue), then it has to address reality. Without an OUA team as one of the finalists, attendance (and perhaps television ratings) will sag. An OUA team hasn't played in the Vanier Cup since 1995 (the Western Mustangs), and the attendance has fallen every year since.

While the CIAU can't magically make it possible for the OUA champion to be in the final every year, it can do some things to make the road to the Vanier Cup less difficult.

Both semi-final games should change venues, not just the Churchill Bowl. In odd-numbered years for instance, the games could be held at the homes of two of the conference champions. And in even-numbered years, the other two conference champions would host the games, thus creating a schedule that's fair for everyone. Even the name, "Atlantic Bowl," could be done away with (quick—does anyone know the name of another famous British prime minister?).

Finally, another reason given by the CIAU for why the Atlantic Bowl stays put is the cost of travelling. To that, the question must be asked: what is more important to the CIAU? Allowing the AUAA champion to save some extra bucks on their flight bill, or the overall health of the Vanier Cup—the crown jewel of CIAU events.

JEFF BRENNAN

FINAL SCORE

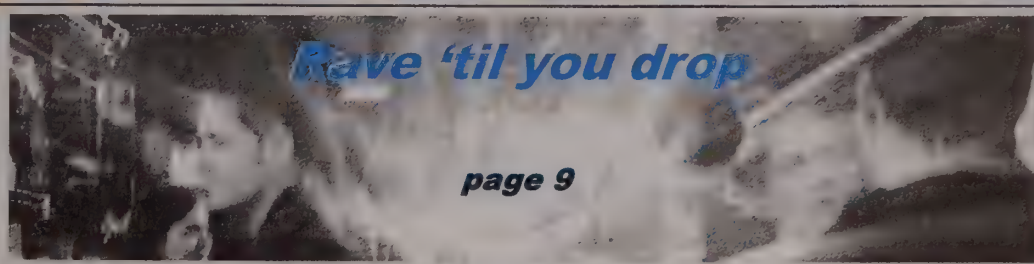
Jeff Brennan's Vanier Cup prediction:
Laval 24, Saint Mary's 23

the VARSITY

OPINIONS

Dr. Olivieri speaks out

page 5



Have 'til you drop

page 9

FEATURES

varsity shorts

Newspaper boxed again

A HOMOPHOBIC ATTACK was launched yet again on a newspaper box this weekend.

The Xtra! magazine box at the corner of St. George St. and Harbord St. was chained and locked shut with a message from the culprits calling themselves the Noble Knights of U of T.

"This is getting ridiculous," says U of T student Bonte Minnema, the NDP youth Lesbian, Gay, Bisexual, Transsexual committee director. "It's intimidating, oppressive and revolting."

He says it's pathetic of the culprits not owing up to their actions.

Early this month a similar attack was made on the gay and lesbian bi-weekly box.

Campus police were unable to comment.

varsity staff

Sharp U of T Minds

STUDENTS OF EAS 352Y, Essentials of Japan, can expect to be baited with nifty Sharp products as an incentive to keep up on their homework.

The student with the highest grade in the course wins a prize provided by the Sharp Corporation, which plays a part in the course's instruction.

"[The purpose of the course is] to bring the realities of Japan to our students," says chair of East Asian studies Rick Guiso.

Guest speakers such as Joe Anzinni, CEO of Sharp Electronics, traditionally take a part in teaching the course.

Anzinni not only shares his experience from thirteen years in Japan, but also initiated the program that provides the top student with the award, typically a Sharp electronic organizer.

Guiso applauds the incentive program and hopes to extend the concept across the entire department. He wishes to see a 'token prize' awarded to every student with the highest grade in her or his respective classes.

"Kids like the inside knowledge," explains Guiso. "The content of the class varies year to year to who's in town and what's hot in Japanese culture."

Anzinni has been with the course for seven years, and teaches the basics of the Japanese approach to business.

"The goal is a practical approach to a business environment," states Anzinni, referring to his lectures.

"The rewards seem to inspire higher grades," says student Colin Oake, who is in the course. Oake says that Anzinni has been known to award on the spot. One prize of this sort was a commemorative mechanical pencil, the first product Sharp produced.

alex sengupta

U of T plays with tobacco stocks

Millions invested in Imasco

BY NICOLA LUKSIC
Varsity Staff

U of T funds prop up millions of dollars worth of controversial tobacco stocks.

At the end of September of this year U of T held nearly \$18 million worth of shares in Imasco, the holding company for Imperial Tobacco.

"This is entirely inappropriate," said U of T professor Joanna Cohen, a public health scientist who works with the Ontario Tobacco Research Unit. "It's a conflict of interest — particularly for a university with a medical school."

Director of public policy with the Canadian Association of University Teachers David Robinson says that universities should maintain a certain standard when directing their endowment and pension funds.

"It's beneath the university to be investing in corporations that engage in highly immoral activities," said Robinson. "Universities, as public institutions, should have the highest ethical standards in their investments."

U of T president and Imasco director Robert Prichard argues that investment managers hired by the university are expected to do what they legally can to obtain the best rate of return within the confines of the University's investment policies.

"The University is obliged to invest its pension and endowment funds to achieve the highest long-run rate of return among legally proper investments," said Prichard. He says the University has no jurisdiction over what particular companies gain access to U of T funds.

see profits page 2

Facing the Millennium enrolment surge

U of T plans suburban expansion

BY ANDREW LOUNG
Varsity Staff

At the turn of the new millennium, U of T will be bursting at the seams trying to keep pace with skyrocketing enrolment demands. Discussion on how to meet this pressure has already been launched by the provost's office at U of T.

"We have presented a discussion paper to deans, principals, academic chairs, and student leaders," said U of T provost and vice-president Adel Sedra, the mastermind behind the initiative. "At this stage, we are trying to generate input. We are looking into the pros and cons of possible expansion."

The discussion paper will reach the academic board in December, and Sedra hopes to have a response by January.

"The response will provide a set of recommendations for a framework of enrolment expansion," said Sedra.

According to the discussion paper, there will be a monumental upswing in demand for post-secondary education in Ontario over the next decade, a potential increase of up to 40 percent, or 89,000 students. Demographics (the 'echo' generation, that is, children of baby boomers, reaching university age) and participation rate (a steady rise in those enrolling in university) are two of the key factors in the likely expansion.

The "double cohort" in the year 2003 will also contribute to the enrolment boom. If U of T were to absorb its share of the projected enrolment increases, that would amount to approximately 16,500 additional full-time students.

According to Sedra, there are many considerations in potential expansion of the university, including building facilities, hiring professors, and the balancing of program resources.

"Expansion would have to be done carefully," said Sedra.

"We would need to build in areas of strength. We would need appropriate funding. And the first priority would be to improve the experience for students at the university."

Because space is at a premium on the St. George campus, Sedra believes one way to meet the enrolment pressures is to expand significantly at the U of T at Mississauga and the U of T at Scarborough. Proposals in the discussion paper have UTM and UTS expanding their first-entry undergraduate enrolment figures by either 60 percent or 100 percent. The two suburban campuses currently have an enrolment of about 5,000 undergraduates each.

Sedra says suburban expansion would not be prompted by a lack of space on the downtown campus but rather it would be more a matter of completing delayed aspirations.

see burb page 3

T-card limits voting locations

'We told you so,' say student leaders

BY RICHARD MCKERGOW
Varsity Staff

Students voting in this week's undergraduate Governing Council representative by-elections are restricted to casting their ballots at their affiliated college.

The limitations of the "T-card," the two-year old combination of student ID, library, and vending machine card, are to blame.

"There are now two years of students with T-cards. These cards have no way of being marked so that we know which students have voted," said Susan Girard, assistant secretary of the Governing Council, and the chief returning officer for the GC elections.

She adds that the old student cards had a sticker on the back that was marked after a student voted in a student election. Now, students' names have to be manually crossed off

a list.

"Instead of large lists of students everywhere, we have unique lists to make sure that students can vote," she said.

Polling stations will be open November 29 and 30.

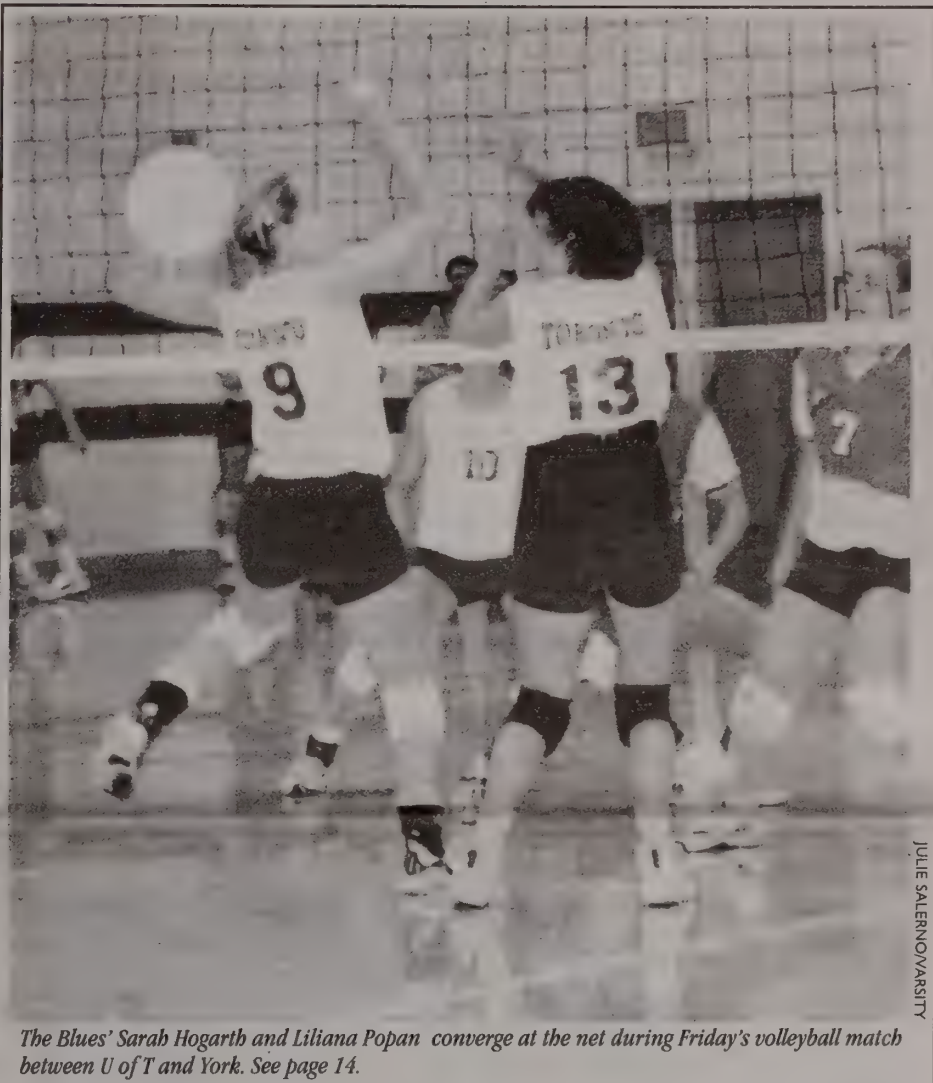
Student leaders say they saw such problems coming when the T-cards were first introduced.

"It reduces accessibility, which is a shame. I warned them that this was going to be a problem two years ago, and we've since offered a solution," said Elan Ohayon, Graduate Students' representative on the Governing Council.

"If they separate the vending cards from ID cards, then this wouldn't be a problem," he said, adding that this would also give students more privacy. "But for over a year they have refused to do anything about it."

Ohayon says that the only

see GC page 3



The Blues' Sarah Hogarth and Liliana Popan converge at the net during Friday's volleyball match between U of T and York. See page 14.

JULIE SALENNO/VARSITY



SPECIAL EVENTS... Call 978-2452

Orchestra Fall Concert - Thurs. Dec. 2 at 8pm in the Great Hall. Free. All welcome.

Jazz Ensemble Concert - Fri. Dec. 3 at 8:30pm in the Arbor Room

Sunday Concert - Internationally acclaimed pianist, **Alexander Tselyakov**, presenting a programme of music by Haydn, Chopin, Tchaikovsky, Rachmaninoff and Glick, Sun. Dec. 5 at 3pm in the Great Hall. Free. All welcome.

Singers Concert - Y2Kerie: Come here Mozart's Coronation Mass, Anne of Green Gables, and the Choruses from Handel's Messiah. Sun. Dec. 5 at 8pm in the Great Hall.

Festive Eve - Wed. Dec. 8 from 6-7:30pm in the Great Hall. See ad this issue.

ART... Call 978-8398

The Justina M. Barnicke Gallery - East Gallery: Figurative paintings and prints by **Kathryn Jacobi**. West Gallery: "Monarca Papalotti: Beyond Borders - Sin fronteras", an installation by **Maria Luisa de Villa**. Runs to Thurs. Dec. 9.

Arbor Room - "Reflections of the Sea", paintings by **Caroline Marshall**. Runs to Sat. Nov. 27. "Paint Uncovering", by **Lara McClelland**. Begins Mon. Nov. 29 and runs to Sat. Dec. 18.

LIBRARY... Call 978-5362

Library Readings - Giller Prize winner, **Bonnie Burnard**, with M.A.C. Farrant and **Cynthia Holz** read from their new fiction works, Mon. Nov. 29 at 7:30pm in the Hart House Library.

Authors, **Bruce Meyer**, **Sophia Kaszuba** and **H. Masud Taj**, read from their works, Wed. Dec. 1 at 7:30pm in the Hart House Library. Free. All welcome. Call 978-5362 for more information.

Hart House 18th Annual Literary Contest - Open to U of T students and senior members of Hart House. Contest rules and entry forms are available at the Hall Porters' Desk. Entry deadline is midnight, Mon. Jan. 17, 2000. Call 978-5362 for information.

The Hart House Review is accepting submissions of original poetry, prose, short fiction, artwork and photography. The general theme for this year is: SPACE. Open to U of T students and Hart House senior members. Entry deadline is midnight, Mon. Jan. 17, 2000. Call 978-5362 for more information or contact Janice Lam at janice.lam@utoronto.ca

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Noonhour concert with **Stacey Clark**, soprano, **Erik Oland**, baritone, **Joseph Salvalaggio**, oboe, **Donald Boere**, oboe and **Beverly Lewis**, piano, Thurs. Dec. 2 at 12noon in the Music Room.

Jazz at Oscars - The Hart House Jazz Ensemble, Dec. 3 at 8:30pm in the Arbor Room. Licensed. No cover.

Global Beat... Worlds of Music Workshops Wrap-Up Party with music from around the world. Singing, drumming, dancing....Thurs. Dec. 9 from 8-11pm in the Arbor Room. Free. Licensed. All welcome.

CLUBS & COMMITTEES... Call 978-2452

Amateur Radio - Are you a ham radio operator? Call 978-2446 for more information.

Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge and/or Thursdays from 6:30pm to 11pm for instruction and Novice play. Rubber Bridge is played on Thursday nights at 6:30pm.

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. International "Pan-Am" tournament is set for December. For more details, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Debating - New members are welcome to come any time on Tuesdays at 7pm and Wednesdays at 4pm. Call 978-0537.

Farm Work Day - Interested in helping gather and cut firewood at Hart House Farm on Mon. Dec. 20? Please call 978-2447 by Thurs. Dec. 16.

Interfaith Dialogue - The Jewish Students' Association invites you to a **Chanukah** celebration on Thurs. Dec. 2 at 5:30pm in the Reading Room.

Advent - Come enjoy Christmas advent sponsored by the Interfaith Dialogue Committee on Thurs. Dec. 2 at 7:30pm in the Reading Room. All welcome. Questions? Call 978-2446.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

Symphonic Band is holding auditions for "Flight of the Bumble Bee". Solos are available for flute, violin, clarinet, alto saxophone, tenor saxophone, trumpet, euphonium, cello, and xylophone. Open to all members of the University community. Deadline for application is Fri. Dec. 10. Call 978-5363 for more information.

W.A.T.C.H. U of T - Meets daily at 4pm in the Rotunda. Call 978-8400 if you have questions.

ATHLETICS... CALL 978-2447

FREE Triathlon Workshop with triathlete, **Kevin MacKinnon**, will be held on Wed. Dec. 1 from 7-9pm in the Music Room. The workshop will cover sample training programmes, tips on swimming, biking and running techniques, and how to avoid injuries. Phone 978-2447 for further details. The Annual Triathlon will take place Sat. Feb. 5, 2000.

Interim Drop-In Fitness Schedules are available to pick up at the House Dec. 13-19 and Dec. 20-Jan. 2.

"Festive Fitness Workout" - Join us Sun. Dec. 19 in the Lower Gymn from 10am-12noon for a special holiday workout.

Membership Office Hours - Mon-Thurs. 9am-7pm. Fri. 9am-5pm.

HART HOUSE
UNIVERSITY OF TORONTO

Panellists probe sex laws

BY ARLENE CLEMENT

The relevance of Canada's sex laws was called into question at Hart House this past Saturday as panellists explored "Beyond The Bedrooms of the Nation."

Members of the "June 13th Committee," a group created in response to the Toronto Police raid of the Bijou, a downtown gay porn bar last summer, held the "Beyond the Bedrooms" forum to discuss and develop strategies to change current laws on sexual practices.

"The Canadian Criminal Code as it stands is characterized by three things: over regulation, moralization, and heterosexism," said panellist Les Green, professor at Osgood Law School. "Quite a lot of what is prohibited simply should not be prohibited."

Others in attendance agreed.

"The indecency laws make no sense in a multicultural, multisexual Canada," said Mariana Valverde, author, activist, and professor at the centre for criminology at U of T.

Green cited the absurdity of the law restricting anal intercourse.

Section 159(1) of the

Criminal Code states, "Every person who engages in an act of anal intercourse is guilty of an indictable offence and liable to imprisonment for a term not exceeding ten years." Two exceptions are made in subsection (2). The first is if the act is engaged in private between a husband and wife and the second is between any two consenting adults.

Green explained that if three adult males meet at a bar then go home together at the end of the night, at which point two of them have anal sex while one watches, they theoretically could be sentenced to 10 years in prison.

He compared this sentence to the five-year sentence one would receive for helping sex-offender Paul Bernardo escape from jail.

"Some of what went on at the Bijou was illegal — but so is jay-walking," said Green. "We have to show that it is a waste of public money — the police are not out doing what we need them to do."

The Committee proposed ways of changing the law.

"Courts are the forum for big changes," said U of T law school professor Brenda Cossman, who specializes in

issues surrounding pornography and obscenity. "You can use litigation cases to capture the public's attention and to change public opinion."

Others disagreed, arguing that the courts may not be the best or only arenas for these issues.

"An amendment to the criminal code is a long, arduous, and expensive process," said Green. "I want some rules about sex, I want the police and the crown to act with intelligence and empathy when enforcing the criminal code. That doesn't necessarily involve changes to the criminal code."

Others pointed out that the criminal code is not always the law used to police 'indecenty.'

"Sexual freedom is more significantly affected by administrative laws and mechanisms such as Customs, and the Alcohol and Gaming Commission," said Valverde. "Liquor inspectors are often strict on the number of people found in establishments that they believe are indecent."

Lesbians Gays Bisexuals Transgendered of U of T and the Sexual Diversities Studies Students Union of U of T sponsored the forum.

Inhaling tobacco profits

continued from front page

In the early nineties a committee was established to assess whether it would be plausible to divest from tobacco stocks. Prichard points out that the proposal was unanimously overturned.

Prichard also argues that U of T is only doing what other Canadian universities are doing.

"I believe every university in Canada has the same position on investment of its pension and endowment assets," he said.

But Cohen asserts that it is time for public institutions to take a stand and pull out of



Imasco director, R. Prichard.

investments in lethal products.

"Tobacco is clearly a deadly product," she said. "It's the only legal product that kills its users when used exactly as intended by the manufacturer."

Robinson argues that universities could easily direct their funds to benefit the community.

"The money easily could be invested in more ethical ways and in ways that would promote the general public interest," he said.

Prichard has been sitting on the Imasco board since 1993. Last spring he was targeted in a special report published by the British Medical Journal for playing the dual role of Imasco director and university head.

Imasco president and CEO Brian Levitt is a cabinet member of U of T's Campaign — the fund-raising initiative with the goal of attracting \$575 million in private sector donations.

"There is an increasing blurring between the private and public sector," commented Robinson.

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Governing council bi-elections

continued from front page

other solution that the University has proposed would not work.

"Student Affairs wants to push web elections, but this would be very costly and hard to implement. It would be a terrible mistake to proceed with," he said.

"They won't work on corrections until they've made a million-dollar mistake," he added.

Girard says that she does not know what problems the voting procedure will cause, but at this point it is the only way to carry out the election.

"We're hoping that it has no effect and makes no difference," she said.

The winner will be announced on Tuesday night.

Chart by R. McKergow

Burb expansion

continued from front page

"It's unfinished business. Government cutbacks in the 70s stunted funding to the suburban projects," said Sedra. "Now, for the first time, we can complete the building of those campuses as they should have been. They are not currently operating at optimum levels."

But Graduate Student Union president Paul Tsang warns that enrolment expansion into UTM and UTS may throw off a precarious balance of undergraduate and graduate proportions.

"Because most of the expansion is proposed for undergraduates, U of T will have to hire professors at those campuses just for teaching purposes," explained Tsang. "The two suburban campuses would then become mainly teaching colleges, and this would change the face of U of T as we know it. U of T is traditionally a university that emphasizes doctoral research."


But Sedra says this scenario would not happen.

"We do not hire professors just for teaching purposes," he stated. U of T is committed to maintaining a faculty that both teaches and researches, and has involvement at both the graduate and undergraduate levels. We do not believe in just filling in undergraduate placements. That would change the fundamental character of U of T."

Questioning undergraduate GC candidates

	What provincial funding cuts to post-secondary education has been announced, and how will this affect students?	What are the recently announced changes to OSAP and how will they affect students?	The GC is proposing a student levy to fund the rebuilding of Varsity Stadium. What is your opinion of that and how would you vote?	Name three GC members and their corporate affiliations?
Smriti Dev	With a cut of \$4 million, that's really going to affect students. Tuition has increased by 40 percent in Prichard's second term, and the University has become more inaccessible for people. This will also increase privatization.	I think that there are more strict guidelines. Students who need OSAP won't be able to get it. The screening process has gotten tighter.	We already pay enough fees. I wouldn't support it. When the University has a one billion-dollar endowment fund, why should the students have to pay?	There's Rotman... I think he is chairman of some business group. Prichard is the head of a tobacco corporation. Jacqueline Orange is the president of Canada Investment and Savings. *Note: Prichard is on the Imasco board of directors.
Greg James	The cuts are going to affect students' pocket books. And we can see that when students have to hold jobs as well as school, it affects their study habits. This also prevents them from making further commitments.	If I can recall correctly, the changes to OSAP are in the application process. Students are limited in terms of getting funding for their studies.	If it will be beneficial to students I think that's a positive issue. They are proposing housing in that area, so that would be beneficial to students. I think that most students are unaware of how many levies they already pay.	Paul Godfrey owns Sun Media. Prichard has numerous affiliations. Shruti Dev is the full time undergraduate student.
Vivek Krishnamurthy	The recent announcement was that up to \$800 million will be spent on universities in Ontario. The deregulation of tuition fees and the government's assault on OSAP are examples.	Students with any credit related problems will be ineligible for OSAP. It appears that the government is getting out of student loans and turning it over to the banks.	The province has a \$20 billion infrastructure program, and because this is a sports facility, corporate dollars won't influence academic standards, so corporate funding would be useable. I would turn the levy down. I don't think that students could afford it.	I know Paul Godfrey is the chair of Sun Media. Prichard is a member, but doesn't vote, he's the chair of Imasco. John Tory is the president of Rogers.
Ferzeen Dharas	It's obvious that Mike Harris is trying to make an efficient education system. Regarding how much was announced, I'm not aware of any major cuts. He's not planning to put in a large sum.	The University has UTAPS, which is a fallback plan. If OSAP doesn't feel that you deserve as much as you need, they do a second evaluation, and give you the difference.	At U of T there's controversy over commercialism vs. academics. I think that Varsity Stadium is one of the places where commercialism is more effective, so I don't think that a student levy is a good idea.	I'm aware that several administrators at U of T sit on boards that are commercial and not academic, but I don't nit-pick with names.
Biljana Vasillevska	\$800 million is intended to be spent on [post secondary schools]. They are going to cut \$183 million from post-secondary. There is going to be less money for student loans, bursaries and scholarships.	The criteria is a lot more stringent. People already getting government assistance won't be as eligible. It's just one more step towards making post-secondary education less accessible.	I'm opposed to student levies. U of T has enough money in its own coffers, such as the endowment fund. I don't think that the levy would be fair.	Rotman, he's on Onex. Prichard is with Imasco. Wendy Cecil-Cockwell is with the Fraser Institute, a right-wing think tank. Anne Goldman is with the United Way, but that's charitable. *Note: Joseph Rotman is director at Barrick Gold.
ANSWERS	The provincial government announced a \$4 million cut from post-secondary institutions. The Toronto Star reported in a leaked memo that \$160 million would be cut. This leaves a total of \$800 million in the post-secondary budget.	Disqualify students with bad credit, and those who under-report their earnings, and decrease the threshold rate of institutions whose students default on their loans.	The GC is proposing a \$15 levy on all students for the rebuilding of the stadium, but not the housing that will accompany it.	Candidates Lauren Oppenheimer and Ahmed Mian were unavailable for comment.

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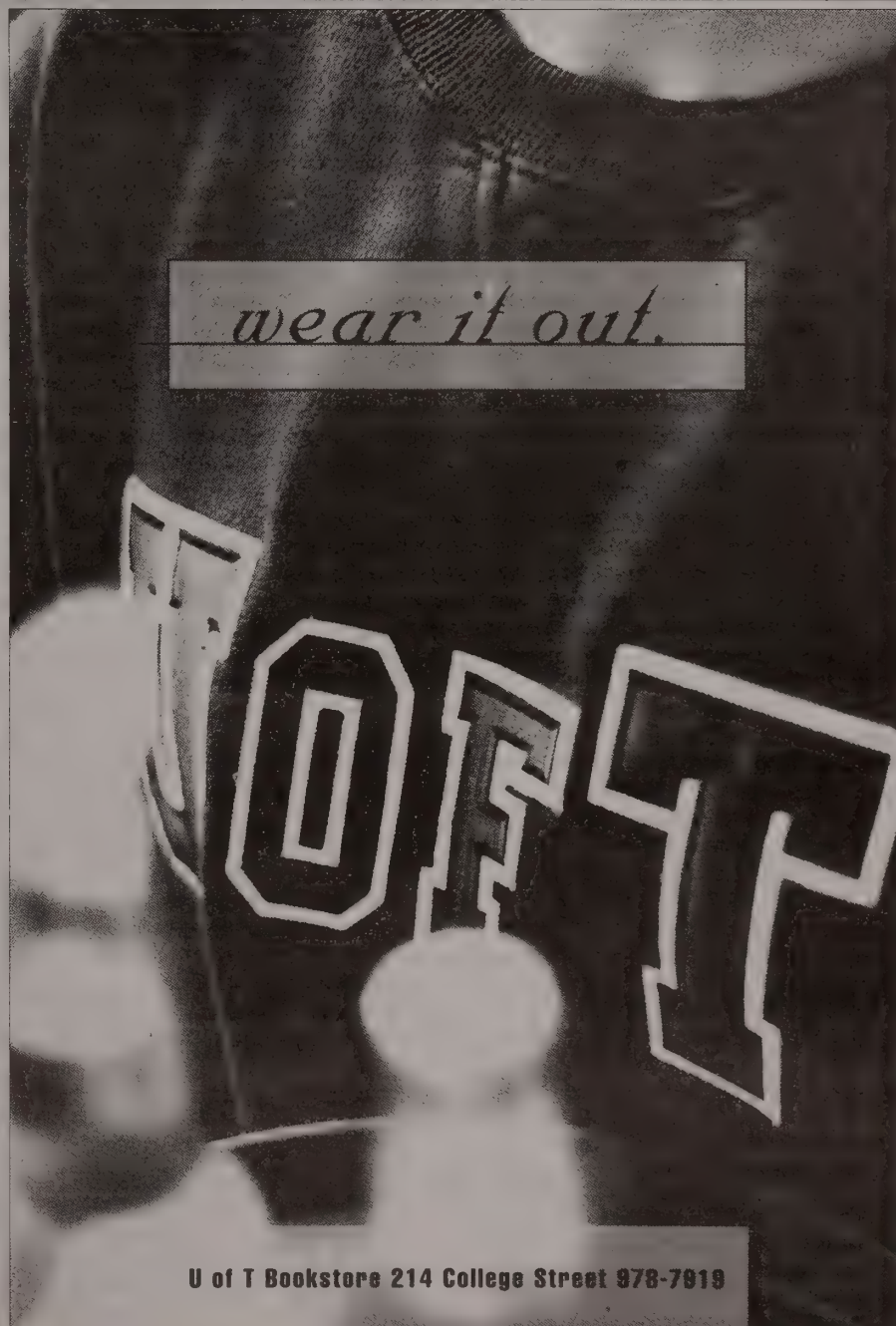
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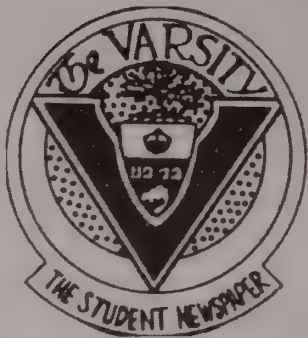
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QUOTE OF THE DAY:

"...where doubt exists, and where human lives and health may be at stake, individuals in authority do not proceed without a reasonable assurance that it is safe to do so. If this is in doubt, ethics dictate that we err on the side of caution."

Dr. Nancy Olivieri

Sucking in the sexy smoke

It's funny how U of T carefully chooses when to champion its differences from other universities and when it chooses to lay low and follow the crowd. Funny peculiar, that is.

Imasco director Robert Prichard, who also happens to be the university figurehead, is stuck in some sort of warped high school rebel mentality. The tough Marlon Brando or James Dean, slyly glancing side to side before lighting up the symbol of 'coolness.'

'Everyone else is doing it, so why should I be any different?' mutters the 'rebel' wannabe, slyly breathing in a lung full of toxic fumes before blowing it out onto the nearby environment.

Times have changed and the hazards of smoking have been exposed.

But U of T has so much invested in the in-

dustrial. A whopping \$18 million invested in Imasco stocks. Instinct unfortunately tells the cool kid to keep up the image and avoid flinching lest the shallow facade cracks, shattering the mystique.

Now lets take a gander at what U of T is proud to be the leader in. Just last week the chief financial officer was singing the praise of his latest creation of a U of T affiliated corporation that would be responsible for the billions of dollars of investments under the university's belt. The first of its kind in Canada. U of T proudly distinguishes itself from the more primitive Canadian universities.

And in the meantime U of T continues to suck away at toxicity. It's convenient that U of T has a leading medical school.

A model governor

The by-election of a full-time undergraduate student representative on Governing Council will take place on Monday and Tuesday of this week. Students on campus should be aware that this is an important vote. The Governing Council is the highest decision-making body at U of T.

There are seven candidates for this by-election. This in itself is a good sign: a healthy cross-section of the student population will be available from which to choose. No doubt that all seven should be lauded for stepping out from the crowd and wanting to run for the coveted position of student governor. How to choose among the candidates, then?

The GC student representative must, first and foremost, represent the interests of students. But equally important, the GC student rep must have the desire to protect those interests.

One need only look to Elan Ohayan, the GC graduate student representative, as a model for the diligent student governor. Ohayan is always at the GC meetings, and always makes his presence felt. He never fails to raise pertinent issues, ask critical questions, or challenge

questionable issues. He is, in fact, the most consistently vocal and probing member of the Governing Council.

It is important that, if we construct a mold from Ohayan's accomplishments as student governor, it is not just for how he carries himself, but also for what he cares about. He tirelessly battles for—in this order—what affects the university student most urgently, what affects the morality of the University, and what affects the integrity of the University. Ohayan vociferates against, pleads at, even berates the council for its apathy towards the plight of Dr. Kin-Yip Chun, who is still waiting for a resolution to his five-year-long story of exploitation by U of T. Ohayan also tirelessly takes the council to task for its questionable financial dealings, dealings that sully the reputation of our grand institution.

We at The Varsity are not saying we want an Elan Ohayan double. But in holding up a yardstick to the current candidates for gubernatorial resourcefulness, one need look no further than Ohayan.

Contributors: Samayi Campbell, Keith Carman, Tamar Chocian, Ashleigh Clarke, Glen Cohen, Kyle Faas, Sean Kapitan, Ali Kashani, Jaclyn Law, Dave Leibl, Aaron Lupton, Aaron Mior, Noel Nickol, Dr. Nancy Olivieri, Julie Salerno, Blair Sanderson, Rob Thomas, Biljana Vasilevska, Jonah Ward.

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LETTERS



Student strikes back

WITH REGARDS TO the TA strike, I have listened intently to what has been told to me by my TAs and instructors and weighed the information given on both sides. As a result, I have become absolutely enraged with not only the idea of this strike, but also the time wasted in both lectures and tutorials in an attempt to garner support from the students.

I spent all summer working insane hours to pay for learning during those hours. In listening to their "concerns," I was under the impression that they were being paid so little that they could barely feed themselves. I have recently learned that they are demanding a pay increase from \$30.58/hr to \$35.97/hr. I work TWO JOBS in addition to holding down a full time academic schedule in order to complete my education.

More importantly, how dare they ask for student support when it is the students who will suffer from their ridiculous demands, and students who are making nowhere near \$30/hour to pay for their education.

NAME WITHHELD FOR
FEAR OF SUFFERING
GRADES

Optimistic to the end

SO LET ME GET THIS STRAIGHT:

1. U of T TAs want to be paid the same as York TAs.
2. U of T has tons of cash stashed away in reserve, unwilling to spend any of it.
3. A bunch of other campus unions, including physical plant workers and librarians, are set to strike, and U of T's not giving them anything either.

What's going on here?

I sincerely hope that, by the time I get back from holidays, all this mess will subside and we'll live happily. Of course, it's up to the administration to make that happen.

CROSSING MY FINGERS,
LUKE JOHNSON

Dreaming of a Xmas with others

WOULD YOU HAVE a place for me at your Christmas table this year? At age 65, I can look back on 50 Christmas days where I've been alone. The reason for being alone on these occasions is because my family has rejected me. I am a gay man. Ambivalence about my orientation caused me to make only a few gay friends, and my private life is spent pretty much

alone. These are my declining years, although my health is good at this time. Currently, I am retired and doing volunteer work; as well, I play bridge and enjoy working on my computer. In spite of my background I am an upbeat man and good fun to be around. Yet, I expect to be alone on Christmas day (# 51)...again, this year...unless....

Before I go, I have a question: if we aren't supposed to snack at night, how come there is a light in the refrigerator? Thanks, and Merry Xmas to you all.

JIM
Toronto, UofT Alumnus

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

EDITOR'S NOTE

On October 7, 1999, there appeared in the news and editorial sections of this newspaper certain comments about volunteers at CIUT Community Radio which were attributed to Matt Lenner, Student Administrative Council President. These individuals were identified in The Varsity as Eddy Brake, Rebecca Chua, Thor Volokwyn, and Ricardo Persaud. When interviewed by the Varsity, Mr. Lenner refused to supply documents to verify his statements, citing the safety of the complainants as his reason.

The Varsity wants to make it clear that it in no way agrees with or condones the comments attributed to Mr. Lenner, and printed these comments as it considered them of interest to the university community. The Varsity apologizes and regrets any damage done to the reputation of these volunteers that may have been caused by such comments.

Andrew Loung, Editor-in-Chief

OPINIONS

Protecting the public interest

Dr. Olivieri sets the record straight

BY DR. NANCY F. OLIVIERI

Professor John Furedy has stepped into a critical public policy matter — the approval of new drug for public use (*Dr. Olivieri and the public interest*, November 25). In entering this arena on the side of the drug companies, Professor Furedy, a professor of psychology, has failed to grasp the fundamental issues at the heart of this case, which have been outlined extensively elsewhere, and to which the academic community is referred [1-3].

The first issue is whether the public has a right to be fully assured new drugs are proven to be both effective and safe before they are approved for sale. Professor Furedy suggests that it does not. He accepts Apotex's view that "Dr. Olivieri's data were insufficient to conclude that the drug deferiprone was dangerous." But I, and many other scientists and physicians independent of the company, have emphasized only that no study has ever been conducted which provides support for the hypotheses that deferiprone is adequately effective or safe.

Given this uncertainty, and because a safe and effective treatment already exists for the treatment of iron overload, deferiprone should not be sold to patients who may be unnecessarily exposed to the potential risks of fatal heart disease, liver disease, and premature death. By contrast, Professor Furedy, stating that he represents the "public," appears prepared to support the sale of the drug without insisting upon further testing.

The other issue to be considered in drug development must be the precautionary principle, which states that where doubt exists, and where human lives and health may be at stake, individuals in authority do not proceed without a reasonable assurance that it is safe to do so. If this is in doubt, ethics dictate that we err on the side of caution. Throughout history, this principle has been stated in many different documents, including The Nuremberg Code, The Declaration of Helsinki, Canadian common law, and The Hippocratic Oath.

I both believe and have recommended that further extensive testing of deferiprone be conducted to assure the public of the safety of this drug, before any regulatory agency permit it to be sold for profit.

The second issue is whether, in the evaluation of any new drug, the public should accept the advice of the employees of a company expected to profit by the drug's sale, or whether public interest is better served

using qualified, disinterested experts to evaluate the claims of the industry. Professor Furedy appears to maintain the former, and suggests that I have made a "grave error" in representing myself as an important expert in this matter. He should understand the facts.

My collaborator, Dr. Gary Brittenham of Columbia University, and I were the only medical experts Apotex had ever consulted in this matter, up to the time of my dismissal by Apotex. Together, we designed and implemented the only three trials from which Apotex has submitted data to regulatory agencies to elicit permission to sell this drug.

I was the Principal Investigator of two of these trials. Dr. Brittenham, a world leader in the evaluation and management of iron overload, and I were Co-Chairs of the Scientific Committee of the third trial, conducted mainly in Italy. The two Toronto trials were terminated prematurely by Apotex when we raised concerns about the drug.

I was removed by Apotex as Co-Chair of the Italian trial after these concerns were raised. Dr. Brittenham resigned because of the actions of Apotex. Dr. Brittenham and I are indeed the only people who can confidently recognize any substantial errors of fact in Apotex's submissions to European and Canadian regulators. As well, only we can identify the adverse data generated

from these trials that may have been omitted from these submissions.

For opinions with respect to errors of law contained in these submissions, we have relied upon legal counsel who are expert in international drug law, as well as former experts who have served on the European drug licensing committee. We are challenging both the serious errors of law and the serious errors of fact in Apotex's submissions, in the interests of public safety.

Professor Furedy suggests "there seem to have been no published reports in refereed journals that confirm [my] claims." In fact, a review of the literature would reveal that data derived from the only other trials evaluating the drug's effectiveness entirely support my original concerns. Even experts supported by Apotex now agree that while receiving deferiprone, 40 to 60% of patients will increase body iron burden to levels that are associated with a heightened risk for premature death.

A third issue is whether hospitals and universities which accept research grants to support clinical trials should exercise a code of ethics and the principles of academic freedom to support the publication of 'negative' results, even when these results may be disadvantageous to a drug company, and an academic institution.

Professor Furedy argues that this code of ethics and these principles are not binding. He

maintains "legally, Apotex was on solid ground," referring to the company's action when Apotex threatened me with "all legal remedies" should I attempt to inform patients, parents, regulatory agencies, or the scientific community about concerns of a potentially life-threatening toxicity in young patients receiving the experimental drug deferiprone.

It is unclear under what authority Professor Furedy has derived such an assurance. But he speaks to this point without evidence of appreciation that under common law, any Contractual clause is void to the extent that it offends public policy. Accordingly, to the extent that such a clause prohibits disclosure of information about a medicine that might reasonably be believed by a researcher to cause harm to the health of a person taking that medicine, that clause is void [4].

In my view, to fail to disclose this information would have been incompatible with an overriding moral responsibility with which I, my colleagues conducting drug trials, and our academic institutions are charged: to uphold academic freedom so that the public can be fully assured that new drugs they are invited to buy and use are effective and safe.

Professor Furedy correctly observes that "Apotex is more interested in finances than in truth." It is important that, unlike for-profit companies, our academic institutions

*Dr. Olivieri: this time it's personal..*

choose appropriately between the competing interests of finances and truth. If they do not, we will be left with the words of the great thinker George Carlin, who observed "Honesty is the best policy. But it is important to remember that, apparently by elimination, dishonesty is the second-best policy. And to many people, second best isn't all that bad."

1. Weatherall DJ, Nathan DG. Lessons from the unfortunate events at the University of Toronto. Editorial, *The Lancet*, 6 March 1999.

2. O'Brodovich H, Buchwald M. Letter, *Nature Medicine*, 1 January 1999

3. Olivieri NF. Rebuttal to [2 above] Letter, *Nature Medicine*, 1 January 1999

4. Professor Dan Soberman, Queen's University former Dean of Law, quoted in *Maclean's*, 23 November 1998.

Nancy F. Olivieri, MD, FRCPC, Professor, Pediatrics and Medicine, and Program Head, Hemoglobinopathies, Division of Hematology, University of Toronto, Canada; Scientist, Medical Research Council of Canada, not on Apotex's Christmas gift list.

Who's running this madhouse?

Meditations on the GC lead to a "modest proposal"

BY BILJANA VASILEVSKA

A recent report by the Canadian Association of University Teachers (CAUT) found that there are over 1000 representatives of major corporations sitting on the governing boards of Canadian public universities. The Centre for Policy Alternatives has ranked Ontario universities last on its list of "commitment to quality in post-secondary education" (*Varsity*, November 25).

The CPA made a direct correlation between strong corporate influence and a university's low level of accountability to students and the public. Our own Governing Council, U of T's highest administrative body, includes executives from banks, mining corporations, and right-wing think tanks; there are few non-educators on GC who represent social-democratic or progressive in-

stitutions. Dissenting voices are subsumed by a mass that demands the fiscal interests of U of T be the primary consideration of this institution.

The balance of power is clearly in the hands of the money-brokers, and not educators or socially-conscious individuals. These reports focused on the corporatization of education, because this trend suggests the university is increasingly less concerned about educating than it is about making money.

It is no surprise that Canadian universities court people with corporate ties since it is precisely these individuals who can attract money (that used to come from government funding). The university argues that because we receive fewer public dollars, funding must be raised from private donors, in order for our schools to run properly.

Here's a modest proposal. Instead of luring corporate heavies to university boards, replace them with strong social democratic thinkers, especially ones that are government lobbyists. Amongst our decades-worth of alumni, there must be at least a few education and human rights lawyers who would be able to represent the interests of students and uphold the ideals of public education.

In order to reverse the privatization and corporatization of the university, we must actively appoint and elect people to our governing boards who are not afraid to pressure the government to change their practices and who will resist sacrificing quality of education.

They must pressure government for changes beneficial to public education, which allow for quality education, accessible to everyone who wants to

learn, not just students who can afford high tuition fees or are willing to risk high debt upon graduation.

Lobby for change from the ground up. President Prichard already tried to do precisely this, when he wrote a letter to the federal government on behalf of Apotex, encouraging an amendment to patent registration regulations so that the pharmaceutical firm would be more likely to follow through on its promise of a donation. When the letter was exposed, it was not simply the fact that the president lobbied the government that critics found distasteful, but the fact that his efforts would have benefited U of T's relationship with a private corporation, and could have damaged academic freedom and the quality of education at this school.

It was not the president's tactic that was wrong, but his

goal. Clearly, U of T has lobbying power — it is just misdirected. So, let's redirect it.

If U of T values its role as an educational institute, values public education accessible to all who want to learn, then its highest administrators must work to change policy at levels of provincial and federal government.

If U of T at all values its title of Best Medical/Doctoral University (according to *Maclean's* magazine), then it will use its power and prestige to initiate this change, instead of complacently accepting the governments' funding cuts and reprehensibly wooing private donors whose contributions to public education are negligible, at best.

Biljana Vasilevska: try saying that eighteen times fast. Just try. Try it: I dare you. Don't say I didn't warn you.

Officers train to tackle rape

BY TAMAR CHOCHIAN

The cheers of fellow university police in the background helped power students' knee strikes and snap kicks at the Rape Awareness Seminar held at U of T's Ontario Institute for Studies in Education last Saturday.

Hopeful instructors of the provincially sponsored Rape Aggression Defense Systems (RAD) took part in simulated attacks in their second day of a three-day instructor course seminar.

"The program develops and enhances the different options of self-defense," said Sgt. Layne Bjarnason of the University of Alberta Police, and director of RAD Canada since 1994. Bjarnason played the role of attacker for fearless law enforcement officers to practice on.

The seminar certifies university law enforcement officers to teach RAD to students, staff, faculty, and other community members, although it is sensitive to the needs of students.

As the simulations advance, instructors test the officers' skills, a majority of whom were women, with increasingly aggressive simulated attacks.

Monique Altmann, constable with U of T campus police, coordinated and instructed the seminar because of her interests in promoting women's safety.

"The objective of the RAD

"The objective of the RAD is to develop and enhance the options of self-defense so they may become viable considerations to the woman who is attacked."

Monique Altmann

is to develop and enhance the options of self-defense so they may become viable considerations to the woman who is attacked," she said.

"As an instructor, it is empowering to see women come into the program who don't have much confidence or have been abused and leaving feeling good and empowered," she said.

Although RAD's target au-

dience is women, RAD instructors are looking into developing similar programs for the elderly and the disabled.

RAD is a 12-hour course spread over two days. Individual instructors set the dates, and run each course themselves.

U of T will be sponsoring U of T officers to hold a course sometime this year.

Queen's Park Constable Maria Ancona says the program builds confidence in women.

"Women regain self-dependence, and realize how much physical power they have in order to get away," Ancona said.

"It's not how hard you hit, but where you hit is the key," she added, mentioning that the objective is to create an opportunity for escape.

However, Ancona says that physical confrontation is only a last resort.

"An important lesson to be learned is to avoid getting into situations that welcome attacks," she said.

BY SAMAYI CAMPBELL

GUELPH, ON (CUP) — Thanks to a landmark decision handed down in Guelph, Ontario, students can now protest in the province without as much fear of being criminally charged.

At the concluding session of their trial on Nov. 20, University of Guelph students Amanda Dorter, Josh Shook, and two other students were found not guilty of mischief for sitting in front of Premier Mike Harris's campaign bus in May.

"It was a positive decision and set a really good precedent," said Shook, local affairs commissioner for the Central Student Association at Guelph University. "This sends a good message. It shows we have power and can overcome the suppression of our voices by the state."

The students were arrested for an act of civil disobedience against a provincial election speaking tour.

Back in May, Harris was in

Guelph to announce his plans for mandatory drug testing on welfare recipients, a move that Shook says clearly targets the poor.

Justice Bruce Frazer's verdict stated that the students' protest did not significantly impede the campaign bus.

He argued that while a public roadway was obstructed, the protection of citizens' freedom of thought and peaceful assembly, as stated in the Charter of Rights and Freedoms, is more important.

The Crown argued that Harris's freedom of expression — he was a political candidate on the way to a campaign stop — was infringed upon by the protesters.

However, Frazer ruled that even if the actions of the accused constituted mischief under the criminal code, the Charter excuses them. Criminal sanctions, the court said, should only be invoked in cases where the actions of protestors cause more than minimal interference.

"Since our actions were

done in a peaceful, non-violent manner, one which caused little inconvenience, the judge found that they did not exceed the limits of tolerance in a free and democratic society," said Shook. Consequently, the judge decided that they should not be punished by use of the Criminal Code.

But the verdict upheld the actions of police officers on the scene. It argued that it was reasonable to make arrests when the protesters refused to obey police instructions to let the campaign bus pass.

Still, Dorter feels she can now do political work in Guelph without worrying about a criminal record.

She believes her actions, along with those of the other protesters, were those of concerned citizens.

"It is a right of the public to be informed," she said. "Mike Harris was not fulfilling his responsibility to the public, and because of this we felt we had a responsibility to hold him accountable."

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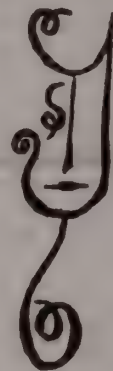
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Manitoba's education minister vows to chop tuition

BY DAVE LEIBL

WINNIPEG (CUP) - Drew Caldwell, Manitoba's education minister, says post-secondary students in Manitoba can expect to receive a 10 per cent tuition rebate.

The minister says he plans to sit down with university administrators to hammer out a plan to keep tuition in the province affordable without sacrificing funding.

The newly elected New Democratic Party government, he says, would also provide students with an "attitude change" in provincial politics.

"At the end of the day, we want post-secondary education to be accessible for anyone who wants it, but we still want to make sure we have strong institutions," Caldwell said.

The minister says he's well aware that simultaneously chopping tuition and sustaining funding won't be easy, but says he's confident the province is up to the task. He adds that a budget review should help determine how tuition and funding will be regulated over the next few years.

At the time of the NDP's election on September 21, the Canadian Federation of Students, Canada's largest student group, announced they would call on the minister to implement tuition-freeze legislation, thereby making it illegal for universities to boost student fees.

The Federation argues such legislation is sometimes necessary to deter universities from hoisting student fees when funding is tight.

Caldwell, however, says he's not about to tell administrators how to run their institutions, and that frequent communication between universities and the government should eliminate any reason for universities to collect student dollars through the back door.

Caldwell says there's no reason to be leery of the NDP's position on post-secondary education because he'll be consulting with members of the academic community before going ahead with a plan.

"We want to work...with all the stakeholders in both public and private post-secondary education in an environment that allows discourse of dialogue," he said.

Caldwell says his office has an "open door," and that academics shouldn't hesitate to bring up their concerns.

It's a message that seems to be making headway in the academic world.

Robert Chernomas, president of the Manitoba Organization of Faculty Associations (MOFA), says Caldwell has come through on his pledge to be accessible to members of the community.

Chernomas described the

minister's willingness to sit down and talk with MOFA as a "breath of fresh air," adding that previous ministers were somewhat less accommodating.

University of Manitoba Students' Union (UMSU) president Steven Fletcher met with Caldwell earlier this month. Fletcher says the meeting was productive and that Caldwell seemed receptive to the union's concerns.

Fletcher says UMSU and the NDP are speaking the same language, but points out that the condition of post-secondary education isn't all that different since the Conservatives were voted out of office two months ago.

"The government has changed, but the issues have stayed the same," Fletcher said.

Caldwell will soon have some help with his ministerial duties. Deputy Education Minister Ben Levin, who most recently was the dean of the continuing education division at the U of M, took office last week.

The Manitoba legislature is scheduled to open its new term on November 25.

Pseudo awards poke at posers

EcoBunk ceremony exposes corporate contradictions

BY ASHLEIGH CLARKE

With companies promoting products such as a 'Save the Earth' ashtray, caffeine-enhanced water, and desktop lawns, organizers of the EcoBunk Awards '99 had no problem finding winners for their mock awards hosted by the Toronto Environmental Alliance (TEA).

"Our main goal with this event was to promote critical thinking," said TEA volunteer Keith Stewart. "We are constantly bombarded by these images produced by corporate 'green PR machines' and sometimes we need a wake-up call. Some of this is EcoBunk!"

Now in its tenth year, the annual event took place last Thursday evening in a lounge above the Plaza Flamingo, entertaining a full house.

'Winners' of the EcoBunk awards were companies who have shown "excellence in confusing the public and compromising the environment."

The mock award show was meant to showcase certain corporations that wear deceptive masks of environmental concern through their ad campaigns. Top contenders were

the auto, oil, and fur industries.

A print ad for a Ford truck was nominated in a category called "Save the World, Go Shopping."

The ad portrays a young man named Spence meditating in an open area surrounded by a large amount of sports and camping equipment.

His truck, which is meant to hold all of his 'stuff,' is sitting in the background.

"Spence's philosophy is 'To be one with everything, you've got to have one of everything,'" joked Bob Gibson, environmental studies professor at the University of Waterloo and an old TEA friend, as he presented the award.

However, Ford Motors does not agree that the ad is such a folly.

Blake Smith, the director of environment, energy and vehicle safety at Ford, was unacquainted with the ad, but upheld Ford's environmental policy.

"Ford has no legal obligation to strive for more than the auto industry standards but we are constantly leaders in areas of environmental concern like lowering vehicle emissions," he insisted.

Another nominee in this cat-



Lowering vehicle emissions: a goal of the Ford Motor Co.

egory was an ad for Saturn that depicted a man walking along a beach weighing a shoe in one hand and a car in the other.

Gibson again outlined the text stating that the man was calculating how much it would cost to run to work, including such expenses as shorts, shoes, and socks, as opposed to driving to work. He concluded that it was actually cheaper to drive.

"Sam must be driving naked," he quipped.

However, Tony LaRocca, a spokesperson for Saturn, says that it's unfair to judge such ads by political or environmental criteria.

"The ad might have been misconstrued as having some underlying environmental is-

ssues but such controversial ideas would be contrary to the sensitive approach that Saturn takes," he said.

Other companies such as Sonoco, Chevron, Ferrero Canada Ltd, and 3M Canada were also nominated for EcoBunk awards.

"It doesn't matter whether you win or lose, the trick is to not be nominated," said Bill Glenn, one TEA's presenters.

All the money raised by this event went to TEA and the creation and support of programs aimed to promote a healthier, safer, and greener Toronto. TEA was founded in 1988 with a mission to educate and voice the city's environmental concerns.

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1999 By-Election
FT Arts and Science Undergraduates Only
November 29 and 30, 1999**

Students must vote at their own College

Polls open 9:30 a.m. to 5:30 p.m.

Poll Locations:

Innis College students - Town Hall
New College students - Wetmore Hall Porter's Office
St. Michael's College students - Brennan Hall
Trinity College students - Buttery
University College students - Main Entrance (Rotunda)
Victoria College students - NFH ground floor foyer
Woodsworth College students - Tower Entrance near fireplace
Erindale College students - Meeting Place
Scarborough College students - Meeting Place

(Scarborough/Erindale students on St. George - Room 106 Simcoe Hall)

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**Governing Council By-Election
Candidates' Statements**

Full-time* Undergraduates - Arts and Science

* Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms. One student to be elected.

The candidates were invited to submit statements of 100 words or less. The following statements were submitted voluntarily by the candidates.

Smriti Dev (New College)

Hi, my name is Smriti Dev. I am a responsible, approachable, and enthusiastic student with good knowledge of Governing Council and issues faced by students such as: skyrocketing tuition; inadequate financial aid; lack of student housing; increased corporate influence on university affairs. My experience as an executive member of many student associations and student government have prepared me to provide the representation that you deserve. Students need a strong, rational and capable voice to represent their needs and views. Please make the right choice. Vote for SMRITI DEV. YOUR INTERESTS ARE MY INTERESTS.

Ferzeen Dharas (Victoria College)

The Governing Council oversees the academic, business, and institutional affairs of the University. It is the highest governing body. I am running for this position because I enjoy playing an active, defining role in the university community, as I have done over my past three years. If elected governor, I will have the opportunity to influence decisions in the hopes of achieving one thing; improvement of the university community for my fellow students. It is my belief that the University of Toronto is good. It is my goal to make it better. Thank you for your time.

Greg James (St. Michael's College)

Being on a committee takes determination and good will. Working within my North York community as a Board Member for the Heart and Stroke Foundation, I have learned that people have needs, and that those needs must be addressed. As chair of HSFO's Communications Committee, I have acquired valuable leadership and organizational skills. I have also worked for five years in Emergency at Sunnybrook Hospital. With this experience and my academic interests in Life and Political Science, I believe I have much to qualify me as a full-time undergraduate student (Constituency I) on Governing Council.

Vivek (VK) Krishnamurthy (Innis College)

In my two years at U of T, I've taken on a number of leadership positions. I sit on the Innis College Council and several of its committees, I am heavily involved with debating at Hart House, and I also represent Arts and Science students on the Governing Council's University Affairs Board. If elected, my priorities will be to: 1. Freeze tuition, 2. Accelerate new residence construction, 3. Preserve the University's architectural heritage, 4. Increase accessibility to the University, 5. Ensure that the Varsity Stadium redevelopment is not financed by student levies. Question? Comments? Visit me at <http://webhome.idirect.com/~vivek>

Ahmed Mian (University College)

As the new millennium approaches, the University of Toronto plans to implement many new programs and spend millions of dollars in constructing new facilities. Ultimately the impact upon student life will be immense. Hence at this crucial time there exists a great need for our views to be strongly represented to the university's highest governing authority. I feel my enthusiastic and caring personality, combined with past experiences have equipped me with the skills needed to successfully represent our diverse student population. I would be most honoured if you considered me as your representative on Governing Council.

Lauren Oppenheimer (Victoria College)

Over the past three years of my university career I have come to learn that in order to make your voice count it must be heard. The Governing Council is one of the highest decision making bodies at the university, and most don't even know what it does. As the Arts and Science student representative, I would work to change this. Students must be informed of their choices and consequences that affect them. I will act as a bridge between students and the often too distant decision makers. I will make my voice count so others can be heard.

Biljana Vasilevska (Victoria College)

As a member of Governing Council, I will always represent the needs of students, before the administration. While, too often, previous student governors have quietly accepted tuition hikes, the slashing of services, and objectionable business partnerships, I would try to prevent the University from continuing these practices. I have experience with various campus group, including Frontier College, Students for Literacy at U of T; OPIRG; CIUT, and have recently started working on student housing issues with SAC. I am a fourth year student at Victoria College, St. George campus, studying English and Philosophy.

Susan Girard
Assistant Secretary
Governing Council
University of Toronto
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ARTS & CULTURE

Another Life, endless possibilities

Director Jerry Ciccoritti poses the classic question of "What if?"

BY ALI KASHANI
Varsity Staff

What if you were on your way to the airport but because of reasons beyond your control, you missed your flight and had to catch a later one? And what if you discovered the following day that the flight you were supposed to be on crashed into the ocean, killing everyone on board?

Or, what if you missed a subway train and as a result did not get home in time to walk in on your boyfriend with another woman...wait a minute! That's Gwyneth Paltrow in *Sliding Doors*. Well, you catch the general drift. The big "What if..." questions surrounding Fate and Chance are ones that have always captivated the imagination.

Luigi Pirandello's classic play, "Six Characters in Search of an Author" takes this question into major philosophical terrain. In his play, Pirandello argues that every person is faced with a limitless amount of possibilities at any given moment but the instant that an action is made, one possibility wipes out the rest. With

every decision made, we eliminate all the possibilities of chance and occurrence lying ahead except for one.

This is a big topic and for this theme to be presented in an original manner, an imaginative approach is crucial. A filmmaker who tackles this wide topic faces a challenge.

In *The Life Before This*, director Jerry Ciccoritti admits to facing another challenge.

"It's totally pointless to make a movie about big issues, big themes, and yet make it seem so pretentious and dry that no one's going to get pleasure out of it," he says. "It is a movie and ultimately, any form of art has to give us pleasure... You have to bury your themes."

So the challenge here is twofold: present this "What if..." question in an interesting manner and turn it into good entertainment as well.

The film opens with a variety of characters entering a café and going about their business and their beverages. Suddenly, a car swerves and crashes outside the café and two men with guns run in and the resulting shootout kills most everybody in the place. We then go back in time to the morning of the



Where's Jerry? Director Jerry Ciccoritti keeps a low profile on the set of *The Life Before This*.

fateful incident and follow the various characters' story lines in an "alternate reality," observing how events will lead to an altered version of the opening sequence.

This is a film with many story lines. In fact, there are perhaps too many stories and not enough time in this 90-minute feature. Interestingly, the least-gripping story line is the one that involves Canada's dazzling ingenue, Sarah Polley. Her story is one that is not given enough time to develop. However, for the most part, Semi Chellas's screenplay is successful in giving the viewer enough of a glimpse into the characters' lives to stir the imagination. The multi-story approach presented another challenge to the director and his actors.

"In the first two minutes [of

the film] we tell the audience [that] everybody's dead," explains Ciccoritti. "[However], none of the characters know they're going to die so they have to play out their story lines as though they're heading towards a finale and yet their story lines are cut off before the finale."

The film has a calm, matter-of-fact pace to it as it reaches the final sequence. This allows the actors to work their characters towards an ending that will never be reached.

The cast here is crucial to the film's success and Ciccoritti admits to being very lucky to have assembled such a fine ensemble. Aside from Polley, there are the talents of Stephen Rea, Joe Pantoliano, and a delightfully convincing Catherine O'Hara in a role that is essentially dramatic.

The flawless cast also features some lesser-known names, including mesmerizing performances by Emily Hampshire and newcomer Alison Pill.

The Robert Altman (or Altmanesque) approach to filmmaking is evident in this piece. Different characters are placed alongside each other and the juxtaposition of their story lines brings about the overall themes.

"The story lines were developed just enough to hook the audience," says Ciccoritti, "and yet not so developed that we get too sucked into the story lines and forget the overall movie because we want the audience to look at different things; how these lives rhyme and echo."

Though the film could have been a bit less cluttered, the acting, writing, and directing

are consistently at a high level. This allows for the inevitable climax to carry a strong emotional impact. By presenting the viewer with a series of fascinating and potentially fascinating characters, Chellas and Ciccoritti are able to illustrate how devastating the mighty hands of Fate and Chance can be.

in the CITY

Timothy VS Moon Violet

Moon Violet are having their CD release party on November 30 at Ted's Wrecking yard 928-5012.

On the same evening, at 7:30, Timothy Findley will be reading from his novel, pilgrim at hart house theatre, courtesy of the u of T bookstore series.

Reality takes a holiday

Tennessee Williams play a departure from the usual fare

BY GLENN COHEN
Varsity Staff

Welcome to *Camino Real*. It's sort of David Lynch's *Twin Peaks* meets *Casablanca*. The setting is an isolated spot in the desert of an unnamed Latin country, in which stands the exclusive "Siete Mares" hotel, the sinister "Ritz (men's only)" and the plaza for the riff-raff. In what is probably Williams' least liked and most obscure play, characters from across time meet in a surreal city of dreams. If you are looking for any semblance of linearity, this play isn't for you. Rather, *Camino Real* is a daydream where Lord Byron, Don

Quixote, and several lesser known historical figures have tea, while a Gypsy sharpshooter sells tickets to a ceremony wherein her daughter's virginity is restored by the new moon.

With a huge cast of 41 separate characters, you practically need a scorecard to keep track of who's who, and a history degree to guess what their significance. For example, Kilroy, a naïve American GI who is probably the main character of the story, is actually the name used by an infamous graffiti artist during WW II who sprawled "Kilroy was here" on U.S. army facilities. Is Williams using this to make a statement about the embrace

ing of fascism, as one of the last scenes suggest? Nothing is clear at the *Camino Real*.

The only way to judge a production like this is in how well it establishes its surreal ambience. In the opening act, this is done very well. Character after character is thrown into the mix with little explanation of why they are there, yet we are intrigued rather than merely confused.

The spacious stage design facilitates a script that generally

has six or more characters on stage at once. The second act closes with a terrific Mardi Gras scene where the characters don animalistic masks and

dance ceremoniously under Christmas tree lights that you'd expect to see hung in a New Mexico bar.

The third act slows down even more, and the final curtain leaves one with the impression that this surreal mirage has overstayed its welcome by about an hour.

The cast is generally good if a bit unpolished. The one

exception is David Roche as Lord Byron, who delivers all his lines in a way that screams, "look at me, I'm acting!" and who moves with the grace of a robot. Two actors deserve special praise. David Eden plays Baron De Charlus in a small role as a somewhat sinister, seasoned homosexual who responds to the naïve Kilroy with the finickiness of Niles Crane. Although given only a brief moment on the stage, his character is among the play's most real. Also excellent is Rex Southgate as Gutman, the nefarious proprietor of the Siete.

Would I recommend this production? Probably not. Although it is exciting for a

company to take a chance and give the audience something entirely different, *Camino Real* fails because although we are enchanted by its initial departures from the familiar, it loses our interest in the last two acts. Although littered with the hallmarks of Tennessee Williams's work (desperate women, homosexual overtones, the simple man with a cool southern drawl) it lacks what is probably Williams's strongest asset: a strong sense of setting. The *Camino Real* seems as though it is nowhere, and not even Williams's beautiful prose can save us from suspecting that that is exactly where this play is going.

THEATRE REVIEW
Camino Real
Directed by Martin Hunter
Runs until Dec. 5
Studio Theatre
978-7986

The idiosyncrasies of electronica

BY KYLE FAAS

As we walked into Room 338, the order of someone named Julia was ready. Her name rang out over the tinny microphone above the crowd and someone, probably Julia, rose from a back table to go and get it. Dario Del Degan and Marco Del Degan of synKratik sat across from me as I fished my beat-up tape recorder out of my bag, and remarked upon the treasury of sampling material surrounding us.

Then someone named Michael was called.

"I want to get a little portable DAT walkman, attach a microphone and you've got a whole sonic landscape out there. Original samples..." remarked Marco thoughtfully. I wondered if Julia and Michael were aware of their narrow brush with fame.

synKratik is "an individual manifestation of the peculiar" found in the electronic music of brothers Dario and Marco. Their CD "birth astride a grave" attests to this — it is an eclectic mixture of samples from the plays of Samuel Beckett in an array of musical styles, ranging from drum and bass to techno, which give synKratik a decidedly complex yet gripping sound.

"Some could see it as not re-

ally sticking or conforming to one style, which could be death for some artists. You're either this or that, you're either techno or house. We don't want to limit ourselves to one style," Marco explained. "When we do the live thing, we're very conscious of the fact that people want to dance."

SynKratik is giving a live performance, "A Snug Crotch is Always a Teaser" (in retrospect, I probably should have asked about the name) at the Roxy Blu's Foundation on December 1st.

"[It's to] showcase not just ourselves, but some friends" said Dario.

The line-up is varied, from the electronic forays of synKratik, starr 69, and gaDJet to expressionist art and spoken word by friends Andres and Jen. In the crowd, along with some other "gearheads," will be "60-70 Urban Studies students studying the underground music scene," according to Dario.

The electronica scene is growing in Toronto, and though it's not New York just yet, Dario says it's growing fast.

"There's certainly a community from the reception side of things, committed to promoting the scene," stated Dario.

"There are little pockets throughout the city."

That's great for the spectator, but it must be hard for a musician to trek throughout the city, keeping pace with current trends and promoting new styles of music.

"University radio has been instrumental in promoting our own sound — we were first played on CIUT...do you think we can go to the Virtually Canadian people [who bought the 12am-6am time

slot on CIUT from SAC this fall] and say 'this is our demo'? They're looking for a sound that's commercially viable," Dario stated. "The CIUT fiasco...is unfortunate — they [SAC] are taking away opportunities for young people to experiment with new sound."

I asked about their own experimentation, and future projects.

"We're trying to work on an EP, some remixes and a couple of new tracks...[which] we're hoping to release in the spring, around March," said Dario. "[We're doing] more work in the theatre, integrating live electronic music with text and theatrical movement...even entire soundtracks."

MUSIC PREVIEW
synKratik
Foundation
(12 Brant St.)
Dec.1

Why Art You Laughing?

BY JIN DAVID KIM
Varsity Staff

Batman, Bill Clinton, and Skippy from *Family Ties* are good friends. That is until Bill, fancying himself a new connoisseur, buys himself a white painting that Batman finds utterly revolting in subject matter (read: it has none) and vulgar in cost (read: lots of francs). Skippy waffles between the respective views of the caped curmudgeon and the haughty Commander-in-Chief, all the while bemoaning his upcoming nuptials.

For the next ninety minutes, sans intermission, you watch as the painting shakes the foundations of their friendship and why *Art* is not a very good title for this story.

Right. So maybe their names are different (Marc, Serge, Yvan, if you must) but their postures are not.

Art is thoughtful, sometimes moving, and just happy to be playing if not terribly funny. The play's humour is mostly understated except for key neurotic meltdowns that effectively dispel some genuine tension on the stage and in the audience. Speaking of which, the Wednesday night performance I attended was, predictably, half-full of seniors (the other half of the theatre being empty) who giggled nervously at an oft-

repeated f-word. In fact, the seniors laughed almost steadily throughout the play, applauding the 'daring' and 'edgy' production that pokes fun at contemporary art until the play's concluding lines. I didn't find it all that funny, certainly not as laughable as everyone else.

Please note, however, that despite the artlessness of some of

the play's one-liners and zingers, I enjoyed myself and was quite pleased to have seen it. I suspect the trans-

lation from the French dulled some of its wit as it also muted some potentially insightful dialogue. Perhaps you have to watch *Art* in Paris after spending the morning reading Tintin and the afternoon watching Jerry Lewis, in order to find yourself in stitches for the evening show. On Broadway, its success can be attributed to the star power of Alan Alda or even the shared production credit for Sean "Fluff Daddy" Connery.

And that's another thing. This play is as easy to watch as it was for Connery to produce. It is certainly intelligent but you needn't delve any deeper than the play's concluding act to find any meaning. This production dishes it out for you. SPLAT! Right up your nose.

Here's a question: For what inexplicable reason would Batman, Bill Clinton, and Skippy be best friends to begin with?

THEATRE REVIEW
Art
Directed by Yazmina Reza
Runs until Dec. 18
Royal Alexandra
872-1212



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hot wax



Bush
The Science of Things
Universal

BUSH. LOUD, ELECTRONIC, angry. Bush's latest release *the sci-*

ence of things, is full of those kinds of tracks, from "The Chemicals Between Us", their first single, to "Prizefighter," Bush recreates the sound that made them famous on *Razorblade Suitcase*. And therein lies my problem. They sound exactly the same. They haven't added anything new to their repertoire, but to be fair, they haven't taken anything away. So, if you liked their other albums, and you want more of the same, then *the science of things* is definitely for you.

Amiel Blajchman

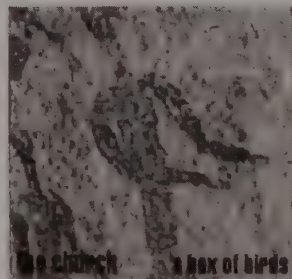


The Charlatans UK
Us and Us Only
Universal

WITH LYNCHPIN ORGAN player Rob Collins dead and a North American breakthrough looking less and less likely, The Charlatans sound tired. While there are a few standout tracks, *Us and Us Only* lacks the sort of direction you would expect from a band releasing its sixth record. There are some great

tracks here. Among them, "the Blonde Waltz," which simmers with an almost religious intensity and "Senses," with its delayed harmonica intro hearkening back to the Charlatans' more overtly psychedelic era. Yet ultimately, these offerings are anomalies on an album that shows alarmingly little progress for a group going into its tenth year. The formula of vaguely familiar (in the case of "A House is not a Home", not so vague) melodies, guitar, organ, and ironic, somewhat druggy lyrics can wear thin over the course of six albums. With *Us and Us Only*, the formula seems not just thin, but tired.

Noel Nickol



The Church
A Box of Birds
True North

THE CHURCH HAVE BEEN navigating through seas of sonic tranquility since the early 80's, selling records without selling out.

Driven by the Rickenbacher riffing of Marty Willson-Piper and the often-melancholy mythological musings of Steve Kilbey, this Australian quartet have maintained a loyal following and continue to create edgy, atmospheric pop.

Their latest, *A Box of Birds*, is a cover compilation that came together after the band finished their most recent tour. Clocking in at over an hour, this collection captures The Church translating tunes from Neil Young's "Cortez The Killer" to George Harrison's "It's All Too Much", with many

rarities between. The opening track, the relentless "The Faith Healer," establishes an infectious pace that the rest of the record fails to keep up to.

While a strong effort, this release isn't as spirited as the band's original song cycles tended to be, and it will likely serve primarily to satisfy the faithful until The Church complete their next album. If you want to take a leap of faith, check out their *Starfish* (Arista, 1988).

Jonah Ward

Cowboy Junkies
Rarities, B-Sides, and Slow, Sad Waltzes
Latent Recordings

RARITIES, B-SIDES, AND SLOW Sad Waltzes sees the resurrection of the Junkies own Latent Recordings label. The very same label that their lauded *Trinity Sessions* was released on before RCA picked it up, and slingshot the Junkie's into stardom. *Rarities*, however, does not revive the ephemeral beauty of, and rawness that was, the *Trinity Sessions*.

The *Rarities* disc bears three covers - Bob Dylan's *If You Gotta Go, Go Now*; The Grateful Dead's *To Lay Me Down*; and the traditional tune *The Water is Wide*. Of these, *To Lay Me Down* is by far the best, but the other covers don't put up much competition. None of them are exceptional. Certainly, none of them even approach the Junkies cover of *Sweet Jane*.

The rest of the disc is split between tearful ballads and reserved cowboy romps. Thankfully, there is more of the former than the latter. To be honest, the upbeat numbers are terrible. It isn't hard to see why these tunes never made it onto previous releases.

Five Room Love Song is the one pleasant surprise that this disc has to offer. It relates the poignant tale of widower Joseph Furey. After his wife's

death, Furey spends the last five years of his own life decorating the five room apartment that he shared with her with paper hearts, painted stars, lima beans and plastic beans. It was a tribute to his departed wife. Every blank-space was covered. It's a beautiful story, makes for a beautiful song, and almost redeems an otherwise unexceptional disc.

Rob Thomas

Drivin n Cryin
The Essential Live
Platinum

TAKING A LOT OF INFLUENCE from classic rock n' rollers such as ZZ Top, the Who and just about every other AOR band since 1976, Drivin N Cryin are the supreme purveyors of every rock cliché your parents love. The chants, the indulgent blues solos, the pauses for the audience to sing in...everything a live album should be. Unfortunately, most of us don't even know who the hell this band is, so the idea of an "Essential" live album is about as poignant as multiplying zeros. Admittedly, a strong mix and very energetic crowd make for a powerful performance from the band. Energy is quite apparent on the album, which is accentuated by the band's tightness and obvious love of playing. Not exactly a daily listener, *The Essential Live* still provides a little burst of energy where needed, if one can get past the occasional wanky songs and the realization that this is just another "musician's band" that squeaked outside the lines for a couple of seconds.

Keith Carman

Hot Piss
Defenders of the Stain
Independent

BE AFRAID, BE VERY AFRAID. Hot Piss is here. Rumours have it that the boys in Hot Piss (I love this name!) got their beginnings as a Ween cover band.

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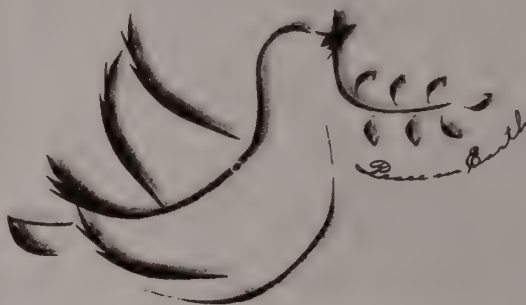
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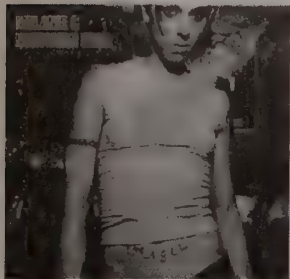
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This should prepare you somewhat for what their musical expressions are like. Weird? No doubt about that. The CD is hard, metal hard. They sing songs about beer, women, cars, sex, death, evil, pumpkins, etc. There is definitely a classic rock feel to it at times, but mostly metal. If you listen too long, you'll be carving pentagrams into your forearms. Believe me, mine are still visible. If you take one thing from this review, take this warning: Hot Piss will bring out your dark side. If you don't want this to happen, don't listen and be forewarned, no one is safe from the evil known as Hot Piss.

Steve Servos

Melanie C



Northern Star Virgin

WHAT DOES IT SAY about a CD that the vocals are electronically distorted throughout the first single? It certainly doesn't show much faith. While her voice isn't to my taste, I think she has talent, more than Geri Halliwell, anyway. Unfortunately, very little of it is apparent on this CD. The characteristic power of her voice is absent; instead, she's chosen to go softer. Not a good move (espe-

cially since it emphasizes that awful accent). More appalling, however, are the lyrics. It's rare to find anything more trite than this, particularly on "If That Were Me," a song about the homeless. The rhyming is forced and entirely predictable. None of the songs are remarkable, but they don't do for background music either.

Scarlett Lee

Richard O'Brien Absolute O'Brien Olgio

RICHARD O'BRIEN is probably best known as the genius behind the *Rocky Horror Picture Show*. *Absolute O'Brien* will probably disappoint anyone expecting the insanity of *Rocky* or any of O'Brien's lesser-known musicals. Here O'Brien collects together a pastiche of his work since *Rocky* and treats them to a series of rather bizarre pseudo-jazz, soft rock arrangements. The witty lyrics remain however, songs like "Ain't That to Die For" and the album's epic opener, "Incubus of Love" attest to this. While at times the record can drag, *Absolute O'Brien* is solid, if slightly demented entertainment.

Noel Nickol

Brendan Perry Eye of the Hunter 4AD/beggars banquet

I THINK THAT IT sounds like the soundtrack to a Tim Burton film without the accompanying Tim Burton film. Die hard *Dead Can Dance* fans have, no doubt, already picked up this

disc, and reached their own conclusions about its merits. *Eye of the Hunter* is Brendan Perry's solo debut. The disc proceeds from the dissolution of Dead Can Dance last year. It isn't exactly the phoenix emerging from the ashes to new life.

Eye of the Hunter is a serious strain on the old life, and reputation of Perry as half of the former Dead Can Dance. Perry departs from the Dead Can Dance formula in a number of unfortunate ways. Firstly, he has dropped the lush rhythms, which were a hallmark of DCD songs. Secondly, he has stripped the tunes down to bare guitar arpeggios. Thirdly, lyrics and vocals, which always broiled below the surface for DCD, have stepped out on this disc and serve as its main focus. What the listener gets on *Eye of the Hunter* is a series of straightforward, introspective folk songs.

Rob Thomas

Pinback S/T Southern/Ace Fu

THIS IS A SOLID disc; I've been circling it, aurally, for weeks. On my private radio station, whose broadcast range extends no further than my apartment, and whose listenership consists of myself, my books, and some reluctant neighbors, it receives major rotation. I just can't find enough good things to say about this recording. Armistead Burwell Smith IV and Rob Crow are Pinback, and the pair take turns — although mostly, thanks to the

miracle of multi-track, they do it all at once — on vocals, bass, keyboard, various percussive instruments, and at drum programming. The result is an eclectic mix of tag-team vocal lines, elusive bass grooves, and clattery timpanic beats. The harmonies on songs like "Chaos Engine", "Tripoli", "Loro" are reminiscent of Stereolab or Yo La Tengo's best, bitter-sweet/bubble-gum, melody-moments. (I'm talking about that Mini Pops gone awry aesthetic here.) This is just a fantastic disc, and it works best when you treat it like one of those electronic pets — just put it on and let it go.

Rob Thomas

Pocket Size 100% Human Atlantic/Warner

THIS IS A BEAUTIFUL album. Composed of a partnership between singer Liz Overs and producer Darren Pearson, Pocket Size create songs that sparkle with pure pop delight. Many of the songs revolve around airy textures made up of synthed vibes and punchy basslines, leaving Overs' voice to soar above the groove and meld with the sound. Both "Walking" (the album's first single) and "Make a Sound" show the duo at the peak of their powers; effortlessly mixing beautiful vocal harmonies and immaculate studio work to produce saccharine sweet melodic music that satisfies the soul. A fabulous debut that leaves you wanting more.

Noel Nickol

Brian Setzer The Brian Setzer Collection '81-'88 EMI

REALIZING THAT MOST of the furballs on this planet only know Brian Setzer from his orchestra, the release of the *Brian Setzer Collection* hails the fact that this guy has been pounding out rockabilly greats for twenty fuckin' years. And while only a handful of his earlier work has truly stood the test of time (the Stray Cats' "Rock This Town," and "(She's) Sexy +17," are once again on the upswing), there is a bevy of classic covers ("Summertime Blues") and originals such as "The Knife Feels Like Justice," and "Chains Around Your Heart," that should be remembered for their intensity and spirit. Coupled with unreleased tracks and outtakes including "Thing About You," and "Living Souls," even though this collection is clearly a cash-cow for Setzer's revitalized career, at least they have made it entirely worthwhile.

Keith Carman

Shifty Shifty Independent

I'M TEMPTED to make the obvious critique based on their name, but they don't deserve it, so I won't. For the most part, their music is a pleasantly generic blur, something along the lines of soundtrack filler or something to be played during a visual segment on a CTV hour-long, Canadian drama

like *Power Play*. This quality is exemplified in "What a Day" which seems exceptionally long because it is so damn repetitive. I have absolutely no idea why the first song is called "Eat Your Crayons," but I like it... until the part where the guy keeps singing "You can sleep much better when you're dead" over and over and over. Oooh, how profound.

Scarlett Lee



Six Feet Under Maximum Violence Metal Blade/Attic

DO YOU SPEND a lot of time thinking about death? Not like, pondering life after death, but like decapitations, ripping flesh, gushing blood, Lucio Fuki... If your answer is yes, then you are probably a member of Six Feet Under. This is crushing death metal with a few hardcore elements, but you already know why you want this. You just want to hear "Feasting on the Blood Of The Insane" and "Torture Killer." Very synthetic, but if this is your bag, go for it.

Aaron Lupton

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SPORTS



JULIE SALERNO/VARSITY

Women's v-ball takes sole possession of first in OUA East

Blues beat York in five, remain undefeated

BY AARON MIOR

When the long anticipated rematch between the top two teams in the Ontario University Athletics (OUA) conference ended, the U of T Varsity Blues women's volleyball team claimed victory — just as they did in last year's championship.

**Blues 3,
Yeowomen 2**

In what was one of the bitterest battles ever fought at the Athletic Centre, U of T refused to succumb to the pressure of the York Yeowomen's comeback bid. The Blues held on to win 3-2 in five tough games on Friday.

It was clear from the outset that Varsity head coach Kristine Drakich prepared her team with the savvy of a true champion.

At the beginning of the fifth and deciding set, the packed crowd at the Athletic Centre finally began to show support for U of T.

Capitalizing on York's uncharacteristic unforced errors, the Blues were able to secure a 9-5 lead. Thanks to the blocking abilities of middle hitter Sara Hogarth, the Blues went on to defeat the Yeowomen 15-10 in the final game.

"But credit York, they're a re-

ally tough team and played extremely strong in the third and fourth games," said Drakich. "They [York] really made us earn our points."

"We had a really good chance at winning in the third, but unfortunately we fell a tad short."

Early on in the first game, both teams displayed stellar defence, as neither was able to control and hold their serve. After a short rally by the Yeowomen which saw them pull ahead 9-5, Varsity stormed back by going on a 9-1 run, which they rode to a 25-21 win and a 1-0 lead.

The second game seemed to follow the pattern of the first, with neither team able to hold a lead greater than two points early on.

U of T continued to come through when it counted most, constantly digging balls off the floor. That allowed their front court tandem of Hogarth and setter Liliana Popan to overpower and out-manoeuvre the persistent York defence. With the intensity of the match steadily increasing, the Blues were finally able to open up a 19-13 lead. They went on to win 25-16 and took a 2-0 lead.

However, something happened at the outset of the third game from which Varsity wasn't able to quickly recover.

"We just couldn't pass in

the third which created a lot of difficulty for us," said Drakich. "We had a big problem with our serve recovery, and we seemed to lose our focus."

Despite losing the third and fourth games (25-9 and 25-20, respectively), and allowing the Yeowomen to even the match at two, U of T refused to quit.

As the only undefeated team in the OUA East Division (with a 6-0 record and 12 points), the Blues have first place all to themselves. York is now officially in second place with a record of 4-1 and eight points.

Friday's match eerily resembled the 1998-99 OUA championship match at Ottawa. The Yeowomen had won the first two games and appeared headed to yet another provincial title. But then Varsity stunned everyone by winning the remaining three games to win their first OUA crown in three years.

U of T's next regular season game isn't until Jan. 23 when they host the Queen's Golden Gaels at the Athletic Centre at 1 p.m. However, from Jan. 7-9 they will take part in an exhibition tournament at the Athletic Centre that will feature top-ranked teams from around the Canadian Inter-university Athletic Union.

Saint Mary's not on a Laval playing field

Rouge et Or defence comes through in second half for Vanier Cup win

BY BLAIR SANDERSON
Varsity Staff

For most people, their biggest achievement when they were four years old was learning to talk. But for the Laval Rouge et Or football program, they're already national champions at that age.

**Rouge et Or 14,
Huskies 10**

Laval, the Ontario-Quebec Intercollegiate Football Conference (OQIFC) champion and Churchill Bowl winner, defeated the Saint Mary's Huskies, the Atlantic University Athletic Association champion and Atlantic Bowl winner, 14-10 on Saturday in the Vanier Cup at the SkyDome.

The Vanier Cup win was the first by an OQIFC team since the Queen's

Golden Gaels blanked Saint Mary's 31-0 in 1992 (who dropped to 1-4 in the national final while the Rouge et Or are 1-for-1). And the Laval win is the first by a Quebec-based university since the McGill Redmen routed the British Columbia Thunderbirds 47-11 in 1987 (just the province's second champion in over 30 years).

While the Rouge et Or finished the 1999 season with a 10-2 record, the Huskies were handed just their second loss of the year, finishing 9-2. However, the Vanier Cup loss broke the team's nine-game winning streak. Saint Mary's hadn't tasted defeat since their opening contest of the year, a 21-18 road loss to the Acadia Axemen on Sept. 18.

The 35th Vanier Cup was atypical of the Canadian Interuniversity Athletic Union championship game. Both defences dominated the day, with only three combined points (a Huskies' field goal) allowed in the second half.

Laval defensive lineman Francesco Esposito was named the game's outstanding defen-

sive player. He forced a fumble that snuffed out the Huskies' last-minute comeback attempt. He also had a fumble recovery earlier in the game and four tackles.

"He [Esposito] was a machine, a tackling machine out there," said Rouge et Or defensive lineman Hugues Beauchamp.

The forced fumble came as Saint Mary's quarterback Ryan Jones scrambled out of the pocket across the Laval 40-yard line. As he tried to cut back to the middle of the field, Esposito ran him down from behind and stripped the ball loose towards the sideline.

Linebacker Yves Theriault scooped the ball up and re-

turned it down the sideline to the Huskies' 25-yard line.

However, the game's turning point occurred with just over five minutes remaining in the first half and the game tied at seven.

The Rouge et Or were pinned deep in their end of the field, at the ten-yard line. After a five-yard penalty and four yards lost on a quarterback sack, Laval faced a 2nd-and-19 situation.

Quarterback Mathieu Bertrand then scrambled around his end zone for a few seconds before finding receiver Pascal Robitaille wide open near midfield. The play covered 50 yards and gave the Rouge et Or some much-needed breathing room. After Bertrand found Robitaille again for 18 yards on the next play, running back Stephane Lefebvre busted loose for a 41-yard touchdown run (his second of the game, earning him the MVP award). In just three plays, the explosive Laval offence had moved the ball 100 yards for a touchdown and a 14-7 lead.

The Rouge et Or defence

had to come up big in the fourth quarter, as Bertrand left the game after suffering a concussion in the third.

Saint Mary's offence was stymied by a Laval defence that made several clutch plays just as the Huskies appeared poised to score. In the critical last quarter, Saint Mary's could only make four first downs and gain 92 yards of offence (including just 34 on the ground). Esposito had plenty of help from his teammates.

Rouge et Or linebacker Patrick Boies led the team with six tackles. Cornerback Etienne Vanslette was around the ball all day long, picking up five tackles and assisting on three. And linebacker Francis Lariviere was a

pain for Jones, sacking him twice.

"This was a special win for us, not only because it was the Vanier Cup. We knew that Saint Mary's had an excellent of-

fence," said Esposito. "They have a great quarterback, two great running backs, and great receivers."

The Huskies had a balanced offence, but no one star emerged to steal the day.

The much-feared running back duo of Luis Perez and Atlantic Bowl MVP Dean Jones could only combine for 118 yards and a touchdown on the ground. Wide receiver Jay Currie, from Toronto, led Saint Mary's with six catches and 79 yards.

In spite of the diminutive score (the lowest for a Vanier Cup since Queen's beat UBC 16-3 in 1978) both offences

continued on page 16

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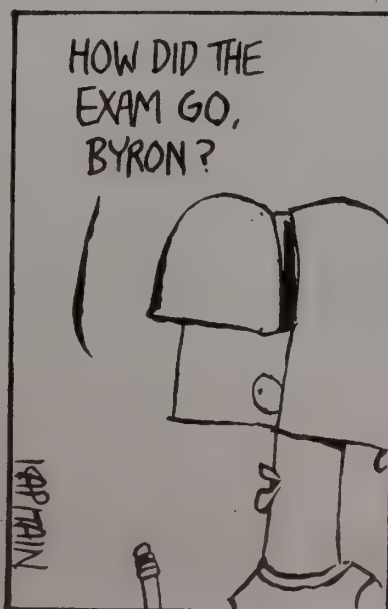
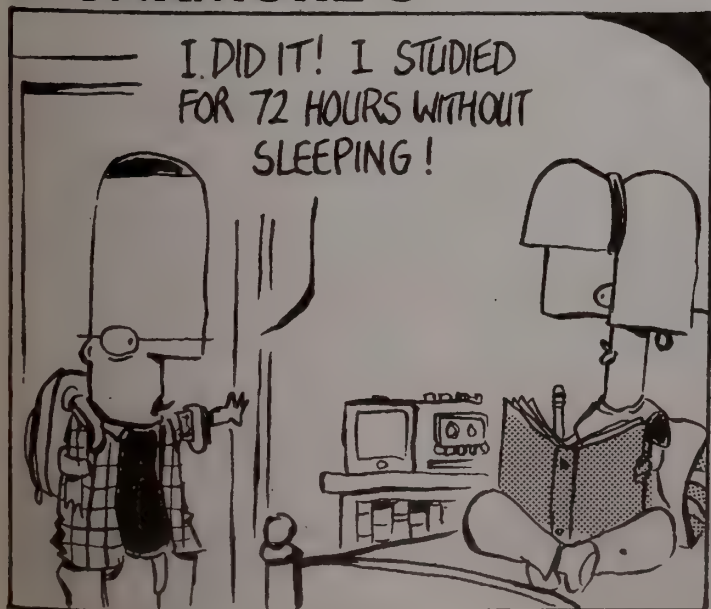
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A PRENEZ MOI SI TU PEUT! Laval running back Stephane Lefebvre, the Vanier Cup MVP, scores his first of two touchdowns.

continued from
page 14

racked up plenty of yards in an evenly played contest. The Huskies had only 12 fewer yards of net offence for the game

(397-385). However they paid for committing three turnovers, all fumbles, while the Saint Mary's defence could only force one.

Both squads suffered from poor performances by their special teams, which might have made the score higher.

Each team missed two field goals, stalling drives deep into opposition territory.

NOTE: Huskies players wore the number seven on the back of their helmets during the game in remembrance of former head coach Larry Uteck. He wore that number

while a member of the Toronto Argonauts in the 1970s. Uteck was forced to step down as Saint Mary's head coach two years ago when he was diagnosed with the debilitating Lou Gehrig's disease. His condition had recently begun to worsen.

Laval 14, Saint Mary's 10

1st Quarter

Laval: Lefebvre 7 run (Gagne kick), 2:53. **Drive:** 65 yards, 7 plays. **Key plays:** Bertrand 17 pass to Lefebvre; Bertrand 20 pass to Robillard; Bertrand 11 pass to Robitaille. **Laval 7, Saint Mary's 0.**

2nd Quarter

Saint Mary's: Perez 2 run (Currie kick), 0:09. **Drive:** 39 yards, 8 plays. **Key play:** R. Jones 15 pass to Fleming. **Laval 7, Saint Mary's 7.**

Laval: Lefebvre 41 run (Gagne kick), 9:18. **Drive:** 100 yards, 5 plays. **Key plays:** Bertrand 50 and 18 passes to Robitaille. **Laval 14, Saint Mary's 7.**

3rd Quarter

Saint Mary's: FG, Currie 24, 11:24. **Drive:** 40 yards, 7 plays. **Key play:** R. Jones 36 pass to Fleming. **Laval 14, Saint Mary's 10.**

4th Quarter

No scoring.

Laval	7	7	0	0	-	14
Saint Mary's	0	7	3	0	-	10

Attendance (at SkyDome) — 12,595.

Rushing — Laval: Lefebvre 16-119, Brassard 8-41, Bertrand 4-29, Chapdelaine 2-3, Others 4-0, **Total 38-192.**
Saint Mary's: Perez 13-70, D. Jones 10-48, R. Jones 5-22, Hakim 2-3, Gillan 1-(-2), **Total 31-141.**

Passing — Laval: Bertrand 10-18, 182 yds., 0 TDs, 0 INTs; Chapdelaine 4-8, 50 yds., 0 TDs, 0 INTs; **Total 14-26, 232 yds., 0 TDs, 0 INTs.**

Saint Mary's: R. Jones 20-32, 251 yards, 0 TDs, 0 INTs.

Receiving — Laval: Robitaille 6-114, Robillard 3-60, Lefebvre 1-17, Apsollon 1-15, Brassard 1-13, Wellman 1-7, Turgeon 1-6, **Total 14-232.**

Saint Mary's: Currie 6-79, Fleming 4-72, Gillan 3-12, Tyler 2-34, Stella 2-20, Thibeault 2-15, Shields 1-19, **Total 20-251.**

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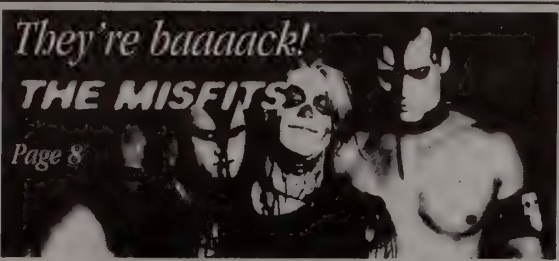
the VARSITY

ARTS

They're baaaaack!

THE MISFITS

Page 8



Guess
who's
coming to
dinner?

page 7

science & technology

varsity shorts

One Robert gain, another Robert gone

U OF T PRESIDENT ROBERT Prichard will be heading south of the border once relieved of his ten-year reign June 30, 2000 when Robert Birgeneau takes his place.

Prichard has accepted a position to teach law at Harvard University for one year, but promises to return.

"I want to be out of the way of the new president," he says.

Newbie governor

AFTER A VOTER TURN OUT OF 447, Ahmed Mian found his way onto the Governing Council with a total of 184 ballots in his favour.

Elections were held on Nov. 29 and 30 for the new undergraduate student representative.

varsity staff

Town hall meeting in the works

AFTER WEEKS OF BEING exposed to open letters, fliers, and pamphlets, the Students' Administrative Council wants to get down to the nitty-gritty of strike negotiations.

It is working to organize a public information forum that would help answer undergraduate students' questions about how the pending Teaching Assistants' strike will affect them.

SAC plans to invite representatives from the TA union, CUPE 3902, and the administration into a 'town hall' setting to discuss the issues and answer questions from students.

"The forum will deal with how the TA strike will affect undergraduates, so they can make better decisions for themselves," said Ljupco Gjorgjinski, SAC external commissioner. "The purpose of SAC would be to mediate, but we would probably hire an external mediator."

Gjorgjinski says that SAC is not going to take sides in the issue, but rather inform.

"The purpose isn't to impose an opinion, but rather to facilitate an opinion," he added.

SAC feels that students need more information before taking sides.

"It's not fair that undergraduates get a report from one side before they make a decision on what they feel about this matter," said Josh Koziebrocki, SAC University affairs commissioner.

Although SAC is waiting for formal responses from CUPE 3902 and the administration, Koziebrocki is confident that both will gladly accept.

richard mckergow

Presenting the new Robert

Presidential replacement welcomed

BY NICOLA LUKSIC
Varsity Staff

The newly selected U of T president whizzed through campus Tuesday, showered with questions and pummeled with handshakes. Dr. Robert Birgeneau, who will be stepping down from his position as dean of science at Massachusetts Institute of Technology (MIT), is to replace president Robert Prichard July 1, 2000.

"I feel terrific," said U of T president Robert Prichard shortly after the press conference unveiling the president-to-be. "Universities renew themselves in part through new leaders. I have absolute confidence that this decision is a turn upwards."

Birgeneau took a few moments Tuesday afternoon to meet with student and faculty leaders. He is happily anticipating close contact with what he sees as an involved student body.

"I have one complaint of

students at MIT — they're too conservative," he said, surrounded by inquisitors in the Student Administrative Council office. "I'm pretty confident that students won't be reluctant to tell me what I should do."

Though he comes from a private institution where tuition reaches close to \$25,000 American, Birgeneau says he is sensitive to the importance of the accessibility to education. He studied classics at U of T on a full-scholarship and graduated with a BSc in 1963.

As a plus for U of T's fundraising goals, Birgeneau also comes with business savvy. "He's made it clear that one of the things we need is more money," said Wendy Cecil-Cockwell, chair of the Governing Council and the presidential selection committee. "He's not unfamiliar with attracting funds."

Last year the science department at MIT brought in \$43 million American under his reign. Birgeneau insists that an



Hey kids, look! It's your new president, Dr. Robert Birgeneau.

LUI SA SALERNO/VARSITY

increase in business funding is necessary and is adamant that relationships be established between the private and public sectors.

"We expect that corporate

partnerships result in win-win situations," he said, smiling from the SAC couch.

Unlike Prichard, Birgeneau says he is not intending to participate on corporate boards

during his seven-year term.

"This is such a big job. The likelihood of me serving on any corporate board is prob-

see boards page 2

WTO under fire

Students say press distorted what really happened at WTO clash

BY ALEJANDRO BUSTOS

TORONTO (CUP) — As chaos erupted around him on the streets of Seattle, Martin Hauck was busy helping those injured by tear gas and pepper-spray.

"One guy had a tear gas canister blow up right in his face," said Hauck, a literature major at the University of British Columbia (UBC). "He couldn't open his eyes. We tried to pour water in his eyes and he couldn't do it."

Like hundreds of other Canadian post-secondary students, Hauck was in Seattle on Tuesday protesting the World Trade Organization summit (WTO).

The students joined tens of thousands of other demonstrators, representing labour, en-

vironmental, and social groups.

By the end of the day police had used tear gas, pepper-spray, rubber bullets, and armoured vehicles to disperse the protesters.

Gary Locke, the governor of Washington, declared a state of emergency — the first time since the anti-Vietnam protests of the 1960s — while Paul Schell, Seattle's mayor, imposed a 7 p.m.-to-sunrise curfew.

Stunned by the chaos, city officials declared a no-protest zone for most of the city's downtown core, about 50 city blocks, on Wednesday.

But in the wake of media reports about Tuesday's clash, some protesters are saying the

see pandemonium page 2

U of T may drop three-year undergraduate degree

All students to face extra year of tuition

BY ANDREW LOUNG
Varsity Staff

Students at U of T may soon be forced into earning a four-year undergraduate degree. A formal discussion will take place Monday at the faculty council on whether the three-year degree should be eliminated.

But student leaders are fearful that removal of the three-year degree option will prevent many students from reaching their academic goals.

"It's scary," said Chris Ramsaroop, former Student Administrative Council president. "Students are burdened as it is with rising tuition. Many can't afford to pay for that fourth year, both in terms

of time and finances."

Manon LePaven, president of the Association of part-time Undergraduate Students, says part-time students will be especially affected by the elimination of the three-year degree.

"It's already a long road for part-time students," said LePaven. "It would be detrimental to force a part-time student to add on those extra credits." LePaven says many part-timers attend university to upgrade, and do not necessarily need a four-year degree.

According to U of T provost and vice-president Adel Sedra, the reasoning behind a potential elimination of the three-year degree is the recent shift of Ontario high school curricula from a five-year to a

four-year schedule.

"The attainment of the three-year degree is contingent on 13 years of pre-university education," said Sedra. "There is no jurisdiction that says 12 years of pre-university studies is enough preparation for a three-year baccalaureate degree."

Carl Amrhein, dean of the faculty of arts and science, says he is not opposed to a three-year degree at U of T, but he says it should not be referred to as a baccalaureate (bachelor of arts degree).

"The North American standard for a baccalaureate degree is 20 courses following four years of high school," said

see history page 3

Pepper spray pandemonium

continued from front page

press got it all wrong.

"I am really disappointed with the news coverage [of the protest]," said Erin Kaiser, the post-secondary liaison for UBC's Alma Mater Society.

Kaiser, who was tear gassed during Tuesday's protest, says the vast majority of protesters were peaceful.

She objects to press reports of large groups of demonstrators engaging in vandalism and violent behaviour.

Media stories described protesters breaking windows, turning over garbage bins, and besieging delegates in their hotel room.

But Katherine Riecken, a fourth-year Modern European studies major at UBC, insists most of the protesters did not engage in violence.

"Most people were peaceful. I didn't see anyone break anything," said Riecken, who was indirectly hit with tear gas. "I saw one high school kid who tried to turn over a parking metre and one protestor went up to him and said, 'You're stupid. Don't do that.'"

Riecken did confirm there was some vandalism.

"In the downtown core, along four blocks, there was a lot of graffiti," she said. "There was spray-paint, chalk drawings on the street and glass drawings."

She also says she saw a GAP store nail wooden boards



Multitudes of friendly demonstrators unhappy with the WTO.

across their windows, and a 7-11 store hire a security guard to keep order.

But many protesters say it was the police, not the demonstrators, who overreacted.

"There was little or no warning when the gassing occurred," said UBC student Hauck. "As soon as I saw the riot gear I thought, 'this is a little heavy.' When I saw the police tear gassing people I thought, 'this is a military regime.'"

Ed Joiner, Seattle's assistant police chief, hinted that his officers might have overreacted.

"Clearly, in hindsight, the approach we used yesterday

did not work and we're going to have to take a different approach today," Joiner told the Associated Press on Wednesday.

Some protesters, however, are not losing too much sleep over reports of vandalism.

Bill Capowski, the executive director of the Boston-based Centre for Campus Organizing, says the real issue is not whether a few bad apples broke some windows.

"That's not news," said Capowski on the phone from Seattle. "If you want to talk about violence that's what the WTO is. It destroys agricultural farms, it destroys women's rights, and it prevents

countries from protecting their own social programs."

Critics of the WTO, which is composed of 135-nations, say the trade organization puts the interest of corporations ahead of citizens.

Canadian students are playing an important role in the anti-WTO fight.

According to Mark Veerkamp, the British Columbia chairperson for the Canadian Federation of Students, roughly 600 students from Canada went to Seattle to protest.

Though the vast majority came from BC, students from Alberta and Ontario attended the rally, says Veerkamp.

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No corporate boards for the new Rob

continued from front page

ably zero," he said, much to the approval of the surrounding students. "I do a lot of public service stuff for free. And plan on continuing that here."

He does, however, make an exception.

"If I serve on a corporate board it would only be because it would be an investment for the university," said Birgeneau, adding that he would consider serving on the board of IBM if it would lead to enhancing the university's computer infrastructure. But says he would first and foremost seek Governing Council approval.

A student questioned whether involvement on the board of a tobacco company would be out of the question, as the current president continues to sit on the board of Imasco.

"I will not comment to that," he said, followed by a good-natured chuckle.

Faculty is giving Birgeneau the thumbs up.

"I was favourably impressed," said Bill Graham, president of the U of T Faculty Association, after Birgeneau swung by his office. "We were hoping for an academic leader and not a corporate business type. It bodes well for the future."

In 1966 Birgeneau obtained



Living it up at his new Rosedale mansion, the new Robert is flanked by admirers.

his doctorate in physics from Yale University. He started a professorship at MIT in 1975. Though Birgeneau spent most of his life in the United States, neither he nor his spouse applied for American citizenship.

Cecil-Cockwell says she's pleased with the "brain gain."

"It's a nice turning of the tables," she said.

The selection committee was also impressed by his involvement with equity promotion. In 1995 Birgeneau helped set up a committee to assess the status of women faculty in the MIT school of science. Through the process, women's

wages were raised to the standard of their male counterparts and the number of female faculty nearly doubled.

"He seems to be someone who cares about research, equity and teaching — all that's important," said Elan Ohayon, graduate student GC representative. "In many ways he is a good selection."

Birgeneau will start shadowing Prichard in early January before taking on the job full time.

"This job has been made bigger than ever before," said Cecil-Cockwell, adding that she is certain he will manage.

Poverty hitting Ontario children

Number of poor kids doubled, according to report

BY IAN FERGUSON

Child poverty continues to rise despite a continuing economic recovery, the Ontario Campaign 2000 reports.

One in five Ontario children lives in poverty, according to a recent document released by the Ontario wing of the national anti-poverty organization.

The number of poor Ontario kids has doubled since

1989. The organization released its Report Card on Dec. 1 at a press conference in Toronto.

"The increasing poverty of our children is shameful," said Phyllis Benedict, president of the Elementary Teachers' Federation of Ontario, and a Campaign 2000 partner.

The report blames the alarming levels of child poverty on the lingering effects of the early 90s recession, combined with provincial cuts to employ-

ment insurance, social assistance, and affordable housing.

"Since 1995 we've had significant cuts to social assistance, significant cuts to social housing," said Pedro Barata, Ontario coordinator of Campaign 2000.

The report card says that many of the newly-created jobs the provincial government takes credit for creating are low-paying, part-time posi-

see card page 3

Police Chief picked on student press

Fantino calls paper a 'model of sickening anarchy'

BY RICHARD MCKERGOW
Varsity Staff

Newly appointed Toronto Police chief Julian Fantino is facing the charge of harming student press.

Last spring Fantino launched a letter writing campaign that Canadian University Press says intimidated advertisers. He lobbied advertisers to pull out from Campus Plus, an umbrella organization that distributes national advertising to over 70 student newspapers.

Last May, the University of Guelph's student newspaper, The Peak, published an issue called "To serve and protect?" which included an article insinuating that Fantino is homophobic.

In response to this, Fantino wrote letters to six of The Peak's advertisers arguing they were partially to blame for the publication.

"By supporting the publication in question you have, in effect, endorsed what can best be described as a model of sickening anarchy for which you are partially accountable," his letter read.

Some of the advertisers subsequently pulled out of Campus Plus. These include Chrysler and Cortex.

CUP says Fantino's actions were unnecessarily harsh.

"I think that his response was excessive and damaging. He was really on the attack," said CUP president Tariq Hassan-Gordon. "He was using his power and influence to do this."

"Chrysler pulled out, and

"By supporting the publication in question you have, in effect, endorsed what can best be described as a model of sickening anarchy for which you are partially accountable."

Julian Fantino

they were a really big one. They represented over \$100,000 in revenue for Campus Plus in one year," he added. "It's not right to punish the entire CUP because of one paper."

Hassan-Gordon says that an internal review of the Peak found the paper at fault. However, the staff from that year left during the summer, and it is a new staff that must deal with the situation.

"They did not take responsibility," he said.

The Ontario Association of Chiefs of Police (OACP) says it is satisfied with prompt response from the advertisers.

"We got one reply consist-

ently with all the advertisers. They all contacted us quickly and they wanted to know how this could happen and be avoided in the future," said executive director of OACP William Malpass.

"[Fantino thought] that would be better to take the community route to try to

solve the problem," he said, explaining why Fantino chose not to sue The Peak.

The OACP was pleased with actions taken by CUP.

"I'm pleased to see the position of CUP. The moved in a timely and professional manner," Malpass said.

But Malpass was not pleased with Guelph president Mordechai Rozanski, who took no steps against the paper.

"He wanted to remove himself from the issue," said Malpass, referring to Rozanski. "He would not acknowledge the same issues that CUP has."

Advertisers who are no

longer with Campus Plus say that the letters they received are not the reason they stopped advertising.

"We're not advertising in it right now, but that is not the reason," said Michael Calchman, the president and CEO of Cortex, referring to Fantino's letter. Calchman insists that Campus Plus was not at fault for the content of the Peak.

Nigel Pleasants, the executive director of Campus Plus, says that it is impossible to tell if the advertisers are pulling out because of the offending letter.

"No corporation is going to say that that is the reason," he said.

Pleasants believes that the letter might have had some effect.

"If he hadn't written it I guess we would have gotten a few more dollars [this year]," he commented. But he says that for any advertisers who pulled out, others could replace them.

Staff at the Peak say that the article was not meant to offend, but rather to help.

"It was meant to be useful to activists, who have to deal with police officers," said Kheya Bag, a coauthor at the Peak. Bag volunteered for the paper last year.

Reportcard gives failing grade

continued from page 2

tions which do not pay enough to raise a family. "There's a growing divide in Ontario" between the well-off and the working poor, says Andrew Mitchell, of the Community Social Planning Council.

The Ontario Campaign 2000 wants to see the Harris government take a broad-based approach to fighting child poverty. The report card calls for an extension of child benefits, an increase in maternity leave for new parents, and a commitment to spend more on subsidized housing. It also recommends a national early childhood education program, including full day kindergarten and universally accessible day care.

"This government must stop its shameful behaviour," said Benedict. "I challenge this government to be a leader."

The report card's findings have been called into question by the Harris government. Cam-

paign 2000 arrived at its measurements of child poverty using a measurement called the Low Income Cut Off (LICO), which considers families who spend 55 percent or more of their pre-tax income on food, clothing and shelter as "living in poverty."

Separate studies done by the United Nations, the International Labour

Organization, and the Fraser Institute (a conservative think tank) put the number of Canadians living in poverty at approximately six percent.

Ontario Premier Mike Harris was reported to have called Campaign 2000's statistics "hogwash," claiming they drastically exaggerated Ontario's level of child poverty. Campaign 2000 defended their figures at the launch of their report card.

"There's no question that there's controversy in the measuring of child poverty," said Laurel Rothman, national director of Campaign 2000.

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Three year degree may be history

continued from front page

Amrhein. "In Ontario, with that fifth year of high school, there was justification for the three-year degree. But this is no longer the situation."

Amrhein says he is concerned that the three-year degree will not be accepted outside Canada.

"The three-year degree won't be recognized as a bachelor of arts at other universities," he said.

And as for criticism that offering only a four-year degree will force extra costs onto the student, Amrhein claims that most undergraduates take the four-year degree, anyway.

Current statistics show that 40 percent of students are pursuing a three-year degree.

Chris Borst, executive-at-large for the Graduate Students' Union, says the 40 percent figure is still a substantial number.

"The three-year degree is

still a perfectly valid degree," said Borst. "It's more general, it's just different than the four-year."

Borst says that current arguments for eliminating the three-year degree are not adequate.

"The argument that a three-year degree no longer has credibility because the high school curriculum has been reduced by a year — this holds no water. It's a completely specious argument," said Borst. "The three-year degree serves a different portion of the student body, and it's a less expensive degree."

Borst admits the four-year degree is required for entrance into graduate studies, but it is not essential for most professional programs, such as law or medicine, or for most vocational pursuits.

Sanj Dewett, president of the Arts and Science Students Union, says his organization will be launching an investigation into the elimination of the

three-year degree. He says there are arguments to support both sides.

"Justifying this course of action by saying that it is a response to the high schools dropping a year of their curriculum is not a convincing argument," Dewett said. "High schools realized that OAC courses were not teaching anything new. So they're just condensing the five years into four, which means students are not really losing any preparation time. It's a quantitative argument — it says nothing about quality."

On the other hand, Dewett believes that U of T is genuinely concerned about how a three-year degree will stand up in a global context. He does not feel the university wants to convert solely to a four-year system for revenue reasons.

"If they wanted to make money from that extra year," Dewett said, "they would have done so a long time ago."

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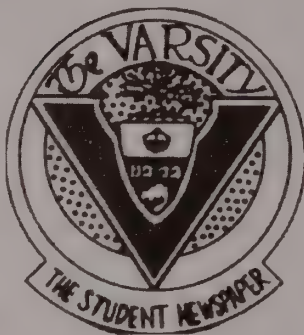
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QUOTE OF THE DAY:

"We expect that corporate partnerships result in win-win situations."
Dr. Robert Birgeneau tampers with temptation.

Advice for the new prez: time to catch up

The new president of U of T, Robert Birgeneau, seems like a swell guy. He has all the right credentials: a Canuck and a U of T alumnus, and a standout academic at the prestigious MIT for the past 24 years, including the last eight as the dean of science. He also appears to have the right attitudes: student and faculty leaders at U of T are already praising Birgeneau for his academic bent, his caution in corporate dabbings, and his commitment to equity issues.

The Varsity would like to reserve judgment on the new president, for the moment at least. If Dr. Birgeneau is to live up to his advance billing, then we at The Varsity would like to offer a quick guide to U of T issues for his handy reference. Birgeneau, after all, has been out of the country for over 30 years, and is probably in need of a refresher course on what's happening at U of T, the provincial education system, and even federal policy.

1) Birgeneau has spent a quarter of the century at a private American university. Here in Canada, in Ontario more specifically, he will have to learn quickly the ABC's of the public post-secondary education system. There is always a precarious balance between remaining a public institution — accountable to the public and for the most part dependent on the public for survival — and striving for autonomy as an academic mover and shaker. Birgeneau will soon realize that the very people he should be relying on for financial support — the provincial and federal governments — will continually let him down. He will have to adjust accordingly, and he will have to make some tough decisions. When it comes time again to consider raising tuition, and the government ministers are ducking behind tables, will he sympathize with the students, or make them cough up the dough?

2) Birgeneau has already stated in public that he approves of corporate-university partnerships, but only if they are rigorously scrutinized to comply with academic policy. He has also said he does not wish to gratuitously associate

himself with corporate boards. These promises are a refreshing change from the previous president, who was practically in the back pocket of many corporations. This will be a tough guarantee to keep, for U of T has consistently sold itself to the corporate world, many times in subterfuge, over the past several years. Coming from a private university, will he understand the nuances and pitfalls of private-public interactions, such as ultimate accountability, and conflicts of interest?

3) Birgeneau has a reputation for supporting and understanding equity issues. He has established a committee to analyze the status of women faculty at MIT, which eventually led to more female faculty and vastly improved wages for them. But will Birgeneau be in tune with equity issues at a very multi-ethnic community at U of T? Like all other U of T presidents, Birgeneau is a white male: will he see the lack of visible minorities on faculty as a problem? If so, how will he address this concern? And it will be interesting to see how he will handle Dr. Kin-Yip Chun's case, if it is not resolved by the time he takes office. The previous president has had no interest in settling Dr. Chun's situation over the past five years, even though investigations have shown the University to have wronged the eminent academic, and pressure from students and community have steadily built up over the years. Hints of racism have further tainted this case, and how Birgeneau's comportment holds up to sensitive allegations will be telling. Will he deny, or will he explore?

4) U of T is expanding rapidly, both in physical landscape and in enrolment. It may not be able to handle the pressures of building on limited space, or of accepting more students than it can realistically hold. Compromises will have to be made. Money will be the big issue, and keeping U of T accessible to all will also be at the forefront.

Can Birgeneau please everyone? It will, unfortunately, be highly unlikely. But if he does his homework, he'll be alright.



LETTERS



Blame administration, not TAs

IN THE LAST issue of the Varsity a letter complained about TAs using tutorial time to explain their concerns to the students. The author was annoyed that teaching assistants were complaining about \$30/h wages, while he or she had to work two jobs to get by.

I think the letter presents misleading facts and is directing its anger at the wrong people. Though TAs do get a good hourly wage, they hardly get any hours (averaging at 120 a year). This means that they make \$1000 less than their tuition. And because most don't take any courses they end up paying to work. TAs are hardly living the high life.

Secondly, the author is completely justified in raising concerns about having to work in order to afford post-secondary education. Tuition increases over the last 10 years have made schooling more and more difficult for students to manage.

But who at this university has increased tuition? Was it the TAs? Who actively campaigned for deregulation of graduate and professional programs? I very much doubt it was teaching assistants. It was the administration of the University of Toronto and its president Robert Prichard who did these things.

This University is sitting on a \$1.2 billion endowment, while it has refused to increase wages for most of its staff in the last decade, and gouged its students for more money each year. We should be supporting the TAs, because their struggle is the first that will try to force the administration to spend that money on those who actually need it.

ALEX KERNER
2nd year student at UC

Gay is not a choice

(re: *Why Being Gay Is Cool and Why do girls pretend to be gay?* November 25, 1999)

PLEASE DO NOT believe everything you read and hear in class, particularly the 'academic' and incorrect definition of lesbianism as "a subverted minority seeking resistance against or evasion of the dominant majority. With fashion, or music, or activity, or girl-on-girl sex." Lesbianism is based on a sexual and/or romantic attraction between women, not a desire to piss off your parents or wear stylish clothes. You have again boiled lesbian lives down to one thing: hedonistic sex. Do heterosexuals define their sexual identity that simply? Why would lesbians!

Lesbians do not "choose" their sexual preference nor do they "pretend" their sexuality. Many are forced to pretend to be straight though. Reasons for this range from the inability to live with rejection from friends, family, religion, and culture; fear of violence; fear of being kicked out of their house and losing financial support from their parents, possibly leading to a life on the streets, depression, suicide, drugs, or worse. So, you see, this 'choice' that lesbians so casually make comes with a rather heavy price.

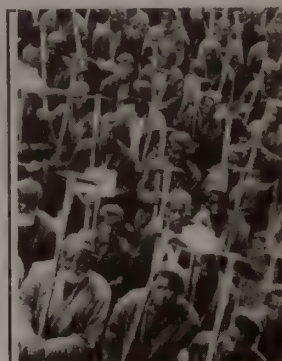
The gay community isn't the "fun," "vibrant," "frivolous" place you describe. It isn't a Utopia of love and acceptance. It contains discrimination, racism, sexism, violence and all the other social problems found elsewhere.

As for lesbianism being portrayed well in the media, please watch the Toronto Sun for the next 350 point anti-lesbian headline. Your comment: "The stereotypical majority male enjoys this idea [lesbianism]...the feminine lesbian is just as much if not even more of a sex symbol." More accurately, lesbians figure in movies and TV as a turn-on for

the straight male majority. Lesbian relationships and sexuality are not legitimized in this portrayal. And it is only white feminine lesbians that are portrayed. Ally McBeal is hardly an icon of lesbian diversity.

If you intended to be ironic in your letter, you failed miserably. If you wrote it seriously, I can only exclaim "Yikes! We are regressing!"

DAGNY THOMPSON



Be one of
the crowd.
Write letters to the
Varsity.

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- ▶ The Varsity welcomes letters from its readers.
- ▶ Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- ▶ Names will be withheld upon request.
- ▶ Letters will be published at the discretion of the editor and may be edited for length.
- ▶ Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- ▶ We do not accept letters from Varsity staff members.
- ▶ Priority will be given to new writers and timely topics.

Contributors: Alejandro Bustos, Charmaine Hall, Anna Huculak, Sean Kapitan, Aaron Lupton, Kate O' Neill, Laura Salerno, Paul Tadich, Rob Thomas.

- ▶ The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- ▶ The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- ▶ The Varsity is a founding member of Canadian University Press (CUP).
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OPINIONS

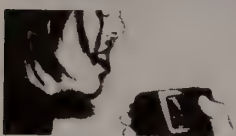
Steeee-rike *One!*

With cramming reaching new levels and general desperation setting in like leaden weight upon the poor student's soul, students have plenty to worry about at the start of December.

To add to all this mess, TAs, along with four other campus unions (librarians, maintenance personnel, graduate assistants, and OISE researchers), are threatening to strike.

With the University administration holding firm on their stance that they have nothing to offer these unions, The Varsity asked students,

What do you think about the TA strike?



Deborah Seabrook, Faculty of Music

I read the pamphlet the TAs are circulating and I understood everything they were saying. I think it's cool that they want all their benefits and stuff, but I don't think they should be re-

stricting our learning time. We pay lots of money and I want to get a good education, and that's that.



Tony Cheung, Engineering

Well I'm not really quite sure why the TAs are striking. I just hope nothing bothers the students' studying too much. That's basically what the students are worried about.



Anna Vladislavova, Victoria

I support the strike because I think the TAs do a great job and they should be paid for what they're doing.

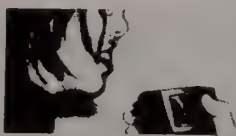


Mike Fenton, Woodsworth

I'm not sure of the entire issue, but TAs are not going to strike unnecessarily, and I think they should have the right to strike. It'll make marking papers a little interesting, but we'll get through it all right, I figure.

Nuno Azeredo, Victoria

Basically, I just hope that it won't disrupt too much student life and examinations, studying, and tutorials. I think they do have a valid point to a certain degree. They do not earn the wages necessary to live and I don't think that [money] should come out of professors' research grants, in order to provide for the basic life necessities of the TAs.



Justina Voroch, Victoria

word:
TA strike

I think they should get higher pay. For example, at Robarts, they're getting some computerized map for the library, right?

They have money to spend on a computerized map, but they don't have money to

increase the TAs' pay. So I think that for sure they should strike and fight for their right.

Danielle Vidaurre, Graduate Student, Botany

I think the TAs should go on strike. I don't think U of T is giving the benefits their employees should have. I'm pretty sure their pay wage is not as much as York University is paying their TAs. I think that it's just that they should go on strike.

Sarah Ware, Innis

I think that the TAs should strike and I really hope that they get all that they ask for. If the money's there, they should be allowed to be paid what

other universities are paying their TAs.



Jeremy Koudelka, Engineering

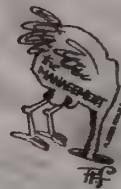
I haven't given it any thought, actually. I know it would affect me in many ways. I haven't gotten both sides of the issue very well.

Above: 3,902 ways to suck up to your TA. (Study now! There is little time left.)

Jamshed Assam, UC

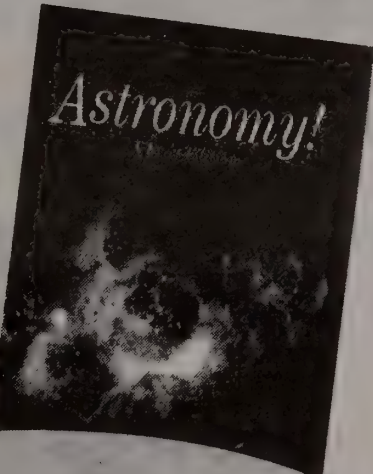
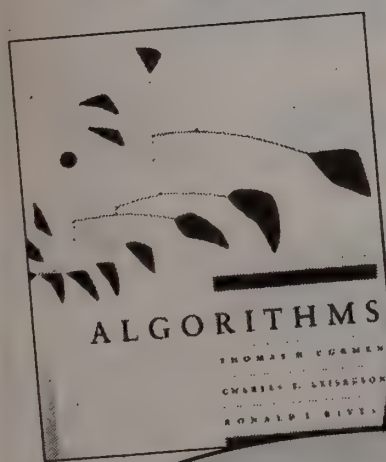
I like my TAs. I'm sorry they are going on strike. I wish they weren't but I understand their position. They need the benefits, so that's life.

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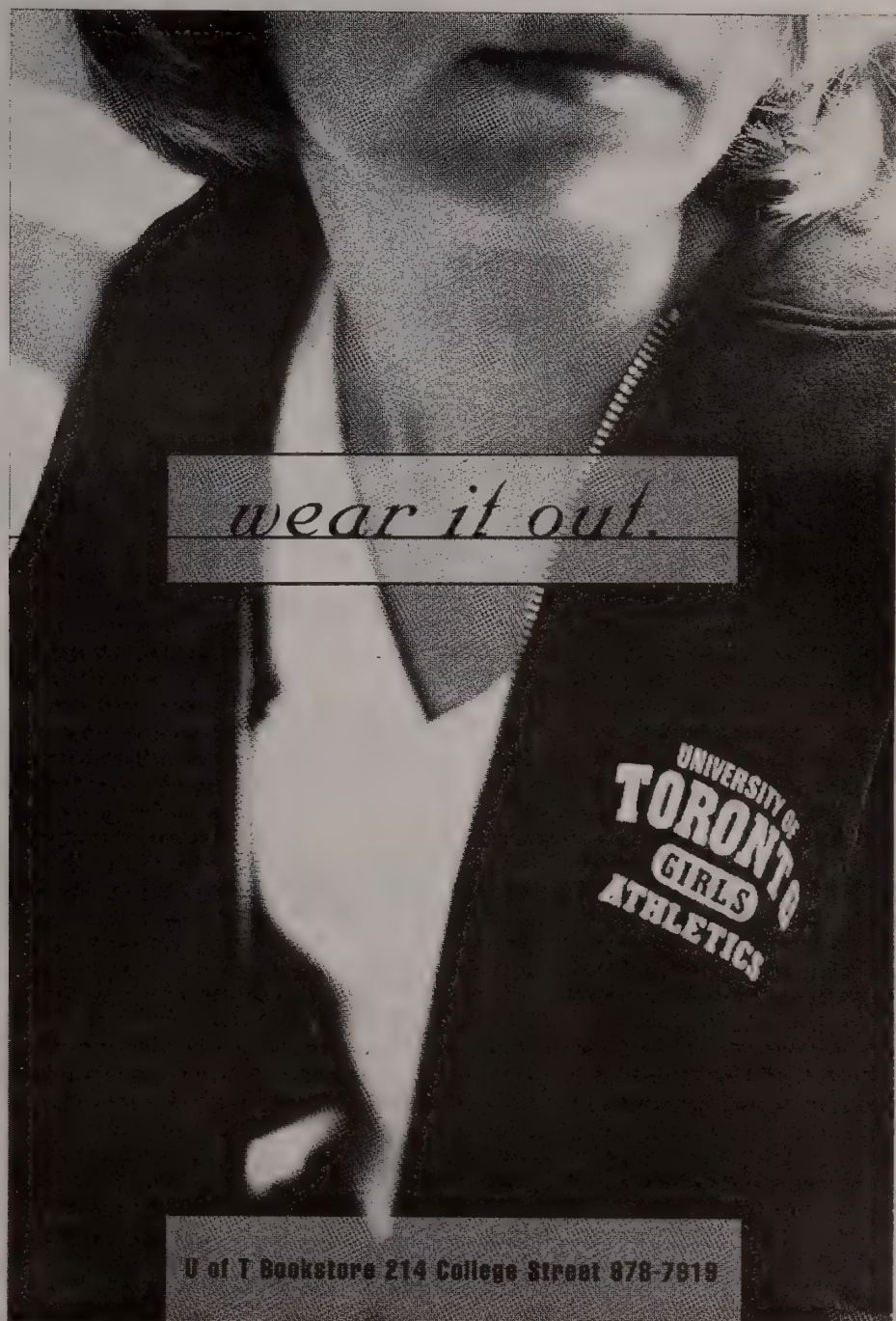
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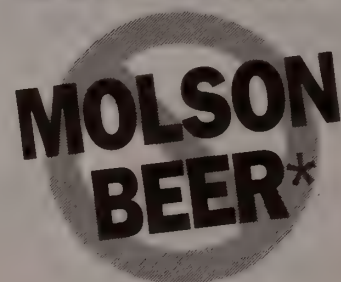
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SCIENCE & TECHNOLOGY

Fruit flies find food

**Eating out or staying in?
Let genetics decide**

BY PAUL TADICH

Fruit flies seem to be getting a lot of press these days. As of this month, the entire genome of the species has been sequenced; hundreds of technical articles exploring every nook and cranny of the insect's biology are being published and thousands of scientists worldwide are descending on convention centres to share what they know about *Drosophila melanogaster*. Why is there so much fuss over these tiny insects, barely a millimetre long, that frequent the more putrid regions of the compost heap? Marla Sokolowski, an investigator at the Department of Zoology at U of T Erindale, sees these bugs in a different light: as model organisms to study the genetics of behaviour.

In her talk this past Sunday at the Medical Sciences Building, the second-to-last Royal Canadian Society science lecture of the millennium,

Sokolowski summarized her ongoing research that has spanned two decades. Her conclusion was simple: "Behaviour is a phenotype." By studying the gene variations between populations of fruit flies and comparing differences in a certain type of specific behaviour from variant to variant, Sokolowski was able to conclude that the manner in which her flies behaved can be quantified, just like eye colour or height.

It may be argued that such a view is overly reductive. It is difficult to ignore the role that the environment plays in modifying behaviour, especially with regard to emotional and social tendencies. Sokolowski agrees. She says that most behaviour is labyrinthine in its complexity and involves hundreds, if not thousands, of genes, working in concert with each other while simultaneously interacting with an organism's external environment. A gene is a linear stretch of DNA on a chromosome. It instructs



a cell to churn out a specific protein. Nothing more. How can proteins, much the same as those which make scrambled eggs firm and muscle tissue strong, affect how an organism

interacts with its surroundings?

A *Drosophila* will dine on whatever forgotten fruit ferments atop the microwave, but in the laboratory they prefer yeast paste on a petri dish. This is the arena where Sokolowski

tested her hypotheses, after observing some interesting differences in how fruit flies foraged for food in the wild.

When a fly searches for food, its behaviour breaks down into one of two discrete classes: it will stray far from a "home-base" position to search for nutrients, or it will wallow in tiny circles, never venturing more than a few centimetres from its original position. When Sokolowski brought some flies into the lab, she noticed the same distinction between feeding styles. Those who took the scenic route for nosh were coined "rovers," and the bugs that stayed put became known as "sitters." It was

found that rovers very rarely behaved as sitters, and vice versa. When a trait separates into two classes in a population as neatly as this one does, geneticists see a red flag: the trait is probably controlled by a very simple genetic mechanism. Indeed, after much laboratory work, it was found that rovers and sitters differed at only one gene, called foraging.

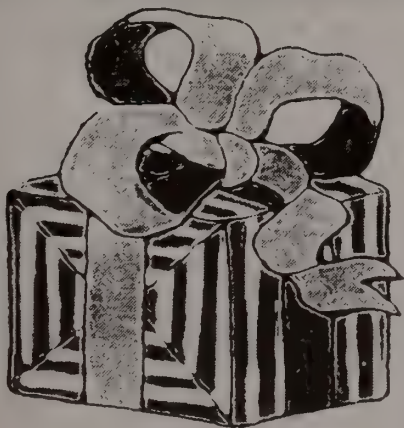
This foraging gene encodes a member of a class of proteins called cGMP-dependent kinases; these proteins appear to be involved in the patterning of *Drosophila's* nervous system. A sitter fly expresses less of this protein than a rover does, and when the level of foraging is artificially

upped in the former, that insect will be converted to a true-blue rover. When Sokolowski's work was published in *Science* in 1997, the media had a field day. The fact that a single gene was linked to the control of a seemingly complex behaviour led to ludicrous extrapolations: "Mum not doing much cooking at home? Maybe she has dining-out gene," read a Singapore headline. Wild interpretations aside, it is becoming clear that behaviour — arguably the most sophisticated of all processes — seems to be determined, to some degree, by biology. And, since humans are analogous to fruit flies genetically, similar conclusions will invariably be drawn about us.

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Erratum:

In *Where no man
has gone before* on
Nov. 25, "lunar"
eclipse should have
been solar eclipse.

ARTS & CULTURE

EVIL IS AS EVIL DOES...

BY AARON LUPTON

Heading into the new millennium there are no boundaries...there are no rules...we take no prisoners...our goal is to be the best ever! You have been warned!"

Taken from the Misfits' new line of action figures, that manifesto best sums up the newly invigorated Misfits. What remained a cult band for thirteen years (due to Metallica covers and former frontman Glenn Danzig's early '90s solo success) has over the past three years transformed itself into a virtual multimedia corporation, with projects in music, movies, theme parks, action figures, and now professional wrestling.

All this while running a machine shop in New Jersey. The multifaceted success of the Misfits must be credited to bassist and band leader Jerry Only's never-ending quest to spread the sounds and images of classic horror. The Varsity received a call from Only, in which he spoke about the latest developments in the lives of the legendary Misfits.

The question on every fiend's (the given term for a Misfits' fan) mind these days is how and what the band are doing on WCW Monday Nitro? Of course, if you have been watching El Vampiro wrestle, you have half the answer.

"Vampiro was a fiend for his entire life and grew up listening to our band," explains Only. After an invitation by Vampiro in South America to come to the WCW, and some

resulting miscommunication, Only finally found himself ready to take on the big boys.

"I'm very excited... it's nice because I get to include the whole band on Monday nights. And we're shooting for belts," he says. Indeed, Only promises "as long as we don't get hurt and we get the ratings, we have a very good potential for getting these belts."

Yet how does one balance a full time music career with the ambiguous life of professional wrestling?

"If I told you it was the same thing, would you believe me?" says Only. "The good thing about the wrestling is that it's only six to ten minutes and you get an hour and a half worth of boobies. When you play live, you kind of drag it out. So it's actually harder to go out there and play for an hour and a half."

Professional wrestling isn't the only performing art in which the Misfits will be tak-

ing part. They will also be appearing in George "Night of the Living Dead" Romero's new feature *Bruiser*.

"He needed a band to be playing at a Halloween party in kind of like a go-go club where this guy gets murdered right above my head," says Only. "So we wrote two songs in one day. I wrote one song called 'Bruiser' and Michale [Graves, lead vocalist] wrote the other. It's called 'Fiend Without a Face.' The next weekend he did our video for 'Scream.' It was all by handshake, no paperwork involved. Usually somebody kind of looked at us like 'you guys can't do business like this.' And we were like 'Actually, we can.'"

It's about time the Misfits appeared in a horror film. For years the band has made reference to horror of all kinds, from classics like *Night of the Living Dead* to obscure fare like *The Devil's Rain*. Since the

Misfits reformed with Only as leader, the band has taken on a total dedication to horror. The new album, *Famous Monsters*, features everything from "Crawling Eye" to "Pumpkinhead." So 13 years after their breakup in 1983, does horror still rank high in the lives of these living legends?

"The thing is, we're all buffs, and we have all the old videos," admits Only, "but to be honest, I do not have the time to watch television. The only time I watch television is to catch [my] matches."

Famous Monsters does contain some fairly obscure references though. Whoever is writing these songs apparently knows his material.

"[I] wrote down all the songs I always wanted to write," Only says. "Them' being one of them, 'The Crawling Eye' being another. 'The Forbidden Zone' was actually written on my list as 'Planet of the Apes.' We were in a frantic rage, be-

cause I needed a new album out in October of '99. And I think we did a fantastic job. I think we're blessed. I think God came down from Heaven when I was sleeping and put 'em down on tape."

"We didn't try to make [*Famous Monsters*] more this or more that. We only had 18 great songs and they were very, very different. 'Saturday Night,' 'Scarecrow Man,' 'Helena,' are three prime examples of total tangents over what we've done...I think we've wrote the best album of our career."

Most of the fiends seem to agree with that statement, or at least, that the new album is superior to the Misfits' 1996 comeback effort *American Psycho*. Problems with Geffen Records lead to the band's swift departure from Geffen's label. So under their new label Road Runner, Only is looking forward to better sales.

"If they don't give me a gold record we have nothing to talk

about. I'm gonna get one in Japan ... Germany ... South America (maybe), but that's not why I came. I came to take America," he declares.

The Misfits' pursuit of global domination is not yet certain, but if Only continues his business ventures, it should not be long before the Crimson Ghost (their trademark mascot) and the devilock (their trademark hairstyle) will become some of the most recognizable images in pop culture.

What's next on the agenda? New jackets, merchandising through WCW, and a new video for the *Famous Monsters* standout track, "Saturday Night." Not willing to give too much away, Only informs us that the video will be shot in black and white (in synch with the song's '50s' do-wop vibe) and will take place at the drive-in theatre near Only's machine shop in Lodi, New Jersey.

Keeping that in mind, when the dust settles and the Misfits' legacy of brutality is finally recognized, Only can always return to the machine shop. It's the same shop that Only and his younger brother and guitarist Doyle Wolfgang Von Frankenstein have worked in to fund the band's costumes, make-up, and records since 1977.

"Yeah, Doyle's a funny cat," Only admits. "When he needs money, he's there like clockwork. But when he comes off the road and he's got a pile of cash in his hands, you can't find him. He used to hide under the bed when it was time to get spanked. So I think [it's] just an extension of him hiding under the bed."



The sad and true story of a coal miner's daughter

BY KATE O'NEILL

In Cape Breton there is a place called the Glade Bay Miners' Museum. It has memorabilia from the age of the coal miner. The best and worst part is the mine they take you down on the guided tour. It is about a mile out under the ocean. The feeling you get with a ton of rock and water over your head is one of the scariest experiences.

For the next few weeks, from November 13 to December 12, the Factory Museum is presenting a play by Wendy Lill called *The Glade Bay Miners' Museum*. Set in the 1940s, it is the story of Margaret MacNeil, the daughter of a coal miner who died, along with her

brother, in the mines. She loathes "the pit" and wants to be free of that life. She is saved when a musician, Neil Currie, comes to town and wants to marry her. However, there are no jobs on the island for a musician, and Neil too has to resort to the mines for money to pay the bills.

The plight of the coal miner is a tale so familiar to East Coasters it is almost cliché. Being from Cape Breton myself, I admit I was

rather apprehensive of whether or not the Toronto representation of the typical Cape Bretoner would be ac-

THEATRE REVIEW
The Glade Bay Miners' Museum
Until Dec. 12
Factory Theatre
504-9971

curate or a stereotype. I was pleasantly surprised, first by

the cast, who not only got the accent perfectly, but also managed to portray the people of my hometown like they were born there. The director, Rosemary Dunsmore, also kept the play from becoming trite and comical, which is hard to do when you are dealing with the thick East Coast accent. The set made excellent use of the space, and the lighting was also very creative.

I will say that the first half

did run a bit long and some parts were pretty cheesy, but the second half was so emotionally charged, that it more than made up for it.

All in all, this is a very real and human play. Although very political, it is also the tragic story of the plight of the working man, and the danger of giving up what you believe in, as well as the danger of standing up for it.

theCITY

MICHAEL DAVIS

Trombonists the calibre of Michael Davis don't often frequent the university campus. On Thursday, December 2nd, this contemporary trombone guru will be giving a workshop as well as playing a concert in support of his latest album *BoneTown*. For those who aren't aware of Michael Davis, his credentials are impeccable. He played for two years with Buddy Rich, and more recently he has toured with Bob Dylan, the Rolling Stones, and Frank Sinatra. The new CD bodes well even on the first listen, with the upbeat opening track "H, I, Jay and Kai" setting the tone for the remainder of the album. There aren't a lot of jazz ensembles around in which the lead is a trombone player, but that shouldn't scare people off. Davis plays the trombone expertly, providing proof that the instrument has the ability (when played properly) to hit a wide range of notes with ease.

Michael Davis' clinic is at 3:30 pm at Walter Hall and the performance takes place at 8:00 pm.

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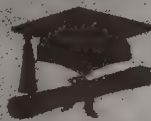
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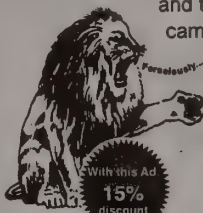


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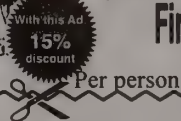
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Using her powers for good

BY ROB THOMAS

In 1997, Indian writer Arundhati Roy won the Booker Prize for her novel, *The God of Small Things*. In fluid prose, and drawing on childhood recollections, she exposed the petty hypocrisies and traumas that beset an Indian family, and the community from which they emerged. In the interim, Roy has turned her attention to the major political issues that beset contemporary India.

Her new book compiles two essays. The first, *The Greater*

Common Good, deals with major dam construction in India, and the displacement of communities that accompanies these projects. The second, *The End of Imagination*, deals with the recent Indian and Pakistani nuclear tests and the cold war that still rages between those two countries — the essay hints, obliquely, at the unofficial war that these two countries continue to wage in Kashmir. *The End of Imagination* was first published simultaneously in *Frontline* and *Outlook* in the summer of 1998. *The Greater Common Good* was first

published simultaneously in the same magazines in the spring of 1999.

Roy's purpose, seemingly, is to make use of her recently acquired celebrity to draw international attention to social issues in her native country. It's a fitting move, in light of Roy's success as a novelist. She has transformed herself into the unofficial demigod of "the big things," at least as far as contemporary India is concerned.

In *The Greater Common Good*, Roy addresses the Narmada River Project, a

long delayed project that would see the construction of more than three thousand dams along the Narmada river. The Sardar Sarovar, the largest of the proposed dams already under construction, is her major target. Roy offers a succinct and highly detailed account of the public pitfalls and corporate benefits which construction of these dams would entail. The basic issue is the displacement of thousands of underprivileged people as a

result of the dam. This will happen despite the official and hypocritical claim that this is a development project that will bring fresh water and opportunity to the nation. Clearly it is the privileged elite that will benefit from this project, and not the millions of Indians who are actually in need. In her caustic polemic Arundhati Roy poses the obvious question, "Did I hear someone say something about the world's biggest democracy?"

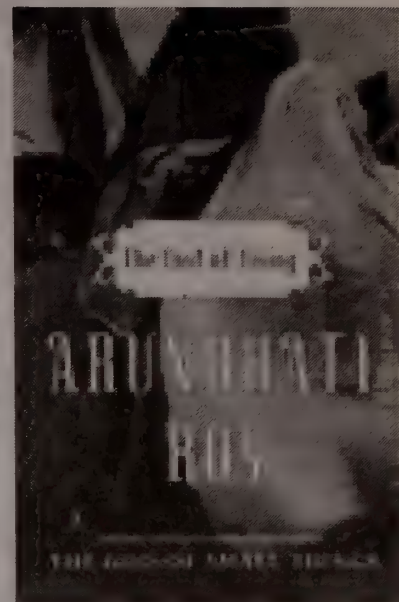
The End of Imagination is less factual and more caustic. This is understandable since the horrors of nuclear war should seem old-hat to those of us who survived the Cold War of post-WWII. Doesn't a minor cold war seem a bit more insidious? Especially since the international community seems so complacent about the whole thing, Roy wryly notes in her introduction. A journalist confided in her that, thankfully, the unofficial war in Kashmir was only a conventional one.

"Have we raised the threshold of horror so high that nothing short of a nuclear strike qualifies as a real war?" Roy chides. What is really at issue for Roy, however, is the fact that head-

lines about India's nuclear test could have easily have been for Viagra. It's the same old story of a nation defining its international potency by how many missiles it has.

On the whole, *The Greater Common Good* is more informative than *The End of Imagination* and therefore probably more interesting to someone who comes to the book solely upon Arundhati Roy's reputation. *The End of Imagination*, on the other hand, is interesting in that it resurrects the issue of nuclear annihilation, which seems to have disappeared from the pages of the Western Press despite the fact that the issue hasn't gone away. It also provides an alternative to the neo-colonial angle that seems to have set the tone for Western journalists: "Can the Blacks handle the Bomb?"

For more information on the Narmada Dam Project you can visit the *Friends of the Narmada River* webpage at www.narmada.org. The site features an introduction to the basic issues, activism activities, and an online version of Arundhati Roy's essay *The Greater Common Good*.



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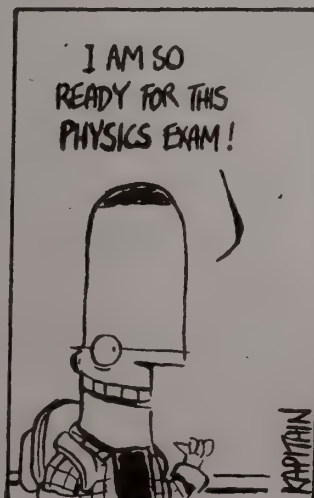
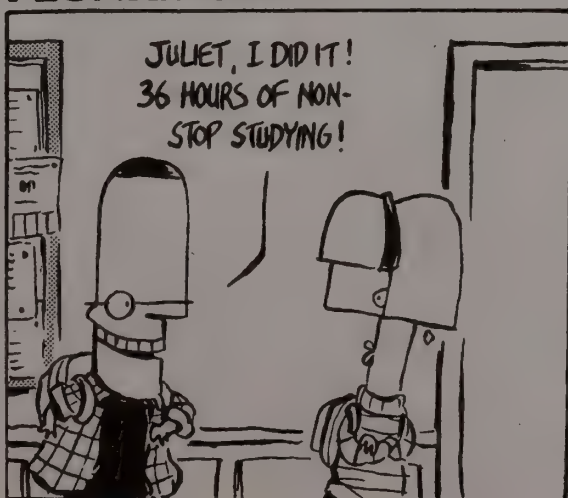
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time: 5-6 pm
cost: free

date: Wednesdays
event: Vipassana meditation
venue: The International Students' Centre
time: 7-9 pm
cost: free

date: Every Friday
event: Friday Congregational Prayer
venue: Muslim Student's Association - Hart House, 2nd Floor, Debate Room.
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cost: free

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SPORTS

Awards debate hitting fever pitch in CIAU

Canadian schools divided on rewarding athletes

BY RYAN HAUFF

WINNipeg (CUP) — Schools in the Canadian Interuniversity Athletic Union (CIAU) have been debating for years on whether to allow members to grant athletic awards to first-year athletes entering university.

The issue is divided along geographical lines. Schools in Western Canada see entrance awards as an essential element in recruiting top talent out of high school and preventing these athletes from heading south to the United States.

Schools in the east, particularly in Ontario, see entrance awards as an American element the CIAU could do without. From their point of view, entrance awards de-emphasize the educational portion of student athletics by putting undue stress on athletic accomplishment.

Athletic awards are currently awarded only to students in their second through fifth years of eligibility, with merit based on athletic ability. Athletic awards are distinct from scholarships, which in Canadian universities are awarded on the basis of academic merit only.

This is vastly different from the American model, which lumps both types of awards under the label of "scholarships." The Canadian model emphasizes the difference between athletic and academic achievement, rather than trying to cloud the separation.

The main factor in the west is travel time. Schools are far apart in the western provinces and athletes, like other students, are often obliged to

travel long distances or to live in campus residences in order to attend university.

To a student athlete, the idea of travelling a few more miles to a U.S. school is a small price to pay for an entrance scholarship. From this perspective, the western schools see entrance awards as an essential part of both recruiting and stopping the southward flight of student athletes.

In Ontario, universities and cities are closer together, cutting travel costs drastically and allowing the sporting programs to spend their funding on quality-related issues, rather than saving for a bus trip across three provinces.

As a result, athletic programs at Ontario universities support a far broader range of sports, often with a higher level of quality in facilities and school support.

With much smaller distances from an athlete's hometown to the school in question, travel costs for a potential student aren't as much of an issue in the east, making a U.S. scholarship less desirable.

Walt McKee, athletic director at the University of Manitoba, says the debate is up in the air at the moment and neither side seems willing to budge.

"The current rules were passed by one vote," said McKee, as an illustration of how narrowly divided the CIAU is on the issue.

In an attempt to foster a compromise, the CIAU recently held a workshop with the goal of reaching consensus.

But Kim Gordon, intercollegiate co-ordinator at the University of British Columbia,

doesn't see the situation as irreconcilable.

"It's a matter of what's best for the student," said Gordon. "A dollar in the student's hand is a dollar well spent."

Still, McKee has seen agreements tried before. He has sat on committees in the past whose goals were to try and find a solution to the problem.

"It kept coming back to yes or no," said McKee.

He sees two possible outcomes. The most desirable would be for one side to back down and compromise, but that doesn't seem likely.

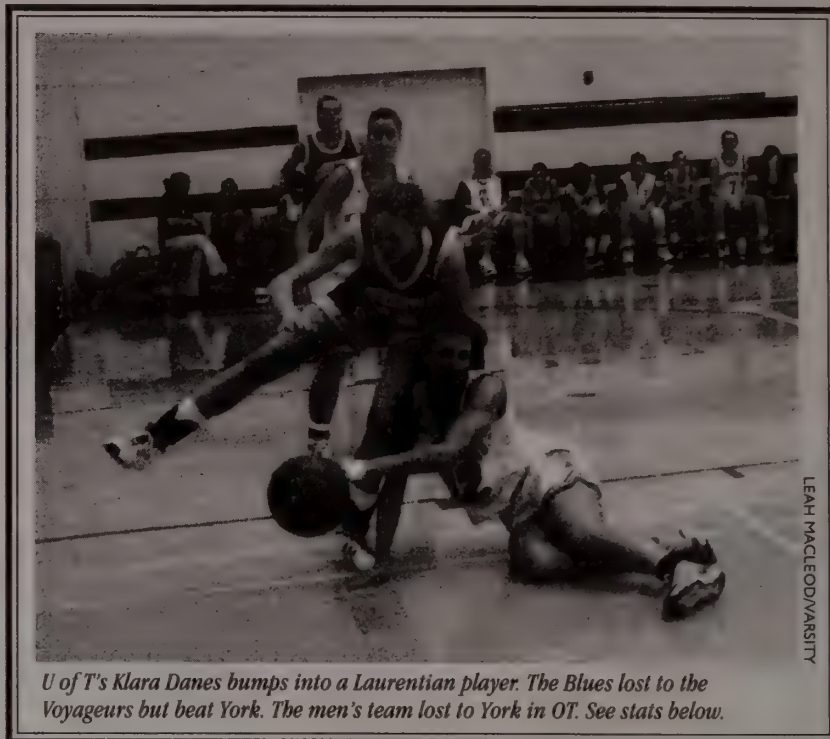
The other potential solution McKee envisions is one where the CIAU is divided into two tiers, one comprised of schools that will give entrance awards and another division that doesn't.

The result would likely look something like the National Collegiate Athletic Association divisions in the United States. This again is something Ontario schools say they want to avoid.

As a drastic measure, the western division of the CIAU has talked of separating from the national conference, but this will only be seriously pursued when all other avenues have been exhausted, says McKee.

Meanwhile, Gordon wants every school to be allowed to pursue their own mandate.

The prevailing caution imposed on this course, though, is that competition on a national level may become impossible. Athletes would flock to the schools offering the best awards programs, and schools that don't offer the awards won't be able to compete.



U of T's Klara Danes bumps into a Laurentian player. The Blues lost to the Voyageurs but beat York. The men's team lost to York in OT. See stats below.

BLUES 69 AT YEOWOMEN 60

	MIN	FG M-A	FT M-A	REB O-T	A	PF	PTS
Ellison	37	7-12	2-2	3-7	4	3	19
Robson	27	4-7	6-6	2-7	3	2	14
Richardson	32	2-8	8-10	1-5	0	2	12
Danes	20	3-9	2-4	5-7	2	4	8
McAlpine	21	1-3	0-0	1-3	0	3	5
Pagnan	25	1-6	0-0	1-5	2	2	2
Merritt	21	2-6	1-2	3-4	0	2	5
Armour	7	0-2	2-2	1-3	0	3	2
Franssen	10	1-2	0-0	2-3	0	0	2
TEAM	200	21-55	21-26	19-48	11	21	69
Toronto	42	27	-	69			
York	37	23	-	60			

PERCENTAGES: FG 38%, FT 81%. Three-point goals: 2-6, 33% (Ellison 1-2, McAlpine 1-2, Robson 0-1, Richardson 0-1). Blocked shots: 2 (Ellison, Richardson). Turnover: 29 (Danes 8, McAlpine 6, Robson 5, Ellison 3, Pagnan 2, Merritt 2, Richardson, Armour, Franssen). Steals: 15 (Ellison 5, Danes 3, Robson 2, Armour 2, Richardson, Pagnan, Franssen). Technical fouls: None.

BLUES 93 AT YEOMEN 95 (OT)

	MIN	FG M-A	FT M-A	REB O-T	A	PF	PTS
Reid	37	6-8	4-4	0-10	0	3	19
Shahnazarian	34	5-11	8-10	5-9	1	3	18
Skeaff	35	2-3	5-8	1-4	1	5	15
Benn	30	2-5	3-3	0-0	3	4	7
Taweel	14	2-3	1-2	2-4	1	1	5
Sturgeon	18	1-1	2-2	0-1	3	5	7
Zyla	15	1-5	2-2	0-0	3	1	7
Grochmal	17	2-3	0-0	1-3	0	2	7
Pahis	11	1-3	2-2	3-3	0	3	4
Scott	10	1-4	0-0	0-1	1	0	2
Pyle	4	0-0	2-2	0-0	0	0	2
TEAM	200	23-46	29-35	14-38	13	27	93
Toronto	38	45	10	-	93		
York	42	41	12	-	95		

PERCENTAGES: FG 50%, FT 83%. Three-point goals: 6-16, 38% (Skeaff 2-5, Grochmal 1-1, Reid 1-3, Sturgeon 1-3, Zyla 1-3, Benn 0-1). Blocked shots: 1 (Reid). Turnovers: 23 (Shahnazarian 7, Benn 5, Zyla 3, Skeaff 2, Reid 2, Grochmal 2, Sturgeon, Pahis). Steals: Taweel 3, Shahnazarian 2, Benn 2, Reid 2, Pahis 2, Skeaff, Sturgeon). Technical fouls: None.

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A decision to cancel classes or to close the
University will only be taken under the most
severe weather conditions.

After dreadful start, men's hockey tied for first place

Blues and Guelph meet Friday to decide first place at Varsity Arena

Don't look now, but after a horrendous start, the U of T Varsity Blues men's hockey team is at the top of the standings in their division.

After beginning the regular season losing their first six games, U of T has gone 4-0-2 in their last six. Their current record of 4-6-2 with ten points puts them in first place in the Ontario University Athletics Mid-East Division.

The Blues' latest triumphs came last weekend with home victories over the York Yeomen (5-4) and Laurentian Voyageurs (5-2).

However, what most likely

set Varsity on its winning ways (besides winning their first two games over division rivals the Queen's Golden Gaels and Royal Military Paladins) was a 2-2 tie with the Western Mustangs on Nov. 20 in London. At the time, Western had started the regular season 8-0 with 16 points, and was the Canadian Interuniversity Athletic Union's number-one ranked team.

However, U of T isn't alone in first place. The Guelph Gryphons also have ten points and have played one fewer game (4-5-2).

It should then come as no surprise that there'll be another

first-place showdown on campus for a Blues team (and it's only the beginning of December).

Varsity will host Guelph this Friday at 7:30 p.m. at Varsity Arena, in what will be the last regular season game for both teams before the holiday break.

Two other U of T teams have already been involved with games that decided first place this early in the season.

Women's volleyball defeated the York Yeowomen last Friday to assume first place. But the women's basketball team wasn't as successful, falling to now first-place Laurentian.

Varsity Staff

the VARSITY

OPINIONATION

Music, Philosophy, Literature, Affairs (Foreign & Domestic), Pop Culture and Hrab.
pages 6 - 12

varsity shorts

Wired for Y2K survival

EVEN IF THE NEW YEAR means massive blackouts and exploding microwaves for the rest of the world, U of T won't be touched by Y2K madness, according to University computer buffs who have been tweaking the system and ferreting out bugs.

Eugene Siciunas the director of U of T computer and networking services, says he and his team are ready to take on any mishaps.

"I deal with the institutional systems, and we're ready to go," he said with perfect confidence.

Although Siciunas does not deal with the entire university, he says that U of T is prepared for January 1, 2000.

"Since we provide the backbone network we're covered," he asserted.

Siciunas also has faith in systems outside of the University and says that there are just not as many problems out there to deal with, as most people seem to think.

"There's a lot of bullshit and hype around this in the media. There's a rumour about a '95 Buick that's going to crap out because of some kind of date-dependent computer mechanism. It's just an urban legend," he stated.

Although Siciunas realizes some people are concerned that the experts may not have thought of everything, he says that it is all under control.

The tea kettle is not going to blow up at the stroke of midnight," he declared.

Head to Head—in Public

TAS AND THE ADMINISTRATION are getting ready to duke it out in an open debate.

"I think its about time that someone brought some solid information about bargaining to the community," said Stephen Pender, CUPE 3902 liaison officer and former president of the Graduate Students' Union.

"It was my idea to have a town hall meeting to bring information to undergraduates. All the student unions expressed their support for it," he said.

SAC will be hosting the meeting.

"There's a lot of confusion about what is going on right now, because the administration is not saying much. We want to inform them about what was going on at the bargaining table, but we won't be bargaining in public," said Pender, adding that the union and administration will both keep bargaining at the table where it belongs.

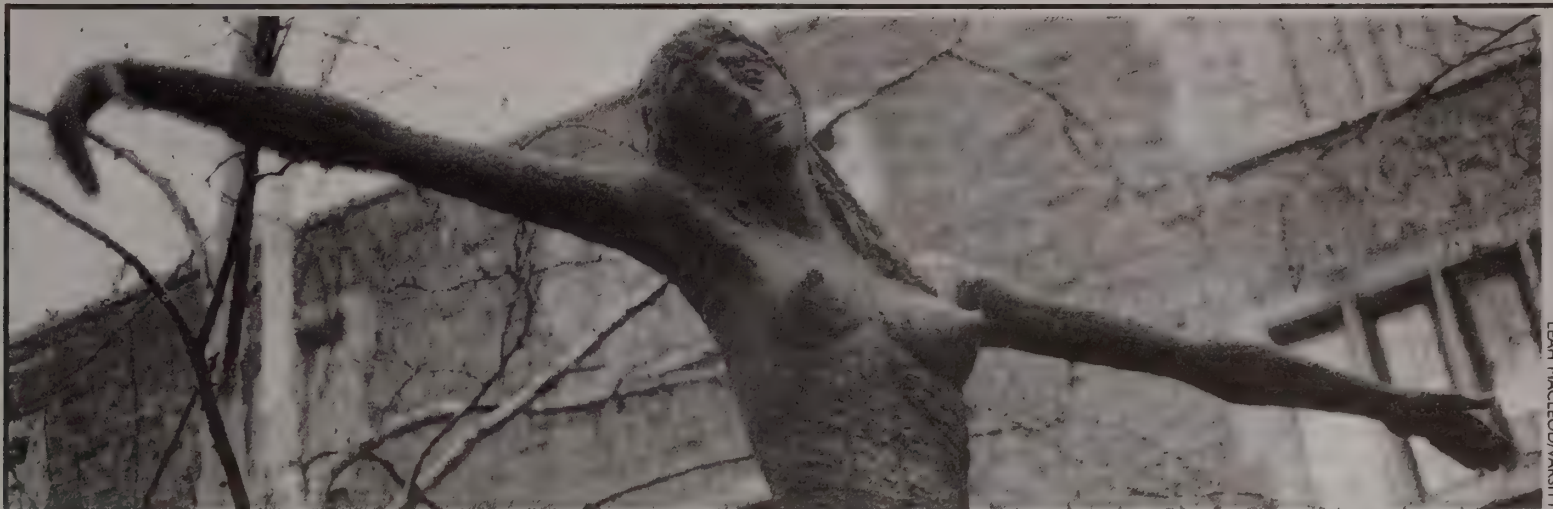
Speaking on behalf of the administration will be Ian Orchard, vice-provost of students.

The debate will take place December 7 from 6-8 in the Northrop Frye room 003 at Victoria College.

richard mckergow

LOOKING HIGH AND LOW FOR MISTLETOE SINCE 1880

VOL# 120 NO.26



Montreal massacre vigils to be held December 6. See story below and Feature page 13.

LEAH MACLEOD/VARSITY

U of T holds millions in controversial Talisman Energy

Concerned faculty calls for divestment

BY NICOLA LUKSIC
Varsity Staff

U of T has millions of its pension and endowment funds sunk in Talisman Energy Inc. shares. By the end of October, \$7.8 million was invested in the oil company that has been criticized for its interests in Sudan, where to date close to two million people have lost their lives

during the bitter civil war.

"The university should provide a symbolic statement stating their desire to withdraw," said U of T professor emeritus Martin Klein. "Talisman is sitting on one of the central battlefields."

Talisman is reaping the benefits of a large Sudanese petroleum basin to the south west of the country, close to the heart of much of the conflict.

"The war has been absolutely monstrous," said Klein. "This is what Talisman has marched into."

Of the Talisman profits made in the Sudanese oil fields, 60 percent goes to the Sudanese government. Of that portion, 25 percent is given to the national Islamic government in Khartoum that has been lethally targeting southerners.

Talisman acknowledges the

terrible state existing in Sudan and washes its hands of its suggested involvement.

"In terms of human rights stuff and casualty rates, it's horrific and we recognize that," said David Mann, Talisman manager of investor relations.

He insists that the company has no influence on the war-torn nation's politics, arguing that the conflict is largely

"intertribal."

"The root cause [of the conflict] is lack of economic development and infrastructure," he said, adding that he thinks Talisman is actually helping the Sudanese. Talisman has sponsored a 60-bed hospital and arranged for immunizations.

Talisman has also requested

see investment page 4

New president impresses campus unions

Union struggles remind Birgeneau of his soap factory days

BY RICHARD MCKERGOW
Varsity Staff

U of T's four CUPE unions have banded together and corresponded with U of T's next president Robert Birgeneau.

Last Wednesday, negotiators for the unions representing the Teaching Assistants, library workers, service workers, and graduate assistants met at CUPE 3902's office and sent Birgeneau an e-mail briefly outlining each of their positions. All four unions have strike mandates, and the TAS and service workers have set strike dates for January.

Twenty minutes later they received a response.

"I try hard to answer all my personal e-mails," said Birgeneau from his office in the Massachusetts Institute of

Technology where he is the dean of science.

Members of the unions were shocked and pleased.

"When we e-mailed the letter, he replied in twenty minutes," said Mehdi Kouhestaninejad, president of CUPE 3261 excitedly.

"That's very, very fast!"

"We were just astounded, we can't believe the quick response from such a busy person," Joanne Lynes, president of CUPE 1230, U of T library workers. "That was really impressive. So far we have a favourable image of him, and I hope that is reflected when he becomes president."

The content of Birgeneau's response impressed Lynes as well. Birgeneau wrote of a low paying factory job he had as a teenager and the work the union put forth on his behalf.

"The union was very aggressive on my behalf trying to get my salary increased. Unfortunately, they failed because I was underage. Nevertheless, I am grateful to them to this day for their effort," he wrote.

"The fact that he worked in a factory when he was a child doesn't make him a unionist, but he wasn't born with a golden spoon in his mouth. Obviously he wasn't handed anything," said Lynes.

The unions' letter was not intended to affect change in the current administration, as Birgeneau does not take office until July. However they hope that it would help their situation.

"It was an honest opportunity to congratulate him as the chief administrative officer of

see faculty page 3

Montreal Massacre service to be dropped

Womens groups want to focus on systemic problems

BY KELLY HOLLOWAY
Varsity Staff

The 10-year anniversary of the Montreal Massacre will be probably be the last year U of T holds memorial services for the women who were killed on December 6, 1989.

"Today's generation of feminists don't have a recollection of the Montreal Massacre," said Gillian Morton of the U of T Women's Center. She would like to see more attention focused on sustained work dealing with the problem of violence against women, and on events such as Take Back the Night.

"The event tends to focus everyone's attention on fourteen young white women," said Morton. "It affects such a small constituency — we need

to take into account women who are left off the list as victims of violence."

"There's a rumor that the families believe that the mourning ceremonies have gone on long enough," she added.

Barbara Mainguy at the U of T Status of Women's Office agrees with Morton.

"Next year we're hoping to change the focus to a more pro-active approach to the question of violence against women with a focus on women's achievements," she said.

This year the memorial service will take into account the broad spectrum of violence against women existing in society.

"The Memorial is for all women who are victims of

see memorials page 3



SPECIAL EVENTS... Call 978-2452

Festive Eve - Wed. Dec. 8 from 6-7:30pm in the Great Hall. See ad this issue.

Worlds of Music Concerts presents **Global Beat**, a special programme of Roots music, singing, drumming and dancing from the Caribbean, Brazil, India, the Balkans, and Central Africa, Thurs. Dec. 9 from 8-11pm in the Arbor Room. All welcome. Free. Licensed. No cover. Call 978-5362 for more information.

ART... Call 978-8398

The Justina M. Barnicke Gallery - East Gallery: Figurative paintings and prints by Kathryn Jacobi. West Gallery: "Monarca Papalotti: Beyond Borders - Sin fronteras", an installation by Maria Luisa de Villa. Runs to Thurs. Dec. 9. East Gallery: "Notable Selections", leading figures from the U of T choose personally memorable works from the Hart House Permanent Collection. West Gallery: "A Strange Elation", photographer, Steven Evans. Opens Jan. 3.

Arbor Room - "Paint Uncovering" by Lara McClelland. Runs to Sat. Dec. 18. "Microwave" by Takashi Okamoto. Runs Jan. 3-29.

LIBRARY... Call 978-5362

Hart House 18th Annual Literary Contest - Open to U of T students and senior members of Hart House. Contest rules and entry forms are available at the Hall Porters' Desk. Entry deadline is midnight, Mon. Jan. 17, 2000. Call 978-5362 for information.

The Hart House Review is accepting submissions of original poetry, prose, short fiction, artwork and photography. The general theme for this year is: SPACE. Open to U of T students and Hart House senior members. Entry deadline is midnight, Mon. Jan. 17, 2000. Call 978-5362 for more information or contact Janice Lam at janice.lam@utoronto.ca

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Leslie Barcza plays the music of Richard Strauss, Thurs. Dec. 9 in the Music Room.

Global Beat...Worlds of Music Workshops Wrap-Up Party with music from around the world. Singing, drumming, dancing...Thurs. Dec. 9 from 8-11pm in the Arbor Room. Free. Licensed. All welcome.

CLUBS & COMMITTEES... Call 978-2452

Archery - All members are welcome to participate in the Christmas Fun Shoot Tue. Dec. 7 at 6pm OR Thurs. Dec. 9 at 6:10pm. Call 978-2446 for more information.

Bridge - Drop in to the Reading Room on Tuesdays from 6:30pm to 11pm for Duplicate Bridge. Call 978-8400 for more information.

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. International "Pan-Am" tournament is set for December. For more details, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Debating - In-house End of Term Tournament, Fri. Dec. 10. Register at 5pm. New members are welcome to come any time on Tuesdays at 7pm and Wednesdays at 4pm. Call 978-0537.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner or the Map Room. For more information, call 978-5363.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Film Board Open Screening - Mon. Jan. 3 at 7pm in the Great Hall.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

Revolver Club Mandatory Open Meeting - Mon. Jan. 10 at 6:30pm in the Debates Room. Bring government photo ID, a current student or Hart House senior member card, and \$10. Call 978-246 for more information.

Rifle Club Open Meetings - Mon. Jan. 10 at either 4 or 5pm or Wed. Jan. 12 at either 4 or 5pm. Call 978-2446 for more information.

Symphonic Band is holding auditions for "Flight of the Bumble Bee". Solos are available for flute, violin, clarinet, alto saxophone, tenor saxophone, trumpet, euphonium, cello, and xylophone. Open to all members of the University community. Deadline for application is Fri. Dec. 10. Call 978-5363 for more information.

ATHLETICS... CALL 978-2447

Interim Drop-in Fitness Schedules are available to pick up at the House Dec. 13-19 and Dec. 20-Jan. 2.

"Festive Fitness Workout" - Join us Sun. Dec. 19 in the Lower Gymn from 10am-12noon for a special holiday workout.

Membership Office Hours - December 6-21 inclusive: Mondays: 9am-7pm. Tuesday to Friday: 9am-5pm.

GET WIRED!

You can have a weekly listing of events sent directly to you by e-mail. Here is how to subscribe to our LISTSERV. Send an e-mail message to LISTSERV@LISTSERV.UTORONTO.CA. Leave the subject line blank, and on the first line of the message area, type: SUB HART-HOUSE-L [firstname] [last-name] (filling in your first and last names). You will received a confirmation message, and the information will start flowing! Questions? Send an e-mail message to gail.skikevitch@utoronto.ca

HART HOUSE
UNIVERSITY OF TORONTO

Straight from the New Robert's mouth

U of T president-to-be speaks up on his appointment

The 57-year old U of T alumnus selected last week to take hold of the university's reigns as of June 2000 says he's raring to take on the challenges. Dr. Robert Bergineau, dean of science at the Massachusetts Institute of Technology where tuition runs close to \$25,000 American per year, took a few moments to comment on some of the roles he will soon be playing and what he thinks of his new environment.

On accepting the position:

"This happened very suddenly. There are a lot of things I still have to learn. I didn't really expect to be offered it so my wife and I had to make a very sudden decision. My 90-year old mother-in-law called and said, 'Time for you to come home.'"

On making friends:

"It's typical that there is some sort of antagonistic relationships between students and administration. I've lectured at almost any university you've ever heard of, and that's true of almost all of them. I'm hoping to minimize that in Toronto. I don't promise to do what the students ask me to do, but I promise to listen and take what they say seriously."

On diversity of staff and faculty:

"I don't yet know what the statistics are in terms of the pool of potential candidates. But certainly one thing I've already told all the deans and principals is that I expect them and any department head to be explicitly committed to increasing the diversity of their units, so that ultimately, in the long run, we will have the same degree of diversity as the student population."

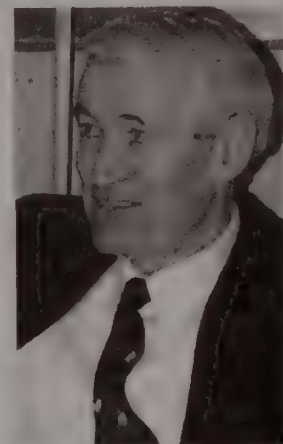
On Canada:

"Canadians tend to be very

nice."

On work ethic:

"I think the native talent is not very different, but I think at MIT people expect more of themselves, expect to play a leadership role nationally and



Meet Robert Bergineau.

internationally. Part of what I hope to bring [to U of T] is this kind of self-confidence."

On increased funding in fields of computer science and engineering:

"Of course we actually need more computer scientists — that's not my area at all by the way, I'm saying that objectively."

A great research university has a remarkable influence on the economy. It's good for everybody."

On private universities:

"Private universities have not harmed public universities. Great public and great private universities can coexist. [It's] the responsibility of the state, or in Ontario the provincial government's case, to fund the public universities and any decrease in funding to public education is damaging."

On Tuition:

"I happened to grow up in a family of very modest means.

The only reason I was able to attend the University of Toronto was because I didn't have to pay tuition at all. I'm particularly sensitive to this issue. On the other hand I do want to say, because I don't want to be accused of lying later, that I think that people who can afford to pay, should pay. I think accessibility is extremely important, but at the same time I think people from upper-middle class families, and people who can afford it, should pay. There should be means provided so that people who need would have their tuition covered, either through scholarships, student aid, [or] loans."

On his faults:

"Unfortunately there will be lots of them. Let me say the following — I'm absolutely confident that as I go along I'll make a number of mistakes. Like everyone else I'm a highly imperfect person."

I'm happy with the really positive press, but it makes me a little nervous because I'm a pretty ordinary person actually."

Can he point to an example of blunders made in the past?

"No." [laughter] "Of course I have regrets, but I'm not going to detail them."

On supporting physics research:

"My intention, by the way, that has hardened, is that I am going to seriously attempt to set up a research program at one campus in the physics department that will involve both graduate and undergraduate students. It's unlikely that I'll be classroom teaching. It would be unrealistic for me to expect to be in class Monday, Wednesday, Friday."

I will support the classics, but I'm an experimental physicist now."

Nicola Luksic/Varsity Staff

Viagra perks up staff

Universities help cover cost of sex stimulant

BY ANDREW SUNSTRUM

TORONTO (CUP) - Nipissing University's Board of Governors has passed a motion to give staff a bigger than usual Christmas bonus.

Just in time for Christmas, the Board agreed to add the drug Viagra to the University's employee group benefits package.

The impotency fighting drug, which costs around \$9 a pill, will now be covered up to a maximum of \$1,200 per year by the institution's festive drug plan.

"It happens to be absolutely just a coincidence," said

Connie VanderWall with a giggle. As Nipissing's director of Human Resources, VanderWall is charged with keeping the University's staff animated.

The University of Toronto, along with seven other Ontario universities, has already added Viagra to its employee drug plan.

The progressive move was made in April, with the plan changing to cover a portion of participating staff's Viagra costs. U of T's plan covers 30 pills every 90 days.

After studying the costs and benefits of Viagra for a year, Nipissing Board's pension and benefits committee initiated

the fruitful gesture.

"It will restore some dignity and quality of life to them if they do so choose," explained VanderWall.

Comparing Viagra to birth control pills, VanderWall said Nipissing didn't want its drug plan to discriminate.

"It's just getting a lot of press because it's about sex," she stated.

But Marjie Smith, Nipissing's director of communications, isn't so sure. She said Viagra's addition might be an ambitious plot to combat the difficulty of faculty retention.

"Nobody's gonna want to retire now," said Smith.

No faculty unions at MIT

continued from front page

the situation he is inheriting. If I were in his situation and if I knew of a big messy strike I would speak to Prichard. Perhaps [Birgeneau] wants to start off on a better foot," said Mikael Swayze, chief negotiator for CUPE 3902. He adds that the impending TA strike could be very long and bitter.

"But we obviously won't blame him if he is not able to do that," Swayze said.

However, Birgeneau does not intend on making sugges-

tions until he takes office in July.

"It's inappropriate for me to tell Prichard how to do his job," he said.

Birgeneau is not sure what financial package he would offer unions once he is in power.

"Before I can address that there's all kinds of financial questions that I have to answer, but my instincts are to be as generous as I can," he said. "My one characteristic is being scrupulously fair independent of whether people sweep the

floor or teach the most prestigious course."

The administration has argued that giving the unions a raise of higher than 1.5 percent a year would be unfair, as that is what the faculty receives. Birgeneau does not know if he too would follow this policy, and added that there are no unions at MIT except trade unions.

"Again, I don't know enough about the budget. But at MIT we try to keep the percentages close to each other," he commented.

Outdoor Sleep-in demo into fourth month

Organizers determined to continue

BY MARIAMA LEBLANC

Despite the dropping temperature, students, community members, and homeless people are determined to continue demonstrating against homelessness every Friday night at Allen Gardens.

For the past 17 weeks supporters have been meeting at Allen Gardens. They hang up a banner reading "HOUSING FOR ALL" and set themselves up for the night.

Oriel Varga, an organizer of the protest, says it will continue until the municipal, federal, and provincial governments make a commitment towards funding public housing.

"It's getting colder — in the last weeks alone four people have died out on the streets," said Varga. "People are going to die this winter."

Alex Brown, a homeless man, visited the camp last Friday night.

"There's going to be a few deaths on the street this year," said Brown. "A lot of stuff's

going to be hushed. You don't see it in the newspapers."

The weekly demo started back in the summer when a group of U of T students decided to start their own action against homelessness after the police cracked down on the initial safe park rally organized by the Ontario Coalition Against Poverty on August 7.

According to Varga, the organizers of this protest decided to hold it at Allen Gardens because it is a vital spot in the city where the protesters and the homeless will definitely be noticed.

"This area is a poor area. This is the place where the homeless sleep. So instead of going over to the politicians, the politicians should come over here and see the poverty. This park has been politicized and we continue to keep it political," stated Varga.

Last Friday night, about 20 students from Caledon high school Robert F. Hal Secondary swung by the protest camp while taking a tour of downtown political sites.

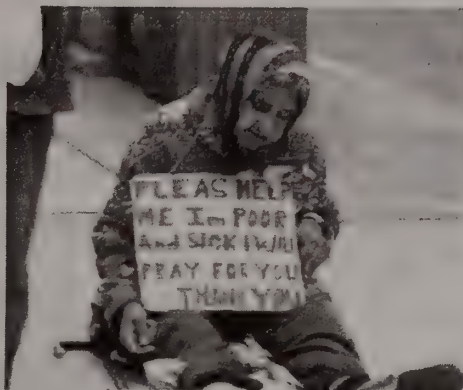
"This evening we came

down as a group to try to make links between global, international and local issues — this is the first contact we've had with anyone who's doing work around the homeless," said Robert F. Hall teacher Gary Connelly.

E-mails of support are coming from New York and L.A.

"It's made a connection with a lot of people in terms of their own cities because this (homelessness) is not an isolated phenomenon. It's something that's happening in other cities," said Elan Ohayon, graduate student representative on U of T's Governing Council and one of the sleep-in founders.

According to Ohayon, the demo has inspired similar pro-



Sleep-ins demand homes for the homeless.

LEAH MACLEOD/VARSITY

Memorials to halt

continued from front page

male violence," said Mainguy. "I think that the Montreal massacre is a dreadful symptom, but it doesn't tell the whole story."

This year, 19 women were killed in Toronto. And 17 of those women were killed by someone they knew.

"It's important to be aware of how widespread the problem is," said Mainguy.

U of T law student Tamara Kuzyk is involved in the Monday memorial service. She was busy putting up posters about the events taking place on De-

cember 6 in the law department, and heard a student tell his friends "that's not for us."

"It's a reaction like that that goes to another issue as to why this is important. This is something everybody should be concerned about," stated Kuzyk.

Kuzyk appreciates that there is a day set aside for people to address the issue of violence against women. "I'd like to see that continue," she said.

Mainguy noted that at U of T, women make up close to 50 percent of some undergraduate engineering programs.

"A range of initiatives have come out of the Montreal Massacre, like gun control and recruitment of women into engineering," said Mainguy.

One of the focuses of the memorial service on Monday will be to address the need to create a safer, more comfortable atmosphere for women within the community.

A short service at Hart House will take place from 12-1pm, with a reception afterwards. At 6pm a candlelight vigil will be held at Philosopher's walk.

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University pub joins beer boycott

Molson targeted because of employee layoffs

BY ARLENE CLEMENT

U of T's Graduate Students' Union pub has served its last Molson brewery product — at least for the time being.

Last Friday, the pub joined the Canadian Autoworkers Union's (CAW) campaign against Molson Breweries in support of workers at the Molson Barrie plant, whose jobs are to be eliminated next year.

U of T's GSU pub is the first of a network of campus pubs across Canada expected to support the CAW Molson boycott. In a motion passed on November 26, the 23 student unions that make up the Canadian Federation of Students (CFS) voted unanimously to support the boycott.

"We support the boycott campaign because we support the fair treatment of workers and the promotion of good jobs," said Joel Harden, Ontario CFS chair.

"It's shitty that a beer that markets blue collar beer is shafting its blue collar workers," said student Noel Flatters, standing by the "Be True to Blue" campaign bus.

The 350 workers at the Barrie plant were informed in

early October that the plant would close September 1, 2000. The plant made a \$170 million profit last year.

The employees, whose average age is 46 with an average seniority of 20 years, are seeking preferential hiring into the Etobicoke plant, enhanced early-retirement provisions for workers over 50, and enhanced severance for workers who want to leave Molson's.

"I've worked 23 years at the plant — I've given them my total loyalty," said Ed Simon, who attended the boycott launch on campus Friday. "I want them to show me respect for the 23 years that I worked for them."

"We want jobs, not severance," explained Cosmo Chimienti, who has worked at the Barrie plant for 25 years. "It's not fair to me, my fellow workers, or the people of Barrie. All of our families are going to suffer."

Molson representatives say there is no other option than to lay off staff.

"We can't offer alternative employment at Molson's," stated John Paul Macdonald, vice-president, corporate affairs for Molson. "There will actually be a reduction of 100 full-time jobs at the Etobicoke

plant over the next few years, reduced through attrition."

Macdonald claims Molson's wants what's best for its employees.

"We announced the closure 11 months before closing so that our employees would be able to participate in skills upgrading and other initiatives, and so that we would have enough time to negotiate a fair settlement," he said.

Most employees do not find Molson's efforts satisfactory.

"If they weren't making a profit, I could understand it," said Chimienti. "They've hurt me, insulted me, with what they've offered. I've always been proud of the product, but I'll make it my lifelong commitment to continue this boycott."

When talks between Molson's and the union broke off on November 21, workers took illegal occupation of the Barrie plant. A boycott of Molson's products was announced the same day.

Macdonald questions the union's tactics.

"In addition to illegally occupying the plant in Barrie," he said, "they've launched a boycott, that, if successful, will just end up hurting other brewery employees."

U of T investment questioned

continued from front page

that the 35km radius around its plant be cleared of civilians. "People tend not to live in that area anyway," said Mann, adding that much of the region is swampy.

Talisman has about 135 employees on the project whose lives have recently been threatened by rebel forces. Mann ensures that they will be protected at all costs.

"Employee safety is our number one priority," he said.

Two weeks ago the Ontario Teachers' federation threat-

ened to pull its pension investments from Talisman. Klein is pressuring U of T to follow suit.

Although U of T's Faculty Association has not taken an official position on the Talisman investment, president Bill Graham says that U of T should be extremely conscientious in directing its funds.

"U of T funds should be invested ethically," said Graham.

U of T hires investment managers to take care of directing its investments.

"One of the things we can't do is dictate to an investment man-

ager as to how to invest," said Stuart Budden, U of T treasurer and director of investments.

U of T's chief financial officer Robert White insists that U of T would not be able to influence their investment managers' choice of stocks. So long as the investors work underneath the university's investment policy, they are given free reign.

"They are given the complete freedom to invest in ways that would bring back the highest return," said White. "We are obliged to do so under law."

Never too old to learn new tricks

96-year old enjoys weekly classes

BY ALEX SENGUPTA

Abraham Lief is a sure sign that the quest for knowledge is never satisfied.

The 96-year old student at the U of T returned to school at age ninety-two when a close friend of his encouraged him to re-enroll. He had not been in school since 1926, when he graduated from Osgoode Hall.

Lief practised law for forty-odd years. He went from being a lawyer to serving as a judge on the Supreme Court of Ontario, where he heard trials varying from criminal cases to civil suits. He retired from the bench in 1967.

Over the last four years he has concentrated on Judaic studies in the history department. Since his return he has audited such courses as Jewish Ethics and Modern Jewish History. Currently he is enrolled in a course on Medieval



Abraham Lief taking a study break.

Jewish society. He finds it stimulating to be amongst the young people both in the classroom and in the corridors.

"I get the feeling that they are pleased that I am going to lectures in my years," Lief said from the comfortable room in his retirement home.

"I have been doing Judaic studies day in and out all my life," he added. "Now that the state of Israel exists there is so much more to think about and to study. That being so it is important and incumbent for Jews to know where they came from."

44 St. George St. boarded shut

Campus press targeted

BY JULIA GARRO
Varsity Staff

An attempt to interfere with the operation of Canada's largest student newspaper has left campus activists pondering the difference between a prank and an act of terrorism.

Late Thursday night anonymous persons wedged wooden planks into the doorframe of the historic building at 44 St. George St., temporarily preventing access to the Varsity newspaper offices.

Alex Bustos, a national representative of Canadian University Press (CUP) was not amused.

"Obviously we're very displeased," he said. "We don't want our papers getting harassed this way."

Bustos stated that CUP was taking the incident seriously and that there would be further investigation into the matter.

"There's a prank and then there's interfering with the work of the paper," he said.

He added that many of Canada's student newspapers are facing a variety of obstacles that impair their ability to pro-

vide a forum for discussion on campus issues including threats to funding and the invasion of campus by mainstream newspapers.

"When anyone attacks student press it hurts students," he added. "Whether you agree with their coverage or not, campus press is an important part of campus democracy."

The barricading of the Varsity building follows a series of attacks on community press on campus.

In recent months the newspaper box belonging to Xtra, Toronto's Gay and Lesbian newspaper, has been bolted shut twice. A homophobic Christian group has also taken credit for the destruction of stacks of Varsity newspapers containing queer content.

As of yet no one has claimed credit for this most recent incident.

Campus activists say there must be a distinction made between playful pranks and intimidation tactics.

"In the past we've seen this type of rivalry degenerate to the burning of effigies of Varsity editors," said former Stu-

dents Administrative Council president Chris Ramsaroop, referring to an incident in 1991 in which the Varsity staff members were targeted for their coverage of campus debate surrounding U of T's involvement with the Canadian Federation of Students.

"We have to put this kind of thing in context," stated Ramsaroop. "Personally, I find this kind of behavior quite disturbing."

Bonte Minnema, a longtime campus activist and the Lesbian Gay Bisexual and Transgendered Committee director of the New Democratic Youth of Canada, agrees.

"That's taking campus pranks really too far," said Minnema. "I think it's an act of terrorism."

The boarded-up building was discovered just after 1 am Friday morning by a Varsity staff member and reported to campus police, although the boards remained up until an employee of the newspaper was forced to knock them out the following morning.

Campus police were unavailable for comment.

Don't miss the
S-E-X-Y All Review
issue of the
Varsity on stands
December 9. It'll
steam up your
holiday season.

the VARSITY

The University of Toronto's Student Newspaper Since 1880

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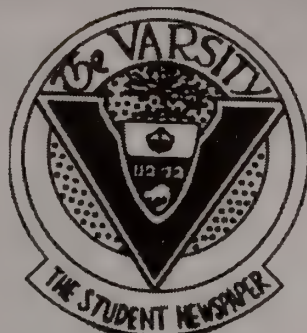
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INTERN

Vacancy

QUOTE OF THE DAY:

"Canadians tend to be nice."

Robert Birgenau, incoming U of T president, on the outside looking in.

The Varsity holiday wish list

The Varsity, as always, is trying very hard to get into the holiday spirit. It's difficult right now, because there's still work to be done. For example, in order to prepare everyone for the upcoming festive season, we at The Varsity have prepared a wish list that may serve double-duty as both a holiday gift list and as a things-to-be-done for the millennium list. Our list is impartial — we do not discriminate between the naughty and nice.

1) For undergraduate, graduate, and second-entry students who were supposed to be housed in the new residence at Harbord and Spadina: a stable place to live. This much-delayed building has now been slated for completion in May, 2000, when it should have been ready for occupancy at the start of this school term. It has left over 250 students living in temporary accommodations, and inconvenienced them immeasurably. May we suggest they move into President Prichard's house, which is large enough to hold all of them, and is already paid for.

2) For the five campus unions (including TAs, library workers, and caretakers) set to strike: professorial posts at U of T. Negotiations have bogged down between the unions and University administration because the U of T bargaining committee believes the unions have too much already. For example, U of T claims the TAs are making hourly wages already comparable to professors. So we think it only fair that, if U of T administration believes these campus members are making the money of professors, they should all be given the status of professors.

3) For CIUT radio: a dinner table with 15 place settings. Many of the disgruntled CIUT volunteer programmers say the source of their indignation over the vast changes to the radio station can be traced to a faltering of the democratic process in the implementation of those changes. And the breakdown of democracy can be further traced to the lack of a full board of directors at the station. The board once consisted of 15 seats, with representatives from the community, the station, the student body, the

university, and SAC. Financial difficulties caused the board to dissolve, leaving the programmers feeling directionless and voiceless, and at the mercy of a small committee of SAC members who did not represent their interests. A reconstitution of the full board is long overdue.

4) For Dr. Kin-Yip Chun: a red carpet. It should be a bright red carpet leading into the U of T physics department, where Dr. Chun belongs. Dr. Chun deserves the red carpet treatment by U of T after the way he has been mistreated for the past five years. The University administration and the physics department know how badly the eminent seismologist has been treated, and how long he has waited to return to a position that is rightfully his. The University knows, as everyone else does, that Dr. Chun should be given a suitable compensation package, should receive an apology, and should be accorded the respect he has earned at this university.

5) For incoming U of T president Robert Birgenau: a Canadian-American dictionary. Birgenau has been in the US for the past 30-odd years, and when he comes back to U of T, he will have to reacquire himself with the idiosyncrasies of the Canadian language. He will have to use "call" rather than "phone" as a verb, and add a 'u' to words like color. He will also need the dictionary to check the definitions of "public-funded university" and "de-regulation."

6) For current U of T president Robert Prichard: a plane ticket, a humidifier, and a pen. Prichard will need a plane ticket to Harvard this summer, after he steps down from his presidency. And since a court ruling put the kibosh on Onex's attempts to monopolize Canadian airlines, Prichard, who sits on the board of Onex, will have less access to free plane rides. Prichard will need a humidifier to absorb second-hand smoke, because he sits on the board of Imasco, the holding company for Imperial Tobacco. And he will need a new pen because he surely has used up his old ones writing letters to the federal government lobbying on behalf of corporations like Apotex.

Contributors: Arlene Clement, Jeremy Goldberg, Kelly Holloway, Roy Hrab, Michael Jacobs, Teonest Kabanda, Sean Kapitain, Ellie Karas, Jacklyn Law, Mariama LeBlanc, Edward Lee, Matthew Lie-Paehle, Brad Miller, Michael Pallett, Ron Reid Jr., Ian Robinson, Laura Salerno, Alex Swngupta, Andrew Sunstrum, Vilko Zbogor.

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- ▶ The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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LETTERS



Being Gay is Cool

Being Edited is Not

(re: *Why being gay is cool* — letter, November 25)

I AM DEEPLY EMBARRASSED. My letter in the November 25 issue was the result of editorial misunderstanding, and in no way represented my personal feelings. What I submitted as a long article was accepted as a letter. To fit it to letter format, it was significantly cut and edited. Unfortunately, this downsizing just so happened to cut out thesis statements, introductions and context. As a result I opened the November 25 issue to find a disturbingly foreign opinion. I never in-

tended to belittle the lesbian identity. In fact, my point had nothing to do with gay individuals at all. It was an essay on popular culture -- about the projected (and unrealistic, as my critic rightly points out) image of the community, and about the growing phenomenon of straight women that subsequently create a pop cult lesbian following -- the Ally MacBeal fans themselves. I find this trend strange and fascinating, and hopefully you can follow my research further in future *Varsity* articles. The thought that I could take such an ignorant perspective on the lifestyle of gay women is embarrassing and very misguided. If you want to discuss it any further you can find me at Talullah's cabaret this month or the Volcano Room any Fri-

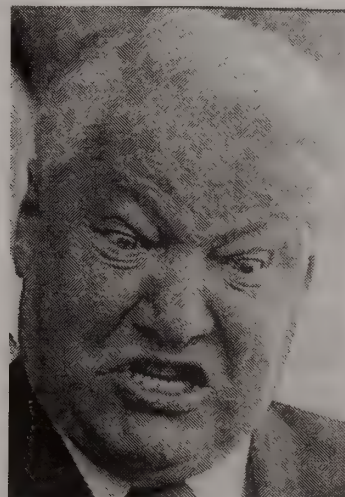
day night.

ELISHA LIM

VARSITY LETTERS POLICY

- ▶ The Varsity welcomes letters from its readers.
- ▶ Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- ▶ Names will be withheld upon request.
- ▶ Letters will be published at the discretion of the editor and may be edited for length.
- ▶ Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- ▶ We do not accept letters from Varsity staff members.
- ▶ Priority will be given to new writers and timely topics.

Yeltsin, Varsity Thank Contributors



Suffering from respiratory ailments and recovering from a recent quintuple bypass, avid *Varsity* reader and Russian President Boris Yeltsin expressed gratitude to all *Varsity* contributors for helping out over this past year. Mr Yeltsin made the announcement from his hospital bed during a press conference where he also pledged to invade Finland. Aides later retracted that statement.

Provnost!

Varsity Staff and Masthead

OPINIONATION

Being frank about Ernest

Recently it seems as though The American Literary Association has declared Ernest Hemingway the most influential writer of this past century. Two students argue in favour and against.

Papa had an old, tired bag

BY ERIC BECK RUBIN

Only Americans could choose Ernest Hemingway as the "Writer of the Century." Only they could, first, come up with the absurd notion that there is, indeed, only One writer of the century, and only they could choose Ernest Hemingway. And so they have.

Why?

Ernest Hemingway captures the vastness of humanity in love and war. *So do Boris Pasternak and Robinson Mistry.*

Ernest Hemingway pares man down to his very elements. *What about Vladimir Nabokov and VS Naipaul?*

Ernest Hemingway wrote with a raw emotion: a potency in every word. *Michael Ondaatje writes with raw emotion; compositions of a true poet.*

Ernest Hemingway revolutionized prose style. *Salman Rushdie revolutionized prose style.*

The difference between Hemingway and all the aforementioned authors? Each of Hemingway's accomplishments have been easily surpassed by others, writers far greater than he.

So why do we cling to this image of Papa as the Papa? It is undoubtedly due to his inordinate popularity in the realm of literature. The question then becomes, why is he so popular? It's because he's easy, *he flatters the reader.*

His characters are awesomely simple, driven by simple emotions for simple goals. War is hell. Love is divine. Okay, so what's next? With Hemingway, that is generally the end of the line.

Take, for example, the claim that Hemingway, through his novels and short stories, captured that essence of the American man like no other writer. You know, the essence of the guy who likes to shoot and be manly. The one who is a chauvinist but is adored by women. It is this simplification which is so appealing to the reader. One never has to read *into* Ernest Hemingway, all they have to do is *read* Ernest Hemingway.

It's difficult to have to sift through the ruff stuff. I've been told Rushdie is junk: "I can't get the first page!" Or that Nabokov is impenetra-

ble: "I can't follow where he's going!" But Hemingway, "He's great!" And there it is: simplicity as greatness: even Ernest could have followed that argument.

Cut, dry, short sentences, never too taxing: all the words in the common lexicon, with a witty turn of phrase every so often ("Ask not for whom the bell tolls, it tolls for thee!") to assure it of its status in the canon of Literature. But really, Hemingway's good because he's easy.

And so those Americans, that nation of people always on the very cutting edge of culture and progressive thought, have chosen simple Simon as their champion, and don't think they're going to back down from it!

Eric is young. With brown hair, he looks on. Sips Vermouth. Love. Death. The sound of the people; smoke in the distance.



Ernest Hemingway, El Cid

BY IAN ROBINSON

The greatest writer of the century? The question itself is daunting. It seems almost impossible to determine given the broad scope of literature over the past hundred years. Yet the turn of the millennium in the next twenty or so days begs the question on. Recently Ernest Hemingway was given the title 'the writer of the twentieth century.' Keeping in mind the very nature of these 'pre-2000' debates, which can always be discredited by the cynic, Hemingway may not be a bad candidate for the number one position.

Hemingway's unique approach to prose is certainly one of his characteristic trademarks. Everybody has read some Hemingway somewhere along the line and his style can be recognized a mile away. His writing is simple and precise, yet it carries with it so much more. At the depth of his writing is a profound statement of what it is to live in the twentieth century. The emotions he invokes through his simple prose are complex and difficult to define. Rather, Hemingway forces the reader to read between the lines, to get past the short and compact phrases and to put together the hidden message. I never forget the words of an English teacher who once said "If you're reading it as merely a fishing story, you're reading it wrong."

There are very few writers with the same legacy as Ernest Hemingway. His practice varied from journalism to driving an ambulance in the first World War to finally winning the

Nobel Prize for literature in 1954. He was also a fan of bull-fighting and hunting – two things which don't win supporters in the present age. Still, Hemingway touched upon the widest range of issues in his writing and one is hard-pressed to find another writer with the same accessibility. His novels and short stories reflect the dominant themes of the century. Those include war, love, death, and loss as well as man's alienation in the industrial world of the twentieth century. Hemingway's position in roughly the middle of the century allowed to him to take these themes and project his own ideas and experiences onto them. Using these themes and expressing them in a modern sensibility, he appealed to both the old and new generations from both halves of the century.

One of Hemingway's strong points in his prose is his creation of characters that seem almost to transcend the literature itself. Especially in reading his short stories, one finds that Hemingway keeps away from direct description. Rather, he lets the reader judge the character by his actions alone as much as possible. His characters are usually courageous and have suffered some sort of loss or disillusionment. He explores human nature at its most basic level. This is often complemented by his exploration of human interaction with the natural world. In the end Hemingway most often asserts the alienation of humanity from its natural origins but maintains the possibility for a return to nature.

In defining someone's greatness, the question usually turns to "what is his/her influence?" The answer to this question most definitely resides in Hemingway's revolutionizing of style in literary prose. He was one of the first to use a colloquial approach to the English language while still upholding the standards of the literary tradition. He was also one of the first writers to comment on what it is to live in the twentieth century. Ultimately, Hemingway's greatness lies in his ability to break new ground and reflect the world of the twentieth century on a level that had never before been expressed.

Ian Robinson, second year. "Tenente, Tenente!" The deer went down. Victoria.

MIDDLE EAST

Peace by whose measure?

The dilemma of an American Jew

BY JEREMY GOLDBERG

JERUSALEM- The saying goes: two Jews, three opinions. When it comes to politics and Israel there is no scale large enough to accommodate the range of debate. Living as a Jewish American (or American Jew, whichever you prefer) calls one to an important duty: to always be aware of the news and issues that affect the culture of both American and Israeli society.

We often find ourselves bumping heads when engaging in political discussion. Now an even finer line is drawn when it pertains to American intervention in Israeli political affairs.

According to the *Jerusalem Post* internet edition of September 29, 1999, President Clinton said there is a real chance for negotiations between Israel and Syria and he cannot miss that chance. The American government likes to ne-

gotiate peace between people in enemy countries. However, some would find this legacy of past successes a creation of the American ego. The USA is always to the rescue!

Is this statement by President Clinton accountable and realistic? It would seem so, but try again. "I do not want to mislead anybody, for an agreement with Syria means very painful concessions on the Golan Heights," the new Israeli Prime Minister, Ehud Barak, told the *Jerusalem Post*.

What do these concessions mean to Israel and what do the Golan Heights mean to the United States? This is where a majority of Israeli citizens would not want the fine line to be stepped on, especially not by a foreign emissary. So what can we say? What are we allowed to say? We Jewish Americans are supporting Israel from America with billions of dollars in attempts to help Israel's security forces, and ultimately its

existence. Jewish Americans definitely deserve to express their educated concerns. Indeed, they should educate others, both Jewish and non-Jewish people, in dialogue about middle-eastern relations. But when should these opinions be put to rest, allowing Israel its space?

After spending a good year living in Israel, I can say my priorities evolved and my ideas changed. Israel needs support, needs our attention, and needs Jews everywhere to be aware and opinionated. But this can only go so far along the fine line of interaction; Israel does not need constant political intervention when it comes to its land reparations and negotiations. Israel may only be 51 years old, but it is not incompetent.

Jeremy Goldberg is a student at the University of Massachusetts, that same place where, Toronto fans will recall, Mr Camby did some time.



Mission: Impossible

How God may perform the unthinkable

BY MATTHEW LIE-PAEHLKE

"Thou Shalt have no other Gods before me."

Exodus 20:3

I have always thought that philosophers are inclined to exalt logic too highly, but until I came across the question of God's relation to logic, I had not realized that they revere it in an almost idolatrous manner. Many philosophers and theologians hold that an omnipotent God cannot do what is logically impossible. In my view, people who think that God's omnipotence is constrained in this way are confusing the truly impossible with the humanly inconceivable. Consider, for example, the logical contradiction that it is at once snowing and not snowing in a specific place. It is supposed by some that it is beyond the power of God to realize this contradiction. Certainly I don't know how an omnipotent being could cause such a state of affairs, but my inability to explain how this might be done has no effect on God's ability to do it or not do it. However, proclaiming that God's ways are unknown to me is not a satisfactory argument because it does not resolve the issue *either way*.

Those who believe that God is unable to realize contradictions usually also contend that this inability is not a genuine limitation in God's power. It is not that there is a certain task that God cannot perform. The phrase 'bringing it about that it is both snowing and not snowing' appears to refer to a task, however it is in reality meaningless. Someone arguing this side of the issue might ask what the world would be like if God were to bring it about that it was both snowing and not snowing. Supposedly such a state of affairs could not exist in our percep-

tion, and that even if God were to make it occur we would be unable to perceive it. It seems to me that this is then primarily an issue of epistemology.

Kant divided the universe into two parts: the noumenal world and the phenomenal world. The noumenal is the objective world of

Philosopher's Walk

'things-in-themselves', which we can never experience directly; the phenomenal world is the structured coherence of our subjective experience. Kant argued that spatio-temporal relations are the framework of the phenomenal world and that logic and mathematics appear to be necessarily true because of our inability to see outside of this framework. Our perception is limited to the logically possible because we are limited to this specific framework. It is entirely possible, however, that God might be able to realize a contradictory state of affairs in the unperceivable noumenal world. This abstract possibility does not address the issue of whether this ability of God has any real significance, since we still would not be able to perceive such a state of affairs. However, for Kant this spatio-temporal framework is not absolute. He makes no claims about its nature or source and thus, it is quite conceivable that God would be able to alter this framework, making it possible for us to perceive the logically 'impossible.'

In fact, if we look to the world of abnormal mental states such as occur in dreams, hallucinogenic experiences, and during extreme fatigue we witness people perceiving the logically impossible without God's influence. As our mental processes begin to break down under strain,

so does the rigidity of the Kantian spatio-temporal framework. Many of us have had dreams in which something is simultaneously red and green or we meet a person who is simultaneously multiple different people. Classifications and colours are not genuine aspects of reality, but aspects of our own minds that can be triggered in ways that they normally are not, in ways that appear logically impossible to the normal mind.

The spatio-temporal framework within which we perceive the world is not only conceivably alterable, but is alterable in our world. Logic is not a necessity of the objective universe but, rather, the framework of a regularly functioning subjective human experience. The vast unknowable noumenal world of a Kantian system, combined with the fact that the spatio-temporal framework within which we perceive the world is *itself* part of this noumenal world, makes it a very real possibility both for the logically impossible to occur and for that occurrence to be apparent to a human being. Although the Kantian outlook is not necessarily correct, it is undeniably a possibility and, therefore, it is at least conceivable that God could perform logically impossible tasks.



Noam Chomsky has often observed the arrogance of assuming that the universe is totally accessible to our intellectual abilities. We would immediately laugh at the suggestion that a rat could understand logical necessity, but we too are biological organisms with limited conceptual capabilities. Logic is a framework that provides context and grounding to the otherwise random movements of the universe. It is an indispensable tool, but we must always remember that it too floats on unknown foundations.

I am indebted to Professor Bernard Katz who, in a course on the philosophy of religion, set out and defended numerous views about the nature of God. Though I disagree with his conclusions on this matter, I have benefited from his discussion.

AFRICA

Lies, damn lies, and statistics

U of T Professor claims no Tutsis were killed during the 1994 Rwanda Genocide

BY TEONEST KABANDA

At a meeting convened at the International Student Centre to deliberate on the Rwandan Genocide, one of the organizers, Alejandra Bravo summed up the objective of the meeting thus: "In the media, we're awash with one view and we need to provide an alternative view – a revisionist view." It was, therefore, not surprising that the moderator of the panel discussion, Peter Rosenthal, Professor of Philosophy at U of T, set the tone of the discussion by making the following insensitive, erroneous, and unsubstantiated statement: "Can you say that it is genocide if a group comprising 15% of the population, Tutsis, was 15% of the population before any of this happened, and at the end of it is about 15% of the population and is running the government?"

The Professor implied there were no Tutsis killed during the 1994 Rwandan genocide. The horrid images of the Hutu militias hacking their Tutsi victims to death, splashed onto TV's worldwide, was just another TV movie to the Professor and not the real thing! And there are numerous reports from International Human Rights Organizations and eye witness accounts from people who were on the ground, such as Major General Dallaire, testifying to the genocide of Tutsis during 1994. The Professor considers them false, since he claims no Tutsis were killed during the 1994 Rwandan genocide.

The 15% statistic often used by people like the Professor who want to prove Tutsis are a minority in Rwanda has its origins in the Belgian colonial period of 1920's. At that time, the

Belgians spent a great deal of their energy trying to scientifically establish who should qualify as a 'typical' Muhutu or Mututsi. They went to great lengths to measure hair samples, height, weight, cranial masses, shapes of lips, noses, eyes, studying linguistic differentiations, and anything else they could think of, to substantiate their foolish theories that Bahutu and Batutsi were two entirely different races who settled in Rwanda centuries apart.

When the Belgians' experiments failed to produce the desired results, they issued separate ID cards assigning hutuhood or tutsihood: anyone with at least 10 cows was given a Tutsi ID card, anyone with less than 10 cows was given a Hutu ID card.

Professor Rosenthal, however, was not concerned with the nature of this artificial classification; he merely uses it to cite that 15% statistic. The Professor displayed further ignorance when discussing present day Rwanda. He is obviously unaware that the present government is no longer keeping statistics based on ethnic classifications and his assertion that Tutsis constitute 15% of the population after genocide is, therefore, wholly without factual basis.

There are personal stories associated with those misleading statistics being tossed around by the Professor and his colleagues. I may not be directly related to the Professor's quest to advance the cause of his genocidal friends, but my

pain is no less real. I once had an aunt who lived with her family in Rwanda before the genocide of 1994, but now they are no more. They perished in that senseless and murderous campaign. My aunt and her family's only crime was that they carried a Tutsi ID. However, my pain pales in comparison with my friends' grief (some of them U of T students) whose entire families (fathers, mothers, brothers, and sisters) were wiped out and are now sole survivors. This is the reality of the Rwandan genocide, Rosenthal's dubious statistics notwithstanding.

Phil Taylor, a self-proclaimed investigator at the International War Crimes Tribunal in Arusha, is reported to have stated the "ex-Rwandan Prime Minister, Paul Kambanda's trial was an example of the unjust nature of the tribunal." This ex-Prime Minister presided over a government that murdered over one million Tutsis in three short months – an average of 11,000 per day! Yet, Mr Taylor was irritated that Kambanda was held in custody, without trial, for eight months. I can only imagine, since they are long gone, how grateful the ex-Prime Minister's victims would have been, had they been given a choice between the inconvenience of a jail term and the instant death sentence they received! As I recall, the only choice the victims were sometimes offered was to die a slow, painful death by use of a machete or a quick death by use of a bullet, after a payment to their executioners.

A Toronto lawyer, Charles Roach, not only

denies the genocide, he erroneously refers to it as "an act of spontaneous combustion." If our learned friend had bothered to do a little research, he would have unearthed evidence of murderous campaigns against Tutsis starting in 1959, and continuing into the 1960's, 1970's, and 1980's, climaxing in the April-July, 1994 genocide campaign dubbed "The final solution to eliminate all Tutsis from the face of the earth."

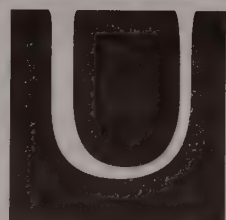
But it is obvious Mr. Roach had no use for such information, which would have incriminated the very genocidal leaders he is very proud to be representing at the International War Crimes Tribunal in Arusha. (Incidentally, Mr. Taylor has offered, as proof of Kambanda's unjust trial, that the ex-Prime Minister, a French speaker, was given an anglophone lawyer to represent him. If Taylor seriously believes this to be a problem, perhaps he should advise Roach, an anglophone, to remove himself from the defence of those genocidaires at the Arusha Tribunal.)

The Professor and his friends may glow in their campaign to revise the 1994 Rwandan Genocide. They can continue to advocate justice for their genocidal friends while mocking the Tutsi victims. But the reality of the horrors of 1994 Rwandan Genocide will forever remain embedded in me and my fellow Rwandans. Our hope is that such horrors of the 1994 Genocide will never, ever be allowed to take place on Rwandan soil again.

Teonest Kabanda's family left Rwanda as a result of the civil war.

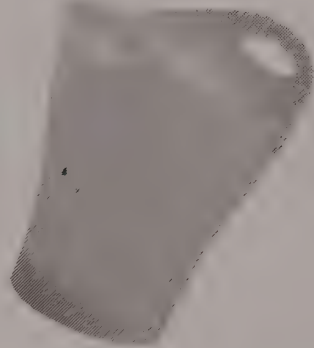
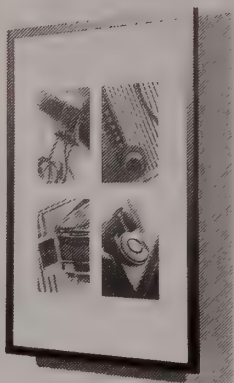


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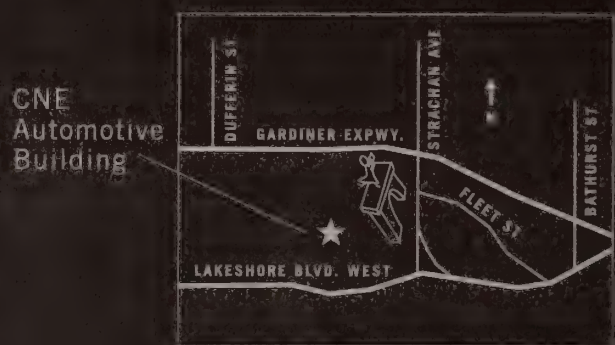
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Can't get no **SAT**isfaction Why the LSAT needs to be scrapped

BY VILKO ZBOGAR

"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has."

Margaret Mead

He works at the Federal Court, served on the board of the African Canadian Legal Clinic and on the University of Toronto Academic Board for five years, fought hard against racism and injustice while studying Criminology at U of T, and religiously follows the Supreme Court of Canada.

But he's not allowed to be a law student, because his LSAT score just doesn't cut it. He also happens to be black.

Unlike most minorities who are denied admission to law school on the basis of so-called 'merit' criteria, Selwyn Pieters is not letting this pass. He recognizes that the LSAT is a systemic barrier that makes it difficult for anybody who isn't white and privileged to compete. And so, he has filed a human rights complaint, along with an application for a court injunction to prohibit Ontario law schools from "using LSAT test scores as a measure of merit" for the purposes of admissions considerations.

He has a point.

LSAT scores say nothing about what kind of lawyer someone will be. They are not even reliable predictors of law school success. The only thing the LSAT reliably measures is how well you can do on the LSAT.

Current research shows standardized test scores reflect income and socioeconomic status, rather than measuring a student's capacity. As Stanley Fish observes, "it has been demonstrated again and again that scores vary in relation to cultural background." Kids from diverse backgrounds are at a great disadvantage when faced with standardized tests that are designed by privileged white people for privileged

white people.

Admission to law school is granted on the basis of 'merit.' The LSAT is supposed to measure merit in an objective manner. However, merit itself is rarely objective. Selecting which qualifications count in measuring merit is highly subjective. These subjective standards not only serve as a basis for comparing candidates, but for excluding certain groups who do not conform to the subjective norm. Standardized tests like the LSAT assume that there is only one valid standard.

Patricia Williams notes that "standards are concrete monuments to socially accepted subjective preference. Standards are like paths picked through fields of equanimity, worn into hard wide roads over time, used always because of collective habit, expectation and convenience. The pleasures and perils of picking one's own path through the field are soon forgotten: the logic or illogic of the course of the road is soon rationalized by the mere fact of the road." So-called merit standards ensure people who conform to a pre-established norm can get in. The result is overwhelming homogeneity.

The proof? Just step into any law classroom and look at the faces of the students and the faculty — or worse, ask them what their household income is. I'm not suggesting that those who do well on the LSAT should not be in law school — only that the LSAT arbitrarily eliminates a large number of people who would otherwise be outstanding.

Law schools cling to the LSAT because they believe it is all we have. That is no longer acceptable or tenable. If the LSAT is to be used at all, it should be used only to assess a very minimum level of competence rather than delineating an arbitrary cut-off. This means placing greater reliance on personal statements or conducting interviews, and placing a high emphasis on individuals' community involve-

ment and ability to overcome obstacles in addition to their academic success.

The faculty can look south of the border for guidance. After all, U of T considers itself the Harvard of the North. The Association of American Universities has adopted a statement asserting that "the evaluation of an individual applicant to our universities cannot ... be based on a narrow or mainly 'statistical' definition of merit. The concept of merit must take fully into account ... the many unquantifiable human qualities and capacities of individuals, including their promise for continuing future development. It must include characteristics such as the potential for leadership — especially the requirements for leadership in a heterogeneous democratic society such as ours."

Selwyn Pieters is doing Ontario law schools a favour by trying to get them to emancipate themselves from their LSAT crutch. They may have to work a little harder and be a bit more open-minded in selecting students, but the students who value the richness of learning experiences and perspectives that only a diverse classroom can provide will be grateful.

If we want the face of the profession to change, we need to eliminate all of the systemic barriers that stand in the way. Ontario law schools can do their part by getting rid of, or at least greatly de-emphasizing, the LSAT.

Arguments for the injunction will be heard in January or February, 2000. In the meantime, check out Mr. Pieters' web site for more information on this and other anti-racism initiatives, at www.geocities.com/CapitolHill/2381.

Vilko Zbogor is a third year law student and the graduate student representative on the Governing Council, where he kicks butt.

The Hrab-up

Education? WTO? All in one article's work for half of
U of T's favourite polemic duo

BY ROY HRAB

With the end of the year drawing ever so close, it seems appropriate to reflect on the defining characteristic of the semester. I think one word neatly describes it: confusion. The largest indicators of confusion can be observed both within the pages of *The Varsity* and also in the streets of Seattle, from environmentalists, human rights activists, and promoters of "social justice." The views expressed by these parties just don't seem to be con-

sistent.

For example, earlier this term, when it was announced that U of T cancelled its plan to give Coke a monopoly on campus beverage provision, the editorial of *The Varsity* praised the decision. It was written that a monopoly was a bad thing and students should be free to choose their beverage. Of course, even with a Coke monopoly, students would still be able to choose not to buy beverages on campus and take a short walk to one of the many convenience stores located on or near the

campus. *The Varsity* had an answer to this proposition, as well: "[t]he notion of monopoly, of restriction of movement, is an incommensurate attitude — whether it be for a soft drink preference or a political ideology or a social attitude — with that of a university campus." (September 30) Really? How confusing.

What makes the Coke stance so strange is it comes from the same paper that consistently denounces any effort to privatize education or

see royal page 12



In awe of Waugh

Connecting youth across the century

BY BRAD MILLER

For the past few years, Oscar Wilde has been a mass media literary archetype for the generation coming of age within the void of post-modern life. Wilde is quotable, attractive between his obese periods, a persecuted homosexual aesthete, and he worshipped youth. As a figure who, in the 1890s, represented a generation maturing at the end of the bloodiest century anyone can recall, he has been mass marketed: everything from his awful poetry to his ultra-eventful life has been reprinted *en masse* and sold to today's youth. Wilde is imperfect in this role.

Far better is Evelyn Waugh, an Englishman who wrote his best novels in the 1920's and 30's while young himself, and a man who is generally regarded as a monstrous human being. Now, while Waugh's work is as applicable and enjoyable as any, his racism, his occasional homophobia, his snobbery and dabbling in misogyny, and his unfortunately ardent Catholicism cause many to shun him. However, Waugh, his satiric work, and especially his characters, are far more deserving of the 'literary archetype' mantle than Wilde.

Waugh's early novels, *Decline and Fall* (1928), *Vile Bodies* (1930), *Black Mischief* (1932), *A Handful of Dust* (1934), and even *Scoop* (1938), represent a character, philosophy, and young generation that perfectly parallels our own. His Bright Young People of London's upper class Mayfair district have all the sub-culture,

amoral, party-going frenzy of the Bright Young People of the 1990's — the Ravers. Both represent a collective cultural withdrawal, away from the boring opiate continuity of pub culture. Both exist in a moral vacuum where society has yet to occupy itself with a definitive social purpose — usually a war, or the recovery from one. Both represent a party-going frenzy distrusted by the mainstream in eras where the 'youth are our future' message is too silly to be believable. The alcohol-charged, highly sexual parties of Waugh's young characters are — like the asexual, purely Ecstasy-influenced raves Simon Reynolds describes in his book, *Generation Ecstasy* — rejections of the sexual ethic of the time. The substances of choice influence so much of the content of the parties: in our case, a distancing from the acceptable addictions of beer and promiscuity. And both depend on, and worship, the new music of their day.

One of Waugh's biographers writes that the Mayfair youth of the 1920's had missed the 'Test of Manhood' (WWI) and "had enough of enforced gratitude." Every Remembrance Day we speak about how we owe our freedom to the soldiers who fought in this century's wars — yet we show very little intention of repaying the other moral debts we've accumulated under the present, rapidly stalling ethic.

So much of the present Youth Movement is about the young assuming guardianship for that faltering ethic of self-interest. This is the code of the twentieth century. The Bright Young People and the Ravers are not really *counter-culture* — that is, they are not revolutionaries

willing to forego material 'elights. It is is: neither ant anything f the drab me- iocrity they've been trained to expect.

For the Bright Young People, the Victorian philosophy of material progress, Posi-

tivism, had died with the Lost Generation of WWI. They were able to enjoy a few years in the late 20s before social purposes and politics again called young men and woman to be fascists, communists, defenders of democracy, Nazis, or soldiers. Their parties were frantic, described perfectly in *Vile Bodies*, which remains Waugh's best satirical work. If his characters seem shallow, writing them otherwise would have been sentimental.

Waugh is pessimistic. *Vile Bodies* ends with WWII. *A Handful of Dust* ends with the continuing boredom of the two protagonists. *Black Mischief* ends with the Bright Young People ageing along with Waugh. For a generation raised with the prospects of emotional suburbia and an overdue western war, these are hardly unreal sentiments. If we are not pressed into service, it seems silly to impose anything on ourselves when all we have been taught says we can opt away. There are no *revolutionary* youth movements today, neither in the mainstream or the rave sub-culture. There are still 60s sentimentalists, but their impact seems minimal as we stride happily to the GAP.

Waugh perfectly depicts the frenzied pleasure of his generation's party life with its backdrop of black comedy. He doesn't waste time on spiritualist description and leaves characters to be revealed by what they say and do. When they contradict themselves, their perfect youth is at its best.

It's often noted that Waugh's fiction neatly develops several seemingly inconsequential, though incredibly funny, plots into an ordered whole, where his pessimism displays itself in full. This is his only link to so many undesirable literary and social movements of this century. Other 'ordered wholes,' that is, complete social and political philosophies, of the

twentieth century have led us to McCarthyism, Communism, and middle management. Transition states require something different. It is the same with narrative. When no single philosophy is all encompassing, the only real reflection is fragmentation. Waugh's hilarious multiple plots accomplish that.

As for the man himself, Waugh's faults are inconsequential now. The efforts of previous generations have made us conscious of our racist, snobbish, and misogynist tendencies.

With the changes of the century, Waugh's female African character in *Black Mischief*, who is called and refers to herself solely as Black Bitch, is funny and little else. Waugh's youth go about, like ravers, distinguishing between leisure and pleasure. Much of our mainstream generation is not doing so well. Caught in the paradoxical "double articulation between a longed-for childishness and a glitteringly sophisticated but brittle knowingness" (as one Waugh scholar refers to the Mayfair youth) both the Bright Young People and the Ravers are movements passing with temporary amorality. Society comes up with a purpose, but neither group is focused on an objective: they don't have to. Waugh describes and comments in a spirit that finds much in common with our own post-modern void.

In the mid to late 1930s, Waugh and his friends drifted into the politics of the age. He was more inclined towards fascism, but that's also immaterial. They are all historical figures now, alive in their novels. If we can brush aside Wilde's own unfashionable snobbery and mystic Catholicism, then Evelyn Waugh's idiosyncrasies are no more problematic.

Brad Miller has given up his raving lifestyle for the more genteel environs of Victoria College.

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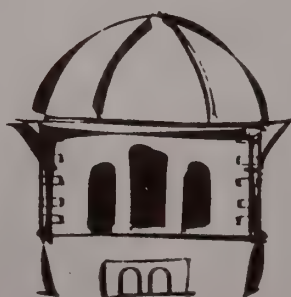
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The booklover's lament

BY ERIC BECK RUBIN

Toronto bookstore scene.

During last week's reading at Innis College, Michael Ondaatje addressed the recent death of Writers & Co, a true booklover's bookstore. That very same day, I was also thinking about the late Writer's & Co. Sadly, I have been told this coincidence does not make me a better person. It does, however, make me part of a growing mass of disgruntled readers, increasingly disheartened by the state of affairs on the

Ondaatje described the closing of Writers & Co, a veritable literary institution, as

"A great Tragedy."

(I took the liberty of putting it into verse form: I just *know* he meant to say it That Way.) The poet chose his words wisely and delivered them with a profundity.

Writers & Co was located on Yonge, south of Eglinton. It was one of the few places left

in Toronto where the storeowner still knew all his stock; knew the authors, knew their works, never resorted to a computer. It was a bookstore where writers and plebs alike co-inhabited a rarified air. And now it's extinct. So too are Britnells and Edwards and so many other quaint little places that never sought to cater to a mass audience.

Toronto, this great literary city, this birthplace and home of so many authors and writers, is becoming dominated by a new type of bookstore.

When Chapters moved onto Bloor, two of the above-mentioned bookstores moved out. When Indigo parked itself at Yonge and Eglinton, Writers and Co's bloodline was pinched. (Contact Books, just across the street from Indigo, was itself displaced to Mt Pleasant and Eglinton, five blocks away.)

Chapters has never had any pretensions of being the "booklover's bookstore." They buy their books by computer: anything that sells more than five copies is repurchased, anything that doesn't is not.

Indigo has positioned itself differently. Seeing the vacuum left by Writers & Co and

Britnells, Indigo CEO Heather Reisman has decided to declare her stores as the new Mecca of the booklover.

An *ahem* — [*choke*] — clearing of the throat; an *excusez-moi*?! Indigo: the "booklover's choice"?

I deny it flatly and without reservation or qualification: Indigo is Not the booklover's bookstore. To masquerade itself with a new and widespread ad campaign (pitching, among other things, tea towels and scented candles) is, beyond being self-apparently paradoxical, frankly laughable.

But it is a fact of life: more people are shopping at Indigo. I do: I have a card. But I have tried to cut down. Indigo does have most of the books I want, but not all. And with the extinction of the smaller breed of bookstore, so too go volumes that will never be recouped: books not popular enough for an Indigo. This is the loss the true booklover mourns. There are now great works — I exaggerate not — that are simply absent from these major bookstores.

If Indigo really wanted to be the booklover's bookstore, they could do one simple thing. They could offer jobs to the

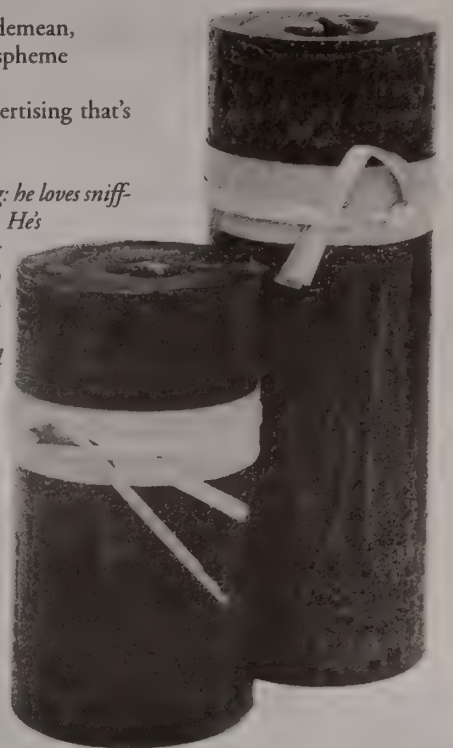
people they have put out of business, not as a measure of charity, but as a way of improving their stock. Yet, I find this an unlikely scenario; Indigo has proven it has no interest in stocking what does not sell.

There is no shame in being in a business to make money; that is, after all, the point!

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Below and left: Teddy bears and scented candles, and books too, are available at Indigo, the book lovers' choice.



Mariah Carey Is Your Teacher's Fault

BY MICHAEL PALLETT

"What do I like about Matchbox 20? Well, I like the way they sound."

What's your most hated band? Backstreet Boys? The Moffatts? Don't like the misogyny of Choclaire? Will Smith's wimp-rap? Jewel's inane lyrics? Sarah McLachlan's faux-folk? Who's worse, Garth Brooks pretending he's pop, or Shania Twain pretending she's country?

When's the last time you went out and bought a really good CD? A really good one where every song is better than the last and it doesn't leave your CD player for a month? Or did you only buy the CD for that hit song?

Fact is, no matter how bad the music, artists will have enough fans out there to put food on their table and money in their wallet. Edwin leaves I Mother Earth so he can write "Hang ten/California/Looking for the perfect wave...Looking for a girl on a chain," then blatantly rips off Black Sabbath ("And You"). Three #1 singles in six months. Speaking of bad

lyrics, how did "I want to fly/ up in the sky/ so very high/ like a dragonfly" make Lenny Kravitz a star? Can people really call this garbage art?

The only quality pop music I hear nowadays is from low-budget underground bands, or material dated from twenty years ago. What happened to pop music? When did the standards lower?

"I like classical music. Can you play Pachelbel's Canon?"

If you think pop music is bad, you should take a look at 20th century art music. In the last century there have been a flurry of artistic movements with a wealth of great composers — Shostokovich, Ligeti, Stockhausen, Penderecki, Webern, Carter, and Ives to name a few. Even in Canada, R. Murray Schafer has been breaking the sound barrier and has received worldwide acclaim and numerous accolades (such as the Louis Applebaum Composers Award last Monday).

But have you heard of these composers? Have you heard their music? If you were to look at the (now in flux) Toronto Symphony Orchestra's

performance programme, would you see any of these names? Shostakovich, maybe. Maybe Barber, Copland, or Hindemith. In the programme of the 1999-2000 season, the composer advisor for the TSO said it was difficult to include 20th century music in the program:

"People would get up and leave even if Prokofiev was played." So, we have the general public spending money on bad CDs. Radios spew garbage into our living rooms. Symphonies restrict their repertoire to "Hooked On

Classics." Meanwhile, quality bands go defunct because nobody can appreciate them. Great composers starve on their feet because nobody has an ear for them. Is this what two thousand years of musical development stands for?

"I can play the sax. Wanna hear 'Louie Louie'?"

One could first blame musicians like The Tea Party, Third Eye Blind, and Matchbox 20 (especially Matchbox 20) for peddling their third-rate, badly written rock. Or the Spice Girls and 'N Sync for their over-produced cliché pop. Or even the record producers for letting this sort of thing hap-

pen. This is not where the problem lies, the problem is in the public ear.

Think back to high school. Did you take music? I did. Learned to play the tuba. I practiced on and off, working on the pieces required. I even played in a band; we were pretty good. In fact, everybody in the class did about the same, some better, some worse. We all emerged with a basic knowledge of our instruments.

But do you remember that girl? You know, the one who actually took private lessons? She sat first flute and never made any mistakes? Or that guy who played bass like nobody's business, because he started lessons when he was eight? These people could have gone on to a career in music.

Me and my tuba? Not a chance. Nor could anyone else in the class. In fact, I'd be too embarrassed to play in public now. I didn't practice hard enough. I didn't get good enough instruction. I just generally didn't care enough.

We took music appreciation, too. We listened to Beethoven, Mozart, and Bach. In my OAC year we even listened to Shostakovich and Ridout. Our

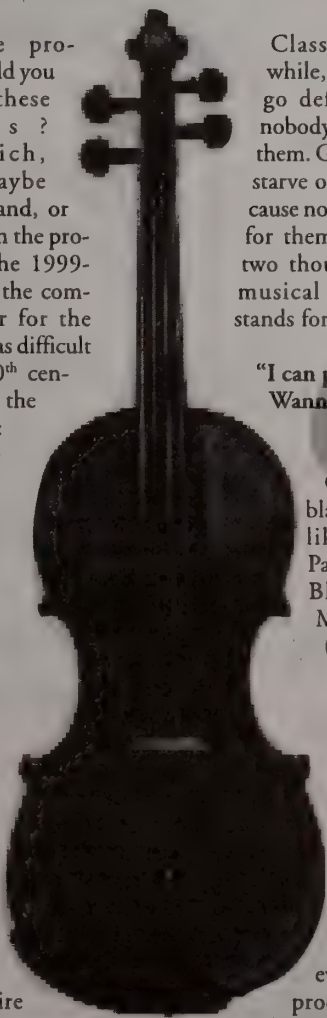
discussions weren't all that enlightening, though. "What can you say about that piece?" "It was sad." "Good. Why was it sad?" "Because it was in a minor key."

For those of you who didn't take music, that's like saying, "What can you say about Monet's The Sunken Cathedral?" "It is blue."

This is not education. This is a giveaway credit. I and everybody else in high school music floated through our four years without gaining any real knowledge in performance or appreciation. No wonder music these days is so stagnant — nobody can tell good music from bad!

I'm not saying that music in high school is useless. It's just not being taught effectively. Music education should focus on teaching students to be better listeners rather than mediocre musicians. Only then will a festering music scene progress to something better in the 21st century.

Michael Pallett is a 2nd year composer at the Faculty of Music. He loves his high school music teachers, but suburban teenagers just wanna rock.



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The Royal finale

continued from page 8

healthcare, meaning it supports a government monopoly on these two services. *The Varsity* wrote that plans to privatize universities were "disturbing" and it was the provincial government's responsibility to ensure the "university... be accessible to all classes and backgrounds" (November 29).

Something doesn't add up: *The Varsity* is encouraging a monopoly on education. Should students be allowed to choose their brand of pop, but not their brand of education?

"Most importantly, however, is that free trade gives people the freedom to choose not to buy a product."

Let's turn our attention to Seattle, the most bizarre spectacle in living memory.

Environmentalists, nationalists, labour unions, and human rights activists united against free trade. Very strange. After all, environmentalists want to shut down the pollution-producing factories the unionists work in. Unionists, of course, just want to keep their jobs and care nothing for tree-huggers.

At the same time, nationalists do not want the country to sign international agreements (which must include environmental agreements) that hamper the nation's ability to write its own laws. Human rights activists, on the other hand, want international bans on child labour, which would undermine national sovereignty. Yet, despite all these conflicts, these groups are united in their dislike of free trade and their belief that the WTO is undemocratic: a truly confusing position.

If the WTO is undemocratic, what about the

protest groups? What right did they have to disrupt downtown Seattle? Secondly, the protesters were miseducated: there is nothing more democratic than free trade. Free trade ensures consumers have the largest possible choice of goods to purchase. Isn't making choices what democracy is all about? It allows environmentalists to choose to buy environmentally safe goods, labour union supporters to choose to buy goods made in a union shop, nationalists to buy

domestically produced goods, and human rights activists to choose to buy goods made under satisfactory working conditions. Most importantly, however, is that free trade gives people the freedom to choose *not* to buy a product.

Another complaint of anti-free traders is free trade hands power from government to companies. What's so bad about that? There are only a few hundred countries in the world compared to the practically innumerable companies in the world. Don't forget these companies are sometimes owned by one person, sometimes owned by two, and sometimes by a thousand people or more. Is this not distributing power into more hands? Is this not the type of structure we want to encourage in the new millennium?

Therefore, since free trade guarantees freedom of choice and a decentralization of power, then it is the protesters who are undemocratic. It is the protesters who are trying to impose their preferences on me, you, and everybody else. They want to limit my freedom, and yours, in order to satisfy their worldview. That's rather selfish and greedy, isn't it?

It almost seems like the same type of selfishness and greediness the WTO protesters and *The Varsity* claim would dominate a free trade world. Now that's a truly strange thought to carry into the year 2000.

Roy Hrab assures us his opinions will not at all be affected by Y2K.

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FEATURES

First mourn, then work for change

Ten years after the Montreal Massacre, Varsity Features Editor Jesse Clarke asks how much has changed for women in Canada

"I opened up the newspaper and felt as though I had been booted in the stomach," recalls University of Toronto's Community Safety Co-ordinator Myra Lefkowitz, "My breath was literally taken from me. Just the size of it, fourteen women being massacred at one time."

Lefkowitz had been working in the field of childhood sexual abuse prevention at the time of the killings. She was, she says, fully aware of the effects of men's violence against women and children, of its power. But the symbolic nature of the brutal murders of 14 women at Montreal's École Polytechnique renewed her grief and anger.

"At first I felt grief, a need to reach out to others in our sense of despair and isolation. It quickly turned to rage," says Lefkowitz.

What particularly enraged her was the media discourse in the weeks following the massacre: "All this rational discussion — was this women-hating or just a random act of violence?"

For Lefkowitz, mass murderer Marc Lepine himself answered that question.

"When he said 'women over here, men over there,' this act was part and parcel of men's violence against women. I don't think he was apart from men's violence. When we talk about men's hatred of women, he's representative of that."

*École Polytechnique,
December 6th, 1989.*

"I want the women. I hate feminists. You're all a bunch of feminists!" Marc Lepine's hate-filled words as he shot 27 women, killing 14 of them almost immediately, reverberated throughout Canada.

Lepine, 25, himself the child of a violently abusive father, had suddenly become a household name. He took up a semi-automatic weapon, and within 20 minutes shattered the lives of 14 families, killing 12 promising engineering students, a newly married administrator, and a nursing student, before ending his own life.

Undeniably, Lepine was deeply troubled. But Lepine's misogyny is not a complete anomaly. There are other men who share his views. By taking up a rifle, Lepine became a powerful symbol for the pervasive problem of male violence against women. Entering a classroom that December afternoon, Lepine ordered women to line up on one side of the classroom, and men on the other. He told the men to leave the classroom. Then he fired his weapon at the women. Not content with the carnage in the classroom, he went on a rampage through the school that had rejected his own engineering application a few short months before. Lepine made his way through offices and the cafeteria, adding to the terrible body count. He finished off his last victim, student Maryse LeClair, with a knife, and then turned the gun on himself.

Lepine's suicide note, released by police a year after the massacre, revealed how the killer's trou-

bled mind had found a focus for his rage. The note listed 19 prominent Quebec women, who he termed feminists, that he had planned to kill. Instead, lack of time caused him to focus on École Polytechnique, and the female engineering students who he believed had taken his rightful place at the school. The words of his suicide note clearly elucidated a motive.

"Even if the Mad Killer epithet will be attributed to me by the media, I consider myself a rational, erudite person...Feminists have always enraged me. They want to keep the advantages of women...while seizing those of men."

I was 15 years old on the day of the Montreal Massacre. Already a feminist myself, outspoken about injustice in my high school's newspaper and in classroom discussions, the killings left me bewildered, sad and more than a little afraid.

"Someone was killing feminists. I'm a feminist, would someone kill me?" I remember asking irrationally. As the horror and grief wore off, my adolescent sense of idealism kicked in. My sister and I wore black to school, held annual vigils, formed a gender equality club, gave readings over the announcements. On one memorable Dec. 6th anniversary we covered the halls with posters proclaiming the stark statistics of Canadian men's violence against women, only to have them taken down by male teachers who thought the statistics were exaggerated and lectured us about checking our facts.

Impetus for change in the engineering profession

In mourning the deaths of these young women and using their memories to inspire change, my sister and I were not alone. The question of how much has changed in the last ten years is complex and can be discouraging. The question of how much the massacre motivated individuals to work for change is much clearer.

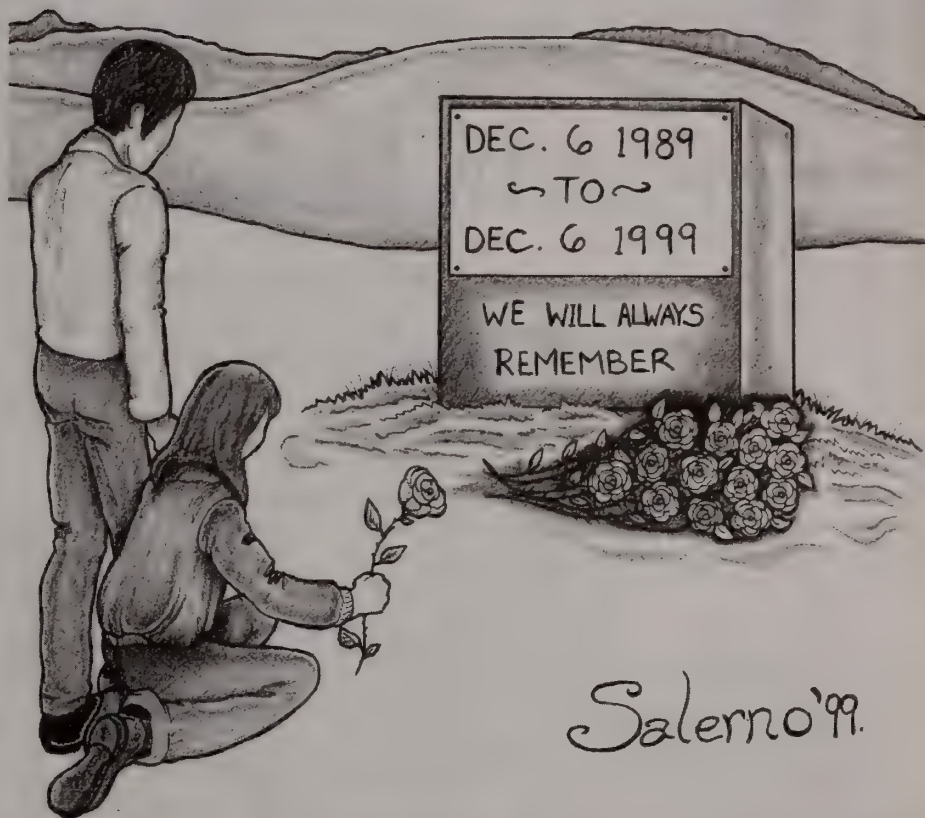
Patrick Quinn, president of the Professional Engineers of Ontario, was an engineering consultant at the time of the massacre.

"I look back on it as a very sad day," Quinn says. "I have a daughter who was in the same age group as these young women, and it made a profound impression on me."

Quinn quickly moved from grief to action, writing articles and giving interviews in which he was sharply critical of sexism in the engineering profession.

"We took a position on this," he explains. "I wrote a series of articles and raised some questions about the profession. Why were we tolerating this sort of behaviour and why did we have so few women?"

His criticisms weren't always welcomed, Quinn recalls, particularly by the university engineering faculties and the profession. He also faced criticism from women in engineering who questioned why he was able to get such a response when they had been saying the same



Salerno '99.

THE FOURTEEN WOMEN KILLED IN THE MONTREAL MASSACRE:

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Nathalie Croteau, 23
Barbara Daigneault, 22
Anne-Marie Lemy, 27
Anne-Marie Edward, 21
Maryse Leclair, 23

Sonia Pelletier, 23
Annie Turcotte, 21
Maryse Laganier, 25
Maud Haviernick, 29
Anne Saint-Arneault, 23
Genevieve Bergeron, 21
Barbara Maria Kleuznick, 31

things for decades.

"Without the Montreal Massacre there wouldn't have been the impetus for change. What we said made a profound impact because of this event," Quinn says. "An idea for change has to meet a climate for change."

Quinn believes strongly that in engineering there has been a change for the better.

"The numbers show it," he says, referring to figures that indicate that the number of women in engineering has doubled. "Many of the things that were accepted before, the sexist language, the frosh activities, are gone."

Quinn acknowledges that equality is still a long way away, although he feels that engineers are trying.

In U of T's own engineering faculty, change is evident. Female enrolment is up, from 17.5% of first year students in 1989 to 29.2% today. Women make up 50 percent of chemical engineering students, although their numbers are much lower in fields like computer and mechanical engineering.

A visit to the Sir Sanford Fleming engineering student lounge on Friday showed that more than just enrolment numbers have changed. Students have created a moving memorial to the victims of the Montreal Massacre: a series of 14 silhouettes of female engineering students have been posted around the main foyer. Each silhouette bears the words "In remembrance of the fourteen female engineering students who lost their lives December 6th, 1989. Murdered because they were women."

Back in the real world...

Moving outside the select discipline of engineering and off the university campus, the question of what has changed for women becomes much more complex.

Margaret Hancock, warden of Hart House, responded cautiously to the question of whether she has seen change in women's lives in the last ten years.

"I'd like to say yes, but I don't think I [have seen change]," says Hancock. "I'd like to think that more women leave abusive relationships. My sense is that we've recognized the problem, we've set up shelters, we're still struggling, we've lost funding for shelters, there's been a real attack on poor people and single women bear the brunt of this."

Hancock sees a lot of discouraging signs, but worries that by focusing on the negative she risks detracting from the confidence of today's young women.

"We want women to feel affirmed. We don't want to get in the way of the strength young women feel," she explains. She adds that it is still important to remember events like Montreal, even as memories of these events fade from a younger generation.

"The anniversary [of Dec. 6th] provides a moment in time," Hancock states, "where we can re-tell the story so we don't forget and we don't repeat it."

SPORTS



Two U of T men's hockey players do their best when confronted with the much-coveted "2-on-0" situation during Friday's game against the Gryphons.

ELLIE KARAS

Men's hockey blanketed by suffocating Guelph defence

Blues unbeaten streak stopped at six games; now in second place

BY MICHAEL JACOBS
Varsity Staff

In the biggest game so far during their return to respectability, the U of T Varsity Blues men's hockey team instead resembled the squad that began the season 0-6.

Gryphons 3, Blues 0

Varsity Arena was the site on Friday as U of T hosted the Guelph Gryphons in a game that would decide first place in the Ontario University Athlet-

ics (OUA) Mid-East Division. Both teams had identical 4-6-2 records and ten points.

But it was Guelph who skated away with the important win, blanking the Blues 3-0. The win snapped Varsity's six-game unbeaten streak (4-0-2), which had followed their winless beginning.

"You think that with two teams playing for first, we would come out hard," said U of T assistant coach Dean Haig. "We didn't play with the intensity we needed right from the start.

"Sometimes you just don't

have an answer for it."

The question for much of the tight checking, chippy encounter was whether or not the Blues could solve Gryphons goaltender Mark Gowan.

However, aggressive Varsity fore-checking was continually snuffed out by the big, physical Guelph blue-line corps. And when U of T was able to shoot at Gowan, he turned everything away, stopping 33 shots for the shutout.

"Gowan played well, but we didn't bury our chances," Haig said. "It's a credit to their

defencemen.

"They have big strong guys and they move the puck out of the way."

After the halfway point of the third period, the Blues, who had struggled the whole game with their breakouts, finally found some passing rhythm. But they still couldn't penetrate beyond the Gryphons' blue line.

The game was still scoreless until Guelph's Scott Smith scored at 8:35 of the second period. He snapped a low shot at Varsity goaltender Jamie

Bruno's glove side that banked in off the post.

Gryphon forward Mark Arbour netted an almost similar goal from the high slot at 6:33 of the third period to essentially ensure the win and a current first place standing for Guelph.

Arbour scored his second goal of the game at 16:22 of the third. His linemates, Jamie Piercey and Scott Self, assisted on both goals, giving the trio six points for the game. The Gryphons as a team controlled the puck with ease inside the

U of T zone the entire game.

Although the Blues actually out-shot Guelph (33-29), many of their chances came from the periphery. That made Gowan's outstanding performance stand as the difference.

"We were unbeaten in six, but you have games like this," Haig said.

Varsity plays its next regular season home games on Jan. 7 and 8. They'll meet the McGill Redmen and Ottawa Gee-Gees, respectively, at Varsity Arena at 7:30 p.m. both nights.

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Men and Women

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Difficulty sleeping	<input type="checkbox"/>	<input type="checkbox"/>
Loss of energy	<input type="checkbox"/>	<input type="checkbox"/>
Weight loss/gain	<input type="checkbox"/>	<input type="checkbox"/>
Difficulty thinking	<input type="checkbox"/>	<input type="checkbox"/>
Loss of interest/pleasure	<input type="checkbox"/>	<input type="checkbox"/>

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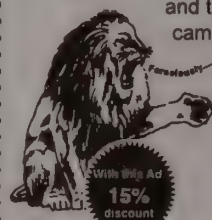
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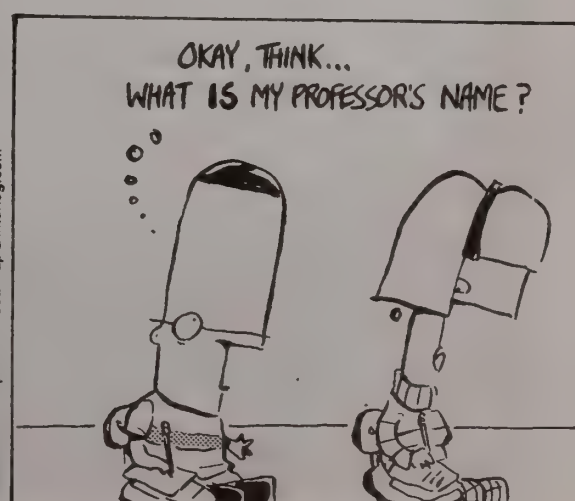
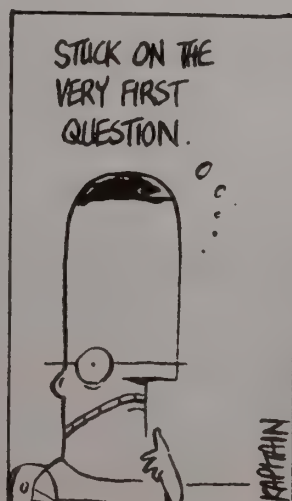
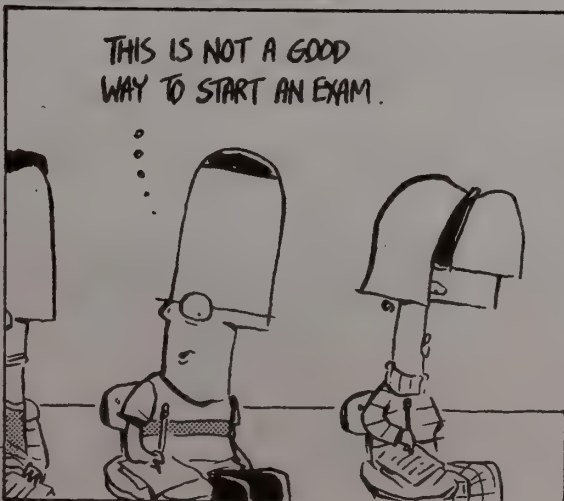
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Women's basketball close to first; men in last

Should hope still be kept alive?

If one doesn't look at the statistics, it may seem that the U of T Varsity Blues men's basketball team has just hit a snag up to the mid-season point. The U of T Varsity Blues women's basketball team, on the other hand, is doing fairly well.

If the men's team is doing anything it's thinking positively despite a 2-4 record and four points, putting them in last place in the Ontario University Athletics (OUA) East Division.

U of T's last regular season game before the holiday break was no doubt tough to handle. They lost by just two points in

overtime, 95-93, to the York Yeomen on the road.

The Blues also lost at Carleton by a point and recently at Ottawa on a buzzer-beater. Their four losses have come by a total of just 15 points.

"This year we are playing an exciting brand of basketball," said Blues head coach Ken Olynk optimistically. "We have a full court press and there are a lot of up and down opportunities."

If things haven't been looking up for the team it's due in part to the loss of strong players from a year ago, and seven new players coming up to fill their spots.

With team captains Arbi Shahnazarian and Sherwyn Bell, only good things can be expected. Some of the new players to watch out for are Tom Grochmal, Jonathan Taweel, and 6'9"-Jon Reid, a

likely force in the post for the rest of the season.

With only the Laurentian Voyageurs ahead of them, the women's team is in second place in the OUA East Division with a 5-1 record and ten

points (tying them with the Queen's Golden Gaels). In their last regular season game before the

holiday break, three players scored into double digits (Rachel Ellison, Elanna Robson, and Vanessa Richardson). The team made over 80 percent of its free throws and combined with the work of bench players like Rachel Franssen, Jacqueline Armour, and Holly Pagan, U of T defeated York 69-60 on the road. The Blues' Suzanne McAlpine, Wendy Merritt, and Klara Danes also combined for 18 points off the bench.

It looks like a strong finish

for Varsity with a first place finish possible. The team has been playing strong so far and should be able to match that intensity in the second half of the season. U of T has exhibited the consistency of playing strongly each and every contest up to this juncture. Any improvement would start with having as many of the starters reaching double digits in points.

The new year should also be an exciting time for the men's team if they're ready to play. They'll have the opportunity to prove themselves in divisional games against York, Queen's, Laurentian, and the Ryerson Rams next month.

Both teams' next regular season home games will be on Jan. 9 against York at the Athletic Centre. The women's team will play the Yeowomen at 4 p.m., while the men's team will play the Yeomen at 6 p.m.

RON REID JR.



VARSAITY FILES

SPORT SHORT

The first half of the 1999-2000 U of T sporting season, which has now come to an end, has had its share of successes.

The men's cross country had a tremendous showing, winning the Canadian Interuniversity Athletic Union silver medal.

Alice Ridout of the women's tennis team had an excellent finish by winning the Ontario University Athletics (OUA) silver medal in singles competition. The tandem of Jovan Simic and Nick Mook Sang won the men's doubles silver medal.

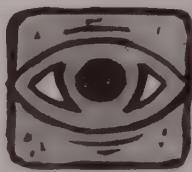
And rounding out the achievements, the men's rowing team took home the OUA bronze medal.

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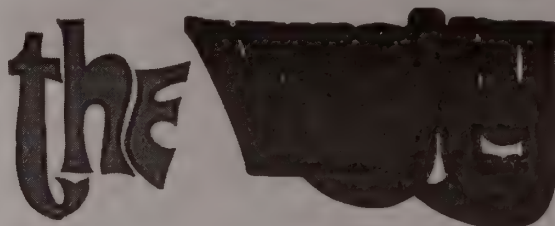
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The Happy Landings Quiz

How to tell if you'll get laid

1. To you, the saying, "It's better to give than receive" means:

- a) The spirit of the holidays
- b) Absolutely nothing
- c) Oral sex for everyone!

2. You have only five minutes to get ready for a date so you:

- a) Take a quick shower
- b) Shave all your body hair
- c) Use porn to get in the mood faster.

3. One sure-fire strategy you use to turn people on is:

- a) Dress provocatively
- b) Carry a whip
- c) Carry mistletoe.

4. Santa's elves are:

- a) busy making toys for good little girls and boys
- b) starting to realize the sweat shop conditions of their work place
- c) reaching their sexual peak

5. When you see mistletoe, you:

- a) kiss the one you're with
- b) burst into tears
- c) lick your lips and feel a craving for blood

6. Before the apocalypse, you would like to:

- a) tell your parents how much you love them
- b) have sex with dozens of people
- c) buy your soul back from Satan

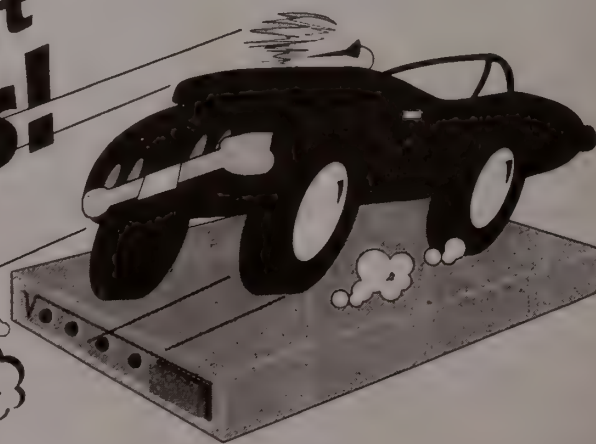
7. Masturbation is:

- a) sex with the one you love
- b) a means to an end
- c) accentuated by reading the Varsity All-Sex All-Review

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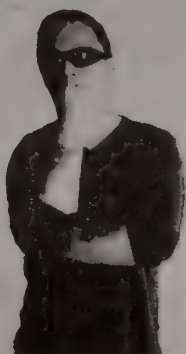


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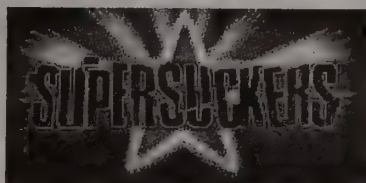
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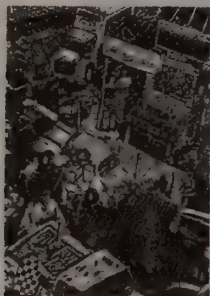
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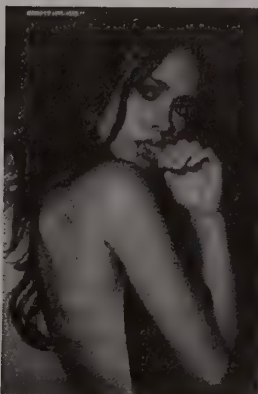
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Prestige won't pay the rent.

The University of Toronto is demanding concessions in negotiations with 3,000 Teaching Assistants — including what amounts to a \$200 pay cut.

It's like they want us to go on strike.

TA's already perform 40% of the teaching for 7% of the payroll. The administration says we should just be thankful for having the opportunity to work for "Canada's top university."

Prestige won't pay the rent.



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From the mouth of *Bruce LaBruce* Prince of Homosexuals

BY JULIA GARRO
Varsity Staff

It's a Tuesday morning, or at least it's morning to me.

Bruce LaBruce, the self-proclaimed Prince of Homosexuals, sits across from me, poised with a coffee in one hand, gazing out the window of his Toronto apartment. On the wall behind him, a near life-sized image of the filmmaker, bare ass to the camera, attempts to thumb a ride off the poster for the French premiere of his film *Super 8 1/2*.

"Even though I'm now working in the pornographic mainstream, I still consider myself an artist," says LaBruce in an off-hand sort of way.

Although his cult-status feature-length films, including *Super*

imagery in homosexual film and pornography," says LaBruce. "It complicates the whole issue of pleasure when you're watching it."

Skin Flick forces this casual eroticism of fascist imagery to the point of moral discomfort, abruptly involving the viewer's physical arousal in a head-on collision with the brain.

"It's about evoking a sexual response in the audience and at the same time repelling the audience with its violence," says LaBruce.

But the satirical aspect of the film hasn't been appreciated by all.

"Porn functions in a really strange way," says LaBruce.

"It's a real insidious kind of thing in a lot of people's lives.

A huge percentage of the popula-

tion

buys

it

Even though I'm now working in the pornographic mainstream, I still consider myself an artist.

8 1/2 and *Hustler White*, were sexually explicit, LaBruce says that they were too underground to be accurately described as porn.

There was a different motivation behind the earlier films as well, he explains, beginning with the short films he and some lesbian friends made in the mid-eighties as a statement against the sexually conservative punk scene they inhabited.

"We made the films to offend everybody sexually," says LaBruce. "It was very much a political and an intellectual tool, although we were also kind of anti-intellectual on some level."

With his most recent film LaBruce is challenging his audience in a different way.

"This one is definitely a porno," he says of *Skin Flick*, which recently premiered in Toronto at the Pleasure Dome. "But then my goal as an artist was to go in and fuck it up as much as I could within those confines."

"Some people would accurately identify it as anti-porn," he adds.

The film, which incited protests at its New York debut by members of an anti-racist organization, centres on a neo-Nazi brotherhood in London, England that alternately spend their time beating on fags and having sex with each other.

"I was interested in [the neo-Nazi imagery] because of the fetishization of those kinds of

and uses it in their sex lives, yet there's still this weird stigma attached to it."

LaBruce says that while this segment of the consumer population would prefer their porn

"quick and disposable," he believes a compromise is possible. If the majority of viewers simply fast-forward to their choice scenes and then repeat until the desired effect has been achieved, what's to stop the rest of the film from having some significance?

"I don't see why there's any reason not to have it both ways," he says.

LaBruce, a contributing editor of New York City's *Index* magazine, a regular columnist in *eye*, and the author of *the Reluctant Pornographer* and *Ride, Queer, Ride*, says that while paranoia is an almost inevitable side-effect of celebrity, the negative impact on his life has been minimal.

"I've always been so conscious of creating celebrity and creating my own image," he says. "It's almost like a Wizard of Oz thing where I'm just standing behind the scenes throwing it out."

In fact, during LaBruce's punk-queer 'zine days, his celebrity persona was distinct enough that he was able to repeatedly interview it.

"I don't think I totally merged or maybe I did at one point and then I split again," he says with a smile. "I always had control of wielding it as a social tool but then there were times when it kind of got away from me. But that's part of the fun; that's part of the ride."

Aside from his remarkable self-awareness, LaBruce claims to be only minimally at risk for fame's brand of neurosis.

"I'm pretty much the lowest form of celebrity so I can operate fairly normally," he says.

LaBruce says that it wasn't the siren call of stardom that led him to his chosen profession.

"That's something that both Hollywood and the porn industry have in common - they eat people alive," he says. "That people want to go into them because they're glamorous is just scary because they're both heartless industries."

He warns that it's the material aspect of fame that cor-

rupts artistic clarity.

"I make a living from my art but I don't make tons of money, which would complicate things," he says. "If I started making money everything could shift and then I'd be in trouble."

And besides, LaBruce cautions, the trappings of fame aren't what they seem to be.

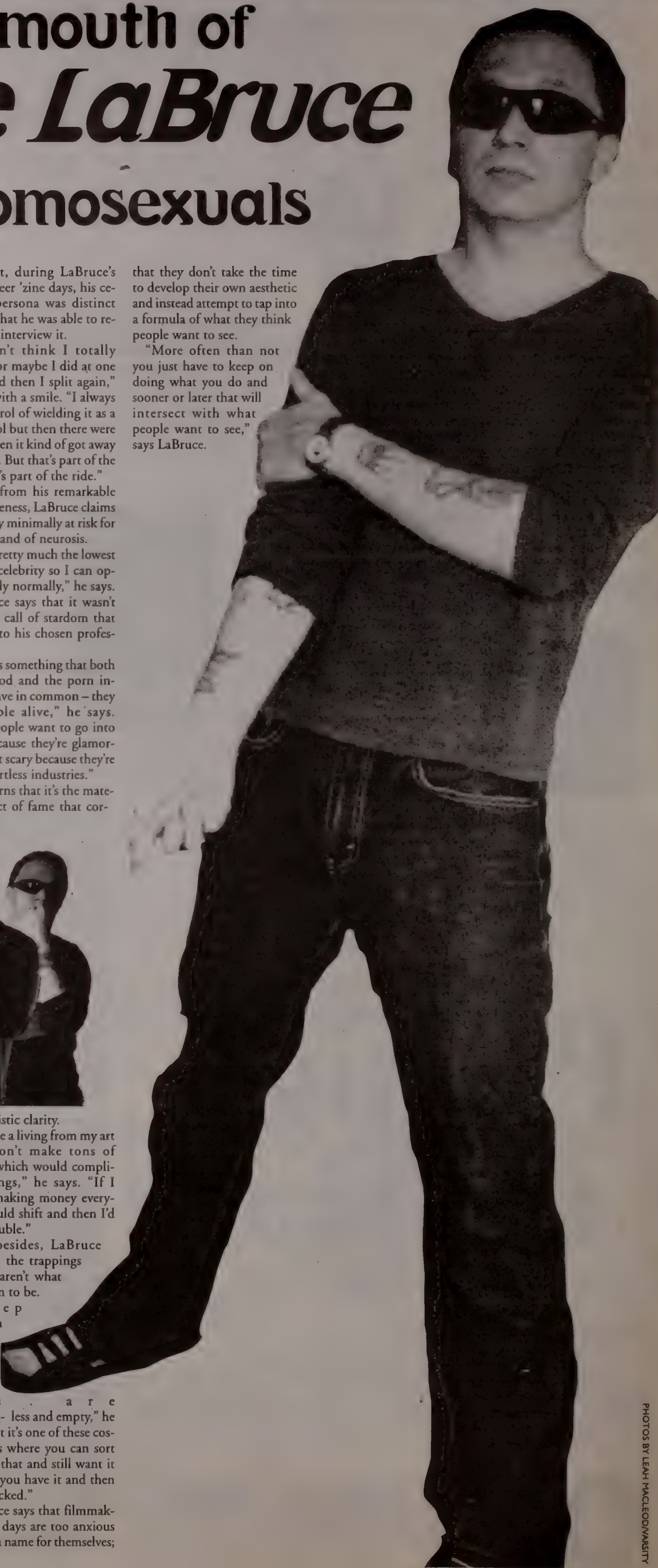
"Deep down they know that these things

are meaningless and empty," he says. "But it's one of these cosmic rules where you can sort of know that and still want it up until you have it and then you're fucked."

LaBruce says that filmmakers these days are too anxious to make a name for themselves;

that they don't take the time to develop their own aesthetic and instead attempt to tap into a formula of what they think people want to see.

"More often than not you just have to keep on doing what you do and sooner or later that will intersect with what people want to see," says LaBruce.





Chocclair

BY DENISE ING
Varsity Staff

I was slated to interview Chocclair but I ended up with Kareem Blake instead.

Kareem Blake, better known as Chocclair, is the everyday nice guy who used to work as a daycare teacher, and until recently, lived with his Christian mum. Though, after his album *Ice Cold* landed in stores on November 2, Kareem probably had to think twice about kissing his mother with that mouth of his.

Chocclair spews a lot of misogynist crap in his first album, but the popularity of *Ice Cold* is inevitable. Chocclair's talent for masterful lyrics and a good beat are unmistakable in his songs. The first single "Let's Ride," a perfect example of Chocclair's smooth flow, is making a steady ascent up the pop and R & B charts. No other Canadian hip hop artist has been this highly anticipated since Maestro.

Chocclair first gained notice when he garnered the 1997 Juno for Best Rap Recording. The award was for "21 years," a song about some of the hardships the artist faced growing up. Since then, his songs have been relatively lighthearted.

"I wanted people to have fun when they hear the record, and not to put on the record and be like, 'Chocclair had a hard time coming up, man. Ooh boy, he's been through a lot.' I want people to be like 'Chocclair made a good album. I love listening to his album. I listen to it before I go to parties.' I just like to move on positivity. I don't really like to dwell on the negative," says Kareem.

True to his word, Kareem was genial and polite during the course of the interview, even after a grueling day of promotional work, with another bout of US promotional tours to come. After being told that the interview would be published in *the Varsity Sex All Review*, he readily answered every question.

Varsity: Have you gotten luckier since the album's release?

Kareem: I think I just became a bit more popular, but it's all good. I remember being in high school, you know, I was someone who had a cameo and [whose] glasses were big. [But] I'm still the same person.

V: Did a lot of girls go after you in high school?

K: They were there but I don't think as many as now, though. I think it's a little bit

of the status that kind of hits people, and they think, 'Oh, I can get into clubs free.'

V: What do you think of the groupies who wait for you back stage?

V: If you have a long prosperous career, it's inevitable that some of your former students will be old enough to buy your CDs and maybe even become

from before. We were just looking for [models] for the inside of the CD and they were down. Sometimes it's hard to find women that are open like that, because

say about Catholic school.

V: Did you have to wear a uniform then?

K: I wore my grey pants, and my white running shoes, because for some

was.

V: Do you still have your uniform?

K: Probably. If anything, when I have kids, I'll just pass it down to them so I don't have to buy another one.

V: Did you ever take a date to the Scarborough Bluffs?

K: Yeah, Scarborough Bluffs, Morningside Park. Those were the two places right there. I went there a couple of times. I got busted by the cops once.

V: Does your previous occupation as a teacher give you an edge over other guys when it comes to girls?

K: I don't know. I think if I have an edge, I think my only edge would be that I'm very honest and very straightforward.

V: Do Catholic school girls rule?

K: I think Catholic school girls rule. When I was in high school, all the public school guys came to our schools to check out the girls. They always came to our school and, I guess they had more freedom with their kilts or something.

V: Give me some heart-throb bits. What's your sign?

K: Aries

V: What's your favourite movie?

K: Probably *Spaceballs*; any one of those dumb comedies.

V: What do you do when you want to romance a girl?

K: I plan different things that they wouldn't expect someone to plan. I think I just surprise people sometimes. I kick into my romantic side.

V: Does Chocclair appear in this, your romantic side, or is he kept out?

K: Chocclair comes out but only in the bedroom.

V: Do you play your own music when you want some love music on?

K: My favourite music is always a Jodeci album but it's surprising because sometimes they'll ask to hear one of my songs. I'll be like, 'Yo, I can't [pauses] to my own music. All I hear is me talking.' But I'd rather put on a Jodeci record. Something with a heavy kick drum.

V: What do you prefer: lace or satin?

K: A combination.

V: Good stuff. Do you want to add anything else about your album?

K: *Ice Cold* is a feel good album. It's one of the albums that you'll like listening to because it has a nice, little good vibe on it. Check it out.



LEAH MACLEOD/VARSITY

Canadian hip hop artist reveals the secrets of seduction

K: Well, it's good because those are the ones who are going to buy up the album, and lose it and buy it again. And they definitely make the show interesting, and it makes me look more popular.

V: This pornographic side of yourself, did it ever threaten to surface while you were a daycare teacher?

K: Oh no. I'm one of those people who are able to separate the two so when I was at the daycare, it was like, that part was never even around.

one of the groupies. Does this prospect scare you?

K: I'll be like, 'Oh thanks but I used to teach you.' It'll be a weird situation. I'll probably be standing there, looking awkward for a minute.

V: How did it feel to sit in that ice chair?

K: It was cold. Shot it in a hockey arena, so I was freezing. [I] Kept running into the dressing room, because they had a heater in there.

V: Who were those luscious babes in the CD liner notes?

K: Actually, they're both just friends of mine that I knew

they're like, 'Wait a minute, for what? Huh, what are you talking about?' They're both aspiring models and then there's little old me. Maybe people will see [the girls] and it'll sell some records. They're like the eye candy for the record. I know people don't want to look at me the whole time, so they can open it up...

V: You come from Scarborough. Which high school did you go to?

K: Pope John Paul II.

V: Oh my God, you're a Catholic boy!

K: Well, you know what they

reason, you always had to be out of uniform. My tie was backwards. I think I was rebelling or something like that. Yeah, I went to Pope, I think for about three years, then I went to Pearson for a semester, and then I went to Cedarbrae for a semester.

V: Why did you skip out of Catholic school?

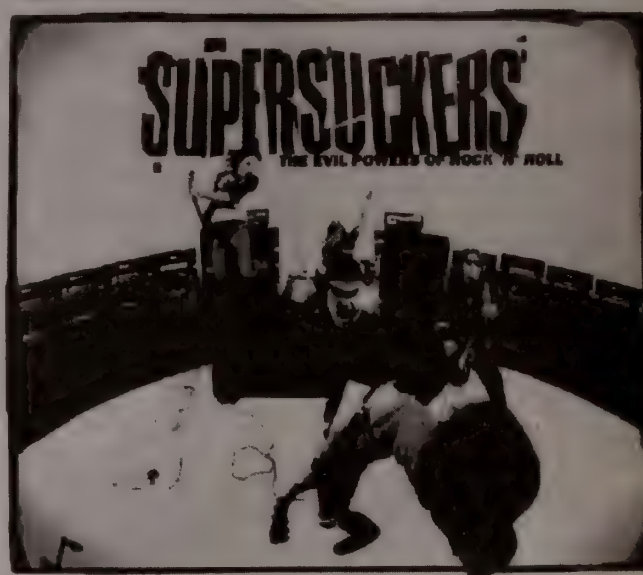
K: Actually, I got into a fight and got kicked out [laughs]. Well, I didn't get kicked out. I was told that it was probably best if I left. But it was cool. I went to public school and got to see how public school life

Riding the devil's highway

Supersuckers get their kicks on the road



Crowning the king of rock & roll.



The means to the crown.

BY KEITH CARMAN
Varsity Staff

Road conquests. Those people that come into a rock band's life for less than a few hours, but make the entire deal worthwhile. Groupies have become almost as important to the life of a rock band as the distortion pedal or Betty Ford. While the number of bands that admit to utilizing natural flesh resources offered by rock fans is decreasing, there are still those special bands that wave the groupie banner high.

Take rock 'n' roll legends the Supersuckers for example. They are no strangers to fucking, or getting fucked for that matter. As guitarist Dan Bolton relates, the past few years have offered up a bevy of problems. Border hassles, minor lineup difficulties, and most notably a raw deal with Interscope have led the band to start up its own Aces & Eights label, giving them means to release *The Evil Powers Of Rock 'N' Roll*, their fifth tribute to sex, Satan, and substances.

"The Supersuckers [rounded out by bassist/singer Eddie Spaghetti, drummer Dancing Eagle, and guitarist Ron Heathman] signed a deal with Interscope after the release of our country album *Must've Been High*," says Bolton. "The label seemed to be completely stoked on us, so we took ten times as long to record our new material. We were afraid to fuck up, so we went over everything with a fine-tooth comb. The label said they loved it, and then they refused to release it. Instead, they cleaned out their roster,

and we were the last band to go."

Left with no label and no record, the band quickly went back into the studio to unleash their anger on what is now *The Evil Powers Of Rock 'N' Roll*, which Bolton admits sounds a lot better than their major-label effort.

"I glad that fuckin' thing didn't get released," laughs Bolton. "It sounded good, but it felt like we had pins shoved in our asses, we were so rigid. But since we had so much practice behind us, and so much fire over the sour deal, everything just came belting out."

Speaking of belting out, Bolton admits that the Supersuckers have more than a nodding acquaintance with giving as well as receiving. Prompted into relating a few of the Supersuckers finer moments, Bolton waxes fondly over the past.

"Well, I didn't get into a band to pick up chicks, but I would be lying if I didn't say that it hasn't helped," he says. "Getting chicks is a great thing, but I really never thought it would happen. I didn't think we'd be some super-huge band with girls pawing at us. I'm engaged now, but there was plenty of time when I wasn't, so there have been a couple of times..."

Get to point, Bolton.

"JAPAN! There were these really beautiful girls everywhere," he relates. "One time when we toured over there, no one was really doing anything. Someone put us up, and we had our own hotel rooms. On our last day, everybody was waiting for me on the airport bus. I walked out and I had three girls that night. I walk out with three chicks, and eve-

ryone was just shocked and horrified 'cause it was 1993 and people weren't supposed to do that anymore. I was just like, 'What are you talking about, man? How could you pass up three beautiful Japanese girls? Especially when you're 25 and single. There's all these girls waiting in the lobby, and everyone else just went to bed!'"

Extolling the virtues of Japanese trade even further, Bolton relates just how much he enjoyed his stay.

"It was like, Come on girl! I mean, they fold your clothes for you the next morning and everything. They make the bed. It's really cool," he says.

Alas, the rock 'n' roll pillage does not stop here. Bolton's eyes glaze over in fond memory, as he relates his sight-seeing tour of Spain.

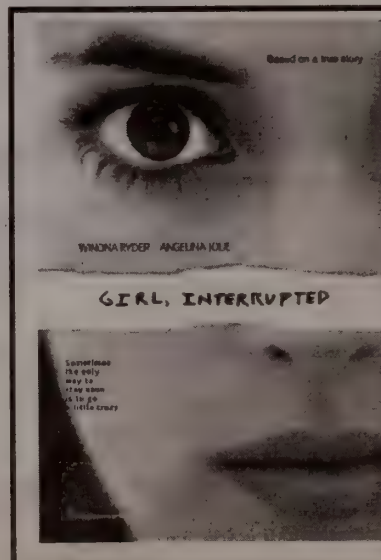
"Spain was a good one too," he declares. "One girl literally shoved me into a cab and we proceeded to have a hundred dollar cab ride around the city

having sex in various parts of Madrid."

However, after 11 years of decadence and debauchery, Bolton admits that he is beginning to slow down. Not that the groupie-tasting is becoming passe, it's just lost its sheen.

"It's cool to pull chicks, but it gets kind of old and the same after a while...you start waking up and going, Fuck! Whether they're really super hot or not, it still happens," he says. "There are some guys in the band that are still single,

but eventually you meet someone you like, and it just doesn't matter to you anymore. I've grown past it. A little mutual exploitation is fine...nothing against it if she's into it, and you're into it, but I'm just not into it anymore. I will always speak highly of it though. Shit, rock 'n' roll was founded on that, and a lot worse. Jerry Lee Lewis was a monster, so we've had our fun, but there's a lot more going on out there than the Supersuckers will ever see."



Giveaway!

You and a guest could attend a special screening of Columbia Pictures' *Girl, Interrupted* starring Winona Ryder and Angelina Jolie, on Wednesday December 14, 7pm at Cumberland Theatre. To win one of 50 double passes, come to 44 St. George and tell us why your parents would put you in a mental institute. In theatres December 21.



Sex behind the face

BY STEVE SERVOS
Varsity Staff



This isn't Sasha but she does the same sort of thing.

As the resident 'sexpert' for Toronto's alternative newspaper, eye, Sasha has sex on her mind all the time. Instead of asking the kind of questions about sex and relationships she frequently answers in her column, we decided to get her own up-close and personal perspective.

1. What's a good food product to lick off of someone's body? Are there some foods that don't go well with skin?

I'm not into eating and fucking. One thing at a time. The only thing I want in my mouth when I'm sleeping with someone is them.

2. What's sexy about Christmas/Millennium?

What's "sexy" about Christmas? What kind of stupid-ass question is that? What's sexy about the millennium is the Dangerettes, my Burlesque group, performing at the Bovine on New Year's Eve. I'm ringing in the year 2000 twirling my pasties. What's also sexy about the Millennium is that Han Solo drives it.

3. What qualifies you as a sex columnist?

Absolutely nothing. Hey man, if people end up in the emergency because of advice I've given them, I wouldn't be at all surprised.

4. How can you tell when people are just making shit up in their questions?

Who cares? There's an answer for everything, even malarky.

5. Most well known place you've had sex?

The bathroom at the Bovine. Actually it was just kind of a test-run to see if the chemistry was there. I said "let's go for a snog in the john and we'll see if we want to take each other's pants off after that. Taxi!" I'm not really into sex in public. I kind of got over it real quick after I was caught in a parking lot by the cops.

6. What's your biggest turn-on?

Watching a guy yank off a condom and come everywhere. Sticking shit up people's asses. Being put over a strong girl's knee. Waking up and seeing a tattooed arm slung across my ass.

7. Has your new 'position' as sex columnist at eye helped you get laid?

Well, if it was helping I kind of put the brakes on it telling everyone about my third nipple. I wouldn't want to sleep with anyone who came after me because of "Sasha" anyway. Too many expectations. Besides, I can get laid all on my own. I'm a girl for chrissake. I don't even need a pulse to get bonked, never mind a bad reputation.

8. Who's Toronto's biggest hottie? Why?

I've always had a thing for Krista Hermann, even when I lived in Montreal. Knowing that she lived here now really confirmed my move. I also love Ken Johnson, the artist. Could he look more like a '70s porn star? LaCosta over at For Your Eyes Only is a babe too. The perfect combination of bitchiness and sweetness.

9. What's your favourite music album to shag to?

Van Halen by Van Halen. I'm your ice cream man? You better fucking believe it, baby.

10. If your sex-life required three things to be as close to perfect as possible, what would they be and how would they be incorporated?

A bottle of Veuve Cliquot, a lover who's fearless, and an El Camino. You fill in the blanks.

Sweet like Peaches

Punk rock goddess talks dirty

BY ALLEN MIRAKIAN
Varsity Staff

Peaches may have one of the worst cases of potty mouth known to man. On her forthcoming CD, *The Teaches of Peaches* to be released on TeenageUSA sometime in February 2000, she sings about such diverse topics as sex and, well other stuff. I met up with her and Musical Truth recently at the Second Cup to chat about life, love, and sex...sweet sweet sex.

Varsity: What's your favourite thing about sex?
Peaches: Nothing's better than waking up in the morning and someone's already having a little snack on you. That's really wicked. Because it's always the typical guy thing where they're thinking that the girl should go down on them to wake them up. To be woken up with a little pussy hummus, it's sooooo wicked. I think that's my message, prove men wrong, do

shit like that.

V: You explore sex a lot in your work. Why is that?

P: Sex sells, baby. It's just a marketing ploy [pauses], it's sort of my way of presenting the world of the new millennium, which is like total detachment and also embracing it all at the same time. Sex is the easiest — not the easiest, but the way to connect those two.

[Peaches picks up the tape recorder and starts breathing heavily into it. I didn't notice this until later because my head was under the table at this point. Looking for my backpack.]

V: Who do you find sexy?

P: I still think Danko Jones is sexy, but I'm going to kick his ass. Then he's going to beg for more. [pause] What do you think Danko Jones is like in bed? Do you think he'd be delivering that shit?

V: I think he's all talk. He talks too much and he talks too loud.

P: Yeah, I wanna see him put his mouth where his money is, if you know what I mean.

V: What do you find sexy?

P: I like long fingers. It's just whatever kind of pushes its way up. I have this thing for messy hair. Confidence is sexy, but can be mis-communicated in a lot of ways; sometimes it's just attitude.

V: Are women sexier than men?

P: I would agree with that. I see way more sexy women than I do guys. I think guys have to raise their [sexuality] more, instead of looking out like...[peers around room lasciviously]. I think it's something learned instead of something that women are born with. The focus is all on women, that's why. I think it was wicked where in Shift magazine, I think in May, they



Peaches gives good licks.

had this photographer taking pictures of guys having orgasms and they were beautiful. So we need more of that. Although, I've noticed a lot of sexy guys on College St.

lately. Sometimes, I'll be walking on College and I'm like, fuck, the ratio of guys is higher than women on this street.

We wrapped up the interview soon after that, because Peaches and companion needed to leave. In their own words, "We have a lot of drugs to do and sex to have."



Doing it by the book

BY JESS MERBER
Varsity Staff

Birds do it, bees do it, and artists of images and words have been trying to catch the exact moment of allure, love, and the fallout for centuries. Editor John Williams had a good idea: collect some of ex-

amples of the art created and reproduce them with good quality colour and detail. Throw in some excerpts of poetry to enhance the vision. Then, fall apart. Unfortunately, Williams' good idea ended with his "culture for the people" quality of commentary about the selections.

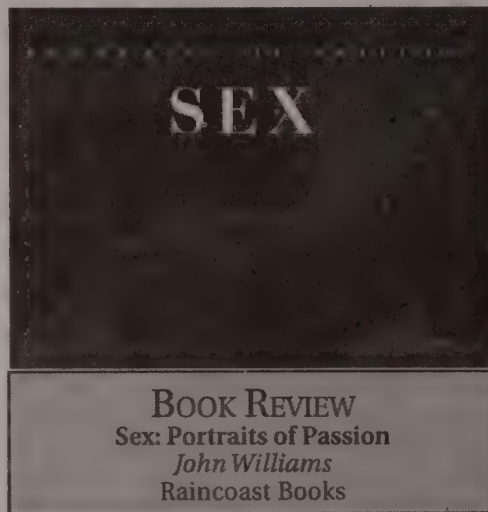
A sample of this Art History 101 F curation is from a description of Mihaly von Zichy's pen and ink sketches: "This looks like an extremely demanding posture. They are both en-

joying it enormously at the moment, but, for the man at least, severe back trouble may be what he has to remember it by." To prove that that analysis isn't an anomaly, from the explanation of the painting "Nude" by Alsina: "A good

many female signs of sexual invitation are apparent here: the open stance, raised knees and intertwining legs, cocked head and submissive offering of the breasts. The hand hovering near the women's own genitals is also a subtle, yet ef-



Lovers by Fiammingo.



BOOK REVIEW
Sex: Portraits of Passion
John Williams
Raincoast Books



Couple having sexual intercourse by Eisen.

fective, erotic device." Well, Mr. Williams, one man's subtlety is another woman's sexual frustration.

The commentary is worth perusing, if only for how pedantic even the most erotic images can become when the very essence that makes them alluring is analyzed. An example from the lead in of the chapter "Undressing" proves this point: "In Fear of Flying... Erica Jong's character was always seeking the "zipless fuck," and who can blame her? Undressing can be a fraught and dangerous business." Isn't that last sentence waiting to be the tag

line for a Levi's ad campaign? Butterfly 501s, of course.

Portraits of Passion attempts to demonstrate how sex has been viewed and reviewed over the years and does an admirable job of creating a conjugal relationship between art that spans from Grecian sculpture with Japanese woodblocks and North American black and white photography. You want paintings? You got paintings. You want poetry? You got poetry. You want passion? You try again next week. Somewhere in here you may find your own version of passion, but just like in life, it takes a little work.

Memoirs of a nympho

BY DORSA JABBARI
Varsity Staff

Lo's *Diary* is an intriguing retelling of the ever controversial novel *Lolita* by Vladimir Nabokov, but this time by an Italian writer, Pia Pera. Pera has rewritten the classic novel from a different perspective: Lolita's voice.

Lo's Diary has finally been published after a legal battle that recently ended when Nabokov's son Dmitri and Pera finally reached a compromise on publishing rights. In the English version, Dmitri has written a preface that doesn't seem too flattering.

"The path has been a rather tortured one," he said, "the knock on the door belated. But the copyright to *Lolita* has been honoured, and *Lo's Diary* is in your hands. Whether it draws from *Lolita* well or badly I leave for you to judge."

All controversy aside, *Lo's Diary* is a very enlightening glimpse into Lolita's life. The novel recounts Lo's frustrations and tribulations from the time she is twelve to about fourteen.



Portrait of a nympho.

As in *Lolita*, the most alarming part is the relationship that develops between Humbert (her stepfather), and Lo after the death of her mother. In Pera's hands, however,

BOOK REVIEW
Lo's Diary
Pia Pera
Knopf Canada

Lolita becomes the timeless tale of a young girl's coming of age, just not through your typical means. Seduction, incest, prostitution are some of the things that one will encounter in *Lo's Diary*. So if you don't have the stomach for it, I suggest you pass on this one.

But for all those *Lolita* fans out there, this book is a definite must. It is cleverly written, although sometimes reality and the surreal tend to become severely intertwined because Delores Maze seems to be extremely confused. This is understandable, when you have a stepfather who withholds your allowance until he gets his blowjob.

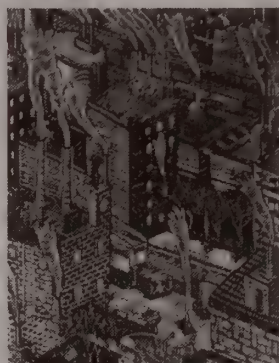
All in all it's an extremely well rewritten story, and if you've ever wanted to explore another side of *Lolita* you should pick up this book.

Presenting the king of prints

BY ALLEEN MIRAKIAN
Varsity Staff

Q: What is your show about?

A: My show is a collection of prints based on my impressions of urban life. Specifically the neighbourhoods of Kensington Market, Downtown West, the Annex, and those kinds of neighbourhoods.



Factoryscapes 2

Q: What is that makes you want to make prints of these things?

A: I always draw from memory. It doesn't matter what environment I'm in. I just start to visually expel what I've been surrounded by all day. But because it's from memory, it kind of goes through my twisted perspective. I think of it kind of as folk art because it doesn't have very much to do with concepts or any lofty kind of art thing. It's mostly drawings that try to tell stories of everyday life and urban culture.

Q: What is it you hope to accomplish with your art?

A: I kind of prescribe to the old-fashioned notion that it's one of the duties of artists to record history—everything

from epics to homeless people and what their lives are like. I'm trying to illustrate the lives of people who might not have been typically worthy of having their lives recorded.

Q: Who are your favourite artists?

A: My favourite artist is William Kurelek. He spent a lot of time doing paintings of the everyday lives of pioneers in the prairies and the early generations of immigrants. He depicted the farmers after they finished. Not only the hard work but the recreational side of their life. There's a kind of charm. Another one of my favourite artists is Cornelius Kreighoff, because his images are so full of detail. He really tells such a great story. Everything he drew he put a layer of romance on it, which makes it a very elegant way to look at history. He wasn't so much obsessed with making it accurate as much as giving it a life and energy in his paintings. In a way, I share those sentiments.

Q: Why print-making?

A: Becoming a print-maker is the best thing that could have happened to me, because I've always been obsessed with drawing and not so much painting. Print-making is so technically involved, it forces the drawer to really focus in. The element of craftsmanship really complements my idea of being a folk artist.

Q: Is this your first show?

A: I've had a few shows, including a show fellow print-makers, Jason Pultz and Fiona Smith.



ART REVIEW
Christopher Hutsul
Reactor Gallery
51 Camden St.
703-1913

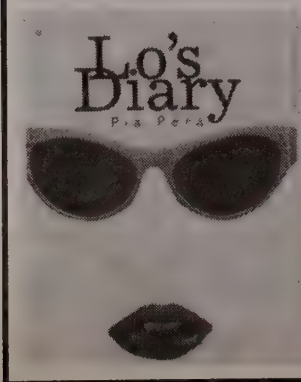
spired by it and intrigued.

Q: What's your favourite album to shag to?

A: [chuckles] I'm so busy drawing and painting, that I don't have time for that kind of nonsense.



Bitter cheese and brittle knees (Kensington Market)





007 How to be a suave sophisticated superstud

BY SCOTT REIART

Just about every year includes what some guys consider to be the apex of inspired programming: 15 days of 007, where every James Bond from Sean Connery to Pierce Brosnan is trotted out. This is guy movie heaven, filled with fast cars, hot women, and cool gadgets.

I watched every single installment in this year's Bond marathon on TBS, even that strange one with some guy named George Lazenby. (eds. note: that's the one where James gets married.) A couple of nights in, however, I made an interesting discovery: it's really not that hard to live the 007 lifestyle.

The thought passed my mind after watching Bond's way with the ladies: if he can get laid so often, why not me? (eds. note: see my next note.) Sure, the actor who plays Bond is always one hell of a good looking guy, with cool clothes, unlimited money, and access to every vehicle known to man. But I'm not exactly chopped liver: I'm reasonably average in the looks department, I have 400 bucks in the bank, and I wear Calvin Klein underwear (eds. note: Mr. Reiart is chopped liver.) I decided then that any guy can be like James. That is, with a few minor adjustments. The following is a guide to help normal men get laid more, accompanied by my personal experiences testing it out.

1. Drink only martinis

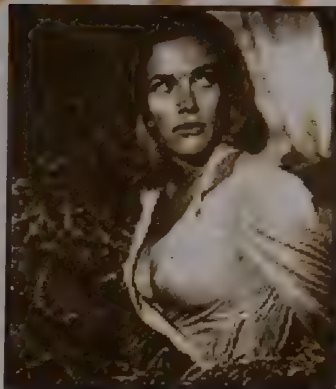
James swore by his poison before swingers made martinis an excuse to fling their broads around. And god help the bartender who stirred James's martini.

Not being an experienced martini drinker I assumed that one of these pine needle-like concoctions equaled a beer. After 10 gin martinis I found it difficult not only to talk to women, but to talk, period. My memories of that night are somewhat hazy, although I remember being shaken and stirred by a fellow named Bosevus.

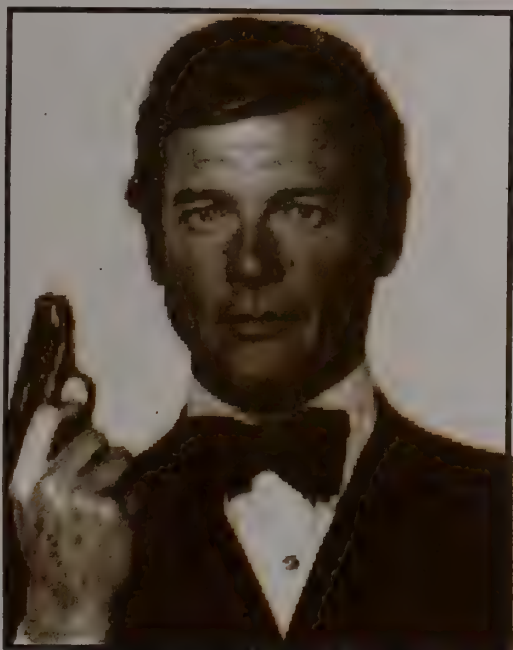
2. Wear a tuxedo

Whether James Bond gambling away the UK secret service budget or fighting sharks, he always looked suave and neat in a tuxedo. It ensured superiority over common thugs and did well with the ladies too.

I picked the Brunswick House on a Thursday to try this surefire new look. It turns out that the (well lubricated) blue collar crowd of the Brunny didn't appreciate my Bond-like persona, and I was beaten to a pulp by Rockin' Irene and the women's hockey team.



Above: Pussy Galore looks up longingly from a bed of hay. Right: "Wrap it up to go" says Sean Connery.



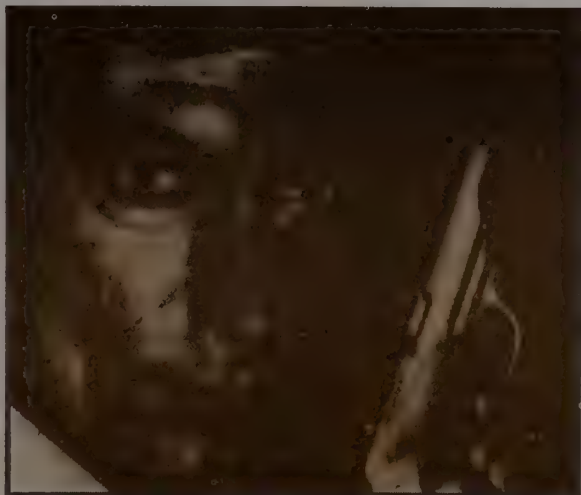
Left: The Bond most likely to make you laugh in bed: Roger Moore Right: Xenia Onatopp likes big guns.



Right: Octopussy was named by her marine biologist father and it is a name that has served her well.



Left: Pierce Brosnan, young pup and former Remington Steele.



Left: The Bond with no sex appeal, Timothy Dalton. Right: Major Anya ready to serve and protect.



3. Emulate Sean Connery, not Roger Moore.

Sean Connery has been called the sexiest man on earth by People magazine. Roger Moore has not. It just goes to show those clever quips and raised eyebrows do nothing in the face of the proven power of a good slap on the ass. Unfortunately, we live in different times, and after a night at the Isle of Lesbos, I was sent back to the future faster than Austin Powers.

4. Never express interest in anyone who does not have a provocative name.

Where Moneypenny fails is not the dated flip of her hair but her name. After all, who cares if a chick is loaded when a real man like James foots the bill every time. Women like Goodnight, Plenty O'Toole, Octopussy, Xenia Onatopp filled in where men's imaginations failed.

A night on the town provided me with many Michelles and Heathers, but nary a Pussy Galore. Hence, no action.

5. Always get your enemies to spill the beans about their fiendish plans by pretending that you have lost.

As a former forward on the Varsity Blues men's hockey team, I've made lots of enemies in my time with my feather-light hands and blades of lightning. So how difficult could it be to pretend to have lost my touch on the ice to get some crucial points for my former teammates? Well, harder than I thought. No self-respecting 200 lb-plus Western goon actually goes onto the ice with a plan. Even if one did, well, none of them would actually hold me hostage with a jockstrap-shredding laser pointed at my groin.

♥♥♥

As it turns out, you can be like James. You just won't get laid. Superficial differences aside, James Bond had a certain flair that just can't be matched off the silver screen. Sure, you can walk the walk and talk the talk, but in real life, this won't get you more than a couple of lawsuits and several slaps on the face.

James Bond is more about attitude than anything else. This is the man who faced down the evil hat-wielding Oddjob without breaking a sweat. This is the man who looked Mr. Goldfinger in the eye and said "Do you expect me to talk?" This is the man who conquered the unconquerable Pussy Galore after a somewhat uninspired roll in the hay. If you can't even deal with Rockin' Irene at the Brunny, there's no way you're going to end up in bed with anyone better than Moneypenny.

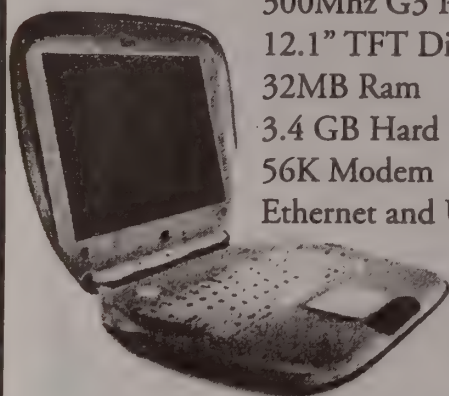
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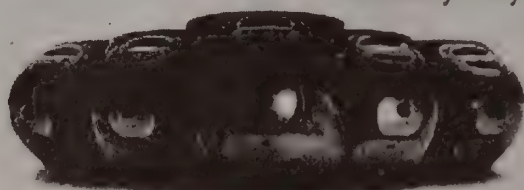


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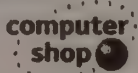
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At Medieval Times, the testosterone is thick enough to shatter wood.

Capon, wenchies, and swordplay

Dinner and a show at Medieval Times

BY ANDREW LOUNG
Varsity Staff

Late in the 14th century, Queen Joanna I of Naples, perhaps disillusioned by her four marriages, decreed that no man might force his wife to have sex more than six times a day. This is just speculation, but I believe it was that cruel restriction that forced knights to devote more of their time and energy to the other two pillars of European medieval society, food and combat.

All three bastions of the Middle Ages can be found at Medieval Times Dinner and Tournament, located at Exhibition Place. There is a sumptuous feast, a grand and vivid tournament of gallant knights in full armour, and both rosy serving wenches and demure ladies of the court.

The Toronto Medieval Times is the largest of the seven Medieval Times castles in North America. The two-hour show, the dinner, and the serving wenches are all supposedly based on authentic medieval history. A recent restructuring has made the original show bigger, with a more intricate plot, and more spectacle.

The show is captivating, and except for a few intrusively modern, tacky elements — such

as blaring synthesizer music in the background, and the coercing of the audience into wear undignified paper crowns — it is a thoroughly convincing portrayal of life in the middle ages. I should qualify this by saying it is obviously a portrayal of all the regal and colorful aspects of medieval life, and I am quite grateful that any mention of plagues, leprosy, or unwashed peasants was not included with my entrée.

The show is energetic, and rich on detail. It begins with several examples of courtly medieval past times, including dressage and falconry. Then the six knights on horseback are introduced, and a tournament of champions proceeds. The audience is asked to cheer for a specific colour-coded knight. Unfortu-

nately, I was stuck with the uninspiring blue knight, who finished last in the knightly games, and was dispatched early on in the tournament.

The battles, though suffering from staginess at times, were, on the whole, well done. The climax of the story has the tournament champion battling the invading Black Knight (footnote: I've recently read that the real Black Knight never actually wore black armour, but was given his name because he fought 'blackly'). During the show, dinner, or

the "bill of fare," is served in fake pewter plates and bowls by the serving wenches. For some mystifying reason, every table but mine had a lusty serving wench. Instead, I was served by 'Brad.' 'Brad' was wearing tights, but it just wasn't the same.

We are made to eat without utensils, to enhance that medieval experience, but all it did was enhance my laundry bill. Included on the menu is roasted chicken and an extremely large sparerib. Out of curiosity, I asked 'Brad' if the chicken was actually capon, which I believe was a regular dish in medieval courts. 'Brad' did not know, but in retrospect, I am glad, for upon checking the dictionary, I have discovered that the definition of capon is 'castrated cock.'

Overall, it was a satisfying, if somewhat ordinary, meal. Perhaps the most commendable part of dinner was not having any scent whatsoever of the Andalusian stallions waft up from the show down below the dining area.

One big, fat caveat, though: admission for Medieval Times is \$45 per person. And that does not include tax, tip, and drinks. While the show was enjoyable, I'm thinking for that kind of price tag, one may be better off buying a bucket of KFC and renting *Excalibur*.



in the CITY

CHORAL MUSIC EN FRANÇAIS!

The University of Toronto Symphony Orchestra in conjunction with soprano Lorna MacDonald, the Elmer Iseler singers, the MacMillan singers, the Concert Choir, and the Women's Chorus will be bringing you **Noël Français**, on **December 10 at 8pm** in the **MacMillan Theatre**. They will be performing Poulenc's *Gloria* and *Litanies a la Vierge Noir*, in addition to Faure's *Cantique de Jean Racine*, Debussy's *Noel des Enfants*, Honegger's *Une Cantate de Noel*, and a selection of French carols.

Tickets can be purchased at the **Faculty of Music Box Office** or by phone at **978-3744**.

MORE HIP THAN YOU CAN SHAKE A STICK AT!

It's true when we say that no one really dances enough anymore. I've decided to blame this on the fact that if you're not into top forty or Chris Sheppard style dance, your choices for a club night out are somewhat limited.

To solve this problem, try the **Rancho Relaxo** (300 College St.) on **Dec. 10**, where **DJs John Smith, Tetsuo, Sweetheart**, and **YopparaiRisu** will be spinning for your aural pleasure. The night promises to include not only the latest in cutting-

edge Japanese pop, but a whole diverse range of booty-licious tunes from the British mod scene to current hip hop to Ninja Tune to funk to whatever the hell else will get you to shake your sadly disused money maker.

It's **licensed**, the cover is a measly **\$3** and the party will start at **10pm**.

MARTHA MARTHA MARTHA!

The latest member of the McGarrigle/Wainwright musical dynasty to make her musical presence felt, Martha Wainwright will be appearing in concert at **Ted's Wrecking Yard** (549 College St.) on **December 10**. Cover is **\$10**.

MEMO TO MOZART FANS

The Faculty of music presents **Scott St. John** in his long anticipated concerto appearance with the **University of Toronto Chamber Orchestra**, under the expert direction of **Maestro Raffi Armenian** on **December 11**. They will be performing Mozart's *Violin Concerto No. 5*, as well as J.S. Bach's *Orchestral Suite No. 3* and Beethoven's *Symphony No. 4*. The concert starts promptly at **8pm** at **Walter Hall**. Tickets can be purchased for **\$10** for non-students and **\$5** for students at the Faculty of Music Box Office or by phone at **978-3744**.

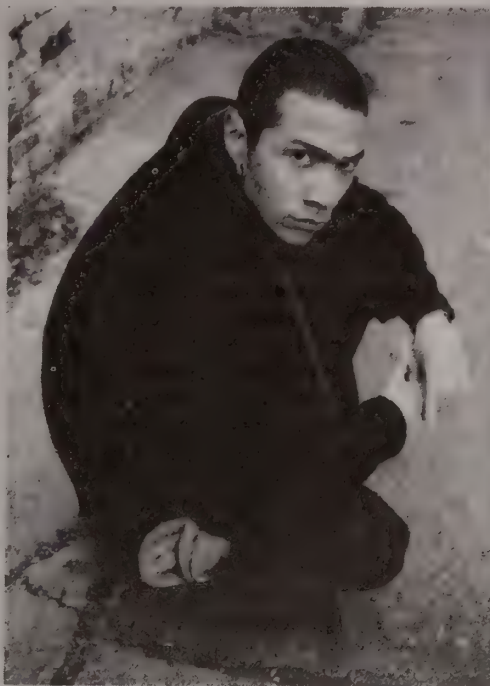
THE NON-GRETZKY WAYNE

December 16 will forever be marked in the annals of history as the day **Wayne Newton**, the other King of Las Vegas, came to Toronto. Well, maybe not, but Wayne Newton will be at **Roy Thompson Hall** on **December 16** to perform his all new Christmas show. Call **872-4255** for tickets or visit the Roy Thompson Hall box office. The man has released over 140 albums to date, so there's bound to be something you like somewhere.

PARADE!

Kensington Market, Toronto's centre of multiculturalism and arts-fartsy-ness will be host to the Kensington Carnival's 11th annual **Festival of Lights** on **December 21**. Included in this procession will be a host of lanterns, lighting up surprise theatrical scenarios on rooftops and at intersection. Check out the nativity, Hanukkah, a pagan solstice of Yule, a Mummer's Play, Kwaanza song, the Italian La Belfana, a Roman saturnalia, and more. The procession begins at **5:30pm** at **St. Stephen-in-the-Fields Church** (365 College St.). Preceding it will be a number of lantern-making workshops, scattered throughout the month of December. Call **929-8413** to register for one of them.

Varsity Staff



LEAH MACLEOD/VARSITY

THE LAST GREAT ROCK SHOW

What could be more rockalicious than spending an evening with **Danko Jones**, the **Sadies**, **Johnny Dowd**, **Tijuana Bibles**, **Beggarz**, **Demonspeed**, and **Hacksaw**? Nothing, that's what. So get your ass on over to the **El Mocambo** (464 Spadina) on **December 10** before Danko spansk it for you. Call **968-2001** for information.

Check out the Danko Jones article in the Varsity Arts section in the new year.




THE RETURN OF THE ANTI CHRIST

Monday, December 20 at the **El Mocambo** (464 Spadina Ave.), the apocalypse will be unleashed. The AntiChrist in the form of Chicago's biggest little man, **Bobby Conn** will be in full possession of the Elmo stage. He's here to promote his latest release, *Llovesongs*, a four-song EP that showcases his talents as crooner of the masses. His musical ambitions are usually higher than his reach, but he puts on a good show, so check it out. Call **968-2001** for info.

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The best of the best.

Ali's top film picks of the '90's

BY ALI KASHANI
Varsity Staff

Throughout the '90s, I have quietly compiled a list of the decade's best films, but now that the '90s are a few weeks from completion, the task is no longer a fun exercise. Suddenly, I am burdened with the immense responsibility

and accurate. And the minute one begins to judge films too methodically, an important question arises: Is Art about competition and distinctions of what is the best? No. Having come to this realization, I can now joyfully share some of my favourite films in a manner that simply highlights some

you do, please recycle. So, here is a list of 11 (why always ten?) films starting from the beginning of the decade:

GOODFELLAS (1990)

The decade began with Martin Scorsese's last universally praised work. Here is classic Scorsese, with his impressive ability to draw a layout of an entire mini-world without making it seem like an explanation. His breathtaking use of the long take is truly great to behold and Joe Pesci gives a riveting performance.

Raise the Red Lantern (1991)

Zhang Yimou's masterpiece is one of those films that is sheer perfection. Set entirely in the large estate of a wealthy nobleman, this story of the nobleman's fourth wife is absolutely fascinating. Rarely is the power and force of Tradition felt with such overwhelming potency. And the exquisite actress Gong Li is dazzling to watch.

OLIVIER...OLIVIER (1992)

The story of a family that loses their son Olivier only to find him returning several years later is written with such daring and directed with such care that it

the human condition while challenging traditional perceptions of relationships.

THE CRYING GAME (1992)

To say that Neil Jordan's stunner challenges traditional relationships is an understatement. While all the hype about this film was focused on the big surprise (oh my God, she's got a penis), this film is about exploring the untouched regions of the human heart and mind.

HOWARD'S END (1992)

The Merchant-Ivory team is at the height of its power in this film. Excellent at every level, this film not only launched Emma Thompson's brilliant career but also proved that an examination of the British class system does not have to be stuffy but, rather, can be bursting with vitality when approached with a truly passionate vision. One of the finest novel adaptations ever made.

REMAINS OF THE DAY (1993)

What's up with all the Merchant-Ivory you ask? Well, it is quite simple really. This film is a powerful look at unrequited love. The quiet story of an English butler set against the much larger story of his employer's dealings with the Nazis before WWII is told with beautiful poetry and elegance.

Anthony Hopkins gives one of the greatest performances in the history of cinema.

PULP FICTION (1994)

I don't need to tell you about Tarantino's post-modern use of every film technique he could get his hands on. What I will point out is that this film defined the film aesthetics of a whole movie-going generation.

BREAKING THE WAVES (1996)

I cannot think of a film that made a more impressive splash in the film world than this daring and original film. Lars Van



SCHINDLER'S LIST (1993)

Trier's masterwork is endlessly fascinating and Emily Watson is an absolute wonder.

SECRETS AND LIES (1996)

With a screenplay formed entirely out of character improvisation, Mike Leigh's film makes its viewer feel like an intruder in the midst of some very troubled people. There is no denying the sheer emotional impact of this film and its performances, most notably by



Brenda Blethyn and Marianne Jean-Baptiste.

SOME RUNNERS UP

Age of Innocence, The English Patient, Fargo, Gabbeh, The White Balloon, Leaving Las Vegas, American Beauty, The Celebration, The Sweet Hereafter, The Hanging Garden, L.A. Confidential.

EDITORS' TOP PICKS (IN NO PARTICULAR ORDER)

1. Trainspotting
2. Hardcore Logo
3. Happiness
4. Austin Powers: International Man of Mystery
5. Eat Drink Man Woman
6. La Vie en Rose
7. Blade
8. Elizabeth
9. Sick
10. Queen Margot
11. Swingers



of making a list that is accurate and well... worthy of its name.

However, I now realize that no list can be truly objective

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The hottest of the hot

The best Hot Wax of the '90s as chosen by the Varsity Staff

One assumes that, as a reviewer, our thoughts and opinions are important. After all, we are being printed in a newspaper and read by dozens, if not hundreds of U of T students. Who's to say that we haven't swayed the music-buying masses into buying what is now their favourite album? Who's to say that people don't slavishly adopt every two-bit album that we give our thumbs up to? Who's to say that the music industry doesn't depend on our good opinion?

Just about everyone, that's who. With that in mind, here are our top picks for the '90s, in no particular order. Love 'em or hate 'em, you're still silly enough to read them.

Busta Rhymes

Extinction Level Event

What's not to love about Busta Rhymes? He's crazy, he's got big hair, and best of all, he always delivers. Bring that shit on, baby.

Pixies

Trompe le Monde

While their seminal album may have been *Doolittle* and their cult classic *Surfer Rosa*, this under-appreciated gem combined the best of Black Francis' paranoid ramblings with their post-punk pop.

Primal Scream

Screamadelica

I like this album because everyone says it's good.

Elliot Smith

XO

Cheesy accousti-pop, college-boy love songs. I laughed, I cried, I think I'm in love.

Nirvana

Nevermind

Grunge-rock, dead-guy, hole in head, something about teen spirit and blah, blah, blah.

Beastie Boys

Ill Communication

Frat-boy hip-hop with added political intensity. Good cross-over between earlier hardcore days and pioneering hip-hop sounds.



Aqua

Aquarium

"Barbie Girl": the song that united everyone in its flight to the top of the charts. No one could resist the evil allure of this song.

Spiritualized

Pure Phaze

The first in a long line of trippy, melodic, symphonic albums. Jason Pierce's mastery of the pop form shines the brightest on this album.

Blur

Modern Life is Rubbish

Rotting in the suburbs never sounded so good. The start of the Britpop phenomenon that had Oasis foaming at the mouth.

Tricky Woo

Sometimes I Cry

Canadian rock n' roll has long been dormant. Bringing to-

gether raunchy guitars, sexy lyrics and driving bass lines, Tricky Woo will be a huge cult favourite for many years to come.

Massive Attack

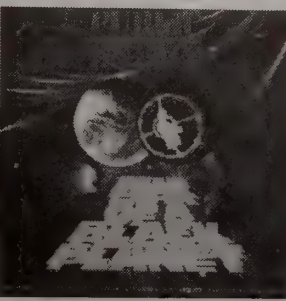
Mezzanine

After their first two groundbreaking albums, Massive Attack came back with *Mezzanine*, an album that put all Bristol pretenders to shame.

The Rheostatics

Introducing Happiness

Strange, very strange indeed. Catchy, impressionable lyrics coupled with original instrumentals. Canadian-shield rock with an added twist.



A Tribe called Quest

Low End Theory

Great jazz influenced hip-hop with great MC's. Shortly after this album big beats, and phat sounds unfortunately took hold. A rare gem.

Daft Punk

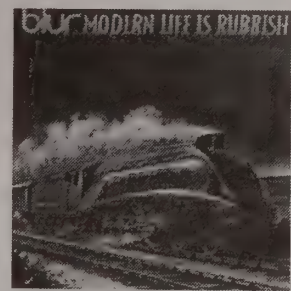
Homework

Musical mastery combined with an infectious sense of fun. One of the best dance CDs ever.

Public Enemy

Fear of a Black Planet

Fear of a Black Planet was the CD that proved that Public Enemy truly was the black CNN.



Various Artists

Red, Hot, & Blue: Songs of Cole Porter

Kicking off the whole Red, Hot franchise, Blue gave Porter songs to such contemporaries as David Byrne, Neneh Cherry, U2, Iggy Pop and Deborah Harry, and Annie Lenox. This AIDS benefit album reached a lot of people and spelled out the fact that today's most innovative songs are, sadly, interpretations of what came before. Brilliant cellophane!

Wu-Tang Clan

36 Chambers

Somewhere on 36 Chambers, an interviewer asks for the eventual goal of the Wu-Tang. The answer, "Domination, baby." They weren't

fucking around.

Metallica

The Black Album

Not quite as heavy as early releases, the so-called *black-album* made the difficult jump from cult-metal obscurity to mainstream popularity. You know you love, just admit it.

Various Artists

No Primadonna: Songs of Van Morrison

Hothouse Flowers, Lisa Stansfield, Elvis Costello. Liam Neeson recites "Coney



Island". Van Morrison cut too many records this decade. As his own producer, he can't tell which songs to cut and which to keep. It's a miracle, then, that *No Primadonna* is all keepers.

Various Artists

I'm Your Fan: Songs of Leonard Cohen

This decade saw two tribute

albums to Cohen. Nick Cave and the Bad Seeds doing



"Tower of Song"! If God should send another flood, don't forget to pack *I'm Your Fan*. Whip the other one at the drowning rats as you board the ark.

Various Artists

The Crow

Jane Siberry and The Cure! After this came a slew of alternative soundtracks that sucked...all decade long.

They Might Be Giants

Flood

"Is he a dot? Or is he a speck? When he's underwater does he get wet? Nobody knows, Particle man." Enough said.

Portishead

Dummy

Can you dance to this? No. Can you shag to this? God, yes. So what's more important?

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Beastie Boys The Sounds of Science Grand Royal/EMI

Out just in time for Christmas, *The Sounds of Science* brings together 42 Beastie Boys tracks that span their entire career. Anthologies and Christmas go hand-in-hand, as recording companies release the albums that everyone must have. This is one of those albums. For all people who like at least one song from these hip-hop fly-boys, you must pick up this album. There are a ton of reasons why this kicks ass.

1) The eighty page booklet that comes with it has a small write-up about each song, talking about what was going on in the lives of the Beastie Boys when the song was recorded, or the inspiration of the song. See the notes on "Fight for Your Right" for a good laugh.

2) They don't force listeners to listen to songs chronologically. If an anthology ever puts tracks on the disk in order of which they are released, stay away. This anthology has no sense of order in it, with the track "Beastie Boys" opening up the first disk, and "Three MC's and One DJ" closing. Be-



BEASTIE BOYS: ANTHOLOGY
THE SOUNDS OF SCIENCE

cause there is no order of songs, you get to hear the sounds that the group have created over the years and how they work with each of the other songs.

3) The best thing about this record is that it is not exclusively hit songs. It would have been easy for the Beastie Boys to put on songs that helped launch their success. They weren't shy about putting on songs that in no way could help them, like "Boomin' Granny" or country blue-grass songs like "Railroad Blues."

You know you're going to go out and get this album no matter what, so go get it now, and save yourself the hassle of dealing with holiday shoppers. The sooner you get it, the sooner you can be at home listening to one of the best albums of the year, and definitely one of the best anthologies ever.

Steve Servos

Breakbeat Era Ultra Obscene XL/beggars banquet

LEONIE LAWS MUST be a very bitter woman. She's got a very sexy, very Beth Gibbons-esque

without being too disruptive. Past collaborations between DJs and vocalist tended to bring about the kind of track where the vocals overshadow the beats completely. Not so in this case: Laws's singing is very

close to rapping and her voice and the beats tend to fit well together. I don't know if I would go out and buy this CD, but it makes for pretty good background music.

Alleen Mirakian

Candid Elm Leaf Beetle Hitch-hikes Independent

ELM LEAF BEETLE HITCH-HIKES (an album named for the road-signs of Australia) is Candid's fourth attempt at commercial success. Candid's last album, *Born Under a Mediocre Star*, alienated most fans with their use of technology, so for this album, Candid has returned to their roots of folk and pop. But was Candid's choice wise? The album starts off very strongly and with much promise with the wonderful track "Sourpuss," but sadly, things soon go awry for members Duncan, Nicki, Mathew, and Karim. The next 14 tracks trail off into some sort of odd Fred Penner folk-pop mix. The stripped down sound of most of the songs results in an uneven album. Many songs do hold promise ("Man in Gabardine," "My Father's Car," and "God in My Head") but have not been developed enough after their initial conception to attract the attention of the listeners. Perhaps Candid's next album will make more use of the neglected drums and bass section of the band to produce really stellar tracks like "Sourpuss." When Candid finds the right sound for their band, maybe they will finally gain success...sweet success.

Tania Paul

Everything but the Girl Temperamental Warner

IT'S BIZARRE, HOW after years of toiling in relative obscurity in England, putting out dependably sad contemporary pop albums, Everything but the Girl suddenly became the latest wizards of the sampler, ready to

take on the world, their Technics 1200s tucked under their bony arms. What happened, you ask?

Well, a British house DJ by the name of Todd Terry remixed one of their songs, a track called "Missing." You might have heard it. If you were around two or so years ago, there was no getting away from it. Essentially, what Terry did was take the original song and put a beat on it and suddenly, Everything but the Girl was the band of the moment.

On *Temperamental*, they've cut out the middleman. It's the same well-crafted, reliably morose pop buoyed by Tracey Thorn's beautifully melancholy vocals, but now it's got a beat. So not only do you have the option of lamenting your lost loves to this CD, you can also get off your ass and dance. It's all good.

Alleen Mirakian

Guns N' Roses Live Era 1987-1993 Geffen/Universal

I WAS SO CLOSE TO SEEING Guns N' Roses live in 1992. Waking up at three o' clock in the morning I waited until 10am when the Ticketmaster offices opened up at Copps Coliseum in Hamilton. I got my tickets; not floor, but pretty good seats. I was so excited that I was finally going to see Axl, Slash and the boys, that when the show was postponed by a day, making it impossible for me to go, I was horrified. Now, seven years later, and out of my metal phase, GNR have release a two CD compilation of live material recorded from their heyday. 22 songs, recorded worldwide and including hits from *Appetite* all the way to the *Use Your Illusions*. If you ever liked Guns N' Roses, this album will satisfy any need you may still have. The sound on the records is phenomenal, with Axl's voice screeching through the tracks without missing a beat, though some of the slower numbers where Axl is forced to control his voice are a bit weak. If you're embarrassed to want this album, go get a friend to pick it up for you, but don't neglect your metal needs.

Steve Servos

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Loss of energy	<input type="checkbox"/>	<input type="checkbox"/>
Weight loss/gain	<input type="checkbox"/>	<input type="checkbox"/>
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Loss of interest/pleasure	<input type="checkbox"/>	<input type="checkbox"/>

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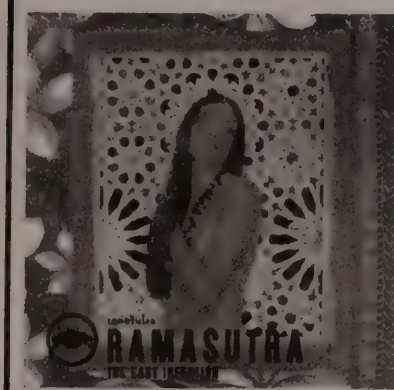
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Ramasutra
The East Infection
Tox Records

Ramchandra Borchar, otherwise known as Ramasutra, is something of a pop culture sponge. I don't know this for sure, never having met the man, but judging from *The East Infection* (hee, I just got that—yuck), we might say that Ramchandra is definitely a product of his generation. This is a man who slices and dices everything and throws it all into one big pop cultural stew for your aural delectation. *The East Infection* runs the gamut from a reinterpretation of Dick Dale's classic "Misirlou" to classic 60s French pop to Indian rhythms

to samples from 60s movies and that's just "Permanent Wave DJ", the fifth track.

Despite the excess of information being thrown at you, *The East Infection* manages to be a very listenable experience. Unfortunately, the experience is uneven, for two reasons. The first is the breathy, but ultimately monotonous vocals tend to drag the songs to the point of boredom. The second is Borchar's mix and match approach to songwriting lends itself to some confusion—you'll find yourself liking and disliking different parts of the same song. If you can stand that, then check out such standout tracks as the current single "Marder", "Permanent Wave DJ", and the strangely mellow "Jewel of the Lotus".

Alleen Mirakian

Les Rythmes Digitales
Darkdancer
Virgin/Wall of Sound/
Astralwerks

LES RYTHMES DIGITALES want you to put on your bright pink legwarmers and jelly bracelets and jog back into the 80's but you probably don't want to ride their time machine. On *DarkDancer* they try to be a 1982 fun capsule, a candy bar remedy for y2k stress. From the ultra poppy two-chord synthesizer sounds, the computerized vocals, the crazy beeping noises to the over-the-top straight boy sings Erasure lyrics and the shuffle drum machine beats this CD screams out 80's. One hit electro wonder Shannon of "Let The Music Play" fame even puts in a cameo on the song "Take A Little Time".

The song titles all sound great: "About Funk", "From Disco to Disco", "Jaques Your Body". Too bad the actual songs are about as danceable as a doctor's office version of "Let's Get Physical". Listening to *DarkDancer* is like watching Pop Up video without the Pop fun. Do your push ups to the Human League instead.

Mariama LeBlanc

Slipknot
S/T
Roadrunner/Attic

WITH ALL THE MAINSTREAM advertising this album is receiving, plus the Korn-ish cover art, I was expecting another lame false-metal offering. Something that will undoubtedly wind up on HMV's next compilation featuring the worst excuses for music of all time. However, I was malevolently surprised by this one. The first track did me some cartilage damage, and the next one caused some serious internal bleeding....Okay, before I go on one of my metal rants again, I will say this album isn't typical, in either an 80s or 90s

context. Slipknot are what we will call jazz-metal, sort of like the Mr. Bungle of heavy music. The album does have a few singles, but for the most part the album should be listened to as a whole. With their debut, Slipknot is at a crossroads. Either they can join the ranks of mainstream 'hard music' (a la Coal Chamber) or they will continue to explore musical realms. To be honest, I'm not sure which would be better at this point, but either way, Slipknot is probably an important band to watch.

Aaron Lupton

Sloan
Between the Bridges
murderrecords/
Universal

SLOAN HAS SPENT MUCH of their career waffling between their many influences. They can't really decide which way to go. Are they indie rock? Are they into 70s rock? Are they going for the Beatles-esque pop vibe? This dilemma of trying to find the perfect balance has taken up a lot of their career. This is not to say that they've been wasting their time with previous efforts, but it always seemed like there was one more step to take and they hadn't quite gotten there yet. Finally, with *Between the Bridges*, Sloan has hit on the perfect formula. It's all there: the Beatles-influenced pop songs, the 70s big rock, their indie roots. The beauty of it is that they manage to do this in every song. The best pop record of the year.

Alleen Mirakian

Stompin' Tom
Move Along With...
EMI

16 MORE REASONS TO love Canada's greatest songwriter. Let's face it. Even if you can't stand the guy's country/folk baritone, you still know the friggin' words to half of his back-catalogue. A wide array of fast-paced boogies, slow heartwarmers and introspective memories, *Move Along With*

he overenunciates.

Keith Carman

10 Cents
Buggin' Out
Hi-Ho Records

I KNEW IT HAD TO HAPPEN. In the 90s with the blend of every genre imaginable I dreaded the day pop and hip hop collided. That day has come. The first track "Blow it up Y'all" is catchy and the second track is catchy and the third through



The Roots
The Roots Come Alive
MCA

There aren't many hip-hop records I can listen to first thing in the morning. Actually, there aren't three. *Return to the 36 Chambers* by Ol' Dirty, is one. The other is this.

The high production values of some masterful mixes on their previous CD, *Things Fall Apart*, make their music sound merely more literary and melodically superior than most any hip-hop act in North America. In *The Roots Come Alive*, however, the six/seven man ensemble is exposed as ultimate performers, offering listeners a

glimpse of where hip-hop should be heading. On this almost all-live record, The Roots present cuts from various shows from across the globe, demonstrating why a Roots gig is a gift from God and not to be missed.

Grandmaster Flash (yes, that one) and the Furious 5 christen the album with an excerpt from a concert in 1979. Here, The Roots reverently tip their Kangols to those who laid the groundwork and then calmly proceed to kick the shit to its

foundations.

Highlights include "Love of My Life," a sentimental but not drippy ode to hip-hop, "The Ultimate," a fist-pumping riot, an expanded version of last year's hit "You Got Me" that will blow your mind, and "Don't See Us," a showcase for Scratch, the human turntablist, who creates scratching effects with his mouth. Then there's "Adrenaline!" my favorite, where every element that makes me love The Roots come together, especially the prodigious keyboards of Kamal who hooks you in his first bar, heightening your anticipation like blaring pipe organs at a carnival. Step right up.

And who can forget Roots drummer, ?uestlove, who I mention only because I wanted to begin a word with a question mark.

Jin David Kim

Stompin' Tom, has that unique feel we have all come to expect from Canada's Man In Black. We're sitting right beside him at the fire, listening to a lifetime of experiences and emotions. If it weren't for this dude, country would have died many moons ago, and Canada's folk scene would have to rely on Joni Mitchell and her voice makes Tom Waits sound like

tenth track is...catchy. There's a Beck meets Bran Van 3000 feel to it and I didn't like it the first time I took a listen.

And, then it happened.

I was listening to it in a place where people pass by from time to time (and unnamed workplace) and every person I knew stopped after passing two times or more and asked what I was listening to. Shit.

graphics, the production, and sound is top notch. They've got their stuff down but the music is mellow without a cause.

Paul Nazareth

Pete Townshend
Live: A Benefit For Maryville Academy
Platinum

GIVEN THAT THE DISC is a good

buy for the cause alone (All royalties go to the Maryville Children's Shelter), this is actually one of the best Townshend releases as of late. A double-disc with a wide variety of live acoustic jams on Who classics such as "Anyway, Anyhow, Anywhere," and "Magic Bus," as well as a few of Townshend's better solo efforts entertain and inspire on all spectrums. This proves that it's possible to make an acoustic album with balls, unlike all of those other pussies who wussed out a few years back because they're too old to rock out loud. At 80 minutes plus, songs to tend to meander down boring paths at times, which will not exactly make it a daily listen, but to hear the intensity of Townshend's performance is to realize that the old bugger still has a few bones to pick here and there.

Keith Carman

Type O Negative
World Coming Down
Attic

DARK AND ANGRY AS EVER, Type O Negative have taken their music to the next stage in its evolution from proto-gothic thrashings to its present form of melodic, well-constructed songs. TON has managed to meld their anger and suicidal thoughts with thoughtful chords that just make the listener fall into their trap. And they will not let go of you. You have to listen to this CD if only to hear their cover of "Daytripper" (remember that small band called the Beatles?) which is actually a medley including "She's So Heavy" and "If I Needed Someone". This is actually the only song on the entire album that has any lyrics that are even remotely happy, as their other songs all deal with death and suicide. But hey, we're university students: we thrive under pressure.

Amiel Blajchman

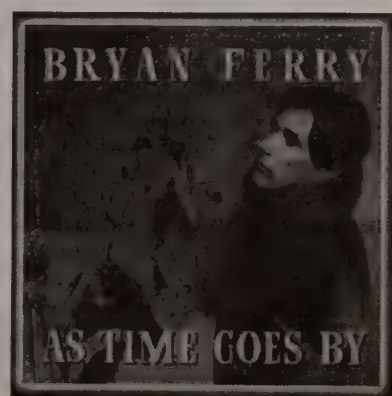
Bryan Ferry
As Time Goes By
Virgin

As Time Goes By is a collection of 1930s jazz and blues standards popularised by late great crooners such as Cole Porter and Marlene Dietrich and now covered by ex-Roxy Music frontman, Bryan Ferry. Ferry sings smooth, toe-tapping renditions of bar-room classics that offer nothing in the way of creative interpretation. Ferry's modicum of success lies in his ability to understate, to deliver each song without bringing undue attention to himself. This is to say, unlike other crooner cover-song stars such as Michael Bolton, Holly Cole, or Robert Palmer, Ferry isn't belting out hit after hit to show how great a singer he is, rather his soft renditions are all about how sweet the songs are.

Taking this seemingly ego-less approach to the singing of other artists' songs, Ferry slides with alacrity through lines such as, "It's easy to live when you're in love/And I'm so in love/There's nothing in life but you" (from "Easy Living"). In fact, there is a sense that Ferry is going out of his way to show his deference to the masters—that he is mere pocket lint in the face of great jazz singers. There are times, for instance, when he seems to be going too far in his tribute to Marlene Dietrich. In songs such as "Falling In Love Again," "September Song," and especially "You do something to me," Ferry actually sounds like a German woman.

Ultimately, the motives for doing an album of cover-songs must be questioned: Is he singing the theme song from Casablanca because it's just so damned beautiful or is this a last ditch attempt to revive the career of an ageing pop star?

Edward Lee





Beck
Midnite Vultures
Universal

Where it's at is about two albums ago. The music on this one won't send the dancers out there into contortions, and the lyrics won't make you philosophers grab your heads and say, "That's crazy man!"

Everything's put together adequately, but none of it is really interesting. "Sexx Laws" is one that you can get into the mood for, and so are a couple of others. But the rest of the tracks are simply Beck taking a basic rhythm from a genre like funk, electric or R&B (the last minute of the final track sounds like some kind of electronic death metal), repeating it

about fifty times, and setting it to some pretty standard (sometimes forced) lyrics.

However, there is a saving grace on this album. Although none of the songs are eclectic, Beck does try to save them from complete boredom by changing the pace at the ending, such as in "Nicotine and Gravy," and "Milk and Honey." But really this is too little too late.

Unfortunately Beck has followed the path that so many have walked before him. His skill and potential excited listeners when he was climbing but his fame stole his hunger, and now we're left with an album of stock material and filler. This one's just a bit of cut and paste of things that have worked in the past for him.

Richard McKergow

Various
Bump N' Grind 2
Universal

THE SECOND INSTALLMENT in the critically acclaimed *Bump N' Grind* series, *Bump N' Grind 2* cranks the R&B raunch content up a notch. In fact, not only is this compilation guaranteed to get you laid, it promises to take the experience to a whole new level of orgasmic pleasure.

The first lyric on this CD? "I wonder if she knows I'm hard right now?" from Next's "Too Close."

The CD continues in this vein, with songs that go from mildly sexy to out-and-out obscene. LL Cool J makes two appearances (not surprising), as does Montell Jordan, but it's the one hit wonders that make this CD great. In fact, I was particularly happy with the inclusion of Blackstreet's "No Diggity," because, well, it's a

really good song.

Bump N' Grind 2 ends off with a shoutout to the old school with the inclusion of Marvin Gaye's "Let's Get It On" and Barry White's "Can't Get Enough of Your Love, Babe." Of course, if you're using this CD for its ostensible purpose, you'll probably be finished by the time these songs come around.

Alleen Mirakian

Various
Celebrity Deathmatch
Interscope/Universal

FOR THOSE NOT IN THE know, MTV's *Celebrity Deathmatch* uses Claymation to replace gladiators with the famous (Bob Dylan vs. George Jefferson, etc.) in a battle to the death. Sounds great, doesn't it?

While most of these tunes left me embarrassed for the artists involved, a couple of the songs here are pretty impressive. Tracks by Eminem, The Last Emperor, and best of all, the Wondergirls save the record from being a complete waste. Artists who refuse to further the cause include Marilyn Manson who screams "kill your god!" over and over again as though someone still cares and Primus who have finally crossed over into a full-on novelty act. I can't believe they charge money for this stuff.

Noel Nickol

Various
End of Days soundtrack
Geffen/Universal

I FEEL SOMEHOW PERMANENTLY damaged after listening to this garbage. At first there was the

excitement of hearing the new Guns and Roses song. Unfortunately, it sucks. For the curious, G n' R have a new sound, the *electronic* sound. The borderline industrial sound. Too bad Axl sounds less like Ministry and more like Rob Halford with a sampler stuck up his ass.

The rest of the album is a long, worthless, miserable affair. Korn, Limp Bizkit and Eminem all serve to prove that the ability to misspell the names of certain foods does not guarantee talent. Creed, a group that inspires me to vomit through my nose, makes an appearance here as well. About the only good thing here is Sonic Youth's "Sugar Cane", a song that's almost ten years old and even a casual fan would own anyway. This said, I predict the *End of Days* soundtrack will go on to sell eighty-five trillion copies.

Noel Nickol

Various Artists
Industrial Strength: Machine Music
Rhino Records

INDUSTRIAL STRENGTH is a compilation that *Alternative Press* put together, creating a musical history of industrial music. Ranging from its beginnings with Throbbing Gristle and Cabaret Voltaire, we listen to Canadians Skinny Puppy and Ministry, and end with Nine Inch Nails. As well, the liner notes give you a taste of the story behind the creation of industrial music. *Industrial Strength* is all that it claims to be, with such rare gems as

"Physical (Let's Get)" by Revolting Cocks (that is actually banned) and popular songs like "Gave Up" by NIN, ensuring that both hardcore fans and new listeners will enjoy this compilation.

Amiel Blajchman

Various
Teaching Mrs. Tingle
Capitol/EMI

IT MUST BE THE HEAT. There's no other explanation. The same thing happens every summer. The film industry pulls all the stops in a well-finessed grab at the hearts and minds of the film-going public. Invariably, some quirky little film — a long shot — takes the prize. This summer it was *Teaching Mrs. Tingle*. Maybe next year it will be some half-assed horror film, videotaped by eager young film students in their spare time. The determining factor with this type of phenomenon is the hype, and, let us not forget the merchandizing. Well, now that the hype has abated all of us can finally cast a critical eye on the sleeper hit of the summer — *Teaching Mrs. Tingle*. So what are we left with? Just another silly, post-orgasmic grin? Oh no. We have the soundtrack, featuring sounds we just couldn't hear anywhere else (like on the radio) songs by Eve 6, the Moffats, Stretch Princess... Yes! The hype may have abated, but the soundtrack is still with us.

Rob Thomas

Various
Thicker than Water
Priority/Virgin

I'M A HUGE FAN OF HIP HOP. Let me clarify. I'm into the real rock hard and driven kind. The

kind that gets me nodding my head casually, but expressively up, down, and around. Ya'll know what I mean—that thick, phat, tunnel-like groove, drenched with a message and combined with fierce momentum. Like most hard core Hoppers, I'm just not interested in subtlety. *Thicker than Water* is plain fucking boring. The first track, "Let It Reign", by Westside Connection held potential but as the soundtrack progressed, my interest fizzled. The tracks thereafter were way too light, without the variety of tones and layering that are essential in the creation of a stand up experience. The voices and instrumentals, although completed by various artists all served to merely blend together to produce a similar, generic, and flat sound. Simply the hop is not home. Thanks, but I'll pass.

Mary Park

Various
The Thin Edge of the Wedge
Artofact Records

THIS MODERN INDUSTRIAL comp, released by new Canadian label Artofact Records, ranges in intensity from Toronto based acoustic driven Ariel, to such hard-edged international artists as Abuse, with their track "Under" and Deathline International's metallic beat of "Hoellen Paradise". The aggressive tracks well reflect the hard edge of industrial music, and luckily enough none of these banging tracks fall into Ministry syndrome; defined as the desire to loop a metal riff for way too long.

The more ambient side of

this genre is well covered by Beborn Beton's "Spawn" and the stunning track "Eggshell" by Moksha. The soft, delicate, artificial melodies and subdued beats of the latter, and the more dancefloor edged former are among the highlights of this great compilation.

And the icing on the cake? The perfect track by Bath, titled "Profane". Say: "I do."

Iram Blajchman

Luther Wright and the Wrongs
Roger's Waltz
Snakeyemuzak/SOCAN

LUTHER WRIGHT AND THE Wrongs slip in somewhere between pithy and pitiable in the dictionary. On the one hand, it's hard to find fault with a disc that opens with a tune called "Truck Driver". On the other hand, it's easy! *Roger's Waltz* is Weeping Tile guitarist Wright's foray into the fresh pseudo-genre known as alt-country. It sure ain't mainstream, at least the new country variety, but as an alternative it lacks grit. The arrangements are traditional, with fiddle, banjo, mandolin, and pedal steel putting in appearances. What does recommend this disc is it's lyrical wit-ticisms and self-deprecating candor. On "The Reward", for example, Wright croons "I'm the first one to admit/ that the music can't disguise/ a mediocre metaphor/ that's just a compromise", while tunes like "\$ to Doughnuts" are sure to appeal to the grad school set, with the obvious lament "after twenty years of school/ your an educated fool/ with that lap-top that you call your best friend."

Rob Thomas

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EVENTS CALENDAR

date: December 10
event: Muslim Students' Association - IFTAAR '99
venue: Wetmore Hall, New College, 21 Classic Ave @ Huron St.
time: 4:30 pm
cost: free

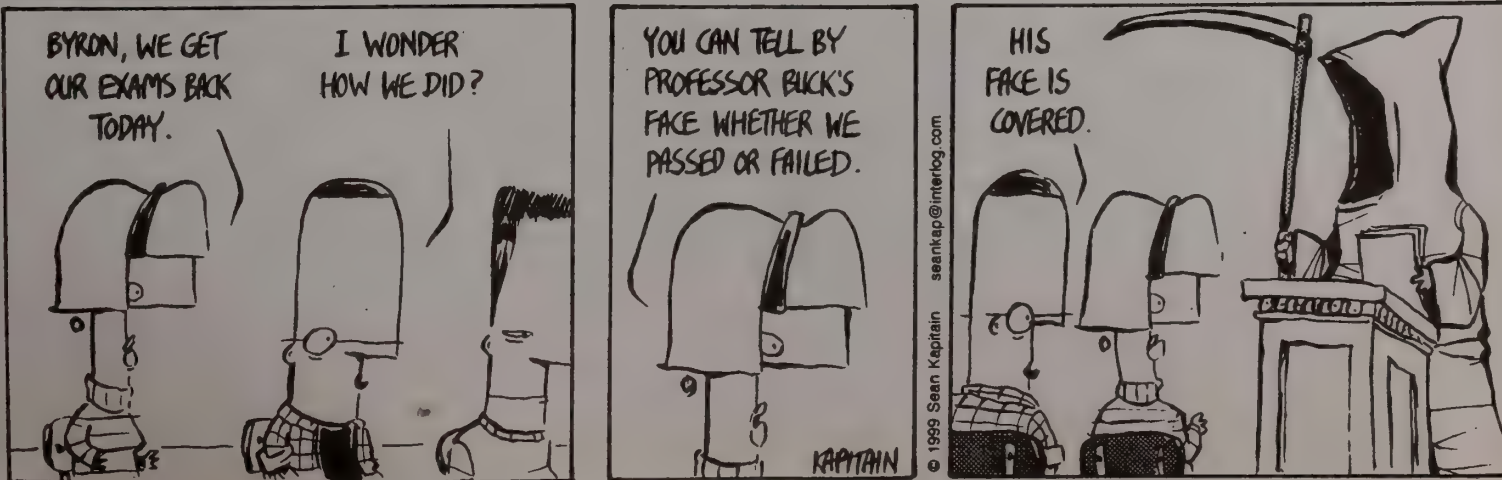
date: Closes Midnight Jan. 17, 2000
event: Hart House Literary Contest: Prizes - 1st - \$150; 2nd - \$100; 3rd - \$50
venue: Rules & entry forms available @ the H/H Porter's Desk
phone: 978-2452.

date: Tuesdays
event: Workshop of relaxation, yoga and meditation
venue: Multifaith room, New College basement (South Entrance)
time: 5-6 pm
cost: free

date: Wednesdays
event: Vipassana meditation
venue: The International Students' Centre
time: 7-9 pm
cost: free

date: Every Friday
event: Friday Congregational Prayer
venue: Muslim Student's Association - Hart House, 2nd Floor, Debate Room.
time: 1:15 pm - 2:00 pm.
cost: free

FLUNKMORE U



When good girls go bad

BY DENISE ING, ALLEEN MIRAKIAN & JESS MERBER, *Varsity Sluts*

The story goes this way: A young girl dreams of stardom in Hollywood. She makes her way there, and through girl-next-door good looks and sweet demeanour, she gets the pivotal screen test that takes her to a good teen sitcom or drama or whatever. The young starlet is satisfied with the adoration of teenage boys until she realizes that there is more to life than being a starlet: like being sexy. In an attempt to prove her budding sexuality, she:

- a) has an affair with an old man
- b) poses for Playboy
- c) poses for the cover of *Maxim*

If you picked c), you're right. More and more wholesome starlets are exposing their nubile bodies for the titillation of young boys and grown boys alike.

In the early years of cinema, the girl-next-door was just that. Leaving that stereotype behind was difficult, if not impossible. Recall, if you will, the case of Mary Pickford, an actress who was never able to shake her girl-next-door image. Even into her forties, Pickford was playing the kind of sweet ingenue who saved her family from ruin just by being really sweet.

The trend continued until relatively recently. Recall, if you will, the case of Molly Ringwald. The favourite of '80s teen flicks and John Hughes, she tried to make a comeback as a mature actress by downplaying the red in her hair. Needless to say, she failed. If only she knew that all it took to make the transition to grownup bombshell was to show her assets on a men's magazine.

Surprisingly, *Maxim* cover girls like Jennifer Love Hewitt and Melissa Joan Hart are all titillation and no action. They pose with just a hint of breast and a hint of ass while having a "Bambi caught in the headlights" look on their face. *Maxim* and similar magazines seem to go out of their way to find covers whose images fly in the face of their sexualized pose. Hence the inclusion of "Posh Spice", Victoria Adams, whose image is a lot more reserved than her more-willing-to-bare-all counterpart Geri Halliwell, who has never done such a cover. *Maxim* has yet to showcase a woman like Lil' Kim or Madonna, that is, a woman who brazenly bares her assets without that guilty pleasure aspect for the viewer.

So what's the difference?

Madonna and Lil' Kim are very different creatures from the teen-identified set. Each is a

mature woman with a firm grip on her sexuality and, if there's one thing for sure, neither portrays herself as innocent on prime time television and a vamp-in-training in print. There's absolutely no fun in deconstructing this singular image because, frankly, after Madonna's *Sex* book and any one of Lil' Kim's songs, there's no sweet, girlish image to deconstruct. These two are examples of women who are in control of their sexy perception and image. There are many of these types of women out there in the world. Ask around. You may find yourself with one's

pager number.

Whether we want to admit it or not, the *Maxim* cover influences the way we see young starlets. Since her cover, who has been able to see *Sabrina the Teenage Witch* as the wide-eyed innocent who has regular problems with her teenage boyfriend Harvey? Not only has it encoded the dialogue of the show, it has influenced the way we interpret the actor. It no longer gives the reader/viewer a consistent view of the actor: instead, it demonstrates the marketing campaign behind what *Maxim* (and, in part, by *Maxim*'s readers) think is sexy. Instead of breaking a

stereotype, these cover subjects are included in another. Is this the future for the nubile young things? Why can't they be seen as girl-next-door, sexy, and intelligent? Is there a reason we can't interpret the subject as multi-faceted?

If we look around, however, there are a few of the younger Hollywood set who have managed to escape the cover girl curse. Natalie "Queen Amidala" Portman has yet to do one of these shoots. For the movie *Anywhere but Here*, she was required to do a nude scene, but refused, stating that she was not ready to drop her drawers, despite the fact

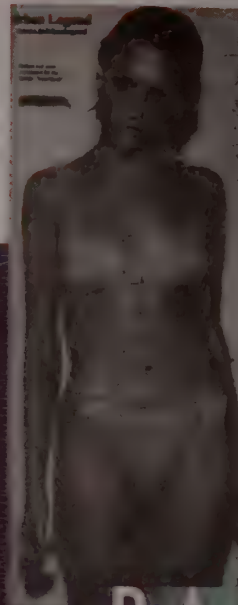
that she was 18 years old. The covers that she has been on are the covers of *Mademoiselle* and *Vanity Fair*.

On the other hand, Natalie Portman is not identified with the teen celebrity machine. While she does get the odd write-up for wearing something fabulous to an opening, her reputation is built on her work, rather than the efforts of her marketing gurus. Not only has she turned in consistently intelligent performances since her screen debut in *The Professional*, but she has also never appeared in lesser fare, preferring to save her talents for films worthy of her name.

And she's not alone. Christina Ricci proves time and again that her talent is only matched by her fierce intelligence, despite repeated media comments about her dumpiness (she wears a size two!). Even Claire Danes' loopy public image has never led her to pose in big hair and a thong. Is she better off than the starlet squad? We don't know for sure. One thing we can say is that if starlets like Noxzema girl Rebecca Gayheart and *She's All That*'s Rachel Leigh Cook want to exude real sexiness, they should try showing off a better film portfolio as opposed to their physical assets.

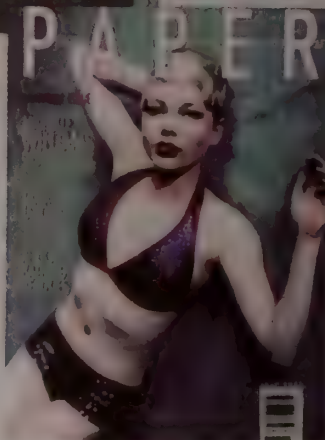


Above & Right: Jennifer Love Hewitt demonstrates the appeal of pedophilia.



Left: Rachel Leigh Cook is wet, cold, and hungry.

Below: Michelle Williams in a skin cover that's more to her taste.



Left & Below: Rebecca Gayheart still uses Noxzema.



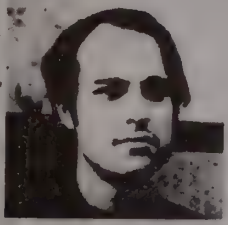
Left: Melissa Joan Hart has barely anything left to cover with her napkin.

the VARSITY

ARTS

David Berman's
poetry for
dummies

page 8



The rotten dirty
flu takes hold

page 7

science & technology



varsity shorts

Early birds catch no bugs

It's JANUARY 3 and the woman behind the desk at U of T's InfoCommons is pondering her presence.

"Why am I here? Why is anyone here?"

The anonymous attendant isn't playing pseudo-philosopher. Instead, like many students on Monday, she is unhappy to find herself back on campus a scant two days after New Year's Day.

"The rest of the city is closed because it's a holiday," she says. "We should be on holiday?"

As understandable and communal as her gripe may be, she isn't entirely correct.

"A number of institutions that were closed on [January 3] did so because their employees worked last week and were entitled to a statutory holiday. 'Deficit' was not an issue," says David Rayside, political science professor at UC.

So while the City (i.e. municipal offices and buildings) was closed, the rest of the city was in fact open for business. This is small comfort for the thousands of students who were back in class on Monday, convinced that something had gone terribly wrong.

"It hurts to be here," says Kevin Malcolm, a third year student at Innis. He shakes his head as he waits in line for a coffee at Sid Smith. Malcolm agrees that the school should have opened on January 4 "at the very least."

Laziness, it seems, is not exclusive to students. Even those higher in the University food-chain were dragging their feet.

"Absolutely. I wanted a few more days. But we had to get back to work," says Adel Sedra, U of T Provost.

Some schools extended the winter break to next week, anticipating bugs in their computer networks. But as doomsday came and went, the insidious Y2K bug turned out to be little more than a phantom menace.

While few universities opted not to open on Monday, York and U of T braved the insidious computer plague as soon as possible, with few negative consequences.

"I don't laugh at anybody because maybe we'll have problems. I won't gloat yet," says Sedra.

Minor computer glitches on campus were expected and dealt with promptly. The University website, for example, read 1980 on January 2, but was corrected to 2000 by Monday.

As for the over-reactions by other schools, Sedra admits to having a private chuckle.

"I think it was silly," says Sedra.

jin david kim

SAC president slapped with lawsuit

Legal action taken by dismissed
volunteer Eddy Brake

BY ANDREW LOUNG
Varsity Staff

A legal showdown is brewing at CIUT radio. Members of U of T's Student Administrative Council (SAC), including student president Matt Lenner, have been named as the main defendants in a lawsuit delivered by former CIUT volunteer Eddy Brake.

"I want to clear my name," said Brake.

Brake is one of five volunteer programmers at CIUT who were summarily dismissed by Lenner in early October during the mass reforms undertaken at the financially troubled campus radio station. Lenner and a small committee of SAC representatives had taken over the administrative reins of CIUT last summer when financial difficulties at the station led to the resignation of most of CIUT's board of directors.

Brake, the popular host of "Eddy's Place" and a volunteer programmer at CIUT for the past ten years, says he was dismissed without just cause and

without due process. He was given only written notification of his dismissal, and he says he was not given a hearing or any opportunity to respond to Lenner's allegations concerning Brake and the reasons for his dismissal from CIUT.

"I didn't want it to come to this, but I had no recourse but to go the legal route," said Brake. "Not only were the accusations against me false and unproven, proper policy was not followed. I was not given a chance to defend myself, which left me open to the defamation of my character."

Defamation of character is only one aspect of Brake's multi-layered lawsuit against SAC, CIUT, Lenner, and the other members of the station's temporary board of directors. According to Brake's attorney, Patrick Summers, the lawsuit has two main thrusts. Firstly, there is Brake's personal situation, including his wrongful dismissal and defamation of character. Brake claims that the defamation of his character

see CIUT page 6

Prichard co-chairs Sick Kids' hearing

Dr. Nancy Olivieri anticipates solid performance

BY NICOLA LUKSIC
Varsity Staff

Although the U of T president Robert Prichard has made blunders with Apotex Inc. in the past, U of T researcher and thalassaemia specialist Dr. Nancy Olivieri is confident he will oversee the present Sick Kids' hearing with nothing but a balanced perspective.

"I think that Mr. Prichard will take the appropriate responsibilities with which he is charged," said Olivieri.

Prichard is co-chairing a hearing that will determine the fate of Dr. Gideon Koren. Koren has been suspended from his responsibilities at the Hospital for Sick Children after admitting he wrote a series of "poison pen letters" to

Olivieri's supporters and co-workers. The letters referred to one of her supporters as a "foul air balloon" and to two others as "unethical."

"Deceit and dishonesty is beginning to emerge," said Olivieri. "And there is much more deceit that needs to be exposed."

Co-chairing the hearing, which is expected to start up again towards the end of the month after members have the chance to review a wave of new evidence and allegations, is a responsibility the Prichard is pleased to fulfil.

"It is my duty and obligation as president which I'm happy to accept," said Prichard. "I am able to discharge my duties fully as I will continue to do so."

Prichard's history of dealing

with Olivieri's ongoing battle with Apotex Inc. will have no bearing on his ability to provide sound judgement, he claims.

The present squabbles at the Hospital for Sick Children finds root in controversy over Olivieri's conclusions on deferiprone, a drug Apotex hired her to conduct studies on. After she came across evidence of adverse side effects, Olivieri published her research results without the drug company's consent, spurring years of ongoing debates.

"I believe that none of this would have happened if back in 1996 everyone were able to publish their results without legal threat," said Olivieri.

Prichard has refused to par-

see Apotex page 2



Getting the "donut" rink ready for your skating enjoyment. See story page 3.

LUSA SALERNO/ARTS

TAs delay strike in light of University's offer

But latest offer "a hard sell," says
union representative

BY RICHARD MCKERGOW
Varsity Staff

The Teaching Assistants' strike date was delayed over this Christmas break after the administration bent a little at the negotiating table.

Negotiators for CUPE 3902 will hold a meeting this Thursday to ask members if they agree that the University's latest offer is satisfactory for the next contract.

"We bargained on the [December] 17, 20, and 21 before the strike deadline and on the 21" the administration proposed. There was movement on one major demand—that PhD students get one more

year added to their subsequent appointments," said CUPE 3902 chief negotiator Mikael Swayze.

This would take PhD candidates from their current promise of three subsequent TAsip appointments to four.

"However there was nothing more for masters students," Swayze added.

All the other demands, including a tuition waiver and pay raise, were not met in the recent proposal.

"There was a 50 percent increase in dental care, but that makes the spending on their package go from \$50,000 to \$75,000 in total," he said, add-

see strike page 3

Apotex washes its hands



Dr. Nancy Olivieri (left) trusts that Robert Prichard will do his best to do his job.

VARSAITY FILES

continued from front page

ticipate in an independent inquiry set up last spring by the Canadian Association of University Teachers, much to the disappointment of the University of Toronto Faculty Association. The inquiry was set up to assess whether there were breaches of medical research ethics and academic freedom. He argued that the proposed "review is neither appropriate

or useful" and that the Naimark inquiry, that called for policy review at the Hospital, sufficed.

"It is unfortunate that the university administration has refused to participate in the CAUT inquiry," said Rhonda Love, vice-president of grievances with the UTFA.

But she says the UTFA is in full support of his co-chairing the Sick Kids' hearing.

"It's entirely appropriate to

support [Prichard's position in] the hearing," said Love.

Apotex Inc. insists it now has nothing to do with the present hospital hostilities.

"All of us want some peace now," said Apotex spokesperson Eli Betito. "This has nothing to do with us."

Olivieri is skeptical.

"This is the first time Apotex has ever sought to distance itself from Dr. Koren," said Olivieri.

Koren was a co-investigator in Olivieri's early trials of the drug. He also admitted to providing laboratory space to a full-time Apotex Inc. employee up to August 1998 while receiving \$125,000 a year in fellow support from the company.

Prichard is noted for having to apologize for writing the federal government at the request of Apotex Inc. last September. The letter asked the prime minister and cabinet members to take more time to reconsider a legislation that would put further restraints on the generic drug industry of which Apotex is a part. Apotex had promised the University \$20 million and subsequently the donation has been withdrawn.

Love says this will have no bearing on the president's judgments over the present Sick Kids' hearing.

"The president has made his apologies," she said.

Nice ice not cheap

"Operation Donut" in the works

BY NICOLA LUKSIC
Varsity Staff

A giant donut-shaped ice rink in the middle of Kings College Circle will soon be set for sliding. The rink, which could incur costs of up to \$10,000, is a U of T student's dream come true.

"It started as a pie in the sky idea — and it flew," said Big Rink Project Co-ordinator Peter MacLeod, who is a student of political science, English and fine art.

The rink, which will be open free to the public, covers 15,000 square feet of what is currently a grassy field. The circle of ice will be lit at night and is to stretch over a 140 foot diameter.

"We want to see the entire community out lacing up their skates," said MacLeod. "The university is a public institution inhabiting public space.

The campus can be seen as a huge public park. Let us turn this campus into a place of celebration!"

MacLeod took it upon himself to shake up enough interest on the campus to launch his circle rink campaign. He started gearing both financial and volunteer commitment in late October and says he's received nothing but showering support.

He has not yet spoken to last year's Student Administrative Council president Chris Ramsaroop.

"Do you think we'll be producing world class figure skaters," said Ramsaroop with a laugh.

"The idea is nice and dandy, but the money could really be spent in other ways," he said. "It just doesn't make sense."

This year's SAC is covering about a third of the costs. The U of T Alumni Association is



LUISA SALENTO/STAFF

A volunteer helps to fill plastic 'ice rink' bags with water, in anticipation of the big freeze.

taking care of another third, leaving the university to pick up the rest of the tab.

SAC promotion commissioner, Rebecca Dolgoy, has been an active contributor to the "Operation Donut" project. When MacLeod approached her with the idea, she was eating a rainbow sprinkled donut. She's looking forward to magical evenings of music, leisurely skating, and impromptu readings of classical literature.

MacLeod admits he has a particular fondness for the ring shape. He imagines that those skating around the circle will feel as though their surroundings are in motion.

"It will be like putting the city on a huge turnstile," he said, adding quietly that the circle will also help disguise his skating incompetence — he has not yet mastered a graceful stop.

U of T president Robert Prichard is delighted that the donut-rink is situated just steps

from his office and looks forward to gazing out of his window onto swirling skaters below.

"I understand that the donut is the shape and not a metaphor," he said, contemplating the design.

The rink's launch party is set for January 10 where skaters will be served hot chocolate, apple cider and donuts ("It's only appropriate," asserted MacLeod), and the rink will be groomed every day until mid February.

MacLeod hopes that U of T president Robert Prichard will race SAC president Matt Lenner around the ice on the opening night.

"I am not familiar with Matt's virtuosity as a skater," said Prichard, suggesting that he would race if he stood a chance of victory.

Currently the rink is setting in giant 10-ft by 20-ft plastic bags that will be torn away once the ice is formed.

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Richardson

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TA strike still looms

continued from front page

ing that both were small amounts.

"But we have some movement from the administration. Our bargaining committee will consult with the members before the strike deadline occurs."

But Swayze says that the newest offer may prove to be a hard sell.

"What I've heard from the members is, 'tuition, tuition, tuition,'" he said, adding that because the University's offer includes very little financial relief, the members might not accept it.

Administrators negotiating on behalf of U of T say they are being fair.

"We have listened to the union and responded to their concerns," said Michael Finlayson, vice president of Human Resources.

Although Finlayson would not comment on the administration's most recent offer, he did say that he hopes it will be enough for the union.

"I am optimistic that on Friday we will reach an agreement," he said. The administration and the union are to bargain Friday morning.

Others would like to see a settlement reached, as the strike is proving to provide more and more difficulties for both sides.

Free School with open arms

A tuition-free U of T in the works

BY NICOLA LUKSIC
Varsity Staff

Volunteers are busily laying the grounds for a free "university" that they are hoping to have up and running by the end of the month.

Still in its formative stage, the "Free U of T" is to provide all members of the university community and beyond the opportunity to attend free classes and possibly even attain "degrees."

"We want to help build an institution that is forward thinking and imaginative," said Elan Ohayon, graduate student and one of the orchestrators of the initiative.

He hopes the school will attract those who may otherwise be unable to afford access to post secondary education. Organizers hope that the school might reach out to homeless people.

Concerned student leaders point to steadily rising tuition at Ontario universities which has increased 40% in the past four years in Ontario.

"One of our goals is to highlight the fact that access to education is declining," said Erin Hodge, one of the Free U of T volunteers. "We want to act on

see tuition page 6

Union negotiations update

By Richard McKergow

Union	Demands	Response	Stage in Negotiating
CUPE 3902 Teaching assistants 2,500 members	Raise from \$29.40 an hour to \$35.95 an hour, benefits and more job security.	The university recently offered PhD candidates an additional subsequent appointment and a 50% increase in their dental benefits. Financial demands have been denied, university offering 1.5% increase.	The union may legally strike anytime but is meeting today to discuss the university's latest offer.
CUPE 3261 Custodians, Groundkeepers and other workers employed directly by the University 550 members	Raise of ten per cent, further benefits, no cutbacks to hours, and more job security.	Demands were denied. University offered raises of 1%, 1.5% and 1% over three years.	Union has a "no board report." Will be in legal strike position Jan. 12.
CUPE 1230 Library workers 400 members	Initial raise of 3.5%, and 3% and 3% over two years, benefits and more job security.	Demands were denied. University offered 1%, 1.5% and 1% over three years.	Have strike mandate and filing for a "no board report," may legally be able to strike in a month.
CUPE 3907 OISE Graduate Assistants 181 members	Raise of 5% and 5% for two year contract, reinstatement of benefits, more appointments and hours.	Demands denied. University offering 1.5% and 1% over two years.	Have strike mandate and filing for a "no board report," may legally be able to strike in a month.

Swayze says that there are several cases right now of grievances that have not been dealt with by the employer.

"It seems to us that maybe some departments are not accepting grievances right now. But they are legally allowed to do that. It's not because of the strike threat, but because we haven't had a collective agreement. Maybe that is what some departments are doing," Swayze speculated. He says that the union does not have a concrete answer of why some grievances are not being replied to.

"We have been keeping to the terms of the collective agreement, and we hope that the employer does as well," he said.

But Finlayson says that there is nothing out of the ordinary with any of the university's departments concerning the rules around grievance procedures.

"I don't think that there is any systemic reason for this. I've heard no complaints on this. There's no evidence of a glitch anywhere," he said, adding that the administration continues to follow the agreement with the union.

Unions band together

Rally set for Friday

BY RICHARD MCKERGOW
Varsity Staff

The Teaching Assistants and service workers have joined in solidarity to form a joint Strike Support Committee.

The unions banded together with a handful of staff and undergraduate students in late November.

"There were a lot of people who wanted to do it," said Stephen Pender, former president of the Graduate Students' Union and steward of CUPE 3902. "This is specifically set up to channel the energy of people who want to help out. Any one individual worker or group of workers is stronger when they stand together."

Chair internal for CUPE 3907, the OISE Research Assistants' union, Maureen Giuliani, says that although her union has its own strike support committee, the unions are still working together; they share the same strike headquarters.

"All the locals are working together and doing a good job so far," she said.

U of T administration is tak-

ing the newest consolidation in stride.

"I haven't heard anything about it. But it doesn't surprise me; solidarity is common among trade unions," said Michael Finlayson, vice president of Administration and Human Resources.

The unions will jointly hold a rally in front of Simcoe Hall on Friday afternoon in support of their bargaining positions.

"We'll be bargaining that morning, and we just want to show that the university community is supportive of our demands, and send a message to the administration," said Mikael Swayze, chief negotiator for CUPE 3902.

A main reason for banding together is that the unions have not had their demands met, says Medhi Kouhestaninejad, president of CUPE 3261, the service workers' union.

"We have meetings on Monday and Tuesday of next week with the administration. If they make no concessions, we will be in a strike position on midnight, January 11," he said.

Some union workers were

hired for six-hour shifts even though the person who held the job previously worked eight hours a day. This cut in hours is of great concern to the collective unions.

"I've been working a six-hour shift for the past twenty-three years and I'm worried about my pension," said Nair Mediros, a caretaker with the university. She adds that her pension contribution is not as great because she works fewer hours than others.

According to Brian Marshall, director of Human Resources, the reason the University started offering jobs that involved six-hour shifts when they had previously involved eight hours is because classrooms that need cleaning are not accessible during the start of an eight-hour shift.

"Lecture rooms are more utilized now than in the past, and shifts are reorganized to accommodate a six-hour shift," he said.

However, Marshall says that he cannot be sure if the two hours that have been cut from some positions have been compensated for by hiring additional people.

Howard Hampton writes Prichard

NDP leader calls for fair treatment of U of T workers

BY RICHARD MCKERGOW
Varsity Staff

U of T president Robert Prichard received an open letter from Ontario NDP leader Howard Hampton this week asking him to intervene in negotiations between U of T and some of its unions.

Two unions are in a legal strike position and three more have a strike mandate.

"I trust that you will exert your influence to make sure that the negotiations are carried out in a spirit of mutual

respect and in awareness of the real needs of your employees," the letter reads, which was sent December 23.

"It is clear that U of T employees are relatively under-compensated for their work in relation to other universities," Hampton asserted in his letter.

However, Prichard did not want to comment on the letter without first speaking to Hampton.

Hampton is currently out of the country and could not be reached for comment.

"I don't know what he is referring to," said Prichard, add-

ing that Hampton did not name the unions that he was writing about.

"I believe the case is the opposite for the library workers and the custodians [service workers]," he said.

However, Medhi Kouhestaninejad, president of the service workers' union, CUPE 3261, says that his members do indeed receive less than at other universities.

"Since 1992 our members have received a raise of close to zero percent. Because of inflation over the past seven years we are making even less," he said.

the Varsity

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QUOTE OF THE DAY:

"Deceit and dishonesty is beginning to emerge. And there is much more deceit that needs to be exposed."

Dr. Nancy Olivieri predicts oncoming chaos.

Icing on the cake

The donut-shaped ice rink recently constructed on U of T's back campus is perhaps a good intention lacking in direction. It is a novel idea, a model of cooperation and communal spirit, and a testimony to student chutzpah.

Perhaps the University needs something like this to shake it from its winter, post-holiday doldrums. Perhaps it is something that will finally stir some campus spirit amidst a generally apathetic milieu. Perhaps it is something that represents a small dose of whimsy in a traditionally stiff and stolid environment.

Or perhaps it is a \$10,000 white elephant. The cost of this frozen pond is estimated to be \$10,000. And the rink is scheduled to last for only five weeks, contingent on the weather. *The Varsity* would like to give credit to U of T student Peter MacLeod for his ambition and resourcefulness in seeing his project come to fruition. But *The Varsity* would like to have seen that money spent on something a little less trivial and a little more permanent.

After all, it is not private money that is being spent on this frozen water. It is university money — from SAC, from the Alumni Association, and from the University itself. An ob-

vious, and more substantial, alternative to the rink is an academic scholarship. Ten thousand dollars would cover comfortably a single student's scholastic year at U of T. But critics would point to the fact that this would benefit only a single student, while the rink is for the benefit of any and all in the surrounding community.

Fair enough. Perhaps a more ecumenical solution would be to invest that \$10,000 into a university establishment that needs the money and is available to everyone on campus. CIUT comes immediately to mind. The beleaguered radio station not too long ago begged the university for a few thousand dollars to help it out of its financial jam. The university refused. Yet it has shown it does have money to toss around.

There is also money needed to pay for the TA's requested increase in salary. The university has feigned indigence on this issue, but it's obvious that money is not the problem. Rather, it's a power struggle. And money going towards TA salaries would benefit all students, as TA's are a vital cog in the academic machinery.

Ah, if only the TA's or the CIUT staff had Peter MacLeod, an entrepreneurial young man, on their side. Then things could get done on this campus.

Let freedom ring

At first glance, the notion of a 'free U of T' would seem peculiar and quixotic. But thanks to some forward-thinking and headstrong students, a free university will be turned from a pipe dream into reality later this month.

The idea of a fully tuition-free university was spurned late last year when a proposal to abolish tuition was rejected by U of T's academic board. This is not such a crazy idea as it may sound. Many universities in Europe do not charge a penny or a farthing to matriculate. How do they do it? Government support, primarily. Those progressive nations believe education past the secondary school level is a right, not a privilege.

Whether a tuition-free university is practical or not, it is obvious that the provincial gov-

ernment under Mike Harris does not view post-secondary education as a right. The consistent and continual slashing of its education budget has proven this attitude.

The Varsity is not saying it knows a tuition-free university can be a reality. We reserve judgment until we have seen some cold, hard numbers. Can a tuition-free university be supported solely by government funding? What other sources of funding are available that would not impinge on academic freedom? How would the school be run?

Perhaps this 'free U of T' to be set up in the offing can be a barometer or model for a potential tuition-free university. Much more than an experiment or a socialist lark, it might just prove to be a pioneering move, if it works out.

Contributors: Anna Hucaluk, Sean Kapitan, Sara Kuzamarov, Tri Luu, Jess Merber, Aaron Mior, Laura Salerno, Joe Wilson,



LETTERS



Revising the View

(re: Lies, damn lies and statistics, December 6, 1999)

I WAS SHOCKED to open the most recent Varsity and find myself quoted as having made a heinous statement promoting historical revisionism. The Opinions article in question claimed that I and CKLN Radio were involved in organizing a talk where it was denied that the Tutsi people of Rwanda were victims of mass killings in 1994.

While I feel saddened that the discussion offended the author, I feel the need to clarify what was discussed at the Human Rights and International Law event of November 11, 1999.

The statements attributed to the speakers and organizers are incorrect. In fact, the recording of the discussion reveals that the statement denying the mass killings of Tutsi in Rwanda was never made.

The purpose of the discussion was to critically look at the UN's International Tribunals for Rwanda and Yugoslavia. The idea was to spark a debate on human rights and international law in the New World Order. We invited provocative speakers to the forum for this purpose.

These are some of the questions that need consideration: Why don't we have a permanent international court with the capacity and the power to investigate all human rights violations? Will peace be negotiated out of judicial processes that don't measure up to internationally accepted legal standards? In the New World Order, will the United States, with the longest record of human rights violations, ever be prosecuted? Will any American ever be punished for the mass killings in Cambodia? El Salvador? Iraq?

U of T International Law professor Ed Morgan made an

excellent point: in our efforts to prosecute human rights violators we have created flawed courts.

We certainly need to find a way to try human rights violators. But it needs to be done in a way that agrees with internationally accepted legal standards, in a way that respects the right of an accused to a fair trial, in an international court that is independent, where the might of a nation doesn't give it the power to direct the court.

The pursuit of this ideal requires discussion. It must not be silenced with accusations. All voices must be heard. I hope that every student will add his or her voice. The very horror of what happened in Rwanda, in Cambodia, El Salvador, and what is happening in Iraq is what must inspire us to see that these tragedies never happen again.

ALEJANDRA BRAVO
U of T alumnus

organization as a court of law were indeed brought up in the meeting by panelists and members of the audience. Some questioned the legitimacy of international tribunals while others praised their work. As the meeting went on panelists spoke about specifics of the trial (one was a lawyer in Rwanda, another an investigator), such as the inabilities of the UN, the lack of investigation, and the long-time incarceration of some of the accused.

I did not perceive the event to be "a campaign to revise the Rwandan Genocide," as Kabanda did. I saw it as a much-needed discussion on who tries whom in the international courts, how and why.

When organizer Alejandra Bravo introduced the meeting and spoke regarding the need "to provide an alternative view — a revisionist view," she was clearly referring to the topic of the meeting and not to the killings in Rwanda as Kabanda alleges. The topic had yet to surface at that time.

GISSEL YANEZ

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OPINIONS

CAT FIGHT!!

In The Varsity All-Review's 'When Good Girls Go Bad', three staff writers claim the teenage set shouldn't titillate. UC student claims otherwise.

BY TRI LUU

In an attempt to criticize *Maxim* magazine, *Varsity* writers Denise Ing, Jess Merber, and Alleen Mirakian have succumbed to the very same sensationalism they decry. I'm not supporting *Maxim*, but I find too many faults with the authors' arguments. What exactly are the authors trying (unsuccessfully) to argue?

The article clearly isn't attacking the exploitation of women in the media. The authors insinuate that women like Madonna and Lil Kim can (and should) exploit their sexuality because they have a "firm grip on [their] sexuality." Nor does the article pick on *Playboy*, which is a much better target for a piece commenting on the exploitation of women. No, the argument is that girls of the "teenage set"

shouldn't titillate.

The truth is that each one of the females who is part of the so-called "teenage set" is really in her early 20's. Yes, they often portray teenagers, but this is where the authors' first argument falls flat on its face. They say *Maxim* covers influence how we perceive these young women and that creates a discrepancy in how we view them and their work.

The authors cite the example of Sabrina the Teenage Witch. They say because Melissa Joan Hart posed in a state of partial undress, the validity of her character on the television show, as well as her character's relationship with her boyfriend, is cast into doubt. This is where the authors fail to divorce reality and make-believe. I doubt anyone really believes that a teenage witch has normal relations with her boyfriend. There's a talk-

ing cat on the show!

Furthermore, if one examines the movies these women have done, the poses for *Maxim* aren't all that big of a shock. One of the girls, Rachael Leigh Cook, has also done anti-drug commercials in the States. How do the authors reconcile this with their pseudo-arguments?

Lastly, they state that Natalie Portman is an example of a young lady who has succeeded because of her acting ability, not by posing scandalously. I must concede that the authors do have a point in that Miss Portman is not in the same set as these other actresses. She is younger than each of the criticized actresses and, while she is a fine actress, she may not have a full sense of her sexuality. The criticized actresses, I believe, do have this sense of their sexuality and they use it to promote themselves and

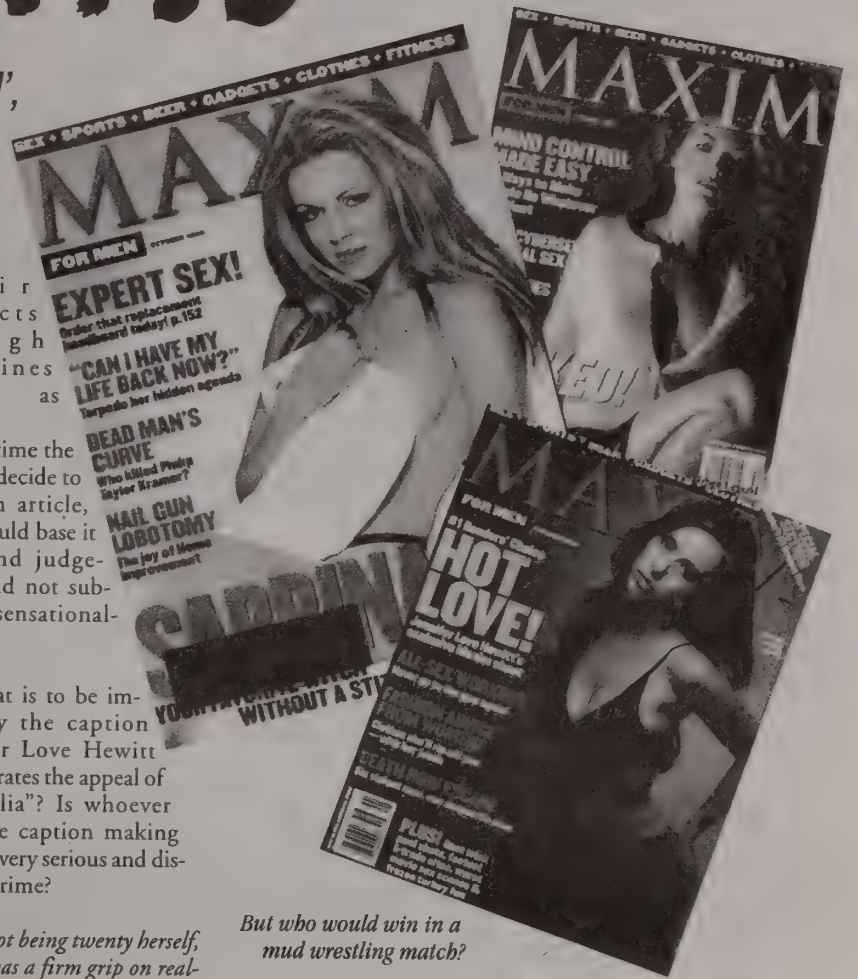
their projects though magazines such as *Maxim*.

Next time the authors decide to write an article, they should base it on sound judgement and not subjective sensationalism.

P.S. What is to be implied by the caption "Jennifer Love Hewitt demonstrates the appeal of pedophilia"? Is whoever made the caption making light of a very serious and disgusting crime?

Despite not being twenty herself, Tri Luu has a firm grip on reality.

But who would win in a mud wrestling match?



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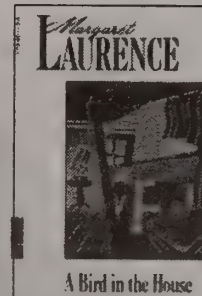
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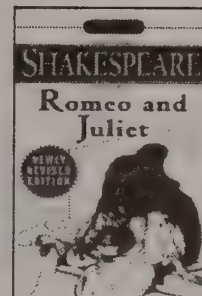
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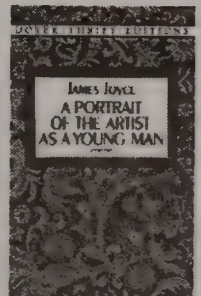
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Legal action at CIUT

continued from front page

was further exacerbated by libelous comments made by Lenner in *The Varsity* and on a CBC television show.

There is also the broader issue of the controversial restructuring of CIUT undertaken by Lenner, which Brake and other disgruntled volunteers claim were implemented in an undemocratic and unprincipled fashion.

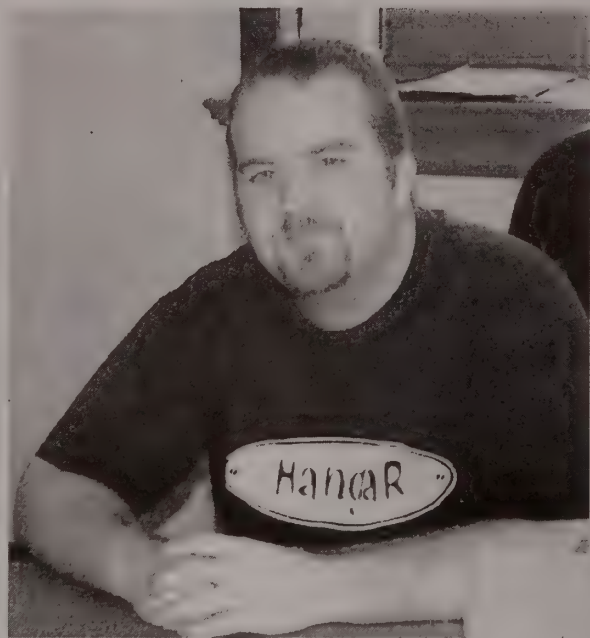
"The fundamental principles of CIUT have not been followed," said Summers. "CIUT is a non-profit corporation run for its members, but this is not the case anymore."

The changes at CIUT are listed and impugned, point by point, in the lawsuit. They can be grouped into three main issues.

1. The lack of a proper Board of Directors, with a full 15 seats, and representation from both campus and community. Because the financially-troubled CIUT was not able to pay liability insurance for its directors, most of the board was forced to resign over the summer. This left the SAC representatives, who had separate insurance, in direct control of CIUT's affairs.

2. A lack of adherence to the CRTC "promise of performance." For example, according to its licensing agreement, CIUT must have at least 35 percent of its programming in the spoken word category. Brake claims this percentage has been reduced, since the changes, to 20 percent.

3. Changes were "made unilaterally by the defendants without the proper consultations and approvals." Brake says the restructuring of the station was done without any input from the volunteers, which is contrary to the fundamental principles of CIUT.



SAC president Matt Lenner awaits justice.

principles of CIUT.

But Lenner argues Brake's lawsuit is without basis, and he stands by the changes he implemented in October. He says he has been attempting to reinstate the full Board of Directors, but there has been difficulty finding an insurance company that will provide coverage, because of CIUT's troubled history.

"An insurance company is looking for two things, financial stability and any outstanding lawsuits," said Lenner. "The new station manager Brian Burchell is currently looking at our financial statements, but these things take time. Some people have no idea what's going on, and this frustrates me."

Lenner also claims that all his changes have been made without superceding the promise of performance or the fundamental principles of the station.

"We had some problems during the transition period,

when programmers were not coming back and leaving holes in the schedule, but we're fine now," stated Lenner. "There's always constant tweaking, but we need room to grow if we are to become a more balanced station. We're not at our goal yet, but we're well on our way."

Lenner says the lawsuit by Brake is unfortunate, but he admits his restructuring plan could not have pleased everyone.

"Only those who believe in balance and compromise can find a place at CIUT," said Lenner. "We're back to being a station for both campus and community."

Yet Brake says he is the one fighting for CIUT's well-being.

"This legal action is not just to clear my name, but also to put CIUT back on track," Brake stated. "I'm doing this on behalf of the volunteers, staff, and listeners who feel the station is not being run properly, and has strayed from its original principles."

Tuition-free at U of T

continued from page 3

it instead of talk about it."

A number of factors inspired the construction of the "Free U of T," including recent university labour unrest.

The labour unrest was the final straw," said Ohayon. The Teaching Assistants' union, CUPE 3902, officially endorses the new school.

The Free U of T crew is currently accepting course proposals and ideas as to how the school should be structured. Courses ranging from computer science to art and activism to sociology are expected to be part of the curriculum.

And we've only begun to so-

licit suggestions," said Ohayon. "Imagination is our only limit — like all good research academics."

There is debate around whether Free U of T degrees should be awarded to those successfully completing a series of courses.

"People are wary of what might seem to replicate the hierarchical system already in place," said Ohayon. "But on the other hand the 'degree' could be held as a sign that the person took the time for education."

Just over a decade ago, U of T students and community members put together a successful "free" school, which ran

over two semesters.

"It was a very informal operation," recalled U of T philosophy professor Frank Cummings of the 1989 tuition-free school. "They were evenings of free-wheeling discussions. Students were there because they wanted to be there and were not constrained by such things as grades."

Cummings, who will be taking on the position of Innis College principal this coming July, says he is pleased the "Free U of T" will be finding a foothold on campus.

"It's a terrific idea," he said. "It's a great way of bringing everyone together to learn from each other."

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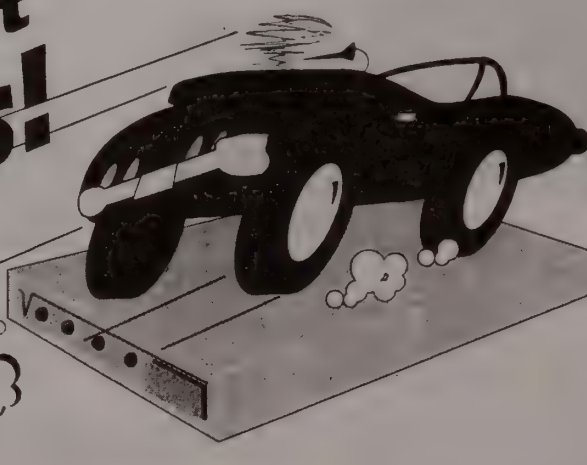
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SCIENCE & TECHNOLOGY

BY SARA KUZMAROV

Imagine you have the flu. You have a fever, you are queasy, and you generally feel achy. You may take flu medication that relieves these symptoms for a while, but after it wears off, you feel just as horrible as before. The symptoms that you have been feeling are your body's responses to the virus that has invaded your body.

And it is an invasion. The virus has entered your body because it needs a host. A virus needs your cells to replicate itself. It has continued along until it has found a cell with which to dock. After docking, it enters the cell and uses the cell's machinery to replicate itself. Once the virus has replicated itself many times over, your body's defense mechanisms begin to fight the virus, and then the flu symptoms set in.

Your flu is caused by the influenza virus, which has many variants. Many doctors suggest receiving a flu shot, as there are no treatments for your flu, only for your symptoms. Antibiotics only work on bacteria, not viruses. A vaccine, such as a flu shot, will cause an immunological response that will prevent you from getting a particular strain of virus.

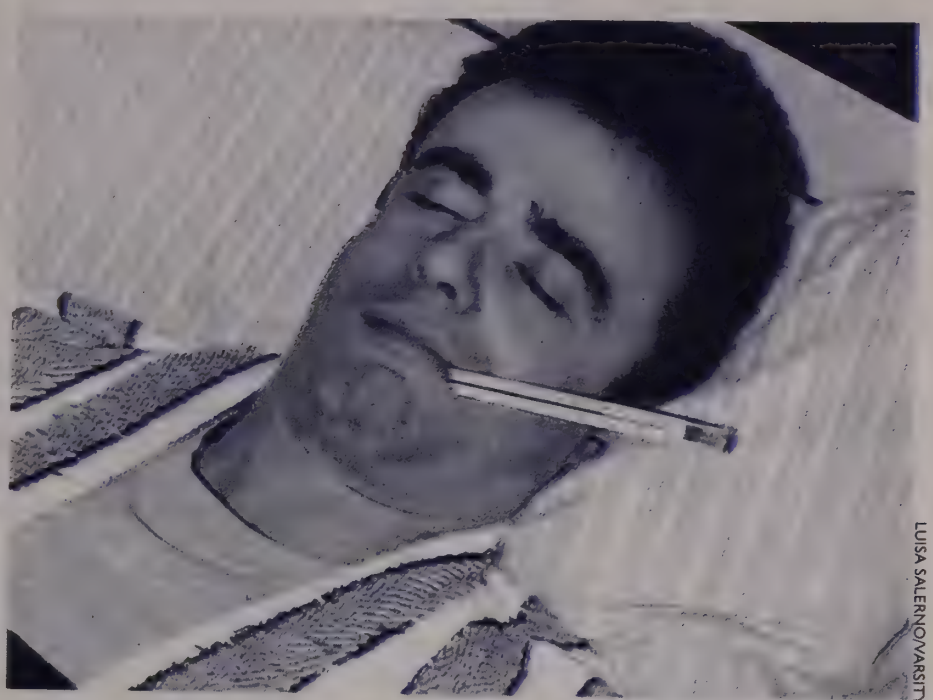
Too many people underestimate the influenza virus, warns Dr. Tony Mazzolli. Dr. Mazzolli studies viruses and

viral infections at Mount Sinai Hospital. He warns that between four and five thousand people die in Canada each year from the flu virus. Dr. Mazzolli explains that the elderly and infirm are more at risk, because their immune systems do not respond as well as young people's to the flu vaccine.

Viruses are not alive. They need your cells to replicate, and are inactive outside the host. They are made of genetic material — either double stranded DNA (deoxyribonucleic acid) or single stranded RNA (ribonucleic acid) surrounded by a protective outer protein layer. Some have an outer lipid envelope. Viruses are between 20-100 times smaller than bacteria, ranging between 30nm-450nm (1 nm = 1 millionth of a millimetre). There are more than 4000 types of viruses, which range from the relatively minor such as the common cold, to life threatening ones such as the Ebola virus.

Most viruses take between three days and three weeks to induce illness, but others, such as AIDS, take between seven and eleven years. Some viruses never cause disease or symptoms.

"Most virus infections are either self-limiting or asymptomatic illnesses. That means that one may not even be aware that they are infected, as in the case of over 60% of people infected with hepatitis B virus. Or the illness resolves



Another victim of influenza sucks on his thermometer for lack of anything better to do.

itself as in the case of the common cold or the flu," says Dr. Petric, a clinical virologist at the Hospital for Sick Children.

Viruses are hard to treat because healthy cells would be targeted along with the diseased cells. Also, they evolve very quickly to form new variants, so it is hard to treat a specific virus. Some strains are more virulent — that is, they cause a stronger reaction than others. There are some antiviral treatments. For instance, there are some treatments for HIV that are inhibitory, says

Dr. Mazzolli. These treatments inhibit the replication of the HIV virus. As soon as the medication is stopped, however, the virus begins to replicate again.

Viral infections are a primary concern to patients who have weakened immune systems, such as cancer patients or transplant recipients. Dr. Petric points out that without anti-viral treatments against infections such as cold sores, transplant programs would not have developed so successfully.

The best way to deal with vi-

rus is preventing them. Vaccines cause a response in your body resulting in your immunity to the virus. Sometimes, complete immunity can result. Through the use of vaccines the smallpox virus has been eradicated. The last documented case of smallpox was in Somalia in 1977. Recently, a chicken pox vaccine has been introduced, which is given to children and at risk adults. Unfortunately, as yet, no vaccines have been developed for HIV, herpes, or the many strains of the common cold.

Funny, informative, funny, educational and funny

The Annals of Improbable Research recognises the goofier side of science

BY JOE WILSON

Electro-ejaculation is difficult to perform on the rhinoceros. And now, as Marc Abrahms from the *Annals of Improbable Research* (AIR) predicted, I should have your attention. This very opening line was used in a real scientific paper by a biologist studying rhinoceros reproduction. He is one of the many wacky scientists featured in the AIR's satirical science journal, and one of many recipients of an Ig Nobel Prize, awarded for "research which cannot or should not be reproduced."

U of T's last physics colloquium of the millennium featured Marc Abrahms, the editor of the AIR journal. The old stereotype of the stodgy scientist that takes himself and his work way too seriously is pleasantly deconstructed here. Abrahms threw scrap paper into the crowd and encouraged people to throw paper airplanes and heckle his seminar. All in good fun, of course, and firmly rooted in science (sort of). Abrahms took us on an overview of this year's Ig Nobel Prize winners and explained the AIR's place in the greater scientific community:

"the *Mad Magazine* of science journals."

The organization publishes a journal self-described as "a journal for inflated research and personalities." It features "genuine and concocted research from the world's most and least distinguished scientists and science writers." There are many false but funny studies such as "Does a cat really land on its feet all the time?" There are university cafeteria food reviews complete with "ratings from i to π " (either the food is only good in your imagination [i] or is considered roundly good [π]). The ultimate highlight, though, has to be the "AIR's Annual Swim-Suit Issue" featuring many bearded men in tight swimwear.

Then there are the real studies that are actually stranger than their fictional counterparts. One study details the woes of a lonely sailor having the only documented case of gonorrhea contracted through a blow-up doll. The AIR's Ig Nobel awards are similar to the Darwin Awards, given to the losers of Darwin's battle for the survival of the fittest. The difference is that the AIR actually has scientists to confirm

the authenticity of the research. The guy who won a Darwin Award a few years back for strapping a jet engine to his Chevy was merely a figment of an MIT student's imagination.

Abrahms challenges readers to try and tell the difference between the obscure papers they have dug up and the ones they have made up. Many teachers across Ontario subscribe to the journal to teach their students the scientific method. Some of the articles, indeed, aside from being quite silly, have profound results. Peter Fong from Gettysburg College has been experimenting with giving Prozac to clams. Aside from winning an Ig Nobel prize in 1998, he has found that it acts as a powerful aphrodisiac for shellfish (and thus, I suppose, increases their happiness). Takeshi Makino from Safety Taneisha in Japan has invented the "S-Check," a spray for wives that, once used on a husband's underwear, can immediately show if he has been unfaithful. Dr. Makino encourages Americans to go underwear-free from now on.

Every year the AIR holds an awards ceremony at Sanders Theatre at Harvard where they

give out the Ig Nobel Prizes. They put on skits and ballets such as 1997's "Interpretive Dance of the Electron" found in the original opera "Il Kaboom Grosso" (The Big Bang). It features real Nobel prize recipients such as Dudley Herschbach (Chem '86) and William Lipscomb (Chem '76). They have special events like a contest for making the most attractive duct-tape clothing and (the highlight of the evening) "Win-a-Date-With-a-Nobel-Laureate."

The society invites all of its Ig Nobel recipients to the ceremony and this year, for the first time, everyone came. That is, except the recipients of this year's special prize, awarded to the Kansas and Colorado state school boards, for banning evolution from the curriculum. Abrahms assures us that the situation is under control: the AIR sent some people down to a school board meeting dressed in gorilla suits with a complementary basket of bananas.

Clips from AIR ceremonies, full papers and other funny (and marginally scientific) paraphernalia can be found at: www.improbable.com.

THE 1999 IG NOBEL PRIZE WINNERS

SOCIOLOGY: Steve Penfold of York University for doing his PhD thesis on the sociology of Canadian donut shops.

PHYSICS: Dr. Len Fisher for calculating the optimal way to dunk a biscuit, and Professor Jean-Marc Vanden-Broeck for calculating how to make a teapot spout that does not drip.

LITERATURE: The British Standards Institution for its six-page specification (BS-6008) of the proper way to make a cup of tea.

SCIENCE EDUCATION: The Kansas State and Colorado State Boards of Education, for mandating that children should not believe in Darwin's theory of evolution any more than they believe in Newton's theory of gravitation, Faraday and Maxwell's theory of electromagnetism, or Pasteur's theory that germs cause disease.

MEDICINE: Dr. Arvid Vatlé for carefully collecting, classifying, and contemplating which kinds of containers his patients chose when submitting urine samples.

CHEMISTRY: Takeshi Makino president of The Safety Detective Agency in Osaka, Japan, for his involvement with S-Check, an infidelity detection spray that wives can apply to their husbands' underwear.

BIOLOGY: Dr. Paul Bosland director of The Chile Pepper Institute, New Mexico State University, for breeding a spiceless jalapeno chili pepper.

ENVIRONMENTAL PROTECTION: Hyuk-ho Kwon for inventing the self-perfuming business suit.

PEACE: Charl Fourie and Michelle Wong of Johannesburg, South Africa, for inventing an automobile burglar alarm consisting of a detection circuit and a flamethrower.

MANAGED HEALTH CARE: The late George and Charlotte Blonsky of New York City and San Jose, California, for inventing a device (US Patent #3,216,423) to aid women in giving birth — the woman is strapped onto a circular table, and the table is then rotated at high speed.

ARTS & CULTURE

Clear as Air

Musician David Berman makes poetry accessible

BY STEVE SERVOS
Varsity Staff

Poetry is not one of my favourite reading materials. Check that, it's probably my least favourite. With that in mind, it was with extreme trepidation that I picked up David Berman's new book, *Actual Air*. With a little embarrassment, I must admit that by the end of the first or second poem, I was laughing, and reading with a lot more eagerness than I would have ever imagined.

Poetry is a difficult medium to write successfully in, and David Berman is by far one of the first poets of a new generation that have been able to put together such a talented collection of writings; and this is his first attempt. From his home in Tennessee, Berman was quick to acknowledge that working within the medium of poetry is a double-edged sword.

"I'm a fan of good poetry," Berman says, "but it's such an easy medium to work in that you have to plow through so much more shit to find the diamonds, which is discouraging, and probably why few people read it."

Like many musicians turned poets, David Berman is better known in some circles for his vocal work as lead singer of the independent rock group, the Silver Jews. *Actual Air* is the first book of collected poems for the Nashville debutante. Poetry seems to come naturally

for Berman, who began writing back when he was still in high school.

"When I was in high school I used to sit around and write things just to make myself

titled, "Self Portrait at Twenty-Eight," Berman jumps around from different concepts and ideas, all playing on the idea that he is like his dog; only able to hold one

"[I saw myself] as filled with a lot of half-baked ideas, with impulses and instincts that didn't coalesce into a statement like *Moby Dick* by any means," he says. "But

I'm a fan of good poetry, but it's such an easy medium to work in that you have to plow through so much more shit to find the diamonds, which is discouraging, and probably why few people read it.

laugh," Berman admits. "In college I took some writing classes. The English department at the University of Virginia was really good. It was exciting for me to talk about poetry with people like [Charles Ray]."

Written over a three-year period from 1995-1998, *Actual Air* is a diverse collection of writings that doesn't rely on an overarching theme for consistency. What is intriguing about much of Berman's poetry is that it is written in the first person, engaging the reader quickly and thoughtfully. The language he uses is not replete with literary jargon or garbage words, making his work accessible to a vast audience. This works miracles in his poems whose images are often hilarious and easily imagined by the reader. In the self-admittedly poorly

thought in his mind at a time. Two stanzas of the poem are as follows:

**If squeezed for more information
I can remember old clock radios
with flipping metal numbers
and an entree called Surf and Turf**

**As a way of getting in touch with my origins,
every night I set the alarm clock
for the time I was born, so that waking up
becomes a historical reenactment**

When asked about this connection, Berman admits that at twenty-eight (he's now 32) this was how he perceived the functioning of his brain.

somehow trying to admit that this is what I have, and this is the material to work with. And that I have to make my form work for me according to how my brain works."

But how does Berman avoid the criticism that musicians such as Jewel have received from publishing poetry books? According to Berman, there aren't that many similarities between him and the yodeling folk icon.

"I don't think my profile as a musician is so high that it would come out as a musician's book," Berman admits, without any envy evident in his voice. "I specifically wanted to avoid having a musician's book. It doesn't say anything on the back [of the book] about that, and there's no blurb from Thurston Moore. I just wanted it to be received



David Berman finds that brandy and a Silver Jews album add that extra oomph! to any poem.

for what it is, just like I would want the music to be received, not as some writer's side project, but singular and unattached."

Most of the reviews for Berman's book have been glowing.

Berman realizes that people who don't normally read poetry, but are fans of the Silver Jews, may pick up his book.

"If it helps the book get read, that's great...because I think some people will just read it because they're fans of the band, but don't read any poetry," he says. "And that's just good for poetry, because it turns people on to it."

Even though song-writing and poetry are the two forms of self-expression that Berman uses, he feels that it's hard to do so in a social system which

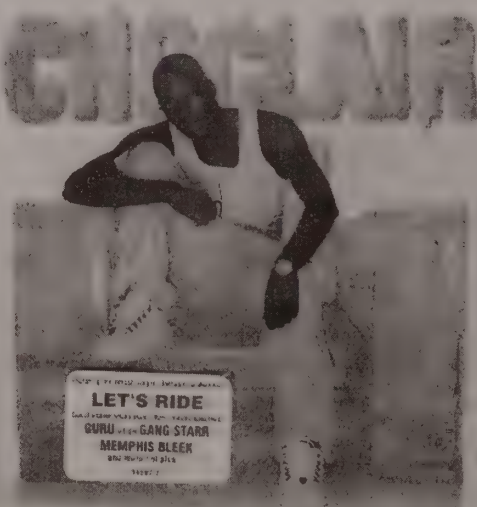
caters to the specialization of individuals into one task.

"Common knowledge says that's not a good thing to do," he states. "Specialization is what common knowledge recommends in the twentieth century. In everything from the sciences, to arts, but I just can't have that."

Although some of his works are based on a specific event that he experienced, most of his works are not rooted in reality so much as they are in imagination.

"Although I'm satisfied with my life as I live it, the fun is re-imagining it," Berman declares. "That's something else. I'm not into recording experience as I have it, like a photographer, I'm extrapolating and that's what I get a kick out of. I'm really just entertaining myself."

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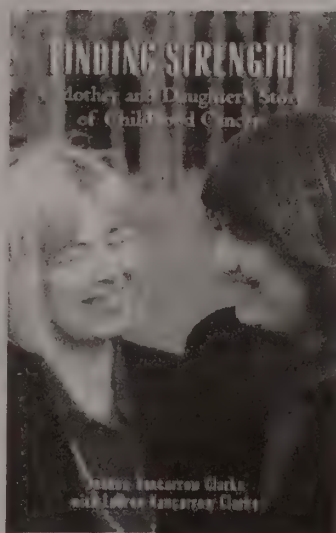
Finding strength in knowledge

BY JESS MERBER
Varsity Staff

A woman of importance once opined that the most important part of getting through life intact was "mental toughness." *Finding Strength*, a mother's investigation into her youngest daughter's leukemia, required that aforementioned "mental toughness" to write about her travails. That the primary author is a professor and medical sociologist adds an element that other stories of childhood cancer do not have.

Finding Strength is a detailed analysis of the confusion and bewilderment that overcame a family when Lauren Nancarrow Clarke, a physically well young woman, began to complain of fatigue and was diagnosed with leukemia at the age of 17. It takes a critical look at the medical establishment, and notes, from the patient's family's point of view, what was helpful and what was downright discouraging.

The book tells two stories.



such as graduating from high school, beginning university, and living a "normal" life.

What both stories share is the demonstration of "mental toughness" and the ability to rely on those closest to provide solace.

Juane Nancarrow Clarke has supplemented what started as notes to herself with solid research in accumulating figures and statistics, ranging from the increase in childhood cancer to the possible causes and the changing face of medical care.

The first is of the mother, the academic who is both angered by and supportive of the system that eventually treats her daughter. The second is of the daughter, the patient who notes her bewilderment of the facts presented to her and wants to focus on getting well and accomplishing her goals,

BOOK REVIEW

Finding Strength: A Mother and Daughter's Story of Childhood Cancer

Juane Nancarrow Clarke with
Lauren Nancarrow Clarke
Oxford University Press

Her daughter, Lauren, has added her version of events on top of this original story, occa-

sionally contradicting her mother's statements of what happened. This causes some confusion as to narrative voice of the book. This family's story would have been better served if an editor had solved these minor but distracting technical problems, perhaps by more clearly indicating the voice of Lauren in the footnotes. Or it may have been solved by curbing the elder Clarke's maternal desire to explain that the diagnosis was a complete surprise, that there was no family history of the disease, and that she raised her family to be as healthy as she knew how. From that point, *Finding Strength* reads as a cathartic exercise, one that can be empowering for those in similar circumstances, but overloads the lay reader.

Finding Strength is a book best recommended to anyone in similar circumstances who wonders how to cope with cancer. It provides a sizable bibliography of additional resources for information about childhood cancers.

The Coles Notes to Sleepy Hollow

BY AMIEL BLAJCHMAN
Varsity Staff

The official comic adaptation of Tim Burton's new movie *Sleepy Hollow* is now in stores for those rabid comic fans who just can't get enough.

Steven T. Seagle and Kelley Jones, both long-time stalwarts of the industry, respectively wrote and penciled *Sleepy Hollow*. Their experience shines through in this comic.

As with most adaptations, the story line has to be quite faithful to the movie. In comic form, writers often run into space limitation problems, thus limiting the story that can be told. Steven Seagle manages to overcome this major problem by glossing over a few of the smaller, niggly details, and expanding on other parts of the story. The reader quickly gets a feel for all the characters in the story.

Kelley Jones manages quite handily to give a feeling of foreboding and darkness without making the comic into such a dark and edgy piece of work that readers would not enjoy reading it. The characters in *Sleepy Hollow* are designed and portrayed in such a way that simply by looking at them, one gets a feel for their motivations and desires. Immediately, the reader starts to sympathize with some characters and to dislike others.

In parts of the story though, you definitely feel that Seagle could have expanded a little bit on the story. The courtship of Katrina Van Tassel by Ichabod Crane is one detail in this comic that readers would have enjoyed knowing more about. It seems to the reader that af-

ter they meet, Katrina's boyfriend is killed the next day, and by the third day, Katrina and Ichabod are in love. Reading through it, one wonders how that happened, but in the interest of saving space and

thus cover price, it seems that Seagle had to sacrifice the courtship storyline.

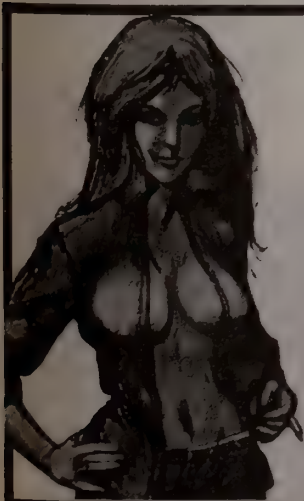
As well, there are times when Kelley Jones' simpler, quicker way of drawing leaves the reader trying to figure out what the action was in some of the panels of the story. This is a result of Jones' stripped down drawing style, which, unfortunately, does not hold up well to repeated viewing. The reader is propelled through the story, but sometimes you just want to stop and take a look at the artwork. However, there are

some panels in the story where the reader just stops and gapes at the artwork. Scenes with the Hessian are especially well done, and are worth it just for the eye candy value.

Sleepy Hollow is a lot of fun to read, but with a \$12.50 cover price, you kind of wonder if it is worth it. A slightly larger comic with a more fleshed out story probably would have put this comic over the top, but until then, unless you're a hardcore Seagle or Jones fan, it just may not be worth it.

COMICS REVIEW

Sleepy Hollow
Steven T. Seagle &
Kelley Jones
Vertigo DC Comics



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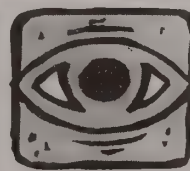
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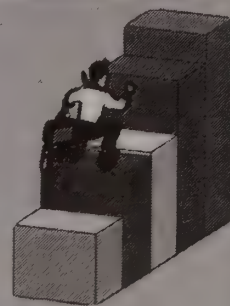
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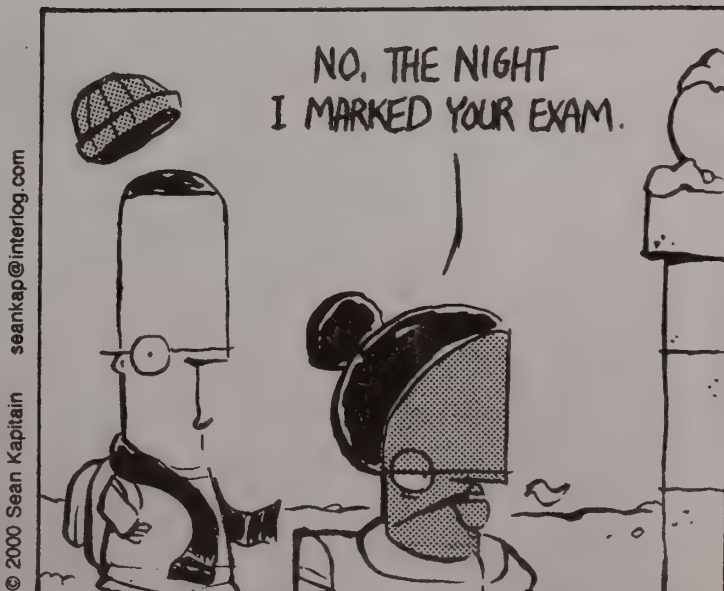
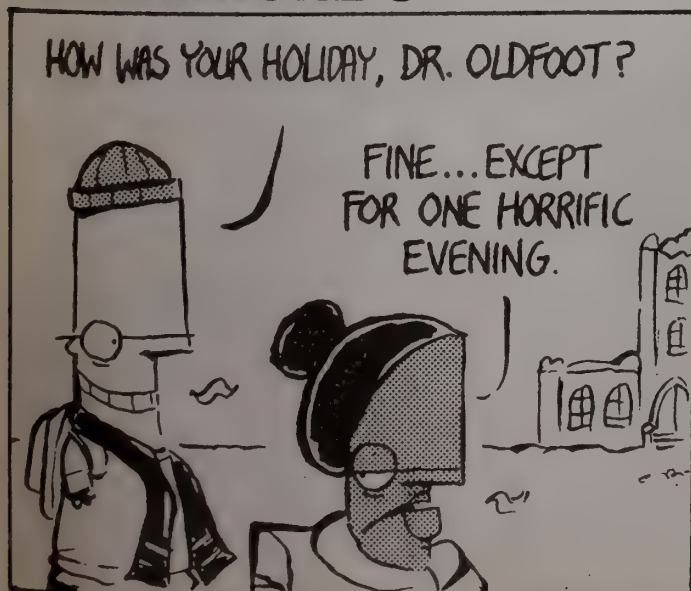
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SPORTS

BLUE



Women's volleyball in tough during important tournament

Blues to play, among others, CIAU's first- and sixth-ranked teams

BY AARON MIOR

This weekend's women's volleyball National Invitational Tournament (NIT) at the Athletic Centre won't only serve as a tune-up for the provincial and national playoffs, but also as a chance for the U of T Varsity Blues women's volleyball team to redeem themselves after last year's tournament.

U of T finished fourth overall at the 1999 NIT, losing to the York Yeowomen in the third-place match 3-2.

The Greater Toronto Area rivals hook up in round-robin play on Friday at 7 p.m.

The Blues emerge from the holiday break undefeated (6-0 with 12 points), giving them first place in the Ontario University Athletics (OUA) East Division. Going into the break, they were also ranked tenth in the country by the Canadian Interuniversity Athletic Union (CIAU). Always

Varsity's strongest opponent, York sits second in the division with a deceiving six points (based on the fact they've played just four games up to this point, winning three).

U of T will be facing stiff competition this weekend besides the Yeowomen.

The top-ranked team in the CIAU, the Manitoba Bisons are 9-1 so far with 18 points and are in first place in the Great Plains Athletic Conference (GPAC). The Blues will meet Manitoba in round-robin play on Friday at 1 p.m..

The other two teams taking part in the NIT are the Montreal Carabins and the Winnipeg Wesmen. Both teams are under .500 up to this time. Montreal is 2-5 with four points but is in second place in the Quebec division. Winnipeg is tied for second place in the GPAC with a record of 2-4 and four points.

In round-robin action, Varsity squares off with the

Wesmen on Saturday at 1 p.m., and the Carabins at 7 p.m..

Providing the greatest challenge this weekend for the Blues will be the Bisons and

Jennifer McDougall and Kathy Hrehrichuk, both ranked in the top 15 nationally, leads Manitoba. And Montreal's amazing dig and kill duo of

the net, Winnipeg is similar in style to their provincial rivals, the Bisons. The Wesmen feature Lee-Anne Toews, one of the best blockers in the CIAU.

York is desperately trying to decipher the formula on how to win big games. The Yeowomen have narrowly lost their last two matches against the Blues in the final set.

As the only undefeated team entering the tournament, Varsity will be facing a true test of their capabilities. After a disappointing finish at last year's national tournament, they're hoping to prove they're strong contenders for this year's CIAU title.

Even though the NIT won't be reflected in the regular season standings, it will prove to be either a confidence builder or a reality check for the young U of T squad.

Leading the way for the Blues once again this year is fourth-year middle hitter

Sarah Hogarth. After amazing the OUA with her blocking capabilities last year, Hogarth's game has evolved to the point where she's one of the leaders in kills this season.

Coupled with the savvy play of first-year setter Liliana Popan, Varsity's playmaking abilities have vastly improved and provide much needed depth on the court.

After round-robin play ends on Saturday, the top four teams move on to Sunday's games. The top two teams will play for first place at 1 p.m., while the next two will battle for third place at 11 a.m..

NOTE: The CIAU continues to amaze all with its infinite wisdom. The last top-ten ranking had the Bisons ranked ahead of the five-time defending national champion Alberta Pandas (10-0, 2nd CIAU), while Montreal, ranked sixth with a losing record, is four spots ahead of undefeated U of T.

2000 NIT SCHEDULE

Jan. 7: Winnipeg (2-4, 9 SW-12 SL) vs. Montreal (2-5, 14 SW-21 SL, 6th CIAU), 11 a.m.;
U of T (6-0, 18 SW-3 SL, 10th CIAU) vs. Manitoba (9-1, 29 SW-4 SL, 1st CIAU), 1 p.m.;
York (3-1, 11 SW-3 SL) vs. Winnipeg, 3 p.m.; Manitoba vs. Montreal, 5 p.m.; **U of T vs. York, 7 p.m.**

Jan. 8: Manitoba vs. York, 11 a.m.; **U of T vs. Winnipeg, 1 p.m.;** York vs. Montreal, 3 p.m.; Winnipeg vs. Manitoba, 5 p.m.; **U of T vs. Montreal, 7 p.m.**

Jan. 9: 3rd-place match, 11 a.m.; 1st-place match, 1 p.m.

All games at the Athletic Centre (55 Harbord St.)

the Carabins, both of whom defeated U of T at last year's CIAU championship tournament (where Varsity finished sixth).

The blocking tandem of

Sandra Tremblay and Marianne Melanson must be counterattacked if they're to be stopped from leading the Carabins to victory.

With a strong presence at

Yankee chess teams sweep Pan-Am championships

U of T second best among Canadian teams

BY TARIQ
HASSAN-GORDON

TORONTO (CUP)—College teams from the United States stole the show at the 1999 Pan-American Intercollegiate Chess Championships held over the holidays in Toronto.

The defending champions from last year, the University of Maryland-Baltimore County, won the team competition. The University of Texas finished second while the University of California-Berkeley placed third.

The U of T chess club hosted the tournament and fielded six teams. U of T's top

"A" team, ranked second overall going into the tournament, failed to qualify in the top ten.

The poor performance was a disappointment for Chris Chu, the tournament organizer and a member of U of T's chess club.

"This is the hard luck story of the tournament," said Chu.

With Yan Teplitsky, an international master who's ranked third in the country, U of T was hoping to win the tournament. The last time they won was in 1982.

Despite the poor performance overall for U of T, Teplitsky tied for first in the individual scores division.

Teplitsky says the team was hoping to do much better, but admitted, "The team underperformed because we didn't have much practice before [the tournament]."

He also pointed out the fact that in the U. S., many of the top universities offer scholarship programs to recruit the best chess players coming out of high school.

The lack of university administrative support for chess at the post-secondary level is a sore point for other Canadian players.

Dave Jackson, the lead player for the team from Western, said that some Western players on the team were

forced to sleep on the hotel floor because of a lack of funding.

"Eight hours of mental exertion takes a lot out of you, it would be nice to have a bed to sleep in," said Jackson.

The top three Canadian finishers at the tournament were Queen's (seventh), U of T (11th), and Western (13th).

Thirty-one teams competed in the university tournament, with 11 hailing from Canada, 19 up from the U. S., and one from as far away as Peru.

Beginning in 1945, the annual Pan-American Chess Championships is considered

the premier university chess event in North and South America.

Chu describes the tournament as "the World Series of college chess."

Each player has two hours to make 40 moves. Once the time control is met, they have another hour to finish the game.

"Chess is the best mind game that exists," Chu said.

According to Chu, the Pan-Am tournament is important for promoting chess to students.

"People who are exposed to chess see an improvement with their school development," he said.

BLUE & WHITE ON TAP

Fri., Jan. 7

Men's hockey: vs. McGill, 7:30 p.m., at Varsity Arena

Sat., Jan. 8

Men's hockey: vs. Ottawa, 7:30 p.m., at Varsity Arena

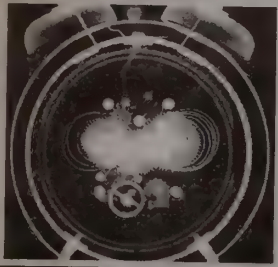
Sun., Jan. 9

Women's basketball: vs. York, 4 p.m., at Athletic Centre

Men's basketball: vs. York, 6 p.m., at Athletic Centre

Men's & women's track and field: Toronto Open (all day), at Athletic Centre

the VARSITY



**resolutions
supplement
pages 7-17**

**Women's basketball
knocks off CIAU
champs at tourney**
page 22



SPORTS

varsity shorts

Fairy Queen to preside over pickets

STUDENTS AND COMMUNITY members packed the Women's Centre yesterday for the first strike support committee meeting since the teaching assistants walked off the job last Friday.

Approximately fifty people came out to hear personal reports from the first full day on the picket lines and to find out how to show their support for the TAs.

"What we're asking of our own members and of the university community is that they minimize their use [of campus facilities]," says Stephen Pender from the TA's union, CUPE local 3902. "That means if you don't have to do it, don't do it."

If it is necessary to cross the picket lines it is a show of solidarity to walk a while with the striking workers before going inside, adds Pender.

Supporters are also encouraged to write letters to administration if they find that the strike is inconveniencing them or having a negative impact on their academic life, and are requested to copy them to info@cupe3902.org.

In the case where full credit courses have been cancelled mid-term because they were being taught by TAs, students are encouraged to contact the fees office and their registrar to demand a tuition refund.

The committee also concluded that if the facilities and services workers join the strike this Wednesday that students should be careful not to clean up after themselves while on campus.

And although union representatives reported high morale on the first day of picketing, members of the strike support committee are dreaming up inventive ways of keeping the lines lively.

"I'll be in drag roller blading around the picket lines with my great big fairy wings strapped to my back," explains long-time campus activist Bonte Minnema. "I'm going to visit all three campuses with the megaphone rallying support for the strike and for the student strike on February 2."

Minnema is also attempting to coordinate the creative efforts of the supporters to write fun songs and chants for the long days of picketing ahead.

"I'm looking forward to a joyous ruckus of hope that will inspire the university towards negotiations and towards a fair contract," he says.

julia garro

RAH,RAH,RAH FOR OUR TAs SINCE 1880

VOL# 120 NO.29



Close to 300 Teaching Assistants and supporters crowded around Simcoe Hall in their new uniforms last Friday.

Sex shows shaking up the airwaves

CIUT host to transsexual and sex worker radio

BY JULIA GARRO
Varsity Staff

U of T's CIUT radio is daring to go where no other community radio station has gone before.

"To my knowledge it's a first in Canada," said Xanthra Mackay, host and producer of Psychopathia Transsexualis.

The biweekly show, whose name was salvaged from the 1949 article that first introduced the term "transsexual" into medical literature, is providing a new space for the discussion of transsexual/transgendered (TS/TG) cul-

ture including news, arts, and activism.

The radio show marks a second major gain for the TS/TG community on campus this year. Last fall, University College hosted Counting Past Two, Toronto's annual TS/TG film and video festival.

"A lot of things seem to be happening for TS people right now," said Mackay, also noting that there are currently cases relating to TS/TG issues before both the Ontario and Canadian Human Rights Commissions.

With so much going on there is no shortage of things

to talk about, she says. But be warned — Psychopathia Transsexualis is hardly an introduction course.

"This is not TS 101," said Mackay. "We're not going to explain the elementary stuff. We're going way past that. It's almost an extension of Counting Past Two."

Sharing the Monday morning timeslot on alternate weeks is a new show made by and for sex workers, called the Shady Lady.

"It's a natural alliance," said Mackay. "There's a lot of

see stereotypes page 2

A humongous fungus among us

Mould munching on new graduate student residence

BY ANDREW LOUNG
Varsity Staff

A mould-like substance is growing on the drywall of the new graduate student residence still under construction at the corner of Harbord and Spadina. And though U of T administrators deny its existence, a city health inspector has confirmed the contrary.

"It's a black mould on the drywall," said city health inspector Anthony Nikolopoulos, who searched the building at the behest of councilor Olivia Chow's office.

Nikolopoulos cannot confirm the species of mould, but says it is the type that is commonly found growing in school portables and classrooms. He says it could pose health problems if not suffi-

ciently removed.

"Certain types of mould can cause respiratory problems," he warned.

But Fleming Galberg, director of U of T's property management design and construction, claims the drywall is merely stained.

"It's not mould," Galberg stated. "The drywall got wet

see drywall page 2

STRIKE!

Pickets up, classes could be cancelled

BY RICHARD MCKERGOW
Varsity staff

With the Teaching Assistant strike in full swing, students, faculty, and administration alike are wondering how to cope without the TAs.

The TA strike was made official at 3pm last Friday after bargaining talks broke down that morning.

Although the university is preparing for the event of having to cancel classes, vice provost Divid Cook says that they are doing their best to accommodate students.

"The university has a policy of dealing with the strike," he said in reference to the University's document, 'Instructions Concerning a Potential Strike by CUPE 3902.'

"The policy has as a priority to ensure we do the best we can to continue to offer classes as much as possible and protect the rights of students," he added.

If a course cannot adequately function without TA participation it will be cancelled. Some students could be eligible for tuition rebates. Other courses may give stu-

dents a grade of "CR (Credit)" rather than a letter grade.

Cook explains that students can decide for themselves whether to cross lines, but they are ultimately responsible for missed lectures and assignments.

"We respect the rights of students to honour the picket lines, as long as they realize that they will have to finish the work in their courses," he said.

He adds that it is too early to predict how much of the school year will be affected.

"That's difficult to predict. We recognize the role that TAs play. Their absence will affect the richness of programs for the undergraduates," said Cook.

Some professors say they will not cross picket lines.

"I am very supportive of the TAs and the graduate students," said Heather Murray, a professor in the English department, adding that she thinks the university has not negotiated fairly with the TAs.

"I will consult my classes about the strike," she said referring to problems such as picket lines. Murray does not

see strike page 6



SPECIAL EVENTS... Call 978-2452

Wide Open House II and U of T Clubs Day - Wed. Jan. 12 from 11:30am to 2pm. Loonie Lunch, clubs and committees, activities and more! See ad this issue.

University of Toronto Homelessness Initiative Project meets Wed. Jan. 12 at 5pm in the Map Room. Open to the campus community. Get an update and plan next steps. Call 978-2436 for more information.

Sunday Concert - Brainerd Blyden-Taylor conducts **The Nathaniel Dett Chorale** on Sun. Jan. 16 at 3pm in the Great Hall.

Hart House Elections - Nominations for student positions on Hart House Standing Committees open on Mon. Jan. 17 at 9am and close on Mon. Jan. 31 at 2pm. Nomination forms are available at the Hall Porters' Desk. Call 978-8400 for more information.

Winter Carnival at the Hart House Farm - Sat. Jan. 22. Busses leave Hart House 10:30am and return at 7pm. Cross-country skiing, skating, sauna, lunch and dinner. Tickets available from Hall Porters' Desk. Before Jan. 20: \$20 with bus or \$17 without. After Jan. 20: \$25 with bus or \$22 without. Families and children welcome. Children's rates available.

Indoor Triathlon - Sat. Feb. 5. Swim, bike, run! Participate individually or as part of a relay team. Registration deadline is Fri. Jan. 21. Call Membership Services Office at 978-2447 for more information.

Check out CIUT 89.1 FM on Wednesdays at 12:15 p.m. for the Hart House Notebook with Patricia Grant and Ian Edwards.

ART... Call 978-8398

Art Competition - Open to students and Hart House Members. Submission dates are Thurs. Mar. 9 and Fri. Mar. 10. Rules and entry forms are available at the Hall Porters' Desk.

The Justina M. Barnicke Gallery - East Gallery: "Notable Selections", leading figures from the U of T choose personally memorable works from the Hart House Permanent Collection. West Gallery: "A Strange Elation", photographer, **Steven Evans**. Runs to Feb. 3. Meet the artist on Thurs. Jan. 20 at 5pm in the Gallery.

Arbor Room - "Microwave" by **Takashi Okamoto**, winner of the 1999 art Competition. Runs to Sat. Jan. 29.

LIBRARY... Call 978-5362

Hart House 18th Annual Literary Contest entry deadline is midnight, Mon. Jan. 17. Open to U of T students and senior members of Hart House. Contest rules and entry forms are available at the Hall Porters' Desk. Call 978-5362 for information.

The Hart House Review entry deadline is midnight, Mon. Jan. 17 for submissions of original poetry, prose, short fiction, artwork and photography. The general theme for this year is: SPACE. Open to U of T students and Hart House senior members. Call 978-5362 for more information or contact Janice Lam at janice.lam@utoronto.ca

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Gina Lin performs on the acoustic guitar, Thurs. Jan. 13 at 12noon in the Music Room.

Jazz at Oscars - The Colour of Soul Trio, Fri. Jan. 14 at 8:30pm in the Arbor Room. Licensed. Ncover.

CLUBS & COMMITTEES... Call 978-2452

Bridge - Duplicate bridge is played on Tuesdays from 6:30pm to 11pm in the Reading Room. Come for instruction and novice play on Thursdays from 6:30pm to 11pm. An 8-week instruction series begins Thurs. Jan. 20 at 6:30pm in the Reading Room. Call 978-8400 for more information.

Camera - Beginners Darkroom/Photography Workshops on 4 Wednesdays beginning Jan. 12 from 4-6pm or from 7-9pm. Sign up at the Hall Porters' Desk.

78th Annual Exhibition of Photographs Contest is accepting entries. Rules and entry forms are available at the Hall Porters' Desk. Deadline for entries is 12noon on Fri. Mar. 10.

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. For more information, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Debating - New members may join by attending any of the regular meetings which are held every Tuesday at 7pm and every Wednesday at 4pm. Call 978-0537 for more information.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner of the Map Room. For more information, call 978-5363.

Investment Club Speaker Series - David Groll, Financial Advisor with Scotia, will speak on Investment Management Consulting, Wed. Jan. 12 at 6pm in the East Common Room.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Rifle Club Open Meetings - Wed. Jan. 12 at either 4 or 5pm. Bring government photo ID, a current student or Hart House senior member card, and \$10. Call 978-2446 for more information.

Singers - If you love to sing but don't want to audition, join the Hart House Singers. New members may sign up at either of the two Monday rehearsals, Jan. 17 or 24 at 6:30pm in the Great Hall. Call 978-0537 for more information.

ATHLETICS... CALL 978-2447

Winter/Spring Athletics Guide is now available to pick up at Hart House.

Register for Classes now in the Membership Services Office.

Membership Services Office Hours are: Mon. - Thurs. from 9am-7pm and Fri. from 9am-5pm.

GET WIRED!

You can have a weekly listing of events sent directly to you by e-mail. Here is how to subscribe to our LISTSERV. Send an e-mail message to LISTSERV@LISTSERV.UTORONTO.CA. Leave the subject line blank, and on the first line of the message area, type: SUB HART-HOUSE-L [firstname] [last-name] (filling in your first and last names). You will receive a confirmation message, and the information will start flowing! Questions? Send an e-mail message to gail.skiveitch@utoronto.ca

HART HOUSE

UNIVERSITY OF TORONTO

Drywall left exposed to the elements

continued from front page

from some rainy days, and moisture caused some staining on it. It's not an uncommon situation."

Galberg explains that since there was a delay in putting in the windows, drywall was exposed to the elements. And unlike Nikolopoulos, Galberg says this is a completely different situation from what is found in school portables.

"It won't cause health problems," he assured.

Don Beaton, director of U of T's real estate department, agrees with Galberg.

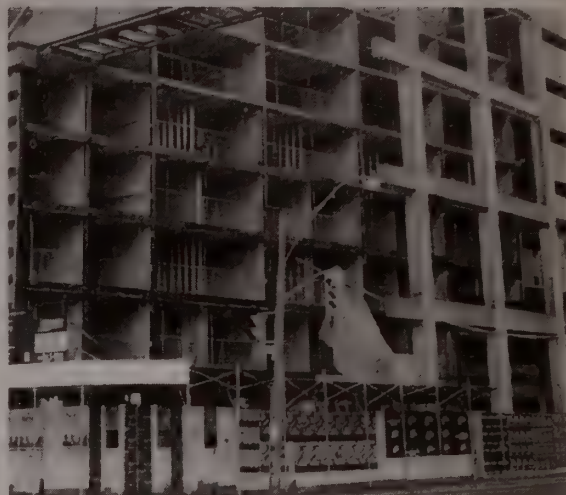
"It's not a danger," Beaton stated.

Beaton also says U of T is in the process of removing the damaged drywall.

"They are being cut out and replaced," he said.

Galberg admits that even though the stained portions are being removed, there are still areas in the new building that are not yet watertight.

Community members are concerned that the problem might require more attention than the University is currently giving it. Sue Dexter of the Residents' Association, who says she confronted U of T administrators with this issue



Wet, dark rooms get kind of gooey.

in mid-November, is worried that the mould might be of a particularly toxic variety, known as Strachy Botris. This type of mould has not infrequently been found in school portables and buildings, and can pose a severe health risk.

"The issue here is why doesn't the university want to identify what this mould is?" asked Dexter. "What is the reluctance to insure everyone that it's not a health risk?"

According to James Scott, a graduate student in the department of botany, there are approximately two million vari-

eties of mould, but if the one found on the residence drywall is Strachy Botris, it would be a serious problem.

"It's not something to be taken lightly," Scott said. "It can be lethal." According to Scott, Strachy Botris has been attributed as the cause of 34 infant deaths in Cleveland, Ohio two years ago.

But in a memo sent out to the U of T Liaison Committee by University lawyer Stan McKootch, he states that "there is no information upon which to base a conclusion that the fungus is Strachy Botris."

Getting beyond the stereotypes

continued from front page

things that we have in common."

She explains that both communities suffer restrictive stereotypes that refuse to acknowledge other aspects of their lives.

"Too often people think that that's all we're about — that we don't do anything else," she said, asserting that it is difficult for much of society to recognize transsexuals or sex workers as anything other.

Mark Karbusicky agrees. He is the show's technician and has been dating a transsexual woman for a couple of years.

"They're part of communities that have time and time again been observed by non-transsexuals and by non-prostitutes," he stated. "Both of

those communities have been dissected incessantly."

Host Kara Gillies hopes that The Shady Lady will help to build a stronger sense of community within the sex trade, particularly between the different sectors of the industry.

"A lot of people are extremely isolated and closeted, so making it to a sex workers' event or drop-in can be difficult," she said. "This way we are reaching a larger number of people without them having to out themselves."

While the show will provide practical information including safety tips and reports on changes in law enforcement tactics, Gillies has an eye on the big picture.

"I wanted to create a forum where people working in various areas of the sex trade would

be able to gather to develop political analysis and to strategize," she explained.

But Gillies regrets that the new shows have had to find their feet in what are rocky times for the campus radio station. CIUT has suffered ongoing funding crises, a bitter volunteer lockout, and now a lawsuit over dismissal of volunteers.

"It's unfortunate that this show and Psychopathia Transsexualis have had to develop at a time when the station is still in crisis and having to operate in what is still very much a toxic environment," she said.

Psychopathia Transsexualis and The Shady Lady can be heard on alternating Mondays at 11 a.m. on CIUT 89.5 FM.

The TA Strike and You

For the latest information
on the teaching assistants' strike
and how it affects you,
get news you can use at:

www.utoronto.ca

Errata:

In the January 6, 2000 issue of The Varsity:

On page 4 the location of the donut-shaped ice rink is mistaken. The rink is currently under construction on Front Campus.

On page 6 Prof. Frank Cunningham's name is misspelled.

The Varsity regrets these errors.

U of T decades away from diversity

Study shows University faculty only 8.7% visible minorities

BY NICOLA LUKSIC
Varsity Staff

The face of U of T faculty is changing. Slowly.

It could take anywhere between 25 and 119 years for U of T's faculty composition to reach the desired target of 15 percent visible minority representation, according to a study conducted by U of T professor Chandrakant Shah. The most likely scenario is that it would take an average of 54 years to reach the moderate goal.

"I'm looking out for the future of this university," said Shah.

Shah, an East Indian who has been working at U of T since 1972 and who plans on retiring in a year and a half, hopes to inspire discussion and debate that would encourage a "harmony" of racial representation.

"I saw something that needs improving," he said. Currently, of the reported 1,710 faculty members, only 8.7 percent self-identify as being part of a visible minority group.

"[My study] will start the debate as to what kind of university we want and what kind

of inclusivities we need," said Shah, who is a professor in the department of public health services. "I hope administration, faculty, and students will put their heads together and ask how we could move forward."

His predictions are based on the assumption that the university will continue to hire an

ulty members belonging to minority groups, saying that much effort needs to be focussed on increasing the number of minorities in the hiring pool.

"[The university] should select the best possible person, but ensure that visible minorities have a very good shot at being that person," she said.

we face," he said. "The figures we have are highly discouraging."

U of T is expected to embark on a hiring spree over the next five years, acquiring on average 100 new faculty members a year. U of T is also expected provide more faculty positions with the help of the federal government's 21st Century Chairs for Research Excellence, which would allot funding for 200-250 research chair positions.

"This is an opportunity to redress the imbalance we have," said Sedra.

Chair of Public Health Services Harvey Skinner says it's high time to put words into action.

"The real challenge is to get beyond the good intentions," he said, adding that his department will be looking to fill eight to 10 positions in the next three to five years.

Sedra, though pleased with Shah's initiative, believes the report, which relies on data collected during the 1990s, could be misleading.

"The figures might be off," he said. "They are also based on much more moderate hiring rates."

I hope administration, faculty, and students will put their heads together and ask how we could move forward.

U of T professor Chandrakant Shah

average of 15 percent visible minority faculty per year.

"Changing the face of university faculty will take a long time," agreed Rona Abranovitch, provost advisor on proactive faculty recruitment as of July 1999. "We have a history that we are having to live through at this university."

But she remains optimistic. She insists that the university has made a commitment to increase the percentage of fac-

U of T provost Adel Sedra believes that current university hiring policies are a step in the right direction, pointing specifically to an emphasis on increasing representation in hiring pools.

"I believe we have a good employment policy," he said.

But he is appreciative of Shah's study.

"It is a very helpful contribution. I am happy that something like this gets published as it points out the difficulties

U of T hot at NOW

BY KELLY HOLLOWAY
Varsity Staff

Half of the top ten Toronto activists appointed by NOW magazine last week are U of T affiliated.

The 'Perfect 10' include Bonte Minnema, Sandy Waters and Erin Lewis, Genny Santos, Peter Rosenthal, and David Hulchanski.

Minnema is excited by the honour, but admits to mixed feelings.

"I guess I'm sort of frustrated with the way that a lot of communities are responding to issues like activism and poli-

tics," said Minnema. He points to the amount of paperwork and negotiation involved in activism. "It is important as activists that we do our homework — that we are credible."

Minnema is also quite pleased with the flattering portrait featured in NOW, being assured by his friends that he's bound to get dates out of it.

"I'm not sure I'd want to date myself because I'm so busy," Minnema stated. He is founder of the Gay Scouts Group in Canada, a NDP candidate, and co-chair of the Lesbian, Gay, Bi Youth Line, to name a few of his endeavors.

Genny Santos, a student on

the forefront of the Students Against Sweatshops Campaign, reflected on the article with conviction.

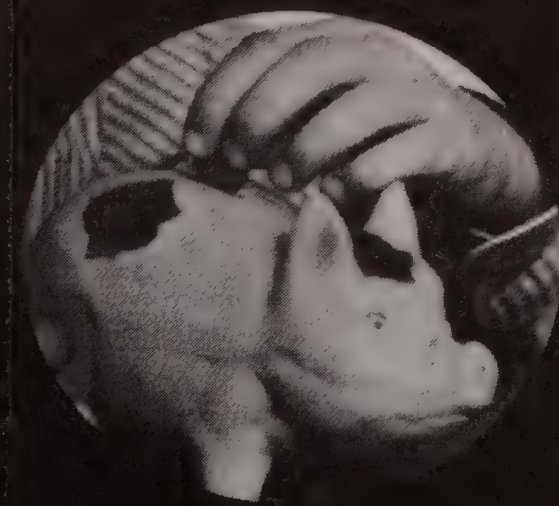
"I don't agree with their whole thing of making a story out of juicing 10 activists," she said. "There is no such thing as a top 10 activists. Activism is based on collective action. Collectivity is very important." NOW's reporter Leah Rumack wrote that the project is "hopelessly bourgeois lib," but pressed on in an attempt to honour those that stand out.

Peter Rosenthal was a U of T math professor in 1969, and that year began his activist struggles when arrested for

being involved in a protest against the war in Vietnam. He is now a lawyer, and works to critique the Canada Elections Act, and act for the Black Action Defense Committee.

Creator of the "1% Solution" for homelessness, David Hulchanski works as a social-work professor at U of T. Also featured in the article are Sandy Waters and Erin Lewis, coordinators of TRIP, the Toronto Raver Info Project.

The next issue of *The Varsity* will feature profiles of a collection of 10 prominent activists around campus, including those already applauded by NOW.



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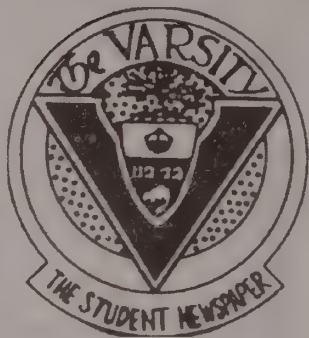
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QUOTE OF THE DAY:

"The line between art and pornography is based on a social construction of taste. Taste is defined by the rich and upheld by the middle classes. Both art and pornography begin in the same place, but it is the taste-makers that decide what goes in the gallery, what goes in the paper bag, and what goes behind bars."

Author Michael Turner, meditating on the line between art and smut.

Crunch time

It's a critical time at U of T. One might even use the term "state of emergency" without hyperbole. The TA's have been forced to go on strike, which has consequently led to the cancellation of some classes and a debasement of the general campus mood.

Other unions will soon join the TA's. If and when the custodians and groundskeepers decide to walk off the job, things will get desperate. Canada's largest university may come to a standstill — no classes or labs, no clean-up, perhaps no libraries. It's clear that negotiating between the unions and the university administration has reached an impasse. It's at the point of no return.

And clearly, students are caught in the middle. They pay a heap of money, and make a lot of sacrifices to matriculate at U of T. They are being left with a huge feeling of helplessness and victimization now that the rug has been yanked out from under their feet. Some students may not even be allowed to their finish courses.

This is unacceptable, yet it will be a reality unless cooler heads prevail and there is a détente at the bargaining table — that is, if the two sides ever reach the bargaining table again.

So, all that is left for the students, as a means for self-empowerment (for at the moment they seem to be the most powerless of all), is to decide which side they are on. This may be a more difficult choice than it seems at first glance. Students will see their TA's walking out on them, stopping traffic with their picket lines, and grousing about their \$30 an hour wages. Students will hear the unions demanding this and that, and the university crying poor, crying out that they are practically being held at gunpoint by those dreaded unions. Students will reap the whirlwind of cancelled classes and uncleared garbage, and find the easy, visible scapegoats, while the university will seem like a distant, benevolent figure victimized as much as them.

But this is the easy path. Students should instead search deep and understand the heart of the situation. Though strikes are loathsome at best, the unions did not choose to strike. Rather, they were browbeaten into doing so by an all-powerful university that holds all the cards. Students should understand that the bottom-line issue between the university and the unions is not really one of money. The university can clearly afford to meet the unions' monetary demands. Rather, the issue is one centered on power. Like many other employers, U of T does like to have demands forced upon them, especially when those demands are thrust at them by what they perceive as surly, in-your-face unions.

Students should empathize with the TA's, especially. The TA's are struggling students as well. Their demands, as well as the demands of the other unions, are not inappropriate nor unreasonable. They are, in fact, minimal. But these are things you, the student, will have to decide upon yourself.

Quite separate from your support of the unions' demands is your support for the strike itself. You will have to decide whether you will cross picket lines. You can disagree with the unions' bargaining demands, yet still support their right to a strike action. Or you can agree with the unions' demands, yet still cross their picket lines — if it is absolutely necessary, such as getting to class.

The Varsity cannot tell you how to express your support for the unions, if you support them at all, but we can say it is in your best interests to maintain a respect for their situation and motivations, no matter how frustrated you grow. Because, even if it is not quite evident right now, the unions are fighting for your best interests as well. They are fighting for their rights as workers, but they are also, in the grander scheme of things, fighting to improve the quality of this university.

But they can't do it alone.

Contributors: Chris Bodnar, Alejandro Bustos, David Goutor, Charmaine Hall, Kelly Holloway, Aidan Johnson, Mariama Leblanc, Sean Kapitain, Amanda Labonte, Jaclyn Law, Aaron Mior, Julie Salerno, Laura Salerno, Blair Sanderson, Ainslie Schroeder, John Sinopoli.

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LETTERS



Letter of the day



Eyes on the prize, TA-wise

LET ME BE the first to express my sympathy with the demands of the TA's in their fight for better working conditions at U of T. Most students I believe are supportive of this action, but the union must be careful not to use us as pawns in their contractual battle with administration.

Many undergraduate students, particularly in TA-intensive humanities and science lab courses are going to see some serious deterioration in the quality of their educational experience in the coming weeks. If the TA's want our support, they are going to have to bargain in good faith with administration — which would mean some compromises on their lofty 75% pay-increase demands.

Compromises will also have to be made by the administration on their miserly offer; they will also have to show us that any settlement with the TA's will not result in any tuition fee increase for undergraduates — if not, I, as a member of the business board, will vote against it.

Ultimately, all parties must ensure that U of T remains Canada's number one university for all students — graduate and undergraduate.

KASHIF PIRZADA
student member,
Governing Council

[Editor's note: The TA's union is asking for a pay increase from \$29.40 to \$35.95.]

Commotion

I AM WRITING to express the views of the Graduate Students' Union on the ongoing bargaining between the University of Toronto and CUPE Local 3902.

In particular, I wish to highlight the issue of tuition waivers. It has come to our attention that certain parties feel tuition waivers are an issue that should be negotiated with the Graduate Students' Union, and not with CUPE Local 3902.

The Graduate Students' Union Council has repeatedly and consistently supported CUPE Local 3902 and the demands they bring into bargaining. Most recently, on October 25 of this year, the following executive motion was brought to council:

Be it resolved that the GSU Council affirms its support for the CUPE 3902 in its current round of bargaining with the employer and for the bargaining proposals endorsed by its membership.

It passed unanimously. The Graduate Students' Union is always interested in discussing tuition levels and funding packages, but we also deem it perfectly appropriate that CUPE Local 3902 negotiate tuition waivers, and we fully support them in their endeavors.

EAMONN MCKERNAN
Treasurer,
Graduate Students' Union,
Local 19, CFS

UniDiversity

WHAT KIND OF SEMANTIC game is Dean Amrhein playing, saying that he's not opposed to a 3-year degree but that it can't be called a baccalureate?

Are you sure he said that? Because he has also said very clearly it's not a degree.

So far, your paper has not spelled out all the falsities of the U of T's arguments. Time

is running out.

There is no North American Standard for a 4-year degree. There is an American (US) standard 4-year degree. I heard at the A Board meeting on Thursday that in the UK they give a 3-year undergrad. And their UK Ph.D. is only three years while here it's four or five. Diversity rules the university universe!

As for its acceptance outside Canada, that is not the *raison d'être* of undergraduate education. In the U of T's own White Paper, it says that the goal of undergrad education is to get students to realize their potential in society — the 3-year degree does that very nicely.

CHRIS TURNER

CUPE ready for action

FOUR CUPE LOCALS are poised for strike action against the University of Toronto. The key issues are wage improvements, measures for job security, continued appointments and tuition relief. On Friday, National President Judy Darcy, MPP Rosario Marchese and other campus and community leaders joined rallying CUPE members with enthusiastic messages of soli-

continued on next page

VARSITY LETTERS POLICY

- ▶ The Varsity welcomes letters from its readers.
- ▶ Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- ▶ Names will be withheld upon request.
- ▶ Letters will be published at the discretion of the editor and may be edited for length.
- ▶ Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- ▶ We do not accept letters from Varsity staff members.
- ▶ Priority will be given to new writers and timely topics.

OPINIONS

U of T: all dollars, no sense

BY DAVID GOUTOR

The University of Toronto is a very rich institution. If you like mysteries, you might enjoy trying to figure out just how much wealth the U of T has. The university's endowment, in particular, has been the focus of much speculation and confusion. You may have heard or read it tabbed at \$1 billion, \$2 billion, \$1.5 billion in the last few months. The current favourite, cited again just yesterday by Faculty Association President Bill Graham at a CUPE rally, is \$1.2 billion.

The University's financial statement for April 30, 1999 states that the endowment reached the \$1 billion "milestone" in 1999, and it adds that this figure "does not include endowments of Trinity, St. Michaels' and Victoria." Indeed, however big it is, it's not all the University has. In a financial report last month (covered on the front page of December 2 issue of *the Varsity*), the U of T's "investment portfolio" was identified at \$3.5 billion.

It is not hard to see this monetary power at work around the downtown campus. As you walk up St. George to the subway stop on your way home tonight, you'll pass by a series

of buildings completed in just the last few years: the Rotman building for the School of Management, the new Innis college residence, and the Drill Hall for Woodsworth college. There have been major renovations of the Athletic Centre, and the Faculty of Social Work, as well as the construction of the Fields Institute building beside the Koffler Centre on College Street.

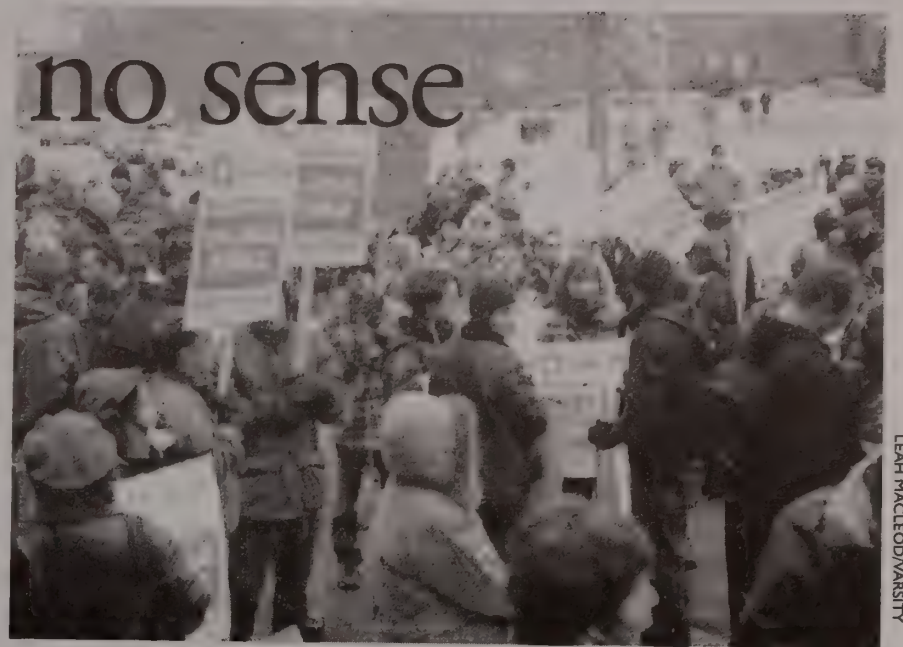
At this moment, the University is on a binge of new construction. Currently under construction are the new Peter Munk Centre for International Relations (at Hoskin and Devonshire), the Graduate Residence at Harbord and Spadina, the new Centre for Information Technology on St. George, the additions to the Lash Miller building for Chemistry, a theatre behind Victoria college, and a hotel and conference centre on Vic's grounds.

Remarkably, the U of T claims that it has little money to pay the people who clean and maintain its buildings (new and old), and so it is facing a strike by the maintenance staff (CUPE 3261) on Wednesday. Indeed, the financial picture for many of us who work and study at this university is far less rosy.

The Teaching Assistants

earn a good wage, about \$30 an hour. But the average T.A. only gets about 135 hours of work every academic year. That amounts to an annual income of \$4,100. Graduate tuition this year for domestic students is \$5120. In brief, the average T.A. does not even earn enough to cover his or her fees to stay enrolled in the university. This is the largest reason why the T.A.s are on strike today — we badly need relief from the squeeze rising tuition has put on us.

The administration claims that the union's demands would cost the University \$12 million, an amount they can't afford. To put it diplomatically, the administration's claims are difficult to understand. According to its April 30, 1999



LEAH MACLEOD/VARSITY

...and we demand more tartar sauce!

financial statement, the University's total expenditures in 1998-99 were \$923 million. The cost of the T.A.'s demands (assuming the University's estimate of \$12 million is cor-

rect) would constitute 1.3% of the U of T's 1998-99 expenses. That's why the T.A. union has repeatedly claimed that THE MONEY IS THERE. Given the U of T's financial situation,

the union's claims are neither greedy nor unreasonable.

David Goutor is on the Information Committee of CUPE 3902, the T.A.s' union.

Roosevelt's justice

Working towards true change

BY AIDAN JOHNSON
Paris correspondent

Think of the groups you love to hate. ABBA. The Spice Girls. The Village People. For the anti-free trade protestors converging on Seattle this week, the group of their sweet nightmares is called WTO — the World Trade Organization. Like a mother convinced that heavy metal rock is Satan's tool, the mob in Seattle hears nothing but evil in the WTO's doings.

Most of the protestors are American. Some are Canadian. And they all seem to share a common vision of the WTO as a group of nations hell-bent on abolishing workers' rights, polluting the environment, and deregulating the global exchange of "stuff": pork chops, paper, water, and movies.

Their accusations are loud and lethal. The French media have been eating the whole thing up.

"Finally, the Americans are catching up to what Europeans have been saying about free trade all along," one newscaster confidently proclaimed on TFI, France's largest TV network. "Clinton's America seems to be waking up. When the U.S. president finally pays attention to what these protestors are saying, we'll see real change in America, and in the WTO."

This pundit clearly lacked education in the complex history of American capitalism and presidential politics. But then, so did most of the del-

egates to the free trade festival called "WTO summit." Had the assembled trade ministers been at all inclined to use their free time productively (while their motorcades and meetings were held up by human rights demonstrations), they might have reflected on a few words of Theodore Roosevelt: "the true function of the State, as it interferes in social life, should be to make the chances of competition more even, not to abolish them." Those words do have meaning, if we'd only think about it!

Though they might not realize it, the protestors waving their placards for the TV cameras and blocking the summit's happy progression were actually arguing for Roosevelt's century-old idea. Some of them were anarchist wackos, of course. Still, the vast majority was echoing Roosevelt's plea for money-men to "make the chances of competition more even" for the poor; in this case, the "poor" are those nations whose workers and natural resources are so ruthlessly exploited by the WTO superpowers.

But is justice and virtue fully on the side of the protestors?

The debacle in Seattle is obviously similar to Vancouver Spray-PEC 97 — the Asia-Pacific Economic Conference whose "security measures" led to the blinding and hospitalization of peaceful student protestors. The students were protesting the presence of human rights violators and polluters at the Conference.

It is easy to scream for justice on the outside, but much harder to work for change

from within. Nowhere is this more evident than France, where revolution is part of nature's cycle, like the rising sun and going to the bathroom. My landlady turned her powdered nose up at my excitement over the anti-WTO demonstrations.

"Mais on fait des betises comme ca tous les jours!" she said. ("But we do stuff like that every afternoon here!")

And indeed they do. The same day as protestors were being pepper sprayed in Seattle, a whole slice of downtown Paris was shut down by a march commemorating the 10th anniversary of the U.N. Declaration of Child Rights. Posters protesting French involvement in child hunger and Third World impoverishment were everywhere. Demonstrators ate picnics with their picket signs propped up behind them, happily holding up traffic and buses for an hour.

I have to wonder: How many of these French protestors truly understand the dynamics of world trade, let alone Third World hunger?

How many of my friends arrested at APEC, or their counterparts pepper-sprayed this week in Seattle, have any clue what it's like to be a trade minister? Moreover, how many of them would be willing to set aside their ideology to realize that the history of their fight belongs equally to the capitalists and conservatives they portray as devils, people like Theodore Roosevelt (a Republican)? Which is more effective as a solution to unfair globalization: trashing the big



businesses who control everything, or making links between human rights, ecology, and the health of these big businesses' futures?

I'm not sure how to answer these questions. All I know for sure is that I felt a strange relief when a Canadian finally got quoted in the European media on the subject of the WTO summit. The Canadian was Maude Barlow, a social critic and activist respected by reasonable people of every political stripe. Ms. Barlow was present at the summit as a representative of the Council of Canadians, one of the many world citizen groups concerned about unfair free trade.

"To now, you've done all the talking and we've done all the listening," she said to the assembled trade ministers.

The dialogue on free trade's future has begun, but people on both sides of the picket line are still busy clearing their throats.

Hamilton writer Aidan Johnson is completing the third year of his undergraduate studies in French and English Literature at the Sorbonne University in Paris, France.

more LETTERS

continued from previous page

darity and support.

We began these negotiations with optimism. The University was bragging about healthy endowment funds and the economy was booming. Workers in the public sector around the province have been achieving wage increases and job security measures. These settlements have been achieved for the most part without strikes and often in much more restrictive funding circumstances than U of T. While the union locals have amended their proposals to reach agreements, the University has been consistent in their unwillingness to engage in negotiations by not amending their bargaining position.

U of T has demonstrated that they have the resources and the ability to negotiate by the settlements reached with the Faculty Association and the Steel Workers Union. These agreements resulted in major gains for those workers. CUPE workers also need significant gains after years of cut backs

and wage freezes.

We are calling on staff, faculty and students of the University of Toronto and the surrounding community to support CUPE workers. We welcome your assistance on the picket lines and in lobbying the administration to demand that they negotiate in good faith. Surely they must expect to compensate U of T workers at a similar level to what their counterparts earn in other universities — especially in the Toronto area.

The TA's are out and picketing as of Monday. CUPE 3261, the service workers will be in mediation Monday and Tuesday with a deadline on Wednesday the 12th. Local 1230, library workers, and Local 3907, the Graduate Assistants at OISE, will be in a legal strike position in a few weeks. We hope for settlement but prepare for a strike.

MARY CATHERINE MCCARTHY
CUPE National Representative for locals 1230, 3261 and 3907

TAs demand tuition rebate

Admin. insists highest offer has been tabled

BY RICHARD MCKERGOW
Varsity Staff

Officially launching the Teaching Assistant strike last Friday, hundreds of TAs and supporters swarmed around the entranceway of Simcoe Hall.

"Let's be fair! The money's there!" they chanted.

"The Canadian Union of Public Employees is not looking for a war with the University of Toronto, but they drew that line in the sand and we are going to make sure that we're going to win this war," asserted CUPE president Judy Darcy.

On Thursday of last week, members of CUPE 3902 voted to reject the administration's latest offer, a raise of 2.75 and 2 percent for a two-year contract, one more guaranteed TA appointment for PhD candidates, and a small increase in dental benefits.

"We told them on Friday what our members wanted on Thursday, which was tuition relief, and they left for a couple of hours and came back and said that they had nothing new to offer," said Mikael

Swayze, chief negotiator for CUPE 3902.

"So we said 'that's nice,' and left," he added.

The union had planned to strike after December exams, but delayed until the membership could vote on the offer.

"We want the administration to start talking specifically around the tuition or a wage package, because money's money, so our members don't lose money to work here," said Swayze, explaining why the offer was overwhelmingly rejected.

However, vice provost David Cook says that the university has tried its best to accommodate the TAs.

"We are disappointed that the TAs rejected the last offer," he said, adding that the university has now given the union its highest offer.

He says that the forum for a discussion of a tuition rebate is not for the bargaining table, but for the governing council itself.

"A full tuition rebate is enormously expensive, therefore it could only be done at the governing level," he stated.

Cook also noted the fact that



Even the little people support the TA strike.

the university has recently set up a task force to look into financial support in light of high tuition.

"Members of CUPE 3902, as of this moment you are officially locked out," announced Stephen Pender, a CUPE 3902 union steward and former

president of the Graduate Students' Union, as union members gathered outside of Simcoe Hall Friday.

President of the U of T Faculty Association Bill Graham was met with strong approval when he announced the UTFA's position.

continued from front page

intend on crossing them.

U of T's Faculty Association (UTFA) has also come out in support of the TAs strike position, and does not want to interfere in its process.

"One thing that we are encouraging is that the faculty not take over the work of the TAs. We ask that they not take over any tutorials or labs in a course. That is called 'strike breaking' and it is not a moral thing to do in a democratic society," said UTFA president Bill Graham.

"If the faculty does not engage in strike breaking that will bring a settlement earlier and the strike will not be as long," he added.

Graham says that although the strike will disrupt classes, it is up to the administration to end it.

"Nobody wants a strike, nobody wants any classes seriously affected, but the fastest way to bring this to a conclusion is to urge the administra-

tion to go back to the table and put something serious on it," he said. "We support their right to seek the best contract that they can from the university through normal bargaining practices. This includes a strike."

However not all professors trumpet support.

"I really support the position of the university. Aid should be spread evenly, not just to the TAs," said professor of economics Myer Brody.

Others professors choose to fence sit.

"As with all of these situations I feel sorry for all involved. I feel sorry for the TAs who feel pushed to strike, and sorry for the students who will be affected," said Hugh Gunz professor of philosophy.

"I also understand the university's position," he added, but did not want to comment further as he did not have any inside information to rely on.

Gunz will seek his students' input in how the class will be run the rest of the year.

Fired administrator charged with fraud

Cash funneled to dummy companies

BY JULIA GARRO
Varsity Staff

A former U of T employee was arrested last week after it was discovered that an estimated \$500,000 of university funds had been misdirected since 1993.

Kenneth McMaster, who was removed from his position in early December, is charged with fraud.

"Of course the gentleman has been arrested and we are prosecuting him," stated vice-provost Michael Finlayson. "We have dismissed him, and we are hoping to recover some or all of our losses."

In his capacity as an administrator within the maintenance department, McMaster was authorized to tender bids and award contracts for the construction and repair of university property up to a value of \$5,000 without requiring any additional approval.

Over the past seven years McMaster is alleged to have granted many small contracts to phony companies, some-

times inventing work that was not actually required.

"In some cases there were no repairs," said Jane Stirling of U of T's Public Affairs Department. "In some cases the work was done but it was probably done with inflated prices."

Stirling explains that the dummy companies were able to complete the work required by further sub-contracting out to legitimate companies.

It was a \$39,000 invoice for the repair of the roof of the Sanford Fleming building that finally caught the attention of McMaster's supervisor.

"His supervisor questioned the amount of the invoice compared to the value of the work that had been done," said Stirling.

When confronted with the apparent discrepancy, McMaster admitted to having manipulated the contracts for his own personal gain. The university is currently mounting a civil suit against him that is expected to reach the courts in February.

"U of T is hoping to recover some of its money but to do

so they have to figure out how much there was," said Stirling.

Consultants have been hired to sift through more than seven years' worth of invoices in an attempt to pin down the total amount of funds that were inappropriately allocated during that time.

"It's a very unfortunate case but I'm glad we were able to detect it before it had gotten worse," said Finlayson, who is now heading up a committee that will review the policy that allowed the alleged fraud to go unnoticed for years.

"The committee will look at the safeguards the university could improve to make sure that this doesn't happen again," said Stirling.

Stirling adds that although this process could potentially lead to the review of similar policies elsewhere in the university, it will probably not be necessary.

"I think this is a fairly isolated case and it's a fairly specific area that's under review," said Stirling. "The university is aware of the area where the problems occurred and is going to look at fixing the area."

Charges against student leaders dropped

Two originally charged at WTO demos in Seattle

BY ALEJANDRO BUSTOS
AND AMANDA
LABONTE

TORONTO (CUP) - Charges against two leading Canadian student leaders in connection with last month's anti-World Trade Organization (WTO) protest in Seattle have been dropped.

On December 1 — the third day of the Nov. 29-Dec. 3 WTO summit — Elizabeth Carlyle, the national deputy chairperson for the Canadian Federation of Students (CFS), was booked in Seattle's King County Jail for failing to disperse from a protest.

Jen Anthony, the CFS national executive representative for Newfoundland and Labrador, was booked almost two hours later for also failing to disperse from a protest.

Now, one month later, charges against both have been dropped.

"It's great that they dropped the charges against most of the people," said Carlyle on the phone from her Ottawa office.

"But one concern is the 51 people who are still being tried for misdemeanour charges."

During the WTO protest more than 500 people were arrested by Seattle police. The

vast majority of those arrested eventually had their charges dropped. However, 51 protestors are still being prosecuted for misdemeanour cases.

Nobody from the Seattle's City Attorney's Office could be reached for comment by press time.

However, a leading United States student leader says the large number of dropped charges brings into question the legitimacy of the original arrests.

"My experience with students is that where there is a mass action the police arrest people en masse to get rid of them," said Kendra Fox-Davis, president of the 3.5-million strong United States Student Association. "So obviously the [dropped charges] show that the original charges were trumped up."

Anthony, who was travelling

between Ottawa and St. John's, was unavailable for comment.

However, in a prepared statement she said that while her court battle may be over, the real battle against the WTO's agenda has just begun.

"We cannot allow an unaccountable, corporate-controlled body to dictate a 'profit before people' model of globalization," said Anthony. "The events in Seattle were significant in beginning the process of public debate about the World Trade

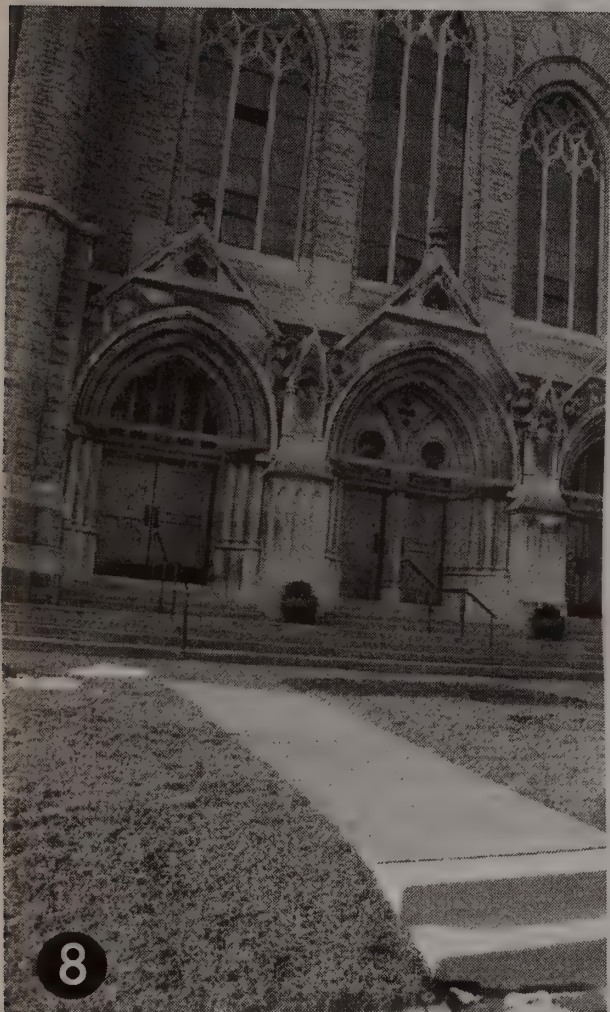
Organization and we will be moving forward with the momentum we now have to further expose what is happening."

Had the protesters been found guilty of the charge of failure to disperse they could have faced a maximum sentence of one year in prison and a fine of \$5,000.

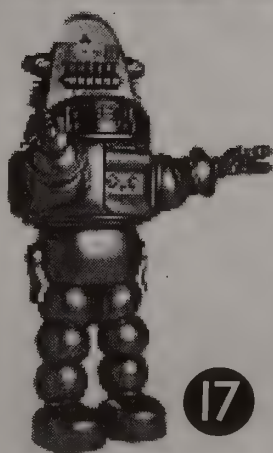
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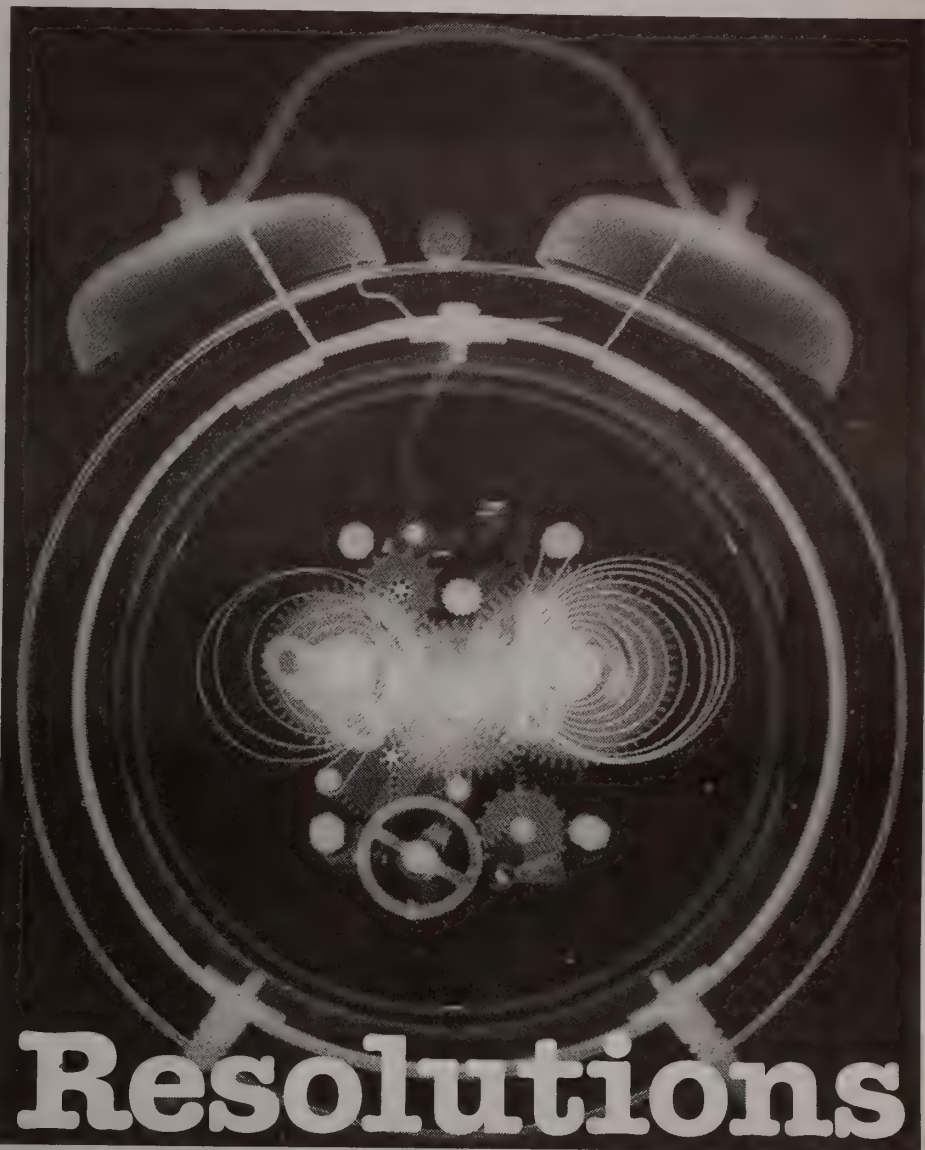
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In a secular, technology driven world, is religion still relevant?

Religion has been humanity's most enduring construct. For better or worse, it has provoked the most discussion, conflict, emotional expression, and communal arrangements. Religion is the substance of culture, and culture the form of religion, wrote the theologian Paul Tillich in 1952. But human society has reached that grand chronological milestone, the year 2000, and religion, particularly Christianity, now more than ever must compete with other forces — secularization, apathy, science — if it is to remain a significant aspect of human culture.

Faith and participation

At the end of every year, one of the more popular resolutions in North America used to be "I'm going to attend church more often." This resolution demonstrates both a decline in active religious participation and a continued interest in the precepts of religious faith.

According to Phyllis Airhart,

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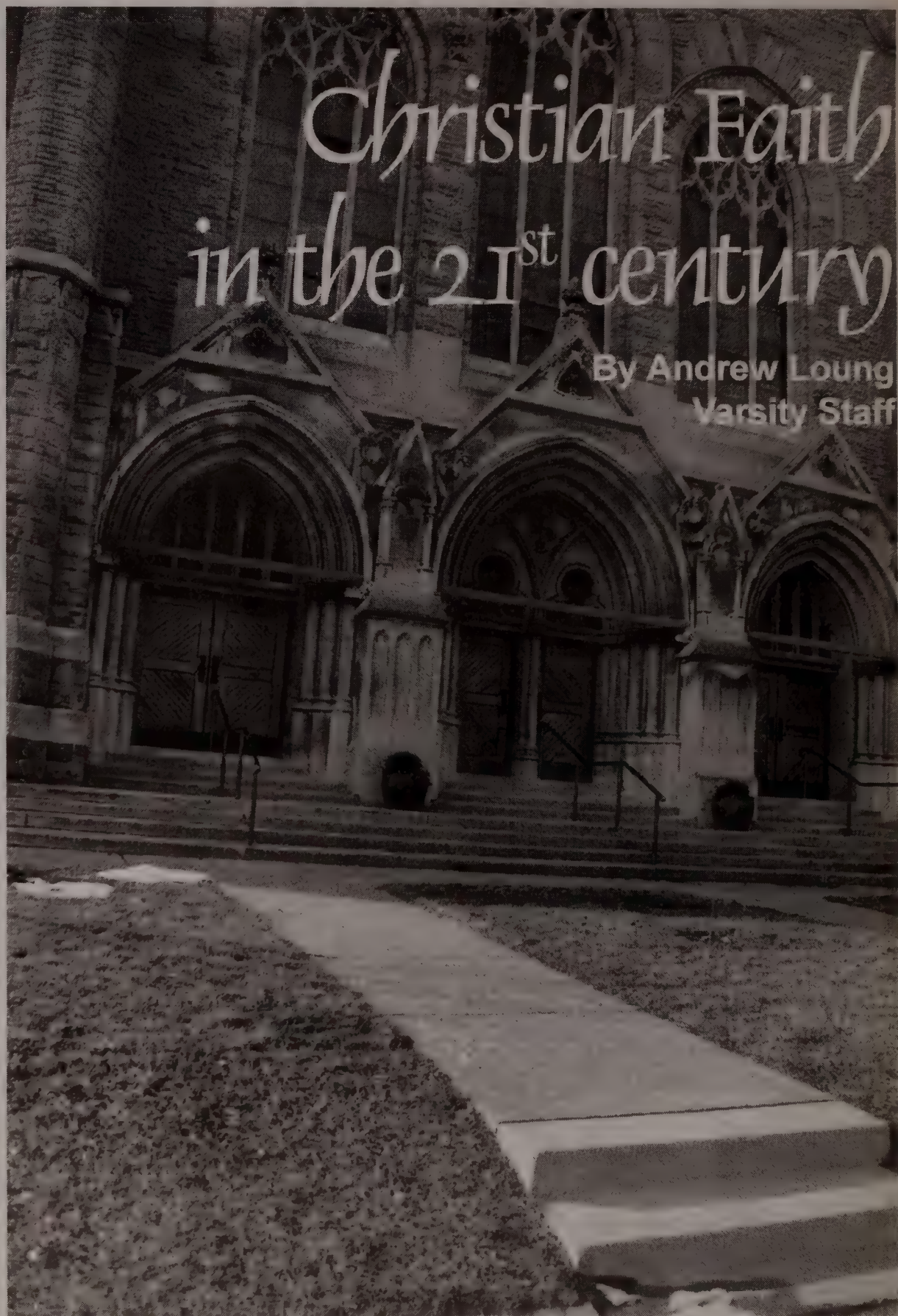
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professor of the history of Christianity at U of T's Emmanuel College, religious participation is changing, but not the need for religious faith itself.

"Our society has remained fairly constant in our belief in

God and the afterlife," says Airhart. "But people are now less inclined towards social and public expressions of religion."

Surveys show that in North America, despite the declining attendance in churches, ninety percent of people still believe

in God and eighty percent in the afterlife.

Airhart feels these numbers are typical in Canada.

"People have less time and inclination to be involved in religion, yet they continue to believe in God," she explains.

"There is less worship in the traditional types of public and communal forms. Instead, people are choosing more private expressions of religion."

According to U of T chaplain Bob Shantz, these private or alternative reli-

gious expressions take on many different forms and shades. As a consequence, religion is actually on the rise in North America.

"There are more religions now, and consequently different ways of expressing religious faith," states Shantz. "For example, when a football player bends on one knee after a touchdown it is an expression of faith."

Shantz says that different religions have different requirements.

"In Roman Catholicism, attending mass is important, but the fundamentalist Protestant religions are geared to experiencing the divine," explains Shantz.

As a consequence, fundamentalist religions, especially the Pentecostal faith, are on the rise, but the mainline churches, such as Roman Catholic and Anglican, are showing a decline in overall numbers.

Brian Walsh, the Christian Reformed Chaplain

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at U of T, says the Pentecostal faith is the second fastest growing religion in the world (Shiite is first) because it offers an immediacy of experience.

"Pentecostal faith is particularly popular in Latin America because it is Christianity for the poor and the marginalized," says Walsh. "It offers hope for a better life. It is immediate."

Shantz says that the Roman Catholic Church, on the other hand, only remains popular with first generation people who have immigrated directly from such places as Portugal and Hong Kong.

"Church provides a source of support for these individuals," explains Shantz. But second and third generation Catholics are losing interest in the church because Shantz says the churches are not asking the right questions anymore.

"It is the challenge for the mainline churches to change their ways in this new millennium," declares Shantz, "if they are to attract followers once again."

A secular world

There is a popular notion that as society grows increasingly secular, religion has become less important. This is a myth, declares Walsh.

"History has proven the secularization model to be wrong. Religion has not disappeared. It is alive and well in the 21st century," says Walsh. "Religion is constitutive to human life."

Walsh says that one of the problems in tracking the health of religion in the new millennium is the nebulous definition of religion itself. He says that such secular phenomena as capitalism, communism, and globalization can be considered religions.

"They are based on overarching myths, revolution, the seeking of converts, and the division of the bad guys and good guys," explains Walsh. And he feels that the definition of traditional reli-

gion, which is a belief system that includes supernatural beings, is inadequate because it would preclude such faiths as Buddhism. This "post-modern problematizing" of traditional and absolute systems (in other words, our inability to define religion), says Walsh, has caused the demise of religion to be greatly exaggerated.

Charles Chaffey, a professor of chemical engineering at U of T and a devout Baptist, agrees that secularization has not impeded religious expression.

"We are, in fact, moving away from the secular world view in North American society," says Chaffey. "We still value faith highly, even in an

experiencing religion as a source of doctrine to a source of alternative imagination and vision. It puts things into perspective."

Another alternative to traditional church going in the modern age is the so-called New Age faiths. Shantz believes that the rise in alternative spiritualities is both a cause and a consequence of declining communal identification:

"The New Age religions have always been around," he says. "But they have fundamental flaws, such as being very consumer-oriented — inducing you to buy their products — and very individualistic."

We don't go to church because it's socially acceptable anymore. We go as an alternative to the loneliness and meaningless of life in the global market. There has been a shift from experiencing religion as a source of doctrine to a source of alternative imagination and vision. It puts things into perspective.

Brian Walsh

atmosphere that is hostile to faith. We still believe in the power of religion, yet we sometimes take it for granted. We sometimes slack off in the reading of the Bible and in going to church. It might be just a downwards turn in the cycle."

Walsh admits that a whole decade of secularization may have created a shift in the role of Christianity, moving it from one of social acceptability to one of alternative communal solidarity.

"We don't go to church because it's socially acceptable anymore. We go as an alternative to the loneliness and meaningless of life in the global market," says Walsh. "There has been a shift from

While Walsh believes that all religious belief should be inherently individualistic, he does agree that the privatizing and consumerization of religion has become a problem.

"People pick and choose their faith, and are creating religions of their own," he states. "On one level, this is very liberating. But no one should set the terms of their faith, because you will never adopt a religion that will challenge. It becomes self-affirming instead."

Walsh states that New Age religions are just well-packaged reconfigurations of traditional religion.

"New Age faith is like fast food. It has no integrity," says Walsh. "It became popular, though, because of the spiritual

vacuum in the 20th century."

Science and religion

The spiritual vacuum that Walsh describes can be traced back to the end of the 19th century. It was a time of profound social and intellectual upheaval. Friedrich Nietzsche declared that "God is dead." Karl Marx announced that "religion is the sign of the oppressed creature," and "the opium of the people." Darwin's theory of natural selection was viewed as a direct challenge to religious doctrine. Freud deconstructed religion into psychoanalytical fragments, and Emerson wrote that God was a private construct of every human.

All these ideas have survived the test of time and lingered as thorns in the side of religion. A particularly strident rift has remained between science and religion. Many in the religious community see science as attempting to usurp the significance of religion in providing meaning and ultimate answers in people's lives. A prime example of this conflict is the ongoing debate between evolutionists and creationists over the origin of life on Earth. In August, 1999, the creationists claimed a major victory when the Kansas board of education voted to strike evolution from the school curriculum.

But Shantz says this should not be viewed as religion exerting its influence on society.

"The fundamentalists who led the creationist charge in Kansas were representative of the disenfranchised who distrust intellectualism and are prone to establish local authority far from the centre," says Shantz.

"It was not a great step forward for religion," declares Walsh.

Now, though, there are signs that a reconciliation between religion and science is possible.

"Has science taken over the role of religion? This is only true in the broader sense of what religion is — a belief sys-

tem," says Walsh. "But if science is to function as a source of meaning for people, it will prove to be as vacuous as global capitalization. It would be mere idolatry, which is assigning a dimension to meaning."

Chaffey believes that science and religion can co-exist as mutually significant aspects of the human belief system.

"People of faith need to respect that science reflects God's world and order," says Chaffey.

"Science does reflect qualities of the divine. God sustains a universe, which can be tracked by science, consistent with His unchanging nature."

Airhart agrees that people can have use for both science and religion in their lives.

"Science has dominated the 20th century, and affected theological interpretations of the world. It is now time to reopen dialogue between the two realms," says Airhart.

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GOTTA BE THERE!

JANUARY 12th



Will the government resolve to end poverty?

BY CHRIS BODNAR
OTTAWA (CUP)

As the new year begins, inside the House of Commons many politicians are focussing on possible new year's gifts like tax cuts and debt reduction. But as the frost takes hold in the capital, many activists are concerned that after a year of calling for more attention to poverty issues, the federal Liberals just don't seem to be getting the message.

Call for action

The latest, and perhaps most sobering, call for action comes from the Campaign 2000 coalition, an umbrella group of 70 organizations across Canada. The coalition was originally formed 10 years ago to help bring an end to child poverty by the end of 1999, and to keep an eye on Ottawa after it pledged to eliminate child poverty.

"In 1989 there was a mixture of pragmatism and hope," said Ed Broadbent, the former federal New Democratic Party leader and the politician who originally tabled a motion in the House calling for the eradication of child poverty by the year

2000.

"The pragmatism was based on the fact that a number of countries had already virtually eliminated child poverty," he told a packed room of national media upon the release of the Campaign 2000 report.

"It was desirable and doable. They were able to do it over a longer term, 10 years, rather than a shorter-term period. As well, having all parties agree it would get the right attention it deserved."

The coalition's report card for the government outlines some grave problems facing Canada's poorest people. According to Campaign 2000's statistics, one in five children in Canada live in poverty conditions. This has meant an increase of 460,000 children in the past 10 years totalling over 1.4 million children living in poverty across the country.

In Ontario the child poverty rate has increased by 118 per cent in the last decade. British Columbia has the next highest increase at 78 per cent. Saskatchewan was the only province to have shown a decrease. Newfoundland and Nova Scotia have the highest rates of child poverty overall. Almost 23 per cent of the provinces' children live in poverty situations.

But outside of the list of numbers, the report's collaborators outline additional facts

about child poverty.

"Aboriginal, visible minority and children with disabilities are more likely to be found in low income families," said Laurel Rothman of Campaign 2000.

"Forty per cent of food bank users are children even though

less than 26 per cent of the population is children," she added.

Looking for results

Campaign 2000 says the federal government must spend \$16 billion over the next five years — a quarter of the estimated budget surplus over the period — to address child poverty adequately. Government figures predict a budget surplus of \$60 to \$90 billion over the next five years.

In particular, the coalition is calling for \$1 billion for social housing, a freeze in post-secondary education tuition fees and \$4 billion toward early childhood development initiatives such as child care and family resources.

But despite the daunting figures, it remains to be seen whether or not the federal government is listening. A major report released last year outlined the crisis facing Canada's

homeless population.

Authored by Ann Golden, the chair of a national task force on homelessness and the director of the Toronto United Way, the report comprised a comprehensive list of recommendations to all levels of government on how to address homelessness in Canada. The major recommendation of the report was a call for more money to public housing — both to refurbish existing housing and to construct new housing. The report was the catalyst for many city councils to declare homelessness a national disaster, and brought about the appointment of federal Labour Minister Claudette Bradshaw to co-ordinate the government's initiatives to deal with homelessness.

But despite a national fact-finding mission this past summer, many now say Bradshaw hasn't delivered any tangible results as the homeless face another brutal Canadian win-

ter.

"First of all, we haven't seen anything and that's part of the problem," said Libby Davies, the NDP's child, youth, homelessness and social program critic.

"Claudette Bradshaw was appointed in March and we haven't seen any new housing built, we haven't seen any strategy laid out with a commitment from the federal government. They have to disclose what they're going to do."

Davies has become one of Bradshaw's most vocal critics in the house. Both politicians have extensive knowledge of poverty issues, but from different backgrounds.

Bradshaw worked for over 30 years as a social worker in New Brunswick prior to becoming a federal politician. Davies, meanwhile, represents Vancouver's Downtown Eastside, the lowest income urban community in Canada. She has allied herself with activist groups including the Ontario Coalition Against Poverty and Homes not Bombs. Davies points to examples like the now infamous images of homeless activists being recently pepper-sprayed by police while protesting on Parliament Hill to show the government's lack of concern over dealing with poverty directly.

"They're very good at coming up with window dressing and saying 'oh well, we're very concerned about this' and then put a little money up and we've solved the problem," said Davies.

"Well, we're not going to solve this problem. We have a very serious crisis in Canada around homelessness because we don't have a national housing strategy."



Looking for leftovers: The poor and homeless are becoming more and more marginalized.

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The best of times, the worst of times

Most recently, a leaked cabinet memo showed a recommendation by Bradshaw to her colleagues to increase funding for housing by \$700 million, in addition to the \$50 million already being spent. Many of her recommendations address

Martin.

"Without question, it's clear that we've been through some difficult times as a country. The last decade has been particularly challenging financially for us but we've got our house in order," explained Stewart in response to media queries about her own plans to combat poverty.

Her solutions lie in an increase to the National Child

decade that, quite disproportionate to the downturn, programs were cut and slashed that hit kids in particular."

"Just market growth on its own won't do the trick," he concluded.

But the \$16 billion being demanded by groups like Campaign 2000 is far more than the \$700 million being requested by Bradshaw for housing, and the \$2 billion being promised by Stewart for new Human Resources Development Canada programs.

Back at the release of Campaign 2000's report, Laurel Rothman attempts to outline the damage child poverty will do to Canadian society.

"In a world where achievement and independence depend on the skills and abilities of every citizen in our country, Canada needs each citizen to flourish," she said. "Poverty can rob children of their opportunity to contribute to their fullest potential and it robs us

all of their contribution."

Harsh realities

Outside, the weather continues to get colder. Many families paying more than half of their income toward rent face

increased stress as they head into winter. Homeless people are searching for new places to pass their nights. Social workers aren't sure how many people they'll be able to help this winter.

All of these people will face the harsh realities of another Canadian winter much sooner than Paul Martin will deliver

the budget speech, expected in mid-February. And for most of them, making it to February will mean they have got over the hump — a short reprieve until next year. Meanwhile, many families wonder if the promised Children's Budget is another empty resolution.

Source: Ottawa Bureau Chief

Forty per cent of food bank users are children even though less than 26 per cent of the population is children

Laurel Rothman, Campaign 2000

ideas from Golden's report. As well, Bradshaw earmarked \$1.2-million specifically for Toronto to deal with emergency shelters this winter.

This is encouraging for those working on the front lines of poverty.

"Ann [Golden] believes it's a step in the right direction," says a United Way spokesperson. "The government is giving it attention, but it requires a three government level approach."

But whatever action needs to be taken to combat poverty in Canada, most activists recognize that Bradshaw was never appointed to come up with all the answers. The Campaign 2000 report recognizes this and turns the heat onto other federal cabinet ministers.

In the foyer outside of the House of Commons, Minister of Human Resources and Development Jane Stewart goes to meet reporters following the release of the Campaign 2000 report and a round of intense debate during question period. Many of the group's recommendations will require action from her department along with the infusion of money from Finance Minister Paul

Benefit, a program that gives increased benefits to families with income levels under \$26,000 and increased funding to provincial services and benefits for low-income families.

"What we have found, though, in the context of at least the time we've been here is we have continued to make investments. And some of the things that have been done, most particularly, reflect a new relationship with the provinces and when we look at the National Child Benefit," she added. "It's an investment of \$2 billion going to low-income Canadian families."

"Balderdash," responded Broadbent to Stewart's claims. "The country to the south of us has the highest GDP in the world. It also has the highest disparities between the rich and the poor of any of the industrialized nations."

"What we've seen," he continued, "is a decade at the outset where there was some downturn in the economy, but a



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GOTTA BE WHERE?

JANUARY 12th



I resolve to eat *yummy, cheap* food!

New Year's Resolutions tend to be grand in their scope and aspirations: deciding to change the world, preparing for a Mount Everest climbing expedition. They also tend to involve improving yourself through deprivation: you stop watching your favourite t.v. show so you can bring up your marks, or you try to lose weight by going on a diet.

BY MARIAMA LEBLANC

But New Year's Resolutions can also involve doing little things that make you happier. My New Year's Resolution this year is very simple: I want to enjoy eating cheap Toronto food.

Food makes the world go 'round

Around the world, class, culture, and religion influence the kinds of cheap food available in a city. Some of the cheapest food in New York and Montreal was brought to these cities by Eastern European Jews. Until recently, New Yorkers could buy knishes (potato and onion pastries) along with hot dogs from street vendors. These tasty treats have now been declared unsanitary and taken off the street. In Montreal, people continue to line up in front of Shwartz's to get their \$3.50 smoked meat sandwiches.

In England, where Indian food sells at double the rate of fish and chips, McDonald's has introduced curry and spice options to its menu. In a Beijing McDonald's you can get Hoisin sauce to accompany your burger.

The middle classes of Beijing get their red bean buns, deep fried crickets and green onion pancakes at food stalls around the city because they share kitchens with a number of other people and often can not use them. In Mumbai (previously known as Bombay), vendors set up stalls outside of factories and schools selling snacks like bhel puri and samosas to students and workers. Many of the 'ethnic' cheap foods you can get in Toronto (pho, falafel, shawarma, samosa) are sold as street food in their original countries.

A wild mix

The cheap food available in Toronto is a wild mix: in the downtown core, fast food chains vie for your attention. Further away, in Kensington Market for example, you can sit outside, food in hand and watch the world amble by. Newer foods like banh mi (a Vietnamese submarine) and Roti compete with Toronto mainstays such as hot dogs and pizza to capture the imaginations of downtown \$5 gour-

rets.

People in Toronto go out for cheap food for a variety of reasons. University of Toronto student Cheryl Hunchak says she goes to the Green Mango for pad thai.

"I like the Green Mango because it's different from the food I can get on my meal plan."

Evelyn Arthur says Jamaican restaurants are meeting places for her friends and other members of Toronto's Jamaican community.

"My friends will go to Albert's [a Jamaican restaurant], to discuss politics and social issues," Arthur says.

She adds that she likes to go to restaurants where she knows the owner and knows the food is homemade.

"You use a real pot and you spice it up nice and it always tastes different," she explains. "For example, different cuts of oxtail taste different. It might not always taste good, but the owner can tell you why."

The day I go to Sarah's Shawarma and Falafel (487 Bloor St. W.), I meet a couple of U of T students. David Alexander tells me Sarah's has the best falafel (\$2) in the city, but Alex, a recent U of T graduate, isn't so sure.

Alex recognizes me right away. We met at Ghazale, another falafel shop, last year. It seems as if Alex has spent half his time in school at restaurants around the city trying foods.

As he eats his falafel Alex pulls his onions out one by one.

"I said 'no onions'," he tells me. "You've got to watch your change here."

Alex claims to be the cheapest of the cheap. While a student at U of T, he kept his meal purchases under \$3. He's full of opinions about Toronto food. He'd like to see souvlaki stands on the street.

He used to be such a fan of Ghazale that he and his friends were going to make a movie about it. But he says it became so popular that the quality has gone down. He admits he would have a hard time telling visitors which Toronto food is best, because there are so many options.

More than just a pastry shop

One Saturday afternoon in



Chinatown is a sure bet for cheap eats.

December, I sit outside of Yung Sing pastry shop (22 Baldwin St. near McCaul), eating my sesame bun (\$0.80). Made out of sweet sticky rice, yellow bean and sesame seeds, it's one of my Yung Sing favourites.

Nothing at Yung Sing is over \$2.50. I love the vegetable bun; carrots, cabbage and a lot of ginger inside a soft bun (\$0.98); the sweet, rich taste of the barbeque pork bun (\$0.98), but I keep coming back for the shrimp roll (\$1.25)-its crisp bundle hides the perfect mixture of finely chopped shrimp and chives.

On any tolerably warm day people go to Yung Sing to sit outside on the bench or steps outside the shop. Today I share my table with Elisa Kukla, her bowl of hot and sour soup and her dog.

"Yung Sing is a Toronto institution," says Kukla. "It makes Toronto a friendlier city. There's a huge amount of cultural mixing here."

Christopher, sitting beside us on the bench, says the prices haven't changed in the fifteen years he's been coming to Yung Sing.

"Everyone sits on this bench. It's not like one of those typical Toronto things where people say 'oh there's someone sitting here, I can't sit here,'" he

explains. "One of the joys of living downtown is watching the whole world pass through here."

Walking down St. George St., interviewing the food vendors, I'm struck by how warm they are. While quickly grilling hot dogs for a line up of customers, Bessie of Mama's Sausages tells me that she's had her business for fifteen years and that she knows many of her customers by name and face.

Kee of Kee's Catering agrees it's important to know your customers.

"You need to have a certain personality to sell food on the street," he says, adding he's trying to expand beyond the usual coffee stand. He sells an interesting variety of foods: coffee, muffins, sandwiches, soups, barbecued meat buns and coonut buns as well as roti and jerk chicken. I try Kee's coonut bun (\$1). It's hot and filled with sweet, creamy, melt-in-your-mouth coonut. Mmm!

Meet the market...

Kensington Market, three blocks of brightly painted stores selling just about every-

thing, is the best place in Toronto to look at the stores and get a feeling for the history of food in Toronto. I pass by Max's, a butcher on Baldwin who sells kosher style meats which are a remnant of the market's Jewish past.

I spot some mysterious looking pointed pinky red fruit outside of Sanci's, which was established in 1914. Passing Emporio Latino (243 Augusta Ave.), I see boxes of cactus leaves, sorrel petals and plantains. I plunk down my \$1.50 and join the people waiting for their papusas at the small counter across from the grill.

Papusas, originally from El Salvador, are small maize flour cakes filled with your choice of beans, pork or cheese. Watching the women make the papusas, quickly flattening a piece of dough, stuffing it with beans or meat and then gently grilling it until it's nicely browned is half the fun of eating a papusa. I also try Emporio Latino's version of empanadas, a deep fried dumpling made of ground plantain, rolled in sugar and filled with a sweet cream that tastes of cardamom.

Walking into Emporio Latino's neighbour, Jumbo Empanadas (245 Augusta Ave.), I almost feel like I'm

walking into Irene Morales and daughter Lily Cisterna's home. The air is fragrant with the smell of garlic and mushrooms. Lily's daughter and Irene's granddaughter, Carla, happily playing in the kitchen next to a tray of freshly baked empanadas.

There are several types of empanadas across Latin America. Morales makes a Chilean version, a large flour pastry stuffed that you can get stuffed with vegetables, beef or chicken (\$3). You can also get a smaller cheese empanada (\$1). I get the vegetable empanada: it's full of spinach, mushrooms, red pepper and basil. A great lunch!

Morales tells me that she started her business by selling empanadas every Saturday from a hot dog cart that she'd set up in Kensington Market about 10 years ago.

"In the beginning, it was very hard because I was standing there for hours," she recalls, adding that she would ask passers by "Do you want to try an empanada? No? Maybe next time ...they didn't know about it. Then one time one of them tried it and then the next Saturday they bring their friends." Now Morales and Cisterna make about 300 empanadas a day.

FACULTY OF ARTS & SCIENCE WOODSWORTH COLLEGE

SUMMER
SESSION

2000



UNIVERSITY OF TORONTO

COURSE	TITLE	
ANA 300Y1Y	Human Anatomy Histology	
ANTHROPOLOGY		
ANT 204Y1F	Social Cultural Anthropology	
ANT 311Y1F	Archaeological Fieldwork	E
ARCHITECTURE		
ARC 131H1F	Introduction to Architecture	
ARC 132H1S	Contemporary Architecture	
ASTRONOMY		
AST 210H1F	Astronomical Discovery	
BIOCHEMISTRY		
BCH 310H1Y	Introductory Biochemistry	
BIOLOGY		
BIO 150Y1Y	Organisms & Environment	
BIO 250Y1Y	Cell & Molecular Biology	E
BIO 302H1S	Arctic Ecosystems	E
BIO 306H1Y	Field Course	E
BIO 308H1Y	Biodiversity & Ecology	E
BOTANY		
BOT 202Y1Y	Plants & Society	
CHEMISTRY		
CHM 133H1Y	General Chemistry II	A
CHM 137Y1Y	General Chemistry	
CHM 240Y1Y	Organic Chemistry	
CLASSICS		
CLA 230H1F	Greek History	
CLA 231H1S	Roman History	
COMPUTER SCIENCE		
CSC 148H1Y	Introduction to Computer Science	
EAST ASIAN STUDIES		
EAS 102Y1Y	History of East Asian Civilization	
EAS 290Y1Y	Chinese for Non-Mandarin Speakers I	E
EAS 340H1F	The Chinese: Society & Culture	
EAS 345H1F	The Rise of Greater China	
EAS 454H1F	Japanese Architecture & Gardens	
ECONOMICS		
ECO 100Y1Y	Introductory Economics	
ECO 200Y1Y	Microeconomic Theory	
ECO 202Y1Y	Macroeconomic Theory	
ECO 220Y1Y	Quantitative Methods	
ECO 310Y1Y	Industrial Organization	
ECO 321Y1Y	Canadian Economic History	
ECO 323Y1Y	Canadian Economic Development	
ECO 324Y1Y	Economic Development	
ECO 328H1F	International Economics	
ECO 360Y1Y	Growth & Technological Change	
ENGLISH		
ENG 100H1F	Effective Writing	
ENG 100H1S	Effective Writing	
ENG 214H1S	Short Story Collection	
ENG 220Y1Y	Shakespeare	
ENG 234H1F	Children's Literature	
ENG 329H1F	British Fiction Since 1960	
ENG 338Y1F	Modern Drama	
ENG 361H1S	American Fiction Since 1960	

MGT 120H1F	Financial Accounting I	
MGT 123H1S	Management Accounting I	
MGT 252H1F	Principles of Marketing	R
MGT 252H1S	Principles of Marketing	R
MGT 321H1F	Auditing	R
MGT 322H1S	Accounting Theory Policy II	R
MGT 323H1F	Management Accounting II	R
MGT 337Y1Y	Business Finance	R
MGT 371H1S	Business Information Systems	R
MGT 393H1F	Legal Environment Business I	R
MGT 421H1F	Advanced Auditing	R
MGT 421H1S	Advanced Auditing	R
MGT 422H1S	Computer Auditing	R
MGT 423H1F	Canadian Income Taxation I	R
MGT 426H1F	Advanced Accounting	R
MGT 438H1Y	Portfolio & Managerial Finance	R
MGT 491H1S	International Business	R

MATHEMATICS		
MAT 133Y1Y	Calculus Commerce	
MAT 135Y1Y	Calculus I	
MAT 137Y1Y	Calculus I	
MAT 223H1F	Linear Algebra I	
MAT 224H1S	Linear Algebra II	
MAT 235Y1Y	Calculus II	
MAT 244H1F	Differential Equations	

PSYCHOLOGY		
PSY 201H1F	Research Design I	
PSY 202H1S	Research Design II	
PSY 220H1S	Social Psychology	
PSY 326H1F	Social Cognition	
PSY 323H1S	Sex Roles & Behaviour	
PSY 393H1F	Cognitive Neurology	
PSY 470H1F	Memory Seminar	

SIENA, ITALY (July 24 - August 31)		
FAH 269Y0S	Pictures & Culture at Time of Dante	E
INI 387Y0S	Themes in European Cinema	E
ITA 133H0S	Practical Italian	E
ITA 301H0S	The City: Siena	E
ITA 353Y0S	Language Practice	E
MGT 295Y0S	Modern Business: European Perspective	E
VIC 240Y0S	The Civilization of Renaissance Europe	E

SOCIOLOGY		
SOC 202Y1F	Interpersonal Relations	
SOC 214Y1F	Sociology of the Family	
SOC 301Y1F	Theories of Inequality	
SOC 306Y1F	Crime & Delinquency	
SOC 309Y1F	HIV & AIDS	

SPANISH		
SPA 100Y1Y	Spanish for Beginners	

VISUAL STUDIES		
VIS 120H1F	Visual Concepts	
VIS 130H1Y	Visual Strategies	
VIS 205H1F	Drawing	
VIS 309H1S	Processed Image	

ZOOLOGY		
ZOO 252Y1Y	Animal Physiology	E
ZOO 304H1F	Field Ornithology	E
ZOO 309Y1Y	Marine Invertebrates	E
ZOO 330H1F	Molecular & Cellular Biology	E
ZOO 361H1Y	Field Entomology	E

ECO 206Y1Y	Microeconomic Theory	
ECO 208Y1Y	Macroeconomic Theory	
ECO 220Y1Y	Quantitative Methods	
ECO 227Y1Y	Quantitative Methods	
ECO 325H1F	Advanced Theory Macro	
ECO 326H1S	Advanced Theory Micro	
ECO 333Y1Y	Urban Economics	

ENGLISH		
ENG 100H1F	Effective Writing	
ENG 100H1S	Effective Writing	
ENG 140Y1Y	Literature for our Time	
ENG 202Y1Y	Major British Writers	
ENG 213H1F	The Short Story	
ENG 216Y1Y	Modern Canadian Fiction	
ENG 234H1S	Children's Literature	
ENG 300Y1Y	Chaucer	
ENG 324Y1Y	Fiction 1832-1900	
ENG 359Y1Y	American Literature	P
ENG 431H1S	Studies Canadian Writer	P
ENG 444Y1Y	20th Century Literature	P
ENG 455H1F	Renaissance Literature	P

FINE ART		
To be announced		

FRENCH		
FRE 315H1F	Quebec Theatre I	
FRE 368H1F	Existentialist & New Novel	
FSL 281Y1Y	Language Practice II	
FSL 381Y1Y	Language Practice III	

GEOGRAPHY		
GGR 124Y1Y	Urbanization	
GGR 239H1F	Global Political Geography	
GGR 246H1S	Geography of Canada	
GGR 331H1F	Resource & Environment	
GGR 348H1S	Middle East	
GGR 450H1F	Medical Geography	

HISTORY		
HIS 239H1F	Britain from 1800	
HIS 242H1S	Contemporary Europe	
HIS 263Y1Y	Canadian History	
HIS 282Y1Y	History of India	
HIS 310Y1Y	Modern Italy	
HIS 332H1F	Crime in England 1500-1800	
HIS 344Y1Y	Conflict & Co-operation	
HIS 350Y1Y	History of the Family	
HIS 355H1S	Crime in England since 1800	
HIS 372Y1Y	Twentieth Century America	
HIS 414Y1Y	Third Reich	P
HIS 458Y1Y	Russian & Soviet Foreign Policy	P

HISTORY & PHILOSOPHY OF SCIENCE		
HPS 317H1Y	Mad People's History	
ITALIAN		
ITA 100Y1Y	Introductory Italian	
ITA 250Y1Y	Intermediate Italian	
ITA 345H1S	Love & Sex in Renaissance	
ITA 363H1F	Italian Sociolinguistics	

JOINT COURSES		
JAL 253H1F	Language & Society	
JGI 346H1F	Urban Planning in Canada	
JLP 374H1S	Psychology of Language	

POL 203Y1Y	American Politics	
POL 208Y1Y	International Relations	
POL 213Y1Y	Media Technology & Politics	
POL 320Y1Y	Modern Political Thought	
POL 459Y1Y	Military & Foreign Policy	
POL 484H1F	Political Thought I	
POL 485H1S	Political Thought II	

PSYCHOLOGY		
PSY 100Y1Y	Introductory Psychology	
PSY 210H1F	Intro Developmental	
PSY 230H1S	Intro Personality	
PSY 240H1F	Abnormal Psychology	
PSY 260H1F	Intro Learning	
PSY 270H1F	Basic Cognitive Processes	
PSY 280H1S	Perception	
PSY 290H1F	Physiological Psychology I	
PSY 313H1S	Aging	
PSY 342H1F	Abnormal Behaviour	
PSY 362H1F	Animal Cognition	
PSY 372H1S	Human Memory	
PSY 379H1F	Memory & Learning Laboratory	

RELIGION		
RLG 100Y1Y	Major Religious Traditions	
RLG 280Y1Y	World Religions	

SOCIOLOGY		
SOC 101Y1Y	Introduction to Sociology	
SOC 200Y1Y	Introduction to Social Research	
SOC 203Y1Y	History of Social Theory	
SOC 212Y1Y	Deviance & Control	
SOC 317Y1Y	Industrial Sociology	

SPANISH		
SPA 100Y1Y	Spanish for Beginners	
SPA 220Y1Y	Composition & Oral II	
SPA 320Y1Y	Composition & Oral III	

STATISTICS		
STA 107H1F	Intro to Probability	
STA 220H1F	Statistics I	
STA 221H1S	Statistics II	
STA 250H1S	Statistical Concepts	
STA 257H1F	Probability & Statistics I	
STA 261H1S	Probability & Statistics II	
STA 302H1F	Regression Analysis	
STA 322H1S	Sample Survey Design	
STA 347H1S	Probability I	

UNIVERSITY COLLEGE		
UNI 255H1F	History & Sexuality	

VICTORIA COLLEGE		
VIC 120Y1Y	Semiotics & Communication	

WOODSWORTH COLLEGE		
WDW 260H1F	Organizational Behaviour	
WDW 340H1F	Penology	

ZOOLOGY		
ZOO 332H1F	Neurobiology	

SUMMER SESSION 2000

FACULTY OF ARTS & SCIENCE WOODSWORTH COLLEGE UNIVERSITY OF TORONTO

This is a preliminary list of Arts and Science courses to be offered during the 2000 Summer Session on the downtown campus of the University of Toronto. The list was compiled in early January. The final timetable, including the times, rooms, and names of instructors will be available by the end of March. There will be changes in the program.

Each course has a nine character code (e.g. ANTI100Y1Y):

- three letters, which indicate the department or college offering the course
- three numbers, which indicate the level of the course
- one letter, which indicates the weight of the course
- Y = 1 full credit (1.0) H = 1 half credit (0.5)
- one number, which indicates the campus where the course is offered
- 1 = St. George (main campus)
- 0 = international location
- one letter, which indicates the duration of the course
- F = offered May 15 to June 23
- S = offered July 4 to August 11
- Y = offered May 15 to August 11

EXAMINATION PERIODS

F courses June 26 - 30
S & Y courses August 14 - 17

University of Toronto is closed May 22, July 3, and August 7.

All courses have enrolment limitations, for reasons other than classroom size.

Enrolment in all courses begins April 10, 2000.

I COLUMN

A = departmental approval is required
E = enrol at the department
P = certain students receive priority
R = restricted to a specific group of students

This announcement is prepared jointly by:
Faculty of Arts and Science, Office of the Faculty Registrar
Woodsworth College, Office of the Program Director

11 January 2000

DAY COURSES

COURSE	TITLE	I
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ANATOMY

FINE ART			To be announced
FRENCH			
FSL 100H1F	Introductory French I		
FSL 102H1S	Introductory French II		
FSL 121Y1Y	Intermediate French		
FSL 161Y1Y	Practical French		
GEOGRAPHY			
GGR 252H1F	Marketing Geography		
GGR 272H1S	Information & Mapping I		
GGR 314H1S	Global Warming		
GGR 344H1F	Russia & Ukraine		
GGR 366H1S	Historical Toronto		
GGR 393H1F	Environmental Impact		
GERMAN			
GER 100Y1Y	Introductory German		
GREEK			
GRK 100Y1Y	Classical Greek		
GUADALAJARA, MEXICO (July 17 - August 18)			
SPA 254HOS	Mexican Culture		E
SPA 317HOS	Grammar and Language Practice		E
SPA 387HOS	Contemporary Mexican Literature		E
HISTORY			
HIS 220Y1F	Medieval Society		
HISTORY & PHILOSOPHY OF SCIENCE			
HPS 200Y1Y	Scientific Revolutions		
HONG KONG (June 19 - July 13)			
EAS 260Y0Y	Classical Chinese I		E
EAS 295Y0Y	Culture and Community in Reform-Era China		E
HIS 385Y0Y	History of Hong Kong		E
MGT 295Y0Y	Special Topics in International Management		E
INNIS COLLEGE			
INI 224Y1Y	Authorship in Cinema		
ITALIAN			
ITA 100Y1Y	Introductory Italian		
JERUSALEM			
NMC 261YOS	Field Archaeology (May 8-June 15)		E
NMC 277YOS	Israelis and Palestinians (July 3-27)		E
RLG 219YOS	Religions of the Holy Land (July 3-27)		E
JOINT COURSES			
JMC 301Y1Y	Twentieth Century China		
MANAGEMENT			

EVENING COURSES

COURSE	TITLE	I
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ACTUARIAL SCIENCE			
ACT 240H1F	Investment & Credit		
ACT 247H1S	Introductory Life Contingencies		
ACT 348H1F	Intermediate Life Contingencies		
ANTHROPOLOGY			
ANT 100Y1Y	Introductory Anthropology		
ANT 200Y1Y	Prehistoric Archaeology		
ANT 203Y1Y	Human Biology & Evolution		
ANT 337Y1Y	Human Population Biology		
ANT 343Y1Y	Social Anthropology of Gender		
APPLIED MATHEMATICS			
APM 236H1F	Linear Programming		
ARCHITECTURE			
ARC 231H1F	Architecture & Technology		
ASTRONOMY			
AST 201H1F	Stars & Galaxies		
CHEMISTRY			
CHM 222Y1Y	Physical Chemistry		
CLASSICS			
CLA 205Y1Y	Greek & Roman Mythology		
COMPUTER SCIENCE			
CSC 104H1Y	Why & How of Computing		
CSC 108H1Y	Computer Programming		
CSC 148H1Y	Introduction to Computer Science		
CSC 209H1Y	Software Tools & Systems Programming		
CSC 228H1Y	Files & Data Management		
CSC 238H1Y	Discrete Mathematics		
CSC 258H1Y	Computer Organization		
CSC 270H1Y	Data Structures & Techniques		
CSC 324H1Y	Programming Languages		
CSC 340H1Y	Information Systems		
CSC 364H1Y	Computability & Complexity		
CSC 378H1Y	Data Structures		
CSC 434H1Y	Data Management Systems		
EAST ASIAN STUDIES			
EAS 217Y1Y	Contemporary Korea		
EAS 336Y1Y	Chinese Literature		
ECONOMICS			
ECO 100Y1Y	Introductory Economics		
ECO 105Y1Y	Principles of Economics		
ECO 200Y1Y	Microeconomic Theory		
ECO 202Y1Y	Macroeconomic Theory		
LINGUISTICS			
LN 100Y1Y	General Linguistics		
LN 203H1F	English Words		
LN 228H1F	Phonetics		
MANAGEMENT			
MGT 120H1F	Financial Accounting I		R
MGT 220H1S	Financial Accounting II		R
MGT 224H1F	Accounting Theory Policy I		R
MGT 262H1S	Behaviour in Organizations		R
MGT 322H1S	Accounting Theory Policy II		R
MGT 330H1S	Investments		R
MGT 337Y1Y	Business Finance		R
MGT 371H1F	Business Information Systems		R
MGT 393H1F	Legal Environment of Business I		R
MGT 421H1S	Advanced Auditing		R
MGT 422H1S	Computer Auditing		R
MGT 426H1F	Advanced Accounting		R
MGT 428H1Y	Management Control		R
MGT 429H1Y	Canadian Income Taxation II		R
MGT 460H1F	Human Resource Management		R
MATHEMATICS			
MAT 124H1Y	Calculus Commerce (B)		A
MAT 126H1F	Calculus I (B)		A
MAT 133Y1Y	Calculus Commerce		
MAT 135Y1Y	Calculus I		
MAT 223H1F	Linear Algebra I		
MAT 224H1S	Linear Algebra II		
MAT 235Y1Y	Calculus II		
MAT 237Y1Y	Multivariable Calculus		
MAT 301H1Y	Groups & Symmetry		
MAT 334H1F	Complex Variables		
NEW COLLEGE			
NEW 365H1S	Gender Issues in the Law		
NEW 367H1F	Women & Health		
NEW 425Y1Y	Women & International Development		
PHILOSOPHY			
PHL 200Y1Y	Ancient Philosophy		
PHL 201H1F	Introductory Philosophy		
PHL 230H1F	Intro to Epistemology		
PHL 231H1S	Intro to Metaphysics		
PHL 243H1S	Philosophy of Sexuality		
PHL 245H1F	Modern Symbolic Logic		
PHL 275H1F	Intro to Ethics		
PHYSICS			
PHY 138Y1Y	Physics Life Sciences I		
PHYSIOLOGY			
PSL 302Y1Y	Human Physiology		
POLITICAL SCIENCE			
POL 102Y1Y	Canadian Politics		
POL 200Y1Y	Political Theory		

SUMMER SESSION 2000

HIGHLIGHTS

INTERNATIONAL PROGRAMS

Apply by March 1 to Woodsworth College, Room 231/233.

GUADALAJARA

(July 17 - August 18)

SPA 254H0S	Mexican Culture
SPA 317H0S	Grammar and Language Practice
SPA 387H0S	Contemporary Mexican Literature

HONG KONG

(June 19 - July 13)

EAS 260Y0Y	Classical Chinese I
EAS 295Y0Y	Culture and Community in Reform-Era China
HIS 385Y0Y	History of Hong Kong
MGT 295Y0Y	Special Topics in International Management

JERUSALEM

NMC 261Y0S	Field Archaeology (May 8 - June 15)
NMC 277Y0S	Israelis and Palestinians (July 3 - 27)
RLG 219Y0S	Religions of the Holy Land (July 3 - 27)

SIENA, ITALY

(July 24 - August 31)

FAH 269Y0S	Pictures & Culture at Time of Dante
INI 387Y0S	Themes in European Cinema
ITA 133H0S	Practical Italian
ITA 301H0S	The City: Siena
ITA 353Y0S	Language Practice
MGT 295Y0S	Modern Business: European Perspective
VIC 240Y0S	The Civilization of Renaissance Europe

ON CAMPUS COURSES

ARC 131H1F	Introduction to Architecture
ARC 132H1S	Contemporary Architecture
ARC 231H1F	Architecture & Technology
BIO 250Y1Y	Cell & Molecular Biology
EAS 102Y1Y	History of East Asian Civilization
EAS 217Y1Y	Contemporary Korea
EAS 454H1F	Japanese Architecture & Gardens
GGR 366H1S	Historical Toronto
HIS 282Y1Y	History of India
HIS 310Y1Y	Modern Italy
HPS 200Y1Y	Scientific Revolutions
JMC 301Y1Y	Twentieth Century China
NEW 425Y1Y	Women & International Development
PSL 302Y1Y	Human Physiology
PSY 326H1F	Social Cognition
UNI 255H1F	History & Sexuality
VIC 120Y1Y	Semiotics & Communication
VIS 120H1F	Visual Concepts
VIS 130H1Y	Visual Strategies

Down the street at Akrams Falafel Shoppe (191 Baldwin St.), owner Akram Dow sells near perfect baklava (\$1). Crisp, not too sweet, and very buttery. They're stuffed or topped with dates, chocolate, walnuts, pistachios, almonds and coconuts. Akram's falafel is good (\$2) but his vegetable sandwich (\$2.50), packed with parsley, eggplant, mackdouce (pickled eggplant) and roasted peppers is even better.

Chinatown is Toronto's cheap food hub. Spadina features about three cheap and delicious restaurants per block. Who hasn't passed by those restaurants that show off the food they're known for in their front windows: barbecued chicken on spits, huge pots of boiling water for steaming dumplings. The various vegetarian banh mis (\$1-\$1.50) at Banh Mi Co Yen (334 Spadina Ave.) have to be some of the cheapest and freshest tasting foods you can get in Toronto.

Banh mi is a Vietnamese submarine. It's a small baguette type bread stuffed with different types of meat, finely chopped vegetables, cilantro and hot pepper. At Co Yen, I like to get the smoky tasting mixed vegetable sandwich, but the Buddha, which tastes of lemon grass, is also good.

Of course, there's some food you can get in Chinatown that's perfect for particular days. I'm waiting for the coldest day in January when I'll go with my friends for a bowl of hot and sour soup at Kings Noodle House (296 Spadina Ave.) Brimming with eggs, tofu, shrimp, pork and julienned vegetables the soup will taste rich, spicy, meaty, sour. And it will clear our sinuses. We'll sit by the kitchen and listen to the sounds of cooking while thinking how cheap Toronto food hits the spot!

Cheap eats, good bets

I asked students and U. of T. employees about their favourite foods around campus. This is what they had to say.

Louis Hyman says he's tried several veggie burgers and the ones at D.J.'s Savour, a truck outside of Robarts are the best in the city. (\$3)

"Most veggie burgers are over priced. They are usually just microwave things you buy in stores. These are home made and they're fried."

Ben Pascoe likes to walk down the street eating chicken hot dogs.

"They're fun to get on the street, taste addictive, filling, cheap, easy. You can even pretend they're healthy by putting mushrooms on them."

Jen McKay says:

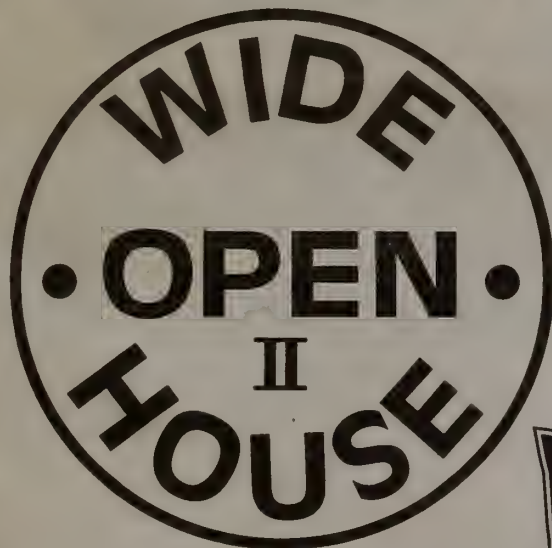
"The Vegetarium (in the International Student Centre, 33 St George St.) is wickedly amazing. It's student run, it's not for profit, it's not a big chain and everything is under \$5."

U of T employee Wally likes the lamb with home fries (\$5) at Masters Buffeteria (310 Bloor St. West).

"It's all home made, it's not fast food. If you want good food that's the spot."

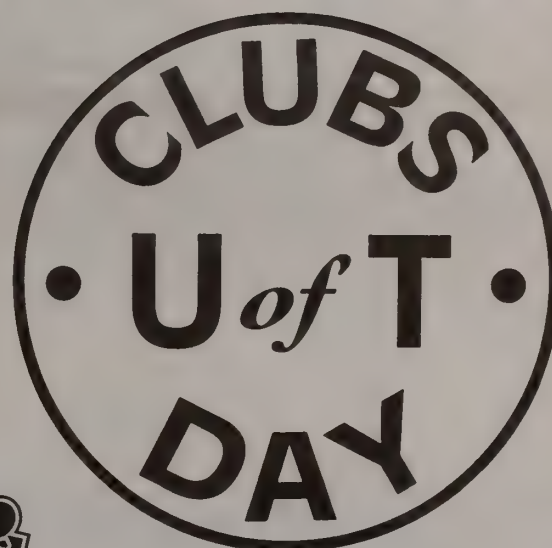
Charoula Tsamis says although she's a carnivore she loves to go to Buddha's Vegetarian Foods (666 Dundas St. W). She says the hot and sour soup (small \$2.95, medium \$5.25, large \$7.50) "just melts in your mouth and it's chock full of tofu."

GOTTA BE AT HART HOUSE



Wednesday
January 12th
11³⁰_{a.m.} - 2 p.m.

Hart House



UofT's student clubs, committees and student services join forces to bring you a lunch break not to be missed! Displays, information, entertainment, ask questions, sign up. THERE IS SOMETHING FOR EVERYONE!

Great Food... Real Cheap
"LOONIE LUNCH"
11:30 a.m. - 2 p.m.

UofT "Spirit Week"

contact SAC for info

January 10 - 14th

• Skate on Front Campus

• "Random Act of Kindness Day" - Jan. 13th

• Formal at the Faculty Club - Jan. 14th

Brought to you by the students of UofT - and...



HART HOUSE
UNIVERSITY OF TORONTO



This year I resolve to...

Student leaders:

"I have none, none that I'm willing to share. Sorry." Matt Lenner, President of the Student's Administrative Council.

"I was speaking to Manon LePaven about this, and people are always so selfish with their New Year's resolutions. I think we have to take a look at student needs. The university needs to be physically accessible to all members of the university community." Paul Tsang, Chair of the Graduate Students' Union.

"I resolved to do everything that I can to support the unions on campus in their negotiations with the university." Paul Kendal, head of University of Toronto NDP

"I want to take lots of vitamins to get rid of my cold so I can be very active this year! As the president of APUS I am going to put my agenda forward and offer even more service to the students." -a stuffed-up Manon Le Paven, President of the Association of Part-Time University Students.

"I have a number of New Year's wishes.

1. The university to treat its students and employees fairly.
2. The U of T investment policies and investment plans have real and proportionate representation on the financial committees.
3. Justice for Dr. Chun.
4. That the faculty be representative of the university racially.
5. The Harris government beam up to the starship they came from and go far away." Chris Ramsaroop, former SAC President.

"As homecoming queen of the University of Toronto my New Year's resolution is to be the sexiest free university teacher and Access 2000 organizer across all three U of T campuses: Scarborough, Erindale and St. George. I've bought just the most fabulous pumps for the national day of action, and I think everyone should be there, it's on Feb 2. I also have a great tiara to wear." Bonte Minnema, homecoming queen and co-chair of LGBTQOUT.



University Administrators:

"I hope the New Year brings me continued success with my weight loss program." Michael Finlayson, VP Administration and Human Resources.

"Well, I don't make New Year's resolutions. However, in my professional life I take stock of what needs to get done in the next year. We want to ensure that every academic unit of the university is successful." Jon Dellandrea, Vice President Development and University Relations.

"That's a tougher question, [than how the TA strike will effect the university]. I didn't make one this year. I didn't make one last year either. I have to disappoint you there." David Cook, Vice-Provost of the University.

Union Leaders:

"I'm a Jew, so for me it was just another Sabbath." - Mikael Swayze, chief negotiator for CUPE 3902.

"I hope the New Year brings my union an equitable settlement." Mehdi Kouhestaninejad, president of CUPE 3261, the Service Workers' union

"My resolution is to become nothing like Finlayson [Michael Finlayson, VP Administration and Human Resources]." Hassam Hulays, President of CUPE 3902

Faculty members:

"I hope to achieve a decent pension plan for workers at U of T." Bill Graham, President of the U of T Faculty Association.

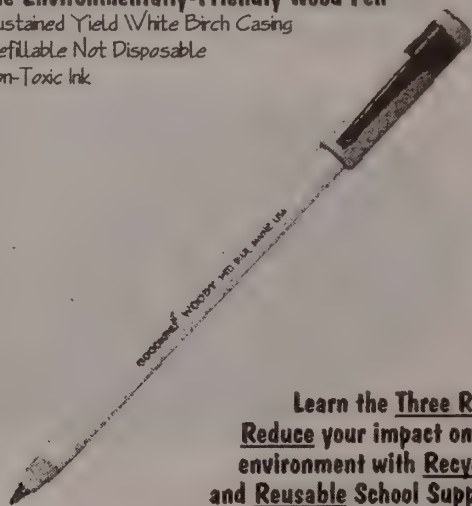
"This year I'm going to win this case. I'm determined, so I will do that this year. And soon." Dr. Chun



Compiled by Richard McKergow, Varsity Staff

Get a Woody!

The Environmentally-Friendly Wood Pen
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I resolve to make the world a better place-for all 6 billion of us!

BY AINSLIE SCHROEDER

WINNIPEG (CUP) — Just before the end of last year, the world's population reached, and then exceeded, six billion people. Zero Population Growth, a United States-based population issues group, gave October 12, 1999 the trendy moniker "Y6B" (Year 6 Billion) to commemorate the estimated birth of the world's 6 billionth citizen.

This is a reason for both celebration and alarm.

The victory of growing life expectancy combined with the natural momentum of population growth has culminated in this milestone of human existence. But with patterns of ever-growing human consumption and continuous environmental degradation, our ability to ensure quality of life for all six billion people on Earth can only be met if substantial changes are made in the way we live.

Although some continue to believe that technology will create an answer to the plague of resource depletion, the rate of innovation is losing the race to the growing rate of consumption.

The marking of each additional billionth member of the human race will increasingly become a more common event. It took from the beginning of our species until 1804 to reach 1 billion, but it only took 12 years for the world's population to rise from five to six billion.

There are a number of reasons for this, most of which are positive. The global death rate has been cut in half since 1950, while life expectancy has risen from 46 to 66 years.

UNPRECEDENTED GROWTH

In response to this unprec-

edented growth, the United Nations and various Non-Governmental Organizations (NGOs) and individual countries have been working for over 30 years on broad-based population control programs. The goal of these programs is to reduce population growth and to increase quality of life. Much stands in their way, most notably gender inequity, AIDS, poverty, resource scarcity, and environmental pollution.

While it is developing countries that contribute most to population growth — 98 percent — industrialized nations are responsible for the majority of consumption, waste and environmental degradation. The average Canadian consumes 60 times as much energy as the average Cambodian.

The wealthiest 20 percent of the world consume 86 percent of all goods and services and create 53 percent of global carbon dioxide emissions. The poorest 20 per cent, in contrast, consume 1.3 per cent of all goods and services and produce three per cent of carbon dioxide emissions. And although the world's food supply is enough to feed all six billion of us, there are 841 million people who are suffering from malnutrition. The gap in wealth and quality of life between the countries of the North and South means death for millions of people in developing countries every year from curable diseases and starvation.

Disappearing forests, soil erosion, carbon dioxide emissions, and pollution from haz-

ardous waste are examples of dangerous environmental trends that are a result of overpopulation and over consumption.

Five to seven million acres of farmland are lost annually to urbanization and unsustainable farming practices. Oxygen-rich tropical forests are being burned and razed to grow crops. Rising ocean temperatures resulting from carbon dioxide emissions have killed 85 per cent of the Indian Ocean's coral reefs.

We are left with less and lower quality space for growing food, and ecosystems are losing the diversity they need in order to cope with environmental change.

BIOLOGICAL COLONIALISM?

The global focus on population control has generated some well-deserved controversy. The Vatican calls the West's initiatives towards population control in developing countries a kind of biological colonialism.

Certainly, motives for population control must be searched for classism and racism, especially since it is in poor nations populated by people of colour where these programs are most often being called for.

There is also profit to be made from birth control, and Western-based contraceptive companies have used women in developing countries as guinea pigs for drugs not approved for use in Europe and North America. The profit motive must be recognized and

not allowed to supersede the real needs for contraception and family planning education.

There is still hope, there is still good news to come. Although the threat of population momentum looms, we are starting to learn what works, and getting an idea of what has to be done.

And if the world commits itself to the health and prosperity of its every citizen, and every species, the six billionth baby may have a chance after all.

Source: *The Uniter* (University of Winnipeg)

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By Jesse Clarke
Varsity Staff

Surviving the apocalypse in Kennetcook, Nova Scotia

So what did you do to get ready for the biggest non-Seven of the Millennium?

Did you spend those hot and sultry days of August canning applesauce and beans? Did you stock up on candles and extra beef jerky? Come on, not even one little box of matches? Or a teensy bottle of water for your post-Y2K hangover?

Most of us who did make preparations are a bit sheepish about it now. We don't want to admit that we were so wrong. Who cares if the rest of the world was wrong with us? Who cares if governments spent billions when we only spent \$20 on a club pack of tuna?

Well, I confess, I am one of those who so foolishly prepared. Mind you, I didn't go to the lengths taken by one man. This fellow who lives in a normally bland and boring Newmarket created an elaborate underground village out of buried school buses. The 16 school buses, connected by a series of tunnels, featured rooms devoted to sleeping, emergency medical care, and the inevitable food storage. Apparently, this gentleman was storing more than just food. In the weeks before Y-day police searched his bus bunkers and unearthed some weapons along with the cans of Chef Boyardee and instant potatoes.

While this paranoid fellow was keeping warm and cosy underground I was out exploring the wilds of Canada, riding the romantic rails, venturing into the frozen, snowy unknown reaches of northern Nova Scotia. Going on vacation and entrusting my fate to Via Rail may not seem like the very best way to brace myself for cataclysmic events of the approaching Y2K apocalypse.

But I wasn't going to just any rural hideaway.

I was en route to Sunroot, a beautiful 140-acre organic farm, owned by my dear friends and fellow U of T alumni/ae Jenn, Raghu, Steve and Evelyn. My friends moved to the farm in June of 1999 and are working hard to have it up and running as a Community Supported Agriculture (CSA) business by next summer.

This gorgeous property has decades-old orchards, a river, a large pine forest, and tiny frozen ponds perfect for hockey games. All told, it is an ideal place to spend any holiday. But these wonderful features weren't all that drew seven city-dwelling friends to spend a week here in December 1999. Whether we admitted it or not, deep down, we all knew it was the perfect place to hide out from the coming Y2K frenzy. Even if Seven-Eleven

claimed to be ready, none of us wanted to spend the first days of this young century fighting over slurpees with fellow looters in the chaos that was sure to claim Toronto. And what about those disturbing reports that Ontario Hydro was only 30% sure that the Pickering Nuclear Power Plant was Y2K compatible? I live in the East End and I did not want to take any chances.

For all of us paranoid urbanites, Sunroot provided the perfect venue. My organic farming, eco-friendly friends live a daily lifestyle that would make the gun-toting bunker-dwellers green with envy. No extra preparation is needed when you are heated all winter by a wood-burning furnace. Although my friends rely on electricity for lighting, music and other

frivolities, our fresh bread was baked each day in a gorgeous and functional wood-burning stove. The river, a short 500-meter walk from the farmhouse door, would provide a potable water source if any were needed.

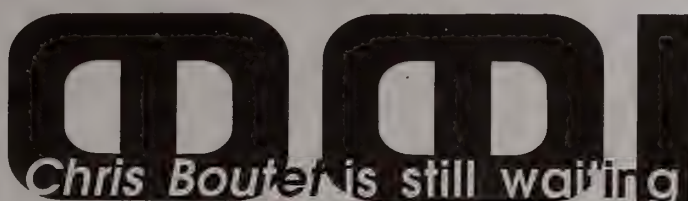
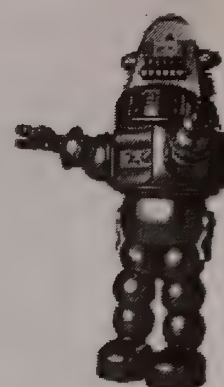
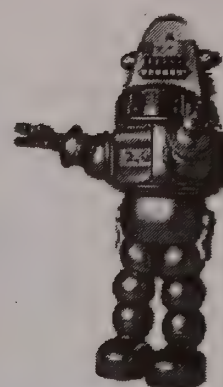
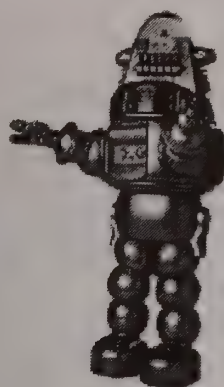
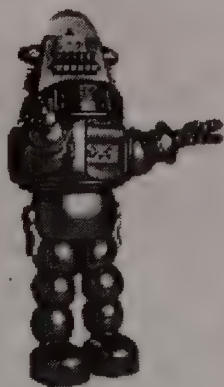
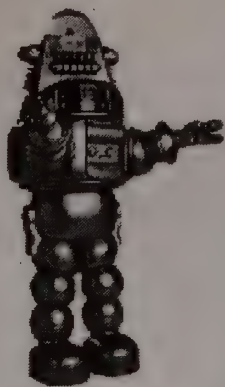
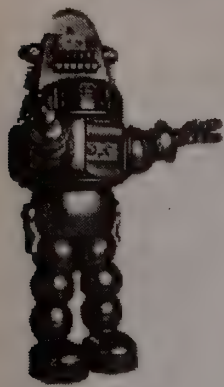
Dried veggies, fruit and some delicious venison dropped off by a friendly neighbour ensured we would be well fed in the short term. And my friends' accidental overgrowth of zucchini and apples ensured enough preserved supplies to carry us to the 31st century if necessary.

When the big day finally arrived, and the last few guests had arrived on the farm we intensified our preparations. Our preparations were for our New Year's Eve party of course — we were already prepared for any and all Y2K eventualities. We put on our fancy dresses, enjoyed scrumptious sangria and fabulous food, then piled into the barn among the hay bales at midnight to brace ourselves for the future. Midnight passed and our champagne corks popped against the barn's tin roof. We lasted about twenty minutes in the freezing temperatures until teeth chattering with cold we slowly made our way back to the farmhouse.

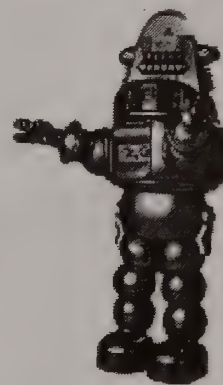
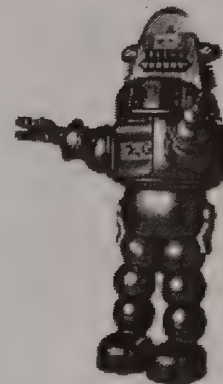
Aside from the occasional power surge, a normal occurrence on any winter's night, all was well in Kennetcook, and our party continued throughout the night. Early in the afternoon of January 1st, I packed my bags and headed off to catch the Montreal-bound train. We had survived the apocalypse unscathed and were headed back to life in the 21st century.



PHOTOS BY JESSE CLARKE/VARSITY



Chris Bouter is still waiting for the promised silver jumpsuits and robots



EDMONTON (CUP) - I gotta tell you, I can't wait. Here we stand on the edge of a new millennium, just eleven-and-a-half short months away from an age of silver jumpsuits, moon colonies and robot servants who make toast for you in the morning while you sleep.

It's going to be a fantastic new world, according to the *Popular Science* magazines of the '50s and early '60s. But as 1999 wound down to an anticlimactic close, it's beginning to appear that we've got some catching up to do. Because, as we all know, there is no way that those magazines were wrong.

We are the ones who started

slacking off the predetermined course of amazing inventions sometime in the '80s. Mostly we failed terribly in the field of robots.

Back when I as a kid, the best robot you could get was a crappy little owl from Radio Shack called HootBot. It was poorly made and broke the day after Christmas, but man, could it hoot! It would just sit there and flap its little robot wings, move its little robot head back and forth, hooting like an owl on speedballs.

Great work, Mr Scientists.

I think what impeded the forward movement in robotics was people's inherent fear of what they can't control. We seem to think that as soon as

we give robots a task any less menial than building cars, they'll go berserk and take over mankind. Well, yeah, if you program them to kill things. But robots don't want to kill. They want to make toast, really well. Nothing could make a robot happier than when you grab a nice, hot slice of toast from its air-compressed claws, take a big bite and run out the door to do whatever the hell it is you do. Trust me.

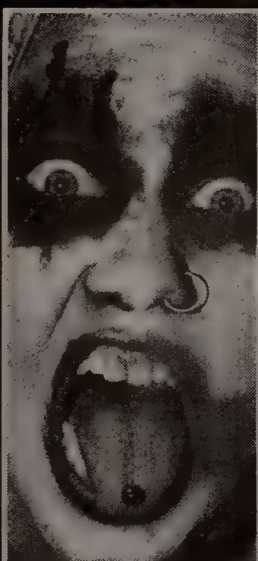
About the worst thing that could ever happen is if some mad scientist programmed all the robots in the world to really like the music of Kim Mitchell.

Well, I'm not going to sit idly by when there's work to

be done. I've already got a helmet with rocket fins and a remote control that could be misconstrued for a laser gun in poor lighting. Then there's my stack of *Popular Science* magazines, which I read like a really spacey, illustrated version of the Bible. So you just go right ahead and drool lazily in front of the TV in your underwear, drunk off your ass at nine in the morning.

Us futurists have to be eating steak that looks like toothpaste and living in collapsible mobile homes by next January.

Source: *The Gateway* (University of Alberta)



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HART HOUSE REVIEW

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ARTS & CULTURE

The Art of

Pornography

BY JOHN SINOPOLI

At the age of 16, he got his first taste of adult cinema. Shortly before that, he taped his neighbours having sex on their back porch with a strap-on dildo and their Great Dane.

He is the unnamed narrator in Michael Turner's latest novel, *The Pornographer's Poem*. He tries to use pornography to do something artistic, liberating and socially relevant, but ends up falling into a world of greed, delusion and hypocrisy; everything he rebelled against.

The narrative of the story is comprised of letters, film treatments and scripts, diary entries, monologues and conventional narrative. The narrator is forced to relay the events of his life by a trio of mysterious interrogators.

Much of Turner's research "was centered on jailhouse testimonials and courtroom transcripts. I wanted to construct a voice that was under duress, what I'm calling an 'interrogated narrative.' The authorities were most helpful."

Turner explores a variety of pornography, from the paedophilic to the bestial, from "artistic" nudes to "raunchy" hard-core fetishes. The novel manages to depict pornography and the world of pornographic films realistically without censoring the reality of it all, while still avoiding being gratuitously exploitative.

Michael Turner, the author of the cult classic *Hard Core Logo* (made into a film by Bruce MacDonald), has also written two poetry collections, *Kingsway* and *Company Town*,

which was nominated for the 1992 Dorothy Livesay B. C. Book Prize for Poetry. He has also written *American Whiskey Bar*, which reads as a film script and was produced as a live television special on CityTV in the fall of 1998.

Throughout Turner's work it's obvious to see that he doesn't confine himself to the conventions and form of genre, whether it be prose, verse or poetry.

"I don't distinguish between the two, other than to recognize the fact that they are both encoded forms that operate on a set of arbitrary conventions, and that we, as readers, are conditioned to respond within the limits of those conventions. I like to mix the two to effect, play with their boundaries. I also like to add visual materials, aspects of the material culture whatever it is I'm working in. I consider myself a practitioner of neither prose or poetry."

Determining what is pornography and what is art is an arbitrary decision made by the individual. And who is to say where the line should be drawn between what is considered "art" and that what is deemed "smut"? One could argue that they often intertwine, or that it's easy to distinguish between the two, or that it's impossible to do so.

"The line between art and pornography is based on a social construction of taste. Taste is defined by the rich and upheld by the middle classes. Both art and pornography begin in the same place, but it is the taste-makers that decide what goes in the gallery, what goes in the paper bag, and

what goes behind bars," says Turner.

Turner says that the term pornography didn't appear (in the West) until mid-19th century.

"Prior to that, images of sexual activity were woven into art and writing (much like they were and are in the rest of the world). Very often these images provided the basis for social and political satire. As literacy rose, the upper-classes felt that these materials should be banned, put into private libraries. They knew the impact these writings and images were having on an increasingly class-conscious working class, on social relations between men and women," he elaborates.

"One of the interesting things I find with pornography today is how it exists as a burlesque of the mainstream. For every Hollywood blockbuster movie, you have its trickster in the world of porn. To wit, every *Batman* begets a *Buttman*. And this paralleling is backed up in the capitalist world as well: over half the video retail and rental market is made up of pornographic films. Same goes for the Internet."

According to Turner, we live in a society that is constantly selling sex, yet is still extremely close-minded and prudish about it.

"Nothing sells better than sex in our society," he states. "Sex is a driving force in our lives, and is a constant

thought, yet we've made the topic of sex a taboo."

"There's a lot of contradictions in society. One that fascinates me is the hysteria around child pornography. A lot of people I grew up with—some of whom I'm still in touch with—now have children in their very early teens. Some of these people were very sexually active as kids (that is, they had sexual impulses and they explored them). Yet get them on the topic of child porn, and look

out!"

But Turner says it's not so much a question of whether or not we agree with children being represented in sexual activities.

"I think many of us are uncomfortable with those images, and, in most cases, rightly so—so much as they now feel that children should not be allowed to even think about sex until they're at least seventeen, that it will ruin them to do so," he states.

"When reminded that they were promiscuous at their child's age, these people go ballistic. Although they're quick to point out that they turned into responsible adults, they say that if they had to do it all over again, they would have remained chaste."

"It is usually then that I turn the topic over to the Reform party position regarding The Young Offenders Act. These people—and here comes the contradiction—wholeheartedly agree that if a twelve year

old murders someone, they should be tried as an adult."

Thus, the moral of the story, according to Turner, is that you can remain sexually "innocent," but if you commit a crime, then you are criminally accountable.

"Adults, then, are equally guilty of imposing their own idealized version of innocence on children," says Turner, "thus setting them up for a repression that will be carried out in the way that a child grows up to 'do' business, engage in politics, treat their spouse, etc."

Turner also says there's parallels in advertising.

"Because being a model has become a sanctioned aspiration for a young girl, then her appearing as a so-called 'kinder slut' in a Calvin Klein ad is okay," he explains. "It's okay because that's advertising, a domain that models work in. And it's okay that the subtext is 'This child is fuckable' because the subtext is ostensibly hidden from the billboard. But, of course, it isn't because the subtext is within our mind."

Reminiscent of *The Catcher in the Rye's* Holden Caulfield, the protagonist of *The Pornographer's Poem* detests the phoniness of the people and the world around him. He hates the ways in which people sell themselves in order to achieve or get what they want. Throughout the novel, the protagonist's Bullshit Detector evolves as he becomes increasingly aware of just how fake society really is.

"Everybody's a phoney to some extent," says Turner.

"The funny thing about business is that people will often do weird things to make an impact. The desire to succeed in business is based, I think, on the sublimation of certain repression. A lot of these repressions are rooted in our youth, and most of them revolve around issues of sex and sexuality."

The Bullshit Detector is also a response to the fact that pornography is the reality of things. Most people watch porn, but deny it and deny it any credibility as an art form. In general, most people lie about pornography and sex in general, too afraid of the negative ramifications of being interested in things deemed "taboo" and going against the constraints of a repressed society.

On whether he believes that our society is becoming more open to pornography as being called "natural" and "art," Turner says, "I would say that there's always a small percentage that say yes. Then there's a slightly larger percentage that would at least debate the topic. Unfortunately, though, the majority of people won't speak publicly on it at all—so we'll never know. But we do know that many of them are buying and renting porn."

Turner thinks that the work of certain pro-sex feminists (Williams, Hunt, Kipnis, Faludi) is opening the door to a more open interest in representations of sexual activity.

"I am hopeful," he declares. "The days of Dworkin and MacKinnon, hopefully, are numbered. Again, so much unhappiness stems from sexual repression."

The Pornographer's Poem
Michael Turner
Doubleday Canada

Into the great wide open

BY DENISE ING
Varsity Staff

As Torontonians attempt to stamp out the hoser stereotype in favour of a more cosmopolitan image of their megacity, the AGO has released the first complete retrospective of the artist who helped popularize the propaganda.

Cornelius Krieghoff was a Canadian immigrant and a self-taught painter who knew the monetary power of wish fulfillment. Early in his career, he painted portraits of well-to-do Canadians because portraitists were in demand. However, it wasn't until Krieghoff ventured beyond the world of his clientele that he found both his artistic and financial niche. His paintings of bon-vivant Canadians in the great northern landscape were extremely popular with contemporaries but audiences today question

whether Krieghoff catered to his own vision or consumer appeal.

Similarly, the AGO found its own financial niche back in 1994 with the Barnes Exhibit, which combined widespread accessibility with retail potential. Much like their featured artist, the AGO aims to please with Roots products inspired by Krieghoff as well as a hands-on activity centre to keep children entertained. It is a strategy that both amuses and horrifies visitors at the same time.

The AGO exhibit runs in chronological order thus allowing visitors to see Krieghoff's gradual exodus into the great wide open. His first commercially successful paintings concentrated on the home life of his modest subjects. Already, elements that the painter became known for are apparent: rosy complexions, soft yet vivid colours, and a general air of contentment. *Fiddler and Boy*,



Settler's Log House 1856

Doing Jig (1852) is a good example of this period with its intimate depiction of a humble yet happy home life. Krieghoff's depiction of Native Canadians during this time is similarly intimate despite being outside the confines of a cabin. *A Caughnawaga Indian Encampment* (c. 1848) cradles its family of subjects in a cozy enclave of trees and nature.

As Krieghoff ventured into the outdoors, his human subjects increasingly lost their distinctiveness. It becomes apparent to AGO visitors that Krieghoff used a repertoire of characters, poses, and chores to churn out crowd-pleasers. Then, during a period spent in Quebec City (1853-63), Krieghoff's human subjects all but disappear within the vast Canadian

landscape. *The St. Anne Falls* shows Krieghoff's typical soft, hazy, and detailed depiction of waterfalls and forests that en-

their children play nearby, all with a look of quiet cheer on their faces.

Krieghoff continued to conjure up Canadian scenes for his patrons during his eight-year stay in Europe, when the artist could do nothing more than reproduce variations of his former work. By the end of the exhibit, it's clear that Krieghoff never intended to reproduce life. Instead, he helped create a popular image of the Canadian landscape and its inhabitants that continues to endure today; much to the chagrin of urban Torontonians.

ART REVIEW
Krieghoff: Images of Canada
Art Gallery of Ontario
To March 5, 2000

gulf the humans working in the forefront.

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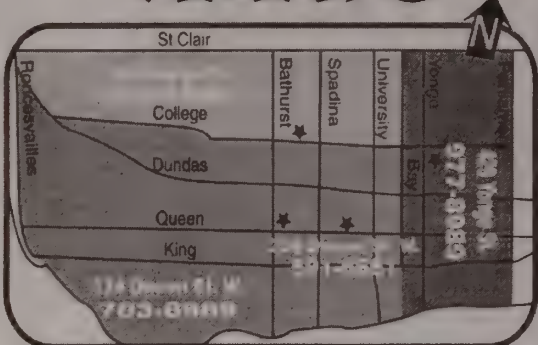
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All a-buzzzzzzzz for the**B-Girlz**BY JULIA GARRO
Varsity Staff

Contrary to popular belief, drag queens don't have to be nasty and abusive, says Michael Peacock, co-creator of the drag sensation the B-Girlz.

"Our schtick is that the 'B' stands for be nice," he explains. "We never, ever jibe the audience."

But then these girlz aren't just any other gaggle of queens out for a night on the town.

"Without sounding too egomaniacal, there isn't really anything like this being performed in Toronto," says Peacock with a laugh.

Since they began playing together in 1997, the B-Girlz have developed a style that is all their own. Unlike conventional drag, where a single performer lip-synchs to pre-existing tunes, they prefer to work as an ensemble.

"We sing live, there's choreo involved," explains Peacock. "It's kind of like a drag musical comedy team."

The Girlz also write original material for their musical comedy cabarets, which they perform in half-hour installments. One recent episode, *Bloodbath at Aunt Fruellah's*, spoofs successful horror film *the Blair Witch Project*.

"In September of '99 the B-Girlz disappeared in the woods near Aunt Fruellah's house," reads the promo. "One year later their wigs were discov-



Who'd have thunk it? Drag Queens in Scarberia!

ered."

This Thursday the tasty trio – Barbie-Q, Conchita, and Hard Kora – will be taking Scarborough campus by storm in a sold-out event hosted by Cultural Affairs.

Peacock, who studied musical theatre at Sheridan College and is a talent agent by day, dishes about his character, Ms. Barbie-Q.

"She's very high brow," he confides. "She's really like my mother."

He explains that at a mere 5'8" Barbie-Q is the petite B-Girl and gets billed as "the pretty one."

"She uses her prettiness to get what she wants," he says. "She has a very sweet outward

appearance, but out of the three of them she's really the biggest bitch."

Personal histories of all of the girlz, including Barbie-Q's fateful first encounter with Conchita

at the Escopuente Mall in Miami, Florida, can be found at www.b-girlz.com.

But that doesn't mean that the characters are static, says Peacock. He explains that they continue to develop as the Girlz have more experience together.

And what's new in Barbie-Q's life these days?

"She's really gotten into Jesus now," he says.

The success of the B-Girlz still catches him a little off guard, says Peacock.

"Never in a million years did I think I'd be doing this," he says, adding that he thought he had given up the limelight for good when he left school.

Peacock first attempted drag at the Out & Out jamboree summer camp a few years ago.

"It started as a joke," he says. "But people liked it and it's hard to resist when people like what you're doing."

Now he finds that he prefers drag performance.

"As a guy I feel very confident of what I'm doing except when I'm on stage," he says.

"But it's all different drag. If I really stink I can leave here take off my clothes and my wig and no one will ever know it was me!"

DRAG PREVIEW
B-Girlz
Scarborough Campus
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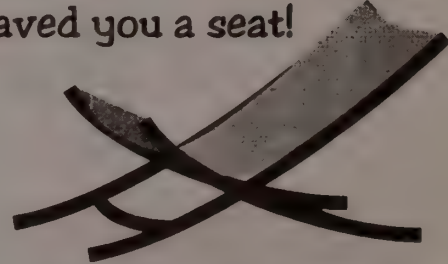
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Cuba: Great minds for a great future

BY STEVE SERVOS
Varsity Staff

I really hate those 'great minds for a great future' banners that the University of Toronto uses. You know the ones I mean. A picture with one of U of T's most famous graduates, with a one-line bland comment attached to the bottom. They're not very exciting are they? People that I think should be on those banners never are. Like Christopher Andrews, musician, DJ, and graduate.

About five years ago Christopher Andrews graduated with an English degree from the University of Toronto. A guitar rock musician, classically trained on the violin, he felt trapped in the Toronto music scene.

"I felt as though if I were to stay in Toronto I'd be smothered in the scene. I didn't want to play in a band that sounded exactly like Smashing Pumpkins or Pearl Jam," declares Andrews. Fleeing Canada for the UK, he quickly fell in love with electronic music. "I found at that time what DJs in England were doing so different than anything I'd heard before, it was wild."

Meeting up with Ashley Bates in Reading, a partnership quickly ensued, and the group Cuba was formed.

"I was born in Toronto, but my mom is of Cuban decent. Her whole side of the family is Cuban," Andrews explains.

Their self-titled debut album (released October 5) put out on 4AD has received a lot of press attention, both in North America, but especially in Europe, where the band has been featured in some of London's foremost house clubs, as well as the Reading music festival. This definitely isn't your typical

house band though. While it definitely is electronic music, fitting Cuba into an easily defined category within this genre is a very difficult thing to do. On the record Andrews and Bates are responsible for all of the programming, flutes, strings, turntables, beats and miscellaneous noises; when playing live they incorporate a band to add a new element to the mix. By incorporating five more band members into their live performances not only do Cuba shows become louder and more intense, but they also become a lot more interesting to watch from the audiences standpoint. With more activity happening on stage there is more of an opportunity for the audience to interact with the musicians as they perform.

"When we played Cream [one of London's best known House clubs], as we were unloading our equipment all the

security guards and resident DJs were watching us," Andrews states. "When we unloaded three guitars they didn't look very impressed."

As it turned out Andrews says the Cream show was one of the best live shows they have ever played.

"All the kids were really into it," he says. "The ones close to the stage were watching to see what we were doing, and everyone else was dancing like mad."

A testament to the volume at which Cuba plays can be found in their performance at last summer's Reading music festival, where they blew the P.A. not once, but twice during their performance. This is no small task; considering the bands that play the festival.

Inundating the audience with a massive aural explosion is not enough for Cuba. No, they must attack you visually as well.

"We incorporate a complete visual experience for the audience, showing video and still images while we play," Andrews says proudly. "At one show we played with a thick transparent screen in front of the stage so the audience could only basically

make out silhouettes of us, and then we put images up on the screen."

When Cuba finally makes it back to Toronto for a homecoming show of sorts, Andrews

is ready to blow the roof off whatever club they end up playing. Not wanting to put on a poor performance for his hometown friends, his show is not to be missed.

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SPORTS



Trust us, U of T's Elena Robson (9) is shooting at the basket against York.

LEAH MACLEOD/VARSITY

Women's basketball shocks defending CIAU champs out west

Blues also score win over CIAU's seventh-ranked team

BY BLAIR SANDERSON
Varsity Staff

The U of T Varsity Blues women's basketball team can only hope to go forward after pulling off what has to be considered an upset during the holiday break.

U of T was in Edmonton from Dec. 27-29, home of the defending national champion Alberta Pandas and site of this year's Canadian Interuniversity Athletic Union (CIAU) championship tournament from Mar. 10-12, participating in post-Christmas tournament.

The Blues handed Alberta just its second loss of the season, 75-70 in their second game of the tournament. Though Varsity had a 5-1 record with ten points at the time, the Pandas were rolling along nicely into the holiday break. They had a record of 9-1 with 18 points and were second in the Canada West Universities Athletic Association (CWUAA) and were the second-ranked team in the CIAU.

U of T had a promising start to their opening game, this

time against the number-one ranked team in Canada, the Victoria Vikes (first in the CWUAA with an 11-1 record and 22 points). However things went sour down the stretch and the Blues lost by 15 points.

Following Varsity's stunner over Alberta, which may have rocketed their season into high gear, they completed the tournament with a 73-69 win over the country's seventh-ranked team, the Calgary Dinosaurs (third in the CWUAA with a 7-3 record and 14 points).

All that exciting action made U of T's return to the regular season at home on Sunday against the York Yeowomen a natural letdown. They still managed to run their record to 6-1 with 12 points after downing York 72-56 at the Athletic Centre. The Blues improved their divisional record to 4-1.

In a game full of big scoring runs and momentum swings, Varsity's superior talent level eventually proved to be the difference in the game.

"Part of it was the defensive intensity we played with," said

U of T head coach Michele Belanger. "[Guard] Holly [Pagnan] did a great job of sustaining York's pressure after [guard] Elana Robson went down with an injury."

Robson went down early in the game, and only saw ten minutes of court time.

At half time, Belanger emphasized the team was in danger of losing all of the momentum it gained in Edmonton.

"We were so successful in the post-Christmas tournament. You can't throw that away in one game against York," said Belanger. "As a whole I was disappointed. I hoped we'd go in on a steamroller."

Pagnan had 10 points and eight assists off the bench, while [post player] Wendy Merritt also chipped in 20 value minutes as a substitute, scoring nine points and hauling down five rebounds.

Starting Blues centre Klara Danes wasn't quite as dominant as she had been out west where she average more than 20 points per game. She suffered cracked ribs in the game with the Pandas. In a gritty

performance nonetheless, Danes racked up 17 points and 12 rebounds, both game highs. [Guard] Rachel Ellison added 13 points in the victory.

Varsity amassed an impressive 29 steals, with four of the five starters swiping five or more thefts in the game. Among the starters, only the injured Robson failed to accumulate at least five steals.

U of T will face a more serious test this weekend when they go on the road to play the undefeated Queen's Golden Gaels (7-0 with 14 points) Saturday and the Ryerson Rams Friday.

Belanger characterizes the trip to Kingston as just the team's second "real" road trip of the season. The team has to travel and play on the same day, something that has only previously happened on a trip to Ottawa.

The Blues return home On Jan. 21 and Jan. 22 to face the McGill Martlets and Concordia Stingers, respectively, at the Athletic Centre. Both games start at 6 p.m.

Men's hockey continues its winning ways

Blues rebound to beat Ottawa after losing to McGill

BY JEFF BRENNAN
Varsity Staff

Saturday night was likely another sign the U of T Varsity Blues men's hockey team is playing much better now.

U of T defeated the Ottawa Gee-Gees 3-1 at Varsity Arena. Ottawa had led 1-0 in the first period. But the Blues scored three unanswered goals in the second period, while the defence shut down the Gee-Gees the rest of the way. Varsity scored twice on the power play and goaltender Jamie Bruno stopped 26 of 27 shots for the win. Bruno has started the last few games and appears to be head coach Darren Lowe's current choice as the starter.

The win was all the more important for U of T because just 24 hours earlier they lost a wild 6-5 shootout to the McGill Redmen, also at Varsity Arena. Neither team really took control of the game. The biggest lead of the contest was two goals, by McGill. The Blues led only once, early in the third period. But the Redmen broke a 5-5 tie in the second half of the third period to win the game.

The weekend split gives U of T a 5-8-2 record and 12 points. That ties them for second in the Ontario University Athletics East Division along with the Queen's Golden Gaels. Both teams are a point behind the first-place Guelph Gryphons.

Despite the fact Varsity is

under .500, they have accumulated all their points on a 5-2-2 streak. This has come after the team began the regular season with a six-game losing streak. Lowe says the turnaround isn't a matter of the team doing some things better now than it did before.

"We have 22 players in first or second year, so obviously it's a young team," said Lowe. "We're just learning every game."

Compounding the influx of youth is the fact that through the first six games the Blues had seven players unable to play due to injuries.

One of the few experienced players on the team is defenceman Joel Zinn, who is also the team captain. He led U of T in the loss to the Redmen with a four-point effort (a goal and three assists). He added an assist in the win over Ottawa.

"It's always nice to have players around with experience, but this is really a different team than we've had over the last few years," Lowe said. "It's a combination of the people we've brought in and the people we've kept."

The Blues return home on Jan. 22 when they host the Brock Badgers at Varsity Arena at 7:30 p.m.

NOTE: The women's hockey game that was scheduled between U of T and Guelph this Wednesday, Jan. 12, at Varsity Arena has been rescheduled for Feb. 2.

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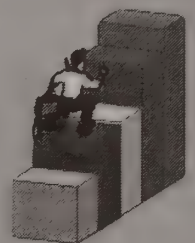
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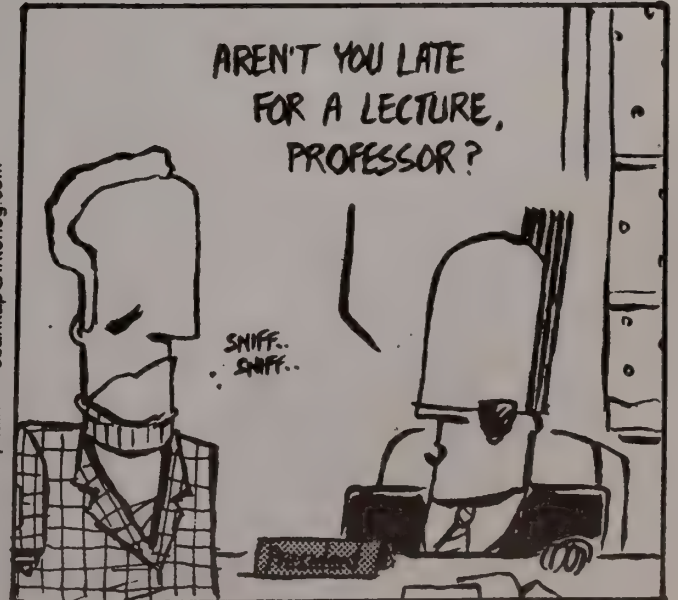
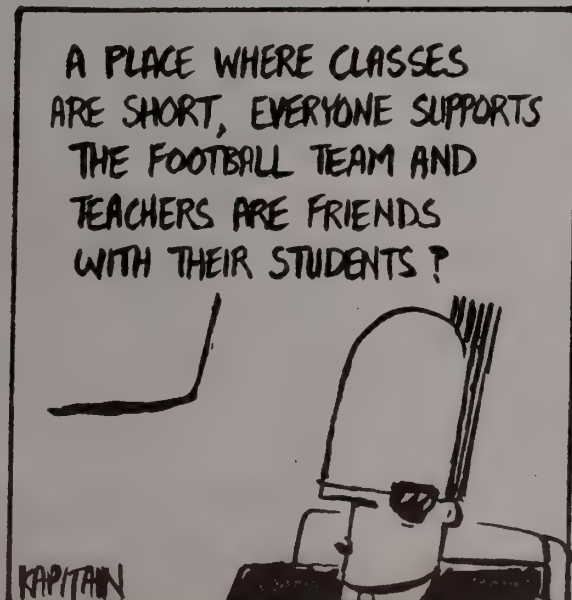
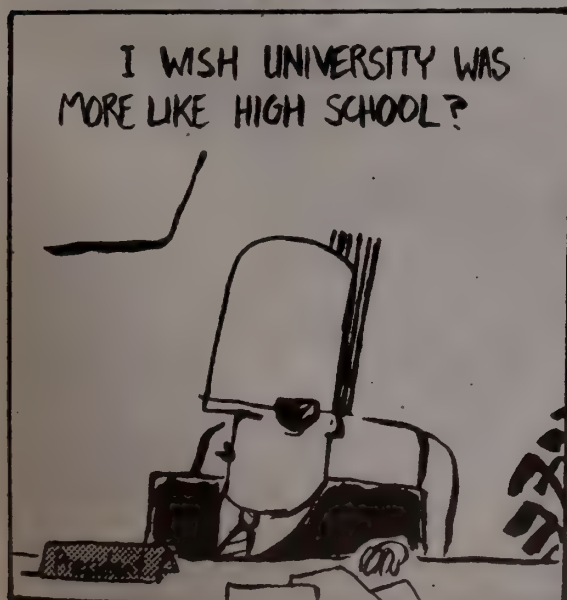
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FLUNKMORE U



Women's volleyball outlasts Winnipeg for bronze at NIT

BY AARON MIOR

After a tough first day of competition at the National Invitational Tournament (NIT) at the Athletic Centre, the U of T Varsity Blues women's volleyball team fought hard to capture the bronze medal in a lengthy five-setter against the Winnipeg Wesmen on Sunday.

U of T began the tournament by suffering two close losses (despite the final scores) to the Manitoba Bisons, the Canadian Interuniversity Athletic Union's (CIAU) top-ranked team, and the York Yeowomen.

But from there the Blues won their final three games of the tournament to finish third with a 3-2 record.

The contest that decided third place was a rematch from Saturday (which Varsity also won in five sets).

After romping in the first game 25-15, U of T had major problems getting past the blocking prowess of the Wesmen's Lee-Anne Toews, and lost the next two sets (25-23 and 25-20). With their backs against the wall, U of T showed everyone why they deserve to remain in the CIAU's top-ten ranking. They out-muscled Winnipeg 40-13 over the last two sets (25-9 and 15-4) to win the match 3-2.

Coming to the forefront to lead the Blues was left hitter

Barb Kral with a game-high 16 kills, as well as solid support from middle hitter Sarah Hogarth and setter Lilly Popan.

"It was quite a success for us overall. We achieved a lot of the things we wanted to achieve in terms of our goal for the weekend," said Varsity head coach Kristine Drakich. "We got better as the weekend went on. We had to win."

"Even though it was the bronze-medal match for this tournament, for us, it was our gold-medal match."

Montreal 3-0, and qualified for the bronze-medal match.

At the start of the tournament, Varsity played a thrilling first match against Manitoba, but lost 3-0. The Bisons were clearly the stronger team, but U of T stayed close and had an opportunity to win each set.

When playing the elite teams in the country, Drakich says her team has no choice but to play well consistently.

"They don't give you very many points," said Drakich. "You have to earn everything,

the OUA championship as much as possible," Drakich said. "This was a little more difficult because we had two matches [on Friday and Saturday], whereas at the OUA championships, we have one a day."

Fans shouldn't read too much into the fact the Blues lost to York 3-0 on Friday. The match followed the team's contest with the Bisons, so Drakich elected to rest most of her starters against the Yeowomen. Varsity kept the games close, but the inexperience of the young line-up showed at times.

After seeing U of T's young bench in action this weekend, some players stood out, even if in limited playing time. Bickerton showed great poise filling in for Popan. Middle hitter Carrie Schram came in and provided size and strength, while being a powerful presence whenever on the court. And left hitter Emily Robson gave a consistent effort playing most of the weekend.

The Blues first regular season match of the new year will be vital. It'll be on the road this Thursday against York at 8 p.m. Varsity's next home match will be on Jan. 23 against the Queen's Golden Gaels at 1 p.m. at the Athletic Centre.

With files from Jeff Brennan

NIT Results

Jan. 7: Montreal def. Winnipeg 3-2 (25-15, 30-28, 25-27, 23-25, 15-12)

Manitoba def. U of T 3-0 (25-21, 25-22, 27-25)

York def. Winnipeg 3-0 (25-13, 25-23, 25-23)

Manitoba def. Montreal 3-2 (22-25, 21-25, 25-21, 25-19, 17-15)

York def. U of T (3-0 (25-21, 25-21, 25-15)

Jan. 8: Manitoba def. York 3-0 (25-10, 25-19, 26-24)

U of T def. Winnipeg 3-2 (25-16, 22-25, 25-22, 22-25, 15-10)

York def. Montreal 3-0 (29-27, 25-18, 25-21)

Manitoba def. Winnipeg 3-0 (25-19, 25-18, 25-21)

U of T def. Montreal 3-0 (25-19, 25-19, 25-23)

Jan. 9: U of T def. Winnipeg 3-2 (25-15, 23-25, 20-25, 25-9, 15-4)

Bronze medal match

Manitoba def. York 3-1 (25-18, 16-25, 26-24, 25-9)

Gold medal match

U of T's other win at the NIT, and its most complete victory, came over the CIAU's sixth-ranked team, the Montreal Carabins, on Saturday.

Led by first-year setter Katie Bickerton, and with strong contributions from co-captains Kral and left hitter Katie May, the Blues finally fired on all cylinders. They overpowered

and at times it can get frustrating because you're playing good volleyball, but so are they."

She also saw the NIT as serving as good preparation for next month's Ontario University Athletics championship tournament at the Athletic Centre (Feb. 25-27).

"[We were able to] simulate

Men's b-ball snaps losing skid after beating York

BY BLAIR SANDERSON
Varsity Staff

The U of T Varsity Blues men's basketball team came out aggressively in the first half of their first home game of the new year against the York Yeomen on Sunday.

That allowed them to take full control of the game early on, en route to a convincing 78-61 win at the Athletic Centre.

The win is important for two reasons. First, it snaps U of T's four-game losing streak. They hadn't won since beating the Bishop's Gaitsers on Nov. 13. The victory over York is also the Blues' first over a divisional opponent this year (a 1-4 record overall).

Varsity led the Yeomen by 11 points at halftime, 37-26. That came primarily on the strength of a big rebounding advantage and U of T never looked back in the relatively one-sided contest.

Steadily improving Blues' forward Jon Reid pulled down a career-high 14 rebounds to go along with 12 points and four blocked shots. Varsity head coach Ken Olynk called it Reid's best game in a U of T uniform.

"He's in better shape, he's getting up and down the floor well, and he's making plays for us at both ends of the court," said Olynk.

Overall, the Blues out-rebounded York 49-32 in the game. Varsity also held York to a minuscule 24.4 percent shooting performance.

"We did a great job in the first half," Olynk said. "We were extremely tough, we wore them down."

He wasn't, however, particularly enamoured with the way his team came out and played in the second half of the game, in which U of T outscored York by only six points. In par-

ticular, he felt the team turned the ball over too much, and was somewhat lucky.

"We made a lot of errors that York wasn't able to capitalize upon," he said.

Playing with a lead against an opponent forced to gamble led to an increased field goal percentage in the second half. The Blues shot 45.5 percent in the closing frame, about five percent better than their first-half accuracy.

"We spread the floor and got a lot of good shots at the basket," said Olynk.

Varsity is now 3-4 with six points in the regular season, but has been slowly improving. Olynk partially attributes the improvement to inserting Reid and forward Louis Pahis into the starting line-up, and shorting up the team's rebounding.

"We now play a lot of match-up zones that create pressure," Olynk said. "When we try to play zone with a smaller line-up we get caught on strength issues."

A problem that has plagued U of T this season has been their inability to pull out close games, one they didn't encounter on Sunday. However the Blues don't figure to be good enough to defeat the Ryerson Rams (6-1 with 12 points), and the Queen's Golden Gaels (4-3 with eight points), on the road this weekend by double digits.

"The biggest thing is not turning the ball over in the last ten minutes," reasoned Olynk.

Making good decisions on offence and limiting teams to one shot at the defensive end are the other keys the coach pointed to for winning the tight contests.

U of T is next at home on Jan. 21 and 22 when they host McGill and Concordia respectively, at the Athletic Centre.

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Varsity Arena

• SWIM MEETS

vs. McMaster Friday, January 14 @ 7:30 p.m.
vs. Laurentian Saturday, January 15 @ 1 p.m.
Athletic Centre - 50m pool

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the VARSITY

ARTS



Mistah Jones pontificates
page 10

Student power!

Is there a resurgence in student activism?
pages 8-9



FEATURES

varsity shorts

What's in a question?

OTTAWA (CUP)-A University of Ottawa microbiology professor is under investigation after he asked students how they would develop a bacterium to kill Quebec separatists, but not federalists.

Robert Charlebois included the bonus question in his third-year microbiology exam in December.

Following a media uproar, Charlebois sent each student a letter of apology saying he never meant to offend.

The University has issued a strongly worded statement characterizing the question as containing "bio-terrorism," and calling it "deplorable" and "clearly inappropriate." It apologized to anyone who might have been offended by the question.

It was also pointed out in the statement that the University's relationship with its professors is governed by a collective agreement and that an investigation was underway according to the processes set out in that agreement.

According to the statement, Charlebois — who did not return phone calls — has been asked by dean of science Christian Detellier to provide an explanation for his actions.

Both Hélène Carty, marketing and communications director, and Lyse Huot, marketing and communications officer, could not be contacted by press time. Carty and Huot were the ones who released the official University statement.

The controversial question read, "It is the year 2000 and you are employed by the government. Using your knowledge of microbiology and transmission of infections, find a bacterium to eliminate Quebecois separatists, but not federalists."

kate heartfield

The glaze on the donut

THE GIANT DONUT-SHAPED ice rink smack in the middle of Front Campus will soon be ready for action.

Rink organizer Peter MacLeod spent Sunday afternoon with a team of volunteers putting together the finishing touches.

If temperatures and conditions cooperate, the final product will be officially unveiled 6:30 Monday evening at special ceremony in which U of T president Robert Prichard is expected to race around the track along with SAC president Matt Lenner.

The rink will be open for skating action 24 hours a day for the next five weeks, weather permitting. The 140-foot diameter rink comes fully equipped with photo-sensitive lighting.

varsity staff

BLOCKING TRAFFIC SINCE 1880

VOL# 120 NO.30



Friendly TAs inform motorists of their plight.

Strike Update

by Richard McKergow,
Varsity Staff

Over 30 courses cancelled

The University is struggling to keep courses going without teaching assistants who are entering their second week of strike action.

Despite attempts to get professors to teach the courses, or hire outside help, the administration has cancelled over 30 courses to date.

"Our job as administration is to attempt to minimize the effect of the strike for the undergraduates," said vice president and provost Adel Sedra. "The university will do whatever is within the law to help our undergraduate students."

The union's bargainers are criticizing the administration's move.

"We've been on strike for more than two weeks before and courses were not cancelled," said CUPE 3902 president Hayssam Hulays.

But vice provost David Cook says that there is no other solution.

"In half year courses, if we are not able to find a replacement for the TA, we will be forced to cancel the course," he said. "If there is a section where

the TA is responsible for the course, we would have to cancel it."

Cook says about 30 Arts and Science courses in the downtown campus have been cancelled, and 15 on each of the Scarborough and Erindale campuses.

Although the University has had to cancel courses, full and half year courses are being treated differently.

"Right now, there are some full-year courses that are being suspended, but no full-year course will be cancelled," he said.

Cook said the University is doing everything it can to ensure that classes run despite the absence of TAs, including encouraging additional work by professors, or finding replacement workers to fill in for the TAs.

"The number of courses that we are looking for replacements for is about forty. The number of replacement workers that we have found is above zero, but below fifty," Cook said.

see scab page 3

University and TAs still not talking

The Teaching Assistants' negotiations with the University remain at a standstill while picketing action continues in full force.

Vice president and provost Adel Sedra says that the university is willing to talk, but has not given an invitation.

"The SAC representatives and the president of APUS asked at a meeting if the university was prepared to talk to TAs to go back to the table, and of course we would be," he said.

"But they have to ask," he said. "And that does not mean that I issued an invitation."

Sedra says that the university will not offer anything new on the table, and that the university will not negotiate tuition waiver. But he's willing to talk.

"Sometimes there are changes [with discussion], they might not cost the university money, but may make the offer more suitable. That's why we engage in negotiations and discussion," he said. "Negotiations are a good thing."

Union representatives are guardedly optimistic.

"This shows that they are concerned, which is a good thing," said CUPE 3902 chief negotiator Mikael Swayze, adding that the union has not scheduled to approach the administration yet.

The TAs and supporters are holding rallies every Friday afternoon outside Simcoe Hall until the strike is over. The sign-in sheet for the Jan. 14 rally read about six hundred names, according to Hayssam Hulays, president of CUPE 3902. It's a number that Hulays says doubles last week's rally.

Present at the rally were Sid Ryan, general vice-president of CUPE, and leader of the provincial NDP, Howard Hampton.

Both speakers say that the university should be more adamant to get money from the government, instead of allowing tuition increases.

"I am very proud to be here and walk the picket line with you," said Hampton.

Aside from the cold, and the odd aggressive driver,

see rallies page 3

In action:

U of T activists up for the challenge

BY KELLY HOLLOWAY
Varsity Staff

The U of T campus is a buzz with action and activists. While a few activists tend to find themselves in the limelight of political activism, their struggles would be pointless without the multitudes of people working diligently in the shadows. *The Varsity* has been digging around to find some prime examples of the movers and shakers in the activist community — those who embrace their right to question, criticize, and endeavour to bring about change.

Those profiled in this series are the first to point out that they were merely one of many. This isn't a "top ten," but rather *The Varsity* is providing you with a list of "noticeably influential."

ERIN HODGE

IT WAS THE FERVOUR over the APEC conference that set Hodge on the activist track.



LEAH MACLEOD/VARSITY

"Something just broke inside me," she said. "On the spur of the moment I went to the big demonstration. I haven't looked back since."

Hodge is involved in the Ontario Public Interest Research Group (OPIRG), and recently helped organize demos against the Free Trade Agreement of the Americas in Toronto last fall. "This way please" (U of T's alternative orientation), "To Hell with Bell," and the Safe Park initiative are some of her other interests.

She doesn't plan on slowing

see action page 7



SPECIAL EVENTS... Call 978-2452

Hart House Elections - Nominations for student positions on Hart House Standing Committees open on Mon. Jan. 17 at 9am and close on Mon. Jan. 31 at 2pm. Nomination forms are available at the Hall Porters' Desk. Call 978-8400 for more information.

Winter Carnival at the Hart House Farm - Sat. Jan. 22. Buses leave Hart House 10:30am and return at 7pm. Cross-country skiing, skating, sauna, lunch and dinner. Tickets available from Hall Porters' Desk. Before Jan. 20: \$20 with bus or \$17 without. After Jan. 20: \$25 with bus or \$22 without. Families and children welcome. Children's rates available.

Indoor Triathlon - Sat. Feb. 5. Swim, bike, run! Participate individually or as part of a relay team. Registration deadline is Fri. Jan. 21. Call Membership Services Office at 978-2447 for more information.

Check out CIUT 89.1 FM on Wednesdays at 12:15 p.m. for the Hart House Notebook with Patricia Grant and Ian Edwards.

ART... Call 978-8398

Art Competition - Open to students and Hart House Members. Submission dates are Thurs. Mar. 9 and Fri. Mar. 10. Rules and entry forms are available at the Hall Porters' Desk.

The Justina M. Barnicke Gallery - East Gallery: "Notable Selections", leading figures from the U of T choose personally memorable works from the Hart House Permanent Collection. West Gallery: "A Strange Elation", photographer, Steven Evans. Runs to Feb. 3. Meet the artist on Thurs. Jan. 20 at 5pm in the Gallery.

Arbor Room - "Microwave" by Takashi Okamoto, winner of the 1999 art Competition. Runs to Sat. Jan. 29.

LIBRARY... Call 978-5362

Hart House 18th Annual Literary Contest entry deadline is midnight, Mon. Jan. 17. Open to U of T students and senior members of Hart House. Contest rules and entry forms are available at the Hall Porters' Desk. Call 978-5362 for information.

The Hart House Review entry deadline is midnight, Mon. Jan. 17 for submissions of original poetry, prose, short fiction, artwork and photography. The general theme for this year is: SPACE. Open to U of T students and Hart House senior members. Call 978-5362 for more information or contact Janice Lam at janice.lam@utoronto.ca

MUSIC... Call 978-2452. All concerts are FREE!

Jazz at Oscars - The Graeme Kirkland Quartet, Fri. Jan. 21 at 8:30pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Bridge - Duplicate bridge is played on Tuesdays from 6:30pm to 11pm in the Reading Room. Come for instruction and novice play on Thursdays from 6:30pm to 11pm. An 8-week instruction series begins Thurs. Jan. 20 at 6:30pm in the Reading Room. Call 978-8400 for more information or check our Website: bridgeclub.harthouse@utoronto.ca

Camera - Intermediate Darkroom/Photography Workshop on 4 Thursdays beginning Jan. 20 from 4-6pm. Sign up at the Hall Porters' Desk.

78th Annual Exhibition of Photographs Contest is accepting entries. Rules and entry forms are available at the Hall Porters' Desk. Deadline for entries is 12noon on Fri. Mar. 10.

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. For more information, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Debating - New members may join by attending any of the regular meetings which are held every Tuesday at 7pm and every Wednesday at 4pm. Call 978-0537 for more information.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner of the Map Room. For more information, call 978-5363.

Drama - The Hart House Drama Society announces the 5th Annual One-Act Playwriting competition 2000, open to all current U of T undergraduate and graduate students, faculty, staff and alumni members. Deadline to receive manuscripts is Wed. Mar. 15. See Hall Porters' Desk for entry rules.

Film Board - The schedule of workshops is available at the Hall Porters' Desk.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

Singers - If you love to sing but don't want to audition, join the Hart House Singers. New members may sign up at either of the two Monday rehearsals, Jan. 17 or 24 at 6:30pm in the Great Hall. Call 978-0537 for more information.

ATHLETICS... CALL 978-2447

Winter/Spring Athletics Guides and Free Drop-In Fitness Schedules are available for pick up at Hart House or see our Website: www.utoronto.ca/harthouse

Registration for Classes continues in the Membership Services Office.

Membership Services Office Hours are: Mon. - Thurs. from 9am-7pm and Fri. from 9am-5pm.

GET WIRED!

You can have a weekly listing of events sent directly to you by e-mail. Here is how to subscribe to our LISTSERV. Send an e-mail message to LISTSERV@LISTSERV.UTORONTO.CA. Leave the subject line blank, and on the first line of the message area, type: SUB HART-HOUSE-L [firstname] [lastname] (filling in your first and last names). You will receive a confirmation message, and the information will start flowing! Questions? Send an e-mail message to gail.skivevitch@utoronto.ca

HART HOUSE
UNIVERSITY OF TORONTO

Free University getting set for enrolment

About 50 courses in the works

BY CARLYN ZWARENSTEIN

Organizers of the Free University of Toronto certainly are raring to get the school up and running.

This week about twenty people met in the basement of the Graduate Students Union

to continue developing plans for the Free University. The diverse group included students from U of T and other universities, homeless members of the community, and teachers.

"What is knowledge? It's a giving thing — you give it to the next person," said Alex, a homeless volunteer at the Free University.

Envisioned as "an open, accessible, inclusive, non-corporate, no-fees University of Toronto," the Free University begins with the premise that universities in Canada are public institutions that should be for the people. Classes are scheduled to begin in February.

Courses will be taught by volun-

teers, and the university will aim to reach out to traditionally excluded communities like First Nations and low-income groups. A labour-friendly initiative, the school is partly intended as a political statement in support of the striking TA's.

The list of nearly 50 prospective courses runs the gamut from street theatre to the history of Kensington Market. Other courses in the works include African studies, the canoe and Canadian culture, critical issues in psychiatry, and practical computer skills. Short seminars will explore corporate influence at U of T, child mental health and development, and media workshops.

The developing school is already attracting attention. While Thursday's meeting was in progress, a call came from CBC National. But the group decided an interview with the CBC would be premature, and preferred to get down to work instead.

"It's the participants that make the decisions," said GSU president and Free U of T organizer Paul Tsang.

The organizing collective will hold its next meeting Wednesday, January 19 in the GSU basement.

Treat a Friend

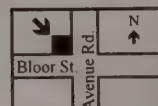
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GOVERNING COUNCIL

ELECTION 2000

Nominations open ----- January 17th, 9 a.m.

Nominations close ----- January 28th, noon

Positions

4 Teaching Staff:

IB - Scarborough

IC - A&S Humanities

III - Medicine

IV - Dent, Nurs, Pharm, PEH

4 full-time undergraduate student seats

2 part-time undergraduate student seats

2 graduate student seats

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Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as: academic and incidental fees; establishment of new academic programs; major admissions and awards policy; the University's budget; campus planning and capital projects; personnel policies; campus and student services.

Information and nomination forms are available from:

Susan Girard

Chief Returning Officer

Room 106 Simcoe Hall

978-8428

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

University brings in "scab" TAs

continued from front page

However, the U of T Faculty Association is encouraging faculty not to take on any additional work in order to replace the striking TAs. But the University says that this is not the way to go.

"I happen to think that that's inappropriate," said Sedra.

Union representatives are angered by the University's attempts to hire outside of the union's membership.

"This is not a surprise to me. U of T has a long-standing tradition of disgusting labour practices, but what can we expect," said Hulays. He refers to replacement workers as "scabs."

He also blames the admin-

istration for the strike.

"If they were willing to negotiate on our members' demands, we would not be on strike, and not locked out," he said, adding that there would have been no disruption of courses in that event.

The cancelled Arts and Science courses are listed at <http://www.artsandscience.utoronto.ca/cancelled.html>.



TAs take time to smile for the camera.

National day of action approaches

Toronto hot spot for mobilization, say organizers

BY CARLYN ZWARENSTEIN

The year 2000 may have gone off without a hitch, but students across the country are getting ready to shake things up next month with the Access 2000 campaign.

With the National Day of Action on February 2, the Canadian Federation of

Students (CFS) will be calling for a commitment from the federal government for financially accessible post-secondary education.

Organizers say that the government should stop sitting on its multi-billion-dollar surplus and reinvest that money into post-secondary institutions.

"[CFS] is hoping the campaign will change the terms of the debate," said CFS national chair Michael Conlon. He adds that providing accessible education should come before tax cuts.

Back in 1994, the federal government made drastic cuts to transfer payments for education, health, and social welfare as part of its deficit reduction plan. Over the past five years, \$7 billion has been cut from funding for education and training.

As the day of action approaches, the CFS has organized teach-ins on topics including the corporatization of higher education, and pro-

duced fact sheets comparing tuition fees in Canada with other countries like Ireland, which recently eliminated fees for post-secondary education.

Organizers are hoping to draw attention to recent changes within the Canada Student Loans program that threaten students' eligibility for financial assistance. These

...the government should stop sitting on its multi-billion-dollar surplus and reinvest that money into post-secondary institutions.

changes include the addition of credit checks for all applicants and tighter income restrictions.

Ultimately, the CFS is working towards the reduction and eventual elimination of tuition fees for public post-secondary education.

On February 2, colleges and universities across the country will mobilize to protest the crisis in funding to education and demand solutions. Actions will range from street theatre in Halifax to a student strike at Carlton University.

Conlon is confident that Toronto students will respond to the call for action.

"I think that Toronto will be one of the key places for us on February 2," he said.

U of T will kick off the day at 11 am with a twoonie lunch, speakers, and entertainment at Hart House. At 12:30,

protestors will make a stop at Simcoe Hall before heading out to join students from the other campuses for a march on Queen's Park, the Ministry of Education, and federal Liberal headquarters.

Later in the afternoon the Toronto organizing committee for the campaign, which includes labour groups, high school students, and student representatives from York, Ryerson, George Brown, and U of T, will throw an all-ages party featuring the band Sloan at the Phoenix nightclub.

"The issue is not just a matter of freezing the fees or reducing the fees," said Elan Ohayon, the graduate student representative on U of T's Governing Council. He says that most countries in the industrialized world don't have fees at all for post-secondary education.

Ohayon believes that university officials need to put their collective foot down. Instead of hiking tuition at U of T, he'd like President Robert Prichard to join students in telling the government to make education accessible.

Conlon knows that students are kept busy just trying to make ends meet, but expects a high turnout nevertheless.

"I don't really believe students are apathetic," he said. "We literally get hundreds of

Rallies and pickets put on the pressure

continued from front page

picketers also had to deal with a possible court injunction at the Erindale campus because of blocking traffic.

The argument stems over how far into the university property picketers could go, and the two sides agreed on about five car-lengths into the campus, thereby avoid-

ing picketing on Mississauga Road.

Although the University wishes that the picketers would not block buildings, U of T vice-provost Cook says that the lines do serve a purpose.

"They are inconvenient, but they do serve information to the community," said Cook. "But we wish that they weren't there."

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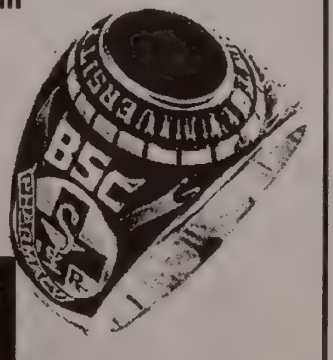
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Scarborough Campus in the Meeting Place
January 31st & February 1st • 11 am - 2 pm

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DONSHIP POSITIONS

Donship applications are now being accepted at New College, Innis College and University College.

Please contact the following offices for more information:

Dean of Students New College 40 Willcocks St. 416-978-8875 Fax: 416-971-3072	Dean of Residence Innis College 111 St. George St. 416-978-2512 Fax: 416-971-2464	Dean of Students UC Residence Office 79 St. George St. 416-978-2530 Fax: 416-971-2029
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Deadline for Applications - February 25, 2000

OPINIONS



Using tricks from the "sophist's handbook"...

BY VIVEK
KRISHNAMURTHY

While it certainly can't be described as a war, the first casualty in the labour dispute between the University and its teaching assistants (TAs) has been the truth.

The merchant of doublespeak in this sorry episode is none other than the administration of our fair University, which is not beyond using every trick in the sophist's handbook to justify its refusal to satisfy the demands of our TAs. This refusal has been based on two highly spurious assertions: one, that a tuition waiver will create two unequal "classes" of graduate students; and two, that the TAs' demands are simply unaffordable.

Let us first examine the former assertion. It would be nice for this University to become a little less elitist and eliminate some of those class distinctions that riddle modern capitalist societies. Unfortunately, the administration's zeal to eliminate class conflict (pardon the pun) from U of T doesn't extend much beyond the School of Graduate Studies and a few of the professional schools. For it turns out dependents of U of T staff, faculty, and administrators are eligible to receive a (get ready for this) tuition waiver towards their studies in most of the University's faculties and divisions.

Why is this class disparity among our students not subject to the administration's purge of the campus class system? If anything, the administration is perpetuating class disparities between different elements of the University's "teaching staff" by denying the TAs their tuition waiver. Section 3.02.10 of the University's *Manual of Staff Policies* gives faculty members those infamous tuition waivers should they choose to update their skills. Why are TAs being treated as second-class employees?

A university truly interested in minimizing class differences would eliminate these perks for all its employees.

A quick look at the balance sheet undermines the admin-

istration's second assertion, namely that TA demands are too costly. First, even if we accept the administration's estimate that the TAs' demands will cost some \$12 million, this translates into a paltry 1.3% of the University's operating revenues — a figure far less than the \$50.2 million in government funding the University squirreled away for future spending during fiscal year 1999. Second, there is the matter of ability to pay. As Canada's richest university with an endowment nearly twice the size of its closest rival (McGill), U of T is in a

much better position to give its TAs a fairer settlement than other, poorer universities like York and McMaster — both of which have offered their TAs far better settlements than U of T. Third, demographic changes and increasing enrollment will conspire to reduce the University's wage and operating costs respectively in the near future. Since lower-paid junior faculty members will replace many higher-paid senior faculty members retiring in the next few years, the University's total wage bill will decline.

Meanwhile, as enrollment

increases, the per capita cost of providing some types of services (from maintenance to libraries to athletics) will fall, freeing up a little more money to meet the demands of TAs and other U of T employees. Finally, there is the question of fairness. The University of Toronto seems to have no problem paying its administrators good wages, as demonstrated by our supporting the highest-paid university president and provost in Ontario, for example. It is not my intention to engage in an *ad hominem* attack on Mr. Prichard, Mr. Sedra, or any

other well-paid administrator. Both these men and their colleagues at Simcoe Hall do a terrific job and deserve every penny of their remuneration packages.

This all boils down to whether U of T wants to be a "world class" university or not. (There's that word 'class' again!) The administration seems to be ready to spend money to build advanced facilities, to buy sophisticated equipment, and to hire a top-notch faculty. Yet, they seem to forget this "world class" university needs to attract "world class" students

from both Canada and abroad. If the best and brightest graduate students can't afford to live in a "world class" city like Toronto because of the parsimony of our administrators and therefore decide to pursue their studies elsewhere, our university will be the worse for it. The University of Toronto must give its TAs a deal that is internationally competitive, or at the very least, one that is on par with its cross-town rivals.

The scene: Vivek's 4th birthday party. All is well and happy; then a sophist bursts in...

...leaves students feeling like "petri dishes"

BY ERIC BECK RUBIN

Imagine a place where the workers are revolting and the upper management wants them to make more concessions. The middle management supports the workers but, out of a natural self-interest, cannot do anything about it. Meanwhile, the only people who really count do not even register into the equation. Open your eyes: you're at the University of Toronto.

On Friday, January 7, at three o'clock, the University's teaching assistant (TA) union went on strike. Unsatisfied with the University's "final offer," TAs that handle 40 per cent of the teaching at Canada's pre-eminent educational institution were locked out of their offices indefinitely.

To be sure, indefinite is an accurate term: this will be a war of attrition.

Meanwhile, the lowly student, the overwhelming loser in a strike of this sort, seems to occupy the same level of importance as a petri dish, as far as anyone at the University is concerned.

Thus far, the administration's response has been to cry poor. They say the money the TAs demand could be put to better uses. As a student who is highly dependent on TAs to receive my education, I do not see any possible better use for these funds. How could my University see it any dif-

ferently?

As it happens, the University retains an endowment of over one billion [sic] dollars, on top of having a total of \$3.5 billion invested in various companies. In short, U of T is one of the wealthiest schools in the world. As a footnote, the administration has calculated the total cost of solving the TA crisis at \$12 million.

It has become very evident that this is not about the TAs. It is about a new prevailing current at Canada's flagship university. That is, this University has now become a full-fledged business endeavour and has chosen to act its part with a devotional zeal.

Witness the following.

Earlier this academic year, it was uncovered that U of T held \$10 million in Talisman stock. In a piece published late last year, *Globe & Mail* writer Madeline Drohan compared Talisman's CEO Jim Buckee to Cecil Rhodes in a somewhat unfavourable light, implicating the former in the ongoing Sudanese civil war. (Buckee's response: "Why are you picking on Talisman?") According to U of T's President Robert Prichard, the

University's only concern when investing is maximum return. Perhaps this is what has led them to other ill-advised decisions regarding Imasco Tobacco and Apotex.

One may well ask, "Is this the role of a University?" The University's answer: we *have* to do it, the cuts are killing us.

Indeed, those provincial education cuts are killing the University, though not in the way one would think. For, with every cut made to University funding, this administration gets to privatize one more

piece of its property. And they are making massive profits (read: millions) in this regard.

In the meantime, this sell-off goldrush has left students disconsolate. We cannot win because we don't have an immediate worth. And we are disgusted at being treated like low-value commodities. Like many students at U of T, I have given up days, nights, *Saturday nights*, to the improvement of this University. To see these efforts go totally unrecognized by an unsympathetic Uni-

versity is plainly demoralizing, if not completely infuriating.

The following has become painfully clear: U of T is not about learning or personal growth. U of T is about sustaining the coffers, at anyone's expense.

That's business as usual at U of T.

This is not the first time Eric Beck Rubin has been left feeling like a petri dish. It all started in '87...

UNIVERSITY OF TORONTO

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Public Panel

CUBA AND THE UNITED STATES: WHERE DO WE GO FROM HERE?

Chair: Janice Stein

Harrowston Professor of Conflict Management and Negotiations
Director, Munk Centre for International Studies
University of Toronto

Carlos Alzugaray Treto

Instituto Superior de Relaciones Internacionales
Ministry of Foreign Affairs, Havana

Jorge I. Dominguez

Clarence Dillon Professor of International Affairs
Director, Weatherhead Center for International Affairs
Harvard University

Friday, January 21, 2000

4:00 - 6:00 p.m.

Sidney Smith Hall, Room 2117

100 St. George Street

University of Toronto



Words into action

continued from front page

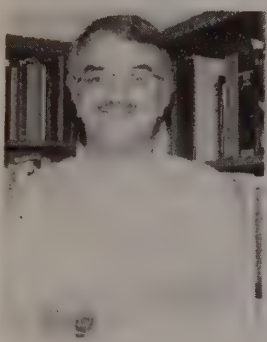
down any time soon.

"I feel like I'm just beginning," she said. "I'm trying to feel my way through, so I have better judgement and I know what is effective and what is a waste of energy."

She posits that 'truth' can be found through activism.

"I think that everyone has to take more responsibility for the conditions of their life," said Hodge. "Everyone at some point in their life will do something in an activist vein."

DAVID HULCHANSKI



LEAH MACLEOD/VARSITY

AS ONE OF THE CREATORS of the 1% solution to eliminate homelessness, U of T Social

work professor David Hulchanski diligently continues his fight.

"In my 20 years of being a professor, housing and homelessness have both become worse," he said. "I'm disappointed with that — it drives me more."

Hulchanski started meeting with the Toronto Disaster Relief Committee from its inception in 1998, arguing that homelessness is an ongoing disaster.

"If these people were homeless because of a flood, there would be all kinds of solutions. It's a human-made disaster that people in power aren't doing anything about," he said.

The 1% solution asks the government to spend one percent of its budget on homelessness.

"Out of Canada's wealth that is nothing," Hulchanski stated. "It'll wipe out the worst part of destitution."

Hulchanski questions the term 'activist.'

"There's no decision to become an activist," he said. "We believe in a few things and we end up speaking out about a few things."

Later he stated, "I think all citizens should be active. There are degrees."

BONTE MINNEMA

WITH CHILDHOOD T.V. ROLE models Roseanne and Murphy Brown, Minnema was inspired for life.



LUIA SALEN/NOVARTY

"They were assertive and they got what they wanted — and they were women," said Minnema, adding that other inspirations now include Chris Ramsarop, Margaret Hancock, and Cynthia Wright.

"There have been a lot of people who have inspired me, both because they've pissed me

off, or because of what they're able to get done."

Passion is at the root of Minnema's motivation.

"Fighting to be recognized as a person and an individual that had something to say was a constant struggle for me," he said.

When deciding to organize the Lesbians, Gays, Bisexuals of U of T after his first year studying at Trinity College, he thought, "I need to find an activist home base instead of being crazy fag around campus. There was no one to tell me I couldn't so I did."

His advice to budding activists is to think about the language that they use, and realize that theoretical academic work is not the only way to write.

"It's important to get people where their heart is. Really touch them," said Minnema, who is a women's studies student.

Minnema currently co-chairs the Lesbian, Gay, Bisexual Youth line and is one of the organizers of the National executive Lesbian, Gay, Bisexual New Democratic Youth of Canada. He's also at the helm of Canada's first Queer Toronto Scouting troop.

On campus he's been supporting the TA strike and the Free U of T.

"Look for Roller Diva," ex-

claimed Minnema. If anyone would like to provide input for Roller Diva's megaphone speech, e-mail: bonte@clo.con.

ELAN OHAYAN

GRADUATE STUDENT representative on U of T's governing council Elan Ohayan was inspired by his family and by recent conservative politics.

"One of the triggers was



LEAH MACLEOD/VARSITY

when the Harris government came into power," said Ohayan, who was shocked when he witnessed the police batonning activists in 1995.

"It was a very bad sign," he said.

His concern with homelessness led him to help organize the Allen Gardens Safe Park sleep-ins, which take place

regularly on Friday nights.

"It is encouraging in the sense that even though homeless people, and people in poverty, are facing such tremendous problems, they can have such a sense of humour, and have so much spirit," he said. "You start to put things into perspective."

Ohayan has a very positive attitude toward activism, noting that awareness is growing on campus with regard to accessibility, discrimination, and corporate rule.

Activism has two major components in Ohayan's opinion. It consists of learning to recognize problems that are not easily seen or heard, and then acting on it.

"Anybody can do it at any time and it always has an effect," stated Ohayan confidently. He also thinks that it's important to be humorous, creative, and "if possible, over the top. It's got to grab people's attention."

"Momentous change can happen really quickly. In a few years a society can become completely Draconian," he said. "But on the other hand, good changes can be made just as quickly."

With files from Nicola Luksic.

Look out for more in the next issue!

Astronaut stops off at U of T

Washroom use in space can be challenging, she assures

BY IAN FERGUSON

The International Space Station is a shining example of how technology can bring the world together in a common purpose, says one of Canada's most famous astronauts.

Julie Payette, the University of Toronto graduate who rode the Space Shuttle into orbit, returned to her alma mater last Friday to deliver a speech at Convocation Hall. During her ten-day mission last summer she delivered equipment and supplies to the station, which is currently under construction in Earth's orbit.

"It's the most ambitious engineering project ever undertaken and we as a nation are a part of it," Payette said of the project.

"[It's like] trying to build a ship in the middle of the ocean, in a storm, with many countries involved."

Payette explained how each module of the station must be lifted into space and gingerly manoeuvred into position some 400 kilometres above the Earth at a speed of 2800 km per hour.

Her presentation included a home video shot while aboard the space station, as well as photos of the Earth taken during the Shuttle's flight.

From orbit, even Mount Everest looks like "a little hill," she says.

"It's a very humbling feeling when you go up there and see

the Earth," she said.

Seeing the Earth from such a unique vantage point made Payette reconsider the impact humans are having on the planet.

"It's our collective responsibility, every one of us, to protect that spaceship, planet Earth," she said. "It's so beautiful that it hits you."

After getting her Bachelor's degree at McGill, Payette attended U of T as a graduate student in electrical and computer engineering. In 1992, a friend suggested she respond to a unique help wanted ad in the newspaper. The position: astronaut.

Payette says she was interested in space from a very early age.

"One of the things that really fascinated me was that jeep rover," said Payette, referring to the dune buggy-like vehicle used by Apollo astronauts to explore the moon. "I thought that was so cool!"

Canada is a big contributor to the space program, Payette says. She told the audience that the landing gear for the Apollo 11 lunar module was designed and built by a Montreal company.

"If you want to be technically correct, the first feet to touch the moon were Canadian," she said.

Payette explains that it was the module's 'feet' that touched the ground before any of the astronauts stepped out for a moonwalk.



LEAH MACLEOD/VARSITY

Julie Payette entertained the crowd Friday afternoon.

"I love telling that story in the United States," she added.

When asked by an audience member about the Space Shuttle's bathroom facilities, she described the vacuum-like contraption, which requires intensive NASA training to use.

"It is a complicated system," she said, laughing.

Payette was asked what she learned from her days at U of T that helped prepare her for her experiences as an astronaut.

"Patience," she answered.

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FEATURES

After WTO

Are we building a global student movement?

BY ALEJANDRO BUSTOS
CUP National Bureau Chief

SANTIAGO, Chile (CUP) — A black-and-white photo of an army truck spraying protestors with a water cannon adorns the lobby of the Student Federation of the University of Chile. Inside the modest room — furnished with two old desks, a table with three chairs, and a three-piece sofa set — students earnestly debate how to stop the Neo-Liberal right from winning the country's presidential elections.

On January 16, Chileans headed to the polls for a runoff vote between Joaquín Lavín, an official in the former government of past dictator Augusto Pinochet, and Ricardo Lagos, a Socialist. But Alvaro Cabrera, the recently elected Student Federation president, is unhappy with either choice.

"The government disempowered the people," Cabrera, a Communist party member, told Canadian University Press (CUP) in a live interview.

The "government" is the centre-Left Concertación coalition, which has governed Chile since democracy returned here in 1990 after 17 years of military rule. Ricardo Lagos is a member of this coalition.

Like many Chileans, Cabrera — one of several Communist student leaders recently elected in the country — is horrified at what the free market has done to this nation of 14 million people, and is angry at a government that he believes is unwilling to change the economic system. But what is really interesting about his frustration is that it reflects a common theme reverberating across both North and South American student circles.

Meanwhile, in Seattle...

Thousands of kilometres to the north of Santiago, Chile's capital, Cabrera's words were echoed in a very different context. Several months before the Nov. 29-Dec. 3 World Trade Organiza-

tion (WTO) summit hit Seattle, officials from the Canadian Federation of Students (CFS) were busy making links with labour, environmental, and United States-based student groups. Along with its allies the CFS, Canada's largest student lobby group, is a vocal opponent of the WTO, which is a global collective of 135 nations whose goal is to remove economic barriers to international trade. Critics say the WTO will sacrifice environmental, educational and labour standards within individual nations in the name of freer world trade.

"Market principles applied to education will not provide adequate access and quality for all," Mark Veerkamp, the British Columbia chair for the CFS, told CUP in late November.

In other words, to stretch the argument further, a non-regulated free market will not protect workers' rights, save trees, or create a society that can provide publicly accessible post-secondary education and health care.

It is this belief in a truly public educational system that has led students in Mexico to shut down the country's largest university. The National Autonomous University, located in Mexico City, once housed the nation's future presidents and multiple senior bureaucrats. In the past 20 years, however, it has lost its status as upper- and middle-class Mexicans enroll in private universities at home, or fly off to schools in the United States. Last April, the striking students shut down the university, which has a massive enrolment of 268,000, and barricaded its main campus to protest a proposal to charge fees at a state institution that has never cost students more than a few token cents.

Some students fear these are the first steps in privatizing Mexico's public university system.

"We all want to go back to school," Carlos Montalvo, one of the student leaders, told the *New York Times* just before Christmas. "The point is, under what circumstances?"

These words — "Under what circumstances?" — have been uttered, in one form or another, by countless students across North and South America. However, these voices are not linked

into a cohesive message. Some of the estimated 600 Canadian students demonstrating at the WTO summit in Seattle, for instance, were probably unaware of the struggles of their brethren in Chile and Mexico.

Yet what is curious is that these independent movements, which grew out of their own domestic realities, are asking common questions. Questions such as "what effect would an unregulated free market have on my society?" top their respective lists.

Students take action

After the protests in Seattle — where more than 50,000 people, or twice that many according to some estimates, demonstrated against the WTO — many people were left wondering if activism had been rejuvenated across North America. Media outlets like the Canadian Broadcasting Corporation compared the Seattle protest to the Democratic Convention of 1968, when thousands of anti-Vietnam war demonstrators battled Chicago police. But for those inside the student movement the so-called "Battle of Seattle" was part of a long process.

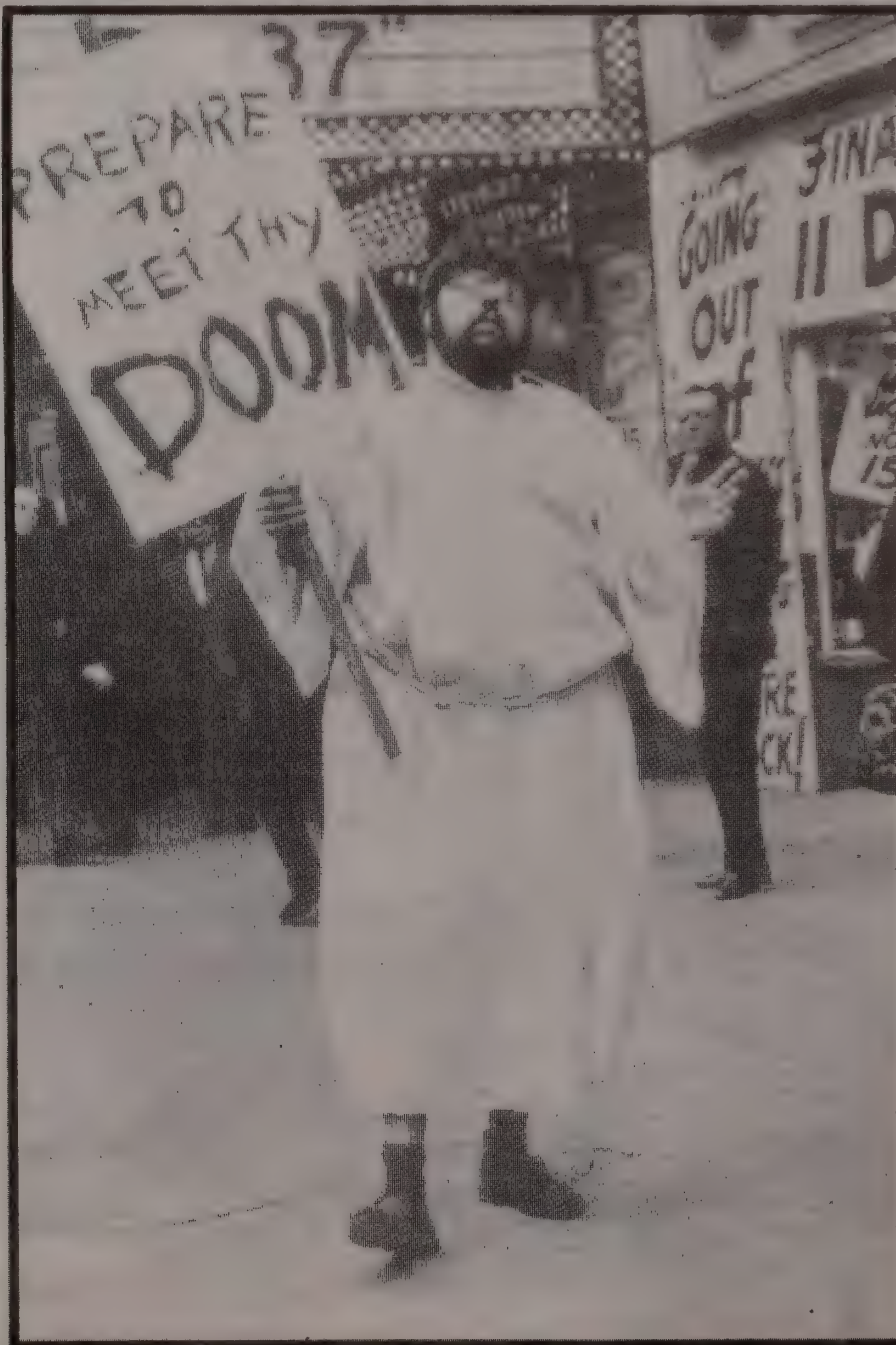
"It was an important event," said Ali Fischer, vice-president of the 3.5-million strong United States Student Association. "But what is flawed with that idea [that the WTO protest rejuvenated activism] is that it implies nothing came before."

Nevertheless, Fischer says Seattle was a key moment.

"What happened in Seattle was amazing," she said on the phone from Washington, D.C. "I don't believe in apathy or people who say students are apathetic."

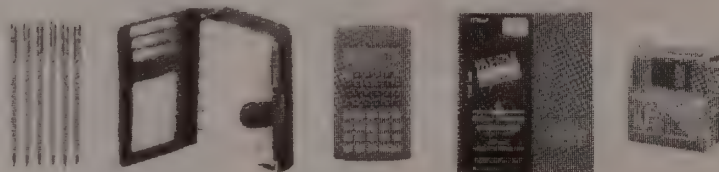
Further north in Ottawa, student politicians are cautiously optimistic about the future consequences of the WTO protest.

"I don't know if I can say it was a turning point," said Elizabeth Carlyle, the national deputy chairperson for the CFS, when asked if Seattle marked the beginning of broad student opposition to Neo-Liberalism. "If you ask people in Chile they would



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say 'Are you kidding? We have been living with economic readjustment for years.' But what happened in Seattle gave people a lot of confidence. And confidence is necessary for political change. People will not vote or get active in a certain way if they are not confident."

"One Chilean who became confident after Seattle was Miguel Fredes.

Inside a small bookstore in Santiago — adorned with texts by numerous Chilean poets, Spanish translations of Kafka, and an English copy of the complete works of William Shakespeare — Fredes describes his thoughts about attending the WTO protest.

"You can make a division between before and after Seattle," the environmental lawyer said in Spanish. "You can no longer talk about the economy of Canada and the United States in isolation. You can now talk about world governments versus groups like environmentalists."

His comments reflect a growing belief among activists worldwide: citizens can no longer trust their political leaders to deliver social programs, a clean environment, or labour rights. And if you look carefully you will see this argument is being articulated, in one form or another, by students across the Americas.

Neo-Liberal chill in Chile

Like numerous students interviewed in Chile, Cabrera, the student leader at the University of Chile, wasn't 100 per cent clear on what happened in Seattle, but he is well aware of what Neo-Liberalism has done to his country. In 1970 Chile captured the international spotlight when Salvador Allende became the first-ever democratically elected Marxist in the world. His radical program, which included agricultural reform and nationalizing the country's copper industry, divided the country. On Sept. 11, 1973, a U.S.-sponsored military coup overthrew Allende, who died the day of the army revolt. For the next 17 years the country was ruled under the ruthless dictatorship of Augusto Pinochet.

When democracy returned in 1990, hope swept across the country. Every opponent of the military regime — Communists, Socialists, gays, feminists, left-leaning Christian Democrats — supported the centre-left Concertacion coalition. But hope soon subsided.

Only two military officials were jailed for the thousands of people killed during the military regime. The current constitution, written by the military during the dictatorship, still stands. And the Neo-Liberal economic structure imposed by the army was not dismantled. In fact, the centre-left government recently privatized Chile's water, electricity, and telephone companies by selling it to Spanish consortiums.

"The people may have more freedom to speak what's on their mind," said Cabrera. "But structurally Chile is the same as the dictatorship."

And it's here where things get interesting.

Granted, the Chilean political reality is very different from Canada or the United States. In Chile they are still haunted by the ghosts of the 1973-1990 military dictatorship that imposed ruthless economic reforms. Pensions were slashed, free post-secondary education was eliminated, and countless industries were privatized. In contrast, Canada has Medicare, some government-operated firms — buses here are run by each municipality, whereas in Chile transportation is in private hands — and have several strong unions that many workers in the developing world can only dream of. But in these different political realities students are asking similar questions.

Student leaders like Cabrera are angry that Chile's post-dictatorship government did not change the economic system. So, he argues, the people must organize and fight back.

In Mexico working-class students are fighting what they see as an attempt by the government to eliminate publicly funded post-secondary education. So they organized and shut down the country's largest university.

And in Canada and the United States thousands of students are worried that their own governments are chipping away at publicly accessible

post-secondary education, while compromising environmental and labour rights in the name of free trade. So they organized and took to the streets of Seattle.

Note: Ricardo Lagos won Chile's Jan. 16 presidential election with 51% of the popular vote.

(With files from Cynthia Lee, Steve Worth and the New York Times)



The face of corporate rule in Seattle.

PHOTOS COURTESY OF CUP



ACADEMIC BOARD ELECTION 2000

LIBRARIAN AND TEACHING STAFF

Nominations open ----- January 17th, 9 a.m.

Nominations close ----- January 28th, noon

Positions

16 Teaching Staff:

- 1 Engineering
- 5 Arts & Science
- 1 Erindale (Humanities)
- 1 Scarborough (not Hum/Soc Sci)
- 1 Dentistry
- 1 Forestry
- 3 Medicine
- 1 Music
- 1 OISE/UT (not AECDCP)
- 1 Pharmacy

1 Librarian

The Academic Board of the Governing Council includes 48 elected teaching staff, 16 of whom will be elected through this call for nominations. There are also two elected librarians one of whom will be elected this year. The Board and its committees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the development of plans and the effective use of resources in the course of these pursuits.

Information and nomination forms are available from:

Susan Girard
Chief Returning Officer
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The membership of the Academic Board should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

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ARTS & CULTURE



Danko Jones demonstrates rock pose #1: the pout.

LEAH MACLEOD/VARSITY

Toronto rocker Danko Jones wants it all

BY JULIA GARRO
Varsity Staff

If image is everything than expect to see Danko Jones on the cover of *Rolling Stone* within the next week or so.

From the shy exterior punctuated with bursts of staggering ego to the slight hint of paranoia, the Toronto-based musician has all the flair of a natural born celebrity and should have no problem convincing the rest of the hype-driven world that he's all that.

"I can't help it that I'm sexy," he says, flashing a grin that would knock the Cheshire cat out of its tree. "It was a blessing and then it turned on me."

While Jones recognizes that he is rapidly attaining sex symbol status, he says it's come naturally.

"I don't take an active hand in building that reputation," he claims. "But I don't shy away from sexuality either. A lot of bands do." His band's most recent release, *My Love is Bold*, is a non-stop commentary on hot women, their envious boyfriends, and his own irresistibility. But somehow, despite the juvenile and vaguely misogynist lyrics, his bad boy appeal shines through.

But the canned version does not compare to the live experience.

"I know there's a heavy sex vibe with our show. I can't help that, that's peoples' interpretation."

After appearing on the *New Music's* porn-meets-rock special Jones has scored himself the dubious status of resident sex expert on the Toronto music scene. He admits that the reputation is largely based on his experience as a porn store clerk.

"There are a lot of similarities between pop music and pornography," says Jones. "And a lot of similarities between being a rock star and a porno star." He explains that the headliners of both industries are caught in an endless cycle of putting out a product and then working the circuit to promote it.

But Jones says that in the end he has more faith in the ingenuity of the porn industry.

"I don't think rock pushes the envelope as much as a bona fide porn star," he says. "Cause rock is a tired art form."

Although Jones himself cites a wide range of musical influences including rock, hip-hop, jazz and blues, he claims to

have little patience for the new music.

"Most bands bore the shit out of me 'cause it's all been done before," he says. "No matter what you're doing Otis Redding probably did it way better than you."

Jones didn't miss a beat when asked to describe his ideal of success.

"I want the limos and the flash bulbs going off wherever I go," he says. "I want the red carpet. I want the groupies. I want the magazine covers. I want the movie contracts."

"I want the gold album, the platinum album and the diamond album. I want the private jet. I want the action figures. I want all my musical heroes to give me respect in music magazines. I want to be given a lifetime achievement award at several different awards ceremonies. I want to have my own clothing line..."

After another couple of minutes of expounding his criteria for complete and indisputable stardom, Jones concluded that although they may not admit it, all musicians would secretly agree with him.

"And if anyone says they don't want any of that they're liars," he adds, "and that's just it."

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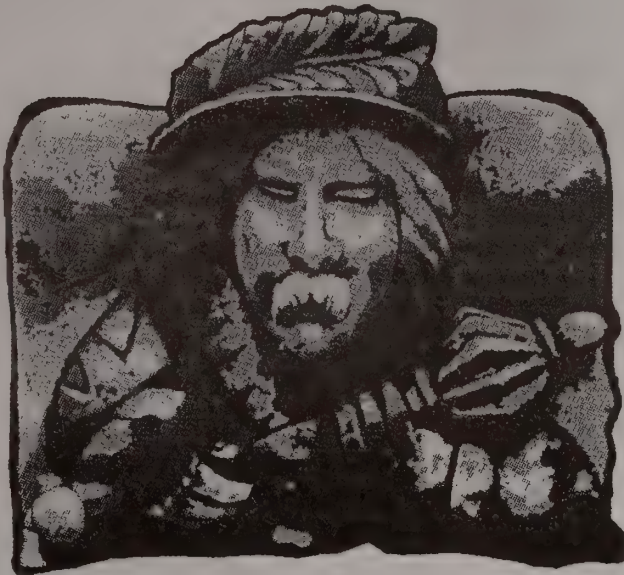
Part 1

BY LORI RUFFOLO AND
CHRISTINA WONG

The Hart House Drama Festival is a lot like Freddy Krueger. Just when you thought that it was finally gone for good, it comes back for yet another go. The festival will be running January 26-30 and will feature the acting, directing, and writing talents of U of T's best and brightest. As a small taste of things to come, the Varsity will be running profiles of each of the festival's directorial geniuses.

Chris Franco, Annushka Sonek, and Charlotte Morrison-Reed like to refer to themselves as "smirectors" for the play *Eloisa & Abelard*, since they have equally shared the director's role. Franco is in first year Life Sciences (Immunology), Sonek is in her second year majoring in Visual Studies and English; and Morrison-Reed is in third year English. *Eloisa & Abelard*, written and adapted by Mike Meeuwis, is about a contest between Venus and Gabriel. Whoever can sway a man named Abelard in his or her direction gets to rule for the next 1000 years.

Jason Ngo is the writer and director of *When We Finally Met*. He is a second year student majoring in Law Ethics and Society and Criminology. Ngo came up with the idea of his play while he was daydreaming in class. His characters are based on real people whom he decided to put in an "awkward situation." Essentially, *When We Finally Met* is about a guy and girl who have worked for three years in the same office, and have never seen each other until they get stuck in the same elevator.



Amanda Goundry is the director of *A Song for My Mother*, written by Frank Luke. Goundry, a second-time director, is in her fourth year, majoring in Industrial Engineering. Last year, she directed the play *Skule™* and won the Award of Merit for directing. She chose this play because it was a "touching story" and had "diverse and unique" situations. *A Song for My Mother* is a story about a woman who has developed Alzheimer's disease and is narrated through the investigation of her somewhat suspicious death.

Julianne Baragar is the director of *The Man Who Couldn't Dance* written by Jason Katims. Baragar is a first year student majoring in Arts Management who has always been interested in drama, and this play marks her directorial debut. The play, an instant hit with Baragar, is about two lovers who go their separate ways and then meet again in an attempt to resolve their pasts.

With files from Alleen Mirakian

Turkey's political climate comes to the forefront in *Journey to the Sun*

BY JIN DAVID KIM
Varsity Staff

Mehmet carries a long metal rod with an articulating belled end. It is an odd device that he carries everywhere, as if he were the prophet Moses. Mehmet is introduced as he confidently leads a group of men to a spot on the ground he has been prodding with the bell. As the men clear some of the earth away, water suddenly gushes from what appears to be solid rock! Holy Mehmet! Is it actually a God-anointed staff or just a divining rod that Mehmet possesses? Actually,

neither. He works for the water works in Istanbul, finding leaks in pipes with the copper contraption.

Berzan also works and lives in Istanbul but he works on the streets, selling pirated tapes from his push-cart. But Berzan is a Kurd and is consequently quite sensitive to the presence of Turkish policemen, whom he calls his "Uncles." One evening Mehmet gets entangled in an anti-Kurd skirmish and Berzan flees from the mob with him in tow.

Mehmet is not a political naïf who is utterly ignorant of his country's history; rather he is ignorant of the fact that its

history very much affects his present and the lives of everyone he knows and does not know. So when he is falsely ar-

FILM REVIEW *Journey to the Sun* Directed by Yesim Ustaoglu Now Playing

rested, Mehmet is utterly stunned and never quite recovers.

Berzan is a Kurd who dreams of making it back to his village of Zorduch, back to his

girlfriend. On the other side of the political coin, Berzan is very much political, which leads to his ultimate demise.

The political hotbed of Turkey provides the difficult terrain upon which two powerful relationships are founded. Mehmet and Berzan become close friends, perhaps a little too close for the amount of screen time they are allotted together. Mehmet and his girlfriend Arzu struggle for some semblance of normalcy but do so in vain. When Berzan dies, Mehmet embarks on an epic quest to return his body to Zorduch.

This is no illustration of harsh

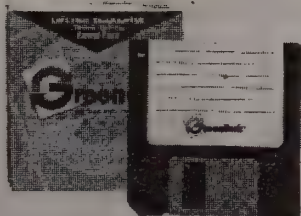
ethnic boundaries, but of paranoia. Mehmet seems to be followed by shadows that draw their damning red Xs as he sleeps. From an overnight car-park attendant to a refuse-sifter, his varied occupations do nothing to bury the past. He sprays his head yellow but that too washes away. There are some things from which there is no escape.

Journey to the Sun practices a subtlety and restraint that has all but eluded American filmmakers. The film's ironic conclusion could have easily been melodramatically overblown but Ustaoglu eases the final moments with an understated grace that left me reeling.

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You Can Be My Yoko Ono

BY KYLE FAAS

"You don't look like a smoker...what does a smoker look like?"

I'm trying to quit smoking, and squirmed with envy as Loud Mouth Asian Babes (LMAB) Tammy and Jo lit up another cigarette onstage during Jean Yoon's *The Yoko Ono Project* at Theatre Passe Muraille. Granted, they were exploring the "dragon lady" perception of the individual, free-thinking (and SMOKING!!) Asian woman in North America, but I was having an-



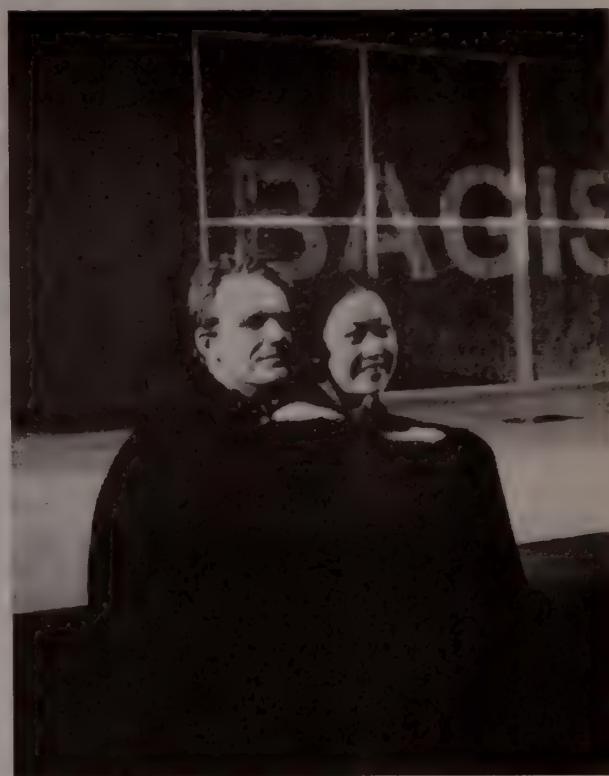
M.J. Kang strikes a pose for rock wives everywhere.

other problem and it was about to get worse.

"Please stand up if you are a smoker." Really?! People began to stand up, while others such as myself struggled with identity issues surrounding smoking. If I've started to quit, but maybe had one or two this morning, what am I? The next test was *why* we (I mean they, that is, the people standing) smoke — to be different? Rebellious? Poor?

Perspectives of Asian women in North America are found together at a Yoko Ono art exhibit, unraveled and entangled in three characters. There is Jo, a young Onophile, a smoker and a self-professed rebel who is played with dynamism and raw emotion by M.J. Kang. Jo's cool confidence breaks through to a new self-awareness first through a piece of Ono's performance art.

Opposite Jo is Helen, an older, more conservative woman whose journey through Yoko to truth is the longest, and is played well



We love bagis.

that of Tammy, a young woman who transcends perceptions of both her relationship with David (Bruce Beaton), a white boy, and general stereotypes about Asian women (e.g. smoking woman=dragon lady). Tammy is played deftly by Keira Loughran.

Jean Yoon's script bristles with observations often as piercing as those she takes from Yoko Ono's own "instruction poems" (*Grapefruit* 1964); lines such as "I got used to being the only one" resonate with multiple interpretations, though unfortunately they culminate in a rather heavy-handed closing scene in which this is pointed out to the audience during exploration of Yoko Ono's concept of Part Painting. However, her direction of the piece throughout weaves tightly together hers and Ono's art, involving the audience in a discovery of themselves and of Yoko Ono.

"If you enjoy the show, it's because you are as inspired by her work as we are," states Yoon.

The Yoko Ono Project is by no means "The Yoko Ono Play"; rather, its incorporation of Ono's art and music, original music (Lee Pui Ming), audience involvement, choreography, and a strikingly clean and simple set means that it defies the very definitions of "theatre" as it does those of the individual.

Looking at the program again, it does mention "there is smoking on stage during the show." *The Project* may spell and yell out a few things, but it sneakily forces your eyes inward and leaves you thinking "I'm not a smoker, I'm ME, damn it."

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"Hooked on Phonics gets bitch-slapped"

welcome to

BACK THAT THING UP

By Jin David Kim



Alice falls down the K-hole.

DADDY-O, I'M NO SQUARE BUT there's something wrong with our English.

Sure it all sounds okay but that's no indicator. When I was a wee lad I couldn't differentiate between "would have" and "would of." It sounded great to my parents but when I was in grade three, my big brother read a story I had written and he busted me.

"Mom, Dad? David's retarded."

English was confusing enough when I knew less than 200 words. Today, my brother will proudly tell any passer-by that I know almost twice as many, and it's true. But I still get confused from time to time because some of them are strange and some of them aren't even words. Languages doth evolve but rarely has the process seemed so contrived.

The problem is Kmart, Guess? and even Citytv. AltaVista, anyone? AnyOne? NEOne?

I admit I don't really know the rules of morphology, nor whether proper names fall under its jurisdiction, but I do know that they exist and that someone has shot the sheriff and that the deputy is dyslexic.

What on earth is a 'Kmart'? I hope to God that it was actually K-Mart at some point in time and we just got lazy. But if there was no hyphenate, shouldn't *KAY-mart* actually be a one syllable *kimart*? Or else forget about it and just be glad Wal-Mart is here.

One thing is for certain: someone just pulled mbanx right out of their ass and said, "Ta-da! A new word, folks. Deal with it." And deal with it we did.

Ever hear even one yokel pronounce it the way it's spelt, as in, "Yessuh, Paw. I done keeps m'money in m'banx."?

Let's talk AltaVista and MosesZnaimer (who loves to stick words together). Citytv is just another example of the above, only backwards, with the pronounced initials at the end. But how about MuchMusic and MediaTelevision. Are you seeing this, dude? There's a capi-

tal letter in the MIDDLE of the bloody word! Who put that there and why are we leaving it? Sir John A. could write MacDonald if he wanted to but there are limits. Have we suddenly become Scottish, then? I sure haven't. My Scottish accent makes me sound like a leprechaun and, yes, that's very wrong.

AltaVista is just one example of many online companies trying to stand out on the Net. URLs leave no option for a space between worlds (ex. www.altavista.com) so the V is almost excusable. But that grace disappears as soon as it steps out of cyberspace. After all, www.nationalpost.com is National Post on newsstands.

Any linguist would say that grammar is unable to contain culture, because culture is ever expanding. As Edward Sapir wrote, "grammars leak."

AltaVista notwithstanding, I don't think we're dealing with some natural evolution of the English language that will give us neat new words like Lewis Carroll's *portmanteaus* (the smushing of two words to form a new blended word, chuckle+snort=chortle, for example). Citytv, Mbanx, and Kmart, are, after all, companies so it's not surprising that their names themselves have advertising value. On a text-filled broadsheet, MuchMusic stands out, as does Mbanx. Their names, regardless of typeface, form a picture, a subtle but definite logo.

Clothing manufacturer Guess? one-ups the others with that little question mark. Joop!, the perfume, plays a similar card while ensuring there will be no others. What punctuation is left? Semi-colon?

Which leaves only the champ, the North by Northeast music festival. NXNE is written as such in every paper in the city (including this one). Again, there is nothing wrong with it appearing on a poster but on a page of newsprint, it's utterly bizarre.

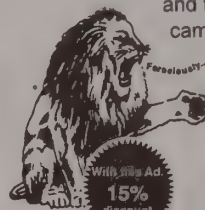
Here, X is the ultimate slap in the face of English grammar: it's math.

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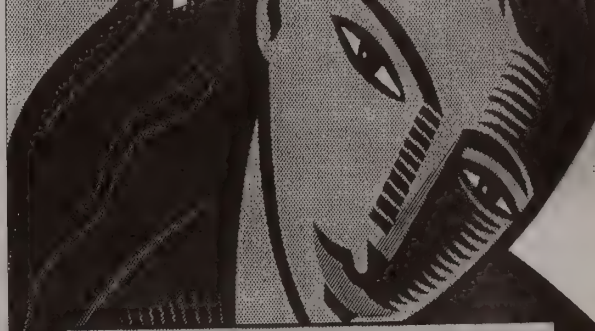
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SPORTS

Men's swimming shares the wealth in first meet of 2000

Blues and McMaster tie for first time ever

BY JASON HUGHES

The U of T Varsity Blues men's and women's swimming teams competed in a dual meet against their perennial rivals, the McMaster Marauders, at the Athletic Centre on Friday. Both squads had some very fine performances.

However, for the first time ever in head-to-head competition, the men's team and McMaster finished in a tie. The two teams won't see each other again until the Ontario University Athletics championships next month in St. Catharines (hosted by Brock University).

Despite the overall tie, U of T's captains each walked away with three gold medals.

Dan Lee finished first in the 200-, 400-, and 800-metre freestyle events. Bob Hayes, in his Xth year, won the 100-metre butterfly event as well as

the 100- and 200-metre backstrokes. His time in the 100-metre backstroke broke a nine-year old record.

Fourth-year swimmer Matt Leaker won the gold in the 50-metre freestyle event while tying the meet record. Robbie Garofalo, in Xth year, won two silver medals in the 400-metre individual medley and 200-metre breaststroke. And first-year swimmer Nick Dargus, fighting illness, still won gold in the 200-metre butterfly event and the silver in the 100-metre butterfly, behind Hayes.

Hayes feels the tie with the Marauders won't be repeated at the OUA finals.

"We may have tied here, but everyone is going to learn what ass-kicking is all about when we go to the championships," said Hayes.

The Blues women's team wasn't deep enough, however, to defeat the Marauders,

though U of T swimmers took the top spot in many of the events.

But even with their fast times coming off training camp in Florida, Varsity just didn't have enough numbers to defeat the much larger McMaster squad.

Notable swims came from veterans Julie Howard and Julie Gravelle, as well as Tara Schulz.

Howard, the team captain in her fourth year, came away with two gold medals in the 100-metre butterfly and 100-metre backstroke events (she broke her own meet-record in the latter). Howard also earned a silver medal in the 100-metre freestyle event.

Gravelle, in her second year and fresh off a World Cup meet in China, was able to capture the gold in the 200-metre butterfly event. Sensational first-year swimmer Schulz finished first in the 400-metre

individual medley and won silver in the 100-metre backstroke.

"Our girls are swimming at the level that we expected them to be at this point in the season," said U of T co-captain Sue Furs, in her third year. "We are coming up to the championships and things are looking good."

"Expect great things from these girls in the coming weeks."

Blues head coach Byron MacDonald was a little more conservative.

"While we don't like to lose or even share victory. The men and women that competed represented us very well," said MacDonald. "I think that we can look forward to even better swims in the next few weeks."

"Both the men and the women should place in the top two at the provincial championships."



LEAH MACLEOD/VARSITY

While the women's team finished behind the Marauders on Friday, four swimmers won gold medals.

Women's volleyball loses first regular season match to York

BY AARON MIOR
Varsity Staff

NORTH YORK—Going into last Thursday's regular season match, their first of the new year, the U of T Varsity Blues women's volleyball squad was the only undefeated team in the Ontario University Athletics (OUA) East Division.

But their opponent that

Yeowomen 3, Blues 1

night just happened to be the team that always seems to give them the most problems —

the York Yeowomen. U of T was thumped 3-1 by an overpowering York squad, allowing the latter to move within four points of the Blues.

Varsity played tough in the first set, forcing the Yeowomen to earn each and every point. With superior serving and a strong force at the net, U of T earned a well-deserved first set victory, 25-19.

But then everything just seemed to collapse.

"We battled ourselves most of the game," said Blues head coach Kristine Drakich. "We didn't play very consistently throughout the match, and we struggled with some of our

choices we made on the floor."

In the second set, York jumped out to an early lead, which was just too much for Varsity to recover from.

Halfway through the set, Drakich replaced Emily Robsen with Edith Buie as libero (defensive specialist), in an attempt to ignite her team. However the move couldn't provide the spark U of T so desperately required. The Blues did not challenge the Yeowomen at the net, and subsequently were defeated 25-10, to tie the match at one.

Varsity did not seem to learn from its second set mistakes and was crushed 25-15 in the

third set. U of T again fell behind to the Yeowomen early on, and had extreme difficulty at the net against York's daunting front-court. Even though the Blues made an effort to catch the surging Yeowomen, they just couldn't seem to win the big points when called upon.

The inexperience of the young Varsity squad reared its ugly head once again in the fourth, and final, set. Even though hitters Katie May and Sadie Stewart provided U of T with some desperately

needed front court pressure, the team continually had difficulty coming through when it counted most.

Leading 24-22 and needing only a point to force a last set, the Blues made three costly unforced errors. That

allowed York to steal the set at 27-25, and complete the 3-1 victory.

"We're not a very tall team, which means we have to work at full speed all the time," said

see first page 16

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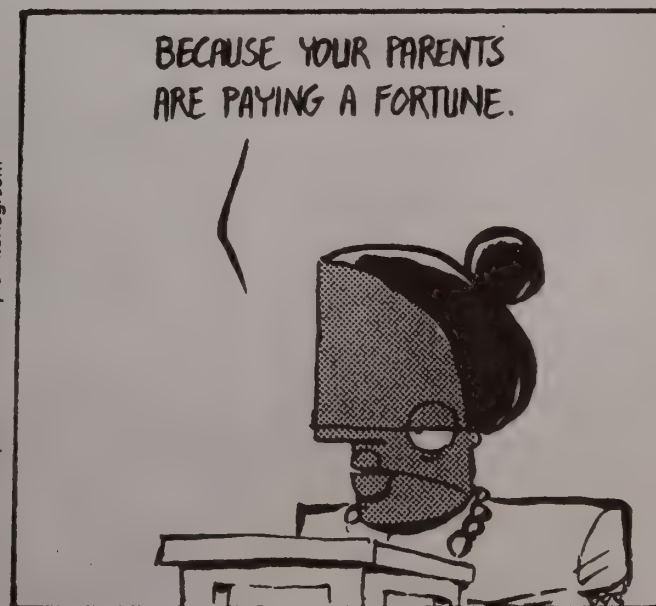
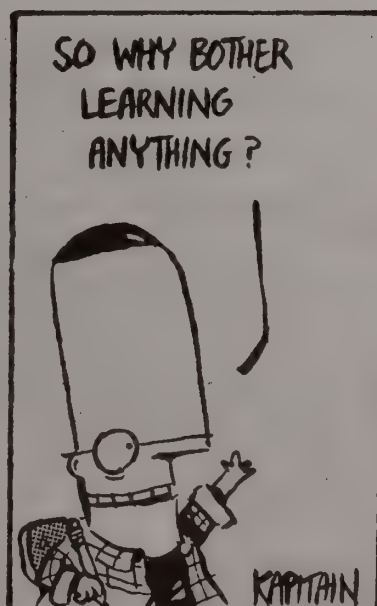
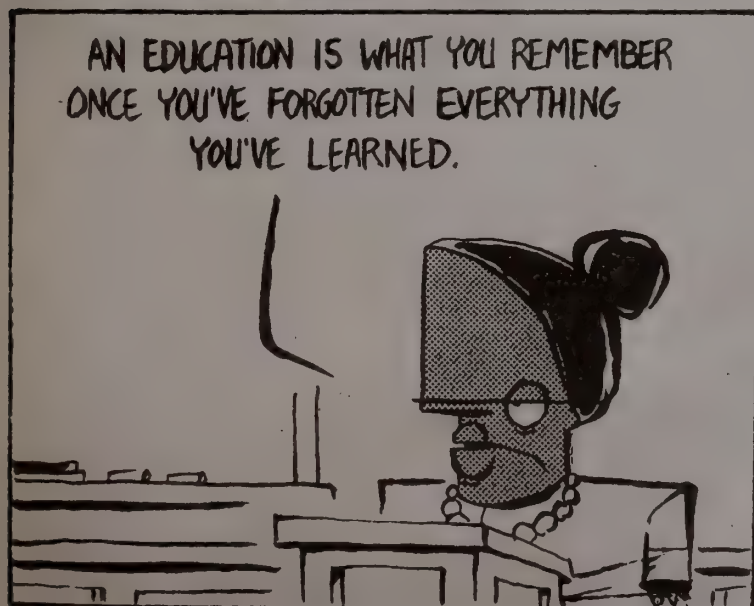
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Blues still ahead of Yeowomen by four points for first place

continued from page 14

Drakich. "We're still a young group [almost half the team is made up of first-year players], and we will only get better with experience."

It appeared as though Drakich was looking past this result and towards the OUA championship tournament at the Athletic Centre.

"The bottom line is that we have to play consistently come the end of February, that's when it really counts," she said.

Thursday's match was most likely Varsity's last challenge of the regular season. They finish up with two home matches at the Athletic Centre (this Sunday against the Queen's Golden Gaels at 1 p.m. and Jan. 25 against the Ryerson Rams at 6 p.m.), and a road match against the Ottawa Gee-Gees on Feb. 11. Those teams have a combined record of 7-11 and 14 points.

NOTE: The U of T Varsity Blues men's volleyball team plays at the Athletic Centre this Tuesday at 8 p.m. for the first time since mid-November, when they host the Ryerson Rams.

Eligibility violation leaves York hockey in bad standing

BY SCOTT MURRAY

TORONTO (CUP)—On Dec. 3, the York Yeomen men's hockey team lost all but one of the points they had accumulated in the first half of the season due to the discovery of an ineligible player.

York winger Dave Zunic is in direct violation of a guideline set out by the Canadian Interuniversity Athletic Union (CIAU). In accordance with Section 19.(b) of the CIAU Eligibility rules, "A student who enrolls full-time for academic study at an institution in January of any year, and who successfully completes a minimum of three half-courses or nine semester hours prior to the 1st of September of that year, is a student in good standing." Any varsity athlete must be "... a student in good standing." Zunic, who hasn't completed his requirements, is not.

Yeomen head coach Graham Wise approached Patricia Murray, director of sports and recreation at York, at the season's mid-point, inquiring about the guideline.

"We went to check and found out that the athlete had not passed the nine credits," Murray said.

Although Zunic was in violation of this rule from the season's outset, York sports administration only discovered the infraction after the season was half over and therefore had to report it to Ontario University Athletics (OUA).

The OUA subsequently ruled any game the ineligible

player participated in would become a loss for the Yeomen. The score of all York losses remained the same while the score of all York wins and ties became 1-0 losses. Thus, the hockey team now enters January with an 0-11-1 record, and in last place in the Mid-West Division. All individual statistics will remain intact except for those of Zunic's, who's now ineligible for the remainder of the year.

"The registrar's office has to sign off everybody and then Graham Wise and Sheila Forshaw are responsible for checking all the eligibility," said Murray. That duty will have to be analyzed and possibly specialized in the future to accommodate the number of athletes and short time frame in which eligibility must be confirmed for all sports.

"We have to check 650 athletes by the fall, because most sports are in full swing by then," explained Murray. "You have such a small window. Winter sports start in October so you're doing 75 per cent of all athletes by that time."

Though he is not being penalized, Wise says, "I'll shoulder the blame because I should know the rules."

Zunic, after taking time off following high school, came to York in January 1999. He subsequently became a major contributor to the squad as he played on the team's top scoring line alongside Mike Williams and Sasha Cucuz, helping in the team's successful playoff drive to the CIAU championships in Saskatoon

last year.

Zunic was blunt when asked of his situation.

"I won't be back with York because my academic purposes weren't there," said Zunic, appreciative of his teammates' backing. "They've all been very supportive of me. I talked to a couple of the guys on the phone and they've all been great."

York's confusion lay in the similarity of the rule in question with that of rule 19(a), which states: "A student who successfully completes a minimum of three full courses, or six half courses, or 18 semester hours during the academic year at a degree granting institution, is a student in good standing."

The occurrence of an infraction such as this can be attributed to a combination of factors.

"The student athlete has a responsibility to know the rules, the coach has a responsibility to know the rules and make sure the athlete knows the rules, and the university has a responsibility to check and verify that the student athlete is eligible before the student plays," says Murray.

"Unfortunately in this case, the student athlete was under the misapprehension that he could complete 18 credits between January and December [1999], not realizing that nine of those credits had to be completed between January and August. The administrative error was that somebody didn't catch the fact that he hadn't finished the nine credits."

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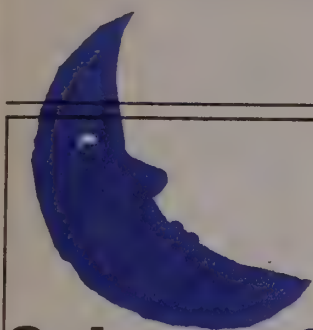
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FAT SALARY FOR NEW ROBERT

U OF T'S HIGH profile presidential replacement doesn't come cheap.

Robert Bergineau, current dean of science at the Massachusetts Institute of Technology, comes with a \$350,000 per year price tag. He will also be provided with the massive presidential Rosedale mansion.

Current president Robert Prichard, who vacates the position June 30, believes that the decision made by the senior salary advisory committee is to be commended. Last year Prichard lined his pockets with a comparably meagre \$224,907.27.

"I'm not envious," insists Prichard.

nicola luksic

Whipping out the swords

A TROOP OF knights is expected to traipse through campus brandishing condom-sheathed safe-sex swords.

In response to the recent defacement of positive space posters by the ever elusive "Noble Knights of U of T," members of the Lesbians, Gays, Bisexuals and Transgendered of U of T (LGBT OUT) are organizing a cross-campus parade to express the "true" meaning of nobility.

"We are worried about the Noble Knights because people who are homophobic are often in the closet," says homecoming queen, Bonte Minnema. "And people who are in the closet often practice unsafe sex."

Minnema expressed sorrow that the "Noble Knights" choose to ally themselves with the dark forces. Posters advertising the January 13 Homo Hop were recently defaced.

"It's sad that they're using their brains, which are our most erotic sex organ, to oppress people instead of using it to express who they are," says Minnema.

Minnema also hopes that campus police will come out in their "sexy" uniforms and show their support by joining the cross-campus parade. And in the true spirit of nobility he wishes to bestow the following blessing on the "Noble Knights."

"Raise your hands to the light and anoint yourselves on the forehead and say, honey, get over it!" The condom-covered swords are expected to penetrate campus as soon as the TA strike is resolved.

susana hsu

University proposes ditching TAs

Feb. 4 deadline possibly illegal, says union and faculty association

BY RICHARD MCKERGOW
Varsity Staff

U of T's 2,400 striking Teaching Assistants will not have jobs to come back to after February 4 if the university carries out its newest plan. The plan calls for a restructuring of all classes in order to block out TAs for the rest of the year.

"I'm appalled and disgusted at this move. All of our members are strengthened by it," said Hayssam Hulays, president of CUPE 3902.

In response to the administration's latest play, Hulays says that his union is considering adding it to their unfair labour practice grievance with the university.

"Our lawyers are looking into that," he said.

The grievance was filed with the provincial labour board in late December and has already been amended to include loss of work due to cancelled courses.

On February 12 a provincial arbitrator will deliberate over

whether the university has acted lawfully. If condemned, U of T will have to pay wages lost to TAs due to cancelled courses.

"It's time for all decent people who are running the show to stand up and do something within the university," said Hulays.

U of T Faculty Association president Bill Graham condemns the university's course of action.

"This is tantamount to strike breaking and union busting. In any work situation striking workers are allowed to go back to work when the strike is over," he said, questioning the legality of the university's actions.

"Such tactics are disturbing and make the U of T look bad," he added. "The Faculty Association wants the university to go back the table and put something down immediately."

He also says that professors across campus are outraged by administration's move.

see union page 6

National non-smoking week fuels debate

Tobacco companies have no place on campus, say researchers

CAROLINE KONRAD & NICOLA LUKSIC
Varsity Staff

National non-smoking week has rekindled critical comments about U of T president Robert Prichard moonlighting as a tobacco company bigwig.

Prichard's position as director at Imasco, the umbrella company of Imperial Tobacco, is once again being chastised by researchers at the Ontario Tobacco Research Unit (OTRU) who argue that there should be no tobacco company representation on campuses.

Members of the U of T based OTRU argue that tobacco connections imply that the university has an interest in the success of tobacco companies. OTRU director Roberta Ferret says it implies that the university endorses a product that is the leading cause of death and disease in Ontario today.

"It's a product that kills half its users," said Ferret.

She wants to see the university cut all its ties to the tobacco industry. In September of last year, U of T held \$18 million in tobacco stocks.

"What we really need is a divestment. Universities can play a lead role. They should show leadership by divesting themselves from all tobacco industry connections," said Ferret.

"The school needs to set up an ethical guideline for those in leadership positions outlining what actions compromise a university's goal of bettering society," said Mary Jane Ashley, researcher and U of T professor of health sciences.

Robert Prichard, noting that Imasco is expected to dissolve February 1, thus ending his directorship, declined comment.

"I believe in a free press, so you are free to ask whatever questions you want," said Prichard. "I don't wish to com-

ment on matters I have addressed before."

Imasco has donated \$2 million to U of T since 1997.

Ferret says accepting the money is a step in the wrong direction. She and Cohen want U of T to follow the example of Harvard and Johns Hopkins Universities. Those schools divested their tobacco stocks in the belief that they compromise the academic integrity of the schools.

"[Tobacco industry funding] is blood money and it allows the industry to buy people and make them dependent whether or not they're smokers," said Ferret. "We feel strongly that U of T's association with Imasco colours the research climate. Receiving their donations is no different than being bought by sponsors."

OTRU expects to release a report next week, calling for the government and commu-

see tobacco page 3

Chun files opened

Court case looming

BY ANDREW LOUNG
Varsity Staff

Legal action will be the next step for seismologist Dr. Kin-Yip Chun who continues to wait for a settlement with the University of Toronto. After six years of trying to work out his grievances with the University and the department of physics, the former professor will be taking U of T to court in February.

Chun says the issues he hopes to resolve in court are the wrongful dismissal from his post as physics professor in 1994, his mistreatment by the University as he attempted to gain a tenured position four times, and lost income over a ten-year period in which he was not compensated for the professorial duties he performed during that time.

"I have not received a penny from U of T for ten years of free work," stated Chun. "And

in all the attempts at settlement since then, I have been given no assurance by the University that I would receive compensation."

Chun's case is now in the process of "discovery," which is the preparatory procedure leading up to the court case. In a discovery, the University, under the auspices of an official examiner approved by the court, provides relevant documents of the case to the complainant. Questions are asked about the contents of the documents, and statements are made under oath, to be used in the subsequent court case.

U of T vice-provost David Cook is presenting the file on Chun's case to Chun's attorney through a series of ongoing sessions that began prior to the Christmas break. The file includes over 700 documents dating back to the beginning

see discovery page 2



Roller diva and strike supporter Bonte Minnema can be found cheering the troops.

LEAH MACLEOD/VARSITY

Sweatshop-free code delayed — again

Angry letter accuses university of "empty promises"

BY KURT PEACOCK

The patience of concerned students is wearing thin.

Students Against Sweatshops (SAS) say they are ready to increase both the intensity and frequency of their pressure tactics in order to ensure that U of T is completely free of sweatshop labour.

"We're concerned that this process is being stalled," said Sonia Singh, a SAS volunteer. "We're worried now that the process is going to be so stalled that the code of conduct will not be able to be passed this school year."

At a demonstration last November, SAS loudly declared that they wanted the university administration to adopt a formal code of conduct that would ensure all clothing with U of T insignia be sweatshop-free by the year 2000.

"We're definitely very carefully planning our strategy for the next couple of months," said Singh. "We have set a deadline of March 1. And that's a deadline that we're going to stick to."

SAS recently sent a tersely worded letter dated January 11 to administration, chastizing the University for inaction.

In the letter, a copy of which

was obtained by *The Varsity*, SAS does not hide its disappointment. It reads, "You [the university administration] say that the University is a leader in the field in Canada when it comes to passing a code of conduct. Leadership consists of more than empty promises and endless delays."

University of Toronto Vice-President Jon Dellandrea, who serves as the university's key contact in their discussions with SAS, is unfazed by criticisms over the length of time it is taking to pass the code.

"I'm not inclined to apologize for taking the time we will take to do what is right," said Dellandrea. "It's really quite a complicated issue."

Dellandrea also did not appear troubled by the tone of the recent SAS letter.

"It's a free country. Anybody can say what they want," he said.

He adds, however, that he thought that some of the comments in the letter were not "reflective of the spirit of consultation [between SAS and the administration] of the past few months."

According to Dellandrea, the University hopes to have a code of conduct in place by the end of the school term, but not

Activist action: part II

BY KELLY HOLLOWAY
Varsity Staff

GILLIAN MORTON

"I'm not inspired by people, I'm inspired by events," said Morton, coordinator of the U of T Women's centre since 1993. She says history is often created by those who are out



there acting.

"There is a tradition of leadership, even within movements, that wants to single out individuals," said Morton. "While one person may stand

out, it's like, I'm not the Women's Centre."

Morton is also involved in organizing a group called Power of Women Activists (POWA).

"It is an attempt to build an integrated group that has as its mandate activism on the streets," she said.

Morton's activist life took root while attending university in the U.S., as she witnessed a more visible poverty and racism than there was in Canada. She joined the women's movement in Toronto in the late '80's.

"Eventually I got the job at the Women's Centre because I was an activist," said Morton.

"I guess I feel that activists are people who want to work outside of the system to change it. They have a theory about how

see action page 3

before a public forum on the issue of sweatshop labour is organized with the assistance of the student group. The details of the forum are expected to be set within the next couple of weeks.

"We're working very diligently on this," said Dellandrea.

Sonia Singh expects that SAS will participate in the forum.

"We're continuing to work with them," she said. "Their position is that that they're

going to wait until issues are discussed at this forum — but we're very disappointed that it [the code] hasn't gone forward."

While SAS will work with the administration on the public forum, Singh insists that further action may also be in order.

"A sit-in is one of the things that we're considering. It's a tactic that has gotten the ball rolling when administrations have not taken action [in the U.S.]," she said.

Discovery by Chun

continued from front page

of Chun's term as researcher and professor at U of T in 1985.

"By going through the documents, Dr. Chun's lawyer can seek clarification in preparation for arguing his court case," explained Cook.

But Chun says he is concerned that the file is incomplete.

"The University did not submit all documents," he stated. "There are hundreds of

documents missing, very important documents."

Between 1985 and 1994, Chun applied to four competitions for the position of tenured professor in U of T's physics department. He lost all four competitions despite sterling credentials, and the university eventually admitted to inconsistencies in the regulation of those competitions that negatively affected the outcome for Chun. Chun says the notes of the search committees for all four competitions have not been presented at the discovery.

"They are omitting documents that they consider inconvenient to them," stated Chun.

Though there has been very little recent movement in the attempts at out-of-court settlement, Cook claims the legal proceedings, as well as the eagerly-anticipated report from the Human Rights Commission, will not complicate the University's efforts to bring Chun back to work at U of T.

"We are still hopeful that an appropriate settlement can be

reached soon," said Cook. "That would mean, of course, the court case would be thrown out, as part of the agreement."

Though there have been no formal mediation sessions since the summer of 1999, Cook claims that both sides are working to set up the next session. He also says informal discussions are still taking place between Chun and the department of physics. According to Cook, Chun's side had made an offer, and the University is working on a counter offer.

"Timetabling problems, including the discovery sessions that I'm currently involved in, are slowing us down right now," said Cook. "But we're doing the best we can to resolve things."

But Chun says it is not accurate to call the current proposal his offer. It is actually a proposed package based on discussions between and the chair of the physics department, Pekka Sinervo, and several professors who are supportive of Chun.

"The offer is not mine. It is consistent with the department's desire. It is based on mutually agreed-upon common ground," said Chun. "I don't know why the University hasn't responded yet."



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Singing the Blues for banned host

BY JULIA GARRO
Varsity Staff

Blues fans and CIUT supporters came out to back banned radio personality Eddy Brake last Friday at the benefit to buoy him through his legal fees.

Legal Blues Two, held at the Silver Dollar Room, brought in over \$900, which will go towards Brake's recently initiated lawsuit against members of the Students Administrative Council (SAC) in response to his dismissal last October.

"I'm glad to support Eddy," said former CIUT newscaster Jon Wojkowski. "He's made a step to get action in a way that the bureaucracy can understand."

The host of Eddy's Place and a long time supporter of Toronto's blues scene, Brake was approached by several local musicians who offered their time and talents towards his fight for reinstatement.

"I am grateful for the support and the love that I've been getting from the [blues] community," said Brake.

Brake was one of five programmers to be ousted from the U of T radio station over accusations of harassment. Since the dismissals, no evidence has been offered to support the allegations.

"CIUT law is 'we make you guilty — now prove yourself innocent,'" said Brake.

Brake has already had some experience fighting the system at CIUT. In 1997 he was dismissed on the grounds of libel and slander after airing his criticisms of the Toronto Blues Society.

"I fought for a year and a half and I finally got the board to over turn the accusations against me," said Brake.

It was only this past June that he was reinstated with an apology from CIUT's board of directors.

To celebrate, his supporters in the blues community threw a benefit in his honour, bringing in enough money to donate two professional CD players and a tape deck to the cash-strapped station.

But Brake's victory was short lived. When he was dismissed in October he had been back on the air for just over three months.

Although he says that he wants the opportunity to clear his name, Brake says that he hopes his decision to pursue legal action will help to bring accountability back to the station.

"This is not just for me," he stated. "It's to make things right at CIUT. They shouldn't have to be forced to follow their own policies."

But SAC president Matt Lenner, one of the main defendants named in Brake's lawsuit, says that the [ad hoc] committee in control of the station has done its best under difficult circumstances.

"[There has been] due process to the best of its ability in the situation that we had," stated Lenner, citing the lack of a full board of directors and CIUT's ongoing financial difficulties.

The station's board was dissolved in the summer of 1999 after the station was unable to pay the insurance to protect its volunteer representatives from being personally liable for the board's decisions. In the meantime, four SAC members and a representative from U of T administration have taken charge.

Lenner adds that the pending lawsuit may further

delay the reconstitution of the board.

As for proof of the alleged harassment, Lenner says that it is unlikely that evidence will be released unless it is required in court.

"I don't think that it's appropriate to make public that kind of information," he said.

Michael Craig, the chair of the Volunteer Action Committee to save CIUT (VAC), believes that the situation speaks to a larger issue — one of society's disrespect for volunteer labour.

"If the five had been paid workers they would've had recourse through the mechanisms of labour for wrongful dismissal," he explained. "But because they are volunteers they have no recourse."

He is hopeful that the situation will be addressed by the Canadian Radio-television and Telecommunications Commission (CRTC) when the station's broadcasting license comes up for renewal in the spring.

"VAC as a whole is like Eddy B," he said. "We are determined to hang in until justice has been done."

Tobacco kills

continued from front page

nities to take a broad-based population level approach to stamp out nicotine use. It recommends increased tobacco legislation, and further restricting smoking in public places, in an effort to "de-normalize tobacco."

Ferret applauds Health Canada's recent announcement that it plans to cover 60 percent of cigarette packages

with graphic warnings outlining tobacco's deadly side effects.

"Information shock will make people sit up and take notice," said Ferret.

She adds that Ontario's low tobacco prices — the lowest in the country — contribute to easy addiction.

"A cigarette allows you to legally buy a drug hit for 20 cents," she said. "You can't even buy coffee at that price."

More action

continued from page 2

change takes place and want to organize around it."

Morton isn't convinced that real change can take place within the system.

"I think the system has a huge impact on you once you start to work within it," she exclaimed. "It was the activism that interested me most."

See more in the next Varsity.


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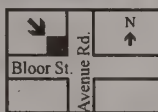
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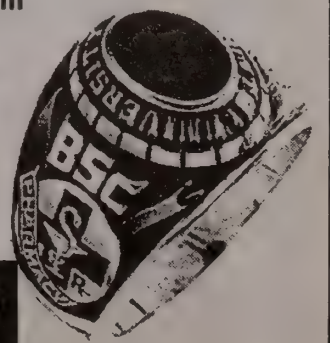
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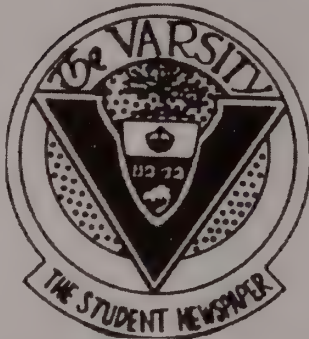
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QUOTE OF THE DAY:

"[Tobacco industry funding] is blood money and it allows the industry to buy people and make them dependent whether or not they're smokers."

Roberta Ferret, Director of Ontario Tobacco Research Unit.

A plea on behalf of Dr. Chun

It's a doleful anniversary for Dr. Kin-Yip Chun. It's been fifteen long years since his saga began. He came to work as a wide-eyed researcher for U of T in January, 1985. It's also just over five years since he was summarily dismissed from his post in the physics department, after giving ten productive years to the University as a renowned seismologist for FREE.

The details of Dr. Chun's plight are well documented. His grievances with this university are manifold. Slowly, over the years, and only after having one arm pinned behind its back, U of T has admitted to wronging the eminent scientist. But with the pig-headedness of a petulant child, the University is unwilling to make that final settlement with Dr. Chun and close the books on a shameful chapter in its history.

There are probably several reasons why U of T won't fully capitulate and open its arms to Dr. Chun once again. Most obvious is the University's misdirected attempt to save face. The most powerful educational institution in Canada had its image tarnished because of its mistreatment of one outspoken individual. You can almost see the administrators grit their teeth when they make mention of Dr. Chun. For six years, they probably assumed he would eventually pack things up and go away. But he didn't. He fought tooth and nail, in every conceivable way, much to their chagrin.

In other words, by delaying the settlement, the University is re-establishing the balance of

power in its favour. But this is not justice — it's just manipulation and oneupmanship.

A more subversive reason for the University's stalling tactics is the charge of systemic racism that has been levied against it. Much of Dr. Chun's mistreatment by U of T is alleged to have been rooted in racial discrimination. The University strongly denies this accusation, but even the administration's own investigation of the Chun affair, the Yip report, suggested there were racial overtones in U of T's exploitation of Chun.

The problem here is the University's misreading of the term 'systemic racism.' When they hear the word racism, of course university administrators immediately become jumpy. No decent person wants to be accused of such a heinous offence. It would be an albatross around the University's neck if such a charge were proven true.

But what university administrators fail to understand, again and again, is that systemic racism is not the same as overt racism. Systemic racism is the broad inequities that exist across a society that is composed of varying cultures and ethnic groups. It is a problem that runs silent and deep not just in a single institution or among a single group. It is everywhere. It is a problem that all visible minorities must deal with in this society.

The University needs to recognize that such a problem exists. It is naive or ignorant to think otherwise. Finally resolving its differences with Dr. Chun will be a great first step in that direction.

The snuggle turns sour: the price of prestige

Something about the new president to be was just oh-too-good.

The Canadian boy rescued from the cruel south, smiley, all politically correct with his little equity-for-women-in-the-sciences plug, soft-spoken Robert Bergineau was ever patient and pleasant to Varsity reporters.

Media across the country hailed him as a long lost hero, snuggling him deep into the warm-fuzzy bosom of Canadian nationalism.

Little did we know the University had to pull some strings to lure him back to the forsaken

North with assurances of a grossly inflated salary at a time when but a few pennies can be offered to thousands of striking Teaching Assistants. A time when the University is ever apologizing for increasing tuition fees.

On the other hand, perhaps \$350,000 a year could prove to be a sound investment. Maybe that's what it takes to keep university presidents away from role playing games with corporate boards.

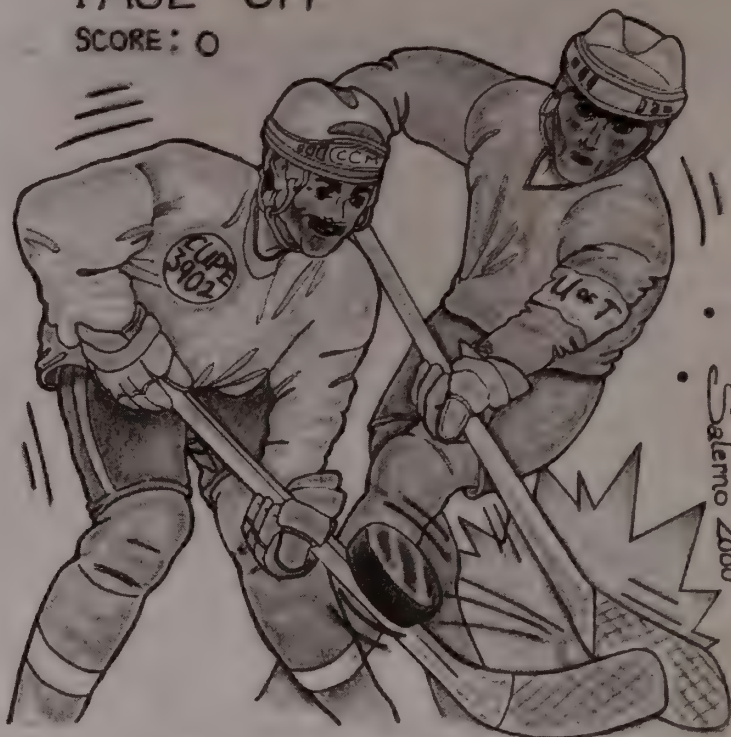
We still eagerly await a sound performance. Oh yeah — and welcome back to Canada, eh?

Contributors: Ian Ferguson, Charmaine Hall, Kelly Holloway, Susana Hsu, Anna Hucaluk, Sean Kapitan, Caroline Konrad, Aaron Mior, Noel Nickol, Kurt Peacock, Lori Ruffolo, Laura Salerno, Paul Tadich, Christina Wong.

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FACE - OFF

SCORE : 0



LETTERS



Clarifying Stachybotrys

(re: Humongous Fungus, January, 11)

I WISH TO PROVIDE a few points of clarification and some comments on your article on potential mould growth on new drywall in the Graduate student residence under construction. First, the proper species name for the mould you are describing is *Stachybotrys atra*. As well, this particular mould has only been associated with severe and fatal respiratory symptoms (bleeding lungs) in infants under 1 year old (related to the early developmental state of their lungs). As I have yet to meet a graduate student who is less than a year old, the future residents of the building in question would not be at risk for the type of severe symptoms you described in the article.

Of course this does not mean that mouldy drywall should be left in place — if the drywall is indeed growing mould, it MUST be cut out and replaced. There is a clear scientific consensus that mouldy buildings are consistently related to adverse respiratory and other health effects in the residents. This applies to all age groups and is the case WHETHER OR NOT THE MOULD IS STACHYBOTRYS.

As a certified Public Health Inspector with a few years of experience investigating mouldy portables (also BSc Biology, BASc Public Health, and in progress MSc Epidemiology), I feel qualified to say that black stains on drywall that has been exposed to outdoor sources of water are in fact almost always mould, and that Mr. Nikopoulos (the investigating health inspector) does seem to know his butt from a hole in the ground.

The fact that such black stains are "not uncommon" on wet drywall just reaffirms that mould growth is a factor that is not considered when build-

Letter of the day



G' job

THE UNIVERSITY, in its infinite wisdom, has decided to put an ice rink in the middle of King's College Circle. Now that they've sprayed water onto it for the last two weeks and that it's actually below freezing... the ENTIRE circle is now a field of ice!

Good going people! I wonder how the University is going to handle the liability when people start breaking bones because of an improperly designed rink.

The solution is simple: put barriers around the rink so the water can set instead of letting it flow and freeze all over the field. But alas, it is too late for that.

JONATHAN HUNG

Great minds with great backs

EVERY WEDNESDAY EVENING I attend an English course at Northrop Frye Hall, Rm 006. The chairs in this room are so uncomfortable they drive you to distraction. (Carr Hall has different chairs, same problem!)

I feel that the money that I and my fellow students pay for courses would at least provide us with comfortable seats to use during our lectures. I'm not talking "lazy-boy" recliners, but something that enables one to keep his or her attention on the lecture and not wonder if an appointment with a chiropractor the next morning is possible.

In the Jan. 11 issue of The Varsity, David Goutor writes in his story "U of T: all dollars, no sense" about the University's financial standing and the construction taking place on campus while pleading the case for the TA's strike. I was impressed at the sound of all those zeroes, and delighted that U of T is progressing so well. But I was left wondering where and how do we get a share of the university pie? Preferably a comfortable piece to sit in so we can keep our attention on

continued on next page

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

PAUL FROESE

more LETTERS

Values & virtues

The rage of Ronald

(re: *Meat madness*, October 21)

AS THE ORIGINAL Ronald McDonald, I'm glad PETA is taking the Golden Arches to task.

It's high time that someone pointed out that McDonald's, for all its money and influence, doesn't do a thing to help improve the miserable lives of the animals raised for its burgers and nuggets.

For years now I've considered my stint as Ronald McDonald to be the nutritional equivalent of the Marlboro Man: hawking products that put people in intensive care with fatal diseases like cancer, heart disease, and stroke. As Ronald McDonald, I actually told children that hamburgers grow in vegetable patches, instead of letting them know the truth — that animals are crowded into tiny cages where they can barely turn around, subjected to painful procedures like debeaking and castration without anesthesia, and are allowed a brief glimpse of daylight only when they are being trucked to their deaths.

I deeply regret ever letting McDonald's use me to encourage kids to eat animals. I'm proud to say that today I'm a vegetarian doing everything I can to urge McDonald's to

stop turning a blind eye to animal suffering.

GEOFFREY GIULIANO
Lockport, New York



The morality of the Marlboro Man

(Re: *U of T Plays with Tobacco Stocks*, November 29)

THE ARTICLE "U OF T PLAYS with Tobacco Stocks" relates the many sentiments and unfortunate, fatuous and illogical conclusions of opponents of the university's tobacco ties. In it, opinions are expressed stating that it is irresponsible for U of T to invest in the tobacco company Imasco Ltd.

David Robinson of the Canadian Association of University Teachers states "the money easily could be invested in

more ethical ways," and "it is beneath the university to be investing in corporations that engage in highly immoral activity." He then cites the adverse physical effects of smoking as evidence of his claims. I, however, fail to see how Robinson can make ethical claims about the moral baseness of tobacco investment based upon scientific and medical data. Smoking is physically harmful — this is undisputed; the truth, however, is that tobacco is not a moral agent. It is not intrinsically evil; it has no moral value. It causes physical harm, but that does not substantiate the claim that tobacco companies are immoral. Plus, responsibility for the physical harm of smoking lies not with the product but with its user. Every smoker knows that smoking can kill you (my guess is they're probably tipped off by the large "Smoking Can Kill You" notices on cigarette boxes).

As Robert Prichard says, the university should invest its money in whatever ways will yield the best return. In my opinion, Robinson fails to coherently argue that investment in Imasco is a morally bad choice for U of T.

JEFFERY MURPHY
School of Graduate Studies,
St. Michael's College

continued from previous page

our lectures and not on our next chiropractic visit. Happy backs for happy minds!

KELLY RANKIN

Cow-towing at CIUT

(re: *SAC president slapped with lawsuit*, January 6)

WITH GRATITUDE for your ongoing coverage of the CIUT fiasco, I want to make several things clear to your readers. On the surface, the station may appear to be functioning. But I submit to you that Matt Lenner's assurances that CIUT is "back to being a station for both campus and community" and that "only those who believe in balance and compromise can find a place at CIUT" are grossly misleading and hypocritical.

The lockout and subsequent gutting of programming as we knew it was done in such a deceitful way that I must use stronger words than "overhaul," "sweeping reforms," and "massive restructuring" (as *The Varsity* has in recent issues). Words like "purge," "putsch," "coup," "junta," and "takeover" are much more appropriate.

As someone who has been privy to the dirtiest of station laundry for over a decade, I

must agree with *The Varsity's* Oct. 7 editorial, which stated that whether "punitive or political," there was a "definite lack of process" and that "one can only conclude that a conspiracy to eliminate dissenting voices is real."

Five veteran programmers have been systematically silenced without a hearing. SAC and its braintrust have made it impossible for dozens of other volunteers to continue broadcasting with any integrity. These volunteers include people with no axe to grind, and producers of excellent radio shows who gave years of commitment and loyalty to the station. They also include students and other community members who were no longer willing to give their talent to a coercive organization that now receives a large portion of its funding from a company with major mining interests.

CIUT is now an organization with no obligation to listen to its membership, that is operating without a legal BOD, and that is allowed to dismiss workers arbitrarily. I challenge Canada's broadcast regulators to fully investigate these injustices. I am looking forward to sitting in the front row for Eddy Brake's court case.

BRUCE CATTLE
Former host of "Caffeine Free"

Gender bender

(re: *Cat Fight*, January 6)

I AM WRITING JUST to notify you of a minor error on your part (although somewhat embarrassing on mine). I wrote the opinion piece in the Jan. 6 issue in response to the article about women who portray teens and then pose for Maxim. My name is Tri Luu and though the name is somewhat ambiguous, I am male. Yup, that's right — lotsa Y chromosomes floating around in my body. In the little comment on the article you said "Despite not being twenty HERSELF, Tri Luu has a firm grip on reality." You must understand my embarrassment. Thank you for your time.

MR. TRI LUU

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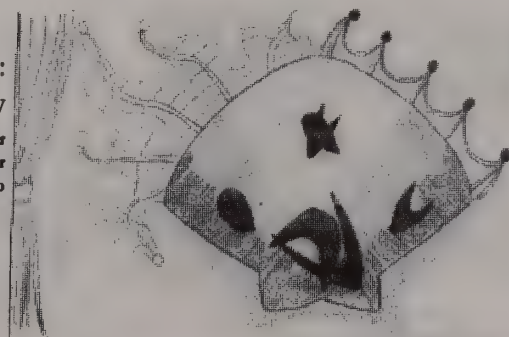
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SCULPTURE

Friday, January 28
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WHEN CHILDREN FALL
Etchdale Drama Club

WHEN WE FINALLY MET
St. Michael's College Drama Society

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SAC condemns both TAs and Administration

BY IAN FERGUSON

Frustration is getting the better of some students at U of T as the teaching assistant strike continues into its second week with no sign of dialogue between the union and the administration in sight.

At Monday's Students' Administrative Council board meeting the council voted 18 to 10 in favour of condemning both the TAs' union and U of T administration for not sitting at the bargaining table.

The resolution calls on the SAC Board to pressure both the U of T administration and the union to begin talking to each other again to ease the burden on undergraduates.

Negotiators from the TA union CUPE 3902 and the University have not officially met since the strike began on January 7.

The resolution calls on the SAC Board to pressure both the U of T administration and the union to begin talking to each other again to ease the burden on undergraduates.

"The people who are affected by this strike are the undergraduates. They have the most to lose," said SAC university affairs commissioner Josh Koziebrocki. "The main point [of the resolution] is to get the administration and the union back to the table."

However, others see it differently.

"It does not help the process. Indeed, it impedes it," said Ljupco Gjorgjinski, SAC external commissioner.

"The undergraduates are

examination period intact," said Pender, referring to the union's decision in December to postpone the strike until January, in order for exams to take place.

"We also had undergraduate support," added Langlois. "We sympathize with the undergraduates, but SAC's position is not to take a stand."

Many students support the demands of the TAs, but express frustration without their TAs.

"I hope they end it soon," stated Kevin, a second-year architecture student who says some of his mid-term exams were cancelled.

"It's not good for the students," he added, but said that he was undecided as to whether he would cross the picket lines.

Other students felt the administration was at fault.

"It's a good idea. They [the TAs] deserve the money," said Jason, a second-year commerce student. "It makes sense for them to ask for more pay."

However, some are indecisive.

"I think it's a complicated issue and not enough people take the time to understand both sides," said second-year computer science student Shaw-han Liem.

"It's their right to strike," added Liem, although he says he is inconvenienced by the walkout, as some of his courses have TAs.

With files from Richard Mckergow.



LEAH MACLEOD/VARSITY

Union furious

continued from front page

"My telephone has been ringing off the hook all day," he said. "We've had nothing but complaints. Many faculty members are offended by this unethical practice."

Hulays says that the union is ready to take its own hard line.

"We are not prepared to be cowed by arbitrary action from the university. We are running ads in the Toronto Star and on the radio," he said, adding that correspondence with other unions in North America has yielded support.

U of T president Robert Prichard received a letter late yesterday afternoon from Buzz Hargrove, president of CAW Canada, condemning the actions of the administration for both cancelling courses and for not meeting the union's demands.

"The administration's response to the union's [CUPE 3902] demands, and the subsequent lockout has been shameful," the letter read.

Hulays also believes that the

education of the undergraduates depends on TAs.

"They are cheapening the education of the undergrads instead of negotiating with us," he said.

The administration also admits that the quality of courses will not be as good without the TAs.

"It is evident that we value what the TAs do. It adds to the richness of courses. The alternate means are not as effective, but we can still offer the intellectual curriculum of the course," said vice provost David Cook, adding that without the TAs, the professors can still give the lectures, but not answer as many questions, or give as in-depth discussion.

However, Cook says that the university has had no choice but to cancel and restructure courses in wake of the TA strike.

"It seems to me that the university has had no choice on spring term courses," he said of the cancelled classes.

Cook added that the university's deadline of February 4 to eliminate tutorials from courses is necessary for several reasons.

"It respects undergraduates who want to know what is going to be involved in their course workload. It gives time to instructors to discuss restructuring with their students. And it gives time to figure out a solution in bargaining," he said, adding that he hopes a deal is reached before the deadline.

Rallies in support of the TAs were held yesterday outside and inside the Sidney Smith and OISE buildings.

A rally is scheduled for Friday at noon, outside Sidney Smith Hall.

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SCIENCE & TECHNOLOGY

The Late Show: Prospects good for tonight's total lunar eclipse

BY PAUL TADICH

Is the minus 20-degree weather bumming you out? Has the TA strike left you idle? Perhaps you can fill a vacant hour or two and warm your frozen soul with the sight of an upcoming celestial confluence: a total lunar eclipse, arriving tonight (Jan. 20th).

Ian McGregor of the Royal

Ontario Museum's Education Department, held an information session last Monday for those interested in observing what he considers "a grand alignment." The event won't be as spectacular as the total solar eclipse that crawled across southern Ontario in 1994, but since the moon will be full tonight, the midnight sky promises to host a most spectacular

nocturnal disappearing act.

The moon is our only natural satellite, orbiting Earth at a distance of about 384,000 kilometres. Its diameter is only a quarter of ours, and it circles us once every 29.5 days. The period of the moon's rotation about its own axis is matched with its revolution time, so we are always presented with the same face of our neighbour. Its visage will become invisible tonight when the Earth passes between it and the sun. Usually, the 5-degree angle between the moon's plane of orbit and ours keeps it out of our shadow, but an astronomical phenomenon known as "wobble" allows for an intersection once in a blue moon, as they say.

Some tips for maximizing your viewing pleasure

The eclipse technically starts at 9:03 PM, but you won't see anything with the naked eye until 11:05, when totality begins. Plenty of time for *Who Wants To Be A Millionaire?*

The moon will be full, so

you won't have any trouble finding it. In case you're celestially challenged, though, face south and look straight up. Then tilt your head about halfway to the left.

The moon will enter the Earth's shadow from the left, so look for a crescent shaped chunk to disappear from the moon's right side.

As the moon moves further into our shadow, light from the sun that passes through our atmosphere will be refracted, causing the moon to appear a brick-red colour. As the moon darkens and disappears, unfamiliar stars will become visible.

The exciting part of the eclipse — totality — will last until 12:22 AM.

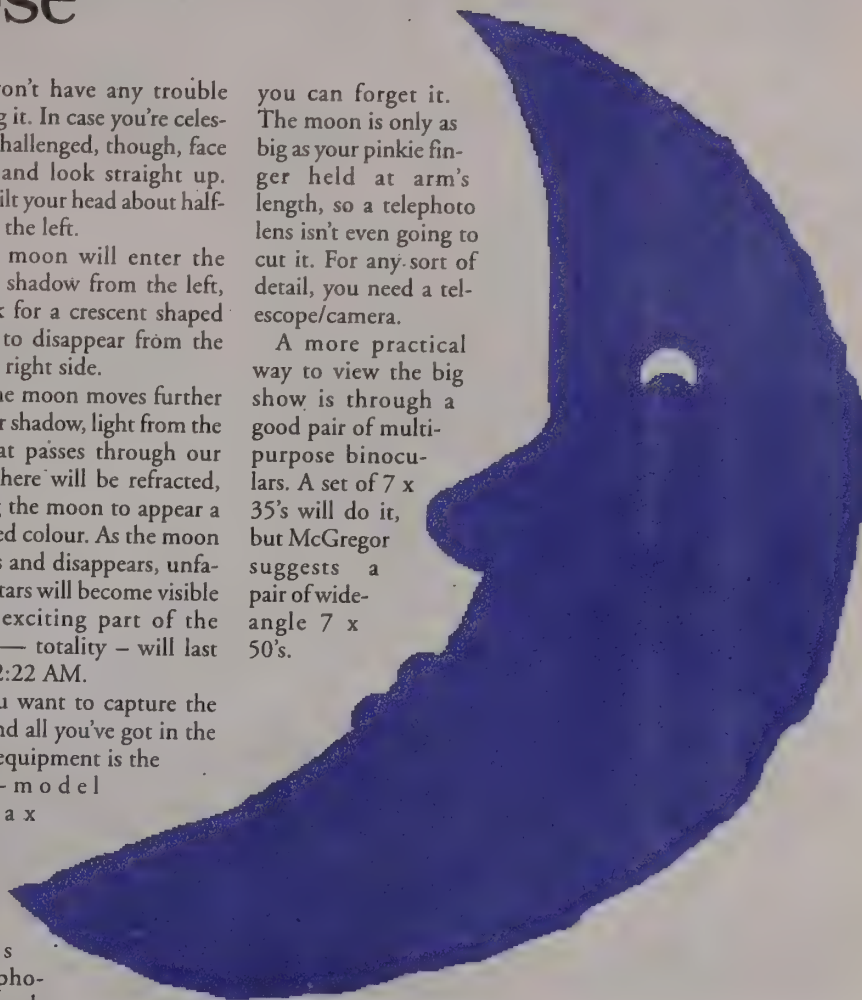
If you want to capture the event and all you've got in the way of equipment is the 1974-model Pentax from

your mom's nature photography days,

you can forget it.

The moon is only as big as your pinkie finger held at arm's length, so a telephoto lens isn't even going to cut it. For any sort of detail, you need a telescope/camera.

A more practical way to view the big show is through a good pair of multi-purpose binoculars. A set of 7 x 35's will do it, but McGregor suggests a pair of wide-angle 7 x 50's.



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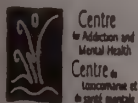
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Getting all bent out of shape

A look at the ubiquitous paper clip

BY SCARLETT LEE
Varsity Staff

Paper clips are often held up as the epitome of form and functionality, a triumph of design. They're simple, useful, cheap, and elegant.

Paper clips appear in the historical record at the end of the 19th century. They were meant to replace straight pins as paper fasteners. Pins left holes, had sharp pointy ends that snagged other

papers or pricked users and slipped out easily. But the very first replacements either still punctured the paper or required the paper to be folded.

It's not clear who invented the paper clip. Johan Vaaler, Mathew Schooley, and Cornelius Brosnan all held patents for similar devices near the turn of the 20th century. These earliest paper clips were like

today's Gem paper clips with one straight and one bent segment removed.

The proper job of the paper clip (not including its uses as a makeshift nail cleaner or lock pick or projectile or whatever you can think to do with a little piece of wire) is to hold paper together temporarily. And although it is considered an inventive masterpiece, the paper clip certainly doesn't achieve this perfectly. Anyone who has ever used a paper clip can attest to its imperfections. The wire ends snag and rip paper. They get all tangled together in the box. They catch up other pieces of paper. They can't hold

a lot of paper. If they're too strong, they crimp the paper. If they're too weak, they won't securely hold papers.

Paper clips operate on a basic scientific principle: Hooke's Law. As the wire is bent, the paper clip acts to counteract the deformation. Trying to return to its original shape, the clip applies a force that keeps your papers together. The wire must be of sufficient springiness

to hold papers together and yet stiff enough to be bent into the shape of a paper clip. And of course there is a limit to this: bend it too much and the paper clip doesn't spring back anymore: you've reached its elastic limit.

The paper clip has yet to reach the final stage of its evolution. There are constant improvements being made. These range from using different materials to scoring

them in order to improve their gripping power. And the most common change is in its configuration.

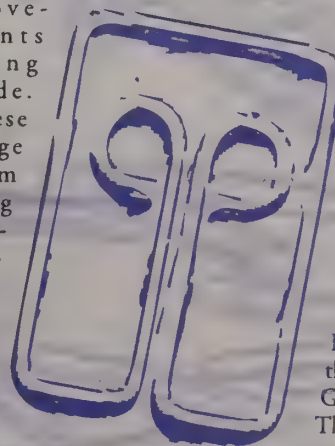
It may come as a surprise that there is more than one kind of paper clip. Well, of course. Reinventing the wheel

is what innovation is all about. The Gem paper clip has become synonymous to many as THE paper clip, probably because it's one of the simplest and cheapest while still functioning decently. But there are many others types that overcome the difficulties of the Gem, some of which predate it.

Other designs include the owl, Niagara and the Rinklip. Sheet metal fasteners resembling those that are nowadays made of plastic were popular before bending wire became a feasible manufacturing option.

My favorite clip is that invented by Henry Lankenau; it is known as the Perfect Gem or the Gothic-style paper clip. These are like Gems, except that the end that lies against the edge of the paper is square and the ends of the wire are aligned with the square. This makes it almost impossible to tear the paper and has a look that appeals to my sense of geometry.

But, to be honest, I prefer staples.



ARTS & CULTURE

A voice from the forest

Canadian author Linda Spalding helps a Dayak woman put her life in print

BY ANDREW LOUNG
Varsity Staff

There is a very informal theory of culture called The Law of Raspberry Jam: the wider any culture is spread, the thinner it gets. This is particularly evident for the many aboriginal populations around the globe that are passing through the shadows of intrusive Western and first world cultures.

Western anthropologists, authors, and reporters have all attempted to write about this cultural intersection, but most efforts have come out sounding paternalistic, sterile, or trite. Perhaps, then, the only suitable way to fully appreciate this phenomenon of the cultural thinning of aboriginal peoples is to gain the perspective of an aboriginal person.

Canadian author Linda Spalding has been provided with such a perspective. She has recently encouraged, supported, and edited the memoirs of a young woman from Borneo named Riska Orpa Sari. The result is *Riska: memories of a Dayak girlhood* (Knopf Canada). Spalding came across this project through complete serendipity: she had hired the vibrant Riska as a guide as she made her way to meet Birute Galdikas, the famed orangutan researcher and the subject of her next book.

As Spalding relates in the introduction to Riska's memoirs, she found the young Dayak woman to be in a unique position, straddling two cultures.

"It seemed more miraculous than ever to be given, first hand, the story of someone who is half inside that tradition, a woman with her feet planted

firmly in two worlds, and who describes, so vividly, just what has been lost in the swift transition from tribal life to the modern world."

In a recent interview with *The Varsity*, Spalding mentioned that she became interested in the Dayak culture, but more so in Riska as an individual.

"She was extraordinary," states Spalding. "We gradually became friends, and she confided in me about her life. She was bright, and was able to bridge cultural and language barriers."

Spalding's confidence in Riska's willful character allowed her to avoid the temptation of writing the book herself. The only concern she had was making certain Riska was able to separate her own individual voice from the collective voice of her tribe. The inability to do so is a common pitfall for those who feel their identity is solely defined by their culture or by the more dominant cultures that they subtend (which leads to such afflictions as jingoism and ghettoization).

"It seemed to me her story was not emblematic of her people," explains Spalding. "Rather, it was emblematic of a certain thing that was happening to aboriginal people — they are getting shoved into an increasingly industrial world, and their world is getting uncreated."

Riska's book is very much concerned about how tribal life is being affected and altered by the impingement of the modern industrial world. But everything is filtered through Riska's personal experiences. And so the book is not so much a cultural study as an

individual response to culture. For instance, Riska is both passionate about her earthy heritage — as when she writes "We live close with nature and we believe that we are part of it — and acutely judgmental about it. When her American boyfriend comments that she is very lucky to live next to the jungle, she reflects, "For me it was funny because I thought he was the lucky one to live in a Western prosperous country where there is no starving and stupidity."

Riska provides a lot of rich detail of Dayak culture, everything from funeral rites to the way boys are circumcised to the incredibly resourceful utilization of palm leaves for domestic purposes. This is contrasted with Riska's perforce endeavours to cope with the encroaching modern world. With a subtly critical eye, she discusses the expansion of Christianity into Dayak society, the peculiar habits of the European and American men she dates (Werner, her German boyfriend, constantly criticizes her English grammar), her job as a guide with opportunistic tourist companies, and the influx of timber companies into her forest home. ("They go deep into the jungle to find the huge trees, cutting them with chainsaws and dragging them out on trailers...Every time I come up, I feel something lost. The forest. The green.")

These contrasts verge almost on the cliché — the pristine, naïve native existence vitiated by negligent, bossy Westerners. Yet they are saved from cliché because Riska relays her story with simple precision and sincerity, without any hint of agenda, rarely stopping to preach or grouse.

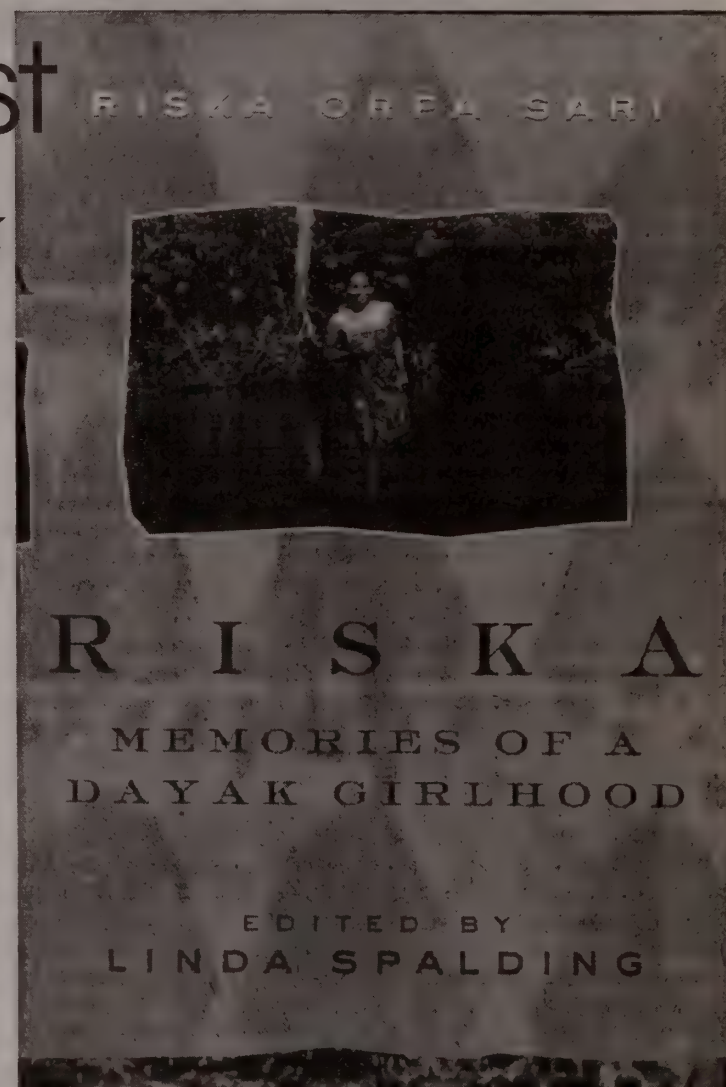
Because Riska is writing about herself — eventful and

exotic though her life is — and perhaps because she is writing in a language that is not her primary one, the prose in her memoirs has an artless, choppy feel, full of superfluities, discontinuities, and non-sequiturs. For example, when she refers to her job as a guide:

"I had a little salary but it was only 150,000 rupiah a month. I went to the office every day; it was my duty to clean the office. I think he didn't like me because I kept asking him when I could go to the forest."

The American writer John Updike once said that organized emotion is what separates fiction from reporting. Thus, the surface of non-fiction always has a rough grain because it is the expression of real, unmanufactured emotion. That is why Riska's homely writing is all the more evocative. It expresses more while using less. In fact, Spalding, in her editing of the book, deliberately left the prose style in its raw state.

"I found it challenging to edit Riska's book," Spalding declares. "I had to balance out the requirement of shaping the sentences so they were grammatically correct, yet leaving them with Riska's voice intact. I was originally in the book — it was in interview format. But I decided it was her story and she should tell it."



Ultimately, this was the correct choice. *Riska* the book is interesting because Riska the person is interesting. The narrative is driven by Riska's subversive sense of awareness of the influence of Western culture, including a self-awareness of its influence on her. At times, she is seduced by Western culture, such as when she leaves her family, her infant daughter, Karina, and a sour marriage to run off with her new German boyfriend. But Riska is always able to see that seduction in progress. ("Nobody knows the guilt that has haunted me about that.")

Thus, without reaching towards either extreme — she comes off looking like neither a wide-eyed native ingenue nor an avenging amazon — Riska is able to convey her angst, through first-hand experience, over the thinning of her Dayak culture as it is spread across the Western front.

"...the knowledge and the experience of the Dayak people should not be lost for ever. I want this to last. And the culture of the forest. I wish that our next generation will know what the Dayak is and how we are, the way we live and how important the forest is for us because we get all the most important things from it."

Spalding shares in Riska's longing to preserve the Dayak culture. Though, like Riska, she will not paint the picture in purely black-and-white terms. There are no heroes or villains on such a broad social canvas.

"I have always been fascinated by traditional cultures," Spalding states. "It's the original human condition. But it's not particularly useful to say, between traditional and industrial societies, that one is better than the other."

In the director's chair

The Hart House Drama Festival runs from January 26 to 29 and will feature talent from all over U of T. This is the second part of a series featuring the festival's directors.

Allyson Schmite is the director of *This is a Play* by Daniel MacIvor. She is a 2nd year student majoring in studio arts. Schmite first became a fan of MacIvor's works when she saw a high school production. She also believes that it's important to try plays that are written by local playwrights. In essence, *This is a Play* is a "spoof on performers on stage" in which the characters

on stage are "speaking thoughts" and not actual lines.

Bobby Del Rio is the writer and director of *When Children Fall*. He is a 4th year student in his 3rd year with the theatre & drama studies program. *When Children Fall* is the fourth play that Del Rio has directed in two years. The idea came from a dream he had about a girl falling from a



water slide, which in turn inspired the opening monologue of the play. According to Del Rio, *When Children Fall* is about "three kids' interdependence on one another for survival. This story chronicles the lives of today's city kids and examines their world where children are forced to grow up faster than ever before." Del Rio states. Del Rio's exposure "to a lot of

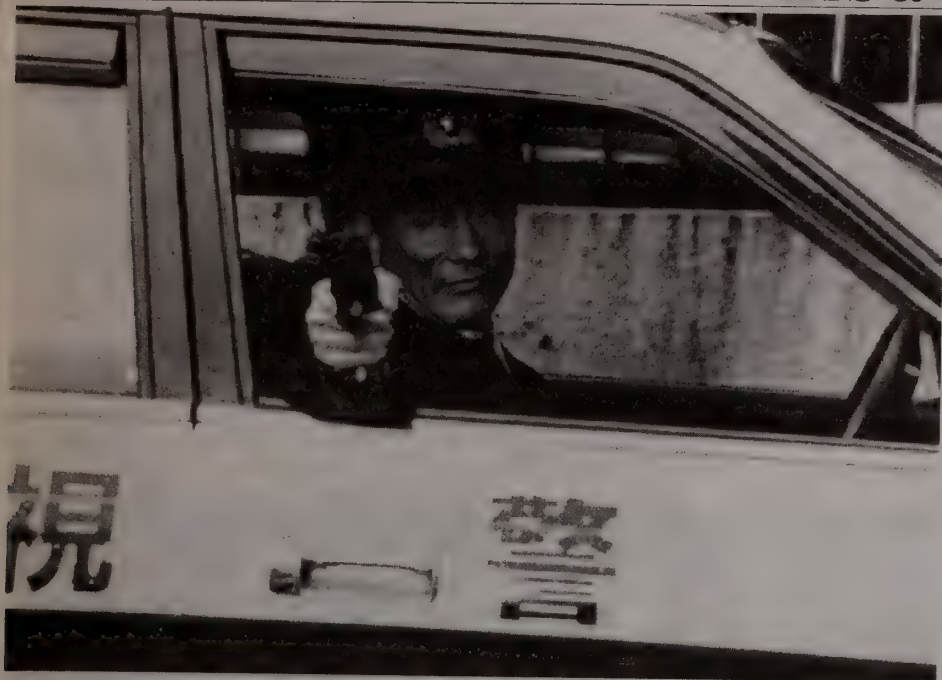
urban kids" was the motivation for writing his play. He wanted to parallel his work with dreams and life.

Angela Besharah is the director of *Just Another Day on the Hunt* by Martin McNenly. Besharah is in his 3rd year or the Drama program. Besharah was an actor in two of the previous drama festivals but this play marks

her debut as a director. She wanted to try something "new and fresh and that has never been done before" and she thought that this would be a good opportunity. *Just Another Day on the Hunt* is about relationships and death; what it's like being 20 years old and involved in relationships. It is also about the "power of negative thoughts and the destruction it can lead to."

Part 2

BY LORI RUFFOLO AND
CHRISTINA WONG



Cinematheque's Alternative View

BY ALLEEN MIRAKIAN
Varsity Staff

With a list compiled by Cinematheque Ontario and solicited from film curators, archivists, and programmers, it's no surprise that the *Best of the Nineties: An Alternative View* is mostly comprised of films that few laymen have heard of, much less seen.

Which is kind of disappointing, isn't it? The point of reading these lists is to see if it matches your own top ten; you want to see whether or not the critics agree with you. Sadly, only the most seasoned festival-goer would have seen some of these films, which would pretty much leave out *Clueless* as one of the top ten (though it really should be there, dammit).

But then, this is Cinematheque Ontario, not Movies for Guys Who Like Movies. The whole point of having a Cinematheque Ontario is to showcase films that one wouldn't normally see at the local SilverCity. Hence the multiple inclusion of Iranian director Abbas Kiarostami, while Steven Spielberg doesn't even make the list. In fact, even where more popular films like *Goodfellas* and *Pulp Fiction* do

make the actual list, they're not part of the series being shown. So what exactly are they showing?

Victor Erice's *Dream of Light* (January 21, 8:00pm) is the best film of the nineties according to the poll. I, along with the greater part of the North American public, have never seen this film because it has never been released in North America. Many of the other films unfortunately have shared this same fate.

Olivier Assayas' *L'Eau Froide* (January 25, 8:45pm) has never received North Ameri-

FILM REVIEW
Best of the Nineties:
An Alternative View
Cinematheque Ontario
January 21-February 29
968-FILM

can release, though it certainly deserves it. Showing the flipside of the current crop of teen-oriented romantic comedies, *L'Eau Froide* is about two teenagers in love in 1972, one of whom is about to be institutionalized. Its focus on the intensity of young love, and emotions are juxtaposed with eerily realistic scenes of parent-teenager relations.

Drifting Clouds (February 10, 8:45pm), Finnish director Aki Kaurismäki's magnum opus, is a slow-moving and bleak comedy (of sorts) about unemployment. Kaurismäki puts his two main characters, Hanna and Lauri, a couple approaching middle age, through every kind of humiliation before finally allowing them to find their feet. In the last scene, the two characters stare up at the sky thankfully, presumably looking up at the drifting clouds of the title. Personally, I think they're thanking Kaurismäki for not putting them through anything further.

Jim Jarmusch's epic western *Dead Man* (February 17, 6:30pm), shot in gorgeous black and white, is one of the most visually arresting films of any time period. The film follows the adventures of its hero, William Blake, as he journeys to the West in search of a job, but ends up only finding his death. Johnny Depp's quiet performance as a man who goes from unassumingly nerdy accountant to cold-blooded killer is one of his best, but the real core of the film is the visuals. From the train where the film spends its



Shooting on location in Hana-Bi.

first moments to the metal works where he ends up to the forests to the Native village where he finally meets his end, one can't help but be astonished.

In stark contrast to *Dead Man*'s wide-open spaces and black and white cinematography stands *Chungking Express* (February 9, 8:45pm) Wong Kar-wai's ode to love. With its excessive colours and urban setting, *Chungking Express* is clearly a film of the nineties and definitely worthy of its top ten status.

Crafted in detail by Japan's renaissance man, Takeshi Kitano, *Hana-Bi* (February 19, 6:30pm) is a film that veers from heart-breaking tenderness to gory violence in one heartbeat. Detective Nishi, played by Kitano himself, is a man with no luck. His daughter is dead, his wife is dying of cancer, his partner gets shot, he owes the yakuza money, and he loses his job. Instead of being a typical action movie, *Hana-Bi* becomes an intimate por-

trait of a man at the edge of losing it all and trying to hold on for a little bit longer.

Instead of spending a lot of time railing against Cinematheque for not including your top ten in their list, my recommendation is to head down to Cinematheque to check out why they chose the films they did. You might not agree with them in the end, but at least you'll get to see some excellent films that you wouldn't be able to catch elsewhere.

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Topsy-Turvy, borderline insanity

BY NOEL NICKOL

With *Princess Ida*, Gilbert and Sullivan (the famed British comic opera writers) had reached a low point. While Sullivan wanted desperately to move towards more serious works, Gilbert, it was widely suspected, had run out of ideas. The answer to these problems came in the form of Japanese inspiration. We wound up with *The Mikado*, arguably Gilbert and Sullivan's masterpiece.

Enter Mike Leigh, British film director and Palme D'Or winner who, in bringing the story of *The Mikado* to the screen, has made the biggest departure of his career. Leigh's movies are renowned for their slice of life quality and, above all, the quality of the acting. An actor appearing in a Leigh movie will often devote as much as six months to pre-production rehearsals. Actors come to know their characters intimately: where they went to

school, what they eat for breakfast, that sort of thing. Generally, this results in extremely realistic portraits of people living their lives in present-day London.

Leigh, while supposedly retaining the same approach to acting, has aspired to tell the true story of how Gilbert and Sullivan created *The Mikado*. Does it work? Sort of.

Mike Leigh is obviously a

FILM REVIEW
Topsy-Turvy
Directed by Mike Leigh
Opens January 21

fan of Gilbert and Sullivan and a fairly large amount of time is taken up by Leigh's inclusion of several musical numbers. To see parts of *The Sorcerer* or *The Mikado* played out in grand operatic excess really gives you a sense of the excitement and almost

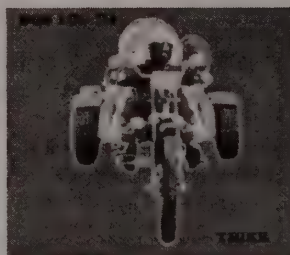
flected in so much of their work. The acting is uniformly great. Jim Broadbent especially, does a fantastic job as the prim and proper Gilbert while Allan Corduner's bohemian Sullivan is hilarious. However, the acting also serves to underline some of *Topsy-Turvy*'s faults.

The method that Leigh's actors use and the story that *Topsy-Turvy* tries to tell create a constant battle between the indulgent and the factual. As a result, we are often left with uneven pacing and the feeling that key scenes have been cut short or left out altogether. This, despite a two hour and forty minute running time.

Topsy-Turvy isn't a bad movie by any means; the acting is sublime and if you like Gilbert and Sullivan, there are some great renditions. But the film tries to cover way too much ground and still comes off as overly long. If you want to see Mike Leigh at the height of his powers, check out *Naked* or *Secrets and Lies*. If you want to see a rather below average film with lots of great Gilbert and Sullivan see *Topsy-Turvy*.

Alleen Mirakian

hot wax



Bob Log III
Trike
Fat Possum/Epitaph



20 Miles
I'm a Lucky Guy
Fat Possum/Epitaph

THESE DAYS THERE seems to be a fascination with dirty old men. Like aged sleaze king, Andre Williams, a darling of the alternative set. Personally, I think the best way to experience a dirty old man is from a distance, which is why Bob Log is so appealing.

Frankly, Bob Log III can't be classified as anything other than a dirty old man. Most of his lyrics revolve around sex (he's even got a song called "Clap Your Tits," which features, you guessed it, tit clapping) and he plays down and dirty blues.

The only problem is that Bob Log is actually a skinny alterna-guy in his late twenties. He's the kind of guy who will go so far as to sing his music into a telephone because it just sounds better. He's the kind of guy who will go so far as to play the drums with his feet (while he sings and plays guitar), so as not to have a drummer.

But beyond all this, does he rock? Yes, he does. His current album *Trike* is like the fucked-up DIY version of the blues, with just that extra hint of rock'n'roll to spice things up.

Will he put on a good show? Hell, if you're not entertained by an alterna-dude channelling a down and dirty blues man while simultaneously playing the guitar and drums, then there's really no satisfying you.

So I'M LISTENING to 20 Miles, grooving on the folksy, bluesy vibe, enjoying this fairly depressing, but nonetheless fun CD, when I take a second look at the CD cover and realize that I'm looking at Judah Bauer.

For the uninitiated, Judah Bauer is the guitarist of the Jon Spencer Blues Explosion and, it would seem, the second member of 20 Miles, the first being his brother. So, it's pretty

surprising to find that *I'm a Lucky Guy* is a pretty mellow experience despite the fact that it draws on the same influences.

It's a wicked blend of blues, country, and folk, done New York-style and while they never quite rock out, they certainly know how to kick it old style.

Alleen Mirakian

20 Miles and Bob Log will be at the Horseshoe (370 Queen St. W.) on Monday, January 24. Call (416) 598-4753 for info.

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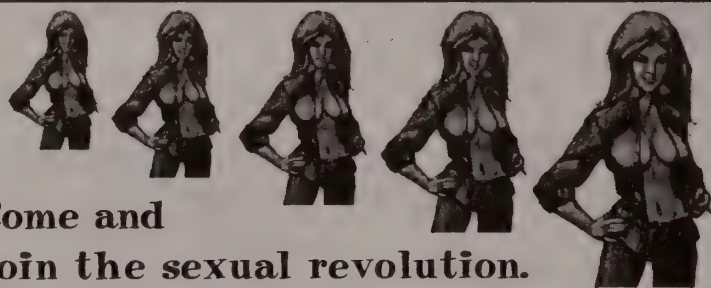
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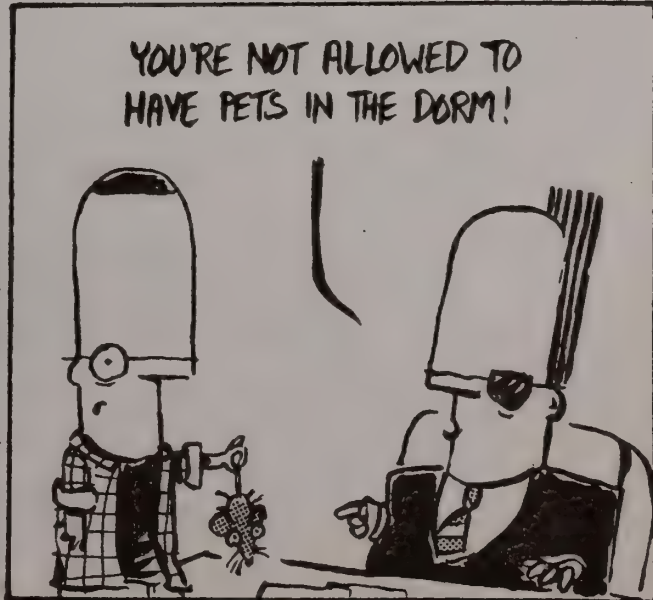
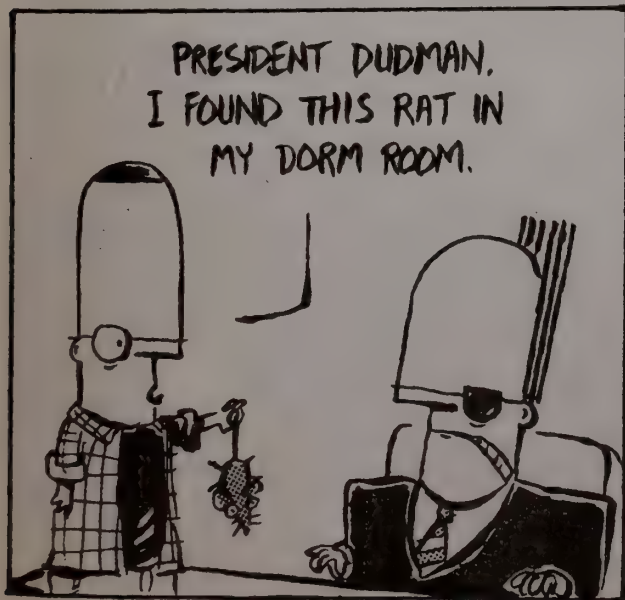
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SPORTS



Not one to rest on their laurels, the Blues' track team will try and prove last year's CIAU silver medal wasn't a fluke.

Women's track and field even younger than last year

Loss of long-jumper Falaiye to be significant

BY JEFF BRENNAN
Varsity Staff

It will be interesting to see how the U of T Varsity Blues women's track and field team fares this season.

Last year, U of T's roster was made up primarily of lower-year students. However, that roster also included its vital share of people who had been on the team for a number of years.

So, with more youth than experience, the Blues finished off a terrific 1998-99 season by winning the Canadian Interuniversity Athletic Union (CIAU) silver medal. "The team did as well as expected," said Varsity head coach Carl Georgevski. "Everybody ran and jumped and threw close to their seasonal and personal best."

However he acknowledged that some of the traditional powerhouse schools in women's track and field floundered last year, giving U of T an opportunity, of which they took full advantage, to finish near the top.

Last year's team had its important group of experienced athletes. But this year, only a few remain. The rest include a large number of first- or second-year students. Yet one of those veterans is the 1998-99 U of T Female Athlete of the

Year, Lami Oyewumi, in her fifth year on the team.

She stole the show at last year's Ontario University Athletics (OUA) championships by being named the meet's outstanding athlete and most outstanding female performer. Her victory in the 60-metre sprint set a new OUA record.

Even with the limited number of experienced students on the team, Georgevski

she was going win the triple jump, and she was going to help with the 4x200[-metre relay team]," Georgevski stated. He also does not forget how much of a factor Falaiye would have been in the 60-metre event.

It seems one loss can hinder a team's successes.

"When you're a young team like us, one individual can make a big difference," he said.

For the events at which the team will excel, Georgevski says Varsity will do well in the middle distance events and sprint events.

For the sprints, Oyewumi will be joined by newcomers Paula McLaughlin and Nicole

Hornachia.

While the team lost one member to an American school, they gained another. Elizabeth Ben-Ishai is in her first year on the team. She spent last year competing for Boston College. Ben-Ishai already leads the CIAU in the 3,000-metre event.

Among U of T's other key contributors is Tina McDonald, now in her second year on the team. She won the shot put event at both the OUA- and CIAU-levels last year and will be expected to come through again this season.

says this year's squad may still have been considered contenders for an OUA and CIAU medal had they not lost one significant athlete (though not to graduation).

Alice Falaiye, in her first year in 1998-99, set OUA and CIAU records in the long jump event and seemed as if she would be a key contributor to the Blues' success in the near future. Falaiye's talents did not go unnoticed. She accepted a scholarship to Rice University in Houston starting this year.

"She [Falaiye] was definitely going to win the long jump;

SPORT SHORT

Men's swimming locks up OUA Central title

The U of T Varsity Blues men's swimming team won the OUA Central Division title last weekend after handily defeating the Laurentian Voyageurs 118-69 at the Athletic Centre.

U of T has now won four meets this year within the OUA while tying once, against the McMaster Marauders last weekend.

Fourth-year swimmer Bobby Hayes and Dan Lee each won three races.

While the women's swimming team lost to McMaster last weekend, they rebounded by dispatching Laurentian by a score of 119-60.

Julie Howard, Tara Schulz, Sandra McCleary, and Tanya Stachiw all picked up gold medals in the victory.

Fully intact now, men's volleyball regains momentum

Easy win over Ryerson preceded by excellent tournament showing

BY AARON MIOR
& JEFF BRENNAN
Varsity Staff

When trying to explain how such a veteran team like the U of T Varsity Blues men's volleyball squad — winners of the last five Ontario University Athletics (OUA) championships — has just a 5-3 record with eight points and is in second place, professional hockey offers something.

Blues 3, Rams 0

Perhaps U of T head coach Orest Stanko already knows of what many who follow the National Hockey League are already aware: teams that win very often play their best leading up to, and in, the playoffs.

"From year to year, the key has been peaking at the right time," said Stanko. "The right time is the beginning of February."

The Blues easily clinched their fifth victory of the regular season on Tuesday night by disposing of the bottom-feeders of the OUA East Division (better known as the Ryerson Rams) 3-0 at the Athletic Centre. It became abundantly clear early on just who was the stronger, more powerful team (though the first two set scores [25-21 and 25-20] may have reflected a more competitive match).

Varsity's offence was relentless, completely dominating Ryerson throughout the third

set. Fourth-year middle hitter Nicolas Rowinsky continued to ravish the Rams' defence with exquisite accuracy at the net, while outside hitter Darren Brownlee and setter Chris Pigott kept U of T on queue with timely play-making. Ryerson could barely manage to challenge at the front court, as their lack of size was definitely a contributing factor. The Blues won the third set 25-14.

Varsity played just as well in more vital games at the beginning of the month at the Excalibur Tournament at York. They finished with a 4-2 record, won the bronze medal, and beat some important foes along the way.

U of T defeated three teams ranked in the Canadian Interuniversity Athletic Union's (CIAU) top-ten poll (the Western Mustangs, Queen's Golden Gaels, and Trinity Western Spartans [of British Columbia]). The Blues would have been playing for the gold medal, but they were one of three teams tied for second place and lost out on a tie-breaking formula.

Unlike earlier in the season, Stanko had a full line-up intact for the Excalibur Tournament.

"We're certainly fielding a starting line-up that we're comfortable with," Stanko said. "We've got everybody back. They're not 100 percent, but they're back."

Fourth-year outside hitter Andy Esteves — one of the main cogs in the success Var-

sity has enjoyed the last few years, and a second-team CIAU all-star last year — had been side-lined with an injury at the beginning of the season, but is back playing with the team.

The bronze medal win over Queen's was important because U of T lost to the Golden Gaels in the round-robin portion of the tournament. Queen's still leads the OUA East Division with a 7-0 record and 14 points.

Stanko says the team played more consistently against the Golden Gaels the second time around and made very few unforced errors.

"Our biggest enemy this year has been ourselves," Stanko said, alluding to the Blues' many unforced errors.

The victories over both Queen's and Western (also undefeated in the regular season) send messages to those teams, says Stanko, that Varsity is still the dominant team in the OUA.

"The timing for us is wonderful, to beat them in a significant match, with all their starters on the court," he said. "That would give them [the Golden Gaels and Mustangs] reason to start doubting themselves."

U of T's next home match is this Tuesday at the Athletic Centre against the York Yeomen at 8 p.m..

NOTE: Blues outside hitter Dennis Cerovac was named to the Excalibur Tournament all-star team.

Coach confident men's track and field sprinters will step up this year

BY JEFF BRENNAN
Varsity Staff

The make-up of the U of T Varsity Blues men's track and field team seems to be the opposite of the women's team this season.

U of T has more than a few students in either their third or fourth year on the team.

A contingent of those veterans, such as Matt McInnes, Blaze Mullins, Greg Dailey, and Trevor Caldwell, were part of the Blues' 1999 CIAU-silver medal-winning cross-country team.

Varsity head coach Carl

Georgevski is equally elated, however, over the possibility of what his sprinters can achieve this year.

"This year, for the first time in a long time, our men's sprint program is coming up to the level of where are women's sprinters have been for the past few years," said Georgevski.

One of the team's new members (though hardly new to university track and field) is Augustine Arthur. Like Elizabeth Ben-Ishai of the women's team, Arthur returns home after having spent last year at an Ameri-

can school, Arizona State University.

"Our sprint program and our 4x200[-metre relay team], once we get all of them together, should give Sherbrooke [Quebec, the defending national champion] a very good run for their money," Georgevski said.

Of the athletes who are no longer on this year's squad, the most notable is stalwart Jeff Caton. Last year he won the CIAU gold medal in the long jump event and had been a fixture for many years on the team.

the VARSITY

ARTS

Hart House Directors

page 13



Men's hockey dives for cover

page 16

SPORTS

varsity shorts

Hart House hopefuls hunt Harris

THE HART HOUSE debates committee has spent months trying to woo Ontario premier Mike Harris across the street for a visit.

The committee sent their first invitation over to Queen's Park last September. Harris's scheduling assistants insist that the premier is presently too busy to accept the debaters' hospitality.

"They [the scheduling assistants] have been bending over backwards to make us feel we aren't banging our head against the wall," says Glenn Cohen, debates committee member at large.

According to debate committee records, nearly every premier since the 1920s has participated in the group's event.

Given the location of the premier's workplace, Cohen is hopeful Harris will soon be able to make an appearance.

"His office is literally 200 metres from Hart House," says Cohen. "Considering the proximity, I'm sure he'll manage to find time for us within the next few months."

Cohen wonders whether Harris might be a little intimidated by the world class debaters.

"U of T is perhaps not the ideal place for him to meet supporters," says Cohen. "Ideally we'd want a debate on education. Maybe he's just a little shy."

Harris's media spokesperson Pierre Leduc confirms the receipt of several invitations and insists that the premier is not wary of students.

"He's been to several university campuses," said Leduc. "It's just a matter of timing."

The committee hopes to have Harris on campus by the end of term.

"We're keeping our fingers crossed," says Daniel Castlefield, programme advisor to the debates committee.

nicola luksic

Harris visits incoming U of T president

Birgeneau anxious to co-operate

BY NICOLA LUKSIC
Varsity Staff

Incoming U of T president Dr. Robert Birgeneau watched his words during his first meeting with Ontario Premier Mike Harris in Boston last week.

"It's crucial that the president of a university have the best relationship possible with the province's premier. I want to be able to work with him co-operatively," said Birgeneau, adding that the January 19 meeting "went as well as it could have."

Harris was in Boston visiting with the presidents of a couple of Massachusetts-based biotech companies that stemmed from research initiated at the Massachusetts Institute of Technology (MIT), where Birgeneau is soon to step down from his position as dean of science.

The companies Genzyme and Biogen have branches set up in Ontario. Harris sees their success as proof that publicly funded research can spur private sector and broader based economic gains.

"[There is] a unique ability here at MIT in involving the private sector in research while also protecting research integ-

rity, and at the same time understand[ing] the benefit of having private sector companies," said Harris over a telephone conference shortly after meeting with Birgeneau.

"I'm convinced he [Birgeneau] is going to bring his experience in innovation to the University of Toronto when he comes here in July," Harris concluded.

Birgeneau, who is familiar with both biotech companies, pointed out that in 1955 MIT made the decision to develop microbiology programs, out of which emerged the biotech industry.

"It's a great example of how out of fundamental knowledge you can have a big impact on the economy, but you have to be patient — it doesn't happen overnight," said Birgeneau from his MIT office. "It turns out that the biotech industry in Massachusetts is a very good example of the importance of university based research."

The incoming U of T president was impressed with Harris's attitude towards research support.

"It was useful to meet with him and hear what was a very upbeat story from him about

see mike page 2

More strike action on horizon

Library workers and grad assistants ready to walk

BY RICHARD MCKERGOW
& DIANA PEREIRA
Varsity staff

Striking TAs may soon have company on the picket lines as two more campus unions are getting frustrated with talking to the U of T bargaining team.

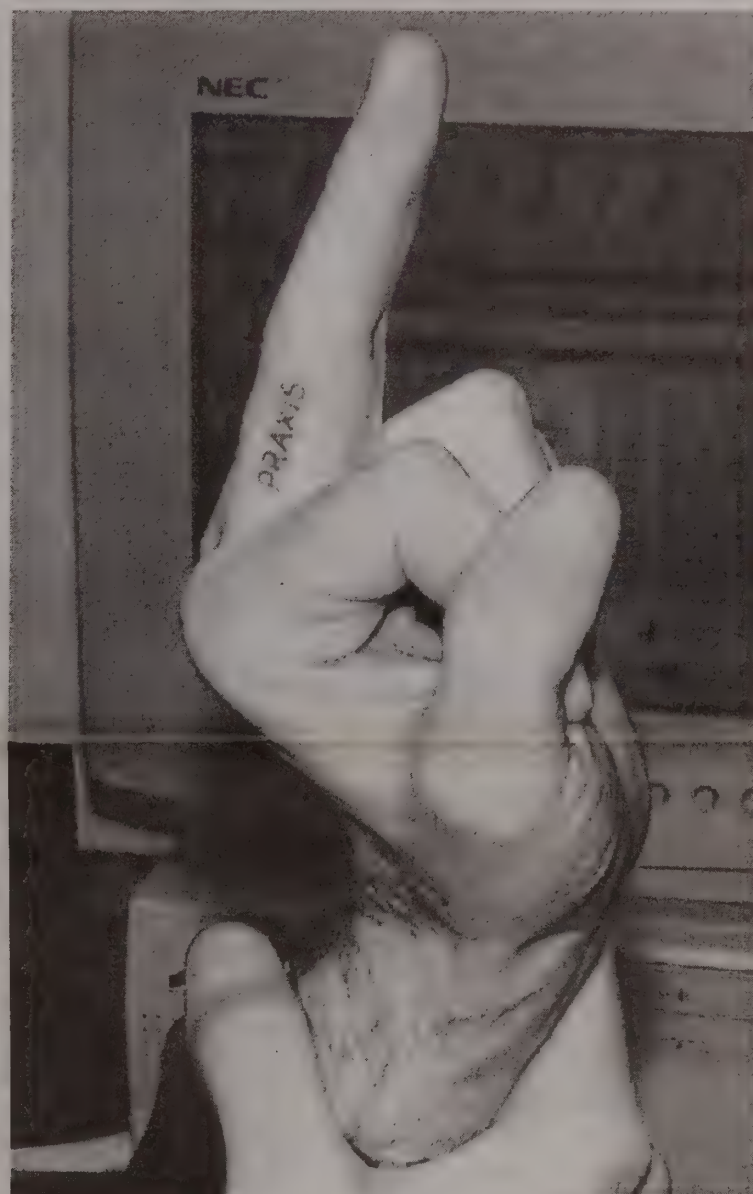
Both the Graduate Assistants at OISE, CUPE 3907, who are already in a legal strike position, and the library workers, CUPE 1230, await a better offer from the administration.

"We filed a 'no board report' on December 9 and got it by January 4. We were in a legal strike position as of Jan 21," said Maureen Giuliani, president of the OISE graduate assistants' union, CUPE 3907.

The union will meet with university negotiators on Tuesday, and if talks do not go forward, they may be on the picket lines soon thereafter.

"If the university has nothing new to offer then the bar-

see strikes page 2



Tattooed on a union worker's finger: Praxis—articulating through action.

LEAH MACLEOD/VARSITY

Province puts TAs and administration back at table

Administration to clarify February 4 deadline

BY RICHARD MCKERGOW
Varsity staff

The teaching assistants' union and university negotiators are scheduled to go back to the bargaining table today, thanks to a hand from a provincial conciliator.

On Thursday of last week, the conciliator assigned to the negotiations in November called the two sides together for a Monday morning meeting.

"I have no idea how the talks will go," said Hayssam Hulays, TA union president. "It can be a very productive meeting, or a complete waste of time. It's up to them."

The University is not commenting on what offer will be on the table on Monday, but says it is glad to be talking again with the TAs.

"We've had letters from many TAs and students, and they appear well organized. People are hoping that we can get back to the table, and happily we are on Monday," said Michael Finlayson, vice president of administration and human resources.

Last Friday, all four U of T Canadian Union of Public Employee unions held a press conference to announce that CUPE 3902 would file another grievance with the university because of the February 4 deadline for professors to

restructure courses. Courses would be restructured so that TAs would no longer be required.

"Not only is that a direct attack on the quality of education for students who are attending the U of T, because what they will be getting will be a multiple choice degree, but it is also plain and simple union busting," said Judy Darcy, head of CUPE national at the press conference.

Vice provost David Cook says that although the TAs are filing two grievances against the university, it has done nothing wrong.

"I don't think that the

see administration page 6



SPECIAL EVENTS... Call 978-2452

Formal Debate - The Honorable Stéphane Dion, Minister of Intergovernmental Affairs, will speak on the Clarity Bill regarding legislation in referenda, Tue. Jan. 25 at 12noon in the Debates Room.

Student Power Hungry? Hart House Elections - Nominations for student positions on Hart House Standing Committees close on Mon. Jan. 31 at 2pm. Nomination forms are available at the Hall Porters' Desk. Call 978-8400 for more information.

Passport to China - Come celebrate Chinese New Year with music, lion dancers, artisans, and Loonie and Tootie Chinese cuisine, Thurs. Feb. 3 from 11:30am-2pm.

Triathlon Volunteers Wanted - If you are not involved as a participant, and want to volunteer to help run the Triathlon on Sat. Feb. 5, come to the Membership Services Office or call 978-2447.

Hart House Ski Day at Blue Mountain Fri. Feb. 25. Registration before Fri. Feb. 11 is \$35, after Feb. 11 is \$40. Transportation and lift ticket are included in the price. Equipment rental and lessons are available for a fee. Register in the Membership Services Office 978-2447.

Check out CIUT 89.1 FM on Wednesdays at 12:15 p.m. for the Hart House Notebook with Patricia Grant and Ian Edwards.

ART... Call 978-8398

Art Competition - Open to students and Hart House Members. Submission dates are Thurs. Mar. 9 and Fri. Mar. 10. Rules and entry forms are available at the Hall Porters' Desk. The Justina M. Barnicke Gallery - East Gallery: "Notable Selections", leading figures from the U of T choose personally memorable works from the Hart House Permanent Collection. West Gallery: "A Strange Elation", photographer, Steven Evans. Runs to Feb. 3.

Arbor Room - "Microwave" by Takashi Okamoto, winner of the 1999 Art Competition. Runs to Sat. Jan. 29. Exhibition by Amelia Roskies open Fri. Jan. 31 and runs to Sat. Feb. 26.

LIBRARY... Call 978-5362

Reading Series - Ken Babstock reads from, Mean, and Roger Greenwald reads from, Connecting Flight, the authors first collection of poems, Tue. Jan. 25 at 7:30pm in the Hart House Library. Free. All welcome.

WRITUALS 4 - The Literary Pub with hosts, Carleton Wilson and Joseph Desjardins features short fiction writers, Kristi Green, Sheila Heti and Michael Bryson at the Open Stage, Wed. Jan. 26, 8:30 to 11pm in the Arbor Room. Come out and read! Licensed. No cover.

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Soprano, Kate Meade, performs on Thurs. Jan. 27 at 12noon in the Music Room.

Open Stage - Come out and play! Host, Philomene Hoffman, Thurs. Jan. 27 at 8:30pm in the Arbor Room. Sign up at 8pm. Licensed. No cover.

Jazz at Oscars - The Groove Merchants, with Stich Wynston, Richard Underhill, Rich Brown, and Jeff Young, Fri. Jan. 28 at 8:30pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Bridge - Duplicate bridge is played on Tuesdays from 6:30pm to 11pm in the Reading Room. Come for instruction and novice play on Thursdays from 6:30pm to 11pm. Instruction series runs Thursdays at 6:30pm in the Reading Room. Call 978-8400 for more information or check our Website: bridgeclub.harthouse@utoronto.ca

Camera - Pick up the schedule for Camera Club Workshops at the Hall Porters' Desk.

78th Annual Exhibition of Photographs Contest is accepting entries. Rules and entry forms are available at the Hall Porters' Desk. Deadline for entries is 12noon on Fri. Mar. 10.

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. For more information, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Debating - New members may join by attending any of the regular meetings which are held every Tuesday at 7pm and every Wednesday at 4pm. Call 978-0537 for more information.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner or the Map Room. For more information, call 978-5363.

Drama - The Hart House Drama Society announces the 5th Annual One-Act Playwriting competition 2000, open to all current U of T undergraduate and graduate students, faculty, staff and alumni members. Deadline to receive manuscripts is Wed. Mar. 15. See Hall Porters' Desk for entry rules.

Film Board Open Screening - Deadline for submission of films at the Hall Porters' Desk is 5:00 p.m. Fri. Jan. 28th. Open Screening will be held Thurs. Feb. 3 at 7pm in the Music Room.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

Singers - If you love to sing but don't want to audition, join the Hart House Singers. New members may sign up on Mon. Jan. 24 at 6:30pm in the Great Hall. Call 978-0537 for more information.

ATHLETICS... CALL 978-2447

Winter/Spring Athletics Guides and Free Drop-In Fitness Schedules are available for pick up at Hart House or see our Website: www.utoronto.ca/harthouse

Registration for Classes continues in the Membership Services Office.

Membership Services Office Hours are: Mon. - Thurs. from 9am-7pm and Fri. from 9am-5pm.

HART HOUSE

UNIVERSITY OF TORONTO

Mike and Bob chatting it up

continued from front page

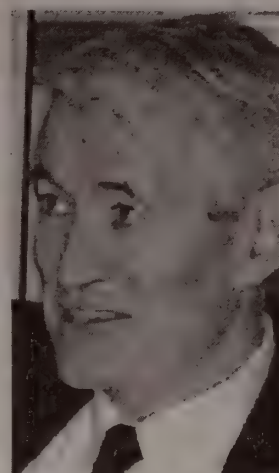
his support for research and education in Ontario," said Birgeneau.

Over the course of the Harris government's term, university tuition increased by 60 percent. In one year in office the Tories cut \$400 million from the post secondary education budget.

Birgeneau says that during the one-hour-long meeting, he took time to emphasize the importance of accessibility.

"It's really important to me that all qualified students be able to attend university independent of economic needs, and that I support strongly giving appropriate support to needy students," said Birgeneau. "To make that possible, we need support from the provincial government. He [Harris] too says he is strongly in favour of that."

In the meantime Birgeneau, who will be making \$350,000 a year in his role as U of T president, is busy packing up and getting ready to move back to his native city at the end of



New prez, Dr. Robert Birgeneau.

February. News of his official resignation from MIT prompted a wave of requests to settle bits of unfinished business.

"Suddenly everyone came to me and said, 'Hey Bob, you agreed to do this, you've agreed to do that' — so I'm swamped and I'm trying to make all the appropriate arrangements," he said, adding that he's looking forward to focussing on his new job.

More strikes looming

continued from front page

gaining committee can call a strike by Tuesday at midnight," she said.

Giuliani says that the university has offered only a small increase in pay for the union.

"[During negotiations] we lowered our demands to five, four and then three percent raise. Offering us a raise of 1.5 percent is an insult," she said.

"I think that if we went on strike, that would certainly increase morale in 3902. In reality we already have members picketing with 3902 already," she added.

Vice-provost David Cook doesn't look forward to the university having more than one union on the picket lines.

"No one wishes more than one strike, it does not help the situation. The unions are different in the work they do. A disruption wouldn't affect the teaching at OISE, but it would disrupt the research the teachers are doing," he said. "We hope they settle. They have agreed to go back to the table and that's always a good sign."

Library workers may also be picketing soon, as talks between CUPE 1230 and the university have not yielded an agreement.

The two will meet today, but if an agreement is not reached, the union will be in a position to strike by Jan. 27.

"If there is a movement, then we will bring it to the members," said CUPE 1230 president Ilka Diego.

Diego hopes that talks will go well.

"We're optimistic that we'll get an offer. So far, they've settled with the steelworkers," she said, but added that the university has offered nothing new.

Michael Finlayson, vice president of administration and human resources, is hopeful that the library workers do not join the picket lines either.

"We have a meeting with the conciliator and the library workers on Monday, and I hope that we will reach an agreement. I suppose the meetings so far haven't been going wonderfully well, but sometimes the night is darker before the dawn."

"We reached an eleventh hour agreement with one union," he said in reference to the deal with the service workers, "I hope we can do the same thing here."

Finlayson says that the university would be able to function even if the library workers did go on strike.

"I'm sure we'd soldier on," he said.

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Hart House homeless initiative starts up again

"Project high rise" among new plans

BY RICHARD MCKERGOW
Varsity staff

Last year's homeless initiative by U of T is getting back on track, but has some catching up to do, say supporters.

The initiative started last year after the University Affairs Board passed a motion on November 10, 1998 to consider and implement short and long term strategies to help the homeless. The motion was ac-

cepted after Chris Ramsaroop, last year's Students' Administrative Council president, raised the issue at Governing Council.

Opening up university facilities to feed and shelter homeless was among some of last year's considerations.

Although the movement garnered a lot of support last year, including the support of SAC, the GSU, and U of T faculty, this year it seems

that interest has died, according to Margaret Hancock, warden of Hart House and coordinator of the initiative.

However, Hancock is optimistic that the project can be rejuvenated.

"I would say that there have been a lot of initiatives spurring up within the last year. Awareness is certainly heightened," she said.

"The big question right now is sustainability," Hancock

added, referring to this year's drop in interest.

The project is seeing new initiatives by graduate students and striking TAs Samia Makhmra and Danny Cunic, who want to initiate "project highrise," a plan to fund and build cheap housing for the homeless with government and university help.

"This has been done before," said Cunic. "There are examples of communities that have built playgrounds on a

community effort."

"Everyone should be involved. We know this is a crisis, and we have to make every effort to push this agenda," said Ramsaroop.

A homeless initiative meeting will be held in Hart House on February 5, 2000.

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Student groups call for 'academic amnesty' on February 2

U of T pressured to join universities across the province

BY NAUREEN SHAMEEM

University students across the province are expected to march through the streets of Toronto for the Canadian Federation of Students' Access 2000 Day of Action on February 2, and U of T student groups want to be ensured that demonstrators aren't academically penalized.

A letter-writing campaign urging U of T administration to allow students to attend the event without academic penalty has been in the planning stages for the past week, says Ljupco Gjorginski, SAC External Commissioner and one of the organizers of the initiative. "The final purpose of the letter writing campaign is success for February 2 — for people to come out in great numbers. This in turn is facilitated by the president declaring a day of Academic Amnesty," said Gjorginski.

In complying with student demands, U of T president Robert Prichard would be following the lead of other Ontario universities and institutes including York, Ryerson, and George Brown, which have endorsed participation in the national call to alleviate tuition pressure on post-secondary students.

"In either case, I think that people should come out to this. If by early next week there

is no response from the administration as such, then we will call for a walkout," said Gjorginski.

The rally, which falls two days shy of the Feb. 4 TA strike deadline imposed by U of T administration, is the climax of a Canada-wide campaign to roll back tuition, which began when the federal government announced a \$12 billion surplus in its next budget.

"The action is about sending out a message to the public to say that funding for university is important. It's about saying that tuition is too high, we can't pay this anymore. And that it's time for things to change," said Bonte Minnema, NDP student activist.

Ontario student groups, including SAC, the Graduate Students' Union, and the Arts and Science Students' Union at U of T, hope to see resource allocation to post secondary education increased to \$3.7 billion of the existing surplus. In addition, a shift from a grants-based to a loan-based system is advocated.

"We're asking different student groups, the faculty association, and other students to email or fax or meet with president Prichard to support Access 2000. The university should be going to the provincial and federal government and not the students for tuition money," said GSU president Paul Tsang.

The day of action has particular resonance at U of T, where the TA union is heading into the third week of strike action.

"One of the major issues of the TA strike is a [tuition] waiver, and it reflects the problem that all other students have — astronomical fees. The TAs are largely striking because they feel the very same pressures that students feel," said Elan Ohayon, graduate student representative on the Governing Council.

The TA lockout has ignited fears of diminishing quality of education. Coupled with drops in student extracurricular involvement at U of T and rising student debt and tuition, many believe that a strong showing at Access 2000 will determine the future of common students' university experience.

"I would challenge the people at the fundraising department," said Minnema. "If they expect our students to give money to U of T when they get older — based on their experience at the university today — they would be wise to participate on February 2 and the call for a tuition roll back, because tuition is by far the biggest hurdle in post-secondary education."

HUNGRY?

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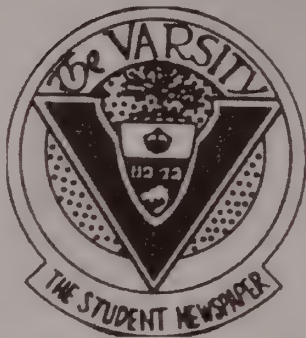
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QUOTE OF THE DAY:

"No one wishes more than one strike, it does not help the situation,"

U of T Vice Provost David Cook, satisfied with just the one strike.

We like you New Robert, but it's time to wake up

The New Robert seems to enjoy sporting those rose-coloured glasses.

You can tell by the tone of his voice over the phone line that he's all smiles, ready to burst into a good-humoured giggle. Always pleasant, ever cautious, he's gingerly going to be making his way over to the wonderful world where the provincial government has almost succeeded in ripping out the heart of what's supposed to be public education.

Robert Birgeneau likes being nice. Even the schoolyard bully can't wipe that smile off his face. Mike Harris introduced himself to our president-to-be just last week, and Birgeneau did his best to make sure the premier felt all cozy and warm. Birgeneau provided *The Varsity* with nice cardboard cut-out commentary, careful not to offend, hoping to keep everyone smiling.

Sure, you have the excuse of being the new kid on the block, Dr. Birgeneau, so we'll for-

give you this time. It's understandable that you aren't clued in to what's been happening in your home province. But there are a few things you need to be aware of before you get here.

First of all, don't let Mike boss you into a corner with his catchy lingo. Innovation through privatization sounds catchy, doesn't it? Also tantalizing is the notion of using the university as a springboard for private economic growth. Don't let the snazzy catch phrases fool you.

Another thing. You mentioned that Mike understands your plea for university accessibility. Oh, ho — he really got you on that one, didn't he? Robbie dahhling, Mike doesn't give a damn. If he did, perhaps we wouldn't be faced with ever increasing tuition and ever increasing cutbacks.

But that's okay Robert. We understand that all of this might be new to you. Just remember, before you head north for good, give your glasses a thorough wiping.

What dreams may come

In dreams begins responsibility," wrote the great poet William Butler Yeats. The first week of February will be an important testing ground for several dreams verging on the brittle borderline of responsibility. It will be a time for several student groups, each with a grand mission, to show their mettle.

Free U of T will officially begin the week of February 7. From advance notice, it seems more than merely a shot in the dark. The student organizers are earnest, ambitious, and anxious to prove their plan is not just hype, but substance. They have two goals: to bring higher education to those unable to access it through the traditional method; and to drive home a point that a tuition-free education system is not untenable.

The Access 2000 Day of Action will take place on February 2. The CFS, in conjunction with several U of T student organizations, hope their province-wide rally will facilitate a call for tuition roll backs at Ontario universities. Dem-

onstrations of this sort are usually seen as quixotic at best. But by calling awareness to the problem, the goal of such a movement is firmly entrenched in responsibility.

And then there is the TAs union, which has been over the course of the strike the epitome of grace under pressure (and as Dorothy Parker once quipped, grace under pressure is the Ernest Hemingway definition of "guts"), despite 12 million degrees of separation from the University bargaining team. There is a glimmer of hope — a new session of bargaining on Monday — but for the most part, University administration has been responding to the union's demands with "dream on" while the TAs have maintained a unwavering sense of responsibility to their cause.

These three sets of student groups may all seem like dreamers. But in fact, they are fully grounded, for they all act on the highest kind of responsibility, which is a dedication to the principles of accessible and quality education for all.

Contributors: Rina Calabrese, Victor Fan, Kelly Holloway, Michael Jacobs, Renuka Jayapalan, Sean Kapitan, Ellie Karas, Caroline Konrad, Jaclyn Law, Edward Lee, Peter Mitton, Lori Ruffolo, Naureen Shameem, John Sinopoli, Christina Wong.

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LETTERS



When linguists lose it

Undergrads being held hostage

SINCE OUR TAs went on strike we've been hearing a lot about whom to support and why. I'm not here to make up your mind about the issues. I'm here to remind you that YOUR EDUCATION IS BEING COMPROMISED. We've all paid about \$1000 per (full) course with the expectation that "Canada's top university" would provide us with top quality professors, teaching assistants, tutorial help, and full course subject coverage.

Well, are you getting it? Nope. No tutorials means you don't get help when you need it; your professors are overburdened with "restructuring" courses and your education falls by the wayside. The University of Toronto is shirking its responsibility to undergrads.

Undergrads make up the majority of students at this school. BOTH the University AND the TAs are holding us hostage. I don't care who you support, but MAKE A NOISE!!!

Write letters, go to Speaker's Corner, make announcements in your classes. The more pressure we exert on BOTH parties, the faster we get our education back. WE hang in the balance, and no one but us represents us.

AMANDA LEIGH COX

Letter(s) of the day



TAs only striking for themselves

I AM TIRED of hearing that "the TAs are striking for us" — no, they're striking for themselves. A wage increase will benefit only them, increased medical coverage will benefit only them, tuition waivers will benefit only them.

Your hours spent on the picket line do not benefit undergrads in any way, shape, or form, no matter what kind of spin you'd like to put on it.

These amendments to your contract might eventually benefit those of us who go on to become TAs, but right now, we need tutorials, we need your time, we need you to do your jobs.

AMANDA LEIGH COX

U of T is cheap

I AM SICK of U of T crying "poor." U of T has an endowment of over \$1 billion (sic), with an additional \$3.5 billion in investments (and each of us pays at least \$4500 each year

in tuition). The estimated total cost of solving the TA crisis is \$12 million — 1.3% of the University's operating revenues.

****Operating revenues means OUR TUITION FEES****

Canada's richest university doesn't want to improve the quality of undergraduate education. They'd rather hold us hostage in the little game of who can be the biggest brat.

University of Toronto, you are cheap!!!! And worst of all, you're being cheap with MY money.

AMANDA LEIGH COX

In conclusion...

BOTH THE UNIVERSITY and the TAs should start behaving like adults, get the hell back to the bargaining table to work this mess out. The longer this strike goes on, the less support both of you will have, because we undergrads know when we're being screwed. AND IT'S RIGHT NOW!

We are hanging in the balance, so swallow your ridiculous collective pride; each group will have to concede something.

YOU BOTH MADE THIS MESS, NOW SOLVE IT!!!!

AMANDA LEIGH COX
Thoroughly pissed-off linguistics undergraduate student

Diversity at the university

DR. CHANDRAKANT SHAH has done an excellent study about the upsetting reality of diversity at U of T. As a Women's Studies student I think that we need to look at some key factors in this discussion:

1) We need to remember the context of U of T, within Canada. U of T should not be

following, but leading the Canadian community, when it comes to diversity.

2) We need to examine our core values. When I lived in residence, during my first year at U of T, I was one of very few students taking Middle Eastern history, yet it was all the rage to take European history.

A campus community that

does not value the academic contributions of people of colour, women, gays & lesbians and others in the same way as the contributions of white men to the 'ivory tower' will never change.

3) We need to examine the allocation of space on campus. Student clubs at most other

continued on next page

OPINIONS

SOLIDARNOSC

more LETTERS

continued from previous
page

universities have access to a large 'Students Union' building with space for offices, and events. Considering how many student groups meet for cultural and spiritual reasons we need to re-think space allocation on campus.

Deans presented an ideal U of T to my parents that first U of T day, suggesting that in residences students stayed up late into the night talking about how to solve the world's problems. They forgot to mention how outrageous tuition fees and systemic discrimination prevent people from participating in those discussions. U of T attracts amongst the best and brightest in the world. It's time to make meaningful changes so people know they are valued and welcome to stay.

BONTE MINNEMA
UofT Community Activist

Wrong Ronald McDonald

(re: Values and virtues, The
rage of Ronald, January 20)



I MUST QUESTION Geoffrey Giuliano's claim that he was the original Ronald McDonald. Everybody knows that Willard Scott (yes, the Today Show weatherman) was the first to put on the clown suit and shill for Mickey D's.

DAVID RUDELL
UC 9T6
Chapel Hill, NC

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

BY CARLYN
ZWARENSTEIN

The University of Toronto's latest plan to deal with the strike involves restructuring courses so that there are no jobs for striking TAs after they settle and return to work. They say that they are doing this possibly illegal act for the sake of students, so that we do not waste our term. However, strike breaking and union busting, as U of T Faculty Association president Bill Graham called the administration's move this week, are hardly acts of kindness to students who will one day have to defend their own rights as workers, at U of T or elsewhere.

U of T offers a program in

Employment Relations. I don't know if the subject of the TA strike has come up in its classes, but the example the school is offering its students is certainly not a model for positive labour-management relations. By bringing in scabs to replace union-member instructors (like my wonderful history of biology teacher), by threatening to eliminate jobs, and by refusing to negotiate with its own workers, the university is showing its profound disrespect for unions and labour rights.

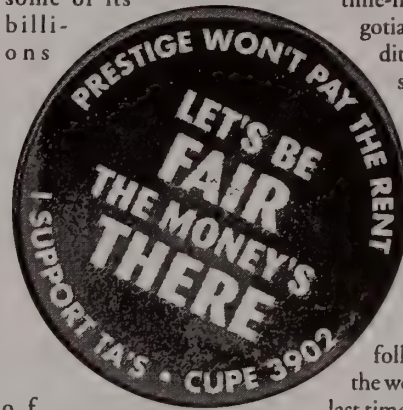
Likewise, many students are unsympathetic to the cause of CUPE 3902. Partly because we are being screwed so royally in this labour dispute and partly from years of tight labour mar-

kets and big business, we are unwilling to recognize how much we need strong unions.

The fact is, barring hereditary titles or lottery windfalls, we are almost all destined for wage slavery. University professors, telemarketers, brain surgeons, and waiters ... all must work for others in order to earn their keep. The only difference is the conditions in which they work, and the best way to guarantee decent treatment is to band together to negotiate, which sometimes means withholding labour - workers' single source of power.

Vice president and provost Adel Sedra has said "our job as administration is to attempt to minimize the effect of the strike for the undergraduates."

I agree - U of T should take some of its billions



of bucks and settle with the TAs. The administration's job as upholders of 'Harvard of the North' is to ensure the university represents the best of society and civilization.

The TAs are using legal and time-honoured means to negotiate better working conditions. Their right to do so is part of a major advance in the recognition of workers' rights, an aspect of modern industrial society that U of T, of all organizations, should understand and respect.

Unions - the folks who brought you the weekend. When was the last time U of T gave you anything like that?

Carlyn Zwarenstein's mother denies that she was named after Karl Marx, although her dad refers to both of them as Charlie.

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Difficulty sleeping	<input type="checkbox"/>	<input type="checkbox"/>
Loss of energy	<input type="checkbox"/>	<input type="checkbox"/>
Weight loss/gain	<input type="checkbox"/>	<input type="checkbox"/>
Difficulty thinking	<input type="checkbox"/>	<input type="checkbox"/>
Loss of interest/pleasure	<input type="checkbox"/>	<input type="checkbox"/>

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Avoiding depression relapses

Identifying patterns and triggers is the key, says study

BY SYLVANNA VANDERPARK

In the drug-saturated world of psychiatry, Dr. Zindel V. Segal is working towards finding a completely natural approach to the cure and prevention of clinical depression. He's developed a systematic approach to assessing probabilities of depressive relapse.

With Segal's study, Toronto's Clarke Institute at the Centre for Addiction and Mental Health is joining the growing movement toward cognitive behavioural therapy.

The study, based on the cognitive behavioural theory established by psychiatrist Dr. Aaron T. Beck in the 1960s, examines depression in three progressive stages of treatment.

"We took some of [Beck's] ideas and are testing them experimentally," said Segal, who is currently treating depression patients and following their progress for 18 months.

In cognitive behaviour therapy, patients discuss the various emotions they would experience in response to particular events.

"For example, we'll ask the patient how he would respond if he waved at an acquaintance across the street who consequently didn't wave back," explained Dr. Carolina Cristi of the U of T affiliated Clarke

Institute. "A clinically depressed person would automatically assume that the friend was trying to avoid him, whereas anybody else would think that the friend just didn't see him."

By isolating their emotions, patients are then encouraged to re-evaluate the situation and consider the other possibilities.

"[Patients] track when their mood changes by writing down their emotions on their own and then evaluate what [they're] thinking," said Cristi.

The researchers argue that the first step towards change involves becoming aware of self-defeating thinking styles and behavioural patterns.

Segal's research team has developed a standard system of generalized symptoms and reactions compiled from the results of these experimental studies. This measure is designed to help doctors assess the stability of recovering depression patients.

"We want to understand why people don't stay better after they have been treated [with drugs] and recovered from their depression," said Segal.

Segal has been discussing the mechanisms of relapse for five years. His methods include a test using mood induction, which is the evocation of a par-

ticular mood through stimulus — for example, using melancholy music to trigger feelings of sadness.

The study is based on the belief that a single instance of evoked negative emotions caused by the sad music may serve as a trigger for another bout of depression. Once it is contrasted to the standard "mood change measure," it is

hoped that a patient's response will reveal his or her likely tendency towards relapse.

Unlike the typical chemical quick fix, cognitive behavioural therapy deals with depression one day at a time. Over time it is hoped that patients will learn how to evaluate their mood swings on their own. According to Segal, about 60 percent of the test

subjects have been able to overcome depression and avoid relapse.

Segal states that the clinically depressed make up approximately eight percent of the population, including students.

"However, distress can masquerade as depression," added Segal, "since students are under greater levels of stress.

Clinical depression is not a distress issue."

U of T psychiatrist Dr. Douglas Saunders makes use of cognitive therapy with his clients and tries to avoid relying on medication to quell their depression. He also puts faith in self-help.

"Evidence suggests that minor cases of depression get better on their own," he said.

Administration retracing it's steps

continued from front page

[grievance] is well founded. We have never said that we won't use TAs after the strike. Once the TAs come back, they will return to any work that is available," he said in reference to the February 4 deadline.

"They have withdrawn labour, and the strike is very difficult for everybody. It is regrettable that it disrupts classes, and the income of the striking members," he added.

The U of T Faculty Association is also considering filing a grievance against the university for the deadline.

"We have given the university notice of a grievance. We will try to reach an accommo-

dation with the administration, try to reach a congenial understanding," said Bill Graham, president of UTFA.

The university and the UTFA will discuss the meaning of the restructuring today. The UTFA says that forcing the association to restructure their classes takes away their freedom to carry out their duties, and therefore violates the Memorandum of Agreement between the university and the faculty.

"The Faculty Association does not consider the restructuring to be mandatory, and

we hope that the admin does not consider that to be mandatory either," said Graham.

The University says that it is willing to discuss the terms

Sedra says that punishment was never the intention of the February 4 deadline.

of restructuring with the UTFA.

"The Faculty Association believes that the memorandum I sent out about restructuring requires clarification. Without that they feel it could be punitive to the TAs," said Adel Sedra, vice president and provost.

Sedra says that punishment was never the intention of the February 4 deadline.

"There was never any intention to be punitive. Rather, the idea was to relieve the anxiety of the undergraduate students, who want to know what is going to happen in their courses," he said.

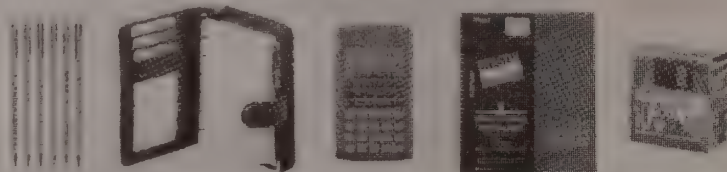
Sedra says that even though the marking scheme of the course must be settled by Feb. 4, individual professors may choose to hire TAs to hold tutorials after the strike is over, and may even choose to do the work of their TA(s) until the end of the strike.

"[The UTFA] doesn't think that that point comes through in the memo," Sedra stated.



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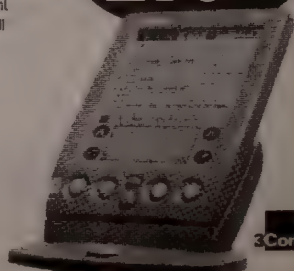
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In Action: Part III

The Varsity's "notably influential" continues

BY KELLY HOLLOWAY
Varsity Staff

Margaret Hancock

Ever championing the good cause, Margaret Hancock has worked as warden of Hart House — an institution that did not accept women when she graduated from U of T in 1971 — for the past two and a half years.



LEAH MACLEOD/VARSITY

"What troubles me is how long it took for Hart House to change," said Hancock.

Women now constitute a majority of the Hart House staff.

"I think the participation of women in the house is something to be celebrated," said Hancock.

Hancock took to activism back in the 1960s.

"I met somebody who asked me some very challenging questions that made me realize that my experience of the world and the way it existed didn't coincide, and that there is a lot of inequity and injustice in the world," she said.

Lately, she is primarily concerned with funding cuts to education, Toronto homelessness, and the widening gap between rich and poor.

Hancock helped organize the October 26, 1996 Toronto Days of Action when thousands of people filled the streets.

"It felt then like if we organized well, educated well, mobilized well, the momentum would carry us forward and social justice would pre-

vail. And then it didn't and the same government was re-elected. I am finding it hard right now to feel optimistic about organizing," she said.

Peter Rosenthal

Optimism and activism don't necessarily go hand in hand, says the U of T math professor and lawyer.



LEAH MACLEOD/VARSITY

His activism was fuelled during the '60s anti-war movement.

"A lot of people, thousands of people, thought that they would really be able to make

a better world," said Rosenthal. "Now most activists are not optimistic in that sense. Nobody's optimistic."

Rosenthal believes that a socialist revolution is called for.

"Ultimately I think the world will reorganize in some way, or it will disappear," he stated. He believes that law effectively complements activism because so many people end up in the courts at some point, and because it is possible to make change through legislation.

"Most of my political work these days is in legal work," said Rosenthal.

He is heavily involved with the Toronto Disaster Relief Committee for the homeless.

He is also doing some work exposing flaws in Toronto's Olympic bid.

"I would hope that there could be an Olympic bid that would also take into account concerns such as homelessness and housing," he said.

Cuban and American duke it out on U of T turf

Debaters address 'post-poor' phenomenon

BY CAROLINE KONRAD

Last Friday U of T played host to a verbal sparring match between Carlos Alzugaray of the Ministry of Foreign Affairs in Havana and Jorge Dominguez, director of the Weatherhead Center for International Affairs at Harvard University.

The debate, which took place in a packed auditorium at Sidney Smith, addressed the controversy over the future of six-year-old Cuban Elian Gonzales, who was found in Miami waters last November. His Miami relatives are fighting to make him an American citizen, but his father has been demanding his return to Cuba.

"You only have to look at the case of Elian Gonzalez to see how abnormal the relations between us are," said Carlos Alzugaray. "If Elian had been a Mexican, French, or Bolivian boy, in less than 24 hours he would have been sent back to his father."

Dominguez said little about the case.

"The U.S. Immigration Department's position has been that he should return to his father in Cuba," he stated.

The rest of the debate focused on what is seen as the US's reluctance to collaborate with Cuba.

"The U.S. will fully interact with Cuba when it [Cuba] institutes the conditions outlined in the Helmsburg Act," said Dominguez. The Act was introduced in 1996 by the outspoken U.S. senator Jesse Helms and is formally referred to as the Cuban Democracy and Solidarity Act.

The conditions Dominguez refers to range from the over-

throw of Fidel Castro, to allowing U.S. television into the country and giving Americans the authority to downsize the Cuban armed forces.

"U.S. fashion, culture, music, even baseball should exist," said Dominguez. Once these conditions are met, the U.S. promises significant financial aid.

"The U.S. wants a situation where everything to do with Castro's Cuba disappears instantly. We call it a 'post-poor' Cuba," he added.

"I'd like a 'post-poor' US,"

joked Alzugaray.

"The US wrongly makes Fidel the problem and assumes it will disappear with him. This is false. We like to play baseball and wear jeans, but Cubans want to appropriate for themselves the benefits of U.S. culture and not at the expense of our sovereignty," said Alzugaray on a more serious note.

Alzugaray addressed the trade embargo imposed on Cuba, which prevents American food and medical supplies from entering the country and

makes it illegal for US companies to do business with Cuba.

"I'd say that you will not find many [in the U.S. business community] in favour of continued sanctions," said Dominguez.

Alzugaray also addressed Cuba's socio-economic problems.

"Cubans want to keep free health care and education, and the values of social justice, but there is a problem of income inequality," he said. "Transition is occurring in an embryonic form."

Free U of T orientation launched today

Two weeks of free lectures set

BY PETER MITTON

In what organizers hail as a practical model of accessible education, the Free University of Toronto is launching its two-week-long orientation session tonight.

The week of February 7 marks the official launch of the Free U of T with student registration, publication of a calendar, and an open house. Classes are slated to begin in earnest after reading week.

Volunteers, including community groups, workers' organizations, and academics, plan to give free classes to all members of the community and hope to attract the homeless as well.

Topics will range from covering the life of accused murderer Mumia Abu Jamal, to child poverty, to the history of the TA union at U of T.

Organizer Oriel Varga re-

marked that dealing with very current issues in these introductory lectures is drawing people in.

"The lectures will be very timely," she said. "Perhaps that explains the overwhelming response."

"Free, free, free, free, free!" exclaimed Bonte Minnema, former coordinator of the Lesbian, Gay, Bisexual, Transgendered at U of T, and Free U of T teacher.

Aside from free education, the free school is committed to being free of any academic limitations such as corporate influences on its curriculum.

"The point is that it's free education," said Minnema. "We're not defining any limitations. This empowers people to get involved and lets people know that they can educate people. Everyone has the right to free education."

"If I were a high school student today I know I would

want to be in Toronto to participate in the Free U of T, but I don't know if I would want to apply to U of T," he said. U of T has the second highest tuition fees in Canada.

Former SAC president Chris Ramsaroop hopes that Free U of T will serve to erase the "ivory tower" university stereotype.

"Themes of courses include media and racism, dealing with the media, activism, and economic literacy," he said, adding that public involvement is needed at all levels to establish an accessible university.

Introductory lectures are to take place at the GSU building, at 7pm from Monday to Thursday this week, with a pub night at the GSU bar on Friday. For more information on teaching and learning at the free school visit www.utoronto.ca/acc/freeu and watch for the posters produced in this week's silk-screening workshop.

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An Open Letter to University of Toronto Students

The University is disappointed that the Teaching Assistants have decided to reject the University's offer and have elected to go on strike. While the decision to strike is, of course, one that is open to the union under Ontario law, the strike will disrupt the programs of our undergraduate students. We regret this situation, especially as the University has made a very fair offer to the union. It is an offer that responded to the demands of the union in each of the key areas of wages, security and benefits. The University has, outside of the bargaining table, also responded to the concerns brought forward in reference to the funding for graduate students and tuition increases. I would like to review each one of these briefly.

The Economic Offer is Fair

The University has offered our Teaching Assistants an increase of 2.75% in the first year of the agreement and 2% in the second year, for a total of 4.75%. This would mean that the senior graduate students would be making \$30.81 per hour at the end of the contract. Those who hold a full Teaching assistantship would receive \$8,627.39. This is a fair wage. The increases are appropriate, in light of the agreements that have been entered into with other unions, including our Faculty Association and the United Steelworkers of America.

The University Offers Increased Job Security

The University in responding to the demand from the union for increased security for their members, has added an additional year to the guarantee of employment for doctoral students. Individuals who are given a teaching assistantship can now expect that they will have four years of support. The University feels that this is an important change to the collective agreement.

Tuition Should be Set for All Graduate Students, Not Just Teaching Assistants

The University believes that the demand for tuition rebates is inappropriate as a matter of collective bargaining. A full rebate for individuals holding a full teaching assistantship and a prorated rebate for the others means an approximate 60% increase in funding. Not only is the cost of the union's demand excessive, it is also in the University's view inappropriate to offer fee waivers to only those graduate students who hold teaching assistantships. We do not want two types of graduate students—the 25% who hold teaching assistantships who would receive waivers and the 75% who would not. Such matters as tuition levels should be discussed as a matter of governance where all graduate students are represented as well as the other University estates.

The University of Toronto is Not York University

There have been a number of comparisons drawn by the union to the collective agreement at York University. In fact, these comparisons have led the union to request a 20 some-odd per cent increase in hourly rates. However, there are significant differences between the funding arrangements for graduate students at York and the arrangements at the University of Toronto. A much higher percentage of graduate students hold teaching assistantships at York, which is their principal means of supporting graduate students financially. At the University of Toronto we have struck a different balance between teaching assistantships and other forms of support. Our fellowship budget is significantly larger than York's and we have devoted more resources to overall graduate student support in the form of research assistantships, student awards and bursaries and fellowships.

University Strikes Task Force on Graduate Student Financial Support

Despite the progress that we have made in increasing our support for graduate students to over \$70 million a year, the University needs to do more. To this end, the Provost has established a task force chaired by Vice-Provost, Ian Orchard, which will make recommendations so that the goal of the University to give each doctoral-stream student a multi-year package of support will be realized. The task force's recommendations will be considered by the University administration and brought forward to our governing process. This is a better way of addressing the issues of financial needs for all graduate students, rather than at the bargaining table.

Courses Will Be Restructured by Feb. 4 to Reduce Student Uncertainty

We regret the disruption to the undergraduate program caused by the strike. The University, nonetheless, has an obligation as set out in the *Grading Practices Policy* to ensure the academic integrity of our programs. By February 4, all University academic divisions will have-completed restructuring of courses so that the courses may continue in the absence of Teaching Assistants. This restructuring will include any necessary adjustments to grading procedures, assignments and exams, as well as any changes to provision of labs and/or tutorials. Through this restructuring process we are addressing the uncertainty that students have expressed over continuity in their coursework while the TA strike continues. This is not a situation we wished and it will reduce the richness of the educational experience in some courses. However, students will be able to complete their courses and will be able to complete their programs.

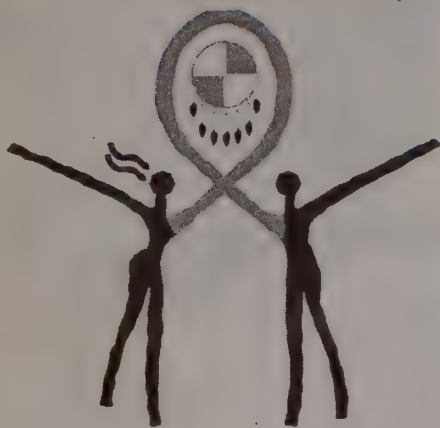
Hopefully, the strike will not last long. The strike is not in the best interest of the University or in the best interest of our students.

David B. Cook
Vice-Provost

FEATURES

Positive living

BY RINA CALABRESE



COURTESY OF THE INDIGENOUS PEOPLES FORUM ON HIV/AIDS

Kecia Larkin isn't sad or ashamed. And she is definitely not sorry. Exuding strength anchored in spirituality, this First Nations woman is downright sassy. From a shattering HIV-positive diagnosis, to an unplanned pregnancy, she has travelled rough emotional terrain to finally reach an inner peace.

MONTREAL (CUP) -Kecia Larkin was raised in Alert Bay, a small community three kilometres off the Northeast Coast of Vancouver Island, known for having the world's tallest totem pole. She is a descendant of the Kwa'kwakwaka'wakw tribe of the Northwest Coast and the Peigan tribe of the plains.

Settled by explorers in 1870, Alert Bay became home to the Church Missionary Society. The missionaries built residential schools designed to inculcate Native children with Anglo-European beliefs and values. Soon after, traditional Indian practices like the Potlatch ceremony were outlawed. As a consequence, Larkin and many other Alert Bay First Nations people grew up thinking they were second-class citizens.

Surprising news

When she was diagnosed with HIV in 1989 at the age of 18, Larkin was unprepared emotionally and spiritually to deal with it. She grappled with feelings of hopelessness, grief, shame, and guilt. She had left home at age 15 and was already estranged from her family and community.

"When I found out that I was HIV-positive, I really had this belief on some level that I deserved to have this virus," she said at a recent series of lectures on HIV and AIDS at Concordia University.

Rather than wallow in self-pity, Larkin packed her emotional baggage and went on a journey of self-discovery. And what she found was the HIV virus had become her teacher. HIV taught her acceptance, it taught her patience and it taught her understanding. So she stopped being pissed off at white people and the church. And she stopped laying blame.

Then she did something many people living with HIV are terrified to do: she began

to tell her story to others, sharing her feelings about what it's like to live 24 hours a day, seven days a week with a fatal disease.

"When I found out that I was HIV positive, I was not planning on going into a room full of strangers and telling all of my secrets," Larkin said. "I was not prepared to disclose personal information about myself."

But with the urging and support of her family — with whom she reconciled after her diagnosis — Larkin found the courage to help others by sharing her story.

Double struggles

"I don't consider myself to be an expert on anything," she said. "I don't know all the answers. I believe that my perspective is unique and that's all I have to give."

Larkin recognizes that Native people who are HIV-positive face an added level of discrimination.

A recent paper on HIV/AIDS and Aboriginal people published by the Canadian HIV/AIDS Legal Network states that "the combination of racism, homophobia, and AIDS phobia means Aboriginal people living with or affected by HIV/AIDS are one of the most marginalized groups in Canada." (see quote)

This discrimination can also come from within their own communities, where many First Nations people live in denial because they fear rejection by a close-knit community in which few secrets are harboured.

"It's definitely very difficult for a lot of people," Larkin said. "Sometimes they'll never 'out' themselves. They'll never tell the truth."

The discussion paper also reveals that Aboriginal people have higher rates of incarceration, suicide, drug and alcohol

abuse, poverty and poorer health than non-Aboriginals in Canada. These, according to the report, are all risk factors for HIV.

"Put HIV into that scenario and it's an epidemic," stated Larkin.

Compounding the problem is inaccessibility to health care that, according to Larkin, is a

parents could tell their children, "See, this is what happens if you have sex."

No helpless victim

But Larkin refused to play that role or to be properly chaste or

gay and lesbian and straight sons and daughters are going to become a part of that," she said.

What she soon realized was that as long as she fit the description of an AIDS victim and as long as she said the right things, she was accepted. But the minute she made her own choices and decided to take a

playing the victim was the last thing Larkin wanted to happen. She began to feel increasingly uncomfortable with her status as a role model. After a teenage girl committed suicide following one of her lectures in B.C., Larkin began to re-evaluate her influence as a lecturer.

"She doesn't want to be called a role model, fine," said Alana Phillips, the Urban Aboriginal Aids Awareness Project Co-ordinator for the Native Friendship Centre of Montreal. "But she is to some people because she is talking about it. And especially for Aboriginal women who don't want to talk about their HIV, I think they won't feel so alone or like they should be embarrassed."

Today Larkin lectures less frequently, focusing her energy instead on co-ordinating three national gatherings of Aboriginal people with HIV to take place in the winter of 2000.

Her journey towards self-discovery may not be over, but Larkin has found some sort of inner peace through her spirituality.

"When I talk about HIV," she said, "I think it's being able to look beyond the colour, the creed, the sexuality, the fear, and the moral issue that goes along with [the disease]."

Source: *The Link* (Concordia University)

Unlike the overall AIDS epidemic where the annual number of new AIDS cases has levelled off, the number of AIDS cases identified among Aboriginal peoples has risen steadily from 1984 to 1995. Of the 57% of AIDS cases with known ethnic status, the proportion of Aboriginal cases rose from 1.5% (32 cases) before 1989 to 5.6% (135 cases) during 1993-1996.

Health Canada: HIV/AIDS and Aboriginal People in Canada

huge problem for First Nations people.

"You don't get the best quality of doctors. You don't get the best quality of health care," she said. "Historically that's been the case for a lot of Native people. It's an institutional prejudice."

Though the new Canadian Strategy on HIV/AIDS involves annual funding of \$42.2 million, only \$800,000 is earmarked for research on Aboriginal people and HIV/AIDS. HIV, Larkin points out, is a virus that doesn't exclude Aboriginals.

Worried that other young Native women might succumb to the lure of the big city and experience the hardships she suffered, Larkin began in July of 1990 to visit small Native communities to let them know that this virus can affect them too. But she quickly discovered that within these communities she faced an altogether different type of discrimination — this time from her own people.

They expected her to get up on stage, pour her heart out and shed a few tears so that

regretful. Furthermore, in 1992 Larkin shocked many people by becoming pregnant. At a time when people were just getting comfortable with the idea of having an HIV-positive person in the same room, her pregnancy caused great controversy.

Expecting people to accept the idea that HIV-positive women reproduce was asking a bit much, concedes Larkin. She understands there are people who just don't want to believe that

"there are lots of HIV-positive people who have really great, awesome sex lives."

Larkin saw it as part of her role to challenge people's comfort levels by educating parents about their children's sexual lives.

"I was very much about going into communities and saying to parents, 'You're going to have to accept that your

risk by having a child it didn't fit in with the agenda.

"The agenda is you get a group of young at-risk teenagers into the room," she said. "You bring an AIDS victim into the room to cry on the stage and bleed and say 'If this is what you do, you'll end up like me. If you have sex you're going to die.' And it took me a really long time to figure out that agenda."

Being pigeonholed into

Resources for Positive Living:

If you want to help fight HIV/AIDS, help support those living with it, or would like support for living with your own diagnosis, here are some organizations to contact:

- ✦ U of T Sex Education and Peer Counselling Centre 978-8732
- ✦ Voices of Positive Women (VOPW) 324-8703
- ✦ AIDS Committee of Toronto (ACT) 340-8224
- ✦ Community AIDS Treatment Information Exchange (CATIE) 944-1916
- ✦ Toronto People with AIDS Foundation 506-1400

ARTS & CULTURE

THUNDER

through his veins

A poet's tale of suffering and survival

BY JOHN SINOPOLI

There are places and memories that belong to someone else — someone who looks identical to me — someone who survived the blackness that now seems so long ago. It is he, the boy I carry within, who remembers the years of separation, silence, and fear, the premature aging of my mother's face, the many towns where we sought refuge, the numerous homes where social workers, threats, and crashing fists followed us like a curse, a world where dreams of peace and safety lay shattered like dishes on the kitchen floor. It is that world I've spent a lifetime running from, and that world I have finally begun to understand and accept.

Thunder Through My Veins is a story of secrets, mysteries, and lies. Of alienation, hate, repression, abuse, pain and anguish. And in the end, it is a story of survival and redemption.

This is the story of Gregory Scofield, the author of four poetry collections, including *Love Medicine and One Song* and *I Knew Two Métis Women*, and the winner of both the Canadian Authors Association Air Canada Award for the most promising young writer of 1996 and the Dorothy Livesay Poetry Prize.

Scofield is a Métis writer of Cree, Scottish, English and French ancestry. He was born in Vancouver to a convict father wanted in both Canada

and the United States, and a mother who struggled against oppression and inner demons as she strove for a good life for herself and her son.

Growing up, Scofield had to deal with racism, alienation, alcoholism, drug addiction, suicide, the void left by his absent father, being separated from his mother at a young age, foster homes with abusive foster parents, being molested, coming to terms with his homosexuality, self-hatred, and the search for happiness and purpose in life.

Scofield knew the painful memories that he would have to relive when he decided to write his autobiography.

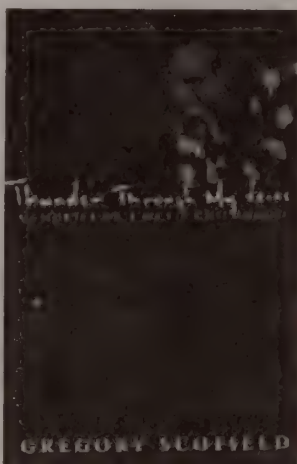
"When I was working on really hard stuff, and writing about experiences that I hadn't really thought about in years, or I hadn't really put too much energy into, and suddenly I was reliving these experiences again, and the difficult ones were a very grueling process, and it was very draining," says Scofield. "There were times that I had to literally force myself out of bed and get back to writing or just try to clear the energy so that I could get back to it with somewhat of an objectivity."

"However, it was a very parallel experience. There were parts when after I had finished writing certain difficult experiences, being able to go back and reread them in their entirety was a very liberating thing. The book for me was essentially very therapeutic,

and the big reward for me was a sense of completion of my childhood and my adolescence and young adulthood. I was finally able to validate my own experiences and through validating it I was able to accept it and no matter how difficult things were, they were mine and it was my story."

BOOK REVIEW

Thunder Through My Veins: Memories of a Métis Childhood
Gregory Scofield
A Phyllis Bruce Book/
HarperFlamingoCanada



Thirty-three year-old Scofield decided to write his autobiography so early in his life because he didn't want his childhood memories to become blurry or soft with age.

"I wanted a freshness to the material," he says. "I wanted

to be able to talk about my childhood and adolescent experiences with somewhat of a fresh mind. I didn't want to be writing the memories when I was 50 or 60. I wanted the intensity of the experiences to really shine through and cut for the reader."

At times, the book gets incredibly sad and extremely depressing, but this only enhances Scofield's final salvation. His story is an inspirational one that displays the strength of the human condition and the will to survive. He shows the reader that no matter how bad things get or how many obstacles we encounter, we can overcome anything. There are many lessons to be learned from this book, and many stories that must be heard.

"I wanted to shed light on what it's like to be a mixed blood gay person in the 90s," he declares. "And that whole process it has taken me to come to places of acceptance, find places of belonging, not only within those two various communities but an acceptance and belonging within myself as well."

Scofield wants his book to be accessible to younger people struggling with the same issues.

"I very much had younger people in mind when I was writing the book, younger people being teenagers to people in their mid-thirties," he says. "Also for older readers and people who are not coming out of an experience of poverty or

abuse to be able to read the material and make some connection in so far as the generation's poverty and the generation's secrets; all of those things that have affected the Métis community."

Scofield, after all he has been through, doesn't hate or resent anyone. He doesn't place blame or bitterness on anyone or anything, but has forgiven all those who nearly destroyed him.

"A lot of that has come from the roles of my mother and my auntie, and the things that they believed in, which I am incredibly grateful for," he says. "They themselves had experienced a great amount of struggle in their lifetime. However, I always remember them being the most forgiving and most unjudgmental people ever, and their values and their systems of reconciliation very much trade over to my life."

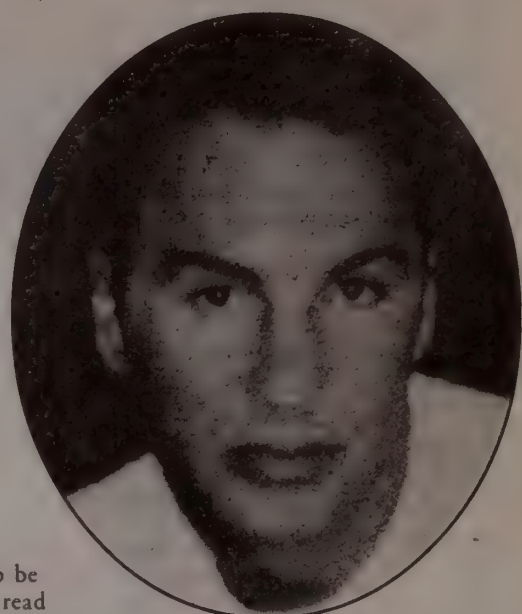
There are many words you can use to describe Scofield, a brilliant writer and poet, an inspiration, a fighter and a survivor. One thing you can't call him is a victim.

"The word I absolutely hate the most in the English language is the word 'victim' because calling and labeling yourself, and being seen as a victim, is a victimization within itself," he explains. "I never write from that place of being a victim. I write from a place of being a survivor, and there are many survivors in the world of many different col-

ours and many different classes and things. There are disabled people, poor white people, people who have suffered incredible injustices and incredible abuses, and for me that's the power of the work and the universality."

Much of what Scofield had to deal with growing up was the hatred that stems from closed-mindedness and ignorance. He had to deal with racism towards native people, and the alienation felt by people of mixed blood by the communities that they descend from, as well as homophobia from a society that more often than not pushes the subject under the carpet rather than truly accepting it. But Scofield believes that people are becoming more open-minded and educated.

"It's taken a lot of work," he says, "but the more people read and the more people challenge themselves, the more people begin to understand that there is a whole world of diversity and uniqueness; that we're all human, and we all come out of different experiences that shape us. Of course things like colour, class, and race are important and play a huge role in the way people are defined and see themselves and who has what and who doesn't have anything. I really believe that below and beneath everything, there is a human connection between us all."



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The TA Strike and You

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BY VICTOR FAN

Boy meets girl. Boy loses girl...

Down To You is primarily a movie about finding and keeping "first love." It is the old mythical tale of fleeting joy, loss and 'tingles' that keeps so many adolescents up at night — all the while feeding a multi-billion dollar pop entertainment culture of MTV and Hollywood.

All in all it's not a bad 'date-flick.' A couple looking for a light meal, high on sugar content on a Friday night might enjoy some of the things being talked about here. But don't expect much variation from the endless stream of other such date-flicks perpetuated by the Hollywood machine, and graced with the baby-face mug of Freddie Prinze Jr. (or one of his clones).

We basically spend the film following a couple of university students who never have classes to go to — ever. Instead, they sit around being cute together — going from one New York City tourist attraction to the next, psychoanalyzing each other and trying in vain to produce meaningful dialogue. Al (Prinze Jr.) and Imogen (newer face Julia Stiles) are attractive and have great teeth — a necessity in the date-flick busi-

loses Boy meets girl

ness. But the acting is far too glitzy-and-ditz for any genuine chemistry. Henry Winkler is well-cast as the dad Chef Ray, giving us an image of the 'Fonz' all grown up as a yuppie suburban dad.

The movie tries to be funny, but it mostly comes off as plain

'Monk,' Al's angst-ridden porn filmmaker buddy, who embodies the art vs. commerce dialectic faced by the movie itself. Also, pop culture and trash television — *COPS*, *Jerry Springer*, cooking shows — are everywhere, making an intriguing thematic statement on the values of our youth culture. Issues like motherhood and marriage enter but disappear just as they become real issues. These are handled in the same way anyone can just flip a channel if they don't want to watch.

Meanwhile, we're asking why kids are growing up materialistic and disillusioned.

This is strictly silly, light-hearted fare. It's a movie that avoids issues, loads up on the myth and the glam, and is virtually guaranteed to make millions. It's a nice distraction for couples. But don't watch this movie single or alone — the sugar will kill ya.

FILM REVIEW

Down to You
Starring Freddie Prinze Jr. & Julia Stiles
Now Playing

silliness. Thus, we're left with moments of exceedingly dry dialogue and bone-headed delivery for some unintended burst-out-laughing parts.

There are also some interesting moments in the film, but they are almost always bracketed by more stupid moments. Worth noting is



Lost in the fog

BY STEVEN SERVOS
Varsity Staff

Angela's Ashes is a visually stunning movie. There's something about not seeing the sun for over two hours that is strangely appealing. I never thought that fog, rain, even more rain, vomit, death, and extreme poverty could be so beautiful to look at.

There is so much style, though, the story gets lost along the way. The gritty, desolate nature of the story is often lost in the wonderful fog. This film does wonderful things in shades of grey, doing more with these shades than many films can accomplish with full colour. When colours make their way into the film, it's all the more powerful, because of the stark contrast between the usual greys. Based on the biography of the same title, written by Pulitzer prize winner Frank McCourt, and now an international best-seller, the film details the tumultuous conditions that McCourt and the rest of his family were sub-

jected to in mid 1950's Ireland.

The film tells of McCourt's childhood growing up in the slums of Limerick, having to eat sheep's head for Christmas dinner, and being forced to pick coal off the street to be

spends all of his earnings on drink.

While the film is largely depressing, there are very funny moments that add to the story without taking away from its sombre nature. Even in a life with so much poverty and death, there are still moments that raise the hopes and spirits. If the film had been strictly two hours of relentless misfortune, there wouldn't be any hope for it.

However, while the comedic moments temporarily raised the spirits of the film, the level of emotion that is presented to the audience through the entirety of the film ranges in degrees of depression and pity. The lighter moments of the film put the viewer in a state of limbo between depressing scenes, but the story never truly moves out of this doleful state. Even the dramatic, heart-warming concluding sequence isn't enough to send shivers up the spine. That aside, the film is a sure blockbuster for fans of the Oprah book club.

FILM REVIEW
Angela's Ashes
Directed by Alan Parker
Now Playing

able to heat the house. The poverty the McCourt family endures throughout the film is astonishing. Just when you think things are going to get better, another crippling event takes place to test its spirit, which somehow remains incredibly strong throughout.

Both Emily Watson and Robert Carlyle give strong performances as Angela and Malachy McCourt, struggling to provide for their children under the most dire of circumstances. This task is made more difficult as Malachy is unable to hold down any job and

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Deadline for nominations:
Monday, February 7, 2000



Student Leadership Awards

BACK THAT THING UP Canadian hip hop gets played

BY ALLEEN MIRAKIAN
Varsity Staff

Recently, the world of hip hop mourned the death of the Player.

Perhaps a bit prematurely, people began to write off the Cristal-poppin', Hummer-drivin', fly girl-flauntin' hip hop god known as the Player. The recent troubles of Player king, Sean "Puffy" Combs, combined with the return of the gangsta and the rise of the harder-edged style of the Ruff Ryders seemed to spell the end of an era.

Where were we to turn? Where were we to find our Prada-wearing hero, accompanied by his air-brushed goddess in the booty shorts?

From a slightly unexpected source. Rising to fill this gap in the hip hop world like a mighty titan rising to Olympus is...Canada?

Now the natural response to such a statement is: "What the

fuck?"

I mean, if the Player can't hack it in New York, the pimp daddy capital of the known universe, then what the hell makes him think Canada's any better? Well, bear with me. Canada was once a haven for such minor hip hop heroes as Organized Rhyme (remember those guys?), Shinehead, HDV (the pimp of the microphone), Kish, and Michie Mee, all benevolently presided over by Maestro Fresh Wes, the undisputed king of Canadian hip hop. It was all fairly sweet: Maestro rapped about how Fresh he was, Shinehead tried to keep us all off drugs, Kish wanted us to go around the world with him, and not even HDV could afford a fly girl if he wanted one.

These days, despite Maestro's return, the true leaders of the Canadian hip hop scene are Choclaire, Saukrates, and the Rascalz. And, from that list, it's pretty clear who the

new Player king is. I mean, we don't know how our man Choclaire is going to do in the States, but in Canada, he's pretty well staked out his territory. In the "Northern Touch" video, featuring several Canadian hip hop acts, Choclaire is the only one to appear with a woman on his lap. In the first video off his debut major label release, "Let's Ride," Choclaire rides around in a Hummer and a Mercedes (and some kind of bicycle, but he manages to get women onto that as well) being chased around the city of Toronto by fly girls.

And what does he talk about? Well, chicks. And doing it with chicks. And stuff like that. Saukrates is hardly far behind. His appearances in most videos entail his being smothered by fly girls. Like his brief appearance in Jully Black's "Rallyin'." About twenty total seconds of screen time necessitated five different

women attempting to get his attention (though, in all fairness, Jully Black also had many shirtless men after her ass).

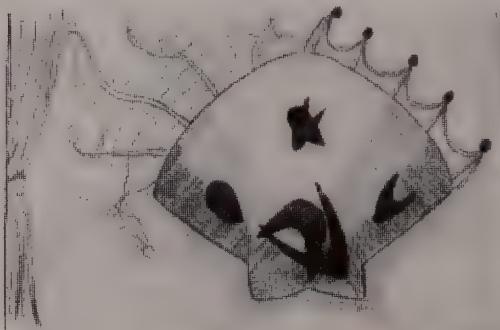
So what's the difference? I say status. Leaving Choclaire's rampant libido aside if we can, Canada's status as the US' pesky little brother certainly doesn't give a lot of credibility to any man trying to make it big in the world of hip hop, where self-aggrandizement is the order of the day. I mean how cool does Choclaire look telling people he's from Scarborough, when Puffy's got all the reputation of New York behind him? Not very cool, that's what. If there's one thing for sure, nothing brings up a Player's status faster than a fly girl looking for a piece of him. And the more you've got, the better.

Personally, I'd prefer it if, instead of tagging around after our big brother down south, we tried something different. Like producing better music maybe.

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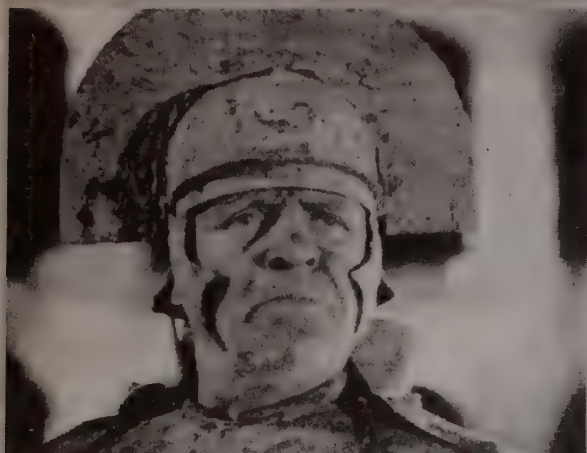
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Anthony Hopkins about to get Roman on your ass.

Blood, guts and Shakespeare

BY RENUKA JEYAPALAN

Titus. Such a small name for such an ambitious movie. I suppose Shakespeare would say "What's in a name? That which we call a rose/By any other name would smell as sweet." But *Titus* is nowhere near sweet. Instead, it's bloody. Very bloody.

Adapted from *Titus Andronicus*, one of the Bard's earliest and least-revered plays, the film tells the violent story of Titus (Anthony Hopkins), a Roman general, who descends into the depths of depravity in order to revenge the even more depraved Tamora, Queen of the Goths.

Julie Taymor, the same director who revitalized and de-Disneyfied *The Lion King* for Broadway, makes a flawed but extravagant feature film with spectacular sets, outrageous costumes, and a creative visual style that is undeniably striking. But back to that bloody busi-

ness. In the film, Tamora, played with ferocious zeal by Jessica Lange, not only presents Titus with the decapitated heads of his sons, but also sets her own two sons on the aging general's daughter Lavinia.

FILM REVIEW

Titus

Directed by Julie Taymor
Now Playing

They rape and mutilate the girl, cutting out her tongue and chopping off her hands so that she will be unable to identify her attackers. (*Titus* contains enough severed body parts to compose a Cindy Sherman photograph.) The image of thick blood streaming from Lavinia's mouth as she tries to talk is beyond disturbing.

As Titus, Anthony Hopkins is at his cannibalistic best. He moves from victorious Roman warrior to grieving father to demented lunatic and then

takes it all to ravenous Hannibal Lecter-like extremes.

Harry Lennix (*Get on the Bus*) is also compelling as the unscrupulous Aaron, Tamora's lover and Moorish servant. He devours every line and delivers them with such intensity that you cannot resist being captivated.

But despite the fine performances and stunning set design, Taymor's style sometimes verges on symbolic overkill. The metaphoric interludes and radical mixing of historical periods are sometimes excessive. But there does seem to be a point to it all. By collapsing time to construct a setting in which video games, swords, motorcycles and daggers mesh together, Taymor stresses society's everlasting fascination with violence.

And she's onto something with this. In the preview screening that I attended, the audience was never more alive than during a final scene in which key characters were slaughtered.

In the director's chair

Part 3

By Lori Ruffolo and
Christina Wong

The Hart House Drama Festival runs from January 26 to 29 and will feature talent from all over U of T. This is the third part of a series featuring the festival's directors.

Eric Arruda is the director of *The Fifteen Minute Hamlet* by Tom Stoppard. Arruda is a 2nd year biochemistry major. Though he has directed many

plays, this is his directorial debut at U of T. Arruda wanted to choose a play that was "funny and fast-paced"; *The Fifteen Minute Hamlet* seemed to call out to him. He thought that "people get the misconception that Shakespeare is boring," but this play is anything but. He wanted "to make this play funny" and he thought "it would be fun to do."

The playwright has condensed *Hamlet* to a mere 13 minutes with a two-minute encore, using all the well-known and well-loved lines of the play.

Boris Treivus is the writer and director of *Hell of a Smoke*. He is a 4th year drama major. This is one of the many

plays that Treivus has directed. This year also marks the birth of Theatre Offstage, which he established. *Hell of a Smoke* will be its first pro-

duction. In essence, this new theatre group is using the festival to present itself. One of their main objectives is to "discover new forms of expression and methods of organizing performances by engaging the audience in active participation." When asked how he got his ideas for his play Treivus replied that



they were just "mere observations" and described his play to be a social satire.

Warren Heiti is the director of *The Collected Works of Billy the Kid* by Michael Ondaatje. Heiti is in 2nd year, specializing in English and Philosophy. He is a big fan of Ondaatje. When asked why he chose to direct this particular play his response was, "The character in the play is really a poet and it's a very theatrical piece with violent and grotesque imagery." The play is about the main character's conflict with himself. One side of the character is more "sensitive" and "acute" while the other is more "indulgent." He fights between two separate worlds that come together on stage. One is more civilized and manufactured while the other is more savage, natural, and raw.

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SPORTS

Women's hockey limits Queen's to 10 shots in two-game sweep

*Blues ride 11-game unbeaten streak
to first place*

BY MICHAEL JACOBS
Varsity Staff

The U of T Varsity Blues women's hockey team spent the weekend celebrating the spectacular growth of girls minor hockey over the last ten years. Then they taught their many young fans a valuable lesson: it's not how you start, but how you finish.

**Blues 5,
Golden Gaels 2**

After their latest victory, 5-2 over the Queen's Golden Gaels at Varsity Arena on Saturday, U of T is now riding an 11-game unbeaten streak (10-0-1). The Blues haven't lost since the middle of November when they lost four games in a row and began the regular sea-

son 1-4.

"Our team is becoming so much stronger together," said Varsity winger Nancy McLean. "The unity that is developing is so key to our success. It's all about timing and peaking at the right time."

U of T has definitely garnered more momentum than high-speed electrons. It's not going out on a limb to say they're playing at light speed.

"I think that we are really starting to come on and should be able to do well at the OU's [next month's Ontario University Athletics championships]," said Blues defenceman Heather Vance, unable to play because of an injury. Vance is out with a separated shoulder. She hopes to return to the line-up next week when her team hosts the Wilfrid Laurier Golden Hawks.

It took Varsity just 39 sec-

onds to make a statement against Queen's on Saturday. The Golden Gaels entered the weekend in last place in the OUA with a record of 1-13 and two points.

McLean uncorked a knuckleball-like shot that eluded partially screened Golden Gaels goaltender Catherine Hare for a 1-0 U of T lead. Only 31 seconds later, Blues centre Sarah Easterbrook rung Queen's bell by converting on a pass in the slot area to

stake her team to a lead they'd never lose.

Opportunistic Blues forechecking kept the Golden Gaels scrambling inside their own zone and led to numerous offensive chances for hard-working Varsity forwards.

"We concentrate a lot on our fore-check and practice it a lot," McLean said. "With a strong fore-check things happen and it's a domino effect."

The U of T defence might have started that chain reaction

by erecting a brick wall across their own blue-line and pushing Queens' rushes to the periphery.

"Our game plan was good defensive zone coverage," Vance said. "When there is a turnover, then there is a better transition."

The Blues allowed just six shots on goal for the game (none in the third period). That performance was preceded by Friday's 2-0 win over the Golden Gaels, when Var-

sity goaltender Allison Houston had to stop just four shots to earn the shutout.

With a 10-4-1 record and 21 points, U of T is back in first place in the OUA. However they aren't alone. Laurier also has 21 points (on a 10-3-1 record). The two teams collide at Varsity Arena this Wednesday at 7:30 p.m.

The Blues' unbeaten streak will undoubtedly be put to the test more so than it was on the weekend.



Queen's goaltender Catherine Hare strains to see U of T captain Jen Rawson's shot.

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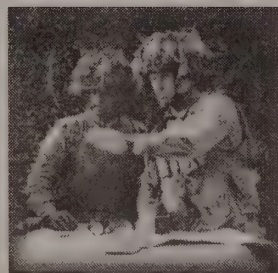
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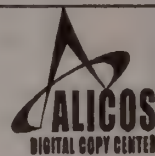
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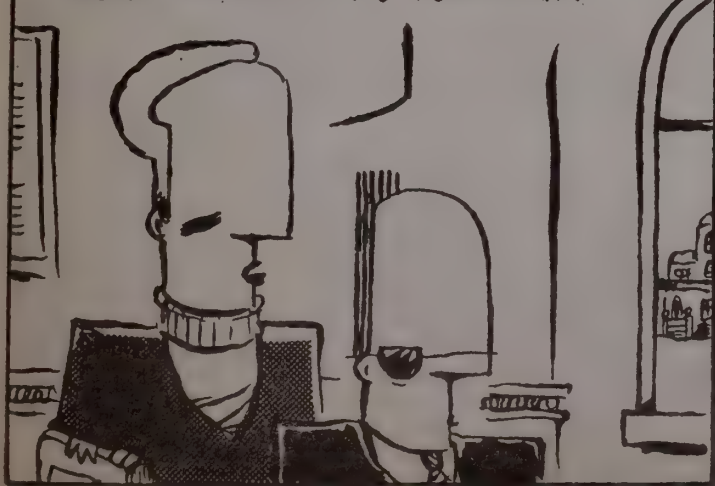


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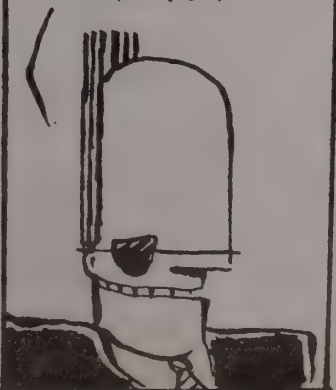
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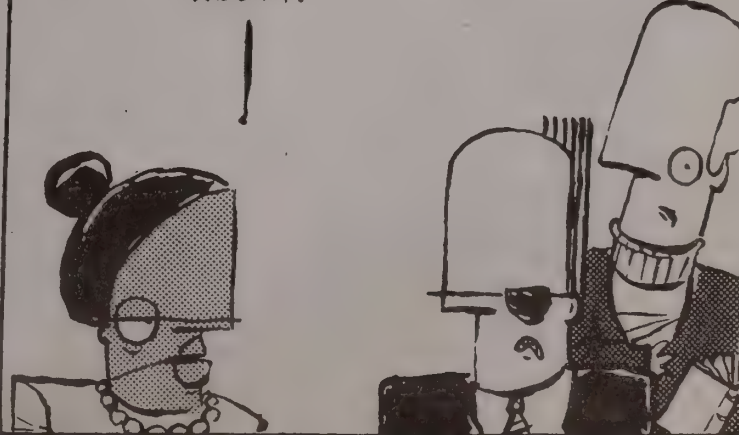
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U of T goaltender Jamie Bruno slides to make one of his 46 saves.

ELLIE KARAS

Men's hockey doubled by Brock

Eight is more than enough for Badgers

BY MICHAEL JACOBS
Varsity Staff

For much of Saturday's game against the Brock Badgers at Varsity Arena, the U of T Varsity Blues men's hockey team did little more than pose as pylons for the opposition to manoeuvre around.

Staffen.

Varsity centre Matt Thomas, who potted two goals on the night, answered three minutes later by knocking in a loose puck in front of the net on the power play. But that was as close as the game would be.

After establishing a presence along the boards deep in U of T territory that resulted in a 3-1 first period lead, the Badgers displayed their depth and dominance by scoring three quick goals in a span of a 1:38 midway through the second. That gave them a 7-2 lead and total command of the game.

"They're in first place in their division for a reason," Stein said.

Defensive collapses continually left Bruno as vulnerable as a defender trying to block Vince Carter.

The Blues started the weekend off with a 3-2 road win over the Ryerson Rams on Thursday. Their 6-11-2 record and 14 points still keeps them in the thick of the OUA Mid-East race.

However, Varsity must make major adjustments if they are going to have any chance of winning the division and earning a first-round bye for the playoffs.

"We played five minutes of hockey in the opening period and then had a lapse," Stein said. "We played better in the third period. That period was more indicative of how we should be playing."

U of T is next at home at Varsity Arena for two games on Feb. 4 and 5, when they host the Waterloo Warriors and Wilfrid Laurier Golden Hawks. Both games start at 7:30 p.m.

The finesse attack administered by Ontario University Athletics (OUA) Mid-West Division-leading Brock looked so good at times that U of T goaltender Jamie Bruno actually played well despite allowing all eight goals in an 8-4 loss.

"What happened was that Brock came out to play like they do every night," said first-year Varsity assistant coach Alex Stein. "I don't think it's a case of our defence not showing up, but they just jumped over all of their chances."

The Badgers out-shot U of T 54-37 by moving the puck with poise and a European panache that would have made Don Cherry's blood pressure rise.

In fact, for most of the night, it looked like the Blues struggled just to touch the puck.

"In games like this, sometimes you don't get the bounces," Stein said. "But that's no excuse. You have to make the bounces."

Brock centre Derek Sylvester opened the scoring just over three minutes into the game with a one-timer off a gorgeous feed from teammate Eric

Badgers 8, Blues 4



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ARTS



Fists of curry

page 10

Earmarked for survival Butterflies can hear

page 9

science & technology



varsity shorts

Grad students boycott classes

THE GRADUATE STUDENT Union council has passed a motion to boycott classes next week.

According to GSU president Paul Tsang, the boycott, passed late last night, is in support of CUPE 3902, the teaching assistants' union, which has been on strike since January 7.

The boycott will last from Monday, January 31 to Friday, February 4.

"The University's call for restructuring of classes, and the imposed February deadline for TAs to return to work, which has since been moved up to February 1, are all bargaining in bad faith," said Tsang. "The union has filed several grievances against the University bargaining team. The boycott is to show support for the union."

The latest bargaining session between the union and U of T broke off Monday evening after the University took without prejudice offers off the table, and added nothing to their previous offer. The TAs have also been given a deadline of Feb 1 to accept the deal, and return to work. If they do not, many could lose their jobs after restructuring happens Feb 4.

"The University has offered less," Tsang states.

Tsang says the call for graduate students to boycott classes does not extend to their research labs.

Kutasi vs. Bundy

A TREAT FOR professional wrestling fans will arrive on campus this Thursday in the massive form of King Kong Bundy.

During the World Wrestling Federation's heyday in the 80's, Bundy was the 400-pound, bald-headed, perpetually scowling villain who once broke the ribs of wrestling icon Hulk Hogan.

The former WWF star will be at the Hangar with the Universal Championship Wrestling to tape some matches Thursday evening.

Prior to that, Bundy will appear on the CIUT radio show "Zero Hour" at noon. "Zero Hour" is hosted by SAC vice-president Paul Kutasi, who admits to growing up watching the WWF.

"Everyone who watched wrestling in the golden days remembers King Kong Bundy," says Kutasi.

Kutasi says there are many rabid fans of professional wrestling on campus. It is particularly evident at the Hangar when wrestling shows are on TV, he says.

"They won't look away from the screen for a moment," says Kutasi.

He is also excited to host Bundy on his show.

"I just hope I don't say anything to anger him," Kutasi says.

andrew loun

BY RICHARD MCKERGOW
Varsity Staff

Frustration reached its peak for striking TAs Tuesday as they blocked U of T president Robert Prichard, provost Adel Sedra, and about 100 other professors and senior administrators in the debates room at Hart House.

Members of CUPE 3902 entered Hart House after picketing outside over an award being given to professors of BIO 150Y, a course that makes extensive use of TAs.

They then filled the hallway at either end of the debates room during the Northrop Frye awards ceremony, and stayed for three and a half hours, hoping to speak with Prichard.

The occupation ended after police arrived in force.

"They threatened us with expulsion under the student code of conduct, and charges of forcible confinement. We didn't prevent anyone from exiting so it is ridiculous," said Chantal Sundaram, strike coordinator for CUPE 3902, re-

ferring to conversations with police.

Although Prichard did not say that he wished anyone arrested, he did hope that police impressed upon the crowd the severity of the situation.

"I hope the case that the police and others have made clear that the conduct they are engaged in is in breach of various rules of the university and society. ... If the students outside have come to be aware that

this is a serious violation of the law and of the university's code of conduct, I think it is helpful for them to know that," said Prichard at a press conference during the occupation.

No arrests were made dur-

ing the rally.

"It was a tremendous success and victory. Everyone felt really empowered by it," said Sundaram, adding that enter-

see stand-off page 7

Angry TAs occupy Hart House

Prichard refuses to face union



On a bright and sunny day, you too can enjoy the merits of the ice-doughnut.

STEPHANIE KELCEY

Relief given to banks as student debts rise

Ottawa to save banks \$100 million in student loan deal

BY ANDREW LOUNG
Varsity Staff

Student leaders are mystified by a federal government proposal that will provide banks with up to an extra \$100 million through their student loan program.

"It's all profit for the banks," said Elizabeth Carlyle, national deputy chairperson of the Canadian Federation of Students. "It does not provide an incentive for banks to help reduce student debt."

In 1995, Ottawa and the provinces allowed private financial institutions to manage student loans. The agreement includes a 5% risk premium that the government paid to the banks as insurance against non-repayment of loans. Upon graduation, if a student cannot pay back the loan, the federal

government will absorb 5% of the outstanding debt.

According to Gino Trifiro, communications advisor for Human Resources Development Canada, the deal is up for renewal in August of this year, and the banks are finding it difficult to maintain the cost of the student loans program.

"The high level of loan defaults is costing the banks hundreds of millions of dollars a year," said Trifiro. "They will continue to participate in the loan program only if the terms are modified."

Under the new deal, Ottawa will pay a 7% risk premium on students at public universities and a 23% rate for students at private institutions. The increased premiums paid out by the government on defaulted loans will give the three banks

involved in the student loan program — CIBC, Royal Bank, and Bank of Nova Scotia—a potential of \$100 million in addition to the regular service charges and interest generated from student loans.

Trifiro insists the new proposal is a fair offer.

"The previous deal was not fair to the financial institutions," he said.

Katalin Deczky, director of Canada Student Loans, says the banks could not continue to administer loans under the old rates because default rates have increased since the implementation of the previous contract.

"The cost of the program is relative to the default rates," said Deczky.

According to Deczky, de-

see feds page 8

SAC to undergo facelift

Restructuring to include a second vice-president

BY ANDREW LOUNG
Varsity Staff

The Student Administrative Council will have a new look for the year 2000, after several key changes to the SAC by-laws were approved this past Monday by the student council board.

Most prominent among those changes is the addition of a second vice-president.

If the changes are ratified at SAC's annual general meeting on February 9, candidates for next year's SAC executive will have to run as a three-person ticket.

Nominations for SAC president and vice-president open the day after the AGM, on Feb 10.

The current position of vice-president will be divided into the VP of operations and the VP of university affairs.

According to SAC's incumbent vice-president, Paul Kutasi, the extra executive will

give the student council a stronger voice in dealing with student issues.

"We want to be a more powerful force for the 33,000 students we represent," said Kutasi. "We want to be able to make change, and provide more services to students than just the health plan and orientation."

Having two VPs is not an unprecedented situation — SAC had the three-person executive in the early 90s — but current SAC president Matt Lenner explains the new arrangement will differ.

"In the previous situation, the position of vice-president was split into two. But this time around, we are adding an extra position, with extra duties," said Lenner.

He says the VP of operations will have basically the same job as the current VP, which will focus on the administrative

see VP page 8

U of T student frustrated with DisAbility services

Misplaced exams, diagnosis tests part of disorganized system, he claims

BY SOLANNA ANDERSON

For most, achieving a degree education at U of T is a monumental challenge, but for students such as Paris Gardos, faced with a learning disability, the climb can be overwhelming and filled with set backs.

In his third year at U of T, Gardos's academic career has been riddled with test mix-ups due to miscommunications between professors and DisAbility Services. He has also been discouraged by

month-long waits for specific academic counselling.

"DisAbility Services continues to violate the equity policy of integration — it doesn't seem to be integration, but rather, ostracization," asserted a disillusioned Gardos.

Gardos's battle with the administration began in 1998 when he transferred from Carleton University. Unlike Carleton, U of T would not accept the results of a 1988 psychological test as sufficient evidence of a learning disability and requested that he re-

take the \$700 test.

Gardos went to his registrar to receive a bursary to pay for the test, which again diagnosed the same condition.

"I'm fairly articulate and I'm not physically challenged, but my main concern is how do people with greater disabilities cope [with the obstacles to access services]?" asked Gardos.

Since 1998 Gardos has run into more than his share of problems. This December, one midterm arrived late at Simcoe Hall, one of the two locations where specially arranged exams are held, causing Gardos to miss a day of classes. Another exam did not arrive at all, which meant that he had to write it a month later when classes recommenced in January.

Gardos is also concerned about the waiting time for an appointment with one of the two part-time psychologists employed at DisAbility Services. Gardos booked an appointment in August but did not get in to speak with anyone until the beginning of October — too late to change any classes, and limiting the advice counsellors were able to give.

With the aid of academic

counsellors at Disability Services, Gardos is able to arrange extra time for exams and use computers for written exams, which help him organize his thoughts and avoid handwriting difficulties.

"It's not that I'm given an advantage; it simply brings me up to where everyone else is starting from," said Gardos. He feels that an essential service for the learning disabled is being undermined.

"If they don't intend to spend one iota of money [to improve services], the least they could do is give accurate information in the course calendar," said Gardos, referring to the fact that the calendar did not indicate the diagnosing test would cost him \$700.

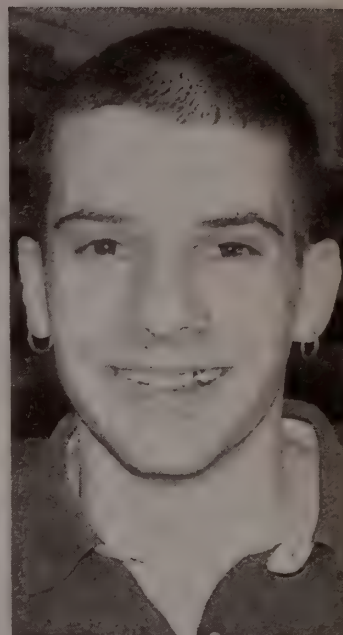
DisAbility services say they're doing what they can.

"We give students full bursaries which are extremely easy to access," explained DisAbilities Services Director Helen Simpson. Simpson maintains that accurate and officially documented testing is necessary in order to gain a full understanding of the student's needs and to enable strong advocacy for the student.

"Paris has been particularly unfortunate," stated Simpson in reference to the test mix-ups. "This sort of thing happens from time to time and we try to do everything we can to accommodate students. However, we handle several thousands of tests a year and are heavily dependent on professors to send exams to the right places and on time."

DisAbility Services employs its own couriers to minimize problems.

Simpson explains that with a \$931,099 dedicated grant from the Ministry of Education, there isn't a funding problem at DisAbility Services, but there is a space problem. Having downsized last January to a smaller head office, there simply isn't enough space, which means the 700 students on the downtown campus who use DisAbility Services may face long waiting lists for an appointment.



Third year U of T student Paris Gardos.

LEAH MACLEOD/VARSITY

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AN OPEN LETTER TO PRESIDENT PRICHARD

Dear Dr. Prichard,

It is with a deepening sense of dismay that we, the undersigned faculty at the University of Toronto, have watched the handling of the labour dispute with striking teaching assistants. We feel the administration's refusal to address seriously the question of student fees and funding has brought the dispute to a point where the integrity and quality of our academic programs are seriously threatened. We are extremely concerned about the immediate and future impact of the administration's evident disregard for collegial relations and for the work performed by teaching assistants and faculty. We also worry about the effects of the strike/lockout on applications to and enrolment in our programs, and on faculty recruitment.

Our frustrations have been aggravated by the administration's recent plans to implement course restructuring. We wholeheartedly agree with the University of Toronto Faculty Association (UTFA) that course restructuring is a violation of our academic freedom. In addition, we have the following concerns:

1. course restructuring seriously devalues the quality of education by forcing us to implement inadequate standards of testing and evaluation;
2. course restructuring takes away the work of our colleagues, the teaching assistants, even after the strike is concluded;
3. course restructuring threatens collegial relationships with our teaching assistants;
4. course restructuring cannot be implemented without overwork by professors or recourse to scab labour.

Quite simply, it is unworthy of a world-class university such as this one claims to be.

As members of this university community, we call on you and the senior administration to:

1. withdraw the plan for course restructuring now;
2. bargain in good faith with CUPE 3902 and CUPS 3907 and come to a just and fair settlement in a timely fashion;
3. immediately address concerns by both undergraduate and graduate students for serious tuition relief and financial aid. The teaching assistants said it best, "Let's be fair, the money's there."

Sincerely yours,

Stephen Anderson, OISE/UT
Ed Andrew, Political Science
Eileen Antone, TYP
Rick Asals, English
Fabienne Baider, French
Chantal Bertrand-Jennings, French
Parth Bhatt, French
Kathy Bickmore, OISE/UT
David Blostein, English
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Gary Coupland, Anthropology
Hilary Cunningham, Anthropology
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Amrita Danieri, Geography
Vivian Darroch-Lozowski, OISE/UT
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John Davis, OISE/UT
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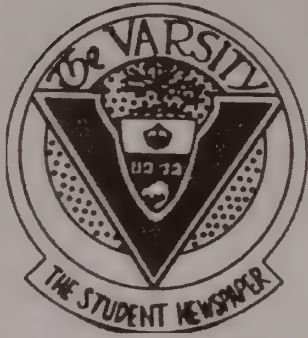
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QUOTE OF THE DAY:

"If the students outside have come to be aware that this is a serious violation of the law and of the university's code of conduct, I think it is helpful for them to know that."

President Robert Prichard spelling things out for students, as he always does.

Ottawa, show ME the money!

Clearly, the new deal about to be struck between Ottawa and the banks is another case of the rich getting richer. The three banks that administer the student loan program — CIBC, Royal Bank, Bank of Nova Scotia — must feel like they're about to receive a windfall.

Our federal government — the same government that cries penury and is cutting transfer payments to the provinces, thus starting a bottleneck of educational thrift in this country — is offering to up the ante on risk-sharing premiums with the banks. Instead of the original 5%, the government will now pay a 7% rate on students at public universities who default on their loans. That rate jumps to 23% for students at private vocational schools, where default rates are supposedly much higher — close to 50% by some estimates.

The benefactors of this sweeter deal are the banks who will pocket up to \$100 million when those risk premium cheques come rolling in from Ottawa. The federal government will also reap benefits, because it seems the banks will say adios if they don't get the better contract. And the federal government is quite comfortable foisting the student loan business onto private financial institutions.

The only ones who don't benefit are the customers of the student loan program. Yep, you guessed it — it's the students once again who get nothing. And we at The Varsity naively thought the customer was always right.

This partnership between government and banks is one that verges on sleazy. The banks make more than enough money in general — each of the three involved in the student loan

program generated a profit in excess of \$1 billion last year alone. Wow, that's almost as much as U of T!

And these banks continue to make money off needy students who subsist on close to nothing just to finish their education. Banks charge interest and service charges on loans. The reason why the banks got into the student loan game in the first place was to make money, either directly through those interest rates, or indirectly by investing in a market of potential clients, which they consider university students to be. Please remember these are *private* financial institutions. And what else do private financial institutions do except make money?

So, what else can university students do, except to watch the rich get richer — making money off their academic ambitions — while they struggle to make ends meet?

The banks controlling student loans is just one symptom of the current poor health of public education in Canada. Funds are not reaching the students, and consequently student debt is rising. The costs of an education are astronomical compared to a decade ago. Despite all the tuition increases, education is still not increasing in quality at a proportional rate. The tuition hikes are merely compensating for the lack of government funding, like a man with a bucket in a leaky rowboat.

As a result of the increased privatization of the educational system, students are graduating without the ability to pay back their immense debt load. They are forced into marginal conditions, with very little power, and no voice.

Is this how the government grooms its future leaders?

Scrooge in January

We at The Varsity, with some literary acumen, thought Ebenezer Scrooge had a change of heart on Christmas day. Well, Christmas has come and gone, and Scrooge is still up to his old tricks at The University of Toronto, reincarnated in the form of the U of T administration.

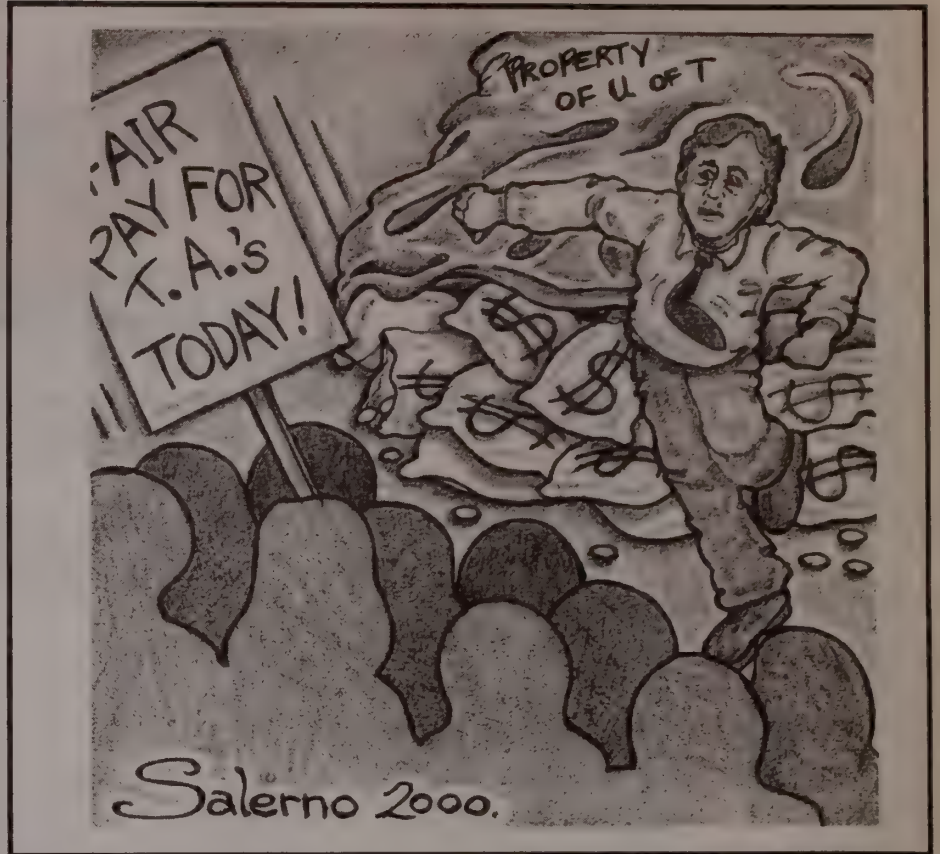
When forced back by a provincial government decree to the bargaining table with the

TAs union this past Monday, the administration not only refused to capitulate to the union's modest proposals, they actually took away the better offer and stuck a lesser deal in the face of the union.

We can only hope the administrators are visited by Marley's ghost very soon.

Contributors: Solanna Anderson, Anne Casselman, Andrew Chin, Tamar Chochian, Glenn Cohen, Kelly Holloway, Roy Hrab, Loïc Junot, Sean Kapitain, Stephanie Kelsey, Else Knudsen, Aaron Lupton, Andrew Mills, Stephen Morris, Noel Nickol, Auluan O'Brien, Kurt Peacock, Laura Salerno, Blair Sanderson, Leanne Wall.

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LETTERS

varsityletters@hotmail.com



Letter of the day



New president equates the Varsity and The Wall Street Journal

I HAVE ENJOYED reading recent issues of *the Varsity*. As some of you might have surmised, I have been mystified by articles in the Canadian Press that have presented me as a veritable candidate for sainthood.

This is a heavy burden for a person such as myself to carry. Indeed, my wife and kids say that they simply do not recognize the person that the *Globe*, *Star*, *Post* etc. are talking about.

This is in stark contrast to conservative U.S. media such as *The Wall Street Journal* which view me in a less kindly light. For example, a recent letter to the editor in the *WSJ* describes Chuck Vest (the president of MIT) and myself as fatuous snobs.

I am grateful to *the Varsity* for joining the *WSJ* and other such journalistic media in attempting to present a more balanced view of my upcoming presidency.

Drastically lowered expectations will make my life much easier.

I am really excited about returning to the University of Toronto; with a little luck and a lot of hard work I may even succeed in making life better for students, staff and faculty at Toronto.

I look forward to *the Varsity's* continuing support in this endeavour.

ROBERT J. BIRGENEAU
Dean of Science
Cecil & Ida Green
Professor of Physics

Ashes to ashes

(re: *The Morality of the Marlboro Man*, January 20)

IN DEFENCE OF U of T's tobacco investments, Jeffery Murphy offers the standard variation on the "guns don't kill people" argument.

The basic argument makes the less than insightful point that tobacco is not intrinsically bad, and the blame for this morally neutral substance's harmful effects lies with the users, not the manufacturers.

If anyone should find this type of argument persuasive, I suggest they substitute "crack cocaine" for every instance of "tobacco" and note that the argument loses none of its feeble strength.

A more interesting variation on this theme was presented to me by Brian Levitt, CEO of Imasco.

Mr. Levitt's strategy was to shift responsibility not to the smokers, but to the shareholders, saying, "As long as people want to invest in tobacco, we will provide them with the opportunity."

It would seem U of T's only defence to this deflection of blame would be to plead that it is addicted to Imasco's investment products, just as smokers are addicted to the company's tobacco products.

This defence is weakened, however, by comparatively profitable and ethical investments, providing a perfect "Nicorette" for the university's addiction.

One can only conclude the problem here is one of brand loyalty rather than dependency. This of course raises the old question of just who is best served by the university's loyalty to big tobacco.

SAM BABE
LLB/MBA (1)

ERRATA

In "National non-smoking week fuels debate" (January 20), Dr. Roberta Ferrence's name was misspelled. Also her partner in research Dr. Johanna Cohen is an assistant professor in the public health sciences at U of T.

In "The late show: Prospects good for tonight's total lunar eclipse," the eclipse became visible at 10:01 p.m., not 11:05. The moon entered the shadow from the right and disappeared from the left side.

In "Cuban and American duke it out on U of T turf" (January 24), the Helmes-Burton act was misspelled.

In "Hart House homeless initiative starts up again" (January 24), the Hart House meeting regarding the homelessness initiative is to be held February 3.

VARSITY LETTERS POLICY

- ▶ The Varsity welcomes letters from its readers.
- ▶ Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- ▶ Names will be withheld upon request.
- ▶ Letters will be published at the discretion of the editor and may be edited for length.
- ▶ Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- ▶ We do not accept letters from Varsity staff members.
- ▶ Priority will be given to new writers and timely topics.

OPINIONS

To free or not to free?

That is the question: whether 'tis nobler in the wallet to suffer the slings and arrows of outrageous tuition or ...

Free U of T

BY LOÏC JOUNOT

Large strides have been taken in recent weeks towards setting up a free, alternative, and accessible university on campus, in defiance of this increasingly corporate, conservative, and inaccessible institution.

The number of people attending meetings is growing

constitute the very first course — 'free university 101' — a course on what is a free university.

In the current context, a strong political statement is long overdue. The University of Toronto, during the 1990's, has well over-compensated the cutbacks to public funding with increases in undergraduate and graduate tuition,

tion.

More insidiously, the replacement of grants by loans has left graduates with the obligation to choose a career choice that will pay their debt. You've always wanted to be an artist? Sorry, but you'll probably have to take an office job instead. And let's not forget that loans are never handed out to help, but to generate profit. In fact, Canada's larger banks have been pressuring the government for tighter student eligibility criteria and bankruptcy rules in order to minimize their risks.

Challenging this trend is not an easy task, but the first step is to raise the profile of the debate. The Free University of Toronto is thus going to be what the existing public institution should be — free of any non-accountable influence and free of charge.

a) It welcomes the entire community in its classrooms, whether to teach or to learn. It's open to those in the community who are denied access to knowledge or do not have an opportunity to express themselves.

b) It welcomes all viewpoints. It's a platform for both mainstream and alternative thinking, the pre-condition to any healthy debate.

c) It is determined to reclaim the facilities that the community at large has paid for and been denied for years. It is worth reminding people that Robarts Library was reserved for only grads when it was built. (Current user fee: \$40 for 3 months or \$100 per annum.)

The Free University of Toronto is not the only one to point out problems in higher education. The TA strike is taking a courageous (judging only by the temperatures) and radical stance against scandalously skyrocketing tuition. Combining the fee increases with the elimination of post-program rebates, the total fee burden for graduates has been multiplied by six in the 1990s.

The problems in higher education are real and the malaise widespread. I urge people to connect the dots.

There are lots of opportunities to participate in the adventure of the free university. Come and teach or come and participate! There are also opportunities to help in one of the organizational working groups, ranging from media & communication to community outreach. Webpage: www.utoronto.ca/acc/freeu.

Loïc Jounot, fun loving red-head, astro-physicist, possesses a strong, though totally unidentifiable (Welsh?) accent.

Democratize incidental fees

BY ROY HRAB

What exactly is the Free University of Toronto? After perusing their webpage I have to admit that I still am not exactly sure of its purpose. Sure it's free, but what do you get for such a low price? Certainly not a university education. Before I question the viability of such a venture, however, I would like to address some of its positive features.

Firstly, I have absolutely no problem with the Free University of Toronto. In fact, I wish it the best of luck. I think it is most laudable that individual members of the community spontaneously band together to do something constructive. To attempt to educate those who, through one way or another, do not have access to mainstream forms of education is a very noble goal. Providing an alternative point of view is also a good thing.

Most of all, however, I think it's just swell when such a project won't cost me a dime. The Free University of Toronto is looking mighty appealing at this point, especially after checking my tuition bill. Yet, even with all these positive remarks there's something not quite right with the picture.

Unfortunately, I doubt the Free University of Toronto will succeed.

Perhaps it's the realization that a course on the "History of Kensington Market" has fairly limited practical use. That's not meant to insult the volunteers of the course, but let's get serious, with no budget (minus what volunteers are providing), what quality of education can one expect? How long can it be sustained without real financial support?

Furthermore, how do offbeat courses such as "The Canoe and Canadian Culture" present a serious alternative to the Non-Free University of Toronto? At the end of the day, even though the disadvantaged will have benefited from the Free U of T, most will prefer to attend the Non-Free alternative.

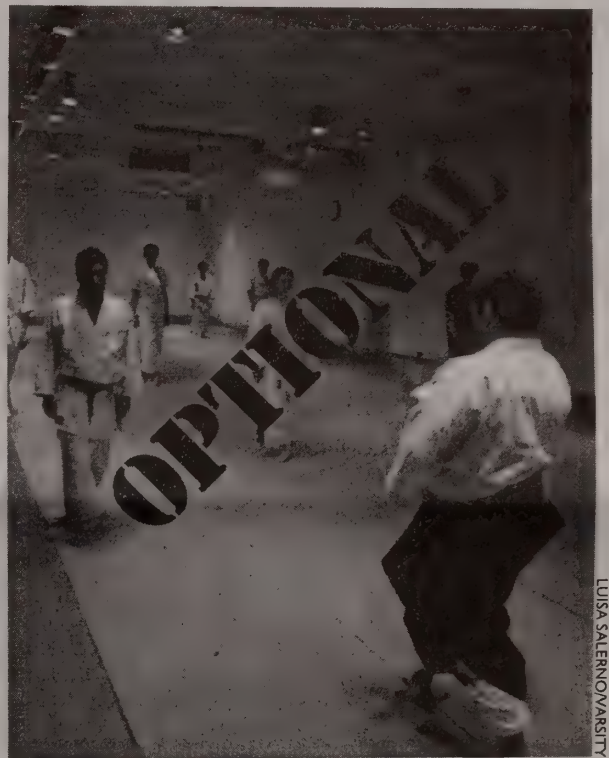
I hope the above criticisms don't sound too harsh, but there's no way to avoid them. Even though I understand the Free U of T is attempting to address what its proponents perceive to be injustices at the Non-Free U of T, there seems

little hope that their efforts can bring about any real change at the Non-Free U of T.

It's at this point that I would like to introduce a new idea. It is a way to lower tuition at the Non-Free U of T in order to make it more accessible.

A quick glance at one's fee payment data on ROSI will reveal that fees are broken down into course fees and incidental fees. A simple calcu-

Non-Free U of T makes this perfectly feasible. Some may decide that they don't want to pay anything. That's just fine. Some may decide that they only want Hart House access but not the Athletic Centre. Some may want the reverse. Some might give half their money to their college and the other half to the Varsity. Some may take their saved fees and donate them to the Free U of



A world of Aikido at Hart House: but who else shares Keri Hulme's dream?

lation reveals that, in my case, as a full-time student at Trinity College, incidental fees made up a hefty 19.7% (\$944.55) of my tuition. I'm sure those promoting the Free U of T would agree that inci-

T. It doesn't really matter what they do; the idea is to democratize the university and that is what voluntary incidental fee payment would accomplish.

Choice is a good thing. That the Free U of T provides more

choice is a good thing, but it will do little to change the Non-Free U of T. However, making incidental fees completely voluntary is more effective in that,

depending on the choices students make, it allows students to have a direct impact on many day to day operations that occur within the university.

I hope those trying to start the Free U of T will direct some of their enormous energy behind eliminating compulsory incidental fees and making the Non-Free U of T a little more free.

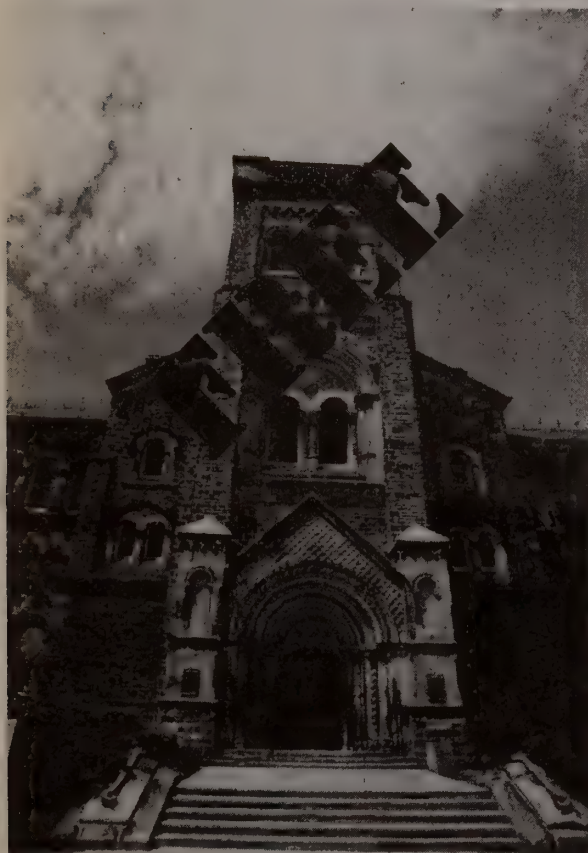
Roy Hrab has never played badminton at the AC.

Unfortunately, I doubt the Free University of Toronto will succeed. Perhaps it's the realization that a course on the History of Kensington Market has fairly limited practical use.

idental fees are a barrier to accessibility.

There is no reason why students should be compelled to pay incidental fees. Incidental fees should be completely voluntary. Some might complain that such an action would lead to many university clubs/organizations not being able to function, but this is not necessarily true. My proposal is that students should be able to select incidental fees the same way they can select courses.

Internet technology at the



Flying stamp attacks UC—all decks have reported injuries.

exponentially and the Graduate Student Union lounge was filled last Thursday evening for the general meeting. These meetings have not only gathered U of T grads and undergrads, but a wide range of individuals from diverse backgrounds within the community (including the homeless), other universities, and the faculty. Even the CBC wanted to be there. It was politely asked not to attend because its presence seemed a little premature.

Discussions, although unstructured and frustrating at times, have been both inspiring and promising. Momentum is gathering fast and over 50 course proposals have already been put forward. It is not surprising, however, that most organizational issues lead back to a debate over the fundamental role and principles behind a free university. As someone pointed out, the process is equally as important as the final result, and whatever the outcome, it will have provided a ground for a thorough reflection over the state of contemporary higher education. In short, these meetings

hardly hiding its aspiration to become a corporate fuelled and controlled institution. Although I doubt that privatization *per-se* will happen in the near future, the Governing Council is now for a large part in the hands of representatives of private interest groups, who directly decide exactly what we are going to learn by directing funds to the programs they choose.

The University is thus threatening to narrow its role down to a training camp for companies, completely obscuring the fact that it should also be a protective home for critical thinking and healthy intellectual debate, in every subject, regardless of its 'usefulness' on the job market.

By raising its fees, it is deliberately shutting its doors to the financially 'unlucky.' The ambition of equal opportunity has gone down the drain: hiding behind gender, sexual, and racial non-discrimination programs, U of T has launched a much larger social discrimination program. And what public money has paid for is now only accessible to a small privileged portion of the popula-

In Action: Part IV

The Varsity's "influential people" series continues

BY KELLY HOLLOWAY
Varsity Staff

CHRIS RAMSAROOP

Former SAC president Chris Ramsaroop is interested in "anything fighting for the rights of people."

Just a few of his accomplishments include helping to create a 24-hour study space on campus, actively participating in the support committee for Dr. Chun, fighting George Bush's infamous honorary degree, being a founding member of Alternative Orientation, and getting the University to



ANNE CASSELMAN

address the homeless problem.

"The most important thing is just talking with students. I try to do things with people's interest at heart," stated Ramsaroop. He likes to take on several issues at once. He is concerned with systemic dis-

crimination, racism, classism, sexism, homophobia, access of education, corporatization, student space, prayer space, homelessness, and poverty.

"The government hits us with five million things at one time," he exclaimed. "I'm never able to focus on just one thing."

His energy is abundant.

"You've got no choice, you've got to keep pushing. I don't know if it's naivete or idealism, but I believe in a better place for people," said Ramsaroop. He encourages reflective responses to what is going on around us.

"You can not be complacent. You've got to stand up for what's right," he stated.

His latest efforts have been centred on homelessness in Toronto, which is an ongoing project. He helped initiate the Allen Gardens Safe Park campaign. The objective of that project is to show that they care, and also to address the larger structural issues around homelessness. Ramsaroop mentioned some people on campus that had been influential in inspiring his activism, but he singles out his mother.

"She fought for a lot of things to protect me. That's where I learned it's important to stand up for your rights," he said.

GENNY SANTOS AND SANGITA KERAI



LEAH MACLEOD/VARSITY

Students Against Sweatshops are patient. It's been almost one year since they've started building their campaign to make U of T sweatshop free. But patience is beginning to wear thin with hints of serious action on the horizon.

"I believe strongly in direct action," said Genny Santos, SAS volunteer and OPIRG member.

"We have accomplished raising awareness on sweatshop issues on campus," stated Santos.

Kerai, who is also involved with SAS, says the University has been delaying.

"The code we have come up with seems to address all the important issues, and it has so much background informa-

tion behind it. It could be solved so easily and quickly, but they just keep stalling," Kerai stated. The University is going into the twelfth month of negotiations. But Santos and Kerai remain hopeful.

"We're slowly chipping away with our continued pressure," said Kerai.

"I'm hoping I will have the energy to continue doing activism for a very long time," Santos declared.

She takes on her activist endeavors as responsibilities.

"It's just like looking all around you, you see all kinds of oppression, exploitation and systematic abuses," she said. "You can't just sit back and not do anything about it. Especially in a privileged country."

Clouding up the darkroom

BY DIANA PEREIRA
Varsity staff

An ongoing annoyance that has clouded up temperaments in a shared darkroom has finally been resolved.

Art students at Erindale are satisfied with recent scheduling changes that permit them to use Sheridan College photographic equipment. The conflict recently flared up in December when U of T students' frustration escalated to the point of no return.

A resolution has been made since then and the latest arrangement ends months of squabbles between the two factions who are to share the facilities. The difficulties had led to a hostile work environment and pseudo-bodyguards protecting precious lab time.

The problem began when U of T students were given limited darkroom time. Erindale students were only permitted to use the facilities during class time and on Sundays from 9 AM to 4 PM.

"Anytime a U of T student needed the darkroom time to work on projects in photography, administration at the

rental office denied us keys," stated Miriam Finbow, an Erindale art student.

Sheridan students were allotted more time in the darkrooms than Erindale students.

According to Henry Visscher, the head of the applied photography program of Sheridan's School of Animation and Design, that still may

The difficulties had lead to a hostile work environment and pseudo-bodyguards protecting precious lab time.

be the case.

"That might still be the situation, but there are more keys," Visscher explained.

In terms of time allotted to students, he claims "we give and take here and there."

The new arrangement will hopefully keep the blooming photographers happy.

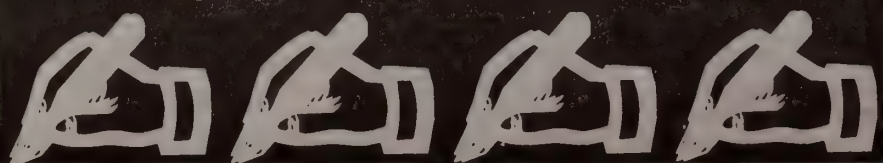
According to Amie Tolton, a U of T photography student, there are five keys on reserve for U of T students and they are permitted to use the labs all day on Tuesdays and Thursdays.

"Nobody is mean-spirited here," said Richard Sewell, Erindale's dean of art and art history. "They just don't have the space or resources."

Writers!

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U of T faces three counts of Unfair Labour Practice

A return to the bargaining table by the University of Toronto and its striking Teaching Assistants this week proved disastrous when the university tabled a package which was inferior to its last offer. As a result, CUPE has laid three separate complaints of Unfair Labour Practice with the Ontario Labour Board.

These serious charges relate to the university's plans to cancel work for returning TAs, in direct violation of the

Ontario Labour Relations Act. Other charges relate to a refusal to move on tuition rebates and their February 4 deadline for restructuring classes.

As this dispute drags on, it is becoming more and more obvious that the University of Toronto is prepared to sacrifice the education of its undergraduates in order to show TAs "just who is in charge!"

Outstanding issues include:

- tuition rebates;
- wage increases,
- job security improvements,
- real dental benefits.

It's time for the University of Toronto to stop the intimidation tactics and negotiate a contract.

Working conditions are learning conditions

A message from the 2,400 Teaching Assistants at The University of Toronto, CUPE Local 3902

www.cupe3902.org



Union talks stalled again

Deadline shortened for final offer

BY RICHARD MCKERGOW
Varsity staff

Monday's meeting between the University and CUPE 3902, the TA union, broke down after the University offered nothing new, and proposed a second deadline for TAs.

TAs will have to accept the university's offer by February 1, or classes will be restructured by February 4.

"Yesterday the mediator asked us to put a written position on the table. That offer is good until February 1, but the restructuring date is still February 4," said U of T president Robert Prichard at a press conference Tuesday.

The union is outraged at the latest proposal from the University.

"People are unbelievably angry to be treated in this fashion," said strike coordinator Chantal Sundaram, referring to the February 1 deadline.

"We have two theories. Either they don't know what they're doing or they are engaging in union busting," said Hayssam Hulays, president of CUPE 3902.

"It's the same offer our members turned down," he said, adding that the University withdrew the offers they made without prejudice.

In December the University

offered an increase in dental benefits, a signing bonus, and some changes to the language of the contract. These were subsequently withdrawn.

"Who is going to recommend this university to undergraduates who are thinking of graduate school?" Hulays asked. He says the entire budget for the TAs' dental plan is one quarter of incoming president Robert Birgeneau's proposed salary.

The administration says that it did not change its offer.

"The position that we put on the table was the position that we had tabled prior to them going on strike," said vice-provost David Cook. He says it is frustrating for both sides not to have reached an agreement.

Cook says that tuition is still the sticking point.

"They reaffirmed that they need a deal that includes tuition relief of some form, and that is difficult in some sense. Tuition relief should come through the task force," he said, referring to the task force looking into graduate student tuition levels.

"We won't be union breaking, we're just trying to end the strike," he said, adding that although TAs will be able to come back to whatever work is available, some will lose their jobs due to restructuring.

Many of the courses that will

be restructured will be from the faculty of arts and sciences.

Dean of arts and sciences Carl Amrhein says that he does not wish to get involved in the negotiations, but will try to keep courses running as much as possible.

"My chief responsibility in this strike is to maintain the highest level of undergraduate education as possible. I have no room in my thought process to be a part of the negotiations," he said during a discussion with undergraduates at Tuesday's occupation of Hart House.

"We're playing an endless balancing act in a system starved of resources," he said, adding that the provincial government could do more to fund universities.

As the TAs union came to a standstill in their negotiations, another union had better fortune. The library workers reached a tentative agreement Tuesday.

"They have offered a five percent raise over three years, holiday contribution, some improved contract language, and pension holidays," said CUPE 1230 president Ilka De Diego. She says she wasn't expecting to get a better deal.

The union will hold a ratification vote next week, on Tuesday afternoon.

With files from Andrew Mills.



Prichard is bussed at while being escorted out of Hart House Tuesday night.

Stand-off at Hart House

continued from front page

ing Hart House seemed like a natural move. "How could we pass up the opportunity to talk to Adel Sedra and Robert Prichard?"

She says that members of the union acted in frustration over Monday's unproductive bargaining session with the university.

"It was a reaction to Monday's slap in the face," she stated.

Despite frustration, union representatives stressed that people were free to move about.

"We never said that we wouldn't let people out," said Stephen Pender, union steward.

The union's lawyer spoke to Prichard during the event to try to prompt him into talking with the protestors.

"We had two key demands. The first was we wanted them

to affirm tuition as a working condition. The second was we wanted them to withdraw the Feb 1 deadline," said Pender, adding that they planned on speaking with Prichard about these issues, but did not get the chance.

Prichard refused to talk to the demonstrators.

"I don't think that kind of engagement would be appropriate. It would legitimize grossly illegal misconduct," he said adding that it would be irregular to bargain under the circumstances.

Union leaders were supportive of their members.

"The occupation was not planned, it was spontaneous, but we support our members of course," said Mikael Swayze, CUPE 3902 chief negotiator. "The administration has to understand that this strike is member driven, and they will do what they will do."

University administration says there may be consequences for those involved.

"We are concerned that it was a threat to individuals and it was inappropriate to people and that it was a criminal offense, not helping to bring the strike to a conclusion," said David Cook, vice provost.

"Under our code of conduct the university has an obligation to see if there has been a violation of the code. An investigation would show if they broke any sections described in our code," he said.

Hart House warden Margaret Hancock also thought that the situation was very intense.

"The issue is not so much about the specific events of last night. It's the heightened sense today of the impasse. And nobody wants to be at this point, not students, not faculty," she said.

SAS to advise university at forum

STUDENTS AGAINST SWEATSHOPS will participate in a forum hosted by U of T on Monday. The forum will determine the policies by which manufacturers of U of T apparel will have to abide.

"We'll discuss the policies of the new contracts. Hopefully U of T will decide to come on board with our code," said Sangeeta Kerai, a SAS volunteer and third year botany student at U of T.

Kerai is hopeful that the university will adopt decent and moral policies.

"We've heard that the forum was the administration's idea. SAS supports any indication that the administration is educating itself on labour rights and sweatshop issues," she said.

Aside from corporate representatives, SAS is eager to hear presentations from Bob Jeffcott and Linda Yanz, both members of the Ethical Trading Action group and Maquila Solidarity Network. Also scheduled to appear is Asia Monitor Research Centre representative, Apo Leong.

richard mckergow

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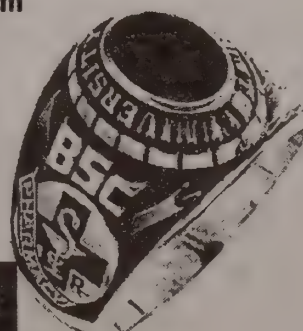
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Second VP for SAC

continued from front page

realm. The new position, the VP of university affairs, will look after political matters and advocate student needs.

"Both will have the same authority, but in different spheres of the university," said Lenner.

Not all SAC officials were in agreement over the proposed by-law changes. Current Scarborough director and last year's vice-president Andrea Moffat says two VPs are not necessary.

"The duties of the extra vice-president should be those of the president, and many of the VP's operational duties should fall to the staff," said Moffat.

The change also calls for the three-person ticket to be represented from each of St. George campus, a suburban campus, and a professional faculty.

"This will make it tough to put together a team," said Moffat.

Not all the proposed changes were passed at the Monday meeting. A proposal that would have seen the equity issues commission replaced sparked the most heated debate, and was eventually defeated.

Though many SAC officials saw the proposal as eliminating the equity issues office, Lenner claims the idea was to subsume that commission under two new offices, the educational issues and student issues offices. He says the structure of the current equity issues office is not as efficient as

it could be.

"It was not my intention to eliminate the equity issues commission. I wanted to beef it up," explained Lenner.

The equity issues office currently has two responsibilities: events and advocacy. Lenner wanted to put all equity-related events into the hands of the events commission, and make advocacy the responsibility of the new student issues commission.

"It would have given more time and effort towards advocacy," said Lenner. "I can understand the opposition. My first instinct was to leave the name equity issues commission intact, but I wanted the office to encompass all students."

Moffat says the equity issues commission must be kept intact.

"This is not a time to remove it or incorporate it into other offices," she said. "There are so many issues that need attention right now. We could have three equity issues commissions and that would still not be enough to handle appropriately the issues on campus. Equity needs special attention to get the message across."

Other proposals that passed muster at the SAC board include the implementation of a SAC Governing Council commission (which would liaison directly with Governing Council), and a broader definition of professional faculty to include applied science and engineering.



And when I slapped the fish on the deck of the boat, it was this big! Boasts unity minister Stéphane Dion.

Unity minister at Hart House

Dion dazzles crowd with pro-Canada message

BY KURT PEACOCK

The politician charged with keeping Canada united made a stop at U of T last Tuesday.

Stéphane Dion, Canada's minister of intergovernmental affairs, spoke before a packed house at Hart House as part of his campaign to inform Canadians of the details of the federal government's recently tabled "Clarity Bill." Dion rigorously defended the bill following a hotly contested debate, organized by the Hart House Debates Committee, on the merits of the government's unity strategy.

The federal government's legislation — commonly referred to as the 'Clarity Bill' — has been designed so that, in the event of a future referendum on Quebec sovereignty, much of the past confusion over the wording of the ques-

tion or the significance of a YES vote will be eliminated. The bill has evoked passionate emotions among Canadians, and Dion has spent much of the past few weeks touring the country and vigorously defending the government legislation.

"The bill will not guarantee unity. It is a bill that will guarantee that you will not lose your country due to confusion. And Canadians — all Canadians — have a right to expect this," said Dion.

His pledge to end confusion fell on sympathetic ears at Hart House, with his audience gave him a standing ovation at the end of his address.

Dion challenged critics who suggested that the bill outlines a roadmap to separation or seeks to undermine Quebec's democratic rights.

"Canada was built on accommodation. This is the Ca-

nadian way," noted Dion. "We will not keep a population in this country against its will."

The minister enforced what he sees as Quebec's position in Canada.

"Quebecois are as Canadian as you are," he said. "They have the same rights as all of you."

Dion then challenged his critics within Quebec.

"I did it [the Clarity Bill] as a Quebecois, and every time it is attacked, I say it is a pro-Quebec bill," he said.

Dion frequently spoke more like a political scientist than a politician as he dealt with cerebral issues like historical precedent and how Canada's international reputation might be affected by the bill.

Responding to a question on how the federal government would not accept a 50 percent-plus-one Yes verdict in a future referendum even though it ac-

cepted a 52 percent verdict on the referendum that admitted Newfoundland into Canada, Dion reverted back to politician sound bites.

"Because marriage is easier than divorce," quipped Dion.

Dion expects to continue his tour of Canadian universities into the spring.

"I hope to go to the University of Montreal [next], and Laval University," Dion told *The Varsity* after his address.

The intergovernmental affairs minister is concerned with the difficulties of selling his message on these Quebecois campuses, because of their reputations as hotbeds of separatist support.

"We did that [explain the federalist case] in the past and we will continue to do that in the future," he said. "I love being with students."



LUISA SALERNO/VARSITY

Feds sweeten deal with banks

continued from front page

fault rates were at 20% in 1995, but rose to 29% last year.

But Carlyle says the government has agreed to raise the risk premium because it wants to continue privatizing and is afraid the banks will back out.

"The feds are providing \$100 million insurance for the banks," she stated.

Carlyle says since the student loan program in 1964, 93% of student loans have been repaid.

"The student loan program is more like the student debt program," she said. "Student debt has gone up because the cost of education has increased."

Tuition has increased 126% at Canadian universities in the past decade.

Carlyle would rather see the \$100 million go to students to help alleviate debt loads.

"Institutions are strapped for cash. Student loans have tripled from ten years ago. The transfer of cash should go to students, not banks," she said.

According to Susan McDougall, media relations officer for CIBC, students will not be affected by the new deal.

"The government still decides on public policy for the loans program. The banks don't decide on loan policy, we just administer them," she said.

But Carlyle would like to see the government managing the student loan portfolio.

"The government can't help students right now," she said. "The student loan system is painful for all of us."

BY KELLY HOLLOWAY
Varsity Staff

Sex writer and sexpert Sandra Haar is looking to help others proliferate works spurred by passionate pens.

"There's very few places for people to go and find support and find a community of writers who do sex writing," said Haar, who is running an erotic writing workshop featuring author and George Brown teacher Kathryn Payne.

"A number of workshop leaders are professors. There is definitely a flow of ideas from the university setting into the store and probably back," said Haar.

Payne, who published a book of erotic poetry in 1998, says her erotic writing stems from her interest in sexuality and the issues surrounding it.

"I'm interested in our identities that arise from our sexuality, and particularly women's sexuality," said Payne.

Haar points out that erotic writing is a unique genre that requires a specialized environment.

"I was really excited that Kathryn agreed to do it because she is somebody who's taught sexuality and she's also a writer, so in a sense she's able to bring both of those areas together," stated Haar, who will be running the workshop out of the wheelchair accessible Come As You Are sex shop.

Payne says she saw a natural bridge between the shop and a workshop for erotic writing.

"The workshop will cater to the clientele of Come As You Are," she said.

As well as being a visual artist, Haar also does some of her own erotic writing.

"I think that to personally write a story that you yourself find erotic and that hopefully other people find erotic is a really, really powerful experience," said Haar.

"What it does is force you to put down your fantasies in

a really tangible and concrete way, and it allows you to examine what are the sources of your eroticism," she stated. "I think many of us have vague notions; it's not really clear. Actually writing it and creating it as a story or in fragments or however you want to do it, it's just really powerful to have your own erotic fantasies reflected back to you. Also, certainly to be able to inspire other people is really exciting as well."

Haar decided that the key frustration of the erotic author is that he or she is not taken seriously.

"People think it's easy to write a really hot story, and of course they're wrong, because it's not easy," she explained.

"There's also a belief that literature needs to have a redeeming feature and that redeeming feature needs to be directed to a reader somewhere above their crotch," Haar stated. "I think that a lot of people find that doing anything sex-related

is a cheap trick."

Payne says many people see the erotic as sexually decadent, but the workshop will dispel that perception.

"It will be an atmosphere that is honest and shameless," Payne declared.

Haar's unique Queen Street sex store 'Come As You Are' is hosting a four-week Erotic Writing Workshop beginning January 31.

Haar welcomes all students to the workshops.

"The more diverse the group the better," she said.

Various workshops are held at the store to encourage education and spread of information about sex and sexuality.

"We try to get stuff that is not getting duplicated in other venues and other areas, and certainly I had never seen an erotic writing workshop, except for those we have run before with other writers," said Haar.

With files from Andrew Loung.

SCIENCE & TECHNOLOGY

The insect hearing aid

Night-flying butterflies evolved with ears to avoid bats

BY ANDREW LOUNG
Varsity Staff

The discovery of a species of nocturnal butterfly with ultrasound-sensitive ears has provided a key piece of evidence to support the theory of butterfly evolution. According to James Fullard, a zoology professor at U of T at Mississauga, the majority of modern butterflies developed as day-flyers to avoid nocturnal, insect-eating bats.

"Any insect that flies at night needs a defense against its natural predator, the bat," explained Fullard. "Bats have exerted a strong evolutionary

pressure on such insects as the butterfly to the point of causing them to favour the day. Those that remained as night-flyers needed to develop special defense mechanisms."

Most butterflies became day-flyers, while their cousins, the moths, developed as nocturnal insects, with special ultrasonic ears to detect the sonar of bats (bats use echolocation, or sonar, to fly at night and locate prey).

But Jayne Yack, a post-doctorate researcher at Carleton University and a former Ph.D. student of Fullard's, found a butterfly specimen with ultrasonic ears in a drawer of dried

"moths." She went to Panama on a collecting expedition and found night-flying butterflies with ears on their wings. The "ears," much like mammalian ears, contain a thin membrane that picks up faint vibrations in the air and converts them to neural messages.

Those butterflies responded when she generated ultrasonic pulses similar to those of a bat. In fact, they responded with the type of manoeuvres—steep dives, climbs, rapid changes of direction—used to evade bats.

Yack and Fullard then wrote a paper on those nocturnal butterflies, known as Hedyliids, and published it in the British



COURTESY OF JAYNE YACK AT CARLETON UNIVERSITY

science journal *Nature*.

Fullard, who has studied moths and bats for 25 years, originally thought the Panama butterflies were moths, because until now, it was believed that ultrasonic hearing was characteristic of moths and other nocturnal insects but not butterflies.

"Hedyliids are an odd group, not part of the true butterflies," said Fullard. "They fall somewhere between butterflies and moths."

The hedyliid butterflies dem-

onstrate the overwhelming selection pressure that bats exerted on butterfly evolution. In order to avoid the bat predators, butterflies switched to diurnal patterns. But a small group of about 40 species, the Hedyliids, evolved as nocturnal insects, with special ears to detect bat sonar.

But Fullard says though Hedyliids are intermediary—in form and behaviour—between true butterflies and moths, it is not accurate to call them a link.

"Hedyliids are not an evolutionary link," declared Fullard. "We still cannot say whether these types of butterflies were initially day-flyers, then evolved later on as night-flyers with unique ears, or whether they were the original state, and diurnal butterflies developed from the Hedyliids."

Fullard prefers to call the Hedyliids an ecological link.

"These unique butterflies show how insects survive at night," he said.



Your ticket to the fast lane

Gran Turismo 2 lives up to the hype

BY ANLUAN O'BRIEN

Cars have never really been my kettle of fish. I know as much about them as I do the proper names for all those nice clothes at Banana Republic. Still, Gran Turismo 2 for the Playstation, arguably the most detailed and realistic racing simulation game out there, is pretty fun. Actually, it's better than that: it's thrilling. It kept me up until three in the morning for four days straight. I had to go out and buy a dedicated Memory Card just for it. I learned all my car terms: Oversteer, Understeer, FR, MR, FF... Most of all though, it worked me into a feverish pitch sitting on my couch, hands gripping my little controller, switching views and

gears, worrying about proper entry into S curves and L curves, when to brake or accelerate and who was on my tail.

What about the game though?

One of GT2's strongest points in terms of gameplay is the soundtrack. Sony, being the producer of this game, has lined up some favourite songs from their label to provide the soundtrack for the game. So while you're whiteknuckling around a curve, you can be listening to Beck or The Cardigans.

The attention to detail in the game is also breathtaking. Each manufacturer in the game has a write-up on history and special features, and on top of that, each make of car gets its own history and write-up. I played until I was able to

afford three cars, a '93 Supra, an '86 MR-2 and a '99 Celica. Each car handled incredibly differently, and you really had the feeling of driving distinctly individual cars.

There's a licensing system to allow you to enter the races in simulation mode, and it gets a little difficult, but even an average gamer like me was able to get most of the licenses and really enjoy the game.

The game is big though, so be prepared for a long-term investment of time. I owned three cars, had raced maybe 10 tracks and attained three licenses and I was apparently only 4% of the way through the game. It may seem daunting, but apart from the frustration of failing your driving test a few times, the rest of the game is pure racing.



LUI SA SALERNO/VARSITY

BY TAMAR CHOCHIAN

Are you an eater who tends to be vigilant about what food you put into your body? Have you tried the latest commercial diet, diet book, or weight-loss gimmick? Or are you someone who is often engaged in paired eating—eating and doing another activity at the same time, such as watching television?

If so, you may be a "careful eater," "professional eater," or a "subconscious eater," respectively. All these habits, according to Evelyn Tribole and Elyse Resch in a book entitled *Intuitive Eating*, are harmful and useless. Is the diet industry then, which generates around \$30 billion a year, a hoax? Are we all being fooled by the idea that dieting will lead us to healthier and better lifestyles? According to Tribole and Resch, intuitive eating is the way to go.

Intuitive eating is not a diet: it is a way to eat.

Unfortunately, the last time we used our intuition to eat

was as toddlers. We have since buried our intuitive signals. Instead, we have allowed external forces to measure exactly when, how much, and what to eat. We should listen to our biological signals and rely on them to guide our eating style.

What is wrong with dieting? Well, first, it can increase binge eating. It can decrease metabolic rate. It can increase preoccupation with food, feelings of deprivation and sense of failure, and it can decrease sense of willpower.

So what can we do to avoid the diet web? According to this book, 10 principles should guide our eating lifestyle:

1. Reject the diet mentality
2. Honour your hunger
3. Make peace with food
4. Challenge the food police
5. Feel your fullness
6. Discover the satisfaction factor
7. Cope with emotions without using food
8. Respect your body
9. Exercise—feel the difference

10. Honour your health—gentle nutrition

As long as you accept that diets don't work because dieting cannot fight biology, you will soon rediscover your intuitive signals for hunger. Eat when you're hungry and stop when you're full. Give yourself free access to food—and that also means chocolate. Once you realize you can eat anything at any time, those uncontrollable desires to binge will no longer rule your eating lifestyle. You will soon realize that unconditional access to food may allow your body to choose the foods that it enjoys and avoid the ones it does not. Just listen to your biological signals, and ignore the external ones.

As for your weight, eventually your body will maintain its natural weight. If you should want to tone up, of course it never hurts to exercise.

According to this book, at first it will be difficult to rely on biological signs to navigate our eating styles, but it will eventually level off.

ARTS & CULTURE

D o s a
Masala

When East meets
West with a
bhang

BY ERIC BECK RUBIN
Varsity Staff

From Bombay, the hard way, via London, the UK, comes the new vibe in South Asian music. And now, for its second turn in Toronto, DJ Kola and DJ Nav present... Masala at the Reverb.

Springing from a desire to show they "exist outside community centres," and needing "an outlet for our artists within the mainstream," DJ Kola spoke of the different scene that is Masala.

"The bars serve pakoras, samosas, mango chutney. It's not just about music, it's about atmosphere." It's also about bringing "dope acts" downtown. The original idea behind Masala was to combine different art forms — music, dance, visual art — on an eclectic, though certainly South Asian, stage. In the process, Masala has managed to pull together international and local talent.

Next Saturday, January 29 will be no exception. Deejay State of Bengal, accompanied by his similarly titled, three-piece band will be ripping out drum and bass music at the Reverb. Originally a high school teacher (not unlike Sting), Sam Nazam (aka State of Bengal) was also a dancer who worked in youth shelters in London (not something Sting did). Seeing an opportunity to reinvent south Asian music, Nazam began producing records and was one of the founding members of the Asian Underground in London.

Another founder of the

Asian Underground, Talvin Singh, launched the music into the mainstream with the release of his album titled (surprise!) *Sounds of the Asian Underground*. The music is a confluence of traditional tunes and Bollywood interpretations, with a dose of western rhythm and blues.

Masala
State of Bengal
The Reverb
651 Queen St.W.
Sat. January 9

The unclassifiable nature of the music has made its rise to prominence difficult. Although India is the primary focus, it isn't the only focus, Kola explains. Nor is it necessarily accepted in traditional circles. Three years ago, at India's 50th anniversary of independence celebrations, DJ Nav was booted from his stage at Harbourfront when the Indian consulate didn't like the sound of his music.

However, things have come around since, and Masala is a testimony to this fact. London, the epicentre of the south Asian diaspora; spawned Anoka, and New York has Mutiny; Kola proclaims that it was time for Toronto, the world-class city ("or whatever"), to have something spicy.

Moreover, he saw a scene apart from the brown jams that draw so many in Toronto. While having a billion people crushed into a too-small room with deafeningly loud music playing constantly may be an accurate representation of urban India, Kola promises, "No fights, no politics. Masala isn't just a club that plays Indian music, we strive for more than that. Something more welcoming." Kola makes reference

to the traditional dancers, singers, and artwork that greeted participants at the first Masala.

With a crowd of 800 that is split nearly 50-50 (south Asian to non-), one wonders how much of the south Asian popularity resurgence is due to the sudden (re)acceptance of India in the mainstream? Surely Madonna's gourmand bindis and Morrisette's nonsenseries have something to do with it.

In any case, it's water off Kola's nose.

"Sure, they can do whatever they want," he says. "It's this sudden acceptance that kind of bothers me."

"India was only accepted in the West because it was represented by Westerners. All of a sudden, this stigmatized symbol, the bindi, is something cool, something acceptable, on the basis of fashion."

And that ubiquitous 'spir-

itality' that seems to accompany India wherever it appears?

"You know, when people thought Ravi Shankar smoked pounds of dope, people went there, expecting to find something," Kola says. "If you're going to India to rediscover your inner-self, you really have to examine your priorities. It's chaos, there, and it's the chaos that I love."

And from this hurly-burly of traditional and modern, east and west, comes the sound that will emanate from the stage this Saturday.



The Ananda Shankar Experience and State of Bengal
Walking On Virgin

IN THE PAST, when people thought of music that fused Eastern and Western traditions, they thought of either New Age music (a stoned-out hippie chanting in time to his guru on the sitar would not be atypical) or the Beatles' Indian phase.

And, frankly, this opinion

was pretty valid. Mainstream music really didn't touch India, or when it did, it was mainly Western musicians stumbling around where they had no knowledge, or out-and-out crap.

Walking On manages to get beyond all that. State of Bengal and Ananda Shankar have produced a truly different experience in this CD. It's difficult to describe, but rarely has Indian music been modernized so well, and rarely have such disparate sounds been blended so skillfully. And I guess it all comes down to a question of skill. There's a huge difference between musicians who know what they're doing and George Harrison banging away on an instrument he's not really that good at.

Check out Walking On — have a truly multi-cultural experience.

Alleen Mirakian

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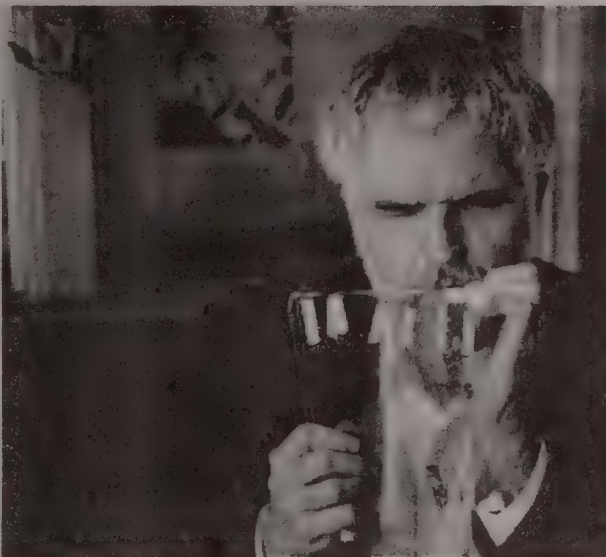
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Super Sunday Indeed: Stan Brakhage at Cinematheque Ontario

BY STEPHEN MORRIS

It's not often you get a chance to see a living legend, which is why the place to be this weekend is Cinematheque Ontario as filmmaker Stan Brakhage will be on hand to present a selection of works.

For the uninitiated, Stan Brakhage is a giant in the world of experimental film. And though this accolade seems indicative of the "big fish in a small pond" syndrome, it should be noted that this pond houses some of the greatest artists of the 20th century: Michael Snow, Kenneth Anger, Andy Warhol, Bruce Conner, Joseph Cornell, to shamelessly name-drop just a few. The program also include films that have influenced Brakhage, such as Harry Smith's *Early Abstractions* as well as works by Marie Menken and Len Lye, which illustrate the tradition he emerges from.



Director Stan Brakhage sees infinite possibilities in tape on plastic.

scratched in such a manner that they resemble abstract-expressionist paintings set to light and motion. However, the term 'abstract' is somewhat misleading here; although the films are not 'representational,' as in the con-

ventions of Renaissance-perspective, they are certainly not 'abstract' in any purely formal sense.

One way to look at them is to acknowledge two central ideas: first, that vision is mediated through language. Brakhage's

for instance, tired or angry. It is this 'vision of the body' that has mistakenly absorbed the term "abstract," simply because it looks so different from the way we think we see.

But you'll literally have to see for yourself; though I'll leave you with a tip: don't miss Sunday's screening, of "..." (SEASONS), Brakhage's most stunning collaboration. And not to worry, Cinematheque Ontario had the foresight to schedule it for 3:30, so as to not conflict with your Superbowl plans.

famous question, "How many shades of green does the child see before he learns the word 'green'?" has haunted critics for the better half of the century, and is no where nearer resolution. The second point is that it is not just the innocent child who experiences this phenomenon. Brakhage argues that our own vision is affected when,

HOT WAX



Breach
It's Me God
Canvas
(Metal Blade Records)

TO WHOM IT MAY CONCERN,

Please excuse my son from classes for the next 2 to 4 weeks. Last night Aaron suffered a serious injury to his vertebrae, as well as a major concussion and several compound fractures. The causes of such a horrible accident are unclear, yet all evidence points to 2 new CDs found in his stereo, Breach and Canvas. Upon listening to this music, it was noted that their crushing brutality was in marked contrast to his normal "metal" intake of Machine Head and Coal Chamber. It is truly unfortunate that such devastating punishment has been inflicted upon our son, for his absence will surely have a negative impact on his normally impres-

sive academic performance and consistently perfect attendance. Aside from math homework and the poetry club, Aaron's only love was betraying musical progression by supporting false-metal artists. It is obvious that what comes around goes around, and that Aaron has received his just due by being subjected to the charcoal-souled hardcore of Breach and the pulverizing annihilation of Canvas' hardcore/black/doom metal. The thoughtful and mature lyrics were surely too much for his alterna-metal infected head. While this incident is a true tragedy, it is also a learning experience. I think I speak for all of us when I wisely advise, 'Death to false metal!'

Mrs. Lupton

Jennifer Foster
Speedyhead
Independent

THIS DISC IS chock full of quirky, pop songs. Not surprising since the producer of this album is Moe Berg of the quirky pop band The Pursuit of Happiness. However, it is Jennifer Foster who is the star on this disc, and who excels in mid-to fast tempo songs like "Driving" and "(Prince) Charlie," and slower fare like "Parallel Universe." Although her voice does not have a wide range, she makes up for it with

her offbeat lyrics, and the eccentric instrumentation of her songs, which ranges from ukulele in "Ukulele Dropout," to the accordion in "Secret Heart."

Andrew Chin

Yo La Tengo
And Then Nothing Turned Itself Inside Out
Matador

AFTER A THREE-YEAR RETREAT from the industry, indie darlings Yo La Tengo have returned, and the new record serves to showcase a stunning shift in the group's sound. Gone are the noise-driven guitars and crashing drums. What we have instead is an incredibly cohesive, restrained and mature work. In other words, a real honest-to-god album.

Like *The Pod* or *Stoned and Dethroned*, after awhile it becomes pointless to listen to these songs out of context because the records hang together so well as a whole. The sound is spare yet completely engrossing; radiating a sort of shy, careful beauty that keeps you from playing it too loud. *And Then Nothing Turned Itself Inside Out* is one of those rare records that can only leave you to wonder what the band will do next.

Noel Nickol

FILM PREVIEW

Stan Brakhage In Person
Cinematheque Ontario

Programme 1: Sat Jan 29, 1:00pm
Programme 2: Sat Jan 29, 3:30pm
Programme 3: Sun Jan 30, 1:00pm
Programme 4: Sun Jan 30, 3:30pm
968-FILM

Other ways critics have understood this tradition is by comparing Brakhage's work to other arts, such as the action-paintings of Jackson Pollock, the free jazz of Ornette Coleman, or the open-field poetry of Charles Olson. You'll know why when you see it. The films are quite unique in that they are often hand-painted or

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Tentative Poll Dates: Wednesday, March 24 and
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Poll Dates & Times To Be Confirmed.

When Two Plays Fight

BY GLENN COHEN
Varsity Staff

If musical theatre ever mixed with professional boxing, Tomson Highway could take full credit for it. His newest work, *Rose*, feels a lot like an awkward fight between two plays. In one corner: a kooky, light *Guys and Dolls* meets *Lysistrata* that lovingly jibes at life on the Native Reserve and its cast of *Northern Exposure* eccentrics. The men in town try to convert the women's centre into a casino, only to be foiled by the women. In the other corner is a rather serious play about domestic violence, loss, and femininity. It surrounds Emily Dictionary (Patricia Cano) who is haunted by three Roses: the band's first female chief, her former lover who committed suicide, and the child she miscarried. Though both elements are interesting, the per-

formance is extremely uneven and the fight between them gets very ugly.

There is a particularly effective scene where the spectre of Emily's miscarried daughter, Rosetta (played hauntingly by Alana Brascoupe who looks about 8 years old) confronts her mother. Rosetta sings, "I want to be born, why can't I be born" and says "If you loved me you'd come with me" as the savage beating which leads to the miscarriage is re-enacted. However, this disturbing scene follows a particularly silly song, complete with kick-dancing flowers, where chief Big Rose (a somewhat one-dimensional Natalie West) proposes converting the solarium

into a 'Hilarium.' To say that the shift in tone is awkward would be an understatement, and it is a recurring problem in the piece with each element sabotaging the other.

The cast does a relatively good job, but is ultimately defeated by Highway's mood swings. Hart Massey plays Big

Joey, Big Rose's nemesis and the Casino's main proponent. The character is a likable petty

criminal who awkwardly tries to make it into the big time, and Massey does a good job of it, particularly in an early scene where he and his lover reach mutual orgasms imagining the profits he will make and the shopping she can do. But the last Act requires a

very different character: a rapist, wife-beater, would-be-killer that gets what he deserves. Only Cano as Rose manages to successfully navigate between the two plays — she is able to convey the correct weight of her role, yet still be funny. Max Ingrao is excellent in a small part as Zacharia, the liberated 90's husband who starts a silly "kitchen rhythm band" where men play kitchen instruments to liberate women from oppression.

Some of the set design choices and blocking are particularly unfortunate. The stage is very long, and the director often takes away from the scene at one end by placing distracting figures on the platform at the other end; the audience member is forced to watch the play like a tennis match. The musical numbers are very much hit and miss, and most of the cast seems to struggle with the songs, with the exception of Cano who belts it out beautifully with a velvety Shirley Bassey Voice. The "LaCream Girls" songs with Cano, Pussy Commanda (Lena Arabian), and Liz Jones (Johana MacDonald who shines in an underwritten role) also work very well.

At more than three and a



half hours with two intermissions, *Rose* is a play that is desperately in need of editing, particularly in the self-indulgent Act III. Highway can include both drama and comedy, but the shifts in tone are

much too awkward. You want to like this play so much, and each of the scenes works well as a unit, but the play as a whole is a huge mess. When two plays fight, it is the audience who is the loser.



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The application deadline is Friday, February 25, 2000

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Deadline for Applications - February 25, 2000

theCITY

Experience

Korea for free!

Films exploring modern Korean culture will be featured in a film festival entitled "Retro/spective: 20th Century Korea Through Film". Both classics and emerging works will be screened at **Innis Town Hall** from **January 29 to February 13**. The screening times are as follows:

Death Song **January 29, 7pm**

Spring in My Hometown **February 1, 7pm**

The Houseguest and My Mother **February 5, 7pm**

Son of Man **February 6, 1pm**

The Age of Success **February 8, 7pm**

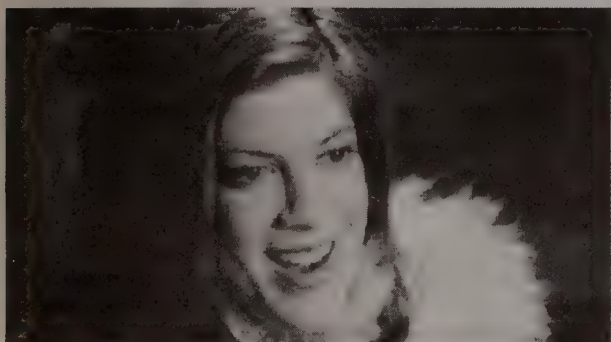
Three Women on the Road

February 12, 7pm
Contact February 13, 1pm
Festival films provided by the Korean Cultural Service, New York, and sponsored by the Department of East Asian Studies and Cinema Studies

Program, Innis College.

Free Friday Feature

The Free Friday Film screenings at **Innis College Town Hall** continue this week with its Winter In Canada series. **Strange Brew**, the cult Canadian classic, screens at **7pm on January 28**. Directed by and starring Rick Moranis and Dave Thomas, it's the film about hosers that stereotyped a nation. In the words of Queen Elizabeth II: "There's nothing more Canadian than drinking beer in a toque."



Pay for your Crimes

BY LEANNE WALL

William B. Davis takes a breather from his X-files character, Cancer Man, to star as a wealthy industrialist in the dark comedy, *Perpetrators of the Crime*. Davis plays Henderson, a businessman with a spoiled daughter named Pauline, who three university students believe is the perfect trade for a piece of his bulky bank account.

However, what results is the wrong destination with the wrong girl. Tori Spelling stars as the unintended victim of the kidnapping, Lucy. Two of the kidnappers, Ed (Sean Devine)

cabin scene in which Ed and Phil fight for basics like expired canned goods and toilet paper becomes old, predictable material. Phil, the more level-headed kidnapper, is constantly telling us what we have already figured out: Ed is a dough head.

Dark humour? Well, a severed hand put up for sale might make some viewers squeamish. Also, Ed's hallucinations during delirious moments of violent sickness from food poisoning casts the viewers into an erotic bedroom scene shared by Tori Spelling and Phil. Ed's delusional tendencies are magnified here and combine nicely with Tori Spelling's character, a lithium-void, psychotic disappointed that her kidnappers don't find her sexually appealing.

Jones makes every mistake imaginable during negotiations. I felt like intervening and ending the movie early. He has no idea where the girl or his co-conspirators are at any point in the movie. Ironically the girl he thinks they've kidnapped, Pauline, is standing in his living room and expects a cut of the ransom.

By this time, I was ready to find something better to watch.

and Phil (Danny Strong), take Lucy to an abandoned cabin in the dead of winter where there is no food or water. The third kidnapper, and mastermind, Jones (Mark Burgess) waits for the others at the right destination. Meanwhile, Lucy's lithium was left in the parking lot where she was kidnapped and she begins to believe that she has been kidnapped by aliens from another planet. An original idea? Not even close.

The story lacks the comedic richness that comes naturally from strong, original dialogue. Instead, we experience weak repartee and rising aggression that lead to no laughter. The



Killer Elite With Starvin' Hungry & Easy Action will be playing at Lee's palace on Friday January 28.

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ST. MICHAEL'S COLLEGE DONSHIPS

Applications for the position of Don at the St. Michael's College Men's Residence are now being accepted for the 2000-2001 academic year.

Candidates must be enrolled in a graduate, second-degree, or equivalent University of Toronto programme during the 2000-2001 academic session. The successful candidate will also have a full understanding of and a willingness to support the mission of St. Michael's as a Catholic University federated with the University of Toronto. Preference may be given to those who have resided at the college.

Application forms are available for pick-up at the St. Michael's College Mail Desk, located on the ground floor of Elmsley Hall (81 St. Mary Street), from 9:00 a.m. - 12:30 p.m. and 1:30 p.m. - 3:00 p.m., Monday through Friday. Forms will also be mailed upon request.

The deadline for the receipt of applications by the Dean of Men is **Friday, February 24, 2000**. Interviews for a short list of candidates will be held in mid-March. For further information please call Mr. Duane Rendle, the Dean of Men at (416) 926-7127, or write to: Dean of Men, St. Michael's College, 81 St. Mary Street, Toronto ON, M5S 1J4.

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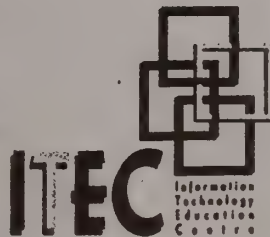
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FILM REVIEW
Perpetrators of the Crime
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SPORTS



After winning twice last weekend, U of T now within four points of a playoff spot.

Men's basketball doubles its pleasure against Quebec teams

Win over McGill evens Blues double OT record at 1-1

BY BLAIR SANDERSON
Varsity Staff

The U of T Varsity Blues men's basketball team finally proved last weekend they could win tight games.

U of T reversed a frustrat-

ing trend of narrow losses with wins over the Concordia Stingers and McGill Redmen.

The Blues had to fight off a furious comeback by Concordia last Friday, but hung on for a 78-75 victory. Varsity led by as many as 16 points in the second half, but

saw the visiting Stingers use their signature full court press to make them sweat out the win.

"We're not that experienced," said U of T head coach Ken Olynk. "In similar situations we could pick their press apart and destroy them."

The Blues then survived a war against a physical McGill team last Saturday, before prevailing 93-90 in double overtime. At the end of regulation, U of T's Matt Sturgeon converted a free throw to tie the game, but then missed his next free throw that would have won the game for Varsity.

In the first five-minute overtime, Blues point guard Sherwin Benn missed a buzzer-beater that once again could have ended the game. In the second extra period, Varsity had to fight back from a five-point deficit, before finally putting the feisty Redmen away. Saturday's game was also the second time U of T has been extended to five periods this season (the first was a 95-93 road loss to the York Yeomen on Nov. 30).

Against Concordia, the Blues relied on the duo of big man Jon Reid and outside shooting specialist Chris Skeaff for the win. Skeaff had 17 points and eight rebounds, while Reid poured in 27 points on an efficient 10-of-13 shooting (77 percent).

However, Varsity paid for their unbalanced scoring when Reid fouled out with approximately five minutes left in the game. The team was left with only one hot scoring hand.

"It changes everything, we don't have that huge threat inside," said Olynk of the adjustment to playing without

the services of the squad's dominant centre.

Reid was once again in foul trouble against McGill, playing only a couple of scoreless minutes in the first half. But he cranked up his game in the second half, scoring all of his 21 points before fouling out.

Three of U of T's starters fouled out against the Redmen, while two other players finished the game playing with four fouls. However the Blues benefited from a much more balanced scoring attack as Sturgeon and Skeaff each scored 16 points and Tom Grochmal chipped in 12 off the bench.

Sturgeon, who also grabbed a team-high ten rebounds, had his best weekend, according to his coach.

"He was a big factor in our success on the weekend," Olynk said. "He played well inside and got lots of rebounds."

Despite their successful weekend (they are now just a game under .500 at 5-6 with ten points), the Varsity squad is still in sixth place in the seven-team Ontario University Athletics (OUA) East Division. Yet U of T is only four points out of a playoff spot (currently held by the Queen's Golden Gaels, at 7-4 with 14 points).

The Blues will be in tough this Sunday when they travel to play the always-strong Laurentian Voyageurs (though they have been supplanted this year as division leaders by the surging Ryerson Rams).

Varsity returns home to the Athletic Centre for a pair of games on Feb. 4 and 5, against the Carleton Ravens and Ottawa Gee-Gees, respectively. Both games start at 8 p.m.

Women's basketball maintains number-three CIAU rank

Blues prepare for only team to beat them this season

BY JEFF BRENNAN
Varsity Staff

Success doesn't seem to be going straight to the heads of the U of T Varsity Blues women's basketball team.

That success comes in the form of a third place ranking in the Canadian Interuniversity Athletic Union's (CIAU) top-ten poll.

The Blues are ranked third partly because of their 10-1 record and 20 points (which leads the Ontario University Athletics [OUA] East Division), and because of their play at a holiday tournament in Alberta.

Varsity reached ten wins last weekend with convincing home victories over the Concordia Stingers and McGill Martlets.

At the Alberta tournament, the team beat the Calgary Dinosaurs (currently ranked fourth by the CIAU) and Alberta Pandas (presently ranked sixth). They were close in a

defeat to the number-one ranked team in the country — the Victoria Vikes. With the Regina Rams and British Columbia Thunderbirds currently ranked second and fifth, respectively, U of T is the only non-western school ranked in the top six.

Blues head coach Michele Belanger talked about what the tournament accomplished for her team.

"It brought out the fact the girls really believe in themselves," said Belanger. "We're able to stay with opponents that are good opponents."

When asked if she considered Varsity's tournament wins upsets, Belanger says that some people who hadn't seen the team a lot might have classified them that way. However, those familiar with U of T would have seen a team beginning to play up to its potential, she points out.

The Blues continued their winning ways last weekend,

see Laurentian page 16

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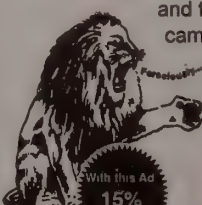
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EVENTS CALENDAR

date: Monday, Jan 31
event: Film viewing - *Antigone*
venue: Gerstein Audio/Visual Library, 9 Kings College Circle, Room 155 - "A" level
time: 4:00 pm - 5:30 pm

date: Monday, Jan 31
event: Film review & discussion - *Antigone*
venue: Hart House, 7 King's College Circle, 3rd Floor, South Sitting Room
time: 5:45 pm - 7:00 pm

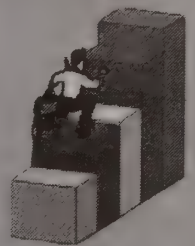
date: Monday, Jan 31 - Friday, Feb 4
event: Muslim Students' Association - Islamic Awareness Week
venue: Sidney Smith, Mon - Wed; Medical Sciences, Thurs.
time: 9:00 am - 7:00 pm

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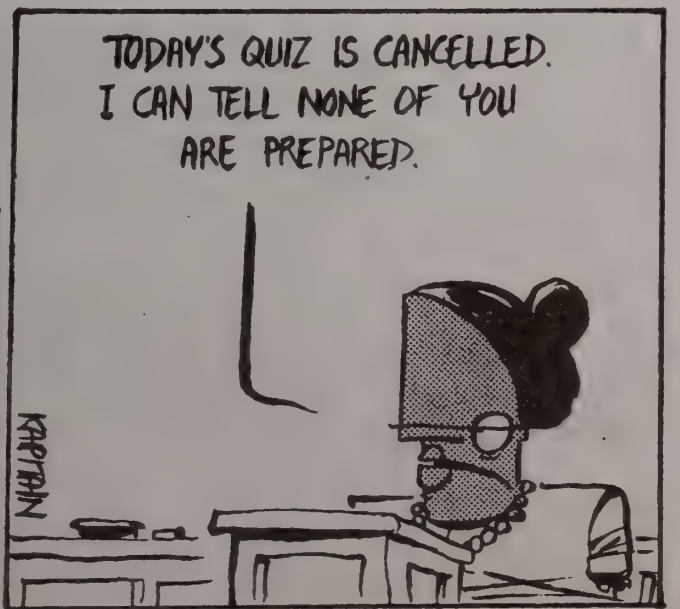
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VARSITY FILES

U of T will be at Laurentian this Sunday to play the only team to beat them—81-74 in November.

U of T travels to Laurentian

continued from page 14

and in both games, were led by post player Klara Danes. She scored 24 points in a 68-56 victory over Concordia last Friday, and then put up 28 points last Saturday in a 75-58 triumph over McGill. Both figures were game-highs.

Where Varsity really did in the Martletts was at the foul line. Danes and guard Rachel Ellison combined to make 22 of their 25 free throws — an 88 percent success rate (Danes was a scintillating 12-of-13, while Ellison wasn't far behind at 10-of-12). As a team, U of T was good on 34 of its 43 free throws, almost an 80 percent rate.

While the Blues have now

been ranked third nationally for two consecutive weeks, Belanger says it isn't the team's only goal.

"They're [the players] very proud of that, [but] they understand that this is one step of many," Belanger said.

She also realizes how unpredictable the CIAU can be in releasing its top-ten ranking.

"As quickly as you're up, you can go down," she said. "You can go from a hero to a bum in 12 hours."

What the current ranking does for Varsity is allow it to be respected by other teams from other conferences, Belanger says.

Another reason why U of T is in first place is because of balance.

"The strength of our team is that everyone has the ability to turn it on and play well," said Belanger. "Other teams that play us never know who to capitalize on."

Despite all of the team's recent fortunes, the coach also sees room for improvement.

"I think we can certainly play a little bit better," Belanger said. "We're not even showing all of our strengths yet (because of player injuries)."

The Blues will no doubt want to showcase all of their talent, for their next game is a big one. They'll travel to Sudbury this Sunday to meet the only team to hand them a loss this season — the Laurentian

Voyagers (81-74 on Nov. 27 at the Athletic Centre). Laurentian is only two points behind Varsity for first place, with a record of 9-1 and 18 points.

Belanger admits the biggest thing her team has to do is stay focussed the whole time.

"We have to maintain that focus for the full 40 minutes," she said. "And not only the 40 minutes, but the five-and-a-half hour drive north (to Sudbury)."

After the game with the Voyageurs, Varsity will host the Carleton Ravens and Ottawa Gee-Gees on Feb. 4 and 5, respectively. Both games at the Athletic Centre begin at 6 p.m..

SPORT SHORTS

Athletic Centre hosts discussions on school sports

U of T's Centre for Sport Policy Studies will host a colloquium this weekend, the aim of which is to address certain issues currently facing school boards in Ontario concerning athletics.

The colloquium will take place starting Thursday night and finishing on Saturday. All discussions will be held at the Athletic Centre, on 55 Harbord Street.

"A combination of budget issues and labour relation issues between teachers and school boards appears likely to lead to a major crisis for school sport in [the province]," said Peter Donnelly, director of the Sport Policy Institute and co-organizer of the event. "We hope to bring together the interested parties [teachers, coaches, student athletes, school athletic associations, the government, etc.], in a forum where potential resolutions may be worked out."

The first panel discussion begins tonight at 7 p.m.. The guests include Anita White, director of development for Sport England, Colon Hood, executive director of the OFSAA (Ontario Federation of School Athletic Associations), and Jack Roberts, the executive director for Michigan High School Athletic Association.

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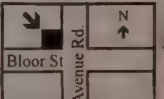
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• Teaching English Overseas
Wednesday, February 2, 12:00-2:00pm
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• Summer and Short-term Work Abroad
Thursday, February 3, 12:00-2:00pm
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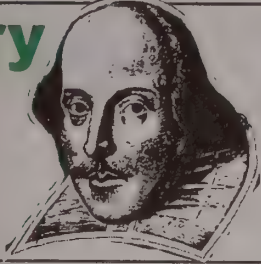
OPINIONS

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**Identity
Supplement**

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varsity shorts

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ers affiliation with
Chapters**

EDMONTON (CUP) - The University of Alberta's Student Union (SU) is trying to woo bookstore giant Chapters to run the campus bookstore.

Student politicians say the plan could result in lower textbook costs for students.

"We've found that students are not shopping at the University Bookstore because they can find books much cheaper at Chapters," said Leslie Church, the SU's vice-president (external). "Chapters gets a larger discount from publishers than the University Bookstore simply because they're such a large client."

In addition to lobbying for larger tax exemptions and the removal of GST on textbooks, Church says that bringing larger distributors to campus is worth looking into if it means students have cheaper textbooks.

"One of the things I would need to be convinced of is that Chapters would keep their bookstore prices competitive in the market," Church cautioned.

SU vice-president TJ Adhithetty also noted the possibility that a large corporation like Chapters might not be interested in a deal with students.

"Does a large conglomerate want our business? Is it possible? Would it be cheaper? Can the bookstore compete?" he asked. "Those are the type of questions we're trying to answer alongside the administration so they can see the research we're doing."

Some campus workers, however, already have answers to some of Adhithetty's questions.

Julio Pinchea, manager of the University Bookstore, says he can't compete with Chapters.

"How can I respond to a company that purposely [undercuts book prices] just to hurt all the college bookstores across Canada?" he asked. "They sell books below what we can buy them for — they lose money, but they have deep pockets and can do this."

Pinchea also points out that while people have been using alternative methods for buying books such as online shopping and going to Chapters, these vendors don't offer full money-back refunds, or used textbooks, like the University Bookstore does.

In addition, he said the bookstore is required to have every textbook for each class in stock, whereas Chapters often doesn't have them in stock and requires shipping that can take weeks.

"We are cognizant that students do look at pricing, but we're not out to gouge students," he said. "That's not our mandate. We try to make it affordable."

michael winters

Strike nears end

TA and admin negotiators reach tentative agreement

BY RICHARD MCKERGOW
Varsity Staff

After nearly three-weeks of strike action, TAs and U of T administration negotiators finally found common ground and hammered out a tentative agreement after four grueling days of mediation.

Bargainers for CUPE local 3902 and the University announced that they had reached a proposal for a two-year contract 6pm Sunday. The two sides were brought back to the table this past Thursday at the request of provincial labour minister Chris Stockwell.

Although neither side will divulge the details of the proposal until it is ratified, both sides are hopeful that the union members will vote it in by Thursday.

"The bargaining team will

recommend the deal unanimously to the members of the union. It addresses most of the issues raised by our members," said Hayssam Hulays, union president. "I think this is a deal that most of our members can hopefully live with."

Hulays says talks with the University were particularly intense.

"The negotiations were long and hard. They started on Thursday morning, went on until Friday night, then started again Saturday afternoon, and ended about just six yesterday," he said.

Hulays is grateful for the help that he received from CUPE national and also the Ministry of Labour.

"We got amazing help from the Minister of Labour," he said, crediting the provincial

see pickets page 2

Margaret Atwood challenges Prichard

U of T alumnus dismayed with labour practices

BY NICOLA LUKSIC
Varsity Staff

Internationally renowned writer and poet Margaret Atwood pulled out her pen to chastise U of T president Robert Prichard for labour practices that could be seen as "just a prelude to some new form of thuggish, exploitative wage-slavery."

In the open letter to Prichard, dated January 27, Atwood urged the university administration to recognize the importance and talent of U of T's Teaching Assistants and to play fair in the contract negotiations.

"Disregard those on your Board who may have advocated grinding these intelligent young people underfoot like plague rats because they belong to a union," advised Atwood, who graduated from U of T's Victoria College in 1961. She signed off "Yours in shock, horror and dismay."

The letter helped bolster the spirits of union negotiators who received a copy of the letter via e-mail during a break in the talks.

"It was a great boost for us," said Hayssam Hulays, president of the TA union CUPE 3902. "She's a very decent human being looking out for the betterment of this institution. She took a stand — the right stand. She must really feel strongly about U of T."

Atwood's assistant Sarah Cooper agrees that the state of the University is of great importance to the world class author, who has twice received the Governor General's award and has work published in 30 different languages.

"She cares about the University and doesn't want to see its reputation tarnished by this situation," said Cooper referring to the University administration's approach to reaching a fair agreement with the TAs. "She hoped it would help solve

the situation and help it move towards resolution. I'm sure she hopes her letter helped."

The University in its fundraising and public relations campaigns has used Atwood's name and image. Her face was one of the first to appear in U of T's Great Minds campaign launched in 1997.

"I think Margaret understands that well known figures in the community can provide rallying points," said Cooper. "Bless her, she often cheers for the underdog."

The letter indicates that Atwood will withdraw her support from the University until steps are taken to treat its employees fairly.

Graduate Student Union president Paul Tsang says Atwood's name carries significant influence.

"Everyone's talking about it," said Tsang. He thinks the

see Atwood page 8
& arguments page 6

ELLE KARAS

Millennium scholarship a bust

Savings for Ontario government, not students, say critics

BY ANDREW LOUNG
Varsity Staff

Ontario university students are not seeing the benefits of the Millennium scholarship fund while the provincial government is raking in the profits. Dr. Marie Bountrogianni, MPP for Hamilton Mountain and Liberal critic for colleges and universities, has accused the Mike Harris government of benefiting from the federal scholarship program at the expense of needy students.

"Students are not getting the money they're supposed to, while the Tory government is saving over \$70 million a year from the Millennium program," said Bountrogianni.

In May of 1998, the federal government announced it would create the Canadian Millennium Scholarship

Foundation to provide needy students with 100,000 scholarships over the next ten years, worth a total of \$2.5 billion. But the Foundation was allowed to negotiate an agreement separately with each province. In many provinces, such as Alberta and British Columbia, cheques are sent directly to students. But in Ontario, students receive a letter in September and the cheque is deposited into the bank that administers the students' OSAP loans. Cheques are between \$2,000 and \$5,000, with an average of \$3,000.

According to Danielle Kotras, legislative assistant to Bountrogianni, students do not see the money directly because the Millennium fund is being used to reduce the

see loans page 7



SPECIAL EVENTS... Call 978-2452

Passport to China - Come celebrate Chinese New Year with music, lion dancers, artisans, and "Loonle" and "Twoonle" Chinese cuisine, Thurs. Feb. 3 from 11:30am-2pm.

Triathlon Volunteers Wanted - If you are not involved as a participant, and want to volunteer to help run the Triathlon on Sat. Feb. 5, come to the Membership Services Office or call 978-2447.

Elections - The Graduate Committee and the Recreational Athletics Committee for 2000-2001 have seats available for senior members. Sign up! Join in! Participate in making great programs happen! Nominations open Mon. Feb. 11 at 12noon and close Fri. Feb. 25 at 2pm. Voting will take place at the Hall Porters' Desk from Tue. Feb. 29 at 9am to Fri. Mar. 3 at 2pm. Nomination forms are available at the Hall Porters' Desk at 12noon on Fri. Feb. 11.

Hart House Ski Day at Blue Mountain Fri. Feb. 25. Registration before Fri. Feb. 11 is \$35, after Feb. 11 is \$40. Transportation and lift ticket are included in the price. Equipment rental and lessons are available for a fee. Register in the Membership Services Office 978-2447. Check out CIUT 89.1 FM on Wednesdays at 12:15 p.m. for the Hart House Notebook with Patricia Grant and Ian Edwards.

ART... Call 978-8398

Art Competition - Open to students and Hart House Members. Submission dates are Thurs. Mar. 9 and Fri. Mar. 10. Rules and entry forms are available at the Hall Porters' Desk.

The Justina M. Barnicke Gallery - East Gallery: "Notable Selections", leading figures from the U of T choose personally memorable works from the Hart House Permanent Collection. West Gallery: "A Strange Elation", photographer, **Steven Evans**. Runs to Feb. 3.

Arbor Room - "Microwave", an exhibition by **Takashi Okamoto** will be carried over until Sat. Feb. 19.

MUSIC... Call 978-2452. All concerts are FREE!

Spring Recital Series - **Carin Dodsley** performs on the trumpet, Tue. Feb. 1 at 8pm in the Music Room.

Midday Mosales - **Jonathan Shapero** plays jazz, classical and contemporary piano, on Thurs. Feb. 3 at 12noon in the Music Room.

From the Hart - The Hart House Music Committee and Perpetually Lime Productions present **The Meligove Band** with **The Undercurrent**, Thurs. Feb. 3 at 8:30pm in the Arbor Room. Licensed. No cover.

Jazz at Oscars - The **Kenji Omae Quartet**, Fri. Feb. 4 at 8:30pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Archery - All members are invited to the Valentine Fun Shoot, Tue. Feb. 1 and Thurs. Feb. 3 at 5:30 p.m. in the Range. Prizes too! Call 978-2446 for more information or check out our Website at www.utoronto.ca/hharcher.

Bridge - Duplicate bridge is played on Tuesdays from 6:30pm to 11pm in the Reading Room. Come for instruction and novice play on Thursdays from 6:30pm to 11pm. Instruction series runs Thursdays at 6:30pm in the Reading Room. Call 978-8400 for more information or check our Website: bridgeclub.harthouse@utoronto.ca

Camera - Pick up the schedule for Camera Club Workshops at the Hall Porters' Desk.

78th Annual Exhibition of Photographs Contest is accepting entries. Rules and entry forms are available at the Hall Porters' Desk. Deadline for entries is 12noon on Fri. Mar. 10.

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. For more information, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Debating - New members may join by attending any of the regular meetings which are held every Tuesday at 7pm and every Wednesday at 4pm. Call 978-0537 for more information.

Diplomacy - Exercise your international political strategy. Club meets informally Mon. to Thurs. To join, leave your name/e-mail address inside the club's board in the NW corner or the Map Room. For more information, call 978-5363.

Drama - The Hart House Drama Society announces the 5th Annual One-Act Playwriting competition 2000, open to all current U of T undergraduate and graduate students, faculty, staff and alumni members. Deadline to receive manuscripts is Wed. Mar. 15. See Hall Porters' Desk for entry rules.

Film Board Open Screening - Thurs. Feb. 3 at 7pm in the Music Room.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

ATHLETICS... CALL 978-2447

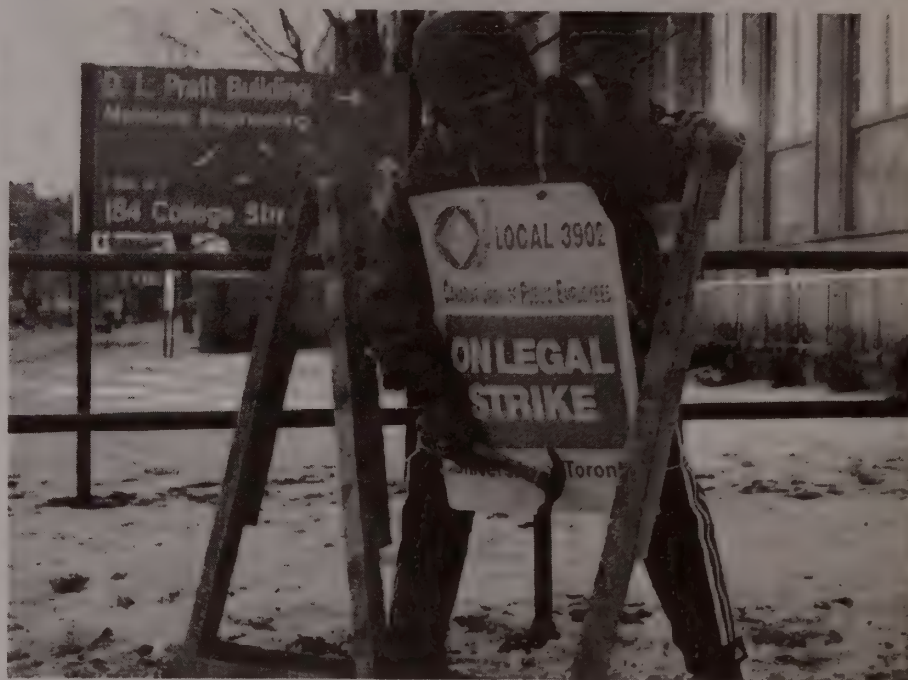
Winter/Spring Athletics Guides and Free Drop-In Fitness Schedules are available for pick up at Hart House or see our Website: www.utoronto.ca/harthouse

Registration for Classes continues in the Membership Services Office.

Membership Services Office Hours are: Mon. - Thurs. from 9am-7pm and Fri. from 9am-5pm.

HART HOUSE

UNIVERSITY OF TORONTO



Striking TA chops up firewood.

LORENZO MARCOLONGO/VARSITY

Pickets down

continued from front page

mediator as well.

"I hope to get things back to normal soon. Grad students can get back to classes, and TAs can continue teaching," he said.

University administrators are also excited at the prospect of putting the strike behind them.

"I believe it is certainly a good thing that we've managed to come to a tentative agreement," said U of T vice provost David Cook.

"Clearly, we are hopeful that the members will think this is a fair and appropriate agreement. It's up to the members

to do that, and we are respecting their right to do so," he said, adding that he is grateful to be at a point where he is waiting for the results of the vote, and not negotiating.

Cook says that if the TAs vote to ratify the deal, the Feb. 4 deadline that threatened to layoff TAs for the rest of the term will be moved to Feb 11. This means that professors will have an extra week to inform students of the final structure of their classes, taking into account the end of the strike.

In courses where TAs are hired back, tests, labs, and other assignments that were cancelled during the strike will either take place in the remain-

ing time, or written out of the curriculum.

"All we've said to department heads is that the deadline will move, and instructors should try to bring the course to their original plan as much as possible," said Cook. He says such changes would be discussed with students first.

Cook says that the future of the TAs' jobs is a part of the proposal.

"Questions of what will happen to the TAs is covered in the proposed settlement," he said. A deal was also reached Sunday with CUPE 3907, OISE graduate assistants, who will vote tomorrow on their agreement.

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Rallying students to be excused from class

Wednesday's Day of Action receives luke-warm admin support

BY REBECCA HIGGINS
& NICOLA LUKSIC
Varsity Staff

U of T administration is urging professors to be kind to students out rallying and missing classes this Wednesday afternoon.

Between 11 am and 2 pm faculty members are asked not to penalize students participating in the Access 2000 national day of action.

"U of T supports the general thrust of the campaign," said U of T provost Adel Sedra, adding that the plea for further public funding is a worthy one.

Last Thursday Sedra sent out a memo to all faculty members.

"It indicates quite clearly that faculty members should be as lenient as they can," said Sedra.

Fed up with unmanageable tuition fees and increasing debt, students across Canada are preparing to strike on February 2. The Day of Action, supported by the Canadian Federation of Students, is ex-

pected to draw thousands of demonstrators across the country.

"A lot of students pay their tuition, but they can't pay their rent," said Bonte Minnema, U of T community advisor, explaining one of the reasons why students will be walking out on Wednesday.

"There is a lot of enthusiasm behind this. Everyone knows the funding pot has to be expanded," said Paul Tsang, Graduate Student Union president.

In the past five years, post-secondary institutions have had over \$7 billion cut from their budgets, according to CFS figures. On February 2 students will be demanding that the federal government put \$3.7 billion back into post-secondary education. In addition, students are calling for reductions in tuition, an end to user fees, and a national system of needs-based grants to replace the Canada Student Loans Program.

"There's lots of places where they could raise money for stu-

dents' needs," said Minnema, referring to the governments and administrations that insist further funding is impossible.

Demonstrators will meet at noon in the Great Hall at Hart House. SAC is sponsoring a two-onie lunch with music and speeches. At approximately 2 pm, U of T students will rally with striking TAs and other supporters at Simcoe Hall on King's College Circle.

Organizers are disappointed that U of T is only pardoning three hours of the daylong event.

"Certainly the University could have been a little more supportive," said Tsang. "We're all fighting for the same thing."

"It's important that U of T hook up with universities and colleges across the city. It's important that we stand together on this."

Students from Ryerson, York, George Brown, and local high schools are expected to attend, as well as representatives from Guelph, Trent, and Western.

After the Simcoe Hall gath-

ering, protesters will march to Queen's Park, and then make their way to the Federal Liberal Party Office, stopping at the Ministry of Education and the Ministry of Training, Colleges, and Universities.

At 4 pm, demonstrators will head to Allan Gardens, at College and Sherbourne Sts, and then to the Phoenix Concert Theatre for a post-protest celebration. Performers at the free concert include Maestro and the Rheostatics.

"Resistance is not futile," reads a CFS flyer promoting the Feb. 2 walkout. Striking students have achieved recent tuition freezes in Newfoundland, British Columbia, and Quebec.

In Toronto, protest organizers are expecting a positive turnout.

"The organizers are expecting about 20,000 people [to attend the day of protest]," said Minnema. He noted the "mass numbers" of demonstrators at the WTO protests in Seattle have acted as a reminder of the power of mobilization.

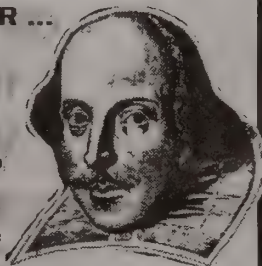
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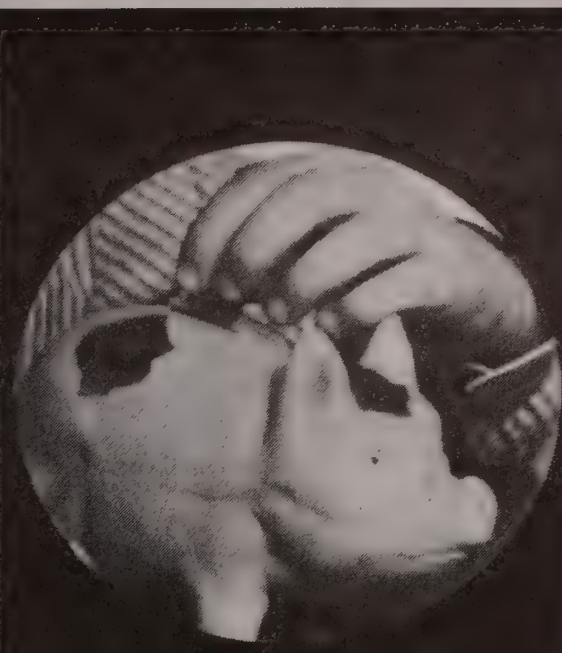


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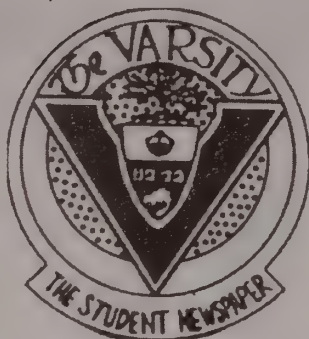
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QUOTE OF THE DAY:

"I don't believe that she can be considered as an expert on collective bargaining."
President Robert Prichard, describing Margaret Atwood's credentials.

The cult of identity

Everyone, everyday, experiences an identity crisis. Whether overtly or subconsciously, we are always torn over who we are. No longer can we declare "I yam what I yam, and that's all that I yam," like Popeye. And though everyone has the same problem, everyone experiences it in a different way.

And so The Varsity presents its identity supplement.

One of the articles in the supplement, entitled "last year limbo," specifically addresses the new identity crisis surrounding students. It's difficult being just a student anymore, with so many financial demands, and so much pressure to demonstrate not only book smarts but practical experience as well.

And students realize that their university years are particularly crucial to their personal identity, because upon graduation they will form a whole new identity that may stick with them for life. Career identity for many is the single most powerful labeling mechanism — both internal and external. Think of a priest or a doctor or a police officer — are these not defining roles that must dominate the way others and their own selves perceive them?

For some, gender is the most powerful labeling mechanism. It would seem a simple thing at the surface level — there should be only two options. But that's just not the case. Gender identity can cause much confusion, much pain, much complication. Externally, gender has traditionally been a one-way street, where males have been conditioned, culturally and biologically, to own the dominant identity to the detriment of females. Female identity has overcome many obstacles, including being reduced to a dyad (virgin, whore), a triad (virgin, whore, earth mother), and a pop culture phenomenon (Girl Power).

But the female identity has survived, even bloomed, more complex, diverse, and self-aware than ever. In the Varsity identity supplement article "Feminism, culture, and feminine identity at the turn of the century," the question of what it means to be a woman is tackled.

Body image has also presented both an older as well as newer form of identity crisis.

Throughout history, people have been defined by physical appearance, from the Venus de Wilendorf to Twiggy. The two most dominant and interrelated types of body identities used to judge people are physical health and physical attractiveness. These are complex identities — not as superficial as they appear to be — based on mixtures of cultural and biological standards. And they exert tremendous pressures on shaping who we are, or whom we want to be like. The article "All shapes and sizes" in the supplement discusses the battleground of the body image, and how we can overcome pressures to define ourselves solely by our bodies.

Identities based on broader societal groupings, such as race, religion, or class, have created some of the most cataclysmic personal crises and momentous historic upheavals. Most are well-documented, others are more subversive.

The supplement article "A whiter shade of pale" exposes the deep ethnic identity crisis at our own University. The student population at U of T is very representative of the population at large in Toronto, which happens to be one of the most racially diverse cities in the world. But while the student body is approximately 50% visible minorities, the faculty at U of T is under 9%. That is an appalling figure.

Undergraduate students who are also visible minorities have very few role models in the academic world, and thus very little confidence to pursue a career in academics. U of T claims to have recognized the problem, and is addressing it with proactive recruitment. But the University also claims the problem of minority underrepresentation is rooted in historical circumstances, and thus will take time to correct.

But there is more to the problem than that. The graduate student population is over 30% visible minorities, and that represents the hiring pool. Why isn't that translating directly into new faculty each year?

This is a serious problem that needs to be addressed with more than reports and hiring policies. Each ethnic identity being supplanted at U of T is too significant a problem to continue ignoring.

Contributors: Margaret Atwood, Chris Bodnar, Petty Bozonelos, Michelle Breslin, Jon Bricker, Lorraine Bruce, Keith Carman, Tamar Chochian, Ashleigh Clarke, Ben Errett, Navneet Greewal, Rebecca Higgins, Kelly Holloway, Renuka Jeyapalan, Matthew Kaminsky, Sean Kapitan, Ellie Karas, Stephanie Kelcey, Jacklyn Law, Lorenzo Marcolongo, Aaron Mior, Peter Mitton, Laura Salerno, David Silver, Helen Simson, Michael Winters.

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- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- The Varsity is a founding member of Canadian University Press (CUP).
- Second Class mail registration number 5102.



LETTERS varsityletters@hotmail.com



Hijacking at Hart House

(re: Angry TAs Occupy Hart House, January 27)

I DISAGREE WITH the following statements made by representatives of the TAs union to *the Varsity*:

"We didn't prevent anyone from exiting so it is ridiculous," said Chantal Sundaram, strike coordinator for CUPE 3902.

"Despite frustration, union representatives stressed that people were free to move about. 'We never said that we wouldn't let people out,' said Stephen Pender, union steward."

I don't agree with either of these statements as at least three demonstrators physically tried to prevent me from leaving Hart House after I left the awards ceremony around 7 p.m. (I attended to support Prof. Homer-Dixon, not BIO 150).

Moreover, many of the TA demonstrators were very hostile and verbally abusive, continually yelling that I was a "scab." If you don't believe me, solicit your members, and surely one of them will remember that I had to push him out of my way so that I could leave. I honestly wondered if someone was going to take a swing at me — the crowd was that hostile. I can imagine how others in the awards ceremony might have felt.

I was angry when I left Hart House, and I am not pleased by the statements mentioned above. Possibly your representatives were either misquoted or truly unaware of what was happening. In either case, I do believe that TA organizers should exercise more responsibility in managing the demonstrators whom they represent.

I do support the TAs, and I think it's terrible these events occurred that pushed people to feel the actions they took at Hart House were justified. I've met Stephen Pender, and I think he's a really nice, intelligent person. Nor do I believe that the crowd I dealt with rep-

resent the 'average' TA.

While crowd psychology may be the reason for what happened, I don't think it's an excuse. Such hostile behaviour and name-calling do not contribute to cohesion among students, which is so necessary in these times.

WILLIAM NOEL IVEY
MA Political Science

I AM A picket captain for the Union, and I am responding to Noel Ivey's letter concerning statements made by Union representatives to the Varsity, concerning the events at Hart House on Tuesday.

While the Union cannot account for the actions of every individual present that evening, there was no effort to collectively prevent people from leaving. In fact, upon their request, there were at least four people who were allowed to leave without difficulty.

The crowd was undoubtedly loud and raucous, but I have heard nothing to suggest that, beyond the noise, the demonstrators were anything other than well-behaved. If some people found the noise threat-

ening, that is unfortunate. However, it is also my understanding that President Prichard was attempting to stir up precisely such fears through the most vulgar demagoguery.

With respect to "scabs," you are correct that a scab is someone who does the work of a striking employee. However, the presence of people on a struck campus is an indication that they have crossed picket lines and it was this which likely provoked calls of "scab" and "shame." Picket lines *mean* "don't cross."

We look forward to the equitable resolution of this dispute.

CHRIS BORST
CUPE 3902

UNTIL LAST NIGHT, despite having one course cancelled and facing the prospect of having another cancelled, I supported CUPE 3902 in their legal strike action against the administration of the University.

Until last night (January, 26), that is, when union lead-

continued on page 6

Letter of the day



Stage-managing public views

(re: When linguists lose it, January 24)

WHAT IS MOST troubling about [the TAs strike], aside from the inconvenience and insecurity it causes, is the paucity (dare I say absence?) of really good, un-

biased information. Obviously both sides have something to gain by putting a particular slant on things. That's a tool of the trade.

Where students can engage in fairly honest dialogue is in campus newspapers. Maybe that's the only place. Filling the Letters section almost exclusively with pieces about the TA strike all written by the same person, even one who 'plays both sides,' does not foster such dialogue. Surely other perspectives are equally valid.

Let's not exacerbate the problems inherent in a fairly closed process by stage-managing the airing of public views.

JACOB SCHIFF

OPINIONS

Return to

Where the Wizard reigns supreme and Darwin's banned from the club

BY ANDREW LOUNG

Part I: Why evolution is unassailable

When the Kansas Board of Education voted to remove the instruction of evolution from the state's school curriculum in August, 1999, it was committing a disservice to both science and religion.

It was a disservice to science because evolution is the single-most important concept in biology, as crucial to biology as gravity is for physics or the periodic table is to chemistry. In fact, nothing in biology can be explained without referring to evolution.

It was a disservice to religion because the religious fundamentalists who claimed victory in Kansas did so under a banner of false intellectualism called "scientific creationism". The creationists do not merely argue religious doctrine is more important than scientific principle (a groundless assertion), but also look to guilefully substitute religious doctrine for scientific principle.

The Kansas decision is not the first instance of evolution's scholastic value being impugned by creationists. It has been an all-out war in the schoolyard, and the fundamentalist bullies have used every trick in the book. In the early 1920s, several states along the American Bible Belt proscribed the teaching of evolution in their schools. This led to the infamous Scopes Monkey Trial in Tennessee in 1925 (and the inspiration for the play *Inherit the Wind*). Only in 1968 were laws forbidding the teaching of evolution in schools overturned by the Supreme Court. But during the late 1970s, Arkansas and Louisiana used a different tactic and forced creationism, under the guise of "creation science," to be taught alongside evolution, thus fabricating a "scientific basis" for the study of Genesis. These laws were repealed by the Supreme Court in 1987.

Now the fundamentalists have found success with a different ploy. The recent verdict in Kansas does not technically forbid the teaching of evolution; it just omits evolution from statewide testing, thereby removing the necessity for classroom evolutionary studies.

If the creationists continue to succeed in eliminating evolution from the teaching agenda, a gaping hole (nay, *chasm*) will be left in the school curricula. The creationists claim — and have succeeded in convincing many people — evolution is not a legitimate scientific principle. They say it cannot be directly observed, and so cannot be proven. Thus, they assert evolution is not a fact, merely a theory. And their conviction is further bolstered by the numerous competing theories of evolution running through the scientific world. "You see, the evolutionists cannot even be certain of what evolution is," the creationists bellow.

But the creationists have misinterpreted the notions of "fact" and "theory." They infer "theory" to be something inferior to "fact." They define theory as something that falls somewhere between fact and idea on the certainty spectrum. This is not the case. Evolution is a theory, but it is also a fact.

Fact and theory are not grades of reality, as the creationists would have us believe. Rather, according to the eminent Harvard paleontologist Stephen Jay Gould, "facts are the

The ongoing strife between supporters of evolution and creation is built upon two bones of contention creationists have with the idea of evolution. First, because creationists say we cannot see evolution occurring, they claim it is a process without factual certainty or scientific validity. Second, creationists regard evolution as a threat to the moral framework of religion because it provides an alternative conception of the meaning of life and because it supposedly contradicts sacred beliefs set forth by scriptures.

I challenge both these assertions.

world's data," and "theories are structures of ideas that explain and interpret facts."

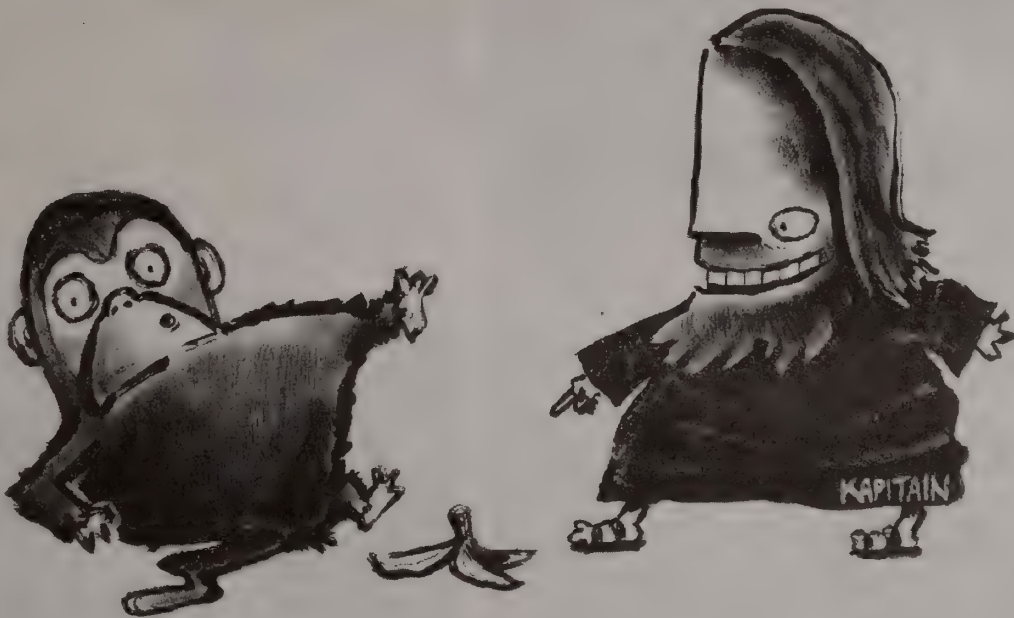
Evolution as fact is indisputable. Living things on this world have changed, and continue to change, over the vast expanse of time. The evidence is overwhelming. According to Gould, there are three categories of evidence.

1. Direct observation of evolution. There is the famous example of white British moths that become black when the white trees against which they camouflage themselves are blackened by soot from nearby factories (and then the moths turn white again when the trees are

peting theories about the timing of evolution: one camp says evolution occurs gradually and continuously over time, while the other side claims evolution occurs in relatively short bursts between longer periods of stasis.

So, despite the lack of a clear theory of evolution, there still can be no denying the fact of evolution. Evolution does occur, though we have yet to discover precisely *how* it occurs.

The so-called scientific creationists have misconstrued this distinction for their own purposes, and sadly, continue to succeed in discrediting evolution by twisting or holding back the truth.



Part II: Why there need not be a conflict between evolution and creation

I grew up in an earnest, church-going Roman Catholic family, where Sunday Mass was a requirement. When I began studying physical anthropology — which is, essentially, the study of human evolution — at U of T, I was constantly asked the same question. "How do you reconcile your belief in evolution with your religion, which would entail a belief in creation?"

For many, evolution and creation are irreconcilable. Evolution is based on the notion of a shared ancestry between humans and other animals — a line of common descent that infers humans are physically related to other creatures. Creation implies "separate creation", which distinguishes humans from, and ranks them above, all other creatures.

The broader realms of science and religion, too, have been irreconcilable to many. Galileo was condemned as a heretic and imprisoned by the Roman Catholic Church for concluding that the earth orbited the sun rather than the

other way around. Darwin was immediately vilified by the religious community when he introduced his theory of natural selection because it seemed to many to be an atheist attack on the special status of humans.

Yet, I have always been able to live with both religion and science. I was just not able to articulate the reasons why until I read an essay by one of my intellectual heroes, Stephen Jay Gould, a world-class scientist and self-described "Jewish agnostic" who claims to have a healthy respect for religion. In his essay, he argues science and religion can co-exist without friction because each occupies a separate *magisterium* (domain of teaching authority), with neither overlapping onto the other's territory.

This is how I envision the relationship between religion and science — each with a separate authority. As Gould describes it, "science covers the empirical realm: what is the universe made of (fact) and why does it work this way (theory)," while "religion extends over questions of moral meaning and value."

This notion seems obvious and simple enough to accept. Yet Gould has come under attack from both the religious and scientific communities for his conciliatory proposal. The equally-famous scientist Richard Dawkins had this to say about Gould's non-overlapping magisteria: "A cowardly flabbiness of the intellect afflicts otherwise rational people confronted with long-established religions."

But the real hindrance to a harmonious relationship between religion and science are the religious fundamentalists, particularly the ones who espouse scientific creationism. Scientific creationism will not allow a detente between the two magisteria because it seeks to undermine the authority of evolution. Scientific creationism is the driving force behind the Kansas decision. It is, as anthropologist Alice Kehoe once wrote, based on the principle that "the Word of God has got to be true." Scientific creationists interpret every passage from the Bible literally, particularly Genesis.

This is where the breakdown between the two domains occurs. The creationists assume that the idea of an

indifferent, unfeeling, soulless evolutionary process usurps the ethical framework established by religious dogma. But evolution and science have nothing to say about morality, spirituality, and the meaning of life.

I can believe in both evolution and creation without conflict because the Bible is not meant to be taken literally — it is a spiritual guideline full of allegory and symbolic detail, not a document of facts. For instance, many religious people outside the fundamentalist circle will agree the world was not really created in six 24-hour days.

The scientific creationists are more a political movement than a religious one. If truly religious, they would understand evolution should not interfere with their beliefs. But if that were so, Kansas would never have let its two magisteria overlap.

Under guise as a mild mannered editor-in-chief, Andrew Loung conducts a secret 'Stephen Jay Gould for President of the Universe' campaign, though Richard Dawkins has decried this as a sweet and lowdown shame.

Atwood's arguments

BY MARGARET ATWOOD

Dear Dr. Rob Prichard:

I am writing to you on a painful subject: the University of Toronto's treatment of its Teaching Assistants. As information has accumulated on my doorstep over the past few days, I have become more and more concerned.

I attended the U. of T. in the late 50s. I got a dandy education there. I have since allowed my voice and image to be used, extolling its virtues. I have coughed up repeatedly, with money, time, and my physical presence, for various sectors in it. Until now I have always been pleased to do these things.

But as I see it, the treatment of the Teaching Assistants is unconscionable. These young people, who are supposedly -

among other things - the value of education in a democracy, are being starved and bullied. Their tuition is roughly a thousand dollars more than they can earn through their teaching jobs, and they can hardly get lots of other jobs because they need to study. I have been a graduate student. It's not easy, and it's a lot harder when you don't have money. The cost of living has gone up, the wages have gone down in relation to it, and who is profiting?

Now the university is refusing to negotiate with these bright, ambitious young people — the future leaders of our society — and is threatening to fire them unless they cave in before February 1. Not only that, it is loading the work done by them onto faculty members who are working flat-out as it is. Many fear this is just a prelude to some new

form of thuggish, exploitative wage-slavery.

This is a terrible advertisement for the University of Toronto. It's terrible public relations. If I feel this way, so will a lot of other alumni and alumnae when the hat gets passed to us again, as it so inevitably does.

It's a terrible advertisement to high-quality professors the U. of T. might wish to attract. And it is a terrible advertisement also to any who are considering attending the University of Toronto as graduate students.

Surely we want to attract the best and the brightest, not just the richest! But if you're smart but poor, and need to teach to get through, the U. of T. is certainly not going to be your choice at present.

I have a suggestion. Disregard those on your Board who may have advocated grinding

these intelligent young people underfoot like plague rats because they belong to a union - after all, the university has negotiated with unions in the past - and go back to the bargaining table. If you can't offer cash down, offer tuition cuts, as York and McMaster have done. Recognize the fact that the human body requires nourishment. Reach a fair settlement.

Then, if you are really that strapped for cash, go to your faithful alumni and alumnae. Do a special Teaching Assistant Drive. A lot of us would much rather see our contributions going towards quality education, fairness and equity, and the provision of a moral and just model of civic behaviour, than towards some chunk of rock with our name on it. Such a funding appeal letter would be one I and many more like me would be happy to



sign.

Until then, I remain,

Yours in shock, horror
and dismay,

Margaret Atwood

Margaret Atwood, eminent Canadian author enjoys worldwide literary success and goddess status in Italy.

Ability and support at U of T

BY HELEN SIMSON

The January 27 article on DisAbility Services makes some important points, but also contains many errors. I thank the Varsity for offering us this opportunity to respond to the issues raised by Paris Gardos and to elaborate on the services we provide.

DisAbility Services provides support to close to 700 students each year. Our mandate is to facilitate the integration of students with disabilities into the full spectrum of university life, academic and co-curricular. This is not our sole responsibility. It is shared with all members of the University community. We help the community support and integrate students with disabilities by providing general advice and information about disability issues and by providing specific advice and advocacy on behalf of individual students. We also provide a broad array of supports and services to students that are based on individual needs.

We work collaboratively with students. It's a partnership. We are responsible for providing support and services to students. Students are responsible for providing us with information about their disabilities and their needs. For example, students who use the service are responsible for providing us with up-to-date, professional documentation of their disabilities at the time that they register with the service.

In the area of learning disabilities, many students who have no diagnosis are referred to us each year by faculty or others to investigate whether they may have an LD. Other students arrive with out-of-date or

inadequate documentation. Standards for LD documentation adopted across the North American post-secondary system require that it be no more than five years old. Doing a comprehensive, up-to-date assessment means that we can make the diagnosis, help the student understand his/her current learning processes and develop better compensatory strategies, put appropriate supports into place and advise instructors on how to accommodate students in their classrooms and laboratories. An assessment done when a student was in grade school or junior high will not adequately address the student's current status, identify the supports that are required, or indicate the student's strengths and limitations in terms of undertaking university-level studies.

To assist students who lack appropriate documentation of an LD, we offer psycho-educational testing as a service. Students are not required to undertake the assessment through our service, but they are required to provide proof that they have undergone a comprehensive assessment from a qualified psychologist within the last five years. For many students, it is more convenient and less expensive to have the assessment done at DisAbility Services than with a professional outside of the University. Another benefit of using our service is that our testing is normed for a university population and addresses the academic challenges students face at the University.

We charge a cost recovery fee of \$700 to do the assessment, far less than the \$1400 to \$2000 that is charged by psychologists in private practice. We give students bursary money to offset any financial

barriers that our fee might present. In essence, we do everything we can to make the process as accessible and comfortable for students as we can.

There are delays in getting appointments with our professional staff, but there are no long waiting lists. September is a particularly busy time and students know they should book their fall appointments early. For the remainder of the year, students may have to wait a few weeks to get an appointment, as is the case with other student services at this and other institutions. Delays in getting appointments are an unfortunate product of not enough space and lots of demand for service. But students know that if they have an urgent need for support or intervention, we can and do respond. In fact, our part-time staff put in many hours beyond their 'paid time' to respond to urgent requests from students.

Support, service, accommodation, integration, and fostering a welcoming and accepting environment — these are the goals we work to uphold. We take our work very seriously. In fact, we feel honoured to be able to do the work we do.

Students with disabilities are among some of the most excellent students at this University. In many cases they work harder and longer than other students in the face of many obstacles to achieve their goals. It is a privilege to be able to provide them with the support they require to participate in our institution's academic programs. Each year, when we go to convocation to see them graduate, we know we are doing a good job.

Helen Simson is the co-ordinator of U of T's DisAbility Services.

continued from front page 4

ers decided to hold many faculty, alumni, students, and other dignitaries hostage for three hours after the Northrop Frye Awards at Hart House.

I choose the word 'hostage' on purpose. Confining fellow human beings against their will is unjust, criminal, and does nothing to advance the cause of the Teaching Assistants.

Did union leaders seriously believe President Prichard would speak to them after employing tactics like that? How would the members of CUPE 3902 feel if a thousand undergrads physically prevented members from leaving their next meeting?

In difficult strike like this, the public often sides with the party that seems to have the moral high ground. Before last night the TAs had it: the image was of poor, hardworking TAs being shafted by a miserly Administration. Now the image is of union thugs using "any means necessary" to get what they want.

I call upon all Members of this University to register your protest with CUPE 3902 as I have. These tactics must not be tolerated in our pluralistic, democratic society.

ADAM G. STORK
University College, 03

AS ONE OF THE hundred or so people who now know every floor board in the Debates Room, I was astonished to read that neither strike captain Chantal Sundaram nor union steward Stephen Pender be-

lieves they prevented anyone from leaving Hart House during the occupation on Jan. 25. Whether the TA strike ends today or months from now, credibility will always matter.

SUE BLOCH-NEVITTE
Director, Public Affairs

Used students for sale

WHILE I AM pleased to see that the University and the Teaching Assistants have reached a tentative agreement, I would like to express my dissatisfaction with both groups' actions during the strike. I think it reflects poorly on both the University and the TAs that students, who the strike was hurting the most, were used for leverage by either side.

The TAs would encourage us to write to the University to end the strike (and harass us as we went to class), while the University, under a credo of 'fairness to students,' got instructors to revamp entire courses — with what would have been detrimental consequences — so that they could put pressure on the TAs to end the strike.

Maybe a strike was necessary to settle this dispute, but involving students was not, unless this strike was supposed to improve the quality of the Teaching Assistants at the University of Toronto, which it was not.

It's sad that at U of T great minds seem to be less important than great profits (for all involved).

HUGH READ
3rd year undergraduate

more LETTERS

Errata

In "Student groups call for academic amnesty on Feb. 2" (Jan. 24), it should read the Canadian Federation of Students advocate a shift from a loan-based to a grants-based system.

The species of butterfly in the photo accompanying "The insect hearing aid" (Jan. 27) is *Macrosoma heliconiaria*, a nocturnal butterfly from Panama.

Varsity Letters Policy

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

Fighting homophobia world wide

Activist tells tales of global barriers

BY ASHLEIGH CLARKE

Lawyer by day and activist by night Richard Elliot is chipping away to see the end of world wide sexual discrimination.

Last Tuesday Elliot spoke of action within Amnesty International and other human rights organizations that are working towards universal rights for transgendered, lesbians, gays, and bisexuals. About 20 attended Elliot's lecture hosted by the U of T branch of Amnesty International.

"With the exception of North America and Europe, this international movement is still in its infancy," said Elliot.

Elliot helped found the Toronto chapter of Amnesty International Members for Lesbian, Gay, Transgendered and Bisexual Concerns. It's a name that he says is impossible to reduce to a tidy and catchy anagram. AIM LGTBC has made its name known internationally by protesting human rights violations based on sexual orientation and/or gender identity.

During his lecture, he sighted Zimbabwe as an example of a country that has been kept on an ongoing Amnesty International file for its track record of intolerance. A group called Gays and Lesbians of Zimbabwe (GALZ) has found itself under attack.

"The government of Zimbabwe has publicly attacked and vilified the group and even charged Keith Goddard, a leader of GALZ, with charges of sodomy in hopes that they will ultimately be able to dispose of him," recounted Elliot. Public pressure has recently helped delay Goddard's trial, though charges have yet to be dropped.

Elliot also points to an Amnesty report on violence committed in Afghanistan where men accused of sodomy are publicly flogged, parts of their body are amputated. There are also cases where men accused of sodomy are pushed into a hole in the ground to be buried alive.

"The government of Afghanistan is so unyielding and hostile that the situation is beyond hope, yet that does not make it morally acceptable for us to turn away," said Elliot.

Elliot is quick to point out that AIM LGTBC is not alone in its fight.

"Lately there has been a greater commitment on the part of Amnesty International towards gay rights including an increase in resources for people who wish to work for this cause," he said.

Amnesty's work involves helping the victims of such crimes and freeing other 'prisoners of conscience' who are detained on the basis of their beliefs, religion, sex, race, ethnic background, or 'other social status.'

In 1991 the International Council of Amnesty decided to

include advocacy of gay and lesbian rights under the term 'social status' yet these rights are still not explicitly referred to in Amnesty's mandate.

"There was an impression that AI resisted helping. But it's a global organization with

a large amount of members holding differing views and it has, in the past, provided support — albeit limited support — to the LGBT community," said Elliot, who spent most of his childhood living in developing countries of

Asia, Latin America and Africa.

During his talk, the Queen's University graduate went back two decades and traced the many events that shaped this movement in Amnesty and other organizations as well as

the number of disappointments which have become part of the struggle for fundamental liberties.

Elliot asserts that the power of visibility should never be undermined.

"A necessary strategy is sim-

ply to be visible," he said. "If there is one thing we have learned from the struggle for human rights, it's that it is a long haul. You just have to believe that if you hammer at a wall long enough, someday it has to crumble."

Loans taxable

continued from front page

amount a student borrows through OSAP.

"In effect, the Millennium scholarship is just duplicating what a student receives through provincial loans," explained Kotras. "It's just money being applied to reduce the amount of existing debt that may be forgiven."

Kotras is referring to the Ontario Student Opportunity Grant, which allows student debt forgiveness for amounts exceeding \$7,000. For example, students who owe \$10,000 in OSAP loans have to pay back \$7,000, but the amount in excess of that will be forgiven. Kotras argues that a student with a \$8,000 debt load who receives the Millennium scholarship will then owe \$5,000 — none of that amount would then qualify for forgiveness.

"The Tories say the \$3,000 will reduce the debt load of students, but in many cases it actually works against students," said Kotras.

Bountrogianni says the net value of the Millennium scholarship is zero for many of the 35,000 Ontario students receiving scholarships this year.

"The way the Tories have

implemented it, it is just replacing what the provincial government should be giving to students, rather than adding on top of it," she said. "And it allows Ontario to save big dollars."

According to David Sidebottom, manager of financial aid services in U of T's admissions and awards office, it would be more beneficial for students to receive the \$3,000 directly rather than have the province use it to lower their existing loans.

"Under the current system, students don't have a choice on how to use the funding," said Sidebottom. "For some students, the scholarship allows them to access a bit more loan forgiveness. For others, it makes no difference."

But according to Dave Ross, spokesperson for the Ministry of Training, Colleges, and Universities, the argument that students will not benefit from the Millennium scholarship fund is misleading.

"The fund will apply against the student's debt. If a student is getting a \$10,000 loan, it will still be \$10,000 with the Millennium scholarship. There is no loss to the student," explained Ross. He also says the federal government set the terms of how the

Millennium fund is administered.

"[The provincial government] had no choice. The federal government duplicated a debt relief program already in

vest those savings back into student aid.

"There have been savings accrued from the program, but we don't know what the amount is yet, so we haven't

Kotras argues that a student with a \$8,000 debt load who receives the Millennium scholarship will then owe \$5,000 — none of that amount would then qualify for forgiveness.

existence, and so we are using it in a complementary fashion," said Ross. "Given the duplication, we had to decide how to administer the funds with minimum disruption to the post-secondary system."

Ross admits the current system for handing out the Millennium scholarship has saved the Ontario government some money, but the government has promised to re-in-

made an official announcement," said Ross.

This lack of commitment by the provincial government on how the saved funds will be allotted has made Bountrogianni suspicious.

"We'll be watching them," she stated.

Bountrogianni is also concerned because unlike in other provinces, the Millennium scholarship in Ontario is tax-

able.

"It counts as income because of the way it is distributed. It's taxing something that's supposed to be a gift," said Bountrogianni. "Ontario has chosen the least valuable way to administer the fund."

Ross says the taxation is a federal decision.

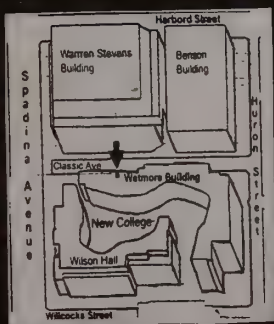
"We have no jurisdiction in that realm," he explained.

Michael Conlon, national chairperson for the Canadian Federation of Students, is more than disappointed with the Millennium scholarship fund.

"The optics around the fund in Ontario is terrible, and overall the Millennium scholarship fund has had little effect on reducing student debt problems," Conlon said. "The federal government has been advertising the Millennium fund as an overall solution to student debt loads, but it hasn't been enough. The way it's been implemented, it's been a bust."

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Royal Bank CEO denied honorary degree

McGill narrowly turns down multi-millionaire

BY BEN ERRETT AND JON BRICKER

MONTREAL (CUP) - John Cleghorn, Royal Bank Chair and CEO, has been turned down for an honorary doctorate by the Senate of McGill University.

The decision was made dur-

questioned Royal Bank's policies of layoffs and its stake in the student debt crisis despite high profits.

The final vote was overwhelmingly in favour of giving Cleghorn the degree, but a 65-year-old McGill statute that requires only seven senators opposed to granting a de-

"The banks are using donations to buy our support and applause," he added.

But McGill principal Bernard Shapiro denied any special ties to Royal Bank.

"They're treated like thousands of other donor relationships," he said. He also denied that McGill was in the business of bestowing honours in exchange for donations.

"What we never do is discuss honorary degrees with someone with whom we're discussing a donation," he said. "The two are kept quite separate."

"But the [honorary degree] selection criteria do enable the committee to consider honorary degrees for someone who's been a big benefactor to the university," he said.

McGill Physics professor Shaun Lovejoy suggested the mere consideration of conferring degrees on the likes of multi-millionaire financial sector elites could give the impression that doctorates were up for sale.

"My immediate response is that it doesn't look good ... I'd be surprised to learn he's made a contribution of real note," said Lovejoy. "Giving it in a way that even raises suspicion of a payoff is not a good idea."

In 1994, the Royal Bank shelled out \$2 million for McGill's 21st Century Campaign, a fundraising drive that Cleghorn headed.

Royal Bank also oversees all of the school's banking, campus ATM services, as well as the Royal Bank Visa Affinity Card, a credit card program that contributes money to McGill and features a card depicting the University's stately

Arts building and McGill and Royal Bank logos side-by-side.

Conacher believes honouring financial sector leaders like Cleghorn shows that universities are bending over backwards to court corporate entities like Royal Bank, despite their mass layoffs and role in the student debt crisis.

"The rules of partnerships between universities and corporations are not strong

enough to stop serious conflicts of interest," he said. "Banks actively discriminate against people with low incomes, especially students."

"No one's a saint," Shapiro said of the honorary degree process in general.

"I don't make any attempt with any corporation to look into their entire moral life."

But Conacher says the big banks' philanthropic records

aren't as glowing as they might seem. While the big six banks reported \$7.5-billion in profits and \$90-billion in revenues last fiscal year, only about 0.08 percent of revenues were spent on donations.

Last year, the Royal Bank reported \$1.73-billion in profits. Cleghorn took home \$6.7-million in salary, stock options, compensation, and bonuses in 1999.

ANNOUNCEMENT OF THE PROVOST'S TASK FORCE ON GRADUATE STUDENT FINANCIAL SUPPORT

The Provost is pleased to announce the establishment of a Task Force on Graduate Student Financial Support for doctoral-stream students, with the following membership:

Professor Ian Orchard, Vice-Provost, Students (Chair)
Professor Jonathan Freedman (Graduate Coordinator, Department of Psychology, Faculty of Arts and Science)
Professor Glen Jones (Chair, Department of Theory and Policy Studies in Education, OISE/UT)
Professor Don Moggridge (Vice-Dean, School of Graduate Studies)
Professor Heather Murray (Department of English, Faculty of Arts and Science)
Professor Emmet Robbins (Chair, Department of Classics, Faculty of Arts and Science)
Mr. Paul Tsang (President, Graduate Students' Union)
Ms Rachel Urowitz (Graduate Student, Centre for the Study of Religion)
Professor Ron Venter (Department of Mechanical and Industrial Engineering, Faculty of Applied Science and Engineering)
Professor Robert Vipond (Chair, Department of Political Science, Faculty of Arts and Science)
Dr. Catharine Whiteside (Associate Dean, Inter-Faculty and Graduate Affairs, Faculty of Medicine)
One graduate student, tba
Ms Lynn Snowden (Secretary)

Assessors: Mr. Hung Sun Chan, Mr. Marty England, Professor Judy Globerman, Ms Carolyn Johnston, Ms Mary McGee, Ms Karel Swift, Ms Heather Walters

The Policy on Student Financial Support, ensuing from the Tuohy/McCammond Task Force on Tuition and Student Financial Support, was approved by Governing Council in April, 1998. Within this policy, the University stated that "the goal of the University of Toronto should be to give doctoral-stream students multi-year packages of support that are competitive with packages offered by peer universities".

We should now, as a University, take stock of where we are in achieving this goal. The terms of reference of the Task Force on Graduate Student Financial Support are:

- to assess the full annual value of the packages of support provided to doctoral-stream students, by SGS division, broken down by category and source of funding
- to gather information about support packages at other universities
- to make recommendations with respect to 'post-4' fees
- to make recommendations on how best the University can achieve its goal of providing multi-year packages of support to doctoral-stream students.

The Task Force welcomes submissions from all interested persons. They should be sent to Ms Snowden (Office of the Vice-President and Provost, Room 221, Simcoe Hall, Email at l.snowden@utoronto.ca or FAX at 971-1380). The Task Force will report by March 31, 2000.



ing a confidential Senate session last week.

The Senate's consideration of Cleghorn — a long-time benefactor of the Montreal school — was leaked to *the Daily*, a student newspaper at McGill, under the condition of anonymity. Engineering senator Anjalie Mishra later confirmed the Senate decision.

Cleghorn's name sparked ire when it was first raised at the Senate meeting, just days after a report that the Royal Bank had plans to layoff 6,000 employees.

The motion to award Cleghorn the degree first came up on December 9 of last year in a confidential session on honorary doctorates. A motion to reconsider it at last week's meeting, held on January 19, sparked heated debate.

Opponents of the move

gree blocked a decision to confer a doctorate on Cleghorn.

Certain senate voters would rather the news be kept under lock and key.

"The Daily should not run this," insisted president of McGill's Student Society Andrew Tischler who voted in favour of the honorary degree.

Students, faculty, and banking reform advocates responded to the news with disgust.

"If the university thinks they'd be giving a degree to someone who is a good corporate citizen, they're wrong," said Duff Conacher, a coordinator for Democracy Watch and a member of the Canadian Community Reinvestment Coalition, two social advocacy groups that study the social role of the Canadian banks.

Atwood peeved with Prichard

continued from front page

letter is more popular conversation piece than the TAs storming of Hart House last week.

"It carries a lot of weight," he said. "We should get her involved with more things."

Outgoing U of T president Prichard, who refers to Atwood as one of the greatest novelists of the 20th century, dismisses her position as "misinformed."

"I don't believe that she can be considered as an expert on collective bargaining," said Prichard, who has already sent Atwood a letter in response. "I'll leave it for others to judge her views on collective bargaining."

As an Atwood fan, he plans to hold on to the signed letter.

Director of public relations Sue Bloch-Neivitte, who is greatly appreciative of Atwood's support in U of T campaigns, says the letter is a sound example of what the U of T community can produce.

"It is a thoughtful, articulate, and passionate statement that is representative of the U of T community's make-up," said Bloch-Neivitte, adding that she doesn't think it will have a negative impact on the university's reputation.

Prichard has been swamped with high-profile letters since the TAs launched their legal strike January 7. The president of the Canadian Auto Workers' union Buzz Hargrove and Yale TAs have also written letters.

On Tuesday and Wednesday TAs will vote to ratify an agreement their union representatives made with the University last Sunday.

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sizes** 10

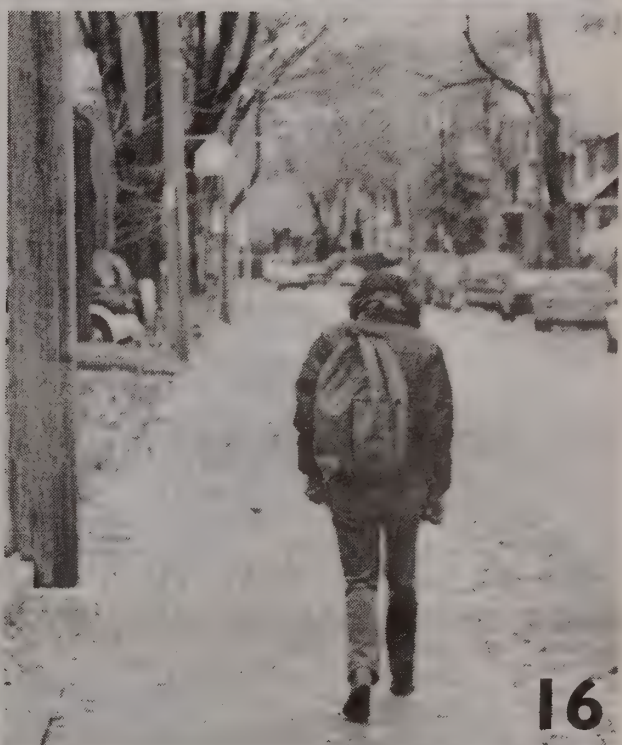
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All shapes & sizes

Varsity staff writer Kelly Holloway explores how beauty, body image and identity intersect

What do we mean by body image? It is essentially what we look like, how we see ourselves, how we see each other, how we feel about bodies-beauty-eating. Thinking about the way that we think about the way that we look is a complicated matter. Is beauty within the eye of the beholder? Or are there just pretty people and ugly people? Or does society dictate and regulate our notion of attractiveness under the guise of an all-empowering beauty model — perfect and perpetually unattainable? The answer is probably a combination of all three.

Body as a Battleground

U of T's Women's Centre is working in conjunction with OPIRG, the Jewish Student Union, the Equity Studies Student Union, and a number of other counseling and learning centers around campus on a workshop entitled "The Body as a Battleground." A week-long program has been developed to educate people about a range of issues related to body image.

Gillian Morton, coordinator of the Women's Centre, and organizer of the week's events, notes this is a huge issue for students. Referring to a recent article in Maclean's, she points out that the issue has caught the attention of national news media. Morton attended university in the United States, and remembers hearing that 25%-75% of women on college campuses have clinically defined eating problems.

The Women's Centre's Body as a Battleground week is taking place separately from the National Centre for Eating Disorders' National Body Image Awareness Week, which takes place February 6-12. Morton explains why they chose to run their week separately.

"[The organizers of the National Body Image Awareness Week] have very narrow clinical definitions. A lot of women who might have issues around food and eating but who might not fit clinical descriptions of disorders don't identify with it," Morton explains. She adds that the National Week doesn't touch on men's issues either.

"A number of men who might be obsessive or just really anxious about issues like body building and working out find it hard to identify with this week as well," states Morton. "As a result we decided to use something that was

completely different from National Body Image Awareness Week, because we wanted to talk about a continuum of issues rather than disorder."

Celebrate natural sizes!

Shannon Robinson, one of the coordinators of 'National Body Image Awareness Week' at U of T, explains the purpose of their program.

"It's all about celebrating our natural sizes as well as raising awareness about food, weight, body image, and eating disorder issues," says Robinson.

The week will feature Amy Walton, a journalist and size acceptance activist, Carla Rice, the Women and Body Image coordinator at the Women's Hospital, and Michael Kaufman, a writer and organizer of the White Ribbon Campaign. Writers Sky Gilbert and Ann Holloway will be featured in an event entitled 'Writings from body and soul.'

Holloway, a Toronto actor and writer, explains her role in the week's events.

"I'm going to be reading from my comic monologue 'Fisheye,' which concerns a woman of approximately 45 years of age who has had to deal with body image all of her life," she says. "The piece that I'm going to read is the character's rant on the persecution of being a heavy woman in America, and the exploitation of the diet industry."

Robinson explains that she would hate to have the two weeks polarized. She is happy that the Women's Centre and others are also addressing the issue.

The Pathology of Food

Gillian Morton believes it is important to point out the problems with mainstream and medical definitions and discussions around body image issues.

"I think that by pathologizing eating and bodies image to the degree that the medical profession does, they don't look as much at why women either voluntarily or involuntarily pursue these thoughts and feelings about their body," argues Morton. "The medical profession tends to look at it as an individual problem, not a cultural one."

Issues revolving around race, class, sexual

orientation and gender are important in shaping body image, Morton says.

"We want to basically diversify the story because the mainstream narrative is about the young middle class white woman who has a distant father, an overprotective mother and who is trying to be a perfectionist and please everybody," recounts Morton. The workshops will target lesbian/gay/transgendered/bisexual people, issues around food in Jewish communities, and eating and body image issues for those from various ethno-racial backgrounds.

Jian Su works at the International Student Centre and is involved with counseling and learning skills. She will be doing a discussion on body image for women of colour during the week.

"Different cultures have different standards. Coming to Canada, you are exposed to another

to rendezvous with Mooky Cherian, volunteer and programming coordinator at OPIRG believes there is a difference between the way men and women deal with body image. His experiences in childhood and adolescence exemplify the complicated relationship between media, culture, and individual psychology.

"I was in a position when I was younger where my self-esteem was constantly being attacked by my peers and that ended up turning into body image problems for me," Cherian confides. "When a body image problem is coming out of a problem that you're having relating to self-esteem it makes a difference when it's being institutionally imposed on you."

Sarita Paltomaa, a counselor at the Koffler Centre, is also involved in the Body as Battleground.

"There is an emerging awareness that it is

I think that by pathologizing eating and body image to the degree that the medical profession does, they don't look as much at why women either voluntarily or involuntarily pursue these thoughts and feelings about their bodies. The medical profession tends to look at it as an individual problem, not a cultural one.

Gillian Morton, Co-ordinator of the U of T's Women's Centre

kind of standard. It's tough on women. A lot of women can be pretty hard on their bodies," explains Su.

Much of the work around this issue has focused on women, while there is a growing amount of awareness about how men experience body image problems. The problem seems to affect women to a higher extent, and studies show that eating disorders are largely a problem that concerns women.

However, body image manifests itself differently in men, and often gets played out in different ways. Morton has done some work at Sheena's Place, an organization that has developed a number of workshops and programs for people with eating issues and body issues. She noticed that younger boys are often interested in muscle magazines.

"It's ironic. Men want to get bigger and women want to get teenier," says Morton.

Body beautiful

After talking to Gillian I scooted across the hall

also a problem for men," says Paltomaa. Traditional focus on young Caucasian women, and on weight, has taken away from issues that men face.

"For example, Asian men have body issues around build and height, not weight," stated Paltomaa.

Cherian plans to make sure that queer issues claim a presence throughout the week, for body image affects that community in very unique ways.

"Within mainstream gay media, there is this image of what a gay man is supposed to look like, which is usually young white, hairless, sculpted, works out at the gym all the time. QueerPIRG is opposed to that, and wants to celebrating all different types of bodies," states Cherian.

Later, he offered me some of his philosophy on beauty.

"It is to everyone's benefit when we start to see beauty not as a polarized thing but something that is fluid and can be applied to anything at any time," he says. "It is not purely aesthetic. There's a lot of things that factor into being beautiful, whatever 'beautiful' means."



Feminism, culture, and feminine identity at the turn of the century

BY PETTY BOZONELOS

To be or not to be... a woman

The question of what it is to be a woman has been asked perpetually but has never been concisely nor satisfyingly answered. Why should we attempt such an impossible answer? Perhaps because the new millennium has met with an unprecedented and massive societal transformation of attitudes toward the "female other."

Professor Naomi Morgenstern, who specializes in gender studies at the English department of the University of Toronto, admits that the question of female identity has become increasingly complex in the past century.

"The whole idea of what it is to be a woman is complicated now because it is not a singular category," explains Morgenstern. "After the Second Wave, the political mobilization of women has changed the terminology. Previously, the white middle-class heterosexual woman was held as the ideal. Now, to think about women and identity also means to include race, class, ethnicity, and sexual orientation."

The discussion is complicated for Morgenstern because "woman," "female," and "feminine" are not mere words unattached from cultural meaning or historical symbolism. In fact, we are "girlled" and "boyed" as soon as we are spotted during an ultrasound! Apart from making it easier on the colour scheme (pink or blue) for the baby shower, there are a host of presumptions and expectations placed on us once we make our grand entrance into the world.

"We are born into language and culture that already has a set of meanings," she says, "Because your identity is pre-formed and constructed you cannot undo it so easily and hastily. Language and categories are pre-used and saturated with meaning."

Morgenstern believes that these pre-set categories can be confining.

"You can't choose to say feminine and mean something else that is separate from society's meaning," she says.

The hand that rocks the cradle

Sophie Bourgault, a French-Canadian and U of T graduate student, speaks of the enormous effect the Catholic Church has had on Quebec society in general, and women in particular.

"I do have contempt toward the Catholic Church which of course is a sentiment left over from the Quiet Revolution," declares Bourgault, who grew up in a small town outside of Montreal. "The Church taught us the notion of *'être né(e) pour un petit pain'* [being born for a little bread], meaning that there was no point in asking for much on earth, since we would only get our reward in heaven."

Bourgault believes that the Church used this teaching to control women's lives.

"Women's designated societal and religious role was to have many children in the name of *'la revanche des berceaux'* [the revenge of the cradles]," she says.

'La revanche' is the Church's idea that high

birth rates were needed to compensate for the English conquest and to fight against assimilation.

Quebec's Quiet Revolution, the social and political transformation of the early sixties that challenged the dominance of the Church and the repressive state, has left a legacy in Quebec society. Bourgault believes a major part of that legacy is a backlash against the values and beliefs of the Church that still exists today.

"There has been a massive transformation in Quebec demographics. Many people are going against the Church by using contraceptives and having far fewer children," she says, "Also, Quebec has the highest rate of common law marriage in Canada, and if women do marry their maiden names no longer change automatically. Today, legal measures need to be taken to change maiden names."

Watch out for the revolving door!

The inclusion of women has rapidly transformed the professional arena as well. Professor Julian Tanner of the Sociology Department at U of T at Scarborough states that the pharmacy profession has attracted many women largely due to its reasonable and predictable hours.

According to Tanner, a recent study found that women pharmacists "reported that they were far more satisfied with income and promotional prospects than men."

Tanner describes pharmacy as a female-friendly profession, perhaps because it is also a family-friendly profession.

"It is a profession in which women can find a way of reconciling work and family," Tanner says. "Women are entering into the profession more readily than men, and I suspect that it will turn into an increasingly female profession."

Although there are more women entering into many previously male-dominated professions, it does not necessarily mean that women will find themselves in accommodating environments at all times. The term "revolving door syndrome" refers to the fact that many women enter some professions, such as law and medicine, enthusiastically but also exit disappointedly.

Professor Denise Réaume from U of T's Faculty of Law argues that female lawyers are expected to fit a mould that has been established by men.

"Law firms don't see the need to change their work practices in order to accommodate gender issues — many women wouldn't dare to mention to a senior partner that she wants to have children in a couple of years," says Réaume. "Large firms are designed in ways that make it extremely difficult for women to climb to the top of the hierarchy and to have a family, unless they hire two full-time nannies."

Réaume believes there are solutions. "What needs to happen in law schools is a more systematic treatment than is currently provided," she states. "Law schools still produce lawyers who won't recognize gendered legal issues. In addition, lawyers are not acquainted with patterns of prejudicial treatment."

Sexual harassment in the law profession moved into the limelight recently with the firing of a senior partner in the New York law firm Tory, Tory, and Haythe. Despite this recent attention, Réaume says many women con-

tinue to face harassment.

Girl power?

Professor David Rayside of U of T's Sexual Diversity Studies program credits the feminist movement with making a major impact on societal values in the last century.

"Although there has not been a great legislative and legal response regarding gender inequalities and violence against women, there has nonetheless been a response," says Rayside. "There has been an enormous shift in public policy due to the feminist movement."

However, feminism has received a fierce backlash from mainstream media and culture. Those purported feminists who do get media coverage are definitely selected and liked because they really don't have much to say except for the empty Spice Girl chant of "girl power." Feminists who do manage to rock the boat of the established cultural norm are perceived as neu-



rotics, extremists, man-haters, or whiners.

Gillian Morton, co-ordinator at the Women's Centre, affirms that the media is not feminist-friendly.

"The question is, who represents feminists?" Morton asks. "And why are those caricatures of feminism portrayed in media believed? The media depicts feminists as being opinionated, having little intelligence, having no sense of humour, and whining about their own victimization."

Accompanied by this backlash is the belief in popular culture that feminism is archaic, that it belongs in the sixties and seventies, and it is unnecessary to embroil oneself in such "passé" issues.

"The women's movement is not as strong as it used to be," concedes Morton. "People think we have achieved equality, but not really. They say 'sexism is over so why are you still whining?'"

Emanze-pate yourself

Barbara Gaertner, an exchange student visiting U of T from Germany, comments on the similar negative attitudes toward feminism back home.

"It is still considered bad to be a feminist because it scares men," Gaertner explains. "The term *emanze*, which comes from the word emancipation, is a derogatory term for feminist — a woman that does not like men, who does not have sex, who has short hair and never wears a skirt. The stereotypical *emanze* can be found in all media."

Gaertner adds that because of this negative stereotype, feminists must justify themselves at every turn.

"In Germany, if you say that you are a feminist, in order to prevent immediate accusation

of being an *'emanze'*, you would need to reassure the other person that you are not a man-hater," she says.

Debates around women, identity, and feminism show no signs of slowing down. The metaphysical discourse of the "female other" will endure, spurred on by both women and men. Irrespective of the much appreciated differences and dynamism of this philosophical debate, feminism also embodies a political activism with concrete goals.

Sisterhood?

Paddy Stamp, U of T's sexual harassment officer, asserts that she must put her personal beliefs aside when focusing on political goals.

"I need to work in alliance with other women and try to secure the changes I would like to see happen. For example, legislation on sexual assault does exist, but it is not consistently and

fairly enforced," Stamp explains.

In addressing the division within the women's movement, Stamp warns that women must be cautious about advocating and pressing for exclusionary measures.

"Judgmentalism and moralism must be put aside for political strategizing. Prostitutes and pornography workers can also be feminists and can also be students. Feminism is a robust political force, it is diverse and divergent," Stamp says. "If I try to give a definition on what it is to be a woman, it would be a very different one from the women sitting next to me."

The important point is that women are working together. The growing interest of gender issues has resulted in the creation of an "Institute for Women's Studies and Gender Studies," with a mandate comprised of dynamic cross-campus, cross-national, and international aspirations.

The director of the Institute, Margaret Eichler, who was instrumental in putting the infrastructure together, says that the role of the Institute is to "serve as a focus to bring together students and faculty members across campus. There was an enormous need to integrate the multitude of activities and events that were going on without each others knowledge."

While surveying groups, students, and faculty members, Eichler discovered much to her surprise that many groups were unaware of each other's projects and in fact overlapped. The institute will provide the opportunity for more interaction and better organization.

"There is an interconnection between theoretical and empirical research," Eichler explains. "Policy making is an important contribution to change in society. But also, what is rewarding is that the Institute will enable everyone to interact with many wonderful people, people who are on the leading edge that will aid in the invention of different methods and recreate theories that will lead to path-breaking work."



Coming out Christian

One young woman comes to terms with her sexual identity

a wild ride. I firmly believe that God calls me to be true to myself. For me this means that it's important to be who I have been created to be. I love other women. I love my partner. I am as committed to her as I will ever be to another person.

Falling in Love

I hardly slept the first few weeks that my partner and I went out. Eating was a bit of a joke and my schoolwork took a bit of a beating. I was incredibly anxious and scared about what my family and friends were going to say.

My partner, who is also a Christian, had a somewhat easier time. She had some really supportive friends and her family was either supportive or at least neutral depending on the person. It felt like all her friends knew that she was in love within a few weeks. I was still trying to keep food down!

It took me a long time to work up the courage to tell even my closest friend. I told her after a class and I was ready to run back to my residence room if anything went even slightly wrong. My worries were unfounded — of all the people to which I've come out, she has been the most supportive and the least freaked out by it all. She came back to my room where I felt safe and we had tea.

It was about two and a half months before I came out to my Mom and brother. I was about to move back to my Mom's place for the summer and I wanted to be able to see my girlfriend when I had time off from work. I also didn't want to have to try to explain the numerous phone calls I was sure were coming.

I was in my Mom's car, about to leave, when I told her. Perhaps it wasn't the best place to tell her but I wanted to tell her face to face and I wanted to miss as much of the fallout as possible to keep myself safe. My Mom cried for three days. Never have I felt more like I was disappointing my Mom than those first three weeks. It is still devastating to know how much my coming out has affected my mother. And so while our relationship lay in shambles all around me I prepared to tell my brother.

I knew it was important that my Mom have someone who would understand. She needed someone to talk to and my brother seemed the best choice. I didn't have the energy or the courage to tell my brother in person, nor did I really have the opportunity really. At the time I didn't see him much though we talked frequently on the phone. We were very close at the time. I can still hear my brother's voice cracking on the other end of the phone line. I can still hear him crying. I'm glad that his wife came home soon so he had someone to talk to. When next I saw my brother he read Bible verses to me and told me that I was going to hell. I cried for hours that night. Nothing hurts more than opening up to a family member only to have him both reject and judge you. I strongly believe that I will be held accountable for my beliefs and actions but I also believe that only God has the right to judge me and my actions.

Family gatherings have been rough since I came out. Neither my family nor I have played fair the whole time. I made it very clear that I would choose my partner over my family if they forced me to choose. My family constantly

judges me and tells me that I'm not a Christian because I don't act the way they think Christians should act. Emotional blackmail is not a kind weapon.

We are making some headway though. My brother used my partner's name for the first time about a year after I came out to him and made eye contact with her about six months after that. My mother is usually polite with my partner and is learning to enjoy her company. She still firmly believes that it is wrong to live as a lesbian but more often than not we choose to meet on middle ground. Christmas this year was genuinely fun for everyone, even my partner. It took almost two years, though, to reach this point.

The Ever Widening Ripples

Then there is Church. My partner knew the minister well at the church we had been attending. He gave us some great advice about relationships and family and has personally supported us from the minute my partner came out to him.

When we mentioned the possibility of the two of us coming to church together openly (we both feel that it's really important to be honest with the community you worship with), the minister told us in no uncertain terms that we would not be supported. We were told there were individuals in the church that would be angry and would oppose our presence there.

Since we were still picking up the pieces from my family fallout, we decided to leave that church. We still haven't found a new home church. We hop back and forth between a few and have yet to feel included in any of them. We don't feel like we belong. We feel like we have been kicked out.

How have the rest of my friends reacted? They have been pretty varied, from acceptance to complete confusion. One of my friends outed us to another close mutual friend. She has yet to tell me what she thinks. She has significantly cut off communication. Another friend still refuses to tell me how she feels even after I have repeatedly asked. My old circle of friends is much smaller than it once was. The friends that are left are very important to me and are there when things flare up with my family. They constantly listen when I cry and grieve with me over the loss of friends, family, and church.

We are constantly told in all those Hollywood films and US TV shows that love is worth everything. I'm not one to buy into the 'happily ever after' dream of it all but telling friends and family that you're in love shouldn't be like my experience. I knew when I fell in love that it was going to change my life. I knew it was going to be hard. I was right on both accounts. I have cried more in the last two years than I have in the rest of my life.

But I find myself further along the path than I thought I would ever be three years ago. I have learned to trust myself. I have learned that sometimes finding middle ground is the best we can do with people we love. Most of all I have learned that being honest with God, the people around me, and myself is primary to moving forward both as a Christian and a person.

NAME WITHHELD

When I fell in love I immediately knew that nothing was going to be the same again. How right I was.

You see, I fell in love with another woman.

I'm a Christian. Most of my close friends and my family are also Christians. I knew that I was about to have to do the most difficult thing I have ever done... tell them that I'm a lesbian.

Coming out is never easy. I have yet to hear a coming out story that doesn't include tears, rejection, and hurt from at least one important person. With Christians it's even riskier to come out. It usually means asking friends and family to re-evaluate their religious beliefs. It means asking them to make room for me. For me coming out has been all these things.

Coming to terms with my feelings

It took a long time to reconcile my beliefs with my feelings. I spent a few years vigorously trying to deny how I felt towards other women. It didn't matter how many times I had a crush on another woman, I would just write it off as wanting to get to know someone better, to form close friendships. Deep down I knew that it wasn't the same. When I finally admitted to myself that I really was a whole lot more interested in women than men, I knew that it was time to do some serious thinking. I thought about what the Bible said — or rather what I had been taught to believe that the Bible said about homosexuality and I was very angry.

It didn't seem fair. There were these conflicting ideas within me. I had been told God lovingly created me just the way I am but I had these feelings for other women I had been told were dead wrong. It seemed to me that both of these could not be true. Either God loves me just like I am, with my feelings for other women and all or God doesn't love me just as I am because I knew that the feelings were real and were not going to go away even if I denied their existence. So I read the Bible for myself and prayed and listened to other Christians. I heard new voices saying that it's more important to search out your own beliefs than to believe what you've been told. I went back to my feelings and my doctrine and started exploring different options and possibilities.

I came to the conclusion that I had three options. I could disregard my feelings for other women and essentially live as a heterosexual woman my whole life. I could admit my feelings but refuse to act on them. I could admit my feelings and respond to them by responsibly trying to discover if I was meant to be in a committed relationship.

One of the things that I believe as a Christian is that I am called to be as honest with God, myself, and those around me as possible. This immediately eliminated the first of my options. It just isn't possible for me to deny my feelings. It's not an honest response to who I am and how I feel. I am attracted to other women. Refusing to act on my feelings also feels hollow. It doesn't seem much different from completely denying my feelings. How far does the admitting go? Do I just let myself in on the feelings or do I include others too?

And so I was left with the third option. Dating and falling in love with my partner has been

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Deadline for Applications - February 25, 2000

A whiter shade of pale

The lack of diversity on U of T faculty

BY ANDREW LOUNG
Varsity Staff

The University of Toronto faces a future with little visible minority representation on its faculty, say concerned members of the University's academic community.

A colourless faculty

"I have been at this university for 28 years, and I have observed the changing face of the student body, but not of the faculty," said Chandrakat Shah, a professor in the department of public health services.

Shah is the co-author, along with graduate student Tomislav Svoboda, of a recent report that claims U of T does not have enough visible minority representation on its campus. Though the University's student population is comprised approximately 50% of visible minorities, the University's own employment equity reports show faculty numbers to be around 8.6%.

Shah's report develops a model for faculty hiring that forecasts the composition of the University over the next several decades. He bases his model on an assumption that 15 percent of new faculty recruits each year will be visible minorities. Based on this assumption, Shah predicts that it will take between 15 and 119 years for U of T faculty to reach its desired target of 15% visible minorities. The most probable scenario would require a 54-year span to reach Shah's goal.

Shah hopes his report will provide insight or guidance for the University.

"People are uncomfortable with discussing the issue of racial equity," said Shah. "I wrote the report because I thought the best way to address the situation was to look at the facts in a slightly different way. I was asking the University 'where are the visible minorities?' We are good enough for the banks and for industry. But what has happened in the academic world."

Shah feels society must ask these questions if it to reach social equity.

"The University must not only raise its sights, as its motto declares, but broaden them as well. This has not happened yet," said Shah.

Paul Tsang, president of the Graduate Student Union, says there has been a strong reluctance by U of T administration to acknowledge the problem with diversity.

"Things are starting to change. The Shah report is a good sign. But U of T has yet to address much of the under-representation in its faculty," said Tsang. "Among graduate students, 30% are visible minorities. That represents the hiring pool for the faculty. The University has

to ask itself, 'Who is actually pursuing a degree?' Students who look for mentoring among the faculty members are not able to find role models."

Pro-active hiring

According to Helen Simson, convenor of U of T's equity issues advisory group, the University acknowledges the lack of diversity in its faculty.

"The University recognizes that the faculty complement has not kept pace with the student body," said Simson. "It is a homogenous faculty, especially in the senior ranks. It is an issue everyone is interested in."

U of T's vice-president and provost Adel Sedra says Shah's report is important because it has brought attention to the issue of diversity on campus.

"I appreciate what Shah has done in his report," said Sedra. "It raises the profile of the importance of diversity."

Sedra claims the University is firmly committed to increasing diversity in its faculty.

"I have taken the initiative over the past couple of years," he said, "including the hiring last year of Rona Abranovitch, an advisor on proactive faculty recruitment."

Sedra says the next few years will be crucial for the University to complete its diversity goals.

"We will have opportunities to make progress, to make a real dent in the problem," he said. Sedra is referring to the University's commitment to hiring at least 100 new faculty each year for the next 4-5 years. Last year, U of T hired 127 new faculty members. For this current year, the 1999-2000 term, Sedra says there are 172 on-going searches for faculty.

Sedra also claims a drive for pro-active recruitment is included in the new hirings.

"We are making a conscious effort to improve on minority hiring with the new searches," stated Sedra.

And while Sedra says he recognizes the value of Shah's report, he doesn't necessarily agree with the specific details of the model.

"Shah's paper draws attention to the issue of minority hiring, but I don't agree with all the numbers," said Sedra. "But I don't want this criticism to detract from the issue."

Sedra says the numbers in Shah's report underestimate existing minority representation on U of T faculty, and makes predictions on hiring rates at the lower end of the spectrum.

"Dr. Shah assumes more modest rates than what can be accomplished. He predicts the worst case scenario," declared Sedra. "But the report is important because it says 'get on with it,' so that the University faculty can better represent the student body."



PHOTOS BY LEAH MACLEOD/VARSITY

The overcrowded escalator

Other members of the academic community are saying Shah's model is not accurate, but from a different perspective than the provost's office. Dr. Kin-Yip Chun, who has been attempting to bring awareness of equity issues to U of T for the last six years, claims Shah's report overestimates the figures on visible minorities.

"Dr. Shah's report has been a valuable contribution to the issue of visible minority representation on the University faculty, but it overlooked some factors," said Chun, an internationally-renowned seismologist and former professor at U of T.

Chun says the University's own equity employment annual reports show a figure of 9.66% visible minority representation on faculty in 1991. In 1996-97 (the latest report released by the University), that figure drops to 8.8%. That amounts to a 8.9% reduction in the span of three years. By extrapolation, in less than 54 years the visible minority faculty composition will drop to 3.8%, says Chun.

"The number of visible minorities is actually going in the other direction," said Chun.

Chun says Shah's report is not correct because it assumes that the retirement/firing rate is equivalent to the hiring rate of visible minorities over the entire population. Chun explains there is a high rate of retirement right now among visible minorities on U of T faculty because many minorities with senior, tenured positions were hired in the 1960s and 70s, and have now reached retirement age.

"The face of the University is actually losing colour, not gaining colour," stated Chun. "In fact, in the next ten years, we will see the steep-

est decline in diversity in the history of U of T." Chun uses an analogy of a crowded escalator to illustrate his argument.

"Dr. Shah assumes everyone is evenly spaced on the escalator. They are getting on at one end and leaving at the other evenly," explained Chun. "But what if there is crowding at the exit? That would equate to minorities retiring at a faster pace than those entering."

Chun says it will take 15-20 years for people to become evenly distributed on the escalator. He says Shah's model will not apply until the point is reached at which the escalator evens out.

"Dr. Shah's model does not fit the existing data," said Chun. "And by the time his 15% model does apply in 15 years, society will be more diverse, so 15% will not be representative any longer."

Sedra does not agree with Chun's assessment of Shah's report. He says Chun's assertion that minority hiring was highest in the 1960s and 70s is not accurate.

"I don't see how there could be higher numbers of visible minority hiring then rather than now. There was no pro-active recruitment back then as there is now," stated Sedra. "We're doing better percentage-wise than we were 25 years ago. There was no employment equity policy until the early 90s."

Shah believes Chun's points are valid, but he hopes there won't be too much emphasis on the specifics of his hiring model. Rather, he hopes the broader implications are addressed.

"There are always problems with models, and they can always be improved," said Shah. "A model makes assumptions, and there will always be other assumptions. But it's just a tool. It provides direction. It makes the issue sensitive to others. That was the original goal."



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TV, Identity, and Papa Smurf



As children of the 1980s, we have been shaped by what we watched

BY LORRAINE BRUCE
& CHRIS BODNAR

OTTAWA (CUP) — Marshall McLuhan's famous phrase "the medium is the message" is engraved in the collective mind of today's university students. McLuhan's cultural theory focussed on how the media influences our behaviour. But as one of the first generations to grow up with television, and the first to grow up with the music video and the Internet, just how far have our identities been shaped by "media culture"?

Television has entertained and educated most of today's university population. In the '80s, our most formative years, television truly reigned supreme. Statistics Canada reports that in 1984, when today's student was a mere tot, 60 per cent of Canadian homes subscribed to cable, and Canadians spent roughly 24.2 hours in front of the tube each week. In 1994, the average Canadian watched 22.7 hours of television a week, a drop of approximately 90 minutes over the previous decade.

TV: A devoted babysitter

Geoff Pevere, an entertainment critic with the *Toronto Star* and co-author of the Canadian pop-culture book *Mondo Canuck*, says today's university crowd is the first generation to spend as much time as possible watching TV.

"It is quite interesting that when you look at TV now. The bulk of the material is aimed at pre-teen and teen groups," said Pevere. "I don't know if this is necessarily the result of 1980s programming of shows like *Degrassi*, but I think it was probably more influential than we ever give it credit for."

Today's university crowd is not the first generation to experience the immense influence of the picture box, nor are we the most important. In fact, it may come as a surprise to many that one of our most devoted baby-sitters — *The Mighty Hercules* — actually premiered in September of 1963. *Alvin and the Chipmunks*, which gained huge popularity in the 1980s, originally began in the 1950s through the introduction of novelty records. The episodes we remember, which were produced between 1983 and 1990, boasted cuter versions of the original and more fright-

ening trio of rodents that starred in the 1960s program, *The Alvin Show*.

Despite their earlier creation, these cartoons have had an indelible impact on the kids of the 1980s. Who from our generation will ever forget the lines "The ring Herc, the ring," or deny having at least one Chipmunks album in their family archives? On the Canadian front we all remember

Sesame Street created the prototype for MTV and Much Music — the sound-bite. After Sesame Street, educators were expected to entertain as well as educate.

The Friendly Giant, which began production in 1958, *Mr. Dressup*, which was first produced in 1967, and *Polka Dot Door*, which was produced from 1967 to 1996.

Surprisingly, today's twentysomethings have little programming directed towards them. This can be explained by demographics — our generation is smaller in number and has less money. According to Jane Tallim, education co-

ordinating to Tallim, television was in part a revolutionary invention because it presented advertisers with a new way of selling their products.

"If you look at advertisers, you don't see much directed directly at kids until the '60s or so. It's very subtle in the sense that it exists in the programming that kids watch," she said.

There were some programs directed specifically at children growing up in the 80s, including *Sesame Street*, the *Smurfs*, *Ewoks*, and *Droids*. Many of these images have endured — *Sesame Street* is currently in its 29th season and *Star Wars* has enjoyed a renewed fame with the release of *Star Wars: Episode 1*.

Tallim explains that the marketing industry is well aware that children are influenced by television to a great degree.

"There hasn't been any conclusive study, but marketers have armies of psychologists telling them what kids want and desire. The marketers know they can influence kids," Tallim said. "You also see the effect in things like 'the mean and scary world syndrome.' Research shows that Canadians' perception of crime is greater than it really is because of the media."

Tallim also explained that while programs are often divided into those that are educational and those that promote sex and violence, this separation is deceptive. In the first place, it is difficult to define what specifically should count as educational programming. Secondly, it must be acknowledged that educational programming is also packaged and sold to consumers. Tallim used the oft-heralded program *Sesame Street* to illustrate her point.

Sesame Street created the prototype for MTV and Much Music — the sound-bite. After *Sesame Street*, educators were expected to entertain as well as

educate. Also, we have to remember the Children's Television Network is a corporation engaged in marketing," she said.

The music video was in fact one of the most significant and

influential developments of the 1980s. Tallim says while children used to listen to their own music and create their own mental images, today these images are given to them. In

fact, the music video has revolutionized the face of music and has helped to define "television culture."



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Cute little consumers

Nevertheless, there is no doubt that television has targeted eighties children explicitly and implicitly as consumers. Ac-

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Turn off, tune out?

For years now, we have been told that kids are spending more and more time in front of the television. But this is changing — 1999 statistics indicate that TV viewing among children is down 13 per cent. Kids aren't turning off the TV in favour of a good book, but rather for high-tech video games and the Internet. It is a case of technology replacing technology.

If TV is becoming old hat, it isn't completely worn out just yet. The "tween" market is big money for corporations. A YTV study conducted in September 1999 revealed that in 1998 Canadian kids spent between the ages of 9 and 14 spent \$1.5-billion. The expanding world of technology is allowing advertisers to market their products in new ways in a variety of mediums.

Media Awareness Network member Tallim adds that more and more product placement in television programs is one

of the symptoms of this phenomenon. For example, "Dawson's Creek, one of the most popular shows among teenage girls, is completely outfitted by Eagle Jeans. Tallim also says that, ironically, what advertisers are currently marketing is individualism. She says this is due to the fact that there is a greater cynicism in

younger ages. This cartoon-like program has caused controversy because it is the first program ever aimed specifically at infants and toddlers. Theories abound concerning the influence of television on children. We have all heard the theories that Barbie epitomizes the values and traditions of a patriarchal, consumerist soci-



children today than there has ever been — a cynicism towards institutions and authority.

"Everything in our society is branded, from our schools to our shows. Today, a brand is a statement about how cool you are. A lot of kids fall prey to this," Tallim said.

Teletubbies is a perfect example of how programmers are targeting kids at younger and

ety. Others believe that shows like *Ghostbusters* and heroes like She-Ra and He-Man glorify violence.

On the flip side, there are many shows that teach valuable lessons about life — barring any commercial interests. Take, for instance, the incredibly under-appreciated *Doctor Snuggles*. The clumsy Doctor helped children and animals with his creative inventions,

and even when things didn't work out he maintained his incredible optimism. *Sesame Street* taught many children how to tie their shoes and how to deal with the loss of a loved one through the death of Mr. Hooper. *Mr. Dressup* encouraged creativity through drama, art, and song.

Some critics believe that TV's educational messages are much more subtle and profound.

Marc J. Schmidt, who holds a degree in history and lives in Sydney, Australia, believes that Smurf Village was in fact a Marxist Utopia in which Gargamel represented evil capitalism, Azrael represented the voiceless worker, and Papa Smurf was Marx himself.

"I am not accusing the Smurfs of being some kind of subversive kiddie propaganda," Schmidt explains in his article titled "Socio-political themes in the Smurfs."

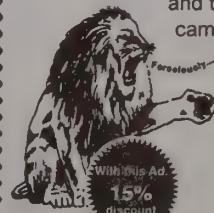
"Ultimately, I think a large part of the appeal of the story comes from this utopian ideal," said Schmidt, "because even if it is unlikely to ever occur in the real world, with all its complexities we can still imagine."

Source: *The Fulcrum* (University of Ottawa)

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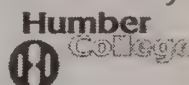
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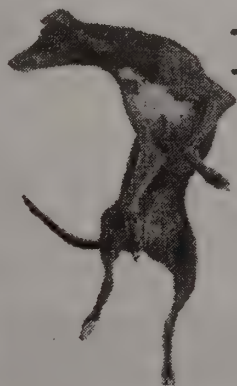
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Last year limbo

Graduating students face an identity crisis

BY DIANA PEREIRA
Varsity Staff

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During four years of university, there are tons of decisions to be made. Students wonder what college to attend, what area of study to dive into, what groups to affiliate with and what parties to go to. These decisions usually take up a lot of time and brain power. But guess what — that's all playtime, kids! The real dilemma springs up during the last year of a university career.

It all starts with the question that dates back to kindergarten. "So, what will you be when you grow up?" Knowing that you want to be an astronaut at an early age and landing on the moon twenty years later is a rarity. Figuring out where you want to go can be a tortuous path that may take years.

The pressure escalates quickly when time is running out and you discover that you'll attend your last undergraduate lecture in eight weeks. Graduating year is synonymous with the 'where do I go from here?' dilemma. And the identity crisis begins.

The 'I'm in fourth year in university' crisis starts early in the university career. For many students, it is a product of a

split-personality crisis throughout university. When developing both your education and professional experience at the same time, the double personality emerges. Who are you, a student or an employee? Running to work in between classes and vice versa while attempting to fit in some degree of normalcy like sleep, eating, showering, and a social life seems to be a daily struggle.

Balancing act

Lisa Gardner, a U of T at Scarborough student, says the balancing of work, play, and study is an important accomplishment.

"It's extremely difficult to be

a full time student, have a job plus maintain extracurricular activities to put you on top of the game," Gardner explains. "You want to show prospective employers that you've overcome these feats."

A student who is working fifteen-plus hours per week to pay tuition is neither a student nor an employee. He or she is a multi-tasking machine who never really becomes devoted to either venture 100 per cent perfectly. Borne of increasing tuition and living costs, this struggle contributes to the identity crisis that graduating students face.

"There are so many scenarios in my head," laughs Gardner. "You have to be a scatterbrain sometimes, and things fall into the cracks.

There's always something that'll give."

Gardner believes that her stress is increased by the fact that she is graduating this year.

"It's always in the back of my mind," Gardner states. "The decision I make now will affect the rest of my life."

And what a decision it is. The cause for the graduating student identity crisis is due to the demand for both highly educated and experienced people in the work world. Education is fundamental to get ahead in any competitive industry, but hands-on experience is an irreplaceable asset that many employers seek.

"Some people won't even look at you if you don't have a degree," comments Gardner.

Even though this is recog-



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what I know best," confesses Gardner.

"I don't even think of it as a choice anymore," she adds. "I either get the education, or I get a crappy job. It's exciting but really confusing."

School vs. practical experience

Ian Capstick, a University of Ottawa student who is interested in journalism, says formal education is important for his field.

"In this industry, especially in print, if you don't have a degree in journalism it's really hard...you have to get your foot in the door," explains Capstick.

Instead of going to graduate school, there is the option

of doing extracurricular activities that gives a student the professional skills necessary. Still, students are vying for the academic route.

"I'm concerned with a getting a job straight out of the student press," comments Capstick. "I've talked to professionals, and the journalism students

are the ones who get the internships."

Professionals in the industry seem to reinforce this opinion.

"It's become almost necessary to get a journalism degree to get a job," says Dave Roberts, The Globe and Mail's Prairie bureau chief. At the same time, Roberts recognizes the value of experience. In his early days in journalism, Roberts worked on his student paper at Western University and later landed a job at the

Ottawa Citizen.

"I probably learned more on my first day at The Ottawa Citizen than I did in my whole year at Western," states Roberts.

Don Benham of CBC Winnipeg's radio show Questionnaire believes that journalism cannot necessarily be taught.

"It's a craft you learn by doing," Benham told a group of prospective journalists.

So graduating students are receiving mixed messages. The

identity crisis will continue as students trudge on with their split identities, trying to figure out what is the best and most successful road to walk. The decisions are difficult and the path might be long and exhausting, but with any luck the light at the end of the tunnel won't be that far off.

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BY KEITH CARMAN
Varsity Staff

"We're therapy for each other," states Tegan, one half of Tegan and Sara, Edmonton's greatest potential musical export. "Even though it can be a bit trying at times."

Working together constantly, it is no wonder these twin sisters are quite the explosive combination on stage.

"Do you have a sibling you have to spend every hour of every day with, have the same friends with?" elaborates Tegan. "Imagine that. In all hon-

esty though, it's not as bad as everyone makes it out to be. It's just irritating. Big time. We push each other's buttons, we're annoying. We wanted to grow up and get our apartments away from one another, and now here we are together for our whole lives now."

Mixing their history of folk, rock, and pop music together through intense acoustic guitar and powerful singing, the all-cute and ever-charming Tegan and Sara prove that music isn't all about image.

The sisters

liken their sound to a big bubbling kettle of Ani DiFranco, Kinnie Starr, and Bruce Springsteen. As scary as this recipe may sound, it has had a profound effect on audiences nationwide, resulting in the twins signing with Neil Young's Vapour Records, West Coast touring, and a video for "Frozen," the first single off their debut album, *Under Feet Like Ours*.

A busy two years have seen Tegan and Sara shatter any semblance of a musical glass ceiling hanging over their heads. They are quick to hush any "advisers" who warn of the need to pay dues before the work pays off.

Being sisters, they are able to continually hone their craft until songs are razor-sharp and bitingly direct.

"Everyone always told us that we'd have to play forever, pay our dues and that after ten years or so it might pay off," says Tegan. "It's been about a year and a half, and everything's paying off, so it's

nice. Things move fast for us, only because I think that we play so much because we're together all of the time. We've matured a lot quicker."

This maturity, coupled with a label deal on the horizon, has pushed Tegan and Sara back into the studio yet again, for a follow-up to *Under Feet Like Ours*. However, Tegan is quick to point out that the reason for recording a new product is not the typical re-packaging of an artist's last effort.

"We did *Under Feet Like Ours* almost a year ago, so we decided that if we're going to release that one, we'll be playing it for another year," she says. "That's two years with the same songs. By the end of that, we'd probably want to die. Right now, half of our set is *Under Feet Like Ours*, and the rest is all new, so we just decided to put out a new CD with the new songs and a few songs from *Under Feet Like Ours*, and sell both albums. That way, everything is available, and we'll still be excited about playing live."

While two years is barely enough time for most bands to write one decent song, Tegan and Sara find themselves at a creative high. Coming from the same background, albeit

from different angles, the duo feed off of each other, creating at a rate some bands only dream of. Sara, the "more traditional writer," creates what Tegan calls "Epic You'll-Never-Forget-Me songs," whereas Tegan is responsible for the more direct, intense songs.

This alternate means of writing in turn affects how the duo performs on stage. Whereas Sara is the steady, straight-faced performer with feet firmly planted, Tegan is the aggressor, wringing the song from her heart and her guitar.

"My songs are always changing, newer, since I'm always playing something new to me," explains Tegan. "With Sara, her songs feel old to her, because she only writes every six months or so. She still has passion for them, but she's a lot more laid back. It's a lot more personal for her at that point, so it's easier. With myself, I'll write a song and sneak it into the set list the next night, so it's all right there in the open. Everyone can see what's happening to me."

While Tegan may slide the odd song into the fold, it is not always the final version.

"Sometimes songs that don't stick for very long don't get

played. I just leave them, and a year later I'll go back and rewrite them so they sound better. Some songs don't sound right until you mix and mess them around. Those are usually the songs that last forever," says Tegan.

With 90 percent of their East Coast performances revolving around political events such as Girlapalooza, Take Back The Night, and Rock For Choice, Tegan and Sara may appear explicitly political.

"We're pretty selfish, so we're mostly thinking about ourselves all of the time," Tegan laughs. "We're not insanely political as musicians. It's not our biggest concern. We go and play these benefits or political shows, and then we come to Toronto, where we're supposed to be writing about how we feel. We write about ourselves. We're pretty empowered and aggressive, so I think we speak about what's going on in our lives. It may come across as women's issues, but it's really just our issues we're having as women."

Tegan and Sara play at Ted's Wrecking Yard (549 College Street, 928-9941) on Thursday February 3rd.



Happy feet on parade

A U of T student walks her Doc Martens to the Bata Shoe Museum

BY RENUKA JEYAPALAN

Like most people on campus, I must have passed The Bata Shoe Museum hundreds of times on my way to class. For the most part, the building was something to look at while waiting for the St. George Street traffic light to turn green. During its opening in May of 1995, I remember thinking, "A museum just for shoes? Why?" And that "why" has been bugging me ever since. So, wearing my severely scuffed three-holed Doc Martens, I finally made a detour into North America's first and only shoe museum to answer that question.

The Bata Shoe Museum houses over 10 000 shoes and other related artifacts, making it the largest shoe museum in the world (yes, there are others). The museum's permanent collection spans 4,500 years and includes everything from cymbal-sized Nigerian ankle bracelets to John Fluevog's Absolut Vodka Plexiglas platforms.

The museum's architecture, designed by Canadian Raymond Moriyama, is the first thing that most visitors notice. Due to the site's spatial limitations, Moriyama was forced to create an edifice that

not only obeyed restricted zoning by-laws but also expressed the spirit of the shoe collection inside. The copper roof of the three-storey building creates the effect of a lid resting on an open box, while the 42-foot-high glass window makes the museum's interior seem more spacious than the space limitations allow.

provides examples of how shoes can express rituals, social status, and ideals of beauty. Explanations of Chinese foot binding and Queen Elizabeth the First's popularization of high heels are brief but intriguing. One of the highlights is a pair of American Army boots from the 1960's with soles moulded in the shape of



Italian gold velvet chopine, c. 1600

Most of the museum's permanent collection is housed in the basement in an exhibit called "All about Shoes: Footwear through the Ages." Starting with a casting of 3.7 million-year-old footprints and moving through various cultures and religions, the display

Vietcong sandals, which allowed the soldier's tracks to be camouflaged.

There are currently three temporary exhibits at the museum. The retrospective of Americans Herbert and Beth Levine, a couple famous for making shoes for Hollywood



LEAH MACLEOD/VARSITY

actresses and White House First Ladies, showcases innovative and sometimes experimental fashion shoes and boots. The Paduka exhibit, on the other hand, presents traditional Indian footwear and includes a display of chappals, the type of leather sandals Mahatma Ghandi wore, as well as gorgeous costumes from the Mughal Empire. I found the Japanese Footgear exhibit, which closes in May, especially fun. I would have given anything to try on the wooden Ashioke "foot bucket" shoes or the thigh-high rice straw boots that were used to make paths through heavy snowfall.

Perhaps it's the pop culture fanatic in me, but my favourite feature at the museum is the Star Turns display, which presents a variety of celebrity footwear. From the black slingbacks of Imelda Marcos to the well-worn wing tips of Jimmy Stewart, this exhibit is one of the museum's most popular.

Elton John's 7½ inch platforms with rhinestone-studded heels must be seen to be believed,

Shoe Museum, don't expect expansive rooms with aisles and aisles of footwear. Rather, the



"Barefoot in the grass" sandal, c. 1969

while the red calf skin pumps that Marilyn Monroe wore while on a visit to Montreal in the 1950's are absolutely fascinating. The museum even possesses a pair of platform boots from former Spice Girl Geri Halliwell.

If you plan to visit The Bata

museum is a place of small-scale elegance with a diverse and unique collection. And to answer my original "Why shoes?" question: Why not? Shoes possess and reveal a sense of history, and besides, they are just so darn fun.

Worse than an Eye infection

BY ALLEEN MIRAKIAN
Varsity Staff

Admittedly, I was in a bad mood when I went to see this movie, but I was prepared to like it. A good director (Stephan Elliott of *Priscilla Queen of The Desert* fame), a strong cast led by Scottish heartthrob Ewan MacGregor, and a bearable premise should have made for a pretty good movie. Unfortunately, it did not.

The story is very simple. A spy, known only as The Eye (Ewan MacGregor), gets so caught up in the plight of Joanna Eris, a woman that he's supposed to be following, (Ashley Judd) that he gives up everything else to follow and protect her. Very sweet, but there's two problems with this. The first is that he never comes into physical contact with her (he just follows her around, which, in the real world, would

constitute stalking), and the second is that she's a murderous psycho.

Now the movie is clearly not long on plot and tends to follow a fairly episodic structure. My guess is what we're actually supposed to be watching is an in-depth character study of two damaged people.

Perhaps the intention was to

FILM REVIEW
The Eye of the Beholder
Starring Ashley Judd & Ewan McGregor
Directed by Stephan Elliott
Now Playing

slowly unfold the mysteries lying at the heart of these two. But this being a Hollywood film, the audience is treated like idiots and instead we're all bludgeoned over the head with the film's message. The audience is forced to endure such gratuitous moments as when The Eye actually says "I guess you're just a little girl who lost

her daddy and I'm just a daddy who lost his little girl," as if the rest of the movie hadn't just made that point ad nauseum.

In addition, neither of the leads was at all convincing in their respective roles, a fault more due to the uneven pacing of the film rather than their fairly wooden performances. Both come off more as uber-victims than real people, a fact highlighted by the strong supporting performances from k.d. lang and Jason Priestley.

In the end, despite his best efforts, it is The Eye's obsession that destroys Joanna. His constant jealous shadowing of her leads first to the death of the man who was her only hope of redemption and then to her own downfall. Again, the film-makers are clearly trying to make some sort of point with this, but, sadly, *The Eye of the Beholder* can barely support itself, much less several morals.



in the CITY

Free Friday Feature

La Double Vie de Veronique (The Double Life of Veronique) screens at Innis College Town Hall this Friday February 4 at 7pm. Two women, one in Poland and the other in France, share the same name, face, musical talent, and potentially fatal heart condition, but each chooses a different path. Better than *Sliding Doors* with more nudity.

Pining for your weekly dose of

Back That Thing Up?

Not to worry! All that wit and sass returns in the Monday February 7 issue of The Varsity.

Music for trance episodes and rectum-emerging spiders

BY MATTHEW KAMINSKY

My critical vocabulary and the distorting glasses with which I view any performance in the theatre, on the street, in a movie, has concrete feet that were poured about ten years ago. The same phenomenon that brings 29-year-olds clomping onto the dance floor whenever an ABBA track is played draws me, with an ineluctable beckoning power, to stream of consciousness monologues with a bit of a performance art kick, à la Spalding Grey in *Swimming to Cambodia* (my first true movie love).

The structure of *Music for Contortionist*, then, immediately appealed to me. In a play that doesn't allow the audience the distractions of props (or plot for that matter), the audience sees a single actor on the stage. She engages the audience by engaging herself, turning her acting skills relentlessly inward to expose the vices and virtues of a single character in a play. There is a pleasing rawness to this kind of exercise — if the actor can successfully adopt the persona of an emotional strip-tease artist.

Music for Contortionist features Nora McLellan as Valeska Gert, an aging, bohemian actor from Mittel Europa. In the course of the play, Valeska un-

burdens herself of the accumulated emotional debris from a lifetime of struggling, and succeeds in acting as a woman without the glamour and allure of a casting agent's composite of the ideal female lead. Neither pert, nor tall, nor shapely, Valeska fell victim at a young age to an actor's dream of making some kind of deep connection with audiences — but was rarely given an opportunity to do more than play bit parts in movies and stage shows.

THEATRE REVIEW
Music for Contortionist
Starring Nora McLellan
Tarragon Extra Space
536-5018
Runs to February 27

Valeska's sardonic riffs on the state of the popular theatre, the lasciviousness of men, the frailty of lovers' hearts, and other assorted monologue-friendly topics, are punctuated by episodes where Valeska falls into a trance-like state. As the show progresses, the trances become deeper, and the images she relays to the audience from her dream state emotive increasing intensity. In her first trance; she sees lovers fox-trotting under a fountain of blood pulsing from her open rib cage. By the show's end, Valeska sees herself as a spider sodomizing

itself, giving birth to a hoard of translucent offspring from its rectum, and eating its own young. In turn, the spider is eaten by its young as, undigested, they dig their way out of its intestines with their sharp little baby mandibles.

The trance episodes are the source of the play's title. As Valeska descends into the netherworld depths of her own soul, the lighting in the theatre drops, and a spotlight focuses on Valeska's dream-wracked body. A screen behind the actor, which appears opaque during the conventional parts of the play, is backlit during the trances; and lo and behold, we see the silhouette of a contortionist shadow-dancing behind the enraptured Valeska. The contortionist twists her limbs in a rough kind of symmetry to Valeska's zigzags on the astral plain.

Music for Contortionist starts off as arch and knowingly pillages from popular cultural notions of the life of Weimar performers. But somewhere along the path to the curtain call, the play transforms itself into something more edgy. A robust performance by McLellan keeps the audience's attention for most of the show. I'll take the rectum-emerging spiders as the Tarragon's little homage to David Cronenberg.

Luscious, long, and decadent

BY NAVNEET GREWAL

I'll admit when I was told that this film was three hours long and in Mandarin, I wasn't exactly enthusiastic about seeing it. The only thing I looked forward to was having a nice three hour nap in the confines of a dark theatre. But, I was pleasantly surprised. *The Emperor and the Assassin* kept me wide awake. Director Chen Kaige (*Farewell My Concubine*, *Tempest Moon*) has created a wonderful and sweeping epic.

In 300 BC China, the Emperor of Qin, Ying Zheng (Li Xuejian), thinks he has been mandated by his ancestors and by heaven to unite the seven kingdoms of China under his rule. To accomplish this mission, he embarks upon a horrific reign of terror and brutality against all who stand between him and his destiny.

In an attempt to aid Zheng's conquering of China, Lady Zhao (Gong Li of *Raise the Red Lantern*), his lover since childhood, devises an intricate fake assassination plot against him. When the attempted assassination is "uncovered," it will provide him with a legitimate excuse to invade the neighbouring kingdom of Yan, his greatest obstacle to unification. However, things take a turn when Zheng betrays Lady Zhao's trust and she falls

in love with the great warrior and assassin, Jing Ke (Zhang Fengyi).

Although the subplots and time flashes are confusing at times, the film keeps the audience's interest with its magnificent cinematic shots of landscape and its battle scenes. The double-crossing plot and grand heroic scale of the film is reminiscent of Shakespearean dramas and modern action epics such as *Star Wars*.

Reportedly the most expensive Asian film ever made, *The Emperor and the Assassin* was produced at a cost of \$15 million. But given the hundreds of disciplined extras involved and the brilliant costumes and set designs, the money was definitely well spent.

I could discuss the many entertaining scenes in the film that had the audience loudly applauding, gasping, and laughing, but there are just too many to mention in this short article. You have to see this film for yourself, especially on the big screen, to get its full effect. And don't let its running time or complex subject matter scare you away.

Viewers don't need to be experts on China or the Chinese language to appreciate the film. The film's adventure and drama indulges its viewer so that one doesn't even notice its length.

The Dunk brothers

go to **LA**



BY STEVE SERVOS
Varsity Staff

If you are a fan of Canadian indie rock, the band Dunk probably looks very familiar to you. Once rocking out under the guise of Starkicker, the St. Catharines locals recently underwent a change in line-up and decided that a complete break from the past was necessary. Now signed to Sony, Dunk is back with a debut album of sorts, and a more confident approach to live shows that will satisfy the masses.

"We've got a new guitar player and the dynamic changed so much because a lot of songs now I'm just singing," says lead singer Ben Dunk over a cup of java. "That was the whole reason we changed the name."

Keeping the old name didn't seem to meld with the changes that the group felt internally. "We felt that this was a whole new band, so we decided that

we should change the name."

With the new guitarist (Tawgs), the boys in Dunk are more confident about playing live shows to big audiences.

"We did about ten shows in September, doing the university scene," says Dunk. "We opened for Matthew Good, the Tea Party, Edwin, so they were all pretty packed. We got to get in front of a lot of people as practice, which was great. We were happy [with our performances]."

Not quick to talk about the sibling connection in the band, Ben doesn't want the novelty of a Dunk brothers band to be the most interesting aspect of the group.

"It's cool playing with your brother in the same band, but there's not much of a story behind it," he states matter-of-factly. "When we were younger, we just started jamming. We were both really interested in it, and we've ended up being in a band together."

Dunk does not worry about

changing names after making headway in the rough waters of the Canadian music scene. Recently, the band returned from a couple of months of hanging out at the beach and drinking martinis in sunny Los Angeles where they recorded their new album, *Time to Fly*. To make things a little more interesting, Dunk acquired the skills of Rami Jaffee of the Wallflowers on keyboards.

"[Our album] is more produced now, but not in a bad way. It's just got a lot more depth to it," says Ben.

Starkicker fans needn't worry about the change of name affecting the music.

"I think that anyone who was a fan of Starkicker will like the new stuff," says Ben.

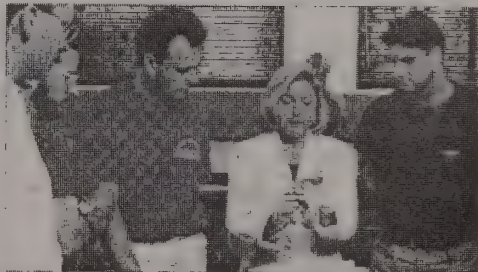
Dunk will be showing off their new guitarist, and rocking at a live show February 4 at Lee's Palace opening for Travis.

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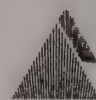
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SPORTS

Men's volleyball sends Voyageurs packing

Blues have now won seven of their last eight matches

BY AARON MIOR
Varsity Staff

Like the women's hockey team, the U of T Varsity Blues men's volleyball has also weathered an early-year storm.

Blues 3, Voyageurs 0

After annihilating the Laurentian Voyageurs 3-0 last Friday at the Athletic Centre, U of T has won seven of their last eight regular season matches. This hot streak has come on the heels of an 0-2 start.

The Blues held Laurentian to under 20 points in all three sets (25-11, 25-16, and 25-19).

After easily disposing of the Ryerson Rams and York Yeomen in their two previous home matches, Varsity is proving they're ready to take a run at their sixth consecutive Ontario University Athletics

(OUA) championship.

"We got off to a slow start this season and it took us a while to adjust to the new scoring system," said veteran U of T outside hitter Andrew Esteves. "But once we returned from the [holiday] break everyone came back with an absolutely magnificent attitude."

In what was a sign of things to come, the Blues relentlessly overpowered the Voyageurs 25-11 in the first set. Varsity's defence was completely dominant at the net, as U of T outside hitter Matthew Dietz continuously stuffed Laurentian's attack with exquisite timing.

The onslaught continued throughout the second set as the Blues completely dominated the floor with a 25-16 win. Varsity allowed the Voyageurs to stay close early on, but the strength and experience of the home team assured the final outcome. U of T setter Chris Pigott continuously kept Laurentian off guard and confused, allowing

his front court tandem to dictate play at the net.

The Blues once again broke away to an early lead in the third set, but then experienced a momentary mental lapse. The Voyageurs took five straight points and tied the set at 12. But that was as close as Laurentian came. Varsity broke through as they went on to take 13 of the last 20 points for a 25-19 victory.

"That was one of the most efficient matches we've played all season, and as dominating a blocking display in recent memory," said U of T head coach Orest Stanko. "The early part of the season we were searching for a starting line-up we could feel confident about and we weren't sure what it would be."

"But now everyone's a lot more healthier and after a little experimenting I think the results are starting to show."

After winning their last three home matches, and only losing one set in the process, the



U of T get vertical.

Blues are certainly peaking at the right time. With the playoffs only three weeks away, Varsity is solidly entrenched in second place in the OUA East Division with a 7-3 record and 14 points.

U of T will wrap up the regular season at the Athletic

Centre this Sunday against the first-place (and still undefeated) Queen's Golden Gaels at 1 p.m. The Blues' slow start earlier in the year has rendered this match meaningless in the standings, but it's still a likely preview of the OUA East Division championship series.

Student groups react to NHL funding fiasco

BY KATHY RAMSEY

WINNIPEG (CUP)—The Canadian Alliance of Student Associations (CASA) says it is temporarily letting the federal Liberal government out of the penalty box after it withdrew its offer of funding to National Hockey League (NHL) teams.

CASA, among other student organizations, has been pushing Ottawa to restore more than \$4-billion in federal cuts to post-secondary education.

"We, and many other groups, are all asking for the restoration of [provincial transfer payments], which the government has taken away from education," said Kieran Green, communications co-ordinator for CASA. "And they keep telling us, 'Sorry, we can't do that right now.' But they have money to throw at a hockey team."

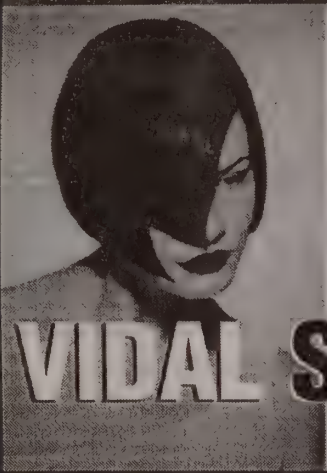
Federal industry minister John Manley announced that the government would provide struggling Canadian-based NHL franchises with funding support. However, that support was contingent on financial backing from the NHL, and provincial and municipal governments.

Manley withdrew the offer three days later, after negative public reaction from across the country.

"The Prime Minister and I

see CASA page 24

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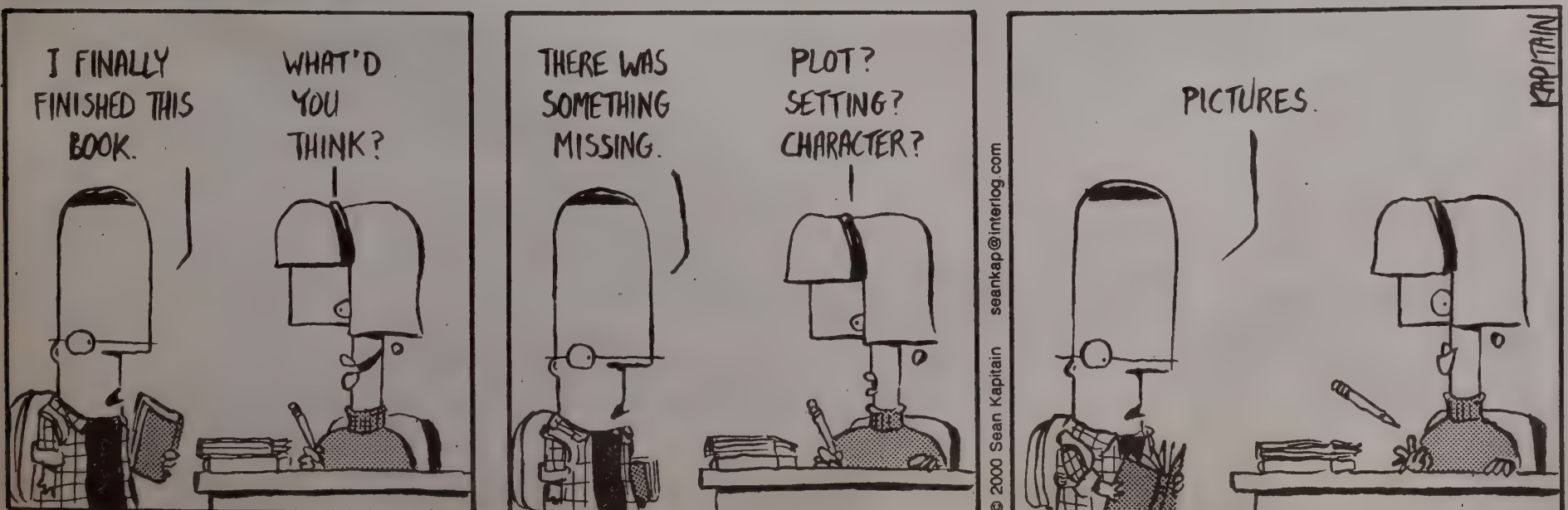
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FLUNKMORE U





STEPHANIE KELCEY

U of T defenceman Susie Laska shoots through a crowd during her team's win over the Golden Hawks.

Women's hockey takes three of four points against first place Laurier

BY DAVID SILVER
Varsity Staff

The stage was set last Wednesday at Varsity Arena for a showdown between the two best women's hockey teams in Ontario University Athletics (OUA). What transpired though was more of a lopsided farce than a heavy-weight battle.

Blues 4, Golden Hawks 1

The U of T Varsity Blues women's hockey team earned a convincing 4-1 win over the Wilfrid Laurier Golden Hawks, and for the first time this year moved into first place — albeit temporarily.

Up for grabs that night was first place in the standings,

with only a week remaining in the regular season.

Any questions that remained of U of T's superiority in the OUA were clearly answered with their splendid performance against Laurier. Varsity managed to deliver a potent offensive attack in conjunction with their trademark — a steady defensive presence. That one-two combination simply overwhelmed the Golden Hawks.

"I thought we executed really well. The things I asked them to do, [they did]," said U of T head coach Karen Hughes. "And you've got to be happy with that."

The Blues dominated Laurier by progressively wearing them down as the game went on.

The Golden Hawks held

their ground in the first period until Varsity captain Jen Rawson broke up the scoreless tie at the 12:30 mark with a timely snap-shot from the slot.

From that point on, Golden Hawk players started showing signs of exhaustion, even while on the bench.

By the latter half of the second period, U of T was finding different ways to create scoring opportunities, most of which they capitalized on. With less than six minutes left in the period, the Blues scored twice for a 3-0 lead.

By the start of the third period began, Laurier was a depleted team. Varsity needed only 90 seconds worth of the period to increase their lead to 4-0.

U of T forwards were skating circles around the Golden

Hawks' defence to the point where the latter were constantly diving in vain to stop the former, but to no avail. In the third period alone, the Blues tallied 18 shots on goal (they had that many through the first two periods combined).

Any energy that Laurier found to drive their offence inside Varsity's zone was quickly dispersed with a staunch defensive backlash. U of T's only glaring mistake on the night was a rare defensive giveaway in their own end in the third period that led to the Golden Hawks' lone goal.

"Our team defence has been our strength all year," said Hughes, whose team was ranked fourth in the country by the Canadian Interuniversity Athletic Union before last week.

"Defense is about hard work and [something] you can take pride in, and I think our team does."

The same two teams met in a return engagement on Sunday, this time in Kitchener. The Blues and Laurier played to a 2-2 tie, giving both teams identical 12-4-2 records with 26 points. The tie also keeps alive Varsity's unbeaten streak, which has now reached 13 games (11-0-2).

However, neither team is currently in first place in the OUA. The Guelph Gryphons also won on the weekend, and have 27 points (on a record of 13-4-1).

But the final week of the regular season will no doubt declare a first-place finisher, in time for the OUA championships at York from Feb. 12-13.

CASA decries hockey deal

continued from page 22

want [the public] to know that this government listens and takes their views very seriously," said Manley.

One of the arguments raised in support of the funding proposal was that if Canadian-based NHL teams were to leave for the United States, such as the Ottawa Senators or Calgary Flames, the significant tax dollars players pay would be lost.

Green sees post-secondary education however, as a much better investment.

"In the long run what's going to bring greater economic impact — a hockey team or an educated worker?" asked Green.

Sandy Kirby, a University of Winnipeg sport sociologist, says the government made a terrible mistake when one considers that funding is desperately needed in other sports.

"Pro sport is not where the support is needed," said Kirby. "The support is definitely needed at the developmental level, and for women and other marginalized groups in sport."

She also maintains that professional sports fail to convey the true meaning of sport.

"I have a hard time seeing the skill because of the showboating and the intentional violence. That's not part of the game, [but] it's how those people play and our government [was] going to pay for it."



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the VARSITY

ARTS

Lovin' the Genies

page 13



Dealing with AIDS in Mawabi

page 10

FEATURES



varsity shorts

Highrise for homeless

A NEW U of T initiative to help alleviate homelessness got off the ground last Thursday as students, staff, and community gathered in Hart House for a brainstorming session.

If organizers can score university funding, Project Highrise will eventually provide housing for the homeless as well as those on the brink of losing their homes.

The initiative was dreamed up by graduate students Danny Cunic and Samia Makhamra, and they have since enlisted the help of Governing Council grad student representative Elan Ohayon.

For Cunic, homelessness is a growing problem that can only be solved if all the individual relief groups of the city work together toward the ultimate goal of eliminating homelessness.

"Society saw the problem, let it grow, and now it's time for society to solve it for good," says Cunic.

Organizers hope to recruit students from fields such as architecture, engineering, and urban planning, among others, to design and implement the project.

"This is an organization attempting to unify efforts from various groups to attain our objectives in a collaborative manner," says Cunic.

It is hoped that the University will eventually incorporate Project Highrise into its curriculum so students can earn academic credit for their contribution to the Project.

Cunic believes the University is as much a part of the community as any other public organization and that funding and support is available.

Project Highrise is still in its infancy and it needs support from students at U of T as well as support from the community. PH's next meeting is scheduled for February 23 at 5pm.

lorie frank

Free U of T classes begin

AFTER TWO WEEKS of prep time, the Free U of T is launching a pourpourri of intensive classes today and through the week.

Enrolment is not necessary and organizers are waiting with open arms.

"The more, the better," says Chris Ramsaroop, one of the Free U of T organizers.

An updated list of class times and locations can be found at www.utoronto.ca/acc/freue

varsity staff

CHOMPING ON CHOCOLATES BEFORE WE SHOULD SINCE 1880

VOL# 120 NO.35

U of T forced to face Human Rights tribunal

Commission report finds evidence of racial discrimination against Dr. Chun

BY ANDREW LOUNG
Varsity Staff

An investigation by the Ontario Human Rights Commission has established that former U of T professor Kin-Yip Chun was the victim of racial discrimination at the University.

A report by the Commission was released this last Wednesday. The 26-page document concludes that enough evidence exists to corroborate Chun's allegations that his racial background became a factor during four competitions for a tenure-stream professorial position at the University between 1987 and 1992. He lost all four competitions to white males. The report shows that in some instances, the candidates who eventually won the positions did not even enter the competition process.

Body of evidence

"The report is accurate and fair," declared Chun, who is a Canadian citizen born in Hong Kong. "The investigation has found a body of evidence to support my claims."

The report reads, "In conclusion, the totality of the evidence corroborates the Complainant's allegations on a *prima facie* basis that his race, colour, ancestry, place of origin and ethnic origin were fac-

tors in his failure to obtain an academic appointment and that he was subjected to a series of reprisals culminating in his dismissal."

The Commission's report recommends the grievances by Chun against U of T be referred to the Board of Inquiry. The Board of Inquiry is an independent, open tribunal that has the legal power to subpoena documents and award compensation for losses incurred due to discrimination.

"The report is a remarkably strong endorsement of Dr. Chun's claims," said Peter Rosenthal, an adjunct professor at U of T's law school. "The number of complaints that go to the Board of Inquiry is very low."

According to Raj Anand, the attorney for Chun and the former chief commissioner for the OHRC, only two percent of all complaints filed with the Commission reach the Board of Inquiry.

"It's a strong, perceptive report," said Anand. "It's gratifying after this length of time."

Chun filed his complaint with the OHRC in December, 1992. His case was officially accepted in 1995.

U of T vice provost David Cook says the University does not agree with the conclusion of the OHRC investigation, but it will take the report seriously.

"The Human Rights report

has found evidence of racial discrimination, but I don't see that," said Cook. "I do agree, though, that some university policies should be reviewed. There has to be an accountability for the decisions in policies, and some feel the University has not reached that goal yet."

Unfair treatment

Chun, an internationally-re-

nowned seismologist, worked as a professor and researcher at U of T's department of physics from January, 1985 until November, 1994, when he was dismissed from his post and eventually escorted from the campus by U of T security. Chun claims he was not remunerated for his professorial duties over that ten-year period.

"When I arrived at the University in 1985, they changed

my job description immediately," said Chun. "I had a full-time job that was unpaid."

Chun worked as a research associate, but was asked by the department of physics to take on extra duties. He taught courses and supervised graduate student. In 1989, Chun was appointed as assistant professor, but in status only. That position was renewable, rather

see Chun page 9



Kung hay fat choy! Enter the Year of the Dragon with celebrations on Spadina Ave. and Opinions page 5.

STEPHANIE KELCEY/VARSITY

TAs go back to the grind

Deal ratified, elating some, disappointing others

BY RICHARD MCKERGOW
Varsity Staff

After three weeks of picketing, and a rigid stand-off between TAs and administration, members of CUPE local 3902 ratified a new contract with the University last Wednesday night.

Union leaders are calling it a reluctant 'yes.' Tuition relief is not to be found the contract, leaving many TAs feeling much the same as they did in December.

Sixty-two percent of CUPE 3902 voters accepted the new two year contract that gives members raises of 2.75 percent and 2 percent over its two years respectively, signing bonuses as

high as \$525, and a doubled dental plan that provides members with \$300 a year towards their dentist bills.

A significant amount of the contract's language has also been changed in the union's favour, according to union representatives.

The union has been given representation in the task force on graduate student assistance, and union representatives are saying that the TAs' battle for fair wages is not over yet, as it will continue in the task force.

Union negotiators cite Monday night's union meeting, where the deal was presented to the members, as evidence of their members' determination for more financial relief.

"It was a raucous meeting. There were over 1,000 people there; we took over Con[vo]cation Hall. In the 25 years of this union there's never been this large a meeting," said Mikael Swayze, CUPE 3902 chief negotiator.

Swayze says he had a hard time presenting the university's last offer Monday night.

"I've never seen a bargaining committee under so much pressure from its members," he said, adding that many TAs are not happy with the deal.

According to Swayze, the next round of bargaining in two years time will likely be more challenging than this

see strike page 8

Women's newspaper stripped of naked child

Publishers fear child porn laws

BY BRENDA MARTIN

beside her.

VICTORIA (CUP) - A women's newspaper at the University of Victoria (UVic) had to change its cover this week after its printer refused to print a front-page photo of a woman with her naked daughter.

Island Publishers, owned by British Columbia newspaper baron David Black, refused to print a photo of a woman baring her breasts over a black latex bodice, while her naked, prepubescent daughter dances

The staff of the Womyn's Publication Network voted to run the photo taken by Vancouver artist Lincoln Clarkes.

But Jan McGee, Island Publisher's assistant press division manager, says that as a mother she found the image of the girl offensive.

"I am not saying that they can't get it printed. I am just saying that I'm not going to print it," she said.

see obscene page 8



SPECIAL EVENTS... Call 978-2452

Dinner Series with speaker, **Wendy Cecil-Cockwell**, Chair of the Governing Council, Wed. Feb. 16 at 8pm. Single tickets are still available. Pre-register at the Membership Services Office, 978-2447.

Elections - The Graduate Committee and the Recreational Athletics Committee for 2000-2001 have seats available for senior members. Sign up! Join in! Participate in making great programs happen! Nominations close Fri. Feb. 25 at 2pm. Voting will take place at the Hall Porters' Desk from Tue. Feb. 29 at 9am to Fri. Mar. 3 at 2pm. Nomination forms are available at the Hall Porters' Desk.

Hart House Ski Day at Blue Mountain Fri. Feb. 25. Registration before Fri. Feb. 11 is \$35, after Feb. 11 is \$40. Transportation and lift ticket are included in the price. Equipment rental and lessons are available for a fee. Register in the Membership Services Office 978-2447.

Coventry Cup Squash Tournament - Fri. Mar. 24 and Sat. Mar. 25. Categories: Men's and Women's- Beginner, Intermediate and Advanced draws. Fee: \$15. For more information, call 978-2447.

Check out CIUT 89.1 FM on Wednesdays at 12:15 p.m. for the Hart House Notebook with Patricia Grant and Ian Edwards.

ART... Call 978-8398

Art Competition - Open to students and Hart House Members. Submission dates are Thurs. Mar. 9 and Fri. Mar. 10. Rules and entry forms are available at the Hall Porters' Desk.

The Justina M. Barnicke Gallery - Tara Cooper, "Quilted Stories", mixed print media. Deanne Fitzpatrick, "Hook Me A Story", hooked rugs. Meet the artists Thurs. Feb. 10 from 5-7pm. Runs to Mar. 9.

Arbor Room - "Microwave", an exhibition by Takashi Okamoto will be carried over until Sat. Feb. 19.

LIBRARY... Call 978-5362

Poetry Series - Featuring Albert Fuller, "Flowers in the Empty House", Steve McCabe, "Radio Picasso", and Linda Waybrant, "The Colour of Flight", Thurs. Feb. 10 at 7:30pm in the Hart House Library. Free. All welcome.

MUSIC... Call 978-2452. All concerts are FREE!

Open Stage with host, **Philomene Hoffman**. Come out and make music with us! Thurs. Feb. 10 from 8-10pm in the Arbor Room. Sign up at 7:30pm. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Bridge - Duplicate bridge is played on Tuesdays from 6:30pm to 11pm in the Reading Room. Come for instruction and novice play on Thursdays from 6:30pm to 11pm. Instruction series runs Thursdays at 6:30pm in the Reading Room. Call 978-8400 for more information or check our Website: bridgeclub.harthouse@utoronto.ca

Chess Club meets for training, tournaments and recreational play on Fridays from 3-10pm in the Reading Room. For more information, call 978-5363 or contact Chris Chu at: chrischu@trinity.utoronto.ca

Camera Club's 78th Annual Exhibition of Photographs Contest is accepting entries. Rules and entry forms are available at the Hall Porters' Desk. Deadline for entries is 12noon on Fri. Mar. 10.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

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Membership Services Office Hours are: Mon. - Thurs. from 9am-7pm and Fri. from 9am-5pm.

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HART HOUSE

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A Steady Diet of Illusion

Panelists to take on the Beauty Myth

BY SUMBAL MALIK

In an attempt to deconstruct dieting myths, the National Eating Disorder Information Centre is hosting a panel discussion addressing the issue of body image this Wednesday.

Entitled "A Steady Diet of Illusion: Identity and the Weight Loss/Appearance Industry," the talk hopes to promote awareness about eating disorders and negative body image.

"It's a big issue because the primary onset of eating disorders is between ages 12-24," said Merryl Bear, the centre's program co-ordinator, who cites eating disorders as the third most chronic illness in adolescent females.

"We have a genetic predisposition to a body type. We can't change that without enormous health consequences. Eighty-one percent of our weight is biologically determined," she said.

University students are often more susceptible to the onset of eating disorders, often because of high expectations, low self-esteem, and stress, says Bear.

"There are a number of stresses that university aged students face. The social and academic environment may be such that it may be extremely stressful for many reasons," said Bear.

Size activist and panellist Amy Walton says that dieting does not necessarily mean a healthier body. She criticizes women for believing that losing weight will improve their lives. She says diets have a 95-98 percent failure rate.

"I firmly believe that the health risks of being fat have been grossly overstated both in the media and medical literature while the health risks associated with dieting are minimized," she asserted.

The panelists will discuss how the media serves as an important tool in perpetuating body image stereotypes and defining beauty.

"A woman does so much about her looks — her value being reduced to her body.

Just the way she's looked at when she walks out of the house and people's reactions to her is reinforced in so many different ways," said Carla Rice, co-ordinator of the Women and Body Image Project at Women's College Hospital.

"This is a visual culture (with) images everywhere. Just the fact that we've come to communicate things through visual imagery rather than text, we're so much more willing to judge people based on how they look as opposed to what they say," added Rice.

According to the National Eating Disorder Information

Centre, 80 percent of women diet before the age of 18. Forty percent of them are 9 year olds.

"What this indicates is how tightly self-esteem is tied to girls," said Bear.

Walton asserts that 40 percent of American women wear size 14 or larger.

"If we want to raise little girls — and now we can include boys in this category — to feel comfortable in their own skin, we have to support those images which are healthy and representative," said Cheryl McConney, one of the panelists to be speaking at U of T. "If audiences were more supportive of diversity in those on air, in magazines, and in business, maybe little girls and boys would grow up knowing there was nothing wrong with them and stop eating themselves up."

Walton agrees.

"As long as we live in a culture that provides success and rewards for women who stay thin, the diet industry will continue to flourish and we will continue to be at war with our bodies," said Walton.

The panel also includes of "Theorizing Masculinities" and "Cracking the Armour" author Michael Kaufman. The free panel discussion will be held on Wednesday February 9 at 7:30 p.m. at the George Ignatieff Theatre at 15 Devonshire Place.



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Sweatshop forum flies despite low turnout

BY KURT PEACOCK

Panelists discussing sweatshop labour faced a sparse audience last Monday.

Responding to student concerns over sweatshop labour, the U of T administration held a public forum on the issue of sweatshop labour. The panel discussion, organized by the Clarkson Centre for Business Ethics, explored the various issues involved with implementing a code of conduct that would ban sweatshop related products from bearing U of T insignia.

The code of conduct has been demanded by the U of T activist group Students Against Sweatshops (SAS) since this time last year. A handful of SAS activists were among the only students present at last Monday's forum.

The few audience members speculated that the forum's attendance was hampered by a location change and relatively little publicity.

Besides SAS activists, the forum's morning session — which was held in the basement of the Lillian Smith Library, with a few dozen people in attendance — included a number of experts from both labour organizations and academia, as well as U of T officials.

U of T VP Jon Dellandria opened the public forum, and repeated his earlier pledge that the University would implement a code of conduct by the end of the school term.

For SAS activists, that pledge can't be fulfilled soon enough.

"The University of Toronto does have a problem, and that problem is sweatshops," stated Kevin Thomas of SAS, who participated in the forum's first

panel discussion. "From that position, I think the University needs to take leadership."

Despite the small crowd, the forum's speakers managed to hold an informed debate on what different strategies could be used in ending sweatshop labour.

It was stressed by a number of different panelists that any code of conduct should include, as a minimum, the right of garment workers to organize and to bargain collectively. Panelist Sharon Maloney, who represented the 8,500 member-strong Retail Council of Canada, suggested that the fight to end sweatshop labour can not be won on the backs of small and medium-sized Canadian businesses.

"Retailers are not in the business of being governments," noted Maloney. "I believe that a huge portion of this debate resides at the government level."

Dan Gennarelli of the Toronto-based Task Force on the Churches and Corporate Responsibility argued that the University should not only implement a code of conduct on the licensing of U of T clothing, but also extend ethical corporate policy to other financial aspects of its operation, including its \$1 billion endowment.

"It is my understanding that the University has large endowment funds," noted Gennarelli in a panel discussion. "Investors in those endowment funds no doubt have financial objectives in mind. In the exercise of their oversight over investment decisions, one would like to believe that the University's mission demands that they have social and environmental objectives — in addition to financial — as they take such endowments to the market place looking for return."

BY CARLYN ZWARENSTEIN

With the University of Toronto planning to repossess a house leased by the local co-op residence, members fear that affordable housing is slowly disappearing.

"We own it, we run it — and U of T's tryin' to steal it!" proclaims the latest newsletter of Campus Co-operative Residences Inc.

Thirteen Glen Morris currently houses six students close to campus. In December, Campus Co-op received a letter notifying them the Univer-

Devonshire Place by relocating the daycares," said Beaton.

Another co-op house at 699 Spadina has remained empty since U of T repossessed the property, home to 11 students, last May.

Students fear 13 Glen Morris will suffer the same fate.

"They're thinking maybe they could use the land more effectively [but] it's just thoughts in people's heads," explained co-op office worker Matthew Hill, noting that no architect has been hired or decisions made on the future of the site.

"At one point we did exten-

cerned that the University is making it harder for its own students to find affordable housing.

"Our mandate is to provide quality affordable housing," said co-op president Jacob Stegenga. "And I think we do that very well."

Campus Co-op, formed in 1936, is North America's oldest housing co-op and home to over 300 students from U of T, York, OCAD, and other

post-secondary institutions in the Toronto area. A non-profit enterprise owned and operated by its members, the co-op's mandate is to provide affordable housing for students and families in downtown Toronto.

They're thinking maybe they could use the land more effectively [but] it's just thoughts in people's heads.

Co-op office worker Matthew Hill

sity will take possession of the house on July 31, 2000. Campus Co-op initially owned 13 Glen Morris but has been leasing it from the University ever since U of T expropriated it in the 1960s.

According to Don Beaton, the director of real estate at U of T, students are being moved out of the co-op houses in order to eventually build more student housing. The University plans to take down the co-op house's neighbour, 11 Glen Morris and an adjacent parking lot, in order to build a new daycare centre. The new facility will replace two campus daycares including the Margaret Fletcher Daycare at Devonshire Place.

"The objective is to free up a major student housing site on

sive renovations on the house [at 699 Spadina]," said treasurer Christopher Hurry, noting that \$150,000 has been spent on the property since 1989.

Concerned about both the effect on the already tight budget of the housing co-operative and on the availability of student housing in Toronto, the co-op quickly formed a strategy committee to deal with the threat to 13 Glen Morris.

The co-op has managed to arrange a meeting Tuesday with Beaton.

"We believe that we have started negotiations," said general manager Cleo Prellwitz. She is hopeful that both groups can come to an agreement to protect student housing.

Co-op members are con-

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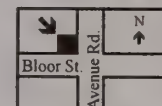
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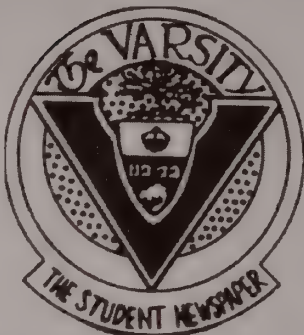
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QUOTE OF THE DAY:

"Hell hath no fury like a grad student pissed."

Michael Swayze, CUPE 3902 chief negotiator, referring to anger not alcohol.

Satisfaction guaranteed?

With the release of the long-awaited Ontario Human Rights Commission report, there must be a feeling of melancholy to match the sense of gratification by Dr. Kin-Yip Chun.

Dr. Chun must be overwhelmingly satisfied with the report, whose findings concur with what he has been claiming for the past decade. Race was a factor in the University's puzzling mistreatment of the renowned and dedicated scientist. Race was a factor in Chun's failure, despite sterling credentials, to win four separate competitions for a tenure-stream professorial appointment. Race was a factor in Chun's exploitation by the department of physics as it gave him the duties of a full professor without concomitant financial compensation.

All these allegations are now supported by the findings of the OHRC. Now U of T, dallying for the longest time in trying to come to a dignified settlement for Dr. Chun, will have to face the music at the Human Rights tribunal.

This must be satisfying for Dr. Chun.

But it must also be somewhat saddening as well. For we at The Varsity are quite certain

Dr. Chun did not want it to come to this. We know that, deep down, he still honours the University that has so dishonoured him. He gave ten years of his academic life to U of T and received nothing in return but an unceremonious dumping. And for the past six years, in what should have been the prime of his career, he has instead devoted all his time and energy to reinstatement.

Dr. Chun wants to be vindicated, but the years must have taken its toll on his faith in this University. Many of the sordid details of his mistreatment had to be kept private for the longest time, for his negotiations with the University were in strictest confidence. That must have been a tremendous burden to live with as well.

But now it can all come out. U of T's dirty laundry can finally be aired. The OHRC report is public domain, and so will the Board of Inquiry.

But The Varsity knows Dr. Chun will not take much pleasure in seeing U of T's reputation being publicly flogged, for all he ever wanted was to conduct his research in peace, and bring scientific esteem to U of T, as he once did.

Letter of the day



If T.S. Eliot went to Trinity

The TA' dissatisfaction Culminated in strike action; Wages set by the free market Don't quite hit the TA's targets. Though this mini-revolution Had no speedy resolution, Now they're back to their harsh labours, Marking illiterate first years' papers. If thirty-two bucks an hour Had them chanting "fight the power," Won't the real world leave them shaken. Come their delayed graduation!

LINDA LEBRUN
Trinity College 9T9

Take the money and run

(re: Relief given to banks, January 27)

I COULDN'T BELIEVE it when I read about the government giving 100 million to the banks for compensation for some of the defaulted student loans. Does it not seem like a very large step in the wrong direction to anyone else? It's like justifying student poverty.

The government should recognize that if so many students are claiming bankruptcy, then perhaps education costs are too high! Last summer I worked a full-time job as well as a part-time one, and I didn't even make enough to cover tuition and books. I live at home still and that's the only reason I can still attend University.

The Varsity noted that in the past decade tuition has risen 126% at Canadian universi-

ties. Is it any wonder that so many of us are forced into the position of claiming bankruptcy? Of course not. I expect that many would say that university is an investment in our own futures, and I would be forced to agree, but it should be an investment, not a gamble.

WADE ZACHARIAS
Second Year, English

Undergrads in diapers

AFTER THREE WEEKS of reading letters, as an outsider (I am not a U of T TA), from undergrads in the Varsity concerning the TA strike, let me say, quite simply, that the U of T undergrads (with the exception of the few who vocally supported the strike) are the most unprincipled group of whining imbeciles I have ever encountered.

Oh, the tears that were shed because the TAs stood up to an oppressive and disrespectful administration.

Many undergrads couldn't support a fight that was justified in principle because there was a cost to them. God forbid! Does their selfishness really so outweigh their sense of justice? Or does their sense of justice not extend past themselves?

And the laments concerning the naughty TAs who held innocent people "hostage" in Hart House, the students' own building no less! Couldn't the TAs have been more polite? Please! In the history of the world, what struggle against an oppressor was settled without civil disobedience?

Why would most undergrads get mad at the TAs and not the administration that created conditions where striking and civil disobedience are the only options left? Answer: myopia. Go look it up, you selfish wimps!

ZEB CROOK
PhD Candidate,
St Michael's College



Body awareness

(re: All shapes, February 1)

I WAS CONCERNED at the implication that U of T's the "Body as a Battleground" and "National Body Image Awareness Week" might be perceived as polarized.

In my interview with The Varsity, I referred to "National Eating Disorder Awareness Week," which I said draws a focus to the idea of "disorders," often clinically defined. Many men and women do not identify themselves as having eating disorders, i.e. the prerequisite symptoms for a diagnosis of anorexia nervosa or bulimia.

They may, nonetheless, be unhappy with their eating habits and their bodies. Disorders also tend to pathologize eating and body image problems, rather than conceiving the as socially constructed coping mechanisms (which also become self-destructive).

I am unsure of the relation between "National Eating Disorder Awareness Week" and "National Body Image Awareness Week"; however, my comments were made only in relation to the former.

From your article, it seems both "The Body as Battleground" and "National Body Image Awareness Week" promise to offer comprehensive and interesting programmes.

GILLIAN MORTON
Coordinator,
U of T's Women's Centre

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Staff elections for Varsity editor-in-chief will be held on Thurs. March 9. Nominations open Mon. Feb. 7 and close Fri. Feb. 25 at 5 p.m. Candidate screenings will take place on Thurs. March 2 at 6 p.m. at 44 St. George Street. The position is open to all U of T full-time undergraduates and other members of Varsity Publications Inc. All Varsity staff (those with eight or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity masthead positions will be held on Fri. March 24. Nominations open Mon. Feb. 28 and close Fri. March 10 at 5 p.m. Candidate screenings will take place on Mon. March 20 at 6 p.m. at 44 St. George Street. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity editor-in-chief Andrew Loung at 979-2831.

Contributors: Michelle Breslin, James Feistner, Lorie Frank, Michael Jacobs, Aidan Johnson, Sean Kapitain, Stephanie Kelcey, Jaclyn Law, Edward Lee, Raymond Lee, Sumbal Malik, Brad Miller, Peter Mitton, Mark Myers, Noel Nickol, Kurt Peacock, Blair Sanderson, Jennifer Simpson, Carlyn Zwarenstein.

- The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- The Varsity is a founding member of Canadian University Press (CUP).
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VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Letters will be published upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

OPINIONS

A merry march down the Red Brick Road

A long pattern of denial has landed Austria in its current situation

BY ERIC BECK RUBIN

One must seek out Vienna's Monument Against War and Fascism. From the rear doors of the *Staatsoper*, thirty feet away, it is invisible. The vantage from the site's plaque, around the corner from the sculpture itself, is hindered. Even if one were to stand directly in front of it, his or her view would be obstructed by ten-foot slabs of concrete. Peers from an apartment window on the adjacent Fuhrichgasse are blocked by blossoming trees.

Even if they had tried, Vienna's city planners could never have constructed a more apt metaphor of Austria's attitude towards its role in the War.

Many Austrians believe they were victims of the Second World War and only in recent years have they permitted opposing views to enter into the

national debate on the matter. It was with reservation that the national government admitted its role in the Second World War. Still, it is extremely reluctant to accept any blame for the horrendous crimes its citizens and its government perpetrated during the Holocaust.

Hence, the Memorial Against War and Fascism, which is visually, though unofficially, Austria's reluctant acceptance of the past. Yes, it stands, but it is obscured from plainview: a historical embarrassment people would prefer fade from memory.

Accordingly, it should come as no surprise that 27 per cent of Austrians voted for Joerg Haider. The response has been prompt: ambassadors recalled, bilateral dealings put on hold, with the European Union on high alert while 2,000 Viennese protesters marched down the Kartnerstrasse. Now the world sees the power of denial.

Just as they have done no wrong in the past, Austrians are doing no wrong in the present. It is a matter of protecting real Austrians, they claim, utterly ignorant of the dubious images conjured by such a remark. A new generation of Austrians has reached the age of majority untutored in the simple lessons of their history. Eagerly, they join their elders in forming the new impetus towards extremism.

How is the international community to deal with this crisis? Clearly, a delicate balancing act must be achieved. On one hand, Austrians must be shown the world does not take the ascendance of racist governments lightly. On the other, isolation might translate into galvanization as the far right would grab for its traditional 'victim' storyline: We won't let Europe destroy us again!

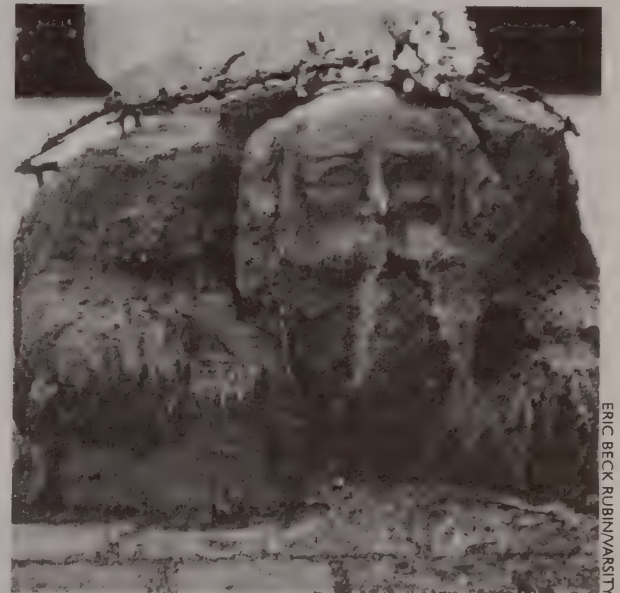
The solution, though not immediate, is certainly evident to anyone following electoral trends in Europe. In a number of countries (including Switzerland and France), denial has aided the rise of extremist governments. To lift this cloud of ignorance from Europe politics, the EU must enforce an agenda of standardized education.

While defining history is tricky territory, there is a way to teach major concepts while leaving details to individual nations' discretion. Austria is ripe for such a project. In this way, Austria's systemic avoidance will end as new generations are taught the irrefutable facts of the Holocaust.

In that manner, denial will be eroded as people learn the (oftentimes) painful truths of history. This will, no doubt, signal an end to the politics espoused by Joerg Haider's Freedom Party (whose very

name is based on denial of truth).

Having said that, Eric, a schnitzel fanatic, will only go to the Sacher Hotel to get his torte.



Vienna's euphemistically named Memorial Against War and Fascism.

Sino-chic

Acceptance of Chinese Canadians has only been met halfway

BY ANDREW LOUNG

It's now the year of the dragon, and the strong shall inherit the Earth.

Chinese New Year celebrations began this past Saturday, and depending on one's stamina, the festivities can last anywhere from 3 to 15 days. It's a time for revelry, as evidenced by the boisterous dragon dances and ubiquitous firecrackers; but it's also an occasion to evoke the traditional Chinese principles of generosity and fealty, as exemplified by sumptuous feasts and the proffering of *lai see* — red envelopes containing 'lucky' money — to children.

The Chinese zodiac is based on the lunar calendar, and this new year, symbolized by the venerated dragon, has arrived with much anticipation. The dragon embodies strength, vitality, and high standards — all qualities that may also be used to characterize the Chinese community in Canada.

Chinese Canadians are becoming more prominent, both as individuals and as a community. But it has been a rocky road, and there has not been a single Canadian of Chinese descent who has escaped the impact of racial discrimination. Chinese Canadians have consistently been the objects of enmity, but ironically, for fluc-

tuating reasons that at times run counter to each other.

The first Chinese Canadians who arrived in Vancouver in the late 19th century were denigrated as coolies — uncouth, unwashed, uneducated. The current white-collar generation has been labeled over-achieving and overly driven to succeed. The common denominator, though, is a willingness to work hard and a quiet fortitude that others find unnerving, and which has led to the invocation of the "inscrutable" tag.

A healthy sign for the future is the growing success of Chinese Canadians in all walks of life. In the political arena, Governor-General Adrienne Clarkson, Senator Vivienne Poy, and Toronto councillor Olivia Chow are all recognizable, respected names. Chinese Canadians have showed they can write as well — *Globe and Mail* journalist Jan Wong, novelist Wayson Choy, and non-fiction writer Denise Chong are all decorated authors.

Chinese Canadians are doing well. They are contributing to this society at the high-

est level. There may even be, in certain quarters, a sort of hipness attached to being Chinese that did not exist before.

And yet, there is a curious ambivalence at the University of Toronto towards the status of Chinese Canadians. On one level, the University will acknowledge the importance of the Chinese community, in terms of the University's cash flow. It is es-

timated that one-third of all private donations to U of T comes from the Chinese community, which includes both the local Chinese sector and Hong Kong. The

University goes so far as to recognize the value of its relationship with the Chinese community by

holding a separate December convocation in Hong Kong for the past four years. U of T does not hold a convocation ceremony anywhere else outside its own campus.

But this recognition on its own proves to be facile, and little more than financial opportunism. While U of T claims it holds the Hong Kong convocation primarily because there are over 6000 U of T alumni in Hong Kong — the largest concentration outside Toronto — perhaps a more compelling reason is the \$15 million raised from Hong Kong sources each year. It is quite obvious the Hong Kong convocation also serves as a fund-raising campaign.

The glaring disparity between the proportion of students and proportion of faculty of Chinese descent puts this bit of circumspection into perspective. Reports indicate that 25% of undergraduate students and over 40% of international students at U of T are of Chinese descent, yet the numbers

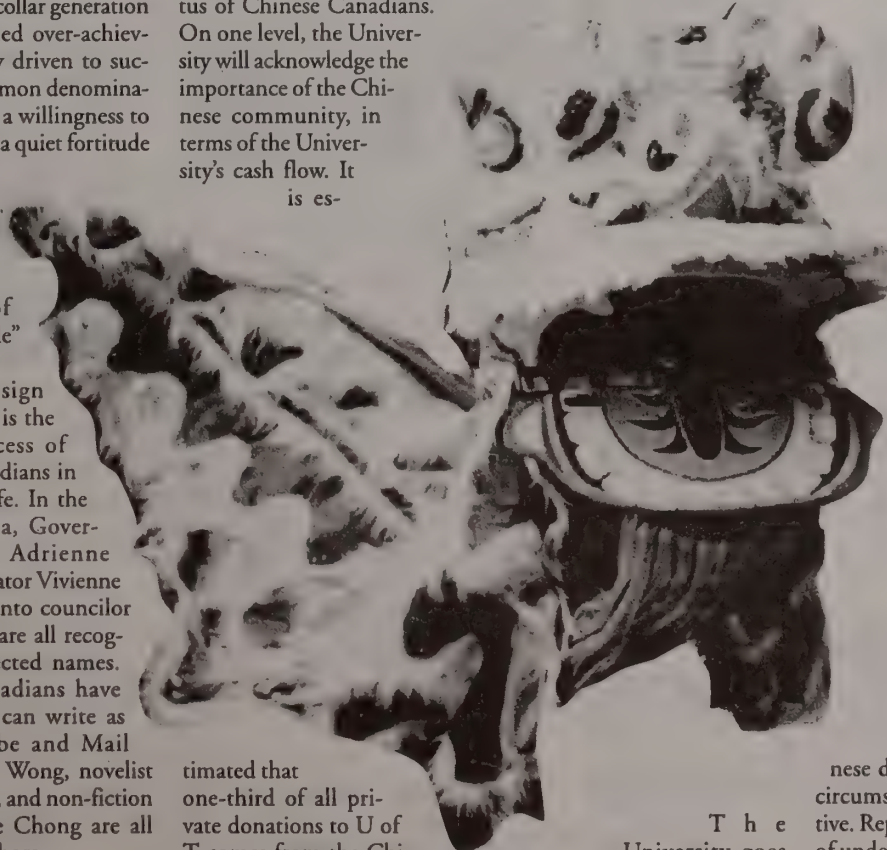
plummet to less than 2% for fully-tenured professors. If Chinese Canadians are thriving on many challenging career paths, such as commerce, medicine, pharmacy, and engineering, why is this success not transferring to the purely academic realm?

It's a tough question to address without broaching the topic of discrimination. No one wants to use discrimination as an excuse for a lack of productivity. And clearly Chinese Canadians are not unproductive, either at U of T or in general society. So how can this under-representation on faculty be explained without drawing a line in the sand?

What we must all understand is that the prompting of dialogue on discrimination does not necessarily involve making accusations or raising the spectre of past affronts. There's always a delicate balance between assigning blame and finding solutions.

As we wish one other "*kung hay fat choy*," perhaps we will realize that if the disparity is allowed to grow uncorrected, no matter what the reason or aesthetic results, it becomes a problem for all Canadians.

Andrew Loung, though he would never admit it, is the incarnation of Sino-Chic.



Officer given the boot for being gay

Michelle Douglas kicks back — hard

BY AIDAN JOHNSON &
NICOLA LUKSIC
Varsity Staff

Canadian queer activist superstar Michelle Douglas wowed a crowd last Friday night as the final speaker in the Proud Loud speakers series, an event promoting awareness of queer battles and achievements sponsored by the U of T Sexual Diversities Studies program.

Douglas spoke of her traumatic experience with the Canadian military. Before becoming president of the Foundation For Equal Families (FEEF), Douglas successfully sued the Canadian military on

the grounds of discrimination on the basis of sexual orientation.

Douglas claims she loved the military until she became the victim of a massive witch hunt against queers in camouflage.

"It was devastating. I liked the military and was thriving in it," said Douglas.

Before being fired in August of 1989 under the release category of "Not Advantageously Employable due to Homosexuality," she endured two days of military style interrogation in a Toronto hotel room.

"I fought hard to remain in the closet," said Douglas in an interview.

But she wasn't ready to let the military get the better of her.

"When [high profile gay lawyer] Clay Ruby asked me if I was willing to go through with the trial just like that, with his eyes just on me, I was frozen. I could hardly believe the words coming out of my mouth when I said 'yes,'" said Douglas before the gathering in Convocation Hall.

Douglas's legal challenge against the military was actually settled out of court — she figured the military probably wanted to save itself the embarrassment of a high profile case it knew it would probably lose.

Subsequent to Douglas's achievement, seven gay and lesbian employees of the Canadian military successfully obtained full spousal benefits on such essentials as dental care and health insurance.

"Seven isn't many, but it's a start," said Douglas.

In the audience was a woman who identified herself as one of those seven and thanked Douglas profusely during the question and answer period.

She received an ovation along with several other audience members who identified themselves as gays and lesbians struggling for queer rights in the armed forces.

Nation Wide Action

Thousands upon thousands of students across Canada took to the streets on Wednesday as part of the Canadian Federation of Students' (CFS) Access 2000 campaign. Here's a snapshot of what happened across the nation.

Victoria, British Columbia:

On Vancouver Island, 200 University of Victoria (U Vic) students barricaded entrances to the campus. Later, over 1,000 students from U Vic and Camosun College descended on the provincial legislature, complete with 'radical cheerleaders' bearing pom-poms made of garbage bags.

Calgary, Alberta:

Students at Mount Royal College in Calgary raised placards to show their support for the National Day of Action.

"I think we inspired and motivated some people today to join the movement and to speak-out about their concerns," said Elsie Kipp, Mount Royal's Student Association vice-president.

At the rally students added their signatures to the tuition freeze petition and filled out protest postcards that will be sent to Members of Parliament.

"The key is persistence," said Cherie Strid, a first-year journalism student at Mount Royal. "The government needs to know we care."

Regina, Saskatchewan:

Events kicked off early with a pancake breakfast, followed by speeches and events throughout the day.

Winnipeg, Manitoba:

More than 1,000 students from the University of Manitoba deserted their classes and marched through the city. Students vied for the "Chretien Cup" in a friendly game of street hockey.

Toronto, Ontario:

Student protestors blocked entrances to York University, holding cars for three minutes while they let the drivers know

what was going on. Cars were only let in two at a time.

In the downtown core an estimated 2,000-3,000 students and supporters swarmed Queen's Park.

"I've jumped through hoops long enough," stated Ontario CFS chair Joel Harden. "Today we're taking a different route. Today you have to listen to the thousands of us."

Other notable speakers at the Toronto protest included Buzz Hargrove, president of the Canadian Auto Workers' Union, Ontario NDP leader Howard Hampton, and Canadian Association of University Teachers President Bill Graham.

"The province of Ontario provides less to our universities than the private sector," boomed Graham over the loud speaker, pointing to the legislative building. "This government is dedicated to the pursuit of private welfare."

Ottawa, Ontario:

2,000-3,000 students and faculty members marched on the federal legislature.

"I think today shows what we know already — that the majority of Canadians are with us in the fight for a restoration of education funding," said CFS national campaigns coordinator Pam Frache.

Atop Parliament Hill speakers included federal NDP Leader Alexa McDonough, who joined student advocates in calling for the federal government to reinvest their budget surplus in social programs.

"If the Liberals have the guts, we have the solution!" said McDonough. "Let's reduce tuition fees! Let's phase out tuition fees!"

The federal surplus is estimated at more than \$95-billion over the next five years. According to Statistics Canada, tuition fees across the country for undergraduate arts programs have increased by 125.9 per cent since 1990, resulting in an average cost of \$3,658.

continued on next page

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Access 2000 draws thousands

Students clamour for right to education

BY KELLY HOLLOWAY
Varsity Staff

Thousands of students and supporters took to the streets of Toronto last Wednesday demanding their right to accessible education.

"Education is a right! We will not give up the fight!" chanted demonstrators at a rally in front of U of T's Simcoe Hall. Students from U of T, the Ontario College of Art and Design, York, George Brown College, Ryerson, Guelph, Trent, and Brock participated in the Toronto event.

"Look at this, thousands of students all saying the same thing," said Joel Harden, Ontario chair of the Canadian

Federation of Students (CFS). "We're saying cut tuition, grants not loans, restore social program funding – the government's gotta listen."

Similar rallies took place across the country.

"The government doesn't have a choice now," said Harden. "This is how the average person gets their message across."

"We don't have slick lobbyists and multi-million dollar budgets for advertising. This is our advertising and it's going really well."

Since 1990, tuition fees have increased 125 percent. In the last five years alone, \$7-billion has been cut by the federal government from the post-secondary education budget.

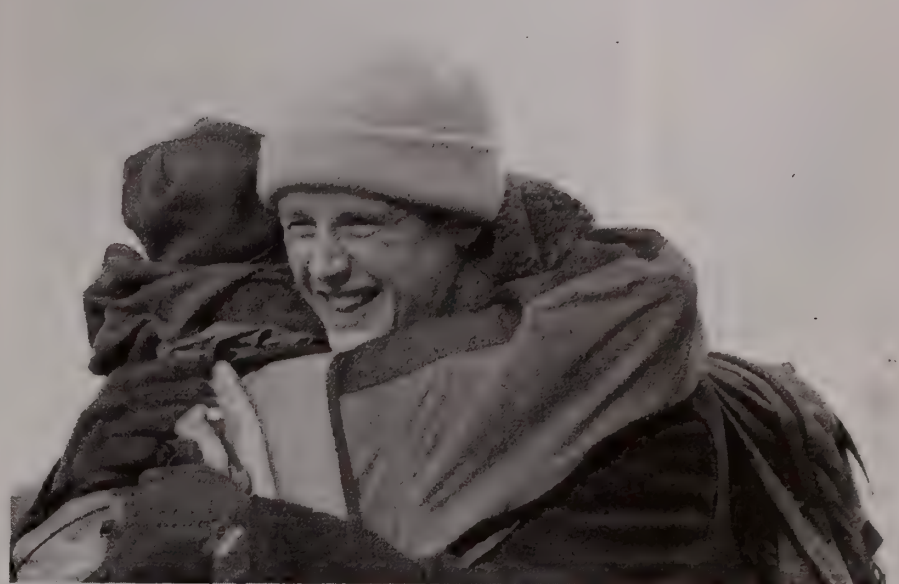
The federal government recently proposed a bill that will provide banks with up to \$100-million through student loan programs.

"Students, Ontarians, citizens," began Ljupco Gjorgjinski, external commissioner of U of T's Students Administrative Council (SAC) to the crowd outside Simcoe Hall. "We are here because we believe that the federal and provincial governments are starving our education system. We are here to say implement a national system of grants because our student debts are suffocating us."

As the thousands gathered at Queen's Park around 3pm, Harden chastised the provincial government for what he sees as a lack of desire to talk to students.

"Students are students," maintained Harden. "We think, we're critical, we know what you're up to with your tax cut scheme. We know what a tax cut means – a tax cut means an attack on social services."

NDP leader Howard Hampton showed his support by bringing along a huge



JAMES FEISTNER

Ontario CFS Chair gets a warm fuzzy from a fan.

paper student representing the enormous shadow of student debt.

After the Queen's Park stop-off, demonstrators filed to Allen Gardens to recognize student campaigns addressing homelessness.

"You look at the history of university and tuition fees – most universities do not charge tuition fees and they generate Nobel Laureates. University education can be accomplished by public funding," said Paul Tsang, president of the Graduate Students Union.

Former SAC president Chris Ramsaroop hopes to see the

energy of the day's rally carried forward.

"This struggle is not a one day struggle, onto this day, onto tomorrow and the day after, we must keep up this momentum. We must keep this struggle. Do not lay down your strength. Keep fighting and keep fighting hard," he declared.

Harden casts his sights even further.

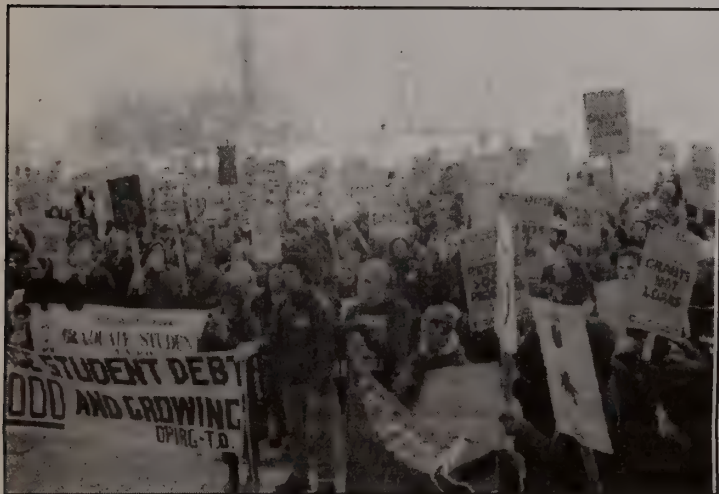
"I think at this point we've got to have a strong national movement. We have to make the links beyond what we've already done to have an international student movement," stated Harden.

Meanwhile, at Queen's Park,

the Ministry of Training, Colleges, and Universities remains convinced that accessibility is the provincial government's priority.

"Our first priority right now is that education remain accessible in times of growing enrolment," said ministry spokesperson Kerry Delaney.

"Despite a drop in federal funding, the Harris Government's support for post-secondary education in Ontario will pass the \$4-billion mark this year, its highest level ever," read a press release from the office of Dianne Cunningham, the Minister of Training, Colleges, and Universities.



MARK MYERS/VARSITY

Thousands crowd outside Simcoe Hall.

continued from previous page

Montreal, Quebec:

Freezing cold weather could not keep students from taking to the city's streets. About 200 students from Concordia University, McGill University, and Université du Québec a Montréal braved the -15 Celsius weather in a march that wound through its way through the downtown core with marchers shouting pro-education and anti-corporate slogans.

"The government has gone too far and cut too much from our programs," said Kate

Meier, vice-president of McGill's Post-Graduate Students' Society. "You can see it at McGill, you can see it across the country."

The protest culminated near the Mexican Consulate, where students displayed support for their Mexican counterparts who recently ended a nine-month strike at the National Autonomous University of Mexico (NAUM).

Multiple sources reported that students in Mexico City protested outside the Canadian Embassy in solidarity with Access 2000. The reports could

not be confirmed by press time.

Charlottetown, Prince Edward Island:

200 students wolfed down a communal meal of Kraft dinner.

St. John's, Newfoundland:

1,500 students walked out of classes to protest government cutbacks to education. The protest was so boisterous that at one point a reporter from a local radio station asked if there was a party going on.

Canadian University Press

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Mom and naked daughter deemed "obscene"

continued from front page

The newspaper's publishers decided to place a box across the girl's body that read "censored" to avoid having to ship the newspaper off Vancouver Island to find a printer who would agree to print it.

"As a university paper we just don't have those kind of resources," said co-publisher Lisa Helps.

The newspaper chose the cover image for an issue dedicated to discussing perspectives and experiences of sex and sexual diversity.

Because the image of a mother and child veered away from common images of sex, the newspaper collective thought it would open up discussion about women's sexuality in a feminist context, says Helps.

"Mothers with or without their children are seen without sexuality," she said. "[The im-



The controversial photo doctored to protect our innocence.

LINCOLN CLARKS-CUP

age brought mothers] into a space where they are allowed to be seen as sexual."

Other staff members at the newspaper are very critical of their publisher.

"What [Island Publishers' reaction] says to me is that the people at Island Publishers aren't willing to bring a child's body outside the realms of por-

nography," said co-publisher Jessica White. "I see the image as a beautiful picture because of what I bring to it. Whereas Jan [McGee] brings something different to it and therefore sees it differently."

There are varying opinions about whether Island Publisher's decision was appropriate.

Hamar Foster, associate

dean of UVic's Faculty of Law, said he sympathizes with the paper, because he was in a similar situation when he was in university.

However, he states that "businesses are fairly free to decide what sort of business they accept, unless in doing so they violate human rights laws."

Debby Yaffe, a professor in the Women Studies department, says the image should have been left unaltered.

"[The newspaper] is not using [the image] to encourage the consumption of a product men sell or using it to encourage the exploitation of children's bodies," she said. "They are presumably using it to get a response and use that to help women discuss their sexuality and representation of women's bodies."

United Church chaplain Henri Lock, however, says the picture is oppressive.

"If the intent was to challenge the image by putting it on the front page, I don't think it would be seen as such," he said. "It is using the human body to sell a point of view."

The 1993 amendment of the Criminal Code makes it illegal to visually depict any person under 18 performing explicit sexual acts. Depiction of "sexual organs" or "anal region" as well as any written or visual content that "advocates or counsels" sexual activity with a person under the age of 18, or any person portrayed to be under the age of 18, is also illegal.

Strike ends

continued from front page

year's if the task force does not come through with significant relief for graduate students.

"The administration had better understand that they'd better deliver tuition relief fast," he said, admitting he had doubts the deal would be ratified. "Hell hath no fury like a grad student pissed."

The University is pleased to see the strike's end.

"Well, clearly we were most pleased that they did [ratify the contract]," said vice-provost David Cook. He is glad things are on their way back to normal for TAs, professors, and undergraduate students.

Although Cook says he's disappointed that many TAs did not like the deal, he still believes progress has been made.

"I think there's a couple of things to be said. I think that it is a fair deal. It is in line with wage increases to other unions and does recognize the costs for grad students," he said.

According to Cook, the new contract is also a more efficient one.

"There's a number of smaller improvements in the agreement that are important to the running of the contract and for the union," he said.

Cook points to the higher profile given to graduate funding as a positive outcome of the strike, but he wishes a strike had not been necessary to reach middle ground.

"Over time, the task force will help to remedy the funding for graduate students, and the union will be involved in that. I wish we could have got to this agreement in December," he said.

Vice provost of students and chairman of the task force Ian Orchard is confident it will stand up well to its expectations.

"[Student financial assistance] has always been a priority for the University," he said.

Orchard expects the task force to be very busy until the fall, when it is scheduled to announce its conclusions.

"We have a lot of data to collect. We are discussing what data we need and in what form we need it. There's also additional material the task force would like and we have the help of expert resource people obtaining the information for us," he explained.

Orchard says he will attend the Graduate Students' Union council meeting February 24 to discuss the task force and its progress.

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Note: Ms Nancy Watson was acclaimed to the other seat.

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

Homeless economic development given boost

Small businesses expected to be founded

BY PETER MITTON

Toronto's homeless community will be provided with \$1.1 million as the United Way, together with all three levels of government, announced their investment in the Toronto Homeless Community Economic Development (CED) Program. The project will fund business enterprises designed and operated by the homeless.

Organizers expect to see catering, courier, house-painting, and dog-walking businesses spring up. They point to the Raging Spoon Café, a business operated by survivors of mental-health problems, as a model for CED enterprises.

Investment in CED projects was one of over 100 recommendations contained in the Mayor's Homelessness Action Task Force report, released one year ago.

Funding for the program's first year comes from Human Resources Development Canada (\$250,000), the Ontario Ministry of Community and Social Services (\$200,000), the City of Toronto Homelessness Initiative Fund (\$250,000) and the United Way of Greater Toronto (\$400,000).

So far, only the city and the United Way have committed to funding the project through



A vacated park bench—perhaps more will pop up with the help of a \$1.1 million boost.

to 2002.

"A lot of the people out on the street, a lot of refugees and immigrants especially, don't know there is assistance out there," said Karyn McMahon of the United Way. She says this initiative will seek to help people who are not well served by traditional programs.

Government parties are glad to be a part of the initiative.

"One of our mandates for dealing with homelessness is through partnerships," said Karen Keith of Human Resources Development Canada.

"There are in excess of 200 groups in the city vying for funding. The Toronto Homeless CED Project provides a focal point, encouraging collaborative relations rather than competition. I think that's key," she added. Keith says she does not know how many people will benefit from the money.

"It will make a difference for a few people, but I'd hate to be number six on the list of people applying for assistance," said Bonte Minnema, former co-ordinator of the LGBT OUT and one of several U of T activists who have spent every Friday night in Allen Graders since the summer in support of the homeless.

"It's a good program if it's enough money, but this is a new millenium. Who cares about a million

dollars anymore? It's billions we're talking about now," he added.

Minnema also noted Human Resources Development Canada's mismanagement scandal.

"If the government can't be sure about what it's done with \$1 billion, it makes me wonder what \$1 million is worth," he said.

"The most essential problem is providing affordable and supportive housing," said U of T professor of mathematics Peter Rosenthal, who is also a supporter of the 'one percent solution,' a proposal that urges every level of government to invest an additional one percent of their total budget in affordable housing.

Rosenthal says that initiatives such as the Toronto Homeless CED Program are not permanent solutions.

"[These programs are] merely putting tiny Band-Aids on a gaping wound of a problem," he said.

McMahon remained under-terred by such criticisms.

"I don't think we're saying this is a solution. It is a step toward fulfilling the 105 recommendations [of the Mayor's Task Force report]," she said. "It is a positive step toward a complete solution."

Chun report

continued from front page

than permanent. During that period, Chun says he survived solely on research grants he independently garnered.

According to the OHRC report, "There is evidence, on a prima facie basis, which supports the Complainant's allegations that he was required to play different roles for the University's benefit without either the permanent status or pay that his White colleagues enjoyed."

In 1994, the University's own internal investigation, conducted by then vice-dean of medicine Cecil Yip, concluded there were irregularities in the four competition procedures that prevented Chun from gaining a permanent academic appointment. But the so-called "Yip Report" stopped short of stating racial discrimination was a factor. The Human Rights report says the Yip report was flawed.

"According to the Human Rights Commission, the University did not look for signs of systemic discrimination in its own investigation, yet concluded there none," said Chun.

Cook insists the OHRC report is similar to the Yip report, and differs only in the conclusions.

"Most of the points in the Human Rights report have been, in fact, part of the Yip report," said Cook. "The facts are similar. The difference lies only in the fact that the Human Rights report claims the Yip report did not apply the right test."

The OHRC report reads, "The [Yip] investigation, however, was flawed in that it fo-

cused on finding individual intent or a motive to discriminate against Dr. Chun. This approach is no longer in keeping with the prevailing substantive theory of discrimination... intentions and motives are no longer relevant in proving discrimination. Investigations and inquiries now focus on effects rather than intent."

Rosenthal says the Yip investigation did not reach the proper conclusion because it applied a more narrow definition of discrimination.

"When asking 'what do you mean by discrimination?' it is no longer sufficient to focus on intent. Instead, discrimination is now defined by effect," said Rosenthal.

Not the final say

Francois Larsen, manager of communications for the Human Rights Commission, points out the recently-released report is not a final judgment, but only a recommendation for further inquiry based on the evidence.

"No one is guilty at this point," said Larsen. "The Commission cannot say right now whether there has been human rights abuse. And it should be remembered that the Board of Inquiry deals with civil law, not criminal law."

Larsen says once a case reaches the Board of Inquiry, it takes less than two years—and, on average, 18 months—to be resolved.

Both Chun and the University have until Feb. 22 to respond to the report. During the next three weeks both sides have an opportunity to challenge any factual inconsistencies in the report. Then, a fi-



Dr. Kin-Yip Chun.

nal draft of the report will be sent to the Board of Inquiry.

Cook says the University will co-operate with the tribunal, but hopes a mediated settlement with Chun will be reached prior to the Board of Inquiry. Attempts at mediated settlement have so far been unsuccessful.

"We are still pursuing private settlement with Dr. Chun, as we hope to avoid the time consumed by such legal undertaking with the tribunal," said Cook. The University can also attempt to avoid the Board of Inquiry by appealing the report to the Supreme Court.

Chris Ramsaroop, a member of the Committee in Support of Justice for Dr. Chun, says he hopes a peaceful settlement may be reached, but feels a public tribunal may be beneficial to bring the broader issue of discrimination out in the open.

"This is an issue that affects all people of colour who are subjected to poisoned work environments," said Ramsaroop. "By bringing out all the University's dirty laundry, it might do some good."

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FEATURES

Fighting Edzi

The impact of AIDS on a Southern African country

It's 5:30 a.m. and I'm already hot. Sun is pouring in through my open window, and the sweat on my legs is sticking me to my mosquito net, rendering it useless. On our front lawn, I can hear the swish-swish of the yard being swept. A bicycle bell rings insistently, grows closer.

STORY AND PHOTOS BY JESSE CLARKE
Varsity Staff



Top: School children at a tree planting ceremony in Mngwanga.
Centre: Teens perform an AIDS awareness song at a festival in Chitukula.
Bottom: Emily, Lucy and Joseph phungwako enjoy their parents' maize crop.

"Ma-tama-aaaati! Ma-tama-aaaati!" calls the tomato vendor, purposefully exaggerating the word.

It's December 1st, 1996, World AIDS Day in Lilongwe, the capital city of Malawi, a country in Southern Africa. I am working as a co-op student for Canadian Physicians for Aid and Relief (CPAR), and one of my many duties is assisting our AIDS prevention co-ordinator. I hop on my bike and head to the AIDS day festivities.

"Edzi? (AIDS?)" demands the elegantly suited health minister, sweat glistening off his brow as he clutches the microphone.

"Toto! (Stop it!)," responds the enthusiastic crowd of school children, youth and AIDS activists.

At the day-long festival in Lilongwe, hours of stirring speeches, moving music, and joyful dances are taking place in Lilongwe's national stadium. The joyful air of the day-long program, which is co-sponsored by Chishango, the national condom company, defies the seriousness of AIDS in Malawi.

Malawi's borders, defined by British colonial powers during the late 19th-century 'Scramble for Africa,' make it a long narrow country, hugging the shores of Lake Malawi and bordered by Tanzania, Mozambique, and Zambia. Within this long, narrow strip live roughly 10 million people, 89 percent of whom are subsistence farmers. As of 1995, some 25 percent of these 10 million people have AIDS.

Malawi, unlike the renderings of exotic Africa typically found in the Western media, is a complex place. Far from being part of an unknowable, mysterious dark continent, Malawi in 1996 faced many challenges and opportunities that are universal and mundane. One of the main challenges is HIV/AIDS.

A great deal of ink has been spilled in the Western media about the problem of AIDS in Africa. For many in the West, African AIDS is almost a disease unto itself. Western journalists construct a vision of a

whole continent stricken with disease. Africans, already seen as victims by those in the West, are further victimized. Just as HIV/AIDS in North America has been falsely linked to the unique behaviours of a marginal group (gay men), African AIDS is inextricably linked to Western racist assumptions about the promiscuity of African cultures.

Alex Shoumatoff, writing in *Vanity Fair* in 1988, sums up the "AIDS in darkest Africa" perspective.

"The heart of Africa is stricken. The 'AIDS belt' is spreading, and the disease that has already claimed the lives of thousands of men, women, and children, will claim millions more," he writes.

Although the hand-wringing tone of much of the writing about this problem has further marginalized AIDS in Africa, it still serves to highlight a real and growing problem.

A clear and present danger

Evidence of the reality of Malawi's AIDS epidemic was all around me in 1996.

At my office, the funeral of a staff member's relative was a weekly occurrence. One of my close friends had already adopted two of his nieces whose parents had died of AIDS. One of my colleagues missed work for six weeks and returned 50 pounds lighter. Another gamely tried to hide the lesions on his head under a baseball cap. Huge HIV/AIDS prevention billboards adorned schools and bus stations. Coffin manufacturers had set up flourishing businesses around the city.

According to the United Nations Children's Fund (UNICEF)'s *State of the World's Children 2000* report, Malawi is one of eight countries with the highest HIV prevalence in the world. National figures from 1995 put Malawi's urban HIV prevalence rate at 25%, and the situation has worsened in the past five years. Malawi's

'top-eight' status has had a tremendous impact on its health and economic development. Life expectancy has dropped from 51.7 to 39.3 years. Infant mortality rates have jumped from 126 to 138 per 1000 children. Two hundred and seventy thousand Malawian children, like my colleague's nieces, have been orphaned by HIV/AIDS.

Such an epidemic is less and less comprehensible here in Canada where new combinations of drugs are enabling HIV-positive people to live longer and healthier lives. But in Malawi, where the total health budget per HIV-positive person per year is \$8.94 (US), the most basic medicines are out of reach.

Stigma and denial

Despite the rapidly spreading epidemic, public opinion about HIV/AIDS in Malawi remains sharply divided. Many Malawians resolutely deny the existence of HIV, preferring to avoid the stigma as the evidence mounts around them. One particularly telling example of this denial came at an HIV/AIDS prevention festival in Kawale, a suburb of Lilongwe, in March of 1997.

A featured speaker at the festival was an articulate young female representative of the National Association of People living with HIV/AIDS in Malawi (NAPHAM). In a moving ten-minute speech, she shared her story of having contracted HIV a few years before, and of her efforts to live positively. After she finished speaking, a young man in the crowd stood up and began to berate her.

"Who is paying you to come here and tell us these lies?" he demanded, eliciting laughter and applause from some members of the audience. "Everyone knows that there is no AIDS in Kawale, so why are you here trying to scare us?"

Other Malawians, including many of my university-educated colleagues at CPAR, were aware of the growing cri-

sis and were working hard to prevent it and mitigate its effects. In interview after interview they spoke of the siblings they had lost and the need for government action. Almost all of my colleagues had already lost a sibling to this disease. Leonard Zondetsa, CPAR's HIV/AIDS prevention coordinator, was a powerful one-man force, motivated by the huge number of friends he had lost to AIDS.

"Since I graduated from Chancellor College in 1992, I have lost 25 friends to this disease!" he explained, "How can I be silent? My own sister has also died and my parents refused to believe what had happened to her. But I told them the truth!"

Unfortunately, Zondetsa's attitude remains the exception in Malawi. The widespread denial of the AIDS epidemic is a legacy of the Banda dictatorship.

Banda suppressed information about AIDS in Malawi, fearing it would ruin the country's tourist image. By the time he resigned in 1993, the epidemic had already taken hold.

Complications

The rapid spread of AIDS in Malawi can be blamed on a intricate mix of social and economic factors. Poverty and

women's marginal status have much more to do with AIDS than any exotic practice or promiscuity. The lack of power for women in Malawian society

ous partners.

Poverty, a pervasive problem in Malawi, contributes to the spread of HIV/AIDS among both men and women.

Just as HIV/AIDS in North America has been falsely linked to the unique behaviours of a marginal group (gay men), African AIDS is inextricably linked to Western racist assumptions about the promiscuity of African cultures.

contributes to their increased risk of contracting HIV. In the adolescent age group 15-19, girls are five times as likely as boys to contract HIV/AIDS. The explanations for this chilling fact include girls' greater physical vulnerability to HIV as well as the extreme social pressure they face to accept sexual advances of boys. For many adolescent girls in Malawi, sex is transactional, an effective way of getting what you want in a society that does not give you a real voice.

A primary schoolgirl interviewed by a University of Malawi researcher sums this up.

"If the girl borrows or takes something from the boys, they say the girls should pay back with sex," she explained.

Refusing sex or insisting that their partner wear a condom can expose girls and women to the more immediate dangers of rape or physical abuse, as either can be seen as signs of mistrust or infidelity by some jeal-

UNICEF considers the under-five mortality rate (U5MR) to be a key indicator of human development. Malawi's U5MR is 7th from the bottom, worldwide.

Many researchers make a direct link between economic status and vulnerability to HIV. Mubina Kirmani and Dorothy Munyakho examined this link in Sub-Saharan Africa.

"Reduced economic power promotes prostitution and other high-risk behaviours and makes condoms less available," explain Kirmani and Munyakho in a recent article.

Despite the grim cycle of HIV/AIDS contributing to poverty and poverty contributing to HIV/AIDS presented in that article, there are signs of hope.

Free condoms and hope

As a co-op student at CPAR-Malawi, I had the privilege of assisting Leonard Zondetsa in his HIV/AIDS prevention work. Zondetsa's programs provide support to school-based "Anti-AIDS" clubs, community AIDS committees that provide both prevention and support services, and youth theatre groups that traveled the district performing dynamic plays and songs containing AIDS prevention messages.

One group in particular, the 'Area 25' AIDS prevention youth group, was and continues to be a powerful force for change in the community. With a grant from UNICEF, we helped the group organize training as peer counselors. They opened an HIV/AIDS peer counseling centre in a storefront in the busy market of their neighbourhood. The centre, which provided free condoms, accurate information, social activities, and an attentive ear, attracted 15 visitors per day in its first week of operation. Many youth groups have also developed small business training programs and

HIV/AIDS in Malawi:

Malawi is on the list of the eight countries with the highest HIV prevalence in the world.

Between 1995-1999, Malawi's life expectancy dropped from 51.7 to 39.3 years due primarily to HIV/AIDS.

270,000 Malawian children have become orphans because of AIDS.

Malawi's total health budget per HIV positive person per year is US \$8.94,

Malawian girls ages 15-19 are five times as likely to be HIV positive as boys the same age.

Sources: The State of the World's Children 2000 (UNICEF), National AIDS Control Programme, Malawi, 1995.

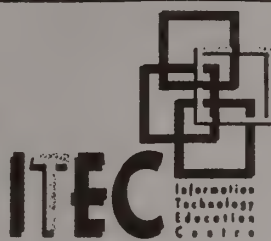
provided start up funds for members who want to find productive employment.

These youths, who show incredible energy, initiative, and enthusiasm in the fight against HIV/AIDS, are only one of many hopeful signs for Malawi in the year 2000.

These hopeful signs are only a beginning. If change and pre-

vention are to occur, large-scale political will, economic self-help programs, better education and access to AIDS drugs are essential components. Fifteen years into this epidemic, many mistakes have been made. Has anyone learned from them yet? Perhaps we'll see in the next fifteen years.

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ARTS & CULTURE

I saw Jason Priestley pull up at the Metro Convention Centre the night of the 20th Genie Awards. But then he ran away. He's smart that way.

I figure he stepped out of his limo and walked around a bit, weighing the evening's options. On the one hand, the Genie Awards, the biggest night for the Canadian film industry. On the other, the fucking Superbowl! Priestley left skid marks.

Two weeks prior to the big night, I was invited to the Genie reception party at the Left Bank. A fair open bar and some tasty eats promised an evening of some merit. But alas, I spent the entire evening beating back an insidious coma.

Could Canadian movie people be any more boring to be around? That's no rhetorical question, my friend. The answer is no. As if we needed the fucking Superbowl as a counterpoint.

Atom Egoyan and Don McKellar. And that was it, folks. In typically Canadian fashion, the most recognisable celebrities were from CityTV. In the Genie category of "From One Slob to Another," McKellar presented this year's Claude Jutra Award to Louis Belanger, director of *Post Mortem*. No joke intended, McKellar's shoes screamed, "I live in the Annex!" while Belanger's slovenly attire snootily huffed, "I have my own style, no?"

And so the party lasted deep into the night. Until 10:00 PM.

The Genies itself fared not much better. One-trick pony Patrick McKenna from *Traders* hosted the televised portion of the ceremony. His trick: Shouting while Smiling. But he did it well and was well received. "A really great, great night!" he exclaimed later backstage, shouting and smiling.

The evening's glamour factor was about on par with a convention for orthodontists, save Arsinee Khanjian and the smouldering Deborah Kara Unger. When Robert Lantos accepted the Genie for best picture for *Sunshine*, he waved his cast up to the stage, including Unger, providing what I thought would be the photo-op we'd all been waiting for. In the press room, Unger, on the arm of Lantos, seemed destined for front-page status on all the dailies. Alas, it was not meant to be. Fucking Superbowl.

Burton Cummings was grumpy, refusing one-on-one interviews. I met Brian Linehan for the first time. He looks freakier in person. Catherine O'Hara was gracious and good to see. She doesn't work enough.

I sat beside the *Sun*'s Bruce Kirkland, who was a nice enough fellow. We talked about how the Genie statue had a bum and when he asked me for my pick for best picture, he just stared at me and my apparently ridiculous reply. I was hoping he would mock me in his column the next day.

I wish I had more to say. But it's been a week and my memory is mercifully fading. Who won what? Well, I'm not going to tell you. If you watched at least one Canadian movie last year, you were probably compelled to find out if you picked the right one. Besides, the whole thing means so little. And if you caught the Superbowl instead of the Genies, you chose wisely.

Genies for weenies

Photos by Leah MacLeod
Varsity Staff

By Jin David Kim
Varsity Staff

The lonely planet... with balls

BY RICHARD MCKERGOW
Varsity Staff

Treks in a wild world is a program geared toward athletic twenty-somethings who were sports stars in high school and need another adventure now that they're working a dingy nine-to-five job.

In every half-hour episode we're shown two segments, each hosted by a very young and good-looking outdoor-type along with his or her guide(s). The hosts take on feats such as hiking along canyon floors, weaving through the arctic north in a kayak, or horseback riding across the American plains, and do it without getting their hair messed up. Episodes one to three hit parts of Oklahoma, Hawaii, and Alaska.

In each segment, such as Holly Morris's hike across the Oklahoma plains, our host gives us a little background information on the location, a map of the area, and some pointers on what kind of gear to use. But to duplicate one of the proposed trips exactly might take some considerable expense. For example, Holly builds herself a teepee on the first night of her hike, yet we don't see any ten-foot wooden poles jutting out of her pack in the morning.

She must have had some hired help there waiting for her.

The intention of the program is to get us couch potatoes outside to take on the challenges of exotic locations. But we're more likely to sit and watch from week to week since the trips can usually be undertaken only by the very physically and financially fit. The hikes themselves aren't useful as suggestions for the average viewer who is a Davey Crockett-want-to-be because there's about a one in a million chance that you would have the proper documents, skills, physique, and money needed for half the journeys on *Treks in a wild world*.

It seems as though the producers realize this because the advice the hosts give us is always pretty half-hearted. But the guides tend to make up for that. For instance, Holly's guide, Robert Vetter, teases the viewer with interesting facts on Native American traditions and history. But he is cut short, because in a ten minute time slot editors have to find space for Holly to tell us how "dorky" it is to pull your socks up to avoid insect bites. By the way, her hair at this point still shines and bounces as in a shampoo commercial, even after three days of roughin' it.

The landscapes are incredible. The tours we get of the Hawaiian Islands are especially worth watching, but again you'd have trouble getting just the permits you'd need to visit the areas the show does.

All in all, the show gave me an urge to pack up my shampoo and grooming kit and hit the trails. But it didn't really make me want to watch it ever again. If I want breathtaking scenery I can always buy a calendar.



Chasing the past in **Simpatico**

BY JENNIFER SIMPSON

Like a horse race, *Simpatico* moves through its beginning scenes with an urgency that penetrates the motivations of the characters. The opening action is set against a phone call from Vinnie (Nick Nolte) to Carter (Jeff Bridges) about Vinnie's potential arrest and a chance the police will make him 'talk.' What concerns both characters is not immediately obvious, but the social discrepancy between them is clearly shown; while Vinnie uses a payphone in the parking lot of a Payless Foods store, Carter receives the call at his grand estate surrounded by the green meadows of Kentucky.

These contrasting images begin the plot of director Mat-

thew Warchu's latest film, *Simpatico*, starring Nolte, Bridges, and, in another attempt to look like a real actress, Sharon Stone.

Based on the play by Sam Shepard, the plot follows the lives of three friends, Vinnie, Carter, and Rosie (Stone), in flashbacks and in an ongoing reflection of how the past affects, and can determine, the events of the present.

After the phone call from Vinnie, Carter flies to see him in California where he hopes to convince the woman Vinnie harassed into dropping the

charges. Once in California, Carter is at first held there by force but becomes reluctant to leave after rekindling the past

of his youth. Vinnie, on the other hand, goes to Kentucky to see if he can finally find his one last big break.

Both Bridges and Nolte do a fabulous job of taking on the mannerisms of one another, as the two characters attempt to live one another's life, each character believing the other's to be perfect. It is obvious both actors worked closely together

and cared deeply about appropriately fusing their roles. Stone's role in the film, although credible, amounts to a cameo but she is billed as a featured performer. Warchu and writing partner David Nicholls have adapted Shepard's play adequately, but the fast paced beginning gives way to, at best, a mediocre if not slow ending, betraying the play and the film's potential.

Attempts by the characters to relive the past never seem to work out since each one knows too much about the other. They eventually realize it may be impossible to live in the past, but the past can still have lasting, haunting effects. The only way to stop the fear of the past is to get rid of it — to kill it before it kills you.

FILM REVIEW

Simpatico

Directed by Matthew Warchu
Starring Jeff Bridges & Nick Nolte
Now Playing

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FIDDLER AT U.C.

BY BRAD MILLER

This was definitely a risky show to stage. For those unfamiliar with it, *Fiddler on the Roof* tells the story of Tevye, a milkman in Anatevka, a small pre-Revolution Russian Jewish village. The townspeople live in squalor, under the eye of a Russian constable, and always with the threat of violence or eviction. Early in the show the fiddler, high on the rooftop, is introduced: risky, it is said, but no more precarious than the existence of the town as a whole.

Humour replaces tension quickly, and the task of any good production of *Fiddler* is to somehow get away with the constant toss of sometimes dubious jokes, overcome the use of every Jewish stereotype available, and reflect the dissolution of an old community. Daunting, but the U.C. Folies have proven it to be very possible.

Adam Fleming takes the lead as Tevye, the gruff father of five girls, who quotes and misquotes the Bible, scrapes out a living, and gripes to God about it all as he walks home each afternoon. Fleming does two vital things right: he acts the part of a late middle-age Jewish father, and he makes Tevye's stream of jokes actually funny.

The vital tradition of the town is shaken as three of Tevye and Golde's (his wife, played by Caryn Green)

daughters become engaged. Their choices of husbands are unconventional, and the situation of the town edges toward the precarious. The first daughter, Tzeitel (Jessica Walsh), marries the quintessential awkward Jewish boy (Mark Selby). Selby is a little too timid at first but he and Walsh quickly define young domestic bliss.

The second daughter Hodel (Rebecca Dolgoy) chooses a

THEATRE REVIEW
Fiddler on the Roof
Hart House Theatre
February 10-12
978-8668

young revolutionary who is sojourning at Anatevka. Dolgoy does well in reflecting the frailty and timidity of a young girl leaving the only home she has known. But that home itself is in danger, even as the third daughter Chava (Jennifer Hittner) goes dangerously far away from tradition. Left out of the marriage arrangements is Yente, the old matchmaker.

Alyssa Michalsky manages, almost entirely, to hold onto a thick eastern European accent, while convincingly hobbling about with a cane and spreading gossip. Most, but not all, of the cast are able to act their ages well.

The sets are sparse, yet this

only adds to the effect. It is the people, and not the land or buildings, who keep Anatevka alive and represent its traditions. Having wisely kept the costumes mostly to drab browns, grays and greens, the addition of a pervading ominous yellow light draws upon the spectre of the 20th century European Jew.

And yet the humour is even more pervasive. Everyone laughs almost all of the time. Humour in the face of racism, poverty and violence; humour about family, God, and love. Rino Maurati's choreography varies from suitably awkward romantic waltzes to weaving, gossiping street scenes, to a dream sequence where even a dead grandmother and enormous vampiric ghost are not out of place. Maurati even does a few painful-looking but spirited European kick dances himself. In a production like this, it's vital not to leave the audience wondering where a turn-of-the-century Russian peasant learned to dance so well. While everyone is graceful enough, that question never comes up.

If I haven't mentioned the singing it's because, softened up with humour and reassured by the uniform strength of voices, I noticed very few shaky transitions from dialogue to song. The music was uniformly fitting, and when the situation becomes precarious, so to does the soundtrack.

Dysfunctional family makes for good viewing

BY NOEL NICKOL
Varsity Staff

Sebastian Cole doesn't know what in the hell is going on. His family life is a mess: parents are divorced, mother an alcoholic, father an egocentric architect with a trophy wife, sister a punk rock basket case. Add to this his step father Hank, seemingly the only good person in Sebastian's life, who has chosen to become a woman, and we have cause to believe that Sebastian will be hospitalized before the film is over.

Take the *World According to Garp*, *A Night in the Life of Jimmy Reardon*, and *Welcome Home Roxy Carmichael*. Roll them into one and inject with drug abuse for good measure. The result is Tod Williams' debut film: a small, well-written picture of adolescence during the early eighties. But it's more than that. It's a portrait of a relationship between father and son, even if the father is a step-father and has decided to under-go a sex change op-

eration.

Adrian Grennier and Clark Gregg as Sebastian and Hank/Henrietta, respectively, both

FILM REVIEW
The Adventures of Sebastian Cole
Directed by Tod Williams
Now Playing

give excellent, simple, precise performances. The interplay between the two is heartfelt, without subtracting from the situation's obvious humour. This is perhaps the key to the entire film. Williams writes in such a way as to allow for moments of true emotion as well as stoned-out jokes about the word "bogardis." Each mood is allowed to exist without infringing on the other.

It is hard to imagine anyone other than Grennier in the role of Sebastian Cole. He exudes an obvious intelligence towards the audience while managing to maintain a wide-eyed

innocence about the situations he finds himself in. He is able to get away with obnoxious behaviour, while keeping you on his side.

Obviously though, the real star of the film is Tod Williams, who both wrote and directed Sebastian Cole. This is, quite simply, a very impressive first film. He manages not to overdo the oddball angles and editing. He manages to get his actors to deliver amazing performances. He even manages to use cool music (basically a best of Rhino's DYI series).

I'm not sure what kind of distribution this film will get. But because this film is an interesting, entertaining piece of work that actually says something about life, I doubt the distribution will be very wide.

So listen, if you are at a theatre, and this is playing, and all your friends want to go see *Down To You*, go see *Sebastian Cole* instead. Your friends just have plain old bad taste. In fact, if I were you, I would quit hanging around with those half-wits all together.



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By Jin David Kim BACK THAT THING UP

Homo Sapiens can kiss my ass!

Squint into the night sky and you might see them too. Little green men in flying saucers, hurtling through space with but one destination in their incandescent hive-mind: EARTH!

They'll land in some quiet little place, probably Winnipeg, because every city has at least one reason for being. And the little green men will walk amongst the poor 'peppers and eat a few of them. "Flavin' mavin!" they'll exclaim, which means, "So cold here. Didn't look so flat from space."

And it won't take them long to judge us, which is what we've been predicting aliens would do. The assumption is a natural one given that if an alien culture somehow reached through the cosmos, they would be in the position to impart wisdom and knowledge, examining us through that frame of wisdom and knowledge.

In *Star Trek*, the benevolent human crew of the Enterprise traveled to undeveloped civilisations so that they could

"learn about ourselves." Sounds more like an Ego Trek, which I confess sounds like a trip more worth taking. For the same reason we watch *Jerry Springer*, then, the green men will come. After all, why else would they? Niagara Falls?

Think back to the 1951 movie, *The Day the Earth Stood Still*. The rubble of WWII still smoldering, Klaatu and his robot Gort descend from the heavens to pass judgement on the warring race known as Homo Sapiens. Friggin' aliens!

They won't try to understand us like the Solomons from *3rd Rock from the Sun*, love us like *My Favorite Martian*, or even get up our nose like Scientologists. They're gonna kill us and eat us and mock our lamest cities. But, hey now, I'm not all fire and brimstone.

Before you go off in a manic frenzy shooting some film, popping that corn, or lancing those boils in a desperate attempt at maximizing what little time you have remaining before succumbing to the ultimate fear that is my awesome

prophecy, let us indeed be little Fonzie.

Be cool. I'm the man with the plan.

Savage and brutal certainly is our history. To spare clichés ad nauseam, let's observe a moment of silence to remember all the weird shit that went down since the dawn of man. It's harsh, I know, but it's important. Take that moment. There will never be another.

Now go hug your mom, tough guy.

If it wasn't clear before, perhaps the tears have washed away your blindness. Dude, we are so screwed. Or, at least we would be if I weren't about to save the whole damn world.

You may want to fetch a lighter for this next part.

At some point, anthropologists decided that Homo Sapiens were a separate kind from, say, Homo Erectus. This differentiation was justified by the many physical differences between the two species. But what if the differences were based on levels of consciousness? Could we just decide to

declare ourselves something new, circumventing that whole extinction and excavation thing? Can we mark a stage of evolution as we experience it?

If all this seems unnecessary, give more weight to the importance of names. There's a reason why some convicts change their names. It disassociates themselves from their twisted past, helping them attain a brighter future. This disassociation works from the outside looking in, as well. An entity under an assumed name often escapes some of the responsibilities previously earned. For example, a despised tax collector named Saul is reborn as the righteous apostle Paul. Ta-da! People love Paul! Furthermore, I may cringe at the thought of Nazis but I sure do love Germans.

I'm proposing that we have outgrown the traditional classification and much of the baggage that comes with it. Down with Homo Sapiens! We can afford the guilt no longer.

Catch my next column when I make a case for the David Sapiens.

SOMETHING TO Scream ABOUT

BY LORIE FRANK

I have to admit from the start that I don't like scary movies. However, I decided not to let that bias my opinion of *Scream 3*. I figured I could make it through the movie by closing my eyes and turning away at the bloody parts. Much to my surprise, not long after the usual stabbing scene we've all come to expect in the first few minutes of the *Scream* movies, I found myself absorbed into the film.

Scream 3 director Wes Craven's final addition to the *Scream* trilogy, takes place in Hollywood during the filming of "Stab 3" a sequel to the "real life" events that happened in the previous *Scream* movies. The three survivors from the last two films, Gale Weathers (Courtney Cox Arquette), Dewey Riley (David Arquette), and of course Sidney Prescott (Neve Campbell) return. Sidney has been trying to put all tragedy behind her, while Dewey is working with the production of "Stab 3" and Gale wrote a book about the previous murders. New members of the cast include the director of "Stab 3", Roman Bridger (Scott Foley of *Felicity*), and the people who play Gale (Courtney Cox

Arquette), Dewey (Matt Keeslar) and Sidney (Angelina Tyler), among other characters, in "Stab 3."

Although, as they say in the film itself, "all bets are off" in the final edition of a trilogy, don't expect anything strikingly different from the other *Scream* movies. This film closely follows the same *Scream*

formula. Just as soon as you think you know who the killer is, they wind up dead. It is intense, with many plot

twists and creepy settings, along with plenty of music to set the mood.

What I liked most about this film was its humour. The plot follows all the horror movie clichés the characters themselves mention in the film, creating another ironic look at the genre. It pokes fun not only at horror movies themselves, but at the actors (all too often the characters seem to try to be alone in dark basements and deserted buildings) and at the expectations of the audience.

Much like the first two *Scream* movies, *Scream 3* is more than just a horror movie. Its wit and humor are thoroughly entertaining. If you need to, just close your eyes at the bloody parts like I did.

FILM REVIEW

Scream 3
Directed by Wes Craven
Now Playing

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Heaven explores the angst, oh the angst!

BY NICOLA LUKSIC
Varsity Staff

The tough testosterone-pumped poster featuring a deep dark barenaked gun barrel offers but a glimpse into the exotic and whimsical state of *Heaven*.

Heated foul language (there must be at least a couple of hundred citations of 'fuck'), tyrannical tempers, unconstrained sexual impulses, murder and living hell are explosively combined with ballroom dancing, pop music and juggling acts to create a pleasantly warped and fantastical realm.

Heaven, the latest creation of Toronto-based playwright and

director George F. Walker, easily matches the bittersweet and captivating humour expected of his work.

The set is ordinary and familiar. It's a charming snapshot of any generic downtown Toronto park complete with junkies and detached, jaded professionals. Isolated in reality, the characters play out disturbingly common emotional tendencies to a biting extreme.

Before even setting foot in the theatre, the audience is made aware that explicit language and violence is in the forecast. Within the first moments of the play, the continuous wave of profanities convincingly blends into the scene.

The brilliant characters are to die for. On earth, Human Rights Commission employee Jimmy (Ron White) works on draining his bitter, disillusioned, and racist self with the

cop and murderer Karl (Wayne Best) can make skin crawl with his piercing glance. A manipulative, deceitful 'demented monster,' he revels in his agony on earth and gets his kicks from forcing others to submit.

Toss in a sweet juggling, stilt-walking street, teen, her addict buddy (who is regularly and violently thrown about the stage like a rag doll), and a soul searching rabbi paranoid about losing his faith. This fast paced twisted delightful world shuttles on.

Enter heaven, where happiness mockingly teases depraved mortals into fulfilling fantasies. All this and more with not a moment to spare for intermis-

sion. The two-hour show doesn't need to stop for breath, much to the annoyance of a middle-aged audience member sporting a faux leopard skin ensemble sitting a couple of seats over from me. The production just didn't tickle her fancy and she made that point obvious, squinting into a magazine on how to decorate the office while occasionally poking her date to ask for the time.

If the bounds of reality keep you from shelling out big-time cash for the blockbuster production, the student fare is \$20, or you can take advantage of the god-sent pay-what-you-can Sunday evening shows.



THEATRE REVIEW
Heaven
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help of the bottle and venting on his dissatisfied wife (Nola Augustson). Jimmy, sarcastically referred to as 'Mr. Human Rights,' finds anger comforting. Cold-blooded undercover

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Students' Administrative Council-Statement of Finances

BALANCE SHEET AS OF APRIL 30, 1999						STATEMENT OF OPERATIONS, YEAR ENDING APRIL 30, 1999					
ASSETS	GENERAL FUND	WHEELCHAIR FUND	WHEELCHAIR ENDOWMENT FUND	TOTAL AS OF APRIL, 30/99	TOTAL AS OF APRIL, 30/98	REVENUES	GENERAL FUND	WHEELCHAIR FUND	WHEELCHAIR ENDOWMENT FUND	TOTAL AS OF APRIL, 30/99	TOTAL AS OF APRIL, 30/98
Cash	921,253	243,255		1,164,508	192,379	Student Membership Fees	64,635			64,635	622,657
Accounts receivable	32,950			32,950	4,452	Orientation	99,648			99,648	100,500
Inventory	6,416			6,416	6,263	Convocations	99,344			99,344	96,256
Prepaid & Sundry	0			0	6,782	Other	28,742			28,742	28,323
	968,619	243,255		1,203,874	210,376	Health Plan Administration	7,945			7,945	31,688
Investments		684,770	303,016	987,786	1,217,429	Investment Income	30,735	35,391	28,832	94,178	56,194
Capital	55,117			55,117	53,821	Gain on Sale of Investments		53,099		53,099	23,008
	1,065,736	928,025	303,016	2,246,777	1,481,626		97,575	88,490	28,832	1,088,497	953,486
LIABILITIES						EXPENDITURES					
Accts. payable & receivable						Amortization	394,915			394,915	390,021
Liabilities	1,068,967			1,068,967	145,577	Commissions	33,153			33,153	32,725
FUND BALANCES:						Committees	125,000			125,000	155,681
Invested in Capital assets	55,117			55,117	53,821	Convocations	55,680			55,680	67,557
Unrestricted Funds	(108,348)			(108,348)	(57,704)	Health Plan Administration	37,681			37,681	57,955
Externally Restricted		928,025	303,016	1,231,041	1,339,932	Information Services	49,370			49,370	35,083
	(53,231)	928,025	303,016	1,777,810	1,336,049	Orientation	13,290			13,290	14,816
	1,065,736	928,025	303,016	2,246,777	1,481,626	The SAC Pub Net	133,074			133,074	183,076
						Project Expenditures	7,673	225,413		233,086	12,925
						Provision for Settlement of Insurance Premiums				225,413	350,852
							171,461			171,461	
							1,021,373	225,413	0	1,246,786	1,300,401
						Excess (deficiency) of Revenues over Expenditures	(40,340)	(136,923)	28,832	(158,231)	(340,915)

SPORTS

Steady men's hockey steers past Waterloo

Two weekend victories puts Blues back in division lead

BY MICHAEL JACOBS
Varsity Staff

While most people considered the most important hockey event in the city this weekend to be the National Hockey League all-star game at the Air Canada Centre, a more meaningful contest took place at Varsity Arena.

Blues 4, Warriors 2

"They were probably a bit over-confident after beating us 6-1 at Christmas," said U of T head coach Darren Lowe, trying to explain how his squad came up with a huge 4-2 win over the Waterloo Warriors.

"We're tied for first as of right now, so it was a big win for us." The Blues followed up Friday's game with an equally superb outing on Saturday when they downed the Wilfrid Laurier Golden Hawks 4-1, also at Varsity Arena. The weekend sweep of the two Far-West Division teams has vaulted Varsity back into first place in the Ontario University Athletics (OUA) Mid-East

Division.

All 24 U of T skaters contributed to what Lowe described as a "team effort" on Friday night.

However after accumulating a 3-0 lead in the second period lead, the Blues fell back on their skates. Waterloo forward Mike Nixon scored two quick goals in a 1:33 span to dent the lead.

"In the second period they played well and we didn't," said Lowe. "It was a little bit of a let down for us."

But Varsity parlayed an all-star performance from their entire defence corps, along with an insurance marker from centre George Trifon in the third period, to the victory. He also scored the opening goal of the game on a one-timer.

Gritty U of T defenceman Joel Zinn then pounced on a loose puck just four minutes later and beat Warriors goaltender Adam Rosso with a back-hander. Zinn added two assists for a three-point night.

"We got out to a difficult start, falling behind 2-0," said Waterloo assistant coach Eric Calder. "Then they bottled us

up in the third and played solid defensively."

The Blues consistently beat the Warriors to loose pucks all night long, and played with the air of confidence and swagger needed to win post-season games.

According to Calder, Waterloo wasn't physical enough in the first period and just couldn't control the flow of the puck, and Varsity kept winning the face-offs.

"We've just tried to convince the players that when you don't have the puck, you still have to battle," Lowe said.

The other Varsity goal scorer was forward Mike Hutchison, who tallied the game-winner at 7:05 of the second period. And U of T goaltender Jamie Bruno made 30 saves, including 16 in the second frame alone.

U of T's final two regular season games at Varsity Arena will ultimately decide their finish in the OUA Mid-East Division this year. They host the Queen's Golden Gaels on Feb. 18 and the Royal Military College Paladins on Feb. 19 (both games are divisional affairs and start at 7:30 p.m.).

GETTING A LEG UP ON THE COMPETITION



The U of T synchronized swim team performs during the OUA finals at the Athletic Centre on Saturday.

MICHELLE BRESLIN/VARSITY

Men's basketball torched by Ottawa player's 42-point effort

Blues' let eight-point halftime lead evaporate

BY BLAIR SANDERSON
Varsity Staff

Not since the federal Liberal government's about face on Senators' owner Rod Bryden has an Ottawa team accomplished as quick a turnaround as the Gee-Gees did on Saturday at the Athletic Centre, stunning the U of T Varsity Blues men's basketball team.

In a game they had to win to salvage any playoff hope, U of T took a 47-39 halftime lead

**Gee-Gees 93,
Blues 85**

against the Ottawa Gee-Gees, the last-placed team in the Ontario University Athletics (OUA) East Division. The lead was extended to as many as 13

points early in the second half. But then U of T inexplicably failed to stop the Gee-Gees — or more specifically, Chester Wydrzynski.

The Ottawa centre quickly became a one-man wrecking crew and guided his team to a 93-85 win over the Blues.

Wydrzynski already had 17 points in the first half, then exploded out of the gate when the second half began. He scored 14 points in the first 5:30, en route to a 42-point night.

Wydrzynski was a force all night, but seemed to give the entire Gee-Gees team a lift with his scoring outburst in the second half. Just past the midway point of the second session, Ottawa took their first lead since very early in the game, 70-68, and Varsity never reclaimed it again.

U of T head coach Ken Olynyk blamed lacklustre defence for allowing Wydrzynski to single-handedly crush the Blues' playoff aspirations.

"It would have been nice if someone had stepped up and said there's no goddamn way we're going to let him do this," said Olynyk. "We let him have the ball anywhere he wanted. Nobody stepped up and stopped him."

Varsity demonstrated in the first half that they could outplay the Gee-Gees. However they mysteriously started making silly mistakes in the second half and appeared to lose their focus at times.

"I have no explanation," Olynyk said. "Some of it's be-

see defence page 20



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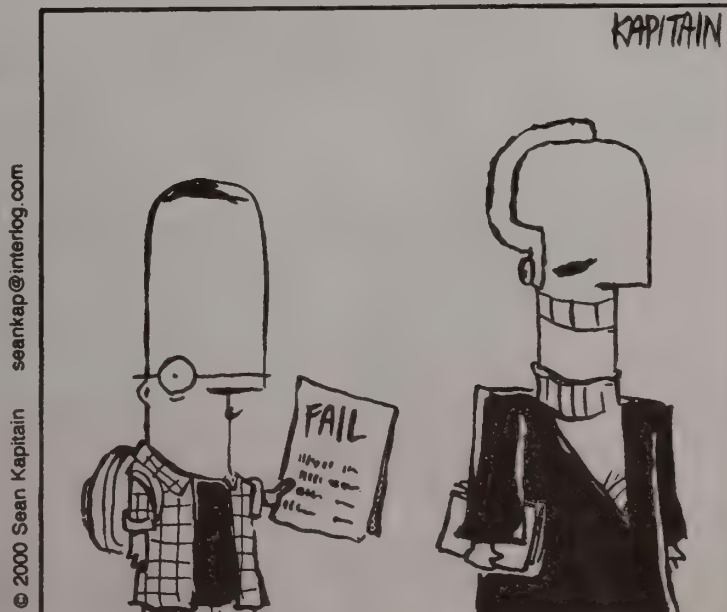
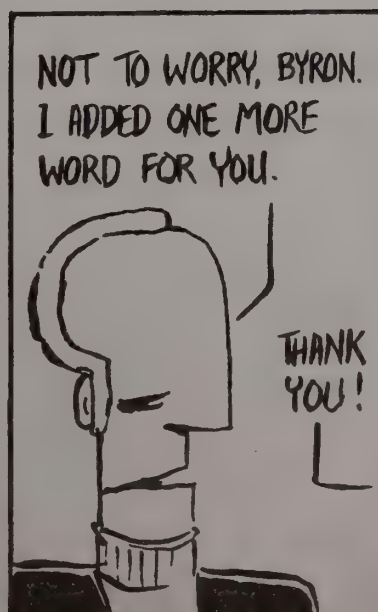
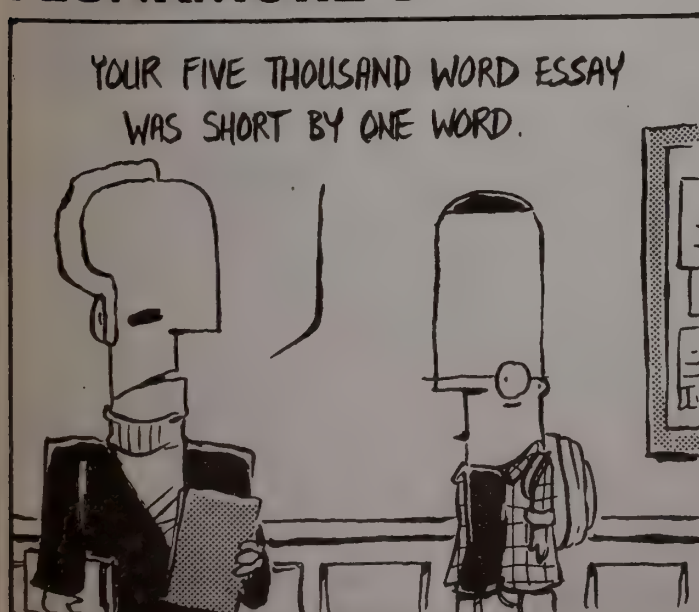
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FLUNKMORE U





The Blues' Sherwyn Benn attempts to drive past the Gee-Gees' Maxime Charbonneau during Saturday's game.

U of T coach wonders where the defence went

continued from page 18

ing young, some of it's being immature, some of it's not having leaders step up and say we've got to get it done right now, right here."

The only U of T player to have similar statistics to Wydrzynski was Chris Skeaff. While the Ottawa centre poured in 25 points in the second half, Skeaff scored 15 points (he had 21 for the game).

With just under five minutes to go in the game, the sharp-shooting Skeaff knocked down consecutive three-point shots to tie the game 76.

"We talked a lot at halftime about penetration and kicks to get open looks," said Skeaff. "I felt I was open at times in the first half and didn't get the ball."

"In the second half, I took advantage of some opportunities."

Nonetheless, Skeaff felt the Blues were much to blame for Wydrzynski's career effort, be-

cause of the many put backs off offensive rebounds they allowed him.

"A lot of times we gave them second chances," Skeaff said. "I think a lot of his scoring came off of offensive rebounds."

After a first half in which they connected on a solid 50% of their field goal attempts, Varsity started committing turnovers and missing easy shots. Their field goal percentage dropped to a mere 40% in the second half.

However, Ottawa shot a scorching 56.1% from the field for the game after a first half in which they hit less than half of their field goal attempts.

"We had a panic streak where we turned the ball over and kept making bad passes," said Olynk. "That ultimately killed us."

The loss was made all the more damaging to U of T's playoff chances because they had lost to the Carleton Ravens 72-69 in overtime at

the Athletic Centre on Friday. Skeaff was on the court the most for the Blues in that game, logging 38 minutes while scoring 12 points. Arbi Shahnazarian led the team in scoring with 19 points in 37 minutes of action. With the losses, Varsity's record slipped to 5-9 with ten points. They remain in sixth place in OUA East Division.

U of T's last two home games at the Athletic Centre are on Feb. 18 against the Queen's Golden Gaels, and Feb. 19 against the nationally-ranked Ryerson Rams. Both games start at 8 p.m..

NOTES: The U of T Varsity Blues women's basketball team picked up two more wins on the weekend, over Carleton and Ottawa, to raise their record to 12-2 with 24 points...Of note in the game with the Ravens, U of T's Elana Robson scored half of her team's points (28) in the 57-52 win.

Women's track ranked third by CIAU

Men's team led by Mullins' 3,000-metre finish

BY JEFF BRENNAN
Varsity Staff

Even though they had a depleted line-up for their last event, the U of T Varsity Blues women's track and field team were still good enough to be ranked third by the CIAU.

"It's a tremendous confidence booster," said Blues head coach Carl Georgevski. "It's flattering and we certainly do appreciate the recognition."

However, the team is also taking the ranking in stride.

"The only rankings that really matter are the ones at the

end of the conference and national championships," said Georgevski.

Of the U of T team members who participated in the season's last event, the Toronto Classic at the Athletic Centre late last month, Anna Kinlock and Paula McLaughlin gave standout performances.

The duo finished second and third, respectively, in the 600-metre event.

Georgevski called the result significant, since McDonald is in her first year with the team and Kinlock transferred from the University of Victoria.

Blaze Mullins of the U of T Varsity Blues men's track and

field team turned in the top performance at the Toronto Classic.

Mullins was competing in the 3,000-metre event for just the third time in his career. His time of 8:31 is now the second best in the country.

Mullins is more familiar with the shorter distance events.

"You sprint a lot faster, and sometimes you get tired on the shorter distances more than the longer distances," said Mullins.

The Blues' Mark Meyers also finished first at the Toronto Classic, taking the gold in the high jump event.



Action from the hurdle event during the Toronto Classic at the Athletic Centre.

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opinions



VOL# 120 NO.36

varsity shorts

The Chun watch

THE RALLY

THERE WILL BE A demonstration outside Simcoe Hall this Thursday at 4pm led by the Committee in Support of Justice for Dr. Chun.

According to organizer Chris Ramsaroop, the rally will take place to force pressure on U of T's top administrators to speak up on Kin-Yip Chun's case, which has recently received endorsement from the Ontario Human Rights Committee and will soon be brought before a tribunal.

"[President] Robert Prichard and [Provost] Adel Sedra have not said a word since the Human Rights report came out," says Ramsaroop. "So we want to bring attention to them of the recent developments in the case."

Ramsaroop says the rally is also being staged in lieu of two Chun supporters—Tam Goosen, vice-chair of the Urban Alliance on Race Relations, and accountant Benjamin Tam — being denied speaking rights at the Governing Council meeting at 4:30 that day.

"This is a public institution," says Goosen. "It makes you wonder who is making the decisions."

THE LETTER

THE COMMITTEE IN Support of Justice for Dr. Chun has sent a letter to the Ontario Human Rights Committee as a reminder of its responsibility to uphold the public interest and to facilitate a fair resolution to Dr. Chun's case.

"The letter is an expression of public interest in the case," says Jay Macpherson, professor emeritus of English at U of T and the letter's composer.

Among the 40 signatures on the letter are such notable names as author Margaret Atwood, former UN ambassador Stephen Lewis, Senator Vivienne Poy, and former Toronto mayor John Sewell.

THE THREAT

ON TUESDAY AFTERNOON, Kin-Yip Chun received two threatening phone calls at his home. Dr. Chun was in the middle of a vis-à-vis interview with a newspaper journalist when a man called.

According to Dr. Chun, the man said "something will happen to you," and "what you did is not right." The man then phoned a second time during the interview and repeated the phrases.

Dr. Chun is undeterred by the calls.

"I've come this far," says Chun. "I'm not letting something like this impede my progress."

andrew loun

U of T defiant in Chun case

Administration refuses to accept Human Rights report

BY ANDREW LOUNG
Varsity Staff

The U of T has circled the wagons in the face of a recently-released Ontario Human Rights Commission report that strongly indicates racial discrimination played a role in the University's mistreatment of former professor Kin-Yip Chun.

"The Human Rights report

is incomplete," said Pekka Sinervo, chair of U of T's department of physics. "We would welcome a process to get all the facts on the table."

But Chun insists the OHRC report is accurate, and maintains it is a vindication of his allegations stemming back from 1992, when he first filed his complaints with the Human Rights Commission.

"The University is running scared," said Chun. "This report is just the tip of the iceberg. The truth now will all come out."

The report by the OHRC, released Feb. 2, recommends Chun's grievances against the University go to the Board of Inquiry, an independent tribunal that can award compensation based on losses incurred from discrimination. Both

Chun and the University have until Feb. 22 to respond to the Commission's report. U of T vice-provost David Cook says the University will respond with a recommendation that Chun's dispute not go to the Board of Inquiry.

"There is no case to be heard," said Cook. "The University does not believe racial discrimination was a factor in this case."

He says U of T will follow a course of action based on the findings of the University's own internal investigation, which was conducted by then vice-dean of medicine Cecil Yip in 1994.

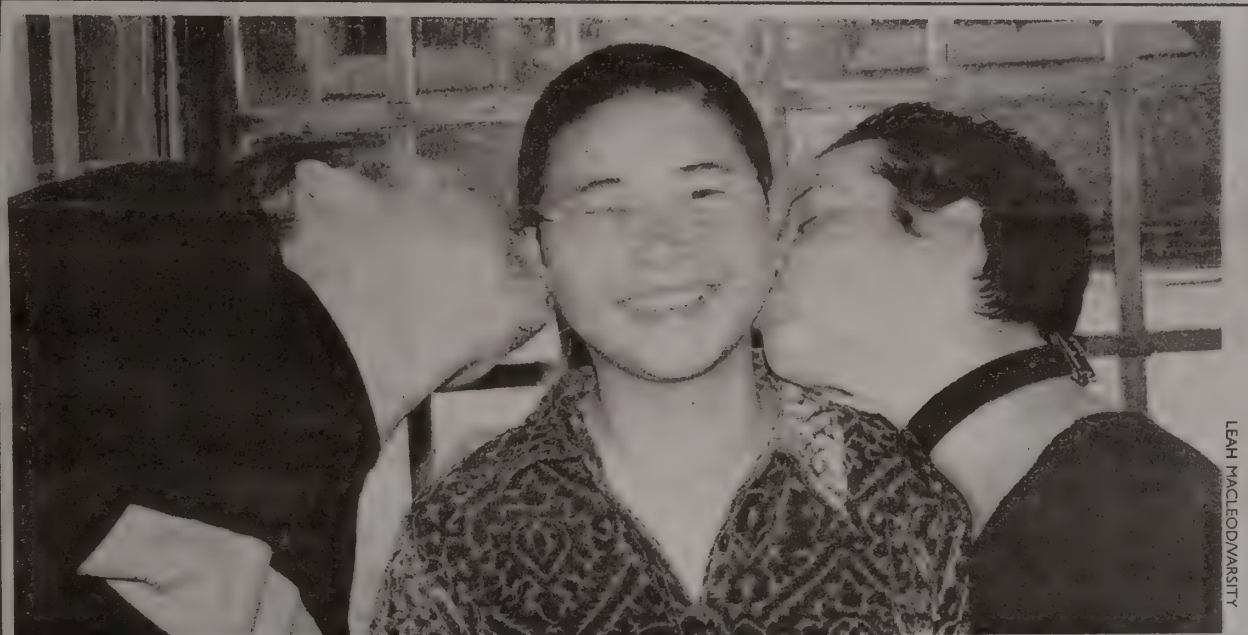
Though the Human Rights report claims the Yip investigation was flawed, Cook says the facts from both reports are similar. He says it is the interpretation that differs.

"We will recommend to the Human Rights Commission that there is nothing new in the report," said Cook. "According to the factual record of its report, there is no racism or cronyism. It says there is prima facie evidence for discrimination, but evidence on the face of things can point either way."

Elan Ohayon, graduate student representative on the Governing Council and a member of the Committee in Support of Justice for Dr. Chun, says U of T administrators are spin-doctoring and deliberately providing half-truths to the public.

"The Yip report was totally flawed," said Ohayon. "The University sent in someone who wasn't qualified to conduct such an investigation. A lot of people who knew Dr.

see denial page 2



Lovey-dovey cheesy-ness abounds as Valentine's Day draws near.

LSAT injunction pulled

Law school test 'racially and culturally discriminatory,' says plaintiff

BY JULIA GARRO
Varsity Staff

The U of T grad challenging the law school admission process has withdrawn his request for an interim injunction on the use of the LSAT testing procedure.

Selwyn Pieters, who filed his complaint with the Ontario Human Rights Commission in 1998, believes that the Law School Admission Test (LSAT) is racially and culturally discriminatory.

Had he won the injunction, which is a legal restraining order on a specific action, Ontario universities would have been prevented from using the standardized test pending the outcome of the complaint process.

"We were fighting an uphill battle," explained Pieters of his withdrawal. "There was no guarantee of success with respect to getting an injunction."

He says that ultimately the price of pursuing the action was not worth the gamble.

"I would have been saddled with a significant cost factor," said Pieters, estimating that the legal fees associated would have run above \$25,000.

Pieters adds that the withdrawal was made as a gesture of goodwill so that the complaint itself would be handled expediently.

"Were we to proceed with the injunction within the time scheduled, it would have put a great strain on the resources of the commission," he said.

Pieters says he has been con-

cerned with the delay factor involved in the process.

"Every year that goes by is a year wasted," he said.

Pieters was denied admittance to U of T law school despite high marks and extensive extracurricular involvement, including five years as a student representative on U of T's Governing Council. He attributes his rejection to his low LSAT score.

Pieters is currently involved in a second round of applications, but ran into difficulties when a hold was placed on his U of T transcripts.

"I consider their actions to be an act of reprisal," he said.

He claims that he was unaware that the documents had

see legal page 3

Three-year degree one step closer to extinction

BY NICOLA LUKSIC
Varsity Staff

U of T is coming closer to wiping away the three-year baccalaureate degree. If the proposal is accepted by Governing Council, it will force students to spend more time and money taking the 20 courses required as of September 2001.

Last Monday evening the university affairs board voted overwhelmingly in support of the proposal.

Dean of Arts and Science Carl Amrhein argues that the three-year degree is losing its value and only a four-year baccalaureate is recognized internationally.

"U of T is known to have high standards — we want to protect and maintain that," said Amrhein. He claims across the USA and in other prov-

inces, the three-year degree does not exist and is often not recognized.

"Ontario schools are pretty unique," he said, adding that no other school in Ontario has taken this measure but he believes U of T could serve as a model for others.

Unique or not, critical voices point out that the decision will further impede low-income students who might not be able to afford the equivalent of an extra full-time year.

"We see no reason why these students should be hung out to dry," said Chris Borst, Graduate Students' Union member at large.

Recent alumnus Chris Turner is vehemently opposed to seeing U of T stripped of its three-year degree.

see options page 2



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Limiting options

degree from front page

"It meets the needs of students both academically and personally," said the 39-year-old Turner, adding that he greatly benefited from the shorter degree.

Turner started working on his degree ten years ago after deciding to undertake what he saw as an intimidating academic endeavour.

"There really isn't a need to increase the academic mountain for people like me," said Turner. "Why change it? It already works the way it is."

Dean Amrhein thinks the transition should be easy for most.

"Over half our students are already doing the four year degree," said Amrhein. "It will only affect about 20 percent of the student body."

Borst is not impressed by Amrhein's logic.

"We [GSU members] think his arguments are really quite specious," said Borst. He says the three year BA is every bit as good as any other degree.

"You can't help but wonder whether this is simply a cash-grab on the university's part," he wondered.

But Amrhein says he's only looking out for students' interests.

"I wouldn't do it if I didn't think it is in the best interest of the students," he said. "U of T is known for maintaining high standards and we want to protect that."

A task force is being set up, in conjunction with Woodsworth College and the Association of Part-time University Students, to examine possible implications of this elimination.

U of T in denial

Chun from front page

Chun's side of the story were not interviewed."

The Yip report concluded Chun was exploited by the department of physics during his period of employment between 1985 and 1994. Chun was a research associate at the time, but was consistently given the duties of full professors, such as giving lectures, running research labs, and supervising graduate students. Chun was never paid for his duties, and he was passed over four times for a permanent professorial post during that span. But the Yip report assessed that despite being exploited by the University, Chun was not the victim of racial discrimination.

Sinervo insists the Yip report was conclusive.

"The disparity between the two reports arises from the application of the test in the investigation. The test in the Yip report is not consistent with that in the Commission's report," said Sinervo. "Different criteria were applied — there was the question of whether systemic or specific discrimination was investigated."

But Chun argues the Yip report was never able to fully address his complaints at the time.

"Dr. Yip's hands were tied," said Chun. "He could only investigate two

of three dozen complaints. That's why there is a large disparity between his report and the Human Rights report. Yip knows his report is indefensible."

Dr. Yip would not comment when contacted by *The Varsity*.



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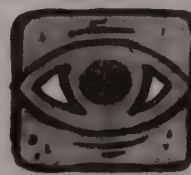
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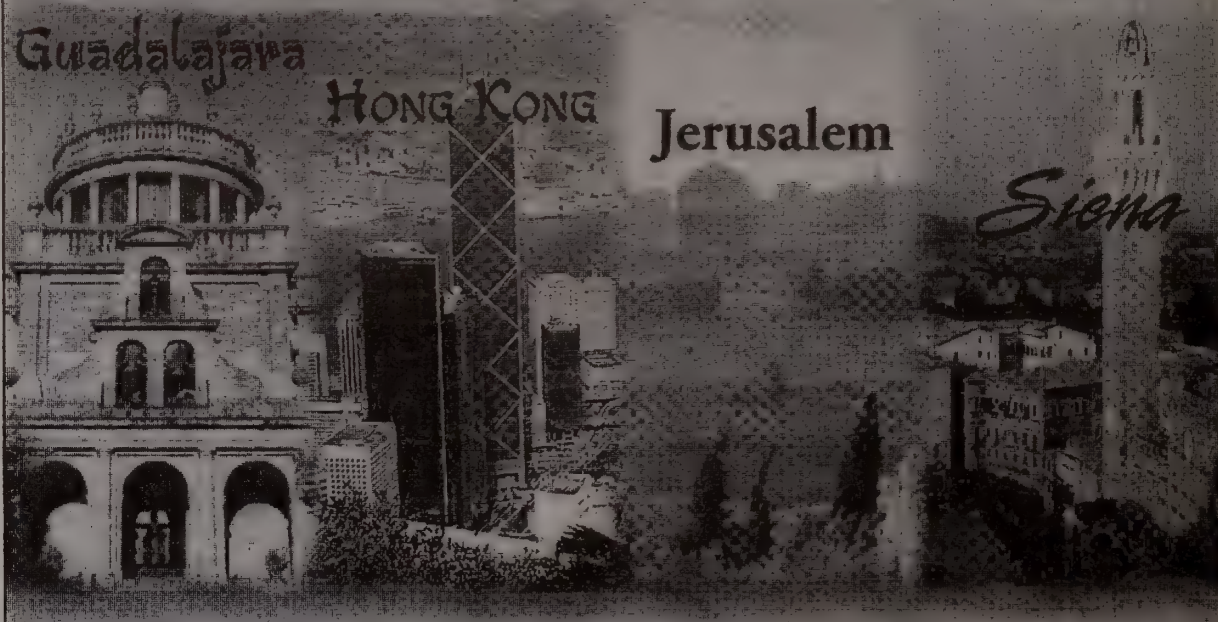
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Virtual voting on table for Governing Council elections

Policy threatens democracy, warns GC rep

BY VIVIAN SONG

During the spring 2000 Governing Council elections, students could be clicking icons instead of checking off boxes as part of a web-based voting proposal made by the University Affairs Board.

Governing Council is to consider the motion at this Thursday's meeting.

Certain GC representatives are worried that the election process could be fouled by the electronic voting option.

Graduate student GC representative Elan Ohayon is urging the board not to rush into the project without serious reconsideration.

"We shouldn't have to compromise privacy or principles for convenience," said Ohayon. "We have a fine system that's worked for years. It doesn't make sense to change it now."

Because students would be placing their votes through their private ROSI (Repository of Student Information) accounts — the same mainframe

containing all the students' records — critics are concerned that this would violate a student's right to privacy and undermine the principle of the anonymous vote.

"It compromises the Governing Council's integrity. It compromises democracy," said Ohayon.

Although GC is hoping for a higher voter turnout with this new procedure, Ohayon says that online voting may actually be more inconvenient for students who do not have easy access to computers as well as discouraging to those students who may not be computer literate.

James Hoch, executive assistant to the Graduate Students Union, is also concerned about electronic voting and thinks administration is being too hasty.

"It's the cart before the horse. U of T has a history of rushing headlong into new technology and it backfires all the time," he said, adding that he fears web-voting could be vulnerable to hackers.

Susan Girard, chief return-

ing officer for Governing Council, insists on line voting will be more convenient and efficient in the long run.

"[There are] 1,100 public access computers on the three campuses along with the home and office computers students may already have access to," she said. Girard insists students will have an easy time finding a polling station and web-based voting will reduce election costs.

Director of Computing and Networking Services Eugene Siciunas asserts that ROSI operates under the same system as banks and other major financial institutions for the protection of data and has never been penetrated by hackers in its 20 years.

The proposal to implement online voting was triggered by an innovation in student cards — the switch to the student T-card, which has no way of being marked when a student votes, from the old student card, which used a sticker system.

With files from Nicola Lukic

Legal fees would have run over \$25,000

continued from front page

not been sent out until another university contacted him about his application last week.

Pieters says that he suspects the hold is directly related to his pending complaint against the university.

"This university is a vindictive university," he said. "It's been known to play hardball as you can see with the Dr. Chun case and with the recent T.A. strike."

But Sana Kwar of U of T's

Transcript Centre claims that the two events are unrelated, explaining that the documents were detained due to outstanding fees. She says that the hold has since been released.

"It's got nothing to do with his case against the university," she stated. "It's a completely secluded situation."

Although there is no longer any immediate legal impetus for law schools to overhaul their admissions process, Pieters hopes that the outcomes of related court cases

across Canada will cause administrators to reconsider their use of the LSAT.

But Bonnie Croll, assistant dean of U of T's Faculty of Law, claims to be unfamiliar with any such cases and states that there are currently no such plans.

"We've always been very careful about how we use the LSAT," stated Croll. "It's only one of very many things that we will consider and we will continue to do it that way."

Desmond Tutu to receive honorary degree

BY JESSE CLARKE
Varsity Staff

U of T has decided to honour a human rights advocate at its special convocation this year. Winner of the 1984 Nobel Peace Prize and respected anti-apartheid leader Archbishop Desmond Tutu of South Africa will be given honorary degrees by U of T on Feb. 15 and 16.

Tutu, who became the first black bishop of Johannesburg in 1984, will receive a doctor of laws from U of T and a doctor of divinity from Trinity College at two separate convocations.

"We really try to look for people who are a good example to all of us," explained Wendy Cecil-Cockwell, Chair of U of T's Governing Council and chair of the honorary Graduation Selection Committee. "Certainly Desmond Tutu fits this criteria."

Tutu will be honoured at a special convocation, which takes place separately from U of T's regular convocations in June and November. Special convocations are rare, held only once per year and usually only with notable guests who have difficulty accommodating regular convocations in their schedules.

Cecil-Cockwell emphasized the stringent criteria used by the selection committee, but

also acknowledges that they strive for a variety of honorary graduands.

"We want to honour people who have made a difference in the world, who have been a force for good," she said.

A previous guest similarly honoured at a special convocation was former US president George Bush, who received his degree in the face of major protest in November 1997.

Tutu's pivotal role in South Africa's Truth and Reconciliation Commission brought him international renown. Appointed by South African president Nelson Mandela in

1995 to chair the controversial Commission, Tutu was the driving force behind its success. The Commission, which aimed to bring healing to a nation deeply scarred by a history of brutal violence and oppression, included an amnesty committee that offered legal absolution in exchange for full disclosure of crimes.

The Commission heard hour upon hour of horrifying testimony from apartheid's victims. At one memorable point, Archbishop Tutu was overcome by the words from those victims and lay his head down on the table, sobbing.

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the Varsity

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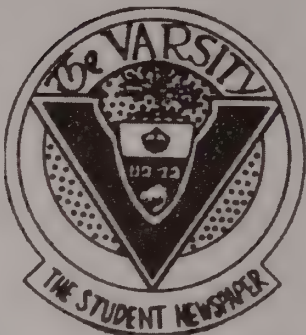
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Vacancy

QUOTE OF THE DAY:

"Well yes there is a lot of puking but that is more on the debauchery side of things."
Grant Lawrence of The Smugglers, attempting to distinguish between debauchery puking and non-debauchery puking.

Weird science

The University administration is applying a curious defensive posture now that the Ontario Human Rights Commission has released a report fully in support of Dr. Chun's allegations.

High-ranking University officials such as physics chair Pekka Sinervo and vice-provost David Cook say they will recommend to the Commission that Dr. Chun's case not be referred to the Board of Inquiry, because the University does not agree with the findings of the OHRC report. The University steadfastly believes racial discrimination was not a factor in its mistreatment of Dr. Chun, instead choosing to accept the findings of its own internal investigation.

There are two curious aspects to this rationale.

1) It seems more than a little suspicious that U of T is basing its stance on its own investigation, the so-called Yip report from 1994. With an internal investigation, there was more opportunity for bias, pressure, and influence directed from within the University. The Varsity is not making any such accusations of corruption. We are just calculating, through basic probability functions, that the potential for internal interference is greater.

Would it not be more prudent to listen to a trusted, public, and impartial body such as the OHRC, whose mandate is to defend the pub-

lic good? The OHRC does not have a private agenda, as might University-appointed investigators. The OHRC is proficient in such investigations of discrimination — that is its business.

By having appointed its own investigator with little experience in the field, surely the University was risking a less-than-thorough report.

2) U of T's ostensible reasoning for not wanting to go to the tribunal stage is its disagreement with the findings of the Commission's report. It says there is no racial discrimination involved in this case, so the report is no good. So, they argue, why validate it by accepting the recommendation? Yet, at the same time, the University is reminding everyone that the report is merely a set of recommendations, not the real article with meaningful, binding conclusions.

If the report is merely a set of recommendations, why is the University so recalcitrant to accept them. After all, allegations of racial bias should never be taken lightly — even the University agrees with this assertion. So, wouldn't allowing further exploration of the claims be worthwhile, and beneficial to U of T? If no such problems exist on this campus, then U of T will have its name cleared. And if the allegations should be proven true at the tribunal level, U of T owes it to Dr. Chun, itself, and all of us to start fixing the problem.

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Staff elections for Varsity editor-in-chief will be held on Thurs. March 9. Nominations open Mon. Feb. 7 and close Fri. Feb. 25 at 5 p.m. Candidate screenings will take place on Thurs. March 2 at 6 p.m. at 44 St. George Street. The position is open to all U of T full-time undergraduates and other members of Varsity Publications Inc. All Varsity staff (those with eight or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity masthead positions will be held on Fri. March 24. Nominations open Mon. Feb. 28 and close Fri. March 10 at 5 p.m. Candidate screenings will take place on Mon. March 20 at 6 p.m. at 44 St. George Street. Positions are open to all Varsity staff. All staff are eligible to vote.

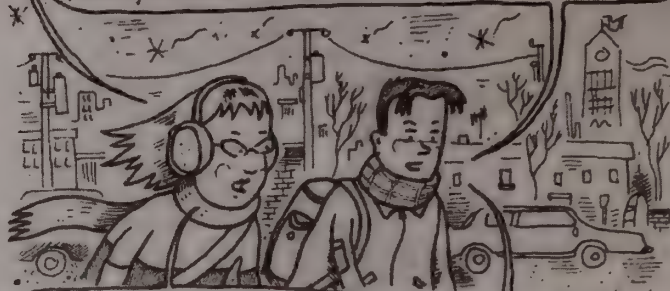
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So Geoff, do you think U of T is guilty of racial discrimination against Dr. Chun?

Of course they are! That's like asking 'Did the university bulldoze the T.A.'s into a crappy deal?' or 'Is the U of T administration linked to big business for personal gain?' At this point, all those questions are rhetorical.



You know, this university has had a lot to be embarrassed about over the last few years.

Hey, I tell all my friends out west that I go to York.

ace - hammeramith@hotmail.com

LETTERS

varsityletters@hotmail.com



Embarrassed by U of T

(re: U of T forced to face Human Rights Tribunal, February 7)

THE ONTARIO HUMAN Rights Commission has released its report on its investigation into the case of Dr. Chun, who alleged racism on the part of the University of Toronto.

The report gives credence to what Dr. Chun and his supporters have been saying for years — that there were improprieties involving hiring practices in the department of Physics and in Dr. Chun's ultimate ejection from campus, and that those improprieties were, at least in part, racially motivated.

As a student and a member of Governing Council, I am embarrassed by the manner in which the University of Toronto has acted.

Not only did it exploit Dr. Chun while he worked here,

but it has since done everything it could to deny wrongdoing and cover up the problem. It has spent years and hundreds of thousands of dol-

Letter of the day



lars of student and taxpayer money on legal fees, trying to make the problem go away by drawing out the litigation, in the hopes of discouraging or bankrupting Dr. Chun — a truly repugnant strategy.

In light of the Commission's report, the right thing for the

University to do now is to acknowledge it was wrong, take responsibility for its past mistakes, and do whatever it takes to remedy problem. This means not only providing a fair settlement to Dr. Chun, but addressing the systemic problems which unfortunately still exist just beneath the surface all around campus. I suggest this would be a wiser investment of the University's resources.

I hope the University accepts the Commission's findings, and acts upon them swiftly and honorably. I, for one, wish to be spared further embarrassment.

VILKO ZBOGAR

Law (III)

Member of Governing Council

Killing me slowly

(re: Ashes to ashes, letter, January 27)

I APPLAUD SAM BABE's response to Jeffery Murphy's claim that the smoker is the only one responsible for their health — the "guns don't kill people" argument.

It is an embarrassment that our university would put money into any non-ethical "investment products," no matter what profit they yield. Tobacco is no exception. The investment problems aside, and in response to Murphy, I'd like to raise an issue that is not new, but often ignored by tobacco-backers. Smoking kills, but slowly. Most people suffering from the many diseases that smoking can cause live for many years in a state of poor health. They may be willing to take personal responsibility for bringing this upon themselves, for having the "freedom" to smoke.

I would say 'let the fools kill themselves' if it was just their problem. We as a society spend billions of dollars a year treat-

ing and caring for people who chose to risk their health — and for what? What are the benefits of a society that allows people to smoke, other than to make money for the tobacco companies and their shareholders?

Smokers are a huge, unjustifiable financial burden. They should be held responsible for what they cost our health care system, just as the tobacco companies and their shareholders should be. Unfortunately, our entire society is forced to spend the money to clean up after those who have the "freedom" to make money selling addictive poison and those who have the "freedom" to use the stuff.

GABE ROBINSON

Addario fecit

(re: U of T student frustrated with Disability Services, January 27)

On the St. George campus alone, the Disability Service deals with over 700 students

and handles several thousand requests annually for alternate test and exam accommodation in the Koffler Centre. Occasionally, mix-ups do occur; when this happens, the staff of the Disability service work with faculty to ensure that students are not disadvantaged by late testing.

continued on next page

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- ▶ Names of staff and students are withheld upon request.
- ▶ Letters will be published at the discretion of the editor and may be edited for length.
- ▶ Letters that attempt to incite violence or hatred towards an identifiable group will not be published.
- ▶ We do not accept letters from Varsity staff members.
- ▶ Priority will be given to new writers and timely topics.

OPINIONS

Love at U of T

"U of T is like four years of seminary college." What to do?

BY ERIC BECK RUBIN

U of T is like four years of seminary college. When my room-mate uttered that simple phrase, it was with matter-of-fact assurance—not even a shadow of hesitation. To him, it was plain as day, and water off a stone as far as he was concerned. Then again, he goes to Ryerson, and he's got other problems—like the fact that he goes to Ryerson.

I, at U of T, amidst this February tyranny, can't think of anything else. Love. Its noxious fumes have pervaded what was once solitude's bliss, *flustering* me into near madness, *forcing* me into blaring sad pop in a disturbingly repetitive manner.

Two close friends (whose names I have changed in or-

der to protect them) and I have made a nasty mid-winter habit of lazing about and pondering the nature of our misery. The discussions tend to follow a worrisome pattern: Ian: 'What the fuck?' Amit: 'WHAT the Fuck?' Eric: 'WHAT-THE-FUCK?' Ian: 'What THE fuCK?' etc.

Somehow, the situation is never resolved...

Well, I've resolved to solve it. St Valentine's Resolution: my new deal which hereby replaces all previous and variously-titled deals with myself. The Decree goes as follows:

Carpe Diem: Seize the Day.

Armed with this epiphany realized while daydreaming in Greek rhetoric class, I have re-

solved to act more impulsively.

But I have enemies in this battle of self-will: subways and plain bricks. *No!* they cry. *Insurmountable!* they exclaim. *You'll never!* they admonish. But I admonish them back! I will defeat the indefatigable.

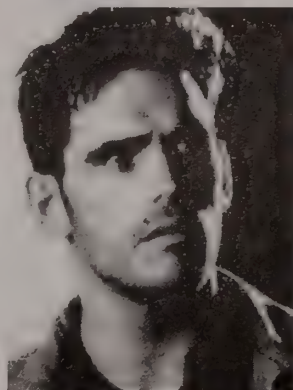
Subways: the vessels that transport thousands at the end of the schoolday, shattering any pretense of a U of T community. The vessels that drain the blood from the body.

Plain bricks: with the power to suck all emotive qualities out of an Elizabeth Browning sonnet, the plain bricks, the walls of 400 person classes, sound the death knell of drama. The bricks can speak (they speak to me). They say: *no, you can't — you're in a cold, oversized institution — there's no room here for your dreamy dreams.*

Well, I refute the power of bricks! I defy the destiny of subways! I will *act* against them. (But how can I assure you, good reader, that I will practice what I preach? Hence the attachment of my photo to the article. In this way, I will know the urgency of your pressure as well as my own.)

Of course, a one-man revolution adds up to nothing. I need you to join me on my new odyssey. You too, by clipping the Decree, taping it to your bedpost or forehead, and adopting it as your mantra can alter your fortunes.

However, all this is counter to our instincts. Most of us would rather remain secure than to risk our self-esteem. By revealing ourselves, we face utter and cataclysmic rejection followed by the inevitably



One of these two may or may not be Opinions Editor Eric Beck Rubin, displaying courageous dedication to his work.



morose sad pop-dejection. So we must throw caution to the westerly wind and let things fall as the weather dictates.

So the next time you spy that shy guy in English class, the next time you see that beautiful girl in political sci-

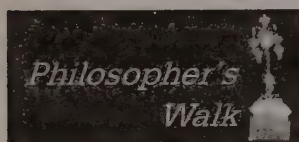
ence, I beseech you: Carpe Diem.

Eric Beck Rubin, an undying Magyar romantic, can be found hiding in Robarts' stacks, reading Petrarch in the wee hours of Sunday morn.

Why dating advice never works

BY MARK RODAS

How many times have your friends tried to console your broken heart? They always tell you, "Oh don't worry, he wasn't worth it anyway" (yeah, sour grapes). Then they'll tell you all the lessons about dating with all the condescending wisdom of a self-help guru.



There's a huge market out there for such advice books on how to nab a husband, what lines to use to pick women up, and most pretentiously, how to seduce the opposite sex with body language. Most of these are written by people from the "do as I say, not as I do" camp. But people are innately hypocritical and I really don't want

to open that can of worms right now.

So here's the philosophical point. A certain theory holds that it takes up to half a second for your brain to consciously interpret the outside world. That might not seem like much, but it could mean everything when you're driving... or trying to pick someone up.

Computer analogy: Why do Playstations beat out Personal Computers when it comes to running video games? Because a Playstation is a pure game machine and a PC is an all-purpose, clunky, and redundant mess. Similarly, it takes a person too much time to decide whether or not to brush that piece of lint off her shoulder, or that non-existent eyelash off her face.

So the adage of not *thinking* about being in love but *just being* might in fact be true. Our evolved fight-or-flight response is a fast and simple mechanism that ensured our survival by not hav-

ing to think about whether or not we should run away from that tiger. Consciousness is there to assess new situations and figure out what to do, in a slow, methodical and rational way. This new informa-

tion is then encoded into our high-speed unconscious for future use.

Like that high priced personal computer, consciousness has to be complex. And when it's figured things out, it passes a memo down to the assembly line where the grunts work towards a goal. That's why learning to ride a bike is so difficult at first; but once learned, it can be done without any thought.

So how is all that relevant to dating? The secret to dating is to date. Our brains pick up infinite bits of information: from those little creases at the corner of her eye (indicating sincerity), to the size of her pupils, to the changing pitch of her voice, her blush, her smile, and the fact that she has

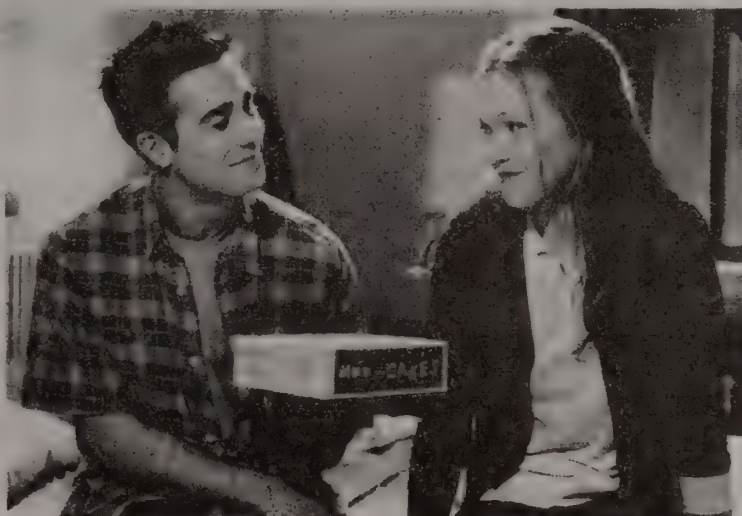
her hand on your knee.

You can't think about these things. They happen too fast and all at the same time. It's previous dating experience that puts you into autopilot.

Why does alcohol seem to help? It effectively blocks out your cognitive sensibilities, hang-ups... or conscience, depending on how you look at it. It prevents the rational part of our brain from thinking, and lets all those tiny pre-programmed bits of learning, good or bad, manifest themselves unimpeded.

So the best dating advice I can give the reader is to ignore dating advice...including mine. It took 50,000 years to develop the human mating strategy. Just stand back and let it do its thing. Happy dating!

Keep this in mind: Mike Rodas took a lot of time to think this up — time he could've spent in a semi-lucid and highly receptive state, picking up people.



... and that's why dating never works. Somebody always ends up eating cake.

more LETTERS

continued from previous page

It is true that there is a waiting period for psychometric testing. This, however, is not the primary function of the Disability Service. Working with students and faculty to ensure that appropriate accommodations are in place and raising awareness of disability issues occupy most of the staff's time. Several years ago, the coordinator realized the expense of psychometric test-

ing by private practitioners constituted a financial hardship for many students, and undertook to offer testing to students here at the University, with bursary assistance.

It should also be clear that the Service is not mandated to provide academic counseling, as your article states. Students receive academic counseling from registrars' offices or designated academic staff in their colleges or faculties. The Disability Service provides information and

advice with respect to appropriate accommodations.

I regret that your article leaves the impression that students with disabilities are not well served at the University of Toronto. In fact, they are very well served by a staff that is extremely committed and hard-working.

SUSAN ADDARIO
Director, Student Affairs

Blazing taddles

JUST APPALLING! AFTER trying my best and ruining the race of my life for U of T, the Varsity spells my name wrong. My name is "Blaise", not "Blaze!" In fact, I probably would not have complained like this, if this was the only mistake, Jeff Brennan, the Sports Editor, has made. After all, "Blaze" is a suitable name for a runner. In the same article that Jeff

spelled my name wrong (Feb. 7, 00) he stated that Anna Kinloch and Paula McLaughlin finished 2nd and 3rd in their 600m race. This is wrong! I told Jeff myself that they placed 1st and 2nd. In fact, they nearly attained the CIAU standard!

The blunders Jeff made during cross-country season were infuriating. In the October 21, 99 edition of the Varsity, Jeff wrote: "Tara Pearcey was the only member of the women's

team to place in the top 10, finishing 5th out 12 runners." In this statement, the grammar and the logic are way off. Jeff, grow up! You have a big responsibility being the sports editor for the largest student newspaper in the country.

Please, take pride in the important job you hold. Our university's teams, whom are all striving for excellence, depend on you for support.

BLAISE MULLINS

Astronaut lands at U of T

Roberta Bondar speaks to packed house

BY MELISSA LEM

One of Canada's most renowned astronauts led a captivated crowd on a virtual tour of Canada's Arctic last Tuesday afternoon at Emmanuel College.

Roberta Bondar's lecture, "Words and Pictures in Perspective: A View of the North," was prefaced with slides of herself and the crew of the Discovery space shuttle on its STS-42 1992 mission.

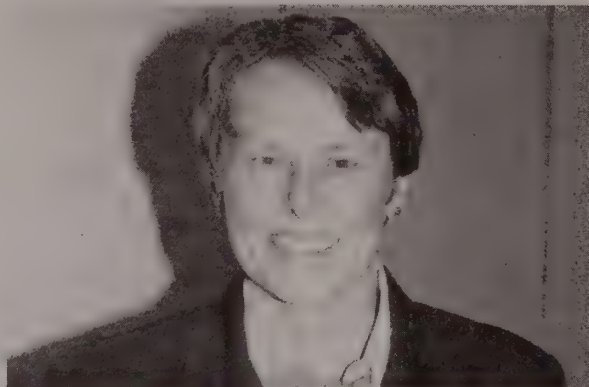
An image of Bondar admiring the planet from a shuttle window helped link her back to earth.

"Space flight has to be more than just doing the science. Looking out a window [at the earth] was a great idea," said Bondar as she moved her lecture from the stars to the ground.

Using photographs taken on a two-year exploration of the Arctic, Bondar described the impact of the flight on her view of herself and her country. She said that the sight of Canada from space made her want to explore the country on land, and eventually to help other Canadians discover its diversity and beauty.

"Canadians don't by and large think about what physical beauty we have," said Bondar.

Bondar's travels took her across six national parks. No-



Astronaut Roberta Bondar.

table photographs included a panoramic view of Mount Logan, Canada's highest mountain, and a striking aerial of the Ward Hunt freshwater ice shelf at the northernmost edge of Canada.

"It opened up for me an extremely beautiful world," she said of her journey.

Bondar was especially interested in capturing images of the north as she felt that most Canadians, who are concentrated in southern cities, are unaware of the Arctic landscapes in their own country. Comparing her objective to that of A.Y. Jackson, a member of the famous Canadian painting collective The Group of Seven, Bondar felt that her celebrity would make the North more accessible to Canadians.

"This was a chance to communicate something with my artistic side that couldn't be

expressed using science," said Bondar.

Bondar's lecture also carried a message of warning. A photograph of man-made waste collected through clean-up initiatives contrasted with one of a delicate fuchsia flower native to the hostile environment emphasized the fragility of the northern ecosystems. She expressed concern about the population problem, the human impact on the Arctic environment, and the threat on Canada's frozen freshwater resources.

"We are an alien intrusion on the natural environment. Everything else can be assimilated into a cycle," said Bondar during the question and answer period.

Bondar's photographs and commentary will be featured at the Royal Ontario Museum in November of this year.



SAC president Matt Lenner in a happier state.

SAC meeting a shambles

By-law changes halted but flowerbed a go

BY RICHARD MCKERGOW
Varsity Staff

Last night, on the eve of SAC general election nominations, confusion reigned at the General Annual Meeting when the motions on the table went from by-law changes to landscaping and 'squiggles.'

Proposed by-law amendments were foiled after the chair, Mike Richmond, pointed out that the motion had not been advertised in its

entirety in student newspapers, such as *The Varsity* or the *Independent*, two weeks prior to the meeting, which is required by current SAC regulations.

The amendments would have included a new presidential ticket of one presidential candidate and two vice presidential candidates instead of the current system of one president and one VP.

"I'm very pissed off, months of planning and hard work have been ruined because of a lack of forethought," said an-

gry SAC president Matt Lenner.

Lenner may have more difficulties ahead.

Engineers attending the meeting successfully passed a motion that resolved a flower garden be planted to the north of the SAC dome. The flowers are to spell out the letters BFC (the anagram of the engineer's Brute Force Committee), and Lenner is to maintain the garden wearing a polka-dot dress and wooden clogs.

Write news. Call Nicola.
979-2831

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- Maclean's magazine

"After university, I wanted specific skills that would assist me in the workplace."

- Joy Anderson

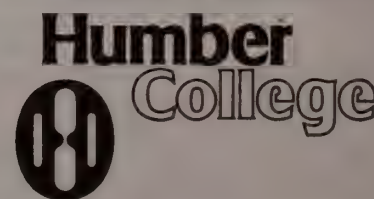
B.A.Sc. University of Guelph, Recreation & Leisure Services Postgraduate Diploma
Coordinator of Community Development & Partnerships, Town of Milton

"At Humber College, classes were taught by instructors who had actually worked in the field and brought case studies into the classroom."

- Hans S. Feil

B.A. University of Toronto, International Marketing Postgraduate Certificate
Customer Support Executive, Reuters AG, Frankfurt Germany

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Toronto, Ontario

Toronto Sun to be site of showdown

Students peeved at the newspaper's treatment

BY NAUREEN SHAMEEM
Varsity Staff

Prompted by a series of articles that are seen to portray immigrants as a terrorist threat, a coalition of university student and community groups is to rally outside of Toronto Sun headquarters Saturday, February 12 at 10:30am.

The primary article in question is the January 30 op-ed piece, "Propping Up Terrorism - Crime Profits from the Great White North fund insurgencies," by David Quigley.

The controversial article reads "Thompson [director of the Mackenzie Institute], who estimates 30,000 of the 180,000 Tamils in Canada are

here illegally, said endemic welfare fraud and forcing Sri Lankan women into prostitution are schemes used to raise money for the fight back home...[O]ther frauds involve 'systematic and organised' Workers Compensation Board claim scams orchestrated by Somalis."

In an email campaign that originated at York University, students have urged action against what they perceive as discriminatory comments — specifically targeting the Tamil and Somali communities — within the one-source piece.

"I think it's interesting that they quoted from the Mackenzie Institute, which is a right-wing think tank, and didn't bother getting in touch with

the Tamil community," said Gillian Morton, director of the U of T Women's Centre, a supporter of the rally.

Supporters of the event, who include the U of T Tamil Students Association (T.S.A.), Hindu Students Association, Vietnamese Student Society and Pre-law Society, as well as the York Student Federation, are requesting a public apology from the Toronto Sun.

"I hope various student organizations and the administration will suspend whatever dealings we have with the Sun until an apology is issued. With a diverse student body that defies generalizations, this is the only way for us to move," said Kashif Pirzada, Governing Council undergraduate rep.

The Sun is also under pressure from various community organizations. There have been various letters to the editor from Tamil citizens denouncing the Jan 30 piece, and the Toronto-based Urban Alliance on Race Relations has thrown its support behind the student co-ordinated protest.

"We certainly thought that it was a very unbalanced article," said Levi

Sankar, UARR media committee member. "What we hope to achieve is for the Sun to re-evaluate the way they present stories regarding communities in Toronto."

The focus of much of this

attention is on writer David Quigley of the Edmonton

Sun, also the author of the similar January 16 feature 'The Maple Laugh of world terrorism - organised crime money leaving Canada to fund rebels, kidnappers, drug empires.'

The Toronto Sun denied knowledge of any reaction to the 'illegal migrants' series.

"[We] can't have any comment because there's nothing to comment on. This comes out of the blue, so we know absolutely nothing about it," said Toronto Sun editor Lorrie Goldstein.

At U of T, student representatives indicated their hopes

for a change in Toronto Sun editorial policy.

"The Sun has a history of this kind of writing. We would like to make sure that the Sun is held accountable for what they write, and we'd like community representation," said Harini Sivalingam, T.S.A secretary and coordinator of the demonstration.

"I think that the publishing of such articles in one of Canada's largest publishing companies reflects on the sad reality that such erroneous and prejudiced views are still held," concluded Ahmed Mian, Governing Council undergraduate representative.

New bursary fund set up through SAC

Applications now open for 219 bursaries

BY ASHLEIGH CLARKE

In efforts to fulfill their campaign promise, SAC president Matt Lenner and SAC VP Paul Kutasi created a bursary fund of \$109,500 aimed at students who demonstrate financial need, significant university community involvement, and have a GPA of at least 2.5.

There are 219 bursaries available for \$500 each and the deadline for applications is March 3. They can be picked up at the SAC office, the Admissions and Awards office as well as college registrar offices. The chosen 219 will be contacted around the end of March or early April.

"This will hopefully be useful for students whose OSAP is running out or who are

scrounging to pay their last month's rent," said Kutasi, explaining why the bursaries are being offered so late in the school year.

From an administrative standpoint, Kutasi says it was also the only viable option.

"It took us most of the year to create this amount of money and to organize how it would be distributed and to whom," he said.

"Where's the money coming from?" wondered Lisanne Lieberthal, a fourth year student in Sexual Diversity Studies who is interested in applying for the bursary.

Kutasi stated there was a slightly smaller number of promotional and social events put on this year by SAC. Kutasi also took a \$750 pay cut from his \$18,000 salary while

Lenner had \$1,000 cut from his \$20,000. The rest was supplied by the \$21.01 incidental fee that all students pay at the beginning of the year toward student-run organizations. The bursary fund was also bolstered by vice provost of students Ian Orchard, who promised to match \$0.50 for every dollar contributed.

With a controversial SAC term coming to an end and its president facing a lawsuit, Kutasi denies that this is a public relations stunt.

"We wouldn't be working this hard for PR. We were elected to help the student body and that has been our goal," he insisted.

Meanwhile many students are looking forward for a chance to take advantage of the SAC initiative.

"[It] sounds like a good idea," said Justina Janik, a first year history and political science student. "Any money would definitely help."

Kutasi also has hopes the bursary fund will carry on into at least the next term.

"We're optimistic that this bursary fund will be continued next year," he said. "Once people see the fund's success and the amount of people that can be affected it will surely become a SAC tradition."

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Arthur Lismer, *Evening Silhouette, Georgian Bay*, oil on canvas, 1928

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Hunting could hit Wilderness sanctuaries

MNR looking to open up protected parks

BY ASHLEIGH CLARKE

Provincially sanctioned sports hunting may soon break its way into what are now protected wildlife parks, according to a leaked Ministry of Natural Resources (MNR) document.

At a press conference Tuesday morning, Lea Ann Mallett, co-director of the environmental organization Earthroots, released the MNR memo. It outlines the Ministry's initiative to open up sports hunting in wilderness parks — vast protected areas found in northern Ontario where travel is only permitted by non-mechanized means.

If the hunting proposal is followed through, Mallett believes it will pose a significant threat to the protected space.

"If sports hunting is allowed in these areas, it will only be a matter of time before there will be a request for road access,

totally disrupting the rare ecosystems of the parks," she said. "Earthroots decided to take this public because it is such an affront to the very idea of protected areas in this province and it contravenes any trust that environmental organizations had in the government."

MNR spokesperson Brian Blomme says the hunting proposal has been in the works for some time. The terms of the proposal were discussed in the Lands for Life consultation process, which took place between 1997 and 1999 and were eventually included in Ontario's Living Legacy (OLL), a proposed land use strategy of the MNR.

The approved copy of the land use states "MNR will consider opportunities to provide additional hunting opportunities during park management planning for existing parks, including existing wilderness

parks."

Four wilderness parks are in the planning area and each will be treated on an individual

All of the people in Ontario have a stake in these parks and they should not be left out of these decisions.

Lea Ann Mallett,
co-director of Earthroots

basis. The parks include Killarney, Quetico, Wabakimi, and Woodland Caribou.

Earthroots worries that the MNR is not engaging in proper public consultation measures.

Mallett points to the Ontario Forest Accord (OFA), an agreement reached in March 1999 between the Forest Industry, environmental organizations, and the MNR. It forms the basis of the OLL and assures that "significant changes in parks and protected area policies, legislation and permitted uses would occur only after prior public consultation and review."

"We (Earthroots) already felt that the government was straying further and further away from the OFA but if it moves ahead with these actions, the Ontario Forest Ac-

cord loses any meaning whatsoever," Mallett stated.

Blomme disagrees.

"There will be public consultation before anything is even included in the planning discussions concerning each park," he insisted.

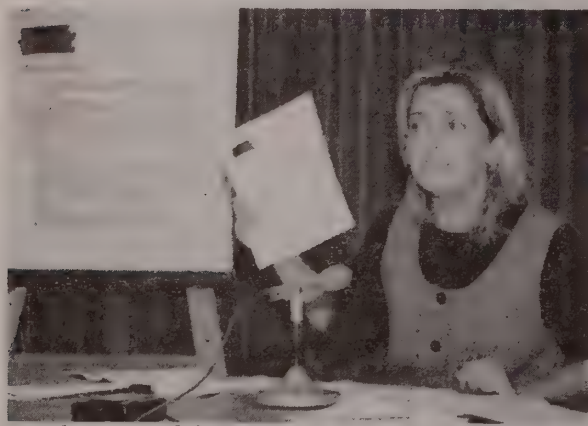
He says that the decision to include sports hunting as a legal activity in these parks is ultimately up to the people in that region. The government will only present hunting as an option to the community.

"I believe that it is appropriate to at least ask the question," said Blomme, who was unable to provide specific details about the consultation process.

The Ministry's proposed public consultation is not adequate, retorts Earthroots.

"All of the people in Ontario have a stake in these parks and they should not be left out of these decisions," stated Mallett.

Earthroots is an environmental group that was formally known as the Temagami Wilderness Society. It was initially created to protect the rare and endangered tree species such as the red and white pine in the Temagami region. It changed its name to Earthroots in 1986 and has since served as an environmental watchdog on a provincial scale.



Earthroots unveils hunting proposal.

STEPHANIE KELCEY

Nominations for
**President,
Vice-President,
Secretary and Treasurer**

of the
Graduate Students' Union

will be open for 18 days, from

**Tues. February 1, 2000 at 10 a.m. until
Thur. February 24, 2000 at 3 p.m.**

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- responsibility for the affairs of the Union;
- accepting overall responsibility for all actions of the Union, and acting as official representative of the Union;

Duties of the **VICE-PRESIDENT** include:

- responsibility for the duties of the President in the absence of the President;

- serving as GSU representative to the provincial and national student organizations;

Duties of the **TREASURER** include:

- responsibility for keeping of records of the monetary transactions of the Union and Hart House and Athletics Department monitoring

Duties of the **SECRETARY** include:

- recording the minutes of all meetings of the Executive and the General Council

The President and Vice-President shall be elected on a two-person ticket.

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Submit nominations to:

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16 Bancroft Avenue (978-2391)

For further information on duties, contact GSU.
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Poll Dates & Times To Be Confirmed.

Trinity College



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For further information, call Ms. Herma Joel (978-8454)

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SCIENCE & TECHNOLOGY

Love is in the air

Pheromones: the olfactory love letter

BY SCARLETT LEE
Varsity Staff

With Valentine's Day upon us once again, it becomes natural to question the mechanism of human love and reproduction. Why do we fall in love? And what draws us to that certain special someone? If it's all inexplicable to you, the blame may fall squarely on pheromones.

According to Prof. Darryl T. Gwynne of U of T at Erindale, "pheromones are chemicals emitted by an organism that other members of the same species detect and respond to."

It's a form of interspecies communication like speech or e-mail.

Pheromones have been found amongst bacteria, algae, reptiles, primates, and fish, to name a few. The only glaring omission from the list is birds. The use of pheromones is more

apparent in less sophisticated life forms, most notably in insects where they have been most intensively studied. Social insects like bees and ants have developed very complex pheromone languages.

Pheromones are a less evolved form of communication than acoustic. Prof. Sandy Smith of U of T explains that pheromones are very specific. Each species has a set language that is relatively small.

Pheromones can be used to signal danger, such as the alarm chemical emitted by a wounded minnow or an aphid killed by predators. They can trigger aggression or signal hostile intent. They can be used to leave trails for others to follow: tent caterpillars guide their tree mates to

branches laden with tasty leaves. They can mark territory, which is why your dog insists on urinating in small amounts on every tree in sight.

Bark beetles studied by Prof. Smith emit an aggregation pheromone when one finds a good tree. It's as if they're saying "It's a party. But I need help. Join me and we can get in together."

A popular use of pheromones is in mating. Pheromones assist reproduction in many ways. They can attract mates and advertise sexual status. They can subdue a potential mate. Queen bees release a pheromone that inhibits sexual development of the workers so that the queens are the only ones able to lay eggs.

Pheromones mostly act in concert. It's the combination, rather than the individual chemicals, that carries the message.

Mating pheromones are most frequently emitted by females. This is because the dominant sex in social insects

is female and, as Prof. Smith says, "The males are the ones looking for mates. The females are often flightless or less mobile because they're loaded with eggs."

As with everything, pheromones can be used against the animal that releases them. For example, bees emit a certain unique pheromone. Those who secrete this pheromone are presumed to belong to the hive, while intruders will be promptly attacked. Certain species of wasps and moths have developed the ability to mimic this pheromone and can plunder the hive without fear of being killed. It doesn't matter that they don't look like bees, it's the pheromone that counts.

Humans have tried to use pheromones against insects to develop environmentally friendly pest control. Pheromones can attract insects to traps or be released in an area in order to confuse insects and prevent them from finding a mate. Unfortunately, it only takes a few unaffected

males to pose a problem.

Last year, researchers at The Rockefeller University studied how the brains of mice process pheromones. This occurs through an accessory olfactory system, the vomeronasal organ (VNO), located near the main olfactory system that is responsible for the sense of smell. They found this system to be more complex than the main olfactory system. The wiring of nerves is variable and complex. They postulate this is because the accessory system, unlike the primary one, has to detect "patterns" rather than individual molecules. The configuration of the nerves appears to change with experience, which is unusual among sensory organs.

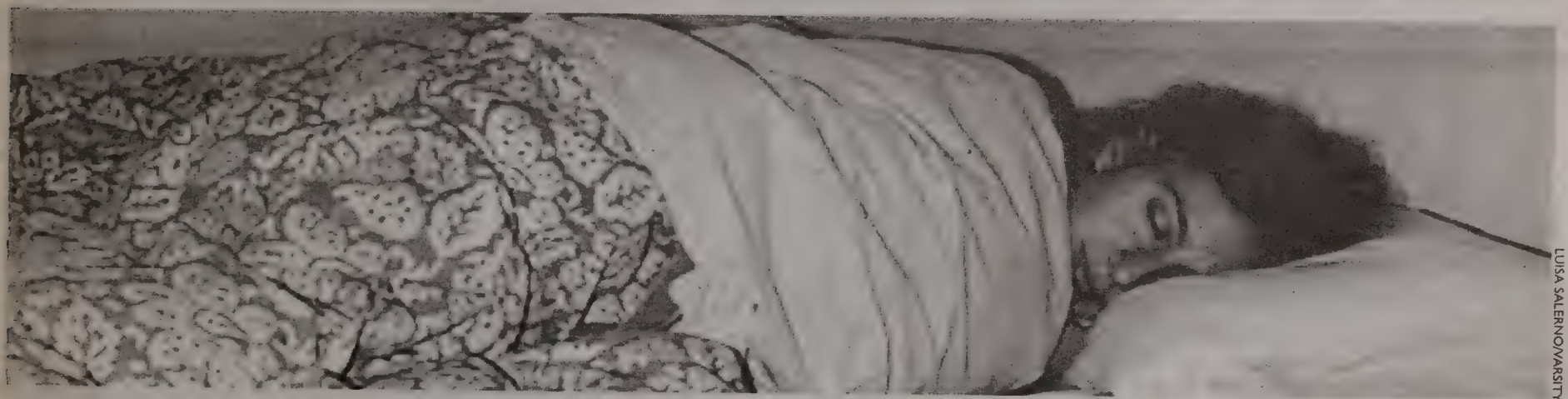
There are products out there claiming to contain human pheromones to make the user more attractive to the other sex. There is some basis to the claims. Various studies suggest that human pheromones do exist. According to one study, women choosing the most attractive man on the sole basis

of sweaty shirts tended to choose the man with the immune system most different from their own. This chemical may be androstanol, a male hormone related to androgen.

One of the most well known studies is Stern and McClintock's *Regulation of Ovulation by Human Pheromones*. In this study, women were exposed to underarm samples of other women in different phases of their menstrual cycles. The exposed women somehow adjusted their menstrual cycles to match. This phenomenon has also been documented in women's prisons.

The exact mechanism for human pheromones, if they do indeed exist, is not known. The human VNO is underdeveloped and arguably vestigial.

There are so many factors affecting human communication that if pheromones do play a part, it isn't the main part. So put the blame for your failed relationships where it truly belongs.



LUISA SALERNO/VARSITY

Conscious unconsciousness

Lucid dreams do come true

BY BEN WONG

You're being chased down an alley. In a panic, you clamber up a fire escape. You finally make it to your house without a moment to lose, and find the front door locked. You try to bang the door and try to yell, but can't seem to make more than a muffled whimper.

Wait a minute. How did you get from the fire escape to your house? What or who are you running from? And why is your house number suddenly "Q"? Then it hits you — you must be dreaming.

This has now become what is called a lucid dream: it is having control and awareness of your dreams. And if you can manage to stay asleep, you can have a lot of fun.

As a simple query on "lucid

dreaming" in any search engine will tell you, there's a lot of advice floating around out there about how to begin. Most, however, agree on the basics.

First, you need to work on remembering your dreams:

➤ Make this intention the last thought on your mind before you fall asleep, and the first when you wake up.

➤ Keep a journal and write down everything you can remember as soon as you can, even if it's at 3 AM.

➤ Don't move when you wake up; lie still and try to work backwards and piece it together.

➤ Get more sleep (this last one is why I have personally met with limited success). Many studies have shown that waking up at the right time is the way to go. REM sleep

(when you dream) occurs in approximately 90-minute cycles, so set your alarm clock accordingly.

Next comes the more interesting challenge: recognizing your dream state. The trick here is to get into the habit of questioning reality. This doesn't mean you have to become some kind of existentialist freak — you just need to consider regularly the possibility for a few moments. Pick a trigger, like seeing your hands or touching your hair, and condition yourself to check each time. Some "facts" about the dream world:

➤ Time can be discontinuous.

➤ Light switches tend not to work.

➤ You can see yourself from

different points of view.

➤ Reading a sentence is different each time.

➤ Your voice can be muffled, and you can run in slow motion.

Lucid dreaming isn't all just Internet hype and interesting gossip. Tibetan Buddhists have practised dream yoga for a thousand years, American Indians have experienced dream journeys for hundreds of years, and new enthusiasts all over the world today explore and practice lucid dreaming.

In the past few decades, Western culture has begun to take notice and develop it into a science, drawing research grants and commercial interest.

What's the justification? According to Dr. Stephen LaBerge of Stanford University, lucid dreaming techniques

can be applied to overcome nightmares, induce creative problem solving, and mental and physical healing. Research techniques on lucidity have also proven powerful scientific tools in understanding the physiological mechanisms of dreaming and higher brain activities.

Results demonstrate a number of interesting links between dreaming and waking, which may prove useful in the future for applications.

Perceived time passes at nearly the same rate. While you may have dreams that seem to span days, weeks, or months, only a few hours were actually experienced; the rest were skipped over.

Experiments are also being attempted to establish real-time communication with dreamers. Eye and hand movements can be detected to cor-

respond with actions taken in the dream state. This may allow lucid dreamers to give a sort of running commentary in sign language to a waking observer.

In 1987, LaBerge, a figurehead in the field, founded the Lucidity Institute, Inc., a privately held company that engages in both research and sales. They market a collection of gadgets, devices, courses, and software designed to help develop lucid dreams. A pair of snazzy goggles with a microcomputer and an array of sensors detects and records your sleeping patterns, while pulsating lights and making sounds to penetrate into your dream and give you cues. The whole package, including a course and membership, costs somewhere in the neighbourhood of \$1200US.

ARTS & CULTURE

Get ready for the
Kings of the Party

The Smugglers sweat, puke, and rock hard

BY NOEL NICKOL

The Smugglers have a new record out. It's called *Rosie* and it rocks. I'm not going to say a whole lot about it, but it never lets up. Not once. On February 7, at approximately 1:00pm, I placed a call from the Varsity offices at 44 St. George to an undisclosed location. The man who answered the phone claimed to be Grant Lawrence, Smugglers front man and all-around bad-ass. The following, at times disturbing, conversation took place:

Varsity: The album rocks pretty hard.

Grant Lawrence: Thanks. The deal with a band like us is that we gained a bit of a live reputation you know. It's like, "oh yeah, they're great live." And sometimes that can bite you in the ass when you're making a record. People tend to use a live show as a measuring stick to your records. They always say, "Well, yeah, your records are good, but live, the band really shines." So, obviously the goal is to make your record as intense as possible, and to try and make it as loud as possible. That's not, you know, rocket science. A lot of bands go for that.

We tried really hard to go for that, and [producer] Kurt Bloch, who's also a member of the Fastbacks, certainly promotes that. He's like screaming in the studio. While most producers would be like, "Alright, this is Kings of the Party take one." Kurt would be like, "OKAY MUTHERFUCKERS THIS IS KING'S OF THE PARTY TAKE ONE!!! YOU FUCKERS BETTER BE FUCKING READY!!!! WHOOOOOO!!!" How do you react to that? We tried to match his energy level. I mean, he's totally wild.

V: Were there any injuries making the record?

GL: Injuries?

V: Well I heard that there was some damage done while recording "King's of the Party".

GL: Well, that is true. Again it was Kurt psyching us up sooo much. What he did to try and capture that live feel was, most times when you record in the studio you use headphones but he said, "No, no, no, screw that!" and he set up the studio like it was a stage. He told us to envision our last, really wild,

over-the-top show. That happened to be a show in Houston, Texas where the audience was just going crazy. So we set it up like our regular stage set-up and we envisioned that Texas show. We were flailing around all over the place and banging into each other. I hurt my arm and Beez, our bass player, kept saying, "I can't play any harder! I can't play any harder!" and he basically puked.

V: What?

GL: He's was just rocking so hard.

V: He was just rocked beyond his comprehension and threw up?

GL: Yeah, he couldn't handle it. He got really sick, bent over. Yeah. . . You gotta try hard.

V: I can't imagine rocking so hard that you throw up.

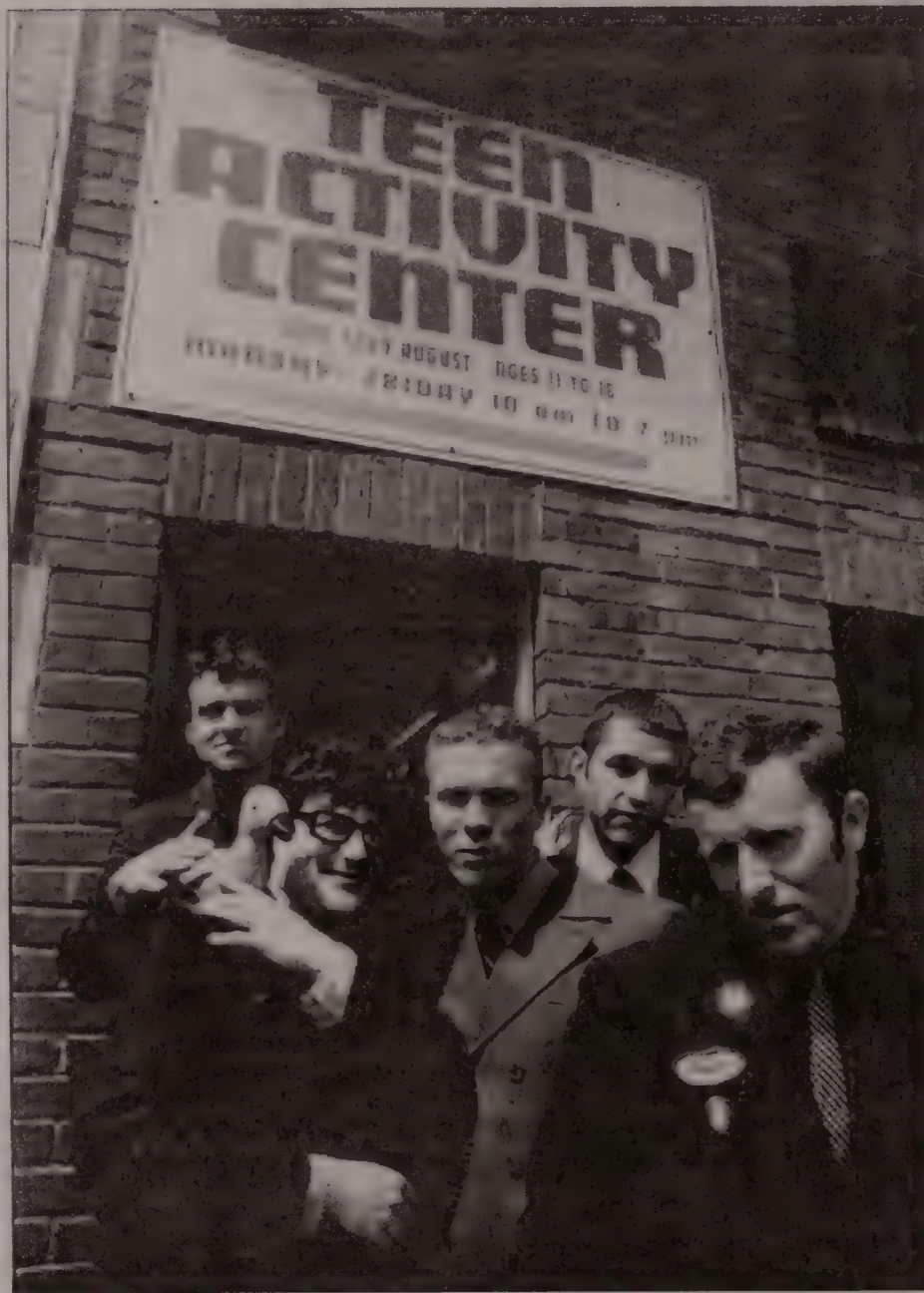
GL: Well, he's done it before. Nick has often puked after shows too. I remember one time in New York when we were all very hot and sweaty and we were doing an encore and we did an old song called "Go-Go-Guerilla". I think that we had to run on the spot or something in it. Right after we finished the song he got about half way off of the stage and just puked everywhere.

V: Is it a big thing for you guys to puke?

GL: Well, no not like GG Alin or something.

V: No, no, I mean in your lives. Because I was going through your bio and there are a lot of puking stories.

GL: Well, yes there is a lot of puking but that is more on the



David, Beez, Nick, Grabam and Grant are in search of some wholesome fun.

debauchery side of things. There are also a lot of unfortunate shit stories.

V: I heard something about dropping a Mag-light into a toilet filled with diarrhea?

GL: Where did you hear about that?

V: It was in your Bio. Right after the stuff about being thrown-up on during oral sex.

GL: Right. That's true too. But the mag-light thing is this: We were out in Vegas, and I don't know if you have ever been to the sin city thing out there but it's pretty nasty. They give you free alcohol but it's pretty much crap booze. I drank gin and tonics all night and it just went right through me. You know, mix that with all-you-can-eat circus buffet and you are looking for the first truck

stop on your way out of town so you can bolt to the bathroom.

So we got to a big truck stop. There were tons of truckers there and one decrepit old bathroom with just one toilet. There was a big line up. So, I get in there and I just erupt. It goes everywhere. I'm like, "I gotta get out of here." There are people banging on the door, telling me to hurry up. It was terrible. The door had no lock and I had one hand on it, trying to hold it shut because these guys just wanted to walk right in!

Now, I'm sort of a mechanic for the band and so I had a bunch of tools in my pockets and I had this new, very expensive Mag-light that the band had bought so that I could

work on the van at night. So, I was about to flush when the Mag-light flipped out of my pocket, straight into the toilet before I could flush it. On the way down, it somehow managed to turn itself on and so now it is illuminating this toilet bowl full of diarrhea from the bottom, up! It was a bizarre shit-fountain.

Meanwhile, the truckers are still banging on the door but all I could do was stand there and stare at the shit-fountain for like three minutes. People are yelling, "C O M E ON!!" I didn't know what to do. So, because I am a person with very little moral self-respect or dignity, I rolled up the sleeves, reached right into the toilet and grabbed the flashlight.

When I opened the door, the truckers basically saw this guy with shit up to his elbow holding a flashlight. They just parted like a red-neck sea. I washed myself and got the hell out of there.

V: That is probably the worst thing I've heard all day.

GL: Yeah, it was pretty vile.

V: Speaking of diarrhea, the last time I heard you on the radio, you had just come back from Japan and were talking about how diarrhea porno was huge over there. I know that you are going back there soon.

GL: When we first went over there we sort of thought to ourselves, "Okay guys, we have somehow lucked out into a tour of Japan. We probably

shouldn't even be going because we don't deserve it and no one knows us, but let's just go for it." The biggest shock for us was at the first show in Tokyo. There were people crammed up at the front of the stage, singing the lyrics to the songs! I remember looking over at the other guys and thinking, this is a band we started in high school. We thought we would be together for one show. It was a joke basically and now here we are in Japan and there are kids singing our songs! It totally blew our minds.

So, we are going back and it will be a lot more extensive this time. We're really excited. We've got one day off and it is going to be in Kyoto, which is a tourist type town with geisha girls and, apparently, an incredible porno outlet. You know the TVs in the Japanese hotels have nothing but porn. So, these TV shows show you like five minutes for free then they shut off and they are coin-operated. The only phrase that our guitarist learned the whole time we were over there was, "Is there a change machine in the lobby?"

V: Now, the record is called *Rosie*. What's with the title and what's with the artwork?

GL: When you've been in a band this long certain things tend to crop up again and again. The name really goes back to our very beginnings. The name *Rosie* just keeps popping up in our lives. For instance, when we started high school we couldn't get beer. But I looked a little older so I could sneak into a liquor store. Back then the cheapest beer available was Black label, which came in a red can. Our code word for beer became *Rosie*.

Then Dave, quite a few years ago wrote this song *Rosie* that we always meant to do. Then I thought we could do the song with Rose Melnick for another *Rosie* connection. Then I started thinking about how cool the name *Rosie* is because it pops up in rock and roll so many times, from the Kinks song, "Rosie" to the AC/DC song, "Whole lot of Rosie." *Rosie* is a great name and we just wanted to be a part of that legacy.

The Smugglers play the Horse-shoe on February 12.



Leo prays to god, any god, that his career won't be washed up because of *The Beach*.

Leo, Lord of the Flies

BY RENUKA JEYAPALAN

I was looking forward to seeing *The Beach*. Not because it's Leonardo (yawn) DiCaprio's first post-*Titanic* movie. And not because it's based on Alex Garland's best-selling novel, which I haven't read anyway.

I wanted to see *The Beach* because it's the latest film by the Scottish writer, producer, director trio of John Hodge, Andrew MacDonald, and Danny Boyle. They're the lads who made *Shallow Grave*, *Trainspotting*, and *A Life Less Ordinary*, and catapulted Ewan McGregor, the current Obi Wan, into super *Star Wars* stardom.

So was *The Beach* worth the wait? Well, kind of, sort of, not really.

It all starts with young Richard (DiCaprio) arriving in Thailand armed with his trusty Walkman and oh-so-cool messenger bag. Richard doesn't want to be a typical American tourist though. He wants to have a meaningful and real adventure, something not advertised in the tour guide.

He's in luck too. At a Bangkok hostel, not only does Richard bump into Françoise, a gorgeous French girl (who

happens to be attached to her equally gorgeous French boyfriend), but he also meets a crazy Scotsman named Daffy (Robert Carlyle), who gives him a map to a secret Utopian beach.

FILM REVIEW
The Beach
Starring Leonardo Di Caprio
Directed by Danny Boyle
Opens February 11

So, Richard sets off with the French couple and finds the beautiful beach as well as the small community of young international travelers who live on it. This is where the film gets interesting, examining the dynamic and relationships of the beach community and their impact on Richard.

Don't believe the trailer. *The Beach* is more Lord of the Flies than the basic action flick it's being promoted as.

Despite the promising premise, *The Beach* feels oddly empty. There are too many holes in the story and too many underdeveloped characters to make the film entirely satisfying. The romance between Richard and Françoise fizzles at the halfway point and the motivations of some of the

characters, like Sal (Tilda Swinton), the beach community leader, are fuzzy. Maybe these are gaps that Alex Garland's novel have filled, but were lost in the movie adaptation.

I did enjoy the music though: an eclectic mix of techno, pop and orchestra. And even though the filmmakers reconstructed the natural Thai beach to suit a cinematic ideal, the sweeping camera shots and underwater scenes make the tropical location look like a real-life paradise.

So in the end, the Scottish trio delivers, but not that much, unfortunately. The good soundtrack and impressive cinematography are not quite enough to turn *The Beach* into the smash that I had hoped for.

Tribute to the best

Gil Shaham brings brilliance to Roy Thompson Hall

BY RACHELLE YOUNGLAI

The Thursday, January 27 performance by the Toronto Symphony was one in a series of tributes to great composers. From Verdi to Brahms to Wagner and Richard Strauss, the Toronto Symphony, under the baton of guest conductor Jun'ichi Hirokami, performed a diverse program that appealed to a wide variety of listeners. Classical/baroque lovers had their fill when soloists Gil Shaham and Daniel Domb performed a dynamic interpretation of Handel's *Passacaille* as an encore.

A fitting introduction to the evening's performance was *The overture to Nabucco*, composed in 1841 by Giuseppe Verdi. Cool, restrained, and poised, Hirokami led the orchestra from an emotionally detached beginning to a triumphant and satisfying end. Notable was the orchestra's sensitive ensemble playing and principal trumpet Andrew McCandless' soaring solo.

Gil Shaham is critically acclaimed as one of the world's leading violinists and Daniel Domb is the Toronto Symphony's principal cellist. Their performance of Brahms' double concerto in A minor was clearly the highlight of the night despite a few problems. The line and direction of Domb's opening solo cadenza was slightly unfocused and,

overall, intonation problems threatened the integrity of the phrases. Although Brahmsian intensity was there, it was not fully realized until Shaham stepped into the limelight with his entrance. Here, the orchestra, Hirokami, and Domb yielded to Shaham's interpretation as his sound spoke of passion. His playing was sweet yet vibrant, his runs always clean and striking.

Domb's sound did fall into place after the main theme was stated by the orchestra. Warm and focused, his lines evoked tenderness and care. What seemed to be problematic was the balance between solo cello and orchestra. Domb's sound was often muffled in orchestral accompaniment, while Shaham's violin resonated brilliantly. This imbalance was probably due to a number of variables: the lower register, the warm but introverted cello, the acoustics of Roy Thompson Hall, and perhaps the orchestration. Although the andante was lush and powerful, the orchestra tended to overpower the soloists in some of their tender moments. And the third movement begged for the orchestra to turn the volume down a notch.

However, the mark of a strong performance lies in the audience's ability to dismiss shortcomings. This they did, holding onto the dynamic lasting impressions and clamouring for an encore.

Shaham and Domb then awed the crowd with their technical proficiency and vibrant playing. Their performance of the unaccompanied *Passacaille* by Handel-Halvorsen. *Siegfried Idyll*, composed by Richard Wagner in 1870, was well played. The challenges of Wagnerian playing are great as his compositions are laden with complex harmonies, demanding a thick, sensuous sound. Calm, restful, soothing to a fault, the strings and woodwinds achieved a level of intimacy befitting to lovers. At times, the upper strings were so in tune with each other they sounded like one.

Richard Strauss's *Suite from Der Rosenkavalier* concluded the concert nicely. As with the double concerto, the audience easily forgave the slight intonation problems in the woodwinds. Here, Hirokami was in his element, seductively coaxing the lyrical and pastoral melody out of the orchestra. His love of music is heartfelt and at times he was literally jumping to the podium to convey his emotion to the orchestra. From a round, well-blended sound that seemed undefined like the edges of watercolour paintings, to a hearty boisterous character, the orchestra responded to his energies. One could not be sure how the music changed, but could only revel in its conviction.

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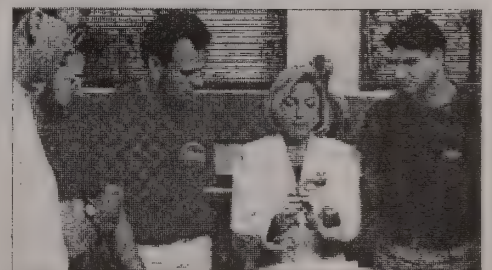
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Mary Dante has been a naughty girl...

BY ALLEEN MIRAKIAN
Varsity Staff

Are you a sadist? Does the idea of dominating someone turn you on? Or are you a masochist? Do you want to submit?

If you've answered no to all of these questions, then according to *Tops & Bottoms*, the latest in TVO's "The View from Here" documentary se-

ries, you're in a very small portion of humanity.

Narrated by an omniscient and world weary gargoyle, the film traces the history of formalized sadomasochistic ritual in the Western world from the Black Plague and beyond, taking in the Marquis de Sade, medieval flagellants, Leopold von Sacher Masoch, English public school boys, and Betty Page along the way.

The film attempts to place sadomasochism in a broader context, citing such experts as

Hurts so good

priests, doctors, academics, and a dominatrix. The film explains the sadomasochistic impulse as something that is in all people, connecting it to a need for hierarchy and ritual in society.

In addition, *Tops & Bottoms* makes the somewhat disturbing point that every time history has seen a period of relative openness to sexual sadomasochism, there follows a dark period. For example, Weimar Germany's open sexuality led to the grand sadomasochistic theatre of the Nazi era. The Marquis de Sade watched the French Revolution from his prison walls, only to see it turn into the reign of terror.

Paralleling this is the modern adventures of Robert and Mary Dante, a married couple in which Robert is the master and Mary is the slave. They attempt to bring a second slave, Mercedes, into their relationship with somewhat varied results.

Interspersed throughout are actual bondage and domination scenes featuring both professionals and enthusiastic amateurs, like the Dantes.

While the film manages a good mix of personal and po-

litical, their point is somewhat undermined by the fact that we don't know what it is. Is the filmmaker trying to say that most people are prone to sadomasochistic impulses? Is sexualized sadomasochistic ritual a lot more common than previously thought? Is sadomasochism merely a symptom of the very human need for a hierarchy? Are we all fucked up and there's really nothing to be done about it? Any which way

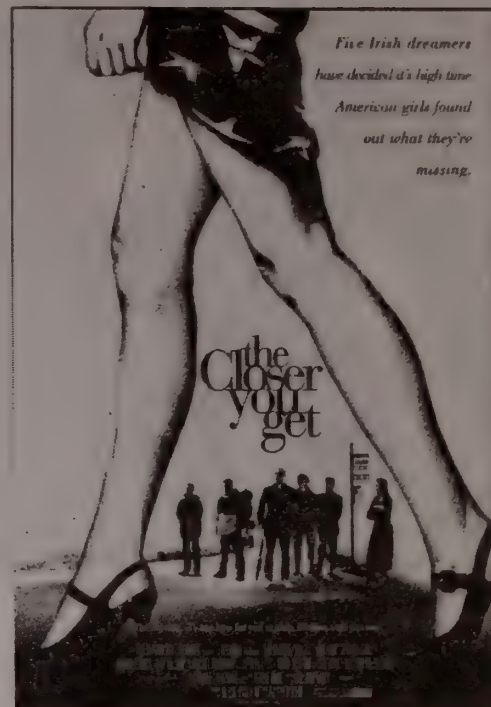
you slice it, the only response to this is: well, duh!

That said, the film is fairly entertaining and informative. The dark, moody lighting, the creepy music, the frequent sadomasochistic interludes, and the artsy-fartsy narration will definitely please those who want to take a really safe and sanitized walk on the dark side. Admittedly, this atmosphere is somewhat strained by the end, which features a monologue by a somewhat irritated Robert Dante sounding a lot more like a drama queen than somebody's master.

TV REVIEW

Tops & Bottoms

Directed by Christine Richey
TVO's *The View From Here*
Wednesday, February 16 at 10 pm



Giveaway!

You and a hot date could see a special screening of *The Closer You Get* on Monday February 14 at 7 pm at Varsity Cinemas. To win, come to 44 St. George and tell us why you aren't doing anything romantic on Valentine's Day.

In theatres February 25.

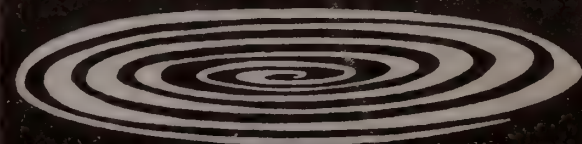
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All is fair in...

Coinciding with Black History Month is the presentation of "Belle," a play by Florence Gibson about sexual and racial struggles after the Civil War. The play opens tonight at **Factory Theatre (125 Bathurst)** and runs until **March 5**. Call **504-9971** for more details.



Recycling camp to create politics

It's been four years in the making, but Craig Baldwin's new film *Spectres of the Spectrum* is finally complete. Not a normal filmmaker of sorts, Baldwin's trade is splicing together footage found in dumpsters in and around Hollywood. What he then does is incredible: make films with coherent stories using this footage. *Spectres of the Spectrum* is Baldwin's first full length feature film that has a campy, yet politically aware theme to it. Science Fiction is the best category for *Spectres of the Spectrum*, which tells the story of a young telepathic woman named BooBoo who scavenges for survival, while Yogi, her father, spouts revolutionary propaganda on pirate broadcasting.

Intrigued? *Spectres of the Spectrum* screens at Cinematheque Ontario Feb 11 at 6:30 p.m and Feb 12 at 6:30 and 8:45 p.m. For more information contact Cinematheque Ontario at 978-FILM.

Free Friday Feature

This Friday February 11 at 7pm, Innis College Town Hall screens *Daughters of the Dust*, starring Cora Lee Day and Alva Rogers.

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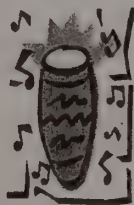
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Getting heart to heart with All-Canadian Theatresports

BY CHRISTINA WONG

The lights dim, the volume of the music gradually increases, and the commentator introduces the show.

Welcome to All-Canadian Theatresports, where nothing is rehearsed and everything is improvised. The concept of Theatresports began in Calgary back in 1979. The mastermind behind the event, Keith Johnstone, a professor at the University of Calgary, came up with the idea of doing a show based on improv. From there, Loose Moose Theatre was born in Calgary and is still "alive and kicking."

Three years ago, Albert Howell, Artistic Director of the All-Canadian Theatresports, decided to bring the Theatresports format that Calgary followed to the Poor Alex Theatre in Toronto. After being in Second City for four years, Howell wished to continue the method of improvisation that he had learned in Calgary. What appeals to him about Theatresports is

that it allows the actors and the audience to create the show together, which is something you rarely find in theatre.

Throughout the two-hour show, the actors turn to the audience for suggestions. An

THEATRE REVIEW
All-Canadian Theatresports
Poor Alex Theatre
296 Brunswick Avenue
Tuesdays at 8:00 pm
\$5 for students & \$7 for adults
324-9863

actor will begin, for example, by saying, "On the count of three I want everyone to yell out what they had for breakfast." This allows the audience to get comfortable with yelling out suggestions during the show.

The show begins with Free Improv, in which the basic techniques of improv are displayed. It is then followed by the Danish Game, which involves two opposing teams challenging one another to complete a scene to the best of

their ability. The audience gets to vote for the scene that they liked best by yelling out the team's name. After a brief intermission, the second half commences. This portion of the show is called the Director's Challenge, where each of the actors, usually in groups of five, act and direct scenes. Again, the audience participates by deciding whether the actor/director deserves a point or not. The person with the most points after two rounds is the winner of the match and wins a prize, which in the past has ranged from a \$5 bill to the deed to Lake Ontario (don't ask, you've got to see the show).

The February 15th show will be unlike any previous one. This is the company's first show back after going on a two-month hiatus and Theatresports' ode to Valentine's Day.

So, if all you want is a good laugh this Valentine's Day, then I suggest you head down to the Poor Alex Theatre and see Theatresports' Valentine's Day Special.

THEATRE NOTICE BOARD

Feb. 9-12 The Scarborough College Drama Society presents Judith Thompson's *The Crackwalker* at 8:00pm at the Leigha Lee Browne Theatre. Tickets are \$8 (students/seniors) and \$10 (adults). For more information please call (416) 287-7007.

March 8-11 The Scarborough College Drama Society presents *Godspell* at 8:00pm at the Leigha Lee Browne Theatre. Tickets are \$8 (students/seniors) and \$10 (adults). For more information please call (416) 287-7007.

Compiled by Lori Ruffolo and Christina Wong



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SPORTS

Women's hockey heads into playoffs on a roll

Blues to play host York in semifinal

BY JEFF BRENNAN
Varsity Staff

The U of T Varsity Blues women's hockey team has managed to stay unbeaten for their last 15 Ontario University Athletics (OUA) regular season games. If they can bump that figure to 16, U of T will qualify for the Canadian Inter-university Athletic Union (CIAU) championships. If that figure is stretched to 17 games, the Blues will be OUA champions and have a more favourable seeding at the nationals.

However, for Varsity, running their unbeaten streak to 16 games will be easier said than done. The regular season has concluded and the OUA playoffs take place this weekend at the Ice Gardens at York University.

U of T finished off the regular campaign last weekend by staying unbeaten for the 15th

straight time (13-0-2). The Blues have used this streak to propel themselves into first place again. But over the last few years, stellar regular season records for Varsity have been followed by playoff disappointments.

Last year, for example, U of T finished first in the regular season with a 16-2-2 record and 34 points. But in their semi-final game against the fourth-placed York Yeowomen, they lost 2-1 in overtime (the Blues qualified for the CIAU finals last year because they were the hosts).

This year, Varsity has drawn the same fourth-place York team from a season ago. That the game will be at the Ice Gardens this Saturday at 1 p.m. only presents more of a challenge for a U of T squad that hasn't won the OUA title since the 1995-96 season.

see squad page 16



MICHELLE BRESLIN

For men's volleyball, real season begins

Laurentian first obstacle in quest for six-peat

BY AARON MIOR
Varsity Staff

After finishing the regular season in second place, the U of T Varsity Blues men's volleyball team looks primed to be a legitimate contender for their sixth consecutive Ontario University Athletics (OUA) title.

For the second year in a row, U of T's semifinal opponent will be the Laurentian Voyageurs. The teams hook up this Friday at the Athletic Centre at 8 p.m.

The Blues won last year's match-up 3-0, under the old scoring system (where a team had to reach 15 points to win a set). The most Laurentian scored in any of its sets was nine points (in the first).

Varsity won two of the three

matches the teams played against each other (in OUA contests) this year. In their last meeting, on Jan. 28 at the Athletic Centre, U of T overwhelmed the Voyageurs 3-0.

The Blues held Laurentian to under 20 points in all three sets, a feat that's extremely impressive considering the new rally-point scoring system instituted at the beginning of this season.

In the last match, Varsity completely dominated the net, thus controlling the tempo of the match. That's an accomplishment that must be repeated if U of T is to march through the playoffs.

Leading the way for the Blues again this season has been the veteran outside-hitting core of Dennis Cerovac, Darren Brownlee, and Mar-

thew Dietz.

Cerovac is currently tied for the OUA lead in kills with 129, and is ranked second in kills per game (3.49). That figure is just ahead of Brownlee, who sits third with 3.20 kills a

Blues will be faced with a rematch for OUA East Division title against the Queen's Golden Gaels.

Queen's (who Varsity defeated 2-1 in last year's division final) finished the regular sea-

OUA semifinals

Feb. 11: Laurentian (3rd, 5-7, 24 SW-24 SL, 10 pts.) at U of T (2nd, 8-4, 31-17 SW-L, 16 pts.), 8 p.m.

Feb. 11: York (4th, 4-8, 18 SW-26 SL, 8 pts.) at Queen's (1st, 12-0, 36 SW-12 SL, 24 pts.)

game.

As an OUA all-star last season, Cerovac is also second in digs in the OUA with 56. Dietz, an amazing blocker in his own right, is currently third with 51 digs this year.

After Varsity's rocky path through the Canadian Inter-university Athletic Union (CIAU) rankings this season (They've been ranked as high as ninth), it seems clear the road to the OUA championship will likely have to go through the Athletic Centre.

"This year's team is so much better at working together as a unit," said U of T outside hitter Andrew Esteves. "Unfortunately we don't have the individual player who can take control of the match at any time [like a Jeff Chung or Mike Slean], but it makes us work a lot harder."

Providing they breeze by Laurentian, it seems probable the

son undefeated (12-0 with 36 points). Their final victory came last Sunday at the Athletic Centre over U of T (who finished 8-4 with 16 points).

While it was a match that meant nothing in the standings, it certainly wasn't played that way. The Golden Gaels won in five sets, with each set being decided by no more than four points (22-25, 23-25, 25-22, 25-21, 15-12).

That loss meant Queen's swept the Blues during the regular season, though head coach Orest Stanko points out the first two losses occurred in October, when the team wasn't completely healthy.

"We're ready to face Queen's in the OUA East final, then we'll play the OUA West winner, whether it be Western or anyone else, we don't care," said Esteves. "Our goal is to be at the CIAU championship in Laval [next month]."

NOTE: If Varsity plays the Golden Gaels for the East final, they will host one match. If U of T meets York, they would host two. Check with the Athletic Centre's main office for the official schedule.

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EVENTS CALENDAR

date: Thursday, February 10
event: Spartacus Youth Club Class - The Communist Manifesto: A guide to Action
venue: International Student Centre, 33 St. George Street, Pendarves Room
time: 7:00 p.m. - 593-4138

date: Wednesday, February 23
event: Coping with Family, Friends & Society in Intercultural Relationships
venue: International Student Centre, 33 St. George Street, Pendarves Room
time: 12:30 - 2:00 p.m. - Please pre-register - 978-0951

date: Tuesday, February 29
event: Intercultural & Interracial Adoption
venue: Hart House, 7 King's College Circle, East Common Room
time: 12:00 - 1:00 p.m. - Please pre-register - 978-0951

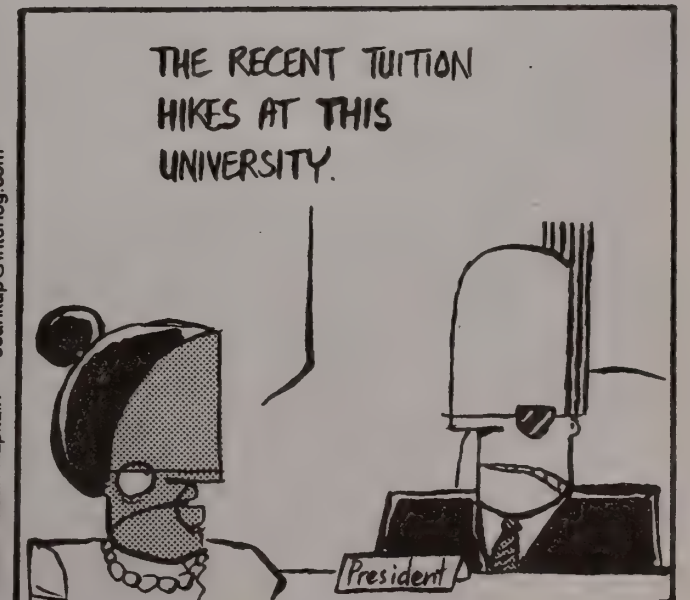
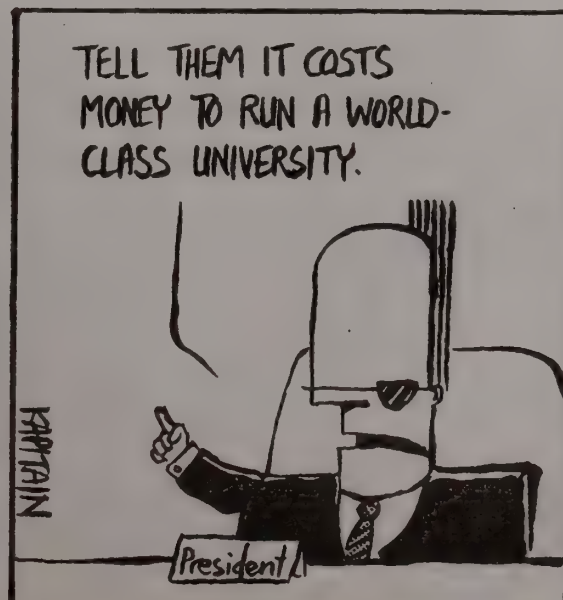
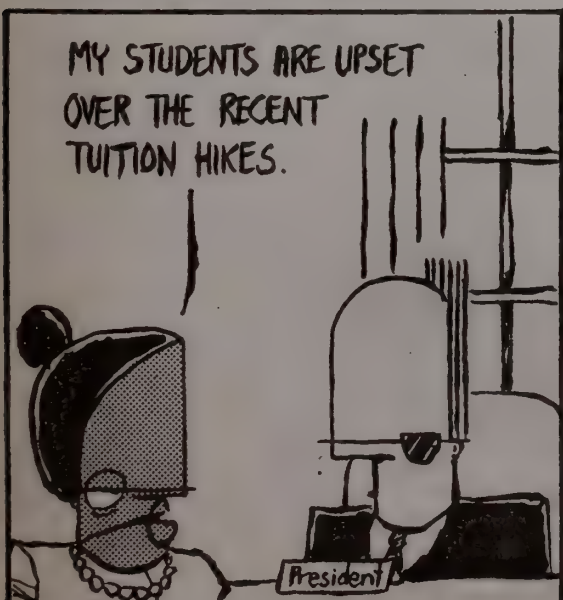
date: Tuesday, February 29
event: Lesbians & Gay men: Getting ready for the Challenges of Ageing in a Youth Culture
venue: International Student Centre, 33 St. George Street, Cumberland Room
time: 1:00 - 1:30 p.m. - Please pre-register - 978-0951

date: Thursday, March 2
event: Financial Survival for Student Families
venue: Woodsworth College, Room 120
time: 2:00 - 4:30 p.m. - For further information call 978-0951

date: Saturday, March 11
event: Toronto Classic Table Hockey Championships
venue: Brennan Hall, St. Michael's College
time: 9:00 a.m. - 7:00 p.m. Contact Mark Sokolski 926-7268

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FLUNKMORE U





LUISA SALERNO/VARSITY

U of T meets same squad who eliminated them last year

continued from page 14

And because this year's CIAU tournament will be at Concordia from Feb. 24-27, the Blues will have to win their semi-final to qualify. If they can win the league championship on Sunday, they'll be placed in an easier pool.

When asked if the current streak of success has created an aura of invincibility, Blues head coach Karen Hughes points out the 15 games were only league contests. Varsity has been defeated at tournament games scattered throughout year.

The last league loss U of T suffered was a 3-2 setback to the Guelph Gryphons at Varsity Arena on Nov. 10. Their unbeaten streak began three days later with a 4-1 win against the Queen's Golden Gaels in Kingston.

This year's first place finish for the Blues wasn't a cakewalk

as it has been in previous seasons. They didn't clinch first until their last regular season game. Their 14-4-2 record and 30 points are just one point ahead of Guelph's 14-5-1 record and 29 points. The

But the Blues have allowed 28 fewer goals. Hughes sees that as an important factor.

"Good team defence has been the key for us all year," she said. "We'll try to build on that as we go into the playoffs."

2000 OUA championship tournament (all games at York's Ice Gardens)

Semifinals (Feb. 12)

U of T (1st, 14-4-2, 30 pts.) vs. York (4th, 10-7-3, 23 pts.), 1 p.m.
Guelph (2nd, 14-5-1, 29 pts.) vs. Laurier (3rd, 12-6-2, 26 pts.), 4 p.m.

Bronze medal game (Feb. 13)

U of T-York loser vs. Guelph-Laurier loser, 10 a.m.

Gold medal game (Feb. 13)

U of T-York winner vs. Guelph-Laurier winner, 2 p.m.

Wilfrid Laurier Golden Hawks finished with 26 points while the Yeowomen have 23 (Varsity didn't lose to York during the regular season, going 3-0-1 and allowing three total goals in the process).

"I think any team in the top four [can win it all], the league is that close," said Hughes.

Both U of T and the Yeowomen scored 66 goals.

That sentiment is reflected in the statistics. Varsity goaltenders Stephanie Drake and Alison Houston are first and seventh, respectively, in goals against average in the CIAU (0.71 and 1.60).

"We're still working to get better," Hughes said. "It's been a long road for us back to the top this season."

SPORT SHORT

Women's squash celebrates first OUA title in 15 years

Men's team wins OUA silver

It's probably safe to say most of the members of this year's U of T Varsity Blues women's squash team weren't students when the last women's team won the Ontario University Athletics (OUA) championship in the 1984-85 season.

But last weekend, the team gave U of T another provincial championship banner to hang in the foyer of the Athletic Centre. The Blues defeated the Queen's Golden Gaels for the OUA title at McMaster University in Hamilton.

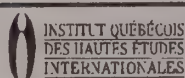
Varsity won the gold medal match four sets to two. Winning sets for U of T were Nadia Rashid, Carolyn Marrack, Stephanie Booth, and Katie Fairman.

To reach the final, the Blues knocked off the defending OUA champions Western Mustangs in a semifinal. Both teams won three sets, but Varsity won on overall points. U of T's winning sets came from Stephanie Richardson, Natalie Martinek, and Suzanne Iverson.

"They all contributed at various times," said Blues head coach Dave Cooper. "It was a real team performance."

The U of T Varsity Blues men's squash team also reached the provincial final last weekend at McMaster. However, they went up against a squad — the Western Mustangs — that had won the men's OUA championship for the last 16 consecutive years. The Mustangs made it 17 in a row, sweeping U of T six sets to none.

To advance to the gold medal final, the Blues defeated Queen's four sets to two in a semi-final. Winning their sets for Varsity were Dave Guest, Steve Nielsen, Alan Leung, and Christopher Loat.



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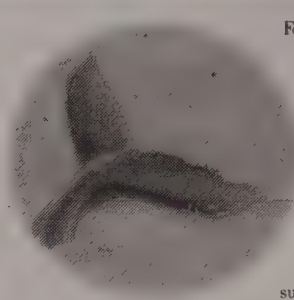


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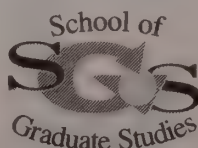
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the VARSITY

sports



Settling for 2nd

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features

Exiled from the USA

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varsity shorts

Student tosses terminals

COMPUTER TERMINALS RAINED down onto the tenth floor of Robarts library last Wednesday as a man launched them over the 11th floor balcony with no explanation.

Three computer terminals shattered in front of students, who only glanced up briefly from their work to watch.

Witnesses at the scene were very calm, and quietly continued reading after the mess was cleaned up.

"Everyone just watched surprised, we just sat there and did our work. I figured it was someone who got a bad grade," comments Leslie Ahlers, a visiting scholar from Holland doing her Masters thesis at U of T.

"It happened around four p.m. A man came up to the girl sitting next to me, and said something funny. He asked us to keep the area clear of people," she recalls.

"He walked up and disappeared behind the balcony, and then he picked up something and threw it over the balcony. I realized that it was obviously a computer monitor. He threw three down and then he just leaned over the balcony and stared at the [fallen] computers," she says, adding that another witness called security shortly afterward.

Another witness points out the man was serene in his act.

"I guess he was waiting for security — he didn't resist," says Ahmed Khan, a second year commerce student, pausing.

"We were just sitting here, then we saw three computers thrown down. We didn't hear anyone shouting or anything," he adds.

The event has left library officials surprised and concerned.

"This is highly extraordinary. This is the first time that this has happened, and we hope that it will not happen again. Naturally we are concerned for everyone involved," says Gayle Garlock, director of development at Robarts library. Charges have been laid.

"We have charged an individual with mischief under \$5,000, and he is to appear in court on March 30," says Sargent Joyce of the U of T campus police. The suspect's name will not be released until he appears in court.

Joyce says that the total damage caused by the incident is estimated to be \$300.

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VOL# 120 NO.37



Desmond Tutu enthalls a captive audience.

STEPHANIE KELCEY

Desmond Tutu honoured at U of T

Speech chastised 'cronyism' and 'old boys' network

BY JESSE CLARKE
Varsity Staff

Renowned anti-apartheid activist and Nobel laureate Archbishop Desmond Tutu delivered two impassioned speeches and received two honorary degrees last week at the University of Toronto.

Tutu's second lecture, presented last Wednesday evening after receiving a Doctorate of Divinity from Trinity College, focused on Ministry in a

Multicultural Society and included a veiled reference to charges of institutional racism at U of T.

"We might say that most conflicts relate to these issues: who is in and who is out," argued Tutu. "There are always groups which reserve privilege through cronyism, old boys' network and old school ties."

These words, an improvisation on Tutu's written speech, were seen by many as a reference to the recently released Ontario Human Rights Re-

port condemning U of T's treatment of eminent seismologist Dr. Kin-Yip Chun.

Dr. Chun, who attended Tuesday's ceremony presenting Archbishop Tutu with a Doctor of Laws, saw many connections between his own plight and the global struggle against racism personified by Tutu.

"I'm moved by Desmond Tutu's words, his talk was all about racism and injustice. Even Adrienne Clarkson mentioned racism in Canada," said Chun.

Canada's Governor-General Adrienne Clarkson was one of many notable Canadians on the platform Tuesday's ceremony at Hart House. Clarkson, herself a U of T graduate, warmly recalled her own days of student activism.

"As students on this campus in the late fifties and early sixties, our feelings against apartheid in South Africa were passionate, committed and often vocal," said Clarkson. She added that South Africa's example of forgiveness, embod-

ied by Tutu's Truth and Reconciliation Commission, offers lessons for Canada as well.

"Your example of a forgiving society makes it possible for other societies, like our own, to look at ourselves," said Clarkson. "We too have our dark and sorry injustices. We too struggle against trying to acknowledge them."

The terms 'racism' and 'injustice' were absent from U of T president Robert Prichard's

see Tutu page 2

Province to rank university programs based on employment potential

Critics warn study is useless and even dangerous

BY ANDREW MILLS

The Ontario government is set to scrutinize university programs under a contentious study that ranks them according to workforce value.

The Ministry of Training, Colleges and Universities has recently announced it will include employment rates of university graduates in the 2001 post-secondary employment profile, which until now has included only results from college graduates.

This year's college program profile, released Feb. 7, 2000, presents the employment rates

of college graduates six months after graduation.

For example, the study shows that of those who studied in social work 46 percent obtained full-time positions, contrasting to the 67 percent of those in business computer programs.

The profile also reports average annual earnings, graduate satisfaction with the usefulness of their education, employer satisfaction with their employee's education, employment rates based on gender, and the rates of graduates employed in their field of training.

The Ontario government

claims the profile is a tool designed for high school students who are in the process of making a choice of post-secondary programs.

"This is information [high school students] need to decide the best place and program that will meet their needs and will help them prepare for their jobs," said Kerry Delaney, spokesperson for the Ministry of Training, Colleges and Universities.

Liberal critic Dr. Marie Bountrogianni warns that this data and the soon to be implemented university survey

see study page 3

"Peeping Tom" arrested

Suspect accused of stalking women's washroom

BY JULIA GARRO
Varsity Staff

A man has been charged with three counts of mischief after a series of "peeping tom" incidents at the Koffler Centre on the St. George campus.

The man is accused of entering a women's washroom, concealing himself in a stall and spying on women through the cracks in the partition.

"When I came up the stairs and I knew there was a man in there — well, there was no where to turn," recounted one of the women who is now pressing charges against the accused. She has requested that her name be withheld.

The suspect was appre-

hended after a female worker at the building's Second Cup stand spotted him in the washroom and ducked back out to alert campus police. The woman then returned to the washroom and prevented the suspect from fleeing the scene until security arrived. The suspect was arrested and taken to the Metro Toronto police 52 division for processing.

Campus police advise women in similar circumstances not to approach suspicious individuals but to report the incident immediately. However, no charges can be laid unless the offending individual is caught inside the washroom.

see Koffler page 3



SPECIAL EVENTS... Call 978-2452

Elections - The Graduate Committee and the Recreational Athletics Committee for 2000-2001 have seats available for senior members. Sign up! Join in! Participate in making great programs happen! **Nominations close Fri. Feb. 25 at 2pm.** Voting will take place at the Hall Porters' Desk from Tue. Feb. 29 at 9am to Fri. Mar. 3 at 2pm. Nomination forms are available at the Hall Porters' Desk.

Hart House Ski Day at Blue Mountain Fri. Feb. 25. Registration is \$40. Transportation and lift ticket are included in the price. Equipment rental and lessons are available for a fee. Register in the Membership Services Office 978-2447.

Sunday Concert features The Trillium Brass on Sun. Feb. 27 at 3pm in the Great Hall.

Coventry Cup Squash Tournament - Fri. Mar. 24 and Sat. Mar. 25. Categories: Men's and Women's- Beginner, Intermediate and Advanced draws. Fee: \$15. For more information, call 978-2447.

Check out CIUT 89.1 FM on Wednesdays at 12:15 p.m. for the Hart House Notebook with Patricia Grant and Ian Edwards.

ART... Call 978-8398

Art Competition - Open to students and Hart House Members. Submission dates are Thurs. Mar. 9 and Fri. Mar. 10. Rules and entry forms are available at the Hall Porters' Desk.

The Justina M. Barnicke Gallery - Tara Cooper, "Quilted Stories", mixed print media. Deanne Fitzpatrick, "Hook Me A Story", hooked rugs. Meet the artists Thurs. Feb. 10 from 5-7pm. Runs to Mar. 9.

Arbor Room - An exhibition by Sheila Hetal runs from Sun. Feb 20 - Sat. Apr 1.

LIBRARY... Call 978-5362

Writuals 5 - The Literary Pub - Open Stage! Come out and read! Wed. Feb. 23 from 8:30-11pm in the Arbor Room. Free. Licensed.

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Violinist, Sarah Fraser performs on Thurs. Feb. 24 at 12noon in the Music Room.

Open Stage with host, Philomene Hoffman. Come out and make music with us! Thurs. Feb. 24 from 8-11pm in the Arbor Room. Sign up at 7:30pm. Licensed. No cover.

Jazz at Oscars features MOSAIC with Bill Parsons, Fri. Feb. 25 from 8:30-11pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Bridge - Duplicate bridge is played on Tuesdays from 6:30pm to 11pm in the Reading Room. Come for instruction and novice play on Thursdays from 6:30pm to 11pm. Call 978-8400 for more information or check our Website: bridgeclub.harthouse@utoronto.ca

Chess Club - "Hart House Spring Chess Tournament" The Hart House Chess Club is hosting a one-day tournament on Friday March 3, open to all University of Toronto students. Entry is free, but Hart House Chess Club membership (\$10) is required. Refreshments and prizes will be provided (including prizes for unrated or novice players). Register from 3-5pm on March 3. Tournament starts at 5:15 pm (and will last until approximately 8:30pm). All players play 5 games, with 15 minutes per player per game. For more information, email Chris Chu at chrischu@trinity.utoronto.ca

Camera Club's 78th Annual Exhibition of Photographs Contest is accepting entries. Rules and entry forms are available at the Hall Porters' Desk. Deadline for entries is 12noon on Fri. Mar. 10.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

ATHLETICS... CALL 978-2447

Winter/Spring Athletics Guides and Free Drop-In Fitness Schedules are available for pick up at Hart House or see our Website: www.utoronto.ca/harthouse

Membership Services Office Hours are: Mon. - Thurs. from 9am-7pm and Fri. from 9am-5pm.

GET WIRED!

You can have a weekly listing of events sent directly to you by e-mail. Here is how to subscribe to our LISTSERV. Send an e-mail message to LISTSERV@LISTSERV.UTORONTO.CA. Leave the subject line blank, and on the first line of the message area, type: SUB HART-HOUSE-L [firstname] [lastname] (filling in your first and last names). You will receive a confirmation message, and the information will start flowing! Questions? Send an e-mail message to gall.skielitch@utoronto.ca

HART HOUSE

UNIVERSITY OF TORONTO

Tutu moves crowd with speech

continued from front page

introductory and closing remarks.

"We are deeply honoured to have Archbishop Tutu here today," effused Prichard. "He stands in the pantheon of humanity for his place in the struggle against apartheid."

Prichard's remarks set the tone for an almost worshipful reception afforded the charismatic and dignified Tutu. Tutu's Tuesday appearance in Hart House's elegant great hall drew a standing-room-only crowd of 400, with 500 more eager audience members watching the proceedings on television screens in a nearby room. The procession was ser-

enaded by the beautiful voices of the Nathaniel Dett Chorale, Canada's leading Afrocentric music group. U of T's own Nobel laureate, John Polanyi presented the citation for the degree, describing Tutu's impressive list of accomplishments.

After being hooded by Governing Council Vice-Chair Mary-Anne Chambers, Tutu addressed the crowd in a moving and eloquent 20-minute speech.

"We have won a spectacular victory over the awfulness of apartheid's injustice and oppression," he proclaimed. "We could not have achieved it without your help."

Tutu described how young

people have an essential role to play in fighting oppression.

"We dream these dreams for you young people, who dream of swords beaten into ploughshares, spears into pruning hooks, and a world where we say that human beings matter more than things, more than profits," Tutu said, harkening back to his preacher roots.

"A world where we won't spend such obscene amounts of money on national defense," he added. "Instead we will use this money to ensure that everyone has clean water, a warm bed and a good education! God has only you and me for collaborators and God says go for it!"

DONSHIP POSITIONS

Donship applications are now being accepted at New College, Innis College and University College.

Please contact the following offices for more information:

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Koffler basement's safety questioned

peeping from front page

Initially there was some dissatisfaction over the way campus police was handling the situation.

In an informal community alert distributed over email, Family Care Centre worker Annalise Weckesser expressed concern that the women of the building were being kept in the dark.

"I am upset that there is no means to warn women about this as it seems to use them as bait to catch him," reads the email.

But once the criticisms were brought to their attention, campus police acted quickly to remedy the situation.

"The concern was that there should have been some type of warning," said Sam D'Angelo of campus police. "It was a valid concern and we responded by putting out a community advisory alert."

D'Angelo adds that warnings were posted in and around

the washroom. He says that publicizing the details of the situation including a description of the suspect did not seem to interfere with the case.

"Even if this person read it [the notice] he wasn't too concerned himself," he said. "It worked out extremely well in terms of getting community involved."

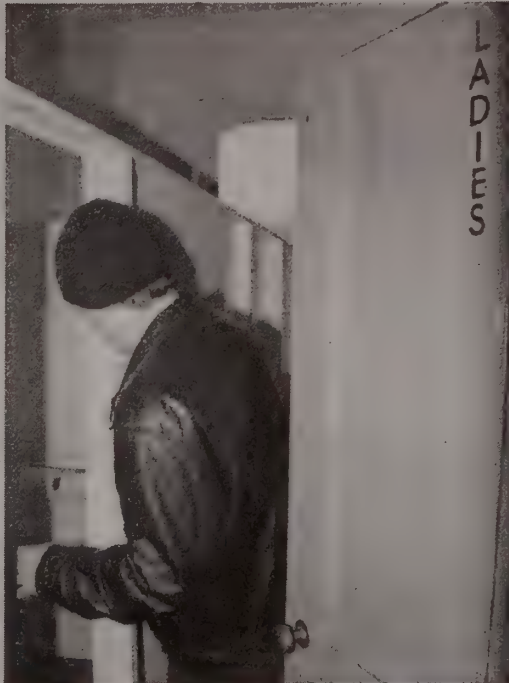
The case has brought attention to the larger issues around the safety of the Koffler's basement facilities.

At a recent brown bag lunch discussion members of the community aired their concerns and suggested possible remedies for the situation including the installation of an alarm inside the washroom itself.

D'Angelo says it is not the first time a "Peeping Tom" has been arrested on campus.

"There was a case where one of our officers responded to a call in Sid Smith," he said.

"[The suspect] was issued a trespass ticket and then he ac-



Look out for suspicious characters peering into the stall. Don't worry, this is only a re-enactment.

tually came to an office to complain.

"He didn't believe that males

and females should be segregated when using the bathroom facilities."

Study short-sighted, says CAUT



The Honourable Diane Cunningham.

employment from front page

could prove dangerous in the provincial government's hands.

"My fear is that the government will misuse these statistics to limit funding to universities," she said. "The current government's view of [post-secondary] education is to solely fulfil their economic mandate."

Delaney denies the sugges-

tion that universities could use the study as a base on which to decide which programs might be tossed.

"Universities are autonomous institutions that make decisions to dump or change programs on their own," said Delaney.

Bountrogianni is suspicious of the government's motives behind the ranking system and speculates whether it is a Harris government's tactic to improve voter relations.

"I believe that the government's purpose with this report is a public relations job with the voters," she said.

The Canadian Association of University Teachers (CAUT) also questions the motive and assumptions behind the study.

"This is a nice hot-button issue that plays on public misperception," said David Robinson, CAUT public policy director. "It's a silly exercise."

But Delaney emphasizes the importance of tailoring students for work force.

"There's value to having a

good education overall, but nonetheless, there is a huge need out there for skilled high-tech workers who can compete successfully in what is becoming an extremely complicated economy," she said.

Robinson is concerned that the ministry's focus on job attainment places too much attention on tailoring students to cater to job market trends that quickly shift.

"It's an exercise in social engineering gone mad. At root it is an attempt to make post secondary education service to private industry," said Robinson.

High school guidance counsellor Dell Walton argues

that employment statistics are useful tools for graduating students. But one key criticism of hers is that it is only the programs that are ranked and not the institutions as a whole. She explains that wide differences in the reputation of programs offered at different Ontario universities affect the employment rate of graduates.

"In all fairness, the reputation of different universities is reflected in their strength to attract [employer] recruiters," said Walton, who works at Northern Secondary School.

With files from Nicola Luksic.

Free U of T opens its doors

Over 50 courses to choose from

Students interested in free education are encouraged to sign up for classes throughout this week.

The Free U of T, an ad-hoc tuition-free school, is ready for action. Over 50 courses are being taught, ranging from the history of Kensington Market to African politics. Other courses include computer science and physics.

"It's a great course line-up," said graduate student Elan Ohayon, one of the Free U of T co-ordinators. "They're cutting-edge courses - the kind

you wouldn't normally see at U of T."

Organizers hope to attract regular U of T students as well as those who might not otherwise be able to attend university classes. Course instructors, many of whom have teaching experience, are volunteering their time and expertise.

A registration booth is to be set up throughout the week between 12-2pm in the lobby of Sidney Smith. Course information can be found at <http://www.utoronto.ca/acc/freenu>.

Varsity Staff

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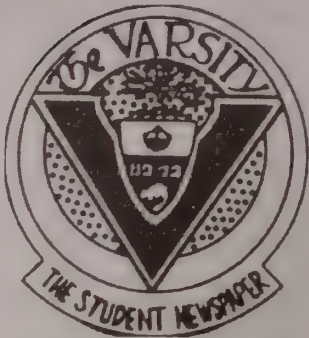
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the VARSITY

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QUOTE OF THE DAY:

"You can't pass up an opportunity to have a say in the policy of the provincial government."
SAC president Matt Lenner on political opportunism.

Standing in the shadows of giants

We at the Varsity wonder if anyone else has seen the irony that has resulted in U of T awarding two honorary degrees to the eminent Archbishop of South Africa Desmond Tutu while the University itself is embroiled in a human rights controversy.

It seems U of T would rather import its human rights icons than develop them internally. There is no doubt Archbishop Tutu deserves to be honoured — he is an internationally renowned figure who has championed human rights across the globe, and has brought a measure of virtue and probity to his once apartheid-ruled homeland.

What we at the Varsity are so gingerly attempting to say is this: U of T does not deserve to grant honours to someone of Archbishop Tutu's moral stature until it has done some moral housecleaning of its own.

The bestowal of an honorary degree reflects on both the honouree and those doing the honouring. If those presenting the honorary degree cannot stand on the same ethical plateau as the honouree, then the honour is devalued. U of T administration has not yet proven it can stand on the same ethical plateau as Archbishop Tutu. Rather, it seems more content to

stand in the shadow of an ethical giant such as Tutu, and bask in the proximity. Perhaps the University feels awarding such a respected figure as Archbishop Tutu is as much an honour for itself as it is for the recipient. It is morality by association.

But here is where the irony steps in. According to a recently-released report by the Ontario Human Rights Commission, a specific instance of exploitation of a professor on the basis of his race has shown U of T's human rights record is not yet up to snuff. And as if to further highlight the problem, U of T has refused to accept the findings of the report.

Of course, Archbishop Tutu would not let this fact slip by unnoticed. In an acceptance speech from the second honorary degree ceremony, he made a diplomatic but explicit reference to that human rights report. He strayed from his scripted speech and said, "There are always groups which reserve privilege through cronyism, old boys' network, and old school ties."

"Cronyism" and "old boys' network" are terms taken directly from the recent OHRC report. We have a feeling Archbishop Tutu already knows the value of his honorary degrees from U of T.

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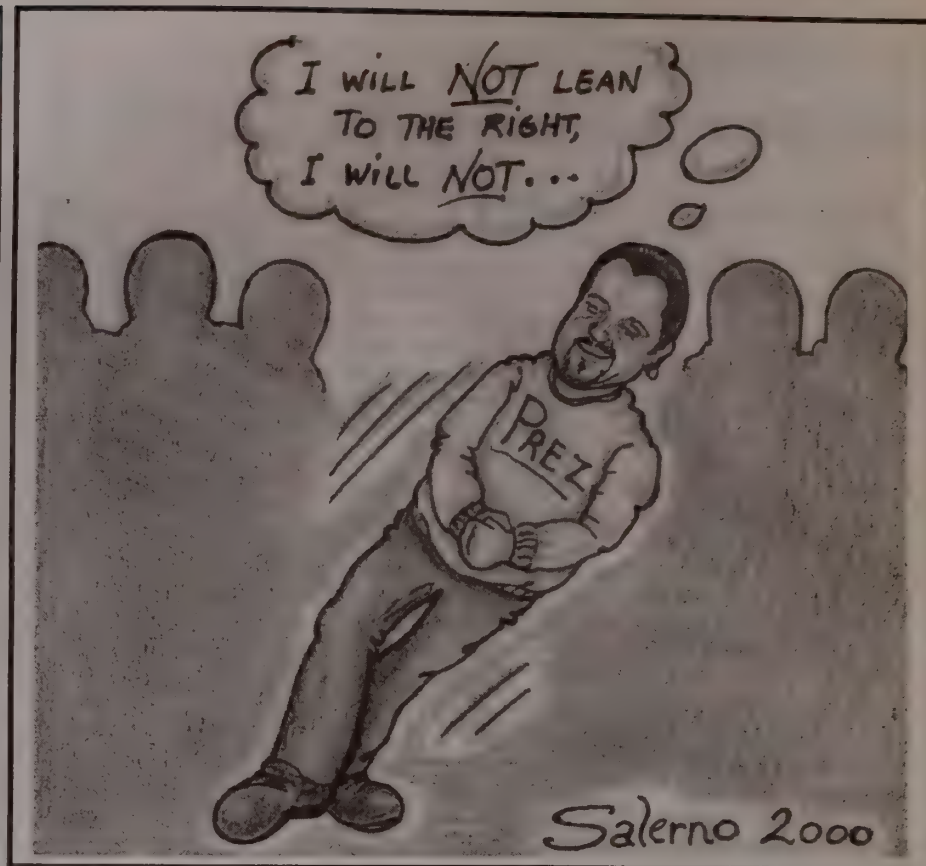
Staff elections for Varsity editor-in-chief will be held on Thurs. March 9. Nominations open Mon. Feb. 7 and close Fri. Feb. 25 at 5 p.m. Candidate screenings will take place on Thurs. March 2 at 6 p.m. at 44 St. George Street. The position is open to all U of T full-time undergraduates and other members of Varsity Publications Inc. All Varsity staff (those with eight or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity masthead positions will be held on Fri. March 24. Nominations open Mon. Feb. 28 and close Fri. March 10 at 5 p.m. Candidate screenings will take place on Mon. March 20 at 6 p.m. at 44 St. George Street. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity editor-in-chief Andrew Loung at 979-2831.

Contributors: Solanna Anderson, Bridget Bates, Michelle Breslin, Keith Carman, Jean Coléno, Lee Ferguson, Matthew Hale, Sean Kapitan, Stephanie Kelcey, Mariama Leblanc, Aaron Lupton, Karin Marley, Andrew Mills, Mark Myers, Graeme Nelson, Noel Nickol, Laura Salerno, Naureen Shameem, David Silver, Rob Thomas.

- The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- The Varsity is a founding member of Canadian University Press (CUP).
- Second Class mail registration number 5102.



Salerno 2000

LETTERS varsityletters@hotmail.com



Letter of the day



Truth and Reconciliation at U of T

I FEEL THAT compelled to comment on the hypocrisy that seems to have infected U of T's administration.

On one hand, U of T is honouring Archbishop Desmond Tutu, champion of human rights and racial equality, while on the other hand they are ignoring the Ontario Human Rights Commission's report on the Kin-Yip Chun case that condemns the university for racial inequality.

I believe in this university and all that it can accomplish and it pains me to see it act in such an aloof manner to such serious allegations. Being a member of a visible minority only intensifies this anguish.

Instead of simply denying any discrimination has occurred, U of T must acknowledge there are faults in its system and move quickly to rectify them. If they do so, they will silence the critics; if they do not, further embarrassment will befall this prestigious university. With the OHRC's report, we have truth, it's now up to the administration for reconciliation.

TRI LUU

Table turned on TAs

AS AN UNDERGRADUATE student who supported the TAs in their recent strike, I was greatly disappointed by the turnout at the Access 2000 rally on Feb. 2. The overall turnout was good — 2,000 to 3,000 students from universities and colleges across Metro.

However, there sure as hell

wasn't full representation from the 1,200 U of T TAs. The TAs asked undergrads and fellow grad students to be supportive of their fight. Yet, when the day came for U of T TAs to support the Canadian Federation of Students, many TAs seemed to forget their principles.

U of T students were betrayed by every TA who turned his or her back on the student community by not being another body at Queen's Park on Feb. 2.

Thanks to the hundreds of U of T students who did show up. To the other 35,000 — where were you?

KATHRYN ELMER
4th year undergraduate

A Ph.D in hypocrisy

(re: Undergrads in Diapers — letter, February 7)

IN HIS LETTER "Undergrads in Diapers" (The Varsity, Feb. 7, 2000) theologian trainee Zeba Crook proudly displays the calibre of genius Ph.D students are made of.

First, with only a few complaint articles about TA strike tactics as his evidence, Ms. Crook postulates that "U of T undergrads (with the exception of the few who vocally supported the strike) are the most unprincipled group of whining imbeciles" she has ever encountered. This is an epidemic, indeed, considering the undergraduate population for 1999/2000 on all three campuses numbers 44,500 part-time and full-time students (Stats. U of T, February, 2000.)

Second, with her vivid imagination, Ms. Crook manages to greatly exaggerate the relevance of a union/employer contract dispute to the point where it resembles an historical fight for liberty against a tyrannous monarch. By her profusion of insults and tone of utter contempt towards the undergraduate population,

one would swear the TAs had bravely stood in the paths of on-coming tanks for some dictatorial regime, while the body of undergraduates took up spectator positions and cheered on the tank operators.

Third, after spending two years at St. Michael's College Residence and whining incessantly about the food, the services, and the organization of the athletic events, Ms. Crook has the audacity to deride undergraduates for being "selfish, whining, wimps."

Indeed, Ms. Crook, with an intellect exceeding far above the poor, despicable undergraduate, has eloquently demonstrated her "scholarly" ability to generalise, exaggerate, denigrate, and play the hypocrite.

But, if Ms. Crook's wisdom is any measure of the average Ph.D Theology student, it begs the question, "What, in God's name, is the criteria set by St. Michael's College for procuring Ph.D candidates for its Theology Program!?"

MICHAEL A.J. PEREIRA,
Woodsworth College (IV),
B.Sc.-Chem.
Teefy Hall, St. Michael's
College Residence

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

OPINIONS

The responsibility of the press

What should and what should not be printed in a newspaper

BY ERIC BECK RUBIN

The freedom of dissent is the foundation of a healthy democracy. Dissent can take on many forms, with protest being one of them. *The Varsity* has always had a soft spot for protestors, even if their claims aren't entirely valid. It feels it has a responsibility to promulgate their views and let the readership decide how they feel about a particular issue.

Because of the nature of the print business, especially in the case of newspapers, certain stories are omitted from publication. Daily, editors choose what is worthy of their ink and what is not. Oftentimes, their decisions are based on how much space they have and how much copy they can run. Sometimes, the decision of whether or not to print a story is due to other factors.

By choosing to print a story, they promote a subject. When *the Varsity* prints a story on homelessness, the subject of homelessness is promoted: it is spread to a wider audience. When it prints a remark by President Prichard, even if the staff does not agree with his statement, it promotes his view. That's part of fair reporting. However, it draws a line: *the Varsity* does not print or promote material offensive to a person or group.

There are nasty people in the world. Everyone knows this. There are citizens of this coun-

try who say gay people are inferior specimens, who argue for segregation in our schools, and there are also people who deny the Holocaust.

A couple of years ago, *The Globe and Mail* printed a full-page interview with a Holocaust denier. Naturally, a furor

A newspaper has a responsibility not to print what it deems offensive. While we must address the major events out there ... we should not be printing something that promotes an offensive concept simply for the sake of disproving that concept.

ensued: why would *The Globe and Mail* interview this person, why would they let him have his say? Some argued there is no harm done: people know the person interviewed is full of lies.

However, by publishing the views of the interviewee, *The Globe and Mail* indirectly promoted his lies. And if you do not think any harm is done, go to rural Ontario and ask what people know about the Holocaust. In fact, one does not even have to travel to Sudbury

If you do not think print legitimizes an idea — even if that idea is clearly wrong — I will personally pay your bus fare to North Bay.

anymore; this nonsense is spreading downtown, courtesy of, among other things, our University.

A newspaper has a responsibility not to print what it deems offensive. While we must address the major events

out there — the David Irving trial in England, for instance — we should not be printing something that promotes an offensive concept simply for the sake of disproving that concept.

Yes, there are always going to be nasty people in the world, but we need to be selective about who we promote, about the people to whom we give press. When a person is a threat to our neighbourhood, he or she should

be exposed. But to drag a fringe personality into the spotlight merely for the sake of disproving that person's theories does more harm than good.

Even if *The Globe and Mail* disproved the statements made in their paper, those statements are now on the public record. And if you do not think print legitimizes an idea — even if that idea is clearly wrong — I will personally pay your bus fare to North Bay.

Those astute reader will go back to my first sentence. Is it not a sign of a healthy democracy that we allow people to air views, even if they are wrong? Did not

John Stuart Mill write that a wrong opinion only serves to strengthen the truth? However, Mr Mill would most certainly agree that statements made with no purpose other than to offend have no place in society, and should

definitely not be promoted in the press, directly or indirectly.


Ever the practical writer, all this serves a purpose. I disagree strongly with an article published in this issue of *the Varsity*. To indicate the particular article that has raised

my ire only serves to undermine my argument: I do not want to draw any more attention to the subject. While the article itself is not offensive, I have deemed the ideas the article indirectly promotes extremely offensive.

My chosen forms of pro-

test include this article and my withdrawal from the position of Opinions Editor for this issue. This decision did not come easily to me, but I know *the Varsity* and its readership, always supporters of the protestor, will understand.

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- No pseudonyms please.

For more information call Richard @ 979-2831.

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- serving as GSU representative to the provincial and national student organizations;

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U of T slurps up federal research grants

Minister Alan Rock hopes to keep researchers happy in Canada

BY NICOLA LUKSIC
Varsity Staff

U of T is claiming the lion's share of federal research grants streamed through the Medical Research Council.

Federal Minister of Health Alan Rock officially broke the news on campus last Friday.

U of T and its affiliated hospitals will rake in \$31.5-million dollars worth of federal funding. A total of 174 operating grants were awarded to Ontario research institutions, with U of T researchers claiming 81.

Rock says the federal government hopes the grants will provide incentive for researchers to stay in the country.

"We want to make Canada the place to be — where the best and brightest will want to stay, seeking excellence through innovation," said Rock. "If we fund properly, priorities and goals that are meaningful

and practical will want to stay."

The federal government is soon expected to launch what is known as the Canadian Institutes of Health Research (CIHR). The CIHR will serve to co-ordinate all government of Canada related health research activities.

"[The CIHR] will help stem the brain drain, nurture the creativity of young and established scientists alike," said U of T dean of medicine David Naylor. "[It will help] catalyze interdisciplinary inquiry across the full spectrum of health research, generate new economic opportunities for Canada in the health sphere, and most important of all, generate innovations and ideas that will improve the health of Canadians and of all humankind."

Minister Rock agrees there is a scale that needs to be checked when allotting public funds to research that can be controversial, such as genetic engineering.

"The trick is to find a balance between public interest in research and public interest in that the research is done ethically," said Rock.

IRCRM



Minister of Health Alan Rock tosses grants at U of T.

Raising dough for the hungry

Lunch Money Drive hits U of T

BY MARIAMA
LEBLANC

This Thursday the U of T community will pitch in their lunch money, raising funds to help feed hungry Torontonians.

The idea is for participants to bring lunch from home and donate the money they would have spent on that meal to Second Harvest, an organization that collects food from restaurants, supermarkets, and food companies. The food is then do-

nated to 110 Toronto shelters and organizations serving people in need. U of T and Ryerson are among the over 80 schools and companies participating in this event, which is being held for the first time this year.

Bonte Minnema, co-ordinator of the U of T initiative, says this event is a unique opportunity for the university.

"As an activist, people are always asking me how they can get involved," said Minnema. "This is a way they can make a tangible difference in a short amount of time."

Co-organizer and U of T student Paul Kendal is hoping for a good turnout for Lunch Money Day.

"There are many more people who depend on emergency food than five years ago. There

are many more students who depend on emergency food," said Kendal.

"Students in general don't have a lot of money," Kendal added. "[But] we're just asking for pocket money or as much money as you can afford."

According to Second Harvest, there are 153,000 people in Toronto who need emergency food every day. Lunch Money Day is part of Second Harvest's winter fundraiser "Harvest For Hunger." During Harvest For Hunger, Second Harvest hopes to raise \$175,000, which would be enough money for 750,000 meals. With the support from food businesses, Second Harvest can provide a healthy meal to those in need for 33 cents. In 1998, Second Harvest delivered 3.4 million pounds of

food to people in need.

As well as sponsoring a good cause, the event organizers are hoping to raise school spirit.

Minnema and Kendal are challenging various faculty and student organizations to compete against one another to see who can be the most enthusiastic Lunch Money Day participants. For example, "artsies" could compete against engineers and student services could compete against alumni organizations.

"It's a fun way to do something good," explained Kendal.

Students and Faculty interested in participating in Lunch Money Day can pick up a kit from the Graduate Student's Union, the Arts and Science Students' Union, or the Engineering Society of U of T.

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Haider hullabaloo hits Toronto

Mayor Mel Lastman speaks up against Austrian Freedom party

BY NAUREEN SHAMEEM
Varsity Staff

The Austrian Consulate was the scene of a boisterous demonstration yesterday morning. Protestors came to denounce the inclusion of the right-wing Freedom Party, led by Joerg Haider, in Austria's new governing coalition.

Young children and teens were among the 250 community members, which included Mayor Mel Lastman, who took part in the protest. The anti-Freedom Party action was but one in a series of Canadian demonstrations in the past week that followed Joerg Haider's recent visit to Montreal.

"Tell this individual and all he represents — let him know that he is never welcome here at any time!" said Lastman to the crowd.

Many people object to pro-Nazi comments made by Haider, as well as the anti-immigrant platform of his party, which won 27 percent of the vote in the recent Austrian elections. He was forced to step down as governor of Carinthia

in 1991 after he stated that "in the Third Reich they had an 'orderly' employment policy." Haider had also referred to concentration camps as 'punishment camps' in a 1995 parliamentary debate.

"We are very concerned that proponents of extremist views, of racist and anti-immigrant views, have been given a place in responsible government," said Ruth Klein, national director of B'nai Brith Institute for International Affairs, one of the organizations coordinating the rally.

Despite Haider's recent and wide-spread apologies regarding his earlier remarks, protesters are leery of the precedent the party they label as 'xenophobic and racist' may be setting in Europe and the rest of the world, where far-right parties are gaining in public support.

"We're very worried about what type of legitimization that gives far right-wing parties throughout Europe. We're concerned that this may mean some type of green light for them," said Simon Rosenblum of the Canadian Jewish Congress. "What happened in Aus-

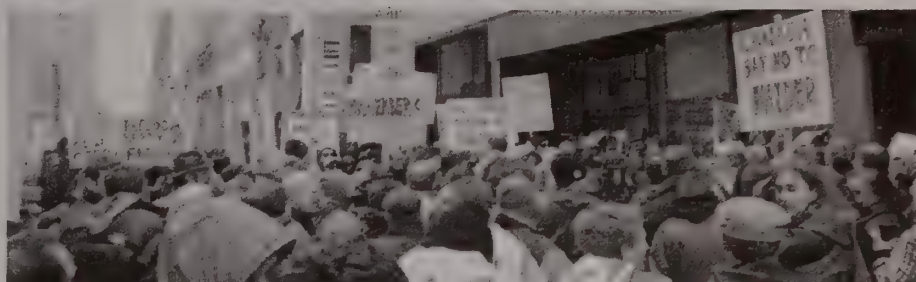
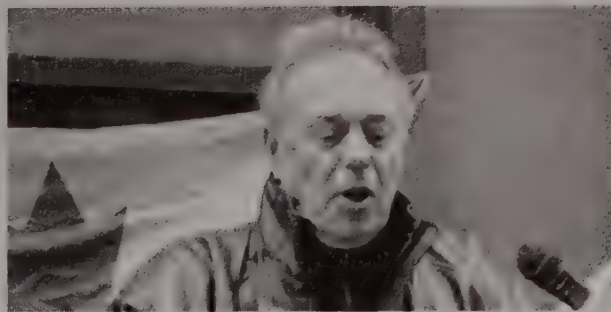
tria is very unique. In the post-WW II environment there had always been an unspoken rule of thumb throughout Europe — far right-wing xenophobic political parties were not included in governing coalitions."

In Toronto, protesters held placards reading "Never Again" and "Canada/ Austrians say No to Haider" aloft as they called for the Canadian government to recall their ambassador to Austria. Last week, Foreign Minister Lloyd Axworthy suspended high-level contact and ministerial visits with the country.

"All those people worldwide have demonstrated absolute abhorrence at the fact that Haider's party shares in the government of one of the nations of Western Europe. The government of Canada, along with its citizens, will

decry all of those who would lead other nations in the direction that we have all long ago refuted," said Joe Volpe, Liberal MP.

Demonstrators also aimed to portray solidarity with the Austrian people. Volpe indicated that support of the na-



Mel Lastman (top left) addresses hundreds of demonstrators outside the Austrian Consulate.

tion's citizens could act as a catalyst for a change in government, while others saw the purpose of the protest in more basic terms.

"If Mr. Haider is to be thrown out of the political process, we need to encourage Austrians to take action. The government is here today to

give them that encouragement," said Volpe.

"This morning we have come together to raise our voices against the evil in our society," concluded Gerda Friedburj, moderator of the event and a Holocaust survivor.

The Austrian Embassy

would not comment.

Another anti-Freedom Party picket, organized in conjunction with an

International Day of Action called by Youth Against Racism in Europe and sponsored by the Socialist Alternative, is scheduled for this Friday at the Austrian Consulate.

Lenner criticised for Tory involvement

BY RICHARD MCKERGOW
Varsity Staff

Students' Administrative Council president Matt Lenner is under fire from student leaders and former CIUT programmers for his association with the Ontario Progressive Conservative Campus Association (OPCCA).

Lenner is cited as the education policy research chair for the OPCCA's paper, "Beyond Blueprint: Campus Conservatives' vision for Ontario."

Lenner denies that his involvement with the OPCCA report is a political one.

"I'm not involved in any other aspect of the system. I was only there to help form possible policy for the government," he said, adding that he would have been happy to do the same for NDP or Liberal student organizations.

"Two months ago the policy

committee asked me to chair the research committee on education policy," Lenner said. He adds that he was interested in the job after he heard people he knew from SAC discussing the paper, such as Hamish Marshall, a SAC board member and policy director of the OPCCA.

"You can't pass up an opportunity to have a say in the policy of the provincial government," Lenner stated.

Lenner says that he was asked not for his political stance, but for the resources he has as SAC president.

"Well, I do have knowledge of the educational situation in Ontario and access to more information than they do," he said.

Beyond Blueprint advises the provincial government to freeze tuition, allow post-secondary institutions to privatize, and reform the Ontario Student Assistance Program.

Although Lenner does not agree with everything in the

document, he is in support of a few points.

"I liked the proposals for OSAP reform, and the income contingent repayment. That will make it easier to pay over the long run," he said.

Lenner adds that although he has a problem with public institutions becoming private, he agrees with allowing private universities to be built from scratch.

Lenner is taking the heat for his involvement with the report.

Actions speak louder than words, insists Elan Ohayon, Governing Council graduate student representative.

"It doesn't really matter if he's part of the Conservative party. In the end it is his actions that count," said Ohayon.

Ohayon strongly disagrees with Lenner's acceptance of the building of private universities. "That is the first step of a two tiered system," said Ohayon.

www.Varsity.utoronto.ca

Errata:

In the January 27 issue reporter Andrew Mills was not credited for his contribution to the front-page article "Angry TAs occupy Hart House." *The Varsity* regrets this error.

Are Unions Relevant?

The Hart House Debates Committee invites you to come and see a formal debate featuring special guest speaker Buzz Hargrove, National President of the Canadian Auto Workers' Union.

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CUPE furious over changes to labour laws

Harris accused of limiting union rights

BY SOLANNA ANDERSON

With provincial labour law amendments in the works for this coming fall, the Canadian Union of Public Employees (CUPE) is up in arms against the Harris government's proposals to "democratize" the workplace.

CUPE leaders furiously argue the proposed amendments are not inspired by democratic principles.

"The Harris government is primarily motivated by the requests of the business community," said Sid Ryan, president of CUPE Ontario.

Ryan and other union leaders met early this month with Labour Minister Chris Stockwell in a consultation session to discuss upcoming changes to labour law. Proposals include limiting union drives, giving employers an opportunity to persuade workers not to join the union, and changing the way union votes are held.

"It's absolute nonsense to suggest allowing employers to make a presentation to the workers in a union meeting would promote democracy. Employers already control all the rules — they hire and fire us and control working conditions," he said, adding that the right of the employer to deter employees from joining a union is tantamount to intimidation.

If employees of a non-unionized workplace vote not to join one union, the new laws would delay any other union from approaching the workplace for six months. Currently, another union can move in immediately.

Labour Minister Assistant Kelly Shute, assures that these

are only a few of many possible reforms and that nothing has been set in stone.

"Sid Ryan picked and chose what he wanted from the meeting and said 'This is what's going to happen,' when in fact the Minister is still in the process of consulting, and no decisions have been made," she said.

Shute says the Minister has yet to decide on the final changes.

"The Minister is continuing to listen to their [the Union's] concerns and nobody's put a pen to paper yet. For the past four years unions have condemned the Harris government for not consulting with them enough, and now, here we are consulting, and still the unions are condemning us," she said.

But CUPE disagrees with Shute's assessment.

"Their version of bringing people to the table is to tell them what they have in mind, rather than take input," Ryan said.

Ryan predicts that without unions' guidance, the proposed changes will not yield any progress in labour relations.

"[Stockwell's proposal has the potential to] set the labour laws back 40 years," he said. "The Harris government is attempting to de-unionize Ontario," he said.

CUPE is communicating with other unions on the matter.

"We're ringing the alarm bell, telling unions to be very careful about this legislation and educating people about Stockwell's intentions," Ryan stated.

'Corporate welfare' in student work program

Businesses including WalMart benefit from federally sponsored student labour

BY CHRIS BODNAR

OTTAWA (CUP) - Taxpayer and student groups are criticizing the federal government for mishandling Canada's student job program. The controversy comes in the midst of allegations that Ottawa mismanaged \$1-billion in federal job grants.

Documents obtained from Human Resources Development Canada (HRDC) under the Access to Information Act show numerous corporations are being subsidized to hire students over the summer.

The documents reveal that such businesses as Shoppers Drug Mart, Toronto Dominion Evergreen Investment Services, and Wal-Mart received federal HRDC grants under the Summer Career Placements program to hire students over the summer months in 1999.

The job grants are allocated to private sector, public sector,

and not-for-profit groups. Private sector recipients can receive up to 50 per cent of the cost of minimum wage for the program. Not-for-profit groups can have their entire cost covered.

The documents reveal that such businesses as Shoppers Drug Mart, Toronto Dominion Evergreen Investment Services, and Wal-Mart received federal HRDC grants under the Summer Career Placements program to hire students...

Corporate job subsidies don't sit well with Walter Robinson, the federal director of the Canadian Taxpayers Federation.

"In terms of all of these HRDC programs, we believe it's corporate welfare," said Robinson. "It's the misallocation of tax dollars."

Robinson says corporations already receive employment insurance premium relief for hiring students and that any further incentives to employ

students should happen through tax cuts rather than program subsidies.

While the Taxpayers Federation advocates the elimination of job subsidy programs, the

program is that it has significantly less funding than in previous years.

Since 1996, the summer employment program received \$90-million a year. In contrast, the federal government gave out \$180-million in 1987 and 1988. The program received its first cuts in 1990, and got a slight one-year boost in 1994 when \$108-million was given to summer job grants.

While hourly rates and average summer wage figures were available prior to 1992, figures are no longer kept monitoring pay rates. As well, while the CFS was previously able to monitor whether male and female students were being paid equally, these figures are no longer available.

"The biggest crux is that they cut and then they don't have the people to follow up on these programs," said Doherty-Delorme.

Canadian Federation of Students (CFS) says the student job program — though needed — must be monitored more closely.

"We certainly do need a summer employment program, but it needs to be monitored closely," said Denise Doherty-Delorme, a CFS researcher. "[The program has] its snags and we would like it tidied up."

Doherty-Delorme says a problem with the current pro-

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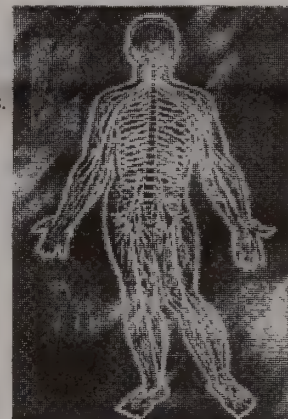
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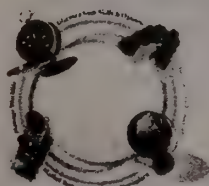


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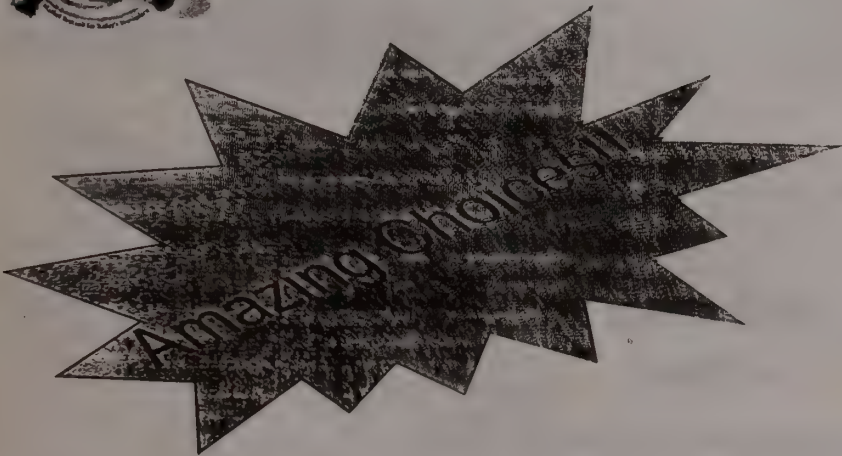


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FEATURES

Exiled from the USA

BY GRAEME NELSON

The elegant voice of Aisha Angela Taylor fills The International Student Centre's Cumberland room with a soulful a cappella rendition of "Lift Every Voice and Sing," the hundred year-old song that has since come to be known as the Black National Anthem. Her eyes are closed and her impressive three-octave range is commanding the strict attention of the crowd of 60 who have turned out to hear Taylor and her husband Bankole Irungu explain the conditions that led to their 1998 application for political refugee status here in Canada.



Aisha Angela Taylor and Bankole Irungu have found peace in Canada, for now.

Unlike many of those whose claims for refugee status are heard by the Immigration and Refugee Board (IRB) every year, Taylor and Irungu have not travelled from another continent or across many national borders to seek asylum in Canada. The couple has crossed only one border, the Canada-US border, in an attempt to escape the many years of harassment and targeting they have endured there — harassment which they claim the US government, through the FBI, is responsible for.

The IRB sets out specific conditions for an applicant to be considered for refugee status:

"The applicant must have a well-founded fear of persecution based on race, religion, nationality, political opinion or membership in a particular social group," states the criteria.

Taylor and Irungu fall into a specific category of refugee applicants:

"[Applicants who are] outside the country of their former habitual residence and are un-

able or, by reason of fear, unwilling to return to that country."

It is easy to conceive of citizens throughout parts of Asia, Africa, Latin America, or the Middle East making such a claim. However, the notion that similar claims are made by citizens of the United States is one that, at first, is not accepted quite as easily. However the personal stories and 4,000 pages of evidence which Taylor and Irungu offer are compelling.

FBI targets

Taylor and Irungu claim to have been targeted and harassed under an FBI domestic intelligence and counter-insurgency initiative most commonly associated with the acronym COINTELPRO (Counter Intelligence Program). According to Taylor and Irungu, COINTELPRO first came into existence in the 1950's during the McCarthy era and has since been used to target the activities of the Black Liberation Movement,

the Puerto Rican Independence Movement, the American Indian Movement, and the activities of communist groups.

In 1967, the couple charges that the FBI **t w e a k e d** COINTELPRO to be used specifically against the Black Liberation Movement. They focussed the efforts of COINTELPRO against African-American organizations such as the Student Non-Violent Coordinating Committee, the Southern Christian Leadership Conference, and the Black Panther Party, which the FBI referred to as "black nationalist hate groups." Their claim has been supported by renowned U.S. social critic Noam Chomsky. Official documents stolen from the FBI during a 1971 break-in explained the purpose of COINTELPRO.

"[It aims to] expose, disrupt, misdirect, discredit, or otherwise neutralize the activities of black nationalist, hate-type organizations and groupings, their leadership, spokesmen, membership and supporters," states the document.

After this 1971 break-in, the media published stolen documents pertaining to the FBI's activities under COINTELPRO. Faced with public disapproval of their activities, the FBI conceded to the wrongdoing they had carried out under the COINTELPRO program and vowed to dismantle it.

The FBI's claim that COINTELPRO was officially dismantled in 1971 is not taken seriously by Aisha Angela Taylor and Bankole Irungu.

"Even if they don't call it the same thing, they're using the

same tactics," Taylor explained at their recent talk.

Taylor and Irungu allege that they have been the victims of COINTELPRO style harassment for many years in the

a family with a strong musical and political history. Her uncle toured with Duke Ellington in the 40's and her father spent a day in jail for refusing to fight in WWII (he was released and

a music teacher there. After three long years of legal wrangling, Taylor and Irungu won the case and the Charlottesville Department of Public Schools was forced to enter into an

The most serious of the FBI's disruption programs (between 1956 and 1971) were those directed at 'Black Nationalists.' These programs, initiated under liberal Democratic administrations, had as their purpose 'to expose, disrupt, misdirect, discredit, or otherwise neutralize the activities of black nationalist, hate-type organizations and groupings, their leadership, spokesmen, membership, and supporters'.

Noam Chomsky

United States, and also when they initially fled to Canada. Taylor and Irungu have documented evidence of phone taps, call intercepts, mail thefts, and listening devices planted in their home. They allege the FBI is responsible.

As a result of the harassment they have endured, Taylor says she has developed panic disorder and Irungu says he has developed post-traumatic stress syndrome.

Both Taylor and Irungu feel that they had been deprived of a normal life in the United States because of their political beliefs and activism. Neither Taylor nor Irungu have an arrest record. They believe they have been targets of harassment solely due to their political activism.

Artist and activist

Taylor and Irungu were both born in Chicago, Illinois and came of age in the late 60's and early 70's, during the height of the American civil rights movement. Taylor comes from

not required to participate in the war due to flat feet). Taylor's grandfather was a member of the communist party and a contemporary of African-American literary figure Richard Wright.

This strong combination of politics and the arts has been evident in Taylor's adult life. She is an accomplished musician and singer with a Bachelor of Music Education Degree from Roosevelt University. She is also a certified paralegal and has worked as a music teacher, performer, and computer software teacher. On the political front, Taylor has been a human rights and anti-war activist since the 1970's, with a political voice strong enough to attract the interest of the US government and FBI.

In 1994 Taylor, with help of her husband Irungu, represented herself as the Pro Se Plaintiff in a case against the Charlottesville, Virginia Public Schools and the US department of education. The case was filed on behalf of the many African-American children that Taylor had seen abused at the school during her time as

agreement to bring their district into compliance with federal laws barring discrimination against children.

It was during and after their action against the Charlottesville Public Schools that Taylor says the COINTELPRO style harassment reached its peak and led to her and Irungu's relocation to Canada.

An active scholar

Like Taylor, Irungu has a history of political activism that has been accompanied by years of harassment and victimization, which he also attributes to the FBI. Irungu's social awareness and activism started at a young age and grew out of his experiences as an African American growing up in the 1970's. Irungu attended Westchester University in Pennsylvania, where he attained good grades and had his first experiences with harassment and surveillance.

"There was a lot of opposition from professors and ad-

Governing Council Elections Graduate Students

Graduate Students in Divisions I and II of SGS were recently sent ballots for the Governing Council election. One of the candidates has withdrawn and Ms Jenny Carson has been elected by acclamation. The election is no longer necessary and there is no need for you to return your ballot. It may be discarded.

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ministrators about my views," he told the audience.

While at Westchester, Irungu, who wrote many essays on the social condition of the African-American population, began noticing his essays disappearing. He also found that when he applied to the University's Social Work program, seven administrators, rather than the usual one, interviewed him. During his time at Westchester Irungu was approached by a guidance councillor doubling as an FBI informant who told him that he was under surveillance for his beliefs and activities. He was also forced to see a university psychologist who attempted to convince him to give up his political activism.

"I was told that I had racial hatred, and was ordered to see a psychologist," he recalled.

Things did not change for Irungu when he decided to leave Westchester University

after three years of studies. He found that as his activism continued so did the COINTELPRO style surveillance and harassment that was becoming all too familiar.

While working as a researcher and community workshop leader, Irungu be-

nity.

Irungu and Taylor ably argue that based on their own well-documented personal experiences, the tactics used under COINTELPRO in the 50's, 60's, and 70's are being used today in a more refined and efficient capacity than ever before. These tactics used by the FBI have driven them from the US to Canada.

"We are just seeking the opportunity to live a normal life," said Taylor.

At the moment, the main question Taylor and Irungu would like to see resolved is the question of their refugee status currently before the IRB. Thus far, Taylor and Irungu are impressed by the Canadian government's handling of their case and have found a degree of tranquillity in Toronto that they have not felt for many years. They await the IRB's decision on their refugee claim, which was heard in Toronto on November 24 and 25 1999.

We are just seeking the opportunity to live a normal life.

Aisha Angela Taylor

came active in Black self determination organizations and organic farming food co-ops, which he claims drew attention to him from the FBI. Irungu feels that the harassment and victimization that he and Taylor, along with countless others, have lived with is a result of the FBI targeting anyone that appears to have the potential to influence and lead the African-American commu-

Taylor and Irungu found out last week that their application for refugee status through the IRB has been denied. They will be starting their appeal through both the IRB and the Canadian court system soon with the help of their lawyer Joseph Farkas. The couple has also applied for international refugee status with the UN through IHRAAM (International Human Rights Association of American Minorities), an organization founded in 1985 in The Hague, Netherlands and incorporated in Canada in 1997.

Taylor and Irungu remain confident they will find a way to continue to live in Canada and hope that a favourable decision by the UN could help influence their case in the Canadian courts. OPIRG (The Ontario Public Interest Research Group) is hosting an evening to raise awareness of Taylor and Irungu's case and to find volunteers interested in helping them with their appeal process. The OPIRG event will be held on February 27 at the U of T women's centre at 563 Spadina. Contact OPIRG for further details.

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SAC EVENTS

SAC ELECTIONS 2000

DATES TO REMEMBER

Nominations Open:	Thursday, February 10, 2000
Nominations Close:	Friday, February 25, 2000
Nominations Re-open (for vacancies only)	Monday, February 28, 2000
Nominations Close:	Friday, March 3, 2000
Campaigning Begins:	Monday, March 6, 2000
Scarborough Election Forum:	Monday, March 20, 2000
St. George Election Forum:	Tuesday, March 21, 2000
Erindale Election Forum:	Wednesday, March 22, 2000
Campaigning Ends:	Sunday, March 26, 2000
Polling Day:	Tuesday, March 28, 2000
Polling Day:	Wednesday, March 29, 2000
Results Announced @ the HangaR:	Thursday, March 30, 2000

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APPLICATION DEADLINE IS FRIDAY, MARCH 3RD, 2000 AT 5 PM

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ARTS & CULTURE



An Image of a Beautifully Imperfect World

BY ROB THOMAS
Varsity Staff

Director Radu Mihaileanu's film *Train of Life* (Train De Vie) is a comic fantasy. It offers a vibrant portrait of Jewish village (*shtetl*) life in World War Two Europe. Vibrant may seem an unorthodox description of the European Jewish experience of that particular era, but the film itself is unorthodox, a fact that has charmed international audiences. At the film's first screening at the Venice film Festival, audiences were so taken by *Train of Life*, that they staged a protest demanding that the film, which was not in competition, receive more press attention. It was the first protest of its kind and a refreshing reversal of expectations, in that an audience, rather than the press, was championing a film.

Since then, *Train of Life* has garnered over 10 International Film Awards, including the Sundance Film Festival Audience Award and the Donatello, Italy's equivalent of the Oscar, for Best Foreign Language Film.

A number of things distinguish *Train of Life* as a film. Firstly, it is a comedy speaking to the tragedy of the Holocaust. More significantly, it does this without ever entering concentration camps, the way that *Schindler's List* did. Finally, the bizarre fairy tale has no real hero.

Set in Romania, the film relates one Jewish village's harrowing and hilarious flight from the approaching Nazis. On the advice of the village fool, Shlomo, the village elders decide upon an unusual course of action: they will escape deportation by deporting themselves first.

The community unites and acquires a train on the cheap (much to the chagrin of the village accountant). The villagers procure false papers for themselves and then set off. It's an unconventional Exodus of sorts with some of the villagers posing as faux-Nazis, under the resigned leadership of Mordechai the Wood Merchant, with the rest playing the part of genuine deportees.

This *Train of Life* braves the constant threat of being stopped in its tracks. Communist saboteurs are out to derail it, there are the real Nazis to contend with, while the greatest threat to this less-than-fool-proof plan comes from the villagers themselves. Overeager, the faux-Nazis act their part a bit too well, and some of the deportees set up a communist party of their own, in protest. Even on the *Train of Life* it seems there is no escaping the foibles of... well... ordinary people.

Of course, Mihaileanu's *Train of Life* isn't the first comedy to address the horror of the Holocaust. There is a story, which received quite a bit of attention in the Italian press, that Roberto Benigni stole Radu Mihaileanu's script idea for his own film on the same theme, *Life is Beautiful*. In February of 1996, Mihaileanu presented his script for *Train of Life* to Benigni, hoping that Benigni would take on the central role of Shlomo the fool. Although Benigni loved the script, he declined. He was too busy with his own project, he claimed. As it turns out, his own project was *Life is Beautiful*.

Mihaileanu is quite philosophical about the whole controversy.

"I think that his film is really different from mine," he

says. "Fifty years after the war and two comedies come out around the same time? But, I really don't care very much about that because there are so many love stories, let's say, in the world, and there are no two similar love stories. Each director does something else, each writer writes something else, and we weren't the first people to have this idea."

Mihaileanu also points out that his film is about a village while Benigni's is about an individual. He says Benigni leads his film into the concentration camp while he does not, and, most importantly, Benigni's film is about forgetting, for the sake of survival, while his own film is a tribute to the memory of those who died.

Asked why he chose to make a comedy, Mihaileanu responded, "I hate knowing that there are Nazis surviving in South America, Syria, or all over the world, and that they are still happy because they see us crying. I imagine that they say, in their little heads, 'we don't need to touch them anymore and they are still crying, and they are still unhappy.' And I want to show them, and not just them but the free and normal people, that we are alive and that is our victory, that our humour is not dead, that our civilization is not dead, and that we haven't forgotten those people."

Mihaileanu's film is more than a tribute to the Nazi's victims.

"I think that the film, for me, has two levels of story," he says. "The first level, of course, it's the story of a Jewish community that wants to escape, to survive, and in terms of 'survive' they travel to Palestine. But at the same time, it's not just a Jewish community, it's a human community in an ex-

treme situation."

Mihaileanu confesses that he thinks of these people, the escaping villagers, as "an image of a beautiful, imperfect world."

"I think that the only people that push to be perfect are the fascists, and they try to convince us, or oblige us to be perfect," he says.

Speaking of the villagers, Mihaileanu says, "I hope that

we identify with them and that we adopt them very quickly, because we are like them. I hope that we are sympathetic like them, and stupid like they are ...and fragile, and all of those feelings... we are like that! We are imperfect, like they are imperfect, but wonderful..."

Artistically, Mihaileanu's film is very much in the tradition of the painter Marc Chagall.

He presents a colourful and slightly skewed portrait of a Jewish world, the life of the Jewish village, the *shtetl*, which the Nazis almost managed to wipe out. He does it by employing a new language, tempered with a good deal of compassion, and no small portion of Yiddish humour.

Train of Life is now playing at Canada Square.

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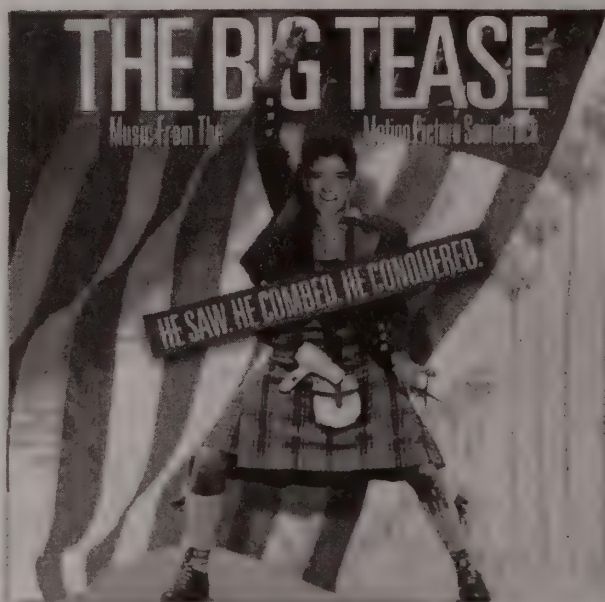
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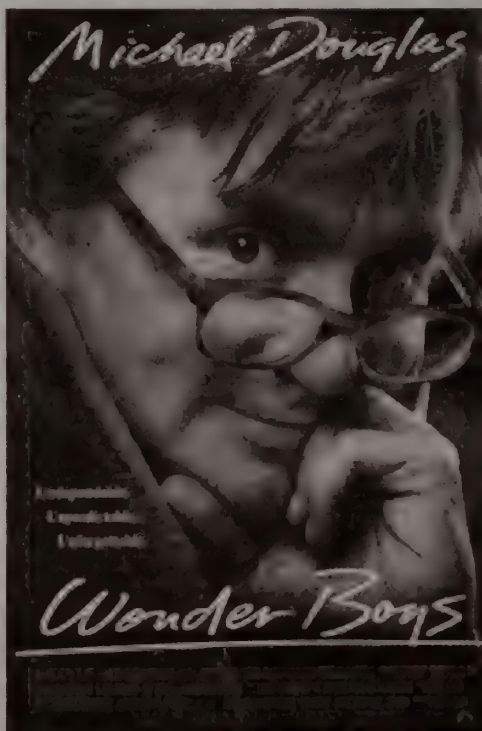
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Courtesy of Paramount Films

Art for the people

BY KARIN MARLEY

Howard Norman's novel *The Museum Guard* sets up quite a challenge for itself, in terms of trying to make an impact. Not only is it a novel about art, a genre that has become so pervasive in recent years that it's difficult to find exceptions, but it is also a World War II novel and a story about the quiet only child being brought up by an eccentric relative. A novel that starts on such common ground has really got to find its own path in order not to get jumbled in with all the other books of its kind.

Norman creates a singular perspective by having a decidedly non-intellectual narrate a story about the impact of art. Defoe Russet is the museum guard of the title, brought up by his "eccentric" uncle after his parents die in a zeppelin crash. Defoe's lack of ambition distinguishes his character, making him not a slacker, but rather just clueless. He doesn't seem to realize he can make decisions concerning his own life, so he merely settles into whatever comes his way, like a Forrest Gump to whom nothing happens.

As a museum guard, Defoe becomes stuck between the worlds of the true blue collar worker and the intellectuals who frequent the museum, not fitting in with either and therefore not really knowing anyone. Norman portrays very effectively and painfully Defoe's

eventual realization of his status of "just being endured" by those around him. This is indeed one of Norman's strong points as a writer — he accurately describes unusual emotions and epiphanies so the reader bonds with a character who previously seemed distant. Throughout most of his narration, Defoe seems bland and distant indeed.

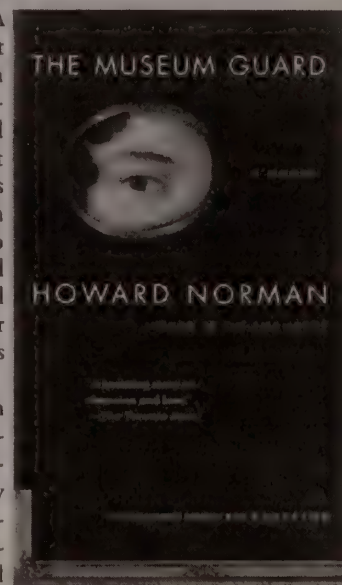
Imogen's decision to explore her Jewish background on the eve of the Holocaust does

not bring good to anyone involved, pointing instead towards disaster. Defoe's bewilderment at the rise of ambition in his lover is beautifully portrayed, but Imogen's transformation seems forced. Imogen is more a scattering of details rather

than a coherent whole, allowing Norman to do what he wants with her, but giving her no inner logic. The same is true of the third main character, Defoe's uncle, who is less an eccentric than just an alcoholic womanizer with bits of detailing thrown in that are useful to the story. The narrator and more minor characters develop personalities, but the second-tier characters never fully come off the page. As well, the dialogue is often too casual, not giving the characters a voice of their own.

The Museum Guard definitely has its moments, and very poignant and original moments at that, but it doesn't develop enough personality and energy to stand out from its counterparts.

BOOK REVIEW *The Museum Guard* By Norman Howard Random House



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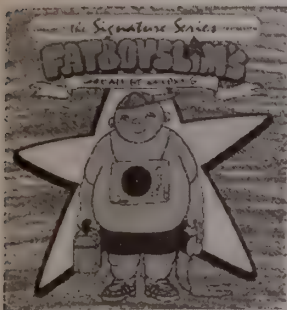
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Fatboy Slim
Greatest Remixes
BML

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As you start digging through your wallet, ready to spend your rent money, your emergency money, or any money just to get this CD, you take a closer look. *Greatest Remixes?* You flip the CD over and look through the track listing, and you realize you have all of these tracks in one form or another. You bought the limited edition import CD single of one, a vinyl copy of the other, and anyway, who wants to listen to this stuff all at once if they're not on the dance floor? Certainly not you.

So you put your money away, disheartened by the fact that record companies will do anything to cash in on a name and head home for a nice bowl of soup.

On the other hand, if you like Fatboy Slim and aren't willing to shell out for all of his remixes separately, then this might be the CD for you.

Alleen Mirakian

Bauhaus
Gotham

Beggar's Banquet

Years ago, when Bauhaus broke up, goth communities around the world went into mourning (Well, more than usual). So last year, when they reformed for a tour and a greatest hits album, the world was righted again. Nobody came out of mourning because goths don't do that sort of thing, but it was obvious that everyone was pretty happy with the whole idea.

This year, they've released *Gotham*, a live recording of their days on tour. Listening to it, I almost regret giving up my ticket to go to New York instead because it sounds like I missed a wicked show. Made up of two CDs, *Gotham* has all the classics, a few covers, and basically, if Bauhaus could be said to tear the roof off, that's definitely what they're doing here.

Alleen Mirakian

Crowded House
Afterglow
EMI

AFTERGLOW IS APTLY titled, both for significance and atmosphere. As a fan of the ex-group, I almost had a coronary when I saw it. (I know, I know. I haven't been keeping up, but I figured that they were gone for good.)

It's what you'd expect for

hot wax



Crowded House leftovers: it has all that inexpressible character that Crowded House makes its own. If you were a fan, you know what I mean. It's comprised mostly of all those songs that filled up the body of Crowded House albums: not the highs and not the lows. It includes a stripped down version of "Private Universe" that fails to be a notable departure from the original. "Sacred Cow" and "Recurring Dream" are pretty good but not much different from other Crowded House songs.

Afterglow is a must-have for all remaining rabid fans. It won't test your loyalty, but if you're planning on jumping on the bandwagon late, forget it.

Scarlett Lee

Life Of Agony
1989-1999
Roadrunner/Attic

COMPRISED OF STUFF you never thought LOA had, wrote, or would ever DREAM of recording, this disc is medley of emotions, primarily laughing and crying. LOA have never quite been mainstays of metal, therefore a cover of SOD's "March of the SOD" is nowhere near as heavy or interesting as the original. Similarly, the slaughter of Bob Marley's "Redemption Song" seems more like a struggle to seem diverse than die-hard love. While the occasional b-side is impressive by LOA standards, the majority of this disc is fodder for the dozen or so Pantera and Biohazard fans who actually cared when these fools finally called it quits.

Keith Carman

Takako Minekawa
Fun9 (pronounced funk)
Emperor Norton

FORMER JAPANESE CHILD-STAR Takako Minekawa walks the line between pure pop bliss and edgy electronic funk workouts with ease. The key lies in Minekawa's super-soft-as-silk-little-girl-lost voice and the fact that she isn't afraid to use it. She uses it for colour, for texture, and for contrast, often letting the music come to the fore but never letting it completely take over the album.

Some portions of the album tend to drag simply because

she doesn't know when a good idea has played itself out, but when the record flies, it really soars. Tracks like "Spin Spider Spin" and "Fancy Work Funk" testify to this well enough. While it's not the greatest music coming out of Japan, Takako Minekawa is making some solid material.

Noel Nickol

Osker
Treatment 5
Epitaph

THE LATEST BAND to join the Epitaph family is 18-year old So/Cal punk rockers Osker. Their debut release is *Treatment 5*.

Osker has a traditional So/Cal punk sound (think Rancid and Green Day), but rougher. So this album is probably not going to bring them mainstream radio success, and that, most likely, would not be a problem for Osker. *Treatment 5* is full of high-paced songs from beginning to end, but it's hard to not listen to slower songs like "Thirteen" and "Radio" over and over again. Their skills as musicians rival any of their punk contemporaries. The lyrics don't bother with the preachiness popular with other punk bands; Osker is careful to stay within their teenage years and deal with subjects that are real to them.

The future looks very bright for Osker, and their reputation as an incredible live band will only increase their appeal. They are currently on tour with Swedish label-mates Millencolin.

Matthew Hale

Snapcase
Designs For Automation
Victory Records

DESIGNS FOR AUTOMATION is undoubtedly the most hyped hardcore album ever. Even the Edge was promoting this thing, for Christ's sake. The band's home label, Victory, is promising this will be one of the best albums of 2000. Cynicism aside, the new album by Buffalo's finest is indeed a great one. After crushing us all with 1997's metal-core effort *Progression through Unlearning*, Snapcase follows the typical pattern of lightening up and allowing for more experimentalism. Musically, *Designs* can barely be described as hardcore. Snapcase seems to have moved into a post-hardcore phase in combining Quicksand dynamics with a heavy injection of rock n' roll and emo overtones. The stop-and-go riffing remains the same, as does Daryl's bucket-over-the-head vocals.

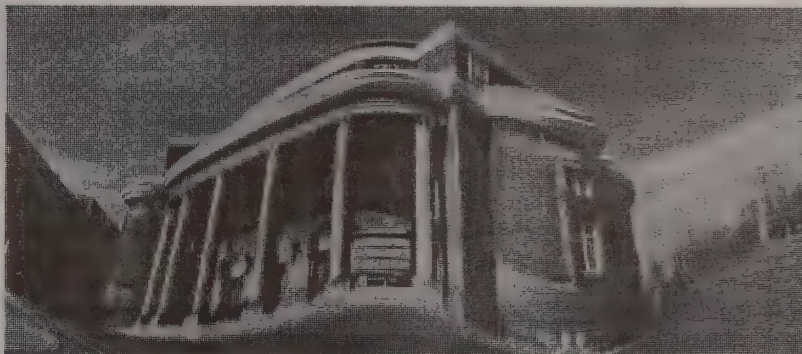
Lyrical, this album is a bit of a disappointment. Song subjects are tiresome (work makes us automatons; the news is full of lies, etc.). Indeed, "Bleeding Orange" could easily be replaced with Sick Of It All's "Locomotive." Criticism aside, *Designs* is an excellent album that anyone even remotely interested in heavy music should pick up, and that will surely secure Snapcase a place in the spotlight. Then again, over-hype is an open invitation for over-criticism.

Aaron Lupton

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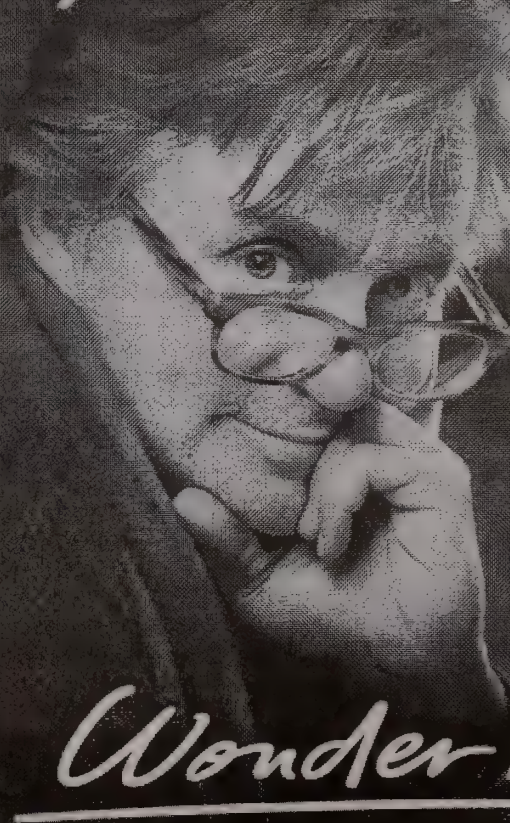
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OPENS FEBRUARY 25 AT THEATRES EVERYWHERE

Profile of an execution technologist

Fred A. Leuchter is obsessed with death

BY LEE FERGUSON

When people hear the word "documentary," they often remember those painfully dull movies shown in history class that were filled with talking heads.

Director Errol Morris (*Fast, Cheap & Out of Control*) has the smarts to know documentaries don't have to be boring, and with his latest film *Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.*, he continues to test the limits of the me-

dium.

Morris has always displayed affection for eccentrics, and Fred A. Leuchter, Jr. is no exception. Aside from the usual eccentricities of consuming 40 cups of coffee and six packs of cigarettes daily, Leuchter's defining characteristic is his obsession with death.

As Leuchter begins to tell his story, he describes how his morbid childhood fascination with executions turned into a career. A self-described "execution technologist," he has devoted himself to designing new

styles of electric chairs, gallows, and lethal injection machines, all in an effort to create more humane conditions for the execution of criminals.

That Leuchter appears to be a decent and rational man makes the remainder of his story all the more terrifying. After developing a reputation in the U.S. as a death expert, he was recruited

by neo-Nazi Ernst Zundel to perform forensic investigations in abandoned concentration camp buildings in Auschwitz. Leuchter (who has no scientific credentials) performed

some very half-baked tests, then concluded the Holocaust had never occurred.

Mr. Death will leave viewers asking how a sane man could have such evil beliefs. Other

interviewees in the film attempt to answer that question, describing the geeky Leuchter (picture Don Knotts with thick glasses) as "a mouse of a man" who "came from nowhere" and "sold his soul to the devil."

Implicit in Morris's film is the suggestion that Leuchter's narcissistic need for recognition and glory made it frighteningly easy for him to adopt Zundel's racist, specious views.

Aside from content, the style of *Mr. Death* makes it recommendable. No detail is

too small for Morris's camera — percolating coffee, crumbling pieces of red brick, and a bed sheet drying in the wind all look strangely beautiful through his lens. He also uses various types of film (from grainy video, to black and white, to old movie clips) to create a work that feels textured and lively.

Don't be put off by *Mr. Death's* heavy subject matter — it was an audience favourite at last fall's Toronto Film Festival. Fascinating, and not to be missed.

FILM REVIEW
Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.
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Dear Georgia Peach

Pornophobia?

DEAR GEORGIA,
I think that my boyfriend and I have a really great sex life, but the other day when I was at his place I noticed that he has a stash of porn under his bed. What am I doing wrong?

HURT

DEAR HURT,
Get over yourself, honey! Even if you're having sex hot enough to melt the pants off a snowman the boy still has a right to his fantasy life.

There's a ridiculous misconception that porn is for people who aren't getting any. Truth is, lots of people having regular sex (and good sex at that) masturbate often and enjoy a healthy fantasy life. Too many people are afraid to admit to having sexual fantasies in the first place. That can make it more difficult to just open up and let our minds go wild. Some of us need a little something to help our imagination along, and for millions of people that something is porn.

What exactly are you hurt by? Are you afraid that he's imagining a porn star when you're together? Then ask yourself this — if you are getting what you want out of the sex does it really matter what he's thinking about? And if you're worried that the experience hasn't been as good for him, why don't you ask him?

♂♂♀♀♀♀

Outdoor Love

DEAR GEORGIA,
I really like public sex, but I don't know how to get my partner into it. Sometimes I just want to jump her in the park or drag her into the washroom! I know a lot of little things that turn her on. Maybe I should just do them when we're out together?

OUTDOORSY

DEAR OUTDOORSY,
Before surprising your sweetums with a high level dosage of public affection there are a couple of things to consider. The first is safety. Seeking out a secluded corner for a midnight romp can sound like a lot of fun, but don't get so caught up in the moment that you lose your head. Be aware of what's going on around you and plan an escape route. (You remember all of those bad parking stories from camp, don't you?)

The second is the legality.

Although it tends to be men-having-sex-with-men that inspires Toronto's finest to pull out the indecent acts charge, you can't be too careful under Fantino's rule. The third is the level of exposure you're looking for. Some folk are happy to engage in a roll in the hay as long as they think they'll go unnoticed by the other animals in the barn. Others get off on the thrill of being observed. But unless there is the reasonable expectation of stumbling across an amorous rustle in the bushes this exhibitionism can become unconsensual and icky.

That said, public sex can be an exhilarating and rewarding experience. My suggestion is that you broach the subject in bed before taking it to the streets.

♂♂♀♀♀♀

Student-Teacher relations

DEAR GEORGIA,
I've got a killer crush on my TA but I can't flirt with him because I don't want him to think I'm just interested in improving my marks. I'm afraid that if I wait until the end of term to make my move it'll be too late. What should I do?!!

UNDIE

DEAR UNDIE,
Going after your TA is probably one of the greatest temptations known to the undergraduate. Hell, who wouldn't look sexy doling out the answers to academia's questions to a knowledge-starved class?

But pursuing this erudite creature can get downright messy. If he shares your enthusiasm he'll be placing himself in a conflict of interest. Declaring this means pissing off the prof and finding someone else to mark your work. Your classmates will resent you. Keeping it a secret may lead to problems later if the relationship turns sour. And if he doesn't respond the way you're hoping those statistical analysis tutorials could quickly lose their appeal. Besides, what's the rush? Enjoy the last month-and-a-half of him doing his thing at the front of the class. It's just one more reason to look forward to the final exam.

Does anyone know the name of the highest-grossing Canadian film of last year? Does anyone know the name of the film that won best picture at the Genies? Did anyone watch the Genies?

These questions are so close to being rhetorical that there's no point in trying to answer them: no one knows and no one cares enough to find out.

Here's a newsflash. The highest-grossing film last year was *Les Boys 2*. Not only is this film an entirely Canadian production, but it's also about a bunch of hometown boys playing hockey — throw in a rye and ginger and it's the most Canadian movie ever made. The real shocker is that while *Les Boys 2* had a huge release in Quebec, it was barely seen in the rest of the country. Which means that *Les Boys 2* hooked so many viewers in Quebec that it beat out films that had a wider release all over the country.

Now the only reason *Les Boys 2* didn't make a bigger splash in the rest of Canada is the fact that it's in French and most of us dropped French af-

son you won't find *Felicia's Journey* in a suburban movie theatre is that no suburban theatre owner is willing to carry a movie that no one in

because it filtered back down to us from the American media. Sure, we all supported our hometown hero before, but the only reason he can lay claim to legitimate celebrity status now (and, in the typical self-effacing Canadian way, he won't) is because the Americans want him. His appearance at the Oscars was of way more interest to Canadians than his appearance at the Genies.

The Canadian music industry only really took off after MuchMusic left the world of cable programming and became the tireless 24-hour Canadian music champion that it is. If the Canadian film industry wants to do the same, it needs a similar champion and it needs to create stars that people will come out to see. It needs to create a Canadian Entertainment Tonight. Or start putting on huge glamorous awards shows. Or putting out a Canadian *Premiere* magazine. Or something.

BACK THAT THING UP

By Aileen Mirakian

ter Grade 10. But the other Genie nominees had no such excuse. Whether films like *Sunshine* or *Felicia's Journey* or *The Five Senses* deserve a wider audience isn't the topic of discussion. *Les Boys* was a hit because of word-of-mouth and *Les Boys 2* was a hit because of a marketing campaign that played up the success of the first movie.

Sadly, most Canadian films can't rely on such measures. They can't rely on Canadians to just go and seek out Canadian films, because frankly, outside of certain urban areas, they just won't do it. The rea-

the suburbs has heard of.

So, my proposal is simple. What the film industry needs to invest in is a hype machine. Maybe even many hype machines. People need to hear about films before they go see them and they need to be interested in seeing personalities on the screen. Sure, the current film industry may be based on a complete lack of personality, but it's no coincidence that it's always Atom Egoyan who gets snapped at all the openings.

And frankly, at this point, the only reason that Atom Egoyan has become a "star" is

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SPORTS

Women's hockey erects blue wall on way to OUA title

First championship for Blues since '95-96 season

BY JEFF BRENNAN
Varsity Staff

NORTH YORK—In the two years since women's hockey became a Canadian Interuniversity Athletic Union (CIAU) sport, the U of T Varsity Blues had failed to win the one thing they seemed to be a lock for — the Ontario University Athletics (OUA) title.

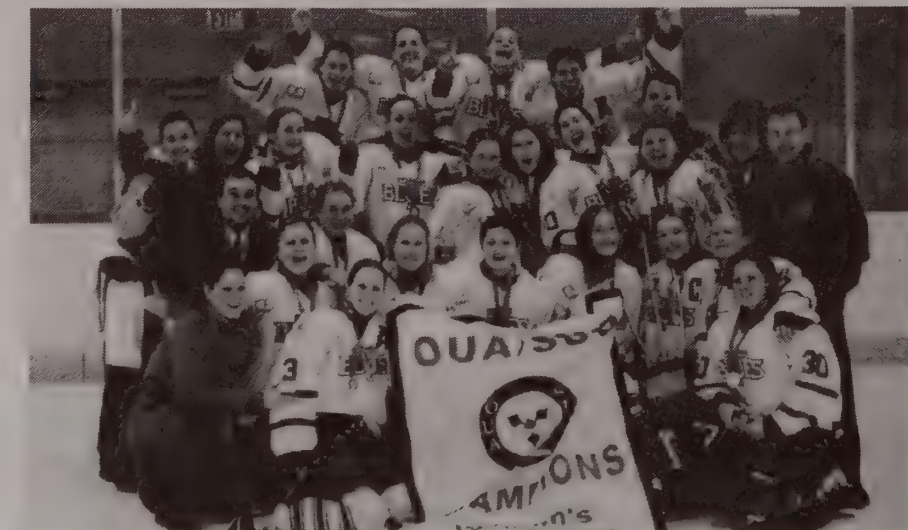
The past two years U of T has won a national silver and bronze medal. They didn't win the OUA championship — something they had previously made a habit of doing (starting in the 1988-89 season, the Blues took the crown eight of the next nine years).

However, the recent trend was reversed last Sunday at the Ice Gardens at York University. Varsity won their first provincial title since the 1995-96 campaign with a 1-0 win over the Guelph Gryphons.

"It's nice to finally finish it," said U of T head coach Karen Hughes on her team's ability to conclude a first-place finish with a good playoff run.

The entire weekend clearly showed no other OUA team can play defence like the Blues.

While they shut out Guelph to win the final, Varsity allowed just a single goal in their 2-1 semifinal win over the host York Yeowomen in a match that wasn't decided until the fifth overtime period. U of T's defence allowed just one goal in 185 minutes over the entire weekend.



COURTESY OF BRIDGIT BATES

CELEBRATE: To win gold, U of T first had to beat host York in quintuple overtime. See page 20.

The Blues defence never gave the Gryphons much of a chance to win, allowing only 13 shots for the game. Guelph produced a late charge in the third period, but Varsity goaltender Ali Houston stopped everything for the shutout.

Houston also played in the semifinal against York. The fact she only saw 26 shots over 125 minutes was one reason why Hughes didn't hesitate to leave Houston in for the gold medal game.

"I didn't get many shots, so the only tiredness [I experienced] was mentally," said Houston.

The only goal of the championship game came at 3:42 of the second period on the power play. U of T defenceman Kim Malcher scored on high slapshot from the top of the circle and cleanly beat Gryph-

ons goaltender Shannon Bettles.

The Blues made the most of their one and only power play opportunity for the game, while Guelph could not capitalize on its chances.

Varsity was only penalized twice, however both penalties came within approximately a minute of each other in the third period. But the defence clamped down on a five-on-three situation that lasted for 59 seconds and limited the Gryphons to very few scoring chances.

"Everybody had their heart into it. The desire that our team showed was amazing," said Malcher.

When asked if her players would be tired for the gold medal game after playing for five and a half hours a day earlier, Hughes says the team gained focus in the semifinal, which helped in the final.

"I was worried before the game [with Guelph], but after the first period, we were all over them," Malcher said. "I don't know where the energy came from."

The wins over the Yeowomen and Gryphons extends U of T's regular season (and now

playoff) unbeaten streak to 17 games (15-0-2).

More importantly, the Blues will head into the CIAU championship tournament this weekend at Concordia University in Montreal in pretty good shape. As OUA champions, they'll be grouped with the Atlantic University Athletic Association champion St. Francis Xavier X-Women and Quebec conference finalist McGill Martlets.

The stronger teams — the two-time defending national champion and host Concordia Stingers and last year's CIAU finalist Alberta Pandas — will be in the other pool. If Varsity makes it through their pool, they would only have to play one of those teams for the CIAU title.

NOTES: The CIAU championship game will be televised on TSN this Sunday... U of T forward Nancy McLean was named OUA rookie of the year... Blues forward Jen Rawson and defenceman Heather Vance were named to the OUA 1st All-Star team, while defenceman Jackie Cherevaty was named to the 2nd team.

Men's hockey prepares for playoff match-up with Queen's

Blues eliminated by Gaels from '99 playoffs in quadruple OT

It seems the division nobody wants went to the team that winds up with it every year, whether they try or not.

The U of T Varsity Blues men's hockey controlled their own destiny this weekend when it came to wrapping up the Ontario University Athletics (OUA) Mid-East Division.

Had U of T won its final two regular season games (both at home), they would have finished first and received a first-round bye in the playoffs. But that dream was snuffed out by the very team they will now face in the OUA Mid-East Division semifinal series, the Queen's Golden Gaels.

In contrast, after a win yesterday over the Royal Military College Paladins, the Guelph Gryphons finished first yet again.

Queen's came into the weekend with the slimmest chance of finishing first. But they kept that outside chance alive when they defeated the Blues 5-4 at Varsity Arena on Friday. Any hope of a first place finish for the Golden Gaels ended with their 3-0 loss at Guelph on Saturday.

Now back to Varsity, which knew that with the Gryphons' win over Queen's, the best they could do was a second-place finish.

The up and down regular season for U of T concluded with an up when they beat RMC 6-4 on Saturday at Varsity Arena.

Since its change to a best-of-three series in the 1997-98 season, the OUA Mid-East Division semi-final has always been the Blues versus the Golden Gaels. The third instalment of this series begins this Wednesday at Varsity Arena at 7:30 p.m. for the first game.

By finishing second, Varsity has home-ice advantage should the series go to a third game (this Sunday at Varsity Arena at 7:30 p.m.; the second game is this Thursday or Friday in Kingston at 7:30 p.m.).

Over the last two years, the team with home-ice advantage has moved on to the OUA Mid-East Division final against Guelph (only to lose).

Although they had home-ice advantage two years ago, U of T didn't need it, sweeping Queen's in two games.

No one on this year's Blues team who played last year will forget the deciding match in the 1998-99 division semifinal. The Golden Gaels pleased the few diehard fans who remained with a 3-2 victory in quadruple overtime — the longest game in OUA history.

While this year's Varsity team was quite erratic at times, overall they have improved from a year ago.

With 22 first- and second-year players on the team, U of T's 0-6 start this season wasn't a total shock. But as they played more games the team began to gel. Their 10-7-3 record and 23 points since Nov. 6 to close out the season is evidence of this.

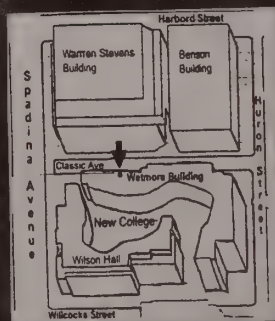
With a much younger team, the Blues' overall record of 10-

see young page 20

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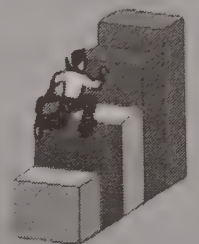
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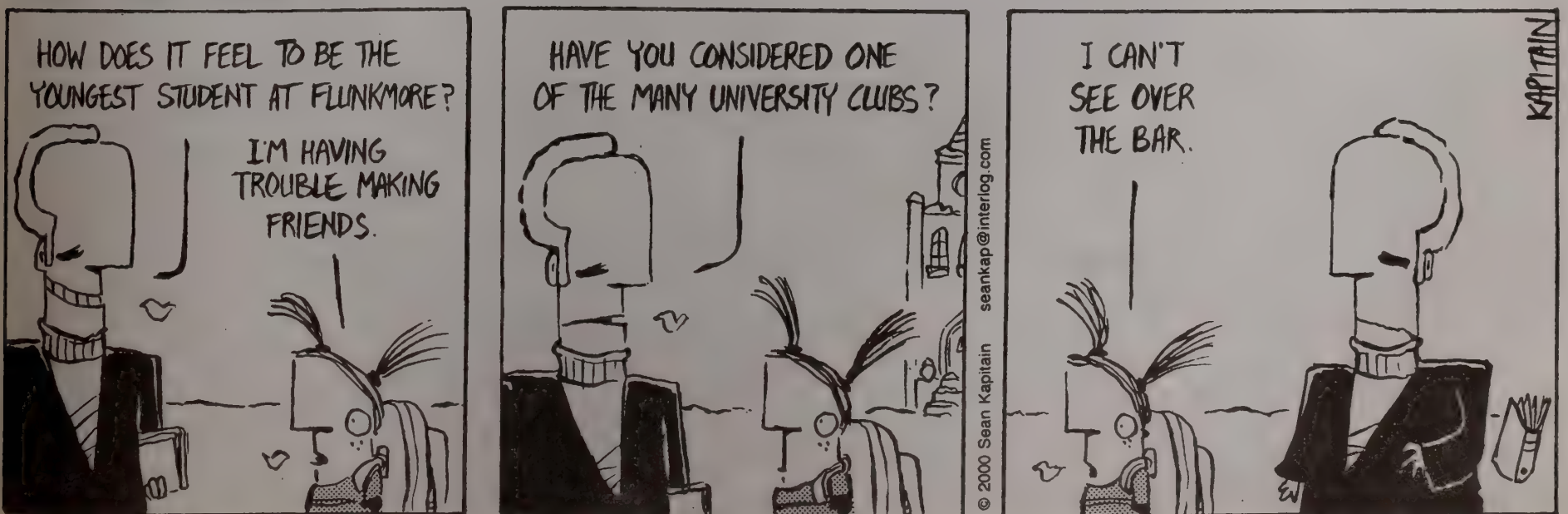


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FLUNKMORE U



Women's hockey outlasts York in longest OUA game ever

Mitchell scores game-winner in fifth overtime

BY DAVID SILVER
Varsity Staff

NORTH YORK—What is it with U of T hockey teams and needing almost forever to finish a playoff game?

A year ago, the men's team was eliminated from their Ontario University Athletics (OUA) Mid-East Divisional semifinal when they lost to the Queen's Golden Gaels in quadruple overtime (now the longest OUA game in history). However, a happier outcome occurred last Saturday for the women's team at the Ice Gardens at York.

This year's OUA championship tournament will be remembered not so much for its climactic finish, but for the dramatics that preceded the final.

In what will go down in history as one of the most thrilling university hockey games ever played, U of T eked out a 2-1 victory in quintuple overtime over the host York

Yeowomen in a semifinal game.

The game that propelled the Blues to their eventual championship win over the Guelph Gryphons was a compilation of over 125 minutes of play (125:07 to be exact) — or the equivalent of just over two full games.

It was nearly an unbelievable five and a half hours after the opening faceoff when Varsity defencemen Rhonda Mitchell blasted a bullet of a shot from approximately 35 feet out that beat York goaltender Debra Ferguson. The Yeowomen netminder was otherwise spectacular, making 63 saves and being named her team's player of the game.

"I usually just try to cross the blue-line and dump it in on net and that's the shot I usually go for," said Mitchell. "It was definitely just a matter of time for our whole team [before we scored]."

"Thank God it's over!"

U of T opened the scoring in the first period on a goal by forward and OUA rookie of

the year Nancy McLean.

But York tied the game up early into the third period on the power play. There wouldn't be another goal scored for the next 83:46.

Blues goaltender Ali Houston wasn't quite as busy as Ferguson. She stopped 13 shots in both regulation and overtime, for a total of 26 saves.

"Two shots every 15 minutes isn't a lot of action," said Houston. "I kept talking to the defence, trying to help them out."

Varsity's defensive performance was hardly a surprise, considering they only allowed three total goals to York during the regular season.

"Hopefully you don't make a mistake that costs you a goal against us," said U of T head coach Karen Hughes. "We didn't — our defence played excellent hockey."

The irony of this semifinal marathon was that it was only a year ago the Blues and Yeowomen faced off in the

same match. That game went into overtime too, although York salvaged victory on that day. It was a devastating defeat whose bitter taste would fuel Varsity's turn of fortunes last weekend.

"This is sweet revenge for a lot of us who were here last year," said Blues captain Jen Rawson. "Some of the rookies didn't know about it [last year's loss to the Yeowomen], but we made sure to tell them that we really wanted to beat York."

For precisely a week, the U of T-York match was the longest game in Canadian Interuniversity Athletic Union (CIAU) women's hockey history. However, on Saturday, the McGill Martlets and Universite de Quebec a Trois Rivières Patriotes went a period longer. McGill qualified for the CIAU championships when it defeated UQTR 2-1 in the sixth overtime period.

But the Blues-Yeowomen result still remains the longest game in OUA history.

With files from Jeff Brennan.



UPSET: Despite this effort, the U of T Varsity Blues men's volleyball team's bid for a sixth straight OUA East title fell short when they lost to the Queen's Golden Gaels in the playoffs.

SPORT SHORT

Men's & women's swimming each win OUA silver

Both the U of T Varsity Blues men's and women's swimming teams took home the silver medals at the Ontario University Athletics (OUA) championships last weekend at Brock University in St. Catharines.

The men's and women's teams each placed second to the McMaster Marauders. The men's team finished 70.5 points behind, while the women's team finished 216 points behind McMaster.

The two squads brought home a combined 23 medals (the women hauled in 12 medals while the men collected 11).

Though the men's team finished with one fewer medal overall, they took home seven gold medals compared with five for the women's team.

U of T's Bob Hayes led the way with three gold medals (in the 50-metre backstroke,

50-, and 100-metre flystroke events). Winning one gold medal apiece were Matt Leaker (50-metre freestyle) and Rob Garofalo (200-metre individual medley). Rounding out the gold spree were the men's 400-metre relay medley and 800-metre relay freestyle teams.

On the women's team, the Blues' Julie Gravelle and Tara Schulz each won two gold medals. Gravelle won hers in the 200- and 400-metre breaststroke events. Schulz finished first in the 200- and 400-metre individual medley events. The other gold medal went to Julie Howard in the 50-metre backstroke.

Both the men's and women's squads will gear up for the Canadian Interuniversity Athletic Union championships this weekend from Feb. 25-27 at the University of Guelph.

Young U of T squad improves over last year's team

continued from page 16

13-3 is a sign of success. They finished with four more wins, seven more points, and three fewer losses than in '98-99.

"The guys don't really seem phased by the situation," said Varsity head coach Darren Lowe. "They are laughing, joking, fairly relaxed and confident, which is probably due to their youth."

U of T also improved its divisional record from a year ago. They finished 3-2-1 against Mid-East opponents (compared to a sub-.500 mark last year). The one tie was a confidence-building 2-2 decision against the Gryphons on the road earlier this month. If they knock off Queen's in the semifinal, the Blues will be without home-ice advantage in the division final, and will have to win once in Guelph.

"We have to rely on every player to succeed at this point in the season," said Lowe.

JEFF BRENNAN

OUA Mid-East Division semifinal (best-of-three)

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Feb. 24/25: U of T at Queen's, 7:30 p.m.
x-Feb. 27: Queen's at U of T, 7:30 p.m.

x-if necessary

(Games one & three at Varsity Arena)



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Times

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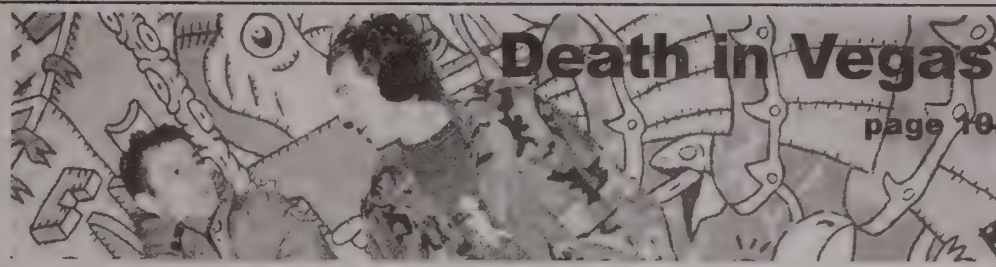
the VARSITY

science

A new
supernova

page 9

& TECHNOLOGY



Death in Vegas

page 10

ARTS

varsity shorts

Reform party crashed

VICTORIA (CUP) - Linked arm-in-arm and thundering anti-Reform Party chants from bull horns, protestors at the University of Victoria (UVic) stormed a campus luncheon last week featuring federal Reform Leader Preston Manning.

The approximately 50 protestors had originally reached an agreement with campus security to picket the outside entrance to the luncheon, held at the University's Cadboro Commons building.

The demonstrators, however, eventually made their way inside and held an impromptu sit-in in front of the conference room doors where Manning spoke.

The Federal leader was speaking on the benefits of the newly formed Canadian Reform Conservative Alliance (Canadian Alliance) to a sold-out crowd of mostly ageing Reformers.

"We hope to show Reform members that we don't agree with their policies and the disgusting things that they have been saying against homosexuals, women, and immigrants," said protestor Kirsten Larman, a second-year UVic student.

Once inside, protestors clashed with a small knot of Reformers who found themselves on the outside of the locked conference room doors.

"This is a shame for students," said Reformer Bruce Hallors.

Inside the conference room, Manning was telling Reformers to vote yes in an upcoming party referendum on whether to join the Canadian Alliance — a hybrid conservative party combining Ontario Tories and Reform Party members.

Citing a platform that proposes a flat-tax, the end of federal funding for multiculturalism, and a return to traditional family values, the Canadian Alliance, say proponents, will stop vote splitting between the Conservative and Reform parties.

But it is exactly this platform that has protestors worried.

"We're trying to protect the freedom of Canadians," said UVic history student Ben Isitt, who is also a protest leader of the Community Alliance, a grassroots organization made up mostly of students.

John Koury, executive assistant to Keith Martin, Reform MP for Esquimalt-Juan de Fuca, disagrees.

"These protestors come to our meeting to make a spectacle of themselves," he said. "It's hard to engage in debate with those who don't want to listen."

The referendum results, which will decide the fate of Canada's 'unite the right' campaign, will be announced on March 25, 2000.

sarah glen

Sucking up the SuperBuild flow

*Liberal arts pushed out, private
money spills in*

BY NICOLA LUKSIC
Varsity Staff

At a carefully crafted press conference last Tuesday, provincial ministers unveiled their strategic injection into Ontario's post-secondary institutions.

Liberal arts are all but ignored in the wave of grant money. With over 100 private company donors, the private sector plays a heavy role in directing the estimated \$1.4-billion boost from the province's SuperBuild initiative to invest in post-secondary physical infrastructure.

"We like the little design," giggled Diane Cunningham, minister of training, colleges and universities, waving her finger to the swirly SuperBuild logo.

"It's about moving forward, dreaming, but with our feet firmly planted on our mother earth — that's where we're coming from," reassured

Cunningham wistfully before whipping out a copy of her pre-arranged speech.

"We can no longer train our young people alone," she said. "The private sector, including industry, are partners with us because they decided to help in the training of these young people."

Of the funds to be allocated, about a third is made up of private support, coming from corporations such as Bell Canada, Nortel, and General Motors.

"It is the private sector that will require and rely upon a highly educated work force to keep Ontario competitive," said minister of finance Ernie Eves, flashing a reassuring grin. "We can learn together for the best possible tomorrow. They know what skills are required in the market place."

The team of ministers, sporting sharp blue outfits and

see ugly page 3

Anti-gay group whips out hate-pen

Campus police keeping close eye

BY RICHARD MCKERGOW
Varsity Staff

The underground homophobic group "Noble Knights of U of T" escalated their activities from vandalism to letter writing early this month.

NDP youth resources coordinator for gay, lesbian, bisexual, transgendered and queer issues Bonte Minnema received a letter Feb. 1 that offered him prayer because of his 'lifestyle.'

The letter proposed that members of the "Noble Knights" would attend a parade hosted by Lesbians, Gays, Bisexual and Transgendered of U of T (LGBT OUT).

"While there, we will be earnestly praying for all of you — that God will cause you to repent from your reprobate ways," the letter states.

"They don't need to pray for

me; my sexual orientation is working just fine, and is a gift from God. If they read the Bible, they ought to spend time working to end poverty and homelessness. That would be a better use of their energy," Minnema said.

The letter's message is hateful, he says.

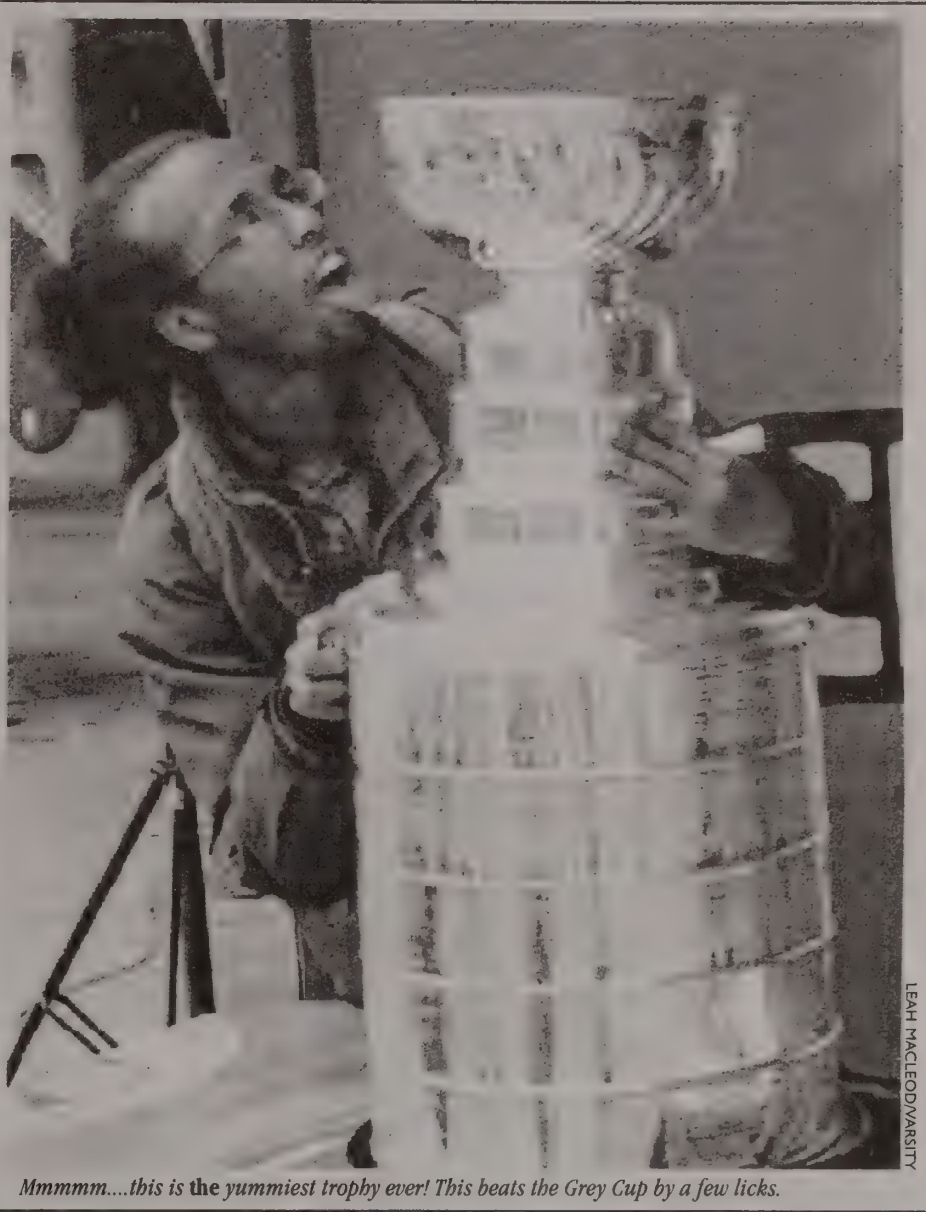
"That is a threat because of what they say of our orientation, which to me means hate," he said. "This is religious harassment."

Minnema says he would like to see more support coming from the administration.

"We have been trying to meet with various administrators and make U of T homophobic free," he said.

Others feel that the letter is an escalation of the "Knights" activity.

"It's the first time we've had any direct communication from them," said Kevin



Mmmmm....this is the yummiest trophy ever! This beats the Grey Cup by a few licks.

LEAH MACLEOD/VARSITY

Budget 2000 look-out

*No guarantee students will benefit from
federal surplus*

BY ANDREW LOUNG
Varsity Staff

Students should not be overly optimistic about receiving a fair piece of the pie when the federal government announces its budget on February 28, say wary members of the academic community.

"I'm not sure it will be a great budget for post-secondary education," said Michael Conlon, national chairperson for the Canadian Federation of Students. "There has been pressure put on the federal government to reinvest in post-secondary education. And in one sense, we [student groups] have forced them to consider student needs. But I think

there will only be small benefits for students this time around."

One of the small benefits Conlon points to is a possible increase in the amount of a scholarship that is tax deductible. Education groups would like to see an increase in the threshold from the current mark of \$500 — set in 1972 — up to \$5,000.

"We've been pushing this for years," said Conlon.

There could be up to \$1-billion available for education spending, and the primary concern of education groups such as the CFS is seeing this money invested into transfer payments to the provinces.

see prospects page 8

see letter page 3

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Mexico breaks year-long student strike

Hundreds still under arrest

BY DALIAH MERZABAN

VANCOUVER (CUP) - The doors of Latin America's largest university are once again open after having been closed by striking students for almost ten months. But observers say the issues behind the strike may be lost in the chaos engulfing the university.

While many of the more than 250,000 students who attend the National Autonomous University of Mexico (UNAM) are back in class, over 250 students remain locked in jails, hundreds of others face arrest, and thousands more continue to stage strikes and protests.

At the heart of the strike is the question of accessible education, says Jim Hodgson, a Canadian journalist who has been in Mexico since 1994 reporting on human rights and free-trade related issues.

"[In Mexico] education is like water or the air," said Hodgson, on the phone from Mexico City. "Education is free. It's a public utility."

The Mexican constitution guarantees free public education.

Last April, after the university administration announced

a plan to increase tuition from a few token cents to the equivalent of \$200, UNAM students occupied the school and barricaded the main campus.

Hodgson explained that although the administration eventually withdrew this proposal, the student strike continued to protect the educational rights of future students.

"What [the strikers are] looking for is some guarantee from the government that it will continue to provide free public education at the highest level," said Hodgson.

While tuition rates at UNAM are almost free, fees for services such as registration, photocopying, and textbooks have increased.

The strike ended abruptly earlier this month when, in two separate police actions, 998 people — mostly students — were arrested at the University.

According to Mexican press reports, University authorities hired thugs to provoke a bloody fight on Feb. 1 between strikers and anti-strikers at a UNAM-affiliated high school. The confrontation left 37 people injured and led to 251 arrests.

On Feb. 6, a massive raid on the main campus by 2,260 fed-

eral police in riot gear led to the arrest of 747 students and professors, forcefully ending the strike.

To protest the arrests, an estimated 100,000 Mexicans marched through the streets of Mexico City on Feb. 9, demanding the release of the jailed students.

According to the latest figures from *The News*, Mexico City's English-language daily, 264 students remain in jail, and about 340 arrest warrants are pending. Students face charges ranging from disorderly conduct and assault to attempted murder and treason.

Many media reports have described the students as extremists. But Steve Stewart of the International Secretariat of Civil Society Networks for the Americas, a non-governmental organization, says that the majority of Mexican students are far from radical.

Apart from the few who espouse extreme views, says Stewart, most students have modest demands, including guaranteed affordable tuition fees, an end to privatized entrance exams, and a more

democratic university.

Students also want assurance they won't be penalized for supporting the strike. Although most buildings on the massive UNAM campus were closed during the strike, the University did hold some classes off-campus.

UNAM is now proposing to hold a meeting of the entire university community to discuss the issues.

But with speculation that government officials, including Mexican president Ernesto Zedillo, approved the UNAM police raid, students wonder if an agreement on free tuition is possible.

Minimum wage in Mexico is less than \$4 (US) per day, and the majority of Mexico's population lives in poverty. Mexican students do not have access to scholarship programs or student loans.

Many students study only part-time because they are forced to work full-time to cover basic living costs, causing many to take between five to 10 years to complete their degrees.

(With files from the Mexican Press and Reuters)

Post-Star wars continue

Newspaper dailies clash in faculty of law

BY RICHARD MCKERGOW
Varsity Staff

Although the newspaper war has not yet been waged across the U of T campuses, the Faculty of Law has already become a battlefield.

Students and faculty who come to the Faculty of Law have a choice between a free copy of the National Post and, more recently, the Toronto Star.

Although the Toronto Star's September offer to U of T to provide free copies campus-wide was not accepted, individual faculties have the opportunity to accept.

Dean of Law Ron Daniels, says that students who have been reading a free copy of the Post for the past year wanted variety.

"Students wanted the Toronto Star so they would have a paper that would present a

different worldview to the National Post," he said. "I authorized the deal and the Toronto Star became available to students."

Currently the faculty will receive 100 copies a day until April. It pays \$15 a day for the papers.

The student press argues free dailies will hurt campus newspapers.

"Readership and ads in the long run will suffer in the stu-

dent press," said Canadian University Press (CUP) president Tariq Hassan-Gordon.

"The student press has special rights to the student market," he said, explaining that advertisers can best reach university and college students by advertising in their papers.

Free dailies on campus would strip those papers of this crucial advantage, says Hassan-Gordon. He also believes that in time the Toronto Star could spread beyond the Faculty of Law at U of T.

"It will spiral out of control. There is a massive newspaper war going on, and circulation is critical," he said, adding that students are a hot market for competing papers.

"We don't see ill effects yet but we do perceive a threat," said Jared Berlin, business manager of the Excalibur, York University's student newspaper. The Excalibur has to compete with free issues of the Toronto Star on York's campus.

The Toronto Star says it will wait for U of T faculties to approach them in order to spread further into the U of T campus.

"U of T just wasn't into it," said Loreen Lalonde, coordinator of the Campus Readership program at the Toronto Star, speaking about the original idea of campus-wide circulation of free newspapers that she pitched to the University in September.

"They prefer it be done on a faculty basis, so it's a decentralized process. And I haven't had the time to go from dean to dean," she said.

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Hateful letter

hate-pen from front page

"My understanding of the letter is that it's not threatening but that's it's creepy, and there's a difference," said Jude Tate, coordinator of the Lesbian, Gay, Bisexual, Transgendered and Queer resources program at student affairs at U of T.

"I think that the religious overtures expressed in the letter regarding sexual orientation are highly inappropriate," she added. The LGBTOUT wishes that lesbian and gay issues had more clout within the U of T administration.

"I would like to see Jude's position made a full time position, and properly funded. I'd also like to see her reporting to the president rather than just student affairs," said Beaulieu, adding that student affairs can do only so much about the problem.

The Noble Knights have been responsible for defacing U of T Positive Space posters on and off over the last few years. Campus police encourage bystanders to report any suspicious activity.

U of T grads tell tales of Colombian experience

BY SOLANNA ANDERSON

Armed only with cameras and courage, U of T grads Evelyn Jones and Steve Law recently spent eight months documenting human rights violations in Colombia.

Since their return they have been travelling across Canada, sharing their experiences as volunteers with the Peace Brigade International (PBI) and raising awareness about Colombia's record of human rights violations. Last Monday, they made a stop-off at U of T's International Student Centre.

"Our publications of human rights violations, including assassination, village pillaging, and kidnapping, act as eyes for the rest of the world," Jones told the audience of about 60.

PBI is a non-partisan organization whose mandate is to create an environment where peace can be achieved by a country's own people, rather than enforced from the outside.

Five years ago, PBI received a request by local human rights groups in Colombia. Currently a contingent of 30 volunteers from around the world is working at the four different centres in Colombia.

As part of their duties as PBI volunteers, Law and Jones acted as witnesses at rallies and protests, and they accompany farmers bringing produce to market who are frequently targeted by militia.

Because they are clearly identified as foreigners, PBI

volunteers deter violent attacks from military, paramilitary, and guerrilla groups that do not want to attract international attention by killing foreigners. PBI estimates there are some 50,000 such groups operating in Colombia.

Law and Jones also worked to establish "peace communities" — neutral towns that refuse to accommodate armed organizations.

Jones explained that the refusal of such communities to harbour violent factions made them a frequent target of hostility from all sides.

"One week at San Jose — a peace community — we would receive a list from a guerrilla group of the people in San Jose and a note saying, 'we don't trust these people and we want them out or we will assassinate them,'" recounted Jones. "And the next week we would get a list of the same people from the guerrilla group's enemy — a paramilitary."

Although colleagues of Law and Jones — often town leaders and activists — have been brutally assassinated, no PBI volunteer has ever been killed since the organization was established in 1981.

The civil war that has raged through Colombia for the past 35 years is fought between paramilitary groups — originally funded by companies to protect industrial interests — guerrilla factions, and the Colombian military, which is supported in part by the United States.

SuperBuild "ugly and disappointing," says CAUT

continued from front page

"Thank you Minister" SuperBuild sweatshirts, sang the private industry and practical training theme throughout their announcement.

But not everyone in the academic community is excited about SuperBuild.

"They [the provincial government] don't seem to understand that the nature of the university is to educate — not to train," said Bill Graham, president of the Canadian Association of University Teachers (CAUT) and the University of Toronto Faculty Association (UTFA).

"This is another nail in the coffin of the university — an institution dedicated to the pursuit of education and truth without the business influence," he added.

"I suppose one should be grateful for support," he said of the SuperBuild promises to Toronto area institutions, which claim over 50 percent of the grants allocated provincially. "But there really is nothing in this (SuperBuild) for liberal arts. It is a very ugly and disappointing announcement."

In order to be granted SuperBuild cash, post-secondary institutions competed to prove that their own building projects are most worthy. In order to woo provincial money, winning proposals must prove the private sector will provide financial support. Over 100 proposals were in the race.

SuperBuild was in part set up to create space for an expanding student body. In 2005 it is expected that 88,000 extra students will enter the post-secondary stage in Ontario. Of the Greater Toronto Area only a total of 6,500 new spaces will

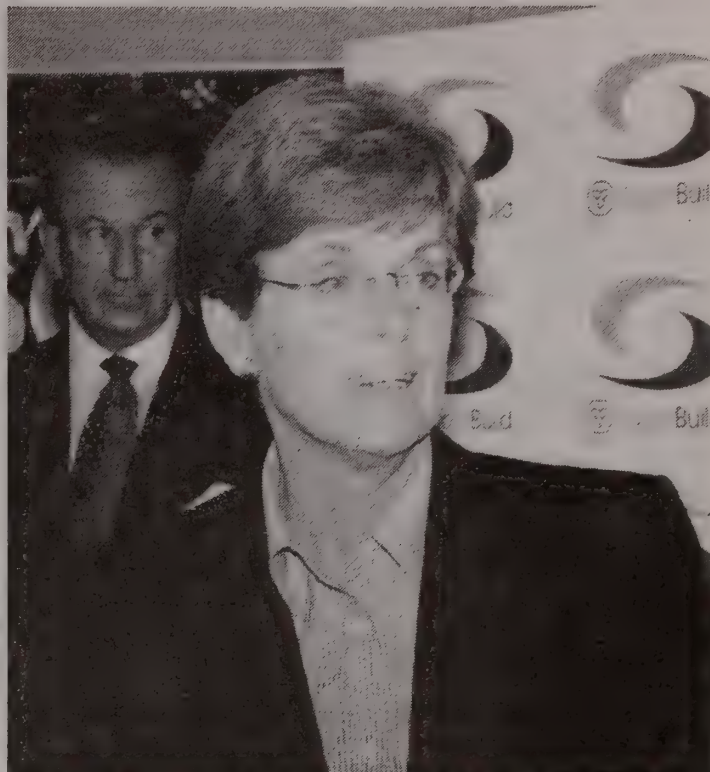
be made available to university students alone while colleges will benefit from the rest of the 26,536 GTA spaces, either through university partnerships or alone.

U of T picked up the lion's share of SuperBuild grants. Nearly \$80-million is heading in U of T's direction. On the St. George Campus the Centre for Information Technology sponsored by Bell Canada (\$13.5-million) and Nortel is expected to provide 1,100 new spaces. The Health Science Complex, which has yet to receive significant private sponsorship, will make room for 568 students.

"We are very pleased with the outcome of the competition," said Heather Munroe-Blum, U of T vice-president in research and international relations who spearheaded the suit.

Munroe-Blum agrees that the social science and liberal arts are largely ignored in the GTA announcement.

"It's much tougher to get matching support from the private sector [for humanities and social sciences]," said Munroe-Blum, who is largely responsible for attracting a host of controversial private partnerships deemed by critics as a threat to intellectual property rights. Examples of these include the aforementioned Bell agreement and the Nortel



Minister of Finance Ernie Eves casts a sly eye in the direction of Minister Diane Cunningham's favorite logo.

LUISA SALERNO/VARSITY

and Munk contracts.

Graham warns that U of T and others should be more careful when seeking out funds.

"Unfortunately, the university is ready to lap up any crumb that's thrown to them without much critical assessment," said Graham.

The CAUT, which represents thousands of professors across the country, argues that the provincial government's education policies are rooted in the assumption that its purpose is to directly slot students into the job market.

"The Ontario government takes on a kind of redneck notion that liberal arts don't prepare people for the job market," said David Robinson, CAUT director of public

policy. "This notion flies in the face of all evidence."

Robinson points to a recent study completed last year by economist and professor Robert Allen at Harvard University. Based on Canadian census statistics of 1991 and 1996, Allen concluded the demand for graduates in humanities and social sciences is increasing at a significant pace. His case study on British Columbia shows the demand for graduates in the social sciences (up 56 percent since 1991) outweighed demand for graduates in engineering (up 44 percent).

The study also shows that demand for humanities graduates was up 42 percent — on par with demand for commerce graduates (41 percent).

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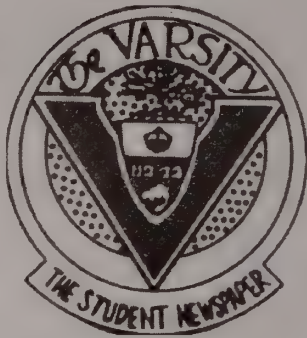
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QUOTE OF THE DAY:

"The Ontario government takes on a kind of redneck notion that liberal arts don't prepare people for the job market."

David Robinson, CAUT director of public policy.

Cough up the clones

It's quite striking, almost eerie, how the zest and zeal of the 'Progressive' Conservative Party manages to upkeep a remarkably clean photo-ready facade.

Just the other day, two of the Party's charming ministers unveiled their plan to empower the youth of Ontario. The recipe is simple and the message is clear – don't think, just follow and do. Investment in post-secondary education must funnel into training and creating nice little cardboard cut-out products who will, without a blink of an eye, sing with pride the "educate to innovate" mantra and skip along the Ontario Road Map to global economic competitiveness.

Provincial Ministers Diane Cunningham and Ernie Eves hope to oversee the next generation of students under the Harris Blueprint. Dressed in the same shade of blue, sporting the same style of hair (helmet-like with paste on gold highlights), grinning the same grin and spouting the same refuse, the two of them are fine examples of what spending too much time in close contact with the Harris team can do to an individual.

As part of a photo op, Ernie and Diane stuck some clipboard-clutching engineering techie into a crisp white lab coat. His role was to show the ministers the beauty of a ping-pong carry-

ing conveyor belt on display before the cameras. The ministers simultaneously ooh-ed and ahh-ed over this fascinating innovation while the media snapped frames of their captivated expressions. The ping-pong ball machine was held as the pure form of creativity thousands of students across the province will be encouraged to replicate.

Don't get us wrong – ping-pong ball grasping machines are wonderful in several ways. They demonstrate that theory and the abstract can be put into a tangible product. Team work, collective brainstorming, and creative juices can effectively mix together in some weird way to manifest themselves in some form of bizarre reality. Nothing wrong with that in the least – in small doses anyway.

But imagine a province full of ping-pong ball machines – and people completely enthralled by them.

It wasn't too difficult for the Harris government to decide where to skimp on grant cash. SuperBuild funding is flowing almost exclusively in the ping-pong direction. After all, who needs artists, musicians, philosophers, writers, actors, or religion when we could more easily enjoy ourselves sitting and watching little white balls drift by on a crafty conveyor belt?

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Staff elections for Varsity Editor-in-Chief will be held on Thurs. March 9. Nominations open Mon. Feb. 7 and close Fri. Feb. 25 at 5 p.m. Candidate screenings will take place on Thurs. March 2 at 6 p.m. at 44 St. George Street. The position is open to all U of T full-time undergraduates and other members of Varsity Publications Inc. All Varsity staff (those with eight or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity masthead positions will be held on Fri. March 24. Nominations open Mon. Feb. 28 and close Fri. March 10 at 5 p.m. Candidate screenings will take place on Mon. March 20 at 6 p.m. at 44 St. George Street. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity Editor-in-Chief Andrew Loung at 979-2831.

Contributors: Solanna Anderson, Petty Bozonelos, Tung Bui, James Feistner, Ian Ferguson, Sarah Glen, Navneet Grewal, Anna Huculak, Sean Kapitain, Gregory Levy, Daliah Merzaban, Aaron Mior, Mark Myers, Noel Nickol, Ryan Pritchard, Jonathan Schaper, Jonathan Sugarman, Gabe Thirlwal, Geoff Wichert, Joe Wilson, Rachelle Younglai.

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- ▶ The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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LETTERS varsityletters@hotmail.com



Letter of the day



Who will be the moral arbiter?

(re: *The responsibility of the press*, February 21)

WHO, MR. RUBIN, will be the individual/s who will decide what is morally right or wrong should be printed in newspapers? The Varsity should be setting an example for the free flow of information in the printed press – especially in a time when most major news publications are controlled by large multinationals.

Remember Mr. Rubin, one should believe in the freedom of speech for the individual you do not agree with. Its very easy to hear what you believe in.

In closing, being originally from a small town, I can be the first to tell you we are not as backward as you may think we are.

PAUL CHIAROT
3rd Year Undergraduate

The evolution of truth

(re: *Return to Oz*, February 1)

WHILE I AGREE that scientific creationism is hardly scientific, I disagree with Andrew Loung's article on two main points. I realize that science covers empiricism and that religion extends to questions of morality, but I do not think that the *magisteria* remain separate. The problem comes when one of the authorities intrudes on the other's ground.

Evolution, while 'true' in the realm of science, says that there was no special creation, which

is at the core of Genesis (whether interpreted literally or not). Thus, a contradiction exists between the two realms of authority. How can the *magisteria* have two different 'truths' without contradicting each other? They cannot.

My second disagreement is with the example of the moths. The moths were not alternating between colours depending on their environment, i.e. adaptation, but were black or white. Black moths thrived around industrial cities because the trees were black and the moths were less visible to their predators. Logically, black moths did not survive as well on clean, white trees where they were easily seen and eaten.

The significance lies in the fact that the moths are two different colours of the *Biston betularia* species. If we are discussing evolution as one species slowly turning into another, the moths merely illustrate the process of natural selection.

Nothing is said of the theory of evolution but only of those who support it. I recommend Mr. Loung read 'Contact' and 'Genesis.'

STEVE KOZIAR

Weariness not Apathy

(re: *Table turned on TAs--letter*, February 21)

AS A TA who did participate in the Access 2000 rally, I knew the mood of the TAs on February 2nd. The plan was for us to lead the march to Queen's Park from King's College Circle in honour of our striking for tuition relief.

As it turns out, that day we were off strike, and voting on an offer from the administration that did not address tuition. Our meeting the previous night turned out about half of all TAs, and whether pro- or anti-ratification, most of us were upset that our strike had won so little recognition

of our key issue. I went to the rally still agonizing over how I would vote.

The other TAs in my department who had been out on the picket lines also came along. But we all felt exhausted from the strike, bitter at the disappointment of the offer, and yes, even out of place at the head of a rally for access when we were conceding that very issue that very day.

We stayed anyway, because the call for access must go on, but I place no blame on those who were too weary to attend. To anyone who didn't attend the rally, put pen to paper and add your voice! Thanks to all who supported our strike, thanks to all who showed up for Access 2000, let's keep the pressure on!

ROSEMARY MCNAUGHTON
Ph.D. Student, TA Astronomy

www.stress_mgt.com

(re: *Student tosses terminals*, February 21)

THE FRUSTRATION THAT led this young man to damage some property is a symptom of the problems associated with giving computers too large a role in education. Since the Information Commons and similar

continued on next page

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- ▶ The Varsity welcomes letters from its readers.
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- ▶ Names will be withheld upon request.
- ▶ Letters will be published at the discretion of the editor and may be edited for length.
- ▶ Letters that attempt to incite violence or hatred against individuals or groups will not be published.
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OPINIONS

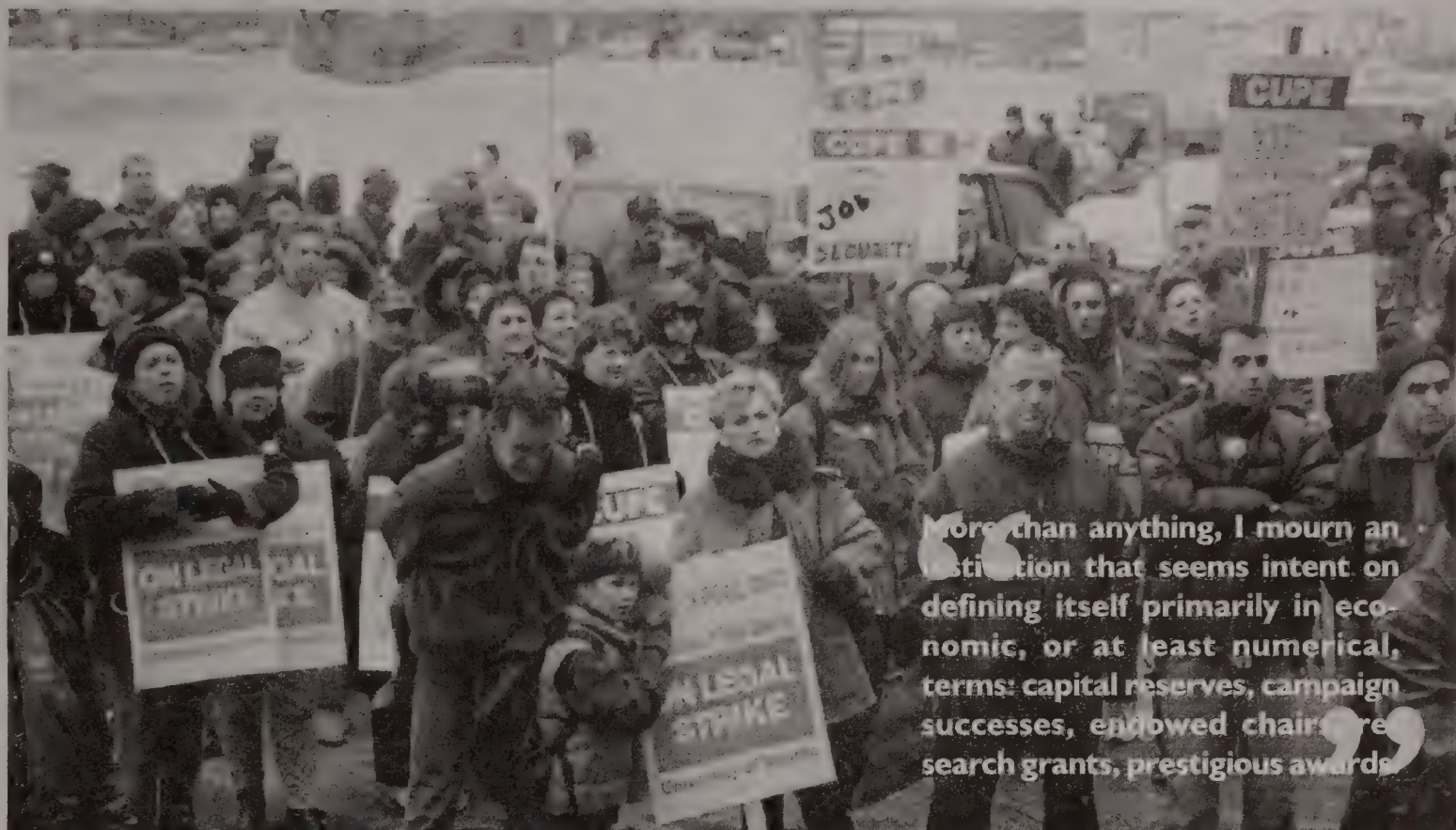
A Post-strike Lament

BY GEOFF WICHERT

As a Ph.D. student in history, a TA for the past six years, and now an assistant chaplain (working mainly with graduate students), I felt caught up in the strike from several sides, even though I never walked a picket line. All it took was a quick look through the pages of *the Varsity* to see that there were many different angles on the strike. I felt pulled in more directions than I could clearly articulate. The more I observed this community seething with the conflict, the more I decided that the proper response was lament. I found myself grieving; not in the legal/bureaucratic manner of grievances in labour relations, but in the much deeper sense of mourning a loss — a whole series of losses that, collectively, have made our community poorer.

I mourn a situation where everyone lost. Members of the union lost money, some lost courses. Energy and concentration that should have been going into teaching or writing theses was spent staying warm on a picket line, or worrying about course restructuring and possible job loss. Relationships with students and professors were strained. Students lost the benefits of TAs, and generally received a poorer education than they deserved. Professors saw their courses and teaching effectiveness diminished, and were being called on to diminish them even further. The strike affected different people in very different ways, but apart from union leaders I haven't heard anyone saying there was anything much gained.

I'm not saying we should all just "get along," as though that were some panacea for the deeper issues of the conflict. There is no denying the reality of the funding issue, the impact of the university's financial policies, or the long-ignored problems surrounding TA overwork. The university has always been characterized by a mix of economic, academic, and other priorities, by conflicting values and strained relationships. Strikes are not necessarily fruitless. There are some gains to be had, and this settlement is neither the best nor the worst that could be imagined, given the problems we started with.



More than anything, I mourn an institution that seems intent on defining itself primarily in economic, or at least numerical, terms: capital reserves, campaign successes, endowed chairs, research grants, prestigious awards.

LEAH MACLEOD/VARSITY

My problem lies deeper than that. Conflict and differences of outlook are a normal part of life, but I mourn a system that seems to be premised on adversarial relationships. I lament the ease with which we make anyone with whom we disagree into an enemy, and vilify the other side, whether caustically or in measured and diplomatic terms.

I was dismayed to watch a social drama unfolding where everyone played strictly by the script, and nobody deviated from the predictable. But it's a disastrous script, here and in all labour relations. It's a rigid, adversarial, stick-it-to-the-other-guy-and-get-what-you-can approach, and it makes no difference whether it's dressed up in the name of progress or justice. It's particularly bad in a university because it can never serve to enhance an academic community. This university community is organized in a web of roles: teachers, students, administrators, staff, etc. How is this community helped by tearing it into pieces and declaring them enemies?

I'm sure there are those, probably even within this institution, who applaud the university administration for its success in taking a firm stance throughout the strike, and effectively holding the

union at bay.

But the notion that the university "won" the strike is not only false, it may be the most insidious self-deception, for it shows a blithe lack of awareness of just how much the university lost. As Margaret Atwood aptly pointed out in the February 1 issue of *the Varsity*, our august institution not only lost face for its "unconscionable" behaviour, it lost credibility and respect.

More than anything, I mourn an institution that seems intent on defining itself primarily in economic, or at least numerical, terms: capital reserves, campaign successes, endowed chairs, research grants, prestigious awards. Or perhaps more accurately, it's a system that seems to count success as the ability to brazenly wield the most power in some sort of Nietzschean struggle. Political power, economic power, research power, labour relations power, public opinion, intimidation, the power of the "name" on my degree, the power of grades (given or withheld), the power to "shut the place down."

It's an unfortunate reality that the arguments used, and the victories claimed, by both sides in the strike tend to be measured in financial terms, but the real costs — to the par-

ticipants, students, professors, and the university as a whole — are more likely to be human: psychological, emotional, relational, spiritual. If we're satisfied with such an assessment

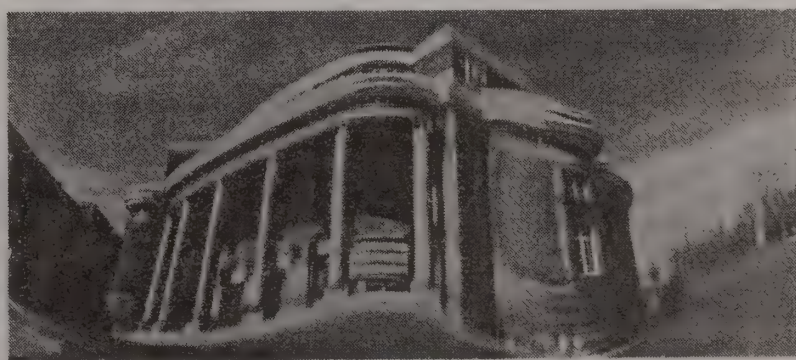
of our own worth, so be it. But I, for one, think we're able to come up with something more human.

Geoff Wichert is finishing a dis-

sertation on 19th century French history while working part-time as an assistant chaplain with Christian Reformed Campus Ministries at the University of Toronto.

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more LETTERS

continued from
previous page

facilities opened up around the campus, students have been given a very tempting new distraction. Of the computers available, consider the percentage of those with useful pro-

grams like Word and Excel that are not connected to the Internet.

The man was either frustrated by slow connect times or his own inability to avoid the computer's mesmeric charms and get some work done. He dealt poorly with his

stress. For the rest of us there's still time to come to our senses, pull a metaphorical SCTV and dream of the days before somebody realized computers could be as fun as video lottery terminals.

ERIC BRIGGS



LEAH MACLEOD/VARSITY

Guilty until proven innocent?

Let us wait to see if history repeats itself

BY RYAN PRITCHARD

As the protests against the inclusion of Joerg Haider's Freedom Party in the Austrian government continue, so does my confusion around the whole subject. What I am unsure of is why the protests, by ordinary citizens and individual governments alike, are occurring in the first place.

Ostensibly, these protests express the world's outrage at the far-right Freedom Party's inclusion in Austria's coalition government when the party leader has been known to make pro-Nazi statements and the party's platform includes a policy of anti-immigration. That reason does not, in my opinion, warrant the extent and severity of the protests, particularly by the governments who have withdrawn their ambassadors from Austria and cut off ties with the country.

While I in no way condone the past statements of Haider and am as disgusted with any pro-Nazi individual or organization as the rest of us, I cannot agree with the protests be-

cause they strike at the very heart of democracy.

The Freedom Party earned 27 per cent of the vote in the Austrian election. This was a free and democratic election, and 27 per cent of the voting Austrian population wanted the party in government. How any person or country can claim to be democratic then turn around and say that the Freedom Party should be denied its democratically chosen representation in the Austrian government eludes me.

The vast number of protests seem to target Haider in particular, and while I applaud that, it needs to be pointed out that Haider, while leader of the party, is not himself a member of the government. Thus, he does not have as direct an influence over the government as the protesters would want us to believe.

Many signs in the protest crowds read "Haider=Hitler," and would seem to point to the Freedom Party having the potential to build the Fourth Reich. To me, this shows a deep lack of faith in humanity having learned its lesson from WWII. Do these people and

governments honestly believe we would allow another Hitler, another National Socialist Party to arise? Wouldn't we step in if a similar situation were to present itself? Do they think we've grown so lax in our vigilance that such a thing could ever have a chance of happening again? God help us all if they're right.

What is also being overlooked in the outpouring of moral indignation is the fact that the Freedom Party hasn't had a chance to do anything. They haven't even been given a chance to show their "evilness" before the world starts screaming. One might say that is a good thing but I disagree. The protesters are finding the Freedom Party guilty without the chance of being proven innocent.

One thing I appreciated about Foreign Affairs Minister Lloyd Axworthy's initial approach to the Austrian situation was that it was a "wait-and-see" approach. He expressed his apprehensions about the party, but he was not going to jump to conclusions on the basis of nothing. Of course, he then jumped on the

"damn them now" bandwagon and pulled out our ambassador as many other countries had done. Then came the enormously hypocritical outrage Axworthy spouted during Haider's brief surprise visit to Canada last week.

Yes, the Freedom Party has some unsavoury aspects of its platform, but so does our own Reform Party here in Canada, and did the world start shuddering when they became the Official Opposition here, a position of influence undoubtedly greater than Haider's party has in Austria? Of course not.

In the end, it comes down to whether or not anyone has the right to deny a free and democratically elected party its place in the government of the country in which it was elected if it has not given a demonstrably justifiable reason to be ousted. If the answer is yes, then the future of democracy is in grave jeopardy. What would the fallen soldiers of the World Wars say to that?

Ryan Pritchard is in no way--no way--related to a grade 10 French teacher, or the president.



JAMES FEISTNER

Dr. Chun at a recent demonstration on his behalf, in front of Simcoe Hall.

Wilful blindness

BY JONATHAN SCHAPER

As a former active member of the Chun Committee, it was with great interest that I read the results of the OHRC investigator's report finding evidence of systemic racism on campus. I believe that the vast majority of the university's administration are opposed to racism in any form. How, then, did the university manage to bury itself in such a pit?

Approximately one year ago, in light of the controversies surrounding Drs. Chun and Olivieri, members of the Chun Committee, the GSU, and Chris Ramsaroop's SAC introduced a motion before the Governing Council to create a committee to investigate the university's practices regarding the hiring of Associate Professors. It was introduced with the goal of creating clear guidelines, policies, and complaint procedures. This motion, however, was defeated by Governing Council members on the basis of two contradictory reasons:

1) There is no problem to investigate.

2) The problem is so large that it is beyond the university's resources to deal with it or to investigate it.

Now, one of the findings of the OHRC report is that the position of Associate Professor is open to exploitation, and the university is now in no position to argue they have taken measures to ensure against this.

This is illustrative of the administration's approach to nearly every problem: either blind yourself to the problem or adopt a defeatist attitude towards it. For example, a Chinese Canadian member of the Governing Council was

approached last year with information regarding Chun's case and refused to listen because he thought the issue was "too complex for him to understand." I doubt that person is a racist. But that is the insidious nature of systemic racism and the sort of group thinking that allows it to exist.

Last year, I took part in an occupation of former President Prichard's outer offices as a last ditch effort to draw serious attention to the issue after constant attempts to have the issue addressed by the Governing Council were repeatedly aborted by a few of its members. After the occupation, when Prichard was asked by a Governing Council member what was the proper forum for having such concerns addressed, Prichard responded that students could set up appointments to see him instead of occupying his office if they wanted to engage in dialogue. In the hopes that Prichard's attitude had changed, I immediately thereafter initiated an attempt to make such an appointment, but after getting passed off from secretary to secretary for several weeks, Prichard finally passed on a message to me that this would never happen.

I hope that the university administrators have now woken up and will try to deal with students' concerns ranging from racial and economic diversity to financial need more seriously. Without some form of accountability, a proper forum for debate, or an effective complaint procedure, the university administration will continue to blindly dig itself into pits while existing problems escalate.

Jonathan Schaper wants to be a lawyer.

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Disability Services on shaky ground.

Disability Services coordinator resigns in frustration

BY ANDREW LOUNG
Varsity Staff

The University of Toronto's Disability Services has lost its leader.

Helen Simson, coordinator of Disability Services for the last two and a half years, will be leaving her post March 10. She resigned over a number of concerns with her office she says were not being addressed by U of T administration.

"I needed more support, and it was not forthcoming," said Simson. "I could not continue with that level of commitment from U of T."

One of Simson's primary concerns is the relocation last year of the Disability Services offices to the third floor of the Koffler Centre. She says this left the office inaccessible at times to the students who use it.

"The elevator to the third floor was out of service a few times this year, and this caused students to seek out assistance and use the service elevator, which is not desirable," said Simson.

Disability Services provides disabled U of T students with services to facilitate their special academic needs, such as a test-

ing sight for those with physical and learning disabilities, and mediation between disabled students and professors.

Manon LePaven, the president of U of T's Association of Part-time University Students (APUS) and the Ontario representative for the National Educational Association of Disabled Students (NEADS), says Simson had a difficult time getting her superiors to listen to her concerns.

"I'm sorry she's leaving. She did her job," said LePaven. "She needed some help, and she wanted changes in the service, but she had a hard time getting what she wanted. I'm worried Disability Services will suffer as a result of this."

Susan Addario of Student Affairs, to whom Simson reported directly, says she was aware of Simson's concerns.

"Helen Simson's reasons for leaving were not new to me. I was aware of the difficulties within Disability Services," Addario said. "I have been trying to address her concerns within the best of my ability. I have been looking for a site for the office at street level. But Helen's timetable is different than my own."

Simson also points to her office's lack of real authority within the U of T academic community as another source of her frustration.

"We have to work with professors, principals, and deans to make sure labs and classes don't create barriers to students with disabilities. But the staff at Disability Services doesn't have any real authority because we are not perceived as academics," said Simson. "We depend on cooperation, but many times faculty are not willing to listen to us, because they feel that some of our requests for students, such as allowing extra time for tests, challenge academic integrity."

LePaven says Simson was not given enough clout to accomplish things for students with disabilities.

"Helen felt her job was being devalued," said LePaven.

Addario says there will be a review of Disability Services in the near future.

"I am committed to making sure Disability Services is maintained," she said.

Vice-provost of students Ian Orchard, to whom Disability Services is ultimately responsible, could not be reached for comment.

Errata

In the letter "A PhD in Hypocrisy" (Varsity, Feb. 21) by Michael Pereira, Zeba Crook was erroneously identified as "Ms. Crook." Zeba Crook is male. The Varsity takes full responsibility for this error.

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Student loan default exposed, university by university

Tactic unfair, insists CFS

BY IAN FERGUSON

The Ontario government is fixating on the default rates of student loans at the expense of accessible education, say student leaders.

In a series of new initiatives aimed at increasing the rate of repayment, statistics collected by the Ministry of Colleges, Training and Universities are now easily available on the Internet.

The numbers detail default rates not only for individual post-secondary institutions, but also by program.

Minister Dianne Cunningham hopes that this will allow students to more accurately ascertain the profitability of their field of study and help them decide which programs will be the best investment of their time and money.

"I feel that the informed choice that students are able to make [with the published default rates] is extremely important," she said.

But Joel Harden, the Ontario chair for the Canadian Federation of Students (CFS), says it is just another example of the Harris government's push towards economically motivated education.

"People should be free to study what they choose, not what the market chooses for them," he stated.

Government statistics indicate that over 18 percent of Ontario Student Assistance Program (OSAP) loans went unpaid in 1999, a four percent decrease since last year.

Representatives at the Ministry say

that it is not enough. Their goal is to decrease the default rate to less than 10 percent by 2003.

Harden argues that the figures the government is using are misleading.

"The Minister's numbers are overblown and frankly insulting to students who are working very hard to pay off their debt," said Harden.

The Ministry is looking to reach the 10 percent target by implementing credit checks on loan applicants and attempting to recover outstanding loan payments directly from student's tax refunds.

"The Minister's government has made the situation worse by deregulating tuition and decimating student aid in the province of Ontario," he said.

"They're the ones to blame if the rate of repayment slips, not the students."

In addition to measures targeting students, the

The Minister's numbers are overblown and frankly insulting to students who are working very hard to pay off their debt.

Joel Harden, Ontario chair of the CFS

The government's statistics are calculated based on the number of students who have missed a set number of consecutive loan payments, instead of the total number of loans that have been repaid.

Harden says that while this proves there are a significant number of students who are having temporary difficulty repaying their loans, it is not an indication of how many graduates walk away from their debt completely. He is dismayed by the measures that the government is taking in order to reduce loan default rates.

"I think it's another way of punishing students instead of reducing debt," he said.

provincial government is now requiring post-secondary institutions with default rates above the provincial average to pay compensation to the government, encouraging schools to offer programs that will turn out employable graduates.

David Sidebottom of the University of Toronto's Department of Admissions and Awards is not losing sleep over the changes.

He says that with a default rate of 9.6-percent, U of T will not be affected.

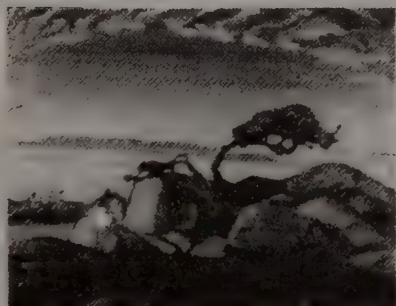
"They're concerned with private vocational schools the most," said Sidebottom.

With files from Julia Garro.

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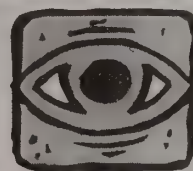
Arthur Lismer, *Evening Silhouette, Georgian Bay*, oil on canvas, 1928

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Prospects for students dim

continued from front page

Over the past decade, the federal government has cut over \$24-billion from cash transfers to the provinces. Overall, \$7-billion has been cut from post-secondary education and training since 1993. The Access 2000 campaign, engineered by student groups, has called on the federal government to immediately restore \$3.7-billion in transfer payments to the provinces.

Although the federal government currently has a \$12-billion surplus, Conlon is not optimistic about seeing new transfer payments. The Canadian Health and Social Transfer (CHST) promises \$2.5-billion towards prov-

inces, but education spending will be only one of many competing priorities in that program.

"There's no guarantee the provincial government will spend that money on education," said Conlon.

Jean-Michael Catta, spokesperson for the department of finance in Ottawa, though unwilling to divulge any details about the budget, says a look back to the 1998 budget shows the federal government's commitment to education.

"The 1998 budget had many initiatives for education,

including the Millennium Scholarship Fund and the Canada Education Savings Grants," said Catta.

The reason university presidents are not crying out against cutbacks is because it is allowing them to raise tuition.

Jim Turk, CAUT executive director

The Millennium fund will provide 100,000 scholarships to needy students over the next 10 years, worth over \$2.5 billion. The CESGs is an investment of \$500 million into the registered education savings

accounts of Canadian children.

Jim Turk, executive director of the Canadian Associa-

tion of University Teachers, predicts this year's budget will contain precious little investment in post-secondary education.

"There will be increases in research grant funding, more

money for research chairs and faculty at universities, but very little in the budget for education in general, and there will be nothing done to curb the precipitous decline in core funding for students," said Turk.

Turk claims current funding formulas, such as the Millennium Scholarship Fund and the recently-announced Superbuild program, do not solve the overall cost of education for the average student. He says in the late 1970s and early 1980s, 0.5 percent of the nation's gross national product

was spent on education. Currently, that level of spending has dropped to 0.2 percent.

"The reason university presidents are not crying out against cutbacks is because it is allowing them to raise tuition," said Turk. In Ontario alone, tuition has increased 76 percent from 1992 to 1998.

According to a report just released by the CAUT, household spending on education has increased ten times more than any other household spending over a span of six years. From 1992-98, household spending on education has risen 40 percent, while other domestic spending has only risen, on average, 3.8 percent.

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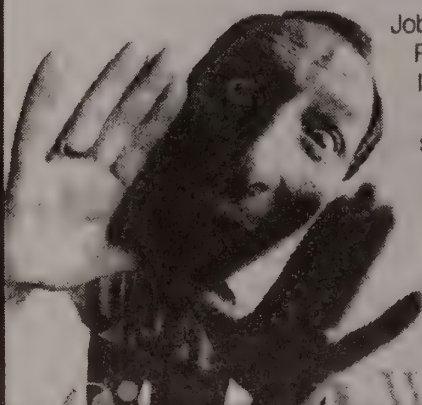
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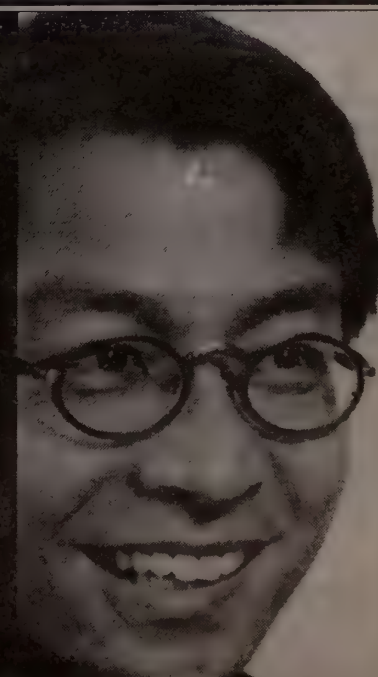
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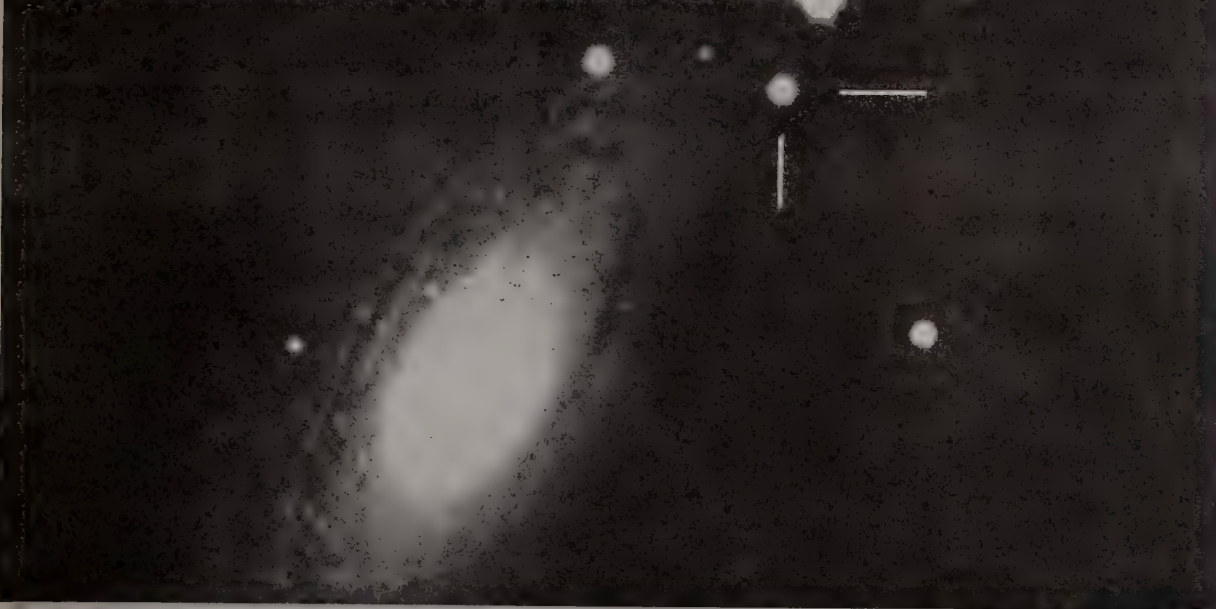
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SCIENCE & TECHNOLOGY

Einstein, apple pies and exploding stars

Supernovae illuminate the universe



COURTESY UNIVERSITY OF CALIFORNIA, BERKELEY

White arrows indicate a supernova discovered last year by Alex Filippenko and his team at Berkeley. The other light spots are galaxies. The large galaxy at the bottom is billions of light years closer.

BY JOE WILSON

Carl Sagan once said "if you wish to make an apple pie from scratch, you must first invent the universe." He didn't mean this literally, of course, but it does highlight the importance of a discipline within astronomy called cosmology. Cosmologists theorise about the age and structure of the universe by weaving together the physical laws that govern the universe with observational results. As Sagan correctly pointed out, without a universe full of matter there would be no apple, no pie, nor even a cook to wonder where the pie went.

Last Thursday at the McLennan Physical Labs, Alex Filippenko, an astronomer from the University of California, Berkeley, revealed crucial new information concerning the nature of our apple-pie-filled universe.

In 1929, Edwin Hubble began observing distant galaxies with the hopes they would tell him something about the nature of the universe. What he found was that the farther away the galaxies were, the faster they were moving: the universe was expanding. Einstein was uncomfortable with the idea of a dynamic universe, so in 1917 he added to his theory of relativity a dummy variable called the cosmological constant. This variable represented a form of "vacuum energy" that pushed stars and galaxies apart by ex-

actly counteracting the pull of gravity. But after the evidence piled up, Einstein conceded that Hubble was indeed correct and that the invention of the cosmological constant was "the greatest blunder" of his career.

In February of 1998, Filippenko and his team released results based on observations of a different sort, to see if their observations agreed with these previous assumptions. They were observing supernovae — gigantic explosions found in galaxies all over the universe. Small stars near the end of their lives (called white dwarves) are so heavy that they steal material from surrounding stars through their powerful gravitational tug. Due to the density of these bizarre stars, once they reach a certain mass (a little more than the mass of our sun), they collapse in on themselves and blow up in an explosion, briefly radiating light at a rate comparable to ten billion suns.

These supernovae have been observed by Filippenko and his team all over the distant universe. Because these explosions are so similar, they tend to have the same brightness. We can determine exactly how far away

they are, just as you would estimate the distance to an approaching car by the brightness of its headlights. We can then check the velocity much like Hubble did eighty years ago. From classical physics we know once we have distance and velocity, we can calculate the time it took these objects to travel to where they are today. The calculations show a figure of 14 billion years for the age of the universe, a number that agrees well with current data from other sources.

Aside from age, cosmologists have tried to determine, as Hubble did, the properties of the expanding universe. But what they have found is not the universe ex-

panding at a nice steady rate, as was previously assumed, but rather, an *accelerating* universe. In a supreme bit of irony, the team has put Einstein's cosmological constant back into the equations to help explain the 'reverse-gravity' effect that seems to be pushing the universe apart.

As is often the way with scientific discoveries, this result has given rise to more questions than it has answered. Filippenko and his team are not really sure what this vacuum energy is, although they do feel confident it will be productive to re-consider the cosmological constant as integral to the equations describing the universe.

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SCIENCE ON CAMPUS

Studies on the evolution of separate sexes and sexual dimorphism in a wild strawberry

Dr. Tia-Lyn Ashman

Friday, February 25 at 3:00 p.m.

Urbic Science Centre, Room 11122

Department of Botany

Wave-driven ocean circulation

Juan M. Restrepo

Monday, February 28 at 1:10 p.m.

SS5017A, 100 St. George Street

Department of Mathematics

Estrogen and retinoic acid in the control of growth and apoptosis in breast cancer cells

Christine Pratt

Monday, February 28 at 4:00 p.m.

Medical Sciences Building, Room 2172

Faculty of Medicine

Asymptotics for Random Permutations

Percy Deift

Wednesday, March 1 at 4:10 p.m.

Sidney Smith, Room 5017A

Department of Mathematics

Stars, Stripes and High Temperature Superconductors

Robert E. Thorne

Dean of Science, MIT; President Elect, University of Toronto

Thursday, March 2 at 4:10 p.m.

McLennan Physical Laboratories, Room 102

Department of Physics

Recent advances and problems in computational finance

Uli Dowling

Friday, March 3 at 10:00 a.m.

Galbraith Building, Room 248

Department of Commerce

The Adaptive House

Michael Meyer

Tuesday, March 7 at 11:00 a.m.

McLennan Physical Laboratories, Room 1105

Department of Computer Science, Artificial Intelligence

The Pervasive Power of Analogies in the Progress of Physics

Douglas Hofstadter

Thursday, March 9 at 4:10 p.m.

McLennan Physical Laboratories, Room 102

Department of Physics

Between Geometry and Images

Cindy Grimm

Tuesday, March 14 at 11:00 a.m.

Medical Sciences Building, Room 3171

Department of Computer Science, Graphics and Interaction

One Universe: At Home in the Cosmos

Neil de Grasse Tyson

Wednesday, March 15 at 7 p.m.

J.J.R. McLeod Auditorium

Is the Universe Expanding?

Robert P. Kirshner

Tuesday, March 28 at 7 p.m.

J.J.R. McLeod Auditorium

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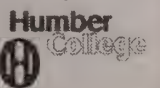
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ARTS & CULTURE

The dark side^{of} the

ELECTRONIC SPHERE

Death in Vegas entice Iggy Pop and Jim Reid into its sordid affairs

BY NOEL NICKOL

It feels even later than it is. As a result, the nine-piece band that Death in Vegas has brought with it on tour is running in and out of the building like it's on fire. Gear of every imaginable form flies past the table. Keyboards, guitars, trumpets, a full drum kit, not to mention the film projectors.

Death in Vegas front man Richard Fearless and I are sitting in a tiny, incredibly smoke-filled, back room of the tour bus. Fearless seems somehow taller than the rest of the players. It must be the mean looking police boots and camouflage jacket. He reminds me a little of early pictures of Genesis P-Orridge. You know, back when he was weird and quoted Manson all the time.

The comparison is not that far off base either. Both Throbbing Gristle and Death in Vegas probe the dark half of the electronic sphere, although Vegas arguably shows a bit more musical prowess in doing so. In fact, it is becoming harder and harder to label Death in Vegas as electronica, or to give it any sort of label for that matter. The band's first record, 1997's *Dead Elvis*, was easily thrown in the same pile as most work by the Chemical Brothers or Jon Carter or really any Sunday social DJ of your choice. The latest album, *Contino Sessions*, is a different experience all together.

"The first album I see as part of a learning curve really. I don't listen to it proudly. This album is a lot more coherent, a lot more thought out," Fearless says.

Filled with live instruments and guest appearances by the likes of Iggy Pop and Jim Reid, the record soars miles above its predecessor while managing to retain a raw sound equated more with garage psychedelia than anything put out by a British DJ.

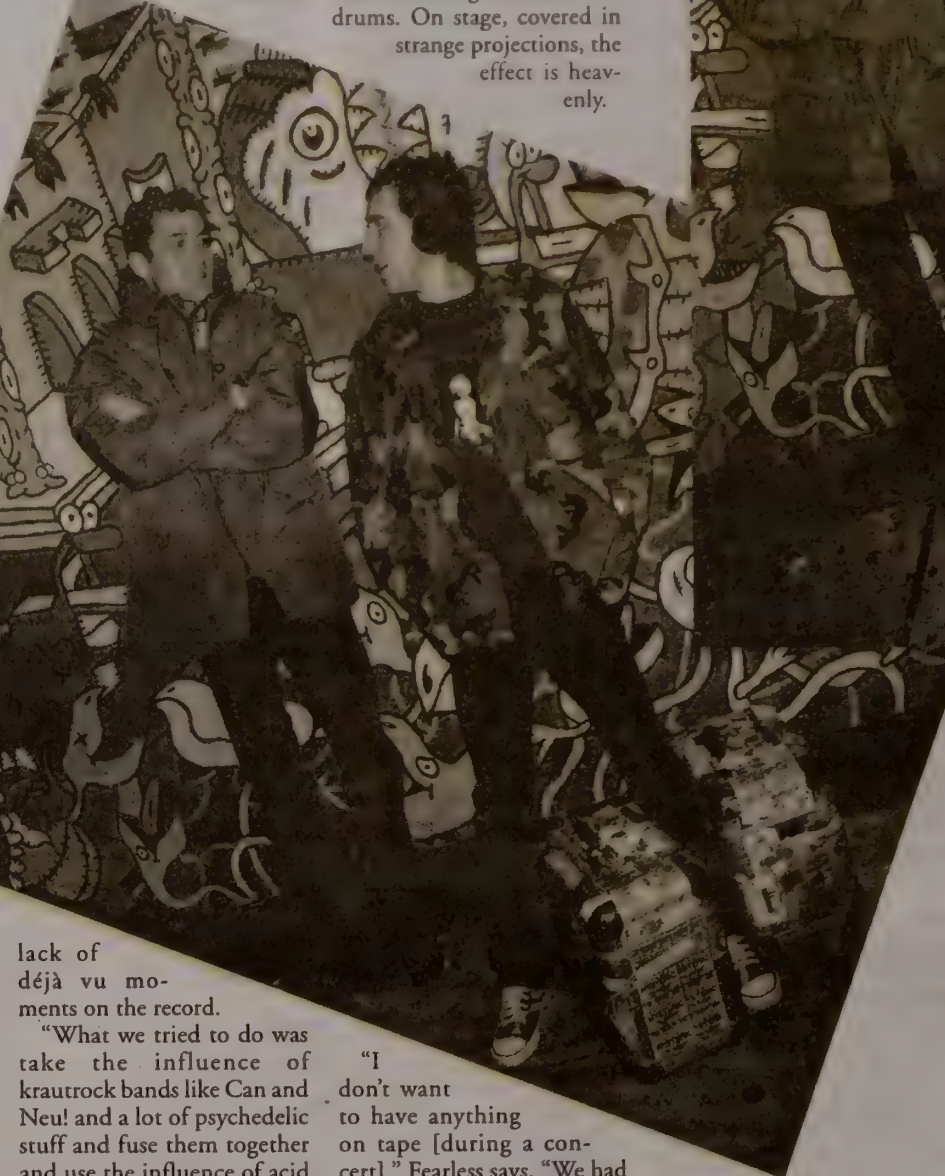
"We deliberately wanted to make a raw sounding album," declares Fearless. "We wanted

to do something that was done the same way a lot of the psychedelic sixties stuff was done. We didn't necessarily want to make a bad sounding album but it's a bit of a revolt against the current state of music."

Most current music sounds nothing like this. Plain evil at times and inspirational at others, the record draws liberally on everything from stockhausen to the MC5. But while the *Contino Sessions* wears its influences on its sleeve, there is a distinct

from England wandering in and out of the bus in various states of disorientation. It seems Fearless is quickly losing his patience with this scene and when one of the girls approaches the room where we are seated, he kicks the door shut.

Death in Vegas has managed to take the live performance of essentially electronic music a step further. Rather than go the all-too-familiar Chemical Brothers route (which they did for the last record), Death in Vegas is touring with a full band including horns and live drums. On stage, covered in strange projections, the effect is heavenly.



Out past their curfew: Death in Vegas make evil music but look real cute doing it.

forth and the fluidity was lost. I think you can hear that in the song. When I listen to a song like 'Flying,' which we started and finished over a three-week period, it just seems to have a lot more flow to it."

Other guests on the album include The Jesus and Mary Chain's Jim Reid and Primal Scream's Bobby Gillespie.

"It's quite hard to follow Iggy," says Fearless. "Both The Mary Chain and Primal Scream are influenced by the Stooges and both of them were very influential on me when I was younger. They both have that same kind of angst and lyrical delivery that Iggy's got, though in different degrees."

Who created the record cover's German-looking S&M fetish-filled shoes? Yeah, Fearless did it.

"It's a kind of visual description of the music," he says. "Quite harsh imagery at first. Kind of Venus in Furs, slightly

S & M. The image is repeated with slight changes and it is the same with the music, which can be harsh but also very restive."

The art on the inside of the record was also done by Fearless.

"When you open the album there is a picture of the brain, which is very beautiful, very organic. I suppose in my interpretation that's what the music is like inside."

The lettering he says is "not so much Gothic but more Luftwaffe." The military imagery transfers over to the show that night. Their first song, 'Dirge,' is accompanied by footage of Nazi rallies and ballet dancers.

"I like people to feel uneasy when they listen to one of our songs," he says. "I think what so much music lacks nowadays is just soul really. I just want to make songs. I just want to make music from the heart."

The return of the Northern Pikes

A Varsity hack waxes nostalgic and lives out his childhood fantasy

BY STEVE SERVOS
Varsity Staff

It was in the spring of 1990 that the local paper announced the Northern Pikes' upcoming concert. For a twelve-year-old kid, getting a chance to see the Pikes in concert was a dream come true. Even though it was a school night, my parents consented to take me and a friend up to the university campus where we had scored fourth row centre tickets to the show. A little known group called the Crash Test Dummies was the opening band. The show was everything I could have hoped for, and my addiction to live music was born.

Now, nearly ten years later, with the Crash Test Dummies becoming a mainstay in all that is wrong about Canadian music, the Northern Pikes are back. Back after nearly a seven-year break with the release of *Hits and Assorted Secrets 1984-1993*, the Saskatoon natives are embarking on yet another Canadian tour. The year of the reunion tour is upon us with the likes of CSNY and the E Street Band selling out the Air Canada Centre. For the Pikes, the Horseshoe Tavern is where

they'll be playing their hits for those who grew up listening to the band. Jay Semko, bassist and lyricist for the Pikes recently spoke to the *Varsity* about the Pikes — past, present, and future.

Varsity: It's been six years since you last toured. What have you been up to musically?

Jay: I put out a solo thing in '95, and did a bit of a tour through '95-'96, about sixty dates all together. I covered a good portion of the country, but I didn't get it out to the Maritimes. It was fun. I didn't turn into the next big thing, but I was happy with the album and enjoyed myself out on the road. I did what I thought I would in terms of both artistic fulfillment, and sales. It was more of a labour of love. Living in Saskatchewan, as I do now, you have to be a jack of all trades if you are going to do music for your living. I do voice-overs, and jingles... I guess for a good part of the nineties I worked on the score for the TV show *Due South*.

V: What was that experience like?

J: It was a lot of work, but fun. It was one of the more demanding things I've done in

music because I hadn't done it before. I didn't know what I was doing, but I had a good instinct for what was going on. **V:** On the first leg of your tour you played Western Canada. Did the crowds grow older with you, or is there a new batch of Pikes fans?

J: It's interesting because we get a weird cross section of people. A good portion of the crowd are people that I think our music was a big part of their lives when they were teenagers. Now they are in their mid-twenties to early-thirties and they probably don't go out to see bands anymore, but they came out to see us, very excited about it. But, it's weird because there's some young kids there too. When we're playing it's not the meat market crowd. Maybe when we were first playing in the mid-eighties that was maybe more of the crowd we were getting. But now, it's people that just really want to hear the music.

V: What finally made you decide to join the trenches of rock n' roll again?

J: We had talked about it for the last couple of years; to go out and play or maybe record. At the end of the Pikes we were fatigued. We knew each other



so well, it got to the point where we got a little sick of our lives. I was not expecting to play again until the greatest hits [record] became reality. That got everyone thinking about it.

We thought that if we ever to go out on tour this may be the time to do it, because we have an album out. It seems more genuine, because there is an album out. We didn't want

to be perceived as going out to milk an old thing. It's a one-time thing. We're going out to play, and have some fun. If something comes out of that, so be it, but at this point we're not even trying to think about that. It's a greatest hits tour, to promote the greatest hits album. There's no pressure on us. We don't have to go out on tour, but it was something we wanted to do. It's kind of like

going up to the lake and going fishing with your buddies or something, but getting together in a rock band and going on tour. We're really just approaching it like that so it's been a lot of fun.

The Northern Pikes will be bringing their brand of Canadian rock to the trenches of the Horseshoe Tavern on Saturday, February 26.

in the CITY

Brian Rudy
mixes it up

Brian Rudy
Divided Man
Think Tank Music

I HAD NEVER heard of Brian Rudy and his band before, but I am now very enamoured with

their music. It is a strange and beautiful mix of folk-rock and jazz. The vocals are reminiscent of both the Barenaked Ladies and the Dave Matthews Band, but also with a lot of originality. There is something tangibly novel about the guitar work as well. Maybe this is because Mr. Rudy learned to play guitar the wrong way and never changed his style — he plays the instrument upside down.

Gregory Levy

Brian Rudy will be at the Tranzac Club on February 25, and at the Poor Alex Theatre on March 2 and 3. His website address is www.interlog.com/~brudy/.

Free Friday Feature

Love is the Devil is the featured film at this week's Free Friday Film screenings. All screenings takes place at Innis College Town Hall at 7pm.



GIVEAWAY!

You and a guest could win tickets to see *Ghost Dog: The Way of the Samurai* on Monday, February 28, 9 pm at Innis Town Hall.

Come to 44 St. George and tell us who the film's lead actor is, shown on the left.

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Hail the mandarin

The Toronto Symphony brings contemporary music to its program

BY RACHELLE YOUNGLAI

More and more, concertgoers seeking an evening of traditional classical music are being introduced to a selection of contemporary music. Advocating new music is a growing trend among musical directors across Canada, and, Jukka-Pekka Saraste, the Toronto Symphony's music director and conductor, is no exception. The proof is in his programming: the February 5th concert began with a piece by modern composer Paul Steenhuisen, entitled *Airstream*, which was written for a reduced orchestra. With fluttering winds, whining brass, and soft trembling strings, one could only hypothesize the sound of air and a stream according to the title.

The most compelling section of the piece was when the soundscape ceased momentarily, and some musical gestures were exchanged between piano and plucking strings. Due to constrained time, the Schumann *Overture, Scherzo, and Finale, Op. 52* was pared down to just the *Overture*, and judging by the lacklustre performance, should have been cut completely.

Solo pianist Radu Lupu performed Robert Schumann's

Piano Concerto in A Minor, Op. 54. He commands presence and is known as a bit of an enigma with his signature office chair instead of a piano bench and intense nature.

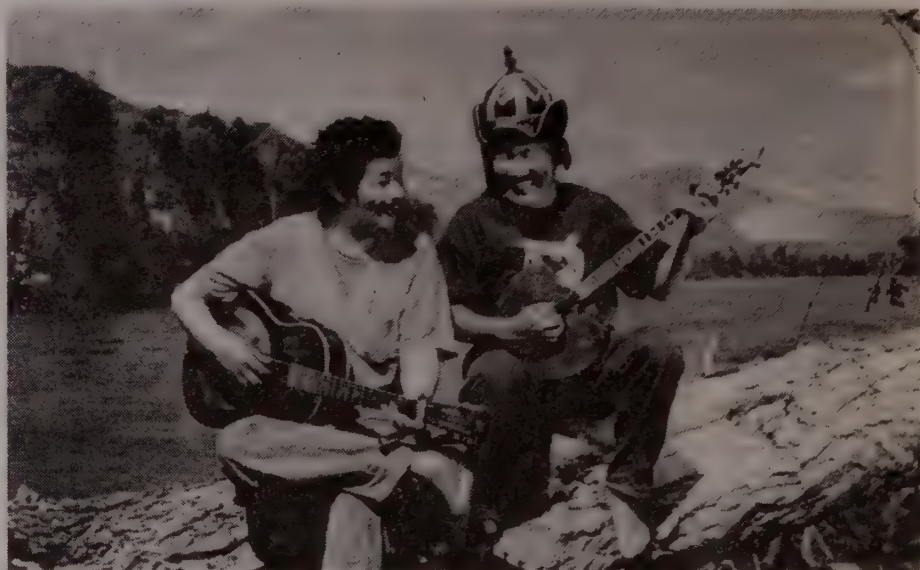
Some pianists attack their technicalities with gesticulated bravura, but for Lupu, technicalities are effortless. He plays with grace and elegance. In the first movement, *Allegro affettuoso*, chords and scale-like passages rolled easily off his hands. The orchestra catered to Lupu's intimated interpretation, and gently accompanied him. In the second movement, *Intermezzo: Andante grazioso*, ensemble playing was strong.

The camaraderie that occurs between seasoned ensemble musicians was present as Lupu's rising four-note questions were answered thoughtfully by the orchestra. During the slower sections, Lupu's lines seemed to bask in themselves, while underneath, the accompaniment contained a currency, waiting to erupt. And erupt it did in the third movement, *Allegro Vivace*, where Lupu's energy surfaced, purposely pushing the tempo forward. In this clearly virtuosic movement, Lupu was at his best. Contemplation aside, Lupu's sound came to its fullest. His tone was warm and his phrases vibrant.

After intermission, the Toronto Symphony held the audience spellbound with its performance of Béla Bartók's *Miraculous Mandarin*. Based on a scenario by Menyhért Lengyel, this programmatic work musically describes the unlucky fate of a mandarin. The mandarin unwittingly falls in love with a woman who has lured him into a den to be robbed. And as he watches her in adoration, thugs rob and kill him. Because of its perverse nature, the public shunned the premiere performance in 1926.

Under the direction of Saraste, the symphony filled the hall with the story of the mandarin, exposing a spectrum of colour and character. Kudos goes to principal clarinetist, Joaquín Valdepeñas, for his seductive solos. His tone was sensuous as it tempted the weak, and the orchestra responded sensitively to his phrases. Saraste and the symphony achieved great drama in this high-energy performance. In keeping with the mood, the symphony performed Sergei Prokofiev's *Death of Tybalt* as an encore.

Next in the Toronto Symphony's classical series is Stravinsky's *Rites of Spring*, and solo violinist, Hillary Hahn. March 29, 30 and April 1.



If you're going to San Francisco, be sure to wear a crown on your head.

Throat-singing from San Francisco to Tuva

BY NAVNEET GREWAL

First off, this film is a documentary. And no, I'm not talking about some lunatic witch in the Maryland woods. This story is 100 per cent real and therefore all the more interesting.

Genghis Blues is about a blind blues legend throat-singing in a place called Tuva. You may ask, "What the hell is throat-singing, where in the world is Tuva, and what on earth is a blind bluesman doing there?"

Here are your answers: Throat-singing is exactly what it claims to be — sounds produced entirely from the throat without any help from mechanical instruments. The effect is an entire range of sounds that do not resemble anything remotely human.

Tuva is an isolated country wedged between Siberia and Mongolia in which throat-singing is a native art. And Paul Pena is the blind Creole singer-guitarist from San Fran-

cisco who has performed alongside such legends as B.B. King and T-Bone Walker. He's also the brave subject of this film who travels to Tuva to compete in an annual throat-singing competition. The strange setting and subject of

mentary. In most films (whatever the genre), the height of the film comes in the form of a dramatic moment that forms its backbone. While *Genghis Blues* does lead the viewer unsuspectingly to a dramatic moment, it does not rely exclusively on this moment to hold the film together. The "moment" does not come when Pena wins over the audience with his outstanding musical performance in Tuva, but rather, several scenes later when the haunting voice-over tells us, "from this point on, things took a turn for the worse." It is from this point that the film not only conveys the transcendental, barrier-breaking powers of music, but also the inspirational survival and strength of a blind musician.

Genghis Blues may not generate as much commercial hype as last year's documentary-style hit, *The Blair Witch Project*, but the inspiration it provides is a lot more rewarding and remarkable.

this film not only provide a musical adventure that's out of the ordinary, but a wonderful observation of culture and human spirit.

A first-time effort by filmmaker Roko Belic and producer/brother Adrian Belic, the film has won several prestigious festival awards and was just recently nominated for the big "O" in the category of best documentary. Its chances for winning are high since *Genghis Blues* is not your average docu-

FILM REVIEW
Genghis Blues
Directed by Roko Belic
Opens February 25

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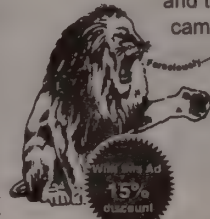
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A Hollywood formula in Donegal



That's very kind of you to offer, but I make it a policy to never mix drinks.

BY JONATHAN
SUGARMAN

Okay, what can I say? Unless you are a complete monster, this

movie will leave you feeling good. But so what? Is that all you want out of your precious life? Not that I'm complaining about this movie's bag of tricks: no one ever accused Irish film-

makers of lacking cleverness. Perhaps I am mad to want relief from the Hollywood formula that seems to have spread across the whole world and even be-

fouled Donegal, the ever so quaint setting of this completely harmless romantic comedy. Essentially, the plot focuses on the constantly drinking male inhabitants of this town who suddenly wake up one day and decide there are no eligible women left for them. Rather than immediately going on a killing ram-

page, or simply leaving for Dublin, they take out a group personal ad in The Miami Herald.

And are we to believe even alcoholic sheep farmers are so stupid as to think such a plan

work? Here the movie attempts to show what good changes can occur in men's lives

and grooming habits if they think they might get laid. This is an unrefutable truth to be sure, and much hilarity ensues, especially when the eligible women set out to one-up their pathetic or just plain blind menfolk. You can see where this is leading to and write the rest.

FILM REVIEW
The Closer You Get
Starring Ian Hart
Directed by Aileen Rirchie
Opens February 25

Waiting for the metaphorical big bang

BY PETTY BOZONELOS

Yugoslavian director Goran Paskaljevic hits you over the head with symbolism and metaphor in his latest film *Cabaret Balkan*. It opens with a cabaret scene and an esoteric cabaret artist who warns his audience that "You're in for it," but not really.

Set in 1995 Belgrade, a series of vignettes are cross-hatched as each character's path crosses another's during a long night. Although Paskaljevic's many characters are from all walks of life, they end up being one-dimensional. All are caught in a vortex of random violence, and soon enough, if not sooner than that, the film takes a turn and the violence becomes banal. By seeking retributive justice, these victims themselves become the perpetrators of "accumulated" injustice. This scenario is repeated over and over again to the point where the interactions between characters are phoney and the actions of violence are inexplicable. Absurdity has its place, but Paskaljevic fails to achieve this and instead stumbles into the ridiculous.

Paskaljevic attempts to show



youth rage and society's devastating gender gap — he valiantly tries to address the blatant yet oblivious sexism, and

FILM REVIEW
Cabaret Balkan
Directed by Goran
Paskaljevic
Opens February 25

he forcefully wants to show the dejection and exhaustion that plagues these people, but it is all too trite, all too cliché. His snippets of comedy relief are sloppy and clunky. Far from relief, and far from the director's attempt at black comedy,

it is forced and insipid, as when Michael, the homecoming man (performed by the impressive actor Miki Manojlovic) decides to play a joke on his ex-fiancé, Natalia, and soon enough finds that the joke is on him. Indeed, one is amused for a split-second, but no more.

How could the metaphorical description of the Balkans as a "powder keg" be taken seriously if it is not taken literally? Well, sad to say, Paskaljevic manages to do so in his finale: it ends with a "big bang," literally speaking. On one level, this is a blessing in disguise because it seems it was the only possible way to end the film.

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SPORTS

Women's volleyball at home to defend OUA title

York and Western among teams aiming to dethrone Blues

BY AARON MIOR
Varsity Staff

This weekend the U of T Varsity Blues women's volleyball team won't have to go very far to defend their Ontario University Athletics (OUA) championship.

The 1999-2000 OUA women's volleyball championship takes place this weekend at the Athletic Centre, starting on Friday and ending on Sunday.

This year's tournament will feature three of the most explosive teams in the Canadian Interuniversity Athletic Union (CIAU): U of T, their rival and OUA East Division champion York Yeowomen, and the OUA West Division champion Western Mustangs.

The Blues managed to cruise through the regular season, compiling a 9-1 record with 18 points and finishing second in the East Division. This year's

2000 OUA WOMEN'S VOLLEYBALL CHAMPIONSHIP SCHEDULE

Quarter-finals (Feb. 25)

Western (1st OUA West, 18-0, 36 pts., 54 SW-9 SL) vs. Ottawa (4th OUA East, 4-6, 8 pts., 15 SW-22 SL), 11 a.m.
U of T (2nd OUA East, 9-1, 18 pts., 28 SW-9 SL) vs. McMaster (3rd OUA West, 12-6, 24 pts., 41 SW-23 SL), 1 p.m.
Guelph (2nd OUA West, 13-5, 26 pts., 43 SW-23 SL) vs. Ryerson (3rd OUA East, 5-5, 10 pts., 16 SW-19 SL), 6 p.m.
York (1st OUA East, 9-1, 18 pts., 29 SW-5 SL) vs. Laurier (4th OUA West, 9-9, 18 pts., 40 SW-36 SL), 8 p.m.

Semifinals (Feb. 26)

1st consolation semifinal, 12 p.m.
2nd consolation semifinal, 2 p.m.
1st semifinal, 5 p.m.
2nd semifinal, 7 p.m.

Medal round (Feb. 27)

Fifth-place match, 10 a.m.
Bronze medal match, 12 p.m.
Gold medal match, 2 p.m.

(All games at the Athletic Centre; visit the main office for information on semifinal match-ups)

squad was led by a veteran core of leaders: hitters Sarah Hogarth, Barb Kral (both OUA all-stars last season), and Katie May. All three have successfully transformed their game from the beach circuit to make U of T serious contenders for the OUA title once again.

A welcome addition to this year's squad has been first-year setter Lillian Popan. One would never assume she's in only her first year at the university level. At times she has taken the team on her shoulders and led them to victory.

"We've worked exceptionally hard all season preparing for this weekend," said Blues head coach Kristine Drakich. "It's been an ongoing process since our first match of the year and it's a process I feel quite comfortable will be successful in the end."

Varsity's only regular season loss this year was a tough five-setter at York on Jan. 13.

The Yeowomen (with a 9-1

regular season record and 18 points) head into the provincial championships without a blemish on their record since Nov. 26 when they lost to Varsity at the Athletic Centre (also a five-set match). York is riding a five-game

regular season winning streak, with an impressive home win over U of T down the final stretch of the season.

Spearheading the Yeowomen attack this year has been Angie Shen and Laura Wells, both playing an intricate part in the team's success. Both have been instrumental in solidifying York's potent offensive attack.

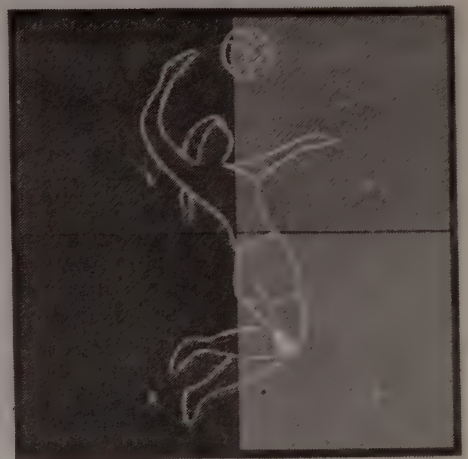
Besides their gruelling duels this season, the two met in last year's OUA final, where the Blues stunned all by rallying from two sets down to win the championship 3-2 in Ottawa.

If Varsity and the Yeowomen are to meet in the final this time around, one of them will

have to overcome Western, named OUA team of the month in February.

Led by all-star Marnie Simpson, who leads the CIAU in digs, and is third in kills, the Mustangs have steadily climbed the CIAU rankings, climaxing this week with a fifth-place spot. Western is the only team to finish the regular season undefeated (18-0 with 36 points).

"York, Western, and Guelph [second in the OUA West Division with a 13-5 record and 26 points] are all extremely competitive teams," said Drakich. "In a tournament like this, nothing can be taken for granted."



Volleyball 101

BY AARON MIOR
Varsity Staff

The CIAU has been using new rules this year, and some may be a little confusing, so Varsity staff volleyball writer Aaron Mior does his best to explain what they mean.

You may be an avid volleyball fan who just couldn't make it to games during the regular season. Or perhaps you're not at all familiar with the sport but will make this weekend's Ontario University Athletics (OUA) women's championship at the Athletic Centre your first exposure to it.

Either way, you'll notice a few new changes recently instituted into Canadian Interuniversity Athletic Union volleyball.

RALLY-POINT SYSTEM

Under the old system, a team had to first win the right to serve before they had the opportunity to earn a point on their succeeding service attempts. Now, under the rally-point system, whichever team wins a rally automatically earns a point, plus the honour of serving.

This new scoring system forces teams to minimize their errors, and allows weaker teams a greater opportunity to recover if they fall behind early in the match.

Each match is still a best-of-five affair, but in conjunction with the rally-point scoring sys-

tem, each set now requires a team to win 25 points, instead of the previous 15. If both teams are tied after four sets, the fifth will be played up to 15 points, with a minimum two-point lead needed to win the set.

LIBERO

The new scoring system isn't the only thing that might strike you as new at this weekend's tournament. If you see someone continuously running on

and off the court with a different colour jersey from that of her teammates, you don't need to do a double take. That player is called a libero.

The libero position has been designated as a defensive specialist and can be freely substituted into the backcourt after each rally. As a backcourt defender, a libero may not serve or attempt to block any shot, and may not complete an offensive attack if the ball is higher than the net. (for exam-

ple in an attempted kill shot).

As a set evolves, each player still continues to rotate around the court after each successful rally. The institution of the libero position has allowed the coach the opportunity to substitute a taller player out once they reach the backcourt in the rotation, and allows for a designated defensive specialist to replace them.

In theory, the addition of the libero position was designed to enhance a team's ability to re-

turn an offensive attack, and hence prolonging the rallies and making the game more exciting to watch. Although most teams throughout the country have embraced the institution of this new position, some volleyball experts have expressed their discontent with the defensive backcourt position.

Some feel that as a team sport, each player on the court needs to grow with one another and be comfortable with the

strengths and weaknesses of their teammates around them. They believe that not only does this new position disrupt a time-fashioned volleyball tradition, but it also makes it harder for the players to evolve as a tight unit on the floor.

Fortunately the critics of these new changes number in the few, and for the most part the game of volleyball is quickly evolving into one of the most exciting sports in Canada.

Toppling of a dynasty?

Men's volleyball not in CIAUs for first time in six years

When one looks at the way the U of T Varsity Blues men's volleyball team lost to the Queen's Golden Gaels in the Ontario University Athletics (OUA) East Division championship series — in a sweep — one of two things can be construed.

Is this year's setback just a temporary bump in the road to a juggernaut that had won the last five OUA championships? One professional example of this is the NHL's Edmonton Oilers of the 1980s. After winning four Stanley Cups in five years, Edmonton began to dismantle perhaps the greatest offensive machine the league will ever see, culminating in the trade of Wayne Gretzky. But within two years, the Oilers persevered and won

another Cup.

Or is this year's setback the beginning of a slow descent into the abyss? One professional example of this is the NBA's Chicago Bulls of the 1990s. After winning six league titles in eight years, that team too was ripped apart, culminating in the retirement of Michael Jordan. However, Chicago was left with nothing and currently resembles a team the '90s Bulls would so easily dispose of.

There was no outright plunge for U of T this year. They finished a respectable second in the OUA East, with an 8-4 record and 16 points. Ahead of them in first was Queen's, who had a 12-0 record with 24 points. The Golden Gaels are still perfect,

while the Blues are not.

The Blues defeated Queen's during the year in tournament play, which unfortunately didn't count in the standings. That's because in the three

FINAL SCORE

regular season and two playoff matches between the two teams, Varsity finished 0-5 against the Golden Gaels.

The first two losses were shrugged off as contests played early in the year that didn't mean much. The third loss also didn't have a bearing on the

standings, but U of T still blew a 2-0 lead at the Athletic Centre. Perhaps, had the Blues not underestimated Queen's and instead considered them a legitimate opponent, they might still be playing.

Varsity head coach Orest Stanko now has to figure out what went wrong and try to make the players find out why.

"It didn't even look like the same team against Queen's than we had against Laurentian [in the OUA East Division semifinal]," said Stanko. "Our passing was erratic and our hitting was certainly inconsistent."

The first defeat seemed to set the tone for the loss in the second match.

"[The first match] was just a complete collapse, nobody

showed," he said. "Had I foreseen that, I simply would've mailed them [the Golden Gaels] the two points."

Except for middle hitter Nicolas Rowinsky, the rest of this year's starting line-up should return for next year. What U of T didn't have this year and may not have next season, as in years past, is one dominant player to lead the team.

"We didn't have a go-to-guy on the court that could get us out of trouble in key moments," Stanko said.

Coming into the year, one may have pegged Andrew Esteves for such a role. In his fourth-year with the Blues, the outside hitter was a perennial

see Gaels page 16

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EVENTS CALENDAR

date: Friday, March 31
event: Vic Chorus Spring Concert
venue: Vic Chapel. Free Admission
time: 8:00 p.m. - Contact Tim Corson 593-9398

date: Friday, March 31
event: Victoria College Choir Annual Spring Concert
venue: Victoria College Chapel 2nd. Floor Old Vic Building
time: 8:00 p.m. - Free Admission

date: Friday, March 3
event: Open House-Indoor Mini-golf Tournament-Meet Students Services' Reps.
venue: First Nations House, 563 Spadina Ave., 3rd Floor
time: 11:00 a.m. - 2:00 p.m. - Contact Anthony Ristine- 978-6993.

date: Tuesday, February 29
event: Intercultural and Interracial Adoption
venue: Hart House, 7 King's College Circle-East Common Room
time: 12:00 - 1:30 p.m. - Please pre-register - 978-0951

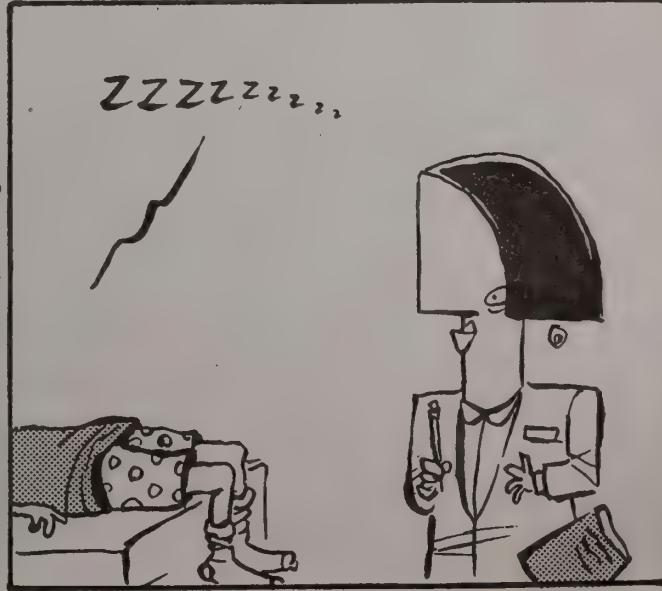
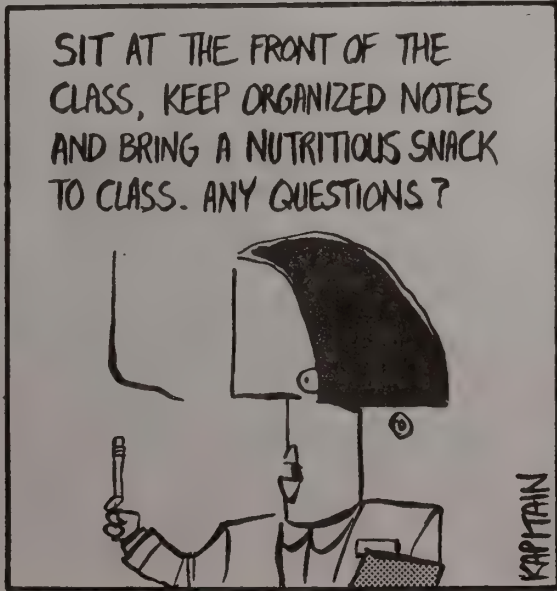
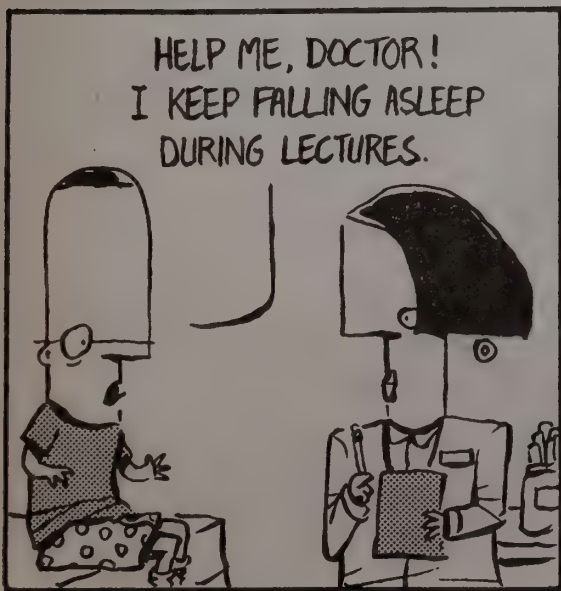
date: Tuesday, February 29
event: Lesbians and Gay men: Getting Ready for the Challenges of Ageing in a Young Culture
venue: International Student Centre, 33 St. George St., Cumberland Room
time: 1:00 - 1:30 p.m. - Please pre-register, 978-0951

date: Thursday, March 2
event: Financial Survival for Student Families
venue: Woodsworth College-Room 120
time: 2:00 - 4:30 p.m. For further information call 978-0951

date: Wednesday, March 15
event: Family Cooking on a Budget
venue: Woodsworth College-Room 120
time: 2:00 - 4:30 p.m. For further information call 978-0951

date: Wednesday, February 23
event: Coping With Family, Friends & Society in Intercultural Relationships
venue: International Student Centre- 33 St. George Street, Pendarves Room
time: 12:30 - 2:00 p.m. Please pre-register, 978-0951

FLUNKMORE U



Men's volleyball comes up flat in division semifinal

Ousted by Queen's, Blues' consecutive run of OUA titles ends at five

BY AARON MIOR &
JEFF BRENNAN
Varsity Staff

For the first time since the 1993-94 season, the Ontario University Athletics (OUA) East Division men's volleyball champion, and overall OUA champ, won't be the U of T Varsity Blues.

Also for the first time in six years, U of T won't be represented at the Canadian Interuniversity Athletic Union (CIAU) championships.

Those two realities came to pass last Saturday in Kingston when the Blues were eliminated by the Queen's Golden Gaels in the OUA East Division championship series. Queen's won the match 3-1 by scores of 25-17, 17-25, 25-15, and 25-21. The Golden Gaels took the best-of-three series 2-0 (their first victory was a 3-0 blanking last Wednesday at the Athletic Centre by scores of 25-19, 25-14, and 25-21).

By virtue of being crowned OUA East champions, Queen's gained a berth into the CIAU championship tournament early next month, their first appearance since the 1989-90 season. They'll square

off against the Western Mustangs this weekend for the chance to win their first OUA title since the 1971-72 campaign.

While the Golden Gaels will be in Winnipeg (site of this year's national championships) next month, Varsity can only watch the final on television.

U of T head coach

Orest Stanko wasn't at a loss for why his team came up short for a sixth consecutive OUA East (and conference) title.

"Queen's clearly showed they were far more determined than we were," said Stanko.

He focussed on the second match in particular — after tying the match at a set apiece, Stanko felt the Blues had Queen's in disarray.

"[But] we started off the third set with more errors than Queen's and they just regained their confidence and did to us what we anticipated doing to them," he said.

In the first match, Varsity looked ready to contend early in the opening set (losing a

tight 25-19 decision). But from there they continually felt the pressure from the Golden Gaels' front court. U of T outside hitters Dennis Cerovac and Darren Brownlee had trouble all night winning at the net. Even when they were successful, Queen's' defenders

seemed to almost magically dig the ball off the

floor every time.

After losing the second set, the Blues started off well in the third set, but faded down the stretch. Stanko tried everything in his arsenal, including bringing in hitter Andrew Esteves (who was making his first appearance in the match), and even implementing a libero in the backcourt in a desperate effort to provide a spark.

Varsity clawed back from a six-point deficit to tie the set at 17, but wasn't strong enough in the end, losing 25-21.

"They [the Golden Gaels] didn't fold like some [of their] teams we've played in the

past," Stanko said. In last year's East final, U of T stormed back to win the series 2-1 after losing the opener.

The result of this year's OUA East final was somewhat of a surprise considering the "business-like manner with which [the Blues] disposed of the [Laurentian] Voyaguers" in an OUA East Division semifinal, says Stanko.

Varsity's 3-0 victory on Feb. 11 at the Athletic Centre over Laurentian was led by the killing velocity of Brownlee and Cerovac, coupled with a blocking spectacle displayed by outside hitter Matthew Dietz.

This year's playoff result happens to coincide with the first year in which the CIAU has introduced the rally scoring system (where both sides — not just the serving squad — can score). One of the reasons for its creation was to make matches more competitive, thus aiding weaker teams.

"I certainly haven't disguised the fact that I detest the new scoring system," said Stanko, though he made sure to add it was hardly an excuse for U of T's playoff finish.



U of T 0-5 against Gaels

continued from page 14

sooner than expected.

OUA all-star. However, Esteves began the year injured, and when he did return, he wasn't as effective as in years past.

"Andy was very erratic; he's not had an outstanding year," said the coach. "[He] did not have the kind of season he would've enjoyed having."

"We had some personnel issues in terms of trying to achieve our best starting lineup," he said, pointing out that this year's downfall was a team effort. And it may have begun

"Not that I was throwing in the towel, but actually you could see it happening. You could sense that it was just not going to be our year."

Stanko certainly believes this year's loss doesn't signal a changing of the guard.

He still feels he has the right players on the team. What has to change?

"We definitely have to prepare a little bit differently next year, be a little bit more determined," said Stanko.

JEFF BRENNAN



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FEATURES

varsity shorts

It all starts with the lobby

IT'S HIGH TIME to set the foundation for building a student centre.

A committee has been struck by members of SAC, GSU, and APUS to revisit the idea of building a student centre on the St. George campus.

The committee will be holding a meeting at the Croft Chapter House at University College this Tuesday at 7 pm. It will be open to all members of the U of T community.

The committee is the brainchild of SAC vice-president Paul Kutasi. He says the Tuesday meeting has two important functions — to garner support from the student population, and to work out aspects of the student centre proposal, such as cost, site, and lobbying strategy.

"This is the start of a very long process," says Kutasi. "But a student centre should have been built a long time ago."

According to Kutasi, the idea of a single building exclusively for student activity space, centrally located on campus, has been bandied about for over twenty years. A university task force last year concluded there is a need for a student activity area to house club space, prayer space, and study space. But the task force recommended a scattered, multi-node approach. Kutasi says a single centre for student space makes more sense.

"There is a lack of interaction between students on campus. There is little sense of community and school spirit," says Kutasi. "This has a lot to do with our campus being so big. Putting many student activities in one building would create opportunities to get involved and to interact with others."

Most other universities in Canada, such as Western and York, have a student centre. The University of Toronto at Erindale's new student centre just opened this past September, and U of T at Scarborough is looking into building one. The Erindale student centre cost \$6 million, half by a student levy, and the other half through fundraising.

According to the GSU president Paul Tsang, there is a consensus in the U of T community for the need for a student centre.

The only real debate is where the funding will come from.

"There is a real need for student space," says Tsang. "Places like Hart House are considered student centres, but they are filled to capacity."

andrew loung

Safe Park sleep-ins survive winter

Demos running more than six months straight

BY RICHARD MCKERGOW
Varsity Staff

This week will mark the 30th Friday night that demonstrators and homeless have camped out in Allen Gardens.

The campouts started last August when the Ontario Coalition Against Poverty set up tents in the park in protest of homelessness, and demanded a national housing strategy.

Authorities removed them. However, students and the homeless have since kept up the weekly demonstrations.

"We've got this down perfect," said Danny, one of the homeless who joins the sleep-

ins each week, as the group slings a tarp over a tree to form a tent.

Sleep-in participants had a taste of what it's like to survive on the streets during the brutal winter months.

"When the temperature drops to minus thirty, you better think of something," said Elan Ohayon, graduate student representative on U of T's Governing Council.

Indeed they have. "We wear warm clothing, we take a lot of runs [to keep our feet warm], and double up on sleeping bags. We use the tent to keep out the wind," said

see sleep-in page 7

2008 Olympic debate hits campus

Critics worry needs of lower income residents would be ignored

BY NICOLA LUKSIC
Varsity Staff

The federal government gave the Toronto Olympic bid committee the financial thumbs-up at the U of T athletic centre last Friday. Heritage minister Sheila Copps signed over the federal government's backing, adding that it will be willing to provide an estimated \$50 million in service support.

"It's really appropriate that the press conference was held in a locale that exemplifies what the Olympic spirit is about," said Bruce Kidd, U of T's dean of the faculty of physical education and health. Kidd is also chair of the Legacy and Community Enhancement Committee for the Olympic bid team.

But there's much more to Toronto's Olympic bid than spirit, warns U of T professor and community activist David Hulchanski who worries that the Olympic excitement, mystique, and endorsement will be a distraction from more pressing city concerns.

"My major concern is the is-

sue of priority — is this really a priority?" said Hulchanski, who is a professor of housing and community development. "I'm worried that this will consume everyone's attention, time, and money. Even having to talk about it and think about it is a waste."

Hulchanski is particularly concerned that in hosting the massive event, which is to cost an estimated \$2.691 billion, the needs of lower-income city dwellers will be ignored.

"We want to ensure that those fears aren't realized," said Kidd, noting that a social impact assessment was recently handed to Toronto City Council. The report recommends that the Council come up with a residence bill of rights and a rent control system that would dampen the population strain that the city would likely face if it wins the bid race.

Hulchanski is not convinced.

"How do they know there will be no evictions?" he said. "Great promises were made in Sydney [Australia, for this year's summer Olympics], but look where they are now."



Animal rights activists outside circus grounds. Elephants in the circus are chained for 95% of their lives, they say. See story page 6.

RAY LEE/VARSITY

Sexual universe uncovered

Week complete with titillating topics

BY GEOFF MACDONALD

This week, U of T students will be having more sex — or at least talking about it anyway.

"It's not a question of whether or not sexual diversity exists, but whether or not people are going to deal with it," said sex educator Cory Silverberg.

U of T's Sex Education and Peer Counselling Centre intends to deal with sexual diversity all week through its annual Sexuality Awareness Week, running today through to Friday March 3.

"It's about exploring the wide and wonderful universe of sexuality," explained Rean Cross, Media Coordinator at the Centre. The theme this year, 'Sex in the UniverCity,' plays on the vastness of a sexual 'universe.'

"We want not only to raise awareness and contribute to public health, but also give students the opportunity to talk comfortably about sexuality in a way that they can't normally," Cross added.

Wednesday's program features consecutive forums on S/M and polyamory. S/M is all about pushing the limits of

power relationships between sex partners through acts of bondage, role-playing, dominance, and submission.

Cross suggests the resurgence of S/M imagery in popular culture and recent ad campaigns has created a need for people to talk about what these issues mean to them.

Polyamory — having open sexual relationships that involve more than one partner — is also something that students and youth are dealing with, particularly as sexual attitudes become more about pleasure and respect than about adhering to rigid social codes.

Centre events such as this are particularly significant to women on campus, as the majority of the Centre's organizers, volunteers, and workers are female. This highlights the visibility of young women who are comfortable with their sexuality and talking about sex, dispelling traditional myths about women.

Silverberg, who speaks as part of Thursday night's program, hopes the boys will take a lesson or two from the

see sexual page 3

see Olympic page 2



SPECIAL EVENTS... Call 978-2452

Elections - Voting for positions for senior members on the Graduate Committee and the Recreational Athletics Committee for 2000-2001 will take place at the Hall Porters' Desk from Tue. Feb. 29 at 9am to Fri. Mar. 3 at 2pm.

Drama Society presents, **AS YOU LIKE IT** by William Shakespeare, Thurs. Mar. 9, Fri. Mar. 10, and Sat. Mar. 11 at 8pm and a 12:30pm matinee on Fri. Mar. 10, in the Robert Gill Theatre. Tickets are \$10 and \$7 for students and seniors. A \$2 discount applies if purchased in advance at the Hall Porters' Desk. Call 978-5362 for more information.

Coventry Cup Squash Tournament - Fri. Mar. 24 and Sat. Mar. 25. Categories: Men's and Women's- Beginner, Intermediate and Advanced draws. Fee: \$15. Includes minimum two games, demonstration match between two international players, prizes and reception on Saturday. For more information, call 978-2447.

Mystery Evening presented by the Graduate Committee and the Drama Society: "Who Killed Christopher Marlowe?", on Fri. Apr. 28 at 7pm in the Great Hall. Help the Court Coroner solve this crime. England's most noteworthy personae (William Shakespeare and Her Majesty, Queen Elizabeth) will join Marlowe's adversaries in the Great Hall for the 7pm reception followed by a courtly banquet. Before March 19th: \$22 U of T students, \$30 senior members; after March 19th: \$29 U of T students, \$40 senior members. Get your tickets at the Hart House Membership Services Office (978-2447).

Check out CIUT 89.1 FM on Wednesdays at 12:15 p.m. for the Hart House Notebook with Patricia Grant and Stan Edwards.

ART... Call 978-8398

Art Competition - Open to students and Hart House Members. Submission dates are Thurs. Mar. 9 and Fri. Mar. 10. Rules and entry forms are available at the Hall Porters' Desk.

The Justina M. Barnicke Gallery - Tara Cooper, "Quilted Stories", mixed print media. Deanne Fitzpatrick, "Hook Me A Story", hooked rugs. Runs to Mar. 9.

LIBRARY... Call 978-5362

Reading Series - Toronto Star Columnist, **Ray Robertson** reads from his new novel, "Heroes", on Thurs. Mar. 2. Metis poet and writer, **Gregory Scofield**, reads from his recently published autobiography, "Thunder Through My Veins" and his book of poetry, "Love, Medicine and One Song", on Mon. Mar. 6. Guy Gavriel Kay reads from the new book, "Lord of Emperors", in his Sarantine Mosaic Series, Tue. Mar. 7. All readings take place at 7:30pm in the Hart House Library. Free. All welcome.

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Pianist, Jackie Lin performs on Thurs. Mar. 2 at 12noon in the Music Room.

Jazz at Oscars features Attention Span, with Andrew Downing, Fri. Mar. 3 from 8:30-11pm in the Arbor Room. Licensed. No cover.

Spring Recital Series - Vocalist, Deanna Hendricks, performs on Tue. Mar. 7 at 8pm in the Music Room.

CLUBS & COMMITTEES... Call 978-2452

Bridge - Duplicate bridge is played on Tuesdays from 6:30pm to 11pm in the Reading Room. Come for instruction and novice play on Thursdays from 6:30pm to 11pm. Instruction series runs Thursdays at 6:30pm in the Reading Room. Call 978-8400 for more information or check our Website: bridgeclub.harthouse@utoronto.ca

Hart House Spring Chess Tournament - The Hart House Chess Club is hosting a one-day tournament on Friday March 3, open to all University of Toronto students. Entry is free, but Hart House Chess Club membership (\$10) is required. Refreshments and prizes will be provided (including prizes for unrated or novice players). Register from 3-5pm on March 3. Tournament starts at 5:15 pm (and will last until approximately 8:30pm). All players play 5 games, with 15 minutes per player per game. For more information, email Chris Chu at chrischu@trinity.utoronto.ca

Camera Club's 78th Annual Exhibition of Photographs Contest is accepting entries. Rules and entry forms are available at the Hall Porters' Desk. Deadline for entries is 12noon on Fri. Mar. 10.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Investment Club - Senior portfolio Manager from AMI's Canadian Equity Team, Mr. Robert W. Gibson, speaks on the topic, "Value vs. Growth Investment Styles", Tue. Feb. 29 at 6pm in the North Dining room. Light refreshment will be served. Call 978-8400 for more information or visit our website at: www.campuslife.utoronto.ca/groups/hhic

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

ATHLETICS... CALL 978-2447

Visit our Website: www.utoronto.ca/harthouse

Membership Services Office Hours for March and April are: Mon. - Thurs. from 9am-7pm and Fri. from 9am-5pm. The office is closed Fri. Apr. 21.

HART HOUSE

UNIVERSITY OF TORONTO

Students unfairly hit

Elimination of tuition possible, says Alexa McDonough

BY AMANDA LABONTÉ

ST. JOHN'S (CUP) - Tuition fees can be eliminated if Ottawa reinvests its massive budget surplus into post-secondary education, says the federal leader of the New Democratic Party.

At a recent roundtable talk in Newfoundland, Alexa McDonough said students have been hit with both rising tuition and government education cutbacks.

"The federal government has gutted its commitment to any needs based system of student aid," she said. "This is a very serious problem affecting students, affecting families."

Since taking office in 1993, the federal Liberals have cut \$7-billion from education and training. Roughly \$3-billion of this number has been eliminated from education.

Meanwhile, analysts predict the Feb. 28 federal budget will contain a surplus of roughly \$10-billion for the upcoming fiscal year. Some economists have also pegged the overall surplus number at more than

\$95-billion over five years.

McDonough, who was in Newfoundland as part of the NDP's pre-budget consultations, argues it would not take a huge investment from the government to eliminate

tuition fees altogether.

"If we were to wipe out tuition fees over the next five years, it would cost \$2.5-billion," she said. "That's a very small price to pay, a small investment to make in the future of our young people and in the future of our nation."

McDonough also discussed the increasing amount of corporatization in universities.

"We [don't] need a university education that looks more and more like training for specific corporate jobs, but an education that develops creative thinking, that develops analytical thought, that develops resourcefulness and entrepreneurial spirit," she said. "That will not be achieved unless you have a broad based educational experience."

Olympic squabbles

continued from front page

by the International Olympic Committee is expected by July 2001.

Students and the U of T community will benefit from improved sporting facilities, insists Kidd.

"I would hope we would get some facility upgrades," said Kidd, adding that there will also be opportunities for students to participate in hands-on research oriented projects with the arrival of the games. Kidd recognizes there will be plenty of campus interest if the bid goes through.

"One of the things we need to do is have a campus-wide conference," said Kidd, adding that he and the bid committee welcome all input.

Write news

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Professor Beverley Baines
Faculty of Law, Queen's University

Moderator:

Stevie Cameron, Author and Journalist

For more information,
please call 416/978-2895

Buzz takes on Hart House

Union leader vows packed hall, kudos TAs

BY KURT PEACOCK

Buzz Hargrove brought his labour struggles to the University of Toronto.

The president of the Canadian Auto Workers, known as one of Canada's most fiery and controversial labour leaders, defended the usefulness of modern unions last Thursday night at Hart House.

"Where is the counterbalance to this increasingly corporate power in our society?" asked Hargrove in an impassioned speech that dealt with issues ranging from the record of the provincial government to the recent plight of Canadian truck drivers. "Who in today's society are putting the issues of ordinary people — people without power, without privilege, without wealth, without voice — in the Parliaments of our country if not the labour movement?"

The public event, organized by the Hart House debates committee, showed that union support, at least on campus, remains strong. The deciding vote among the audience showed a 5-1 ratio in favour of Hargrove's platform.

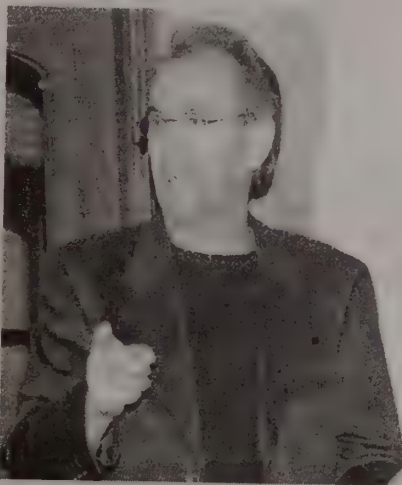
Much of Hargrove's criticisms were directed towards the government of Mike Harris.

"I don't like Mike Harris. I don't like what he stands for," stated Hargrove. "For the first

time in my life, I shudder when the legislature is sitting in the province of Ontario. I feel relieved when they take a recess."

Hargrove ardently defended the militancy of Canada's labour movement, noting that he had never entered into negotiations with a company official who began by stating "We're making a lot of money and we'd like to share it!"

After some laughter from the audience, Hargrove stated



A Buzz at Hart House.

that "the agenda of unions is not very complicated — we're here to represent the working class."

After his address, Hargrove told *The Varsity* that he was proud of U of T's teaching assistants, who have recently settled for a new contract after a lengthy and arduous strike ac-

tion.

"I was supportive of the TAs," said Hargrove. "I thought the University used a very heavy hand against a group of people that they should have respected a lot more. They should have been able to come to a successful end that would have been more fair [to the TAs] without putting up such a huge fight."

Responding to criticisms that the TAs failed to make significant gains through their labour unrest, Hargrove offered counsel that drew from his own long history within the Canadian labour movement.

"No, I'm not disappointed [about the way the strike ended]," stated Hargrove. "I was so proud of those young people because in a lot of cases in the history of the labour movement the willingness to fight is the victory as opposed to the outcome of the struggle."

At the end of the evening, Hargrove made it clear he was confident about the future of the Canadian labour movement.

"The young people I meet as I travel around Canadian universities make me very optimistic," Hargrove told *The Varsity*. "Young people — like those here tonight — understand and recognize the importance of unions. There's a small core opposed to unions and I expect that — I'm not offended by that. It would be a pretty boring world if everybody thought the same way."



NICOLA LUKIC/VARSITY

Sexual exploration in the forecast

continued from front page

women and come out to talk about their sexuality.

"Male sexuality doesn't get talked about in any really meaningful way," Silverberg explained. He believes that media imagery and popular representations of a 'real man' are far too simplistic and that discussion about it is important.

"While acknowledging certain aspects of privilege that men have," he added.

Now in its 20th year, SEC takes about 50-60 calls per week about "any topic you can think of," plus 10 or more drop-ins. Among women, the most popular questions the Centre receives are about birth control. Among males, the most popular inquiry is premature ejaculation.

For more information about Sexual Awareness Week or the programs of the U of T Sex Education and Peer Counseling Centre, contact 946-3100.

78th Annual Exhibition of Photographs by members of Hart House

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6 prints for the Karsh Trophy and \$50 prize.

9 colour slides for the W.J. Blackhall colour award and \$50 prize.

3 photographic essays for the Bev Best award and \$50 prize.

6 colour prints for the Hart House colour print award and \$50 prize.

The Gilbert A. Milne Trophy will be awarded to entrant having the highest total acceptances.

Closing date for entries, Friday, March 10, 2000, 12 noon. Entry forms are available at the Hall Porters' Desk, Hart House. Open to all members of Hart House.

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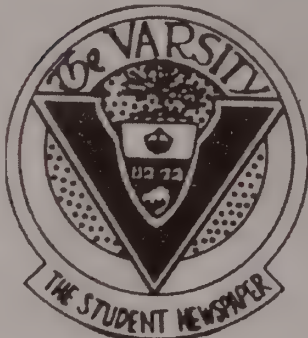
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QUOTE OF THE DAY:

"Gosh, I would love to be an elephant in the circus."

Elissa Zilio of the Garden Brothers Circus, wishing for the good life.

Promises, promises...

There are mixed signals coming from Ottawa as preparations are being made to receive the 2000 federal budget this Monday afternoon. Despite a huge surplus, there is no real indication that the Liberal government of Prime Minister Jean Chretien will invest any substantial amount of money in post-secondary education.

There will be a major deflation in students' faith if this budget does not promise significant spending on education.

After all, it was only three years ago, in the fiscal period of 1997-98 that the federal government recorded its first surplus in 28 years. A year later, the federal government had recorded its first back-to-back surpluses in almost 50 years. It was a major financial turnaround for Chretien and finance minister Paul Martin, who eliminated the federal deficit after only four years in power.

What should interest students, though, is the Liberals' promise in 1998 to make education (or "access to knowledge," as they called it) their first post-deficit priority. They launched that year the Canadian Opportunities Strategy, a seven-part plan aimed at improving access to higher education and training.

But for the most part, that Strategy has been hitherto invisible or ineffective. Despite a ro-

bust surplus, estimated at \$12 billion for this upcoming year and \$60-95 billion for the next five years, the federal government has continued to slash funding to education. Since they took power in 1993, Chretien's Liberal government has cut \$7 billion from education, and \$24 billion in transfer payments to the provinces. In the meantime, tuition at Canadian universities has increased 126% over the past decade.

There are other recent signs post-secondary education is not really the federal government's first priority. The Millennium Scholarship Fund, one of the first initiatives to come out of the COS, has been for the most part inconsequential in reducing the cost of education. In Ontario, because of the way the Millennium fund has been administered by the provincial government, it has been altogether ineffective — merely a duplication of OSAP.

And recently, the federal government showed it was more interested in saving money for the banks that manage student loans than the students who need the loans. A re-negotiation of the agreement between the federal government and the banks on covering for defaulted student loans will save the banks up to \$100 million.

But right now, students are asking for just a piece of the action, perhaps even just a sliver. After all, that's what was promised.

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Staff elections for Varsity Editor-in-Chief will be held on Thurs. March 9. Nominations opened Mon. Feb. 7 and closed Fri. Feb. 25 at 5 p.m. Candidate screenings will take place on Thurs. March 2 at 6 p.m. at 44 St. George Street. The position is open to all U of T full-time undergraduates and other members of Varsity Publications Inc. All Varsity staff (those with eight or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity masthead positions will be held on Fri. March 24.

Nominations open Mon. Feb. 28 and close Fri. March 10 at 5 p.m. Candidate screenings will take place on Mon. March 20 at 6 p.m. at 44 St. George Street. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity Editor-in-Chief Andrew Loung at 979-2831.

Contributors: Michelle Breslin, Tung Bui, Tamar Chochian, Rebecca Higgins, Aidan Johnson, Michele Jeyakumar, Sean Kapitan, Amanda Labonte, Jaclyn Law, Edward Lee, Ray Lee, Geoff MacDonald, Aaron Mior, Kurt Peacock, Chris Ramsaroop, Ian Robinson, Julie Salerno, Laura Salerno, Christine Silva, John Sinopoli, Paul Tsang.

- The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- The Varsity is a founding member of Canadian University Press (CUP).
- Second Class mail registration number 5102.



LETTERS
varsityletters@hotmail.com



Let the public decide

(re: Responsibility of the Press, February 21)

IN RESPONSE TO the recent withdrawal by the opinions editor of the Varsity over the publication of an article of conflicting opinion to his own, I suggest that the Varsity stick to their policy of publishing things which are disagreeable.

In the current media environment, the strategy of trying to silence your opposition is no longer effective. Their message will get through no matter what, and the only issue you have any control over is whether a reasonable response is presented alongside it.

The creationists, Holocaust

deniers, racists and homophobes of the world have adapted to the standard set of bait-and-switch tactics used to discredit them in the past. They have adopted the stance that they are scholarly people working within the standard scientific/academic framework, whose research is being suppressed by a massive conspiracy in universities and mainstream media. Therefore further suppression of their "research" only serves as evidence for the persecution-driven propaganda.

It may be much easier to simply refuse to publish them, but that strategy no longer works. They have learned to capitalise on each banned publication, and they have sufficient channels of communication (as all NGOs do now: the Internet) to prattle on endlessly about how they are right and everyone else is just too afraid to admit it.

Look to the Internet for an understanding of how well such fringe groups can present their work as though it is highly regarded academic research. They are doing so partly in order to avoid falling under attack by hate laws, but much more importantly to appeal to the general public as impartial yet scholarly authorities. The more they appear to be "just seeking the truth", the more willing the average individual will be to gloss over their abuse of the scientific method and accept their conclusions.

The only effective means to refute someone who is spouting such opinions as scientific fact is by the ceaseless operation of the scientific method itself: present their hypothesis, then disprove it with over-

continued on page 5

Education the key

IN 1979, NOAM Chomsky signed a petition to let French professor Robert Faurisson speak his views without censorship. Faurisson wrote an article in 1978 claiming the Holocaust did not exist. Chomsky clearly realizes the tragedy and reality of the Holocaust, not just for the memories of his Jewish ancestors but for the Gypsies and all the other people killed in "the most fantastic outburst of collective insanity in human history." But he also realizes that in the democracy we live in people have a right to speak their views.

Instead of censorship, let's advocate education; that way, readers can make up their own minds. For people to foster their own critical thinking skills, they need to be presented with controversial material to see how they feel about it. If not, people won't know how to react when the next Hitler comes along (in Austria perhaps?)

The problem with the media in general is that they present

things out of context. The Errol Morris film review in the Varsity was presented as just another film review sandwiched between a record review and an ad for e-commerce. If the Varsity wants to publish such a story, it is perfectly within their rights. But it should have been facing a page of evidence that the Holocaust in fact did happen and that "even to enter the arena of debate of whether the

Nazis carried out such atrocities is already to lose one's humanity."

The question is also raised as to who must do

the censoring. If my views were not the most popular, I should hope that whoever was in power at the time would let me speak my views so that an informed audience could make up its own mind. The key is to let people practice their skills of dissent; I believe it is a poor service to the memory of the Holocaust victims to adopt a policy of media censorship.

JOE B. WILSON

Letter of the day



VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to local writers and timely topics.

OPINIONS

Chilly reception at the lodge

Former SAC president calls for a resolution in the Chun case

BY CHRIS RAMSAROOP

Earlier this month, Dr. Chun and his supporters overcame a major obstacle in their quest for justice, as the Ontario Human Rights Commission released its first draft report on their findings into Dr. Chun's case. The draft report was very supportive of Dr. Chun's complaint against U of T. The report found that "race, color, ethnic origin and ancestry" were all factors in his "failure to obtain an academic appointment." The report also found that there was evidence of a poisoned work environment, cronyism and an old boys' network which all contributed to his dismissal from the University of Toronto.

However, despite all the weighty evidence against the University, our administration has continued to stonewall any attempts to resolve Dr. Chun's longstanding complaint. This should be no surprise, considering the lack of action the University has taken to resolve his complaint. There comes a time when universities must show leadership.

In resolving the case now, the University will be making a significant overture to their

critics by showing that it is actually committed to change. Instead, the University has shown its true colours. It has decided to back down from doing what's right, and is once again denying that Dr. Chun was a victim of racism.

The continual denial that there is a problem conflicts with several reports that have illustrated there are racial problems on campus. The Wayne and Rossi report, the Presidential Advisory Committee on Race Relations and Anti-racism Initiatives (PACARRI), and now the Shah report have all provided ample information on the chilly climate that exists on campus. I am frustrated with their lack of action despite the enormous wealth of research backing allegations there are problems on our campus. I have come to expect this type of behaviour from our counterparts. To say that their actions are both hypocritical and cowardly would be nothing short of an understatement. I expect much more from an institution that prides itself on its diversity. I guess their commitment to diversity only exists through rhetoric and not through action.

Even though I have no faith

in the way the University has handled this case, I do know that the reason why Dr. Chun has not given up his struggle is because of both his persistence for justice and the wide spread public support he has received. It is now up to the students, staff, faculty, and the greater community to put pressure on the Ontario Human Rights Commission to launch a board of inquiry into the affair. If U of T will not do the honourable thing and resolve this case, then it is up to us to ensure that all the details of this disgraceful affair be exposed for once and for all.

U of T must be warned that once all the details are in the public domain then it is going to be extremely difficult for our university to reconcile the deep scars that have emerged from the mistreatment of Chun. The impact of this case has been far reaching. There are many members of the greater community who will neither forgive nor forget the way the University has handled this complaint of racism.

The Chinese community, for instance, has a long memory of the portrayal they have received from programs such as *W5*, which claimed over 20 years ago that Chinese

students were taking over U of T. The community came together to fight against negative stereotypes and forced *W5* to retract its original story. Today many of these same people who organized against racist treatment in 1980 are also leading the charge for justice for Dr. Chun. The community once more has come together to rally for justice. They believe, as we on campus do, that the only way justice will be served is if we continue to put public pressure on the Human Rights Commission to call an inquiry. On March 5, 2000, at 11:00 a.m. in the heart of Chinatown (Chinatown Centre, Spadina south of Dundas) we encourage everyone to join the struggle.

It is quite a shame that for the last several years we have been engaged in such a bitter struggle against the University, considering the fact that any institution, especially in such a diverse community as Toronto, cannot properly function unless they reflect the diversity and the dynamism of society at large. U of T, which has a percentage of 8.9% of tenured faculty of colour, has a long, long way to go if it is going to make substantial steps to reflect our society. Stone-



Dr. Chun braves the chilly climate at U of T.

walling, denying, and cheap Public Relation gimmicks are not going to help U of T reach this goal any time soon.

Chris "nice socks" Ramsaroop is known to some as the eighth wonder of the campus and to others as former SAC president.

more LETTERS

continued from page 4

whelming evidence. All that remains is what was established as true a long while ago, and anyone who reads it can have no shadow of a doubt about its truth.

GRAYDON HOARE

I HAVE THREE issues of complaint regarding this article.

The first is his assumption that people from northern/rural Ontario are ignorant hicks. He asks us, the presumably informed students, to ask someone from there about what they know of the Holocaust, implying that they won't know anything.

Being from the Thunder Bay area myself, I'm offended by this implication. People there are not, in fact, all stupid bigots and the further insult about "not having to go to Sudbury anymore" to illustrate his argument about there being racism here in Toronto was proof that there IS, in fact, bigotry here, and it's being written by the opinions editor of *the Varsity*.

My second point is about the general premise of his article. He justifies censoring even articles that condemn "nasty" people by saying that it gets them into print anyway.

Which may be true in the "fringe" example he gives. But the article that he was making veiled reference to was about Georg Haider, which is a different matter altogether. I detest Haider myself, but the truth is that he is a public figure making public claims, and if there is no counter-argument in the press for fear of "giving him ink," there is no opposition, and that's wrong.

People should be informed about things like protests, and they should be aware of what someone as influential as Haider is saying, because it directly impacts Canada's foreign policy and thus our lives.

The third is the spineless way he pseudo-stands up for his beliefs. Withdrawing from the position of editor for one measly issue is hardly taking a stand. Rubin'll be back next issue, marching with *the Varsity* staff he seems so morally opposed to right now. Were he truly a man of conviction, he'd resign permanently, instead of using his position to get a half-page article about how he's morally opposed to the organization that gives him that position.

MATHER ZULAC
2nd-year, Victoria

Editor's Note: Eric Beck Rubin was not referring to the Haider article.

Eric Beck Rubin's rebuttal will appear in the March 2 issue.

NOTICE TO GRADUATE STUDENTS

The Provost's Task Force on Graduate Student Financial Support is holding an open meeting with all interested graduate students on:

Friday, March 3rd, 2000, 2:00 - 4:00 p.m.
Room 140, University College
15 King's College Circle

The terms of reference of the Task Force are:

- to assess the full annual value of the packages of support provided to doctoral-stream students, by SGS division, broken down by category and source of funding
- to gather information about support packages at other universities
- to make recommendations with respect to 'post-4' fees
- to make recommendations on how best the University can achieve its goal of providing multi-year packages of support to doctoral-stream students

The Task Force would like to hear your views and suggestions and would strongly encourage all interested graduate students to attend this forum. We welcome your input into this important process.

Professor laments 'corporate take-over'

Newson questions what directs pursuit of knowledge

BY REBECCA HIGGINS

The corporate take-over of universities has left this generation of students "in despair about being able to shape the future," says York sociology professor Janice Newson.

Instead of being encouraged to make changes in the world, students are seeing their abilities "narrowed down to particular skill-sets," she said.

Co-author of *The University Means Business*, Newson spoke Thursday at a National Interest forum at OISE auditorium. Her lecture was one of an ongoing monthly series supported by the National Interest Council.

Newson has been a critic of corporate interference in education since 1985. Back then

she was one of the few who recognized and criticized the rise of a corporate-influenced education system.

"The university scientist is no longer pursuing knowledge [for its own sake]. The researcher pursues knowledge because a corporate donor wants that kind of research," said Newson, who is published in many academic and popular journals and works against the corporate presence at York and elsewhere.

U of T has been particularly vulnerable because businesses court prestigious universities, claims Newson. U of T, and American schools including Berkeley, give donors "that stamp of approval on their products" that less-renowned schools like York are unable to offer, she says.



Newson mystified by thoughts of corporate control.

Newson also condemned the U of T fundraising campaign — an initiative that hopes to bring in \$535 million in private funding by the year 2002.

"It is not philanthropy because the money is given with strings attached," said Newson.

In 1997 U of T had to back-track on the terms of a \$6.4 million agreement made with businessman Peter Munk and his two companies Barrick Gold and Horsham after the contract was exposed as infringing on academic freedom. Nortel's \$8 million contract with U of T was also heavily criticized for compromising academic integrity. Most recently, Bell Canada's \$13.5 million donation to the Centre for Information Technology was exposed for infringing on intellectual property rights.

Corporate sponsors provide "free" equipment to institutions, advertising their products at the same time, and corporate logos are now common sights on campuses. U of T's Scotia Bank InfoCommons was cited as a prime example.

"The university on the inside has been complicit in the process [of corporatism]," explained Newson. "The university itself is beginning to be a corporation."

When it acts as a corporation, it begins to develop strategies for reaching out into the world as a producer of knowledge products."

University insiders tailor curricula to serve a "market niche," says Newson.

"This language of the market has become part of the discourse of the academy," she said.

As a result of the process of corporatism, "knowledge becomes privately owned." But Newson stressed the importance of understanding corporatism as a process, incomplete and therefore not irreversible.

Collective resistance is required to stop the corporate onslaught, she declares.

"We can say no to this money," Newson said. "That kind of gesture from within the academy has not happened, except on an individual basis. If we said no, what could they do to us? Those of us that have some leverage need to take some risks to preserve freedom of education."

Newson's words sparked both debate and support from the audience of nearly 100.

"[Newson's] talk was a challenging call to action to those who are constituting the university," said Tara Milbrandt, a fourth-year Ph.D. student at York and one of Newson's TAs. "It's not solely the corporatization of universities [that is the problem]. It's our way of thinking and speaking that's at the heart of the matter."

Activists rain down on circus parade

U of T animal rights group picket outside circus gates

BY TAMAR CHOCHIAN
Varsity Staff

Boisterous animal rights activists blasted through happy circus music playing at the gate to the Garden Brothers Circus at the SkyDome last Saturday.

"Cruelty is not entertainment," shouted over two dozen protestors 40-feet away from the entrance. They were pushed away from the gates several times by SkyDome security and police who wanted to keep the entrance free.

"We're a threat to them, and they know it," said Suzanne Lahaie, the co-founder of Freedom for Animals. The demonstrators hope to pressure the city into reinstating a 1992 bylaw that prohibited circus animal acts in the city.

A fifteen-foot banner held by the protestors depicting an elephant's foot in chains served as a reminder of the treatment of animals in the circus.

"During transportation they are kept in small cages — this is inhumane," declared Hannah Farrell, co-president of U of T Students for Ethical Treatment of Animals.

She believes that people's perception of exotic animals being an integral part of the circus needs to change. The demonstrators disagree with captivity of any form.

"We believe animals should be in the wild, in their natural environment," said Lahaie. "It is cruel, unfair and unnatural to be in the circus."

SkyDome public relations co-ordinator Alison Besse was not moved by the demonstrators' claims.

"That is a very ignorant overview on their part. If they came down [in the circus], they'll see that is not the case," said Besse.

Skydome officials claim that 96 percent of surveyed guests want to see exotic animals. The officials also say they have received only one letter of complaint. Officials claim they assure fair treatment of the circus animals, including constant grooming, a veterinarian on call around the clock, fresh food and bedding,



Free the circus animals!

frequent exercise, and a climate controlled atmosphere.

"The animals love to do the tricks, you can tell they like the crowd applauding for them. It looks like they're having a good time doing it," said Besse.

Alissa Zilio, a current employee of the Garden Brothers Circus, agrees.

"Gosh, I would love to be an elephant in the circus," said Zilio. "The trainers treat these animals better than they treat themselves," said Zilio, adding that she often sees the trainers going without food or heat to make sure their animals are well taken care of.

Zilio assures that training the animals does not mean punishing them.

"The whip does not actually touch the animals, it is used so that the animals follow the whip as a guide," said Zilio.

She adds that the animals are born in captivity and are not taken from the wild.

David Roman, taking his six-year-old daughter to Saturday's circus, was confused by all the fuss.

"These people should not be protesting now because it's not fair to the kids. I understand there are problems, but I would go to the circus anyway," he said.

While many circus goers said they were going to the circus for their kids, Daniel Fisla, a U of T undergraduate in his final year of computer science, doesn't think that entertainment is a good enough reason to keep animals captive.

"I don't buy the argument that one does it for their kids. They are only reinforcing the notion that the enslavement of animals is acceptable," said Fisla.

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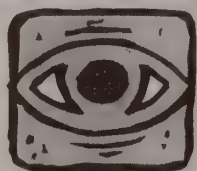
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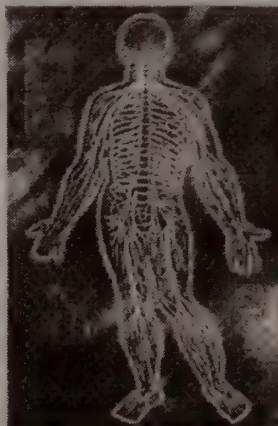
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Sleep-in demo continues



Setting up camp the 28th Friday in a row.

continued from front page

Oriel Varga, a U of T alumnus and activist.

Although the federal government announced in December that they would invest \$745 million in homelessness, most of the money will go to improve shelters.

"Shelters don't go to the root of the problem. This city needs affordable housing," said Varga, explaining why she and others braved the winter to lobby for more funding.

Grassroots organizations, such as the Toronto Disaster Relief Committee, are asking each level of the government to invest an additional one percent of their budget in affordable housing.

Varga adds that the reasons for the sleep-ins became more than political.

"We've gotten to know quite a number of people. It's more of a social thing now. We get to know their way of life by talking to them. It's very eye-opening," she said.

Other demonstrators agree. "With every week I see new aspects to it. It was at first, and remains, a political gesture. We're doing this to remind people of the issue. A second aspect is to interact with people that are living with the situation," explained Ohayon.

"Each week we come, and each week there's no more affordable housing," he added.

Ohayon says that although sleeping in the park gets tiring from week to week, he can only imagine what homeless people have to go through day to day.

"It would be nice to have my Fridays back, but with this you get a glimpse of what it's like to be [homeless] seven days a week," he said.

Although the group has dwindled in numbers over the winter, there are still new people joining.

"I am very proud of them, they've done a great job," said Albert, a homeless person who lives in Seaton House, the largest male hostel in North America.

Albert refers to the chronically underfunded shelter as either 'Satan House,' or 'The Ranch.' "We call it 'the ranch' be-

cause they treat you like cattle," he said, indicating there is typically about one foot between the bunk beds.

Albert joined the Friday night demonstrations recently and says it is an excellent initiative.

"Marshall McLuhan said that 'the medium is the message.' This is a medium," he said, pointing to the tent.

Being homeless is not easy, but Albert just takes it from day to day.

"I keep going, and going, and going, and going, and going," he said wearily.

BY JULIA GARRO
Varsity Staff

A new series of transit ads targeting teens is raising eyebrows and concerns amongst TTC patrons.

The subway and bus posters, produced by the Toronto Heart Health Partnership (THHP), offer up a harsh criticism of youth with unhealthy habits.

"Poor Eddy here, a.k.a. 'Lumpy love handles,' has a passion for burgers, butts and his sofa," reads one in the series of three. "Which makes him your, like, social accident waiting to happen."

While the ads are catching people's attention, some feel they go too far to deliver their message.

"They're just mean!" said Toronto high-school student Anna Holmes.

"I really noticed those ads when I got on the subway Monday morning," commented Jeanne Randolph, an assistant professor at U of T's department of psychiatry. "My first thought was 'Whoa! I would sure hate to be someone in an ad agency trying to help a healthy heart campaign by second-guessing what would inspire youths to change their lives for the better.'"

She says that while the local

health organization's intentions are good, their tactic is questionable.

"These ads seem to me to fall dangerously close to exacerbating the stigma that prevails against people with so-called fat butts," commented Randolph. "And if anyone reading them is scared their own butt is too fat, being labeled a nicotine addict full of self-pity would be murder on their self-esteem."

But Joanna Liebert of the THHP's social marketing group says the critical tone is what it takes to get the message across to the target audience.

"When it comes to health messages, youth talk about the need to be shocked," said Liebert. "They want to see the gory details."

She says the THHP was prepared for the fact that some people might find the series offensive, but maintains this is an acceptable price to pay if the campaign can make a difference in the lives of teens.

"There's no point in posting

an ad that is acceptable to everyone but not really accessible to the group that we are trying to reach," she stated, adding that so far there have been no official complaints against the campaign.

Heart disease is currently the number one killer of both men and women in the Toronto area.

"We know the stats," said Liebert. "We know the impact of heart disease and we know the lifestyle habits that develop in youth."

Liebert stresses that the controversial ads are just a small part of the THHP's approach to tackling heart health in the city.

"There are pieces in the community to support the behaviour change," she explained. "We aren't just telling them 'don't smoke' without making sure that the resources are there."

She adds that the text of the advertisements represents a toned down version of those recommended by youth dur-

ing focus group testing.

"They actually suggested harsher words and harsher imagery," she explained. "Quite honestly, there was no way we could go that way. We're talking profanity here."

Nancy Dubois, a consultant in the health communication unit of U of T's Centre for Health Promotion, says the THHP utilized U of T's 12-step program for developing an effective health campaign.

"From a health communication perspective, the THHP has done a thorough job of following the recommended steps in developing an effective campaign," stated Dubois.

She adds that it is not surprising that not everyone appreciates the ads.

"The reactions from people outside of the intended audience of high school age teens is understandably quite different," said Dubois. "The campaign is not geared to even university aged students, who will have a different perspective."

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FEATURES

EASY
money

Varsity Staff writer Edward Lee explains how teaching English in Taiwan wasn't quite what he expected.

Does making a pile of cash in a short span of time while living abroad sound enticing?

If you're bored, stressed out, and feeling that financial pinch, then the idea of travelling to a foreign country and making easy money might sound like a great idea.

And for many people it is. Teaching English overseas is a great way to combine travel and work. And as a Taipei resident of two years, I can assure you, there is good money to be made, and good experience to be gained. But the TEFL (Teaching English as a Foreign Language) industry in Taiwan is not without its share of less-than-professional conduct and doubtful hiring standards.

Pros and cons of working illegally

One of the first questions you should ask yourself before making the move to TEFL in Taiwan is whether or not you are willing to work illegally. If you decide to do everything legitimately, then you can choose from a number of big corporate English schools — ELSI, Global Village, and Hess, to name a few. They will make you sign a contract and will also ensure that you pay the proper taxes. If, however, you decide that commitment to one school and taking a wage cut via taxes is not in your plans then there are other, less legitimate options.

I have never seen actual figures on the underground TEFL industry in Taiwan but my conservative estimate is that 50% of teachers are working under the table.

The major advantage of working without Taiwan's official approval is a tax-free wage that ranges from \$500 New Taiwan dollars (approximately \$25 Canadian) to \$1000 NT (\$50 Can.) an hour. Legitimate teachers, as a general rule, are not only paid less than illegally employed teachers but are taxed 6% of their income. And for the first six months they lose 20% of their pay.

Whether tutoring in a private arrangement, teaching in a profit-driven "bushiban" (a private cram school), or working in a college or university, the preferred method of payment is under the table. This method keeps both employers and employees happy: schools save by keeping their illegal teachers off the books, and teachers not only make more money but get a sense of satisfaction in their perceived state of freedom.

The downside of illegal employment is that a regular tourist visa to Taiwan only entitles you to stay 60 days on the island. This is not much time for teachers who wish to have long term arrangements or make a great deal of money. There are, however, several ways around the 60-

day limit.

One popular option is to take Chinese language classes, thereby qualifying for a longer lasting student visa. This method causes many teachers who are already working illegally to risk sliding down a slippery slope into more illicit activity. The respectable route is to register for classes at a university that lets you stay in Taiwan without having to leave the country every two months (after six months — every 30 days) to renew your tourist visa. Chinese classes at university, however, are expensive and time-consuming, so many opt for private schools that are sometimes, in reality, a front for visa extension agencies.

One bogus Taipei language school offers cheap "tuition" in return for a phoney certificate and fake attendance records that police officials use in order to grant visa extensions for foreigners. Ads for this phoney school put "Visa Extension" in bold letters above other details about the "school" itself. Another agency in Taipei offers "work permits" which are presumably as bogus as their fake language classes.

Above the law

What if you get caught working under the table?

The Taipei Economic & Cultural Office in Toronto couldn't say what the penalty for teaching without a permit is, but did offer some general advice.

"Don't do anything illegal."

According to the Taiwanese official I spoke with, even private tutoring without a permit is against the law.

One long-time resident of Taipei, who landed a plum job teaching English on T.V. through a Taiwanese university, summed up the dangers of working illegally.

"One government official saw a rerun of my show on T.V. about a month ago, and called up the university asking to see my work permit," Albert recalled, "Luckily, I have one through [a legit office job] and it was enough to satisfy him. If I didn't have it, I don't know what would've happened."

The common consensus among English teachers in Taiwan is that no one gets nailed for teaching English without a permit in Taiwan. I have known foreigners who were not only teaching illegally but staying in the country without a valid visa — these people had simply neglected to renew their tourist visas and had overstayed for years. The worst punishment they faced was a minimal fine and deportation.

Bob Beron, who worked at a school affiliated with the Taiwanese government, taught English to members of the military corps. Despite the quasi-official nature of his work, he still did not receive government approval.

"The Defence Language Institute gig was not a work permit, \$575 NT [\$29] an hour job," Beron recalls. "The reason for not having work permits was that the DLI was not officially recognized by the Education Ministry," he says.

Wanted: breathing English speaker

After deciding on whether or not to get an illegal job in Taiwan, prospective teachers must think about what to expect from employers. ELSI, one of the better legitimate bushiban/private schools, offers their teachers a multitude of benefits that includes medical insurance, paid vacation, stable hours, extensive resources, and teacher training. The illegally employed, on the other hand, often get none of these perks.

Derek Hughes, who directed one of ELSI's Taipei schools, concedes there are disadvantages to working for above board schools.

"They don't offer a great wage but there are no surprises [with a legit] school. They don't screw people," Hughes says.

Nevertheless, the underground market in TEFL does offer its share of advantages. For one, you don't need to produce a university degree, nor do you need to pass an AIDS test — two documents required in order to get a work permit.

In fact, illegal English teachers do not need to produce any sort of TEFL certification, nor show that they've had any teaching experience for that matter. Teachers do not even necessar-

Legend has it that a number of years ago a legitimate English language school ran T.V. commercials attacking the lawlessness of Taiwan's TEFL industry. The ad, according to a former bushiban owner, was set somewhere in a U.S. inner city, and showed two bums rising out of a garbage dump and declaring to one another, "Hey, let's go make money teaching English in Taiwan."

Unfortunately, this grotesque depiction of English teachers in Taiwan is not far from reality. In my experience, the typical teacher arrives with a backpack, and is often "just passing through" and looking to finance his or her next trip through Southeast Asia.

TEFL in Taiwan attracts a whole range of eccentric characters. Divorcees, fugitives of the law, war vets, failed businessmen, ex-strippers, MBA graduates, former NASA technicians, teenagers, chartered accountants, crackpots, idiots, models, even real certified teachers — you name it, they've all taught English in Taiwan.

Filthy lucre

After a day of fighting with the impossibly congested Taipei traffic, and breathing in some of the most polluted air in the world, you might ask yourself: What's it all worth?

For many teachers the answer is money. There is a big payoff for English teachers who are prepared to make some sacrifices. Quality of life is one.

Because of the huge demand for English lessons, teachers can pick and choose how much



Taipei's congested downtown traffic.

PHOTOS BY EDWARD LEE/VARSITY

ily have to be native English speakers. Most foreigners in Taiwan have known at least one Swede, or Finn, or Israeli, who has taught Taiwanese children how to speak the Anglo-Saxon lingo.

Absurd? Ignorance and a desperate demand for teachers are two keys to understanding the world of teaching English in Taiwan. Some Taiwanese school operators assume that any white-complexioned person is fluent in English and is therefore able to teach it too.

Some Taiwanese schools have been accused of racist hiring policies — that is, discrimination against non-whites. As a Chinese person raised in Canada, I did encounter this discrimination on a few occasions.

One employer told me, "Sorry, we're looking for a *real* Canadian, you see it's not that we think you can't teach, but it's our students who we must think of."

There is another type of discrimination against certain white people. Brits, Irish, Aussies, Kiwis, and South African English speakers all find, in due time, that the Taiwanese prefer English spoken with the North American accent. The only trouble is that the Taiwanese don't always know what that accent sounds like.

Bob Beron, the Scottish teacher who taught English to the Taiwanese military, found an easy solution to this problem.

"I just tell them I'm from Canada and no one bothers me," he says.

And, says Beron, once you've landed a job, the teaching is easy.

"It's just a case of dreaming up activities to get everyone talking," he says. "Keep everyone happy and get no complaints and nobody gives you any problems."

they want to work. Unlike other jobs where you can hide behind a computer terminal all day, teaching is intense, demanding, and thus, should be practised in moderation. Nevertheless, enterprising teachers in Taiwan take on 50-hour workweeks — 7-8 hours every day — in order to make maximum gains on minimum time and effort.

The industry standard for TEFL in Taipei in the late 1990s was no less than \$500 NT/ hour (\$25/ hour). Anyone taking anything less was a chump. Most English teachers agreed that working 10 hours/ week allowed you to survive, 20 hours/ week to live comfortably, and 30 hours/ week and you could make significant savings.

Even during last year's Asian financial crisis it was not uncommon to hear of cowboy teachers leaving town after raking in \$9000 in *savings* after only staying for six months.

Albert, the American with the T.V. gig in Taipei, makes a tidy \$6000 NT (\$250) for ninety minutes of English conversation class. This type of teaching post, however, is rare — the sort of job most English teachers wait a lifetime for.

There are fringe benefits in addition to all the filthy lucre. Teachers get heaps of presents, dinners, wedding invitations, and above all, friendship and respect from their students. Well, "friendship" might not appropriately describe a relationship in which another routinely buys off one person for "free" language lessons. Many foreigners find they are more than just English instructors yet not quite "friends" to their students. Words such as baby sitter, clown, foreign trophy, "escort," therapist, or social worker might be more accurate terms to describe the role of the teacher.

ARTS & CULTURE

BY JOHN SINOPOLI

Few writers can claim to constantly work and make a decent living solely on their writing like Edo van Belkom can. He has published over 150 short stories, is the author or editor of nearly a dozen books and has won or been nominated for numerous awards.

Edo van Belkom is one of Canada's masters of genre fiction: he is a writer and editor of works of horror, science fiction, fantasy, mystery and erotica. He says he finds little difference in the writing of these genres.

"There isn't a lot of difference between the genres for me as far as writing goes since I

thinking, 'He ain't no Stephen King, that's for damn sure!' So it's a nice comparison, but it's also something to be wary of."

Belkom realized he wanted to write fantasy and horror stories when he first read Ray Bradbury's collection of short stories, *The October Country*. He has since read all of Bradbury's work, as well as everything by Robert Bloch and Richard Matheson, and is currently making his way through the short stories of W. P. Kinsella.

For his muse, Belkom simply turns to the world around him, finding the extraordinary in the ordinary.

"I get my inspiration from the world around me," he declares. "There's material everywhere you look, as long as you

Gowdy, Guy Vanderhaeghe, and Leon Rooke.

The Aurora Awards are the premiere literary prizes for works of science fiction and fantasy in Canada, and were founded in 1980. After five nominations, Belkom finally won the Aurora Award in the English short story category for "Hockey's Night in Canada" in 1999. The short story explores what might have happened if Paul Henderson hadn't scored his famous goal against the Russians in 1972.

Belkom's most recent project is *The Aurora Awards: An Anthology of Prize-Winning Science Fiction & Fantasy*, which he edited. It is a compilation of the short stories that have won the Aurora Award in the last ten years. The collec-

S

C

fiction

power

don't approach a horror story any different than I would a mystery or fantasy," says Belkom. "But, I'm sure that there are plenty of unconscious decisions being made during the writing process that just happen because they 'feel' right for whatever story I happen to be writing."

Belkom says he finds horror or mystery stories without a supernatural element the easiest to write, and the most fun.

"When I write those kinds of stories I can concentrate on the emotional angst of the characters instead of coming up with some new monster or type of magic," he explains. "I enjoy doing the odd science fiction story too, but I don't have the scientific knowledge to write hard science-fiction, so my stuff usually bears a striking resemblance to fantasy."

Belkom has been compared to many famous writers, including Stephen King and Ray Bradbury. It's a comparison he finds flattering, but somewhat daunting.

"It's flattering to be compared to the likes of Stephen King and Ray Bradbury, but with that there also comes an expectation from the reader," says Belkom. "A reader who is truly familiar with the body of work produced by those two writers will draw obvious similarities with my work, but the casual reader might come away

look at things with a writer's eye. Now, that sounds a bit pretentious, but it's not really. For a writer, especially one who produces a lot of stories, everything is grist for the mill, and even though you might not recognize something as a good idea for a story at the time, the idea will usually occur to you when the time is right."

In 1998, along with David Nickle, Belkom won the Bram Stoker Award — the Horror Writers Association's highest honour — for a short story entitled "Rat Food," which appears in his collection of short stories, *Death Drives a Semi*. Belkom has also been nominated twice for the Crime Writers Association of Canada's Arthur Ellis Awards.

Belkom is also the author of *Wyrms Wolf* (a Bram Stoker Award Nominee for the first novel category in 1996), and *Lord Soth*, a novel in the Dragonlance series. He is the editor of *Northern Dreamers*, a compilation of interviews with Canada's top science-fiction, fantasy, and horror writers, including William Gibson, Monica Hughes, Guy Gavriel Kay, W. P. Kinsella, Spider Robinson and Robert J. Sawyer. He has also edited *Northern Horror*, an all-horror issue of Canadian Fiction Magazine, the long-established Canadian literary magazine that has published writers such as Barbara

tion offers the reader a cross-section of some of this country's best in science fiction and fantasy.

Stylistically, the prose is fairly simple, straying away from the poetic or cryptic. There are no lengthy descriptions or attention to minor details. The concentration lies in plot and dialogue.

Thematically, each story has some political statement (or statements) to make regarding the state in which our society and world is currently in. Prophetic visions of the future are used to comment on the present and where it's headed, and the ramifications of those directions.

In Candace Jane Dorsey's "Sleeping in a Box," people inhabiting the moon display the artificiality that runs rampant in our society. The moon is called "the box," and its buildings harbour sterile environments and artificial people whose actions and responses are robotic and automatic. The only life in this harsh environment can be seen in the images at the windows, images that are transferred from Earth.

The society depicted in "Carpe Diem" by Eileen Kernaghan is obsessed with youth and health. The state of people's health is constantly "reassessed," and when one woman fails her reassessment,

the still healthy parts of her body are "reassigned" to a younger, prettier girl.

"Breaking Ball" by Michael Skeet is about humans colonizing Mars, and their attempts at making it look like Earth, and making it just as profitable. Meanwhile, the Martians demand independence, but the UN isn't interested in what they want. The UN, a metaphorical Western society, believes its way of life is the best way to live, and the Martians should abandon their own ways. The story is also a parody on our egocentric, closed-minded society that often covers reality with that which is perceived to be better.

Robert Charles Wilson explores our fears through a woman who is afraid to look out of telescopes for fear of what she might see, and what might see her, in "The Perseids." This short story also explores just how inconsequential we really are in the universe, and the growing importance and artificiality of culture and spirituality in our society.

"Just Like Old Times" by Robert J. Sawyer deals with a society that is forced to use euthanasia, in a unique way, on its inhabitants due to overpopulation. When someone is put to death, that person can be transported into the body of anyone or anything from

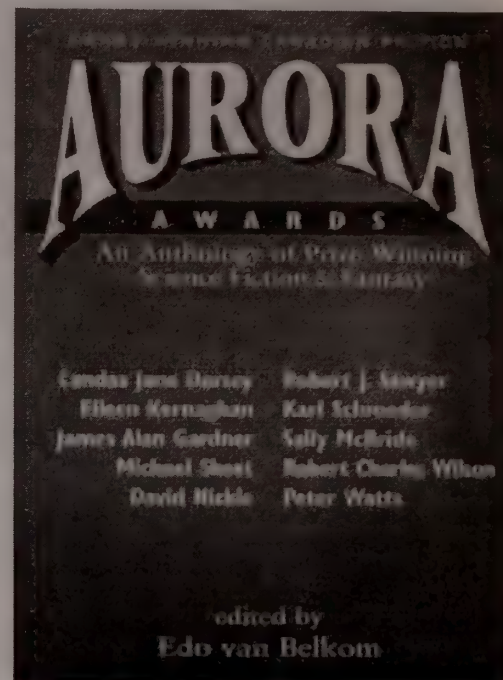
anytime throughout history, and die as they did. Things go slightly awry for the history of humanity when the consciousness of a serial killer is transported into the body of a Tyrannosaurus Rex.

The collection also includes stories by James Alan Gardner, David Nickle, Karl Schroeder, Sally McBride and Peter Watts.

Both fans and non-readers of science fiction will find the stories in this collection entertaining, and often educational. The reader will walk away from this collection with more than an overactive imagination, and will get more than just another world to which to escape. These stories provoke the reader to think about, and reflect on, the state of our current society and world — where we've been, where we are, and where we're going.

Belkom's *Writing Horror* comes out later this month. He is currently working on *Writing Erotica*, which is being published in 2001 (both are for Self-Counsel Press); as well as *What Was That?*, a young adult horror anthology; *Northern Schemers*, a compilation of interviews with Canadian writers of mystery, crime and suspense; and the novel *Teeth*, to be published in early 2001.

Visit Belkom's web site at : www.geocities.com/SoHo/Nook/6877





Yo La Tengo — yours and mine

BY STEVE SERVOS
Varsity Staff

Those of you who think you've never heard Yo La Tengo before are probably wrong. Well, wrong if you are a die hard *Simpsons* fan, like most university students tend to be. Yo La Tengo contributed a psychedelic rendition of the show's theme song for the episode in which Homer decides to adopt the hippie lifestyle with George Carlin and that other guy whose name eludes me. James McNew from Yo La Tengo recently took time out of his busy schedule to discuss the *Simpsons* and the release of their tenth full-length album

And Nothing Turned Itself Inside Out.

As soon as the *Simpsons* is mentioned the mood of the interview changes, with James quickly becoming as animated as the show, even over the phone. As for the experience of recording an alternative version of the show's theme song, James bubbles, "It was amazing. It was beyond exciting." Listening to James talk about the experience is like listening to a 10-year-old child talk about his favourite *Simpsons* episode — they just won't shut up.

"Maybe I'm a little bigger [*Simpsons* fan] than anybody in the world," James gleefully admits. He adds in haste that the rest of Yo La Tengo also are

fans of the show. As for how the opportunity presented itself, that was a stroke of pure luck.

"At one of our shows we met this guy who writes and produces for the *Simpsons*," says James. "We were just having a conversation with him, then he handed us his card and said 'next time you're in town give me a call.'"

Sounding as though he still can't believe the story himself, James continues like a man possessed.

"Naturally we kept in touch, and about a year later, he had written the [hippie] episode and thought it would be great if somebody could do a freaky psychedelic version of the

theme song at the end of the show. We were on the next flight out."

The experience of recording the song in a studio in LA while Dan Castellaneta added spoken lines in Homer's voice over the trippy instrumental track was "pretty mind blowing as well," James declares.

But, what is happening with the *Simpsons*? The episodes are becoming strange, and even the most die-hard fans are still questioning the killing off of Maude Flanders in the episode three weeks ago. James doesn't know what to make out of it.

"Very disturbing," he says. "I have no idea. I don't know what the hell they are doing. Then again, I never really did. All I know is that the show really made me laugh."

To lure James away from talking about the *Simpsons* is

record as well, including a cover of George McRae's "You Can Have it all."

"I was too young to have an actual disco phase, but that was definitely a time in my life

MUSIC PREVIEW
Yo La Tengo
The Phoenix
Thursday March 2
323-1251

when I was listening to the radio all the time, and I knew all the pop singles out there," says James. "Songs from that time, I still remember them all. Different works from a different time period can define a period in your life no matter what you are doing."

While there are few if any

tripped-out version of the theme song isn't so hard to imagine, knowing that deep down most Yo La Tengo songs began as jammed out instrumentals.

"We just kind of jam, and when something happens that we like we'll try to run and press record on the tape recorder really fast and try to capture it, or we'll write it down," says James. "When we go back and visit it, either it will stay a really long instrumental or we'll really work on it and it'll become a four-minute song with singing. I think just about all our songs started out as really long instrumentals."

Like watching the *Simpsons*, James didn't have a concept for the new album when recording began, but was completely satisfied with the finished product.

explicit jazz influences in the Yo La Tengo sound, there is something about the interplay between musicians that connects the group to the rich history of jazz improvisations.

"[There is] an interaction between the instruments and [an] open approach to playing music — a loose interpretation to how much structure there should be in songs," says James. The group however, is unlikely to stray far from the traditional 4 beat bar, getting to 6/4 before hurting their brains.

"We never went in for the whole math rock thing. We're not smart enough for that."

Maybe, then, the rise to the *Simpsons*, playing a spacey,

"We didn't really have that much of a concept at the beginning. We didn't start writing songs with the intent of making a quiet record. We just wrote songs the same way we always do. It's just that the results are really different. I don't know what I thought it was going to be when we started, but I knew it was done when I heard it."

With that I hung up the phone, knowing that the *Simpsons* and Yo La Tengo have more in common than I once imagined. Both can capture the imaginations of young and old alike, while under the surface there is much more to them than some animated characters and jokes about hippies.

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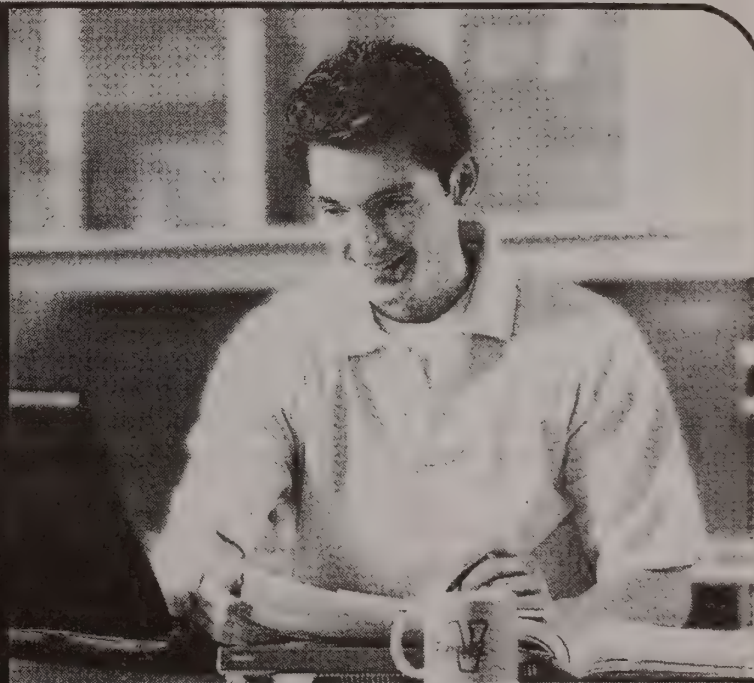
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Dirty talk

DEAR GEORGIA,
I'm really talkative during sex, and I wish that my partner were too. How can I encourage him to talk dirty to me?

LOQUACIOUS

DEAR LOQUACIOUS,
Congratulations on your remarkable talent! Few people are able to emit a steady stream of high-quality filth at any given time, let alone while trying to coordinate their bodies. Even for those of us who like to mouth off during sex it can sometimes seem as though it's a better bet to bite your tongue (or other body parts available to you) rather than to run the risk of turning off your partner. It helps to know in advance what words or images are likely to go over well. A rather promising sexual situation I was once in literally ground to a halt when someone used the

word "tits" and it was not taken favourably by the person whose body was being referred to. It was a tragic and unnecessary miscommunication!

Practice talking about sex while you're not actually having it. Talk about sex over dinner, over the phone, over email. It's also a fabulous pillow talk subject. Talk about the sex you've just had. Talk about sex that you'd like to have. You may find you've talked your way back into doing it again before you know it!

♂♂♀♀♀♀

Gimme some threesome

DEAR GEORGIA,
Lately, I've been fantasizing about having a threesome with my boyfriend and my best friend. I think about it a lot when we're all out to-

gether. I know that they are both attracted to each other, but I just don't know how to get things going. Can you help?

TRIN

DEAR TRIN,
Adding more bodies to the bed can make things more interesting, but I find that the complexity of the negotiation increases exponentially with each additional person. (I'm currently testing this formula.)

There are a few dynamics that threesomes tend towards. The first is the "monkey in the middle" model where the action focuses on one person. This can happen when there is either a lack of attraction or some inhibition between two of the participants. Your boyfriend and your best friend may need your express permission to touch each other.

The second is the "third

wheel" model, where there is a stronger attraction between two of the participants. This works out really well if that third person gets off on watching, but it can also be a huge trigger for jealousy if they feel that they are being left out.

The third is the "tit-for-tat" model. This approach is all about taking turns being the centre of attention. But it's a difficult one to coordinate.

Think carefully about what kind of threesome you want. One exercise I've used is to write out my fantasy, and then give it to the other people involved. It gets their minds going, builds anticipation, and opens up discussion as to what exactly we all want to happen. At the very least, talk to both of them about it beforehand. There's nothing more irritating than feeling as though you've been ambushed by someone else's fantasy.

Beyond Greed does not get beyond revenge

BY AIDAN JOHNSON
Varsity Staff

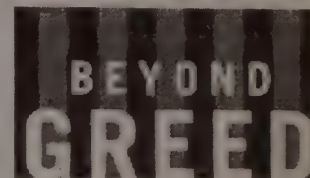
Near the end of his celebrated literary tour of Canada, Oscar Wilde sighed that he "preferred the realm of idea to the realm of real, for in idea there is no failure possible." Politicians who write books get to travel back and forth (though not at taxpayer expense) between Wilde's "preferred realm" and reality; their hands get dirty from the mess of government and then cleaned by typing a manifesto. The fact that their books belong to the "realm of idea" makes a critic's job harder, though. Do we attack the gaps between the writer's intellectual vision and practical performance in power? Or do we focus merely on the writer-politician's thoughts and prose, independent of his non-literary career?

All these questions swirl around the new paperback re-edition of Hugh Segal's manifesto *Beyond Greed: A Traditional Conservative Confronts Neoconservative Excess*. The author is an icon of the old-school Tory establishment, a former chief-of-staff to Brian Mulroney and contender for the federal Conservative leadership.

In *Beyond Greed*, Prime Minister Campbell is depicted as a flake with "a hurried and harried Alice in Wonderland

sense about her." At this point we have to ask ourselves whether Segal is articulating a new vision for conservatism or just settling old scores. It appears to be the latter.

And therein lies the problem



HUGH
SEGAL

BOOK REVIEW
Beyond Greed
Hugh Segal
Stoddart

with books by politicians-turned-writers. They're fun for their insights into government from people who actually know what they're talking about. But when they claim to be "idea books," like Segal's (or like Bob Rae's "Three Questions," for that matter) we have to ask ourselves how credible the ideas really are.



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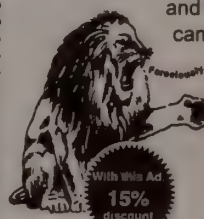
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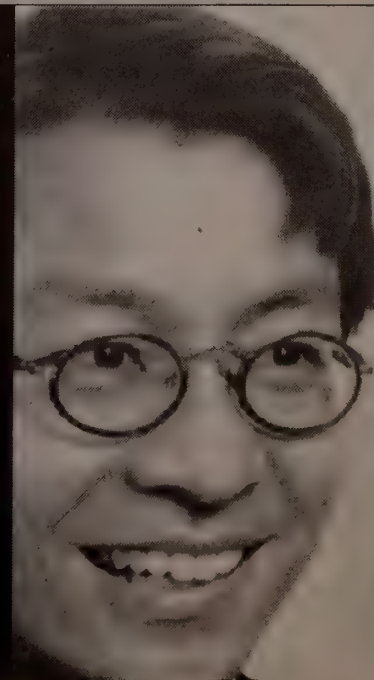
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SPORTS

Women's volleyball crushes York for OUA bronze

Heart-breaking semifinal loss to Western prevents shot at the gold

BY AARON MIOR
Varsity Staff

In what will forever be a memorable weekend at the Athletic Centre, the U of T Varsity Blues women's volleyball team overcame adversity to claim the Ontario University Athletics (OUA) bronze medal.

U of T easily knocked off their division rivals, the York Yeowomen, in a match that most would have pegged for a likely gold medal final (the Blues beat York in last year's OUA final) rather than a bronze medal showdown.

With their regular season series tied, one would have expected an even, high-flying match between these two powerhouses, but Varsity had other ideas.

Right from the first set, U of T overpowered and

outmatched the Yeowomen. Led by veteran hitters Barb Kral, Sarah Hogarth, and Katie May, the Blues completely dominated play at the net.

Even when it looked possible for York to make a comeback, Varsity was able to remain focused, bringing home

considering they had lost in the semifinals to the Western Mustangs on Saturday. That defeat eliminated any chance for Varsity to defend its provincial title. The contest against Western on Saturday was a re-match of an OUA semifinal last year, which the Blues won 3-1.

Early on, Varsity looked destined to repeat its quarterfinal performance against the very tentative McMaster Marauders (a 3-0 win on Friday).

In the first two sets, both won by U of T, May took the team upon her shoulders. May came through when she was needed most, compiling 18 kills, earning her player of the game honours and a position on the championship tournament all-star team (May was already

named to the OUA East first all-star squad).

But winning just one more set and advancing to play for gold couldn't be accomplished. The Blues led 9-4 at one point in the third set, but then began a downward spiral that would lead to their demise.

"The first two sets against Western we came out extremely strong and we did a great job at minimizing our errors," said Varsity head coach Kristine Drakich. "It was in the third game we started to make those costly errors which gave them the energy they needed and they capitalized on it."

"We got so far behind in the fourth set we had a tough time keeping our adrenaline and focus at such a high level, and



U of T's Carrie Schram, middle, is flanked by teammates Sadie Stewart and Liliana Popan.

it just became too much for us to overcome in the end."

After losing the third and fourth sets (25-17 and 25-16), a ticket to the gold medal match came down to fifth set.

After holding OUA West first team all-star and eventual tournament MVP Marnie Simpson to just four points in the first two sets, U of T seemed to relinquish its spark, and Simpson found hers.

With the fifth and deciding set barely underway, the Mustangs jumped out to a 7-2 lead they would never lose. The deficit was just too much to overcome as Western completed the improbable comeback with a 15-10 victory. Simpson wound up with 18 kills.

The way the Mustangs snatched victory from the jaws of defeat was eerily reminiscent

of how the Blues stormed back from an 0-2 hole in last year's provincial final against the Yeowomen to win the championship (though last year the rally-point system wasn't in use).

"I am extremely proud of what these women have accomplished this season," said Drakich. "Obviously our goal was to win the OUA gold medal and return to the CIAU championships, but nothing can be taken away from these women."

Later that night the Guelph Gryphons surprised many with their 3-1 victory over York, ranked tenth by the Canadian Interuniversity Athletic Union coming into the weekend.

The Blues began their tournament run on Friday by demoralizing McMaster with 25-23, 25-20, and 25-16 wins.

In a standing room only Athletic Centre, Hogarth and setter Lili Popan stole the show, spearheading an extremely potent offensive attack with total domination at the net.

Popan continually kept the Marauder defence running scared, claiming a season-high nine points in the process. Hogarth, in earning the player of the game award, led all players with 11 kills.

NOTES: Besides May, Hogarth and Popan were named to the OUA East first all-star team...Kral was named to the second all-star team.

2000 OUA WOMEN'S VOLLEYBALL CHAMPIONSHIP RESULTS

Quarterfinals (Feb. 25)

Wes. def. Ott. 3-0

U of T def. McM. 3-0

Gue. def. Rye. 3-0

Yor. def. Laur. 3-1

Semifinals (Feb. 26)

Wes. def. U of T 3-2

Gue. def. Yor. 3-1

Medal Round (Feb. 27)

(5th-place): McM. def. Laur. 3-2

(Bronze): U of T def. Yor. 3-0

(Gold): Wes. def. Gue. 3-0

the bronze medal with a three-set victory (25-13, 25-13, and 25-19).

The performance by U of T was all the more remarkable

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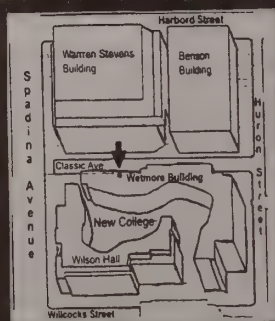
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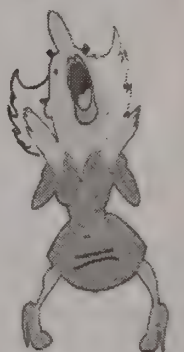


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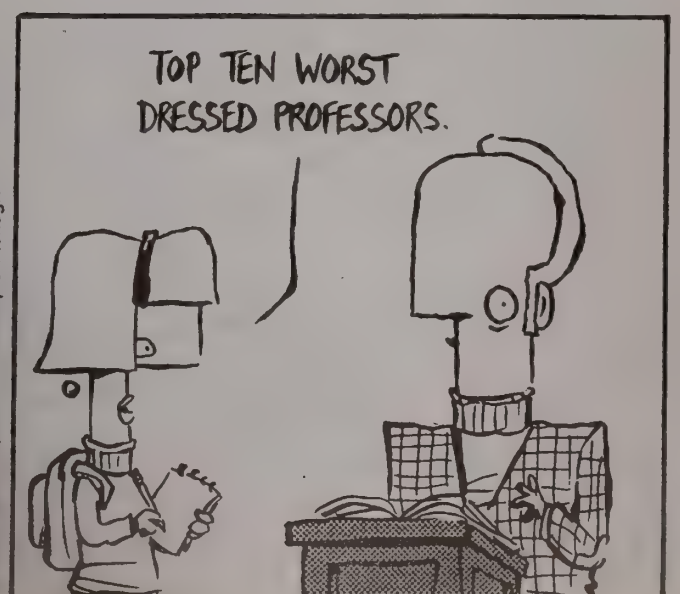
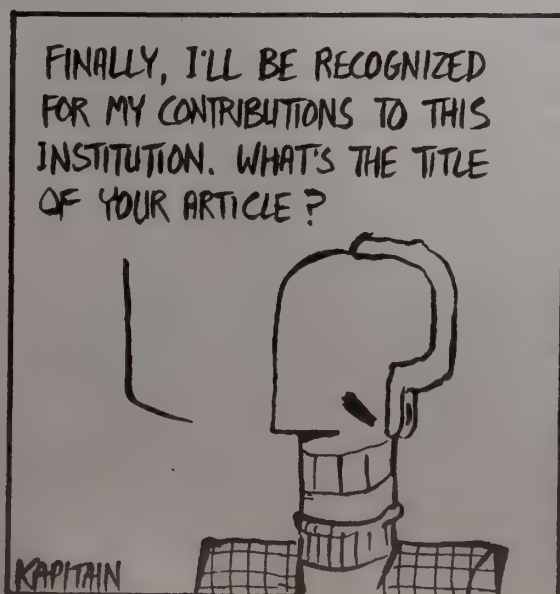
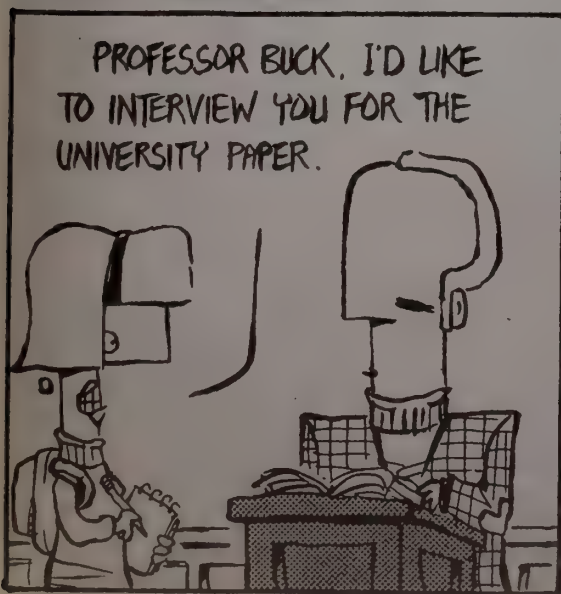


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FLUNKMORE U



Western gallops to OUA title over Guelph

Mustangs revitalized after come-from-behind win over Blues

BY AARON MIOR
Varsity Staff

After last season's all-East Ontario University Athletics (OUA) championship match, some of the West Division powers might have wondered when it would be their turn. It turns out this year's final was their shot.

**Mustangs 3,
Gryphons 0**

This year's OUA championship match at the Athletic Centre on Sunday pitted two West Division squads (the Western Mustangs and Guelph Gryphons) who survived extremely tough semifinal matches against OUA East teams.

Western and Guelph are no strangers to each other, having met three times in the regular season (with the Mustangs having won each time). Western made it 4-for-4 by sweeping the Gryphons 3-0.

The first set seemed to set the tone for the match. The Mustangs came out strong and dictated the action at the net, and in the process took the set 25-13.

Credit must go to Guelph for not throwing in the towel.

After falling behind early on to Western in the second set, the Gryphons came back to tie the game at 20. But the Mustangs' power became just too much for Guelph to control, and the Gryphons lost the set 25-22.

Under the prominent leadership of Lianne Durand, Josie Nigau, and Mairi Smith (all of whom were named tournament all-stars), the Gryphons attempted to mount a comeback in the third set.

Leading the set 14-11, Guelph was slowly showing success against the stifling Western attack, and was even coming up with timely offensive kills of their own.

But the Mustangs wouldn't allow a full comeback. Western was able to tie the set at 20, and from there the Gryphons slowly lost their confidence.

After continuous back and forth rallies, the Mustangs clinched their first OUA championship since the 1997-98 season with a 26-24 win.

Western earned the right to be in Sunday's final after a huge come from behind win against the defending OUA champion U of T Varsity Blues in a semifinal match.

Down 2-0 against the Blues, the Mustangs exploded thanks in part to the superior play of

CIAU standout Marnie Simpson. They took the next three games, and in the process relegated U of T to the bronze medal match.

Western's victory this weekend didn't come as much of a surprise to head coach Dean Lowrie, who says the team's goal from the beginning was to beat the Blues, who they hadn't defeated since the '97-98 OUA final.

"We've worked so very hard all year, and we showed our maturity and patience in the game against Toronto," said Lowrie. "We were physically and mentally ready for this weekend and we expected nothing less than the title."

Lowrie praised his opponents for putting on a good tournament.

"Everything about this weekend was perfect," he said. "We got the breaks when we needed them and Toronto couldn't have played better hosts."

Guelph overcame adversity of their own on their road to Sunday's final.

Their semifinal match, the Gryphons faced one of the more dominating teams in the OUA in the York Yeowomen. Guelph stunned York, OUA finalists a year ago, in four sets.

SPORT SHORT Nguyen leads the way for fencing

Blue wins sportsmanship award and two medals

The U of T Varsity Blues men's and women's fencing teams had a triumphant showing at the Ontario University Athletics championship earlier this month at McMaster University in Hamilton.

Leading the way for the men's team was Thomas Nguyen, who won the foil individual gold medal. He also earned the George Tully award for sportsmanship.

Nguyen was accompanied

on the platform by teammate Michael Hassett, who won the foil bronze medal.

U of T's Sarah Junkin won the bronze medal in the women's foil individual. Fiona Mansfield finished fifth while Meinwen Tsui placed eighth.

In team competition, the men's foil team of Nguyen, Hassett, Jed Blackburn, and Eric Kyler took home the silver medal.

Ken Wood of the Blues was named coach of the year.

In the men's sabre, the

Blues' Youri Zabbal finished ninth and Adrian Ho finished 10th. Eldon Loh and Alex Pekurar placed 11th and 12th, respectively, in the men's epee.

Varsity's Alison MacLachlan came fifth and Kathryn Smith came sixth in the women's epee. Sabrina Natarajan finished 11th in the women's sabre.

The women's foil team of Junkin, Mansfield, Tsui, and Tabatha Soltay just missed out on a team medal, finishing fourth.

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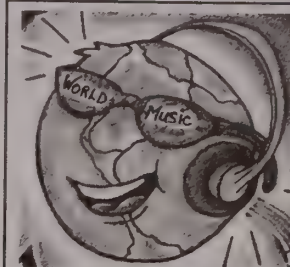
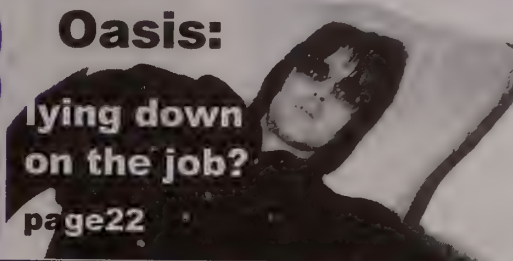
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arts

Oasis: Lying down on the job?

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globo supple- ment

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varsity shorts

Diaper may disappear

AN UPCOMING CAMPUS-WIDE referendum is pushing childcare issues into the forefront of student attention.

In less than one month students will be voting on whether they agree to a \$1 refundable levy for the purpose of creating a day care subsidy fund.

The Ontario Public Interest Research Group (OPIRG), the group that tabled the question, is optimistic that it will go through. The vote is to take place during the Student Administrative Council election period at the end of the month.

"People don't say no to a dollar for day care," says OPIRG member Andrew Noble.

Parents on campus can pay anywhere from \$600-\$1,000 per child per month for childcare.

The funding, if the levy is approved, will be co-administered by SAC and the family care office. The Woodsworth College Single Parents Association, the Women's Centre, and OPIRG will also have a hand in managing the funds.

"What students would most like to see is a childcare subsidy system where students don't have to wait so long for the municipally funded subsidies," stated Jan Nolan, director of U of T's family care office. Nolan added that sometimes students with family responsibilities are put on a waiting list for at least a year.

The municipal subsidies are based on the amount of income and the amount of expenses a student has. Recently, the Ontario Student Assistance Program has been considered income.

"If you have kids you need to know that they're well looked after in order to do the best in your studies," said Nolan, adding that there are at least 5,000 to 6,000 students on campus with family dependants.

Organizations including the Teaching Assistants' union, and the Newman Centre, the Catholic Chaplaincy at U of T are behind the levy.

"If there's something that both OPIRG and the Newman Centre can get behind together, then that says it's pretty broad based supported," stated Noble.

There will be a 'Dollar for Day Care' rally on Wednesday March 22. Noble will appear wearing merely body paint and a diaper, holding a rattle and a teddy bear.

"In the unlikely event that the referendum doesn't pass, the diaper comes off," warned Noble.

kelly holloway

Harris to clear way for private universities

Critics warn private institutions will drain public funds

BY JASON MACLEAN

The provincial government is doing its best to establish private universities in Ontario. It is weighing a proposal from an American university to establish a campus here in Ontario, warned NDP leader Howard Hampton last Friday.

"This is a direct assault on Ontario's public universities and colleges by a big box American education conglomerate," said Hampton. "We don't need or want a post-secondary Wal-Mart education for our children."

The University of Phoenix is the American school in question. It is a private "for-profit" institution that has 67,000 students enrolled on campuses across 15 states and another 10,000 on-line. According to Hampton, the school employs three full-time lobbyists whose job is to woo Ontario Premier Mike Harris. And Harris is listening.

"We are considering the option to allow private universities to operate in Ontario,"

admitted Kerry Delany, spokesperson for the Ministry of Training, Colleges and Universities. "The minister [of education] has met with contacts from the University of Phoenix and several other private universities from the United States."

Hampton calls the University of Phoenix a "dubious" American product, noting that the U.S. Department of Education ordered the school to pay \$650,000 in fines after an audit exposed "system-wide problems" in student aid programs — for example, its refusal to return public funds even after students had dropped out. The University of Phoenix applied to operate in New Jersey but withdrew its proposal in November 1999 in the face of stiff opposition.

Opponents charged that the school failed to meet the state's required levels of library resources and qualified, full-time faculty.

Hampton's real worry, however, is that once established

see Wolfe page 8

U of T in court for breach of contract

University unwilling to produce court evidence

BY JULIA GARRO
Varsity Staff

The University of Toronto is fighting a court order to produce the files for a rejected law school candidate, as well as the files of all of the mature students who were ranked ahead of him.

Keyhan Derakhshan applied to U of T's Faculty of Law as a mature student in 1997. When he was rejected, he charged the University with breach of contract.

Derakhshan says the University was not up front about its criteria for admission.

"I would've had no problem at all if they had just said, 'listen, we are an elite law school, we do not consider anything but the LSAT,'" he said, ex-

plaining that if this had been the case he would not have bothered to apply.

According to the calendar, the law school considers a wide range of variables when assessing mature students, including grades, LSAT score, extra-curricular achievement, and the ability to overcome disadvantages.

"It was an extreme hardship for me, both emotionally and financially," he said of the admission process. "I took them seriously."

Derakhshan believes that his application was not actually considered based on these criteria.

"My grades at the time of my application were in the A minus range, which is quite an

see university page 3



Women and friends file into Convocation Hall for the International Women's Day rally last Saturday. See page 9 for story.

Lots of money for research in federal budget

Funding comes with strings attached

BY ANDREW LOUNG
Varsity Staff

The University of Toronto will be receiving a generous helping from the federal budget's allotment for university research. But the new funding is not unconditional.

At last Monday's budget speech, Liberal Finance Minister Paul Martin announced that \$1.85 billion will be spent over the next four years on research and innovation. From that fund, \$900 million will be invested into university research through the Canada Foundation for Innovation (CFI). Another \$900 million will go the establishment of 2,000 academic chairs known

as "21st Century Chairs for Research Excellence."

U of T president Robert Prichard is elated with the new federal funding.

"This is the single best announcement from Ottawa in my ten years as president at this university," said Prichard. "The funds will make a powerful difference to students at U of T, and allow us to remain competitive with the rest of Canada."

Not everyone in the academic community is as excited about the research funds as Prichard.

"The money for research is window dressing, given the lack of core funding in the budget," said Michael Conlon, national chairperson for the

Canadian Federation of Students. "It's not going to solve the student debt problem. It's like putting new MRI machines into an empty hospital."

No direct funding was given to post-secondary education in the federal budget, despite a federal surplus estimated at \$12 billion this year. Two and a half billion dollars in transfer payments will be given to the provinces, but this is a combined general revenue fund for education, health care, and social programs. Ontario premier Mike Harris has already said Ontario's share of the transfer funds will be used for health care, not education.

see funds page 8



SPECIAL EVENTS.... Call 978-2452

U of T International Day - Thurs. Mar. 9 from 11am-3pm in the Great Hall. Featuring displays and entertainment from U of T's international student groups, plus an international "Loonie Lunch". Keynote speaker will be **Dr. Roseann Runte**, President of Victoria University, talking on "Making a Difference in a Global Environment: People Can and Do Count", 2pm in the East Common Room.

Drama Society presents, **AS YOU LIKE IT** by William Shakespeare, Thurs. Mar. 9, Fri. Mar. 10, and Sat. Mar. 11 at 8pm, in the Robert Gill Theatre. Tickets are \$10 and \$7 for students and seniors. A \$2 discount applies if purchased in advance at the Hall Porters' Desk. Call 978-5362 for more information.

Coventry Cup Squash Tournament - Fri. Mar. 24 and Sat. Mar. 25. Categories: Men's and Women's- Beginner, Intermediate and Advanced draws. Fee: \$15. Includes minimum two games, demonstration match between two international players, prizes and reception on Saturday. For more information, call 978-2447.

Mystery Evening presented by the Graduate Committee and the Drama Society: "Who Killed Christopher Marlowe?", on Fri. Apr. 28 at 7pm in the Great Hall. Help the Court Coroner solve this crime. England's most noteworthy personae (William Shakespeare and Her Majesty, Queen Elizabeth) will join Marlowe's adversaries in the Great Hall for the 7pm reception followed by a courtly banquet. Before March 19th: \$22 U of T students, \$30 senior members; after March 19th: \$29 U of T students, \$40 senior members. Get your tickets at the Hart House Membership Services Office (978-2447).

Sugaring-Off - Come to Hart House Farm on Sat. Mar. 25 for a day of making maple syrup, maple toffee and feasting on all the pancakes you can eat! Enjoy a walking tour of the Farm, a sauna by the pond and musical entertainment. Buses leave Hart house at 10:30am and depart from the Farm at 7pm. Advance ticket sales, available at the Hall Porters' Desk: including Thurs. Mar. 23 cost \$20 with bus and \$17 with out. After Mar. 23 cost is \$25 with bus and \$22 without. Families and children welcome. Children's rate available. Call 978-2447 for more information.

Check out CIUT 89.1 FM on Wednesdays at 12:15 p.m. for the Hart House Notebook with Patricia Grant and Stan Edwards.

ART.... Call 978-8398

Art Competition - Open to students and Hart House Members. Submission dates are Thurs. Mar. 9 and Fri. Mar. 10. Rules and entry forms are available at the Hall Porters' Desk.

The Justina M. Barnicke Gallery - Tara Cooper, "Quilted Stories", mixed print media. Deanne Fitzpatrick, "Hook Me A Story", hooked rugs. Runs to Mar. 9.

Arbor Room - Drawing by Sheila Hett runs to Sat. Apr. 1. "Headbones: portraits" by kristy-ly green will run from Apr. 3-29.

LIBRARY.... Call 978-5362

Reading Series - Guy Gavriel Kay reads from his new book, "Lord of Emperors", from his Sarantine Mosaic Series, Tue. Mar. 7 at 7:30pm in the Hart House Library. Free. All welcome.

MUSIC.... Call 978-2452. All concerts are FREE!

Midday Mosaics - Nicole Coward, John Hayden, Chrissy Hough and Le Dieu Tran perform in a horn quartet, Thurs. Mar. 9 at 12noon in the Music Room.

Open Stage with host, **Philomene Hoffman**. Come out and make music with us! Thurs. Mar. 9 from 8-11pm in the Arbor Room. Sign up at 7:30pm. Licensed. No cover.

Jazz at Oscars features the 11 O'Clock Jazz Orchestra, Fri. Mar. 10 from 8:30-11pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES.... Call 978-2452

Bridge - Duplicate bridge is played on Tuesdays from 6:30pm to 11pm in the Reading Room. Come for instruction and novice play on Thursdays from 6:30pm to 11pm. Instruction series runs Thursdays at 6:30pm in the Reading Room. Call 978-8400 for more information or check our Website: bridgeclub.harthouse@utoronto.ca

Camera Club's 78th Annual Exhibition of Photographs Contest is accepting entries. Rules and entry forms are available at the Hall Porters' Desk. Deadline for entries is 12noon on Fri. Mar. 10.

Filmboard - The deadlines for submissions to The 2000 Hart House Film Board Gala Screening has been extended to Friday, March 10 at 5pm.

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HART HOUSE

UNIVERSITY OF TORONTO



Robert Birgeneau last Thursday.

Birgeneau steals the superconductor spotlight

BY JOE WILSON

Robert Birgeneau had butterflies in his tummy last week before launching into his lecture on superconductors at U of T. "You'll have to excuse me, I'm rather nervous," began U of T's president-to-be last Thursday before a full house in the McLennan Physics building.

Physics students, faculty, and press all crowded into the auditorium not to hear about Birgeneau's plans for the University, but to hear about the details of his research specialty in physics. Birgeneau is finishing up his term at MIT as Dean of Science and will be replacing incumbent U of T president Robert Prichard in July.

While at U of T, Birgeneau plans on continuing his research and welcomes graduate students to work under him.

"It's unlikely I'll be doing

any classroom teaching," said Birgeneau. He is convinced that he'll be busy enough with administrative duties as president without having to worry about teaching as well.

"The trick to balance being a dean and doing original work is to pick a problem that nobody can solve," said Birgeneau to a crowd comprised largely of physics graduate students and faculty. The focus of his research, high temperature superconductors, is a very new field composed of only a handful of specialists world-wide.

"I was surprised that doing both was even an option for the president," said Jan Rubak, a graduate student new to the school. "I think it's a good thing, though, that he's still actively doing research. It keeps him in touch with what's going on."

Birgeneau's teaching was low-key and he encouraged questions from the audience.

"It was lighter and more descriptive than some of the other colloquia," said Rubak. Birgeneau has won numerous teaching awards in physics including this year's J.E. Lillienfeld Prize of the American Physical Society. Last year the prize was awarded to the prestigious astrophysicist Stephen J. Hawking.

There was a brief musical interlude halfway through the lecture.

"Looks like we're in for some entertainment," remarked Birgeneau as the Engineers Lady Godiva Memorial Band strolled in to the hall and played for a few minutes. "Role out Godiva!" one of them yelled and they started into a rousing rendition of The Engineering Hymn, much to Birgeneau's amusement.

"That was good, actually," noted Birgeneau after they left. "They were much friendlier than when I was a student."

DENTIST

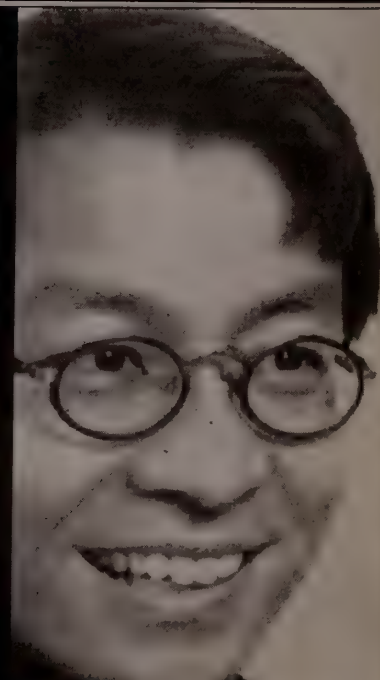
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Grad student suing professor

BY RICHARD MCKERGOW
Varsity Staff

Former University of Toronto grad student Kinh Au will have to add a couple more months to his three-year wait for a trial in his lawsuit against the University and his professor.

The court is allowing the University to amend its defense against Au's suit, and will not be in court again until April 19, when another court date will be set to try the case.

Au's complaint against the University has to do with the length of his Masters program. Au's lawyer says Au read that the degree could be done in two years, but it took him three to complete. Au is suing Dr. James Gurd of the department of biochemistry for \$230,000 for delaying the student a year from his career as a dentist.

"I think this case is fact specific, so it's really hard to predict what precedent it will set. But it gets people thinking about the duration of the Master program," said Au's lawyer, Andrew MacDonald.

Susan Bloch-Nevitte, director of university public affairs, said that the matter is before the courts, and is not discussing the specifics of the case.

But she argues that the University has a stronger case than Au.

"The University believes

there is absolutely no merit to his case whatsoever," she said. "We trust that the courts will support that opinion."

U of T feels so strongly against Au's case that it recently decided it would challenge the court's jurisdiction to hear the case. The University argues it has the jurisdiction to deal with the complaint.

MacDonald wonders why the University did not make the motion in the last three years.

"They introduced defense that the court doesn't have the jurisdiction, but they did this after three years," he said, adding that Au filed the claim in 1996.

Au says he did not know what he was getting into with his program. After two years, Au was not being funded by the University, and therefore had a difficult financial time in his third year. Department stipends run out after two years, and fellowships cannot be applied for after the first two years of one's program.

"He wanted to be out within two years, and when he was accepted into the dentistry program at the University of Western Ontario he couldn't accept that year. So he's been put back a year," said MacDonald, noting that this could have been a year of earning power for Au, instead of spending money on another year of school.

Au did not want to comment.

University denies allegations

continued from front page

accomplishment considering that I was working full-time while attending school," said Derakhshan, adding that his extra-curricular achievements were also strong.

"They also completely overlooked the fact that I grew up in a very poor family - in a ghetto more or less."

When Derakhshan asked University administrators to explain his rejection, the initial response was that his low LSAT score had been his downfall. However, in subsequent requests for information, he was told that his overall application was lacking.

Now, Deputy Judge Winer of Ontario's Supreme Court Small Claims has required the University to defend itself by producing potentially hundreds of files as well as disclosing information on the system used to score candidates.

But the University has motioned to overturn the court order, arguing that it violates the rights of the other applicants by making their personal information available to the public.

"We're respecting the confidentiality of the applicants for whom the court wanted to see records," said Bonnie Croll, the assistant dean at U of T's faculty of law.

"But moreover, we don't think that the case should stand on its merits either," she

added.

Croll said the University has done nothing wrong.

"We don't think that any contract has been broken," she stated.

But she admitted there are no hard and fast rules for judging prospective students.

"Every file is viewed separately," she explained. "If it wasn't, we could just plug LSAT scores and GPA's into a computer."

She added that the LSAT score has an indeterminate worth.

"We don't assign a particular weight to it in the process - it's just something that we look at," Croll said.

Derakhshan is not the only law school applicant to have problems with U of T's application process. Selwyn Pieters currently has a complaint pending with the Ontario Human Rights Commission against U of T.

He argues that the LSAT is racially and culturally discriminatory.

Pieters said the outcome of Derakhshan's case could affect his own.

"If the court upholds the order for U of T to disclose how candidates are rated on this system, we may see how arbitrary and how capricious U of T criteria are in so far as admitting non-traditional students are concerned," Pieters said.

Derakhshan's case resumes in court this Friday.

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QUOTE OF THE DAY:

"I would've had no problem at all if they had just said 'listen, we're an elite law school. We do not consider anything but the LSAT.'"

Keyhan Derakhshan, on applying to U of T law school.

Going global

Sitting in our little corner of the world, we at the University of Toronto frequently forget there is a whole world out there.

It has been said that the world is easier to understand now because of globalization. Globalization is shrinking the planet by breaking down cultural, political, and religious barriers, and by facilitating instant communication.

But is it creating a more unified world, where everyone has a closer relationship with everyone else? Or perhaps, is globalization just a myth?

We at the Varsity will try to answer these questions with our Globalization Supplement.

The consequences of globalization have been, so far, sometimes ambiguous, and not always salutary. For instance, the World Trade Organization — one of the icons of globalization — has come under fire for allegedly putting the interests of corporations before citizens. This is what many concerned critics are pointing to as the danger behind globalization — free trade, private enterprise, and materialism. If there are no barriers to the flow of goods and power, then corporations that control much wealth will begin to have more influence and power than governments. There will be no borders, regulations, standards, or laws to protect workers'

rights, social interests, or cultural diversity.

In the supplement, some examples of this scenario are provided. There is an article on the Tobin Tax, which may be a potential counteragent to the currency speculators that are creating fluxes in national economies. Among the largest currency speculators are US-based Citigroup and Canada's own Royal Bank — in a globalized market without boundaries, these corporations trade in national currencies, thus both profiting and affecting the value of the currencies. The Tobin Tax would allow countries some measure of control on their own currency.

In that case, globalization has created an unchecked situation that is extremely dangerous. This is also shown in a supplement article about drugs used to treat AIDS in Africa. Globalization has allowed profit-driven drug manufacturing companies to charge exorbitant prices for these valuable drugs across the globe. Only a technicality known as "compulsory license" has allowed countries to retain control and produce the drugs themselves at a cheaper rate or shop around other countries for the lowest rate.

Globalization has, on the surface level, provided some benefits — there is the rising world music scene and the Internet. But it remains to be seen what the more substantial gains are.

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Staff elections for Varsity Editor-in-Chief will be held on Thurs. March 9.

Nominations opened Mon. Feb. 7 and closed Fri. Feb. 25 at 5 p.m. Candidate screenings took place on Thurs. March 2 at 6 p.m. at 44 St. George Street. The position is open to all U of T full-time undergraduates and other members of Varsity Publications Inc. All Varsity staff (those with eight or more contributions to the paper) are eligible to vote.

Staff elections for other Varsity masthead positions will be held on Fri. March 24.

Nominations open Mon. Feb. 28 and close Fri. March 10 at 5 p.m. Candidate screenings will take place on Mon. March 20 at 6 p.m. at 44 St. George Street. Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity Editor-in-Chief Andrew Loung at 979-2831.

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- The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- The Varsity is a founding member of Canadian University Press (CUP).
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LETTERS

varsityletters@hotmail.com



Letter of the day



Frankenstein at U of T

(re: Drugs! Booze! Rodents?, March 2)

THE UNIVERSITY OF TORONTO experiments on over 60,000 involuntary animals every year. One of the few ways the public can find out what happens to animals at the University is through published reports.

The recent announcement that rats were fed an alcohol diet and then injected with nicotine in order to show the link between smoking and alcohol consumption is a glaring example of how the scientific method can lead people to commit absurdities. Rats don't subsist on alcohol or smoke. How many rats were killed for this? It is common sense that, since humans smoke and drink alcohol, one can study those who do.

It is horrifying to me that these types of experiments are considered legitimate scientific practice and are deemed as excellence in research. It is as if we are living in a drunken state of irresponsibility and are surrounded by a cloud of smoke, blocking our vision and humanity.

SUSAN KRAJNC

Member, U of T Animal Rights Advocates

Save Hart House

(re: It all starts with the lobby, February 28)

THE LATEST ATTEMPT by SAC, GSU, and APUS to build a student centre on campus will be the sixth in the history of the University since 1948. On each previous occasion, much time and effort was spent developing proposals. Each time

the University community concluded that there was no place to put the building, no money to spend on it, and no interest in the general student community to mobilize in its favour. Although you paraphrase Paul Tsang to the effect that there is now consensus on the need for such a centre, I doubt it and am certainly not part of it.

While student centre proposals have come and gone, the only building on campus that was ever designed for the purpose—Hart House—has declined in influence. I am glad Tsang deigned to "consider" Hart House a student centre. Why won't he and other student leaders embrace it? Outside of the Athletic wing, the facilities of Hart House have been underutilized by students in the past few years.

In the last two years, especially, there have been no undergraduate elections in Hart House, all positions being claimed to the few brave students who bothered to run. Why build a new centre when the existing centre can't generate enough student interest?

Invoking the York Student Centre, a warren of locked offices visited by very few students, is hardly justification for a new centre on the campus of the University of Toronto. Instead, let's save Hart House before we lose it.

DR. CHARLES LEVI

UC 9T2

Alumni member, Academic Board of Governing Council

What kind of parents take their kids to the circus?

(re: Acitivists rain down on circus parade, February 28)

I WAS SHOCKED at the comments made in the article regarding the circus protest that took place at the Dome. Alison Besse claimed the protesters were "ignorant" when in fact

there is abundant proof that circuses are inhumane.

Animals are made to jump through fire that they are naturally afraid of and are forced to pose in uncomfortable positions to please a crowd of ignorant people. As to the animals enjoying the audience's appreciation — they are more likely happy not to receive a whip to their backside for making the wrong move in a routine.

I have seen circuses roll in and out of town before and the chained elephants in the parking lot are not exactly treated better than their trainers. The circus is unnaturally cruel.

As to the comment made by David Roman (the father of the 6-year-old), I was appalled. He claimed that he did not want the protesters there for the sake of the kids and then he said that although there are problems, he would go to the circus anyway. This just shows what kind of parents take their kids to the circus. The protesters might actually educate their children about respect for animals and this scares them.

If they want to see a performance, go to Cirque du Soleil. If they want to see exotic animals, go to the zoo and see them as they really are.

Anyone who would like more information on why circuses are cruel should read information provided by groups like PETA.

STACEY BOURGEOIS

4th year, Computer Science

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and address.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

OPINIONS

In the skin of a victim

Why should I feel guilty for buying into beauty?

BY CAROLYN KONRAD

Several weeks ago, I went to cover a panel discussion entitled "A Steady Diet of Illusion." I left the discussion questioning everything I do and the motivations behind all my actions. The more I thought about it, the more depressed I became. Then anger got the better of me.

I had arrived at the panel at ease with myself, my life; I left feeling uncomfortable in my own skin. Because of my appearance, I was told that I had become the victim of my own culture, and I didn't appreciate it.

Yes, I am well aware that all my friends and I have been sucked into the media's propaganda and mass consumption. I admit that I've caved in to peer pressure. After constantly hearing friends discussing how it's okay to eat this or that because it's fat free, I've taken the dive into skim milk and red meat now makes my stomach churn. Calorie counting has gotten the better of me after years spent watching my

mother's battle with the bulge—and by bulge I'm referring to the five pounds she is obsessed with losing. It's not something I'm proud of. However, I don't feel it's something I need to feel ashamed of either.

One of the panelists remarked that, in our culture, our bodies are a source of iden-

tive creatures. Macchiavelli understood that, as did Locke. Thus, it is inevitable that we find some way in which to compete with one another. In this age of consumerism, our weapons are the clothes, cars, and hair products. Perhaps it's time we accept survival of the fittest among today's humans extends to the realm of appear-

ance. It isn't fair to blame the media and consumerism for our woes; after all, they

are only extensions of ourselves.

Another panelists mentioned that in the nineteenth century, women were preoccupied with achieving good works and reputation while women today are preoccupied merely with looking good. Nothing could be more untrue: we were always concerned with our appearance. Consider ancient Egypt, where women rubbed pigeon feces on themselves to improve their complexion. How about the Medieval period, when men and women alike painted their faces a chalky white to beautify themselves. Or the indig-

enous tribes in Africa and South America, who fit exceedingly large pieces of jewelry through their nostrils and

earlobes, stretching them into unreal proportions.

I f

anything, we are a more open and accepting society than ever before. The stiff upper lip is gradually slipping into oblivion, as many lifestyles are now accepted.

The truth of the matter is that we are creatures who are governed by appearances and always have been because intelligence and personality can't be discerned in a crowded room.

I don't see why I should be made to feel guilty for not wearing the acid-washed jeans in the back of my closet, even if they still fit me.

Carolyn Konrad refused to pose for this article.



Morality in the media

The Varsity's Opinions Editor, back on the job, offers a rebuttal and an apology to his detractors

BY ERIC BECK RUBIN

The freedom to dissent is the foundation of a healthy democracy. However, when that freedom is translated into action, we are no longer a free society. That is the message expressed in the letters and comments I received regarding my article, "The Responsibility of the Press" (February 21).

I am guilty of writing a poor piece. *Mea culpa*: I like to make fun of small-town Ontario, I dislike views that don't accord with my own, and I think there are a lot of problems with democracy. I believe democracy, this solution dubbed by Churchill as "imperfect", is exposing its shortcomings in this matter.

I reiterate my earlier argument: newspapers should not print (and thereby promote) views it deems offensive simply for the sake of disproving those views.

Now I reiterate your counter, as stated by Paul Chiarot (February 24): "The Varsity should be setting an example for the free flow of information

in the printed press." Furthermore, Mr Chiarot stated, "Who will be the individual/s who will decide what is morally right or wrong?"

And now I repeat: I was guilty of being impetuous. In my zealotry, I attempted to make a wider argument of a narrow issue. However, that is not to say I retract my statements. Rather, I take this opportunity to clarify my argument.

There were two main points of opposition to "The Responsibility of the Press":

1. We must educate people and let them decide what is right and what is wrong.

2. Who shall decide what is published?

It is obvious the Holocaust is an event that transpired. It is a well documented fact that 6 million Jews were murdered by Nazis. No rational person can seriously refute these claims. However, as Joe Wilson suggested in his letter of February 28, "If the Varsity wants to publish [a story about Holocaust denial]: it is perfectly within its rights. But it should be facing a page of evidence

that the Holocaust in fact did happen." However, as I was painfully reminded just recently, this would never happen.

Once again, *The Globe and Mail* tipped its hand when it published a large profile of

So you can understand when I say that I don't think Canada is the land of understanding and acceptance. I think it is still a provincial outpost. When you tell me, "Let the public decide" on the matter of Holocaust denial, I ask, why?

David Irving last week. At no point did the article counter Irving's ideas, at no point did it include another person denouncing Irving's theories. No, *The Globe* simply assumed the reader was smart enough to know better.

Well, the reader does not always know better. After all, do we not have Holocaust deniers in our society? people who still judge us based on race and religion? Yes, many Canadians subscribe to stereotypes and these myths are promulgated through, among other things, the media.

We in Canada like to think

we are an enlightened crowd. I admit it again: when I travel, I make a point of promoting Canada's multiculturalism. However, when one of my professors last week told me Canadians' idea of diversity is "being able to eat Chinese or

Mexican," I was tempted to agree. Lest we forget how we reacted to the boatloads of Chinese landing in BC? Imagine if those were British citizens: would we have made the same fuss over immigration protocol?

So you can understand when I say that I don't think Canada is the land of understanding and acceptance. I think it is still a provincial outpost. When you tell me, "Let the public decide" on the matter of Holocaust denial (February 28), I ask, why?

Yes: why should we let them decide? Why should we expose

that small percentage of the population that has never heard of Elie Wiesel or Treblinka to the venom of David Irving and Ernst Zundel? We, the rational ones, know they spout nonsense: so why should we let that nonsense seep into the minds of people who might be tempted to follow?

The spew that comes from these "historical revisionists" does not strengthen the truth, it merely promotes hatred, for there will always be a small, ignorant portion of our population that follows this nonsense to its violent conclusions. These are the people who have never learned the truths of history. In Ontario, there is one year of mandatory Canadian history. We learn about Louis Joseph Papineau and the *coureurs-du-bois*. We are never taught about the Holocaust. But somehow, it is argued, people will know. In this country, it seems that we educate people backwards: first we give David Icke a platform, then we disprove his theories. Novel concept: what if we taught the facts of the Holocaust and de-

nied David Icke the chance to speak?

The argument then becomes one of censorship: if we bar the views of these people, where will it end? This is where I made my mistake last time: I did not make it clear that this was a unique case. History has many unequivocal moments; the Holocaust is not one of them.

I am not prepared to let the public decide. I do not possess a confidence in The People. I believe most students of history would agree with me.

And now for the apology. Throughout my days of camping, I have been all over Ontario. I've been to Wawa, Kingston, Sudbury, Spanish (if you know where that is), Kilarney, and I've even been to Thunder Bay. I apologize for defaming the citizens born in those places. As you may recall, I equated the ignorance of small-town folk with those of the big city: I, Toronto, am no wiser than you, North Bay.

Eric Beck Rubin feels like he just stepped out of a confessional.

Homeless stay invisible in the budget

BY RICHARD MCKERGOW

It was in January that I walked past a cop who was scribbling on a notepad, obviously doing some routine paperwork at the corner of Queen and University. Beside him was an ambulance driver, and lying at their feet, on a subway grate, was a homeless man who had died the night before. I was sickened, but not surprised.

Cathy Crowe, founding member of the Toronto Disaster Relief Committee (TDRC) probably wouldn't have been as overwhelmed at such a scene. She estimates there are two to four homeless deaths on the streets every week in this city.

The TDRC says if all

budget on affordable housing, homelessness would be well on its way to the B-list of national disasters.

But reading between the lines of federal finance minister Paul Martin's federal budget speech last week, one

If each homeless person in this country purchased bricks with their share of federal money, perhaps they might have enough bricks to build a knee-high circle around themselves and play "fort" with each other.

thing screams out at me: "ain't gonna happen."

Although the federal government promised in December they would invest \$745 million in homelessness, most of the money will go to improving shelters, not cre-

ating in 2006. But that doesn't solve the problem. The Canadian Federation of Municipalities says Canada needs to build 20,000 units of affordable housing a year. This would require an annual \$2 billion payment from the combined ef-

forts of the federal and provincial governments.

If each homeless person in this country purchased bricks with their share of federal money, perhaps they might have enough bricks to build a knee-high circle around themselves and play "fort" with each other.

Instead, the federal government is making like Mike Harris (of all the socially regressive people to emulate, I mean why not follow the gospel of Archie Bunker?) and giving out tax cuts like candy. One of the biggest winners is corporate Canada. Their tax burden was lessened by a quarter, which amounts to savings of \$58 billion, according to the Business Council on National Issues. Now that would buy some serious bricks.

It's true Canadians have been demanding tax cuts for a long time, but if you compare the federal money promised to affordable housing with what corporations will save on tax cuts, one amounts to nothing bigger than a pimple on the nose of the other.

In November, Brian, an ex-homeless person, took me for a tour of Toronto's impoverished neighbourhoods. He said that as

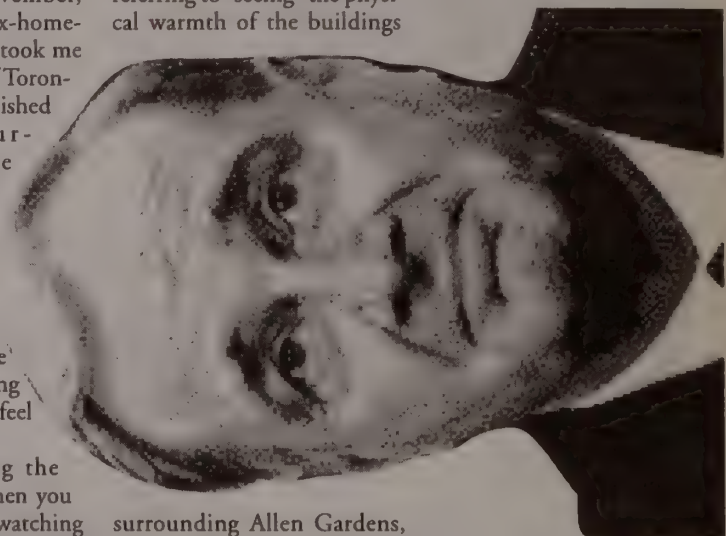
a homeless person you are always viewing the world as an outsider. No matter whether you are talking to someone face to face, or sleeping in a public area, you feel invisible.

It seems watching the world around you when you are homeless is like watching television: the images aren't as real, and people at the other end of the tube don't look back at you. Talking with the homeless, one can see this mindset in how they describe their world.

"Take a look around, and tell me where you see warmth," said Albert, a homeless man who attends the Friday night sleep-ins at Allen Gardens in support of affordable housing. At first I thought he was refer-

ring to his friendship with Oriel Varga and Elan Ohayon, two U of T activists who've fought the cold, and stomached take-out food for the past 30 Friday nights in Allen Gardens as their commitment to spotlighting the homeless crisis. But Albert was referring to "seeing" the physical warmth of the buildings

"Look up and what do you see?" he asked, referring to Toronto's bank towers, which are a clearly visible part of the skyline south of the park. "The people up there look down here, but they don't want to see us," he said, referring to the homeless. "If society walks by



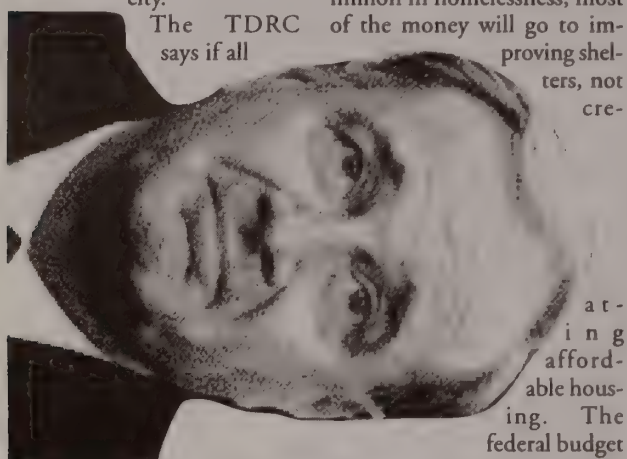
surrounding Allen Gardens, and the simple fact that they are heated.

But as Albert explained, plans to sleep in a building's entrance are soon altered by police, who escort those who attempt it to a cramped nearby shelter, if there's room. Albert is a frequent resident of Seaton House, the largest male hostel in North America. In there, he says, people realize they truly have nothing.

and doesn't see a certain problem there is none."

Homeless people think of themselves as invisible and pushed aside to make way for the business world. The federal government reinforced this viewpoint in its budget.

Richard McKergow's terse voice belies a man who indulges in foamy hot chocolate.



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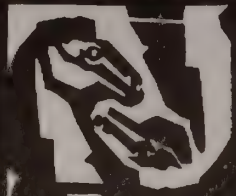
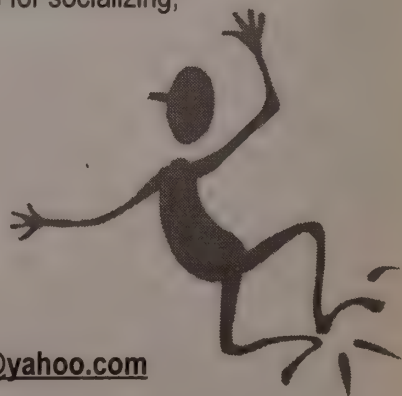
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Coca-Cola looking to conquer campus

McGill students set to vote on Coke deal

BY JON BRICKER &
ALEJANDRO BUSTOS

MONTREAL (CUP) - McGill University is the latest battlefield in the ongoing cola wars being fought on Canada's post-secondary campuses.

This week, McGill students are voting in a referendum to decide if Coca-Cola will become the exclusive beverage supplier on campus.

Opponents of the deal say students have been kept in the dark about the proposed agreement and that the University is being sold out to corporate interests. Proponents respond by accusing their critics of engaging in a campaign of misinformation. The proposed deal has been estimated at \$10-million.

The debate came to a head recently when student leaders of the various faculty associations on campus met with administrators representing

McGill in the Coke talks.

"What you're asking us to do is to sign away our rights without knowing what we're committing to," Andrew Kovacs, president of the Science Undergraduate Society, told the University officials. "That sounds like a real leap of faith."

McGill administration has refused to make public the financial terms of the proposed agreement.

This secrecy led student leaders to accuse Vilma DiRienzo-Campbell, director of Legal Services, and Alan Charade, director of Ancillary Services, of engaging in closed negotiations with Coke.

Both Kovacs and Elizabeth Drent, president of the Law Student Association, say an internal University agreement is pointless if the financial terms of the Coke deal are not revealed.

McGill administration has

said that prior to signing any agreement with Coke, they would first strike an internal deal with the various faculty associations on campus.

In response to the criticisms, University officials told the student leaders that a Coke deal would only give the cola giant exclusive selling rights on campus.

"McGill is entering a supply agreement [with Coke]. That's all," said DiRienzo-Campbell. "You don't like it, you don't drink it."

Kovacs and Drent tried several times to get administrators to disclose the deal's financial terms. Their efforts were continually rebuffed by Charade, who said dollar figures were being kept confidential at Coke's request.

Andrew Tischler, president of McGill's Student's Society, says the secrecy surrounding the deal is a common business

practice.

"[Coke] doesn't want other universities to know how much they paid for this deal," he said. "And to be frank, I don't blame them, because McGill got a very good deal."

Kovacs raised concerns about where Coke machines will be installed, the possibility of recycling programs, and whether there will be job opportunities for students.

University officials responded with frustration.

"I don't see what the problems are," said DiRienzo-Campbell. "We're giving [faculty associations] the lion's share of the income."

The power you have is to not purchase the product."

Coke recently signed an exclusive deal contract with Dawson College in Montreal.



Coke could soon be the one and only option on McGill campus.

Steamy sex on campus

BY SOLANNA ANDERSON

It might not be legal or socially acceptable, but it might just be some of the best sex of your life. Or so proclaimed Carl Stacy in a lecture on sexual dominance and submission last Wednesday afternoon sponsored by U of T's Sexual Education and Peer Counselling Centre in the George Ignatieff Theatre.

"If I had given this speech 30 years ago, I would have been burned at the stake," declared Stacy, a middle-aged engineer-by-training dressed in a conservative suit and high collared black shirt.

Today, although illegal in many instances, BDSM (Bondage, Dominance or Discipline, Sadism, Masochism) is rising in popularity and acceptance.

Stacy and his 'submissive,' an engineering manager, head BDSM Personals Canada, an internet service with over 500 members that provides personal ads, holds on-line discussions, and advertises for parties and events.

Equipped with a range of household items including feather dusters, spatulas, blindfolds and climbing rope, Stacy claims he can put his submissive into such an erotic state that "simply placing [his] knee between her legs will send her into multiple orgasms."

This erotic high is what Stacy described as a physiological phenomenon whereby endorphins produced in a person's body by stimulation generate a drug-like state that puts the person out of touch with reality.

"It's an altered state of consciousness where they float and don't know what's happening," said Stacy.

Stacy cleared up some of the myths surrounding the salacious subject.

"What you read in Anne Rice might be interesting, but it's not really reality," contended Stacy. "The thing to remember is that when you're

in this altered state you don't feel the pain, only the sensation of physical stimulation.

"The Internet is a tremendous resource for information and discussion on BDSM. It means you no longer have to go to the library and worry about what books the librarians see you looking at."

But beyond nosy librarians, there are a few things you do have to worry about when experimenting with BDSM — namely, safety.

"The most important thing is build up stimulation slowly," advised Stacy, who uses music to pace himself.

"You need a beat to flog to. I find Hooked on Classics works wonderfully."

Stacy also recommended having a signal system such as a 'safe word' or action that one partner can use if the sexcapade is going too far.

In addition to safety concerns, S&M practitioners can also run into problems with the authorities.

"It doesn't matter what you consent to — to be tied up by another person is illegal," warned Stacy. Moreover, should medical help be re-

quired, many doctors are not particularly understanding of unusual sexual practices and will file an abuse report with the police, he added.

But many people still cling to the kindergarten rule that you shouldn't hit.

Abiding by another playschool favourite, the polyamorist who participated in the panel discussion that followed the BDSM lecture took the principle of sharing to new sexual realms.

BC Holmes, co-president of the Toronto Poly Social Group, defines polyamory as "honestly maintaining multiple sexual or romantic relationships."

"We have this idea that love is finite and can only be given to one person," said Krista Taves, a polyamorous seminary student at U of T. "Whenever I got a new boyfriend or girlfriend, before I was polyamorous, I always felt as though I was losing something by limiting myself."

Despite the prospects of infinite love, all four polyamorist panellists have run into difficulties including coming to terms with conservative religious communities and fami-

lies, legal complications, and the sticky logistics of balancing several relationships.

"We live in a society where people choose monogamy by default, without fully considering other options," asserted Chris Borst, a U of T philosophy student.

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Howard Hampton speaks out against privatizing universities.

ELSE KNUDSEN/VARSITY

'Wolfe University' in the making

Harris from front page

here, the University of Phoenix, or any other private university for that matter, will aggressively seek public funds.

"Once they get their foot in the door," Hampton said, "the for-profit institutions become high-powered lobbyists seeking more money from tax payers."

The provincial government dismisses this concern.

"If private universities are allowed to operate in Ontario, they would be fully funded by private money with no support by Ontario tax payers," Delany said. "That's what private means."

The Conservatives' promise not to provide public funds to privatize educational institutions is "misleading," says Jim Turk, executive director of the Canadian Association of University Teachers.

"There are several ways in which private education would end up being underwritten

publicly," said Turk.

Students enrolled in private universities would, for example, be eligible for interest-free government student loans. Private universities, especially in their formative phase, would likely borrow resources from public institutions, including library and laboratory materials and even faculty members, especially those presently employed as contract sessionals with little job security. Donations to private universities would be tax-deductible. Zoning changes to accommodate private universities and related real estate developments would produce a huge, non-taxable boon to these institutions.

"All of which amounts to a sizeable and largely unaccountable subsidy," said Turk.

Notwithstanding Hampton's reservations regarding the University of Phoenix, the real concern may reside closer to home. According to Turk, a more likely scenario is the lo-

cal establishment of a private, not-for-profit university here in Ontario.

A coalition including local MP Betty Stevenson and former U of T and UBC president David Strangway is attempting to create a private but not-for-profit university in Queensville, 10 km northeast of Newmarket, to be called "Wolfe University."

"This proposal is more likely to succeed because it is more politically palatable than the prospect of a for-profit university, but it would be no less of a drain on public resources and therefore no less a threat to public higher education," warned Turk.

"As soon as the first private university opens in Ontario, NAFTA and WTO trade laws will make it impossible to turn away private universities from the United States and other countries," said Turk. "Once the door is opened, there will be no shutting it."

60 percent of funds from private source

budget from front page

Prichard anticipates that U of T will receive 15 percent of the CFI funding, which works out to \$135 million. U of T will also receive 15 percent of the money for research chairs.

"This is a terrific uptake for Canadian universities," said Heather Munroe-Blum, U of T's vice-president of research and international relations. "There will be funds to create 2,000 chairs, and funds will be provided through the Canadian Foundation for Innovation for infrastructure for those chairs."

But Jim Turk, executive director of the Canadian Association of University Teachers, has some serious concerns about the funding formula of the CFI. The CFI is structured so that a university utilizing its funds has to match every \$0.40 from the CFI with \$0.60 from a private source.

"This funding requires private sector partnership," said Turk. "As a result, the private sector is given veto power on what type of research may take place. This represents a shift in priorities."

Turk said this funding formula does not occur in the

regular granting council, such as the Social Sciences and Humanities Research Council (SSHRC).

But Munroe-Blum said the private matching agreement of the CFI is not restricted to industry.

"Universities have to generate 60 percent of the funding, but it can come from endowments, private donations, or other sources, not just from industry. It is flexible," said Munroe-Blum.

The CFI is geared towards the sciences and engineering. Turk is concerned about the lack of funding in the budget for the social sciences and humanities.

"There was not one penny for the granting councils like SSHRC," he stated. "That council is the only source of funding for the social sciences and humanities, and they have been historically underfunded."

Munroe-Blum admitted more funding for the social sciences and humanities is still needed.

"There has been a trend to move away from the social sciences," she said. "There should be a requirement to fund a range of disciplines."

Munroe-Blum said there are proposals in the works to include data as infrastructure, which would allow for a broader interpretation of the existing funding programs.

"If you can fund access to data as you would infrastructure, this would create opportunities for the humanities and social sciences," she said.

Turk is also concerned about the money for the 2,000 Canadian research chairs. He said the chairs will be set up for researching faculty only, not teaching faculty.

"This sets up the notion that academic stars don't have to teach," said Turk. "And it's not clear how the universities will use this funding to provide classes and labs for students."

Prichard said the research chairs will be used for teaching.

"Every holder of the chairs at U of T will teach. Other universities may choose to use the chairs differently," said Prichard.

The federal budget is also providing \$164 million to set up five research centres and lab facilities across the nation for the Genome Canada Project. There will also be \$90 million over three years for biotechnology research.

Anti-landmine day marks one-year anniversary of Ottawa Treaty

BY ASHLEIGH CLARK
Varsity Staff

Pick me up!" pleaded the little innocent-looking red paper disks placed all around downtown Toronto, including the U of T campus. When the curious passerby obliged, the opposite side of the disk read "BOOM! This could have been a landmine!"

"Hopefully, these disks will get people thinking and interest them enough to learn more," said Rochelle Johnston, the Youth Mine Action Ambassador for Toronto.

The disks were part of the activities put on by the Red Cross last Wednesday for Landmines Awareness Day.

Anti-landmine events, centred at City Hall, included displays of real mines and information on the damage they cause, a simulation mine field rescue, a landmines film festival, demonstrations on mine clearance by the Canadian Forces and a dog trained in mine detecting.

It was held March 1 to celebrate the first anniversary of the Ottawa Treaty (aka Convention on the Prohibition of the Use, Stockpiling, Production and Transfer of Anti-personnel Mines and on their Destruction) becoming international law. The treaty calls for a ban on all antipersonnel landmines and increased resources for awareness programs and for rehabilitation of landmine victims.

The deadline for the destruction of all stockpiled AP mines in countries that have ratified the treaty is set for March 1, 2003.

"Canada is the world leader in their commitment and international support of de-mining," stated Doug Morrison, the Master Trainer for mine-detecting dogs at Notra International.

Morrison trains dogs to smell the one ingredient found in all landmines, TNT. Once they are trained there they are

sent to countries that need them.

"The dogs are not the answer to the landmines problem but are simply another tool in the toolbox," said Morrison.

Members of the Canadian Forces were also present at the Awareness Event and were positive about Canada's role in these efforts.

"Canada hasn't laid landmines since the Korean War in the 1950s," reported Major Paul Fredenburg, a military engineer who worked in peacekeeping missions.

The placement of landmines is much easier than their retrieval, Major Fredenburg emphasized. He headed a de-mining mission in Kuwait and describes the work as being extremely stressful and slow. The soldiers trained to de-mine must move through a suspected area inches at a time.

"You can't do it for eight hours a day because of the amount of concentration and focus that it takes," said Fredenburg.

Another obstacle facing a worldwide ban on landmines is the refusal of certain countries to sign the treaty including most of Asia and the United States.

Still, many countries have rallied together for this cause and the afflicted are very grateful for their contributions.

"The one message that Angolans wish to convey to Canada first and foremost is 'Thank you,'" said Jacques Roy, a representative of the Angolan Minister for Social Programs.

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International Women's Day 2000

Thousands converge at U of T

BY ASHLEIGH CLARKE
Varsity Staff

Toronto's International Women's Day rally and march once again drew over 2,000 demonstrators to U of T's campus.

A diversity of women's voices rose together in Convocation Hall last Saturday morning to proclaim the injustice of a gender-biased culture and society. "This is a young and restless feminine movement," proclaimed Joan Grant

Gummings, President of the National Action Committee on the Status of Women.

The crowd gave her a standing ovation for her passionate plea for equality while mention of corporate or government injustice was greeted with a chorus of "Shame! Shame!"

A group of Aboriginal women from the Muskoka region opened International Women's Day (IWD) with drums and singing in traditional costumes. This was followed by speeches on the issues

facing women, some of which also embodied many other causes such as poverty and homelessness in Canada, racism, homophobia, and deportation of migrant workers.

Speakers from Mozambique, Iraq, Iran, and a Chilean woman who spoke of the physical torture she had to endure while pregnant under Pinochet's regime, helped forward the international essence of the event.

This year International Women's Day marks the launch of World March of Women 2000, a series of campaigns around the world which will take place between March and October in the hopes of drawing attention to the elimination of poverty and violence against women.

Anna Larsen, who says she's been going to these types of events since she was in her mother's womb, came this year in support of the International Women's March 2000. She brought her husband, Kim, along with her, believing that his gender does not detract from his support for the cause. "He's a feminist at heart," she said, speaking for her hus-



Ovwe 2,000 took to the streets.

band who quietly nodded his approval.

There was a scattering of men in the crowd at Convocation Hall, but other committed attendees of this annual event believe the male presence at an event like this should be limited.

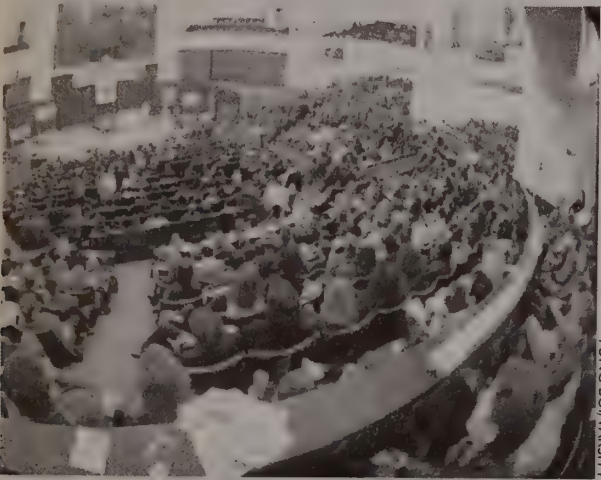
"Any social change has to incorporate the male half of the population, but this is a day

for women to celebrate and therefore men should only be here in appropriate quantities," said Tania Anderson, who has been attending the IWD rally for seven consecutive years.

Nancy Riche spoke before the crowd of the World March of Women and stated her belief that the importance of International Women's Day is to inspire and to educate.

"After listening to the stories of these women, I know why we're marching and why we cannot rest until our work is done," she said.

The festivities continued with a march to Metro Hall, which housed the IWD fair and a dance later that night that went into the early hours of Sunday morning.



Speakers in Convocation Hall well received.

Hard-core legal buffs ponder progress into the year 2000

'May our tribe increase,' proclaims senator Lois M. Wilson

BY NAUREEN SHAMEEN
Varsity Staff

U of T played host to an eagerly anticipated meeting of eminent feminist minds this past Friday, featuring the Honourable Madame Justice Claire L'Heureux-Dube.

Entitled 'Stepping forward, Stepping back - Women's Equality at Century's End,' the conference explored the evolution of female rights 15 years after the equality article (s. 15) of the Canadian Charter of Rights and Freedoms was put into action.

The panel, moderated by journalist Stevie Cameron, faced an eager audience at the School of Graduate Studies and Massey College 2000 symposium. Spill over from the George Ignatieff Theatre viewed a live feed of the seminar in the adjoining Buttery.

Justice L'Heureux-Dube, the most senior member of the Supreme Court of Canada, examined women's equity as re-

flected in Canadian law over the 20th century. She made specific reference to the Persons case of 1929, in which women were declared persons insofar as they could be employed as senators in Canada.

"I'm not trying to suggest that we are starting the new millennium in a state of social harmony and justice for all. I hope to convince you, however, that when we step back and look at the progress we have made over the last century, we have reason to be optimistic," said L'Heureux-Dube.

The legacy of the Persons case is the notion of a 'living tree' approach to interpreting the constitution, which encourages growth and expansion within the constitution's natural limits. It has informed the Court of the need for interaction between law and society, for rich and contextual definitions of terms and for linguistic flexibility.

"Gradually, on a case to case basis, the courts and litigants

are helping to cultivate a more resilient and sophisticated meaning of equality as guaranteed in the Charter and other

While anti-discrimination laws can redress women's economic inequalities, it seems that courts will not demand that government implement positive measures to achieve equality.

Professor Beverly Baines of Queen's University

human rights instruments," said L'Heureux-Dube.

Professor Beverly Baines of the Faculty of Law, Queen's University, asked whether equality rights and laws have helped or hindered women over the past several decades. The refusal of the Supreme Court to hear an appeal of Ontario's repeal of its employment equity laws demonstrates Canada's position of 'stepping forward, stepping

back.'

"While anti-discrimination laws can redress women's economic inequalities, it seems

that courts will not demand that government implement positive measures to achieve equality," said Baines.

"Women have at best a limited and perhaps purely speculative right to equality under the Charter. If a woman has a

family, she is defined in terms of that family, even though she is also working," she concluded.

Professor Sylvia Bashevkin, of U of T's department of Political Science, argued the equality of women at century's end is challenged by the replacement of social assistance with notions of personal independence. Lower income women face diminishing social and legal rights as a result.

"The push by traditionalists to restructure tax regimes in such a way as to give greater incentives for married women to stay at home and not work for pay can be read as one element within a larger push to ensure that women other than single welfare mothers are out

of paid work," said Bashevkin.

The Very Reverend, the Honourable Lois M. Wilson, recipient of the Pearson Peace prize and Independent senator, concluded with an analysis of woman as 'empowering storyteller' in a culture informed by tales of religion.

"I think that the survival of the human species depends both on stories of tradition and stories of innovation. The basis in our time is for the status quo," she said.

"The question is, can women take a step forward, can we present a different view of the human, can we tell a unique story of the future?" asked Wilson. "We're learning to walk on water. May our tribe increase."

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To find out more, consider attending an Information Session on March 22 or March 29. Location: St. James Campus, 200 King St. East, Toronto, ON. (Check for room location in the main lobby.)

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the divine plan could be seen as a decidedly non-religious move. We are now in a post-religious culture because the materialistic ideals of economic growth have replaced older, now discredited, beliefs about God somehow being sovereign over the world. The sovereignty of God went first, then went the sovereignty of the nation state. Both to be replaced by the sovereignty of autonomous global economic forces that promise to bring prosperity to all. But notice there is still sovereignty in history and there is still promise. Sovereignty and promise! That still sounds religious to me.

Here's my point. It seems to me that when a cultural force in history promises nothing less than the blossoming of a new civilization in which there will eventually be an end to international conflict, the resolution of intractable problems like poverty and environmental degradation, and an increased prosperity to all—even though all the current evidence seems to contradict this promise—then we are dealing with something bigger

tronic images."

And those images, whether on a television set or a computer screen, are not simply about increasing free trade and free enterprise; rather, they "are working to redefine what is important and what is of value in people's lives all over the planet." What is at stake in globalization is not only the production and consumption of products (such things are increasingly less relevant in cybercapitalism), but more importantly, the construction of a homogenized global consumerist consciousness. Globalism wants more than your pocketbook, it wants your soul.

"Wait a minute," someone is bound to say. "Capitalism is about capital, it's about money. Religion is about faith."

Let me respond. Apart from the fact that religion's detractors love to point out the various ways in which religion is about money, I want to raise the question of whether capitalism is about faith. Now faith is invariably related to

creased poverty, starvation, homelessness, and misery for the majority of the world's population. There is something wrong with this story.

But the story has certain foundational assumptions that also require faith. I mean, is it self-evidently true that a limited, finite world can sustain unlimited economic growth? Can we provide an empirical justification for the belief that economic prosperity for the controllers of capital will necessarily result in increased prosperity for all? Doesn't it require faith to believe that economic growth is the driving force of history? And on what basis, other than a perverse kind of blind and self-interested faith, can we justify the assumption of global capitalism that it is permissible (in Wendell Berry's words) "to ruin one place or culture for the sake of another"?

Globalization isn't just an aggressive stage in the history of capitalism. It is a religious movement of previously unheard of proportions. Progress is its underlying myth, unlimited eco-

Would you like fries with that faith?

Globalization is the new world religion, argues Brian Walsh

This bit of inspirational prose comes to us from the journalistic mouthpiece of the cybernetic revolution of global capitalism, *Wired* magazine. Pay close attention to the language. We are at the "beginnings" of something "never experienced before." In a world of "sustained growth" and a "greatly expanding economy," driven by technological "change" and a "new ethos of openness," "intractable problems" will be solved, the world will be "transformed," and a "global civilization" "will blossom." Pretty inspirational stuff! And I do mean "inspirational." I mean, where else do we meet language about solving problems that have previously been intractable, radical new beginnings, transforming the world, an ethos of openness, and the blossoming of life? Doesn't all of this sound just a tad religious?

Now how could something so clearly materialistic as the shift to a centralized global economy ever be confused with a religion? What could possibly be religious about a borderless economic order ruled by transnational corporations moving capital around in cyberspace and exploiting public resources for private economic gain? What could be religious about a free market of unrestrained competition in which we can all fish in each other's ponds without worrying about outmoded notions of national sovereignty or local control of resources? And how could the hope of a rising economic tide that will "lift all boats" ever be construed as a religious hope?

Never mind the problem that only people with the capital resources to own fishing gear get to fish in other folk's ponds. And never mind the fact that if you don't have the resources to actually own a boat then a rising tide is more like a Mozambican flood than a symbol of hope. These are just glitches in the system. They don't point to anything like a religious vision at work here.

McWorld religion

Well, consider the words of one of the most eloquent prophets of post-Cold war global capitalism, Francis Fukuyama. In his celebrated article, "The End of History?" Fukuyama intones that "the laws of economic efficiency and growth have replaced the divine plan." Now to replace

than free trade, the lifting of tariffs, money speculation, and exploitation. We are facing the most powerful, fastest growing and successful religion in the history of the world. And what is fantastic

Progress is its underlying myth, unlimited economic growth its foundational faith, the shopping mall (physical or online) its place of worship, consumerism its overriding image, "I'll have a Big Mac and fries" its ritual of initiation, and global domination its ultimate goal.

about this religion is that it actually doesn't require any volitional choice of its converts.

In a famous essay, Benjamin Barber described the dynamics of globalization as the emerging "McWorld" culture.

"McWorld is a product of popular culture driven by expansionist commerce... It is about culture as commodity, apparel as ideology."

In such a commodity culture, various products become "icons of a lifestyle," and shopping malls become "the new churches of a commercial civilization" in which everything is "constructed around image exports creating a common world taste around common logos, advertising, slogans, stars, songs ... and trademarks." Icons, churches, image, logos, songs.

Do you see the pattern here? When a religion aggressively proselytizes and seeks to transform the world, its most important resource is its images. You see, it is image that transforms the imagination and it is imagination that engenders a lifestyle. And what globalization does better than anything else is transform the imagination. That is why the entertainment and advertising industries are always the first wave of the emerging global consciousness. The world domination of McDonald's has less to do with food consumption (you call that stuff food??) than it does with capturing a market by capturing the appetites—both culinary and cultural—of a population.

In his book, *Mustard Seed versus McWorld*, futurist Tom Sine puts it this way.

"Borders are melting and distance is dying as five billion of us now shop at the same macromall and stare transfixed at the same elec-

some kind of overarching story (what postmodernists call a meta-narrative) that gives meaning and direction to life. Such stories are always rooted in certain kinds of beliefs or as-

sumptions that are foundational to the tale they tell. These assumptions and these kinds of stories are usually argued from, not argued to. They are the basis of any argument and are not, in the end, finally provable. That is, they require faith.

Proselytizing progress

Given this little bit of phenomenology of faith, what might we say about globalization? To begin with, let's note that global capitalism is the most recent (and most virulent) chapter in a story that has its roots in the age of discovery, the industrial revolution and the Enlightenment. This is the story of progress, which proclaims with all the certainty of faith that civilization will blossom, peace will reign, and we will enter into an age of prosperity if we will allow human reason to freely investigate the world by means of the scientific method and transform that world through technological power in order to realize our highest aspirations—economic growth. This belief in the ineluctable progress of autonomous humanity is the underlying faith or religion of western culture.

Now this grand tale of progress is a myth that requires faith at the best of times, but especially when none of its promises have been realized. International tensions have increased over the last one hundred years, the environment continues to be raped, and the rise of prosperity for the wealthy has been accompanied by in-

creased poverty, starvation, homelessness, and misery for the majority of the world's population. There is something wrong with this story.

So remember, if you buy into global consumerism, you are joining a religious movement that will likely require more of you than your money. Your soul is at stake here.

Brian J. Walsh is the Christian Reformed Chaplain to the University of Toronto and teaches at Wycliffe College.

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Fuelling the brand-busting bonfire

Former Varsity editor and pop-culture guru Naomi Klein takes on the big ones

BY NICOLA LUKSIC
Varsity Staff

Naomi Klein still cringes when she's reminded of the Spadina Ave. 'beautification' project.

What really grates on her nerves is the monster-sized brass thimble set up on a 11-foot pole right around the corner from her condo suite. The thimble is one of several installation art pieces meant to remind Torontonians of the factory work history that laid the aesthetic foundations of the downtown core. She refers to the art as 'sweatshop kitsch.'

At least now it isn't directly around the corner from her.

"We got evicted," says the 29-year old Klein as she plops mugs on the dining room table. She and her husband (TV news personality Avi Lewis) were given the boot after their landlord decided to renovate the place to compete with the trendy condos popping up in what were abandoned factories.

The frenzy spawned by *No Logo—Taking Aim at the Brand Bullies*, Klein's first book, has left her with a never ending string of media interviews, public debates, speaking events, radio spots, and bothersome phone calls. Everyone from business magazine editors to bookstore chain CEOs to e-activists suddenly want to jump on brand-busting bandwagon.

Klein's snazzy-looking 490-page book is being snatched up from shelves across the country, just as she had hoped.

There is no time to pause between interviews.

"Bye, nice to meet you! Sorry about your stuff," she calls from her seat, waving a couple of Ryerson film students out the door. "Poor guys — they lost some of their equipment in a taxi on the way here."

Klein pours the President's Choice Earl Grey tea.

"I struggle with my relationship with pop culture," she admits. "I love bad T.V. Sometimes the only thing that will make me happy is if I go shopping. I love shopping. Sometimes I hate it."

Pouring cash into marketing an essence

Klein's love-hate relationship with pop culture has found exorcism in *No Logo*. Four years of collecting bizarre, startling, and hard-core facts on the brand-booming world economy has paid off. Finally a book that provides activists with ammunition to pummel multinational corporations that continue to expand faster than the Pokemon craze in elementary school yards. And for others, those who aren't clued into the 'larger picture' of the branding mystique, *No Logo*, with its matter-of-fact tone and piles of comprehensive statistics, tables, and graphs, is a sound springboard for creating debate.

"I didn't write this book for people on the left," says Klein, who was featured in an Indigo Books panel discussion at the Eaton's Centre the day before. "I wrote this book to popularize some of these ideas. My philosophy is to get it

out there. I wanted the book to spark discussion. Whether it sparks discussion in a superstore or in schools, that's all good. My integrity is in my content."

In the drive to stay on top of consumer favour, mega-chains working with advertisers strive to glorify more than the product itself. It's the essence of the brand that's key for keeping afloat in the seemingly flooded global economy. Nike, as Klein points out, has been working on convincing consumers that buying into the Nike swoosh is much the same as buying into the temple of healthy lifestyles and attainable athletic dreams. All this is aided by the \$500 million Nike puts into yearly advertising (up from \$55 million in 1987).

Even the Nike promotions people were swept away by the magic of the swoosh. In order to help prove their entrancing influence, they embarked on a project that relocated a couple of Kenyan cross-country runners to Finland for training, assuming that with the help of the logo they'd clean up at the Nagano winter Olympics' cross-country ski race. One athlete didn't even qualify and the other came in last, but that didn't prevent Nike from holding a press conference to proclaim its success.

In order to keep competitive and fund the image-creating machine, mega-brands reap the benefits of third world labour and lax international trade and labour laws. Chilling firsthand reports from Klein's guarded tour of stifling sweatshop factories in the Philippines accompanied by statistics on labour conditions and wages in Chinese sweatshop factories reinforce what many of us would rather ignore. One Nike shoe factory in southern China reportedly pays its workers \$0.16 an hour. Shifts run at least 11-12 hours, seven days a week — and overtime is not paid. Most workers hadn't heard of the Nike code of conduct.

The 'shiny' entry points

There's a fine line between preachy and provocatively informative. Klein insists on steering clear of the preaching. She's not interested in setting up a soapbox, ranking brands and corporations in neatly packaged purity lists and rattling on those who sneak a Starbucks coffee in the morning before slipping into their workplace.

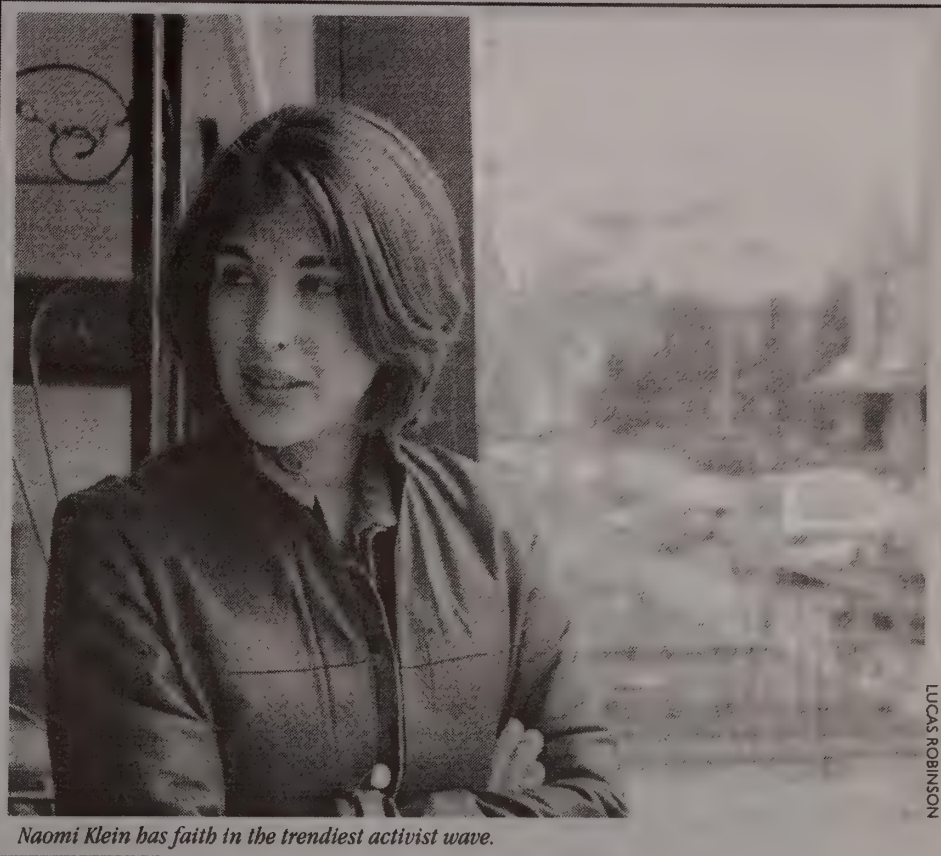
"If you want to achieve political change, you shouldn't go around telling people what they should eat, what they should wear, what they should drive — it's patronizing and elitist," says Klein with a shake of her head. "There's a sort of sense that you have to be in self-denial and completely pure if you're on the left. I don't believe that."

Klein puts a lot of faith in activism's new wave where young culture critics are able to keep their fingers on the pulse of current trends and rein them in to their advantage. 'Branding activism,' as exemplified by logo defacement (Swooshes crossed with a red 'X', parodies on 'Just Do It', comparing Michael Jordan's endorsement fee to the average wage in a Nike factory) is making use of the trendy to subvert and effectively attack it.

"We're not asking people to choose between pop culture and activism," says Klein, who used to work in an Esprit chain store when she was a teen. "Branding-activism is a form of using the power of pop culture against itself."

It also provides a launching point for getting people to talk about and understand institutions that govern the global economy. Once people start talking about Nike factories, they start talking about cross-border production, the International Monetary Fund and the World Trade Organization.

"These brands provide shining new entry points," says Klein.



Naomi Klein has faith in the trendiest activist wave.

LUCAS ROBINSON

Tossing aside identity obsession

Back in the early '90s, Klein and other ardent student activists at U of T and across North America were busy pouring their energies into wading through the never-ending murky waters of identity politics. Activists were forever spinning themselves into largely meaningless squabbles in the narrow realm of sorting out who has the right to speak on behalf of what. Which professors should be harassed for letting an ethnocentric, anti-inclusive phrase slip into a lecture was a way to vent the pent-up identity angst.

"We weren't that interested in fundamentally changing the rules. We were interested in changing the representation," says Klein. "We didn't have a very wide political lens."

Little did they notice the slowly changing face of the university and its mission. Only a few years later U of T was eagerly signing multimillion closed-door deals with multinationals such as Nortel and Bell Canada Enterprises. Nortel chipped in \$8.5 million and Bell \$13.5 million in exchange for contracts that, according to faculty, infringe on intellectual property rights. U of T's president Robert Prichard was also caught red-handed last year for trying to influence federal law on behalf of generic drug company giant Apotex Inc., who tactfully baited U of T with a \$20 million promise (which was subsequently cancelled).

"I don't know how to be hopeful about what's going on in our schools," says Klein, who was able to launch herself into a successful journalism career without having finished her degree in English and Philosophy. "As a nation we need to become captivated again by the idea of public education and the idea that we already have a partnership in our schools through the tax system."

Brands replacing community?

When the McDonald's fast-food chain decided to set up shop in my home town of Port Elgin (pop. 6,000) in the late '80s, there was a special McDonald's parade through the main street, which at the time consisted mainly of small independently-owned restaurants and shops. My

friends and I cheered and waved to Ronald McDonald and his friends as they floated past and handed out coupons for free fries. We readily agreed that civilization finally made its way to our boomtown.

Years passed, the friendly independent restaurants closed down, Tim Horton's moved in. Now my 17-year old sister and all her friends work at the McD joint. And I've become an intolerable nag.

"But I like working at McDonalds," she insists, pointing out she gets the food half-price when she's working and the managers throw employee-exclusive parties. Mc Donalds provides attractive part-time jobs for high school students. No other employer in town offers such 'flexible' working schedules.

Wearing her purple visor and headset, she's transformed. She's part of the Team, not a cog in the wheel. She nearly dies of mortification when she sees me stride in to take her picture.

"What are you doing here?" she demands anxiously, looking around to see what her co-workers' reaction might be to the spectacle. It's summertime. I'm bra-less, wearing a tank-top and haven't shaved my armpits in weeks. "Put that camera away."

She and her friends save up their hard-earned cash to spend on trips and other typically teenage activities, like shopping and movie-going. They don't get shifts longer than 3.5 hours otherwise the corporation would have to cough up a mandatory 15-minute paid break.

On the surface, the machine spins a well-greased wheel. But with a key element missing: its ability to find a deep rooted and stable niche in the community. Big brands have become objects of attack and outrage. (Just last year the McDonald's in Belgrade, Serbia, was stoned and raided during the war. In the Battle of Seattle last year, armed and shielded guards had to protect Nike Town from raging activists).

"These brands are not anchored in the community in any real way," says Klein, taking the last sip of her tea that has long since become cold. "The thing that would truly protect them is if they're seen as part of the community, giving steady jobs. But they don't. They provide joke-jobs for teenagers. That's why they get bricks thrown through their windows. It's a real trend that's growing."

"Seattle represented the first tiny baby-step," she says.

OVAL PHOTO FEATURING HER FAVORITE LITTLE SISTER IS BY NICOLA LUKSIC

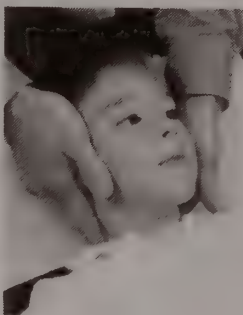
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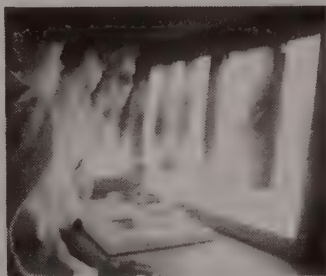


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The world at your fingertips

Graeme Norton examines the impact of the Internet on globalization

As we have all heard by now, the Internet is fundamentally changing the way that we human beings do things. But what exactly does this mean? And for whom are these changes most evident? Clearly, the Internet has changed the way that many of its users do their dating, shopping, and conversing, effectively limiting the relevance of an individual's location. But what are the more profound implications of this revolutionary communication technology on the citizens of planet Earth? How would such implications affect the world and its people — both those with access to the Internet, and those without? As with the introduction of other methods of communication, such as the printing press, radio, and television, the Internet has greatly affected the ways in which its users interact with one another. Unlike many of the preceding communication technologies, the Internet has gone beyond being simply a source of information and entertainment. It brings with it a degree of interactivity and participation never before offered by any of the major information exchange technologies that have preceded it.

Beyond borders

"The advent of the Internet has brought with it a climate of information exchange in which almost anyone, anywhere with access can become a publisher or journalist, transferring information quickly and easily," says Marius Sherba, a U of T grad and Technical Director of WebSentinel Internet Information Management. Sherba's company monitors information exchanges on Internet newsgroups, discussion sites, and in chat rooms for large corporate clients.

"It has profoundly changed the way in which many people interact and has, in part, loosened the monopolistic grip that the major information providers have traditionally had on what people read, hear, and watch," he adds.

This easy access to the means to create and disseminate information has bred a frontier-style information source on which people from any corner of the globe are as close to someone on another continent as they are to their next door neighbor. The Internet allows people from all four corners of the globe to get together and exchange ideas, chat, or play chess from the comfort of their own homes. Unlike other information and communication technologies, the Internet gives the user access to a much wider range of global information sources, leaving it up to the user to decide what he or she wishes to digest and believe.

One big happy family?

In addition to having a large impact on the sources from which its users obtain and process information, the Internet has also greatly impacted interpersonal communication.

"The Internet has opened up many opportunities for meeting and communication that simply did not exist before its creation. It has expanded its users' horizons, allowing them to find and forge new communities and interests," says Felix Vikhman, an associate editor with Shift magazine. Two of Vikhman's friends met their future spouses over the Internet. Interpersonal communication is an example of the way the Internet has contributed to the

globalization process. In the realm of cyberspace, international borders have little significance and people tend to gravitate towards one another based on common personalities, cultures, and interests, creating a veritable montage of trans-national subcultures.

"I am of Polish descent and often go into Polish chat rooms to reconnect with my culture and keep up my language skills," says Sherba.

In terms of shopping on the Internet, Christmas 1999 was somewhat of a turning point. The drastic increase of the amount of people on-line shopping was highly evident as the E-bays and Amazon.coms of the world reached their most successful season to date. It is important to realize, though, that e-commerce involves much more than on-line CD and book sales.

"The bulk of e-commerce activities involve business to business transactions, with companies such as General Electric doing the majority of their purchasing on-line," notes Ron Deibert. Deibert teaches Political Science 108 at U of T, a course that looks closely at the effects of globalization and Internet technology.

"The Internet has further facilitated the transnationalization of production, a major part of the globalization process," says Deibert.

But who gets access?

Like many other technologies, the Internet tends to be isolated within the wealthier segments of society, both globally and within different countries.

"By the year 2003, one billion people will have access to the Internet," proclaimed Shari Cooper, Chief Economist of BMO Nesbitt Burns at a recent post-budget press conference.

This one billion represents a cyber-elite. The growth of the Internet has created what has come to be known as the "digital divide," which has further compounded inequalities on both the global and national level.

"Internet access, for those who

have it, has contributed to an ever increasing accumulation of knowledge. Statistics have shown that those who have access to the Internet are getting wealthier faster, while those without access are finding themselves falling further and further behind," says Deibert. Clearly the Internet is impacting not only on those with access to it but also those without access as well.

Although it may further expand the gap between the haves and the have-nots, the Internet has also had positive benefits on those who do not have the luxury of direct access to its power.

Cyber-activism

The recent protests against the World Trade Organization (WTO) were largely organized and co-ordinated on-line. These protests have without a doubt drawn massive attention to the environmental degradation and poor working conditions that protesters allege the WTO's push towards neo-liberal global trade policies will have on parts of the developing world. The people who will benefit from the actions of these protests may never have experienced the Internet themselves. However, in this instance, actions carried out on the Internet by people located for the most part on a different continent may have a positive effect on their lives.

Another way in which the Internet has affected the lives of those who do not have access to it is through the actions of NGOs and other civil society groups who are carrying out an increasing amount of their activities on-line.

"The Internet has definitely given a greater voice to many NGOs throughout the world. Most importantly, it has given many grassroots movements in developing nations the capacity to draw attention to atrocities in their countries almost instantaneously," says Craig Benjamin, a program coordinator with Amnesty International Canada.

"As part of the globalization process, more governments are aware that how they treat their citizens is a cause of international concern. Websites are a concrete example of global attention and concern, causing many governments who do not wish to tarnish their international reputation to think twice about how they treat their citizens," he adds.

This has been evident in both China and Mexico, where national governments are having a harder time controlling the activities of their citizens.

In China the pro-democracy movement has gained influence and visibility on the Internet due to the gov-

ernment's inability to control cyber-information transfers. In Mexico, the highly visible Internet campaign launched by the Zapatistas during their 1994 uprising drew international attention to their cause in Chiapas, altering the power dynamics between the Mexican government and the Zapatista dissidents.

The inability of governments in these two examples to control the flow of information is not to say that the power of the Internet cannot be controlled.

"The Internet can be controlled and most people don't realize it," says Vikhman.

Controlling the net

"The current way in which the code [for the Internet] is written does not really allow it to be controlled," says Vikhman. "However, there is nothing to say that the code could not be rewritten in the future in a fashion that would facilitate a much higher degree of control."

Sherba points out that "some of the major technology companies have discussed the idea of 'Internet 2,' which would be a more tightly monitored version of the Internet. It would be a sort of upscale alternative to what we see now, without the pornography or hate material."

"The idea of a controlled Internet is very foreign to many Internet users who have come to view the Internet as the ultimate form of democratic communication. However, it is important to ask the question: is the Internet truly a democratic media or is it in some ways subject to outside pressures, like any other form of media?"

Deibert suggests, "The idea that the Internet is lawless and ungoverned is just not true; it is governed by the rules, and norms of its users."

"One must also remember," adds Deibert, "that although governments cannot control the exchange of information over the Internet, they do have control over the phone lines and power sources that allow it to function."

Does this mean that information exchanges on the Internet will inevitably be controlled in the future? If the Internet is to continue to operate on the same technology, this will be highly unlikely.

"By the very nature of the Internet as we know it there will always be a server somewhere that is willing to carry even the most controversial material," says Sherba.

Where the Internet will take us in the future remains to be seen. Where it has already taken us is profound. The ways in which the Internet has changed the ground rules for local and international interactivity have in many ways fundamentally changed the way in

which people live their lives and define themselves. Borders have become less relevant and identities have become more pliable, more likely to be defined by the individual (when on-line) than their surrounding society.

Today, people in Canada have good friends in Israel that they may never see again, or may have never seen before. Such cultural exchanges, easily facilitated by the Internet, have led to the furthering of the process of globalization, often on a much more personal level.

Clearly, the world of the Internet has no borders and is not bound by many of the rules that have applied to technologies and societies of the past. In the future it remains to be seen whether the Internet will force its values on the world, or the world force its values on the Internet.



Life after Shell

A slow rebirth is taking place in Nigeria's oil-rich Ogoni

BY KELLY HOLLOWAY
Varsity Staff

In 1958, the Shell Oil Company discovered oil in Ogoni, Nigeria. The Ogoni people believe that this discovery triggered the beginning of 35 years of environmental and racial injustice against them and their land. Now, seven years after Shell's withdrawal from their land, and nine short months into Nigeria's first civilian government, signs of hope are beginning to appear. But this regeneration cannot come quickly enough to save the many lives that have been lost, and the communities that have been destroyed by decades of devastation.

After 32 years of environmental devastation caused by oil blowouts and gas flaring, the Ogoni people decided to take action. In 1990, they formed a non-violent democratic movement called the Movement for the Survival of the Ogoni People (MOSOP). Ken Saro-Wiwa, famed Nigerian author, became the president of the movement in 1993. In October 1990, MOSOP presented an Ogoni Bill of Rights to the Nigerian government, and their struggle for these rights continues to this day.

Tragic events

The shocking arrest of Ken Saro-Wiwa in 1994 swept MOSOP and the Ogoni struggle into the international spotlight. Saro-Wiwa was arrested and held without charge for ten months along with eight of his Ogoni colleagues. After a November 1995 trial, widely viewed as unjust by the international community, the nine Ogoni leaders were hanged. Officially, the nine leaders had been accused of murdering four Ogoni chiefs. At the time of the chiefs' death, Saro-Wiwa was many kilometres away, a fact substantiated by many witnesses. MOSOP members believe the chiefs were themselves killed by government or Shell representatives, an accusation that they have thus far been unable to prove.

Dr. Owens Wiwa, Ken Saro-Wiwa's brother, vividly recalls the tragic events of 1994-95.

"I left Nigeria three days after the execution of my brother," says Wiwa. "I left because I was wanted by the dictators and by Shell, for protesting against them, and because four of our Chiefs died, and they thought we were responsible for that."

Since this event, which sparked worldwide outrage and resulted in Nigeria being expelled from the Commonwealth, profound changes have taken place in both Ogoniland and Nigeria.

Signs of hope

Dr. Owens Wiwa has lived in Toronto since 1995. A professor at the University of Toronto's Clark Institute of Psychiatry, and one of MOSOP's Canadian representatives, Wiwa recently returned to his homeland. He was moved by the changes that are now visible. The environment has been somewhat restored. Shell has not been operating in Ogoni since 1993.

"When I went back there I could see changes," says Wiwa. "The greens are back, compared to when they were there. When Shell was there, there was nothing like night in Ogoni. It was just one big huge glow, orange glow, from the gas flares."

firmly on the shoulders of the oil companies. In addition, Nigeria has set up a South African-style truth and reconciliation commission. Among the 11,000 submissions the Human Rights Violation Panel has received are many demanding investigation into the death of Saro-Wiwa.

Despite these signs of hope, it will take more than a commission of inquiry to transform the grim memories of Owens Wiwa. Wiwa recalls his childhood, growing up in Shell's Ogoniland.

"There was no electricity, but there was no darkness. You could grow up in Ogoni without knowing what darkness is, and yet without electricity. We just lived under this big orange glow

(b) adequate representation as a right in all Nigerian institutions;

(c) the right to use a fair proportion of the economic resources of their land for their development;

(d) the right to control their environment.

The spirit of the Ogoni people was high at the outset of their movement.

"We thought that we would be invited to have dialogue with the military dictators and also with Shell," says Wiwa.

"Obviously it appears as if they like to talk with a gun, and with prisons and with hangings, and sending people to exile, and with raping of women and with imprisoning of children, and not to talk with us," he explains grimly. "We did not know the extent to which Shell would go to oppress those who questioned their corporate responsibilities."

The Ogoni held a protest in 1993, which drew 300,000 Ogoni men, women, and children to the streets on January 4th. That day has been celebrated as Ogoni Day ever since. Wiwa says they believed they had to get a good deal, for they were acting peacefully and democratically for their rights and freedoms as people.

"It was a very expectant Ogoni in 1993," he says.

Inspiring leadership

The visionary and charismatic leadership of Ken Saro-Wiwa had fostered much of that expectation. Owens Wiwa describes his brother with the greatest affection.

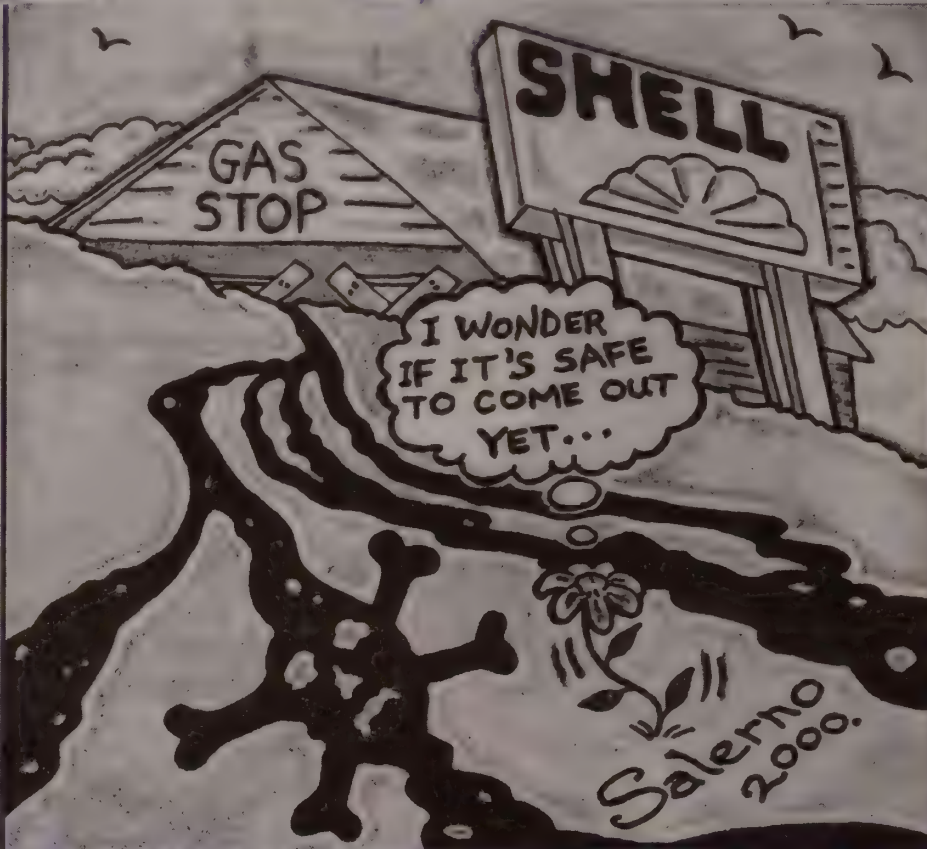
"He was funny. He laughed a lot. He was very open to everybody and listened carefully to people's ideas and then used their good ideas — incorporated them into the framework of the Ogoni Bill of Rights — and then moved on. He had this concept of justice and looking more to the needs of those who are traditionally oppressed in our society — that is, the women and children."

Ken Saro-Wiwa was educated at Government College, Umuahia, and then at the University of Ibadan in 1962. After the Biafran War in Nigeria, he helped re-habilitate Ogoni by becoming a Commissioner in the Rivers State Government. He was a scholar, a writer, and a poet who became deeply interested in the injustices the Ogoni people were facing on account of Shell, and his abilities as a writer and communicator worked to aid MOSOP in their struggles.

Owens Wiwa describes his brother's fatal trial with contempt.

"It was a military dictatorship," he says. "There was a military appointed tribunal. They were inside with their guns and then you have army men amongst them."

continued on next page



But this time he was able to attend a fireworks celebration.

"When Shell was there you couldn't do any fireworks because everywhere was fire," Wiwa laughingly explains.

Beyond the growth of new vegetation, the growth of a new Nigerian democracy is a profoundly hopeful sign. Nigeria's first democratic elections in February 1999 have been followed by strong anti-corruption action taken by Nigeria's new president Olusegun Obasanjo. Among Obasanjo's widely-praised moves was his firm stand against the oil transnationals — the same companies responsible for polluting the Ogoni homeland. In October 1999, Obasanjo issued an ultimatum, giving the oil companies six weeks to produce an environmental clean-up plan for the devastated Niger Delta, and to adopt poverty alleviation and environmental management policies. Obasanjo also placed the blame for Ken Saro-Wiwa's death

from the gas flared of Shell which goes on every day and they'd been going on every day for thirty-five years, for every minute," Wiwa says. "The pollution caused contaminated drinking water and sickness from gas flares and oil spills. Most of the rivers were so polluted that it was difficult to get water to drink. Hey, if you don't have water to drink, what are people going to do? Those were the things that drove everybody. They said no way, we can't take this."

Survival

Ken Saro-Wiwa recognized the social disruption in Ogoni, and came to them with an idea for the Movement for the Survival of the Ogoni People. They formed the Ogoni Bill of Rights which demanded:

(a) the right to self-determination as a distinct people in the Nigerian Federation;

Music makes the world go 'round

BY ALEX SENGUPTA &
DIANA PEREIRA

Turn on the radio and try to find a song that hasn't been influenced by a foreign genre. Rhythms from different parts of the world are becoming increasingly popular. What is most interesting about the world music phenomenon is that different genres are mixing together to produce unique, never-heard-of sounds.

Schizophononia

Latin music is the latest sensation. The recent mixing of artists and rhythms is evidence that the influence of Latin music is spreading. An artist like Wyclef Jean taking a well-known tune like *Guantanamera* and making it popular again is a sure sign of music globalization. Santana playing guitar while Wyclef Jean and Jerry "Wonder" Duplessis sing is a sight to behold. So is U2's Bono singing a duet with Frank Sinatra.

According to Lowell Lynbarger, T.A. for the University of Toronto course *Music and Society*, there's a term for this mixture.

"Schizophononia, a phrase coined by Canadian composer R. Murray Schaefer, is music taken out of its genre and put into other forms," says Lynbarger. "Musicians will be presented with a piece of their own songs mixed into someone else's music."

Lynbarger recalls a striking example of world music schizophononia from one of his own tutorials.

Rhythmic bathing, a drumming ritual from Latin America in which women make music while bathing, was recorded by the Grateful Dead's drummer, Mickey Hart, on a CD compilation of world drum music. Lynbarger played this for his class as a sample of different genres, and the next week a student brought him a techno track that sampled the rhythmic bathing beat.

Foreign beats

The popularity of foreign music has soared

in recent years and the growth in popularity can be explained in a couple of different ways.

"A lot of the expansion has to do with the globalization of the world," says Brian Katz, a professor at U of T's faculty of music. "(Foreign music) is available for everybody in the multichannel universe."

Perhaps the attraction to world music is that people are eager to learn about other cultures without in fact visiting other countries.

artists particular to a musical genre without any paying attention to other talent belonging to the same genre. Latin artists like Ricky Martin and Enrique Iglesias are becoming mainstream. For some, these artists are representative of Latin music in North America.

"There is a certain aesthetic that influences record sales. Mass media tends to expose certain artists because of marketability. We never hear about other artists, just like we never hear of

A spiritual act

At the same time, the media's sole focus on certain types of music might inspire people to learn about the culture and listen to more music.

"It allows for more openness," Katz explains. "There's not a set tradition (in world music). Tradition will change and tradition

includes expansion. People get the knowledge through the world of music education."

Katz also adds that a reason world music is becoming more global is that it is becoming more visual via television.

"You can see Aborigines in the Brazilian rain forest doing their thing," Katz comments.

Lynbarger argues that the spiritual aspect involved in the love for music is also an issue that can be used to explain the popularity of world music. Music has taken on a new place in people's lives this last hundred years, he argues. It has become a ritual of everyday life. People listen to certain music in their car, or put on their favourite Chopin album

when they get home from work.

"One or two hundred years ago you couldn't listen to music unless you had a musician with you," he says, "Putting the CD in the player should be viewed as an act of music that in effect makes the person a musician. It goes against the notion that music is only made in concert halls and studios. The creation of music should be viewed as any act in which music is played."



"There's a move towards honouring one's own background. There's been an expansion in what is considered 'great' music," explains Katz.

Although there is greater accessibility to different types of CDs and more opportunity to listen to other countries' radio stations via the Internet, there is also concern that the North American music industry is focused on certain

certain wars," adds Katz.

The popularity of certain genres might hinder the culture it represents, says Katz. He worries that some music is tastelessly watered down.

"A lot of music these days is very overproduced. In a world that is used to overproduction, they might not be attracted to authentic music. That is one danger I worry about," says Katz.

continued from previous page

Wiwa sees a clear link between oil company profits and Ogoni oppression.

"We were challenging their profit," he states, "so greed was their incentive to kill."

Margaret Sparks, public representative for Shell Canada, is quick to explain that Shell Canada is not the same as Shell Nigeria. She does admit that Shell Canada has links with Shell Nigeria, however.

Shell Nigeria's web site goes right to the point. "There have been claims that SPDC [Shell Nigeria's operations] have devastated the environment. Indeed, there are undeniable environmental problems in the Niger Delta, and it's equally true that the oil industry has contributed to these."

However, Shell Nigeria does not believe the problems in Ogoni are as serious as has been claimed.

"These problems do not add up to 'environmental devastation.'"

Words like these infuriate Owens Wiwa, who sees them as evidence that Shell has spent much

more on public relations than it has spent in rebuilding his oil-covered homeland.

"Their new policy is that they are spending more money on cleaning their language than cleaning the environment," states Wiwa. "In

When I went back there I could see changes. The greens are back, compared to when Shell was there. When Shell was there, there was nothing like night in Ogoni. It was just one big huge glow, orange glow, from the gas flares.

Dr. Owens Wiwa, brother of Ken Saro-Wiwa

public statements they've talked about using environmental practices, but I saw the reality when I was in Ogoni three weeks ago. I don't see them pay compensation for the damages. What you see on their web site is beautifully written. When I go to Ogoni, I don't see it."

Sparks strongly disagrees with Wiwa's suggestion that Shell is not contributing to local economies.

"I would say that's not true," she declares. "The company itself tries to put an amount back

into the community so that local people benefit from the business there."

The Shell Nigeria web site explains their contribution in more detail.

"Oil revenues provide about 90% of Niger-

the Ogoni people, and they have not returned since," she says.

While Dr. Wiwa is pleased that Shell is no longer operating in Ogoniland, he points out they did not leave empty-handed. Approximately 900 million barrels of oil worth some 30 billion US dollars has been taken from Ogoni land. The Ogoni have seen virtually none of this profit, living in poverty for decades. According to MOSOP, some of this money went towards the dictatorship's military occupation of Ogoni, a charge that Nigeria's new democratic government accepts. Owens Wiwa clarifies his contention that Shell was in alliance with the military dictatorship of Nigeria, and charges that people hired by Shell were involved in violently repressing MOSOP's struggle.

Sparks defends Shell's record in Nigeria, and denies there was any behind-the-scenes collusion with the military dictatorship.

"Any oil company can only operate in partnership with the government," she says. "It's a joint venture. That's a legal requirement. There was a joint venture — that doesn't of itself imply that Shell or any other companies operating in Nigeria would condone the actions of the government."

For those who wish to know more about MOSOP, visit <http://www.mosopcanada.org/text/shell.html>.

"Shell did withdraw from Ogoni land with a promise not to return without invitation from

FROM genocide denial

Dr. Israel Charny argues that Globalization can be an important step in wiping out genocide denial

BY MARK KAY
Varsity Staff

One of the more reviled, or at least controversial, buzzwords of the late 20th century is globalization. From corporations whose influence spans the world, to obscure multinational trade organizations whose dictums seem to render democracy unnecessary, to the increasing, though nascent, irrelevancy of political borders and national identities, there is much in the connotation of that word that makes people cringe.

However, as one of the main points brought out in a recent lecture by Dr. Israel Charny, when connected with a word which describes the most heinous act humanity can perform, globalization becomes a boon. Dr. Charny argues that when people throughout the world recognize and commemorate genocides that have occurred throughout history, when that widespread recognition transcends national or ethnic identity or political borders, then humanity as a whole has taken an important step in preventing future genocides and combating those who would ignore the existence of such tragedies.

A Genial Genocide Scholar

On Monday, February 28th at 7:30 p.m. Dr. Charny delivered a lecture at Convocation Hall that compellingly reinforced this argument. A small, unassuming, genial gentleman, he spoke passionately about the causes to which he has dedicated his life. The main thrust of his lecture, which was sponsored by the Armenian Student Association, the Jewish Student Union, and SAC, was quantifying the many types of denial relating to genocide.

Dr. Charny argues that there is a common misconception that the only people to deny the occurrence of genocide are the typical neo-Nazi skinhead thug, or the pseudo-intellectual who spouts a complicated web of lies and half-truths. According to Charny, genocides — such as that of the Armenians at the hands of the Ottoman empire during World War I — continue to go unrecognized by the world at large because they are faced with denial from a wide variety of groups, some of whom are not even aware of what they are doing.

"These people are the innocent deniers," explains Dr. Charny. "Those who further strengthen the denial of a particular genocide by acting on what, for the most part, are the best of intentions."

"These are the sorts people who give public forums to holocaust deniers, or who listen to both sides in a debate on whether or not a particular genocide occurred, in the interest of free speech and being fair to both sides."

Dr. Charny feels this is dangerous because it lends a veneer of credibility to those whose goal is to lie and mislead.

"It is not that I am against free speech," he declares. "Rather, as Dr. Irving Hurwitz says, 'The limit of a person's civil rights is when it threatens another's human rights.'"

According to Dr. Charny, another type of innocent denial is the one that people do as an unconscious afterthought, not even realizing

that they are taking away attention from a particular genocide by their actions.

Dr. Charny provided an example of an incident of this nature.

He had been visiting Cornell University, planning to give a similar lecture on the Holocaust, the Armenian genocide, and other genocides. When he was shown the paper promoting his lecture, he saw that the part describing the other genocides he would be discussing had been cut off.

When he asked why, the organizing official replied, "Well, we didn't have any more room, and anyway, we left the important parts."

Whether conscious or unconscious, denial is not merely the province of individuals. Often the concerted efforts of national governments, acting not out of any particular ethnic bias, but out of what they regard as political necessity, serve to strengthen the denial of a particular genocide.

Genocide in Armenia

Using the Armenian genocide as an example, Dr. Charny described how his own efforts to draw attention to genocides have run into government intervention.

"The Turkish government is a close ally of the Israeli government, especially in military matters," he explains. "Some time ago in Israel, when I was attempting to hold a conference on the Armenian genocide, the Israeli government put pressure on me not to hold this conference, and attempted to pressure my colleagues who planned to attend."

Many of Charny's colleagues told him that "as a result of attending this lecture my career is threatened." Charny feels that this was done not out of any particular malice towards the Armenians, but out of what he calls "realpolitik." Israel needs Turkey as an ally and is thus very careful not to offend them, such as by referring to an instance of genocide the Turkish government refuses to recognize.

This was further illustrated at a state dinner, attended by Dr. Charny, for the president of Armenia. The Israeli president rose to give a speech in which he stated, "the Israeli and Armenian people have a great deal in common... both have a love of books." The Armenian president responded in his speech by saying, "Yes, we do have a great deal in common, both our peoples have suffered the tragedy of genocide."

Diverse forms of denial

When asked his reaction to the irony of the Israeli government strengthening the denial of a particular genocide, Meni Grahmer, president of U of T's Jewish Students' Union, responded with surprise.

"As an individual, I am shocked and disgusted," says Grahmer. "As a member of the Jewish community, I feel that we should be more sympathetic to the suffering of the Armenian people, given the tragic events of their past. And I feel that Israeli policy should change."

However, Grahmer also believes that Israel is in a no win situation, due to their precarious position in the Middle East and the fact that they need all the allies they can get. He maintains that it is still possible to increase aware-

ness on an individual level and notes that Dr. Charny's conference did continue, despite political pressure.

Dr. Charny described another form of 'innocent' denial, an ethnocentric variety.

"Any time any given ethnic group draws the wagons around it and refuses to recognize the horrors occurring around it in their own geopolitical domain," explains Charny, "they are removing themselves from the potential development of the greater world community that is trying to take responsible action on behalf of another."

This new phenomenon, which could be called the reverse of globalization, is also on the rise. This form of withdrawal into a sharply defined ethnic nationalism is a problem that Marina Kaakahdjian, president of the Armenian Student's Association, often encounters when she tries to raise awareness of the Armenian genocide.

"Even while organizing this lecture, I heard a lot of people asking 'Why is the Armenian Students' Association bringing in a Jew — why isn't the JSU bringing him in?'" recalls Kaakahdjian.

"Even the Holocaust museum, when we asked them for information, asked who we were and why we were bringing in Dr. Charny," she says.

Old wounds

Dr. Charny remains hopeful that the various groups that have suffered from genocide will come together to recognize the tragedies that have befallen them, and help to prevent future ones, but he seems to be facing monumental opposition at times.

This opposition comes from individuals such as Deniz Anginer, the president of the Turkish Students' Association. Anginer disagrees with nearly every single one of Dr. Charny's beliefs. He denies that what occurred to the Armenians was genocide. Rather, he believes it was an act of war against rebels.

"There is no purpose in dwelling on the tragedies of the past," argues Anginer, "All that serves to do is open up old wounds."

When asked if he then felt the Holocaust should be ignored as well, he maintained that it was totally different and it is a separate situation that cannot be compared to other such tragedies.

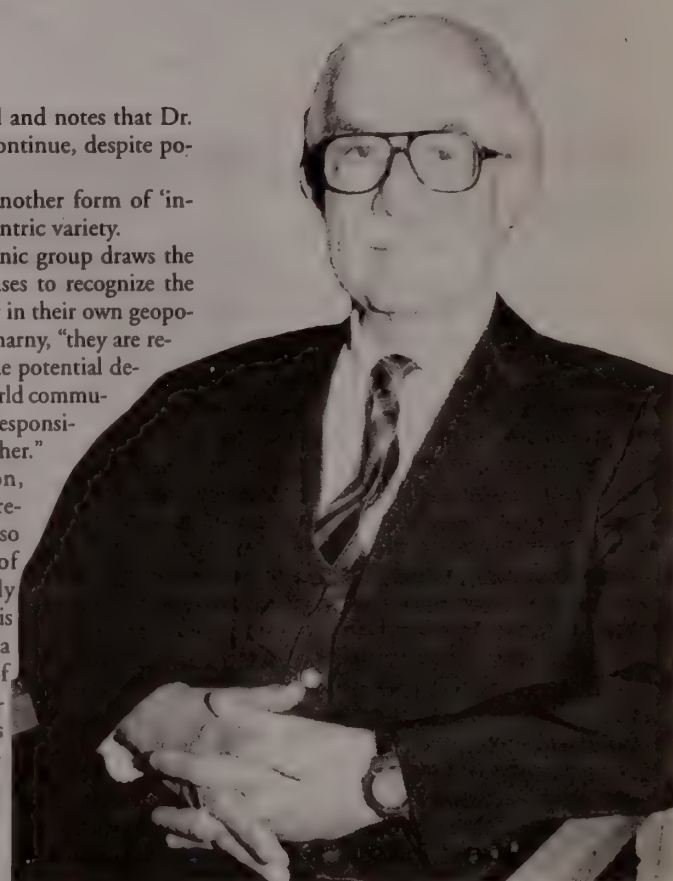
There are others who do not deny that a particular genocide has occurred, but prefer to focus on their own tragedies.

Branko Stamenic, a member of the Serbian Students' Association, feels that all groups involved in the recent wars in the Balkans have the blood of atrocity on their hand to some degree. But he doesn't expect that these groups will join together to recognize their mutual tragedies.

"In the immediate future I don't see it happening. I think maybe down the road it will," predicts Stamenic.

Hope springs

Nevertheless, Dr. Charny remains very hopeful. I asked Dr. Charny about his thoughts on war crimes tribunals in the former Yugoslavia



Dr. Israel Charny, renowned genocide scholar.

being unable to apprehend those they wish to try; and Augusto Pinochet not having to undergo trial in Britain after all.

Charny maintains that the point about these examples is not their relative degree of success, but that they are attempted at all.

"My point is... that this is a beginning process and something is happening," he says. "The guys are in the public eye in a way that people of that sort have never been before in the international community. These efforts are a quantum leap in their nascent stage."

He cites with pride, as an example of growing interaction and appreciation between groups, the introductions from his recently published encyclopedia of genocide that were written by Simon Weisenthal and Archbishop Desmond Tutu. Both men, he recounts, told him independent of one another that they were honoured to write an introduction that would appear beside each other — such was the level of esteem they had for each other.

Marina Kaakahdjian of the ASA sees Dr. Charny's recent lecture as a sign of hope.

"I had somebody from B'nai Brith come up to me after the lecture and ask if we were doing any future events like this, they'd like to get involved," she explains. "It's very encouraging. It's like they say: a journey of a thousand miles begins with one step, and this is one step."

While he remains somewhat hopeful as well, Meni Grahmer's hope is nevertheless tinged with skepticism. He notes he felt the lecture was poorly-attended, and that it was mostly Armenian and Jewish group members there.

Dr. Charny feels that despite the obstacles inherent in the process, increasing the recognition of genocide across the globe is necessary and vital. He mentions the now-famous quote about the holocaust:

"They came for the Jews and I said nothing, because I was not a Jew. They came for the union workers and I said nothing, because I was not the member of a union. They came for the Communists and I said nothing, because I was not a Communist. Then they came for me and no one said anything, because there was no one left to speak."

Christianity

in the global village

The missionary instinct meets globalization

BY ANDREW LOUNG
Varsity Staff

Christian missionary. What images spring to mind at the mention of this word? Dr. Livingstone, sunburned in a safari suit, stumbling through the jungle? Roman Catholic Fathers canoeing through remote First Nations settlement, bringing devastating disease along with the Gospel?

Christianity, from its early days, has always had the missionary instinct. Spreading the gospel has been a basic tenet of Latin-based, non-orthodox Christianity, such as Roman Catholicism and Protestantism. But the face of missionary activity is changing. Old stereotypes no longer apply. Soon, it may be more common to see an African missionary preaching in an increasingly post-Christian Europe than viceversa. Christianity itself is globalizing — old divisions are collapsing.

At the turn of the new century, there has been a resurgence in the Christian evangelical movement and increased missionary activity in traditionally non-Christian areas such as Africa. This has coincided with the phenomenon of globalization, which has facilitated quick and convenient communication across the world. Has globalization contributed to the spread of Christianity?

The mission all along

"Missionary activity has been a part of Christianity all along. It's nothing new," says Phyllis Airhart, professor of the history of Christianity at U of T's Emmanuel College. "Preaching the gospel and spreading the word of Christ are basic principles taken right from the New Testament. 'Evangelize' literally means 'to spread good news.'"

Christian evangelization began in Jerusalem, in the days of the Roman Empire, and spread west along the trade routes. The very first missionary movement began with Paul from the New Testament. The next missionary movement occurred around 600 A.D. — Pope Gregory I endeavoured to take Christianity outside the Roman Empire. Then, in the 16th century, Roman Catholic and Protestant movements associated with the Reformation initiated colonization and the spread of missions across the globe.

The late 19th and early 20th century brought another wave of missionary activity. It was associated with evangelical Protestantism — the type of hardcore, dogmatic Christian movement that led to colonialism in Africa and India.

Now, according to Airhart, the conservative evangelical strains of Protestantism have renewed their efforts to spread the gospel, both to places long associated with Christianity, like Russia, and to areas where the Christian tradition has not been strong, such as Africa.

"Christianity, is by nature, a missionary reli-



If you look at globalization as the breaking down of boundaries and the increasing spread of political and cultural ideas, then this leads to increased contact and a heightened realization in each individual of what is out there. Because of this increased contact, religion and theology are no longer just elites sitting around pondering other religions. They must now actually consider how people must deal with one another.

John Simpson, professor of sociology at U of T

gion. It can't help but proclaim its message," says Brian Walsh, U of T's Christian Reformed chaplain. "If it stops, it is a betrayal of its own heart."

A change of heart

There are differences between the previous missionary movements and the current one. The primary difference is the approach to conversion.

"In previous times, there was the notion of

missionary activity seeking to displace one religion with another," says Airhart. "Now, missionaries have taken on a different view. Emphasis is placed on social work, such as building hospitals. There is no expectation to convert, as conversion can cross over to aggressive tactics and the whole stereotype of proselytizing."

Airhart points out, though, that not all denominations can be lumped together into this directional change of attitude. The Methodist movement of the 1800s, for instance, was much more about helping the poor than, say, the

Southern Baptists of today.

Doug Springer, executive director for the Christian Missions Resource Centre in London, Ontario, says in the last few years the churches have recognized their social responsibility.

"It's a more balanced Christianity than 50 years ago," says Springer. "There's less of the fire and brimstone preaching. Christianity is not about rules, it's about relationships."

Airhart says missionary work is also coming from a different direction than before — from within the cultures being converted.

"A lot of the missionary work in Africa, for example, is indigenous. The churches are indigenous, and the gospel is being spread by Africans themselves," she explains.

Walsh says previously, Christian missionary work was tied up with colonialism, but now, in this post-colonial period, things have progressed and the era of missions going from first to third world countries will end.

"Missions from the west go to places like Africa by invitation only. Eventually, the direction will reverse, and we'll be seeing more and more third world countries directing missionary activity towards the first world," says Walsh.

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Brave new tax?

Proponents say this tax could save the world; detractors say 'dream on'

BY JESSE CLARKE
Varsity Staff

On March 23, 1999, the Canadian parliament passed a surprisingly radical piece of legislation. This little law, presented as a private member's bill by NDP MP Lorne Nystrom, stated "that, in the opinion of the House, the government should enact a tax on financial transactions in connection with the community." The bill with an overwhelming 164-83 vote passed. This, many activists be-

What is the Tobin Tax? Supporters say this one little tax could stabilize currencies, prevent crises like 1998's Asian economic disaster, raise money for the environment, the UN, and human development. It's a concept so simple yet so appealing

that even Canada's tax-hating Paul Martin was taken with the idea. Sound too good to be true? Maybe it is, say economists. Maybe not, it's only a theory right now, but it's a theory that's gaining momentum.

financial transactions in connection with the community. The bill with an overwhelming 164-83 vote passed. This, many activists be-

the value of currency spiral downwards in Southeast Asia, Mexico, Russia, and Brazil, leaving many citizens unable to pay for basic food and medicine.

"Are we going to wait for the next financial crisis to see movement on this issue?" asks Pam Foster. Foster is a member of the Halifax Initiative, a Canadian coalition of 14 Non-Governmental Organizations lobbying in favour of the Tobin Tax and other democratic financial initiatives. Foster explains how cur-

contrasted with the GST at 7%," exclaims Foster.

But would a tax so small have any effect? Foster says yes.

"If you look at the way currency is listed in financial papers it's at 1/1000th of a decimal point," she says. "If we exchange currency we worry about 1/100th of a decimal point, but currency speculators play at the level of 1000th of a point. So a tax at the 100th level, which is what we're proposing, would have an impact because it will cut into people making money off of speculation."

All this is to say that the currency speculators would make a lot less money, but the average citizen would barely feel a thing. As a result, traders would have a lot less incentive to trade in currency, which would mean that currency would be much more stable.

Tax detractors

Many economists dismiss the Tobin Tax as pie in the sky idealism. Such a tax, they say, would be impossible to manage, sustain, or regulate. And it wouldn't make much of an impact anyway. The University of Toronto's Miguel Faig is one such economist.

"Many people have proposed this idea in one way or another," says Faig, adding that while he's not familiar with the Tobin tax specifically, he is very familiar with currency speculation taxes.

Faig does not think that it is the panacea that Foster suggests. He believes that it is impossible to impose the tax on currency speculations alone. Other kinds of trade would be affected.

"I don't think it's a type of tax that would be easy to impose without developing regulations on commodities," argues Faig. He believes it would definitely create problems for individual citizens.

"The only way it would work is to go back to a system where individual citizens wouldn't be able to hold foreign currency. For example, Canadians would have to register with the government every time they bought US dollars."

Faig believes that far from being an idea whose time has come, it will never be time for taxes like the Tobin.

"This idea is misguided, it wouldn't achieve anything, there would be a big cost and a small return," Faig argues. "As you can see, many people talked about it a couple of years ago and now you don't see it being pushed at all. The G-7 doesn't talk about this stuff anymore. It's

not in the headlines anymore and I think this is a good thing for the time being."

Momentum building?

Foster believes that just the opposite is true. For her and other members of the Halifax Initiative, the Canadian government's recent passage of Nystrom's Tobin bill is just one part of a growing global movement in favour of the tax.

"The Tobin Tax attracts cross-cutting support because speculation has no positive social or economic impact," Foster explains, before spelling out a list of countries that are considering supporting the tax.

"The Brazilian parliament has held hearings on the Tobin Tax. In September 1999 Parliamentarians for World Action endorsed it, the European Parliament has debated it, Finland and Belgium have also endorsed it. France has debated it. A motion is before Parliament in the UK and a resolution will be presented to the US Congress this year," says Foster.

For Foster and other pro-Tobin activists, Canada's support is very important.

"The Canadian vote was critical to the international movement," she declares. "It gave a new breath of fresh air to the civil society groups who have been working on this for years."

But despite this sign of hope, Canada appears to have forgotten Tobin. Royal Bank officials failed even to return calls asking about the issues. Finance Minister Paul Martin has failed to mention it at recent G-7 summits and at the G-20, a group — chaired by Martin — devoted to monetary reform. If actions speak louder than words, then the actions of Paul Martin seem to support the dismissive words of U of T's Faig.

Senior officials from the Finance department were very reluctant to speak to The Varsity about the Tobin Tax, and did so only after asking for anonymity.

"It's true that there was support for the idea, but the tax simply won't work," said an anonymous department spokesperson. "The minister was intrigued by the idea but unless there's almost total international support it won't be implemented. As for what intrigued him about the idea? I don't think I can say anything else."

Whether or not Martin's support of the tax was a brief idealistic slip, the Tobin Tax is now firmly on the parliamentary agenda. With parliamentary hearings on Globalization expected next month, we can be certain that activists will not let the government forget their moment of faith, their brief encounter on the global capitalist road to Damascus.



currency speculation exacerbates the divide between rich and poor.

"I think it's clear speculation is an unproductive activity that hurts most people and makes a few people very rich," she says. "There are 1.3 trillion transactions a day. The world would have to determine which of these are legitimate economic activities, not just speculative but ones that actually further creation of jobs."

The tiny, beautiful Tobin tax

High rollers

Each day, US\$1.5 trillion changes hands in the currency speculation markets. Fortunes are made and lost in minutes; economies are destabilized in hours. And who profits from this frenzied trading game? The majority of the world's foreign exchange trades are conducted by an elite group of banks (see chart). US-based Citigroup tops the list of high rollers with earnings of \$8.5 trillion per year, an amount greater than the GDP of the USA. Canada's own Royal Bank is 14th on the list of trade profiteers, controlling a respectable 2.6 percent of the market.

Currency speculators make their money by betting on whether specific currency rates and interest rates will rise or fall. Like traders in the stock market, they aim to buy low and sell high, driven only by the profit motivation. Which ever way rates move, the speculators stand to make a lot of money and therefore they benefit most when these rates are highly unstable. But when these rates are highly unstable it causes catastrophe for ordinary citizens. The most recent example of this kind of catastrophe is 1998's global economic crisis which saw

Foster is confident that the solution to the threat of currency speculation lies with the Tobin Tax. This tax, named after its creator, Nobel prize-winning economist James Tobin, would end currency speculation as it exists today, resulting in more stable economies and a huge environmental social development fund to be used to solve world problems. Foster explains how the Tobin Tax is supposed to work.

"It's a tax on financial transactions on currency exchanges," she explains. "The beauty of it is a country would have the flexibility as part of their own fiscal policy to adjust the tax in time of crisis so they would have a lever to use to try and stabilize their own currency."

This concept is not without precedent. Malaysia successfully used similar capital controls during the recent Southeast Asian economic crisis, and managed to stabilize its own currency.

Foster explains that the tax would be set at a miniscule 0.01 % to ensure it would only affect currency speculators, not individuals going on vacation.

"James Tobin pegged it at 0.01%, so it wouldn't be too onerous. 0.01 % is not onerous when

Big Buck\$

Global banks involved in currency speculation by rank and estimated market share

Rank 1999	Estimated share(%)
1 Citigroup	7.75
2 Deutsche Bank	7.12
3 Chase Manhattan	7.09
4 Warburg Dillon Read	6.44
5 Goldman Sachs	4.86
6 Bank of America	4.39
7 JP Morgan	4.00
8 HSBC (Midland Bank)	3.75
9 ABN Amro	3.37
10 Merrill Lynch	3.27
11 Credit Suisse First Boston	3.11
12 SEB	2.68
13 NatWest Global Financial Market	2.63
14 Royal Bank of Canada	2.60
15 Morgan Stanley	2.29

(Source: Global Gamblers/War on Want, UK, in New Internationalist Jan/Feb. 2000)

continued from page 17

"Right now, an Anglican is more likely to be East Asian or African than White."

Walsh says Christians involved with missionary work need a greater sense of humility these days.

"If Christians go into the world, they can't go as conquerors, but as servants," he declares.

Globalizing Christianity

According to John Simpson, professor of sociology at U of T at Mississauga, the growing phenomenon of globalization has affected Christianity in different ways.

"If you look at globalization as the breaking down of boundaries and the increasing spread of political and cultural ideas, then this leads to increased contact and a heightened realization in each individual of what is out there," says

Simpson. "Because of this increased contact, religion and theology are no longer just elites sitting around pondering other religions. They must now actually consider how people must deal with one another."

Because of this, Simpson says there is actually more religious tension in the world than 50 years ago.

"It is the clashing of religious ideologies, such as the Muslim assertion against the West," he says. "There will always be differences, and there is no indication that globalization, in breaking down barriers, will ever create a single religion, just as there will never be a single world government."

Joseph Mangina, professor of theology at Wycliffe College, says despite globalization, we live in an increasingly pluralistic society, and missionary activity is one reaction to it. He distinguishes between two types of pluralism, 'consumerist pluralism' and 'pluralism of engagement.' In consumerist pluralism, everything is

valid, and culture all comes down to personal choice, such as deciding between McDonald's and Burger King. But in the pluralism of engagement, we are aware of the differences.

"I can't assume a Buddhist has the same thoughts as myself," explains Mangina. "But

ing all denominations) among a world population of 5.3 billion in 1990. The next closest religion is Islam, at 960 million. By the mid 21st century, it is projected that Christians will number almost 2 billion in a world of over 6 billion people, or about one-third the total. The

Globalization has made us aware of things controlling our lives from far away. We need to understand these things, and this is where religion steps in. Globalization has increased people's concerns about the structure of their lives.

Phyllis Airhart, professor of the history of Christianity at U of T

this type of pluralism doesn't mean conflict — it means engagement."

In other words, Christian missionary work, in engaging others, seeks to break down individualism and create community.

Airhart says globalization has enhanced missionary work by creating a new type of spiritual awareness.

"Globalization has made us aware of things controlling our lives from far away. We need to understand these things, and this is where religion steps in," says Airhart. "Globalization has increased people's concerns about the structure of their lives."

Walsh, on the other hand, does not see the same relationship between Christianity and globalization.

"Christianity doesn't respect borders, but it respects cultural differences — just as contemporary missions do. But globalization doesn't respect cultural differences," says Walsh.

The global mission and beyond

Christianity is still the largest world religion, in terms of sheer numbers. According to the International Bulletin of Missionary Research, there were almost 1.8 billion Christians (including

number of Muslims will reach 1.1 billion.

Simpson says these impressive figures are not necessarily due to globalization nor missionary activity, but can be linked to the passing of religious belief from generation to generation.

"The main form of perpetuation of a religion is reproduction within a religion, and not necessarily from missionary activity," Simpson says.

"A religion would die if it didn't find a way to maintain or transmit itself. It would need to transmit itself either to the next generation or to other populations," adds Airhart.

Christianity, once fractioned by politics and war, is now more cohesive and that has aided in its growth. In 1995, at the Global Consultation on World Evangelization, nearly 4,000 Christian leaders representing 186 countries gathered to discuss missionary goals.

"Evangelical denominations are now working closer together, rather than overlapping, in their missionary activities," says Springer.

Mangina says the reconciliation among divided Christians in the 20th century can be viewed in the context of globalization.

"The modern ecumenical movement — that of Roman Catholics and Protestants — is a great globalizing movement," says Mangina.

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Do profits



In the global battle between AIDS, activists and drug companies, the answer seems to be "yes"

BY MARIAMA LE BLANC

In the West, drug cocktails have significantly improved the lives of people living with HIV/AIDS, transforming AIDS from a fatal disease to one that people can live with for years. But these life saving cocktails are out of reach to people in Southern countries because they cost between \$12,000 and \$15,000 American a year.

In 1999, AIDS activists used an obscure World Trade Organization clause, Article 31, of the agreement on Trade Related Aspects of

Intellectual Property Rights (TRIPS), to stress the issue of AIDS drug access. Article 31 allows countries to issue a "compulsory license" of a drug, as long as they pay royalties to the patent holder. This allows countries to issue a license to manufacture the drug to someone other than the pharmaceutical company that holds the patent for the drug.

Compulsory licensing: salvation or solution?

Under article 31, countries are allowed to issue a compulsory license in the case of "a national emergency or other circumstances of extreme emergency." They are also allowed to issue a compulsory license when there is a "need to correct anti-competitive practices" and in "cases of public-non commercial use."

James Love of the Consumer Project on

Technology, one of the key players in this issue, estimated that compulsory licensing can cut drug prices by 50-90%. The TRIPS agreement also allows for parallel importing, whereby a country can search the world for the cheapest drug price, thus avoiding paying a major pharmaceutical company's higher price.

Parallel importing is an important tool for poor countries because drug prices vary significantly in various places.

For example, AZT, a drug patented by Glaxo-Wellcome, is about \$48 a month in India and \$240 a month in South Africa, an amount far out of reach of the average person.

Annie Parrault, spokesperson for Canada's Research Based Pharmaceutical Companies, an Ottawa-based lobby group, warns that compulsory licensing comes with risks.

"Any country that's considering compulsory licensing is at risk of losing their research and development industry," says Parrault.

She claims research-based-pharmaceuticals don't want to lose their work to generic drug companies because they typically spend fifteen years and between \$500 to \$700 million developing a drug.

Tropical diseases account for a minuscule amount of drug research and development. Between 1975-1997, 13 of 1,223 drugs developed were to treat tropical diseases and only four of those were developed by pharmaceuticals.

Critics of the research-based pharmaceutical industry charge that since only 1% of AIDS drugs world wide are sold in sub-Saharan Africa, companies would lose very little profit by allowing the manufacture of generic drugs in these countries.

But Joseph Salentri, manager of public affairs at Bristol-Myers Squibb, a research-based pharmaceutical company, disagrees with this claim.

"If compulsory licensing would go forward it doesn't mean that it will end up just in Africa or Thailand — it means that it affects the entire product," he explains.

Trading on HIV & AIDS

Richard Burzynski, Canadian Director of International Council of AIDS Service Organizations, is tired of profit-based concerns raised by the pharmaceutical industry.

"You can't trade on HIV and AIDS in the same way you trade on cars and lumber," he argues.

In 1997, South Africa passed the Medicines and Related Substances act, which allowed

for compulsory licensing and parallel importing. The U.S. quickly placed South Africa on its 301 watch list of countries that it considers to be violating international trade law. As well, over 40 pharmaceutical companies launched a suit against the South African government over the parallel importing/compulsory licensing issue tying up the passing of the law in court.

In 1998, the U.S. threatened Thailand with sanctions on their exports of jewelry, wood, and other products if Thailand didn't get rid of their patent review board. Thailand's patent review board had the power to determine which patents Thailand would discard in favour of compulsory licensing and generic manufacturing. Thailand quickly dropped the review board and a clause in their law that would allow for compulsory licensing.

Medicine without Borders

While the U.S. Continued to threaten Thailand and South Africa with sanctions, activists from the United States, South Africa, and Thailand staged protests against pharmaceutical companies and against the American government. In South Africa, members of the Treatment Action Campaign held protests outside of the Pharmaceutical Manufacturer's Association and the American embassy.

In Thailand, activists demanded the U.S. stop bullying Thailand. In the United States, activists from ACT, UP, and the Health Gap Coalition disrupted Al Gore's campaign stops in several cities.

Articles began to link Al Gore's aides with pharmaceutical lobbies. Activists were especially angry that many of the AIDS drugs being fought over were developed by the United States government using tax payers' money and then licensed to pharmaceutical companies like GlaxoWellcome and Bristol-Myers Squibb.

In October, the Nobel Peace Prize winning organization Doctors Without Borders launched their Campaign for Access To Essen-

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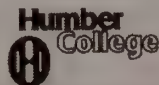
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= Death ?

tial Medicines. The campaign demanded that people have access to drugs to combat HIV/AIDS, tuberculosis, sleeping sickness, and malaria. The campaign also demanded that research and development money be spent on neglected diseases, such as leprosy.

Suddenly, activists had transformed compulsory licensing into a major issue and by September 1999 the United States government had started to publicly soften its stance on poor countries right to import or produce drugs. In September the U.S. reached an agreement with South Africa over the latter's Medicines and Related Substances Act.

At the World Trade Organization talks in Seattle, Bill Clinton announced the U.S. would now be using a policy of "flexibility" that ensured that people in the poorest countries could access medicine. By December the United States had taken South Africa off its watch list.

In January 2000, the U.S. government sent a letter to the Thai government saying it would support Thailand's use of compulsory licensing in order to provide more accessible drugs. Still, in February the Thai government announced it would not be issuing a compulsory license of the AIDS drug DDL. Instead, it would be issuing a powdered version of DDL, because the powdered version of this drug isn't patented in Thailand.

'Laughable' support

According to the Consumer Project on Technology, even though the United States has stopped threatening South Africa and Thailand, they are currently threatening action with Brazil and the Dominican Republic over their drug patent laws. As well, the pharmaceutical companies suing South Africa over the Medicines and Related Substances Act are still in court.

Activism may have also led Bristol-Myers Squibb, one of the companies involved in the case against South Africa, to adopt an access-friendly public image. In 1999 Bristol announced that it would be donating \$100 million over five years towards the fight against AIDS and HIV in South Africa, Lesotho, Namibia, Botswana, and Swaziland.

Bobs Sagoe, a member of Africans in Partnership Against AIDS calls Bristol's donation laughable.

"That's like giving a panhandler one cent," he says.

Especially in the con-

text of Bristol's 1998 earnings of \$3.64 billion and Bristol CEO Charles Hiembold Jr.'s 1998 salary, which was over \$56 million, plus about \$200 million worth of stock options.

Compulsory licensing and parallel importing will never be a panacea. Tony Rogge, the Malawi program officer at Canadian Physicians for Aid and Relief, says the Malawi government, which spends under \$5 per person on health care, wouldn't be able to administer an anti-AIDS drug program.

"I estimate that about 60% percent of people in Malawi don't have access to clean water," he states.

There would be problems with an NGO adopting an AIDS drug access strategy, he adds.

"You immediately discriminate against those who don't have access."

He explains that CPAR tries to adopt a more holistic approach.

"Our strategy would be to promote healthy communities, clean water awareness, education, and those things will reduce mortality rates in themselves," Rogge explains.

Activists say that what-

ever strategy a country or organization adopts, the AIDS epidemic must be contained. Sagoe calls for a major world plan on AIDS and HIV.

"The bottom line is that people must get these drugs before resistant strains turn up," he says.

Lai-Ling Lee, the Programme Manager at Doctors Without Borders Ottawa, says that through their Access to Essential Medicines campaign they are working to make the situation more equitable.

"We want to ensure that Canadian medical expertise in malaria, tuberculosis, sleeping sickness, and HIV/AIDS continues to do research and development for the benefit of the most needy and is not discontinued for lack of funding or marketability," she explains emphatically.

Kitty Molefe, a South African human rights activist, believes action is the key.

"We have to stand up," says Molefe. "We have the power because we elected [the politicians]."

Molefe adds that if Canadians don't do any-

thing about the plight of AIDS in Africa then we are responsible.

"We might as well take a bullet and shoot someone. We're as guilty as GlaxoWellcome because we are sitting here while people are dying like flies. Literally," says Molefe.

"I don't care how much we politicize drug access, but at the end of it, a child dies."

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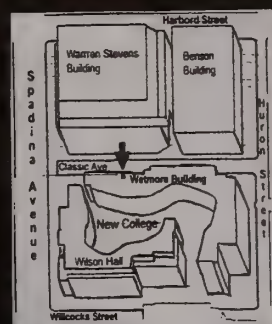
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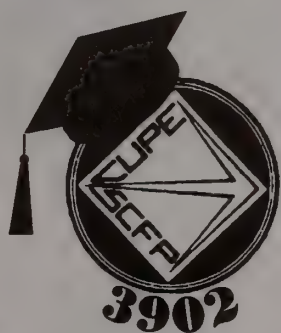
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(frequency of audit by trustees)



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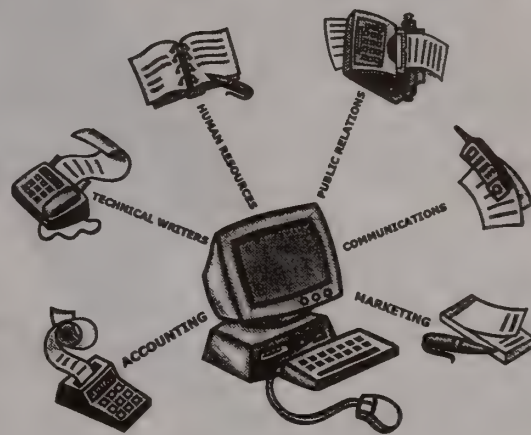
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ARTS & CULTURE

BY JIN DAVID KIM

TORONTO (CUP)

He's attractive and well-groomed. As I walk through the door I am immediately drawn to him, like paper to pen. As I try my best to make a good first impression he smiles and nods attentively. He is poised and polite, articulate as all get out.

This man is not Liam Gallagher but the Four Seasons hotel concierge who directs me to the Sony rep who, in turn, directs me to the lead singer of Oasis, the greatest band since J.C. and the Apostles, or so "they" say.

"They" are the undisputed Brit-pop kings, whose sophomore album, *Morning Glory*, sold over 13 million copies, spawning hit single after hit single all the while taking equal parts criticism and praise for their Beatles-tinged sound. In the UK, Oasis is as popular as speaking with an accent. They are in town promoting their latest album, *Standing on the Shoulder of Giants*. Since completing the record, Oasis acquired two free agents and released two from the team roster.

Liam Gallagher, as I will later realize, is the anti-concierge. If he and the concierge were to actually meet, they would annihilate each other, leaving nothing more than the scorched earth upon which they both once stood.

"The old guys went back to their homes with their kids, and the new guys left their homes from their kids." The new guys, Andy Bell and a chap named Gem, fit right in with the group. They play football together and consider each other mates, says Gallagher.

"I don't think *Morning Glory* was an amazing album," replies Gallagher when I ask him to explain the success of their most acclaimed record. "I mean, we recorded it in two weeks. You know what I mean? Two fucking weeks. So we didn't put a lot of time into it, we just banged it out."

However, when they banged out their third album, *Definitely Maybe*, their popularity seemed to be waning, selling only six million copies worldwide. Although Liam partly blames poor production, he seems more comfortable with, "cause you can't do that all the time."

The heart of the band is Liam's brother, songwriting virtuoso Noel. Noel writes relatively simple tunes, content with three or four chord progressions per song (maybe even per album), with unchallenging but soaring melodies. Like the band's heroes, the Beatles, their songs are singable by even the tone-deaf. Where they differ, however, is that while John and Paul could make you

cry, Liam sings with all the soul of a beltsander. Instead of delving into the music, Liam drives right over it as if it were a stretch of highway, smooth and straightaway. Liam and Noel make headlines in the British tabs whenever they fight, which is often. Trying to get a rise out of him, I press Liam on their apparently tumultuous relationship. He lets me down by getting all mushy.

"I can't get tired of these songs. They mean a lot to me, because they're written by him. I mean, if they were wrote by someone else, that'd be a different ball game, you know what I mean? If we weren't brothers, that'd be a different ball game. You know, Roger Daltry and Pete Townshend got a weird vibe. He's my brother, you know. We're similar."

We're similar. He drags it out as if he's just grasped the last piece of a puzzle.

"We're similar, you know what I mean? We've gone down that similar path so it all seems like natural to sing his songs 'cause we're singing about the same things. We're living a similar life so it's pretty natural."

This vulnerable, truly authentic, side of Liam is almost endearing. Somehow sensing this, he pulls back and lashes out to take the heat off.

"Yeah, we (Liam and Noel) live around the corner from each other. Gavin, out of Bush, lives on the block. He lives across the park. He only lives there because I live there. Now I want to move away, as far as possible away from there."

Naturally, I ask him if he's ever had Gavin over for a barbecue or Tupperware party.

"There'd be no fucking chance. He wouldn't last fucking five minutes in the same room as me. Mentally. Physically. Musically. Not knowledgeable."

The incessant braggadocio isn't as obnoxious to listen to as one might imagine. This is

partly due to what Liam refers to as his "positive vibes, all the time," which means, I think, when he's really laying into someone, you're relieved that you're not the target.

The other part of Liam's charm is that, at 27, he jabs like a precocious child. He may speak brashly on a myriad of subjects, but that doesn't necessarily mean he's in full control of the words. Liam's mantra of "You know what I mean" can be translated as "Is that what I mean?" Liam may not know what he should be saying, but he's definitely convinced he should be saying it loudly. His disdain for his contemporaries is legendary.

"What do I listen for? Melody. Good songs. People who can rock and roll, not just rock, you know what I mean? Good voices. Star quality. Character." He rattles off the criteria as confidently as you would colours of the rainbow. Like Radiohead, I suggest?

"No, they're students. They're boring student music. I don't like them."

"Thom Yorke doesn't have

a good voice?" I ask.

When he answers no, I blink. Liam's giving me a headache. Yorke may be an ugly devil but his voice is nothing short of angelic.

His opinion of Bush ("Rub-bish!") is more severe than his opinion of those fans Oasis shares with that band.

"They're a bit confused, to like our band and their band," Liam says. "It's really a bit deprived or something. It's a bit muddled up because they're totally worlds apart. Like the park, see? We're on other sides of the park."

According to Liam, though, everybody's on the other side of the park.

Does he like any contemporary music?

"I like a band called Travis, from Scotland. That's about it really." Travis, also on the Epic record label, is often compared to Oasis. The terrific B-side on their first single off their new album, *The Man Who*, is a cheeky cover of *Hit Me Baby (One More Time)*. If you haven't heard it, you will soon.

Liam calls American artists "terrible," and then "fucking terrible." Was he talking

about boy-bands and bubblegum?

"Korn and fucking Limp Bizkit, which is even worse," he mutters.

Oasis fills his criteria of good music and more, says Liam.

"They've got a band here that likes being on stage, and that likes being in the lime-light, and likes all the things rock and roll brings you. You know, we're not ashamed of our fame. Not like all these dickhead American bands who start a band and then say they don't want to be famous. Bollocks."

He pauses, taking a drag from his rapidly depleting cigarette.

"So that's appealing, you know. It gives them (fans) hope, like, yeah, I want to be in a rock and roll band."

Homeward bound, I decide that he's right. He is inspiring and makes me want to be in band. But then my headache worsens and I realize he also makes one hell of an argument for being a concierge.

Standing on the Shoulder of Giants hit stores February 29. Oasis's sole Canadian show is April 29 in Toronto.

PHOTO BY JIN DAVID KIM/VARSITY

Oasis runs dry

Bridget Jones: the edge of neurosis

BY RENUKA JEYAPALAN

"Hurrah! The wilderness years are over. For four weeks and five days now have been in functional relationship with adult male thereby proving am not love pariah as previously feared."

And so starts *Bridget Jones: The Edge of Reason*, the fabulous and highly anticipated sequel to the international bestseller *Bridget Jones's Diary*.

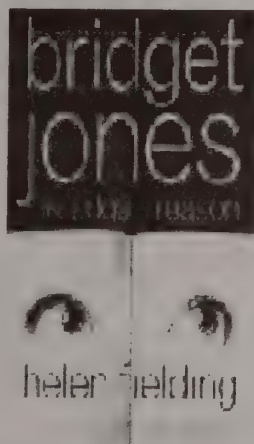
All you die-hard Bridget fans can relax. Bridget is as funny and charming as ever. She's still that neurotic thirtysomething single gal who can't help but obsess about her weight and exist for the telephone. And for those of you who haven't heard of Bridget Jones, what rock

have you been living under?

In 1996, British writer Helen Fielding tapped into the working girl's zeitgeist, converting her weekly column in *The Independent* about a calorie-counting, man-seeking Londoner into a modern day Jane Austen novel, written in easy breezy diary prose. It made female Singletons of the Western world sit up and say "Hey! This is me!" and everyone else to comment "This is not me but it's bloody hilarious."

The first book ended its *Pride & Prejudice*-like plot with Bridget "hiccuping off into the sunset" with the hunky Mark Darcy. Continuing from where *Diary* left off, *Edge of Reason* goes something like this: Girl has boy (Hurrah!). Girl loses boy to annoy-

BOOK REVIEW
Bridget Jones: The Edge of Reason
Helen Fielding
Penguin Books



ingly beautiful, impossibly thin Other Woman (Gaaah!). Girl goes through series of wacky experiences, such as incarceration in Thailand and amusing interview with Colin Firth ("You know in the BBC *Pride & Prejudice*?"). Girl gains inner poise and becomes woman of substance. Girl gets boy back and lives happily but neurotically ever after (Hurrah!).

Fielding was smart not to mess with a good thing. Bridget remains just as imperfect and her reactions are just as real: "A swimsuit! Doom. Dooooooooooooom," or on the realization that she may not know the exact geographic location of Germany, "Honestly. In the modern age it is not necessary to know where countries actually are since all that

is required is to purchase a plane ticket to one."

The author's cast of colourful characters return too. Magda and Jeremy, the Smug Marrieds, are there, as is Bridget's kooky mother, who can't leave a room without saying "Byeee!" And where would our heroine be without her fellow Chardonnay-drinking, Silk Cut-smoking best friends Jude and Shazzer? If they're not giving Bridget Girl Power advice, they're feeding her recycled relationship guidance à la Hollywood. "There is nothing a man finds more attractive than a woman who is in love with him," cautions Jude. "Says who?" asks Shaz. To which Jude responds sheepishly, "The baroness in *The Sound of Music*."

Some have accused Bridget

of being one of those pop culture creations contributing to the death of feminism, along with Ally McBeal and hip-hop music videos. Camille Paglia even called Bridget "a dithery twit." What do I have to say about that remark? Right on, sistah! Of course Bridget is a twit. That's why she's so damn lovable too. How can you not identify with someone who feels that everyone else has got life right except for her? We all feel that insecurity at some point (don't we?).

Okay, so *Bridget Jones: The Edge of Reason* is no Salman Rushdie novel (although he thinks she's brilliant too). Instead, it's a guilty pleasure with a laugh on every page and an unforgettable darling of a heroine. So spread the word: Bridget is back. Hurrah!



Digger
Monte Carlo
Hopeless records

I CAN REMEMBER the first time I heard Digger. It was also the last time I heard Digger. Seems like nothing much has changed, these guys are still cranking out the same ultra-light poppy, sorta-punk tunes. You've probably guessed by now that I don't like this band. Well see, it's not just because Digger is light, it's because they're super-ultra-I-eat beansprouts-for-breakfast-light. I know someone is going to call me an asshole for saying this, but there is only a certain degree of lightness that a punk band can have before they're just not punk anymore. Really Digger have more in common with Simon and Garfunkel than punk music.

The thing is, Simon and Garfunkel actually kind of rock harder than Digger. Simon and Garfunkel are meant to be light, so that you can hear the dynamics (whatever they may be) in their music. But Digger, well, they're fast, but that's all they are. If

I'VE REALIZED THROUGH various experiences in life that if you try too hard to achieve or prove something, you just end up showing, well, that you're trying too hard. That's what GUY does on its new release, "GUY III."

The members of GUY make an enormous effort to be the *Artists of the New Millennium*. Their songs incorporate obvious glorification of Silicon Valley. Phrases like "Time to see/Email me" (Track 11), and "Guy 2K" (interludes) jump out at the listener as a ridicu-

you just want to rock, that's fine, but it's going to take more than just speed and the typical melodies. The effect of listening to Digger is a lot like having to get up in the middle of the night to take a piss. It's over relatively quick, but manages to annoy the hell out of you anyway.

Aaron Lupton

The Explosion
S/T
Jade Tree

'77 PUNK ROCK tends not to be very good. While it has its moments (for instance, in 1977) pogo-punk/oi! is one of the most repetitive forms of music around, and there is really no reason why it should still be played today. Then Rancid came along and made 70s punk cool again, by paying homage to the Clash. The Explosion (I can't believe no one has thought of that name before) combine both these trends in a modern, updated package of street punk. These guys are aggressive but still worthy musicians and songwriters. If you are in to this sort of music, The Explosion are the next big thing. If you aren't, this is still a worthwhile ep in being intelligent, 'meaningful' music, even if it is a tad underproduced.

Aaron Lupton



lous plea: the guys of GUY are screaming, "Look at us! Listen to us! We're down with the new century and this computer stuff!" Sigh.

What's probably worse is the blatant effort they make to create an R&B sound that is up to today's standards. 'Cause

Incubus
Make Yourself
Epic/Sony

THREE YEARS AGO, I probably would've been a huge Incubus fan. Three years ago, I was also fifteen. With lyrics like, "Don't let the world bring you down/Not everyone here is that fucked up and cold," it's going to be hard for the average university student to relate to this. However, musically the band is a treat. Unfairly lumped in with bands like Korn, Sevendust, and Zebrahead, Incubus is more prog-rock than rap-rock. Although their guitars often kick, they mostly float around in a spacey atmosphere. The sound is definitely unique and enjoyable and is worth a listen.

Andrew Chin

Kittie
Spit
Sony

DANGER! BEWARE! If you are not prepared to be rocked to your core, forget that you ever heard the name Kittie. Spawn of Courtney & Skinny Puppy, Kittie is here to rock you!

Spit's electrifying energy surges toward you in an unstoppable avalanche of bone crushing rhythm and fat monster guitars, while Morgan's voice draws you in with per-

let's face it: GUY has faded to the back of all our memories. We vaguely remember a smash club and compilation hit "Tell Me What You Like," but when was that, 1995? Sure, it was hype, but what has happened to GUY since then? Who cares? The point is, they realized on this new release that their style is still obviously mid-90's — along the lines of Blackstreet and 112 (remember them?) In fact, with Teddy Riley as the Head Honcho of GUY, it's not a surprise that we hear the electronic funk-style of songs like "Don't Leave Me" by Blackstreet on Track 6, "Teddy's Jam."

GUY tries to mask this huge

sonal revelations, and observations. Telenor's ferocious vocals may convince you that if you are either tempted to goodheartedly muss up their hair, or perhaps kindly tell them that they play "pretty well for a bunch of girls" you may want to give this a second thought.

Lyrical they spend most of their time in the depths of hellish negotiation in a raging bid for power amidst confusion. Angry, powerful rock!

The production team undoubtedly did a fabulous job, sitting GGGarth Richardson at the helm, and it's obvious that the production is a huge part of the Kittie sound, but don't let the excellent production values of the CD prevent you from going to see them play live. If the video, which is included on the CD, is any indication, Kittie promises a very energetic performance.

Michelle Breslin

Primal Scream
Xtrmntr
Creation/Sony

SOME BANDS JUST keep getting better and better. I don't really know how it works. I mean, look at the Stone Roses. They put out one decent album and then sank without a trace. Primal Scream, on the other hand, started out with *Screamadelica*, faltered slightly with their second album and

style problem by trying to incorporate the signature of some of today's hottest artists. For example, the "rap" on Track 3, "We're Coming" by Brett Lead (who the hell is he?), is so DMX-wannabe it made me gag. The track "Dancin'" did fairly well B.E.T.-wise, but who here in Canada even gave it a second listen? Its lyrics and pace are quite reminiscent of "Too Close," the Next hit that finally dwindled away from the club scene. C'mon, GUY, didn't you think we'd recognize the theme about dancing close to a girl? It gets worse. Track 13 is a pathetic attempt to buy into the new Latin-in-

spired flavours of today's jams.

PLEASE!

Track 15 has an okay guitar loop, but like all the songs on this album, the lyrics are cheesy and weak. Track 12 jumped out at me because it has the beat of "New York, New York" by Snoop Doggy Dog, which, mind you, is like from 1994.

This album is obviously about marketing. BAD marketing. I dunno what else to say, but that "Tell Me What You Like" will probably be the only GUY song I ever listen to, and when I'm in an Old School mood at that.

Sonal Gandhi

The Unband
Retarder
Universal

DO YOU LIKE guitar riffs that feel like a massive, rocking kick in the balls? Do you like your rock to rock more than anything that has ever rocked before? Do you have long arguments about whether Motorhead or AC/DC is the greatest band ever?

Yes? Then this is the CD for you. The Unband combines ferocious guitars with balls-to-the-wall energy. If you don't have it, then you don't rock.

Alleen Mirakian

Adam Sandler
Stan and Judy's Kid
Warner

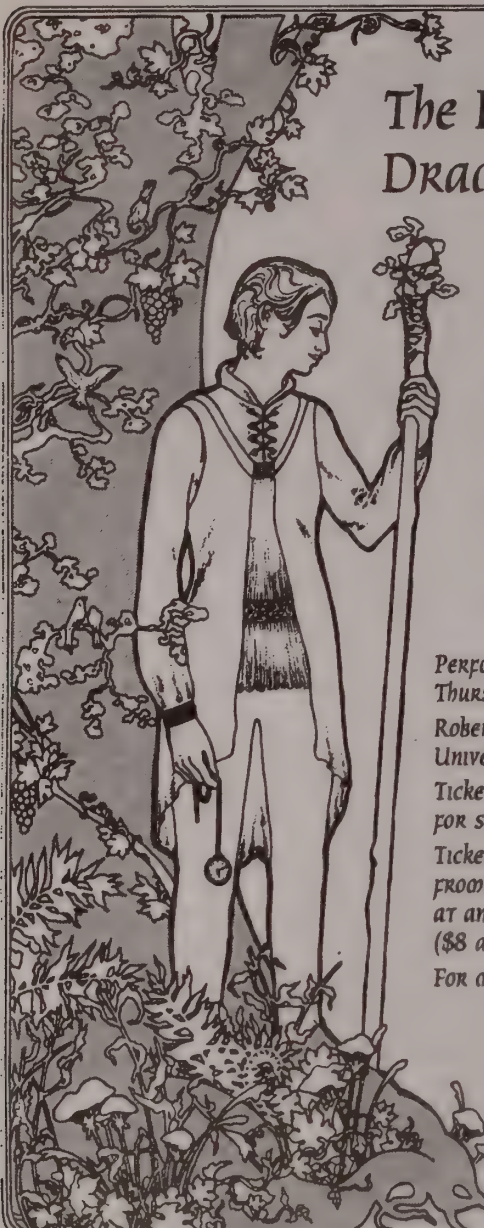
WHAT'S THERE TO really say about an Adam Sandler album? Anyone who doesn't like Adam Sandler won't like this album, and those who do like him will probably like this album. Like his other albums, there is a recurring skit, with this one being the "Cool Guy" and his 'tallymacker.' There are a variety of songs on this disc, from the sequel "Chanukah Song Part II", to the folksy "7 Foot Man", and the loungey "She Comes Home to Me" about being in a relationship with a hooker. There are also a variety of comedic skits on this album.

Andrew Chin

Zeke
Dirty Sanchez
Epitaph

ANY BAND THAT produces 16 songs in under 22 minutes, AND makes them feel like about ten minutes total, deserves the crown of All Things Punk. Most certainly one of Epitaph's strongest exports, Zeke is everything music should and shouldn't be: loud, dirty, offensive, and like shards of rusty metal being pounded under your fingernails. An over-the-top cover of Stevie Nicks' "Rhiannon" completes *Dirty Sanchez*, ending the experience before you even figure out which way the condom unrolls.

Keith Carman



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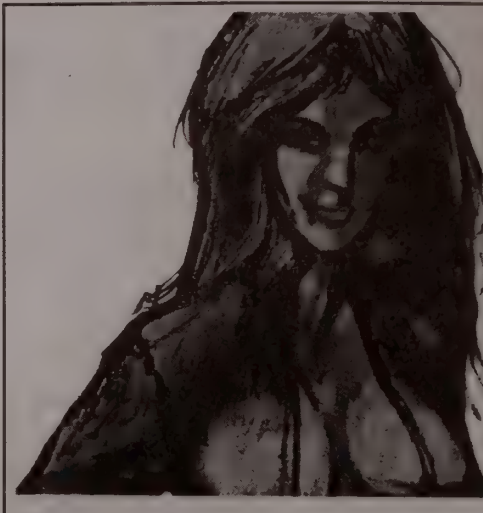
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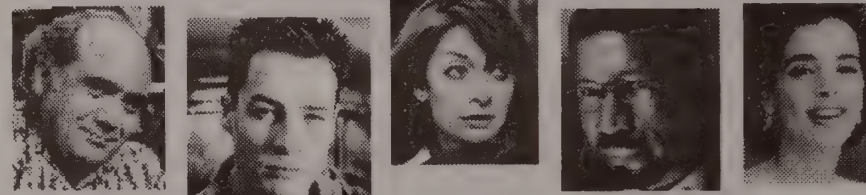
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Thrown To The lions

BY NAVNEET GREWAL

To *Walk with Lions* is based on the true story of legendary wildlife conservationist George Adamson and his assistant,

and sees it as his pre-destined path in life.

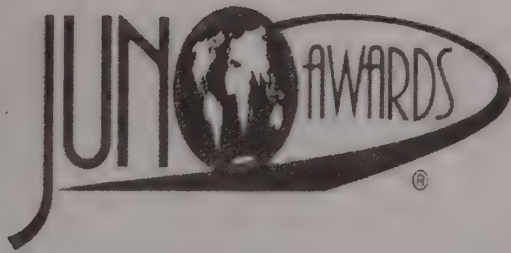
In contrast to Fitzjohn's wild and energetic personality, the film shows Adamson's spirituality and closeness with nature. We see a man who is very calm and at peace with the natural world. Adamson's brother Terence (Ian Bannen) brings comic relief to the film, which is much needed between times of intense drama. However, his character also takes a poignant dramatic turn.

Each character brings a unique and independent spirit to the film. The combination of Adamson's insightfulness, Fitzjohn's liveliness and growing maturity, and Terence Adamson's wit and humour leave a lasting impression on the viewer.

Besides the film's excellent study of character, it is the impressive fight and dedication of these people that leaves one in awe. By accurately depicting the brutality of poachers and their senseless killings of lions and elephants, the film shows the mournful deterioration of the African wilderness. Just as Adamson's effort and determination inspire Fitzjohn to continue his legacy, in the end the viewer is left with a sense of hope that something can, and should be, done to save these precious creatures.

Tony Fitzjohn. These two Englishmen dedicated, and in the case of Adamson, even sacrificed their lives to saving animals in Africa. Adamson's work with lions was also captured thirty years earlier in the award-winning film *Born Free*. By setting *To Walk with Lions* in the late 1980s, director Carl Schultz has chosen to focus on Adamson's later years.

The film is brilliantly shot on-location in Kenya. The beautiful wildlife and landscape images are enough to keep your attention throughout the movie. But luckily, the story itself is quite interesting. The film opens with Tony Fitzjohn (John Michie), who describes himself as a "disillusioned drifter," penniless and spending most of his time picking up women or getting into bar brawls. It's by sheer chance that he meets George Adamson (Richard Harris) at a time when he needs that sort of father figure most. Fitzjohn is not immediately receptive to the lion rehabilitation camp that Adamson runs. In fact, he thinks Adamson is pretty much "crazy" for living and working out in the wild. Eventually, he comes to develop a passion for Adamson's cause



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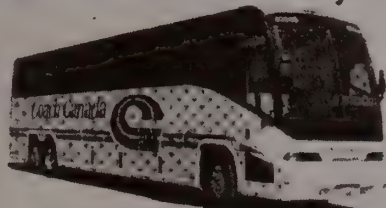
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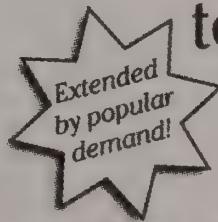
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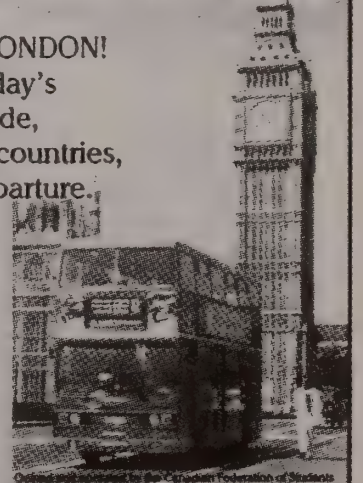
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SPORTS



STEPHANIE KELCEY

U of T winger Trevor Grzybowski tries to deke Golden Gaels' goaltender Jason Skilnick during the first game of the series at Varsity Arena.

Men's hockey coughs up series

Blues blow 1-0 series lead, lose in three games to Queen's

BY DAVID SILVER
Varsity Staff

It wasn't supposed to end this way.

A team that finished the regular season on the verge of first place wasn't supposed to be eliminated in the first round of the Ontario University Athletics (OUA) playoffs. And they certainly weren't supposed to be ousted after winning the opening game of the best-of-three series and losing the final one on home ice.

In that all-important third

game, there was even more of a letdown.

The U of T Varsity Blues men's hockey team blew a three-goal lead in the third period at Varsity Arena and lost 6-4 on Feb. 27. Their opponent, the Queen's Golden Gaels, won the OUA Mid-East Division semifinal series 2-1 and moved on to the best-of-three Mid-East final against the Guelph Grypons (which they swept 2-0).

Up until the third period against Queen's, there were no signs of approaching doom for

U of T.

The Blues were capitalizing on sloppy play by the Golden Gaels' defence. Varsity captain Steve Richmond scored twice in the second period. U of T centre George Trifon scored midway through the second period on an unobstructed slap shot 35 feet from the net. Centre Matt Thomas opened the scoring for the Blues in the first period.

Queen's appeared to give up after two periods. Varsity led 4-1 and appeared to be on their way to a divisional match-up

with Guelph.

Then the unthinkable happened — and fast.

"It just happened so quickly, and all of a sudden the game is tied up," said stunned U of T assistant captain Joel Zinn. "Sometimes you take a couple of minutes off and that's it, it's over."

Just ten seconds into the third period, Golden Gaels' forward Rob Mailoux made the score 4-2.

Only seven seconds later it was Queen's forward Aaron Franson, as the trailer on a

quick two-on-one rush, who slapped in a rebound past Blues goaltender Jamie Bruno.

Just forty-six seconds had elapsed when another Golden Gaels' forward, Jonathon Bishop, tied the game with a wrist shot.

Then at the 3:24 mark — less than three minutes after the tying goal — Franson resurfaced to slide a shot through the legs of Bruno, sending a collective shock throughout Varsity Arena.

In a span of less than four minutes, Queen's had scored

four goals to claim a lead that seemed so improbable at the start of the period.

"Whenever you are winning 4-1 and you lose the hockey game as fast as we lost it, I guess you're in a state of shock," said Varsity head coach Darren Lowe. "This is just one hockey game, I don't have a negative thing to say about them [the team]. [The year was] completely a great experience."

For U of T fans, the first four

see lead page 28

Depleted women's basketball routed for OUA East title

Blues also forced to contend with boisterous Laurentian crowd

BY BLAIR SANDERSON
Varsity Staff

SUDBURY—Coaches of visiting teams who used to go into the old Chicago Stadium to face the National Hockey League's Blackhawks had an adage they preached to their players. Survive the first ten minutes of the game and you can neutralize the raucous crowd and have a chance to play the rest of it on a more level playing field.

**Lady Vees 64,
Blues 39**

The U of T Varsity Blues women's basketball team couldn't even survive the first two minutes of the Ontario University Athletics (OUA) East championship game in front of roughly 1,000 noisy and hostile Laurentian fans on Friday night in Sudbury.

The Laurentian Lady Vees, by scoring the game's first nine points, had the Ben Avery Gymnasium rocking early. The hosts never looked back en route to a 64-39 win, the OUA East title, and a berth into this

weekend's Canadian Interuniversity Athletic Union championship tournament.

If one is squeamish, one might not want to look too closely at some of the following grisly details of a match gone awry for U of T.

The 39 points the team scored wasn't only their lowest output of the season, but the lowest total Blues head coach Michele Belanger could recall in recent memory.

That same 39-point total matched the offensive output of the Lady Vees in the first half alone. The Blues spent the last 35-plus minutes of the game (out of 40), trailing by double-digits. Varsity was never less than 13 points behind in the second half.

Only one U of T player, post player Klara Danes, had more than six points in the game (though she accounted for more than half of the team's output with 22 points). Just one other player, forward Vanessa Richardson, had more than one field goal. The Blues field goal percentage for the game was 28.3 percent, compared to 62.9 for Laurentian.

Varsity played the weekend without two key perimeter players, OUA East all-star Rachel Ellison and reserve guard Elanna Robson (both injured). But without those two players, U of T still managed to rout the Queen's Golden Gaels 74-54 in an OUA East division semifinal on Thursday, also at Laurentian.

While Ellison and Robson never saw any playing time, Blues guard Suzanne McAlphine saw action over the weekend, despite being questionable to start because of an injury. In 26 minutes against Queen's, she didn't score any points (though it didn't matter because Danes, Richardson, and guard Holly Pagnan tallied 20, 16, and 19 points, respectively).

While McAlphine had only two points by hitting one of two field goals against the Lady Vees, no else on the team, besides Danes, made a difference either.

Perhaps more impressively than her scoring, Danes held Stephanie Harrison — Laurentian's two-time OUA

East most valuable player (MVP) — to just nine points. Danes also put Harrison and her backup in foul trouble early in the second half, though Danes couldn't induce either player to foul out of the game.

Yet the tale of the game was Varsity's woeful shooting.

While Danes was a mediocre eight-for-21 from the field, Pagnan struggled horribly, making just one of 12 shots. U of T reserves Jacqueline Armour and Rachel Franssen also couldn't convert their many shot attempts. The two went a combined two-for-12 from the field, although Franssen pulled down an impressive eight of-fense rebounds.

"We couldn't put the ball in the ocean, that was basically what it came down to," said Belanger.

The crowd noise inside the Ben Avery Gymnasium was very loud. Exuberant Lady Vees' fans banged drums, pots and pans, and blew horns right behind U of T's bench. The noise level intensified during timeouts to the point where Blues' players and coaching

staff had to conference under the basket where there weren't any spectators.

"They [Varsity players] had a difficult time understanding what we were trying to tell them," Belanger said. "At one point, Klara [Danes] had no idea what we were doing."

Belanger was convinced the contest would have unfolded differently on a neutral court and with a healthy U of T lineup.

"Would they have felt the energy [of the crowd] away [from Laurentian]?" she asked. "No, I don't think so, not as much."

"Would the game have been different had we had all our healthy bodies? I hope so."

The coach pondered on how injury-plagued the team had been this year.

"Never in my entire career have I had so many injuries," said Belanger. "We had one game in January where we had all our players playing, all of our starters in the line-up together."

Although she expressed disappointment at being unable to thwart the Lady Vees again

— the Blues' persistent nemesis — Belanger was pleased with the season as a whole.

"We overcame a lot of adversity throughout the year. We had injuries since the beginning," Belanger said, who was named the OUA East coach of the year earlier in the week. "That in and of itself is an accomplishment to be where we are right now."

If Varsity fans are looking for a silver lining to a 25-point loss, they can look forward to not having to see three of Laurentian's star players anymore, including Harrison and Stephanie De Sutter, the MVP of the OUA East championship game.

U of T will be quite pleased to see the last of those two thorns in their side over the last five years graduate.

NOTES: The Lady Vees followed up their OUA East title by beating Western 68-44 for the OUA title on Sunday... With their 64-50 over Ryerson in an OUA East semifinal, Laurentian heads into the CIAU tournament with a 22-1 overall record.

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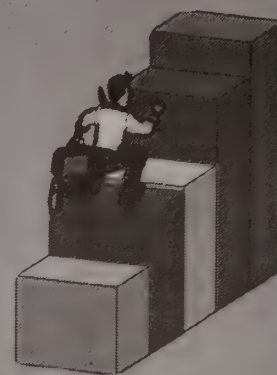
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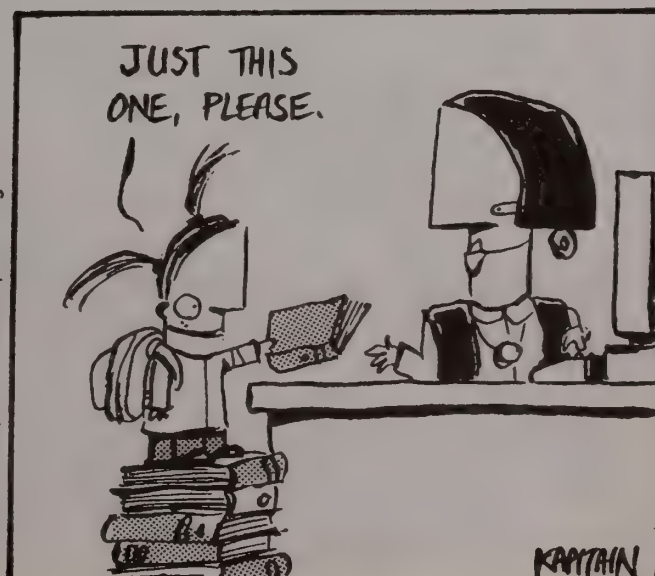
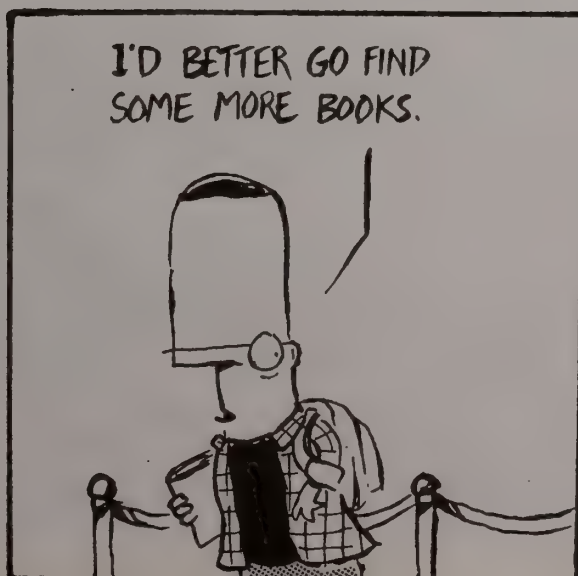
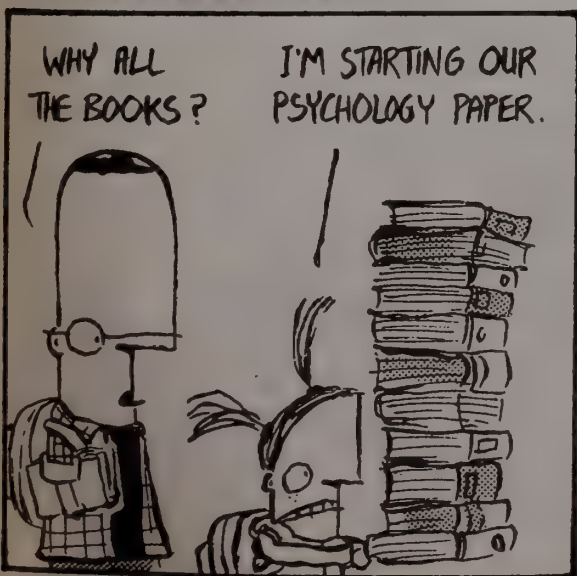
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FLUNKMORE U



U of T blows third period lead

continued from page 26

minutes of the third period seemed like four hours. Any defensive presence the Blues had shown in the first two periods collapsed in the third.

The stellar goaltending of Bruno, which backstopped Varsity in the first two periods, vanished in the opening four minutes.

The potent offensive attack, which stung the Golden Gaels four times, couldn't move out of its own zone early in the third period.

Queen's added an empty net

goal in the dying seconds of the game to complete the turnaround.

"You can never believe you're done, it's tough," said Zinn afterwards.

U of T took the first game of the series at home on Feb. 23 with a 5-4 win. In that game it was the Blues overcoming a third period-deficit, on Thomas's winner with 5:18 left.

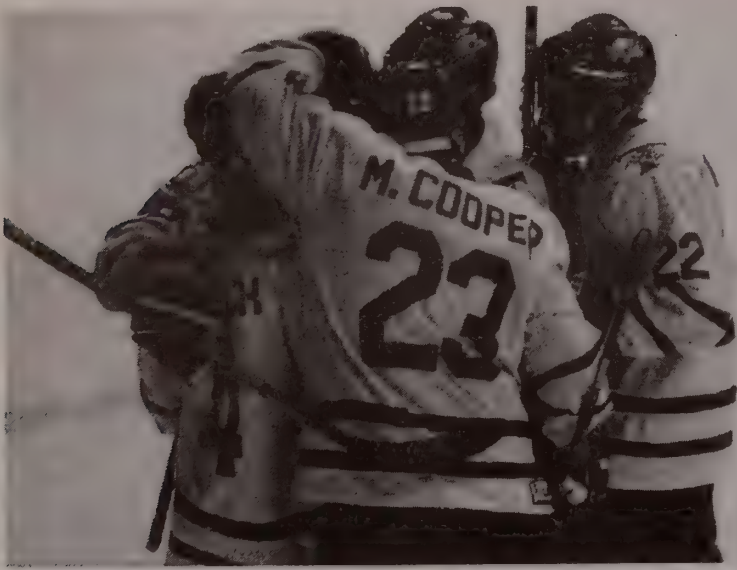
Due to a predominantly young line-up, Varsity's biggest obstacle was stopping the Golden Gaels from scoring. They allowed 14 goals during

the series (Queen's tied the series up on Feb. 26 with a 4-2 win in Kingston).

This is the second consecutive year in which U of T has lost the OUA Mid-East Division semifinal after winning the opening game.

Last year the Blues won on the road. After allowing the Golden Gaels to tie the series up at Varsity Arena, the teams returned to Kingston for the final game and what would be the longest OUA men's game in history (the home side winning in the fourth overtime).

With files from Jeff Brennan.



HANGIN' WITH MR. COOPER: The Blues celebrate during game one, before their fall.

STEPHANIE KELCEY

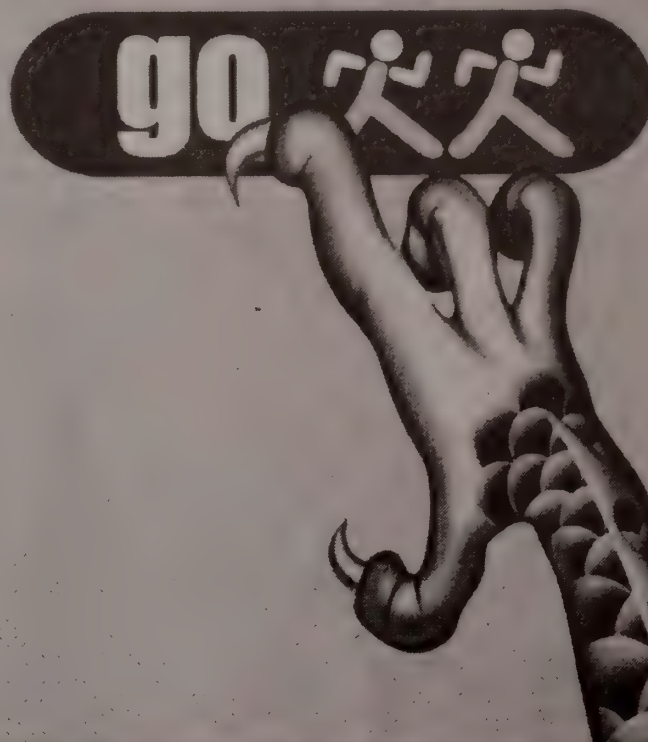
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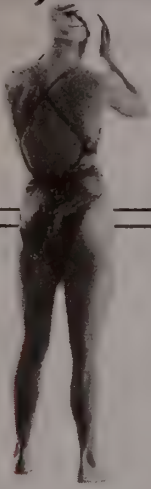

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the VARSITY

sports



CIAU pool results

page 18

New
student
centre on
the table
page 10-11

FEATURES

varsity shorts

Posterizing pandemonium

HIT WITH A \$100 fine, student council hopefuls scrambled through a dictionary to expose the differences between a pillar and a wall.

Tony Margani and Dean Brunton, who are running for the position of Students' Administrative Council president and vice president, got a little carried away with their campaign, overlooked SAC election rules and plastered posters over the columns outside Convocation Hall — a big 'no-no' for candidates in the running.

"A violation has occurred," says a grave Kevin Kakonge, SAC's chief returning officer who slapped the team with the fine. Exterior walls are off-limits for campaign propaganda.

The St. Mike's team plans on appealing the charge.

"We looked up the definition in the dictionary and it said that pillars are cylindrical structures, which is very different from a wall," says Brunton.

SAC elections are slated to take place March 28 and 29. Margani and Brunton are up against 'rhinos' Adam Bretholz and Liza Miller.

varsity staff

U of T activists support Michigan sit-in

FOUR U OF T STUDENT activists are at the University of Michigan to support an anti-racist sit-in.

The U of T group left Toronto Saturday night. At the U of Michigan, the 'Students of Color Coalition' have been occupying the 7th floor of the Michigan Union Building since Feb. 6. The Coalition is protesting the use of the building by a secret student society called Michigamua that parodies Native American culture.

In 1989, the U of Michigan student affairs office ordered Michigamua to cease with their practices, but the society never did. The Students of Color Coalition says the student affairs office has failed to enforce the agreement.

U of Michigan administration has declared it will remove the protestors this Monday.

Chris Ramsaroop, part of the U of T contingent, says he has gone to Michigan to support the Coalition because he sees eerie parallels at American institutions and U of T.

"We're here to show our support for those battling racism in Michigan," says Ramsaroop. "We're also here to explore the linkages and to make the connections from issues that seem to be widespread: the structural barriers and systemic discrimination that exists in many institutions across North America."

Look for full first-hand coverage of the protest by Varsity reporter Richard McKergow in Thursday's Varsity.

andrew loung

STICKING LITTLE GREEN PLANTS IN OUR HAIR SINCE 1880

VOL# 120 NO.42

Drug company makes multi-million dollar deal

Biggest university intellectual property agreement in Canadian history

BY NAUREEN SHAMEEM
Varsity Staff

One of the largest pharmaceutical companies in Canada announced last week a \$3 million contribution to an Alzheimer's research program led by U of T's Centre for Research in Neurodegenerative Diseases, the Canadian Genetic Diseases Network, and the Hospital for Sick Children.

Schering Canada Inc, a wholly-owned subsidiary of the New Jersey-based Schering-Plough Corporation and the creators of Claritin, first collaborated with the University in 1997. Schering agreed to fund a \$9 million multi-centred research program for three years. Including last week's tally, the continuing arrangement has a po-

tential value of \$34.5 million, plus royalties, making it the largest university intellectual property agreement in Canadian history.

"Now, with Schering's help, researchers can better understand the causes and roots behind an effective treatment," said Minister of Energy, Science and Technology Jim Wilson. "Virtually everyone has experienced the sadness of watching a friend or relative cope with the symptoms of Alzheimer's."

Under the terms of the agreement, Schering-Plough receives an exclusive worldwide license to make, use, and sell all therapeutic products and technology developed through the program, while the university retains rights to diagnos-

see rights page 9

Banks drop Canada Student Loan program

Good riddance, says Canadian Federation of Students

BY ANDREW LOUNG
Varsity Staff

Canada's major banks are stepping out the Canada Student Loan program.

As of July 31, 2000, the Government of Canada will re-assume control of the program that administers loans to 360,000 students in the Canadian post-secondary education system.

Michael Conlon, national chairperson for the Canadian Federation of Students, said this is good news for students.

"The program was worse off with the banks involved," said Conlon. "Private financial institutions should not be involved with public social programs."

Since 1995, three of the five major banks — Royal Bank, the Bank of Nova Scotia, and CIBC — have been part of an agreement with the federal government that allows them to manage student loans. In exchange for the right to ad-

minister loans, the banks have been given a 5 percent risk premium by the government. In other words, the government pays to the banks 5 percent of all loans that are left unpaid after a student graduates.

But the agreement was up for renewal in August of this year, and the banks were not satisfied with the terms.

"The old arrangement wasn't working. In fact, the federal government was the first to recognize this," said Jeff Keay, spokesperson for the Royal Bank. "The risk premium established five years ago was inadequate to cover the default rates on student loans."

Keay said the general default rate at universities this past year was 26 percent. That figure rises to 50 percent for vocational institutions.

"The magnitude of bad debts was greater than expected," he said. The banks claimed to be losing money in the arrangement.

The federal government of-

fered to renew the agreement with an increased risk premium of 9.75 percent — an arrangement that would have saved the banks over \$100 million. CIBC was willing to accept the new terms.

"We were quite prepared to deliver the loan program under the new terms set out by the government, even though we were administering the program at returns significantly lower than the standards CIBC is used to," said CIBC spokesperson Susan McDougall.

Royal Bank was only willing to remain in the program if all three banks remained.

"We remained at the table, and were willing to negotiate to make things work, but we needed all three institutions to be a part of the arrangement in order for us to continue," said Keay.

Scotiabank decided not to renew the agreement.

"The old system was not

see HRDC page 9



St. Patrick's Day revelers took to St. George St. yesterday.

LEAH MACLEOD/VARSITY

Hal Jackman to serve three more years as chancellor

Concerns of his corporate connections continue to linger

BY JASON MACLEAN

Multi-millionaire bank director Hal Jackman is back.

The College of Electors recently appointed Jackman to a second three-year term as University Chancellor, effective July 1, 2000.

"I'm ecstatic!" said Jackman of the Electors' decision.

Chair of Governing Council Wendy Cecil-Cockwell is pleased to hail Jackman as the University figure-head.

"The role of the Chancellor is filled by someone who has achieved a great deal in his or her life, whether personally or professionally or both," said Cecil-Cockwell, adding that Jackman fits the bill.

Before becoming Chancellor in 1997, Jackman served as the Lieutenant Governor of Ontario for six years, beginning in 1991.

Worth an estimated \$450 million, Jackman is the Chairman of the Board of Directors of The Empire Life Insurance Company, Economic Investment Trust Limited, E-L Financial Corporation Limited, Fulcrum Investment Company, Algoma Central Corporation, and United Corporations Limited. He is the President of the Canadian and Foreign Securities Corporation Limited, Canadian Northern Prairie Lands Company Limited, The Debenture and Securities Corporation of Canada Limited, and Dominion and Anglo Investment Corporation Limited. Jackman also serves as the Chair and Vice-Chair of several other institutions and is a director of The Bank of Nova Scotia.

Jackman takes his volun-

see figure-head page 7



SPECIAL EVENTS... Call 978-2452



Yuk Yuks on Tour Comedy Night - Wed. Mar. 15 at 8:30pm in the Arbor Room. Free laughs! Free food while it lasts. No cover.

Sunday Concert - Enjoy the **Kekell Drum and Dance Ensemble** led by Ghanaian Master Drummer, **Frederick Kwasi Dunyo** on Sun. Mar. 19 at 3pm in the Great Hall. Free. All welcome.

Coventry Cup Squash Tournament - Fri. Mar. 24 and Sat. Mar. 25. Categories: Men's and Women's- Beginner, Intermediate and Advanced draws. Fee: \$15. Includes minimum two games, demonstration match between two international players, prizes and reception on Saturday. For more information, call Hart House at 978-2447 or Athletics Centre at 978-3436.

Sugaring-Off - Come to Hart House Farm on Sat. Mar. 25 for a day of making maple syrup, maple toffee and feasting on all the pancakes you can eat! Enjoy a walking tour of the Farm, a sauna by the pond and musical entertainment. Buses leave Hart House at 10:30am and depart from the Farm at 7pm. Advance ticket sales, available at the Hall Porters' Desk: including Thurs. Mar. 23 cost \$20 with bus and \$17 without. After Mar. 23 cost is \$25 with bus and \$22 without. Families and children welcome. Children's rate available. Call 978-2447 for more information.

Hart House Jazz Ensemble moves to the University of Toronto, Mississauga Campus, to perform at the Blind Duck Pub, Tue. Mar. 28 at 9pm. Conducted by **Josh Grossman**, this big band features a variety of jazz - swing, funk, hop, and Latin. Be there. Don't miss this special event that will take the roof off!! Bring your friends and neighbours. All welcome! Call 978-5363 for more information.

Mystery Evening presented by the Graduate Committee and the Drama Society: "Who Killed Christopher Marlowe?", on Fri. Apr. 28 at 7pm in the Great Hall. Help the Court Coroner solve this crime. England's most noteworthy personae (William Shakespeare and Her Majesty, Queen Elizabeth) will join Marlowe's adversaries in the Great Hall for the 7pm reception followed by a courtly banquet. Before March 19th: \$22 U of T students, \$30 senior members; after March 19th: \$29 U of T students, \$40 senior members. Get your tickets at the Hart House Membership Services Office (978-2447).

Check out CIUT 89.1 FM on Wednesdays at 12:15 p.m. for the Hart House Notebook with Patricia Grant and Stan Edwards.

ART... Call 978-8398

The Justina M. Barnicke Gallery - Exhibition of the Camera Club and Art Competition winners opens Wed. Mar. 15 at 7pm in the Gallery. Runs to Sun. Apr. 9.

Arbor Room - Drawings by Sheila Heti runs to Sat. Apr. 1.

LIBRARY... Call 978-5362

Reading Series - John Riebetanz reads from his latest collection of poetry, *Mining* for Sun, Thurs. Mar. 16 at 7:30pm in the Hart House Library. Fee. All welcome.

MUSIC... Call 978-2452. All concerts are FREE!

Spring Recital Series presents Jane McKay on the horn, Tue. Mar. 14 at 8pm in the Music Room. Free. All welcome.

Jazz at Oscars features the 10 O'Clock Jazz Orchestra, Fri. Mar. 17 from 8:30-11pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Bridge - Duplicate bridge is played on Tuesdays from 6:30pm to 11pm in the Reading Room. Come for instruction and novice play on Thursdays from 6:30pm to 11pm. Instruction series runs Thursdays at 6:30pm in the Reading Room. Call 978-8400 for more information or check our Website: bridgeclub.harthouse@utoronto.ca

Drama Society - Deadline for submissions to the Playwriting Competition is Wed. Mar. 15. Call 978-5362 for information.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-2447.

Film Board - Gala Screening, Thurs. Mar. 16 at 7pm in the Music Room. All welcome.

ATHLETICS... CALL 978-2447

Visit our Website: www.utoronto.ca/harthouse

Membership Services Office Hours for March and April are: Mon. - Thurs. from 9am-7pm and Fri. from 9am-5pm. The office is closed Fri. Apr. 21.

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You can have a weekly listing of events sent directly to you by e-mail. Here is how to subscribe to our LISTSERV. Send an e-mail message to LISTSERV@LISTSERV.UTORONTO.CA. Leave the subject line blank, and on the first line of the message area, type: SUB HART-HOUSE-L [firstname] [lastname] (filling in your first and last names). You will receive a confirmation message, and the information will start flowing! Questions? Send an e-mail message to gail.sikevitch@utoronto.ca

HART HOUSE

UNIVERSITY OF TORONTO

Province misled on employment figures, says OCUFA

BY ASHLEIGH CLARKE
Varsity Staff

The Ontario Confederation of University Faculty Associations took a

swing at the Provincial government last Tuesday with a report disputing employment patterns used to justify the larger allocation of money to science and technology programs in recent government programs.

OCUFA states the government based the funding decisions on assumptions they had about student demands and job-market trends. They are assumptions OCUFA claims are all false.

"What the government thinks is true differs greatly from reality," said Henry Mandelbaum, executive director of OCUFA. "They haven't looked at what has happened with employment but instead have based their funding on what they assume will happen."

The group's research shows that the percentage of Humanities graduates and Engineering graduates employed in the two-year period following their graduation are on par.

The province agrees that these statistics are comparable but believes this does not necessarily show a pattern for the

coming job market. They say that companies are approaching them with concerns for the future.

"Nortel has shown that it will need 16,000 engineers in

ment in university funding. "The government is misguided in the dangerous belief that if courses are not geared to an immediate job than they are of little value," contended

Dr. Deborah Flynn, president of OCUFA. "A broad based system is essential in preserving an educated province as a whole."

The report also showed that in the last decade the share of applicants to an arts program have been consistently over 40 percent of the total amount of people applying to college or university.

Ross does not consider this to be an accurate presentation of student demand.

"In fact, the demand is greater in areas like science and technology when you compare the ratio of applicants to seats. This funding is simply an effort to balance this ratio with that of the liberal arts programs," disputed Ross.

Flynn insists the government is allowing the balances to slip too far in favour of programs in science and engineering.

"Incoming students will soon have to go into high-tech programs whether they want to or not," said Flynn. "The university sector will not reflect student demands but will simply look the way the government wants it to look."

EMPLOYMENT RATES BY UNIVERSITY PROGRAM

Program	6 months (%)	2 years (%) after graduation
Computer Science	90.5	98.7
Engineering	91.5	97.4
Humanities	91.8	96.1
Physical Sciences	87.2	94.7
Social Sciences	89.3	96.1

Stats based on class of 1996. Source: COU, May 1999

five years while currently there are only an average of 2,000 graduates in those areas annually," stated David Ross, spokesperson for the Ministry of Training, Colleges and Universities. "Wouldn't it be better to have Ontario students filling these positions rather than people outside the province or country?"

Private sector interest and funding from companies like Nortel is one of the criteria needed in order to compete for government funding programs such as the SuperBuild Growth Fund, which recently poured up to \$1.4-billion into mostly sci-tech post-secondary infrastructure.

OCUFA disagrees with the government's generous attitude towards private sector involve-

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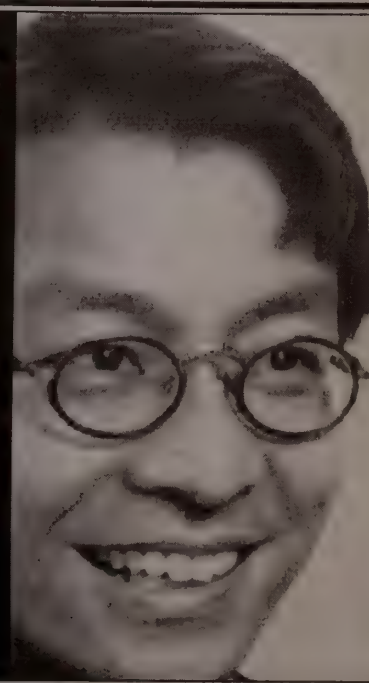
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Tibetan Uprising Day hits Toronto

Over a hundred demonstrators rally outside Chinese Consulate



Activists eager to share their stories.

BY KELLY HOLLOWAY
Varsity Staff

Shouted over 100 protestors at a vigil held at the Toronto demonstration for National Tibetan Uprising Day on its 41st Anniversary last Friday.

Candles were lit and spread through the crowd as night settled outside the Chinese Consulate. Demonstrators held a sign up to cars streaming by on St. George Street that read "Canada Help Free Tibet."

Since China's invasion of Tibet in 1949, the Tibetan population has decreased by over one million.

"We want to make sure that China understands we haven't forgotten, and we're not going to forget to try to raise awareness and get support from the international community," stated Pema Lektsog, vice-president and media co-ordinator for the Canada Tibet committee.

"A lot of countries are slowly understanding what's going on in China," stated Phurbi Dandup Mentuh from the Canada Tibet Committee, Toronto Chapter.

Shivering in the brisk weather, both Mentuh and Lektsog mentioned the increase in prostitution, alcoholism, and poverty in Tibet.

"[The Chinese invasion] definitely brought about negative changes to the Tibetan community there," said Lektsog.

Lektsog looks to Canada to bring about positive change in Tibet.

"I think it's going to start from outside. It only takes the outside world to put pressure and it might take economic sanctions," she asserted.

The demonstration attracted students, professors,

activists, as well as those more intimately involved with the Tibetan struggle.

Thirty-three year old Tsering Zongdho has been living in Canada since she was four years old and has attended the annual event for as long as she can remember.

"As a young Tibetan woman, it's important for me to keep alive the fight for Tibet," she said. "As long as there are Tibetans around, there will always be a voice for Tibet."

Zongdho motioned behind her to the Chinese Consulate and mention that it is difficult to get a VISA to enter Tibet if one is politically active.

"I'd like to see Tibet one day, and I don't have the opportunity to," she said.

"The Tibetans see the Chinese Embassy as a symbol of oppression," commented Lynn Russel, program co-ordinator for U of T's Joint Centre for Asian Pacific Studies. Russel was not as optimistic as Zongdho.

"The problem is there's even strife within the Tibetan community — do they make concessions to China... or do they take the hard line," said Russel. "I think they're trying to do the best they can, considering the limitations."

The Dalai Lama put out a statement on the morning of March 10. It read, "it is my firm belief that dialogue

and a willingness to look with honesty and clarity at the reality of Tibet can lead us to a viable solution."

No one from the Chinese Consulate was available for comment.

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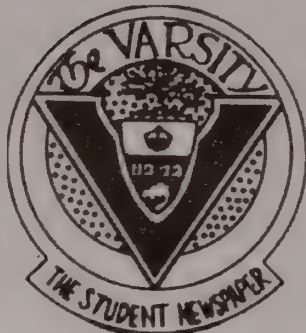
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QUOTE OF THE DAY:

"I don't really get involved in the governance of the university.
Whether that's good or bad, I don't know."

U of T Chancellor Hal Jackman, defining his role at the university.

Education by the numbers

The post-secondary education system in Canada has become a very specialized industry indeed.

More and more, Canadian universities are becoming narrower in their vision. They are turning into vocational schools whose main purpose is to churn out a specific type of worker, customized for whatever company that demands it at the time.

The largest signals for this trend have been coming from the federal and provincial governments. Despite a huge surplus and a promise to make education a priority, the recent federal budget has provided no money for post-secondary education. Since the Chretien government took power in 1993, a dangerous cycle has transpired. The Liberals have continued to slash funding to post-secondary education.

The lack of support from the government has left universities with two options to maintaining cash flow: increasing tuition and seeking out private sources of money. Students all know that increased fees do not behoove them, but the effects of private sources are a little less overt.

If a university continues to court private money, it may receive what it considers instant benefits — a few million dollars to add a wing to a building or establish a new faculty chair. But in the long run, all that private funding is showing the government that the university can exist without the government's help. And so the government will continue to cut funding, and so the university will continue to rely on private funding.

The federal budget also announced \$900

million for research infrastructure funding, but the money is not purely public funds. For every \$0.40 a university receives from this funding, it must find a matching donor from the private sector for the other \$0.60. Universities will claim the private money can be extracted from any number of sources, but the inevitable candidate for such large sums of money will be industry.

And what is the danger of private money in public institutions? The simple fact, without trying to sound conspiracy-minded, is that private sources will start to determine the academic direction universities take.

This is already starting to happen with great speed. The \$900 million federal research funding is geared towards science and engineering. Much of the recent Ontario government's funding announcements have been solely for the computer sciences and engineering faculties — programs that are deemed to be "immediate returns" for the private sources investing in them. Out of the \$1.4 billion Superbuild fund, about a third is from such private sector industries as Nortel and Bell. The Access To Opportunities Program requires private matching as well. These funding programs all cater to computer sciences and engineering.

It is obvious that humanities and social sciences programs are slowly becoming obsolete in the eyes of the governments and universities. But polls are showing that students are still interested in studying the humanities, and are still applying them after graduation — 92 percent of humanities graduates find employment six months after receiving their degrees, compared to 91 percent of computer science graduates.

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Staff elections for other Varsity masthead positions will be held on Fri. March 24.

Nominations opened Mon. Feb. 28 and closed Fri. March 10 at 5 p.m.

Candidate screenings will take place on Mon. March 20 at 6 p.m. at 44 St. George Street.

Positions are open to all Varsity staff. All staff are eligible to vote.

For more information, call Varsity Editor-in-Chief Andrew Loung at 979-2831.

Contributors: Michelle Breslin, Andrew Chin, Arlene Clement, Lee Ferguson, Sven Heussner, Sean Grassie, Kelly Holloway, Matt Kaminsky, Sean Kapitain, Else Knudsen, Geoff Mac Donald, Gordon McKinlay, Jason MacLean, Nadya Martin, Aaron Mior, Noel Nickol, Lucas Robinson, Naureen Shameem, John Sinopoli, Joe Wilson.

- The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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LETTERS

varsityletters@hotmail.com



Morality, responsibility, history

(re: The responsibility of the press, February 21, and Morality in the media, March 7)

I HAVE FOLLOWED the discussion on the responsibility of the press with interest because of its seemingly paradoxical nature: should we treat a thought, a behaviour, or a group democratically when it is certainly anti-democratic?

Readers who question whether Eric Beck Rubin's approach toward a racist opinion (or an opinion that is sympathetic towards a racist ideology

Letter of the day



is democratic tend to conceive of a perfect democracy where every member of the society has its freedom of speech intact.

Don't forget, people, that Hitler was democratically elected! With this history in

mind, democracy should acquire an immunity against any challenge to its principles, including challenges in the form of propaganda that would demolish democracy. Only then may we claim to have had a due lesson from history.

Yes, freedom of the press is one of the basic principles of democracy. But democracy should also have a mechanism to single out those who might abuse freedom of speech. Do not give Nazis a second chance!

YUEHUI ZHOU

Loung wrong

(re: Christianity in the Global Village, March 7)

IN HIS ARTICLE, Andrew Loung made two references to Africa as being a "traditionally non-Christian area."

In reality, Christianity has been in Africa for 2000 years. (Take the Bible and read Acts 8:26-40 about the account of Philip's encounter with the Ethiopian treasurer in the services of the Queen of Ethiopia.) In fact, Christianity was in Africa before it was in Europe, and in 1997, Africa was approximately 50% Christian. You may also note that 82% of African Americans are church members. So, not only is there a very early tradition of Christianity in Africa, there is also a very strong tradition of Christianity in Africa.

GAIL SKIKEVITCH

Hart House

Bookworms beef up!

(re: Bookstore blues, March 2)

I READ WITH interest your recent article on the newly organized employees of the U of T Bookstore. As a former employee of the Bookstore, I have

a great deal of sympathy for people who attempt to raise issues with Press management.

During my time at the store, managers made it abundantly clear they would not tolerate people who openly questioned their policies. The recent firing of employees who were attempting to organize their co-workers is testimony to this.

The Bookstore needs fair procedures through which employees can raise issues that concern them. Management's refusal to discuss using an impartial third party to settle disputes is both appalling and unsurprising. Appalling because it is so clearly needed, unsurprising because management clearly enjoys being able to fire and discipline whenever they feel like it, whether they are justified or not.

I would urge members of the U of T community to e-mail George Meadows, the president of U of T Press, and ask him why he refuses to deal fairly with his employees.

ELLIOTT ANDERSON

Sign of the times?

I FIND IT commendable, though curious, that the University has named the new residence at Harbord and Spadina "Graduate House," and not prostrated itself before yet an-

other corporate or private donor by awarding naming rights. I wonder if this decision is owed to protests about the selling out of academic freedom, or to the lukewarm reception of the building's design, which has perhaps driven off all those wealthy enough to deserve the honour?

PATRICK FOTHERGILL

Undergraduate,
Arts and Science

Students spaced out

(re: Save Hart House -- letter, March 7)

I FELT IT was important to re-

continued on next page

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that contain violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

OPINIONS

Media madness

A.D. —

Is our inability to concentrate a good thing?

BY MORGAN MCKINLAY

You're flipping through news, a movie, a comedy show, the two hockey games, another movie, basketball... sound like a typical evening in front of the tube? It's hard to decide what to watch — so we watch it all. This seems to be the product of our MTV upbringing. We can't focus for more than a few seconds on anything. While it sounds like a debilitating disorder, I think it can have the positive result of our generation becoming more selective.

Think the feverish, continuous clicking is a phenomenon restricted to the living room? Hardly. In fact, the activity is just as prevalent in our automobiles as we scan through the twenty presets on the stereo. But this isn't how everyone watches television, or listens to music. It seems to be restricted to our generation. I would be surprised to find my dad flipping through the stations as rapidly as I do. In fact, it drives him up the wall when I do it.

So, why do we do it? A friend of mine suggests that our entire generation suffers from A.D.D. (attention deficit disorder).

Stop laughing. It's difficult to argue against this theory when one observes our inability to do anything with our attention focussed for a long time on a single thing. (I'd be surprised if you've made it this far in the article.)

Look around you on the subway, on the street, in the gym, and even in the library. People are hooked up to all sorts of electronic devices to get their fix of music, to allow their minds to flip between visual and auditory sensory input. The five minute walk between classes has become so boring we need to supplement it with tunes.

The reality of the situation hit me hardest when I experienced the inability to sit through a normal length movie in a theatre. I know what you're thinking, but this actually was a good movie. Nevertheless, in the middle of it I found myself reaching for a remote to see what else was on.

Still don't buy the A.D.D. claim? Think about your experiences sitting through lectures. My peers confirm it. It isn't only when the material the professor is covering is boring. In fact, I notice it most when the lecture is incredibly interesting but I can't keep my mind focused on it. It seems that our lifestyles outside our classrooms have us moving so fast that we can't restrict ourselves to a single activity for a full fifty minutes.

I've made it sound like this generation suffers from a debilitating disorder. Hold on, there is a positive

Philosopher's Walk

side. Today's

technology allows us to move at breakneck speed. Couple this with the incredible variety offered by industry and the result is we've become more easily dissatisfied with what we're doing.

On the other hand, this phenomenon allows us to be more selective. Generations of yesteryear had been content with the limited programming that was offered to them. Of course they'd watch *The Waltons*, — it was the only thing on.

With the choices we have today, we can move on to the next channel where we believe there might be better programming. Or realize, as I have recently, that if I am not happy with the show on this channel, the next 99 probably won't do it for me either.

Morgan McKinlay's... something... anyways...

The Philosophy Course Union (PCU) is a student-run organization for philosophy students at U of T. We run a number of interesting programs and promote a philosophy community on campus. For more information, or to submit your own writing for *Philosopher's Walk*, please e-mail Joe at joe.flanders@utoronto.ca.

BY JOE WILSON & LUCAS ROBINSON

There was actually something interesting on CNN last week. The Republican primary candidates just ended their PR battle and CNN, together with the *New York Times*, brought to any American actually interested a live political-debate. Thrilling.

The debate, as the *Larry King Live* commentators reported, was pretty benign.

Boring even. Ketes kinda stirred it up a little but nobody was really listening to him. Bush and McCain—the latter appeared via satellite—were mundane, predictable and, well, typically Republican.

In reality, political debates like this one are a farce. Kim Campbell mentioned during

her brief stint as Canadian Prime Minister that the weeks leading up to an election is the worst time to talk about real political issues. She was right, but nobody wanted to hear that and her popularity plummeted.

A few days after the debate, McCain appeared on *The Tonight Show* and Bush appeared, via satellite, on *Late Night with David Letterman*. Ever since Bill Clinton's sunglass 'n saxophone solo on *Arsenio Hall*, politicians have been vying for a seat on the talk shows.

Here's the point: almost twice as many people across America tuned into David Letterman that night than watched the debate a few nights before. It is becoming increasingly difficult to draw the line separating media, entertainment and politics. Maybe they're really the same thing. Politicians get votes by entertaining public fancy and use the media to do this.

The most interesting part of the CNN debate was when the cameras pulled away and the credits rolled across the screen. In the back-

ground, Bush and Ketes shook hands like good sports and had a Republican huddle. They then strolled over to the reporters and interviewers to share a laugh and shake hands. It looked more like a courting session than a stern political stand-off.

Indeed, these two groups, the politicians and the media, are lovers. This is the newest sexual revolution. Their union is producing an endemic virus as potent as any STD: that of complacency in the media.

The public is being offered very little in the way of responsible journalism. These days, there seems to be no variation in the way media covers any major story. The press is supposed to be our eyes, ears, and voices with regards to governmental policy.

For example, Ontario Premier Mike Harris has spent more money that any political leader on media analysis. The result is a frightening homogeneity in news coverage, a faithful reproduction of governmental press releases; government is dictating what appears in the media.

In the summer, while NATO was dropping bombs in the middle of the Balkans, the organization celebrated its 50th anniversary. The banner strung over the Royal York hotel, where the main reception was held, had over its title "The Globe and Mail Presents..." At the main table, along with many of the NATO big-wigs, sat the head of CTV, Ken Thomson from the *Globe & Mail*, and (no surprise) U of T President Robert Prichard. Should we be surprised when, the next day, *The Globe's* editorial praises NATO's initiation?

It's understandable in a way. I mean, why make it hard on yourself? Reproducing government press reports with no source verification or policy criticism requires little effort. And stepping out of line from the main media fray could seriously jeopardize journalists' chances of securing work amongst media conglomerates. Like many affairs, this one can have an ugly side.

Joe works the wires while Lucas has the connections.

more LETTERS

continued from previous page

spond to Dr. Charles Levi's claims against the need for a student centre on the St. George campus. Dr. Levi claims there has never been — and continues to be — little support for a student centre. He is making a dangerous conclusion before actually observing what has happened. I wish that Dr. Levi was able to attend the meeting on the Student Centre on February 28. There, he would have seen overwhelming support from students and student leaders to build a student centre. There has also been support from various administrators for the proposal.

The Committee has, and will continue to spend a good deal of time looking into many aspects of a student centre. We examined what elements are

needed for the student centre, including different locations, funding proposal, and overall feasibility.

Although we agree with Dr. Levi that Hart House is a great place for students, it is currently inadequate for a student centre. It was built in 1919 for a much smaller student population. With Hart House now full, where are the student club spaces, offices, meeting places, boardrooms, and computer facilities going to go? Hart House cannot accommodate the expanding student population's needs on the downtown campus.

If you would like more information on the proposal, please drop by the SAC office.

PAUL KUTASI
Chair of the Committee on the Student Centre

UPON READING OF discussions concerning the possibility of a student centre on the downtown campus, I was rather surprised to see Erindale College (UTM) mentioned in the paper.

You see, the opening of our student centre was ignored by *Varsity* writers, as well as the controversy and debates over our Student Centre has also been ignored. The article mentions the student levy we pay, as well as the cost of the building in dollars. It does not mention its success, or lack thereof. Our campus pub has moved into our student centre, and attendance figures, coupled with the late opening of the centre, have resulted in serious financial trouble. Reasons: poor atmosphere, for one. Yet our student centre council having to forgive \$16,000 in pub rent is not news, nor mentioned. These are the kind of

Student centre not a solution

Erindale student writes about their costly failure

problems that arise with a Student Centre.

Simply put, students at this campus are not happy with the Centre, or so is the consensus from the numerous students I have spoken with. I work at the Information Desk in the Centre, and naturally hear the comments. Lack of colour, lack of atmosphere, lack of food services — all of these are complaints we at the desk hear and indeed make ourselves.

There is a dispute over decals used to acknowledge corporate support: they are called "tacky" by many students who would like them replaced with plaques. Parts of the centre remain closed (the TV lounge we were told we would have), and other parts have undergone

renovation after the opening, resulting in noise and annoyance. Further, I must agree with Dr. Charles Levi: the student groups here simply shut their doors upon each other. The students (those very few who do spend a significant amount of time here outside of pub night) do not mix and mingle, or join together in student spirit; they are here to study, since the building is dead quiet for lack of student spirit.

A student centre does not solve such a problem. I agree; student space is important and yes, downtown needs to find more space. However, a \$6-10 million money pit is not the answer, as students here have learned. Indeed, the vision students held as they contributed

is not the reality, and that's sad. I encourage *the Varsity*, and Paul Kutasi & Matt Lenner, to speak with those who have a centre at their disposal, to research this information, and be aware of the downfalls of such a project if not undertaken correctly. Readers of *the Varsity* need to be informed, as do those who believe that the words "Student Centre" will activate a centre of activity. Speak with those who have experience with these projects, and be realistic. Come see our centre, speak with information staff who will gladly share a few insights picked up behind the desk. They are the eyes and ears that see students each day, hear their comments.

TIFFANY HILES-FLEET
2nd year undergraduate,
Psych. Specialist program,
UTM

APUS director resigns

Board and staff members at odds

BY RICHARD MCKERGOW
Varsity Staff

Internal division has claimed the jobs of three members at the Association of Part-time Undergraduate Students, leaving staff and board representatives struggling to keep the student union afloat.

Former board member Rochelle Vigurs, bookkeeper Janet Snowdon, and executive director Donald Taylor have all resigned from APUS during this term.

"I have serious concerns, and am unwilling and unable, due to time constraints, to give my full attention to investigating the issues that are the cause of my discomfort," wrote Vigurs in her resignation letter to the board sent at the end of February.

APUS president Manon LePavan said the tension between the board and the staff is serious.

"There are [board] members who feel that there is a lot of resistance on the part of the staff," said LePavan.

Taylor, the ex-executive director, lost his position in January and was replaced by Paul Virido, a former board member. LePavan said Virido was hired on a temporary basis until the board can find someone else.

Taylor arrived in October to relieve acting director Jane Lawless, who is the current liaison officer. Taylor soon ran into a trouble spot.

"It was impossible to do the job [bookkeeping]," Taylor said, adding that he was hired with the understanding that he

would be trained to take on bookkeeping tasks. When the bookkeeper quit, he was expected to do her job.

"Bookkeeping was never in my contract," he said, although LePavan disagrees.

Taylor thinks the staff is seen as a threat by board members.

"We, as a staff, we were threatening to the board because we were united, and the board was threatened by that strength. I'm surprised the board wouldn't see that as a strong aspect of its staff," he

said.

According to Taylor, the dismissal was a result of his duties changing midway through the term.

"[Management and I] made a joint agreement that the job had changed. It was considered a constructive dismissal," he said, adding that he could have fought the decision but decided not to because he was no longer interested in working with APUS.

Staff members hope to see the squabbles end in order for APUS to focus on its purpose

— helping part-time students.

"[The board] needs to focus all their energies on problems that part-time students face," said Oriel Varga, APUS administrative assistant.

Graduate Students' Union executive member Ruth Perkins, who regularly deals with APUS, said the solution to the problem lies in part-time students themselves.

"I would really encourage part time undergrads to get involved in APUS, and turn around a destructive culture," she said.

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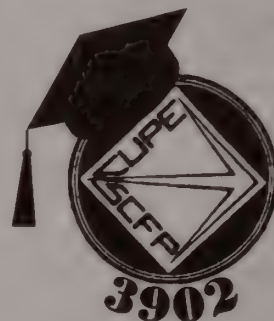
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Important Notice! TAs/Student Instructors



Annual General Meeting
Thursday, March 16
5pm
Galbraith Council Ch. (Rm.202)
(35 St. George Street)

Agenda:
Approve Budget
Elect Officers, Trustees
Amend Article 7.12(b)
(frequency of audit by trustees)

Department of History - University of Toronto
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Deadline: March 25, 2000

Tuition freeze supported by majority of Ontarians

BY ARLENE CLEMENT

An overwhelming majority of Ontarians support a tuition freeze for college and university students, according to an Angus-Reid poll.

Four out of five Ontarians (82 percent) want to see an end to increasing tuition. Three out of five Ontarians (62 percent) believe that public post-secondary funding should be increased, according to the poll.

"We're delighted to see that there's broad public opposition to the shift of funding away from public education," said Jim Turk, executive director of the Canadian Association of University Teachers (CAUT). Tuition in Ontario has risen

134 percent over the past decade. Undergraduate students at the University of Toronto this year paid between \$3,835 and \$4,550 for the eight-month school year.

"The poll tells us basically what we've been hearing for a long time now," said Liberal MPP and college and universities critic Marie Bountrogianni. "We know tuition is too high. Students are having difficulties paying their fees. Families are feeling the pinch. Students are going to food banks and sleeping on couches because they can't afford housing. The issues are huge."

The recently unveiled federal budget, which offers only a 1.1 percent increase to education funding over four years, stands in contrast to public

opinion on the value of post-secondary funding, argue the government critics.

Michael Conlon, national chairperson of the Canadian Federation of Students (CFS), said the federal government's budget left post-secondary education grossly underfunded.

ONTARIANS COMMENT ON TUITION FREEZE

- Younger Ontarians (88 percent) are more likely to oppose increasing tuition than older Ontarians (77 percent)
- 82 percent of Ontarians oppose "increasing tuition fees so that university and college students pay more of the actual costs of education."
- 63 percent "strongly oppose" tuition increase.

Source: Angus-Reid, March 2000

"Paul Martin and the Liberal government have rejected the opportunity to repair the damage done to post-secondary education, and in doing so ignored the priorities of Canadians," Conlon said.

Bountrogianni, too, is unhappy with her party's budget. "More money should have been earmarked for post-secondary education," she said. "I don't trust that the Ontario government will do the right thing for post-secondary education."

The Ontario government has given no indication it will ensure tuition levels remain the same.

"Tuition fees are an important part of the way a healthy post-secondary education sys-

tem is funded," said spokesperson Kerry Kincaid-Delaney of the Provincial Ministry of Training, Colleges, and Universities. "We will be making an announcement on operating grants and tuition fees later this month."

Over the Harris government's term in office, tuition has increased by 58 percent.

"It's out of step with the majority of Ontarians' opinions," said Conlon. He hopes to see a change in the ever-increasing tuition trend. "Forcing students to pay more of the cost will only further discourage students in the lower income range from attending university."

First-year U of T arts and science student Kathryn Thomas said the financial burden on students is already high.

"You can't get away without working [while you're a student] unless you are fortunate enough to have a full scholarship," she said. "You have to have a job. And with the cost of living in Toronto, money can become too much of a pre-occupation. When you graduate, you're automatically going to be in debt. It's a bad way to start when you come out of university."

The poll, co-sponsored by Angus-Reid, The Globe and Mail, and Global television, was conducted between February 8 and 15 of this year. It was based on a randomly selected sample of 1,000 adult Ontarians and has a margin of error of +/- 3.1 per cent.

Art students add touch of style to poverty

BY GEOFF MACDONALD

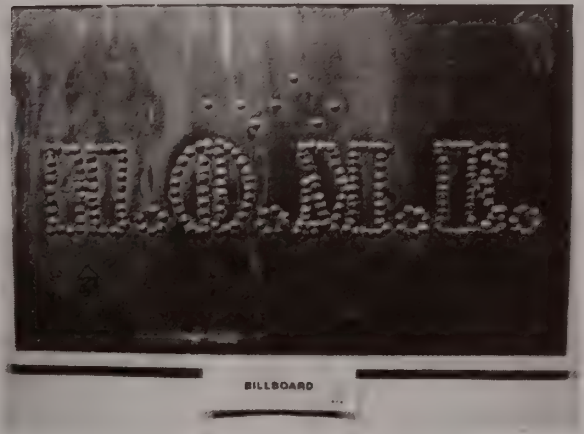
Last Thursday in the heart of Toronto's corporate corridor, Ontario College of Art and Design students applied their training to issues facing homeless people in the city.

The Ontario College of Art and Design's Faculty of Design presented its fourth annual student competition, "Urban Visions 2000: The Homeless," at the Design Exchange (Toronto's original Stock Exchange) at the corner of King and Yonge streets. Design students were given four days to develop "innovative and humane solutions" to the homelessness crisis.

First Prize this year was a tie. Receiving the top nod was 'Framework', a 'safe' storage cot that will help to alleviate instances of in-shelter theft by providing users with a zipper-locked canvas that can be used to keep a person's belongings safe and wrapped around a bed structure.

Also honoured was 'Homelink', a proposal to re-fit old railcars into free, multi-person housing units that would be organized into a community at Fort York.

"This year is really the most socially conscious topic," said Julie Moon, one of the student participants. Moon's group was



MICHELLE BRESLIN/VARSITY

Art for the homeless.

awarded second prize for 'Untitled', a series of symbolic structures that she hopes will serve to raise critical consciousness about homelessness.

"We didn't want to come up with band-aid solutions," she noted.

'Untitled' design structures included a white picket fence that fits around a subway grate and a free-standing door to be placed at the entrance to an alleyway.

"Our designs are interactive art, intended to make the point on a conscious level, rather than an unconscious one," Moon said. She's concerned the competition gives the impression that students can find an 'overnight' solution to homelessness. She also noted

the competition is often more about design than it is about confronting issues like poverty.

Lenore Richard, Dean of the Faculty of Design at OCAD and organizer of the competition, nevertheless believes the issue is extremely topical, given recent increases in homelessness and the reduction of government-funded social supports.

"We need to come up with creative solutions to provide needed services," said Richard.

Klaus Pendel, one of the designers of 'Homelink,' agreed.

"This competition is a good vehicle to do something," he said, though none of the projects are guaranteed to be

see contest page 9

Figure-head role questioned

Jackman from front page

teered U of T commitment in stride.

"My role is highly ceremonial," said Jackman, who in the 1950s earned both his BA and LL.B at U of T. "I preside at convocations, chair honorary degree committees, meet dignitaries, support donor recognition events."

Jackman said he tries his best to steer clear from influencing university policies.

"I don't really get involved in the governance of the university. Whether that's good or bad, I don't know," said Jackman.

Enthusiastic supporter Cecil-Cockwell understands his role a little differently.

"The Chancellor is someone who works to make the university community a better place," she said. "He is frequently a support to the president, the senior administration, and the chair [of the Gov-

erning Council], offering advice and assistance. He opens doors for the betterment of the university by using his abilities and connections, one way or the other. Jackman is just fantastic in that regard."

Jackman's outside connections are precisely what concern some observers.

"The problem is whether the Chancellor is a figurehead or someone who can exert influence, be it direct or indirect, over the way the university is run," said York University sociology professor Janice Newson, a vocal critic who has published extensively on the increasing corporate influence on Canadian campuses. "It would be nice to say the Chancellor is just a figurehead, but in the current context of the growing privatization of public post-secondary education, that is hard to believe."

Newson's concerns do not end there.

"Even if the Chancellor is just a symbol," Newson warned, "we have to ask what kind of symbol, because even symbols matter. Jackman, in particular, symbolizes the increasingly corporate orientation of the university. His appointment communicates to the world what the university is all about - that U of T is open for business."

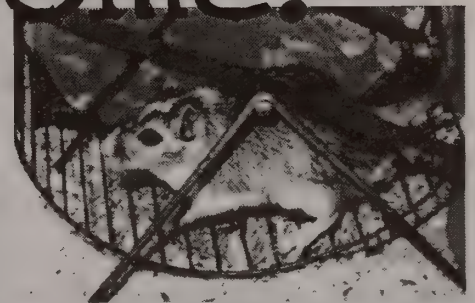
Jackman disagrees.

"The fact that I'm in business is irrelevant," he said.

Newson would rather see university figureheads as representatives of less corporate-oriented campuses.

"It might be wiser to choose a Chancellor from a completely different domain of society in order to signal a new direction for the university, to make a new statement about its values," said Newson. "I am still waiting for a university to appoint a First Nation's person as Chancellor. That would be a positive step."

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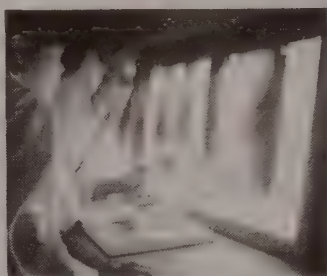


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MICHELLE BRESLIN/VARSITY

Canvas bag to provide to provide safe storage of belongings.

Contest encourages innovative solutions

poverty from page 7 implemented.

Derek Valentine of the Toronto Housing Corporation, who addressed the prize winners, clearly identified structural causes like lack of income and access to affordable housing, and loss of institutional

support services as having a strong impact on increased poverty.

"Design alone cannot solve homelessness," Moon agreed. "We have to get people's attention."

Other projects noted at the event included an ad campaign, 'Address It,' which featured re-

designed road signs such as "No Trespassing, No Loitering, No Empathy." A three-way knapsack that could be used as a jacket, sleeping bag and backpack was also featured.

The exhibit continues until March 19.

No homeless were in attendance at the event.

Drug company to retain rights to research

drug from front page

tic products.

A 1995 joint U of T and Hospital for Sick Children discovery of the presenilin genes provided the impetus for further research in the neurodegenerative Alzheimer's disease. Mutations in the genes may be related to some forms of Alzheimer's, particularly those with early age of onset.

"We need to understand the metabolic mechanisms of Alzheimer's disease better, and use that understanding to design effective treatments," said Dr. Peter St. George-Hyslop, director of U of T's Centre for Research in Neurodegenerative Diseases, which was founded in a 1991 partnership between

the University, the Alzheimer's Association of Ontario, and private supporters. St. George-Hyslop is also director of the Memory Disorders Clinic at Toronto General Hospital.

Alzheimer's disease is a progressive neurodegenerative disease with symptoms ranging from memory loss to severe cognitive deficits. In the past year, approximately 316,500 Canadians have suffered from the illness, which typically strikes individuals over 60 years of age. This rate is expected to more than double over the next 30 years, given North America's ageing population.

This collaborative research project aims to develop therapies to block the biochemical

and molecular changes that cause Alzheimer's. The project includes 20 principal investigators and 60 to 70 scientists across Canada. Additionally, in association with the Memory Disorders Clinic at Toronto General Hospital of the University Health Network, the program will offer a clinical care component.

"We're excited and proud to be working with the University of Toronto, Dr. St. George-Hyslop and his team. This exemplifies Schering's commitment to research and investment in Ontario," said Schering Canada president and general manager Jeffrey A. Wasserstein of the recent funding.

Upcoming Victoria University Events

Victoria University Students' Administrative Council (VUSAC)

The position of Computer and Technology Representative is now open for appointment. A \$1200 Honorarium is granted to the selected applicant, and the application forms are available at the VUSAC Office. The applications are due by Friday March 24, 2000 at 5:00 pm.

There are VUSAC Elections for the following positions:

- President • Vice-President • Scarlet and Gold • Education • Finance
- Productions • University Government • Commuter • Communications
- 4 seats on the Board of Regents • 10 seats on the Victoria University Senate
- 18 Seats on the Victoria College Council

Nominations are open now and close Friday, March 17, 2000 at 5:00 pm.

Forms are available outside the VUSAC office.

Elections to be held on Wednesday March 22

and Thursday March 23 at the following locations:

Sid Smith 9:00 am - 5:00 pm (on both voting days)

Wymilwood 9:00 am - 4:00 pm (on both voting days)

Burwash Dining Hall 4:00 pm - 7:00 pm (on both voting days)

Marg. Add. 7:00 pm - 10:00 pm (ONLY on the first voting day)

Drop by the VUSAC office in the Wymilwood building at Vic for more information on any of the above items.

HRDC to take over loans

continued from front page

working and all stakeholders recognized that an improved program was needed," said Alberta Cefis, Scotiabank's senior vice-president of retail lending.

Without the support of all three banks, the federal government decided not to continue the risk-sharing arrangement. Human Resources Development Canada will now administer the Canada Student Loan program on its own.

"We will assume all of the risk involved with the loan program," said Gino Trifero, HRDC communications advisor. "We would have preferred

to continue our partnership with the banks, though."

Conlon is hopeful, but cautious, that students will benefit from the absence of the banks. He blames the involvement of the banks for the federal government adopting policies such as the much longer ten-year threshold for declaring student bankruptcy and the implementation of credit checks on student loans.

"The government is no longer beholden to the banks on policy decisions in administering the loans," said Conlon.

Trifero said the HRDC will control the loan policies.

The government will most

likely revert back to the pre-1995 loan system where all student loans were fully guaranteed by the federal government. If a bank could not get repayment on a student loan, it would collect from the government.

David Sidebottom, manager of financial aid services in the University of Toronto's admission and awards office, said students will not feel much effect of the new arrangement.

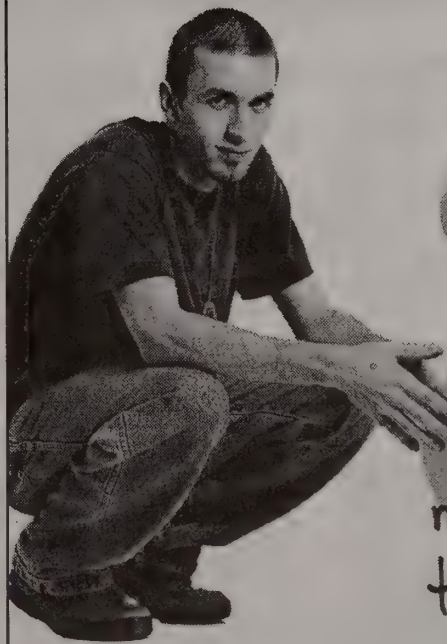
"Ultimately, things will go back to the way they were before 1995, with the government guaranteeing all loans. But I don't see any of the existing policies being rescinded," said Sidebottom.

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FEATURES



A space of their own

U of T students seek out a student centre on campus

BY ANDREW LOUNG
Varsity Staff

As the student population at the University of Toronto continues to grow, the amount of available space on campus is running out. There is a 98 percent occupancy rate on the St. George campus right now, and students are saying there is no room left for their needs.

Several U of T student leaders have formed a committee to investigate the feasibility of a single student centre on campus. The committee includes the vice-president and external commissioner of the Student Administrative Council, the president of the Association of Part-time University Students, the president of the Graduate Students Union, and representatives from the Governing Council.

Student needs

"I think it's important we

look into building a student now," said SAC vice-president Paul Kutasi, who initiated the committee. "There's not much room on campus as it is. The longer we wait, the less options we'll have."

Kutasi and a committee are looking at building a student centre to meet the growing demand for non-academic student activity space on campus. His proposal calls for a centrally-located building, to be operated by students and to be used for clubs, services, multi-faith prayer, and study space. Kutasi said there are two primary aspects of student life that are sorely lacking on the St. George campus — activity space and community spirit.

"A student centre would address these two concerns by providing new space and a central area where students could interact with each other," said Kutasi.

GSU president Paul Tsang said there is very little room on campus, and non-academic student space is not a very high priority for the University.

"Over 30 new student

groups have applied for four spots on campus this year. So, many groups are being left out. There is a very real need for student space right now," said Tsang.

Kashif Pirzada, undergraduate student representative on the Governing Council, said a student centre is the best way to integrate the needs of many student interests at once.

"A student centre would serve a broad base of student life," explained Pirzada. "For example, it would be a benefit for commuting students who do not feel at home in their colleges."

Unlike many other universities across the country, U of T has a large commuter population. According to Kutasi, there is not one specific place to go on campus to meet with other students.

"The campus is spread out over a very large area," said Kutasi. "Students are complaining there is no activity for them on this campus, mainly due to a lack of centralized information at one location."

The committee has pro-

posed three options for location of the student centre: over the Sidney Smith Building, at the Hart House Common, and the west side of Queen's Park Crescent.

Building a sense of community

Not everyone is confident that a student centre would encourage community spirit at U of T.

"It's difficult enough to promote college spirit, and that's where the focus should be for the student experience," said Stephanie Connolly, student president of Victoria College. "A student centre would impinge on the effort of colleges to build a sense of community."

Joe Boivin, chair of the Forestry Graduate Association, said communication, not location, is the key to a sense of community.

"Providing a central location between existing faculties is not a real infrastructure for communication," explained Boivin. "U

of T's downtown campus is also in the middle of a city, divided up by streets. A student centre here would not be in the same spirit as one in a smaller, enclosed university such as Guelph or Western."

Dr. Charles Levi, a researcher at the U of T History Project and an alumni member of the Academic Board, said the model for a single student centre will not work.

"Just like the student centre at York University, each student group will take an office or room and then lock the doors. There won't be any interaction," said Levi. "There have been proposals for over 50 years to build a student centre separate from Hart House, but none of them were successful, due to lack of finances, lack of suitable location, or lack of interest."

Hart House, built in 1919, has been used as the primary centre for student activities at U of T. But up until the 1960s, it was open to men only. Women were granted membership privileges at Hart House only in 1972, but since then, it has become what Levi refers to as "the un-

disputed home for all University of Toronto students."

According to Levi, there was a proposal in 1948 to build a student-oriented centre apart from Hart House in the form of a War Memorial Building. Those plans were abandoned in 1951. The student centre was a major idea again in 1965, but abandoned again in 1969.

Tsang said there is no more room at Hart House and that necessitates new student space.

"It's filled to capacity," said Tsang. "There's no new student space to expand in Hart House."

Levi says there is a declining interest in Hart House by students that should first be revived before other options are pursued.

"Why build a new centre when the existing one can't generate enough student interest?" asked Levi.

Laney Marshall, director of programs at Hart House, said she was impressed by the initiative of students in this proposal. But she said she was more inclined to follow the findings of a task force report

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information (telephone number and/or email address), college/faculty and study year.

Please send your photo submissions to:
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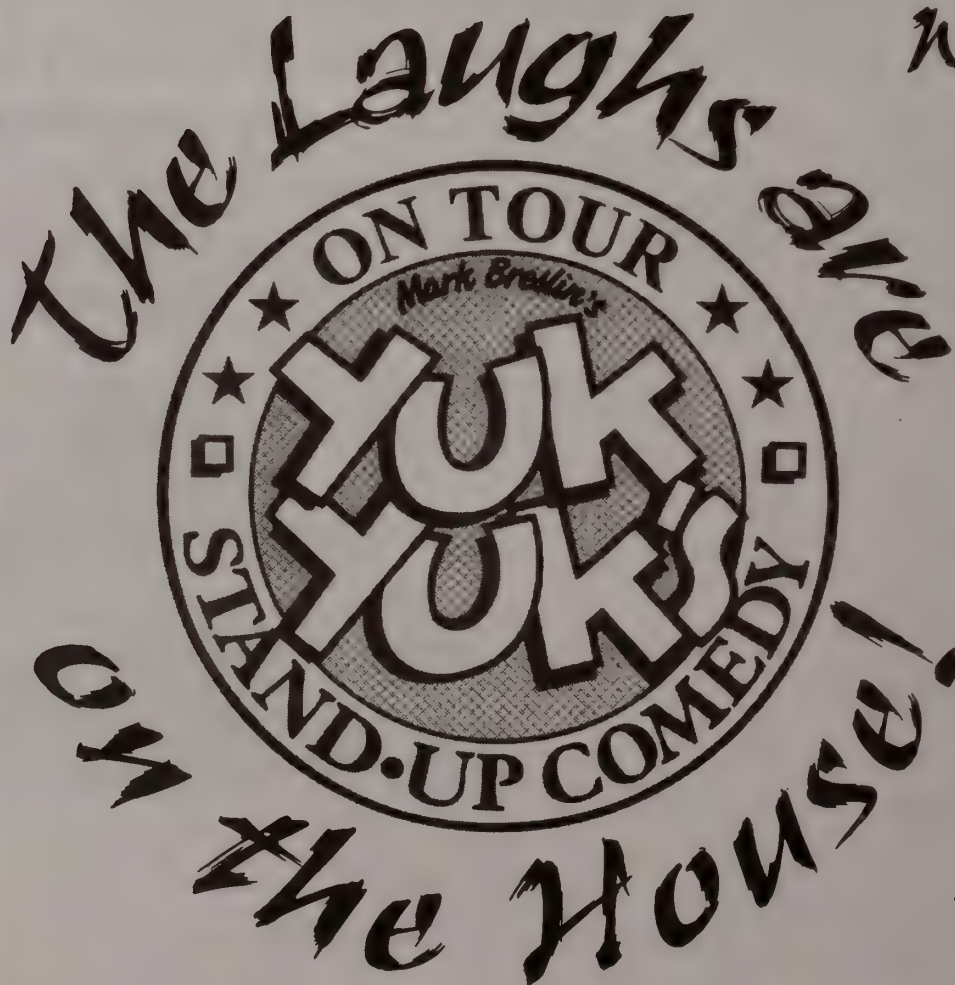
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ARTS & CULTURE

The foremothers of Canadian literature

BY JOHN SINOPOLI
Varsity Staff

In 1984, Rosemary Sullivan was asked by Oxford University Press to edit *Stories by Canadian Women*. Three years later, a second volume, *More Stories by Canadian Women*, followed. These collections had initially grown out of Sullivan's frustration with the underrepresentation of female writers in anthologies. To Sullivan, it seemed that only the usual suspects were accorded respect [— Margaret Laurence, Alice Munro, Mavis Gallant, Audrey Thomas, and Margaret Atwood.] There also lacked a historical overview of the contribution of Canadian women to the short story genre, and literature in general. Much has changed since then.

Rosemary Sullivan is one of Canada's pre-eminent literary biographers. She has written the best-selling biographies *The Red Shoes: Margaret Atwood Starting Out*, *By Heart: Elizabeth Smart/A Life*, and *Shadow Maker: The Life of Gwendolyn MacEwan*. *Shadow Maker* won a Governor General's Award, a Canadian Authors' Association Award for Non-fiction, a City of Toronto Book Prize, and the University of British Columbia Medal for Canadian Biography.

Sullivan's first poetry collection, *The Space a Name Makes*, was awarded the Gerald Lampert Memorial Award for the best first book of poetry published in Canada in 1986. She has also been the editor of many anthologies, including *The Writer and Human Rights*, *Poetry by Canadian Women*, *Poetry in English: An Anthology*, and *Elements of Fiction*. Sullivan's new collection of poetry, *The Bone Ladder* (Black Moss Press) comes out later this month. It includes selected poems from her other collections and as well as a new sequence.

The 50 short stories in *The Oxford Book of Stories by Canadian Women in English* encompasses over a century and a half of writing by Canadian women, a time span that is only slightly longer than Canada's existence as a country.

The anthology is a reflection of the role of women in Canada's literary history, a role just as important as that of their male counterparts. Their struggle to gain recognition as literary figures mirrors those of all writers in Canada. Generally, women were not ostracised for being women, but for being writers and for being Canadian. As writers, they had to struggle with a lack of gen-

eral interest in Canadian literature, as well as society's lack of respect for writers in general.

"Alice Munro has commented that when she started to write in the '50s, women didn't write. In fact, it was frowned upon in her milieu for men to write. That it was a kind of anti-intellectualism in her part of traditional southern Ontario. The experience for someone like Elizabeth Smart was that one could write if one wanted to, but there was nobody around who shared the desire to write," Sullivan explains.

Later writers like Margaret Atwood faced the sexism against women's abilities in general, a belief in society that great artists are men. In her introduction to the book, Sullivan writes that "Atwood claims that when she started out as a writer in the late 1950s, she never felt excluded as a woman; the writing community was so small it welcomed anyone with talent, whether male or female."

Compared to other countries, Canada has produced a large number of female writers. Margaret Atwood has been quoted as saying that Canadian writers have "foremothers rather than forefathers," a fact that can hardly be disputed in relation to the literary histories of other nations.

"We have fore-parents because there are both male and female antecedents," says Sullivan. "When you look to the 19th century you have Catherine Parr Traill and Susanna Moodie and a lot of women writers, but you also have the poets of Confederation, such as Thomas Chandler Haliburton, at the beginning of the century."

Sullivan compares this to the American experience.

"Whereas in American literature you have such a concentration of forefathers, there is only Anne Bradstreet that stands as a solitary women writer, and then eventually Emily Dickinson," she says. "I think it is just by contrast, and that there are women at all, that is surprising. One thing that has always been unique to Canadian literature is that the women have been at the centre of the cultural experience, and not on the periphery, and they share that space with male writers."

Most of the writers in the anthology are still alive today, a fact that demonstrates that most of the significant literature in Canada has been written during the latter half of the 20th century.

Sullivan sees the '60s as the foundation of Canadian literature, and poetry as the engineer of change. During the

'60s, poetry readings in coffee houses became increasingly popular.

"The '60s were a watershed for Canadian literature," says Sullivan. "It was a period of self-reflection when writers were tired of feeling colonial in terms of the influences that determined their style of writing in Canada. A nationalist movement began, mostly through the small presses like House of Anansi Press and Coach House Press, and with the pressure of writers like Dennis Lee, Margaret Atwood, Graeme Gibson and Dave Godfrey and so on. It was an amazing period of enormous energy."

Sullivan quotes Michael Ondaatje as saying he felt a wonderful sense that writers at the time were underneath an official culture.

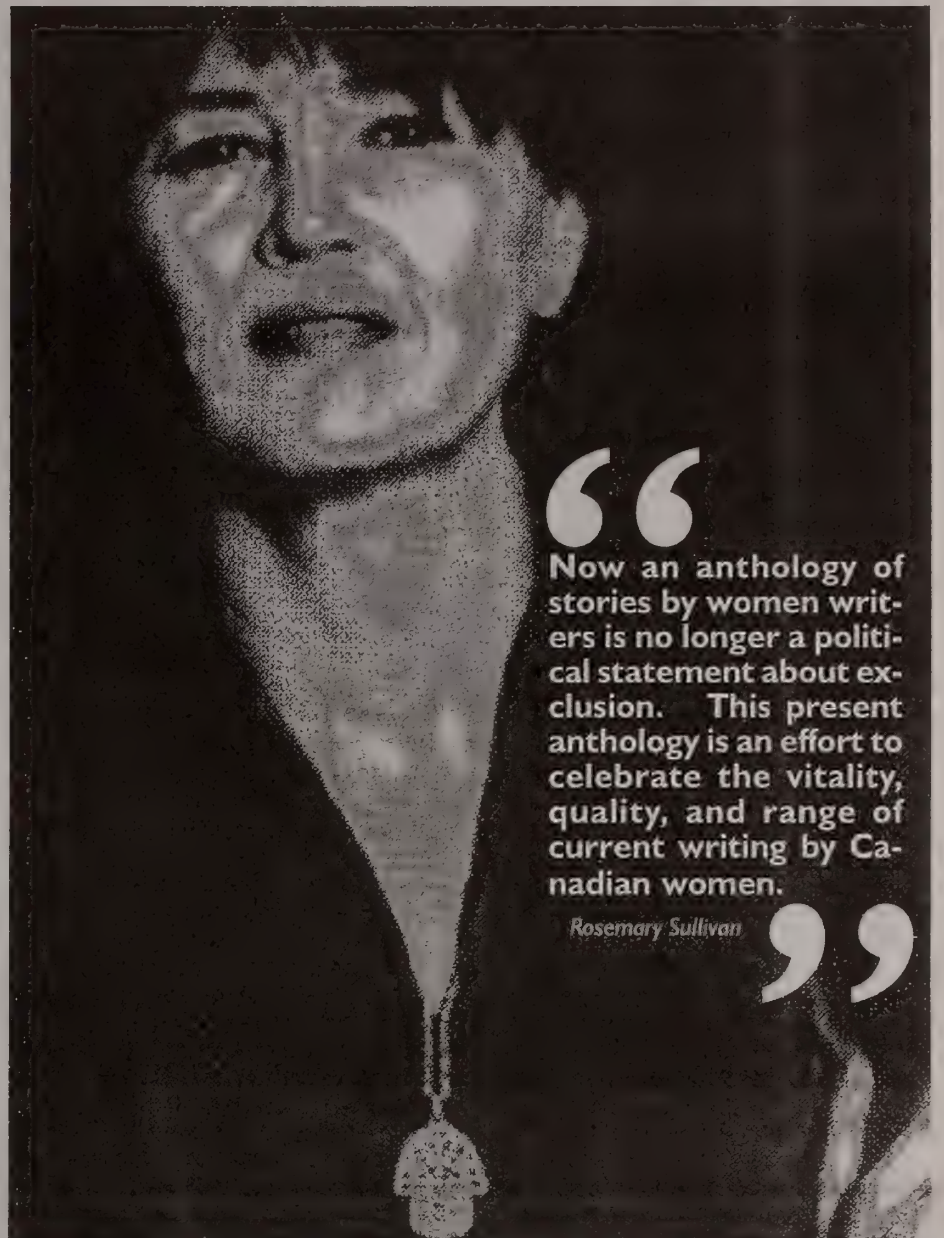
The increase in Canadian literature in the '60s was also due, in part, to the Canada Council and the establishment of government support programs for the arts. Literary periodicals began to appear, including *Canadian Fiction Magazine*. The formation of professional societies such as the Writers' Union of Canada and the League of Canadian Poets helped solidify the importance of writers and their work.

The literary community, and the arts community in general, has continued growing since the sixties.

"Due to the infrastructure that was created in theatre, in publishing, and even with visual arts, you suddenly had a professional (in the best sense) group of artists living and working in Canada," says Sullivan. "And the internationalizing of Canadian literature, which really occurred in the '80s when people like Robertson Davies, and Margaret Laurence, and so on, became well-known abroad, laid the foundation for the kind of attention you have for Canadian literature today."

Sullivan credits Margaret Atwood's novel, *Survival*, as the book that made her officially Canada's pre-eminent writer.

"Margaret Atwood became a large figure in Canada in '72 with the publication of *Survival*. Everybody wanted a book that would explain the uniqueness of Canadian culture and literature, and that was really one of the first books of its kind that did so. She was also well known amongst the feminists of the United States. She is an example, which is quite wonderful for her and I think quite a shock to her, of one of the writers who trans-

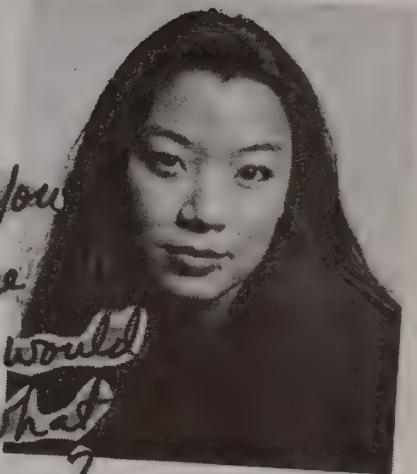


“Now an anthology of stories by women writers is no longer a political statement about exclusion. This present anthology is an effort to celebrate the vitality, quality, and range of current writing by Canadian women.”

Rosemary Sullivan

PEACE

People are always talking about it. You know, world peace and all. Which would be great. But what about inner peace? What about the world inside me? I want peace there too.



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continued on page 14

continued from page 13

lated to an international context very quickly."

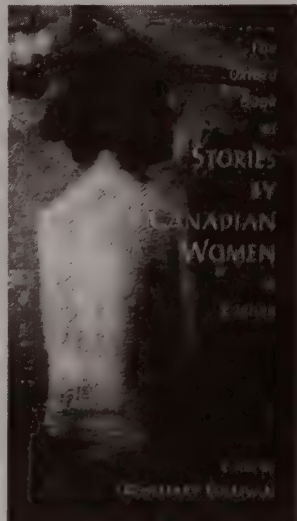
The growth in the number, value, and prestige of literary awards, such as the world-renowned Giller Prize, undoubtedly correlates with our increasing awareness of our national literature and of the increasing quality and quantity of that writing. As well, many Canadians have gone on to win international literary prizes. Carol Shields has won the Pulitzer Prize for *The Stone Diaries*, and Ondaatje shared the Booker Prize for *The English Patient*. This growth of Canada's importance in the international literary landscape is something Sullivan found pleasure in recording in the anthology.

As you read through the anthology, you can see the change in the prose style over time from traditional British writing to contemporary Canadian writing. This is due primarily to the fact that early in Canada's history authors were often born in England and immigrated to Canada, so their style is distinctly British.

Sullivan says that in much of early Canadian literature you can see "that conjunction or confrontation of the British mind that often came from these tiny pastoral landscapes to this huge wilderness that was so fascinating."

In selecting which short stories to include in the anthology, Sullivan chose from amongst her own favourites, and she talked to the authors themselves on many occasions to find out

their personal preferences. Sullivan tried to select stories on the basis of variety — from writers with many different backgrounds and experiences. In successfully doing so, Sullivan has put together an anthology that reflects the increasing diversity of the female writers in the



Canadian canon whose backgrounds circle the globe.

The collection reflects a wide range of styles, from documentary narrative (Catharine Parr Traill's "The Bereavement"), romance adventure (E. Pauline Johnson's "A Red Girl's Reasoning"), satiric social comedy (Lucy Maud Montgomery's "The Quarantine at Alexander Abraham's"), science fiction (Susan Swan's "The Man Doll"), to postmodern metafiction (Gail Scott's "Tall Cowboys and True").

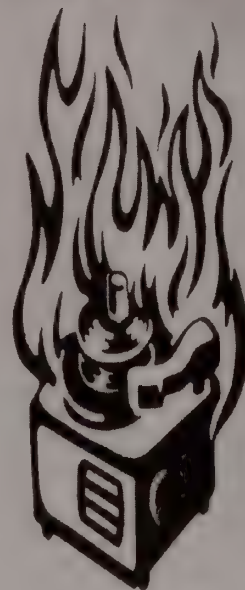
Canada's cultural mosaic is

well represented here with authors from various backgrounds. Bay of Quinte Mohawk writer Beth Brant's short story, "A Long Story" reflects the effect of Canadian racism and colonialism on Native peoples. "A Red Girl's Reasoning" by E. Pauline Johnson is about a white man's marriage to a Native woman. The story deals with conflicts of belief — that of Natives and those of the Christians — as well as the usurpation by whites of a nation, and the impingement of new laws and a new way of life on the Natives.

The anthology begins with Traill's "The Bereavement" and ends with Lynn Coady's "A Great Man's Passing." The reader doesn't get a sense of the huge span of time (over 150 years) between Traill's story and Coady's, a true reflection of the universality of the stories.

The history of Canadian literature, like the history of Canada itself, is a relatively young one. It has been an arduous journey — from an unspoken and unappreciated art form to what is undoubtedly one of Canada's greatest achievements. *The Oxford Book of Stories by Canadian Women in English* contains more than just 50 short stories: it reflects a part of our literary heritage, as well as our history, and our humanity — our thoughts, emotions, fears and loves. This collection is a testament to all who fought for the oldest, the most powerful, and the greatest art form of all — that of the written word.

hot wax



The Zombies Absolutely the Best True North

DO YOU REMEMBER the Zombies? Of course you don't, they were among of legion of bands from the original British Invasion that have slipped into obscurity. However, the Zombies do have a song that have stood the test of time in the form of "Time of the Season," which can currently be found as the backdrop of a tampon commercial. What made that song great can be found in the rest of the Zombies' music, as jazzy

keyboards drive the songs, not guitars. If you're a fan of the early British Invasion bands, you should pick this up.

Andrew Chin

Zuul's Evil Disco Homemade Prozac Sampler CD Independent

THIS LONDON-BASED band apparently specializes in kicking out the grooves during its live shows, and this CD is a good introduction to the zaniness that allegedly transpires in those shows. With songs titled "Superfantabulous" and "Whatcha Talkin' 'bout Willis?" you know you're not going to get any nuggets of Leonard Cohen-esque wisdom. What you do get is a funky album that's good to groove to on a Friday night. Wah wah guitars coexist with hot horn lines, funky bass lines, and manic singing/raping in the crazed world of Zuul's Evil Disco.

Andrew Chin

Air The Virgin Suicides Soundtrack Astralwerks/Virgin

HERE IS THE first new material released by French geniuses Air since 1998's *Moon Safari* (one of the best albums released in the last twenty years.) While bearing in mind that this is a soundtrack, and should not really be taken as a proper follow-up to *Moon Safari*, *Virgin Suicides* is a very impressive piece of work. The album

moves in a cycle, perhaps related to Sofia Coppola's film, perhaps in a world of its own. While the record begins with the romantic grandeur of "Playground Love" it slowly begins to dip towards a much darker landscape that the Air duo had previously left unexplored. If you've heard it described as each listen reveals deeper, more subtle textures than were previously heard. In the end, a very haunting affecting work, and a must-have for any fan of Air or soundtracks in general.

Noel Nickol

The Dalai Lamas Return To Kung Fu Alley Independent

WHILE AT FIRST it seems like these guys have been listening to a lot of Stevie Wonder and Curtis Mayfield, it soon becomes apparent that they have actually just been listening to a lot of Jamiroquai. But while Jay Kay is able to transcend his influences and create some really fantastic pieces of music, the Dalai Lamas tend, after awhile, to reduce their output to straight ahead hero-worship with lame lyrics. Beyond that, and I hate to say this, the singer just don't have the chops for shit like this. Really, the guy's pretty bad. On the bright side though, the record is well produced. Well, the singer could use some reverb or something. A little well-timed delay, some compression. You know? I mean, come on! Nice try though.

Noel Nickol




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A passage to South Asian culture

BY MATT KAMINSKY

Reality-based television has taken off in North America in the past few years. A popular explanation for why television networks produce reality-based shows is their cheapness. A show without actors is cheap to produce. The cheapness of those shows doesn't, however, explain their popularity. It would be cheap to run *I Love Lucy* reruns in an infinite broadcast loop, but a network wouldn't likely find the demographic attracted to that kind of TV a desirable one.

Documentaries aren't quite the same as reality-based television. Generally, they aim to educate their audience. Often, they have a suspicious air of propaganda about them. Sometimes, they are even intentionally inflammatory. Yet when they succeed, it is as often as not through engaging the audience in the same way that reality based television does.

Now that is a much more difficult task for the director of a documentary, than for the director of *Blind Date*. There is a garbage bag full of cultural assumptions that we share with the attractive twenty-something couple paired off for the first time on *Blind Date*. The pleasure of watching their date is purely voyeuristic. The director of a documentary set in Darjeeling, or Quetta, or rural India must, in the stark confines of a short film, draw us into the frame of reference of the documentary's subjects, then make us thrill at the secrets of their worlds as they are revealed. In varying degrees, the films I sampled from the festival's offerings drew me in. That's what I ask for in a documentary.

A Day Will Come examines a Pakistani family in the conservative (read religious) town of Quetta. In Quetta, marriages are arranged, children obey their parents, women obey their menfolk. Yasmin, the eldest daughter of the Mughal family, flouts many of the social conventions that her mother never thought to question. Yasmin drives, she chose her own groom, she works in the same establishment as men. Her mother, when asked what she did at Yasmin's age, laughs and answers "gave birth to children, of course. What else was there for me to do."

A Letter to Samten also treats the clash between modernity and tradition. Set in a village in India bordering Bhutan, the documentary presents a Buddhist village dance. In a town where Indians have come to outnumber Buddhists, the traditional dances preserved in this film have no future in Samten. The village dance master has died, and the village's monastery has lost its centrality in the life of Samten's Buddhist inhabitants. The final image of the documentary is of a Buddhist village boy engrossed in a Game Boy on the day of the village dance, obli-

ous to, or indifferent to, the efforts of his parents' generation to preserve their disappearing traditions.

Amreet Beeja is a nostalgic film, and an angry film. It is a portrait of the simple agrarian life in rural India, where women preside over the rhythm of the harvest. Families take great care in cultivating their land. They say prayers over seeds before sowing them. The connection of farmers to their land is evoked through images of women and children singing songs of praise to the land as they plant seeds upon it. This film is angry because it contrasts the "naturalness" of the farming techniques of rural villagers in India to the rapaciousness of scientific farmers, who use combines and pesticides, and who are now encroaching on the gentle life of villagers in India.

South Asia is a huge region, populated by a multitude of different ethnic groups; these documentaries highlight some emblematic struggles, and

some poignant moments in the lives of a few people living in the region. There is, perhaps, one common element in these films: each in its own way puts a human face on the tectonic forces of modernization that have already transformed the Western world, and are now proceeding apace, even to the farthest stretches of Asia.



FILM REVIEW

Dristi: Festival of South Asian Documentary Films
University of Toronto — March 13-19

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Temptations of trash TV

Why I can't stop watching Jenny Jones

Every year, right after New Year's, I experience a kind of disorientation. This partially has to do with the fact that I do a sort of mental accounting at the beginning of the new year — a tally of what was accomplished (or not, as the case usually is with me) in the past year and what I intend to do in the next year.

Mostly, however, it's because I lose my bearings entirely when my schedule changes. My schedule changed pretty drastically this year, so every morning, even though it's entirely feasible for me to sleep in until noon, I wake up at ten. Some people (though I'm pretty sure I don't know them) would take the opportunity to do work. They'd leap out of bed, read another chapter of *Seven Habits of Highly Effective People*, set eight goals for the day and then have four of them done before noon. I, on the other hand, watch *Jenny Jones*.

What is it about this show that keeps me glued to the set day after day? I can't, in all conscience, say that it's a high quality show. Nor can I say

that they explore topics that are important to the individual or society as a whole — I mean "I Used to be Fat, but now I'm All That" may give some high school ugly ducklings a long overdue opportunity to show up their tormentors, but it hardly constitutes a life-changing

twisted psyche), I'm just watching to see how low she will go. And it seems I don't have long to wait until she hits her nadir. On a recent morning, I sank into my couch, flipped on the television and watched possibly the worst episode of this show unfold

before my very eyes. The topic: "I have a Cheating Mate, Set Me Up on a Blind Date." This

show combined many of the staples of the *Jenny Jones* show. Women came on the show, complaining of their unfaithful men. Jenny Jones, fairy godmother to every half-dressed damsel in distress, not only gave their putatively cheating boyfriends a lie detector test, but she also set the women up on blind dates. The kicker? Having been screwed over by their boyfriends for the last time, these women wanted to take the "ultimate" plunge and take up with other women.

The sad thing is that I used to be able to separate myself from the troubled souls who populate the *Jenny Jones* universe. These days, I've got her number on speed dial.

By Alleen Miraklan BACK THAT THING UP

ing event for me, or anyone else for that matter.

Yet I, and thousands (even millions!) like me, tune into Jenny and sit fascinated as she gives lie detector tests to cheating spouses or strippers who go too far or sexually active pre-teens, as she gives makeovers to girls who look too boyish and boys who look too girlish, and as she tries to play Cupid to women who are just too damn sexy to get a date. Even worse, there are hundreds out there who actually pick up the phone and call when she asks for troubled teens whose parents need a makeover.

Why?

Speaking for myself (since I really can't speak for anyone else who isn't privy to my

Not Sucked in by Whirlpool

BY NADYA MARTIN

The challenge of adapting the work of a poetic novelist to the stage through joint collaboration between choreographer and director could be heralded as a stunning achievement — were the results successful.

The Whirlpool, now on at the Tarragon Theatre, is a staged adaptation of Jane Urquhart's 1986 novel of the same name. From the outset it becomes apparent that the leading role is played by the whirlpool itself, both acting upon the lives of the characters as well as providing a backdrop for their deepest inadequacies and churning fears.

Set in the Niagara Falls, Ontario of 1889, the production focuses on the lives of Maud Grady (Christine Brubaker), the widow of an undertaker, and her pained relationship with her 5-year-old son, Boy, played by Andy Massingham. Maud spends her days in perennial mourning, trolling for the remains of victims of drowning. Meanwhile, her son, his speech faculties blunted, parrots the words he hears in strikingly Dadaist fashion, and in so doing mirrors perfectly the senseless pain swirling around him. There is also the ambivalent triangle presented by Patrick (Jordan Pettie) — a poet seeking solace in nature and in the arms

of a married woman, Fleda (Tracey Ferencz). Finally, there is David (Martin Julien), Fleda's husband, a military historian with a manic patriotism and possessing such an erotic connection to Laura Secord, he believes his wife to be her very incarnation.

The challenge for the director/adaptor, Brian Quirt, was to discover a means of re-envisioning Urquhart's densely image-

colour, highlights the dramatic and overarching influence of the whirlpool and passionately evokes its chaotic effect on all the lives it touches.

While Maud and her son rarely associate directly with the other characters, the performances are so tightly stylized, almost patterned, that this evades notice. In fact, this is another instance where the choreographed movements between scenes blend all characters inexorably together. This lack of connection between the two sub-plots also serves to accentuate the delicately crafted scenes between Patrick and Boy, setting them apart like exquisitely stitched embroidery over the larger pattern, as they give and receive — indeed create — the basis for true communication.

However, more weighty than the whirlpool and its spellbinding effect is the shadow of a larger theme at play, that is just out of reach. Conjuring up the sensory without providing a release is neither fulfilling nor ultimately engrossing. It does the characters, as well as the audience, an injustice to delve into the contours of their pain and surface with an infuriating lack of cohesiveness. Thus, the mysteries at the centre of the work remain as elusive as the wild recesses of the whirlpool, and we are left full of inexplicable poetic longing.

THEATRE REVIEW The Whirlpool Tarragon Theatre Playing to April 2

based novel. The soulful movements crafted by choreographer Julia Sasso work as a symbiotic counterpoint to the contained pain of the characters. In many scenes, most effectively in the case of the triangle relationship, the attraction between Patrick and Fleda, and the camaraderie between the two men are given freer reign through the repetition of powerfully charged physical movements. Thus, the words that are spoken strike a less resonant chord, while each unit of movement evokes volumes of meaning.

The design of Dany Lyne's set, as well as the haunting flow of the music composed by Justin Haynes, are ingredients which lend themselves to fluid movement. The stage itself, both circular and streaked with

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DEAR GEORGIA PEACH,
Do people still have orgies?
How does an orgy work? How many people do you need to start one?

COMFORTABLE WITH LARGE NUMBERS

DEAR COMFORTABLE,
Yes, my little honey-plum, orgies still exist.

Sometimes they are unplanned — a spontaneous combustion resulting from just the right mix of sexual tension in the air, a momentary suspension of everyday inhibitions (often assisted by alcohol or other stimulants) and a workable space. This type generally requires a catalyst; someone willing to put a match to the mix and move the group into an overtly sexual space.

Others are planned for months in advance. At some of the best 'play parties' every detail is attended to — the guest list is crafted to create an exciting mix of attractions and sexual styles, the stage is set with soft lighting, sensual music and sumptuous surroundings, encouraging an atmosphere that allows participants

to openly express their desires. Yes, planning that perfect orgy is a delicate art!

At its best, group sex can offer an exquisite sexually affirming, one-with-the-world, how-have-I-been-missing-this-all-my-life sort of experience. They can revolutionize the way in which you imagine your sexual reality because they transgress the boundaries of what sex is 'supposed' to be.

At their worst, orgies are disorienting, damaging, and even dangerous, particularly when participants haven't made a conscious choice to become involved.

Because of the number of people involved in a group sex situation and the associated risk of cross-infection, it is especially important that safer sex be practiced. But at spontaneous orgies where safety hasn't been negotiated in advance, the 'will of the group' sometimes takes over, providing participants with a convenient excuse not to use protection.

Also, establishing consent in a group can be a sticky thing. If everyone is all over each other, it can seem harder to pull away from attention that

you're not comfortable with.

Most organized sex parties post a group agreement that includes things like the responsibility of a person joining a cluster of activity to ensure that they are welcome and the right for anyone to decline unwanted touching without explanation. These parties also designate a non-sexual 'chill-out space' where guests can get away from the action and clear their heads.

So, while the thought of the spontaneous orgy provides fuel for some entertaining daydreams (there's no better way to pass the time in tutorial or at that stuffy office party) and some very hot fantasies, they are best left to experienced sluts who are familiar with group sex etiquette.

For more involved details on orgy etiquette, check out the group sex chapter in *The Ethical Slut* by Dossie Easton and Catherine Liszt.

There are also organizations that throw sex parties on a regular basis. In Toronto, the Healthier Sex Network plans parties for men, women, and for bisexual men and women. For more information call 925-XTRA ext. 2139.

♂♂♀♀♀♀

Analmania

DEAR GEORGIA,
I'm really attracted to my girlfriend and we have great sex, but I find that when I'm jerking off I like to play with my ass. Am I gay?

BUM BOY

DEAR BUM BOY,
Contrary to popular belief, enjoying anal stimulation is neither a necessary nor a sufficient condition for being queer. As my sexual hero Dr. Carol Queen says, everyone has an asshole! Believe it or not, even straight boys have a prostate gland. And believe it or not, there is such a thing as girl-on-boy anal sex.

So if you're thinking you'd like your girlfriend to fuck you up the ass and she's, ahem, up for it, I recommend that you check out Dr. Queen's *Bend Over Boyfriend* videos. According to Cory Silverberg at *Come As You Are*, the first one is more educational and the second one is more like porn. (As the box reads "Less talkin' and more rockin'.") Good luck!

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Oh for the better days, when my lover and I strolled the Seine...

The Gambler: Dostoyevsky for flakes

BY SVEN HEUSSNER

Stay away from me. I always lose," Fyodor Dostoyevsky (Michael Gambon) warns his stenographer Anna Snitkina (Jodhi May) in this flaky film adaptation of *The Gambler*, directed by Karoly Makk. If Anna fails to help him write his novel, *The Gambler*, in twenty-seven days, Dostoyevsky stands to lose quite a lot: the sleazy publisher Stellovsky (Tom Jansen) wins the rights to all he has ever written and will ever write. Fortunately Anna, who took the job in desperate need for money, inspires him even as she becomes gradually fascinated with the force of his luscious imagination, finally falling in love with him.

The film cuts back and forth between Dostoyevsky's novel and his biography. As it proceeds, the two stories merge and in that process, Anna comes to understand the link between Alexei's (Dominic West) growing interest in gambling in the novel and in Dostoyevsky's debts. Alexei is

a young tutor in Roulettenberg in the house of the General (John Wood), who owes gambling debts to de Grioux and hopes to inherit from the grandmother who refuses to

FILM REVIEW
The Gambler
Directed by Karoly Makk
Now Playing

die. Alexei is in love with Polina, but she owes debts to de Grioux and loves him. This flashy high stakes-world about gambling fever and suffering (nobody loves who they are supposed to) is contrasted with the dingy dark place somewhere between opium-den and mansion in St. Petersburg, where Dostoyevsky lives and writes (and so does Anna for the crucial month.) The deeper Anna gets sucked into the novel Dostoyevsky dictates to her, the closer comes the deadline and the more she is seduced by the maestro's genius of exploring the human psyche.

Whether that is enough to seduce the audience is a differ-

ent question. Too smooth, straight, predictable — that might be a bit strong, but there is definitely something missing. Interesting story-line, but not intriguing enough to make me forget that I was watching a film. The characters say how they feel, rather than acting it out, and everything and everybody just looks a little too slick.

Nevertheless, Luise Rainer's performance as the Russian grandmother makes the film almost worth seeing. Full of life with her bright pink lipstick, the Russian lady energetically descends into the casino in her wheelchair in order to find out about gambling herself. That's Rainer's first appearance after a 55-year absence from Hollywood. Of course she, too, catches the gambler's fever, and it is so much fun to see her lose all that money on the zero (because that was the first number she saw winning), over and over again, crushing her heir's last hopes.

Other than that, Dostoyevsky went mainstream in *The Gambler*.



BY LEE FERGUSON

Roman Polanski's latest film, *The Ninth Gate*, begins with an unbearably tense scene: a man sits in his study, writes a note, then promptly hangs himself. It's a study in how less really can be more; Polanski relies solely on suggestive sounds (the creaking of a chair) and images (the cracked plaster on the ceiling) to create suspense.

Before his death, the man sold a rare book, *The Nine Gates of the Kingdom of the Shadows*, to Boris Balkan (Frank Langella), an expert on satanic literature. Now, fearing his edition is a fake, Balkan hires a morally dubious book dealer, Dean Corso (Johnny Depp) to locate the other two existing copies of *The Nine Gates*.

Cries of strange events. He's being followed, and everyone he interviews winds up dead — executed in ways mirroring the illustrations in Balkan's book. Soon, Corso suspects the rumours he's heard are true, and the book may have the power to unleash the devil himself.

There are moments in *The Ninth Gate* that are on par with any in Polanski's best 1960s films. In particular, scenes where Corso attempts to crack the code hidden in the book's engravings echo another Polanski film, *Rosemary's Baby* (1968), where the horror stemmed primarily from what was happening inside the protagonist's mind.

The casting of the dark, brooding Depp helps to enliven the film as well. He's an actor who specializes in playing characters on the margins, and this alienated quality makes Corso's mounting obsession with the *Nine Gates*, and slow, willing descent into darkness, all the more credible.

Yet, despite these strengths, *The Ninth Gate* is a deeply unsatisfying film, one that will leave viewers filled with nagging questions. Why, for example, would Polanski allow composer Wojciech Kilar to create an upbeat, goofy score

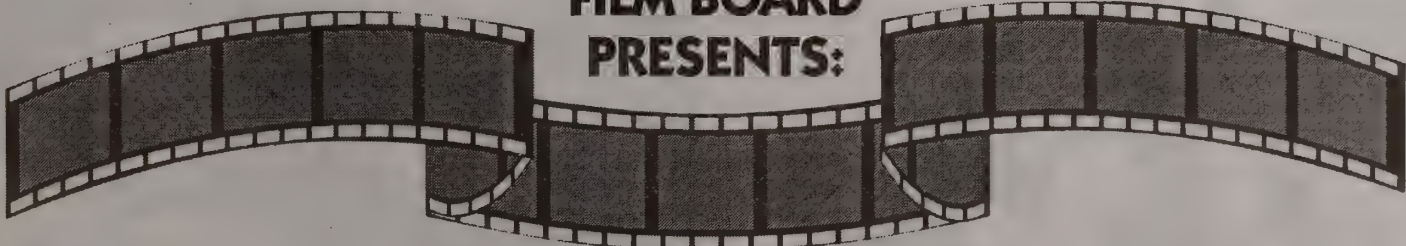
FILM REVIEW
The Ninth Gate
Directed by Roman Polanski
Starring Johnny Depp & Lena Olin
Now Playing

for this dark material? And why do blatantly artificial rear projections keep appearing behind the characters when they're driving? These distracting elements undercut any suspense that's been built up in *The Ninth Gate*.

By the time the film reaches its overblown conclusion, all the understatement and restraint that Polanski displayed in his opening scene is long gone. Instead, he relies on pyrotechnics, special effects, and a sex scene involving a woman who looks like she's stepped out of Michael Jackson's "Thriller" video to bring about the film's supernatural climax.

The Ninth Gate is anything but scary, and will leave viewers asking, "What was Polanski thinking?"

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SPORTS

Olympics reason swimming medal-less at CIAUs

But Blues' Hayes, two Julies fill void

BY JEFF BRENNAN
Varsity Staff

Neither U of T Varsity Blues swimming team won a medal at the Canadian Interuniversity Athletic Union (CIAU) championships last month. But something like this is bound to happen to U of T every four years or so.

A year ago the Blues' women's team finished second in the country, while the men's team placed third. At this year's CIAU finals at Brock University in St. Catharines, the women's squad dropped well out of medal contention to sixth place. The men's team finished fifth this season.

But this swimming season just happens to coincide with the Summer Olympics, taking place in Sydney, Australia this September. Members of the perennially successful Varsity team are always coveted by the national team, and 2000 is no exception.

The U of T women's team has been without the services of Liz Warden and Jennifer Button this year, while the men's team has had to make due without the contribution of Adam Peacey.

"Had they [Warden and Button] been swimming, [the women's team] would've challenged UBC for first place," said Blues head coach Byron MacDonald.

Both the British Columbia Thunderbirds' men's and women's team won their respective national titles, adding to the legacy of their pool dynasty. UBC has now swept the

men's and women's nationals for the last three seasons.

"Had he [Peacey] been swimming, [the U of T men's squad] definitely would've challenged for third," said MacDonald.

The coach emphasized the difference between the level of competition for men and women. He said there is a greater gap between the top and bottom teams on the men's side.

"[Men's swimming] is a little more schismed like it was in the old days, where two teams [still the Thunderbirds and the Calgary Dinosaurs] are way out in front," MacDonald said.

But on the much more competitive women's side, "Missing one or two people will make a gigantic difference in the standings."

U of T's Bob Hayes was easily the best swimmer of the meet, as he took home the award for top performer. He won two of the men's team's three medals.

Hayes won gold medals in two backstroke events (the 50- and 100-metres). That performance was preceded by three gold medals at the Ontario University Athletics championships. Hayes was named swimmer of the meet there as well (his third straight OUA swimmer of the meet award).

Hayes had what his coach called "the finest meet of his university career."

"A couple of other people were more in the middle of their Olympic preparation, and he caught them napping,"

said MacDonald. "They [the other swimmers] tried to adjust [but Hayes] nailed them with his best time."

On the women's team, the Blues' two Julies (Howard and Gravelle) picked up the slack in the absence of Warden and Button.

Howard, a former member of the Canadian Olympic team, came away with four medals, including two gold (the 50-metre backstroke and 100-metre butterfly).

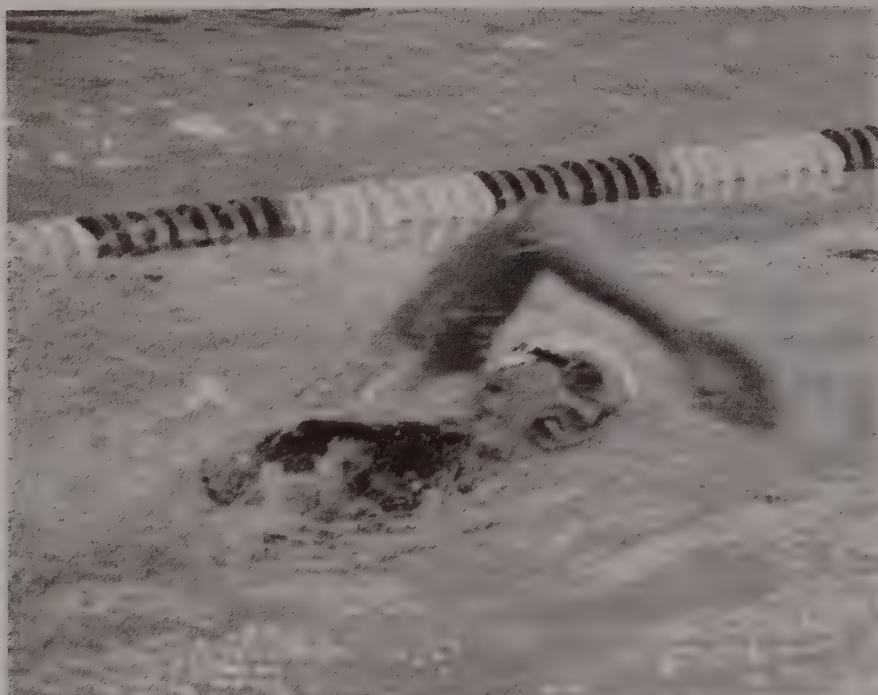
"It's always expected of [her] simply because she was on the '92 and '96 Olympic teams," MacDonald said. "She was in the best time she had been in a couple of years."

While Gravelle didn't win a gold, she won three silver medals and four overall. MacDonald felt she made a huge showing in St. Catharines.

"The big thing was to see [her] as a solid medal threat in everything she swam," he said. "[She] had never been a consistent medallist, even though her potential was there — she's now reaching her potential."

The coach marvelled at how Gravelle was right with UBC's Jessica Deglau, a gold medalist at last year's Pan-American Games and, according to MacDonald, "one of the finest swimmers in the world." Gravelle stayed right with Deglau in the 800-metre freestyle race, with the two almost lapping the other participants.

The men's 400-metre medley relay (Hayes, Nick Dargus, Matt Leaker, and Nir Rotenberg), team won the bronze medal.



U of T's Liz Warden, Jennifer Button and Adam Peacey were not in the line-up at the CIAUs.

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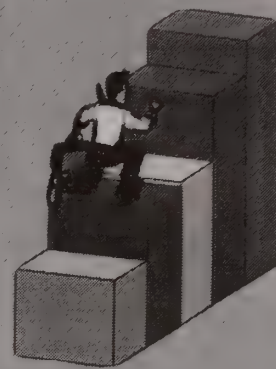
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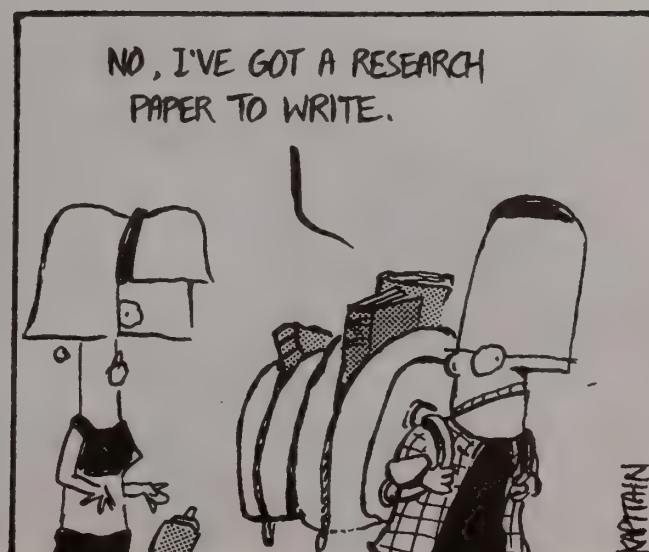
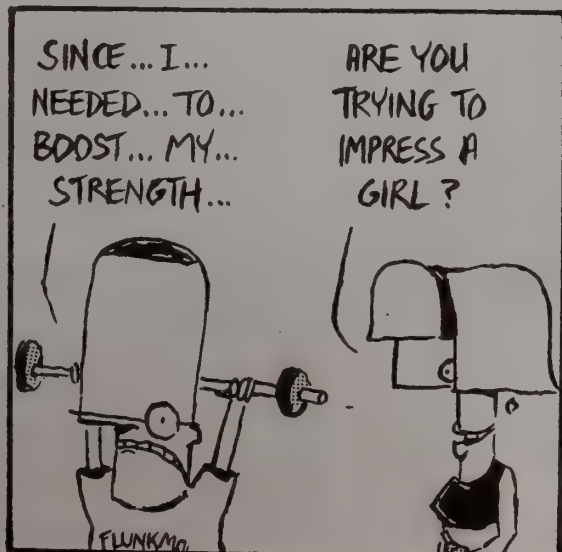
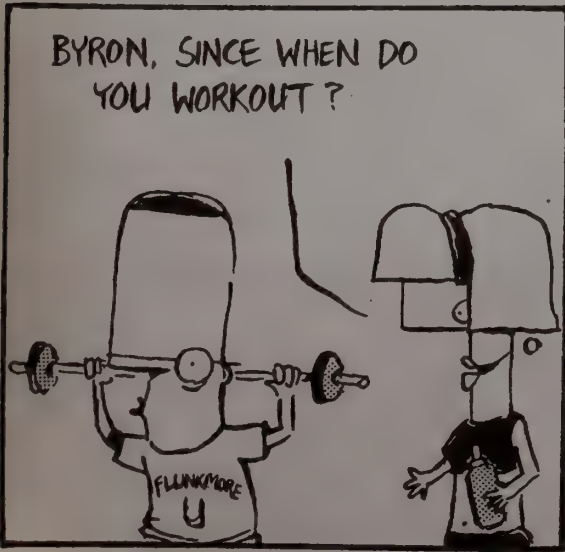
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Wild card Manitoba men's v-ball stuns defending champs for CIAU crown

Saskatchewan draws blood early, but falters rest of the way

BY AARON MIOR
Varsity Staff

Perhaps the saying "They saved the best for last" is true after all.

Bisons 3, Huskies 1

In one of the most entertaining national finals ever, the Manitoba Bisons, who qualified as a wild card, recently upset the defending national champion Saskatchewan Huskies to win the Canadian Interuniversity Athletic Union (CIAU) championship.

Making their first championship appearance in four years, Manitoba defeated Saskatchewan 3-1 (21-25, 25-18, 25-18, & 32-30), at Universite Laval in Ste.-Foy, Que.

Both teams looked a little tentative in the early phases of the first set, with the Bisons jumping out to an 8-4 lead by the first technical time out.

It seemed neither team wanted to dictate the offence, but then the Huskies found an opportunity and capitalized.

Down 10-5, they found ways around the massive Manitoba frontcourt and were able to take the lead at 14-13. The defending champions found their defensive niche, which culminated in a first set victory 25-21.

For Saskatchewan though, they would find it extremely difficult to match their early success against a Bison team that sported three players over 6'8" and who absolutely dominated at the net when given the opportunity.

This size advantage was most noticeable during the second set. The Huskies just couldn't seem to implement their offensive game plan against the monstrous size opposing them at the net. After securing leads of 14-7 and 20-13, Manitoba was able to recover from their first set loss to win the second set 25-18 and tie the match at a set each.

The third set almost seemed to be an instant replay of the second, with the Bisons jumping out to an early 8-6 lead thanks in part to three huge blocks from their frontcourt.

Saskatchewan was able to gain some success with timely cross-court kills and skillful work down the middle, but Manitoba refused to relinquish their advantage. They drove to a 21-15 lead and never looked back, taking the third set 25-18.

Down 2-1, with their backs against the wall, the defending champion Huskies threw everything they had at the Bison defence — but Manitoba was ready for the challenge.

Leading 20-16 in the fourth set, the Bisons looked primed to take the match, but then Saskatchewan's experience started to shine.

With a timely ace, the Huskies moved to within a point of the Bisons. Then on the next rally, with Manitoba looking to cruise to victory, the Huskies' frontcourt came up with a huge stuff, and were able to tie the set at 22.

It almost seemed as though Saskatchewan was going to pull through and force the match to a fifth set. But Manitoba was able to fend off three set-points and regained serve, which they ultimately rode to the CIAU championship.

Alberta ties CIAU record with sixth straight women's v-ball title

BY SEAN GRASSIE

WINNIPEG (CUP)—Event organizers couldn't have scripted a better match-up for the final of the 2000 Canadian Interuniversity Athletic Union (CIAU) women's volleyball championships in Winnipeg recently.

Pandas 3, Bisons 2

It had the second-ranked and host Manitoba Bisons pitted against the top-seeded and five-time defending national champion Alberta Pandas.

While Alberta was gunning to equal the Winnipeg Wesmen's record for most consecutive CIAU titles (six from 1983-'88), Manitoba was hoping that the university careers of five of their seven starters would end with them finally hoisting the championship trophy.

It had all the makings of a classic, and to no surprise, the two teams engaged in a drama-filled struggle that became more a test of heart and nerves than merely of volleyball skills.

When the dust settled, it was the Pandas who emerged victorious from the battlefield with a nail-biting 3-2 win (25-17, 25-22, 20-25, 20-25, and 15-13).

"We were able to bring a

package that was very calm and relaxed and it didn't matter what was happening," said elated Alberta setter Christy Torgerson, who was selected as the tournament's most valuable player.

The Bisons made things interesting by rallying back from a two-set deficit. The hometown favourites squandered an 11-2 advantage to lose the second set but refused to fold the tent.

"I think maybe it was a bit of butterflies at the beginning," said Manitoba fifth-year player Colleen MacDonald. "It was such an amazing crowd and atmosphere and we were all pretty overwhelmed. It took awhile to get the bugs out."

The third and fourth sets went back and forth until the Bisons managed to pull away from the Pandas in the closing stages of both.

In the deciding frame, Alberta jumped out to a quick 9-5 lead before Manitoba clawed their way back to even things at 10-10. That's as close as the Bisons came. Manitoba fought off one match point at 14-12, but the Pandas got the next off a Heather Buckmaster kill.

"I admire what Manitoba did in coming back against us and when it got to that fifth set. We were lucky in some ways that we had a little bit of a control edge all the way through it," Alberta head

coach Lorne Sawula noted.

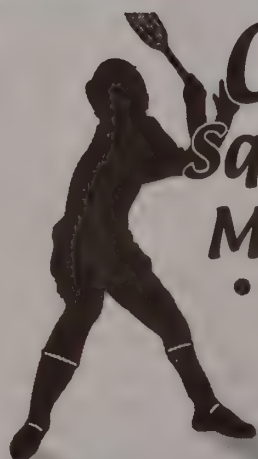
The dominant figure on the court was fifth-year Panda Jenny Cartmell, who racked up 26 kills and 26 digs. Alberta went to Cartmell on virtually every critical point and the Bisons defence had no answer for her explosiveness.

Manitoba was led by right-side hitter Jen Bruch, who collected 16 kills and 24 digs. Christa Walker chipped in 15 kills, while Kathy Hrehirchuk had 11 kills and five blocks.

Bruch said that while it hurt to finish on the wrong end of the scoreboard, her team can still take solace in the fact that they left everything they had on the court.

"Overall I thought we played really well," she explained. "We played disciplined ball and we played our guts out. The team should be proud of what we accomplished and we are not a team to be sneezed at. We're a great team."

Alberta failed to drop a set in their march to the final. The Pandas received a bit of scare in the first two sets of their first-round match with the eighth-ranked Regina Cougars, before winning 26-24, 25-21, and 25-15. In their semi-final contest with the UBC Thunderbirds, Alberta won 25-22, 25-19, and 25-23 in surprisingly convincing fashion.



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Entry forms are available at the Membership Services Office, Hart House 978-2447, and the Athletic Centre Main Office 978-3436. Athletics Offices at U of T at Mississauga and U of T Scarborough.

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pages 16



The Ladies at the Junos
page 10



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Horny lawsuit

EDMONTON (CUP) - The University of Alberta (U of A) is threatened with a \$64-million lawsuit by an elk antler company.

InnerSense, is currently suing U of A Professor Brian Fisher for \$4.5-million, and says it may now sue the university in a dispute over a controversial study by Fisher.

In his study's final report, Fisher claimed powdered elk antler raised testosterone levels in human subjects to five or six times the normal amount.

The professor is refusing to give InnerSense the raw data that backs up his report's findings.

Fisher has already been charged with unprofessional conduct by the university and has been barred from appearing at the International Symposium on Antler Science and Product Technology in Banff next month.

Steve Kurylo, president of InnerSense, said he blames the university for mishandling the study and damaging the credibility of the elk antler industry.

"We feel the university has a lot of explaining to do," says Kurylo.

Phyllis Woolley-Fisher, Fisher's wife who is also being sued, claims her husband is the victim.

"My husband has gone through a terrible ordeal, personally and professionally," she says. "The truth will come out."

U of A is refusing comment.

michael winters

Forum on student poverty

THE CALL IS out for University of Toronto students to take action against youth poverty and homelessness.

Part two of a forum exploring poverty issues will take place on Saturday, March 18, 10 am to 3 pm, at the East Common Room in Hart House. The first part, a speakers' panel of academics and activists, took place this past Saturday. According to co-organizer Afshan Ali, a fourth year U of T student, it will be an action-oriented meeting to establish a permanent working group on poverty issues.

"It will be a brain-storming session," says Ali. "The goal is to organize a distinct campaign around the issues."

Ali and co-organizer Allison Pilon, a U of T graduate student, are hoping to mobilize the student population, the university, and the surrounding community to look into "the actuality of homelessness."

Ali says the meeting will explore how to make the university more financially accessible, how to deal with rising student financial burdens, and how to establish awareness campaigns.

"It's time to get the ball rolling on these issues," says Ali.

varsity staff

Students storm Prichard's office

Occupants demand manufacturing code of conduct

BY KELLY HOLLOWAY
Varsity Staff

Seventeen members of the Students Against Sweatshops (SAS) charged into President Robert Prichard's office Wednesday at noon.

The U of T students plan to remain in the office until the university agrees to pass a code of conduct that would ensure all clothing bearing U of T insignia is 'sweatshop free.' The

code would require all manufacturers seeking business with the university to participate in fair labour practices, meaning provision of a living wage, safe working environment, and access to clean sanitary facilities. Negotiations over the code have been in the works since February of last year.

Since that time, U of T administration ensured the SAS that it is committed to adopt-

see occupy page 2

Prichard peeved with province

Tuition to keep on increasing, enrolment funding inadequate

BY NICOLA LUKSIC
Varsity Staff

Members of the University of Toronto community, including president Robert Prichard, are not impressed with the province's operating grants announcement last Tuesday.

"Access will be sacrificed and quality eroded," said Prichard from Ottawa. "In order to provide a place for every willing and qualified student, we must ensure we have adequate resources. I will continue to press to the limits of my abilities."

Demand to enter post-secondary institutions is on the rise. Last year alone applications for admission to U of T increased by six percent. The provincial government is only providing funding for one-percent enrolment expansion. By 2005 enrolment across Ontario is expected to increase by 88,000.

"It's a disastrous budget. It will leave universities in a worse position than they are to begin with," said Bill Graham, president of the Canadian As-

sociation of University Teachers and the U of T Faculty Association.

The provincial government will increase spending on post-secondary education by \$51.8 million, which is roughly 14 percent of the \$400 million that was cut from the budget in 1996-1997. The total operating grants amount to nearly \$2.4 billion for both colleges and universities.

A fraction of the funding (\$16.5 million) will be allocated to institutions based on a newly implemented 'performance indicator' that gages institutions on whether students were able to find jobs within six months and two years after graduation. Whether the job is found within the student's field of study is irrelevant.

"Linking a small amount of operating funding to performance rewards institutions that do the best job of preparing students for success," said Kerry Delaney, spokesperson for the Ministry of Training,

see arms page 6



NDP education critic Mario Marchese enjoyed a tea party with students last Tuesday at the International Student Centre. See full story in Monday's issue.

Secret society conquered in Ann Arbor

U of T activists witness its demise

BY RICHARD MCKERGOW
Varsity Staff

(ANN ARBOR, MICH)- Among the company of family, mentors, friends and supporters, Joe Reilly hunches over a drum, pounds it, and sings in victory and in unison with three fellow members of the Native American community. Behind him, other members of the University of Michigan's Students of Color Coalition, overwhelmed by the crowd's pride and gratitude for

them, embrace each other while tears soak their faces.

On Monday, at 3:30pm members of the Students of Color Coalition (SCC), of which Reilly is a founding member, ended their grueling 36-day occupation of club space belonging to the University of Michigan's secret society Michigamua. They spent the previous 20 hours barricaded on the seventh floor of the Michigan Union, U of M's student centre, without sleep while weighing options and

working towards such a conclusion.

The goal of SCC's occupation was to end Michigamua's admittedly mocking traditions of Native culture.

Driving ten hours through a blizzard to join the members of the SCC at the conclusion of the sit-in were U of T activists Elan Ohayon, graduate student representative on the U of T Governing Council, Chris Ramsaroop, Arts and

see Michigan page 3

John Ralston Saul in defense of liberal education

'Utilitarian' approach is useless, says reputed Canadian philosopher

BY KURT PEACOCK
Varsity Staff

Renowned Canadian philosopher and author John Ralston Saul is concerned that recent trends in the structuring of public education is pulling society back into the 19th century.

The belief that education will directly translate into employability is backwards, he says.

"Now the movement [in public education] is towards the utilitarian," said Saul in an exclusive Varsity interview. "The problem with the utilitarian view is that it's a hundred years out of date as a concept."

For Saul, whose defense of the humanities is rooted in his understanding of Canadian history, the need for a broad-based education is critical for the development of Canadian democracy.

His stance stands in contrast to the provincial government's policies where funding to technologically oriented programs is emphasized over humanities and social sciences. The link between education and direct job attainment is also a hallmark of the Harris government.

While not wanting to comment directly on the state of public education in Ontario,

see Saul page 7

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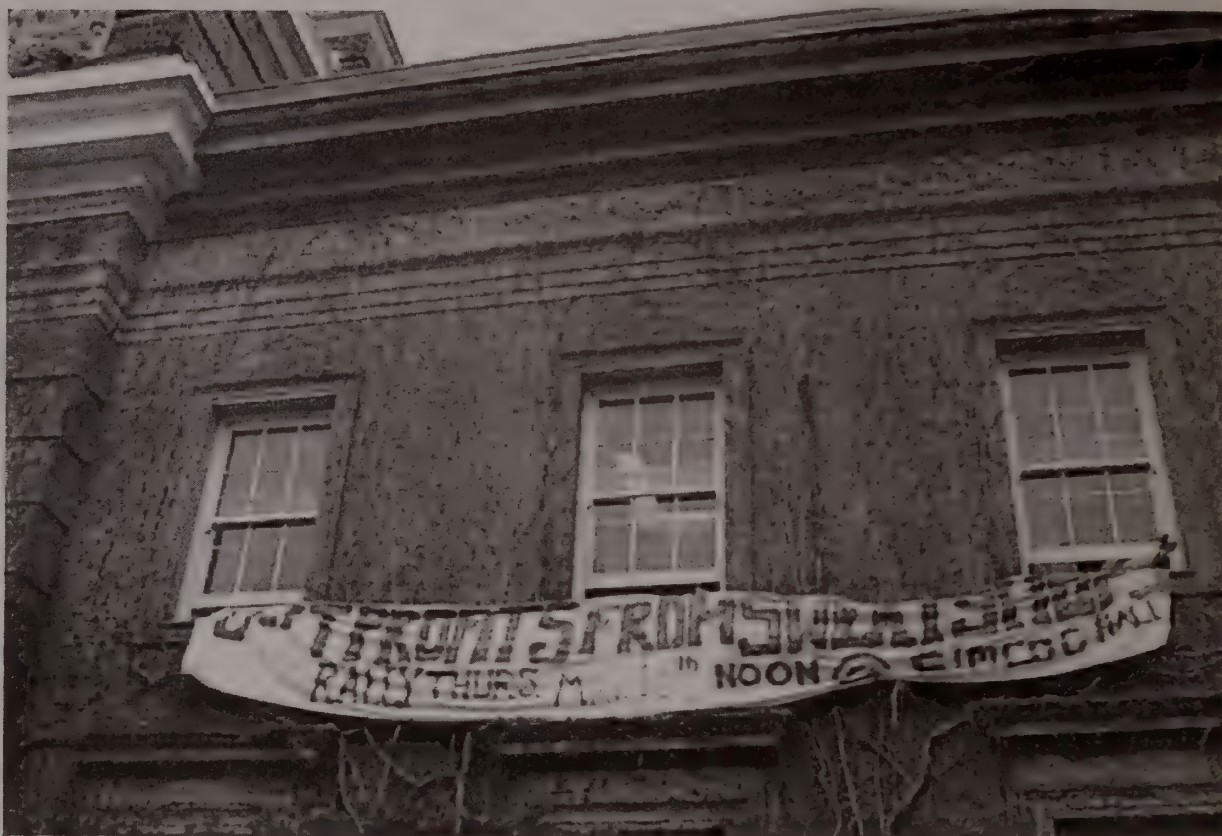
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SAS sets up shop in Simcoe Hall.

Students to occupy until demands are met

continued from front page

ing a code of conduct for its licensees.

Last week, the university did not submit the code to the University Affairs Board. This will make it impossible for the Governing Council to address the issue at its April 6 meeting. SAS had hoped would reach Governing Council on that date.

"It's been a year of delays, and the latest delay we decided was not acceptable," stated demonstrator and SAS volunteer Sonja Singh. SAS has outlined 11 incidents of what the group sees as concrete delay tactics used by the university. They also charge the university with breaking three previous commitments.

"I don't know that there was ever an original date," coun-

tered university vice-provost Ian Orchard. "Our feeling was that it was best to get the code correct before going into gov-

code.

"After a year and a half of stalling and backing down on the commitments to the Stu-

**I will never discuss
anything with anyone
who is illegally occu-
pying my office.**

U of T President Robert Prichard

ernance."

SAS believes the code is about granting labourers basic human rights.

"It's sort of a basic human right to be able to feed your family," stated Ian Tomson, SAS member, in defense of the inclusion of 'living wage' in the

dents Against Sweatshops, we felt that we had to put pressure on the administration, and to take action and follow other universities that have taken action on this issue," added Tomson.

The protesting students are demanding Prichard immedi-

ately pass the code of conduct. They also demand the Governing Council consider and ratify the sweatshop policy on the license at the April 6 meeting.

Prichard said he will not be swayed by the demonstration.

"I will never discuss anything with anyone who is illegally occupying my office," said Prichard, who is currently in Ottawa. "It's a rather stale and ineffective trick."

Other members of the university administration are not willing to negotiate.

"We're happy to talk with students, but we can not talk to them while they are in the president's office and putting us in such an awkward situation," said Orchard.

Singh reported that the university was originally willing to negotiate while the protestors were still in the office. They have since decided against this.

But Singh is still hopeful.

"I'm not convinced [that they won't negotiate]," stated Singh. "The university has to come through on the commitment that they've made, and until they do that we're gonna stay here. The demands are really attainable."

The code is currently scheduled to go to the University Affairs board meeting on April 19 and the Governing Council on May 16.

"My understanding is that we're very close to a good policy and a good code," stated Orchard.

SAS members are not willing to accept these dates.

"We don't want things stalled until May when there won't be any students around to keep an eye on the decisions that are made," said Singh.

A sit-in support rally will be held Thursday at noon in front of Simcoe Hall, and progress will be documented with a web-camera over the sit-in web-site at tao.ca/~genny/sas.

With files from Nicola Luksic.

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Michigan sit-in

continued from front page

Science Students' Union representative, Selwin Pieters, a former U of T student who is currently fighting the LSAT, and Oriol Varga, Association of Part-time Undergraduate Students' administrative assistant.

Before the 1970s, members of Michigamua publicly painted themselves red, and wore Native American head-dress, smoked pipes, and gave themselves names such as "full moon," in order to mock Native American culture.

The society has not been allowed to do this in public since that time, and its members insist they do not continue to mock Native Americans behind closed doors. They say they have abided by a 1989 agreement with the U of M's student services promising to remove any element of Native culture from their organization.

The occupation

Reilly explained that on February 6 2000, the SCC decided Michigamua had failed to live up to that promise. After a meeting with the Michigamua society, the SCC were told their suspicions of continued mockery of Native American culture were false, and the club possessed no signs of Native American culture. The SCC decided to find out for themselves and occupied the "tower," a term which indicates the fifth to seventh floors of the student union. The tower houses three secret societies, Michigamua being one of them.

A boardroom and storage closet full of Native artifacts, mock native characters, and Michigamua records and year-books were discovered by the SCC. Over the next month, they catalogued the items, and

categorized the property of the Michigamua, determining what the Native community would repatriate. Native artifacts included spiritual items such as pipes and drums, and other items such as arrow-heads, artwork, and a carry case for an infant.

These are items the Michigamua have collected since their inception in 1902.

The SCC presented the university with three demands. They called for the university to sever all affiliation with the secret societies, eliminate the space given to those societies, and give all Native American artifacts back to the Native American community.

"It is the students' intent that the personal items of the Michigamua are returned, and the others will be repatriated," said Bob Meggimson, a Native American associate professor of mathematics who has volunteered his time to help with the negotiations between the university, the SCC, and Michigamua.

Meggimson said the materials are now under the provost's control.

Throughout February, the SCC negotiated with the university and Michigamua, and all three finally agreed that the artifacts would indeed be repatriated. The SCC began to move out the objects.

But, on this past Sunday night, the SCC was interrupted by campus security, who had been called there by members of Michigamua.

"The Michigamua felt that the SCC was trying to move rapidly, but by Monday morning they had it

see native on page 7

McGill students vote against Coke deal

Administration may not listen

BY JON BRICKER

MONTREAL (CUP) - Students at McGill University have voted against a proposed deal that would make Coke the exclusive beverage supplier on campus.

Over 5,000 students cast votes last week in student union elections and on the referendum question. The final count had 2,690 students, or 56 per cent, vote against the deal.

Following the vote, rumours began to circulate on campus that the student union planned to challenge the legitimacy of the referendum.

But the rumours didn't stop the 'no' forces from celebrating.

"We sent a message not only to administration but to Coke as well," said 'no' campaign organizer Phil Gohier. "It's quite obvious we're not extending a welcome mat."

Jim Turk, president of the Canadian Association of University Teachers, said he was pleased with the vote.

"The university's response now has to be 'under no con-

dition do we proceed,'" he said.

Students opposed to the deal have pointed to Coke's questionable human rights record, and criticized the secrecy that has shrouded most of the contract.

But while university officials said they recognize the referendum results, they are in no rush to scrap the proposed deal, which has been estimated at \$10-million.

"The students have definitely given us a message," said Alan Charade, McGill's director of Ancillary Services and the administration's lead negotiator in the deal.

He later added that the referendum results need to be taken with a grain of salt.

"A small minority even showed interest in voting on this matter," he said.

Campus student leaders who supported the deal, meanwhile, were focussing on their call for more post-secondary funding.

Andrew Tischler, Student Society president, called attention to what he said is a funding crisis that is forcing Quebec universities to look for

more money in the private sector.

"What do you do when your government fails you?" he asked.

Tischler said those who supported the Coke deal were only trying to make up for government cutbacks.

In response, Turk said that relying on private funding sends a message to governments that universities can replace money that has been cutback.

"It absolutely does let the

government off the hook and at a time when they do have the resources," he said.

Coke officials, meanwhile, said they are willing hear the concerns of students and university officials about the proposed deal.

"Our business is just about how do we satisfy peoples' thirst," said Sandra Banks, Coca-Cola's Bottling's vice-president of public affairs. "We are respectful of our customers and their decisions."

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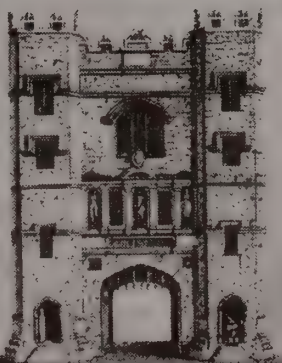
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London, 1660-1750**

John M. Beattie

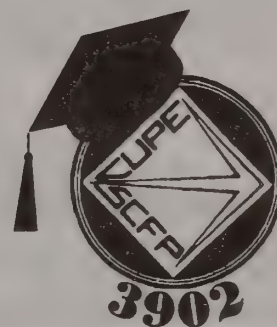
University Professor Emeritus of History and Criminology
University of Toronto

**Thursday
March 23, 2000
at 4:30 pm**
Claude T. Bissell Building
140 St. George Street
Room 205



All are welcome.

Important Notice!
TAs/Student Instructors



Annual General Meeting
Thursday, March 16
5pm
Galbraith Council Ch. (Rm.202)
(35 St. George Street)

Agenda:
Approve Budget
Elect Officers, Trustees
Amend Article 7.12(b)
(frequency of audit by trustees)

the VARSITY

The University of Toronto's Student Newspaper Since 1880

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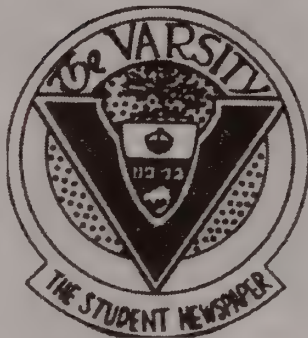
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QUOTE OF THE DAY:

"The move towards a utilitarian education will create the long term unemployed."
Canadian iconoclast John Ralston Saul, referring to the value of an education.

Mirror, mirror

An interesting tale is told in this issue of the Varsity. It is a tale involving the forces of justice prevailing over the forces of intolerance and ignorance. What makes this tale so compelling is its setting — specifically, at the University of Michigan, but it can be viewed with a more universal relevance for any university student.

For 36 days under the grey skies of February and March, several members of the Students of Color Coalition refused to leave the floors occupied in the University of Michigan's student union by a secret student society known as Michigamua. For almost a century, the Michigamua society has parodied Native American culture and appropriated Native American artifacts to create an 'identity' for themselves. And for some inexplicable reason, the University of Michigan has granted this group its own space on campus, which not only provided a home for the society's heinous, cruel antics, but also provided some sort of legitimacy to the society.

But on February 6, a small but determined group of anti-racist activists said 'no more' to Michigamua.

It was an archetypal scenario. The boorish, unapologetic, pseudo-elitist society versus the

passionate, humane, tenacious activists.

This story had a happy ending. The Students of Color Coalition forced the hand of the university's administration and the secret society has been temporarily tossed from their campus quarters, their artifacts confiscated.

There are two lessons to learn from this tale. First, that good may triumph over evil, but only after putting in the hours. Second, university students of good conscience must be vigilant at all times, for bad things may happen even at the most enlightened and well-groomed locations.

We at the University of Toronto should take note of these two lessons, because there are some immediate parallels.

We have some stalwart student activists here on our own campus who are constantly battling both subtle and overt injustices. At this moment, activists are occupying the university president's office at Simcoe Hall to protest U of T's reluctance to adopt codes against sweatshop labour. More and more people in this jaded society are claiming that activism and social protest do not have any effect. Activists are merely quixotic dreamers, without the power to prompt any real change, the critics say.

But the standoff at Michigan has proven that activism can do some direct good.

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Staff elections for the Varsity masthead positions of production manager, features editor, opinions editor, photo editor, sports editor, science & technology editor, associate news editors, and associate arts & culture editors will be held on Fri. March 24.

Candidate screenings for these positions will take place on Monday, March 20 at 6 p.m. at 44 St. George Street.

Staff elections for the Varsity masthead positions of news editor and arts & culture editor will be held on Tuesday, April 4.

Candidate screenings for these positions will take place on Thursday, March 30 at 6 p.m. at 44 St. George Street.

Nominations for ALL positions opened Monday, Feb. 28 and closed Friday, March 10 at 5 p.m.

All Varsity staff are eligible to vote.

Contributors: Michelle Breslin, Keith Carman, Sven Heussner, Kelly Holloway, Sean Kapitain, Joanna Mansfield, Mark Myers, Noel Nickol, Reid Nilson, Kurt Peacock, Laura Salerno, Alex Sengupta, Jen Swanston, Joe B. Wilson.

- The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- The Varsity is a founding member of Canadian University Press (CUP).
- Second Class mail registration number 5102.



LETTERS varsityletters@hotmail.com



Letter of the day



Varsity's blinders

(re: Hal Jackman to serve three more years as chancellor, March 13)

IN YOUR ARTICLE announcing the reappointment of the Honourable Hal Jackman as the university's Chancellor, you made a great effort to decry his corporate ties. However, you failed to mention the \$5 million donation he recently made to the university to fund the creation of the Distinguished Chair Program in the Humanities. This program will bring internationally renowned scholars to U of T in the highly under financed/under appreciated field of the Humanities.

While *The Varsity's* political objectives are well known, in future please have the decency to balance your stories with such relative information.

LIAM MITCHELL
Third Year Student
University of Toronto at
Scarborough

The reality of student government

THE ONGOING ELECTION campaign leading up to the vote for student government positions has reminded me of how leaderless we as students are in this country.

For all the candidates' experience and good intentions, they cannot make any significant difference in how the university is run or the way students on the whole are treated. It is naïve to think that students have any real power in running the university. The

real power, of course, lies in the hands of the so-called "old boys club" who make up the university administration, their corporate backers, and the federal and provincial governments (also supported by major corporate interests).

It seems that no student leader is willing to do what is necessary for students to gain the power that will enable us to change the way U of T is run and the way students are treated in general. The only way for us as students to acquire any sort of real power over our affairs is to take the power away from those who hold it by force.

We should follow the example of the students in Mexico's largest university, which I cited in my last opinion piece, and take over U of T for its students. The age-old slogan, "No justice, no peace" is often not taken literally. In the future, we should take it literally and so should the powers that be. Let us not bother ourselves with peaceful protest anymore, for those in power do not deserve to be confronted in such a civilized manner.

JASON SHVILI

"Innocent!" they cried

(re: Grad student sues prof, March 2)

WE BELIEVE THAT the allegations made by Kinh Au are unfounded and the justice system will come to a similar conclusion. We have either worked with or studied under Dr. Gurd for many years (ranging from 2-25 years) and have found him to be an honest, forthright person of utmost integrity and of high ethical standards whose primary concern is the quality of education provided.

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Research Technician
JANET SOULLIERE
Former Grad Student
HERMAN CHEUNG

Grad Student
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Associate Chair with Dr. Gurd
DOUGLAS BORS
Senior Lecturer
JANELLE LEBOUTILLIER
Research Technician

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be published at the discretion of the editor and may be edited for length.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Priority will be given to new writers and timely topics.

OPINIONS

Why free tuition is a bad idea

An Albertan cowboy sets down the facts of a university education

BY REID NILSON

EDMONTON (CUP) - So you want free tuition? Let us look at the consequences that free instruction will visit on Alberta and Canada.

Free education has always been a goal of socialist thinkers, with the idea that free schooling will break the imagined chains that society has placed on the working class.

Those chains - the costs of schooling - can be construed as a measure of control used by the upper class to maintain a population of unschooled people who will not question the government's authority.

If we look at tuition with this mindset, then it appears that tuition is a way for the upper classes to maintain their grip on society. But to attain free tuition, many things must first happen socially and politically within the province.

Alberta has long been a conservative province. This conservatism is based on the fact that Alberta is essentially a resource-based province with

heavy interests in lumber, oil and agriculture. The backbone of the province has always been the blue-collar worker who works nine to five. If we want free tuition, more of our education costs will be transferred onto those workers, making their lives more difficult than they need to be.

Personally, when I graduate I want to pay my student loans and be done with it, instead of paying for my education through taxes until the day I die.

This brings me to the thorny issue of tuition hikes. Perhaps tuition is too high, but we must look at this in a different light. If the province cannot afford to subsidize education anymore, tuition must go up in order for the University to provide a quality education. Recently, the University has had to cut subscriptions to large number of journals, which led to an outcry on campus. In order to pay for new library books, journals, buildings, staff and lab equipment, tuition must go up.

The university must not be stingy in spending money on these areas. If a building has become overcrowded or dilapidated, it must be replaced or repaired.

Overcrowding is an important issue that should not be ignored. After all, when classes start to fill up and it is necessary for some to sit on the floor because the rooms are too crowded, then my education is affected.

I admit I have several caveats regarding my position. If tuition does go up, I want the money I pay to go to my education, not to buy fancy computer monitors for financial services.

A line must be drawn in paying for building costs like janitorial services and general upkeep on the one side, and wasting money on totally frivolous things like LCD monitors on the other.

When I graduate, I want my experience at the University of Alberta to have been a productive one - one that allows me to strive for the goals that I



LUISA SALERNO/VARSITY FILES

"I feel so much better about wearing this get-up while I'm holding a pink balloon."

have set for myself after graduation.

Unfortunately, if changes are

not made, it seems my degree will simply be a meaningless piece of paper.

Source: *The Gateway* (University of Alberta)

OPINIONATION

High quality opinions, April 11

Varsity Publications Inc. Announcement

Nominations are open for positions on the Varsity Board of Directors in the upcoming year, 00/01. Nominations close on March 30 at 5 pm.

The positions are as follows:

- 4 representatives from the Faculty of Arts & Science of the St. George campus;
- one representative of U of T at Scarborough;
- one representative of the U of T at Mississauga;
- three members from Professional Faculties.

ELIGIBILITY: Only Undergraduates are eligible. Board positions are filled by any person who will be a member during next year in one of the undergraduate constituencies noted above and, who is also a member of the corporation. (All full time students are members and part time students may become members).

To access a nomination form and for any further inquiries, call Varsity Editor Andrew Loung at 979-2831

All nominations are to be submitted to the Varsity Chair, Ashley Morton - 935-1409.

The Graduate Students' Union

2000

Referendum Notice

There will be Health Plan Referendum for FULL-TIME graduate students only.

PLEASE GET OUT AND VOTE!

Wednesday, March 28 and Thursday, March 29, 2000

Referendum Question #1:

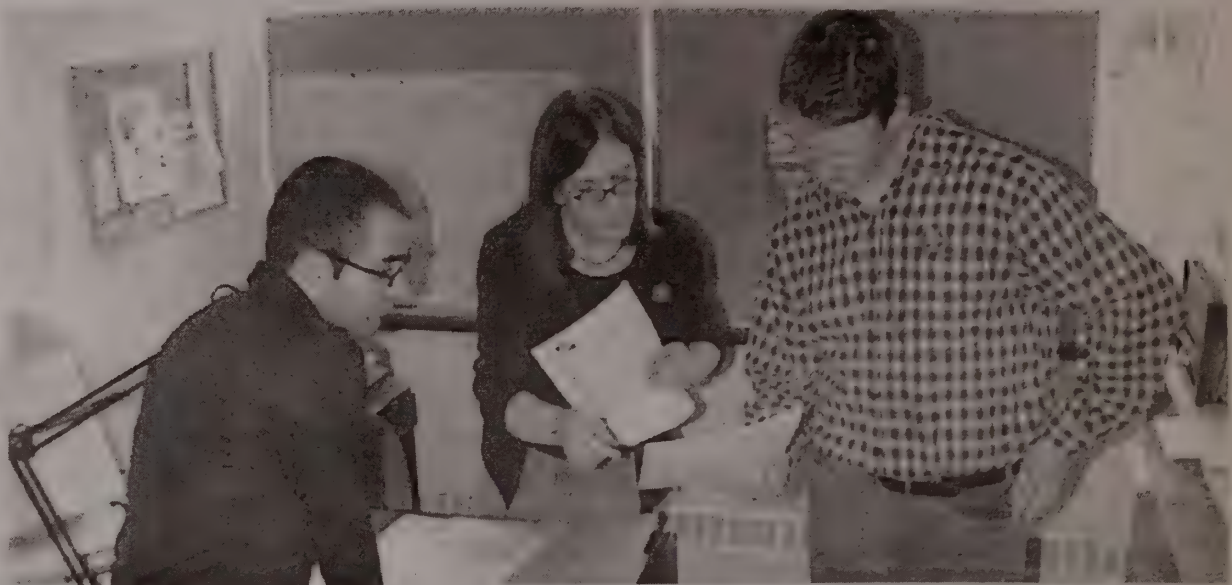
"I authorize the GSU to increase the Health Insurance 2000-2001 incidental fee by \$26.72, raising the premium from \$85.74 to \$112.46, in order to maintain our **current level of benefits** for all **full-time** graduate students for a 12-month Health Insurance Plan supplementary to OHIP and UHIP. This fee is refundable at the GSU within 30 days of registering if I have equivalent insurance. The Supplementary Health Insurance Plan provides an 80% refund on prescription drugs, a vision benefit and other sickness and accident benefits."

I understand if the "no" vote wins there will be no GSU Supplementary Health Insurance Plan as of September 1, 2000.

Referendum Question #2: "To add oral contraceptives as a benefit to the 2000/2001 coverage, I agree further to authorize the GSU to collect an additional incidental fee of \$63.50 from all full-time graduate students. This new benefit would increase the 2000-2001 insurance premium from \$112.46 to \$175.96."

See next week's ad for Poll Locations and Times or check out our Home Page: www.utoronto.ca/gsunion or call the GSU, 978-2391.

Write for the
fabulous news
team at the
Varsity.
Come to 44 St.
George Street
Thursdays @ 4
pm (before
it's too late)



Joel Harden, right, schemes with fellow Canadian Federation of Students buddies.

LEAH MACLEOD/VARSITY

GRADUATE DONSHIP POSITIONS AT LORETTO COLLEGE

Loretto College, a women's residence at St. Michael's College, University of Toronto, is now accepting applications for Graduate Donships. Please contact the following individual for more information:

**Dean of Residence
Loretto College**

70 St. Mary Street, Toronto, ON
M5S 1J3
416-925-2833
Fax: 416-925-4058
E-Mail: loretto@web.net

Deadline: March 25, 2000

Ontarians should be up in arms, says UTFA

continued from front page

Colleges and Universities.

"It's a new announcement for universities this year. But it's certainly been well known that it is the direction that our government is moving," said Delaney.

Graham is not impressed.

"It's the most ridiculous performance indicator that you can imagine. Just plain stupid," said Graham. "It does not say anything about what the students learned."

Ontario chair of the Canadian Federation of Students Joel Harden is in full agreement with Graham.

"I'm not against people get-

ting jobs, but you can't orient new funding in a cash-starved system around that — it could ultimately be devastating," said Harden.

"[The provincial government is] making the college and university sector act like a business. Universities perform best when they're graduating critically thinking talented people who would be able to deal with whatever challenges our society might face," Harden added.

The government has given the thumbs-up for a tuition increase of two percent per year for the next five years. This translates to an average of an extra \$77 in fees for university students each year. Tuition has already increased 126 percent

over the past decade.

"We're extremely dismayed with the tuition situation," said Harden.

Delaney assured that the Harris government is doing its best to empathize with university concerns.

"I know there's anxiety out there about what's coming down the pipe," she said, adding that other government programs like SuperBuild will help universities handle an influx of students with fewer resources. SuperBuild is providing about \$1.4 billion to build universities' physical infrastructure — more than 75 percent of this in technically oriented programs.

"Considering [the provincial government's] ideological stance, the citizens of Ontario

should be up in arms," said Graham, emphasizing that more operation funding is needed to go towards hiring professors to combat the ever decreasing professor to student ratio at the undergraduate level.

But there's plenty of time to prepare for a bursting post-secondary population, according to Delaney.

"The crunch time hasn't come yet," she said. "And we do feel that the operating dollars for next year will help accommodate more students."

It's time for action, says Harden, who is hopeful the government will feel the pressure to loosen its purse strings.

"It's not futile to engage in resistance — ever," he said.

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RACIST?

UofT's student population is comprised
approximately 50% of visible minorities

The University's own employment equity
reports show faculty numbers to be around 8.6%

"There are always groups which **reserve privilege**
through **cronyism**, **old boys' network** and
old school ties."

-Desmond Tutu
U of T February 24, 2000

Systemic Racism at Work

A forum featuring:
Ontario NDP Leader Howard Hampton
Tom Goossen, Urban Alliance
on Race Relations
and Dr. Kin-Yip Chun

March 22, 6:45 pm
@ 170 College St. W. # 128

Committee for Justice for Dr. Chun
416-266-4650
UofT NDP
uofndp@hotmail.com
416-266-4650

CKLN
88.1 FM
Live Broadcast

JUSTICE FOR DR. KIN-YIP CHUN!

GSU Executive Election Results for 2000-2001:

President:
Jorge Sousa, OISE

Vice-President:
Ted Everson, Medical Science

Treasurer:
Blair Szymczyrna, Medical Biophysics

Secretary:
Sean Gurd, Comparative Literature
GSU Executive Term of Office: May 1, 2000 to April 30, 2001

Saul on history

continued from front page

"You're not giving them [students with a utilitarian education] the kind of intellectual self-confidence which would allow them to respond to the instability of the changing job-market. The move towards a utilitarian education will create the long term unemployed," predicted Saul.

The best-selling author, who is currently in Europe researching his upcoming book, will be flying back to Canada next week to give the inaugural LaFontaine-Baldwin lecture at the Royal Ontario Museum taking place March 23 at the Royal Ontario Museum.

The lecture, organized by the Toronto-based Dominion Institute, is named in honour of two giants of Canadian history — Louis-Hippolyte LaFontaine and Robert Baldwin, key actors in Canada's struggle for responsible government and early builders of the nation's system of public education.

"When the Reformers were talking about public education, they were talking about the creation of a responsible citizenry. It's reversing the intent of someone like Baldwin or LaFontaine to say that education is simply about the training of employees," said Saul.

Baldwin and LaFontaine are widely recognized by historians as key builders of the modern Canadian state — through their 1840s struggle for responsible government in what was then the United Province of Canada. U of T students can celebrate a more local achievement, since the first LaFontaine-Baldwin Ministry pushed forward a series of reforms that helped establish U of T's St. George campus.

Baldwin and LaFontaine knew the value of public education, argued Saul.

"The problem with giving students a very narrow utilitarian education and hoping that they're going to get a job on the basis of that knowledge is that you're really leading them

down a garden path. Technology can become obsolete very fast," he said.

An emphasis on the study of history is needed, he said.

"Whether you're a scientist or an engineer or an academic or a farmer, there is a problem with the balance inside our public education system. There isn't enough history in it."

Those planning to attend next week's lecture can expect Saul to translate the experiences of Baldwin and LaFontaine into lessons from which individual Canadians can learn.

"What I'm talking about is that history is past, present, and future. In order to have a trajectory that allows you to understand where you're going, you have to know where you're coming from," said Saul. "You have to know what were the disasters and the smart things done in order to know where you're going to go. That's the role of history."

And for Saul, the history of

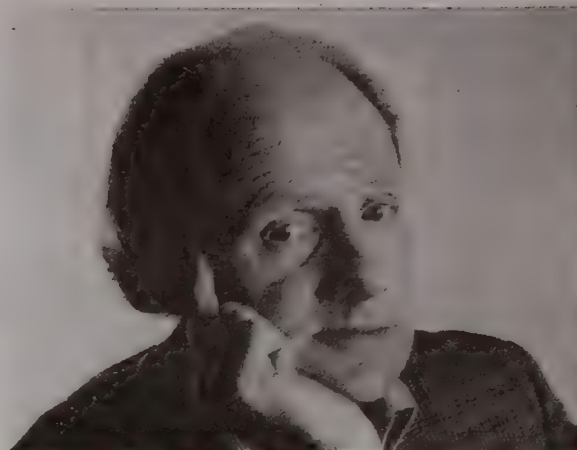
Baldwin and LaFontaine is one that may inspire more young Canadians to fight for the sort of country they want.

"When you start quoting to people the sort of things that LaFontaine and Baldwin were saying — egalitarianism, public education, and so on — people are quite surprised, because that's not what is taught [in Canadian schools]."

"I think that whether that is what they're taught or not, the citizens of Canada understand that the values of the 19th century Reformers are right. By bringing them out, we're making it easier for Canadians to see why they believe that their country should be this way."

Despite the added ceremonial duties he has taken on since his spouse Adrienne Clarkson has been appointed Governor General, Saul plans to continue his own personal fight for the sort of Canada he would like to see.

"I'm trying to put forth the kind of ideas which I think



John Ralston Saul deep in thought.

PHOTO COURTESY OF JOHN FOLEY

serve the public good — whether they have to do with history, or bilingualism, or freedom of speech, or the problems of poverty and homelessness," stated Saul. "These are areas which I've always been involved in one way or another, and I'm very much involved in them now."

Though Saul is a graduate of McGill, he has spent much of the past 20 years living in Toronto, and was willing to give some advice to U of T grads who are facing the world

outside campus this spring.

"[After you graduate] you'll have time to think about the fact that your life will not be made or broken about how much money you make. Your life will be made or broken on how much you fulfil what you think is interesting," concluded Saul, who also admitted to enjoying the nation's oldest student newspaper.

"It [The Varsity] is a very interesting paper. It's a very real paper. It plays its role," he said.

Native American culture mocked by student group

continued from page 3

all worked out," said Julie Peterson, spokesperson for the university.

A stand off between members of the SCC and Michigamua ensued at the base of the tower. Tensions heightened as one member of the SCC demanded repeatedly to know what was the mock name of one member of Michigamua. The society member would not answer, and could only look away.

During this point, Ramsaroop and Ohayon stood with the SCC to provide their support if it was needed. Ohayon suggested that Michigamua help the SCC remove the artifacts.

"We are here as international observers, and we will act on the SCC's best interests. It's not a matter of the U of M anymore," Ramsaroop.

The panel

U of M president Lee C. Bollinger announced on Feb. 25 the establishment of a panel to assess whether the secret societies would be able to keep using university space.

The panel will consist of three university administrators who are widely respected in their work on diversity, according to University of Michigan spokesperson Julie Peterson.

"The university will then make a decision about the assignment and use of the Michigan Union tower and any other exclusively assigned space that may exist," added Bollinger.

However, this was not enough for the SCC, who demanded that the panel have a broader scope than just to look at student space. They wanted to look at the broader issues of racial equity.

"The panel is a total subversion of the real issues," said

Reilly.

But Bollinger would only expand the panel under certain conditions.

"The university told the SCC that if they wanted to have the scope of the panel expanded they really needed to come down," said Peterson. She said Bollinger would not take their recommendations into account if they did not leave the tower.

The SCC's exited the tower six-and-a-half hours after the Monday 9:00am deadline issued by Bollinger. At that point Bollinger agreed to expand the panel's field of investigation.

The university's position

The university cites the first amendment and freedom of speech when discussing how it has and will treat Michigamua.

"Under our principles it is clear that student organizations must not be recognized or de-recognized, or suffer any other penalty, because the ideas they espouse or beliefs they adhere to are offensive, or even dangerous, to our community," said Bollinger on February 17.

Paul Seguire, spokesperson for the university, points out that the society has a lot of history with the university as well.

"The members of Michigamua were instrumental in building the Michigan Union. They raised the funds for the building and as a result they got the space," he said.

Michigamua's position

"They (SCC) highlight critical issues, and we are doing everything to address these issues with the Native American community," said Nick Delgado, spokesperson for the Michigamua.

Although they do not deny that the artifacts found are indeed reminiscent of Native American culture, the Michigamua members claim they had no idea the items found in the closet existed.

"I did not know the artifacts were there," he said. "We agree that those artifacts need to be removed from the tower."

Delgado said there is nothing left for them to do.

"We have apologized for the historical appropriation of Native culture," he said.

Seema Pai, in her fourth year at the College of Literature, Science, and Arts (LSA), said that being a member of the Michigamua is a very difficult task.

"There's a level of prestige. They only chose 25 members across the board," she said, adding that she was approached to join the Michigamua for her involvement in student government at the LSA.

She said the organization tries to find ways to improve the campus, but she had a difficult time giving specific examples.

"The concept is very hard to articulate because the effects are intangible," she said.

The SCC's take

Reilly, in his final year at U of M's school of natural resources and the environment, and a spokesperson for the SCC, said Native Americans compose less than one percent of the student body, and number 250-300 at the university.

The continued use of drums on the part of Michigamua was particularly offensive to Reilly.

"Drums to Native American people are a heartbeat and the living spirit, so we take it very personally when organizations

or groups of people use them for their own purposes," he said.

At a press conference, Reilly suggested members of Michigamua might be bothered by conscience.

"It's a hard road once you start looking in the mirror," he said. "I think Michigamua has a pretty hard time looking in the mirror and they see those headdresses, and their bodies painted red, and they wonder, 'What am I doing? What the hell am I doing?'"

International Activism

U of T activists felt that they witnessed an historical victory.

"It was effective, it was an important victory that they accomplished," said Ohayon.

"There was a victory after years of trying to negotiate, it showed that activism clarified the situation," he said, and added that such victories are remembered and appreciated years later. Ohayon cited such victories as when women were allowed into Hart House in 1972,

and the divestment from South Africa in the late eighties.

Ramsaroop felt that their presence at the sit-in formed an international bond.

"We showed that each has the other's back, and we know that we are going to get their support in the future," he said.

Ramsaroop was especially moved by the crowd's reaction to the SCC when they finally emerged from the tower.

"That was amazing, it was one of the most touching and inspiring moments," he said.

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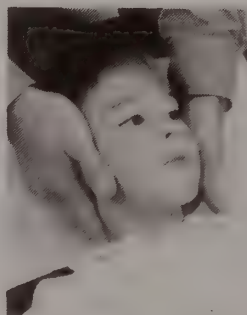
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SCIENCE & TECHNOLOGY

thinking
about

things

Thinking about

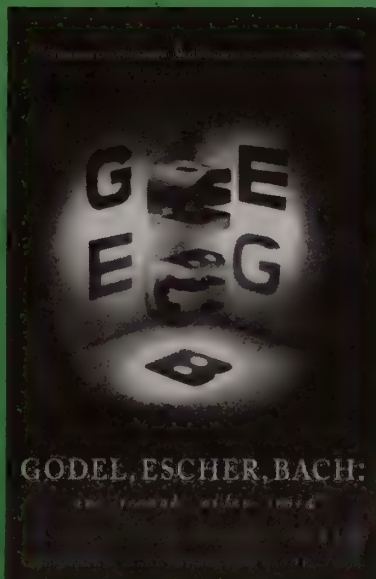
JOE B. WILSON
Varsity Staff

Professor Douglas R. Hofstadter saw physics colloquia when he was an undergraduate along these lines: JokeàClear IntroàBlah, blah, blahàAnalogyàBlah, blah, blahàConclusion. Last Thursday, Hofstadter, visiting Toronto from Indiana University, delivered a lecture to a much more attentive crowd than his undergrad experiences might suggest. There were so many people packed into the lecture hall at the McLennan Physical Labs that it was postponed until some people were shuffled about to satisfy fire regulations.

During his doctoral studies at Oregon University in 1975, Hofstadter had the "luck to stumble across" the intricate pattern known as the "Hofstadter butterfly," a recursive graph representing the energy levels of an electron in a magnetic field. Ever since high school, though, he has nurtured a deep interest in the role of the creative process in the humanities, the arts and especially in the science he was practicing. He quickly

underlying cognition. The book relies on surrogate narrators, Achilles, the Tortoise and Mr. Crab, discussing, in the style of Platonic dialogue, issues ranging from the mundane to the deliciously sublime.

Hofstadter discussed the content of his new book *Fluid Concepts and Creative Analogies*, focusing on the creative processes that allows humans to understand and discover scientific concepts. He focused on a series of twentieth century discoveries by eminent physicists as examples, not of the rationality and objectivity



ences
Department
at OISE on Saturday, focused on the details of these connections.

Hofstadter scoffs at previous attempts at artificial intelligence and cognitive modeling along the lines of IBM's chess-playing computer Big Blue. Such "brute force" methods, based on calculating every possible outcome of a situation tend to over-simplify human cognition. Human chess players study only a few possible chess moves, but seem to fair better at "sniffing out"

ity of
science, but
of the irrationality and intuition involved in original work.

It is the rule rather than the exception, Hofstadter says, that discoveries are made through the free associations of ideas using analogies to find common ground. Mathematics is clearly the most powerful tool for physicists to refine and check their ideas for saliency, but initially, scientific discoveries stem from the largely unconscious process of comparing patterns and core ideas to see if they "fit" with what is being investigated.

The human mind has a natural affinity for abstract connections that lead to such powerful insights, which is a marvel to cognitive scientists like Hofstadter. How is it that your mind calls forth these ideas and patterns for comparison? What's the mechanism of connection? A second lecture, delivered for the Cognitive Sci-

the most successful moves based on metaphorical connections and analogies.

Based on this notion, Hofstadter is intent on examining the strong abstract and aesthetic components of the human mind that current computer models just don't have.

Investigations into human cognition, says Hofstadter, must account for intuition and creativity, instead of just rationality and logic. Once these are accounted for, it might become clear how physicists make mysterious "leaps of faith" and how these seemingly abstract connections can lead to very profound results.

SCIENCE ON CAMPUS

A Brief Tour of the Universe
Sunday, March 19 at 3 p.m.
MacLeod Auditorium

Can symmetry survive in deformation quantization?

Ranee Brylinski
Monday, March 20 at 2:10 p.m.
SS5017A, 100 St. George Street
Department of Mathematics

New Drugs for Superbugs: How Super Are They?

Dr. Mona Loutfy
Tuesday, March 21 at 1:00 p.m.
Toronto General Hospital, Banting Hall,
Norman Urquhart Wing, Room 113
Faculty of Medicine

Cyanobacteria, Cryo-Ecosystems and Life on Snowball Earth

Warwick Vincent
Wednesday, March 22 at 3:00 p.m.
Earth Sciences Center, Room B149
Department of Botany

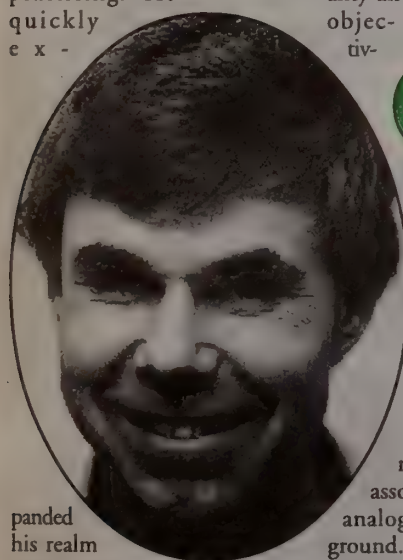
What Next? A Few Remaining Problems in Information Technology

Jim Gray
Microsoft Research
Thursday, March 23 at 11:00 a.m.
Mechanical Building, Room 102
Department of Computer Science

Is the Universe Expanding?

Robert P. Kirshner
Tuesday, March 28 at 7 p.m.
J.J.R. McLeod Auditorium

A Drive to Know: The Glory and Hell of Science, Reflections in Memory of Jacob Bronowski
Ursula Franklin
Wednesday, March 29 at 7:30 p.m.
Wetmore Hall, New College, 21 Classic Ave.



panded
his realm
of interest to in-
clude perception and thought
processes and today he is recognized as one of the most innovative minds grappling with the vast and fundamental problems of cognitive science.
He has a long-standing position writing for *Scientific American*, and has many books to his name, including the Pulitzer Prize winner *Godel, Escher, Bach: an Eternal Golden Braid*, a "metaphorical fugue of minds and machines in the spirit of Lewis Carroll." A diverse exploration of mathematics, art, and music, *Godel, Escher, Bach* draws attention to the marvelous complexities

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ARTS & CULTURE

Pedophilicious!

Two Varsity Staffers attend the Junos and are scared silly by the jailbait that surrounds them

BY ALLEEN MIRAKIAN
Varsity Staff

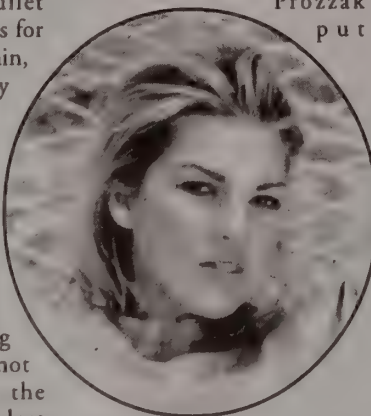
It's not every day you see a woman with a mullet throwing the goats for Loverboy. Then again, it's not every day you're at the Juno Awards.

Whereas I usually spend my Sunday nights in front of the TV pretending that I'm not watching the *X-Files*, last weekend I went out on a limb and went to enjoy some sweet Canadian music lovin' at the Juno Awards. Did I make the wrong choice? Well, that's not entirely clear. Trading off the risk of a possible hemeroids infestation from the exceptionally hard

plastic SkyDome seats for the other pleasures of the Junos may or may not have been worth it. All I know is that it's useless to speculate on what might have been, had I stayed

at home with Mulder and Scully.

Which is not to say that I didn't have a good time. Prozzak put



on an excellent show (or should I say Hot Show? Get it?) as did Diana Krall. And I got a good laugh checking out decrepit Loverboy coming on stage to give the late Bruce Fairbairn an



award. But really, it was like watching a baseball game from the bleachers: you're there to check out the freaks in the stands 'cause you can't really see the game.

BY STEVE SERVOS
Varsity Staff

What is it about awards ceremonies that make them a complete waste of time unless you are watching them on television with no alternative but repeats or you are one of the few "lucky" individuals who are receiving an award?

Now the Juno Awards, supposedly the Canadian Grammys, were handed out this past weekend, with the big public spectacle live from the SkyDome being aired nationally on the CBC. This is a problem for a number of reasons. 1) The venue. For an awards show showcasing the talented Canadian music scene, the SkyDome was probably the worst place in Toronto to host it. Every performance

scene, if any one expects to 'make-it' anywhere but here.

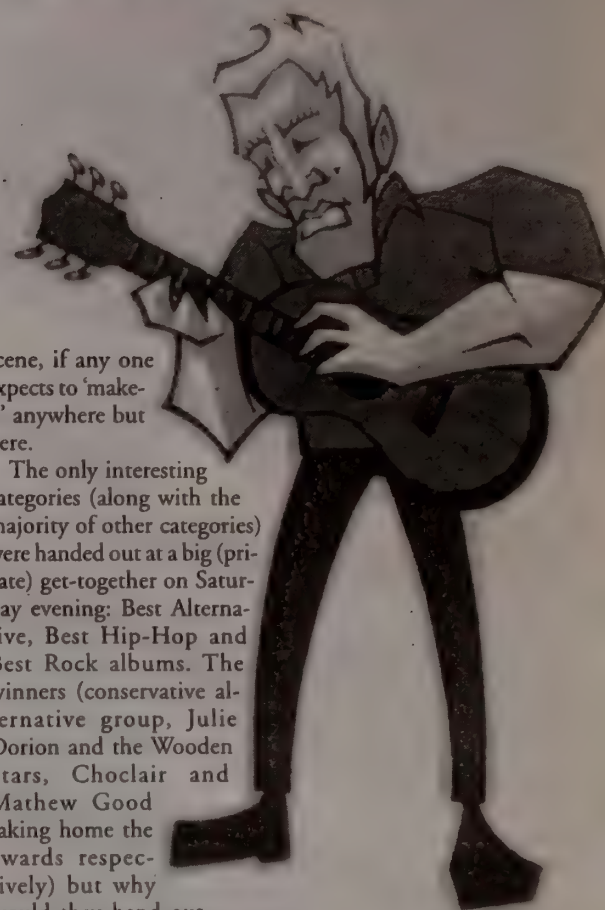
The only interesting categories (along with the majority of other categories) were handed out at a big (private) get-together on Saturday evening: Best Alternative, Best Hip-Hop and Best Rock albums. The winners (conservative alternative group, Julie Dorion and the Wooden Stars, Choclaire and Mathew Good taking home the awards respectively) but why would they hand out these seemingly major categories at the private function?

Then it all made sense: the Juno Awards are less a showcase of Canadian talent and more of a popularity parade. With visions of two members of the Backstreet Boys (who were sitting front row) laughing hysterically at the

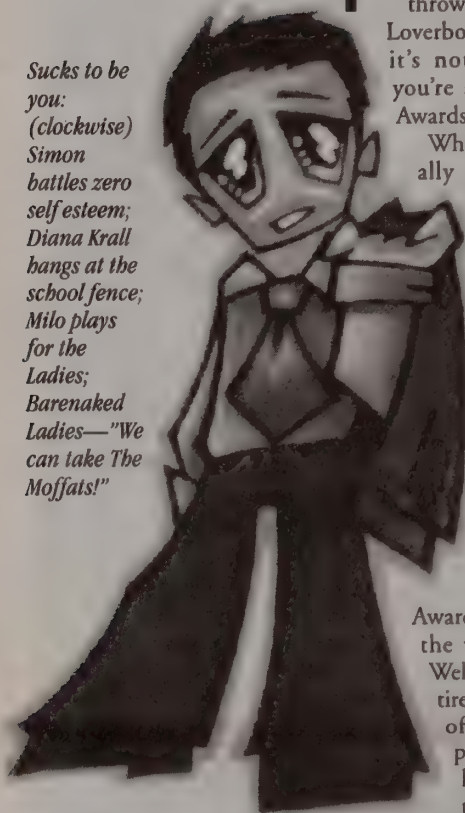
Moffatts' live performance, combined with scores of screaming teenage fans, the whole affair reminded me of all that is wrong about these awards shows, and Canadian

music in general. These shows don't represent the best in Canadian music, they represent the best in corporate Canadian rock. This would seem to explain why 'alternative' best-of lists always include a majority of groups never uttered on Juno or Grammy evening.

I'm not saying there is something flawed about Canadian music, just that similar to the Grammys, those bands that really deserve the press are more likely to be seen panhandling outside than accepting an award from Loverboy.



Sucks to be you:
(clockwise)
Simon battles zero self-esteem;
Diana Krall hangs at the school fence;
Milo plays for the Ladies;
Barenaked Ladies—"We can take The Moffatts!"



I am the Cancer

BY JEN SWANSTON

LOS ANGELES CUP—There are very few characters that are recognized in fandom as true evil. It can be especially hard to pin point one bad guy on a television show like *X-Files* with its many twists and turns. Yet, such a man exists on prime time television wearing a cloak of ambiguity that hides his true motives and his dark secrets: Cigarette Smoking Man (CSM, as Davis affectionately calls his character) is felt each and every time the *X-Files*' conspiracy rears its head. No one seems to know exactly what role CSM has played in the past,

nor how far reaching his powers might be. One episode in season four attempted to give CSM a past and explain many of the mysteries, but that story line has since become just one more of the many false leads that make the *X-Files* the type of show it is.

TV PREVIEW
"En Ami"
X-Files
Sunday, March 19 @ 9 pm
Global & Fox

Yet the episode that is slated to air on March 19 at 9 pm on both Fox and Global, might unravel a bit more of the mystery behind the Cigarette Smoking Man's character. The episode entitled "En Ami" was conceived by Davis last June. He, along with the story department from 1013 Productions and Chris Carter, the creator of the *X-Files*, have waded through numerous re-

writes to come up with a story that features Davis' character and Agent Scully.

"It's about CSM and Scully. I am telling Scully that I have a miracle cure for cancer and luring her into helping me in my devious ways," reveals Davis coyly, though having been on *X-Files* since its inception he knows not to let too much information leak out. And how to plant false leads.

Davis wanted an episode that would give his character more meat, and give him the opportunity to work with Gillian Anderson. Previously, Davis never really had any scenes with Anderson.

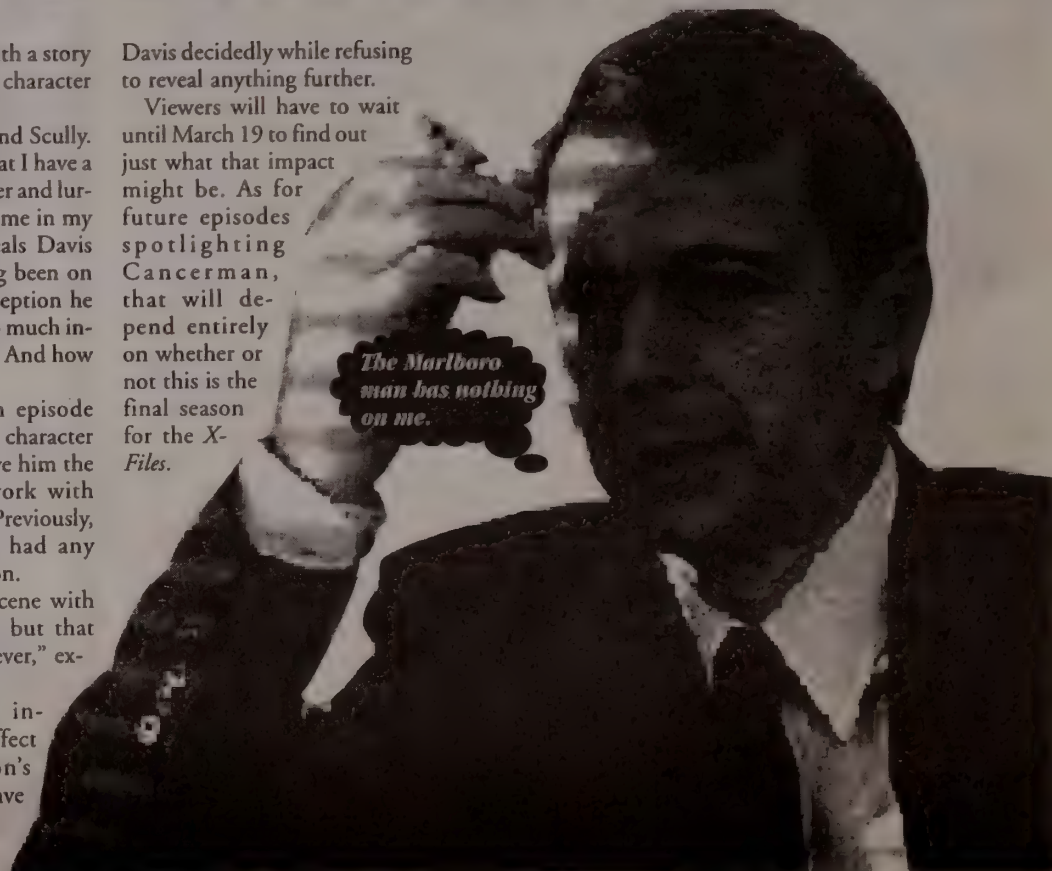
"I have a short scene with her in ["Closure"], but that was our first scene ever," explains Davis.

Davis was also intrigued by what effect his and Anderson's characters would have on one another.

"She has an impact on him," states

Davis decidedly while refusing to reveal anything further.

Viewers will have to wait until March 19 to find out just what that impact might be. As for future episodes spotlighting Cigarette Smoking Man, that will depend entirely on whether or not this is the final season for the *X-Files*.





You put down your sausage... and I'll put down my salad.

The oddities of Danish countryside life

BY SVEN HEUSSNER

If *The Celebration* was a bit tough on your nerves, go and see the latest Dogma film, *Mifune*.

Put forth in 1995 by the Danish filmmakers Thomas Vinterberg and Lars van Trier, the Dogma manifesto states a set of rules that the true Dogma director must submit to. These include the obligatory use of hand-held cameras, the renunciation of optical work and special lighting, and the promise to use only props that are naturally available on the set.

Mifune, directed by Danish director Søren Kragh-Jacobsen, is less crass and ambitious than fellow Dogma film, *The Celebration*, but still has a wonderful emotional directness to it. This might be due to the low-tech-style that is constitutive to the Dogma manifesto. This style fits nicely within *Mifune's* corks world of the rustic rural Danish countryside and odd people.

Kresten (Anders Bertelsen)

is confronted with his suppressed past the morning after his marriage to his boss's daughter Claire (Sofie Gråbol) when he receives a distressing phone call that his father has

FILM REVIEW
Dogma3-Mifune
Directed by Søren Kragh-Jacobsen
Opens March 17

died. Having told everyone in Copenhagen that he has no living relatives, Kresten is forced into an entanglement of desperate lies (think John Cleese in "Fawlty Towers") in order to keep his wife away from his father's trashed farm. He must make arrangements for the funeral and find someone to look after his mentally handicapped elder brother, Rud (Jesper Asholt) who lived with his father. Incapable of dealing with the situation, Kresten hires a housekeeper named Liva (Iben Hjejle) who wants the job in order to get away from her

pimp and life as a call girl. Kresten quickly falls down a slippery slope, moving towards his past and away from his freshly established future.

Introduced as a neglected childlike creature, the role of Rud serves to brush up the story, exploiting stereotypes about the mentally handicapped for the sake of artsy oddness. But as it turns out, the story develops around Rud, making him the "normal" centre of an "abnormal" world. While everyone changes and deals with big issues in their lives, Rud seems to be the only one who is truly himself.

Mifune might be called a dark comedy, a love-story, drawn with a caring hand for oddities, a pleading for re-evaluation of what has become many people's "normal" conception of life. If that sounds too pretentious, the characters and the odd atmosphere, reminding one of films like *Gadjo Dilo* or *black cat, white cat*, are definitely reason enough to go and check it out.

Sketchville, U.S.A.

BY ALEX SENGUPTA

Memo To Small Town America is a "Sketch Odyssey" written by Daniel and Steven Shehori, presented at the Second City building in the Tim Sims Playhouse. The performance began with a 'making of' video presentation on a screen lowered behind two chairs, a table, and an otherwise bare set. The screen presentation was a tad surreal, composed of shots of the exterior of the Second City building and the very space we were sitting in, making the theatre space more intimate.

The first sketch began with an audition and took place in a dreaded principal's office. Identifying with the idea that society is too quick to judge the mental states of our children, a principal explains to a father why he perceives his daughter to be insane. The principal

draws his conclusions from a picture the daughter drew of her family as stick figures with purple hair.

A couple of sketches later, Ronald McDonald is standing on stage behind a podium with Grimace standing next to him fielding questions about the M.A.I. and his involvement in grazing cattle in clear-cut Bra-

of disjointed ideas that he ties together with the thinnest of threads. All the while the audience was in stitches.

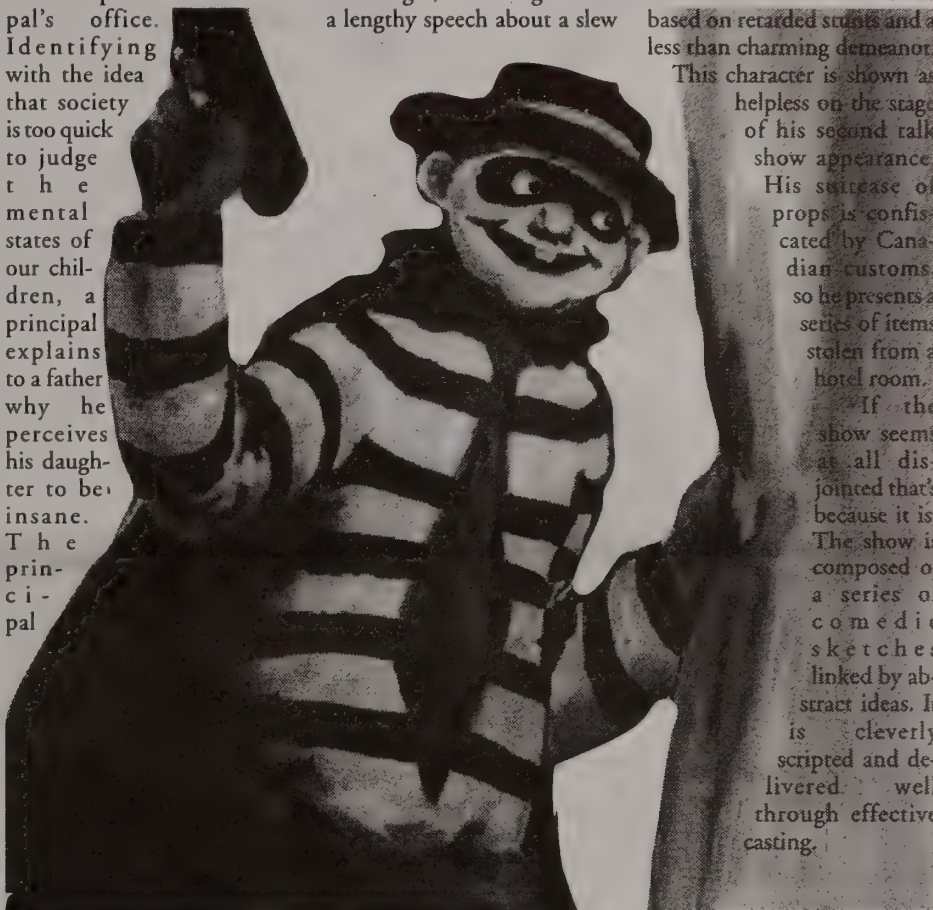
A sketch or two later shows Aquaman firing the janitor in the Hall of Justice. His reason: in order to be cost effective in their current financial situation it is vital that they move south of the border to Mexico.

The two characters that most stood out in the performance was a boy named Gary who was the assistant to the Hamburglar. His timing and delivery was spot on. The second was a character that went by the name of Carrot Juice. He seemed to be a parody of the now infamous Tom Greene who has achieved star status based on retarded stunts and a less than charming demeanor.

This character is shown as helpless on the stage of his second talk show appearance.

His suitcase of props is confiscated by Canadian customs, so he presents a series of items stolen from a hotel room.

If the show seems at all disjointed that's because it is. The show is composed of a series of comedic sketches linked by abstract ideas. It is cleverly scripted and delivered well through effective casting.



The Irish emotional rollercoaster

BY JOANNA MANSFIELD

In a little less than two hours, *Agnes Browne* teaches us the lesson of what really matters in this world. The film is about people, relationships and surviving through tremendous misfortune. Filled with ups and downs, loops and twists, hills and valleys, rushes and jerky halts, the film takes you on an emotional roller coaster through the life of Agnes Browne.

Academy award-winning actress Anjelica Huston is both the director and main actress in this tender-story produced by filmmaker Jim Sheridan. It was shown at the 1999 Cannes Film Festival and is adapted from Brendan O'Carroll's best-selling Irish novel *The Mammy*. You might as well call her Mammy because as the mother of 14 children, this is the name Agnes answers to throughout most of the film.

The year is 1967 and Agnes lives in central Dublin selling fruits and vegetables at her Market Street stall. She cannot afford to pay for the funeral of her husband after his untimely death, so she must borrow money from the local loan shark, Mr. Billy (Ray Winstone), a slimy and heartless thief. Agnes's strength as a single mother is demonstrated as she determinedly copes with many struggles to raise her children properly.

The Browne family falls in and out of trouble but is always cushioned from hitting the floor with the help of its friends. Marion Monks (Marion O'Dwyer), Agnes's best friend, helps by tending to the children and reminding Agnes to live her own life a little.

The grey skies and unfortunate times are illuminated not only by the colourful clothing and food in the market, but

also by the Irish music that fills the background of conversation, adding to the delicious atmosphere of the neighbourhood in this Irish comedy.

FILM REVIEW
Agnes Browne
Starring & Directed by
Anjelica Huston
Opens March 17

But is this story, which is supposed to reveal universal truths, too good to be true? Will a letter with 20 pounds fall into my mailbox, the way it does for Agnes Browne, on the day that my rent is due? Will a French baker, Pierre (Arno Chevrier), run to my rescue and sweep me off my feet even when I carry the weight of seven young children? Will I bump into Tom Jones in an elevator like Agnes

Browne does and get a VIP pass to his sold-out performance? As Macaulay Culkin so eloquently said in the film *Home Alone*, "I don't think so."

Why does it seem that while Agnes has nothing, she has everything? Maybe *Agnes Browne* is trying to tell us something about humanity and about God sending us valuable assets with which to get through life with — perhaps we are just looking for them in the wrong places.



This is the face of one who has survived an affair with Jack Nicholson.

Welcome to the 21st century. Glad you could make it.

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With car phones, cell phones, pagers, streaming audio, e-mail, e-zines, and e-commerce, life can seem like one big MTV video. Cut here, cut there, next shot, next life experience. Everything is in continual motion and persuading us to remain in motion. When can we pause long enough to honestly think about life? To reflect on what might actually be in our best interest? How do we take care of our souls

under the demands of the "techno-pace"?

For many students, God is the answer. The world around us is ever-changing, but God does not change. He is steady. Therefore, knowing him affects how we view and respond to life. Heather, a recent university grad, put it this way: "To be in a real-life relationship with God is a staggering and beautiful daily reality. There is 'cosmic companionship' that I won't trade the world for. I am deeply known and loved in a way I can only hope to adequately communicate."

No matter what happens in this life, it's not "the end of the world." Because this world isn't the end. There is a God, the constant, who transcends whatever we encounter in our world, but



who is willing to be involved in our lives in the here-and-now. Yes, God can be thought of as a "crutch," but he is the only legitimate one.

Changing times and improved technology don't really matter all that much in the grand scheme of things. What matters most is having a rela-

tionship with God. Though life doesn't become magically trouble-free, knowing God fills that inner void we have and gives our lives

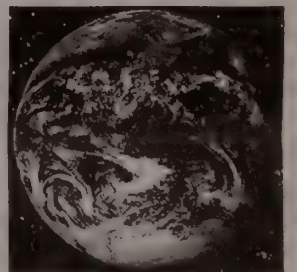
meaning. Too, he promises eternal life to those who know him. Have you considered asking him to be your Constant today and for always?

The Bible says, "This is how much God loved the world: He gave his Son, his one and only Son. And this is why: so that no one need be destroyed; by believing in him, anyone can have a whole and lasting life."¹ Jesus Christ was crucified (an ancient form of execution) for all of our wrongdoings, in our place. Sound strange? Actually it makes sense...

We've all made mistakes and messed up, which God calls "sin." And God wants relationships that are free of junk like our sin and guilt. He doesn't want the skeletons in our closets to get in the way. So he sent his Son to die for our sins. This is how the Bible puts it: "All of us have strayed away like sheep. We have left God's paths to follow our own. Yet the Lord laid on him the guilt and sins of us all."²

Jesus Christ died, was buried, then rose from the dead. Because of him, we can come into a relationship with God—"Yet to all who received him, to those who believed in his name, he gave the right to become children of God."³ It's then up to us to ask God into our lives and receive the forgiveness God offers through Jesus. He says, "Look! Here I stand at the door (of your heart) and knock. If you hear me calling and open the door, I will come in."⁴

To grow in your understanding of who God is and what it might be like to know him, read the book called "John" in the Bible. Also, for a free article on these subjects, email us (see info below).



There's a God. You should know.



[1] John 3:16 [2] Isaiah 53:6
[3] John 1:12 [4] Revelation 3:20

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hot wax

the talent to back up 'dressing like sissies. And if these four short songs are any indication of what is to come, it looks as if Plasma Blast will be putting quite the run in Robin Black's glammy little nylons.

Keith Carman

Damn 13 The Dynamite Gospel Sweet Tooth

EDGY DOES NOT even begin to describe the raw sound of Damn 13, newest baby of Adam Sewell (Monster Voodoo Machine). Taking a lesson from the edginess of punk and hard rock, Damn 13 create a sound comparable to *Garage Days*-era Metallica doing Nashville Pussy tunes. Too short to be of total importance, *The Dynamite Gospel* comes off more as documenting a work in progress, than a finalized version of the band's creative output. You just walk away from the CD player, and it's over, making a full-length effort a must, in order to satiate the interest they're creating, if anything.

Keith Carman

The Dwarves Come Clean Epitaph

UNPREDICTABLE, OVER-THE-TOP and wacky as always, the Dwarves fire their naked bodies at us once more, coming clean in the sense that they will always be sooo dirty! Porn stars aren't naked as often as these freaks. Rockers, hard core

fist-bangers, pop-balladeers and whatever else tickles their fancy, the Dwarves encompass every element of punk possible in 25 minutes or less, so that basically with *Come Clean*, entertainment is NEVER an issue. Talent...well, maybe. But with goofballs this amusing, who really gives a damn.

Keith Carman



Fu Manchu King Of the Road Mammoth

THE UNOFFICIAL SOUNDTRACK to the 4:20. If you understand that, you should already own this damn disc. Fuelled by weed, vans, skateboards and weed, Fu Manchu take what Black Sabbath started and drop all of the retarded black imagery. Fuzzy guitar-driven rock, *King Of The Road* takes Fu Manchu back to every other album they've ever released and culminates the finest, purest moments. Imagine Clutch without the hoarse-throated screaming. Chunky bass and a Cro-Magnon drummer ensure that nothing ever gets above a steady head-bobbing. Stoners unite!

Keith Carman

Nick Kane Songs In The Key Of E Llist Records

NICK KANE BLAZES some seriously smoking bad-ass shit on this record. Yeah he's in the mavericks, but I think he's been listening to the Cramps, Johnny Winters and Dick Dale in his spare time. The record is equal parts surf, slide, punk, trash and YEAH! Seriously, any fan of great guitar should go nuts for this record. Not does it feature some of the sweetest playing around, it's also a HELL of a lot of fun. A party in a jewel case and I'm buying my liquor from the guy in the back.

Noel Nickol

Billy Mahonie The Big Dig Beggars Banquet

WHILE RELATIVELY SIMPLE in instrumentation (guitar-drum-bass), Billy Mahonie has created some very fine instrumental pieces. The songs can vary from an incredibly intimate feel to blasts of ferocious guitar driven noise. Still, an instrumental group needs to be a bit more inventive than your average rock band to hold my attention. Unfortunately, sometimes Mahonie's work winds up sounding like he just forgot to add the words. Know what I'm saying?

Noel Nickol

in the CITY

Enter the Kilt

Have your green beer and drink it too, at 'It's Time To Get Irish' with performances by Kilt and Enter the Haggis. The festivities take place at **North St. Lawrence Market (92 Front St. E.) on March 17 @ 7 pm.** \$15 in advance, \$20 at the door. Tickets available though TicketMaster, Rotate This, Sonic Temple, & CD Replay.

Free Friday Feature

Fanboys howl at the name: *Akira!* The anime classic about post-apocalyptic Tokyo will screen at **Innis College Town Hall this Friday, March 17 at 7 pm.**



Plasma Blast S/T Fading Ways

DIRTY, TRASHY, AND composed of every bit of true glam the world has left to offer, Plasma Blast are about as subtle a bull with a hard-on. There ain't no gettin' around it: it's coming for YOU. Highly inspired by the standard glam-rock fare ("Ziggy played guitar..." sing it!), yet with a little more aggression and gunk under their nails, Plasma Blast have



Morphine The Night Dreamworks

THIS IS THE last album by the incredibly talented Morphine. Why is it their last album? Because lead singer, bass player and songwriter Mark Sandman died

on stage last year. Morphine had a strange sound made up of two-string slide bass, baritone sax, and drums. This low-end rumble, combined with Sandman's frighteningly beautiful words and unerring sense of melody made Morphine the stuff that great music is made of. While this album does add a few new instruments and the occasional back-up singer to the mix, it basically stays the course that Morphine were on previous to their dissolution. There are no stand-out tracks, because after a while they all become stand-out tracks. In short, this is a minor masterpiece. Hell, every Morphine album is a masterpiece. Go buy them all. I demand it.

Noel Nickol

Time out for tunes



ALANA KEICER

Catch the **NO No's** at **The Cathedral** on **Saturday March 18, 651 Queen St. W. 504-0744.**



LUISA SALERNO/VARSITY

Poppyseed & the Love Explosion Orchestra play the **Rivoli** on **Saturday, April 8. 332 Queen St. W. 596-1908.**



LUISA SALERNO/VARSITY

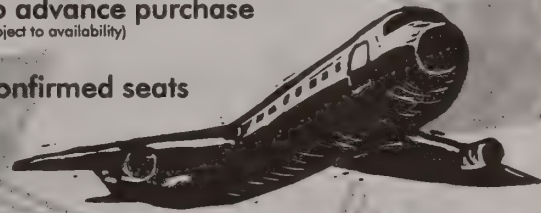
Michelle Breslin of **it's Patrick!** playing at **Ted's Wrecking Yard** on

Saturday March 19 at 10:30 pm along with **Lead Pipe Study (9:30)** as part of the ongoing phenom that is **Wavelength. 549 College St., 928-5012.**

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SPORTS

Indoor hockey wins OUA title in dramatic fashion

Blues' Cuthbert scores winning goal with four seconds left in OT

BY JEFF BRENNAN
Varsity Staff

The scenario should rank right up there with the situation the Toronto Blue Jays' Joe Carter found himself in during the sixth game of the 1993 World Series (bottom of the ninth inning, his team behind, and two runners on base).

For Deb Cuthbert, a centre on the U of T Varsity Blues women's indoor hockey team, the event was the final for the Ontario University Athletics (OUA) championship.

U of T was playing the Waterloo Athenas and after regulation time, the score was tied at two. Overtime appeared to have settled nothing and penalty shots loomed on the horizon. But with time dwindling down, Cuthbert spared both teams the agony that shootouts always provide. She scored the OUA title-winning goal with just four seconds left.

The game almost never made it to overtime as Cuthbert nearly won it for the Blues with ten seconds remaining in regulation. But her shot hit the goalpost.

The 3-2 victory gave Varsity its ninth provincial indoor championship. And since the championship has only been in existence since 1984, U of T has now won more than half.

Indoor hockey, in terms of which teams capture the title, seems to be an extension of field hockey. The remaining seven OUA crowns have all been won by the York Yeowomen, including the previous two before this season.

However, Blues head coach Beth Ali spoke more about how the outcome of this year's championship was always in doubt and of the resurgence of Waterloo.

"They're [the Athenas] a team that's really coming along," said Ali. "They have a lot of junior national kids at

their school now because the junior national coach coaches there."

Varsity and York finished tied for first place in the OUA standings just before the championship tournament began (U of T took first by winning the head-to-head games). Waterloo finished well back in the standings. But it was in the championship tournament where they overtook the Yeowomen.

In one of two semifinals, the game was tied and it looked as if overtime would be necessary. But the Athenas gambled and pulled their goalkeeper for the extra player, hoping to avoid another period of play. They were successful in scoring the winning goal, allowing them to advance to the final against the Blues.

"Waterloo is definitely an up and coming team, and we'll probably see them in the finals in both indoor hockey and field hockey quite often," Ali



U of T proved its versatility by winning the provincial title in both indoor hockey and field hockey (above), in the 1999-2000 season.

said.

In field hockey, the Athenas may be about to enter the level of elite teams (three-time defending OUA champion Varsity and York). They defeated U of T in October and snapped the Blues' 77-game regular season unbeaten streak.

Waterloo also won the OUA

bronze medal this past year, and were given a wild card berth over the Yeowomen (OUA silver medallists) by the Canadian Interuniversity Athletic Union into the national championships.

Ali also stressed that the indoor hockey season differs from the field hockey season.

"I use it to do a lot of individual work with the players [many of whom are members of the field team]," she said. "It's [indoor hockey] a much faster game, there's a lot more stick-handling."

"The [players] really work on their technical skills, which helps the outdoor game."

★ ★ ★ ★ ★
**Thanks to
 all who
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 entries to
 the Varsity
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 winning
 entries will
 be published
 in the April
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 To All!**
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event: Victoria College Choir Annual Spring Concert

venue: Victoria College Chapel 2nd. Floor Old Vic Building

time: 8:00 p.m. - Free Admission, contact Tim Corson 593-9398

tim.corson@utoronto.ca

date: Ongoing until April 6

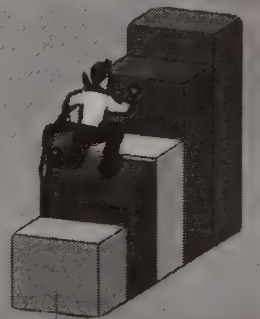
event: PRECISION. Works from Students of the University of

Toronto and Sheridan College's Art and Art History Program

venue: David Mirvish Books on Art. 596 Markham Street.

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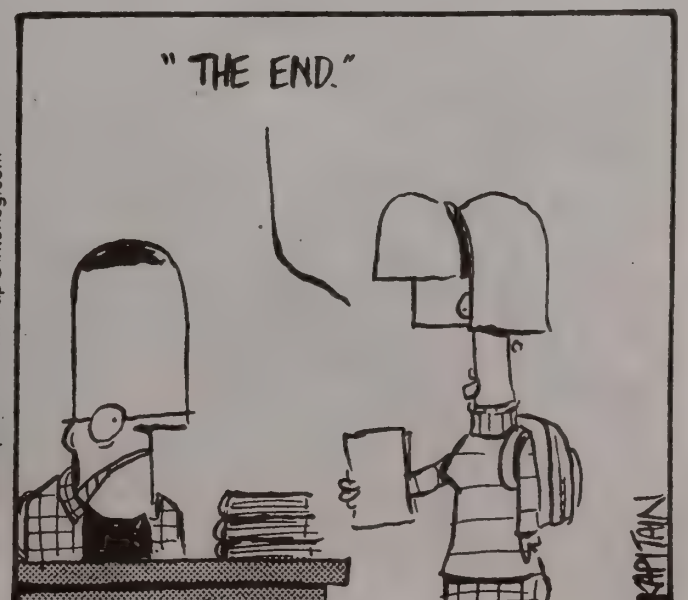
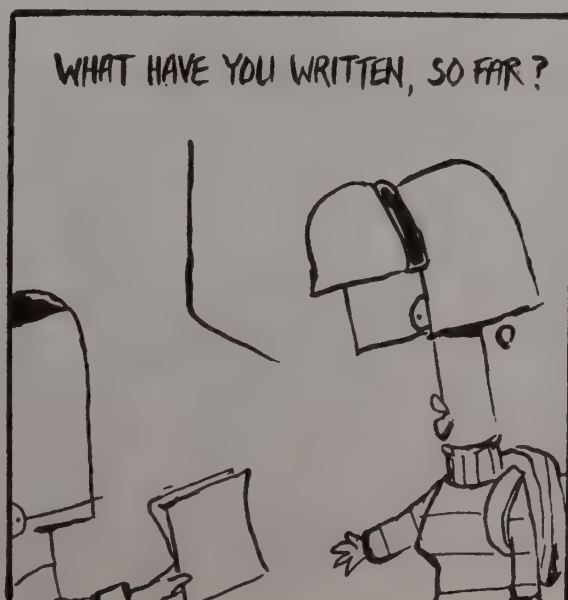
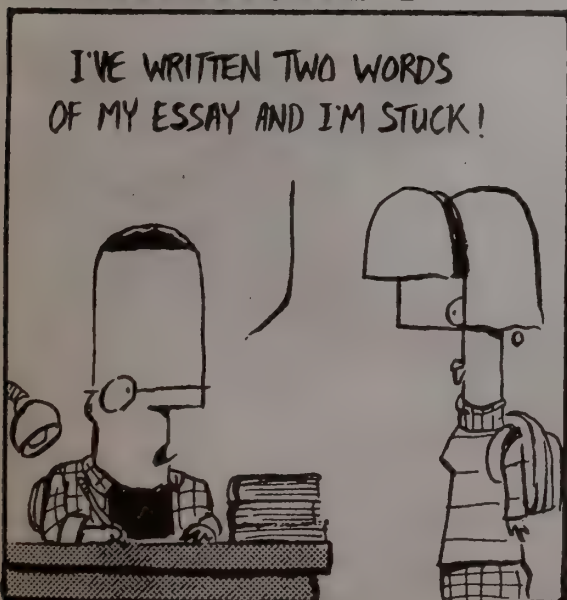
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KAPITAIN

As men's b-ball CIAUs kick off, seedings should be re-examined

Two wild card teams ranked ahead of four conference champions

One of the nation's hotbeds for basketball will again host the 2000 Canadian Interuniversity Athletic Union (CIAU) men's championship tournament.

The action takes place in Halifax and runs from Friday through Sunday. Fans can watch the two semifinal games and the championship on The Sports Network (TSN).

With five of the eight teams having won a national championship before, fans should recognize most of the teams when they watch the televised games.

However, the CIAU could have done a better job in seeding the teams.

Six of the eight teams are conference winners while the last two earned wild card berths, doled out by the CIAU. Where the CIAU has erred is by ranking this year's wild cards (the Lethbridge Pronghorns and Western Mustangs) second and fourth, respectively. Four conference winners are ranked behind those two. That really doesn't seem fair.

The Laurentian Voyageurs, McMaster Marauders, Concordia Stingers, and Brandon Bobcats are all in Halifax because they won their conference playoffs. Lethbridge and Western lost in their conference playoffs, but the CIAU wants eight — not six — teams present, so two must be non-champions.

There's no problem with that. The problem comes when a conference champion isn't rewarded with a higher seeding. Ideally, the six champions should be ranked one through six, with the Pronghorns and Mustangs seventh and eighth.

The CIAU justifies ranking wild card teams above conference champions because of, for instance, a wild card may play harder opponents than a conference winner. Lethbridge may play in a harder conference (the Canada West Uni-

versities Athletic Association [CWUAA]) than, say, Concordia in the Quebec conference), but other examples in sports support rewarding teams that go all the way in the playoffs — regardless of how poor their opponents may be.

Hockey and basketball both do this.

In both sports, eight teams qualify for the playoffs in each conference. However, the division winners are always

ranked at the top. Then the remaining spots are taken by squads with the next best records, regardless of division.

Situations have arisen where a non-division winner has had a better record than a division winner. This will happen from time to time, but topping six or seven other teams for first place is always a difficult task, and should be rewarded.

If the National Basketball Association playoffs were to

begin today, the Portland Trail Blazers (with a .766 winning percentage), would be seeded third. The Utah Jazz would gain the second seed, even though their winning percentage would only be .677, because they would have won their division. If Portland is indeed better than Utah, then they should be able to win despite not having a better playoff position.

But enough of the pros. Here's a look at the matchups that unfortunately will happen on Friday:

FINAL SCORE

Alberta Golden Bears (19-6 [15-5, 2nd CWUAA regular season]) vs. Brandon (15-10 [11-9, 1st GPAC regular season]): Brandon is making an unbelievable 15th straight tournament appearance, which speaks to the ability of the program to continually succeed. Alberta defeated the Pronghorns in the playoffs to win the CWUAA, and won successive CIAU titles in 1994 and '95.

Western (14-2 [13-1, 1st OUA West regular season]) vs. Laurentian (19-4 [16-4, 1st OUA East regular season]): Laurentian used its home-court advantage to win the OUA playoffs, but will be in neutral territory this time around. Western lost the OUA West title to McMaster and was lucky to receive the wild card berth, as it could easily have gone to the resurgent Ryerson Rams (upset in their first playoff game).

Lethbridge (21-4 [18-2, 1st CWUAA regular season]) vs. Concordia (15-8 [13-7, 1st QSSF regular season]): Lethbridge lost to the Golden Bears in the CWUAA finals, yet are still the second-ranked team heading in despite being a wild card. The Stingers won the Quebec playoffs and are making their first tournament appearance in three years (their only national crown came in 1995).

St. Francis Xavier X-Men (18-4 [16-4, 1st AUAA regular season]) vs. McMaster (14-3 [12-2, 2nd OUA West regular season]): St. F. X., national champs in 1993, have the advantage of having won their conference in the same arena where the nationals will be contested (they'll also no doubt have the crowd on their side for as long as they play). McMaster, a perennial contender, beat the Mustangs for the OUA West crown, but lost to the Voyageurs for the overall OUA title.

Varsity Staff



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the VARSITY

sports

**March
break
fun**

page 16



**Millennium
fund flunks
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page 9



FEATURES

varsity shorts

**Students save
\$300,000**

MEMBERS OF THE Arts and Science Students' Union are beaming knowing that students have saved an additional \$300,000 thanks to last year's extension to the course drop date deadline.

Negotiations between the Arts and Science faculty and the students' union resulted in a drop-date extension.

"We definitely put \$300,000 back into students' hands. I think that ASSU is quite happy and enthusiastic about what's happened. We're very happy that there are students out there who benefited from this," says ASSU president Sanjeev Dewett. "This shows that when students and administration work together we can make the university a better place."

The Teaching Assistants strike played a role in boosting students' returns.

"Because of the TA strike the refund schedule was extended over one week," says Dewett.

ASSU is currently trying to extend the drop date even more.

"In future we would try to get a even further deadline for students," he says.

Terry Buckland, executive officer of ASSU, says the organization was instrumental in pushing the drop date deadline further into the year.

"ASSU came up with the schedule, and struck a deal which was more generous than the previous one," says Buckland.

The schedule was agreed upon and signed by Arts and Science dean Carl Amrhein, and vice provost planning and budget Derek McCammond, who were unavailable for comment, along with Dewett.

Although Buckland points out that ASSU hammered out a good deal, he does think it will need improvement.

"We did improve it, not as much as we had liked, but it is an improvement over the previous schedule," he says. "Anything that gives students a break is definitely on the plus side."

richard mckergow

Anti-sweatshop rally

THE STUDENTS AGAINST Sweatshop members holding fort in Simcoe Hall are expecting outside company.

A rally is scheduled to take place at Tuesday 5 pm in front of the President's office to encourage administration to speed up the consideration of the anti-sweatshop code of conduct.

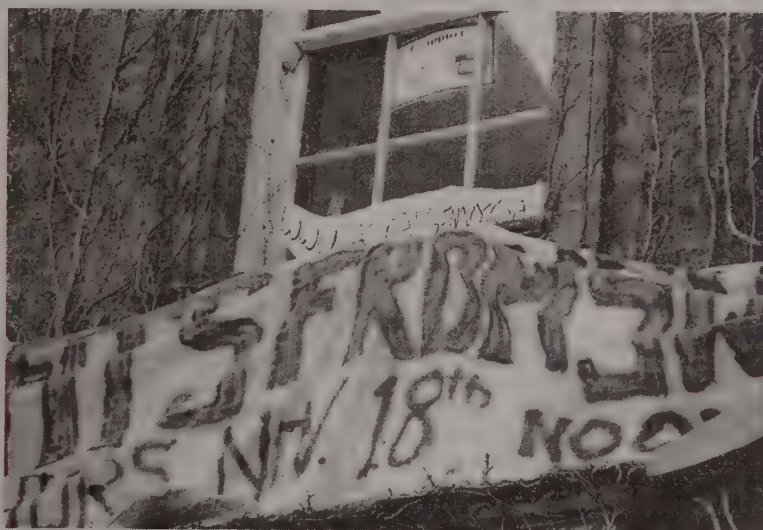
"As soon as this can get passed, the sooner those struggling under sweatshop conditions will be helped," says Sonia Singh in anticipation of the rally.

Up to date sit-in coverage can be found at www.rao.ca/~genny/sas.

varsity staff

DRINKING BUBBLY 'TIL IT HURTS SINCE 1880

VOL# 120 NO.44



Student occupants rock to AC/DC, courtesy of campus police.



MICHELLE BRESLIN/VARSITY

Anti-sweatshop students keeping up the fight

Support 'overwhelming,' they say

BY NICOLA LUKSIC
Varsity Staff

The eight remaining anti-sweatshop student activists holed up in University of Toronto president Robert Prichard's office survived a gruelling weekend and they promise to remain until their demands are met.

The members of Students Against Sweatshops moved in last Wednesday, hoping to pressure the university into adopting a code of conduct

that would ensure all merchandise bearing U of T insignia is produced under sweatshop-free conditions.

Three U of T police officers are on constant guard of the premises. Lights are kept on at all times and the campus police have been blasting tunes into the occupied office almost non-stop over the weekend — pop songs during the night, heavy metal and thrash during the day.

"Despite the music playing all night, we're doing alright,"

said SAS volunteer Sonia Singh. "The ear-plugs work pretty well."

Campus police deny the music is being used as a pressure tactic.

"The music's just for us — so we don't get bored," said Sgt. Darren Joyce, taking a break from his post.

"It's not my job to be sympathetic," he added, in reference to the anti-sweatshop cause.

The protestors are well supplied with food and drink, pro-

vided by supporters on the ground.

"I can't believe they've lasted this long," said York student Rachel Rosen, watching her bucket-full of donations disappear through the second story window. Pop, tampons, board games, and snacks were tucked into her parcel.

"Necessities and a few treats to keep them entertained," explained Rosen.

It's been over a year since the SAS have been working on a code that would require com-

panies to provide full disclosure on the conditions under which their products are manufactured. While university administration insists that a policy will be put before Governing Council in May, the protestors insist that they want the code to be considered at the April 6 meeting, arguing that the university has been stalling.

"They've given us no reason to trust that they'll stick to

see Prichard page 2

Liberal convention claims to set sights on student support

\$7 billion cut not mentioned

BY KURT PEACOCK
Varsity Staff

OTTAWA - Now that 66-year old Prime Minister Jean Chretien has announced his intention to run for a third term, the governing Liberals appear to be planning a campaign directed towards youth.

Chretien, feisty in his Friday night speech to delegates at the last federal Liberal policy convention before the next election, directed much of his energies towards contrasting his government from his right-wing opponents.

"It is the Liberals that have created this, not a party of the right!" said Chretien after listing off the accomplishments of his administration, which were supposed to benefit students, including the establishment of the Millennium Scholarship Plan, the Canadian Foundation for Innovation, and the 21st Century Chairs of Excel-

lence.

Chretien made no mention in his speech of his government's own 1995 cuts to federal transfer payments to post-secondary education. Over the past five years \$7 billion has been cut from federal funding in education and training.

While Chretien boasted about past achievements, delegates at the policy convention were eager to convince the Liberals to change current government policies affecting students. Among the resolutions discussed at Sunday's plenary session were two that affect post-secondary education. A resolution calling for a GST tax-credit on textbooks, and another calling for a government strategy to deal with student debt, received wide support among the party's youth delegates.

One policy to come out of the Liberal convention dealt with federal funding to universities, yet it remains unclear

whether or not the policy will ever be translated into government action.

The resolution, brought forward by the Nova Scotia youth delegates, called for the federal funding formula for education to be based on total university attendance. Currently, the federal government's Canada Health and Social Transfer (CHST) is based on provincial populations. The formula penalizes universities that attract out-of-province students, since the federal government does not take the inter-provincial migration of students into account when it allocates the CHST.

By endorsing this resolution, Liberal supporters hope that a federal funding formula based on actual university attendance would eliminate the need for differential tuition fees for out-of-province students (Quebec is currently the only province

see block page 7

Hampton backs up Chun on panel

Prichard won't be attending

BY ANDREW LOUNG
Varsity Staff

Provincial NDP leader Howard Hampton is throwing his support behind former University of Toronto physicist Dr. Kin-Yip Chun.

Hampton will be speaking on a panel alongside Chun this Wednesday at 6:30 p.m. at 170 College Street West. On March 16, Hampton sent a letter to U of T president Robert Prichard stating: "For some months I have been very concerned about the unresolved case of Dr. Kin-Yip Chun."

The panel, which is being sponsored by the U of T NDP Club, will address systemic racism in the workplace.

"The panel will be discussing employment inequity," said Burke Moffat, co-organ-

izer of the panel and a U of T student. "The speakers will look at how to rectify the problem of systemic racism. For instance, can the implementation of specific employment equity policies be a solution?"

The issue of systemic racism at work was recently put under public scrutiny when Chun's allegations of racially motivated discrimination at U of T were corroborated by an investigation by the Ontario Human Rights Commission. Chun claims his Chinese background was a major factor in his failure to win a tenured professorial post at the university on four separate occasions between 1987 and 1992. The university denies any mistreatment of Chun was based on his race.

According to Alejandra

see panel page 3



SPECIAL EVENTS... Call 978-2452

Passport to Native Canada features the music, dance, and a loonie/woonie lunch featuring food of Native Canada, Thurs. Mar. 23, noon-2pm in the Great Hall. Special guests: *Eagle Heart*.

Sugaring-Off - Come to Hart House Farm on Sat. Mar. 25 for a day of making maple syrup, maple toffee and feasting on all the pancakes you can eat! Buses leave Hart House at 10:30am and depart from the Farm at 7pm. Advance ticket sales, available at the Hall Porters' Desk: including Thurs. Mar. 23 cost \$20 with bus and \$17 without. After Mar. 23 cost is \$25 with bus and \$22 without. Families and children welcome. Children's rates available. Call 978-2447 for more information.

Mystery Evening presented by the Graduate Committee and the Drama Society: "Who Killed Christopher Marlowe?", Fri. Apr. 28 at 7pm in the Great Hall. Help the Court Coroner solve this crime. England's most noteworthy personae (William Shakespeare and Her Majesty, Queen Elizabeth) will join Marlowe's adversaries in the Great Hall for the 7pm reception followed by a courtly banquet. Before March 19th: \$22 U of T students, \$30 senior members; after March 19th: \$29 U of T students, \$40 senior members. Get your tickets at the Hart House Membership Services Office (978-2447).

ART... Call 978-8398

The Justina M. Barnicke Gallery - Exhibition of the Camera Club and Art Competition winners. Runs to Sun. Apr. 9.

Arbor Room - Drawings by Shella Heil runs to Sat. Apr. 1.

LIBRARY... Call 978-5362

Reading Series - Come to an evening of poetry with **Ron Charch**, reading from "Petrushkin" and **Joseph Mavigila**, reading from "Winter Jazz", Thurs., Mar. 23 at 7:30pm in the Hart House Library. Free. All welcome.

MUSIC... Call 978-2452. All concerts are FREE!

Spring Recital Series presents vocalist, **Darryl Burton**, Tue. Mar. 21 at 8pm in the Music Room. Free. All welcome.

Midday Mosaics - **Ali Naraghi** entertains on the classical guitar, Thurs. Mar. 23 at 12 noon in the Music Room.

Open Stage with host, **Clara Blizzard**. Come out and make music with us! Thurs. Mar. 23 from 8-11pm in the Arbor Room. Sign up at 7:30pm. Licensed. No cover.

Jazz at Oscars features **The Engineering Skule Band**, Fri. Mar. 24 from 8:30-11pm in the Arbor Room. Licensed. No cover.

Hart House Jazz Ensemble moves to the University of Toronto at Mississauga, to perform at the Blind Duck Pub, Tue. Mar. 28 at 9pm. Conducted by **Josh Grossman**, this big band features a variety of jazz - swing, funk, bop, and Latin. All welcome! Call 978-5363 for more information.

CLUBS & COMMITTEES... Call 978-2452

Archery is holding their Club Championship Tournament, Tue. Mar. 21 and Thurs. Mar. 23 at 6:00pm in the Range. Participants may elect to shoot on either day. Prizes will be awarded in each of three categories: Novice, Olympic and Compound. Winners' names will be inscribed on the Club's trophies. All Club members are invited to attend and take part. Call 978-2446 for more information or check out our Website at www.utoronto.ca/hharcher.

Chamber Strings Concert on Mon. Mar. 27 at 8pm in the Great Hall, conducted by **Fabio Mastrangelo** presents J.S. Bach's Overture No. 2 in B Minor, BWV 1067, Corelli's "Sarabanda, Giga et Badinerie", Suk's "Serenade for Strings, Op. 6", and Vivaldi's "Concerto in G Minor, Op. 6, No. 1". Featured soloists are **Jaye Marsh**, flute and **Sarah Namer**, violin. Reception following.

Investment Club - Guest speaker, **Tom Stanley**, Manager of the Resolute Growth Fund at Thomson Kernaghan & Co. Ltd. Will talk about "The Case for Small Case Stocks... Why Small Stocks Can Return Big Profits", Tue. Mar. 21 at 5pm in the East Common Room. For more information, check our Website: www.campuslife.utoronto.ca/groups/hhic

Orchestra Concert conducted by **Errol Gay** and **Ann Cooper Gay**, Thurs. Mar. 30 at 8pm in the Great Hall. Music by Mahler, Wagner, Gottschalk and Carl Maria von Weber. Free. All welcome.

Singers Spring Concert - Sun. Mar. 26 at 8pm in the Great Hall, "The Prospect of Paradise", featuring selections from Chatman, Vaughan Williams, Wright and Forrest, Pergolesi and Brahms. Free. Bring a non-perishable donation for The University of Toronto Food Bank.

Symphonic Band Concert - Sat. Apr. 1 at 8pm in the Great Hall, conducted by **Keith Reid**, presents "Russian Impressions": 1812 Overture (Tchaikovsky), Russian Impressions (Wilson), Love Scene from "BorisBoudonov" (Moussorgsky), Suite in Minor Mode (Kabalevsky) and the Flight of the Bumble Bee (Rimsky-Korsakov) featuring **Graham Hargrove** on the xylophone. Refreshments following.

ATHLETICS... CALL 978-2447

Coventry Cup Squash Tournament - Fri. Mar. 24 and Sat. Mar. 25. Categories: Men's and Women's - Beginner, Intermediate and Advanced draws. Fee: \$15. Includes minimum two games, demonstration match between two international players, prizes and reception on Saturday. For more information, call Hart House at 978-2447 or Athletics Centre at 978-3436.

Student Lockers may be renewed for the summer starting Mon. Apr. 10.

New Spring/Summer Athletic Guide will be available by mid-April.

Free Drop-in Fitness Class Schedule - See our Website: www.utoronto.ca/harthouse

Membership Services Office Hours for March and April are: Mon. - Thurs. from 9am -7pm and Fri. from 9am-5pm. The office is closed Fri. Apr. 21.

HART HOUSE

hd·hd·hd UNIVERSITY OF TORONTO hd·hd·hd

Prichard refuses to budge

continued from front page

their word," said Singh, pointing out that on three occasions deadlines were overlooked.

President Prichard is adamant that their actions are futile.

"I'm taking the same stance as before - you got it right in the last issue [of the Varsity]. The university will not negotiate with them," said Prichard, who is currently on vacation with his family.

"We're in the process of formulating a good made-in-Canada policy," he said.

Universities across the country are waiting to use U of T's code as a framework for their own.

Supporters across North America have been using the U of T SAS web-site for updates and for sending encouraging messages.

"We want them to know they have kindred spirits across the boarder," said David Snyder of Johns Hopkins University (JHU) Baltimore, Maryland. "People across the country are being inspired by them."

Snyder and a team of students recently completed a 17-



SAS volunteer Paul Kendall addresses supporters.

day occupation of the lobby in their university's main administrative building. The occupiers were pushing for JHU to adopt a fair 'living-wage' policy for all university employees. They also called attention to adopting a code of conduct for their university merchandise.

"We had partial success. It certainly got the issue rolling," said Snyder, a PhD candidate in political science.

"A lot of people are telling us they're totally inspired," said Singh. She said the encouragement is fuelling optimism among the demonstrators, despite the university's refusal to negotiate with them.

"We haven't heard anything from them [administration]," she said. "But I think they're feeling the pressure."

A support rally is being held on Tuesday at 5 p.m. outside Simcoe Hall to coincide with the Barbara Frum Memorial lecture taking place at Convocation Hall.

Sgt. Joyce, who has been on campus for 11 years, noted that it is unusual for a sit-in to carry on over a week, and is prepared to last as long as the students.

"This is standard stuff. It's a long haul - both for the kids and for us," he said. "We need to make sure everything runs smoothly."

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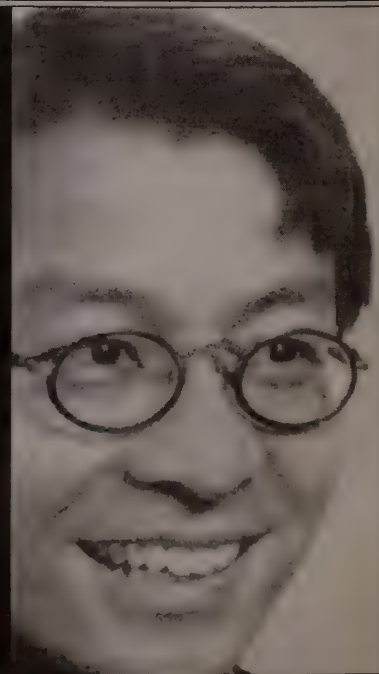
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Equity panel

continued from front page

Bravo, co-organizer of the event, the panel is necessary because U of T students are starting to feel uneasy about the concerns for equity that are surfacing with the publicity surrounding the Chun case.

"Students feel that this problem needs to be resolved," said Bravo. "There will be 500 new faculty hired at U of T over the next several years, and we need to insure that the difficulties faced by Dr. Chun do not happen again."

Also on the panel will be Tam Goossen, co-chair of the Urban Alliance on Race Relations, and Dr. Peter Rosenthal, a lawyer and U of T professor of mathematics. Prichard was invited to join the panel, but declined despite the letter sent to him by Hampton urging him to participate.

"In the spirit of finding solutions to race relations conflicts in the workplace, and of building a fair and equitable society, I invite you to bring your views and ideas to the table," states Hampton's letter.

Prichard said he is unable to attend the panel because he is out of town. He stands by U of T's current efforts to improve employment equity.

"I strongly support the university's employment equity policies. They have been strengthened during my time in office over the past ten years," said Prichard. "We've made significant progress pursuant to equity policies."

The panel discussion will be broadcast on CKLN Radio 88.1 FM.

BY ASHLEIGH CLARKE
Varsity Staff

It's scrambling time for students seeking summer employment.

"I just don't want to work at McDonald's again," said first year student Liz Donkervoort. She's had enough of the burger and fry Empire. "I'd love to work at a country club and I've put in a few resumes to the ones around my area but I'm not too optimistic."

Fortunately, there's hope for students like Liz, according to Statistics Canada. The youth unemployment rate is 12.5 percent, the lowest it has been in 10 years.

The Student Employment Network (SEN) released these findings as a positive indicator for students looking for work this summer.

"For once we are not the bearer of bad news," said Kevin Makra, president of SEN.

The group puts out an annual guide for students looking for summer jobs based on feedback from employers.

"In the past, we (at SEN) have had to tell students that companies are not looking for seasonal help or that they are planning on hiring internally, meaning people like their employees' kids," explained Makra. "But this year the low unemployment rate means they are going to be hiring externally and will be more proactive in that search."

Colleen Phillips-Dabis, acting coordinator of the summer, part-time and temporary employment at the U of T



Soon to be leaving the comforts of student life in search of jobs.

career centre, is equally optimistic.

"The market for students is definitely better than it was five years ago," said Phillips-Dabis.

She has taken note of the U of T Career Centre being used more and more as a liaison between employers and students.

"The message that we are getting is that businesses want U of T students," confirmed Phillips-Dabis.

In order to take advantage of these employment trends, Makra recommends starting early.

"In response to the limited amount of students out there, employers will be scrambling to fill their positions and are going to start looking earlier than usual," she said.

Students are also encouraged to pay attention to emerging trends.

"The increase in e-commerce and web-based companies has led to a more entrepreneurial and non-traditional approach to business, and the bulk of positions that we advertise are from small or medium-sized businesses," said Phillips-Dabis.

With such small companies, a person might be employed to handle a number of duties that would otherwise be given to several people in a larger corporation. As a result, the companies want a well-rounded individual.

"They are looking for tech-savvy [students], but also expect a degree of skill in other areas, like marketing and com-

Job Hunting Tips

(Based on advice from the Student Employment Network and the U of T Career Centre)

Ideas

- Ask yourself what you hope to achieve with this job (to develop certain skills, to gain experience, or for financial reasons).
- Go to the Career Centre's Looking for Summer Job Search Seminar.
- Check job postings at the Career Centre

Initiative

- Start early.
- Instead of waiting for relatives to get you a job at their work, make your own connections.
- Approach employers before they advertise.
- Go to info sessions at the Career Centre even if you're not interested in the specific position being discussed in order to create a link with potential employers.
- Don't simply ask if there are any job openings because then they might say "no" and the conversation is over.

Individuality

- Call back in about three weeks with the companies you initially contacted to follow up and to let them know you're still interested.
- Try to separate yourself from the competition by being as creative and positive as possible in your job search campaign.

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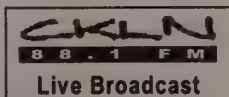
The Case of Dr. Kin-Yip Chun

170 College St W
(at McCaul)

Wed, March 22
@ 6:45pm

The Uoft NDP Club
uoftndp@hotmail.com
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The Committee In Support
of Justice for Dr. Chun
(416) 266-4650



Live Broadcast

Howard Hampton
Leader, Ontario New Democratic Party

Dr. Kin-Yip Chun

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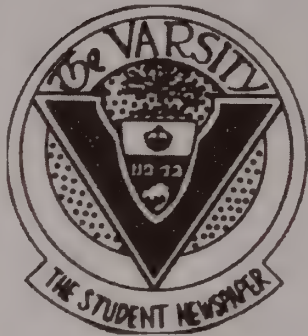
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QUOTE OF THE DAY:

"It's not my job to be sympathetic."

Sgt. Darren Joyce of U of T police, on upholding the law.

The importance of being earnest

It's that time of year again. Students are in the thick of things, with exams and essays piling up one on top the other. Finals are looming around the corner. It's also time to start looking for a summer job, and the lease will soon be up for renewal.

At the same time, government budgets and post-secondary funding formulas may seem a topic of very little practical interest for the average student, but that is far from the truth. All university students, no matter how they pay for their education, should have a vested interest in the fiscal relationship between government and universities. The federal government has once again shut out post-secondary education in its allotment of spending. At the same time, the provincial government has once again jacked up tuition.

The consequence is an ever-spiraling cost to education that must be absorbed by the student.

Well, the average student may declare, there's nothing I can do stop this trend, no matter how appalled I am by it — and besides, I'm too busy with my schoolwork.

But that is where you are wrong, average student. Much can be done, in many different ways, even in small steps.

NDP education critic Rosario Marchese, recently on campus, said, "If you are unhappy with the state of affairs nowadays, your only recourse is to join movements and organizations that protest against the government..."

Yes, protest is one way to show your dissatisfaction with the state of affairs — look at the students occupying the president's office for the sake of prompting change in sweatshop labour policies. But there are other ways to get involved with the 'state of affairs.' Cast a vote at the upcoming SAC or Governing Council elections, for that symbol of democracy — the vote — is the most powerful tool in the free world. You may just vote for someone who can make a difference for you.

You can also make a difference by merely informing yourself. Attend a panel discussion on homelessness or employment equity. It may lead to other, more potent activities, or perhaps just more modest gestures such as personal condemnation of a disagreeable situation on campus. Knowledge is power.

While all these activities — demonstration, voting, information — may seem less tangible and less practical on the surface, they may all prove to be just as important to your student experience as achieving good grades.

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Staff elections for the Varsity masthead positions of production manager, features editor, opinions editor, photo editor, sports editor, science & technology editor, associate news editors, and associate arts & culture editors will be held on Fri. March 24.

Candidate screenings for these positions will take place on Monday, March 20 at 6 p.m. at 44 St. George Street.

Staff elections for the Varsity masthead positions of news editor and arts & culture editor will be held on Tuesday, April 4.

Candidate screenings for these positions will take place on Thursday, March 30 at 6 p.m. at 44 St. George Street.

Nominations for ALL positions opened Monday, Feb. 28 and closed Friday, March 10 at 5 p.m.

All Varsity staff are eligible to vote.

Contributors: Nadia Bozak, Michelle Breslin, Anne Cassleman, Ashleigh Clarke, Renuka Jeyapalan, Sean Kapitan, Jaclyn Law, Jason Maclean, Nadya Martin, Kurt Peacock, Kashif Pirzada, Carlyn Zwarenstein.

- The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- The Varsity is a founding member of Canadian University Press (CUP).
- Second Class mail registration number 5102.



LETTERS
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Node way or the highway

(re: Aspace of their own, March 13)

Letter of the day



This is an inaccurate interpretation of our recommendation. Our recommendation was based on Hart House being the centre of the multi-node model with 3 or 4 other nodes. The nodes would be those that already exist, such as the International Student Centre, which benefit by not being centralized.

It has been said in recent editions of *the Varsity* that Hart

House is a "great" place for students but there is no more room to expand. While it is true that Hart House is full of activity (contrary to Dr. Levi's claim that Hart House is under utilized), there is a plan to accommodate more space.

As the task force recommended, the administration should work with Hart House and Wycliffe to expand Hart House into the under-utilized Wycliffe space. Instead of wasting time debating what the solution to student space is, our student leaders should work to get our existing solution implemented.

JONATHAN GOUVEIA
University College

The meaning of philosophy

(re: A.D.—, March 13)

THE LATEST ENTRY in PW surprised me. I wouldn't discourage the writer from sending the piece to *the Varsity*; it was interesting and entertaining. However, I do not understand how the piece ended up under "Philosophers" Walk. It was more like an informal psychology or social-psychology piece.

It's not that the above topics are outside of the interests of the philosopher; they are of very much interest to philosophy. It's just that there was nothing philosophical about the piece (again, I'm not saying the subject wasn't suitable). I noticed something that resembled a conclusion of an argument, but the author did not argue for the conclusion. He made a couple of brief references to it — nonetheless the bulk of the piece was ideas connected to the point of view opposite of what he might have argued for.

I am not suggesting that he had to "take sides," so to say; but he didn't even present a 'for

and against' type of analysis. He sort of threw in some thoughts.

I realize the column is informal. But "informal" doesn't mean it has to be non-philosophical. Some of the greatest philosophical writings are informal. If we are trying to make the rest of the campus familiar with what is involved in philosophy, this piece, unlike the pieces that have been published before, is very misleading.

I was at the first meeting when this idea of PW was proposed. The intention wasn't to publish items that happened to be written by a PCU member, but to publish informal philosophical pieces.

SUZAN POYRAZ

Enough is enough

(re: Pedophilicious!, March 16)

I MUST EXPRESS my concern of the Varsity's use of the headline "Pedophilicious!" in the Thursday, March 16 issue.

Though both articles present rather negative reviews of the Junos, neither highlights

anything that may even remotely maybe construed as pedophilia. At best there is a tenuous link to "screaming teenage fans." In my opinion, the use of such an intrinsically connotative word simply as an attention getter is in bad taste.

Why the set of articles was titled "Pedophilicious!" as if it were a word like "delicious" is beyond reason. Pedophilia is a revolting crime and should not be portrayed as anything but. I recognize that we live in a free

continued on page 5

VARSITY LETTERS POLICY

- The Varsity welcomes letters from its readers.
- Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- Names will be withheld upon request.
- Letters will be subject to the discretion of the editor and may be edited for content.
- Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- We do not accept letters from Varsity staff members.
- Letters will be given to new writers and timely topics.

OPINIONS

...or the Hangar

Aside from cancelled essays, the unexpected benefit of the TA strike is a possibility of a real student centre



LUISA SALERNI/VARSITY

We'd show you the inside, but hey,...the view is much more exciting from here.

BY KASHIF PIRZADA

Undergraduate students in general have mixed emotions concerning the recent strike; after being played by both sides of the issue some were glad of the short little pause in studies while others joined protests and pickets. Its sudden end shocked us back to reality, with students facing the prospect of academic hell as professors unloaded assignments in a mad scramble to restore their courses. It's hard to believe, but in all of this there is a small silver lining...

The university has saved approximately \$750,000 by not paying the TAs during the strike (the striking TAs were given strike pay, so you can say this money comes courtesy of CUPE). If you add a further \$200,000 received if SAC jet-isons the useless, tacky, and money-losing Hangar, if you add university matching funds and a willing (and very rich) donor, one could conceivably build up a fund nearing \$3or \$4 million.

Where is this money

needed? There are hundreds of campus groups that have no physical base anywhere at U of T; there are no facilities to provide them with office space, and with the recent demolition of buildings on St George Street, this problem can only become worse. Also, U of T is located within one of the world's most diverse cities, yet thousands of students of non-Christian faiths do not have a permanent worship space. The closest thing is a multi-faith room located in a poorly-lit basement room of New College.

Other universities in North America, including MIT (home of our new president) and York have built multi-faith centres to accommodate their students, and we owe it to our fellow Muslim, Hindu, Jewish, Sikh (and other) students to do the same.

Thus, it is my belief and that of a great many other student leaders on campus that a student centre be built. It should contain enough space to hold large events, should be wheelchair accessible, and must accommodate students who wish

to study, lounge around in a pub, or just relax. It should have office space for clubs and a multi-faith worship centre. A possible location could be the space in front of Hart House, allowing links to the facilities of Hart House and the SAC building.

Too much of U of T's growth seems to be in purely functional projects; the new \$100 million Centre for Information Technology, the \$10 million Davenport chemistry building. With enrolment scheduled to increase in the next decade, students need a place to reflect, to organize and relax. They need a place that is accountable directly to them, and one that moves with the dizzying beat of student life.

Think of it as a kind of Hart House II, only it isn't sponsored by some guy named Hart, it'll be student-run, and will be another home away from home for students in this monstrous institution.

Kashif Pirzada, the full-time undergraduate student member of Governing Council, just needs his space.

more LETTERS

continued from page 4

society where the press may print what it pleases but *the Varsity* should think twice before using a connotative word and especially when it has nothing to do with the articles. This is simply bad journalism. Thank you for your time.

TRI LUU

An active week vs. the activist of the week

I READ VIRTUALLY every issue of

the Varsity. I find its articles provocative and insightful and sometimes alarmist, but overall I think *the Varsity* fills its niche well.

There is, however, one portion that I feel is lacking. When our varsity teams are in tough during the playoffs or if they've just won a championship (or a big game), I think some front-page coverage should be afforded to them. It is tiresome to always see the new "activist-of-the-week's" beef with Robert Prichard.

Granted, these issues are very important, but there is

more to this wonderful school than protests and conflicts with the administration. I think *the Varsity* can play a large role in helping U of T's population discover all that U of T has to offer.

When our sports teams can't even fill a section of their bleachers there is something wrong. I think it's about time *the Varsity* lead the way and showed the rest of this school how to take pride in our sports teams.

MARK SUN

An open letter to the Task Force on Graduate Student Funding:

We are writing to express our deep concern about the accountability practices adopted by the Task Force in its mission to bring forth recommendations on graduate student funding to the Governing Council of the University of Toronto. This Task Force was promise to graduate students as the space where issues that were urgent enough to mobilize U of T students in January, 2000, both union members and non-union members alike, would be resolved, yet it has failed to present itself in an open and public manner.

Graduate students know that this is our task force and that there exists no issues in more urgent need of resolution at the University of Toronto than those of funding and access. However, it is difficult for us to be optimistic when this body calls a meeting seeking student input for a Friday afternoon and fails to publicize the event even minimally. For those students who did find out about the meeting, our presence was rewarded with paternalism and an absence of official collection and documentation of statements and depositions. This makes those who made the effort to attend doubt the seriousness and commitment with which this Task Force was established, with which Task Force members are taking the input they solicit and their responsibility towards graduate students.

As is the case with task forces generally, it is likely that this body will generate recommendations that will be music to the ears of most graduate students. The proposed recommendation that all graduate students have a minimum level of funding - according to a formula of \$12,000 + tuition - would certainly improve graduate students' ability to produce high quality scholarship with less crushing levels of poverty and debt. There is, however, a serious outstanding issue: although the formula covers the cost of tuition for graduate students, this cost continues to be allowed to inflate. Even though graduate students will be covered, increasing tuition fees will have an institute-wide effect and will continue to be damaging to undergraduate students and students enrolled in professional programs. By allowing undergraduate students and students enrolled in professional programs to be turned into cash cows, you will simply be displacing the financial crisis on to others. Tuition was the issue that made it necessary for teaching assistants at this university to strike. The urgency of this question for all students can not have been expressed more adamantly, not only by CUPS 3902 and 3907, but the Canadian Federation of Students, the Graduate Students Union, and undergraduate student bodies over the past decade. Graduate and Undergraduate students have spoken together and deserve the respect of being answered honestly, without being pitted against each other.

Should you expect to continue receiving student endorsement for, and participation in, this task force, we demand the following:

1-full and public disclosure of all minutes and committee reports of the task force, made available in printed form in the campus media, as well as circulated to all departments where they can be posted;

2-a public statement addressing the university's plans for real tuition relief for all students;

3-a public statement explaining the task force's position on how its recommendations will be implemented and how it will distinguish itself from the legacy of task forces at this university whose laudable recommendations were shelved while students have been increasingly impoverished by an increasingly inaccessible institution. The need expressed by CUPS 3902 for immediate tuition relief will not, after all, be adequately addressed by long-term funding objectives implemented over five or more years;

4-that there be an increased and ongoing public discussion between students and the task force/university administration to address student concerns about the funding and quality of graduate education at the University of Toronto.

Seeking immediate action and accountability.

Sincerely,

CUPE 3907, OISE/UT Graduate Assistants
Graduate Student Association, OISE/UT
International Student Association, OISE/UT

For more information, contact
Maureen Giuliani; 926-4728
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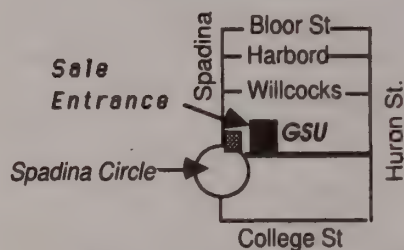
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Marchese calls for tuition rollback

BY JASON MACLEAN

NDP education critic Rosario Marchese dropped by the International Student Centre last Tuesday to urge students concerned with climbing tuition fees to become politically active — or else.

"Governments respond to pressure. If no general response comes from the university population, the Harris government will continue to do its evil work. And it already does it very well," Marchese said.

Marchese issued his call to action in the Vegetarium at the ISC to an audience of approximately 20 students, most of whom were active in one way or the other with the NDP.

Before Marchese's arrival at 5:30, students milled about cheerfully, consuming neatly diced vegetables, cold-cuts, and black coffee. One of those waiting expectantly was Alejandra Bravo, a U of T graduate and former Osgoode Hall law student who now works for the NDP caucus.

"I dropped out of Osgoode after one year. I have a child. When I projected into the future, I realized that I would graduate with a debt in excess of \$80,000 dollars. I come from a good middle-class family, but even they cannot help me with a burden like that,"

Bravo said.

Marchese said students must fight back against such circumstances.

"If you are unhappy about the state of affairs nowadays, your only recourse is to join movements and organizations that protest against the government in order to arrest — however modestly — their momentum," Marchese advised.

Adam Bretholz agrees. Bretholz, a fourth year Zoology major from University College who is running for SAC president this year, became politically active after working at a polling booth in Marchese's riding of Trinity-Spadina.

"We are getting stepped on [by the government] because as students we are not getting involved," said Bretholz.

Marchese was also at the Vegetarium to promote a private member's bill that calls for an immediate tuition rollback for both college and university students. The bill, which Marchese will introduce when

the Legislature re-opens this spring, would return tuition to its 1997-98 levels. It was in 1997-98 that the Harris government deregulated graduate and professional program fees and allowed tuition for other programs to rise up to 20 per cent.

"Come down and support the bill. The Legislature is just around the corner," said Marchese. "As students you need to make your presence felt. You need to demonstrate visibly."

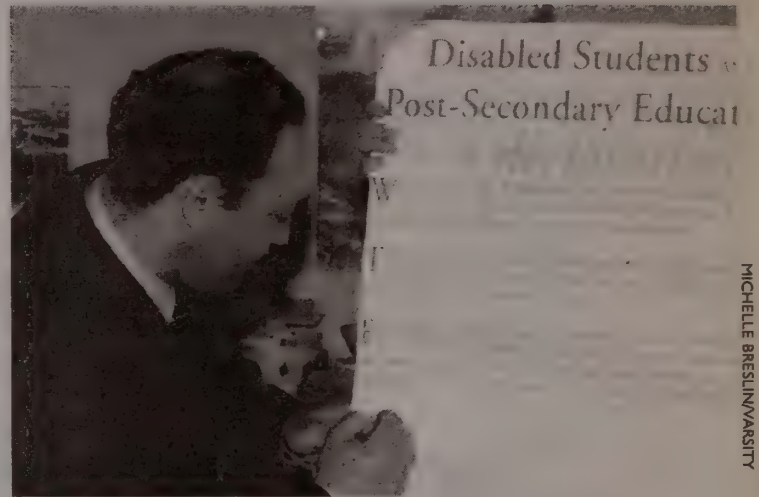
Bretholz, however, isn't big on mass demos.

"Forget protests. We have to first exercise our right to vote. Students need to get involved in politics not necessarily as

activists but as citizens conscious of our democratic rights and willing to exercise them," he said.

Another student, Paris Gardos, also takes a different stance than Marchese.

"Tuition value is the real issue," argued Gardos, who is running for Governing Council representative. "Is the campus safe for gays and lesbians? Is there prayer space for non-Christians? Are there adequate resources for disabled students? It can take six weeks to get an appointment at DSS [Disabled Services for Students]. Blanket solutions like tuition reduction will not alone fix problems that touch real people," Gardos said.



Rosario Marchese enjoys his moments of fame.

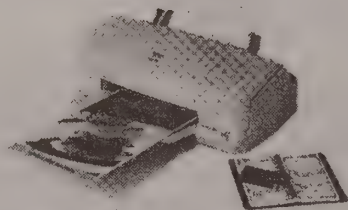
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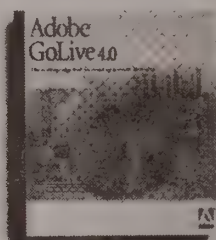
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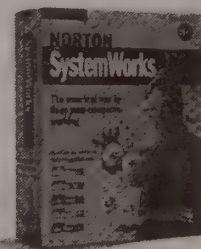
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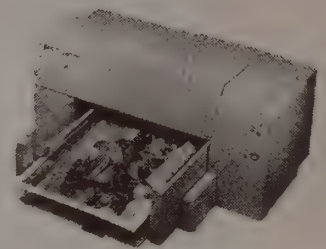
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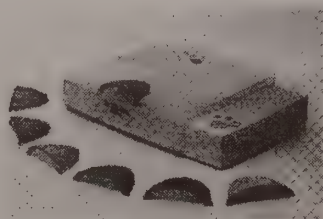
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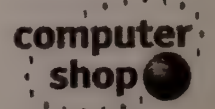
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Youth poverty tackled from the ground up

Working groups set to take on homelessness

BY CARLYN ZWARENSTEIN

Enough of the talk, it's time for action," insisted 20-odd participants in "18 Going on Homeless" — a forum set up to explore possible tactics to address youth poverty and homelessness.

"Now it's time to bring these ideas together into concrete campaigns that we can collectively work on," said Afshan Ali, a facilitator and organizer of the forum, which is sponsored by Hart House and the Toronto Community Foundation. Organizers and participants hope to make it an annual event.

In 1998, one in five admissions to Toronto shelters were students and youth aged 15-24. With the gap between rich and poor growing, a virtual absence of affordable housing, and a lack of community mental health support for people newly discharged from institutions, homelessness in Toronto is getting worse, according to the City of Toronto's Report Card on Homeless. Annual admissions to Toronto shelters increased by 75 percent between 1988 and 1998.

"I challenge any politician to spend a week where I live," said

Blade, a 21 year-old homeless man, one of a substantial number of street kids attending the forum.

Participants highlighted the lack of affordable housing in Toronto.

"A lot of abandoned buildings in Toronto get torn down and resold — they could be re-used," said Blade. He suggested that abandoned buildings could be fixed up by street kids themselves.

Munchkin, a young homeless woman, provided a one-word suggestion.

"Therapy," she said.

"[People] don't have the skills to keep [an apartment]," explained her friend David, pointing to a lack of programs to facilitate the transition off the street.

Participants condemned the stereotype of homeless and poor people as rude, dirty, and involved in drugs. Links need to be made between poor people, government, and society at large, they declared.

"They [people from government structures] could come in, chill out, hang out with us," said Faith.

With 36,000 Torontonians predicted to seek emergency shelter by 2002, the homelessness problem has a broader

impact.

"It [poverty and homelessness] drags the whole nature of the social fabric down," said Tom.

Attendees at the forum suggested the university play a role in the community by support-

ing new or existing programs to deal with the issue.

Working groups are being set up to build on the ideas that came out of the forum. Interested volunteers can contact Afshan at 597-8459 or Allison at 935-1325.

Block transfers questioned

continued from front page

that has these fees).

"It's illogical that if you're from Nova Scotia and you go to university in Manitoba, that Manitoba doesn't get any (federal) money for it," said John Gillis, a youth delegate who spoke on the resolution. "What this is all about is fairness. It's about levelling the playing field for everybody."

"All that we're asking for is fairness," reiterated Chris Ryder, youth delegate, alluding to the Liberal's changing of the education funding formula.

While the resolution received the warm support of delegates — it was the most popular policy to come out of the education session — it may never be implemented by the

governing party. After the education session a government official, who wished to remain anonymous, explained some of the roadblocks ahead if the resolution was translated into government legislation.

"The CHST is a block transfer based on cash and tax points," noted the official, who works as a ministerial aide. "A lot of that money goes to health care. To change the formula based on fluctuating student enrolment would also make it a lot more difficult to administer."

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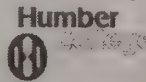
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To enter the contest, please send us an 8" X 10" or 4" X 5" colour or black and white print. Colour or black and white mounted transparencies that are 35 mm or 2 1/4" will also be accepted. Please include with your photo submission your name, contact

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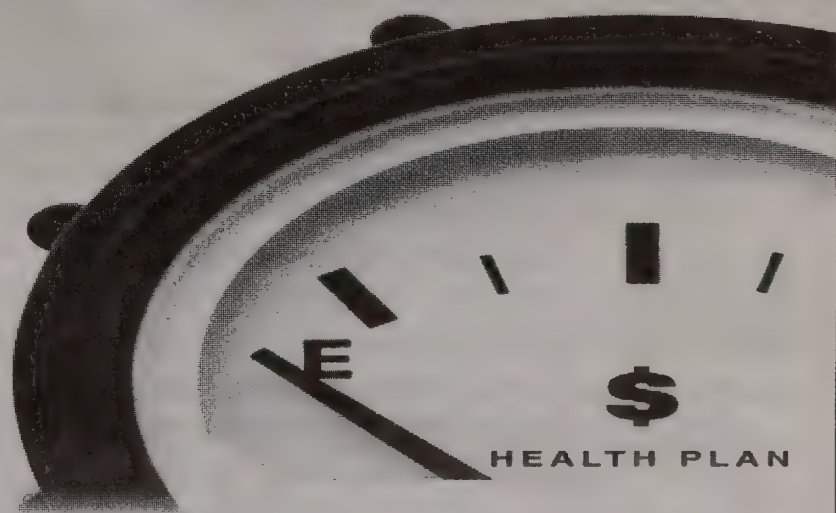
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SAC REFERENDUM QUESTIONS

Important Information regarding the health plan and other issues.

Orientation Question:



Are you in favour of a \$1.00 (one dollar) refundable levy to be collected by SAC from all full-time undergraduates for the purposes of Orientation? This is in the understanding that SAC will be approaching the university for matching funds.

Health Plan Question:



As approved by a previous referendum, SAC is authorized to request up to 10% in increases for the premiums paid by all full time undergraduate students in order to maintain a Health Plan.

For next year, this increase would result in an increase of the Health Plan premium from \$42.22 to \$46.44 (plus applicable taxes).

Based on our negotiations with Insurance carriers, the effects on the plan will be as follows: At present, members of the plan are entitled to 80% coverage for prescription drugs and up to \$100 reimbursement under the vision portion of the plan. If SAC is limited by the 10% increase, we will not be able to offer the vision care portion of the plan and the drug coverage would be reduced to 60%. SAC is seeking your approval for larger increases in the opt-outable premium in order to maintain current coverage.

- 1) Do you support an extra \$18.53 (plus applicable taxes) to maintain the 80% drug coverage only?
- 2) Do you support an extra \$33.09 (plus applicable taxes) to maintain vision coverage only?

Blue Solar Racing Car Team Question:



Are you in favour of an increase of \$0.25 (refundable during the fall SAC fee refund period) in the fee paid by full time undergraduates to the Students' Administrative Council (SAC) to fund the student-directed Solar Vehicle project?

Dental Plan Question:



As approved by a previous referendum, SAC is authorized to request up to 10% in increases for the premiums paid by all full time undergraduates students in order to maintain a Dental Plan. For next year, these increases would result in an increase of the Dental Plan premium from \$71.77 to \$78.95 (plus applicable taxes). Based on our negotiations with Insurance carriers, the effects on the plan will be as follows: At present, members of the plan are entitled to 80% coverage for dental exams, one exam every 5 months and endodontic and periodontic services. If SAC is limited by the 10% increase, we will not be able to offer the endodontic and periodontic services, exam frequency would be reduced to once every 9 months and dental exam coverage would be reduced to 60%. SAC is seeking your approval for larger increases in the opt-outable premium in order to maintain current coverage. **Do you support an extra \$35.23 (plus applicable taxes) to maintain to 80% coverage for Dental exams, to maintain the frequency of exams to once every 5 months and to maintain endodontic and periodontic coverage?**

OPIRG Question:



Do you agree to a one dollar (\$1.00) per full time undergraduate student refundable levy for the purposes of creating a day-care subsidy fund for University of Toronto students with families?

What to do

On March 28 & 29 go to your nearest polling location and VOTE in the annual SAC election! At that time, you will be given the opportunity to answer these important questions. The exact Polling locations will be advertised in the coming weeks.

SAC SPRING ELECTIONS March 28 and 29

Important Information regarding the Students' Administrative Council Spring Elections.

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Students' Administrative Council Election



- Presidential ticket
- Board of Directors
- Referendum Questions

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Polling Stations 10 am to 6pm (EST)

- Architecture
- Athletic Centre
- Dentistry
- Earth Sciences: Auditorium
- Erindale: Meeting Place & Student Centre
- Engineering: Cafeteria
- Hart House
- Innis
- Koffler Centre
- Law: Library
- Lash Miller
- McLennan Physical
- Med Sci Lobby
- Music
- New: Classic Street
- Nursing
- Pharmacy
- Phys. Ed.: Benson Building
- OT/PT (close at 5pm)
- Robarts
- Scarborough: Meeting Place & R Wing Library
- Sidney Smith: East Lobby
- Sigmund Samuel
- SMC: Brennan
- Trinity: Buttery
- University College: JCR
- Victoria: Northrop Frye
- Woodsworth

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Issued on the authority of Kevin Kakonge, Chief Returning Officer, 2000

FEATURES

The Millennium Scholarship Fiasco

**Cross-Canada Report
compiled by Jesse
Clarke, Varsity Staff**

All across our country, governments seem to be giving to students with one hand and taking away with the other. This may not seem new to some students, but the difference is that it is being done in the name of the Millennium Scholarship Fund. This much-vaunted Liberal program, announced by the federal government in the 1997 budget, promised to put 2.5 billion dollars worth of aid into the hands of Canada's cash-strapped students.

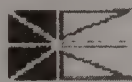
The program, which was slated to start in January 2000, is supposed to reduce student debt and increase access to higher education.

So far, so good. But the careful diplomacy needed to maintain Canada's tenuous federal-provincial peace might be cutting the heart out of the benefits of this generous plan. Awards are given each year based on provincial student per capita ratio of the total Canadian population. The Foundation has negotiated agreements for the administration of these scholarships through the provinces. And this is where the problems begin. According to a recent article in the University of Victoria *Martlet*, Treasury Board finance assistant Kim Rapagna actually laughed when asked if there had been complaints about the program.

"There are too many [complaints] to mention," Rapagna said, before quickly passing the buck to the provinces. "Each province signed onto the program with individual ideas. It's done within provincial parameters."

From Newfoundland to British Columbia, there are students with Scholarship sob stories, Millennium mix-ups, and Foundation frustrations.

Newfoundland



ST. JOHN'S (CUP) - Newfoundland's portion of a federal scholarship program is too little and spread too thin, say student leaders. They were immediately disappointed when they learned that Newfoundland and Labrador, which has only two per cent of Canada's population, will receive just two per cent of the money from the \$2.5-billion fund.

Jen Anthony, vice-president external of Memorial University's Student Union, said Newfoundland got a bad deal because a province's population is not necessarily reflective of the number of post-secondary students it supports. She points out that while Nova Scotia will receive almost \$9 million to Newfoundland's \$5.4 million, it has 4,000 fewer students receiving provincial loans.

"So they're getting close to double the amount of money and they have less people to give it to," she said.

That means Newfoundland students will have to demonstrate higher levels of need to qualify for Millennium Scholarships than students from other provinces, said Anthony. According to Memorial's Student Council, New-

foundland students will likely have to have at least \$10,500 of need to be considered for a scholarship, while Nova Scotia students may qualify with only \$7,000 of need.

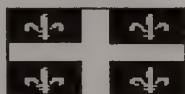
Pam Walsh, provincial deputy minister of Advanced Education, agreed that need thresholds will be different across the country depending on how provinces allocate the money, and that for provinces like Nova Scotia and British Columbia the threshold could be a couple thousand dollars less than Newfoundland's.

While the provincial government is very happy to receive the Millennium money, Walsh said, it would like to have seen more consideration given to need and the number of borrowers in a province.

"We indicated [to the Millennium Foundation board] that consideration should at least be given to other factors than simply population," she said.

Source: *Muse (Memorial University)* - Michael Connors and Amanda Labonte

Quebec



MONTREAL (CUP) - After almost two years of bureaucratic fighting, the Quebec government has finally struck a deal with the Millennium Scholarship Foundation. This deal, brokered by HRDC Minister Jane Stewart in December 1999, ensures that Quebec students will receive their scholarships alongside other Canadians. However, Quebec students should not expect cheques any time soon, say critics.

"The Foundation is delighted to sign this agreement," said Jean Monty, chairman of the Millennium Foundation. "Thanks to what we have done today, Quebec students, like their counterparts across Canada, will benefit from the Foundation's awards."

According to the deal, signed last month, Quebec's annual share of \$70 million will be split evenly between financial aid for students and operating costs for post-secondary institutions.

Students, however, won't see any federal money directly this year because the \$35 million pegged for student aid will go solely to loan remission. The other \$35 million is being spent on hiring new staff and upgrading the infrastructure of universities and colleges. In fact, students won't actually receive more money. Instead, the scholarships will forgive a portion of their existing loans.

Although he was pleased with the outcome of the negotiations, Millennium Scholarship Foundation CEO Norman Riddell admitted some students may be upset.

"I suppose that from a student's perspective it would be more useful to dispose of money immediately," he said. "We didn't obtain that agreement from the Quebec government."

Riddell pointed out that students will nevertheless have less debt to repay when they finish studying, which is to their advantage. He added that if students are not satisfied with their provincial financial aid system and believe they need more

money then they should pressure politicians.

"We think that [student] pressure can be more effective in producing change than the Foundation would be," he said.

Earlier in the negotiation process, François Legault, Quebec's Education Minister, expressed concern that the scholarship fund represented a federal encroachment on provincial jurisdiction. He also quibbled with the Foundation over symbolic issues like the exact symbols to be used on scholarship cheques.

Instead of using cheques sporting Canadian flags or Millennium Foundation insignia, scholarships will be paid out using direct deposit.

"[This] eliminates a degree of visibility for the federal government," said Legault.

This year, 22,000 Quebec students will receive an average \$1,590 in debt remission. Starting next year, 82,000 students will be affected by the savings made in the financial aid system because of the Millennium scholarships. According to Riddell, the minimum payment should be \$815 per student.

Source: *The Link (Concordia University)* and the *McGill Daily (McGill University)* By Pierre-Olivier Savoie and Jaime Kirzner-Roberts

Ontario



THUNDER BAY, ON (CUP) - Suppose the federal government gave you \$3,000 for your education, and then the provincial government took a major portion of it before you could use it.

This is the situation facing many Ontario students due to the current arrangement between the Millennium Scholarship Foundation and the Ontario government. Up to 35,000 general awards of \$3,000 from the Millennium Fund were given to Ontario students in January of this year. These awards were based on need. In an effort to trim budget expenses, the Ontario government is using the scholarships to subsidize already existing provincial loan programs.

Under current Ontario student loan programs, students can have up to \$2,075 of their loans forgiven from a regular loan total of \$9,075. As a result, students would only owe \$7,000. In turn, the government pays the \$2,075 (that is forgiven) to the financial institution the student has their loan with. But in Ontario, when the Millennium money is awarded to students it will cancel out the loan forgiveness portion of the program.

If you are an Ontario student who has received \$3,000 from the Millennium Fund, and also have been offered \$2,075 in loan forgiveness, your Millennium money will be paid directly to the bank.

As a result, Ontario students could be left with only \$925 in debt relief, rather than \$3,000 that they could use. Many students are then being taxed on the full \$3,000, leaving them with laughably small sums after taxes are paid from the \$925. One University of Toronto student reports receiving \$125 after all the de-

ductions were taken away. It is estimated that this duplication results in a savings of \$90 million for the Ontario government.

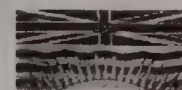
David Ross, spokesperson for Ontario's Ministry of Colleges and Universities, confirmed the Millennium Scholarships will save the government money by subsidizing existing programs.

"The programs are rolled into the scholarship fund," Ross told the *Argus*. "But right now it's under consideration by the government how the surplus money will be used."

Jean Lapierre, a Millennium Scholarship Foundation representative, admits the Ontario government may end up using the scholarship fund to subsidize existing programs.

"We had to work with existing systems, and, yes, it's true - part of your scholarship could end up in the pockets of the people who gave it to you," he said.

Source: *The Argus (Lakehead University)* - Jason Kindree and Eric McGoey, with files from the Ottawa Bureau Chief

British
Columbia

VICTORIA (CUP) - If you received a Millennium Scholarship and you're from British Columbia, be careful how you spend it. It is the same amount of money as your standard third- and fourth-year grant, but it's not extra cash.

Many third- and fourth-year B.C. students received letters from the Millennium Scholarship Fund just before Christmas, telling them they had been awarded between \$2,000 and \$4,000. But that money was already awarded to them through the province's Grants Program.

Confused? So are the recipients. "I had heard of the Millennium Scholarship Fund when I was applying for my B.C. loan," said Beth Duncan, a third-year humanities student at the University of Victoria. "In the loan package it said I was applying for a loan, a grant, and a scholarship."

In September, Duncan was informed she received the loan and the grant but there wasn't a word on the scholarship until Dec. 22.

"I got this letter from the Millennium Scholarship Fund and it said I had been awarded \$3,400 or so. So I said 'great, woo-hoo, I got all this money!'" she recalled.

What the Millennium Scholarship Fund didn't tell Duncan was that the scholarship money was the exact same money as her grant. After doing a bit of research Duncan discovered there was no extra money - just the third-year B.C. grant she had known about since September.

A form letter sent by the Millennium Scholarship Fund to each recipient does not mention that the money had already been awarded, or is administered through B.C.'s provincial grants program. The B.C. government asked that the Millennium Scholarship Fund be used to fund their third- and fourth-year grants, to complement the first- and second-year grants awarded by the province.

"The letter seems to say you're getting a Millennium Scholarship, in addition to what you normally get from the B.C. government," said University of Victoria Student Society (UVSS) director of finance Summer McFayden.

As a result, recipients think they're getting an extra couple of thousand dollars, when they're not getting anything they didn't know about before. McFayden - like most people in the UVSS and the Canadian Federation of Students - believes both students and taxpayers would have been better served by a national program of needs-based grants.

"[The fund] is full of red tape and heavy on bureaucracy," said McFayden. "They sent this letter out to toot their horn about the fund, but it's confused tons of people."

Duncan feels she was lucky in that she didn't spend any extra money, thinking she was \$3,500 richer. But she knows others who weren't so thrifty.

Source: *The Martlet (University of Victoria)* Dave Hazzan

ARTS & CULTURE

Trashing Hollywood's latest accessory

The gay male should not be a girl's best friendBY DENISE ING
Varsity Staff

Madonna has a new film and it's all about a girl and her favourite accessory: the gay male.

In *The Next Best Thing*, Rupert Everett is perfect in every way for Madonna except that he is not, and never will be, sexually attracted to her. Regardless of their sexual incompatibility, the two accidentally have a child together. It is

a premise that is sure to stir controversy among the Christian right. I, too, have objections to the film but for different reasons.

Madonna's movie is the latest in a recent slew of chick and gay best friend flicks that have come out of Hollywood. Rupert Everett played the gay best friend in another Hollywood vehicle, *My Best Friend's Wedding*, in which Julia Roberts uses Rupert like a

crutch when her straight best friend leaves her in the dust. Neve Campbell (*Three to Tango*) and Jennifer Aniston (*The Very Thought of You*) are two other actresses who have both literally and figuratively embraced the gay male on celluloid. In *Three to Tango*, a mobster mistakes Matthew Perry's sexual orientation and promptly hires him to keep his mistress (Campbell) in check. *The Very Thought of You* has

Jennifer Aniston falling for her best gay friend for lack of a better heterosexual alternative.

Many would claim that this Hollywood trend is a case of art imitating life. Certainly, I have female friends who gush about their gay best friends. Sexual security with someone of the opposite sex is one commonly cited reason for their relationship. It makes me wonder whether their relationships with heterosexual men have been so unfulfilling or unreliable that a good platonic friendship has not been possible.

Have relations between heterosexual women and men, or even between heterosexual women, come to a stalemate? If the movies are any indicator, it would appear so. In all of the above films, women find themselves turning to gay men for comfort or love because they cannot find it in a straight male. The women are not comfortable enough with a heterosexual man to communicate with him or to be platonic friends, or the straight men in their lives are portrayed as philandering idiots. Female friends who would traditionally provide emotional support are inexplicably absent. Hence, for the lack of a better alternative, gay men become the lifesavers.

This trend is hardly flattering to anyone. The straight men come off as emotional dunces, alienating the women in their lives with their insensitivity. As well, they hardly seem to get along with the gay characters. *Flawless*, featuring Phillip Seymour Hoffman and Robert De Niro, may not be an example of the chick with a gay best friend movie, but it's pretty representative of how re-

lations between straight and gay men are portrayed in Hollywood. De Niro is appalled by Hoffman's drag queen act until he is crippled by a stroke and needs Hoffman's help to talk.

The women come off as excessively needy and emotionally unstable. They are never seen supporting their gay friends, who have obviously put up with a lot by the end of the movie. And their inability to interact with either heterosexual men or other women is questionable at best. It may be an ugly truth that heterosexual women find it easier to be friends with a gay male than a straight woman because he offers all the comfort of a girlfriend without the jealousy or competition.

The gay characters, on the other hand, come off the worst. In every case, homosexual males are reduced to eunuchs. Rupert Everett's sole sexual encounter in *The Next Best Thing* never sees him get closer than three feet to the other man (and, unfortunately, involves a lot of trite dialogue instead of a lot of hot sex), and he spends the whole time worrying about Madonna anyway. This is slightly better than *My Best Friend's Wedding*, where Rupert's sexual orientation is basically an excuse for Julia Roberts' character to have a male best friend without diverting focus away from her obsession with Dermot Mulroney.

One wonders what the gay sidekick is getting out of these relationships. As if being reduced to a sexless stereotype isn't bad enough, these men are forced to sit through an entire movie's worth of incessant whining. Gay men remain in the role of the lovable and loyal

sidekick. They support and adore straight women in the absence of straight men. But when the straight male reappears, as he does in *The Next Best Thing*, gay men are easily shuffled off because they are friends and not spurned lovers. *The Next Best Thing* has Rupert Everett rescue Madonna when her relationship goes sour, Rupert Everett support Madonna through six years of child-rearing, Rupert Everett sit through Madonna's complete inability to act, and then Rupert Everett getting dumped when Madonna decides that her relationship with Benjamin Bratt is more important. In the end, it is only through her largesse that Rupert Everett gets to see the child he spent six years raising.

Reducing gay men to these sterile saintly stereotypes is more than merely bad filmmaking, it's out-and-out insulting. Much like previous sidekicks, such as the *Lone Ranger's* Tonto and the *Green Hornet's* Kato, the spotlight remains on the great white hero while marginalized groups get the mere obligatory acknowledgement of existence. Yet, simply existing is not the same as taking centre stage. Unfortunately, when gay men do take centre stage, they inadvertently die. Homosexual romances (*Swoon*, *Heavenly Creatures*, *Lilies*) usually end in tragedy.

I have a challenge for Rupert Everett and the Hollywood system: create a film where a gay man can live his own life, have sex without any irony or self-consciousness, and live to tell the tale. Everyone, gay or straight, will be better for it.

With files by Alleen Mirakian.

Taking a different perspective

BY NADIA BOZAK

After a visit to the Yedessa Hendeles Art Foundation, I can't help but feel as impressed with the art as I am with Hendeles herself, whose enigmatic personality looms over her exhibition space like a silent guardian. Hendeles is the proud owner of all the art contained within her foundation, and is responsible for the meticulously thoughtful presentation of each artistic marvel she has brought home to Toronto and offered, for a small fee of \$4, to share with this city.

Two shows are currently on display: *Realities*, through June 24 and *My Culture - My Self*, through March 2001. Hendeles is aware that exhibiting art in a gallery space necessarily involves three distinct perspectives: that of the artist, the viewer, and the presenter. She certainly does not take a

passive approach to her role as curator, and *My Culture - My Self*, for which Hendeles has gathered together five works by four very diverse artists, Lee Friedlander, Shirin Neshat, Gerhard Richter, and Christian Boltanski, illustrates this bravely.

My Culture - My Self is stunning. All works are black and white, all are portraits. Friedlander has two works on display: "Self Portrait, 1965-70," the undeniable showstopper, and "Self Portrait, 1993-1999." The earlier work, no less than 46 photographs, is a portrait of both the artist and America. Instead of confronting the camera as a traditional portrait would require, Friedlander is an intruder accidentally invading each photograph's space. He is a shadow cast on others, on sidewalks or a lawn; only fragments of his body are visible or he is a reflection in windows, mirrors,

or glass — as if photographing himself is a necessary result of photographing America, and vice versa.

The works by Neshat, Boltanski, and Richter seem more perplexing than Friedlander's. Neshat's piece, *Turbulent*, is a film installation: two totally dichotomous figures share a profound interaction in, what I assume is Arabic, song. They face each other from out of their respective screens on opposite ends of the room, and connect despite separation of space and time. "Turbulent" is a knock-out, a wildly beautiful musical and cinematic experience.

In contrast to Friedlander and Neshat are Richter's "48 Portraits," an imposing symmetrical display of portraits of

renowned thinkers from Kafka to Einstein, and Boltanski's "Archive" — a small, dimly-lit room filled with black-and-white portraits of young families, year-book shots, and wed-

ding photos. Boltanski's room is claustrophobically cramped — there is no empty wall space, the lighting is gloomy. But what is most disturbing is that the faces are unnamed and unexplained.

Hendeles reveals only minimal amount of information about the artists and their work, a lot less than we are privy to at galleries and museums. We are ignorant of the nationality of each artist or the

temporal context of his life. Obviously an agenda is at work: should we be told that Richter's portraits are not photographs at all, but rather deceptively accurate paintings of photographs? Who are the faces in Boltanski's archive? Are they really, as I overheard a viewer explain, photographs of Jews and dissenters who disappeared in France during Nazi occupation? Neshat's work seems so grounded in a particular cultural identity, yet we are given no clue as to the nationality of *Turbulent's* singers. Is it safe to guess based on clues in Friedlander's *Self Portraits* that the artist is American? And why does any of this matter anyway? It frustrates the viewer, yes, to be kept from contexts normally taken for granted, but Hendeles' effort boldly exposes the idea of identity for us to ponder: who are we and how do we see ourselves when deprived of such

constructs as name, history, and nationality? Does our identity lie in our culture or in ourselves?

Realities is also an impressive show, investigating how dreams and nightmares exist outside our heads. Featured are Andre Kertesz's "Distorted Portraits of Carlos Rim" from 1929, a large and bizarre collection of carte-de-visites from the nineteenth century, Lewis W. Hine's portraits of child labourers in America taken during the first part of the twentieth century, a playfully esoteric installation piece, "The Western Gothic," by Sandra Meigs, and a disturbing installation by Robert Gormer. The highlights of *Realities* are without a doubt the 24 Diane Arbus prints and a fantabulous video installation, "Ever is Over All," by Swiss artist Pipilotti Rist.

Realities and *My Culture - My Self* should not be passed by.

ART REVIEW
Yedessa Hendeles Art Foundation
778 King St. W.
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Empowered by push-up

Erin Brockovich allows Julia Roberts to let it all hang out

BY RENUKA JEYAPALAN
Varsity Staff

She's done it. Julia Roberts has finally done it. It took her over ten years in the movie business, but she has made a movie that's actually good, giving a performance that is, dare I say it, Oscar-worthy.

In *Erin Brockovich*, Roberts teams up with director Steven Soderbergh, turning what could have been a conventional David versus Goliath court case story into an entertaining, unsentimental female empowerment film.

Donning a trashy wardrobe of push-up bras and micro-mini skirts, Roberts plays the brassy Erin Brockovich, a twice-divorced, former beauty queen, single mother of three, who helps 600 small town plaintiffs win the largest settlement ever paid in a direct action lawsuit in U.S. history. And if you're thinking, "Yeah, as if that could ever happen in real life," guess what, it did. The film is based on a true story and there really is an Erin Brockovich.

At the start of the movie, Erin has \$74 dollars in her bank account, no formal education and no job to support

her three kids. But she's brash and bold and before you know it, she lands a job working as a paralegal for her lawyer Ed Masry. Although no one at the law firm takes her seriously, Erin stumbles across files that eventually lead to a thirty-year cover-up by Pacific Gas & Electric for contaminating the water supply of a California community.

What's great about Erin is that she's

completely unapologetic for who she is or how she dresses. And Roberts plays her wonderfully, delivering the sassy comebacks, which Erin issues to anyone who questions her capability, with gutsy honesty. When the mumbling, poised-to-retire Ed Masry, played perfectly by Albert Finney, asks Erin how she was able to get important documents from a disorganized records office, she simply replies, "They're called boobs, Ed."

Even her domesticated babysitting biker boyfriend George (Aaron Eckhart) can't tell Erin how to lead her life.

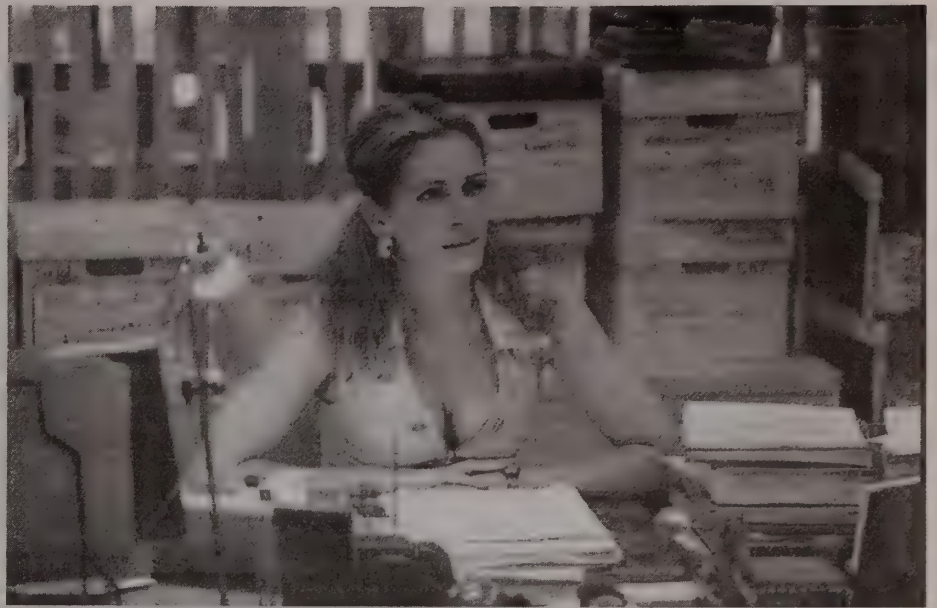
"All I've ever done is bend my life around what men decide they need. For the first time in my life I've got people respecting me. Don't ask me to give that up," she says to him after he urges her to be more of a girlfriend than a working woman.

Soderbergh probably does the best thing he can do with a \$20 million per picture superstar like Julia Roberts in his movie: he stays out of the way. Abandoning

the cool editing and non-linear narrative techniques that he used effectively in *Out of Sight* and *The Limey*, Soderbergh concentrates the camera on Roberts, giving her telling close-ups at key moments. Also, he focuses on the human angle of the townspeople, rather than wasting time on big, boring courtroom scenes that have been overdone in Hollywood.

In *Erin Brockovich*, Julia Roberts shows that she's more than just big hair, a big smile, and big cleavage. She proves that she's a good actor.

FILM REVIEW
Erin Brockovich
Directed by Steven Soderbergh
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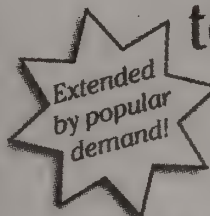
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« The Rap Music » Needs A Home

Toronto has never needed a black radio station more than it does right at this moment. There is a TV ad that features CHUM FM's morning show crew, Roger, Rick, and Marilyn, sitting across from two women who are urging the trio to "get jiggy with it."

The five of them sitting at the table is so not the portrait of ethnic diversity it's embarrassing. Then, once you've heard its message, it's downright appalling.

With an exaggerated twist of the wrist, one of the women instructs Marilyn to defend herself with, "Talk to the hand!" whenever the men are "dissing" her on the air.

The three personalities struggle with the vernacular: "Don't go there!" throws Roger for a loop.

What is profanity to the morning show hosts I grew up listening to has its obvious roots in black American urban culture.

In case you missed the smug dismissal of blacks in the commercial's dialogue, the voiceover pokes you in the eye with it as it offers Roger, Rick, and Marilyn as the solution to an "unreal world."

The spot reminded me of a similar event a few years past. In a sports commentary regarding the naming

of the newly granted NBA expansion team, Rick (Hodge) vehemently objected to the name Raptors primarily on the grounds that it would encourage the team to play "the rap music" during games.

I swear he called it "the rap music."

Okay. I'm not saying

cluded 93.5, 106.3, and 106.5 FM, and 740 on the AM band. Where did all these locations pop up from? Dude, I haven't a clue. But for the record, 106.3 AND 106.5?

There isn't a radio in the house that can differentiate between those tenths of a megahertz. I would get interference from both stations.

This time around, there are two (urban)

black consortiums, one of whose two previous proposals were turned down for CISS 92.5FM (new country music) and the CBC (its second FM). Also in the running is YTV, a Christian station, a station for gays and lesbians, an aboriginal consortium and my favorite, *Prime Time*, the station for people over 50. How old are those CRTC guys? Yeah, *Prime Time* is a lock.

I imagine that at least one of the three FM slots will go to either of the two black groups. It's been a long time coming. And if they're both granted frequencies, which wouldn't be an overkill, well, I wouldn't be surprised if one lands on 106.3 and the other a shade to the right. It's not as if the CRTC could tell the difference anyway.

RR&M are racists or bigots. I'm sure that some of their best friends are black or oriental or otherwise ethnic. I would like to say, however, that Toronto radio stations, with the expert guidance of the CRTC, are utterly ignorant of Toronto's black community. There is barely anything for blacks on the radio.

For urban sounds on the radio you either spin the dial to the left for the campus frequencies or to the right for that black Buffalo station. *Shoor*. You get the music you want but having to listen to campus radio DJs and advertisements that mention Cheektowaga (ugh!) are a hell of a price to pay for it.

Last time I heard (January 31, 2000), the CRTC was hearing fifteen presentations for proposed radio stations. Frequencies up for grabs in-

By Jin David Kim

BACK THAT THING UP

Sibling Tribalism Jewish-style

BY NADYA MARTIN •

Co-writers Diane Flacks and Richard Greenblatt met eight years ago while participating in a collective theatrical creation *Theory of Relatives*. Strange, considering they are brother and sister — or at least play the roles with dead-on panache in *Sibs* at Tarragon Extra Space.

Sibs is that rare work that comes along and proves good friends can make good theatre. Success comes not with the delivery of slick performances but with genuine artistic collaboration. It almost compels me to round up the shockingly untapped talent of my closest friends and collectively shape it into something slightly larger than our individual experience.

It also helps that both performers are established writers in their own right. Flacks, best known for her prolific work, including one-woman shows such as *Myth Me*, and most recently *Random Acts*, has also written comedy for *The Kids in the Hall* and will be adapting the novel *Minus Time* (Catherine Bush) for the screen in an upcoming production directed by Jeremy Podeswa. Greenblatt is the co-

creator of the smash hit play *2 Pianos, 4 Hands* as well as the director of several of Flacks' shows.

Sibs focuses on the relationship of a brother and sister, and jumps skittishly between their dynamic as kids, teenagers, and adults. Now the only surviv-

her comedic force from what Flacks calls "Jewish naturalism" — like normal naturalism, but louder and faster." (*Xtra*, Mar. 9) The banter between them, which spans the years, crosses back and forth continually between their dynamic as fussy babies, precocious children, and moody teenagers. Dedicated process can lead to a work of gleaming authenticity. When Flacks, determined to escape the constraints imposed by her parents, proceeds with her escape plan, her brother begs her to stay. It is as poignant as it is ludicrous and yet anyone can relate. Who hasn't packed a beat-up suitcase and hidden it under their bed with the intention of sliding down the drainpipe in the dead of night while their parents slept?

By the end of the evening, we are captivated by the sibling tribalism evoked, not because it takes us to distant lands, but because we revisit and are spellbound by familiar pieces of ourselves. In all its sound and fury and slamming doors, the sibling relationship exposes the turbulent project of human growth that must be negotiated, plotted, and wrestled over well into adulthood.

THEATRE REVIEW
Sibs
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To April 16

ing members of their immediate family, following the death of their father, they must mend their differences despite years of estrangement. The fast-paced action, based on a process of kinetic improvisation developed and scripted by Flacks and Greenblatt, is sometimes frantic and often hilarious. Audience howls were evident in scenes where Flacks metamorphoses into her brother's fantasy of the quintessential macho older brother, or when the two squabble cattily in that way only those flung together by biological mishap can.

Each performer draws his or

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SPORTS

The Varsity recently talked with Bob Laycoe, head coach of the U of T Varsity Blues football team. He elected to talk mostly about the opportunity presented to four of his players, who'll attend a development camp.

However he also spoke on the outcome of the '99 season.

Laycoe looking forward

BY JEFF BRENNAN
Varsity Staff

If one wants to strike up a conversation with U of T Varsity Blues football head coach Bob Laycoe, mentioning the 1999 season isn't a great icebreaker.

"Last season is a long, long ways behind us," said Laycoe of the squad's 1-7 record and two points in the standings. "As coaches and players, we've been immersed in getting better and getting ready for next year."

"So in some ways I'm very hesitant to dwell in the past — living in the past can't really help us [U of T]. So we're really focusing on the future."

A more effective icebreaker if one meets up with Laycoe would be to talk about the four Blues who were chosen to go to "Future Stars 2000" — a development camp to be held in Edmonton in less than two months.

The four Varsity players are second-year defensive back Gabe Robinson, second-year linebacker Rob Moore, third-year fullback Norbert Knutel,

and third-year defensive back Jon Barillari. They'll join 92 other players from the other 23 schools within the Canadian Interuniversity Athletic Union (CIAU) that have football teams.

To be held at Commonwealth Stadium, "Future Stars 2000" was the concoction of the Canadian Football League (CFL). Coaches from the eight CFL teams will be on hand to have a look at the 96 players (none of whom will be above their third year of playing eligibility). The CFL has asked the 24 CIAU schools to send four players each to Edmonton from May 2-5. After two-a-day training sessions, the camp will culminate with one giant game involving all players on May 5 (likely to be broadcasted by The Sports Network).

Laycoe had selected six players to attend the camp, though it was the CIAU who chose the four. He originally added standout rookie receiver Ian Watson and second-year defensive lineman Gord Cruess to the list.

"In a sport like football

where you dress 45 players and if you're only singling out six, then those six are not necessarily hands above the rest of the team," Laycoe said. "But I think they [the four players selected by the CIAU] represent the abilities of the rest of the team."

The "Future Stars 2000" camp is yet

another sign the CFL is committed to seeing CIAU football thrive.

"We're going to get young players exposure to the sport," said Edmonton Eskimos' defensive co-ordinator Brad

Miller. "We're growing the Canadian brand of the game."

"We have to be more accommodating to the CIAU and help develop their young players. It's just like investing in your own business."

The cost had been the primary reason why an event like this has never taken place before. But the CFL seems to be in better financial shape currently, compared to a few years ago.

"If you're bringing roughly 100 players into Edmonton, from all across Canada, it's going to be quite expensive," said Laycoe.

Laycoe has already seen a difference in the four Varsity players going to the camp.

"For our players that have been selected, they have taken

it as a real boost," he said. "They seem to be training even harder than they were before."

♦ ♦ ♦

With some coaxing, Laycoe will talk about last season, which saw U of T finish seventh in the eight-team Ontario University Athletics (OUA) conference. However, their one win allowed the Blues to better 1998's 0-8 record (the 11-game losing streak spanning the last two seasons that was thankfully snapped on Oct. 2 was the longest in team history).

The '99 season did see the team move to running the ball a lot more than in previous years. The Blues chose to the run the ball even in the games where they fell behind early, instead of throwing it and giving their quarterbacks (particularly starter Noel Carrabs) more of a chance to steadily improve.

The use of what Laycoe calls the "fly series" helped speedy players like Watson excel.

Generally speaking, the "fly series" employs the use of the receivers to carry the ball, and not confining the duty to just

the tailbacks.

"We wanted to utilize it [the "fly series"] because we felt it would be a way of taking advantage of people like [receiver] Yuriy Medwidsky and Ian Watson," said Laycoe. "I think we had something like 1,600 yards rushing with a fairly young offensive team."

Once the new U of T sports stadium is built (the 2000 season may be the last for the team at Varsity Stadium), its surface of artificial turf, rather than grass, should further complement the "fly series."

Faster players will glide by quicker on the new surface than on a grass field. Therefore the faster the new stadium is built, the better it will be for the hopeful ascent of the football team — and all other Varsity teams who will use it as well.

The "fly series" is popular though, said the coach.

"There have been a number of universities in Canada that have adopted and started using it [the 'fly series']," Laycoe said. "It'll probably grow more and more over the next few years."



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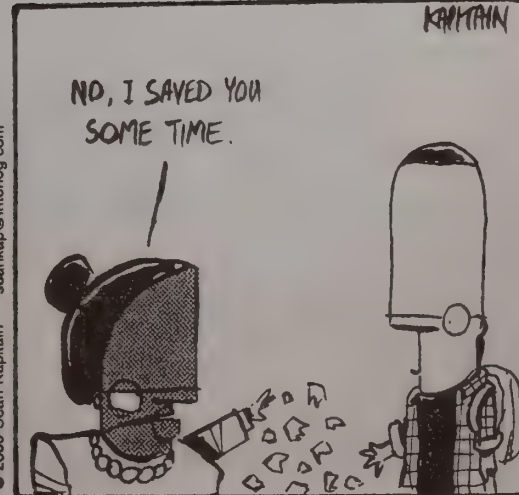
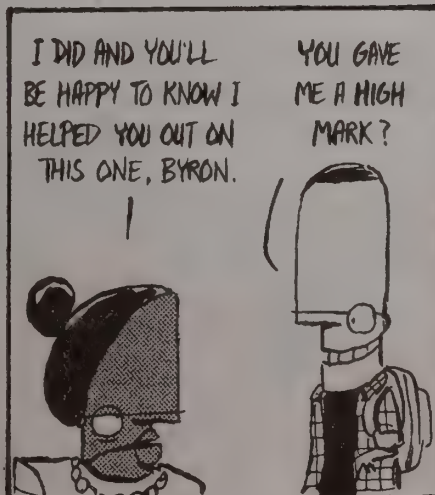
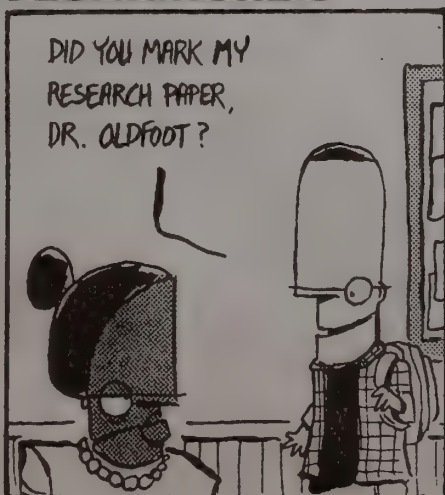
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"I sure wish we hadn't given the kids all the same colour jersey. How can we have a game now?" Coaches and players from the U of T men's team help out during the hockey camp at Varsity Arena.



"I can stay like this forever. I'll never lose my balance. I'm king of the...woah, where did all these spots come from?" This lord of the rings enjoys himself during the gymnastics camp at the Athletic Centre.

March break athletic fever invades U of T

PHOTOS BY ANNE CASSELMAN

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- one representative of U of T at Scarborough;
- one representative of the U of T at Mississauga;
- three members from Professional Faculties.

ELIGIBILITY: Only Undergraduates are eligible. Board positions are filled by any person who will be a member during next year in one of the undergraduate constituencies noted above and, who is also a member of the corporation.

(All full time students are members and part time students may become members).

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VARSITY

ARTS

**Bush's
rules**
page 10

New eye
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page 9
science & technology

TALKING TO THE CAT SINCE 1880

VOL# 120 NO.45

varsity shorts

Booked up?

BOOK LOVER AND University of Toronto professor Patricia Fleming has unleashed herself from the confines of traditional book history and is spearheading an ambitious new graduate program – book history with a 'democratic' taste.

To add to her academic addiction, the Social Sciences and Humanities Research Council is handing over \$2,267,350 for her to head a five year research project that will outline the history of the book in Canada in three volumes that will be available in both French and English.

"The possibilities are endless," says Fleming with a sigh. "You could examine imported books, the rise of publishing industry, the rise of paper-making, the manufacturing of books, the rise of the author, book selling, how many books people owned – there's so much!"

Fleming has been studying book history for over 20 years and can't get enough of it. She is now going to head Canada's first interdisciplinary graduate program on book history and print culture, based at Massey College.

"It's something that a lot of people find very interesting," she says. "I'm very interested in the democratization of the subject."

Book historians are no longer expected to dole out facts and figures on traditional printing presses. This will open up a plethora of thesis topics.

"You could even look at readers of super-market tabloids," says Fleming. "It sweeps very broadly."

Even readers themselves can be the subjects of scrutiny under the umbrella of book history.

"One of the things we're interested in is just pictures of people reading. We're just fascinated by that. People lost in a book, people reading on a subway, on a train," says Fleming.

The physical and sensual experience of the book is up for academic pawing.

"Holding an 18th century book is different from holding a 20th century book. A cheap book is different from holding an expensive book," says Fleming.

The program is open only to graduate students, but Fleming hopes the trend will spread. The history of the book is appropriately interdisciplinary and even profitable.

"I think it would be a very marketable skill for someone graduating in, for example, English," she says.

nicola luksic

Provincial NDP leader calls for solution to Chun affair

U of T still on defensive

BY ANDREW LOUNG
Varsity Staff

Despite much discussion and high-profile support for Dr. Kin-Yip Chun, The University of Toronto is standing pat in its view that Chun was not the victim of racial discrimination at the university.

"The Chun case is steering us away from the real issue of diversity and equity in hiring practices. It is distracting us from meeting the real challenge of diversity in the university's faculty," said Pekka Sinervo, chair of U of T's physics department, at a public forum this past Wednesday evening. The forum was organized by the U of T NDP club to address the issue of systemic racism at work, and included Dr. Chun as one of its speakers.



Howard Hampton (left) joins forces with Kin-Yip Chun.

Provincial NDP leader Howard Hampton, also on the panel, disagreed with Sinervo, and stated that Chun's claims of systemic racism at U of T is not an isolated case.

"Dr. Chun's situation is representative of things that happen too often in the workplace in our society," said Hampton. "We as a society don't want to recognize systemic discrimination in our society. But fairness in employment is an issue

across Canada. Systemic obstacles to fair hiring do exist in the workplace."

Much of the discussion on the panel kept reverting back to a debate on Chun's qualifications as an academic. Chun claims that he lost four separate competitions for a tenure stream professorial position in U of T's physics department between 1987 and 1992. In each competition, Chun claims he was qualified to win,

but in each case he was denied the post. He says that in each situation his Chinese background was a factor that affected the search committee's decision.

U of T president Robert Prichard, who was invited by Hampton to be on the panel but could not attend, told the Varsity beforehand that the university believes Chun lost

see Hampton page 8

Anti-Sweatshop sit-in enters second week

Despite exhaustion, spirits remain high

BY NICOLA LUKSIC
Varsity Staff

Banners hanging outside the University of Toronto president's office continue to shout defiance. Every now and then a head pops out a window, accompanied by a weary smile and a little wave of a hand.

"It's really weird in here," said Genny Santos, one of the eight Students Against Sweatshops volunteers who have been occupying President Robert Prichard's office since March 15. "We've lost concept of time."

They promise to remain in there for the long haul. They want to ensure all products sporting the U of T logo is manufactured under humane working conditions. The code of conduct the students are pushing for would require manufacturers to expose their labour practices, and include a provision for workers' living wage.

For over a year the SAS has been trying to get a manufacturer's code of conduct passed at the university, making it a Canadian first. They are fed up with the waiting and decided that squatting on Prichard's own turf would speed up the process.

The university refuses to talk with them. They insist a policy will be presented for consideration at the May Governing Council meeting.

"We aren't changing our minds," said vice provost of students Ian Orchard. "The code will go through in due process."

U of T also said it will negotiate with the SAS team when they abandon their newly found roost.

Santos laughed at the thought.

"The amount of moral support and media coverage we're

see occupied page 7

SAC candidate profile 2000

Campaigning heats up as election days (March 28-29) draw near

Adam Bretholz and Liza Miller

BY DORSA JABBARI
Varsity Staff

With the annual Student Administrative Council's presidential elections lurking around the corner, Adam Bretholz (presidential candidate) and Liza Miller (vice presidential candidate) are teaming up with excitement. After running around campus, participating in candidate debates, and scrawling chalk rhinos on the sidewalk, the two barely have time to take a break.

Miller whipped into Sid

Smith half-frozen and bursting with enthusiasm. She anxiously awaited her running mate who turned up a few minutes later, accompanied by apologies.

"We're having fun with it," said Bretholz. Roller blades in one hand, Bretholz insisted on wandering over to visit the Students Against Sweatshops occupying president Robert Prichard's office.

Before heading out to Simcoe Hall, Bretholz and Miller managed to share their views on some of the most

see candidate page 7

Tony Margani & Dean Brunton

BY NICOLA LUKSIC
Varsity Staff

Tony Margani (presidential candidate) and Dean Brunton (vice-presidential candidate) did not show up for their scheduled interview. Brunton explained he was busy planning a trip to his family cottage. Margani just didn't show.

"Tony and I are very good leaders in our own right," said Brunton, his voice fading in and out over his cellular phone. "We plan to organize and unite students. It's about getting out and getting stu-

dents to know each other. You have to put students first."

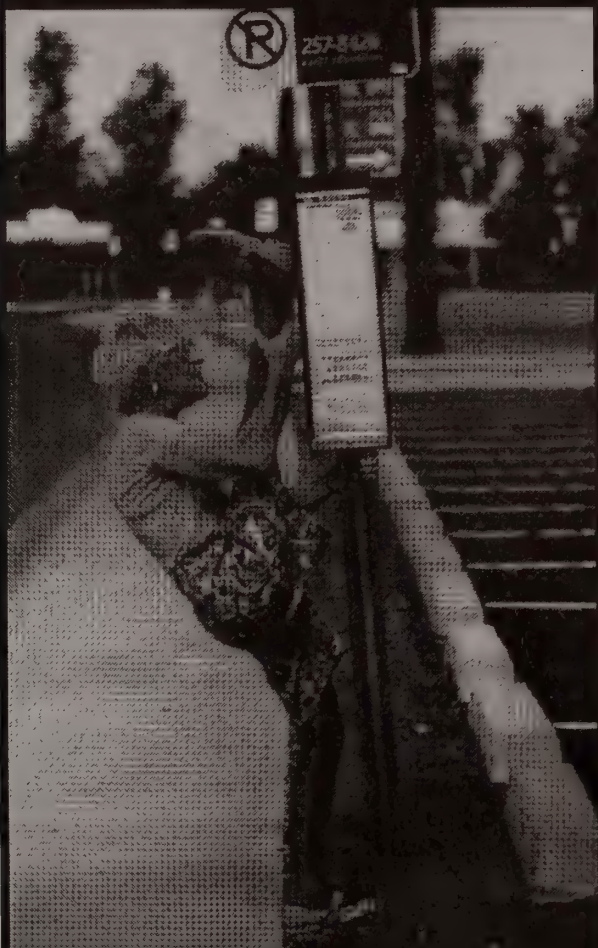
Margani is the current student president of St. Michael's College. In his third year of political science, he has been known to throw "crazy-ass parties." Brunton is a self-defined "straight shooter" with "no B.S. about him."

The two are hoping to revolutionize the campus. Less politics, more party is the gist of their platform.

"You have to be able to unwind and enjoy your university experience," explained

see candidate page 7

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Talisman tackled at U of T

Debate featured Harper report author

BY LUCAS ROBINSON

The thought of Talisman Energy Inc. fuelling the on-going civil war in Sudan enraged Osman Bileya, a 2nd year Computer Engineering student and former resident of the war-torn country. "We should do something to stop Talisman," he said before a gathering at the U of T International Student Centre.

Last Tuesday, students, professionals, and faculty alike converged to hear varying positions on the Canadian-based international oil and gas company's involvement in the east African country.

The company has been the subject of intense international criticism of late for its involvement in alleged human rights abuses in Sudan.

The discussion, hosted by U of T's Science for Peace, comes in the wake of Foreign Affairs Minister Lloyd Axworthy's decision earlier this year not to act on the Harper report, which contained information suggesting that Talisman was

facilitating human rights abuses in the area.

Panelist and international human rights lawyer Georgette Gagnon is one of the authors of the Harper report. She said that despite the damning evidence contained in the report, Talisman has not acknowledged, publicly, that human rights violations are occurring.

"Human rights violations are occurring in Sudan," she asserted, adding that where Talisman has recently located there has been a 50 percent reduction in population due to forced resettlement programs.

Gagnon argued that Talisman doesn't want to offend the Sudanese government.

"Talisman needs the government of Sudan for security purposes," said Gagnon, explaining that by employing the Sudanese government services Talisman adds legitimacy to the military dictatorship.

Gerry Barr, leader of the humanity fund from the United Steelworkers, suggested that Talisman was not interested in negotiating with Non-Govern-

mental Organizations and peace watchers. Talisman first moved into Sudan nearly two years ago.

"We didn't have a bargaining partner here," said Barr, in reference to Talisman.

The company is a 25 percent owner in the Greater Nile Petroleum Operating Agency, who is currently running most drilling operations in Sudan. Partners with Talisman on the deal are the governments of China, Malaysia, and Sudan.

Len Brooks from the Rotman School of Management, and executive director of the Clarkson Centre for Business Ethics, was reluctant to address the specific case of Talisman. He noted, however, that situations like Talisman's emerge from general inexperience in a fast paced global economy.

"We are developing tools. We're in a learning phase," said Brooks.

While some in the room were calling for political action against the company, Brooks

suggested that often this is not the best approach. He said if one company leaves, there will soon be another to fill its place.

Usually, he said, discussion and pressure from other sources like NGOs and employee unions are more effective.

"Last resort is government [sanctions]," he asserted.

University of Toronto professor of political science Cranford Pratt agreed that solutions would slowly emerge. He suggested that energy and oil conservation on the part of Western nations would limit the power of the Sudanese government.

"Dictatorships of this kind fall when the oil price drops," he said.

His suggestion was met with dismay.

"People are more than just stakeholders," said Bileya, referring to the people of Sudan.

The Canadian government's inaction troubles Gagnon.

"What can you say, other than corporate interests rule?" she concluded.

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Duking it out over the dollar

Economists debate joint Canada/US currency

BY JASON MACLEAN

Professors Richard Harris of Simon Fraser University and David Laidler of the University of Western Ontario squared off last night in a debate on the future of the Canadian currency.

"This is a topic that just won't die," said moderator Terence Corcoran, editor of the Financial Post.

The Governor of the Bank of Canada, Gordon Thiessen, recently defended Canada's floating exchange rate as the core of Canada's monetary policy two weeks ago in a speech delivered to bankers in New York City. But doubts are growing about the effectiveness of this policy.

"The low value of the Canadian dollar is a clear symbol of lost purchasing power," Corcoran said.

Corcoran told an audience of nearly 100, gathered at the Koffler Institute for Pharmacy Management, that the attitude of his barber neatly summarized the new monetary mood.

According to Corcoran, his barber asked rhetorically, "Why don't we just adopt the U.S. dollar and get it over with?"

This is certainly the view of Harris. He offered three reasons why Canada should enter into a monetary union with

the United States and Mexico. Canadians are already engaging in currency substitution by holding American bank accounts. Also, the economic integration of Canada and the United States is arguably inevitable: 80 percent of Canadian exports flow south and 40 percent of our GDP comes from trade. On top of this is the structural shift to a high-tech economy.

"E-commerce and high-tech human capital is the future. Unless the exchange rate problem is fixed, the brain-drain of Canadian technical talent to the United States will continue. A common currency would help to solve that problem," Harris argued.

According to Harris, the big question is: "Are the Americans interested?"

Professor David Laidler doesn't think so.

"Does anyone seriously think that the Americans will drop the most successful currency in the history of the world, the American dollar, in favour of something called the 'Amero'?" Laidler quipped sarcastically.

"The only option seriously on the table is the voluntary adoption of the American currency," he added.

Laidler questioned Harris's argument about the inevitability of increased economic integration between Canada and the United States due to glo-

balization. "First of all, there is no historical parallel between the creation of the 'Euro' and speculation about a possible 'Amero.' The European Union is the result of World War II. In Southeast Asia, an economic bloc based on the currency of the Yen shows no signs of materializing. And who cares about Ecuador and Argentina? They make not one iota of difference to us," Laidler argued.

Does anyone seriously think that the Americans will drop the most successful currency in the history of the world, the American dollar, in favour of something called the 'Amero'?

Prof. Davis Laidler

Harris disagreed.

"Transnational organizations are emerging in many different areas. Take the WTO [World Trade Organization] for example. It could happen in monetary policy, too," Harris said.

"And it would make sense if

it did. Canada has a lower economic growth rate than countries with fixed currencies. If the Canadian currency is not pegged at the American level,

Canada will lose even more workers and firms to the United States," Harris predicted.

Laidler argued, however, that the choice between a floating rate, which we have now, and a fixed rate, pegged at the American level, is misleading. "We have a basic choice. We can adopt a quasi-colonial position with respect to the American Federal Reserve Board, which is controlled by Congress, and have little eco-

nommic control. Or, we can maintain the delicate balance we now have between the federal government and the central Bank of Canada, each of which is accountable to the electorate without being susceptible to short-term political opportunism," Laidler argued.

When the floor was opened, an unidentified political science student brought up the question of nationalism.

"The adoption of the American currency is the end of Canada. Why vote? People vote based on their pocket books. If Canadians have no control over their economy, then what's the point of having a country?" he asked.

Harris and Laidler, both economists, admitted that

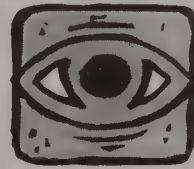
monetary policy is more a political issue than an economic one.

U of T economics professor Jack Carr agreed.

"Dollarization is not politically palatable," Carr said.

"Quebec wants dollarization to occur now so the whole country would have to pay for the transaction costs involved. This colours the debate. The adoption of the American currency could hasten Quebec separation. Freed from the humiliation of having to adopt the Canadian dollar and the cost of converting to the American dollar, Quebec politicians could tell their citizens that everybody is using the same dollar now, so why not separate."

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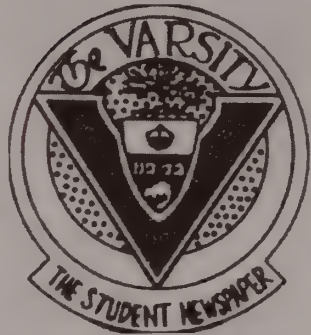
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Vacancy

QUOTE OF THE DAY:

"Systemic obstacles to fair hiring do exist in the workplace."
Provincial NDP leader Howard Hampton telling it like it is.

Truth or dare

Yes, we need to talk about Dr. Chun again.

We need to talk about Dr. Chun because the University of Toronto is playing a dangerous game of truth or dare, and the stakes are high.

When it seemed that the Ontario Human Rights Commission report would be delayed in perpetuity, U of T administration guilefully claimed it would abide by the conclusions. But it's obvious that the university did not expect the OHRC report to be so forceful in its support of Dr. Chun's allegations of racial discrimination. And so U of T was forced back on its heels. It declared the report first to be ambiguous because the evidence was identical to the university's own investigation from 1994 — only the interpretation differed. Then the university claimed the OHRC report to be untenable because the conclusions were flawed and the facts were erroneous.

And now, a new twist. The university top brass obviously had a recent strategy meeting, and the result is a different approach. U of T is now attempting to exonerate itself by discrediting Dr. Chun as an academic. The university is now claiming Dr. Chun was never qualified to gain any of the four tenure stream positions for which he applied but was denied between 1987 and 1992. Both U of T president Rob

Prichard and physics chair Pekka Sinervo have recently used this strategy as their primary argument.

They are, in effect, playing truth or dare. Rather than exposing the truth — what were the circumstances behind the seismologist's mistreatment? — they have chosen instead to dare Dr. Chun to prove his qualifications.

"We must maintain a commitment to merit in all faculty appointments," said Prichard to the Varsity.

This is a dare to Dr. Chun, because the university obviously feels that merit is a nebulous criteria that is difficult to quantify. There are so many intangibles in judging the merit of an academic, one could always interpret qualifications in different ways. For a professor, should research skills have more weight than teaching experience? Is number of publications more important than total grant money obtained? Is number of graduate students more important than length of service?

But this dare is already beginning to backfire on U of T, for Dr. Chun is demonstrably an academic of incomparable merit, based on service, publications, and grant money earned. The truth will all come out eventually.



LETTERS
varsityletters@hotmail.com



Apparently not all Albertans are cowboys

(re: Why free tuition is a bad idea, March 16)

I'D BE EAGER to hear why the editorial staff of The Varsity see it as appropriate or necessary to insult Albertans. I refer to your March 16th reprint of an opinion piece from the University of Alberta Gateway, which you embellish as being written by "an Albertan cowboy."

Nowhere in the article was there any reference to the upbringing or current occupation of the author. I assume that one of two things prompted you to add this moniker: you either equate the entire population of Alberta with cowboys, or you feel it an appropriate epithet since it's a piece whose message matches your perception of a cowboy's political leanings. Both reasons are stupendously weak.

"An Albertan cowboy" in this context is about as appro-

Letter of the day



priate as your labelling someone from Vancouver a "British Columbian granolahead" or a writer from Chicoutimi a "Quebecois frog" based solely on simple-minded stereotypes that exist in our culture. You've instantly tainted the reputation of three million Canadians whose only commonality is Alberta residence — unless, of course, you subscribe to the theory that being a cowboy is a noble profession. Somehow I doubt this was your intent.

Earlier this year, one of your editors made a self-righteous stand against the paper's publication of an article he was morally opposed to. You consistently champion the rights of minorities and other socially disadvantaged groups, and much of your work in this area is to be commended. Yet with this reputation for extreme political correctness, you feel justified in pandering to the stupid perception that Albertans are nothing more than a bunch of good ol' boy ranchers. I guess that's what separates a student newspaper from real and far less infantile journalism.

CHRISTOPHER NEUMAN
Graduate Studies

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Staff elections for the Varsity masthead positions of production manager, features editor, opinions editor, photo editor, sports editor, science & technology editor, associate news editors, and associate arts & culture editors will be held on Fri. March 24.

Candidate screenings for these positions took place on Monday, March 20 at 6 p.m. at 44 St. George Street.

Staff elections for the Varsity masthead positions of news editor and arts & culture editor will be held on Tuesday, April 4.

Candidate screenings for these positions will take place on Thursday, March 30 at 6 p.m. at 44 St. George Street.

Nominations for ALL positions opened Monday, Feb. 28 and closed Friday, March 10 at 5 p.m.

All Varsity staff are eligible to vote.

Contributors: Patricia Hart, Anna Hucaluk, Sean Kapitan, Else Knudsen, Marian Lee, Jason MacLean, Maryanne Mays, Ron Reid Jr., Lucas Robinson, Dr. Chandrakat P. Shah, Christina Silva, John Sinopoli, Gabe Thirwall.

- ▶ The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- ▶ The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- ▶ The Varsity is a founding member of Canadian University Press (CUP).
- ▶ Second Class mail registration number 5102.

Prichard's prize pack

I ALWAYS THOUGHT President Robert Prichard held the students and staff of the University of Toronto in contempt, but I never realized just how much until I saw his office.

On one of his bookshelves, he had a box of Olivieri pasta, a keepsake from his part in attempting to ruin Dr. Nancy Olivieri's career. Inside his bathroom he had placards from various student demonstrations calling for tuition relief and support for the TAs. The piece-de-resistance were the two "Justice for Dr. Chun" t-shirts hanging on a hook from the washroom door. These are Prichard's trophies. It's as if he is proud of how he has screwed the students and staff at U of T time and time again.

I went in for the first few hours of the Students Against Sweatshops occupation of his office, and watched as the box of pasta and Dr Chun t-shirts were some of the first items his

staff removed, BEFORE even removing the files.

Prichard only has a few months left before he leaves and the new president takes over. I say we give him a final few months he'll never forget. Let's show him our appreciation for our skyrocketing tuition rates. Let's thank him for the serious lack of diversity among our tenured professors. And let's applaud his exploitation of the staff seen so clearly in the case of Dr. Chun, and the fact that the campus police have been without a contract for over a year, and most recently with his attempted union-busting tactics with the TAs.

How about starting this week by attending the Students Against Sweatshops rally Tuesday March 21 at 5 PM in front of Simcoe Hall. Tell Prichard and his buddies that we want our U of T clothing to made by people earning a living wage. Come support the students protesting in his office. Who knows, maybe he'll get another memento to

add to his collection.

SANDRA KENDAL
1st year undergraduate

Candidates, on the rocks

THIS YEAR'S SAC elections are an opportunity for U of T's students to stand up and de-

continued on next page

VARSITY LETTERS POLICY

- ▶ Letters must be no longer than 250 words and must be accompanied by the author's name and phone number.
- ▶ Names will be withheld upon request.
- ▶ Letters will be published at the discretion of the editor and may be edited for length.
- ▶ Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- ▶ We do not accept letters from Varsity staff members.
- ▶ Priority will be given to new writers.

OPINIONS

Moving Beyond Good Intentions

BY DR. CHANDRAKAT
P. SHAH

I am a neophyte in the area of systemic discrimination at the university, even though I have been fighting against discrimination for the past quarter century. Most of my work has been in the area of aboriginal health and I can see the ravages of colonialism, discrimination, dispossession and marginalization on their physical well-being. I thought systemic discrimination was out somewhere there and did not impact the institutions of higher learning. I thought learned people were broad-minded and accepted others as equals. I thought, by definition, a university encompassed the universe, which is made of diverse views, ideologies, epistemology and people. How naive I have been!

In September 1986, many Canadian universities, including the University of Toronto, became signatories to the Federal Contractors Program, which allows the university to bid on federal contracts over \$200,000. In becoming a participant, U of T certified its commitment to implementing employment equity in accordance with eleven criteria. Criterion #6 clearly states that the university must comply by the "establishment of goals and timetables for the hiring, training and promotion of the designated group employees." This was a very good intention indeed!

In the fall of 1990, there was unrest among U of T students. In response to this, the newly inaugurated president, Rob Prichard, set up a taskforce in late 1990, and the "Report of the Presidential Advisors on Ethno-cultural Groups and Visible Minorities" was released in December 1990. In response to the report, he made the following statement to the Governing Council:

"At the last meeting of the

Governing Council I spoke of my convictions that we must ask ourselves what steps we can take to respond more fully to the changing cultural, racial and linguistic diversity of Toronto and our province. The community around us has changed faster than we have changed ourselves. It remains clear to me that we have some catching up to do." (U of T Bulletin, January 7, 1991)

One of the recommendations of the Task Force was that the Department should have at least 15% of its staff composed of members of visible minorities in order to maintain a minimal critical mass. This critical mass is necessary for minority colleagues not to feel isolated or marginalized, but to have an unspoken sharing of common experiences related to being a visible minority in a dominant white society.

One of the recommendations made by this report dealt with faculty recruitment. In response to this report, the Governing Council approved "The University of Toronto Employment Equity Policy" on March 28th, 1991, which, states:

"While remaining alert and sensitive to the issue of fair and equitable treatment for all, the University has a special concern with the participation and advancement of members of four designated groups that have traditionally been disadvantaged in employment: women, visible minorities, aboriginal peoples and persons with disabilities."

To act on its commitment to employment equity, the University will, on an ongoing basis:

Endeavour to ensure that University policies and practices do not have an adverse impact on the participation and advancement of designated group members.

1. Set goals, consistent with this Policy, and timetables and plans for achieving them.
2. Implement programs to facilitate the participation and

advancement of designated groups.

3. Make reasonable accommodation for differences related to designated group membership."

Review of the Employment Equity Reports of the university of the past few years consistently revealed a comment, "...It is worth noting, however, that especially with respect to visible minority faculty the

change is slow (and the "face" is still very different from the "face" of our students)." Governing Council had clearly enunciated the policy with regard to setting goals and timetables in achieving them. Good intentions again.

Since the affirmation of the policy in 1991, the following picture emerges: Percentage of Visible Minority in Tenured stream faculty: 1990-91: 9.7%; 1992-93: 6.7%; 1996-97: 8.8% and 1998-99: was 8.7%. It appears that in spite of our good intentions, we had not made any gains in increasing the visible minority composition of our tenured and tenured stream faculty.

In *Raising Our Sights: The Next Cycle of White Paper Planning Key Priorities for 2000 - 2004* (January 6, 1999), Objective 7.2 states, "The University of Toronto should continue and develop its policy of seeking to ensure that the proportion of members of under-represented groups who are hired as faculty members reflects their representation in the applicant pool." How could one ever decipher an individual's racial background

from the applicant pool? Again good intentions!

Now let me digress to tell you how I became involved in this subject.

In my own department of public health sciences, we were concerned about issues related to ethnoracial diversity in our strategic planning. The Chair of the department set up a task force to address ethnoracial diversity within the department.

One of the recommendations of the Task Force was that the Department

should have at least 15% of its staff composed of members of visible minorities in order to maintain a minimal critical mass. This critical mass is necessary for minority colleagues not to feel isolated or marginalized, but to have an unspoken sharing of common experiences related to being a visible minority in a dominant white society. In this context, it is not simply the experiences themselves, but the social relations, within which these experiences are formed, that are germane.

Realizing the issue of ethno-racial inequity was university wide, I met with the Provost and the Vice President in July '99. They assured me that my concerns were legitimate and he was in the process of hiring a Provostial Advisor on Proactive Recruitment and developing guidelines on hiring visible minorities. Again, good intentions.

In September 1999, the

University announced its intent to hire 100-plus professors every year for the next five years. Later in the same year, Prime Minister Jean Chretien announced the 2000 millennium research chairs of which at least 200-250 would be allocated to the University of Toronto. Because of the tenured nature of professorial jobs, those hired over the next five years will, by and large, define what our University will look like over the next 25-30 years. Diversity was still not on the agenda. Many faculties and departments have had no plan to address this issue.

I was fortunate enough to bring together a number of professors, both white and persons of colour, who were concerned about the issue. We met for the first time in November 99. This group is composed of a dean, a chairman, and professors of all ranks from different faculties. This group legitimized the voices of a few isolated individuals in different faculties.

In January 2000, Dr.

Since the affirmation of the policy in 1991, the following picture emerges: Percentage of Visible Minority in Tenured stream faculty: 1990-91 - 9.7%; 1992-93 - 6.7%; 1996-97 - 8.8% and 1998-99 was 8.7%. It appears that in spite of our good intentions, we had not made any gains in increasing the visible minority composition of our tenured and tenured stream faculty.

Tomislav Svoboda and I published a study that predicted how long (approximately 25 to 119 years) it would take to achieve an even modest increase so that 15% of the total faculty complement would be of visible minority background from the present 8.7%, if we began to hire all new faculty members with 15% of them being of visible minority background. The model also indicated the impact of different policy options such as the hiring of new recruits as visible minorities at 20% and 30%,

which in essence will reduce the time it will take to make the 15% mark. This model is a tool, which helps to make different choices. This study clearly indicates that "good intentions are not enough."

How can we move beyond good intentions?

While reaffirmation of policies on employment equity is needed, we must make sure that there is accountability of those who are required to implement policies. There should be a statement from the administration on: a) goals and timetables for hiring visible minority faculty; b) mechanisms for their advancement; c) mechanisms of accountability for the actions of administration, principals, deans and chairs to achieve these goals and timetables; and d) an additional resource devoted to achieving these policy objectives. They should use available tools such as we have reported to forecast and monitor their progress. The whole process should be transparent.

In summary, all institutions of higher learning have a policy on Employment Equity. However, we have not made any significant progress in hiring visible minorities at the faculty level. The time has come to act on our good intentions by establishing goals and timetables and developing an accountable and transparent process to show our true commitment to diversity.

Dr. Shah is a Professor in the Department of Public Health Sciences, University of Toronto.

more LETTERS

continued from previous page

mand that student government do something for a change.

Just when it seemed like this year's SAC elections were going to deliver change, I walked across Queen's Park Circle on Friday and was reminded that, sadly, at least one candidate for the SAC presidency doesn't get it.

Apparently Tony Margani and his running mate Dean Brunton were busy campaigning this St. Patty's Day, but instead of promising to fight for tuition freezes they were promising 1000 free drinks in big chalk letters!!

Is Tony Margani trying to

buy my vote with alcohol? I'd much prefer an actual election platform. I might be crazy, but the position he is running for is SAC President, and not SAC bartender. These elections are about the person who will best be able to create a relevant student government at our university, and not about cheap voting scams. U of T's undergrads are not extras in some John Belushi frat house movie.

We deserve better from our candidates, not gin and tonics. I don't want a beer, I want a vision. The only sense I can make out of this disgustingly insulting election ploy is the realization by the Tony and Dean campaign that you'd

have to be drunk to vote for them.

MENY GRAUMAN
3rd Year History/Economics

Sweatin' it out at Bobby's place

AS STUDENTS AGAINST Sweatshops enters the sixth day of our occupation of President Prichard's office, the University of Toronto attempts to justify its actions of the past year, and the past week. The administration asks why we cannot wait another four weeks to pass the policy on the code. They argue that the right to a living wage for sweatshop workers

cannot be included in the code, and tell us they cannot negotiate with illegal occupiers. They then turn around and accuse us of not negotiating.

For the record, sitting in an office for six days is not much fun. Especially when the university is doing everything it can to drive us out: keeping the fluorescent lights on 24 hours a day, playing loud music at night, and cutting our access to power and phone lines. We are here because negotiating for a year with the administration has brought nothing but delays and stalling tactics. We are here because a code of conduct at the University of Toronto provides a real chance for

thousands of workers to access the basic human rights they are consistently denied and are fighting for worldwide.

We cannot trust an administration that has broken every timeline commitment agreed to in these negotiations, and cuts key standards out of the code, like the right to a living wage, at the last minute with no chance for student input. If the administration feels it has the impunity to do this now, what more will they cut in the summer with no students around?

The university calls our actions illegal, but through their year of inaction, they are supporting the existence of illegal sweatshops in Canada and

across the world. We are waiting for the admin to follow through on its stated commitments. Join a rally at 5 pm on Tuesday to add your voice to those coming from around the world. Ask the University of Toronto administration to pass a code including living wage language and send the policy to the April 6th Governing Council meeting.

SONIA SINGH
GENNY SANTOS
CAMILA MATAMOROS
SANGEETA KERA
BERNIE MUNICH
BRIAN SHARPE
PAUL KENDALL
DEREK LAVENTURE
Students Against Sweatshops



Governing Council Elections 2000

All Undergraduate Students

Web-based Voting:

March 27th to April 2nd - GC only

7:00 a.m. to 11:00 p.m. daily,
Friday 7:00 a.m. to 5:00 p.m. only

www.utoronto.ca/govcncl and click on VOTE
which will take you to ROSI or
www.rosi.utoronto.ca

Once at ROSI, click on the student web server,
login with student number and personal
identification number (PIN), choose main menu on
the side bar, then elections. You will be presented
with the ballot for your constituency.

Polling Stations:

March 28th and 29th- with SAC

For location of polls and times,
See SAC/GC ad on Varsity Monday's issue

March 27th and 30th - GC only

4:00 p.m. to 7:00 p.m.

Erindale Meeting Place, Scarborough Meeting Place,
McLennan, Robarts, Sidney Smith, Sigmund Samuel,
Woodsworth

Bring Your Student Card or TCard

See the notice containing the
candidates' statements on page 8

Exercise your right to vote!

Braille ballots can be made available during the voting
period by calling 987-8428 by March 23rd.
Web voting for those with a visual disability is
available in the Adaptive Technology Resource Centre
in the Information Commons, Robarts Library.

Open Letter To Robert Prichard

March 22, 2000

Dear President Prichard,

THE UNIVERSITY OF TORONTO has an opportunity to display leadership in Canada by adopting the first code of conduct governing university-licensed apparel. By adopting a code that promotes a living wage for workers and their families, the University can demonstrate its stated commitment to end sweatshop abuses in Canada and around the world.

We were surprised to learn of your recent hesitation in adopting a code of conduct with provisions for a living wage. After the forum hosted by the University on 31 January 2000, we thought it would be clear that a new code without such language is "behind the times." The clause in question simply states:

Licensees and their contractors must provide wages and benefits which comply with all applicable laws and regulations and which match or exceed the local prevailing wages and benefits in the relevant industry or which constitute a living wage, whichever provides greater wages and benefits.

Over eighteen universities in the United States have adopted similar living wage language for their licensees; the University of Toronto is not breaking new ground here. Furthermore, living wage language has been included in major multi-stakeholder codes like the Ethical

Trading Initiative (UK) Base Code, and the SA8000 standard of the New York-based Council on Economic Priorities.

We urge you to pass the code of conduct with a living wage provision and to engage your University in the ongoing study of this issue. Your university community has expressed its commitment to this principle through petitions, letters and demonstrations. Please show leadership on this issue.

Yours sincerely,

Participants in University of
Toronto Forum on Licensing,
31 January 2000

JUDY GEARHART
Council on Economic Priorities
Accreditation Agency
New York City, NY

DR. ELAINE BERNARD
Executive Director
Harvard University—Trade
Union Program

BOB JEFFCOTT
Policy Analyst
Maquila Solidarity Network
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LYNDA YANZ
Coordinator
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JONATHAN EATON
Assistant to the Canadian
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Needletrades, Industrial and
Textile Employees (UNITE)
Toronto, ON

Other individuals and
organizations:

RUTH ROSENBAUM
Executive Director

Centre for Reflection, Education
and Action, Hartford, CT

ALICE TEPPER MARLIN
EILEEN KOHL
KAUFMAN

Council on Economic Priorities
Accreditation Agency
New York City, NY

MEDEA BENJAMIN
Founding Director
Global Exchange

San Francisco, CA

CHARLES KERNAGHAN
Executive Director

National Labor Committee
New York City, NY

NIKKI BAS
Program Coordinator

Sweatshop Watch
Oakland, CA

STEPHEN COATS
Executive Director

US/LEAP, Chicago, IL

JOHN ALLERUZZO
Canadian Director

Union of Needletrades,
Industrial and Textile Employees (UNITE)

Toronto, ON

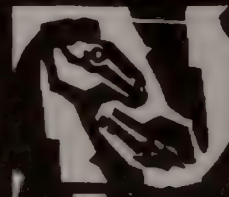
ERIK BRAKKEN
Coordinator /United Students

Against Sweatshops
Washington, DC

RICHARD P. APPELBAUM
Professor of Sociology and
Global & International
Studies

University of California in
Santa Barbara

Santa Barbara, CA



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The Accelerating Universe:

Albert Einstein called
his "cosmological constant"
his greatest blunder.
But Kirshner argues that
Einstein's cosmological
constant was right—almost!



Robert Kirshner

Professor of Astronomy, Harvard
University. Dubbed the
"David Letterman of astronomy"
Kirshner is an expert on supernova
explosions and their application to
measuring the universe.

Tuesday
March 28, 2000
7 p.m.

Medical Sciences
Auditorium
1 King's College
Circle

For more
information,
(416) 978-7253

LIVE INTERNET BROADCAST:
VISIT www.artsandscience.utoronto.ca to find out more.

Campaign Profiles



Adam & Liza from front page

critical issues surrounding the upcoming election. The recent occupation of the president's office, which is still taking place, is something both candidates adamantly support.

"I think when push comes to shove, the students need to take the necessary measures to get the message across to the university. I don't think a sit-in is that extreme. Prichard will still be able to make all his phone calls," said Bretholz.

Both candidates say they're interested in seeing the case of former U of T professor Dr. Kin Yip Chun resolved. Since 1992, Dr. Chun has claimed he was denied a permanent professorial position at U of T

because of his racial background. A recent investigation by the Ontario Human Rights Commission has supported his allegations. Both Bretholtz and Miller expressed their frustration and disapproval with how the university has dealt with the case.

Miller is in disbelief that this case has gone on for this long.

"It's ridiculous to see how long it's gone on for," she said in her subtle Trinidadian accent.

"I'm very interested to see the final outcome. It's very encouraging to see Dr. Chun still continuing his campaign and not giving up," said Bretholz.

Both candidates have some political experience, and they believe that their experience together makes for a great

team. Miller is a third year electrical engineering student; she has been on the executive board of the Engineering Society, and the President of the West Indian Students' Association. In 1997 she was on the equity board of SAC, which is where she met Bretholz.

"I thought this was an opportunity of a lifetime to be the vice president of SAC. I am a very organized person and I think I could bring something to the job because of my organizational skills," said Miller.

Bretholz is a fourth year student studying Human Biology at University College. Bretholz is a recipient of the SAC achievement award and has been involved in student politics from the beginning of his university career. He is serving as the SAC clubs commissioner this year and has been involved in orientation from an executive level every year.

Some of the issues which Bretholz and Miller are planning on tackling if elected are the food crisis on campus, the ever-increasing tuition, equity issues, student activity space, and prayer space.

Bretholz is also hoping some of the referendum questions are passed.

"We're very much for the

dollar for daycare," he said. "When I go to classes, I mention it. That's the most important thing that should come out of this referendum. It will help out a lot of students on campus."

The Rhino team is trapped by the question of corporate sponsorship of Frosh orientation. The upcoming referendum questions asks all full time undergraduate students to provide \$1 in order to lessen corporate dependence for the event.

"It's the only way for us to run this event. If every student kicked in a dollar for a corporate-free orientation it will be possible," said Bretholz.

Bretholz insists that his forces are strong with Rhino party members "at every college and every campus." The name "Rhino" alludes to a joke political party that ran on a platform of poking fun at status quo in the late 80s and early 90s.

"I wouldn't call them a joke party, but a fringe party. They're pretty cool. They're about putting the fun in politics," said Bretholz.

More information about their campaign may be found on their website www.rhino2000.org.

with files from Nicola Luksic

Tony & Dean from front page

Brunton. "Priority is to giving students a sense of pride in the university on a social level."

The two are doing their best to avoid supporting any of the upcoming referendum questions. The dollar for daycare or the dollar for orientation week is of little interest. They want to make sure students are aware that the levies are refundable on request.

"We're not going to favour either yes or no side," said Brunton. "We want students to be made aware they can claw back their money."

Fighting for a tuition freeze is not on their list of priorities.

"Yeah, tuition is getting out of hand," said Brunton. "But we have to be realistic. Having

a tuition reduction is difficult to do. It's been tried in the past and it's obviously failed."

With politics tossed aside, they say they can focus on what students really want.

"We can get in touch with the students," said Brunton. "That's what's important."

Before hanging up, Brunton quickly added that he and Margani are looking to promote multi-faith space and student clubs on campus. They hope to see a student centre established.

"We're very realistic about this," assured Brunton. "We don't want students to pay for it. There are going to be a lot of costs involved, but we're still going to push for it."

Further information on their campaign can be found at www.tonyanddean.com

President's office still occupied

week from front page

getting is amazing," she said. "We aren't planning on leaving any time soon."

The SAS occupants have collected over a hundred e-mails of support — including one from Stitch, a NGO in Guatemala.

International support is spreading.

"Their actions are in the grandest tradition of Ghandi. It's a great way to push for

policy change," said professor Elaine Bernard, executive director of the Trade Union program at Harvard University. "I think the university should be standing by them."

"In today's world you need to think globally and act locally. I like the fact that this generation of students cares about workers around the world," she said.

Almost every hour the protestors lower a bucket to reap goodies and necessities

from friends and supporters. They've even attracted serenades.

"It's awesome," said Santos. "We're so impressed with the amount of support on the outside. We get visitors non-stop."

After going on for over a week without being able to turn off the light and sharing quarters with three U of T police officers, lack of sleep is beginning to catch up to them.

"We're very slowly starting to feel our bodies tire, but we're



hanging on," said SAS volunteer and occupier Derek Laventure.

CANADA'S

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The Graduate Students' Union

2000 Referendum Notice

PLEASE GET OUT AND VOTE!

Wednesday, March 29 and Thursday, March 30, 2000

There will be Health Plan Referendum for FULL-TIME graduate students only.

Referendum Question #1: "I authorize the GSU to increase the Health Insurance 2000-2001 incidental fee by \$26.72, raising the premium from \$85.74 to \$112.46, in order to maintain our current level of benefits for all full-time graduate students for a 12-month Health Insurance Plan supplementary to OHIP and UHIP. This fee is refundable at the GSU within 30 days of registering if I have equivalent insurance. The Supplementary Health Insurance Plan provides an 80% refund on prescription drugs, a vision benefit and other sickness and accidental benefits."

I understand if the "no" vote wins there will be no GSU Supplementary Health Insurance Plan as of September 1, 2000

Referendum Question #2: "To add oral contraceptives as a benefit to the 2000-2001 coverage, I agree further to authorize the GSU to collect an additional incidental fee of \$63.50 from all full-time graduate students. This new benefit would increase the 2000-2001 insurance premium from \$112.46 to \$175.96."

Please Call the GSU 978-2391 with questions

**VOTE ON: Wednesday, March 29
& Thursday, March 30 at these locations:**

LOCATION	Wednesday March 29	Thursday March 30
Med Sci Lobby	11-4	11-4
Sandford Fleming Cafeteria	11-4	11-4
Sid Smith Lobby	11-4	11-4
GSU	11-4	11-4
OISE Cafeteria, 5th Floor	11-7	11-4
Robarts Library	11-8	11-4
Erindale Lounge, Room 1100 South Building		11-2
Scarborough Grad Lounge		11-2
Aerospace Cafeteria/Lounge		11-2

You need a 1999-2000 paper student card or a plastic T-card to vote. No other ID is valid



Governing Council Elections 2000 Undergraduate Students

See notice on page 6 for dates and times of voting

The candidates were invited to submit statements on a voluntary basis.

Full-time* Undergraduates - Arts & Science - 2 seats

*Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

Muhammad Basil Ahmad (Trinity) This year has been one of turmoil and educational disruption—yet even greater challenges await us in the coming years. UofT is undergoing an unparalleled expansion that will double enrolment, making it one of the world's most distinguished universities. Here's **your chance to ensure your voice isn't forgotten** and that a NEW president and administration hear your concerns. If elected, I will work assiduously to improve **financial assistance** programs, increase **student activity space**, cap rising tuition fees, and transform this university's reputation into one reflecting **EQUITY** and **DIVERSITY**. Grab this opportunity to defend your interests. **Make your vote count!** <http://surf.to/campaign>

Paris Cameron-Gardos (Victoria) Paris Gardos a third year English major with a commitment to progressive politics at our university. Governing Council must dedicate the financial and human resources necessary to help serve students most in need. Paris seeks equitable funding for student services across campus. His own experiences with Disability Services highlight the need for better funding. Paris also wants to work towards more funding for arts and drama activities at UofT. Student concerns need to be heard at Governing Council. Give those concerns a strong voice.

Smriti Dev (New) Hi, my name is Smriti Dev. I am a very responsible, approachable and enthusiastic student. I have a good knowledge of Governing Council and the issues faced by UofT's diverse student population. If elected, my priorities include: • Freezing Tuition • Increasing Accessibility • Increasing Residential Construction • Bridging the growing gap between Students and decision makers. Students need a strong, rational and capable voice to represent their needs and views. My experiences as an executive member of student associations and student government have prepared me to provide the representation that you deserve. Together, we can make a difference! <http://www.angelfire.com/sd/Smriti1/Smriti>

Josh Koziebrocki (New) Students deserve to be represented by someone who both understands the student perspective and has experience dealing with the administration. I believe that I am just that person. This year as Students' Administrative Council (SAC) University Affairs Commissioner I have both solicited student opinion and lobbied the administration in an efficient and respectable manner for student rights. Particularly, I have lobbied for student rights during the TA strike, student debt, student housing, and increased student participation in all decisions made by the University. I will ensure that the student voice is heard next year on Governing Council. Contact me josh.koziebrocki@utoronto.ca

Jonathan Polak (Woodsworth) Corporate interests now eclipse those of students. Tuition fees have skyrocketed. Students must therefore hold down several jobs. Courses are deliberately designed to "weed" them out. The result: student life, pluralism and especially education all suffer. I aim to work with our new president to produce a positive environment for academic and personal growth.

Sofia Saleem (New) The next few years will be one of significant growth and transformation at UofT. Our university is the wealthiest and most powerful in Canada, thus we deserve nothing less than an outstanding educational experience. With the **new administration**, I will work diligently to fight **tuition hikes**, work for more **financial assistance**, and help to establish **equal opportunities** for all groups and individuals. Did you know that barely 8% of faculty here are visible minorities? Did you know UofT ran a surplus last year? There is an **URGENT** need for change—your vote **will** make a difference! - <http://surf.to/campaign>

Full-time Undergraduates - Professional Faculties - 2 seats

Josh Hunter (Law) Do you think tuition is too high? Do you deserve a high quality education at a reasonable price? As professional students, it's easy to only focus on our own departments. Yet University decisions impact the quality of our education. Governing Council decides how much tuition will be pay, what we are taught, and how our money is spent. I'm Josh Hunter, a first year Law/MBA student. As an undergrad at McMaster, I ensured the University listened to student opinions before decisions were made. I intend to do so again if I'm elected to Governing Council. Questions? E-mail me at josh.hunter@utoronto.ca

Naana Jumah (Engineering) As a student in a professional faculty, I share concerns that we have about issues such as tuition increases, the lack of affordable student housing, and maintaining high academic standards and access to the most up-to-date resources in our fields, among others. As your Governing Council representative I would listen to your concerns and clearly communicate these to the Council. I would work tirelessly to bring about positive changes that would benefit us. Through my work in the community and at university, I feel that I have developed the leadership skills to provide a strong voice for the professional faculties.

Ashley Morton (Engineering) The University of Toronto is an institution without community. UT's ProFacs are some of the only places on Campus where one can still find the sort of unity of spirit that should be present all over campus. Every person involved with the University of Toronto has the responsibility to work for its betterment. Too much of our time and energy is spent working at cross-purposes. As a Governing Councillor, I would bring the administration of the university into a position of accountability and work to stop striving against students' efforts to better the community we all share.

Fayez Quereshey (Medicine) The changing face of post-secondary education has challenged accessibility to higher learning. Indeed, this is exacerbated in professional faculties in which students often carry debilitating debt-loads, in a deregulated tuition environment. While Governing Council manages the financial, academic, and extracurricular interests of the University, such decisions are rarely student centred. Clearly, an effective loan system is yet to be introduced, programme quality is being challenged, and student activity space is diminishing. My experience as student-body President at McMaster University has made me an effective student advocate. Place ProFac issues on the University's agenda with the *experienced choice*. Make your voice heard!

Part-time* Undergraduates - 1 seat

*Part time for Governing Council election purposes is defined as less than 4 full-course equivalents over any two terms.

Ljupco Gjorgjinski (St. Michael's) I believe in the right of all Canadian youth to quality, affordable education. As External Commissioner of SAC I have fought for this right with members of the Federal and Provincial Parliaments and the university administration, through both dialogue and protest. I envision a University of Toronto that revolves around and evolves with its students. As Chair of the Student Housing Committee, I have pushed for affordable housing and attainable residence expansion, while opposing student levies for services students should get for free. Vote Ljupco Gjorgjinski for Governing Council and ensure that your views are represented.

Sherri-Ann Stringer (Woodsworth) My entrance into university life began in 1995 when I enrolled in the Pre-University program offered at Woodsworth College. This opportunity provided me with a chance to upgrade my education with a university degree. Subsequently, I enrolled in the Part-time Arts and Science degree program. Being a part-time student, I am acutely aware of those needs specific to part-time students. I see joining the Governing Council as a wonderful opportunity to assist my peers and in doing so, making my time here at the University of Toronto even more fulfilling.

Hampton supports Chun

continued from front page

the competitions through merit, not discrimination.

"The essence of U of T's position with respect to Dr. Chun is that he was not the most qualified candidate in each competition. That is why he was not able to get those positions," said Prichard. He added that this position has been confirmed by the 1994 Yip report, the university's internal investigation on the Chun case.

"We rely heavily on peer review in making judgments of academic qualifications. The evidence shows that Dr. Chun was not as strong a candidate as the person eventually appointed in each competition."

Prichard said the university's employment equity policy has been consistent all along.

But Chun insists the Yip report concluded he was passed over in three of the competitions in favour of white males because of their "hidden potential."

"By definition, you can't see 'hidden potential.' Everyone can claim hidden potential," said Chun. He said he had significantly more achievements than the other candidates.

Chun, an internationally-renowned seismologist, gar-

nered \$1.4 million in research grants over a seven year period while working at U of T between Jan. 1985 and Dec. 1991. He was also the primary or secondary author of over two dozen articles published in

The essence of U of T's position with respect to Dr. Chun is that he was not the most qualified candidate in each competition. That is why he was not able to get those positions.

U of T pres. Robert Prichard

international journals.

"How many Canadian science professors can claim this track record?" asked Chun. "U of T takes pride in its faculty quality based on the research grants, but can anyone claim to have earned the amount I did? How many others have published that many high impact studies?"

According to Chun, the Yip report concluded he did not lose the competitions on academic merits because others were judged on potential.

Sinervo insisted the competitions were open and fair.

"The search process in each of the four competitions was conducted along clear guidelines," said Sinervo. "It is demonstrably true that in each case, Dr. Chun was not the most qualified candidate, based on set criteria such as references, citation rates, and

publications."

But Chun retorted that the criteria was not consistent between him and his competitors. For example, he said he was judged on full publications, while others were given

credit for conference abstracts, which average 100 words.

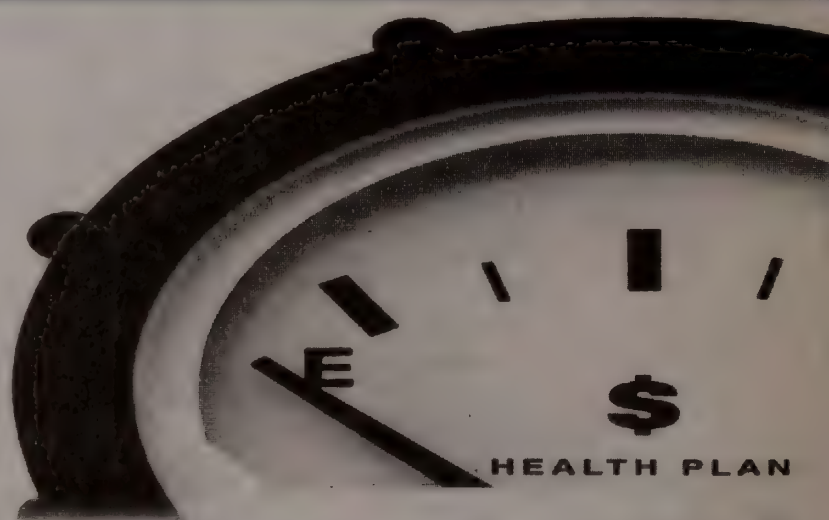
Hampton called for a breaking down of systemic roadblocks in hiring policies by referring

to the recent Ontario Human Rights Commission report that corroborated Chun's allegations of racial discrimination.

"According to that report, there is a system of direct appointments at U of T, which is against the university policy. There is evidence of cronyism, and there was a wide latitude of subjective decision-making," said Hampton. "If we are to remove systemic discrimination at work and in society, then we have to look for these signs."

Hampton concluded by stating employment equity issues must be made a matter of public policy.

"We need a policy that treats all people fairly and equally," he said. "We don't have that equality in Canada yet, or Dr. Chun's case would not have dragged on for eight years."



Running On Empty?

Over **one million dollars in health claims** is expected this year by the students at U of T — more than the total premiums paid to the insurance company.

In order for U of T students to sustain the 80% pay-direct coverage and continue to get value from their Health Plan, we need an increase in premiums of \$18.53.

The Eyewear coverage also requires an additional \$33.09.

Nothing runs on empty for long. Keep these benefits in place!

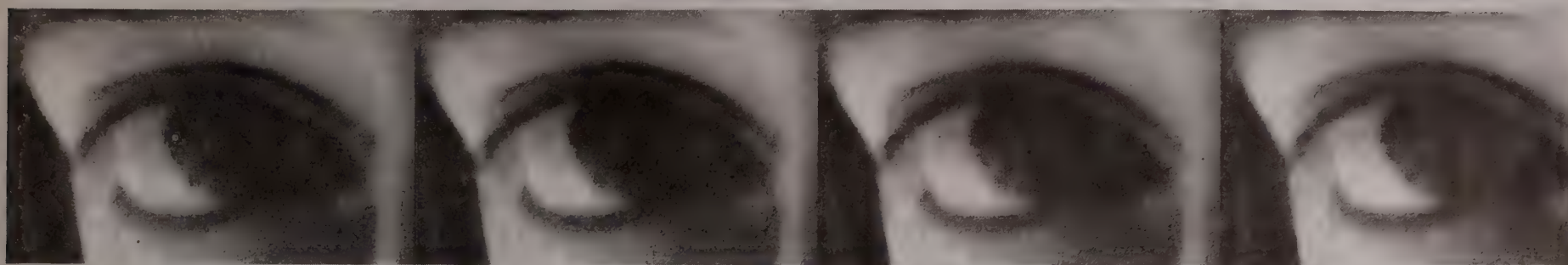
**Vote YES to continue
SAC Health Plan & Eyewear coverage.**

P.S. IF YOU ALREADY HAVE COVERAGE, please vote YES so others can get the benefits they require.

FULL REFUND AVAILABLE

Vote
Yes
March
29
30

SCIENCE & TECHNOLOGY



New research finds way to regenerate eye cells

BY ANDREW LOUNG
Varsity Staff

A recent discovery may pave the way for curing diseased or damaged eyes. Researchers at The University of Toronto and the Hospital for Sick Children

have identified retinal stem cells in the adult mammalian eye. Stem cells are self-regenerating cells. Previously, only amphibians and fish were thought to have retinal stem cells capable of regenerating and making new cells in the eye.

Vincent Tropepe is a PhD student in U of T's developmental biology program and the co-author of the study that appeared in a recent issue of the journal *Science*. He said stem cells are important for development in animals.

"Stem cells are active in the

development stages. They are also common in adulthood," said Tropepe. "But previously, it was never thought that mature mammals, especially humans, had stem cells in the eye.

A stem cell can divide into two new cells — one is identical to the original, while the other is slightly different. The new cells may replace others that have died or are lost. Thus, stem cells have the ability to 'renew' themselves.

"For example, red blood cells in the bone marrow have the prolonged ability to make new red blood cells, both during development stages and in adulthood," explained Tropepe. "This prolonged ability for regeneration can also be seen in the skin."

Tropepe discovered the retinal stem cells in an inactive state in the adult mammalian

eye. The researchers removed the retinal stem cells and studied them through an in vitro culture system. Tropepe realized that once removed from the original ocular environment, the stem cells could become active.

"In their natural environment in the eye, the retinal stem cells remain dormant. But when isolated, they have the potential to make new neurons," he said.

Tropepe is uncertain why the stem cells are inactive in the eye.

"There could be several possible explanations for this inhibitory control, ranging from some type of chemical mechanism to the proximity of other stem cells," he said. "Right now, we know very little about the biology of stem cells."

Tropepe said the next step in

the study is to find a way of unlocking the inhibition of the retinal stem cells in the eye.

"This finding gives us a start," he stated. "But the next step is to entice the stem cells to make new neurons in their natural environment. If we can activate the stem cells, we will be able to initiate the regeneration process in the eye."

Roderick McInnes, professor of pediatrics and professor of molecular and medical genetics at U of T, is the other co-author of the study. He said this study may have practical medical applications in the future.

"In the long term — and I'm talking decades down the road — this finding of stem cells in the adult mammalian eye may eventually be used to replace lost or damaged retinal cells," McInnes said.



Around the universe in an hour and a half

BY PATRICIA HART
Varsity Staff

A Brief Tour of the Universe, a lecture hosted by the Royal Canadian Institute at U of T's Medical Sciences building on March 19, was more of a magic carpet ride through the cosmos than a typical tour. The lecture was so crowded that much of the audience sat on the carpeted aisles of Macleod Auditorium.

Geared to both children and beginner astronomers alike, Terrence Dickinson led the audience from skies in Toronto to skies in his own backyard to skies in Earth's backyard — the solar system — to skies ten billion light-years away. As an author of children and adult books on astronomy and stargazing, as well as a broadcaster, columnist and winner of the Royal Canadian Institute's award for communication, Dickinson made the perfect tour guide for this kind of astronomical adventure of the imagination. He did so in eleven stages, each characterized by spatial proximity to Earth. The higher the stage, the farther the tour travelled from Earth.

The introduction gave, with the aid of a ball-point pen and golf ball, a rough idea of the distances the audience would be covering on the tour. Views from Toronto skies (mostly obstructed by a nebulous mixture of city smog and lights) and views from less populated

areas were shown. The audience was shown images of the Aurora Borealis, comets, planets, and the surface of the moon as seen with the naked eye, binoculars, and telescopes. They were then led farther away from Earth, sometimes hitchhiking aboard spacecraft such as Galileo and Voyager, to Mercury, Venus, Mars, Jupiter (and its four major moons — Io, Europa, Ganymede and Callisto), and Saturn, where the tour paused for a glass of water from particles of Saturn's rings. Then it was on to Uranus, Neptune and Pluto.

Thanks to devices such as the Hubble Space Telescope, the audience was next led to other solar systems, like that of Alpha Centauri, a neighbouring triad system of stars. Dickinson stressed there are many other solar systems, complete with planets, in the universe. The audience saw them being born from such mixtures of elements as those that make up the Eagle Nebula, and saw them dying in such phenomena as the ring nebula.

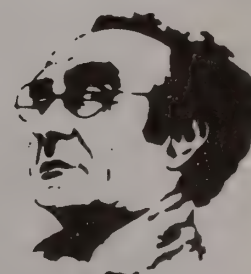
The final destinations in the tour were galaxies 10 billion light years away, both north and south of Earth. This involved aiming the Hubble Space Telescope in both directions, and taking 100 hour exposure, deep-field photographs in each direction. Since both directions showed similar quantifiable results of numbers and sizes of galaxies, scientists

reason that these findings reflect the view of the universe from Earth in any direction. They then calculated approximately 50 billion galaxies in our universe, with maybe about 100 billion stars in each.

That's a lot of solar systems to explore in less than one and a half hours.

A tour of outer space involves travelling distances that involve not only space and time, but extremely open minds. In other words, Earthlings tend to be terrocentric: our understanding of space and time is based on our preconceived notions of Earth as the centre of the universe. But we are actually situated in a solar system that is far from the centre of the universe. We aren't even at the centre of our own galaxy — we are halfway down one of many arms of the Milky Way, kind of at the elbow of this arm.

A more accurate universal perspective of our planet's position in space — and the extra-terrestrial objects we observe from our position — would be gained if we revised our ideas of distance and time in outer space so that the Big Bang and centre of the universe are initial reference points for time and distance. A concept fundamental to the ideas and genius of Stephen Hawking, Dickinson was able to explain it to child and adult alike, in a manner clear enough that the tourists could reset their watches to a Universal Standard Time.



Jacob Bronowski Memorial Lecture

A Drive to Know: The Glory & The Hell of Science, Reflections in Memory of Jacob Bronowski

Distinguished Lecturer: Dr. Ursula Franklin C.C. FRSC

Wednesday, March 29th, 2000 7:30 p.m.

Wetmore Hall, New College, University of Toronto
21 Classic Avenue

open to the public • admission is free • seating is limited

JACOB BRONOWSKI (1908-1974) was a popular philosopher of science in Britain and America. He argued the position of science as a central part of culture: that both science and cultural life were impoverished if they were insulated from each other.

DR. URSULA FRANKLIN C.C. FRSC has taught Metallurgy & Materials Science at the University of Toronto for more than two decades. In addition to her research into the structure of modern and ancient materials, Dr. Franklin has published extensively in the area of the social impact of science and technology.

ARTS & CULTURE

Of *Love* and Contemporary War

Novelist Catherine Bush poses some heavy questions in The Rules of Engagement

BY JOHN SINOPOLI
Varsity Staff

Arcadia Hearne, the protagonist and narrator of *The Rules of Engagement*, is haunted by a painful secret from her past. While attending university, two fellow students resorted to an old-fashioned pistol duel to vie for her love. The novel moves forward from 1980s Toronto to present day London, where Arcadia currently lives. Past and the present collide when Arcadia returns to Toronto and finally confronts the past she has so desperately been running from. The mysterious circumstances surrounding the duel and its aftermath unfold like an elaborate 3D puzzle in Catherine Bush's sophomore novel.

The title of the novel works incredibly well with the story lines, themes, and ideas of the book. Bush was excited by the various connotations of the title.

"Rules of engagement is a military term that is used to define the rules of combat," Bush explains. "When a peace-keeping force or any military force goes into battle, they're given strict rules. Or if you think specifically of peacekeepers there are certain things they can and cannot do — they can protect themselves, but they can't attack unprovoked. It has been picked up by the media to describe any sort of rules or codes of conduct. ...I like the term because it is so wonderfully suggestive of the military codes of conduct, and romantic ones obviously."

The characters in the novel are faced with many questions regarding the rules of engagement, whether they be in relation to war, to love, to fear or hate. What are the rules? When do you break them? When do you play by them? One of the things the book asks Arcadia, as well as the reader and various characters in the novel, is what risks are you willing to take? And what are your fears?

Arcadia teeters constantly between action and safety. She doesn't want to get involved with people and then she does. She is a sensualist and a romantic, but wants nothing to do with love. Arcadia is frightened of love because she sees it as

an uncontrollable and weakening force. She searches for answers through knowledge instead of from her heart. For Arcadia, knowledge offers protection, and she is fuelled by her passion for knowledge from a young age. As the novel progresses, Arcadia's studies and her personal life become increasingly intertwined.

When Arcadia inadvertently gets involved with Rights Now — a human rights organization — she meets Amir Barmour, a Somali refugee. Amir forges passports for people who face persecution in their homeland for standing up against political injustice. The organization's humanitarian efforts are often illegal, but are morally right, which reflects the theme of intervention and the effects of war.

Throughout the novel, the reader is confronted with a number of questions relating to love and war. Bush does not attempt to answer these questions but considers it her responsibility as a novelist to provoke thought in readers and make them confront these complex issues. One of these questions relates to the nature of war in relation to the human condition — is war inevitable?

"War has cropped up in different forms in different cultures in different societies. Does that mean that in some genetic part of us we're coded for war? Someone like Barbara Kaplan, who's written a lot about Africa and the turmoil of the late 20th century, would argue that yes, we are. Someone like John Keegan, who is one of the biggest military historians of the 20th century, comes out sounding oddly optimistic in some of his later books, and in terms of saying that maybe there are potentials for change — maybe it's through the shape of our cultures that have made us war-mongering," says Bush.

The novel does not only deal with violence's relation to war on a global level, but also with violence in our society in general. How does a minor accident or small incident bring out the violent side of a person and lead to bloodshed? How can a person who isn't violent suddenly become extremely violent?

One thing that Arcadia studies, as an Associate Direc-

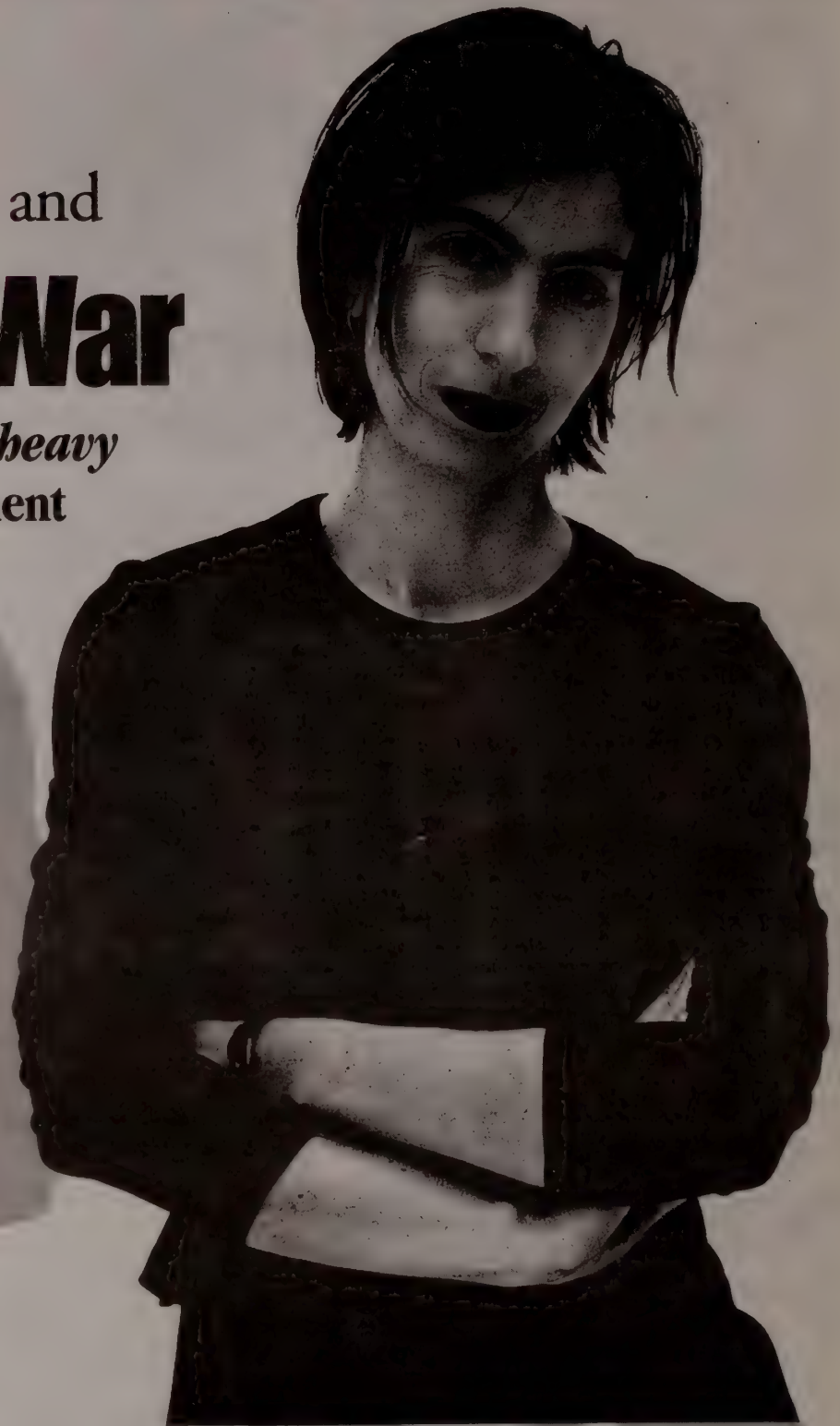
tor at the Centre for Contemporary War Studies, is the increasing prevalence of ethnic and civil wars — wars between family and friends, people who share the same blood yet choose to shed it anyway. She questions the reasons for the intimacy of violence and civil wars in the late 20th century, and looks at the intimacy of duels, which are usually fought between two people who know each other. Arcadia contemplates the creation of the "other" and how a seemingly insignificant difference can turn into a "reason" for war.

"Who seems to be a stranger or is considered 'other,' and where the 'other' is placed socially, changes with time and changes with context," says Bush. "We create these cultural differences. In a way, it's like the closer you get, the more you have to insist that there are these chasms of difference in order to create some kind of other. So much of warfare, even in intimate civil wars, is making someone who is so close to you (to be nearly identical) into a stranger. You accentuate the difference and a kind of hysteria sets in at a certain point that in many ways, certainly in less fraught ways than in our society, you still see these places/people where we make them into the other, into the scapegoat."

One of the main questions the book poses is have we learned from war? Have we actually learned from our past mistakes? Bush is one who does not think we have.

"If you look back at history or look into the near future it doesn't seem like we have really learned very much or that we're any less war-mongering. On the other hand, if you look at Western societies or post-industrial societies like our own, the military has been displaced in a way from its central role in the culture and so there is a shift there," she explains.

Throughout the novel, Arcadia writes a book about intervention issues, as well as humanitarian interventions in so far as how they are related to the fighting of contemporary war. One of the questions Arcadia is faced with is the validity of interventions, the ramifications of them, their usefulness and uselessness and the motives behind them.



"The book talks at one point about civil wars that the UN and the West contemplated intervening during the '90s. What happened in Somalia influenced decisions that were made in Bosnia and Rwanda, which affected the intervention in Kosovo. We're trying to make up for past mistakes, but was the intervention of Kosovo really a good and effective thing? The jury is out in some ways. Part of me is an optimist and part of me is a terrible cynic about all this," says Bush.

This novel offers no solid answers to the dozens of questions it asks the reader, but as Bush states, that's not the point. This book fulfils the role of literature by provoking readers to question, reflect, and wonder. It is a profoundly written novel with educational qualities that are never preachy and always entertaining. War aficionados will love this book, as will those who are little interested in the subject.

The one thing that sticks with me most isn't a question but a statement: "The opposite of love isn't hate, it's fear." It isn't just a reflection of the themes of this novel, but a painful truth regarding our humanity and society as well.

War has cropped up in different forms in different cultures in different societies. Does that mean that in some genetic part of us we're coded for war?

Camera close-ups must die

BY DENISE ING
Varsity Staff

In the aftermath of *Lethal Weapon 4*, Jet Li-frenzy was fed by the re-release of an older Jet Li film, *Black Mask*. Clearly made for an Asian audience, *Black Mask* was badly dubbed into English but attempted to cater to a North American market through its rap heavy soundtrack. Jet Li's latest feature, *Romeo Must Die*, goes one step further in exploiting the American cultural connection between hip hop culture and martial arts by making it the basis of its plot and marketing.

As many would guess from the title, *Romeo Must Die* is roughly modelled after the classic *Romeo and Juliet* story but modernized into an urban

war between two gangs: one African American and the other Chinese. When the son of Chinese overlord, Ch'u Sing (Henry O), is murdered, African American crime boss Isaak O'Day (Delroy Lindo) is at a loss since he never ordered the death of Ch'u's son. The murder sets in motion the wheels of treachery and shit-disturbance that results in tension and violence between the gangs. Han (Jet Li) enters the fray, after escaping from a Hong Kong prison, with the objective of investigating his brother's death and, of course, avenging it. He acts independently of his father Ch'u as does O'Day's daughter, Trish (Aaliyah), who wants nothing of the gang wars. Han and Trish soon team up,

against the wishes of their respective families, to uncover the deceit that underlies both gangs.

The plot attempts at intri-

showcase Li's martial ballet without compromising a smooth-flowing story line.

As far as acting is concerned, neither Jet Li nor singer Aaliyah are expected to be thespians, yet both manage to make their characters likeable. The romance between quiet Han and attractive, street-smart Trish never simmers past a platonic friendship, but that relationship is surprisingly believable.

The greatest handicap of *Romeo Must Die* is its failure to properly document Li's moves. When the action begins, director Andrzej Bartkowiak uses camera close ups that emphasize the speed of Li's limbs but do little to

FILM REVIEW
Romeo Must Die
Starring Jet Li & Aaliyah
Directed by Andrzej Bartkowiak
Now Playing

cacy but quickly spills into confusion. Long after the film ends, audience members will be running plot twists through their head in an effort to make sense of them. However, since the plot is obviously secondary to Jet Li's impressive talents, the potholes are quickly forgotten in anticipation of the next fight sequence. The script allows for ample opportunity to



"Hey! Nothing below the belt."

showcase the overall action. Many of Li's stunts are lost in a flurry of legs and fists – a problem that could have been easily remedied by simply pulling the camera back.

More than plot holes and average acting, this failure to complement Jet Li's martial arts is the reason why *Romeo Must Die* will disappoint movie-goers.

Bring back that I♥ving feeling



Billy Crudup and Jennifer Connelly blind each other in the glare of their teeth.

BY RON REID JR.
Varsity Staff

Director Keith Gordon wants us to think that we can love someone so much that we would sacrifice our dreams and ambitions just to see him or her one more time. This film, adapted from the 1986 novel of the same title by Scott Spencer, wants to lure us into a romantic tale of possibilities. If I were to call this a date movie, it would be because the hope of past love comes back into someone's life.

The central character, Fielding (Billy Crudup), is on the verge of realizing his life's ambition to become a senator when he starts running for a congressional seat. But as his public profile increases, he is reminded of a former love, Sarah (Jennifer Connelly). Through flashbacks, we discover the old lovers were a classic case of "opposites attract." Sarah was a strong activist while Fielding was an ambitious lawyer who dreamed of running for office. The lights are soft and hazy as they promise to stick together through thick and thin. However, Sarah is killed in a freak car bombing, and several years later, she has since been replaced by a new love (Molly Parker) in Fielding's life. Regardless of death's barriers, Fielding finds himself receiving phone calls from his dead girlfriend, which leads him to question his sanity.

The director unfolds the story by going from the present to the past to the future. The flashbacks take us on a jour-

ney of love between Fielding and Sarah, who would have been a very outspoken influence on his life. Fielding has to go through some tough decisions as he starts to lose his mind while believing that his dead girlfriend may still be alive.

The story is slow in places

but there is enough breathing space between the lovers to let the story around Crudup's character develop. There are some fine performances from the cast and they are

able to fit into the story very snugly. Canada's Molly Parker plays a stereotype but she plays it well and made me want to run for office just to have her by my side.

This movie has a lot of things going for it: a supporting cast that includes an Oscar nominee and Jodie Foster's Egg Pictures Production at the helm. Connelly steals the show as the old girlfriend. She is in-

dependent, strong, and makes the film well worth seeing.

FILM REVIEW
Waking The Dead
Starring Billy Crudup & Jennifer Connelly
Directed by Keith Gordon
Opens March 24

If you believe in the power of love and its immunity to death then this is the perfect date movie for you. Some parts are longer than they should be, but overall the movie comes together with a surprise ending that you won't believe.

Textile Management Internship Program

The Textiles Human Resources Council is looking for technology, engineering and science graduates who are under 30 years of age for our one-year Textile Management Internship Program (TMIP) – a program with 100% industry placement and national winner of The Conference Board of Canada's National Partners in Education Awards!

The TMIP is a unique and innovative post-graduate program delivered by McMaster University and Mohawk College, both located in Hamilton, Ontario, and North Carolina State University in Raleigh, NC.

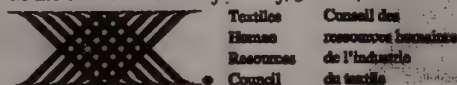
The next TMIP scheduled to start September 2000 offers:

- world-class education in textile technology and M.B.A. curriculum
- paid four-month work placement within the textile industry
- one week at North Carolina State University's state-of-the-art facility
- excellent well-paying career employment opportunities

All for the modest tuition of \$2,500.

Canada's \$10 billion textile industry is unique, supplying more than 150 manufacturing sectors with traditional, innovative and world-first products. If you are looking for a challenging and rewarding career send your résumé to the contact information below. Qualified applicants will be sent an application package.

Completed applications must be received at the address below by Friday, June 2, 2000



Textile Management Internship Program c/o Textiles Human Resources Council
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Theatre festival aFOOT at U of T

BY STEVE SERVOS
Varsity Staff

Something is afoot at the University of Toronto this week. With events kicking off on Wednesday,

March 22 and running daily until Sunday March 26, the fifth annual Festival of Original Theatre (FOOT) should prove to be an informative and exciting series for both the serious theatre buff and the cu-

rious passer-by.

Incorporating the three separate disciplines of theatre — workshops, academic paper presentations, and film screenings — the FOOT festival bridges these largely distinct categories under the loosely defined theme of the series, "Theatrical Time and Space in the New Millennium." Although this would seem to imply merely looking at what the future holds for the medium of theatre, it also purports a look into how historical events and trends within theatre have contributed to where it stands now.

Rebecca Burton, co-artistic director of the festival, says the festival theme will be the importance of theatre as a disci-

pline across time.

"So it's really trying to look back and look ahead at the same time, to see where we were and where we're going," explains Burton. "There's all this stuff about how theatre is dead, with TV and movies, which is something that this festival is trying to address as well."

Performers are split into two groups, with each group being responsible for performing three pieces of original theatre, swapping evening performances. Because these groups are presenting original works in tight conditions, Burton admits there will likely be some rough spots that need to be worked through.

"They'll probably be a little

rough, as they are working with a month and 50 dollars, which is a real challenge. But I think they are going to be producing some really interesting and diverse work," she says.

Because it attempts to bring together U of T's largely academic theatre with a hands-on practical role that theatre practitioners require, the festival is completely run by students of the department.

"When you are in a university setting like U of T, [it] tends to be very academic. So this is a really good opportunity for students to actually do their own festival and their own shows," says Rebecca.

It is this marriage between the academic and the practical that will be at the forefront of

this five-day conference. As far as the type of theatre attendees the festival can expect, Rebecca doesn't mince words.

"The plays being presented are anything from the traditional to the wonky-woo," she says.

Films, Workshops, and Academic Panels are free to the general public, with play performances costing \$8 for students (\$10 non-students). For more information, or to purchase tickets, please call the Robert Gill Theatre box office 978-7986. The Robert Gill Theatre is located at 214 College Street, and the festival runs from March 22-26.

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DEAR GEORGIA PEACH,
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INADEQUATE

DEAR INADEQUATE,
Well now, let me see. The poor boy spends four hours rocking your boat and you're not sure whether or not he's attracted to you?!!

Honey, if that ain't a sign, I don't know what is.

So he never came. Don't take it personally. All sorts of things can keep a guy from cumming. Intoxication, the use of any number of prescription or recreational drugs (including ecstasy, cocaine and pot) can make orgasm more difficult, if not damn near impossible to achieve.

Personally, I think orgasm is overrated anyway. It's kind of like dessert after a good meal - it sure is sweet, but it's not what sustains us. Besides, why does sex have to be so goal-oriented? Too often there is the

sense of failure if everyone involved doesn't have an earth-quaking, mind-blowing, spine numbing orgasm. It isn't realistic and it prevents a lot of people from just enjoying what feels good. Should you care whether or not he cums? Well honey, if he's someone else's boyfriend it may not be worth getting into it with him. Enjoy what you're getting and remember that you're not responsible for the sexual healing of every boy you bang.

♂♂♂♂♀♀

Internet Sex Addict

DEAR GEORGIA PEACH,
I think I'm addicted to Internet sex. I'm turning down real life dates to go online. Am I sick?

GETTING IT ONLINE

DEAR GETTING IT,
While I don't think that cyber sex is a substitute for direct human contact, I can think of many reasons why it might be better. It's safe. No one gets AIDS online. No one gets pregnant, either. At worst you're looking at carpal tunnel syndrome and a sticky keyboard. It's low commitment. Just because you have sex with someone online, it doesn't

mean that you'll call them tomorrow. It happens all the time: people meet, they express their unbridled lust and then they are absorbed back into the electronic amorphous whole. It's fantastical. Anything can happen online. You can stay hard after you cum. You can have magical powers that allow you to dissolve people's clothing with a glance. You can have four arms and three breasts. You can have the best sex that was ever imagined. It's interactive in a way that traditional sex might not be. It requires more communication, more direction, and the conscious expression of desire.

So, unless you feel that your 'net sex life is negatively impacting your day-to-day activities, I wouldn't worry about it. But I also wouldn't give up on flesh-to-flesh sex altogether. Until they perfect the holodeck, I think there's still something to be said for the real thing.

♂♂♂♂♀♀

Sex Drive Inequality

DEAR GEORGIA PEACH,

My partner's sex drive is a lot higher than mine. I feel that we're having sex more often than I'd like and she's still not satisfied. What can I do?

EXHAUSTED

DEAR EXHAUSTED,
Sex means very different things to different people. Talk to her. Try to determine if her need is primarily a physical one or an emotional one. Sex can be an intensely intimate experience. Some people never feel as close to their partners as they do during sex. When else does anyone really have your full attention? If this is what she's after, maybe you can find some other ways of bonding that will satisfy your partner's needs without tuckering you out. If the desire is primarily physical, encourage her to find other ways of getting herself off. Buy her a vibrator for her birthday. Let her know that it's okay to masturbate in front of you. You may feel that if less work is required of you, you'll actually be inspired to give more freely. Most important, don't feel obligated to have sex with her if you're not really into it. The last thing that sex should be is a chore.

Giveaway!



You and a guest could see Louis Belanger's new film, *Post-Mortem*, on Monday March 27, 9pm at Innis Town Hall, then participate in a Q & A with the director after the screening. To win passes, come to 44 St. George and tell us what rhymes with *Post-Mortem*.

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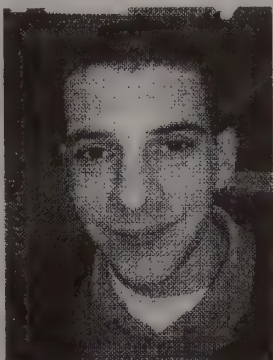
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SPORTS

Women's track and field finishes fifth at CIAUs

Mix of young and old tells Blues' story

BY JEFF BRENNAN
Varsity Staff

One event in particular at the Canadian Interuniversity Athletic Union (CIAU) championships recently at McGill University in Montreal told a significant part of the story for the U of T Varsity Blues women's track and field team.

The Blues' contingent for the 4x400-metre relay was comprised of Lami Oyewumi (U of T's Female Athlete of the Year last season), Shelly Cook, Anna Kinloch, and Paula McLaughlin. The four finished second, just a shade behind the Saskatchewan Huskies (Saskatchewan also won the overall championship).

For Oyewumi and Cook, this was their final CIAU race, as they are both in their last year of eligibility. In contrast, Kinloch and McLaughlin are both just in their first year on the team.

"They [the relay team] were nicked at the finish line by Saskatchewan," said Varsity head coach Carl Georgevski. "What

a blend—the youth with the veterans."

Compared to U of T's output at the CIAU finals in the last three years (national champions in 1996-97 and '97-98, silver medallists a season ago), this year's fifth place overall finish may seem insignificant.

However considering other factors, Georgevski was pleased with the team's performance.

"With the graduation of practically all of our veterans from last year, we [the team] did quite well," said Georgevski, also noting the performance of the out-going Kathy Lander even though she didn't win a medal.

Both Oyewumi and McLaughlin also won individual medals for U of T.

Oyewumi won Varsity's only gold medal (on either the men's or the women's side), when she won the 300-metre event in a time of 38.76 seconds.

"Judging from the type of year that she's had, that was an outstanding performance because she's been hurt most of the year," Georgevski said.

Oyewumi also won a silver medal in the 60-metre event. Winning the gold was Sonia Paquette of the Sherbrooke Vert et Or. Ironically, Paquette's time of 7.49 seconds broke the McGill Fieldhouse record that Oyewumi set only a year ago (7.50).

Oyewumi has a chance to make the Canadian Olympic team as a member of the 4x400-metre relay squad when they head for Sydney, Australia in September.

With certain team members unavailable for certain parts of the year, Georgevski was delighted with how the team responded.

"We had some key injuries and when you have [them] on a young and inexperienced team, you can really see what can happen to them," he said.

The coach mentioned the bronze medal won by McLaughlin in the 600-metre event.

"That's unheard of, to have somebody that young [finish third]," said Georgevski. "She was barely edged out for the silver medal by a more experi-

enced runner." Acadia's Heather Henniga finished second in a time of 1:33.08, 0.3 seconds ahead of McLaughlin.

The Blues Yolisa Lawrence, in her second year, didn't however have a chance to equal her CIAU best in the triple jump. Earlier in the year, Lawrence set the standard for the rest of the country with a leap of just a hair under 12 metres (11.99). But she injured herself on her first jump (11.82 metres), and had to withdraw. Yet that one jump was still good enough to take home the bronze medal.

Varsity knew that placing in the top three as a team at the CIAU championships was going to be difficult when the Windsor Lancers, the Ontario University Athletics (OUA) champions (U of T finished won silver), could only win the national bronze medal.

"The future looks really good for our women's team," Georgevski said as he speculated on the 2000-01 season.

♦ ♦ ♦

see men's page 16



U of T's Adam Halin won an OUA bronze medal in the pole vault event. See page 16.




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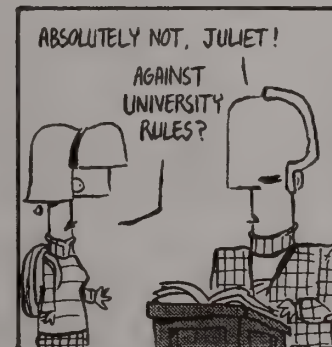
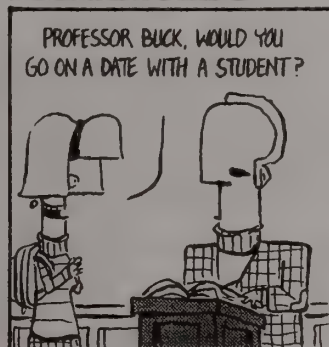
date: Wednesday, March 29
event: What to do with the kids this summer. Information on summer camps, programs and activities in the Toronto Area. Representatives from Camp UofT and Science Outreach will also be there
venue: Koffler Student Services Centre, 214 College Street
time: 12:00 - 2:00 p.m.

date: Thursday March 23 & Friday March 24
event: Commemoration: 1 Year from the Bombing in Yugoslavia. Organized by the UofT Serbian Student Organization
venue: Sid Smith Lobby

date: Friday, March 31
event: Victoria College Choir Annual Spring Concert
venue: Victoria College Chapel 2nd. Floor Old Vic Building
time: 8:00 p.m. - Free Admission, contact Tim Corson 593-9398 tim.corson@utoronto.ca

date: Ongoing until April 6
event: PRECISION. Works from Students of the University of Toronto and Sheridan College's Art and Art History Program
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Men's team does better at OUAs

continued from page 14

While the U of T Varsity Blues men's track and field team finished in 19th place overall at the CIAU finals, there some individual performances of note.

Chris Martin won the only for U of T, a bronze in the triple jump. At the OUA championships a week before the CIAUs, Martin took the gold in the same event.

And Georgevski is optimistic over some other performers.

"The encouragement comes from our very young

jumpers," he said, referring to pole vaulter Adam Halin and high jumper Mark Myers. Both won medals at the OUA finals.

After Myers recorded a mark of 2.05 metres at the OUAs, "Asking him to come up with two great performances in a couple of weeks would have been a bit too much," according to the coach.

Sprinters Augustine Arthur and Craig Rose, along with Halin and Myers, should form the foundation for the men's team for the next few years, Georgevski feels.

Blues women's medal winners at CIAU finals

(Medal: winner, event, time)

Gold (1): Lami Oyewumi, 300-m, 38.76 sec.

Silver (2): Lami Oyewumi, 60-m, 7.56 sec.; Shelly Cook, Anna Kinloch, Paula McLaughlin, & Lami Oyewumi, 4x400-m relay, 3:48.90 min.

Bronze (2): Paula McLaughlin, 600-m, 1:33.11 min.; Yolisa Lawrence, triple jump, 11.82 met.

Blues men's medal winner at CIAU finals

(Medal: winner, event, distance)

Bronze (1): Chris Martin, triple jump, 14.70 met.

Blues women's medal winners at OUA finals

(Medal: winner, event, time/distance)

Gold (2): Anna Kinloch, 600-m, 1:35.43 min.; Yolisa Lawrence, triple jump, 11.73 met.

Silver (3): Paula McLaughlin, 600-m, 1:35.65 min.; Lami Oyewumi, 300-m, 40.03 sec.;

Alyna Smith, 60-m hurdles, 8.98 sec.

Bronze (1): Liz Ben-Ishai, 1,500-m, 4:54.25 min.

Blues men's medal winners at OUA finals

(Medal: winner, event, time/distance/height)

Gold (1): Chris Martin, triple jump, 14.44 met.

Silver (2): Trevor Caldwell, 3,000-m, 8:35.82 min.; Mark Myers, high jump, 2.05 met.

Bronze (1): Adam Halin, pole vault, 4.10 met.

'Cats suffer close defeat in CIAU b-ball final

Brandon reaches final after last-second, half-court three-pointer beats Western

BY MARIANNE MAYS

HALIFAX (CUP)—The Cinderella story is over for the Brandon Bobcats men's basketball team.

Brandon, who last saw national basketball gold in 1996, surprised everyone by earning a spot at the Canadian Interuniversity Athletic Union (CIAU) national championship final last Sunday in Halifax. But their best wasn't quite good enough as they fell to the St. Francis Xavier X-Men, who captured their first national title since 1993.

The Bobcats, however, won respect by surprising people throughout the tournament.

Pitted against the top-

ranked team in the CIAU—the Alberta Golden Bears—in their opening game, eighth-ranked Brandon conquered the favoured team 73-57 with confidence.

In an even more spectacular upset, the Bobcats beat the Western Mustangs 61-58 in a semifinal—in a finish that was shown on sports highlight programs everywhere.

With two seconds left in regulation play, the score tied at 58, and overtime inevitable, a basket sunk by Brandon's Jermaine Harden was called back because the shot clock had expired.

Two timeouts later, Western's Chris Brown had the ball under his own basket when he attempted to heave it down court.

The ball was intercepted by the Bobcats' Josh Masters, who attempted a desperation shot just before time expired.

The mesh swished, then the buzzer sounded, and Brandon was headed to the final.

And what a thriller it was.

Continuing their impressive play, the Bobcats faced off against third-seeded St. F. X.

The two teams traded leads in a close match. At halftime the X-Men were up slightly, 35-33.

By midway through the second half, however, Brandon had gained the edge and stretched the lead by as much as seven points with just over five minutes left to play.

But then, a good shot by St. F. X. All-Canadian Fred Perry chiselled the Bobcat's lead to

five points with 2:11 left on the clock. This was followed by an offensive foul by Brandon that gave the X-Men another attempt to play catch-up.

St. F. X. made good on their momentum and thrilled the capacity crowd that was behind them all the way with last minute dramatics. The X-Men took a 61-60 lead with 18.6 seconds left to play.

Brandon called their final time out. With 15.1 seconds to go, Ernest Bell, the Bobcats' All-Canadian star, set up for the final shot, but missed. St. F. X. then ran the clock out and began to celebrate. The fairy-tale finish for Brandon was not to be.

Source: The Manitoban (University of Manitoba)

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the VARSITY

opinions

Kermie on evolution. Evolution on Kermie

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Sexing up journalism

TORONTO (CUP) - A former journalism professor at Ryerson University isn't allowed to donate a writing award.

Gerald Hannon, who was a part-time journalism instructor at Ryerson from 1994 to 1996, wants to offer a \$1,000 cash prize for dissenting journalism.

The award has been rejected by both Ryerson's Student Administrative Council and the university administration.

Without official endorsement by the university, Hannon says he is going to advertise the award through the campus papers and by putting flyers in students' mailboxes.

"It is much more difficult without [the student council's] support," he says. "I probably can't afford to run the ads more than once."

Hannon was fired from Ryerson after admitting to holding a part time job as a prostitute. He received an undisclosed cash settlement from the university.

He has been pushing since last year to share \$1,000 of his settlement money with Ryerson students.

The student council, which was going to endorse the award, backed out in November.

"Gerald Hannon is an amazing writer and it's a great award," says student council president Erin George. "Unfortunately, [we] couldn't be part of it."

Other members of the student council had more serious reservations about endorsing Hannon's award.

"My personal belief is that if a prize is in his name, then it's to promote him," says student council rep. Rob Haines. "He believes in pedophilia. I can't support him."

Last May, a letter from Jack Radford, then Ryerson's executive director of the office of university advancement, noted that Hannon's teaching career had been terminated in 1996.

"It would be inappropriate to re-establish any connection between [Hannon] and the university," the letter states.

Magazine instructor Don Obe, who will be one of the judges for the controversial award, says the contest is open to all Ryerson students who have written an article that goes against the grain.

The deadline for either published or unpublished stories is the end of the year, and the prize will be awarded in 2001.

"I don't want people to think I want the writing to reflect my point of view," Hannon says. "The criteria are vague, but the writing needs to respect journalistic demands."

magda leonowicz

TURNING TO OUR FRIENDS IN TIME OF NEED SINCE 1880

VOL# 120 NO.46

Sit-in ends with optimism

Prichard has office disinfected

BY NICOLA LUKSIC
Varsity Staff

After 10 days holed up in the U of T president's office, the Students Against Sweatshops volunteers left their post last Friday. Hugs and cheers abounded as the eight demonstrators, who hadn't had access to a shower, wandered out into the afternoon sunlight.

"We're seeing it as a victory," said a weary but enthused Derek Laventure, one of the eight SAS demonstrators. During the entire occupations, the lights were left on 24 hours a day and all other power sources were cut.

Earlier on Friday another group of eight stormed the U of T Nona MacDonald Visitor's Centre and remained until those in president Robert Prichard's office freed themselves.

The demonstrators were hoping to push the university into adopting a code of con-

duct that would force all providers of U of T merchandise to expose the conditions under which their products are made.

The university refused to negotiate with the demonstrators until the office was freed. The students have since arranged a task force meeting with administrators. They insist their action was not in vain.

"The amount of media attention we got was useful, even if it was about the Back Street Boys [music that was played by U of T police for the duration of the occupation] and not the real issue at hand," said Sonia Singh, a fourth year political science student and SAS volunteer. "Now they [U of T administrators] are on the public record and have no choice but to keep their word."

U of T administrators have repeatedly confirmed that an anti-sweatshop policy will be

see students page 8

'Saul-isms'

Pondering history, the nation and democracy with philosopher John Ralston Saul

BY KURT PEACOCK
Varsity Staff

John Ralston Saul, virtually the only Canadian intellectual since U of T's Marshall McLuhan to maintain the cult-like following of a rock star, thrilled a number of his

Toronto groupies last Thursday night.

Saul, the first speaker in the Dominion Institute's inaugural LaFontaine-Baldwin lecture series, enthralled a packed house in the main hall of the Royal Ontario Museum. His speech lasted over an hour, covering subjects ranging from the rise of homelessness and corporatism, to the future of Canadian democracy. Throughout his speech, the author of such popular tomes as *Voltaire's Bastards* and *Reflections of a Siamese Twin* enraptured his audience through the combined use of French poetry, 19th century Canadian

history, an authoritative delivery, and a select few really big words.

Since excerpts of the speech can be found in last Friday's *Globe and Mail* and on the internet, *The Varsity* is presenting only a small sampling of the John Ralston Saul polemic style. Below are some of the more intriguing "Saulisms" found in the LaFontaine-Baldwin speech.

Saul on factoids:

"Each [statistic] will cause a sensation, positive, negative, a small catharsis, of the headline or police drama sort. These numbers have become our modern form of gossip; they are the People magazine of public policy."

Saul on history:

"But the past is not the past. It

see Canada page 9



Nathan Phillips Square site of Chechnya uprising.

U of T students rally against Russia's Chechen involvement

Thousands take to the street, protesting human rights violations

BY SUMBAL MALIK
Varsity Staff

On the eve of Russian prime minister Vladimir Putin's imminent re-election, throngs of supporters turned up at Nathan Phillips Square protesting Russia's heavy handed involvement in Chechnya.

Organized primarily by U of T alumni, last Saturday's rally generated support from Canadian Muslim organizations and concerned citizens of all backgrounds. Protestors hoisted up colourful flags and banners as they marched from City Hall to Queen's Park, chanting "1,2,3,4 Russia's war kills the poor. 5,6,7, 8 Stop the killing and the hate."

The rally was comprised of a spectrum of age groups and ethnic backgrounds. The solemn procession, lead by children, eventually wound its way over to Queen's Park.

"We stand here today for the

silent voices that can't speak here today," declared U of T alumnus Abdel Rehman Malik in his address to a crowd of over 2,000 gathered before Queen's Park.

"We are bearing witness to the crime against humanity," he continued, referring to the ongoing Russian violations in Chechnya.

Russia wants to maintain control over the breakaway nation of Chechnya. Russian campaigns of terror since 1994 have resulted in the reduction of the Chechen population from 1.2 million to only 800,000, according to an Islamic Community of North America publication. The UN Commission on Human Rights reports that Russian forces bombed and shelled civilian areas indiscriminately, causing thousands of deaths. According to the same report, more than 260,000 citizens have been forced to flee Chechnya since last October.

Over 30,000 children have been orphaned.

"The rally is to raise awareness of the [Chechen] plight because we feel it's being ignored, inadvertently or intentionally," said Anwaar Syed, director of the Toronto Chechen Task (TCT) Force. "We're here to generate awareness about the atrocities in Chechnya so that the government of Canada can take a stronger stance against Russia."

"I'm here to educate myself about the issues in Chechnya," said former U of T at Mississauga Muslim Student's Association secretary Safiya Syed.

"Our main intention is to stop the war in Chechnya" said Fahad Ismail, a third year U of T student and volunteer at the rally.

According to a statement released by the UN Human

see international page 10



SPECIAL EVENTS... Call 978-2452

Mystery Evening presented by the Graduate Committee and the Drama Society: "Who Killed Christopher Marlowe?", Fri. Apr. 28 at 7pm in the Great Hall. Help the Court Coroner solve this crime. England's most noteworthy personae (William Shakespeare and Her Majesty, Queen Elizabeth) will join Marlowe's adversaries in the Great Hall for the 7pm reception followed by a courtly banquet. \$29 U of T students, \$40 senior members. Get your tickets at the Hart House Membership Services Office (978-2447).

Hart House Jazz Ensemble moves to the University of Toronto at Mississauga, to perform at the Blind Duck Pub, Tue. Mar. 28 at 9pm. Conducted by Josh Grossman, this big band features a variety of jazz - swing, funk, bop, and Latin. All welcome! Call 978-5363 for more information.

Interfaith Dialogue - All are invited to an Open House & Reception on Tuesday, March 28th from 5:30 to 7 p.m. in the Music Room. Enjoy some good food and good talk with members of UofT's multi-faith space working group - discuss how Hart House can support UofT's multi-faith population. Brings your ideas and your friends. Questions: 978-2785 or 978-8400.

Congratulations to Erin Fraser for winning the whitewater rafting trip from the Passport Series.

ART... Call 978-8398

The Justina M. Barnicke Gallery - Exhibition of the Camera Club and Art Competition winners. Runs to Sun. Apr. 9.

Arbor Room - "headbones:portraits", an exhibition by kristi-ly green. Runs to Sat. Apr. 29.

LIBRARY... Call 978-5362

Reading Series - Poets, Nancy Bullis, author of *The Eel Ladder*, Mary Ellen Csamer, author of *Papermoon*, and Colleen Flood, author of *Bonding with Gravity*, read from their works on Thurs. Mar. 30 at 7:30pm in the Hart House Library. Free. All welcome.

Writuals 5 Literary Pub celebrates *Paglitica*, Toronto's newest and hottest literary magazine with readings from the 2nd great issue. Second set - Open Stage with host Ray Hsu. Come out and read! Wed. Mar. 29 from 8:30-11pm in the Arbor Room. Free.

MUSIC... Call 978-2452. All concerts are FREE!

Midday Mosaics - Pianist, Maki Iaska and violinist, Catherine Sulem, perform on Thurs. Mar. 30 at 12noon in the Music Room.

Open Stage with host, Phillomene Hoffman. Come out and make music with us! Thurs. Mar. 30 from 8-11pm in the Arbor Room. Sign up at 7:30pm. Licensed. No cover.

Jazz at Oscars features The Hart House Jazz Ensemble and the Hart House Jazz Choir, Fri. Mar. 31 from 8:30-11pm in the Arbor Room. Licensed. No cover.

CLUBS & COMMITTEES... Call 978-2452

Bridge - Duplicate bridge is played on Tuesdays from 6:30pm to 11pm in the Reading Room. Come for instruction and novice play on Thursdays from 6:30pm to 11pm. Call 978-8400 for more information or check our Website: bridgeclub.harthouse@utoronto.ca

Chamber Strings Concert on Mon. Mar. 27 at 8pm in the Great Hall, conducted by Fabio Mastrangelo presents J.S. Bach's Overture No. 2 in B Minor, BWV 1067, Corelli's "Sarabanda, Giga et Badinerie", Suk's "Serenade for Strings, Op. 6", and Vivaldi's "Concerto in G Minor, Op. 6, No. 1". Featured soloists are Jaye Marsh, flute and Sarah Namer, violin. Reception following.

Chorus Concert - Sun. Apr. 2 at 3pm in the Great Hall.

Farm - Hart House Farm is situated in the beautiful Caledon Hills, one hour's drive from St. George Campus. To book a day or overnight visit, contact the Membership Services Offices at 978-4733.

Investment Club - All are invited to our year-end party and social where next year's executive will be determined, Wed. Mar. 29 at 5:15pm. Room TBA. Refreshments will be served.

Masters' Swim - The club swims Tuesdays and Thursdays from 2-3pm and Saturdays from 6-8pm. New members may join at any time. Call 978-2447 for fees and registration.

Orchestra Concert conducted by Errol Gay and Ann Cooper Gay, Thurs. Mar. 30 at 8pm in the Great Hall. Music by Mahler, Wagner, Gotschalk and Carl Maria von Weber. Free. All welcome.

Record Room - Choose from a wide selection of rock, classical, jazz and more. Ask at the Hall Porters' Desk for Curator's hours. Call 978-5362 for information.

Symphonic Band Concert - Sat. Apr. 1 at 8pm in the Great Hall, conducted by Keith Reid, presents "Russian Impressions": 1812 Overture (Tchaikovsky), Russian Impressions (Wilson), Love Scene from "BorisBoudonov" (Moussorgsky), Suite in Minor Mode (Kabalevsky) and the Flight of the Bumble Bee (Rimsky-Korsakov) featuring Graham Hargrove on the xylophone. Refreshments following.

ATHLETICS... CALL 978-2447

Student Lockers may be renewed for the summer period (May 1 - Sep. 1) starting Mon. Apr. 10.

The **Northwest Door** into the Athletics Wing, which has been closed for the winter period, will be open Mon. Apr. 3.

New Spring/Summer Athletic Guide will be available by mid-April.

Free Drop-In Fitness Class Schedule - See our Website: www.utoronto.ca/harthouse and pick up a copy at Hart House.

Membership Services Office Hours for March and April are: Mon. - Thurs. from 9am -7pm and Fri. from 9am-5pm. The office is closed Fri. Apr. 21.

HART HOUSE

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Feminist memorializing pondered

Women's groups want to build more monuments for victims of violence

BY CAROLINE KONRAD

Ten years ago a man stormed into Montreal's Ecole Polytechnique and murdered 14 female students in a hate-filled rampage. In the decade since, many groups have sprung up to recognize the impact of violence against women.

"We've chosen to direct our efforts towards piggy-back issues. By piggy-back issues I'm referring to remembering the victims and aiding the survivors," said Janet Lewis. Lewis is one of the founding members of Women Won't Forget, one of the three organizations that gathered at Victoria College on Wednesday night to develop strategies to keep alive the memories of female victims of violence.

The organizers said they wanted to steer away from the politically charged topic of gun control.

"Our goal is to educate Canadians about family violence, and to erase the social stigma associated with femicide," said Marilyn King, a representative of the Women's Memorial Society. The coalition hopes to

build a memorial to serve as a remembrance of the women killed each year in Ontario.

"We've begun a catalog of names of the victims dating back to 1980 as well as a banner tacked with stories by those they left behind, both of which are on display on our tours across Southern Ontario. As of yet we have no permanent site," she said.

A permanent memorial has been erected on U of T's Philosopher's Walk by Women Won't Forget. Fourteen oak trees surround a boulder that holds a plaque commemorating the victims of Montreal's Massacre.

The little known group of four women began as weekly meetings over coffee in 1989. It has evolved into a year-long drive to raise funds and awareness for family violence. Each Dec. 6, a memorial is held by the group at the U of T site. Through T-shirt and pin sales, the money collected goes towards the candles and roses handed out to participants.

"We want this to be a community effort, and to see hundreds from all segments of Toronto society come together is

truly rewarding," commented Lewis, one of the group's founders.

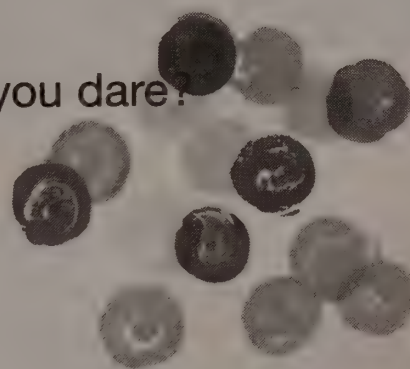
"We just wanted to do something, anything for all those women who'd been murdered," commented Sonia Popovich, of Women Won't Forget. "But nobody wants to talk about it."

"Every small town in Canada has monuments consecrating its fishermen, miners, police, and war veterans. But it seems politically unpopular to commemorate women who died at the hands of family violence," said King.

"It's been such an uphill battle to find funds. Trying to get someone who enjoys fundraising is a challenge when your cause is unpopular," she said. This has been difficult despite the fact that the Women's Memorial Society has Doug and Donna French — parents of Kristen French, the St. Catherines teen slain by Paul Bernardo and Karla Homolka — on their advisory board.

"One day we'll have that precious year of no names (of victims)," concluded King. "A pipe dream? No, a goal well worth working for."

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Governing Council Candidate profiles

Elections for these vied positions take place this week between March 27-30. Web-Based voting carries on until April 2.

Compiled by
Richard Mc Kergow/
Varsity Staff

	How many GC meetings have you been to and what did you think of them?	How would you like to see the university fund a new student centre?	How much of this year's federal budget could go towards post-secondary education? (\$2.5 billion to education, health care, and social spending). Do you feel that this is enough?	List your political affiliations, and club background.
Full-time Undergraduates Arts and Science (Two seats)				
MUHAMMAD BASIL AHMAD, Trinity College	I've been to one, about the elimination of the three-year degree, and I think that GC should make further consultations before making their decisions.	I think that the university should dig into the endowment funds that have been growing in the last ten years. Students shouldn't have to be burdened by the cost of a centre that they deserve.	I'm not sure about that one.	I don't have any political affiliations. I've been involved in a mentor program for first year students at Trinity.
PARIS CAMERON-GARDOS, Victoria College	Unfortunately I wasn't at any this year.	I think that the way to approach this issue is to use some of the surplus from the one billion-plus endowment fund that we have.	The provinces will get a slight increase to health and education, and the only direct thing was scholarships and bursaries up to \$6,000 will be tax-free.	Youth NDP, Hart House debating club, and the Victoria college drama society.
JOSH KOZIEBROCKI, New College	I've been to several this year. I've had a chance to interact with members of the board. We have to do everything in our power to give the students more voice on GC.	I've been working on the committee to build the student centre. I'm opposed to student levies for sure. There's a billion-dollar endowment fund that we have the interest on, and that should go directly to students.	I don't have the exact number. The millennium scholarship fund is not going to the students that it was meant to in Ontario. I'm happy that the banks have gotten out of student loans. It is the province's responsibility to fund post-secondary education, so they should be lobbied for it.	I have no political affiliations. I've been the university affairs commissioner of SAC, an executive on the political science student union, and an active member of the Jewish Students' Union.
SOFIA SALEEM, New College	I did go to one. It concerned eliminating the three-year degree. It was a formal setting and well composed.	I think that taking money from the endowment fund is the best way.	That's interesting; there will be \$6 billion from now until 2002 for post secondary and research. I think that a lot can be done with \$6 billion.	I don't have any political affiliations. I have no club experience on U of T campus. I've been working to pay tuition for the last three years, so no time for anything else.
(Smriti Dev was unavailable for an interview.)				
Full-time Undergraduate Professional Faculties (Two seats)				
JOSH HUNTER, Law	I haven't been to any yet.	If there's going to be one, I'm not sure if that's a good idea. I'd like to see it funded through donations and private fundraising. Any student fees would have to be approved by a student referendum.	I don't have a copy of the federal budget in front of me, but I believe there's \$200 million towards the CHST not going to education directly. A lot more should be going to education and tax breaks directed to students.	I am a Liberal. I've been involved in Enterprise Legal Services, the Law MBA Association, and the Intellectual Property Club.
ASHLEY MORTON, Engineering	I went to one, and I noticed that when students spoke the ears around them seemed to shut down.	I would like to see it funded through a referendum-approved student levy with matching funds from the university, and I would clearly approach the alumni association as well.	I don't have a number at my fingertips, but I don't feel it was enough. It will reduce the ability of small universities to maintain their basic requirements.	The Engineering Society student issues committee, Varsity Publications board of directors, "Out of the Cold" homeless program, a Saturday program tutoring Toronto high school students, Lady Godiva Memorial Band, Hart House debating. I don't have any political affiliations.
FAYEZ QUERESHY, Medicine	I have been to a portion of one. It seemed like it was muddled down with rules of procedure and regulations. The focus was not student-centred.	It's a great idea. This campus needs a centralized location where students can come together. At MacMaster I was the president of the Student's Union, and we passed a motion for the construction of a \$28 million project for a student centre.	There was an increase to the CHST for \$2-2.5 billion. That is for healthcare and education, so I don't believe that this is adequate. It doesn't par up to the accumulative decrease to transfer payments to the provinces over the last decade.	President of the Students' Union at MacMaster, seat on the board of governors at MacMaster, and the student representative assembly at MacMaster. Currently, at U of T I'm tutoring inner city high school kids.
(Naana Jumah was unavailable for an interview.)				
Part-Time Undergraduates (One seat)				
S H E R R I - A N N STRINGER, Woodsworth	I have gone to the business board meeting, a week ago, I thought it was conformative (sic).	I'm not opposed to a student centre, but there are more things to fund that we can also use. We do have study space and reading space, but I'd like to see more healthcare funding.	I've seen the number but I can't pull it from the top of my head. Nothing beats the way the system was years ago — now everything is down to loans. We need more funding.	I'm non-partisan, not in this for political reasons, I don't think a political background is necessary. I don't belong to any clubs. I work full-time, so there's not a lot of time for extracurricular activity.
LJUPCO GJORGJINSKI, St. Michael's College	I'm not sure how many I went to. I went to every one that was relevant to an issue that I was working on, or wanted to support. I found them frustrating. The student voice exists there, but at the same time there always seems to be a way of taking student issues off the agenda. There seems to be a process there to limit the voice of students who are viewed as troublesome.	I've always been against levies, but if I was to agree with it once, it would be for a student centre. But that should not be the first approach. The co-chairs of this committee should initiate the project, but the university has to play a crucial role.	There was \$2.5 billion into health and education. The distinction wasn't that great between what could go into post-secondary and other things. During the national day of action we demanded that \$3.5 billion go back into education and into social funding. Although the federal government has a surplus, there seems to be a greater will that tax cuts go to the rich, while students have taken the brunt of cuts.	I'm not involved in any political parties, although I've worked closely with the NDP and Liberals. I've been the external commissioner of SAC and have worked very closely with the GSU and APUS. I've also been a representative on the student union at St. Mikes.

the VARSITY

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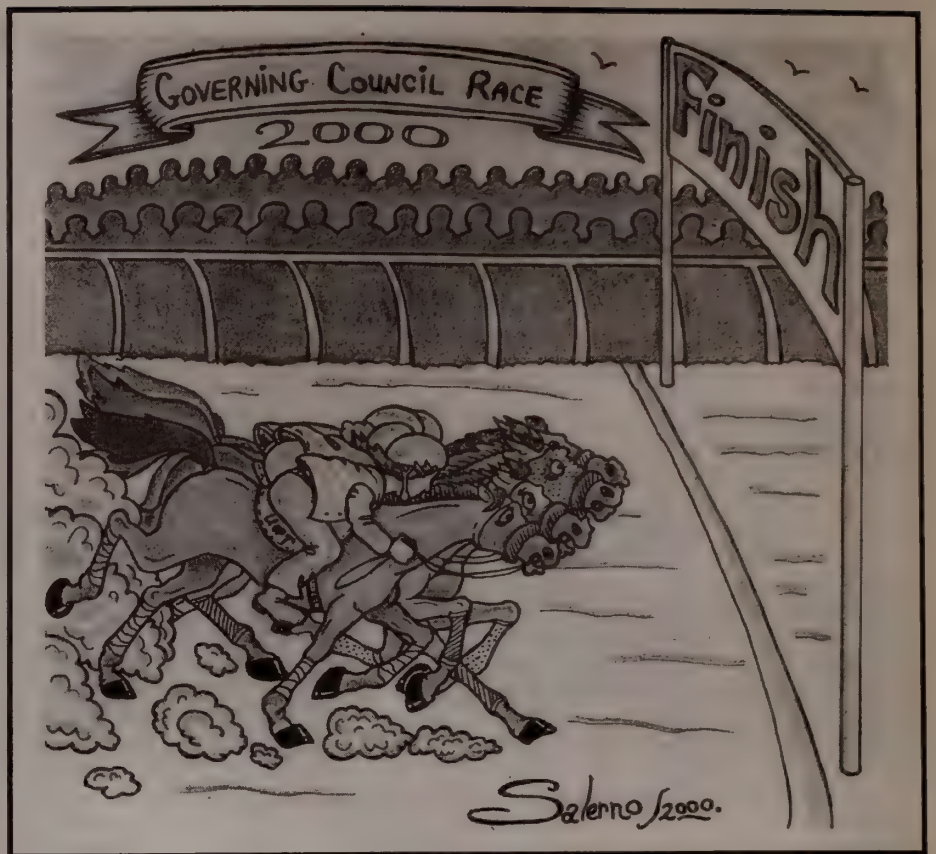
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QUOTE OF THE DAY:

"Offices are among the least important things in my life –
I can work from virtually anywhere"

U of T president Robert Prichard on his omnipotence.

Exercising your rights

It's time for U of T students to exercise their democratic rights. Elections for Student Administrative Council and Governing Council are taking place this week around campus. As is the case for every type of leadership race that is decided by the voting process, your individual vote is crucial.

John Ralston Saul once wrote that the key to democracy is the involvement of the citizen. This means you. Every student is a citizen of U of T. This sounds pretentious, but it's true. It is of paramount importance for university students to get involved with the election of their student leaders.

You will be voting for your representatives to the highest level of university authority. These leaders will be interacting with the university administration, making critical decisions on policy, tackling thorny student issues, and raising questions that need to be asked.

You should choose your leaders wisely.

This year, the two tickets running for SAC president and vice-president are both running on platforms of "fun" and practical "student experience." They both emphasize the social aspects of the university experience rather than promoting any heavy political agenda or ideology.

But students should not be swayed by any superficial attractiveness in the candidates' slogans. Promising an enjoyable university experience is fine, but it must be accompanied by more substantial interests (not necessarily special interests) and concrete goals. Student council leaders should always represent the best interests of students, but there should be more

to those interests than just the fun factor.

The team of Tony Margani and Dean Brunton seem to eschew the more weighty issues altogether. They want to pump up campus spirit through partying and good times. They want to concentrate on improving the social mix of U of T students. There is nothing wrong with this attitude — student council leaders should be providing these types of services to hard-working students. But Margani and Brunton are missing a very important facet of leadership if they are avoiding the broader range of issues.

The ticket of Adam Bretholtz and Liza Miller, on the other hand, has a more balanced platform of fun and depth of interests. Rather than replacing fun with politics like their competitors, The Bretholtz-Miller team is instead "putting the fun back into politics."

They match their light-hearted approach to student politics with an awareness of the more earnest political issues on campus. They are not afraid to be "political." (And how could a political leader not be political?)

While not activists (and who said political has to equal activism on this campus?), Bretholtz and Miller have already taken a stance on heavy political issues, like the SAS occupation, and the Dr. Chun case.

It is crucial that U of T students have leaders who speak out. For in representing the student population, the SAC president and vice-president can let the student voice be heard to the rest of the university on important issues such as equity and tuition. And this can be done without sacrificing a good time.

VARSITY PUBLICATIONS INC. ELECTIONS NOTICE

Staff elections for the Varsity masthead positions of news editor and arts & culture editor will be held on Tuesday, April 4.
Candidate screenings for these positions will take place on Thursday, March 30 at 6 p.m. at 44 St. George Street.

Nominations for ALL positions opened Monday, Feb. 28 and closed Friday, March 10 at 5 p.m.
All Varsity staff are eligible to vote.

Contributors: Michelle Breslin, Jamila-Kandhom Allidina, Andrew Chin, Judah Etinger, Aleta J. Fera, Navneet Grewal, Sean Kapitan, Caroline Konrad, Jaclyn Law, Sumbal Malik, Ron Reid Jr..

- ▶ The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergraduates pay a \$1.25 levy to Varsity Publications.
- ▶ The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- ▶ The Varsity is a founding member of Canadian University Press (CUP).
- ▶ Second Class mail registration number 5102.

Home is where the Hart is

(re: ...or the Hangar, March 20)

ONCE AGAIN, THE arguments presented for a brand new student centre by our student leaders leaves me completely confused.

The latest argument calls for a "Hart House II" — a facility that won't be sponsored by some guy named Hart, that will be student run, and will be a home away from home.

Interestingly, the visionaries behind this scenario suggest that this facility could be built in front of our existing student centre, Hart House.

I completely agree that University of Toronto students should have such a place.

However, why do we need to find ways to build such a

Letter of the day



place? This place already exists: it is Hart House, which is run by a majority of students at every level.

In addition, Hart House is, and has been calling itself, U of T's home away from home for years. As each argument for a new student centre emerges, it becomes increasingly evident that the solution to improving the student experience has al-

ready been found. Why would students, the university, or donors invest money in a student centre that will attempt to mimic the student centre that we already have? I think the answer to our student space/student experience issues are obvious. We need to build on our strengths and expand Hart House.

By the way, I would prefer to have U of T's student centre named after "a guy named Hart," a person whose family has deep roots to this university and this city, than naming it after other potential donors such as Scotiabank.

JONATHAN GOUVELA
University College

Sweatshirt, not hairshirt

(re: Students Storm Prichard's office, March 16)

I'D LIKE to express my support for the SAS in their efforts to promote 'sweatshop free' merchandise at U of T.

It is unacceptable that, while the retail world at large has slowly begun to acknowledge the need for fair labour practices, the U of T administration has delayed any efforts to instate a code of conduct relating to their products. It seems to me that just labour practices are even more important on campus than in the private retail industry. A university sweatshirt is not simply a sweatshirt; it is a reflection of a student's pride in his or her institution.

Students should be able to take pride not only in the quality of educational life at U of T, but in the school's commitment to ethics and human rights.

LARISSA RUDERMAN

Dare I say... bias?

THE VARSITY, ESPECIALLY editor Andrew Loung, seems to be obsessed with Dr. Chun's case. We scarcely see an issue in which the case is not the main topic, if not a front page news.

The question is thus "is Mr. Loung genuinely interested in the general implication of the case or is he a victim of the compatriot mentality?" I am asking myself this question because there have been equally important discrimination cases in this university, especially against blacks, to which the Varsity gave, at best, a passing notice.

The upshot here is that we should fight discrimination with equal vigour regardless of whenever and wherever it occurs and, more importantly, against whomever it is directed to.

NAME WITHHELD

Tony and the tiger

ON THURSDAY, I was walking to Sid Smith and saw a crowd gathering to see a Siberian tiger, which was part of the Margani-Brunton campaign.

I was surprised by the amount of enthusiasm given off by the crowd for something that was not political, a rare occurrence here at U of T. Too many times in the past I have been disappointed by the impotence of SAC to create a feeling of community, something that I feel is incredibly important for every student government to do.

I feel that if anyone can create so much enthusiasm next year it is Tony and Dean.

MIKE KWADRANS
SMC

VARSITY LETTERS POLICY

- ▶ The Varsity welcomes letters from its readers.
- ▶ Letters must be no longer than 250 words and must be accompanied by the author's name and student number.
- ▶ Names will be withheld upon request.
- ▶ Letters will be published at the discretion of the editor and may be edited for length.
- ▶ Letters that attempt to incite violence or hatred against an identifiable group will not be published.
- ▶ We do not accept letters from Varsity staff members.
- ▶ Priority will be given to new writers and timely topics.

OPINIONS

When frogs become princes

Contrary to popular belief, there is no scientific proof of evolution

BY JUDAH ETINGER

When the Kansas Board of Education voted in August 1999 to remove the testing of evolution from the state's school curriculum, it was referring to something called macro-evolution. Unaware, the media have generally confused this with micro-evolution, as did Andrew Loung's February 1 Opinion article entitled "Return to Oz."

Unfortunately, Mr Loung failed to do his homework. He did not seem to realize the difference between two discrete types of evolution, macro and micro. Based on this fundamental lack of understanding, he thus accused scientific creationists of "discrediting evolution by twisting or holding back the truth."

Though Loung claimed "scientific creationism" is based on "false intellectualism," thousands of accredited scientists who believe in creation as opposed to evolution (many of whom have made outstanding contributions to research and have published hundreds of peer-reviewed scientific papers) would strongly disagree. Such scientists are not fools looking to "guilefully substitute religious doctrine for scientific principle," as Loung would have us believe. Rather they are people with Ph.Ds and years of scientific experience who are looking to clear up the confusion between micro-and macro-evolution, and to reveal to the public the plethora of available scientific information which supports creation — a task which was successfully accomplished in Kansas.

Creationist scientists argue that living things are ordered in such a way as to exhibit evidence of intelligent design. According to the *Encyclopedia Britannica*, the information content of a single simple cell has been estimated as comparable to about one hundred million pages of *Encyclopedia Britannica*. The human body com-

prises a conglomeration of some 100,000,000,000,000 complex cells that work together in perfect harmony to maintain human life.

In everyday experience, such huge quantities of complex information would normally imply an intelligent source. US taxpayers spend millions of dollars yearly in funding the Search for Extra-Terrestrial Intelligence (SETI). If those listening hear a radio signal with random noise, it is clearly the product of a random process, but if there is a pattern such as 'dah-dah-dah-dit-dit-dit-dah-dah-dah', it will be hailed as evidence for an intelligent source. If a simple pattern indicates intelligence for SETI, then why shouldn't complex ordered information in the DNA of living things, equivalent to millions of pages of *Encyclopedia Britannica*, also indicate an intelligent source?

When Loung claimed evolution is an indisputable fact and that "living things on this world have changed, and continue to change," he was unknowingly referring to micro-evolution, a concept that does not support macro-evolution.

Micro-evolution is a physical change within a species. Loung cites the example of the "white British moths that became black when the white trees against which they camouflage themselves are blackened by soot from nearby factories" as proof that evolution has been observed. The truth is that both white and black moths were present in the population to begin with, so natural selection only changed the ratios of black and white forms — no new genetic information was produced.

Macro-evolution is the idea that a hypothetical first living cell evolved, over billions of years, into a human being. But such a process means finding a way to generate enormous amounts of information. This includes the blueprints to make eyes, nerves, skin, bones, muscle, blood,

etc. Thus, the total information content of the genetic code must continually increase with the emergence of new genes.

All experiments aimed at testing this hypothesis (i.e. that the genetic code can increase in information content) have, to date, proven unsuccessful. In fact, they show only the opposite of what was expected: that is, a decrease or loss of information.

In fact, when one looks at all the textbook examples of evolution, there are no mutations that cause an increase in genetic information. All appear to be downhill (information-losing) processes, contrary to what macro-evolution requires.

During an interview, the prominent evolutionist Richard Dawkins was asked the crucial question: can he point to any example today in which a mutation has actually added genetic information? (If there is such an example, surely an Oxford zoology professor, promoting macro-evolution around the world, would know of it.) Dawkins appeared so perplexed by this question that the Creation organization that produced the video said that "Dawkins' response on screen makes a more powerful point against evolution than volumes written by creationists!"

Another scientist, Dr Ian Macreadie, winner of several scientific awards for outstanding contributions to research, notes that "all you see in the lab is either gene duplications, reshuffling of existing genes, or defective genes (with a loss of information) ...But you never see any new information arising in a cell ...we just don't observe it happening. It's hard to see how any serious scientist could believe that real information can arise just by itself, from nothing."

But because examples such as the British moths show physical changes, they are repeatedly used by evolutionists to promote the theory of macro-evolution, the fanciful idea that frogs changed so much in the distant past that today they have become princes.

Yet the observed examples of change are either genetically neutral or genetically downhill, being losses of information instead of the required gains. Losing bits of genetic information a little at a time surely does not help explain how the genetic code was built in the first place; you can't build a business by losing a little bit of money at a time.

And despite popular belief, the fossil record also does not unequivocally confirm macro-evolution. For instance, the *Encyclopedia Britannica* contains an article on turtles that states "the origin of [the turtle] is obscured by the lack of early fossils, although turtles leave more and better fossil remains than do other vertebrates." The article affirms that "[turtle] intermediates are entirely lacking." If turtles leave "more and better fossil remains than do other vertebrates" but transitional forms are "entirely lacking," what can this say for intermediates between all other vertebrates?

I wonder if Loung is aware that his "intellectual hero," renowned evolutionist Stephen Jay Gould, has also acknowledged the fact that intermediary forms are completely missing in the fossil record. Gould has admitted, "New species almost always appeared suddenly in the fossil record with no intermediate links to ancestors in older rocks of the same region ...The extreme rarity of transitional forms in the fossil record persists as the trade secret of paleontology."

In Loung's opinion, we "can believe in both evolution and creation without conflict because the Bible is not meant to be taken literally." However, Loung should realize that real science does not contradict a literal interpretation of the Bible; it only seems to contradict the tenets of those who faithfully hold to the idea of macro-evolution.

But isn't Judah Etinger evidence of macro-evolution?

La cage aux folles

BY SUMBAL MALIK

At first glance, the recent buzz over a proposed student centre on the downtown campus sounds just like what U of T needs: what could be more enticing than a centrally-located building that houses clubs and services with more space for more students? However, the Mississauga (UTM) student centre provides convincing proof that a student centre at U of T is simply unfeasible.

Ask most UTM students what they think about the glossy new \$6 million student centre, and the simple response will be that they don't. Whatever initial interest the student centre generated has sadly disintegrated into passive indifference.

Before its construction, the goal of the centre was to house offices for campus clubs, accommodate a revamped Blind Duck pub, and provide a social atmosphere with more space for students. In theory, organizers accomplished their goals. In reality, students seldom frequent the desolate building that opened only six short months ago. Will a St. George centre be destined to a similar fate?

From the time of its overdue official opening

on October 26th, the centre has been the site of countless complaints. Considered an architectural innovation, the building has been criticized for everything from the shoddy finishing (to this date, repairs are still being made), to the architectural wastage of space, and the corporate labels found on every wall and walkway

Ask most UTM students what they think about the glossy new \$6 million student centre, and the simple response will be that they don't.

(one sign blares "Ignatieff and Didi Kaneff Great Hall," another "Mattamy Homes lounge.")

Students whined about not feeling a "sense of ownership" over the building (when all they had to do was occupy the space in order to claim it.) Pub attendance continues to deteriorate. On any given day, the centre reverberates with emptiness.

Above all, students are not using this space that was designated exclusively for them.

Many hail the prospects of a student centre on the downtown campus as a solution to overpopulation. Others maintain that a new centre can provide "non-academic student space." This is ludicrous. A student centre located in the heart of downtown is forced to compete with a multitude of cafes, clubs, restaurants and shop-

ping venues in one of the largest, trendiest cities in the world. Being downtown, how could anyone even complain about not having enough "non-academic" venues to frequent?

At UTM, nestled in the woods of suburbia, there is significantly less competition for student attention. Yet, in this small-scale example, where there was a need for such a place, students don't use it. Imagine this problem magnified ten-fold on the St. George campus.

In Mississauga, students are die-hard traditionalists when it comes to hanging out on campus: we cling desperately to the green chairs in the meeting place, bring in mangy blue curtains to re-create the atmosphere of the old pub and pack in to the already overcrowded library. In the same way, St. George students will likely stick to the spaces in particular colleges and libraries they have been accustomed to occupying.

Do we really "need" another building amongst the hundreds already claimed by U of T? Or, is it another manifestation of our "buy, buy, buy" culture? Will resurrecting yet another building in the name of "necessity" really generate community spirit, relieve congestion, address the needs of students and solve all our problems? After all, it is always easier to create something new instead of working to use and improve the already existing structures. Other measures can yet be taken. Take it from UTM.

Sumbal is weary of shiny new things.



Governing Council Elections 2000

All Undergraduate Students

Web-based Voting:

**March 27th to
April 2nd - GC only**

7:00 a.m. to 11:00 p.m. daily,
Friday 7:00 a.m. to 5:00 p.m. only

www.utoronto.ca/govcncl and click on VOTE
which will take you to ROSI or
www.rosi.utoronto.ca

Once at ROSI, click on the student web server,
login with student number and personal
identification number (PIN), choose main menu on
the side bar, then elections. You will be presented
with the ballot for your constituency.

Polling Stations:

**March 28th and
29th- with SAC**

For location of polls and times,
See SAC/GC ad on opposite page

**March 27th and
30th - GC only**

4:00 p.m. to 7:00 p.m.

Erindale Meeting Place, Scarborough Meeting Place,
McLennan, Robarts, Sidney Smith, Sigmund Samuel,
Woodsworth

Bring Your Student Card or TCard

See the notice containing the
candidates' statements on page 8

Exercise your right to vote!

Braille ballots can be made available during the voting
period by calling 987-8428 by March 23rd.

Web voting for those with a visual disability is
available in the Adaptive Technology Resource Centre
in the Information Commons, Robarts Library.

Gay in Zimbabwe

Zimbabwean lesbian tells tales of her struggle

BY CARLYN ZWARENSTEIN

The quest for lesbian and gay rights in Africa has only begun, according to Zimbabwean activist Tsitsi Tiripano.

'Out and proud' in Zimbabwe is practically non-existent, where President Robert Mugabe has publicly described gays and lesbians as "lower than pigs and perverts."

"It is claimed that the homosexuality does not exist in our culture — that it is the white person's disease," said Tiripano, a member of Gays and Lesbians of Zimbabwe (GALZ). The organization has grown to include 320 black members.

Tiripano recounted her story at an event organized by Amnesty International at the Bloor Street United Church last Thursday evening.

"Gay women do exist in Africa, believe it or not," said Tiripano, a lesbian and the mother of two teenage boys. At the age of 15 she was forced into marriage to a man 40 years her elder. She left the marriage six years later to return to her female lover.

In 1996, Tiripano was volunteering at a GALZ stall at the Zimbabwe International Book Fair in Harare when a mob of students assaulted her.

"There came the Zimbabwe university students demonstrating, throwing bananas,"

she said.

She and other GALZ members were attacked and their literature was burned. She faced similar persecution in her hometown.

"Down with homo sex, down with homo sex," was the chant coming from villagers who greeted her upon her return home after the Book Fair assault.

After the demonstration against her, she appealed to a

It is claimed that the homosexuality does not exist in our culture — that it is the white person's disease.

local governor for help.

"He said to me he is not going to help me because my own president is against me," Tiripano said.

In recent election campaigns, Mugabe has incited hatred against gays and lesbians. However, things may be changing.

"There are people who are not homophobic to the extent that the president is," said Tukiso Muzondo, who came to hear Tiripano speak on Thursday. Muzondo's family is from Zimbabwe.

Alexis Kontos, Amnesty International's coordinator for Southern Africa, noted that the new South African constitution is the first in the world to explicitly provide protection from discrimination on the basis of sexual orientation.

GALZ has conducted re-

search into the early history of lesbians and gays in Africa, disabusing the myth that homosexuality is a Western phenomenon.

"Where does the word in Zimbabwe for gays and lesbians come from, if there all the time were no gays and lesbians?" Tiripano asked rhetorically.

Despite these positive signs, lesbians and gays continue to be at risk of human rights

abuses.

Kontos pointed out that in Namibia, Swaziland, and Gambia, leaders have threatened to enact anti-gay

legislation. And while groups in Southern Africa are working together, threat of harassment is still alive.

"We are so, so worried about the East Africa and Central Africa people," Tiripano said. GALZ and other organizations are growing, conducting outreach to rural areas, and counseling both straight and gay people.

"We bravely stand up and challenge discrimination," Tiripano proclaimed.

She emphasized that Canadians can help.

"We need your ongoing support and effort to speak out for us when we are under pressure and being attacked," she said.

She urges Canadians to contact Amnesty International and write to President Mugabe and Police Commissioner Augustine Chihuri.

"It's not a Western thing and it's not from white people only," concluded Tiripano.

"I will never change," she told the audience, to appreciative laughter. "I've got feelings towards women, more and more and more feelings towards women."

FREE LSAT Strategy Seminar

Who: John Richardson, B.A., LL.B., J.D.
Author of: Mastering The LSAT
When: Thursday, March 30 - 6:45 p.m.
Where: St. Michael's College - Carr 404

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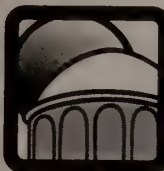
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SAC REFERENDUM QUESTIONS

Important Information regarding the health plan and other issues.

Orientation Question:



Are you in favour of a \$1.00 (one dollar) refundable levy to be collected by SAC from all full-time undergraduates for the purposes of Orientation? This is in the understanding that SAC will be approaching the university for matching funds.

Health Plan Question:



As approved by a previous referendum, SAC is authorized to request up to 10% in increases for the premiums paid by all full time undergraduate students in order to maintain a Health Plan.

For next year, this increase would result in an increase of the Health Plan premium from \$42.22 to \$46.44 (plus applicable taxes).

Based on our negotiations with Insurance carriers, the effects on the plan will be as follows: At present, members of the plan are entitled to 80% coverage for prescription drugs and up to \$100 reimbursement under the vision portion of the plan. If SAC is limited by the 10% increase, we will not be able to offer the vision care portion of the plan and the drug coverage would be reduced to 60%. SAC is seeking your approval for larger increases in the opt-outable premium in order to maintain current coverage.

- 1) Do you support an extra \$18.53 (plus applicable taxes) to maintain the 80% drug coverage only?
- 2) Do you support an extra \$33.09 (plus applicable taxes) to maintain vision coverage only?

Blue Solar Racing Car Team Question:



Are you in favour of an increase of \$0.25 (refundable during the fall SAC fee refund period) in the fee paid by full time undergraduates to the Students' Administrative Council (SAC) to fund the student-directed Solar Vehicle project?

Dental Plan Question:



As approved by a previous referendum, SAC is authorized to request up to 10% in increases for the premiums paid by all full time undergraduate students in order to maintain a Dental Plan. For next year, these increases would result in an increase of the Dental Plan premium from \$71.77 to \$78.95 (plus applicable taxes). Based on our negotiations with Insurance carriers, the effects on the plan will be as follows: At present, members of the plan are entitled to 80% coverage for dental exams, one exam every 5 months and endodontic and periodontic services. If SAC is limited by the 10% increase, we will not be able to offer the endodontic and periodontic services, exam frequency would be reduced to once every 9 months and dental exam coverage would be reduced to 60%. SAC is seeking your approval for larger increases in the opt-outable premium in order to maintain current coverage. **Do you support an extra \$35.23 (plus applicable taxes) to maintain to 80% coverage for Dental exams, to maintain the frequency of exams to once every 5 months and to maintain endodontic and periodontic coverage?**

OPIRG Question:



Do you agree to a one dollar (\$1.00) per full time undergraduate student refundable levy for the purposes of creating a day-care subsidy fund for University of Toronto students with families?

What to do

On March 28 & 29 go to your nearest polling location and VOTE in the annual SAC election! At that time, you will be given the opportunity to answer these important questions. The exact Polling locations will be advertised in the coming weeks.

SAC SPRING ELECTIONS March 28 and 29

Important Information regarding the Students' Administrative Council Spring Elections.

You will be Voting on:

STUDENTS' ADMINISTRATIVE COUNCIL ELECTION

- Presidential ticket
- Board of Directors
- Referendum Questions

GOVERNING COUNCIL ELECTIONS

- Two full-time Arts & Science students
- Two full-time Professional Faculty students
- One part-time undergraduate

Polling Stations 10 am to 6pm (EST)

- Architecture
- Athletic Centre
- Dentistry
- Earth Sciences: Auditorium
- Erindale: Meeting Place & Student Centre
- Engineering: Cafeteria
- Hart House
- Innis
- Koffler Centre
- Law: Library
- Lash Miller
- McLennan Physical
- Med Sci Lobby
- Music
- New: Classic Street
- Nursing
- Pharmacy
- Phys. Ed: Benson Building
- OT/PT
- Robarts
- Scarborough: Meeting Place H Wing
- Sidney Smith: East Lobby
- Sigmund Samuel
- SMC: Brennan
- Trinity: Buttery
- University College
- Victoria: Northrop Frye
- Woodsworth



*** Valid Student Card required to vote ***



NEED MORE INFORMATION?

Contact the SAC Office at 978 4911
or on the web at www.sac.utoronto.ca

Issued on the authority of Kevin Kakonge, Chief Returning Officer, 2000



Governing Council Elections 2000 Undergraduate Students

See notice on page 6 for dates and times of voting

The candidates were invited to submit statements on a voluntary basis.

Full-time* Undergraduates - Arts & Science - 2 seats

*Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

Muhammad Basil Ahmad (Trinity) This year has been one of turmoil and educational disruption—yet even greater challenges await us in the coming years. UofT is undergoing an unparalleled expansion that will double enrolment, making it one of the world's most distinguished universities. Here's **your chance to ensure your voice isn't forgotten** and that a NEW president and administration hear your concerns. If elected, I will work assiduously to improve **financial assistance** programs, increase **student activity space**, cap rising tuition fees, and transform this university's reputation into one reflecting **EQUITY** and **DIVERSITY**. Grab this opportunity to defend your interests. **Make your vote count!** <http://surf.to/campaign>

Paris Cameron-Gardos (Victoria) Paris Gardos a third year English major with a commitment to progressive politics at our university. Governing Council must dedicate the financial and human resources necessary to help serve students most in need. Paris seeks equitable funding for student services across campus. His own experiences with Disability Services highlight the need for better funding. Paris also wants to work towards more funding for arts and drama activities at UofT. Student concerns need to be heard at Governing Council. Give those concerns a strong voice,

Smriti Dev (New) Hi, my name is Smriti Dev. I am a very responsible, approachable and enthusiastic student. I have a good knowledge of Governing Council and the issues faced by UofT's diverse student population. If elected, my priorities include: • Freezing Tuition • Increasing Accessibility • Increasing Residential Construction • Bridging the growing gap between Students and decision makers. Students need a strong, rational and capable voice to represent their needs and views. My experiences as an executive member of student associations and student government have prepared me to provide the representation that you deserve. Together, we can make a difference! <http://www.angelfire.com/sd/Smriti1/Smriti>

Josh Koziobrocki (New) Students deserve to be represented by someone who both understands the student perspective and has experience dealing with the administration. I believe that I am just that person. This year as Students' Administrative Council (SAC) University Affairs Commissioner I have both solicited student opinion and lobbied the administration in an efficient and respectable manner for student rights. Particularly, I have lobbied for student rights during the TA strike, student debt, student housing, and increased student participation in all decisions made by the University. I will ensure that the student voice is heard next year on Governing Council. Contact me josh.koziobrocki@utoronto.ca

Jonathan Polak (Woodsworth) Corporate interests now eclipse those of students. Tuition fees have skyrocketed. Students must therefore hold down several jobs. Courses are deliberately designed to "weed" them out. The result: student life, pluralism and especially education all suffer. I aim to work with our new president to produce a positive environment for academic and personal growth.

Sofia Saleem (New) The next few years will be one of significant growth and transformation at UofT. Our university is the wealthiest and most powerful in Canada, thus we deserve nothing less than an outstanding educational experience. With the **new administration**, I will work diligently to fight **tuition hikes**, work for more **financial assistance**, and help to establish **equal opportunities** for all groups and individuals. Did you know that barely 8% of faculty here are visible minorities? Did you know UofT ran a surplus last year? There is an **URGENT** need for change—your vote **will** make a difference! - <http://surf.to/campaign>

Full-time Undergraduates - Professional Faculties - 2 seats

Josh Hunter (Law) Do you think tuition is too high? Do you deserve a high quality education at a reasonable price? As professional students, it's easy to only focus on our own departments. Yet University decisions impact the quality of our education. Governing Council decides how much tuition will be pay, what we are taught, and how our money is spent. I'm Josh Hunter, a first year Law/MBA student. As an undergrad at McMaster, I ensured the University listened to student opinions before decisions were made. I intend to do so again if I'm elected to Governing Council. Questions? E-mail me at josh.hunter@utoronto.ca

Naana Jumah (Engineering) As a student in a professional faculty, I share concerns that we have about issues such as tuition increases, the lack of affordable student housing, and maintaining high academic standards and access to the most up-to-date resources in our fields, among others. As your Governing Council representative I would listen to your concerns and clearly communicate these to the Council. I would work tirelessly to bring about positive changes that would benefit us. Through my work in the community and at university, I feel that I have developed the leadership skills to provide a strong voice for the professional faculties.

Ashley Morton (Engineering) The University of Toronto is an institution without community—UT's ProFacs are some of the only places on Campus where one can still find the sort of unity of spirit that should be present all over campus. Every person involved with the University of Toronto has the responsibility to work for its betterment. Too much of our time and energy is spent working at cross-purposes. As a Governing Councillor, I would bring the administration of the university into a position of accountability and work to stop striving against students' efforts to better the community we all share.

Fayez Quereshey (Medicine) The changing face of post-secondary education has challenged accessibility to higher learning. Indeed, this is exacerbated in professional faculties in which students often carry debilitating debt-loads, in a deregulated tuition environment. While Governing Council manages the financial, academic, and extracurricular interests of the University, such decisions are rarely student centred. Clearly, an effective loan system is yet to be introduced, programme quality is being challenged, and student activity space is diminishing. My experience as student-body President at McMaster University has made me an effective student advocate. Place ProFac issues on the University's agenda with the *experienced choice*. Make your voice heard!

Part-time* Undergraduates - 1 seat

*Part time for Governing Council election purposes is defined as less than 4 full-course equivalents over any two terms.

Ljupco Gjorgijnski (St. Michael's) I believe in the right of all Canadian youth to quality, affordable education. As External Commissioner of SAC I have fought for this right with members of the Federal and Provincial Parliaments and the university administration, through both dialogue and protest. I envision a University of Toronto that revolves around and evolves with its students. As Chair of the Student Housing Committee, I have pushed for affordable housing and attainable residence expansion, while opposing student levies for services students should get for free. Vote Ljupco Gjorgijnski for Governing Council and ensure that your views are represented.

Sherri-Ann Stringer (Woodsworth) My entrance into university life began in 1995 when I enrolled in the Pre-University program offered at Woodsworth College. This opportunity provided me with a chance to upgrade my education with a university degree. Subsequently, I enrolled in the Part-time Arts and Science degree program. Being a part-time student, I am acutely aware of those needs specific to part-time students. I see joining the Governing Council as a wonderful opportunity to assist my peers and in doing so, making my time here at the University of Toronto even more fulfilling.



NICOLA LUKSIC/CASITY

Students leave Simcoe Hall, worn yet resilient

continued from front page

presented at the Governing Council's May meeting.

"It did a lot of good to put pressure on administration," said Laventure. He said the SAS wants to see the inclusion of fair 'living wage' in any code that is passed.

Out-going president Robert Prichard missed most of the action as he was on holiday with his family. Shortly after the demonstrators left, he had his office fumigated and brought in health and safety inspectors to make sure the of-

fice was put "back to normal."

"Offices are among the least important things in my life—I can work from virtually anywhere," said Prichard from his disinfected office.

He insisted that the occupation had little impact on the process and development of the manufacturers' code of conduct.

"We plan to do exactly as we had planned, regardless of the illegal occupation," Prichard said. "We are not going to allow the behaviour of a handful of people to sully the development of our code."

Singh pointed out that support for the sit-in was overwhelming. The team gathered hundreds of e-mails of support from across North America. Supporters in Toronto also took time to cook for and entertain the occupants during the course of the action.

"It's a whole community that's behind us," said Singh. "It felt like we've ended [the occupation] at a very strong point."

Universities across the country are waiting for U of T to pass a code that would serve as a model for codes to be adopted by their own institutions.

GSU Referendum Voter Eligibility

All full-time graduate students who are currently registered are eligible to vote in the GSU Health Insurance Referendum on March 29 & March 30.

Please bring either your paper student card or your plastic T-card to the poll.

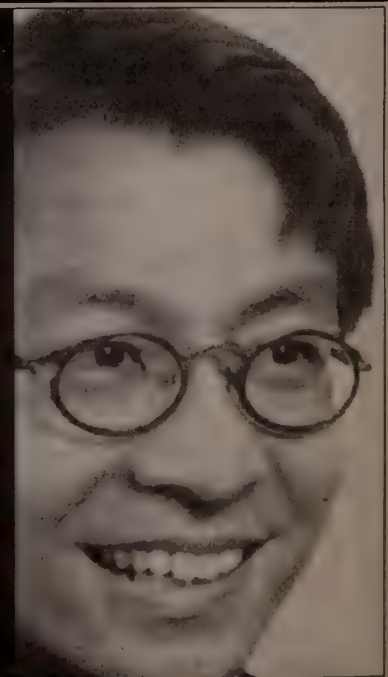
Go to the GSU Home Page for Poll Info.
www.utoronto.ca/gsunion/referendum2000.html

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Contemplating Canada as a nation-state

continued from front page

is the context...Without memory, we are a society suffering from advanced Alzheimer's, tackling each day like a baby with its finger stuck out before the flames."

Saul on the erasing of history:

"Each of us, through birth or immigration, brings something new to this experience. We add. We change. But for better and for worse, we do not erase. Only ideological dictatorships erase."

Saul on the weight of history:

"Each time we do not respond with 'moderate conduct' to jus-

tified or unjustified provocation, we inflict a new suppurating wound on ourselves and it alters our memory. Most societies are destroyed by the accumulated weight of their self-inflicted wounds. It could be argued that by the standards of Western civilization our wounds are infrequent and small. Still, they are there. They are real. And they never disappear."

Saul on those who believe the nation state is dead:

"The other curious thing is that those who announce the death of the nation-state usually do so with a little self-satisfied smile. Well, if it is dead, so is democracy. Then it is not the state that has passed away,

but the power of the citizen. And passed away in favour of what? Of the trans-national? Nobody could take such an argument seriously unless their income depended in some way on believing that the nation-state was finished."

Saul on homelessness:

"The vast majority [of the homeless] are caught on the precarious ledge of poverty for dozens of reasons, and from time to time are shoved off or slip off and then desperately crawl back up again. How many are on the ledge? Some 80,000 in this city. Do you feel those numbers, aggressing you, crashing up against your sense of well-being, and then rolling off, down to the floor?"

Saul on reminiscence:

"Which brings me back to the false, Manichean question: If today is filled with an urgent reality, wouldn't time spent in the past be self-indulgent?"

Saul on fire safety:

"The burning of the Parliament buildings was one of our greatest successes — or rather the way it was handled was a great success."

Saul on the University of Toronto:

"This hall is surrounded by Robert Baldwin's University on at least three sides. It was consciously designed by him to remove higher education from



Rudyard Griffiths (left) of the Dominion Institute fields questions for John Ralston Saul.

the hands of the colonial elites — that is, the religious, financial, and social elites. The intent was to create a broadly based, disinterested public education and it became the model for much of Canada's higher learning."

Is \$0.25 too much to ask for the ENVIRONMENT?

The Blue Sky Solar-Racing team is the largest undergraduate design project at U of T. Our task is to design, build and race a solar vehicle while throughout each project promote to the community at large alternative-energy vehicles as an option from the traditional fossil fuel dinosaurs. We rely on students from all fields of study to achieve our ends. Each project is a massive endeavour, requiring major resources, moral and financial support from our university.



Our Continuing Mission is to prove, by competing in major solar racing competitions around the globe, the viability of solar vehicle technology and its practical applications to the auto industry. The new EV's (electric vehicles) and HEV (hybrid electric vehicles) currently hitting the market are a direct spin-off from the knowledge acquired from previous solar races.

- Blue Sky's first solar vehicle (on display at Robarts Library) placed third in the Florida Sunday Challenge in 1997
- Blue Sky's second vehicle, Blue II, took Top Rookie Standing in Sunrayce '99 placing 20th out of 50 entries
- We are currently in the design phase of the 3rd Blue Sky project.
- The 3rd generation solar vehicle will be representing U of T in the American Solar Challenge (July 2001) against many of North America's top post-secondary institutions, and the World Solar Challenge in Australia (October 2001) against other universities throughout the world, automobile and technology giants.
- In each race, our vehicle must be able to traverse the continent powered only by the sun, and travel at highway speeds (100kph) using the same amount of energy used to power a hairdryer.

On March 28th & 29th, During the SAC Elections, Vote "Yes" to the \$0.25

Solar Car Levy and show your support for the Environment and a University of Toronto team.



For More Information, or if you are interested in joining the team, you can reach us by phone at: 978-2820 or by email at: bluesky@ecf.utoronto.ca or check out our website at <http://solar.skule.ca>

The Graduate Students' Union

2000 Referendum Notice

PLEASE GET OUT AND VOTE!

Wednesday, March 29 and Thursday, March 30, 2000

There will be Health Plan Referendum for FULL-TIME graduate students only.

Referendum Question #1: "I authorize the GSU to increase the Health Insurance 2000-2001 incidental fee by \$26.72, raising the premium from \$85.74 to \$112.46, in order to maintain our **current level of benefits** for all **full-time** graduate students for a 12-month Health Insurance Plan supplementary to OHIP and UHIP. This fee is refundable at the GSU within 30 days of registering if I have equivalent insurance. The Supplementary Health Insurance Plan provides an 80% refund on prescription drugs, a vision benefit and other sickness and accidental benefits."

I understand if the "no" vote wins there will be no GSU Supplementary Health Insurance Plan as of September 1, 2000

Referendum Question #2: "To add oral contraceptives as a benefit to the 2000-2001 coverage, I agree further to authorize the GSU to collect an additional incidental fee of \$63.50 from all full-time graduate students. This new benefit would increase the 2000-2001 insurance premium from \$112.46 to \$175.96."

Please Call the GSU 978-2391 with questions

VOTE ON: Wednesday, March 29
& Thursday, March 30 at these locations:

LOCATION	Wednesday March 29	Thursday March 30
Med Sci Lobby	11-4	11-4
Sandford Fleming Cafeteria	11-4	11-4
Sid Smith Lobby	11-4	11-4
GSU	11-9	11-4
OISE Cafeteria, 5th Floor	11-7	11-4
Robarts Library	11-8	11-4
Erindale Lounge, Room 1100 South Building		11-2
Scarborough Grad Lounge		11-2
Aerospace Cafeteria/Lounge		11-2

You need a 1999-2000 paper student card or a plastic T-card to vote. No other ID is valid

Environmental guru visits UTM

Vandana Shiva takes on global food trade

BY SUMBAL MALIK
Varsity Staff

In a rare Canadian appearance, world-renowned environmental activist and leading Indian physicist Vandana Shiva addressed an enthusiastic crowd at the University of Toronto at Mississauga's Kaneff Centre last Wednesday night.

As part of the Snider Visiting Lecturer Series, Shiva assessed global issues of bio-diversity and the economy of food, with a particular focus on the plight of third world farmers.

"Globalization has made the threats common to farmers around the world," proclaimed Shiva. She defined the current global era as "a new period in which we need to be part of a globally integrated marketplace."

According to the United Nations Development Program, the top one fifth of affluent people around the world consume 87 percent of the resources, while the poorest con-

sume a mere 1 percent of the planet's resources.

"Food is not like any other commodity. It doesn't belong to a free trade industry," declared the winner of the 1993 Alternative Nobel Peace Prize (The Right Livelihood Award) and author of 13 books.

Shiva expressed concern over the global decline in quality of food production and the increase in food prices.

"For consumers, it's a negative economy because our food is neither healthy nor fresh," said Shiva. "When the profits are being linked to the packaging, then we will be the losers."

According to Shiva, 75 percent of India's population farms on the land.

"Food in the third world is the informal economy," said Shiva. She is concerned that the freedom of farmers to grow their own food is being revoked by the growth of genetically engineered crops.

"If you've introduced genes into your food, if your food is transported thousands of

miles, then you have advanced," argued Shiva sarcastically. She said the absence of chemicals in agriculture is wrongly considered a sign of cultural 'backwardness.'

"I think the dictionaries need re-writing," she asserted. She also believes that organic foods should be made more affordable and more accessible.

Shiva is putting up a fight against the growth of the genetically engineered food industry. She wants to see large-scale organizations accountable.

"The essential issue is to get more scientific information into the hands of farmers," she said, adding that she hopes to see more solidarity among farmers around the world.

She called upon more support for the global freedom of the food system.

"I do think we've reached a place where we can all make a difference just by joining our hearts and minds together," said Shiva. "There's no one who can say 'it's not my business' — everyone has a part."

Call for international involvement

continued from front page

Rights Watch, "There is simply no indication that the Russian authorities have taken any steps to prevent these abuses."

In the same report, Russian armed forces have been found guilty of war crimes such as summary executions, torture, rape, and illegal imprisonment in detention camps.

"It's not supposed to be a Muslim thing — it's a humanitarian thing. It's about people

of conscience. If people are being killed around the world, it doesn't matter what religion they are. People are being killed by the millions," said U of T student rally-organizer and Ejaz Malik. "Why is the whole Western world quiet on this issue?"

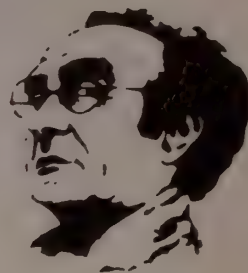
Protestors at the rally expressed concern over what is seen as the Canadian government's neglect of the crisis in Chechnya. Petitions were circulated at the rally to Foreign

Affairs Minister Lloyd Axworthy and Prime Minister Jean Chretien.

"All of us, not just students, can raise awareness to tell the government, because Canada is on the U.N. Security Council and is a peace keeping nation," encouraged Syed.

"We have to get back to negotiations to resolve the problem — the Russians and the Chechens with the UN as mediators. It's time to do something about it."

Look for the winners of the Varsity Short Story Contest in the April 11 issue



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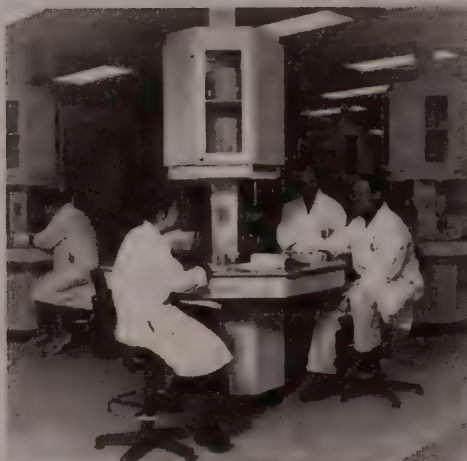
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FEATURES

HOPE FOR THE HOMELESS

As crackdowns grow more vicious in North America, England's enlightened policies may offer some hope

The scene of hundreds of homeless protestors being arrested at Allen Garden's last summer is a sign of a problem that does not plague just Toronto. One issue at the forefront of the "safe park" demonstration was the city's crackdown on panhandling.

However, Toronto is certainly not the only city that tries to push the problem out of sight. Across Canada, in Montreal and Vancouver, and further afield in New York and London, in other cities with a homeless population, punitive measures are growing in popularity. For many local politicians, arrest and even banishment of the homeless provides a quick-fix solution that is more popular with voters than long term answers.

CRACKDOWN IN TORONTO

In Toronto, the recent arrival of the Harris Government's "Safe Streets Act" has left advocates for the homeless deeply concerned. The act, which makes panhandling and squeegeeing illegal, specifically targets homeless and economically marginal Torontonians.

"Well, the youth are particularly vulnerable, so it's particularly disturbing," said Beric German, founding member of the Toronto Disaster Relief Committee, a leading homeless advocacy organization. He explained that an anti-squeegee crackdown in Montreal last year simply moved the problem from Montreal to Toronto.

"The crackdown had managed to drive people out of Montreal," German said. He

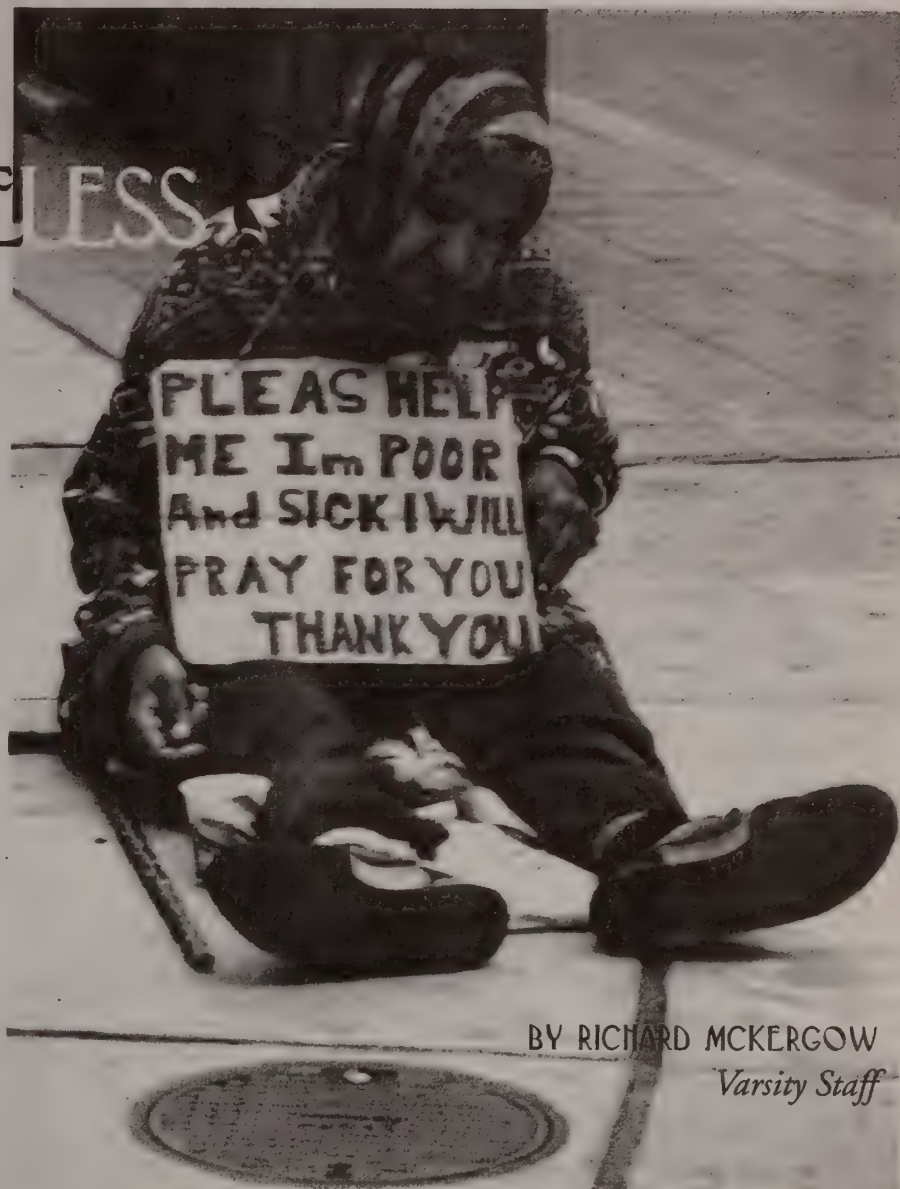
pointed out that many of the homeless youth in Montreal came to Toronto as a result of the crackdown, and now are being forced to move elsewhere as a result of Toronto's new laws prohibiting panhandling.

He feels the policy will limit the already limited survival strategies of many homeless people.

"I don't think there are options for everyone. Some of the homeless will have to beg, and others will be driven out into more desperate circumstances," he said referring to a crackdown in Vancouver where people were driven out of town, and into the surrounding bush.

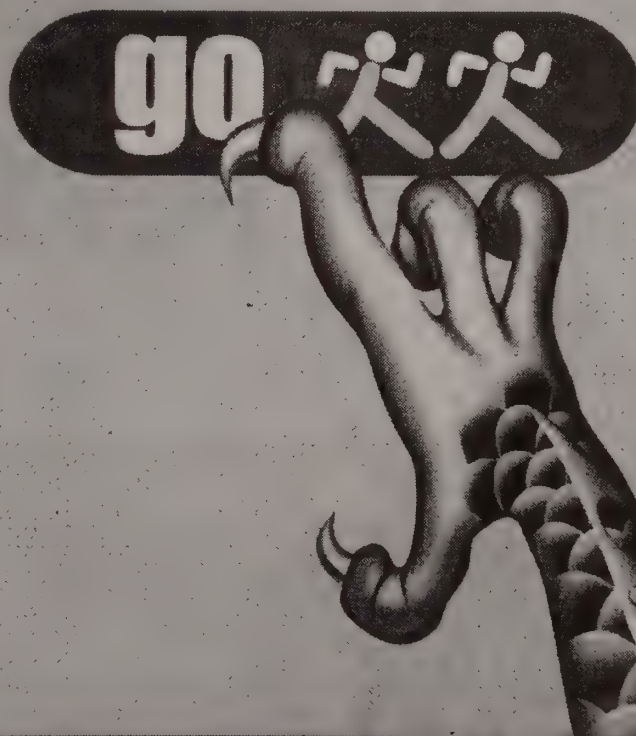
He also feels that although cracking down on squeegee kids will stop them from squeegeeing, it will not stop them from trying to make

continued on page 12



BY RICHARD MCKERGOW
Varsity Staff

LEAH MACLEOD/VARSITY FILES



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continued from previous page

money by other, possibly more illegal, means.

"Well, it's the same in the third world," he said, referring to the desperate circumstances of the poor. "With no house and no shelter, people will try whatever means they can to get by. This can involve the drug trade, or prostitution. These are people that are innovative, and they will do what it takes to survive."

David Hulchanski, a professor of social work at the University of Toronto and another founding member of the Toronto Disaster Relief Committee, explained that Toronto has 15,000 homeless people. He said it is a myth that most homeless people have mental health or addiction issues.

"The young who are beaten in the suburbs like Oakville,

and people who lose their jobs and get evicted, are most of the homeless out there," explained Hulchanski.

"The reality is that about one third of homeless have some form of mental illness, from the most mild condition to something more severe. If this is the case, you have trouble keeping a job. There's about another one third who use some form of drugs."

Hulchanski said the concept of what is public space limits a homeless person's right to private space.

"People say that the parks belong to everyone, but what right do people have to sleep there?" he stated.

"Everyone who has housing has private space," he added. Those who don't have this space are left out in the cold.

"There's lots of people who don't have private space. What

the police and city council are doing is pushing people from public space, and into less noticeable public space," he said, mentioning that parks and main arteries are considered more public than back streets. "It's just harassment of people who have no private space."

It is commonly acknowledged that part of the inspiration for Mayor Mel Lastman's and Premier Harris's crackdown comes from the birthplace of punitive public policy, Rudolph Giuliani's New York City.

SLEEPLESS IN NEW YORK

New York City is host to about 23,000 homeless, said Olga Beck, a senior policy analyst in the department of homeless services. In 1999, Mayor Rudolph W. Giuliani passed a policy of arresting homeless people who police find on the streets and who refuse to go to a shelter or accept city services.

Giuliani's policy has come under fire from many in the past months, including high profile critics such as Hillary Rodham Clinton, who is running against Giuliani in the New York Senate race, and Vice President Al Gore.

However, Beck said that criticism is unwarranted.

"There was a misunderstanding. The reality is that people have gotten referrals toward housing, they haven't been arrested. They get arrested for sleeping in a public place that they are not supposed to be in, but there have been few arrests," she said.

"We have a shelter system that houses adults and families. In one night we average about 7,000 single adults, and 5,000 families, which is about 16,000 family members," said Beck.

New York's department of homeless services has a budget of \$430 million per year, much of which is spent on contracts with private homeless service providers.

"These contractors provide rehabilitation, employment training, youth services, vet-

eran services, and a lot of others. It depends on what the client needs, and we provide 24-7 services," said Beck.

"We don't have waiting lists at our shelters. We have to have beds for anyone who requires beds."

Beck listed the American Red Cross and Salvation Army among the organizations that hold contracts for the services. Beck said the city has programs designed to get people off the streets as well. City employees work with individuals to help them through the process of finding a home.

She said that in contrast to Toronto, where there is virtually no affordable housing, there are several government-funded housing programs in New York.

"There is a lot of permanent housing — some of it is federally subsidized, and some locally. Section 8 housing is a federally funded housing program," she said, explaining that some homeless are given a voucher for their rent, and they can use it to get an apartment wherever they can find a landlord who is willing to accept it as payment. Beck doesn't know where a person's chances are best to find an apartment with this system.

SLEEPING ROUGH IN LONDON

In radical contrast to North America, London has a mere 620 homeless people, according to the *London Times*. This small number is a reflection of Britain's generous social housing programs. The *London Times* reports the government estimates that in England as a whole there were only 1,850 homeless people as of June 1998. London is divided into thirty-three boroughs, each responsible for the local homeless population.

Steve Pearce, press officer for the Association of London Governments, an umbrella association for the boroughs, said the homeless population is still



LEAH MACLEOD/VARSITY FILES

in need of significant government assistance. Prime Minister Tony Blair has provided a budget of £200 million in order for homelessness to be reduced by two thirds in three years, and in January the government spent about £4 million on a befriending program set up to help the homeless. However, Pearce estimated the number of homeless to be slightly higher than government counts. He said the amount of money needed to house them all is substantially higher than £200 million.

Like in Canada, Pearce feels the best way to address the problem is to invest in affordable housing.

"The only answer is for the government to invest more money in new housing initiatives to get these people off the streets," he said, adding that such an undertaking would cost £1 billion.

"It's impossible to put a figure to the number who sleep rough, but it's about 1,000 a night in London," he said.

Pearce said that by law, the local authorities must house those who are considered vulnerable, such as families, the elderly, and the sick.

The number of families that are accommodated by the government is about 40,000. Be-

cause they have shelter, they are not considered homeless, according to Pearce.

"There is no legal obligation to house single people without responsibilities, because of the financial burdens of the 33 councils," he explained, adding that there are emergency beds provided in the winter.

Pearce said although there are housing initiatives in London, rent is very expensive in the city.

"Most of the initiatives from the councils involve creating new affordable accommodation at a low-cost rent. The problem with that is that there is very little space to build that in London. Councils have to make use of empty rooms above shops and turn them into homes for the single homeless," he said.

Pearce said that some homeless do not want to be helped.

"Despite all the initiatives, there is a hard core number who seem to like their lifestyle, as crazy as that sounds. So you can never achieve an end to homelessness," he said.

It seems as though the British government is at least willing to try. In the long run, the British commitment to housing for all seems to be having much greater payoffs than a New York style crackdown. Will Toronto politicians pay attention?



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ARTS & CULTURE

photo: dave spataro

A FEW WORDS OF WISDOM FROM
SNAPCASE

BY ANDREW CHIN

Varsity Staff

photo: Shawn S

When I arrived at the Opera House Tuesday night to interview the Buffalo straightedge band, Snapcase, I was not in the best of moods. I got lost on my way to the show and was freaking out that I had missed my interview. It turned out that I had lots of time to interview the band, and the time I spent rollerblading around lost was well spent listening to the band's brilliant new release, *Designs for Automation*.

Designs for Automation is a gigantic slab of heavy guitar riffage, fused together with intelligent lyrics to create a hardcore monolith, one that every teenager should use to express their teen angst. Like its predecessor, *Progression through Unlearning*, the album deals with the idea that to truly evolve as an individual, one must unlearn everything that society has taught them to think about any issue, ranging from race and dietary habits to economic pursuits.

When asked about this, Snapcase guitarist and original member Jon Salemi says, "[The album is] just another chapter in the Snapcase book. Thinking for yourself and doing things that are important to you and not doing them because your friends are doing it, or because it's the cool thing to do."

Much like Rage Against the Machine, the message is the medium for the band. Don't expect the band to divert from their quest of promoting individuality in their songs.

"If you're taking care of things, and you know if it's really coming from inside of

you, and you're making the right decision for yourself [you're on the right track]," says Salemi. "Sometimes it takes a lot of time to really know what's right for yourself, but that's your main goal of life, to make sure you're doing things for you and not for anybody else."

But don't expect Snapcase to move into more overtly political issues after dealing with the deep issue of conformity in society for such a long time.

"Well, I don't think we really want to be really specific in stating do this or do that," says Salemi. "When you read the songs, they're up for open interpretation to best fit your personal life or whatever it may be. The reason is that you can get the most out of them yourself. And I think that this is a really good way to approach things. It just kinda fits into the whole aura of the band."

Of course Snapcase isn't your average rock band. Their drummer, Tim, is pursuing his doctorate in political science and is also teaching classes at the University of Buffalo. Their singer, Darryl, is "a couple of classes away" from his social work degree, their bass player, Justin, has an art degree, and our man Jon has an associates degree.

"We all kinda put school on the backburner for a while because the band just started to demand so much time, that you couldn't put forth the effort needed in both areas, so they were both suffering," Salemi declares. "School is never going to go anywhere — you're always going to be able to go back to school, but the opportunities that come along with Snapcase are not always going to be there, so we decided to really start to focus on the band as well as we could."

As the interview wraps up, I ask Salemi if he had anything he wanted to add, and he gives me some advice.

"Work hard with goals in mind," he says. "If you don't have goals you'll never be able to attain anything. You've got to set goals, even if they're low goals, you got to set yourself something to reach for because if you don't set yourself a plateau to get to, you're never going to get there."

You can catch Snapcase on tour this summer with Green Day, MXPX and the Long Beach Dub All-Stars as part of the Warped Tour.

Beaver lacks teeth

BY JAMILA-KHANOM
ALLIDINA

There's not much of a plot to *Beaver*, but Claudia Dens' colourful and sometimes amusing characters make up for it.

When the play starts out, the title character (Simone Rosenberg) is only 12 years old. Her mother has just died, and her aunts have forgotten her at the graveyard after the funeral. Beaver, still known as Beatrice at this point, tears at the ground in a fit of grief. She sobs. It is the middle of winter, and the actors awkwardly clamber over the mattresses (yes, mattresses) that cover

most of the set as they would clamber over snowdrifts. (The set works well when the scene

thing that is keeping family ties alive.

Ineptly titled, the play isn't really about Beaver, or about how her family deals with her; if it's about anything, it's about all the little nuances in this particular family at this particular time. By the time the play ends (it clocks in at a whopping three hours) Beaver is 17, and looks it. Rosenberg portrays Beaver at 17 more easily than she does Beaver at 12 — maybe because she is 17, and looks it. But Beaver at 12 is also a little too mature — sure, her mother treated her more as a girlfriend than a daughter, and sure, her dad's an unreliable but loveable

drunk, but Rosenberg's Beaver has no vulnerability about her.

She sure has spunk, though. At the end of the first or second act (I forget which), Beaver acts out the scene she describes to her aunt — the first time she has sex, with a random guy on the shoulder of a highway — in the form of a fantastic monologue that almost becomes a one-woman show. Dens' strength is clearly monologues; the dialogue some-

times goes on for too long, but the monologues are strong and punchy.

Waneta Storms plays Rose, Beaver's mother, who appears as a ghost and in flashbacks. Her character is the most well-rounded, perhaps because we don't expect much from her, as we didn't expect to see her at all. The air surrounding Rose is damp with mystery and dreams. For most of the play, Rose is portrayed as a dreamer, and a tough one. She is also the most consistent character.

Tracy Wright is Doris, Rose's self-proclaimed best friend, who introduces herself to Beaver after Rose's death, determined to keep an eye on her. She is by far the funniest char-

acter: she might be crazy. She's just been released from prison, and she wants to be her own country. Wright's smooth performance makes Doris the most loveable character, and although we've forgotten about it by that point, we're pretty happy that she gets to be her own country.

Linda Prystawska is Rose's wild sister Sima, who makes her living as a prostitute on the streets of Timmins. Jan Derbyshire is the estranged, pious sister Nora, whom the play focuses on in the third act. A tee-totaller most of her life, living in the same house she grew up in with her single mother, Nora once left Beaver's father,

Silo, at the altar, because it snowed in July (it was an omen, she explains). She never managed, however, to give up loving him. Somehow, between acts two and three, Nora becomes a drunk. This is never satisfactorily explained, but no one in the family seems particularly bothered by it. They are too busy preparing for Beaver's upcoming wedding.

While it is easy to understand the ending as it is, there doesn't seem to be much explanation or build-up to it. It's as if one of the characters (I won't say who) suddenly realizes something very quickly, but somehow, the audience doesn't notice.



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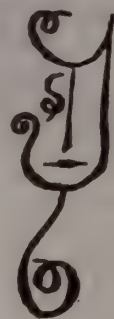
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Fashion Schmashion

Last week I was watching *Fashion Television* on CITY, cringing as I usually do over Jeanne Beker's nasal delivery, and somewhere in the middle of a segment about the launch of Sean "Puffy" Combs's SeanJohn label for men, I realized something. Maybe it was Beker's simpering interview with the man himself or eternal fashion commentator Andre Leon Talley's gushing summation of Puffy's idea of menswear, but something hit me.

There they were, oohing and aahing over the appalling collection of leather and mink pimp gear, when I realized that I had never heard Jeanne Beker speak critically about any of the clothes she covers. In fact, I had never heard her speak critically about anything. In fact, I'd never heard anyone on that show speak critically (except for the odd time where Anna Wintour was badly seated — a fashion faux pas if there ever was one). Thinking back, I realized I'd never heard anyone at all speak critically

about fashion.

I get my fashion updates from three sources: a) *Fashion Television*, b) the magazines, and c) a web site called First Look (www.firstlook.com). To be honest, while I'm not above discussing the latest ethno-trend or the frightful new array of spring colours over a

ally the reason that you never see anyone wearing that stuff is because they've covered it up with a chador. What you actually get is pictures of the latest trends, why you need it, where to get it, and how to fake it if you can't afford it. Or you get Andre Leon Talley trying to convince you about the "im-

por-
tance" of the
last
Gucci
show, with-

cal on their own. Take, for example, the tiny poncho trend. This has to be one of the most ridiculous pieces of clothing ever invented, like someone took a real poncho and cut it to show off their abs — it has no functionality and no aesthetic value. Yet, every fashion magazine from *Elle* to *Flare* to *Vogue* to *Cosmo* said that it was the next, big thing. Thus far, I've seen one person wear one and she looked pretty damn self-conscious about it. Now, I'm all for expressing yourself through your clothes, as long as you're expressing yourself and not what you're told to express by a bunch of people whose job it is to sell you new clothes every season.

BACK THAT THING UP

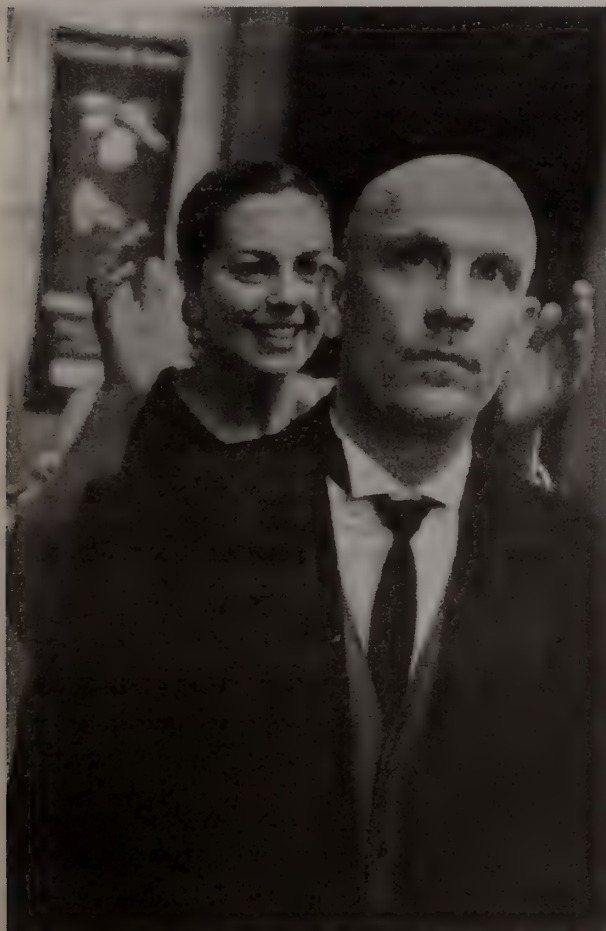
By Alleen Mirakian

Cosmo and a latte, I'm more interested in these things as a student of pop culture. Really trend-conscious people scare me.

In the complete absence of a critical voice in fashion, reportage is limited to discussing trends. You open up your typical *Vogue* magazine and you don't get a discussion of Jean-Paul Gaultier the genius versus Jean-Paul Gaultier the copycat, or an in-depth analysis of who really buys haute couture (the only people who can afford it? The wives of Arabian oil billionaires. So actu-

out really saying why (you should have heard what he said about SeanJohn — something about the essence of true street fashion, looking like a million bucks when you've only got ten cents in your pocket). People occasionally say nasty things about designers, but it's just catty in-fighting. Designers and fashion shows are cut up or ignored on the whim of fashion editors it seems, possibly as punishment for the designer not kowtowing to them.

The only really good thing about this is the fact that people are forced to become criti-



Did you ever just want to smack the head of a bald guy?

BY RON REID JR.
Varsity Staff

Surely with big names and an impressive cast, one can try and pull the wool over our eyes. Without a doubt, the cast of John Malkovich, Greta Scacchi, and Lorraine Bracco may make one smell an award brewing. And of course Canada's Molly Parker working with an ensemble cast can only enhance her career as an actress. But don't be fooled by all of this grand design. The cast is there but the substance is missing.

The plot is set in what looks like purgatory, where two women's lives are being evalu-

ated. From the setting, I thought this would be a movie of liberation, but one will quickly become confused by this.

As they retell their lives, these women come across as shallow, fearful, and even vindictive. With more emphasis on successful women, this movie would have been more powerful. We are instead following two women who are young and have done little in their short lives to be regarded with admiration.

FILM REVIEW
Ladies Room
Directed by Gabriela Cristisni
Starring John Malkovich
Now Playing

continue in this direction.

The direction is well done and the backdrop of the opera Bellini's *Beatrice Di Tenda* is so well done that you almost get carried away with the scene in the ladies' room. In the movie, advice is constantly being given, to those who are

younger, about what to do and whom to trust in life. This is not expanded on and instead we are treated to diversions like the bumbling John Malkovich and characters that fail to live up to their promise.

If you enjoyed John Malkovich in *Being John Malkovich*, you won't enjoy him in his new role as slapstick comic as he tries to hustle women. It is far short of his style in more serious fare as *Dangerous Liaisons*. The scenes between older women giving advice to naïve young women is what saves this movie, if anything at all. But even this is undercut in favour of detours that shouldn't be taken. There are fine individual performances by both Scacchi and Bracco, but don't plan your evening around *Ladies' Room*.

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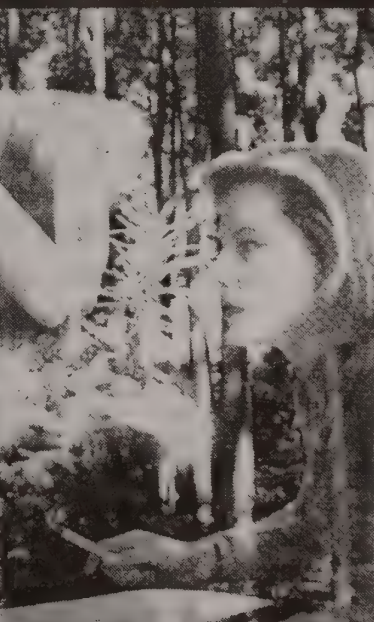
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It doesn't take much

BY NAVNEET GREWAL
Varsity Staff

Whatever *It Takes* is the most recent in a long line-up of teenybopper films that seem to be extremely popular these days.

The plot basically follows two guys: Ryan (Shane West) the so-called accordion-playing geek who just happens to be really good-looking, and Chris (James Franco) the painfully cocky jock. Chris is dying to win the supposedly plain-look-

ing Maggie (Marla Sokoloff), a down-to-earth girl who isn't obsessed with her looks or popularity. Maggie is also Ryan's best friend and neighbour.

But Ryan, of course, is in love with Ashley (Jodi Lyn O'Keefe), a self-absorbed airhead who every guy drools over. In order to get the girls they want, Ryan and Chris do "whatever it takes." And is if you haven't already guessed, each guy gets the girl of his dreams only to discover she's not what he really wants. But

not to worry folks, all their pre-pubescent woes are eventually overcome and the story ends happily with the ultimate adolescent experience - THE PROM.

Okay, so this film isn't exactly thought-provoking or moving, but it's actually not that bad. The storyline's predictability is saved by its edgy, off-hand humour and some of the actors manage to give performances

worth mentioning. In particular, Marla Sokoloff (who you'll recognize from the TV drama,

The Practice) and Shane West (from the new hit TV series *Once and Again* and Oscar-nominated film, *The Cider House*

Rules) manage to give their roles as Maggie and Ryan enough depth and soul to be instantly likeable. I've seen both of these actors on their respective television shows and

they definitely have talent.

Unfortunately, the plot and dialogue of this film may make people believe otherwise. But then again, assuming that the majority of the film's audience will be 21 and under, I doubt that talent really matters. Just as long as the cast is fun to look at, has a cool wardrobe, and cracks a funny line every now and then, I'm sure viewers will be satisfied. Not to mention,

Whatever It Takes has all the bathroom humour and underage drinking that teens can possibly handle.

You won't be missing much if you don't see this film. If you really have to, just remember that such mindless amusement is okay once in a while, just as long as you don't overdose on it. Otherwise before you know it, you'll be ending every sentence with "like, whatever!"

FILM REVIEW
Whatever It Takes
Starring Shane West & Marla Sokoloff
Now Playing



Peter Murphy
Wild Birds
Beggar's Banquet

POOR PETER MURPHY! In a time when Le Château sells PVC pants and Aaron Spelling has

already made a popular vampire role-playing game into a terrible television series (remember *Kindred*?), where do we file the man who put the "corpse-like androgyne" into the long-gone Bauhaus, and by extension, the whole damn goth world?

Murphy is often considered the poor man's Bowie for reasons that should be painfully obvious: he's got buckets of street cred, a killer heroin physique and a voice that cuts deep even as it attempts to caress. And, like Bowie, he's made some goofy decisions in the studio. Witness "Hit Song," where the violins swoop through your ears like effete pterodactyls. Or "Indigo Eyes," which contains enough empty gloss to keep Ginger Spice in style during a particularly arduous UNICEF press conference.

But don't put your wallets away quite yet. Despite the all-too-visible mistakes in what can charitably be called an uneven career, Peter can crank out some beauts. The Pere Ubu cover of "Final Solution" is, if you'll permit me to lapse into Dieter-speak, absolutely gorgeous in its sulky anarchy.

"Cuts You Up" will be a familiar nostalgic lift for anyone not participating in the retro

craze. And the majestic yawning horror of "Subways"...well, let's just say that "Subways" is just about perfect. File under P for "promising."

Besides, lunging for the skip button is good exercise.

Aleta J. Fera

Califone
S/T
Road Cone

DEEP, DARK, AND depressing. These three words seem to adequately sum up what Califone's EP is all about. Playing a blend of ambient, acoustic, (and at times) country-ish tunes that don't really get going into something more than a convoluted rambling of independent ideas. Because they are missing any sort of climactic moment (except maybe the ending of each song) this record may serve its purpose playing softly (and I stress softly) in the few moments before sleep overtakes you. Lulling you into a state of complete despair, it's unlikely you'll even have enough energy to go turn the CD off before you are having sweet dreams of sugarplums and that professor of yours in some really fine outfit.

Steve Servos

Damhnait Doyle
Hyperdramatic
EMI

BEING A BIT of an angry chick myself (well, maybe just a little bitter and cynical), I expected to relate to this CD. I didn't really. I breathe a sigh of relief.

I went through various phases as I listened to the CD: at first it was okay, but nothing special. And then it just got terrible. "Hyperdramatic" and "Tattooed" are the second and third worst tracks. Damhnait Doyle does something exceedingly annoying with her voice on "Never Too Late;" she sings with some weird accent that distorts the vowels. And when I hit "Sleep Past You," strangely enough, I felt I understood those lyrics. How depressing.

If you like this kind of music (i.e. angry, but not too hard, chick rock), this isn't a bad selection to round out your CD collection... if you can stand the moments of sheer annoyance.

Scarlett Lee

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I can see clearly now... with a visor

U of T medical graduate Dr. Rob Devenyi, who examined the Leafs' Bryan Berard, hopes mandatory implementation of visors in pro hockey will now come about

BY JEFF
BRENNAN
Varsity Staff

Whether you're a hockey fan or not, the news last week that Toronto Maple Leafs defenceman Bryan Berard successfully had the retina of his right eye reattached is obviously positive.

Berard now has a better chance than he did a couple of weeks ago of simply regaining some sight out of his eye — playing hockey again is likely the furthest thing on his (or his family's) mind.

Whether the outcome of Berard's surgery on Mar. 21 in New York had been successful or not, it would still not have changed the opinion of Dr. Rob Devenyi — that all players in the National Hockey League (NHL) should be mandated to wear a visor.

Devenyi is a graduate of U of T's faculty of medicine (1983), and is currently on staff at the fac-

ulty. He's also director of retinal services at Toronto Hospital, Western Division, and has been the ophthalmologist for the Maple Leafs for approximately the last four years.

Devenyi was the first to examine Berard, on Mar. 14, upon the latter's return to Toronto from an Ottawa hospital on the previous weekend.

Berard's eyeball. His cornea had been sliced and his retina had detached.

The incident added further fuel the fiery debate over whether the NHL should force all of its players to wear visors. One of the proponents for this is Devenyi.

Just before Mar. 11, he had been in San Antonio, Texas,

He cites a figure of eight people in Canada who've still lost an eye while playing hockey with a half visor.

While Devenyi appreciates the players who presently wear half visors, he's also concerned with how they're worn.

"Some of them [visors] are pushed up towards the forehead," said Devenyi. "And they [the players] wear their chinstraps loosely, so it's very easy for anything to push the visor up out of the way."

When visors are worn in such a way, a high-stick that might normally strike the visor will instead strike a player's face (and possibly the eye).

◆ ◆ ◆

A minority of NHL players who didn't wear a visor before Mar. 11 are now suiting up with them. However, Devenyi isn't optimistic the trend will develop on its own. Rather, he feels legislation is necessary.

"I think until they're [visors] made mandatory — just like helmets eventually became mandatory — probably a majority [of players] for whatever their reasons, will still continue not to wear them," said Devenyi.

"[It's] unfortunate. There's no other injury you can so reliably prevent with the proper equipment."

One popular refutation given by players who object to wearing a visor is that it would, ironically, impede their vision, including their peripheral vision (what they can see out of the corner of their eye).

Devenyi responds to that argument by just taking a look at a list of the NHL's leading scorers.

"The reality is the majority of the leading scorers in the league all wear a visor; it's non-

There's no other injury
you can so reliably prevent
with the proper equip-
ment.

Dr. Rob Devenyi,

referring to the use of visors in hockey.

The play that may have ended the playing career of Toronto's 23-year-old defenceman has been shown again and again on sports highlight shows across the country.

The incident occurred during a Mar. 11 game — broadcast across the country on *Hockey Night in Canada* — between the Maple Leafs and the Ottawa Senators at the Corel Centre. With the play in front of Toronto's net, Ottawa forward Marian Hossa had a bouncing puck come his way. He wound up for a slapshot, but missed completely. However, on Hossa's follow through, the blade of his stick struck Berard (who wasn't wearing a visor) in the right eye.

Berard immediately fell to the ice, covering his face with both hands. He was already bleeding profusely when the team trainer attended to him (a large pool of blood had already formed on the ice underneath Berard).

Hossa's high-stick inflicted a 20-millimetre gash across

attending a conference entitled "Eye Injuries in Professional Hockey."

"[We] showed statistics on how 100 percent effective full face visors are," Devenyi said. "[We] showed statistics on how once full face visors were implemented in [youth] hockey in Toronto, and Canada, they [eye injuries] instantly went away. There hasn't been a single eye injury since."

Almost all players in the NHL and Canadian major junior hockey who don a visor choose the half visor. The half visor, like the full visor, is made of a thick plastic that extends down from the front rim of a player's helmet. However while the full shield covers the entire face, the half visor stops at about the middle of a player's nose.

Male and female players within the Canadian Interuniversity Athletic Union all must wear either a full visor or full mask.

But Devenyi isn't sold on the ability of the half shield to protect as much as the full visor.

see Deyell page 20

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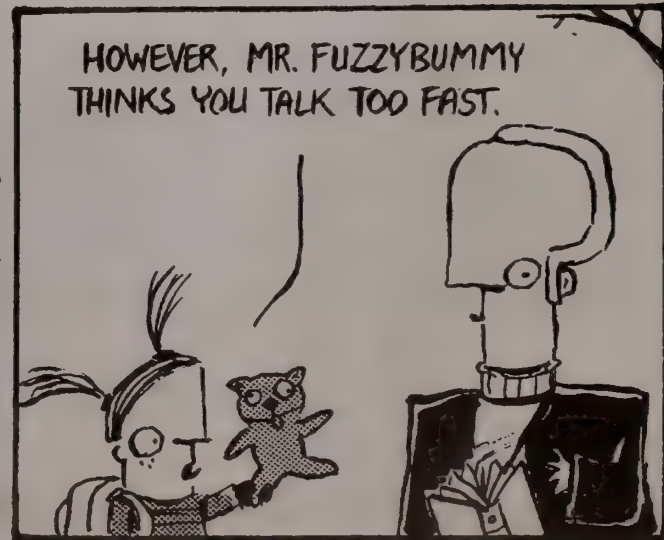
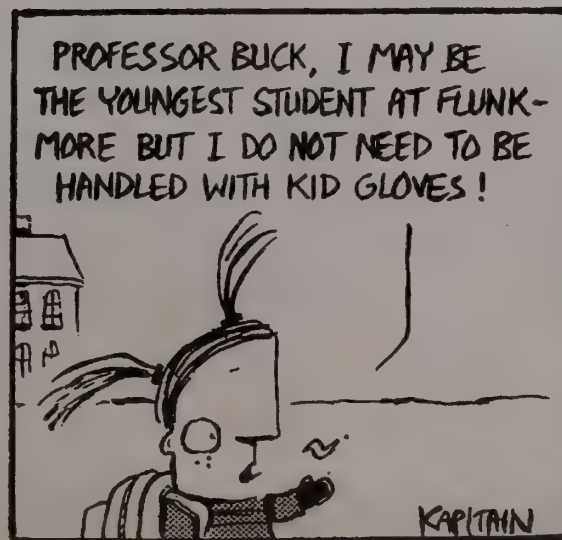
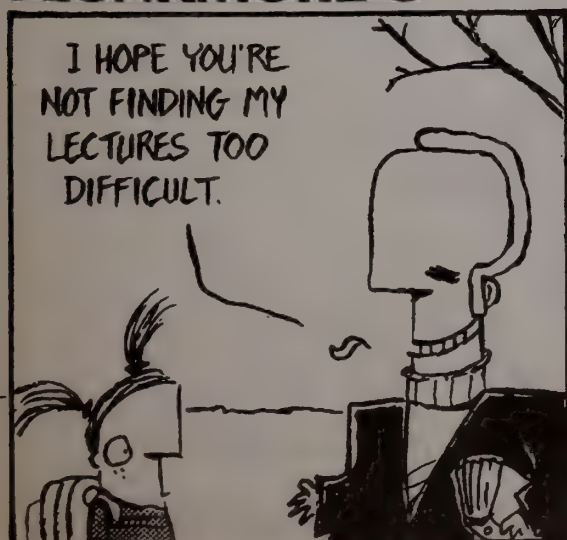
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EVENTS CALENDAR CHECK OUT THE THURSDAY EDITIONS OF THE VARSITY DURING THE SCHOOL YEAR

FLUNKMORE U



Leaf prospect Deyell able to see again thanks in part to Devenyi

continued from page 18

sense," he said. "It's mostly the Europeans that are the leading scorers and they virtually all wear visors." The NHL's leading point-getter, Jaromir Jagr of the Pittsburgh Penguins, and the leading goal scorer, the Florida Panthers' Pavel Bure, both wear visors.

◆ ◆ ◆
Many Maple Leafs fans have been hoping for the best for Berard after hearing he had been examined by Devenyi, based on what happened about a year ago.

Mark Deyell is a Toronto

prospect who was playing for the team's American Hockey

a group of eye surgeons who were able to operate on him

again.

While Devenyi takes great pride in being able to help injured athletes (not just hockey players) regain enough sight to play sports again, he does wish it wouldn't come to that.

"In particular with hockey injuries, it's the kind of thing you'd like not to have to do," Devenyi said. "[Because] there shouldn't have to be these injuries."

The reality is the majority of the leading scorers in the [NHL] all wear a visor.

Dr. Devenyi

League (AHL) affiliate in St. John's, Newfoundland, last year. In April 1999, during an AHL playoff game, Deyell was clipped in the left eye by an opposing player's stick.

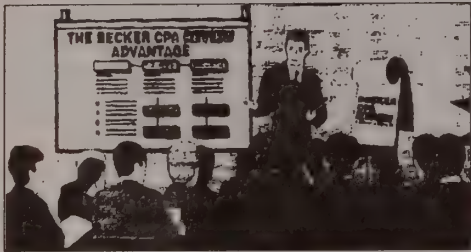
Deyell was first told he likely wouldn't see out of the eye again. But Devenyi was part of

and successfully restored some of his vision. Deyell has now been cleared to begin skating

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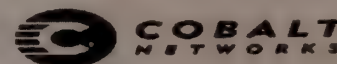
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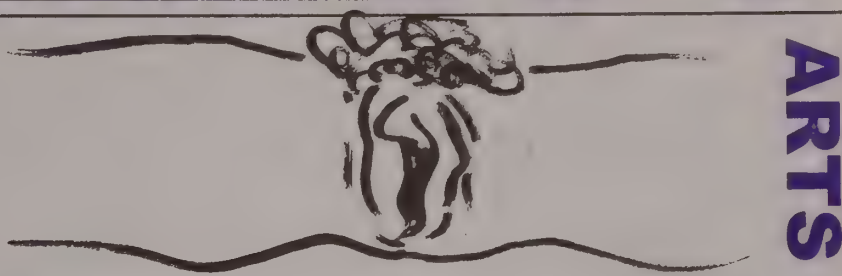
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varsity shorts

Among the stacks

RICOS ALMONDO is celebrating his 20th year on the eleventh floor of Robarts. The man who claims he invented the Dewey Decimal System says that despite being older than some first-year students, he still feels young at heart.

Almondo lives in the staircase between the eleventh and twelfth floors and says he subsists on a diet of literature. "However," he notes, "the books on cooking don't taste as good as you would think."

Asked if he spends a great deal of time reading, Almondo responded, "No, usually I just go around reshelving books."

Head library technician Carol Moore says she had never considered evicting Almondo. "With his frumpy appearance and tendency to mumble to himself, I always thought he was just a grad student."

Eric Beck Rubin

Lounge, long

THE UNIVERSITY OF Toronto Students' Administrative Council, which represents the 33,000 undergraduate students at U of T, founded in 1946 (has to be checked), was criticised Tuesday by CIUT, U of T campus radio station, which operates at a frequency of 89.5 Mhz, claiming that they have been waiting twelve days and nights, three hours and four minutes (as of the time I interviewed Brian Burchell, who is CIUT's station manager), for financial records that were requested by telephone (invented by Alexander Graham Bell) from Paul Kutasi, SAC's vice president.

The financial records, printed on 34 sheets of 11" by 8" paper, detailed operating expenses such as file folders, electric bills, various operating equipment, jingle singers (they don't come cheap), microphones, rubber bands, paper clips, a new table for the staff room, 43 boxes of staples, blank tapes, sticky post-it notes, handles, spare keys, floppy discs, toner cartridges, blank paper, duct tape, binders, clipboards, red pens, highlighters, chairs, tables, CDs, ZIP discs, textbooks, light bulbs, saucers, fans, glue sticks, straws, hangers, coat racks, spring water, film

St Mike's Cafeteria shut down!

"Mystery meat" confiscated



LISA SALERNO/VARSITY

BY ANDREW LOUNG &
ERIC BECK RUBIN
Varsity Staff

St Michael's College cafeteria will be closed indefinitely, and most of its patrons are saying, "Whew!" In the wake of Mayor Mel Lastman's citywide restaurant cleanup, Toronto's Board of Health has acted swiftly on suspicious spots at the University of Toronto.

St Mike's principal Joseph Boyle feels the crackdown is unwarranted.

"I've never had a problem with the St Mike's cafeteria. But then I've never eaten there," said Boyle. "But I pass by it every day on my way to my office, and it seems like a perfectly safe place to eat, except for the time a student fell onto a serving of Yorkshire pudding and ruptured his spleen."

Boyle also said he was assured three weeks ago by a long-time professional, Arthur Blades, that the cafeteria was not violating any city health codes, although when Boyle was pressed on the matter, he admitted Blades was a long-time professional in the hosiery business.

Board of Health official Barney Wooster said he was alarmed by the casual attitudes towards hygiene by the St.

Mike's kitchen staff.

"They were using the hard cheeses in a game of bowling," said Wooster. Other infractions listed by Wooster include employees consistently using the word "crockery" out of context, the fondling of fruit for purposes unrelated to cooking, and attempting to tenderize meat by hypnosis.

It has also been reported that food preparation was so sub-standard that last week intrud-

ers broke into the kitchen and brought their own seasoning.

Toronto food safety manager Harold Greenblow said food quality was at the bottom of the scale.

"This is the first time in my career that I've had to give a danish a rating of 'creepy,'" said Greenblow. "We also observed several students curling up into the fetal position and

see cheese page 2

U of T receives \$10 million donation, then misplaces it

Administration hopeful it will "turn up somewhere"

BY ANDREW LOUNG
Varsity Staff

Red-faced University of Toronto officials are scouring the campus for a substantial cash donation that was presented three days ago, then misplaced a day later. "We don't know what happened to it. But it's not like we lost a large sum of free money — oh wait, that's exactly what happened. But at least we've still got our health," said concerned U of T chief develop-

ment officer Jon Dellandrea. All university administrators have been ordered to search Simcoe Hall from top to bottom for the missing \$10 million donation.

"No luck yet, but I have found \$1.52 in change between the cushions of an old couch, plus a comb I lost three years ago. So it hasn't been a complete waste of time," said U of T vice-president of administration and human re-

see cash page 3

AC/DC impostors cleared Prichard's office of sit-in

Protestors say 'that wasn't the deeeal Prichard!'

BY RICHARD
MCKERGOW &
JEFF BRENNAN
Varsity Staff

Students Against Sweatshops (SAS) were lured out of U of T president Robert Prichard's office by the lull of what they thought to be live AC/DC coming from the basement of Simcoe Hall, the Varsity has learned.

SAS occupied Prichard's office for ten days in support of a code of conduct that would ensure sweatshop-free merchandise at the university.

But when Prichard and U of

T vice-president and provost Adel Sedra turned live AC/DC onto the phone speaker in his office, protestors ran to the basement to take in the show.

"When they ran downstairs we ran upstairs and into my office, and slammed the door," said a self-satisfied Prichard.

"Then we took a good whiff, and ran back out again," quipped Sedra.

Earlier during the sit-in, U of T police had played AC/DC tunes at high volumes in the hopes it would draw the students out of Prichard's office. But SAS didn't budge.

Secret negotiations between

Prichard and organizers concluded that they wanted the real thing.

Prichard and Sedra agreed, with fingers crossed behind their backs, to bring in the real AC/DC.

Although protestors enjoyed the show, they soon realised that the band playing in the Simcoe Hall basement was not AC/DC.

"We kinda knew that it wasn't the real McCoy when an ageing Angus 'Olde' got up on stage in a Shrinner's jacket instead of a schoolboy's

continued on page 2

St. George campus sinking

Dropped a foot and a half since September

BY ANDREW LOUNG
Varsity Staff

The University of Toronto's St. George campus is losing altitude. A private surveying team contracted out by the university has discovered that the entire downtown campus has sunk nearly 18 inches since last September when the school year began.

Fleming Galberg, director of U of T's property management, said there is no reason for concern.

"It's okay. This is not out of the ordinary. In a good year, a university campus will

drop at least a couple of feet, anyway," said Galberg. "I've heard that a college in New Mexico has sunken so deep, you have to pay for the underground parking in Australian currency."

Don Beaton, director of U of T's real estate department, said he hired the surveying company to take measurements because he noticed a difference in the physical dimensions of the campus in late January.

"When I first noticed the difference, I wasn't sure what it was. Initially, I thought perhaps our students were collec-

tively getting shorter," explained Beaton. "I was in the process of lowering all the light switches on campus when I realized what the real problem was."

Galberg said he was not sure what could be causing the sinking.

"It could be anything from overcrowding to soft foundations," said Galberg. "Also, we noticed some erosion along King's College Circle in November. And that was about the same time Governing Council chair Wendy Cecil-Cockwell spilled a bowl of her infamous double-vinegar

bouillabaisse all over the steps of Simcoe Hall. There might be a connection there."

Toronto councilor Olivia Chow said the city will not step in unless the situation becomes urgent.

"As long as we can see the tops of your heads, the city will not get involved," said Chow.

Graduate Student Union president Paul Tsang is concerned about the continued loss of altitude.

"How can any university claim to be world-class if it's below sea level?" he said. Tsang would like to see the university cut back on some of its re-

cent development projects. He believes it may help alleviate some of the sinking.

"And we should consider moving the football team off campus as well — move the offensive line, at the very least," he added. "That should help."

According to Janice Oliver, assistant vice-president of operations and services, students should not feel any effects of the foot-and-a-half drop.

"After all, there can't be any negative consequences from an entire, heavily-populated section of the downtown core sinking into the ground, can there?" Oliver asked.

Aussie rockers clear sit-in

continued from front page

uniform and hammered out the first few chords to *Stiff Lower Hip*," said SAS member Kate Bush.

"Just before that number, the lead singer, Lyndon Johnson tells us it's [*Stiff Lower Hip*] about U of T's legion of aging professors, in his choir-like voice," she added.

Bush says that after ten days without a washroom, they didn't care too much about the deceit.

"We sort of figured that they [the real AC/DC] would be at the Junos anyway. But we were tired, and almost ready to settle for a task force. So we thought 'what the hell?'" she said.

"What the 'Highway to hell,'" joked tired SAS member Tom Waits.

Waits was suspicious of more of the band's song titles than just *Stiff Lower Hip*.

"I think they were trying too hard for us to like them," he said, pointing out song titles such as *Whole Lotta Rosario* (tribute to MPP Rosario Marchese), *Big Halls* (detailing U of T's spacious campus buildings), and *For Those About To Hock, We Feel for You* (alluding to the sacrifices students make to pay tuition).

However, the sit-in did achieve political ends, say SAS organisers and supporters.

What goals do the SAS feel they have achieved, and what are their plans for the future?

"Why do you people always ask me these things? Leave me alone," replied Chris Ramsaroop, executive member of the Arts and Science Students' Union, last year's Students' Administrative Council president, and just about the greatest guy in the world to talk to about anything under the sun!

Fire at Hart House reveals monkey colony

BY ERIC BECK RUBIN & ELLIOTT BAYEV

A small fire at Hart House yesterday has led to a discovery that is sending shock waves throughout U of T's anthropology community.

The cause of the fire is yet to

be determined, but thanks to the brave initiative of students, it was quickly extinguished. When the smoke began to clear, students claimed they were hearing odd sounds from inside of one of the damaged walls. U of T Fire Safety staff was summoned immediately.

Fire Marshall Gideon

Milnes explains, "We thought it was just racoons that had gotten trapped inside, but in order to be sure, we started removing the already damaged bricks."

What Milnes and the students found was "nothing but monkeys."

According to U of T's Head

of Anthropology, Professor David Sandomierski, this discovery of 38 Rhesus monkeys will not only rock the anthropology community but it also explains the disappearance of Dr. Yani Gellman's self-titled "Monkey Squad" of 1934.

"I mean, for anthropology alone, knowing that monkeys

can not only survive, but thrive without sunlight, food or water for nearly 70 years will force us to rethink pretty much everything," said Sandomierski.

Preliminary evidence suggests that during their time in Hart House's walls, these monkeys developed a rudimentary wind-up alarm clock and a written language very similar to Aramaic.

"We found three of the monkeys translating stolen facsimiles of the Dead Sea Scrolls!" said an exuberant Sandomierski.

In response, a number of student groups have now adapted the motto, "If it's a U of T monkey, it's okay with me."

It has long been suspected that Dr. Gellman had hidden the monkeys inside the Hart House walls after hearing that his controversial experiments on primate dependency were to be discontinued. According to Biology Department records, Gellman was working on ways to allow humans to adapt to what he called "the harsh conditions of star-travel."

When asked about Gellman, Sandomierski responded elliptically, "Whether Yani Gellman was a man ahead of his time, or merely an unruly lunatic, we'll never know."

Cheese rolling at St. Mike's

continued from front page

shivering under the table just from hearing that the quiche was the daily special again."

St Mike's soup ladler Maureen Bickersley, a 30-year veteran of the cafeteria, claimed the broth was not unfit for consumption.

"What doesn't kill you only makes you stronger. Right?"

she said. "Now, if you'll excuse me, I have to get to my second job at the parasitology lab."

St Mike's students have anticipated some sort of censure by the city for a while.

"I knew something was not quite right ever since they held 'Hunt and trap your own meal in the men's room' day last month," whispered a student

who refused to give his name.

The Board of Health has issued warnings to the other college cafeterias, first in the form of leaving measly tips in the tip jar, then with official notices. Wooster said he wants to launch a full-scale investigation in the next few days.

"I'll be checking everything from top to bottom — everything but the pantry, that is, because I have a mortal fear of being locked inside an enclosed place with low-grade meat," warned Wooster. He said he is especially on the lookout for any produce purchased out of the backs of vans or from com-

panies that have the word 'Acme' in their name.

"If you're up to no good, I'll get you," boasted Wooster. "Except for the time those guys in the aprons walked by me with the Ethiopian emperor's pet ostrich and that giant fork and knife set, I have a perfect track record."

Boyle is optimistic that the St Mike's cafeteria will be reopening next week with a fresh approach.

"Our new motto will be 'At the St Michael's College cafeteria, you're almost guaranteed not to eat anything smarter than you,'" said Boyle.

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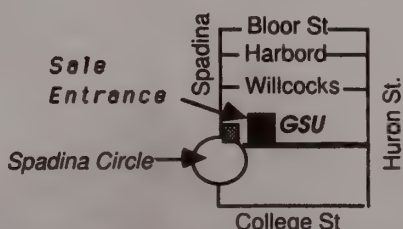
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SGS Council is primarily responsible for establishing policies and procedures concerning the administration and quality of graduate studies at the University of Toronto.

SGS Council considers:

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- fellowships and awards policy
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- other matters as appropriate

Nomination forms are available from:

School of Graduate Studies
Graduate departments
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Graduate Students' Union

Terms of office:

Terms begin July 1, 2000. Faculty terms are normally for three years. Student and staff terms are for one or two years.

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- 2 the Life Sciences

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- 2 the Physical Sciences
- 1 the Life Sciences

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- 2 members from any graduate unit
- 1 member of the School of Graduate Studies

Eligibility:

Candidates must be continuing members of the graduate faculty or registered graduate students in the division in which they have been nominated. Administrative candidates must be permanent members of the University administrative staff.

For more information contact:

Edith Fraser /Iva Berlekovic School of Graduate Studies, 65 St. George Street
978-5986/978-2295

Nominations Close at 5:00 p.m. April 7th, 2000

'Old guy' makes the change

BY RICHARD MCKERGOW
Varsity Staff

Staff at Robart's Library reported that the 'old guy' has moved from his usual spot on the fourth floor to a new perch on the fifth.

Known for his quiet, persistent note-taking of newspapers and periodicals, the 'old guy' surprised library staff when he moved up one floor, taking his satchel with him.

When questioned about his life change, his reply was ambiguous and eighteenth century-sounding.

"Thank you for your solicitude, but I must keep independence, you know," he said kindly.

Librarians predict that since he has read everything on the fourth floor, there's not much else to do but make the extra climb towards fresh material.

"There's nothing left for him

to read here. I think he's asked me for all the publications that we have dating back to the 70's. And old Earl, who had the job before I did, told me at his retirement party about ten years ago that while he was here, the gentleman read everything dating even further back than that," said Nick Cave, a librarian at the reference desk.

"The government publications on the fifth floor are pretty dry, but I just don't see that discouraging him," he added. "You know, for all the time that he's been here, I don't think that he's ever looked any younger. But he never runs out of energy."

For health reasons library staff gave the 'old guy' special privileges to use the elevator between the fourth and fifth floors. Staff report that the guy should be honoured the library made such an exception for him.



An unidentified man tried to buy a coffee at this Second Cup with an oversized \$10-million cheque.

Cash disappears

continued from front page

sources Michael Finlayson. The \$10 million gift was presented by frozen fish stick magnate Cecil O. Frengetti to university president Rob Prichard at a special ceremony on Monday. Dellandrea said 80 percent of the donation will be used to establish a new research chair in the department of nutritional sciences. The rest of the money will be used to purchase heartburn medicine for researchers in that field. The donation was presented to the university in the form of a giant novelty cheque. It was then folded up and slipped into Dellandrea's wallet at the end of the Monday ceremony. The cheque was seen several times around Simcoe Hall that evening, but it is unclear when the last sighting took place. "I just hope I didn't get it mixed in with my laundry," said Dellandrea. "In hindsight, we were a lit-

tle careless with the cheque," admitted chief financial officer Robert White. "We should never have used it as a placemat for the punchbowl." According to Dellandrea, the university has taken measures to ensure such incidents is not repeated, including the establishment of a permanent lost-and-found box near the front door of Simcoe Hall. Governing Council graduate student representative Elan Ohayon said he hopes the administration has learned to be more attentive to such large cash gifts. "Perhaps next time they should accept the donation along with a reasonable amount of mucilage," said Ohayon.

Dellandrea is disappointed in the timing of the loss. "It's especially frustrating to lose a donation from one of the biggest names in the frozen fish stick industry," said Dellandrea, "because next week we were expecting an equivalent donation from one of the top names in the tartar sauce industry." Finlayson is optimistic the donation will turn up somewhere. "How difficult will it be to eventually find the thing? It's a giant cheque," he said. Yesterday morning, an employee of the Second Cup inside the Koffler Centre reported an unidentified man in a blue suit attempted to purchase a regular coffee with an oversized \$10 million cheque. The man's order was refused when the employee could not make exact change. It has not been confirmed whether the man's cheque is the same one lost by the U of T administration.

The donation was presented to the university in the form of a giant novelty cheque. It was then folded up and slipped into Dellandrea's wallet at the end of the Monday ceremony.

Trinity student claims room-mate is "full of it"

Jury rewards plaintiff in groundbreaking case

BY ERIC BECK RUBIN
Varsity Staff

After six months in the courtroom, Trinity resident Cameron Gordon has won a case against his first-year room-mate, Ian Pallert. The case had proceeded under a little-known clause that allows room-mates to sue one another if they can demonstrate potential damage to future earnings caused by living with each other. In his statement of claim, Gordon complained that "between Descartes and Rousseau, all the philosophy that Ian was talking about forced me to seek psychiatric aid in order to maintain my sense of reality. It came to the point that I would no longer attend morning classes because I would spend hours questioning the meaning, value, and presence of my

breakfast." The direct result, Gordon claimed, was a poor performance on his economics midterm and likely a rejection from Harvard Business School because "they look at everything". Residents of Trinity College were subpoenaed to testify during the trial. Liam Eagle, the floor don, was asked to explain a violent episode that many think was the direct cause of this trial. "One day," Eagle testified, "Ian was taunting Cameron, saying he didn't 'get' Derrida. Cameron, who has on a number of occasions tried to prove to me that neither I nor the propriety of heterosexuality exists, was really ticked." What ensued was "a catfight the likes of which Trinity has not seen... this year," said the don. It was not long after that Gordon elected to take the matter to court.

Pallert attempted to defend himself by saying that to act any other way would be impossible. He then proceeded to prove that performing the impossible would result in the unravelling of the universe and pleaded, "Please people, I was only trying not to unravel the universe." The jury would have none of it and unanimously voted in favour of Gordon. Pallert claimed the verdict was both an outrage and an injustice, though he admitted that, due to the nature of his studies, he could define neither outrage nor injustice. However, Gordon did not emerge the clear victor. In a curious turn, the jury decided the reward the plaintiff entirely in Euros. "This is an outrage and an injustice," said Pallert. "However, due to the nature of my studies, I could not really define a Euro."

THE COMMITTEE TO REVIEW THE ROLE AND MANDATE OF THE ST. GEORGE CAMPUS POLICE SERVICES

invites written submissions from all members of the University Community. Written submissions can be directed by May 1 to

Professor Kent Roach, Faculty of Law,
78 Queen's Park, Toronto M5S 2C5
Fax 978-2648

or by e-mail to any of the Committee Members:

Susan Addario: susan.addario@utoronto.ca
Rosemary Gartner: gartner@chass.utoronto.ca
Josh Koziobrocki: josh.koziobrocki@utoronto.ca (student rep)
Kent Roach: kent.roach@utoronto.ca

The Committee will also be available on Wednesday April 19 from 12.30 to 9.00 pm for individual meetings
Please make an appointment with Terri LeClair at 978-8442 by April 14.

The Graduate Students' Union

2000 Referendum Notice

PLEASE GET OUT AND VOTE!

Wednesday, March 29 and Thursday, March 30, 2000

There will be Health Plan Referendum for FULL-TIME graduate students only.

Referendum Question #1: "I authorize the GSU to increase the Health Insurance 2000-2001 incidental fee by \$26.72, raising the premium from \$85.74 to \$112.46, in order to maintain our current level of benefits for all full-time graduate students for a 12-month Health Insurance Plan supplementary to OHIP and UHIP. This fee is refundable at the GSU within 30 days of registering if I have equivalent insurance. The Supplementary Health Insurance Plan provides an 80% refund on prescription drugs, a vision benefit and other sickness and accidental benefits."

I understand if the "no" vote wins there will be no GSU Supplementary Health Insurance Plan as of September 1, 2000

Referendum Question #2: "To add oral contraceptives as a benefit to the 2000-2001 coverage, I agree further to authorize the GSU to collect an additional incidental fee of \$63.50 from all full-time graduate students. This new benefit would increase the 2000-2001 insurance premium from \$112.46 to \$175.96."

Please Call the GSU 978-2391 with questions

VOTE ON: Wednesday, March 29 & Thursday, March 30 at these locations:

LOCATION	Wednesday March 29	Thursday March30
Med Sci Lobby	11-4	11-4
Sandford Fleming Cafeteria	11-4	11-4
Sid Smith Lobby	11-4	11-4
GSU	11-9	11-4
OISE Cafeteria, 5th Floor	11-7	11-4
Robarts Library	11-8	11-4
Erindale Lounge, Room 1100 South Building		11-2
Scarborough Grad Lounge		11-2
Aerospace Cafeteria/Lounge		11-2

You need a 1999-2000 paper student card or a plastic T-card to vote. No other ID is valid

the VARSITY

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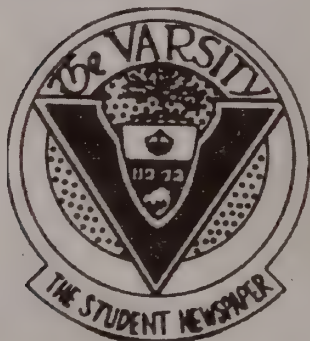
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ISSN 0042-2789

JOKE ISSUE PREPARED BY
Eric Beck Rubin & Andrew Loung



ADDITIONAL INGREDIENTS SUPPLIED BY

Richard "Don Rickles" McKergow, Denise Ing, Jeff Brennan, Alleen Mirakian, Elliott Bayev, Leah MacLeod, Anne Casselman, with Laura & Luisa Salerno

QUOTE OF THE DAY:

"It's not like we lost a large sum of free money — oh wait, that's exactly what happened. But at least we've still got our health."

Jon Dellandrea on misplacing \$10,000,000.

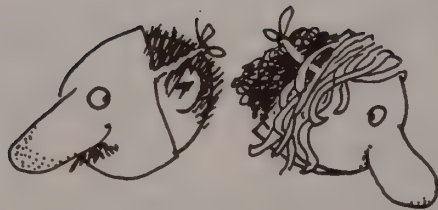


OH HAVE YOU HEARD

Oh have you heard it's time for vaccinations?
I think someone put salt into your tea.
They're giving us eleven-month vacations.
And Florida has sunk into the sea.

Oh have you heard the President has measles?
The principal has just burned down the school.
Your hair is full of ants and purple weasels
APRIL FOOL!

The P. Stein



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- The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
- The Varsity is a founding member of Canadian University Press (CUP).
- Second Class mail registration number 5102.



It's a 5-7 split and she has elected the roquefort...

LETTERS
varsityletters@hotmail.com



Letter of the day



Varsity an essential service

I OWN A SMALL, old-fashioned fish and chips shop in Cabbagetown. I have long heard that the Varsity is not only the largest student newspaper in Canada, but the most grease-absorbent as well.

I use plenty of newsprint on a daily basis in my line of business. Is it true that you do not charge for your esteemed paper? If so, please send me 10,000 subscription forms.

JOE STAMBINO
Joe's Fish & Chips Shop

A textbook case

I HAVE NOTICED that Varsity opinions editor Eric Beck Rubin, on two separate occasions, incorrectly identified the gender of contributors to the letters section. He referred to Tri Luu and Zeba Crook as females. Both are, in fact, males.

As a professor of abnormal psychology, I can verify that Mr. Rubin has committed what is referred to in clinical parlance as a "boner."

Upon careful analysis of this peculiar mix-up, I have come to the professional conclusion that Mr. Rubin is stuck in what Freud calls the third zone of psycho-sexual development, or the phallic stage. Freud said infants of both genders believe they can produce a child, either like their mothers, or anally. As the infants pass through the phallic stage, then, curiosity, anxiety, and confusion about differences of sexual anatomy begin.

Thus, it is quite clear that these continual cases of gender

confusion in the Varsity are subconsciously stimulated expressions of Mr. Rubin's latent desire to give birth.

JORGEN
KLINEHAMMUR
*PhD, MD, FRCPC, MRPC
Professor of abnormal psychology
U of T*

The fugitive

I HAVE NOTICED you've got a bloke named Richard McKergow working for the Varsity. Richard McKergow is also the name of a fugitive here in London, England.

Our Mr. McKergow is wanted for a number of minor offences. Most infamous of these peccadilloes is his recent failed attempt to smuggle ten pounds of vanilla ice cream out of a nudist colony. He escaped with minor impairment (the doctors said he would have killed himself if the ice cream had been rocky road) and fled the country.

If this McKergow chap of yours has a penchant for writing epic poetry about the emotional ambiguity of haggis, and starts humming the Scottish national anthem at the top of his lungs whenever someone criticizes the Glasgow Rangers football team, then he's the same bloke we want.

By the way, your newspaper needs more coverage of the Queen, and a page three girl.

ALISTER WENTWORTH
*Detective Constable,
New Scotland Yard*

Reads like Heroditus

YOUR EDITOR-IN-CHIEF must be an aspiring novelist. I have deduced this because every one of his articles reads like a Herman Melville epic.

While we readers appreciate his enthusiasm for every event he covers, we would also appreciate the option of finishing one of his articles the same day we start it.

I wonder how much more ink the Varsity has to purchase every time Loung writes on an issue? Examples abound whenever Loung turns his attention to his favourite matters of religion and science. In these cases, Loung rambles like a preacher on the sauce, inducing his audience into the comfort of a coma-like state (I've seen it happen).

Indeed, his work should be prefaced with a warning to anyone working heavy machinery or crossing roads.

However, when it comes to comprehensive reporting, at least readers may rest assured that Loung has not missed one iota of relevant information. Or irrelevant information either, for that matter.

Keep up the exhaustive work.

HAYDON GRIFFEY
4th year, Woodsworth

Brennan's challenge

SINCE VARSITY SPORTS editor Jeff Brennan has ignored U of T's fine synchronized swimming team all year, I now throw down the gauntlet to him.

Mr. Brennan, my team challenges you to a synchronized swimming event. In order to accommodate you, we will alter the rules of play to a full-contact, no-holds-barred event.

So, get yourself a one-piece suit, a cap, nose plugs, and wax up your legs. Also, get a mouth guard and wear some support, because if things get intense, you'll be spending a lot of time at the bottom of the pool.

DIANNE MCBAIN
Coach, U of T synchronized swimming team

Varsity Letters Policy

► The Varsity welcomes all letters but will not publish those with cheese stains on them.

FEATURES

New courses for 2001

Several additions have recently been made to the Faculty of Arts & Sciences course calendar for the winter session of the 2000/1 academic term. For further information regarding meeting times and places, please contact your college registrar.

BY ERIC BECK RUBIN
Varsity Staff

SOC137H *The Sociology of Street-Vending*

Is there something Pavlovian in the ice-cream truck's ringing bell? Is the hot dog/sausage divide an artificial dichotomy? What is the likelihood of recidivism in vendors who work out of trucks rather than under umbrellas? While the first half of the course is dedicated to street-vending from the consumer's vantage, the latter half focuses on the critical breakthroughs of Susan Sontag's "Behind the Glass: Three days at the swirl machine". In addition, this year's course includes a case study on the socio-economic implications in a choice of condiments, with Benedict Anderson guest-lecturing on the constructed identity of the pickle. Essay topics are wide-ranging and the final exam will be optional.

Exclusion: SOC100Y, SOC109Y, SOC135H

VIC175H *Chess: Past, Present, Future*

The stigma of playing chess in the park...the actual purpose of the game clocks and why they must be respected...three level chess as represented in Star Trek: The Next Generation...Deep Blue vs Kasparov: a seminal moment in human development...examination of mini chess—the purist's angle...chess lingo and how to play chess by the numbers...the *en passant* move: an acceptable option?...how chess started as a board game in ancient India and became the glamour pass-time of the internet...Bobby Fischer: separating the boy-man from the myth...the role of chess as a plot catalyst in Russian literature.

Prerequisite: introverted personality

REL110Y *Guilt in the Jewish Psyche*

The course begins with a thorough analysis of *Oedipus Rex* and selections from Allen's filmography (screenings at Innis). Students are expected to be familiar with Roth, especially *Portnoy's Complaint*, Mailer's *Letters between me and my Mother*, and Richler's notion of the *shiksa*. Students review guilt from a biblical-historical perspective and rabbis from all sects have been invited to scold students in monthly tutorials. The mid-term research paper will be written on "items that could poke your



The Sociology of Street Vending is one of the new courses being offered next year.

LUISA SALERNO/VARSITY

eye out". Later in the year, we examine the effects of living at home past the age of thirty-five and take a critical stance on the fable of the "Nice Jewish Boy/Girl". The final exam consists of a lachrymose recounting of all the bad things you have every done.

Prerequisite: Catholic or Jewish upbringing

PHI375H *The Tao of G.I. Joe: Philosophy in the Cartoon*

If knowing is only half the battle, wherein lies the rest? This course will seek to explain why one should fight for freedom whenever there's trouble. Lectures will begin with the viewing of a classic episode, and a discussion of its implications. Essay topics will include Violence as the preserver of life: Why everyone shoots, but nobody dies; War as the breeding ground for love: What really happened between Duke and Lady Jane? The influence of classical literature: Is Destro truly a villain, or actually the man in the iron mask? Later lectures will cover other relevant shows such as Thundercats, Jem and the short-lived but highly influential Silver Hawks. Students are expected to master the voices of at least three Looney Toon characters over the course of the term.

Prerequisite: PHI100Y

MAT238Y *Everyday Applications for The Higher Maths*

Description not available.

PHY342H *Feminism and No-Holds-Barred Fighting*

This course serves as a humanities credit for phys-ed students and a phys-ed credit for humanities students.

Is passive-resistance truly the way to overcoming oppression? The no-holds-barred arena has long been regarded as a testing ground for one's pugilistic skills. While the form has been seen in every culture and society from Guam to the booze-can races of the midwest, it is yet to make a large impression on feminist dogma or culture. Are we missing something here? Why is that dismantling another human being is something natural to us in the "relationship context" yet so foreign in a valuable and practical forum such as the ring?

For the final exam, students will brawl in an underground parking lot to be determined later.

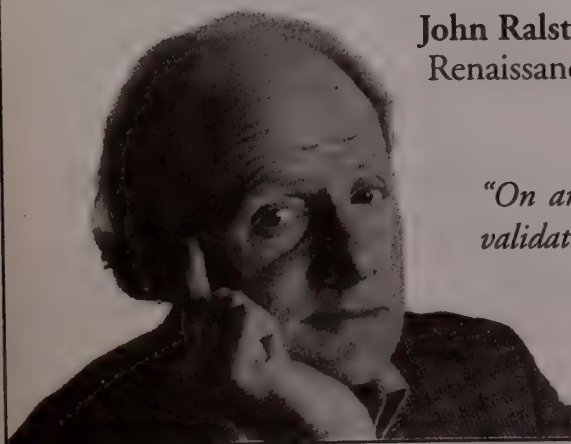
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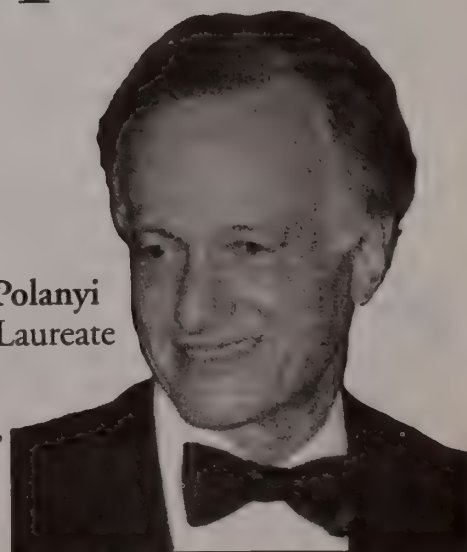
John Ralston Saul
Renaissance Man

"On anti-intellectualism and self-validation through watercolour"



John Polanyi
Nobel Laureate

"On my favourite Seinfeld episodes"



SCIENCE & TECHNOLOGY

U of T professor finds early Galileo manuscript

Great scientist a dolt in his youth

BY ANDREW LOUNG
Varsity Staff

A University of Toronto professor has made a monumental discovery of a previously unknown 16th century scientific manuscript by Galileo Galilei. A grocery list found with the manuscript has not yet been authenticated.

Amorel Jones of the Institute for the History and Philosophy of Science and Technology said he found several personal documents of the famed astronomer while on a recent trip to the Laurentian Library in Florence.

"It was pure serendipity," said Jones. "I only went in because a child had lifted

my wallet on the street and I chased him into the library. But while I was running him down through the stacks I decided to get some reading material, and there it was, on a shelf hidden between an 18th century gilt version of Dante's *Vita Nuova* and an autographed copy of Judy Collins' *Bitch*."

According to Jones, the manuscript, dated 1582, is particularly significant because it is the earliest known docu-

mentation of Galileo's scientific studies. Jones said the papers are surprisingly detailed, even including Galileo's eating habits.

"There is very strong indication from this document that Galileo would have discovered the four large moons of Jupiter much sooner had he ordered in more often," Jones said.

The papers record what seems like Galileo's very first attempt, at age 18, at performing experiments, and they reveal the great astronomer to have been a less than a proficient scholar in his

formative years.

"In fact, he was a knucklehead," stated Jones. "It's a little known fact that he tried to use his first telescope by holding it up to his ear."

Jones is continuing to translate and study the manuscript, and he will retain possession of the invaluable yet fragile paper for at least another year, or until the Italian government sends men claiming to be in the construction business to collect it.

"I've kept the manuscript under lock and key, in hermetic isolation," admitted Jones, "except for the other day, when I left it in on a table in the faculty lounge, and three different grad students passing by graded it out of reflex. For the record, Galileo was slightly under the class average."

An excerpt from the manuscript is reprinted below.

Pisa, 1582

I

developed a fascination with the workings of nature at an early age. As a child I spent summers alone in Pisa formulat-

ing ways to study the phenomenon of motion. My first real awareness of the intricacies of motion came one day when several of the local boys pulled my toque down over my ears and chased me in circles around a willow tree. After that, though, my experiences were of a more scholastic disposition.

I had no one with whom to share my exciting revelations, beyond my frustrated attempts at discourse in the kitchen with an addled Sicilian maidservant who felt so threatened by my cryptic words and provocative gesticulations that she once tried to strangle me with her snood.

I am older now, though, and confident enough to begin conducting experiments. I have been reading the theories of Aristotle, the great philosopher. Aristotle had written that heavy objects fall faster than lighter objects. But I am confident that two objects, irrespective of size or weight, will hit the ground at the same instant if dropped from the same height. A Huguenot freemason reported this very result a few years earlier from Versailles, before being shot down from his testing tower by musketeers who believed he was attempting to assassinate the dauphin.

I found my way to the tower at the top of the local parsonage. The experiment was simple but scientific. I began casting various articles from the top of the tower, starting with a few stones, then moving on to gourds and a very stale pimento loaf, comparing the downward velocity of each object. I then graduated to a bass viol that harmonized into a serenade while plummeting (and caused two young maidens to blow me kisses as they passed). I even attempted tossing a sleeping ibis, but it woke in mid-fall and never made it to the ground.

But I was forced to abandon my scientific pursuits — temporarily — when the chamber pot I dropped hit Father Lazzaro, the rector, on the head as he walked by. The impact dislodged his biretta and knocked him to the slate. When he was able to stand again, the Father retained a permanent inability to walk in a straight line, and displayed erratic behaviour. At one point, he said he wanted to know if the bread and wine of the Eucharist are truly converted into the body and blood of Christ (that is, are transubstantiated) during Holy Communion, and he was found on a number of occasions whispering in Latin to pastries.

I believe Father Lazzaro never forgave me for that incident. From that moment on, whenever I approached him after High Mass he would ask me to first close my eyes for a moment of silent invocation. But when I opened my eyes for a peek, I would find him crawling away on his hands and knees between the legs of other parishioners. I know I have offended him, but he is in the business of forgiving, and I would have accepted at least an affectation.



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ARTS & CULTURE

Toronto artist Big Skanky Ho will show beauty and brains in one-night extravaganza

BY DENISE ING
Varsity Staff

Sexual healing, avant-garde art, and mind-blowing music are all coming to Toronto for a one-night extravaganza known as Pump 2000. The founder and unmistakable Svengali of the event is Toronto multimedia artist Big Skanky Ho, whose work has created an underground buzz comparable to an emerging cult.

With her raven locks and buxom size 8 figure, Big Skanky Ho has shown both beauty and brains by working

manages to connect the disparate elements into one cohesive whole.

"Yeah, no, totally. It's like everything I do comes back to the same thing. It's just different ways of expressing it. It's totally about sex. But then everything is about sex. This one time I was having a threesome and I totally lost sight of who the other two people were and even whether they were guys or girls or what. It was really intense, man. Like there I was having orgasm after orgasm and it just hit me. That's what it's all about man, sex."

Big Skanky Ho's soulful brown eyes cloud over as she recalls the lack of Toronto me-

by their roles in society. They're not ready for my message at all."

Her latest project, Pump 2000, will feature her music, visual and performance art. She first came up with the idea while watching TV coverage of groundbreaking music festivals like Lilith Fair and Edgefest.

"I don't have a TV, so I just don't know about these things, right?" said Ho. "So one day, I'm at my friend Bruce LaBruce's house and we're watching some music network and they're showing these crazy concerts where it's totally like a multimedia experience. I mean you can go listen to music, check out some art, just go

right there. It was really intense, man!"

However, more closed-minded individuals might deem Big Skanky Ho's work "pornographic" or "meaningless." The words strike a chord in the artist and she is roused to defend her work.

"Pornographic! Look, just because you don't understand something doesn't mean that it's pornographic!" she exclaimed. "Or meaningless for that matter! My whole thing is that I explore the world of sexuality as it relates to the really real world. I mean, if you think that's not important then you're repressed or something. It just totally

Fast and furious at Pump 2000

successfully in the varied mediums of film, music, and body paint for the last five years. However, Pump 2000 will undoubtedly be the first of many orgasms, so to speak, in a fast and furious career.

Big Skanky Ho recently took a break from her busy schedule to speak about Pump 2000 and her body of work. Her genius was instantly recognizable in her chosen outfit: a Canadian flag dress cut on the bias with aromatic coffee beans dangling delicately from fringes at the cuffs. In the staid Starbucks, an interview location also chosen by the artist, Big Skanky Ho served as a both political and fashion statement against the system. It would be the first of many that the beautiful and talented artist would make.

As she sipped her espresso, with a naughty hint of vodka added from her personal flask, Big Skanky Ho reflected on her career. It was not always so rewarding.

"When I started out, I hadn't really found my voice yet," said Ho. "Everyone was trying to push me down one path or the other, because they all thought that I should concentrate on one thing, just channel my energies in one direction. But I couldn't choose! I mean I'm good at so many things! Why should I leave my art behind for my music, or my filmmaking behind for my fashion design, when I'm so good at everything? There are so many ways to get my message across and I'm totally not going to reject anything that will make people understand what I'm trying to say."

Her message is what unites her diverse body of work. It

dia attention that she has received. She suspects that jealousy has been a motivating factor for the conspiracy of silence. In contrast, the artist and her work have been a commercial success in more liberal parts of the world like Sweden and Thailand.

"People are soooooo much freer overseas," she said. "So willing to accept new things and I feel like they really understand the creative force and vision that go into my work. Like in Sweden, people fuck at the drop of a hat. That's so beautiful. Here, people are so close-minded. They see what they want to see. They think 'Oh, she's so beautiful, there's no way her work's any good.' And they'll never see anything else. I mean is it so wrong to be a beautiful and smart womyn — spelled with a 'y' — you know?"

She sips her coffee contemplatively.

"I mean last year, I was in Germany, doing this performance art thing where I take my clothes off to music and the Germans were sooooo supportive!" Ho exclaimed.

"They totally understood what I was trying to do, like break away from the culture of fashion and just show how sexual the human body is without adornment, you know? And they totally got it! You could just feel the positive energy in the crowd. Like this one guy jumped up and started humping my leg and I could see that he totally understood and he was trying to break the barriers down. It was really intense, man! It was like the Berlin Wall coming down all over again. They would never go for that kind of thing here. Everyone's so uptight, so bound up

and do whatever! It was really intense, man! I just had this total revelation. I mean I do all of that stuff, so we wouldn't even need to get all these people, right? It could just be me! Bruce thought it was a great idea and after Bruce says something like that, you can't just not do it. So here I am."

Pump 2000 will serve as the perfect showcase for her most recent work as well as past favourites. Big Skanky Ho gives a tantalizing hint of what is in store for attendees of this culturally important event.

"It's totally about the interface between sexual reality and real reality. I mean, sex is just this whole different universe from people's everyday lives, you know? The whole show, the music, the art, the performance art, all of it, just really encapsulates the essence of that place where the two worlds meet. I just totally get naked at totally random moments during the show just to show how sex can spill over into the real world with no warning, you know?"

Pump 2000 is actively supported by Heritage Minister Sheila Copps, who is something of a fan.

"I actually met her when I had my first gallery show," said Ho. "I was doing this whole body-painting exhibit where I was painting these variations on the Canadian flag. It was kind of funny because she thought it was a kid's show where everyone comes up with their own Canadian flag! Like she had no fucking idea! Anyway, so there I was painting a maple leaf on Danko Jones's ass and he's getting into it and I'm getting into it and she's like totally speechless. She said she would support my next show

pisses me off when people dump their own issues all over my work and then still expect to get something out of it. I mean, you have to look at it with an open mind. I love sex, okay? I love it and I think everyone should be doing it. In fact, if you want to have sex right now, that's cool with me, because hey, I love sex. What I'm doing is important and if people don't get that then they're fucked up. Because everyone should understand sex."

For too long, Canadian artists like Alanis Morissette have been forced to make an exodus to the US to gain recognition. Big Skanky Ho hopes that Pump 2000 will raise awareness of the talent in this country and perhaps even appreciation for Canadian arts.

"Once in a while, an artist comes along who really opens people's eyes and totally changes their perceptions of reality," said Ho. "And I want to do that for sex. I want to totally change the way people see sex and how they have sex. I want people to come to my show and be like 'Yo, I've never done it like that before' and then just go do it. I want people to just get down and fuck. It's going to be totally intense, man!"

with files from Alleen Mirakian

Pump 2000, featuring the works of Big Skanky Ho, will be held on Saturday April 1, at RPM. Tickets available at 44 St. George or call 979-2831. \$5.00 in advance, \$5.50 at the door. Part of the proceeds go to The Passenger Pigeon Fund for the rehabilitation of injured passenger pigeons.

From top to bottom:
Where I am Coming From,
Fun With Mirrors and
Me, Myself and I.

SPORTS

Stanley Cup missing just before playoffs set to start

U of T police believe Cup was stolen while on St. George campus

BY JEFF BRENNAN
Varsity Staff

The 2000 National Hockey League (NHL) playoffs are set to begin on April 12. The only problem is the teams may not have anything to play for.

League offices in both Toronto and New York made a stunning announcement yesterday: the Stanley Cup—the oldest contested trophy in professional sports—has been missing since mid-February.

"We don't know what to do, people are really worried," said a concerned NHL commissioner Gary Bettman. "It could literally be anywhere right now."

But what NHL officials do know for a fact is the Stanley Cup was last seen on Feb. 23, when it made an appearance at the eastern outdoor area of Sid Smith on the St. George campus, as part of the League's "Cup Crazy" tour. Fans lining up for hours had the chance to be photographed with it.

Don Hanson is a spokesperson for the "Cup Crazy" tour that was at U of T.

"We were scheduled to be at U of T that day for an hour, 2–3 p.m. The line-up was long, and we knew not everyone would get their picture taken," said Hanson.

He said that there were two people on hand to supervise everything. At approximately 2:45 p.m., one "Cup Crazy" person had to run off to the washroom (he apparently hadn't gone in days). Just as that happened, the other had both her contact lenses fall out.

"While she was cautiously scouring for the lenses on the ground, apparently an irate fan, who was fed up with the long wait, just grabbed the Cup and ran off with it," Hanson said. "No one else did anything because they were apparently cheering the guy on! They too felt screwed and that the photo op should've lasted for more than just an hour."

While the two employees of the "Cup Crazy" tour haven't been fired, they've been suspended until the trophy is found.

Manager of U of T police services Lee McKergow is optimistic the Stanley Cup will be found.

"Everyone who I talked to thinks the guy who took it will immitate what goes on in those beer commercials: A couple of guys can't believe they've found the Stanley Cup just lying around. But all they do with it is take it around with them to various places. And they return the Cup when they're finished with their little sojourn," said McKergow.

However the Stanley Cup has been missing now for just over a month. And NHL officials are worried the person who has it isn't emulating what is in the commercial.

Bettman says at first he wasn't concerned when he heard the news.

"We always keep replicas on hand. While the real trophy was on the 'Cup Crazy' tour, we stuck a replica in the Hall of Fame. No one had been able to tell the difference," Bettman



This person was one of many seen photographed with the Stanley Cup at Sid Smith on Feb. 23, shortly before it was stolen.

laughed.

The league was even considering using one of the replicas to present to the winning team of this year's playoffs—until it came to a disastrous conclusion only a couple of days ago.

One of the replica Stanley Cups was in the league's New York office when, during the evening, one of the office's cleaning staff turned on the

light of the room where it was in.

"A New York-sized rat was gnawing away at the top of it," said Bettman. "It had chewed its way through because the replica was actually made of chocolate. The silver coating was just a few layers of tinfoil."

The next day he immediately received a confirmation that all the replicas were made

of chocolate, coated by a few layers of tinfoil.

"We certainly can't have the winning team celebrating with a trophy made of chocolate," Bettman said, growing ever more worried. "That's why we're appealing to anyone in the U of T community if they have any information on its [the real Cup's] whereabouts."

When Bettman was asked

what would happen in the coming weeks if the Stanley Cup isn't found, he muttered something about *America's Most Wanted* in passing.

"They've helped families who've had relatives kidnapped be reunited," he said. "Why couldn't it work for everyone's favourite trophy—I mean, who would want to hurt the Stanley Cup?"

Men's hockey spanked by peewee team in charity game

Several ejections in rough and tumble affair

BY ANDREW LOUNG
Varsity Staff

The U of T Varsity Blues men's hockey team had more than its spirit crushed after a bruising 10-5 loss last Sunday to the Cubs, a peewee hockey team from Sudbury.

Cubs 10, Blues 5

Though it was just a charity game, U of T was physically pounded from start to finish by the squad of nine- and ten-year-olds.

"Those little kids were playing dirty," explained Blues captain Steve Richmond. "One of their defencemen kept biting me on the ankles."

Varsity head coach Darren

Lowe said the Sudbury team's diminutive size created match-up problems for his players.

"You couldn't catch them. It was like trying to bag turkeys in the wild," said Lowe.

U of T centre George Trifon said the peewee players should not have been allowed to carry foreign objects onto the ice.

"It's the referee's fault. He lost control of the game, and it cost us," said Trifon. "I mean, that left winger should not have been allowed to take a super pump action water gun on his shift. Getting water up your nose is sort of distracting."

Lowe said the final five-goal difference was not indicative of his team's overall effort.

"We starting to forecheck more consistently in the sec-

ond and third periods, but it didn't do any good because we just kept falling over the little tykes as if they were low fences," said Lowe.

Lowe also explained that his strategy to crash the opposition's goal mouth did not work because the goalie's mother would come out of the stands every time and belt Blues players over the head with her shoe.

"It's worse than you think—she was wearing pumps," said Richmond.

"I kept calling for a penalty, but the referee was sympathetic towards the Cubs. It was quite obvious when he granted them recess in the middle of the second period," stated Lowe.

Bobby Pillman, the Sudbury team's captain, said he was pleased with the final score.



Two U of T men's hockey players plead for a re-match.

"We got chocolate sundaes after the game," he said.

Cubs head coach Jack Armstrong is proud of his team's effort.

"We played hard, and got everyone home by bedtime,"

he declared.

Lowe was displeased with the Sudbury team's players' lack of sportsmanship at the end of the game.

"They had their thumbs in their ears and were wiggling

their fingers at us while sticking out their tongues," said Lowe.

"I don't appreciate being taunted by people who still have to run for their beds after turning off the lights."

Literature and films at Con Hall

BY JOHN SINOPOLI
Varsity Staff

Some of the biggest names in literature and film came together before a standing-room-only crowd at Convocation Hall. Margaret Atwood (*Alias Grace*), Barbara Gowdy (*The White Bone*), David Cronenberg (director of *Crash*) and Elmore Leonard (*Out of Sight*) came together for "ScreenWriter" to discuss the transformation of fiction into film. Hosted by Albert Schultz, the event was held to benefit PEN Canada, the Canadian branch of PEN International, the organization founded in England in 1921 that fights for freedom of expression by standing against political repression and injustice.

The event began with a speech by Sandra Martin, the President of PEN Canada. Martin spoke of the importance of freedom of expression. Towards the end of her speech, Martin pointed to a solitary chair placed off to the right side of the stage, illuminated

by a headlight. Martin explained that the chair was there to represent all the writers around the world who have been persecuted or executed for writing about and standing up for the truth.

Host Albert Schultz, whose wit and humour kept the crowd laughing, spoke of the difficulties of transforming works of fiction to film, and how often a film is a bastardization of the original piece of literature. Schultz read a selection from J. G. Ballard's *Crash*, the story of a group of people whose fetishes are related to car crashes and self-inflicted wounds, and then played a clip of the same scene from David Cronenberg's film adaptation. The juxtaposition between the film and the novel displayed the director's individual interpretation of the author's work, and gave the audience a feel of the sensory differences between books and films. The comparison showed how a book can provoke the imagination and create vivid scenes, and how a movie can do the same with- out the interpretation of the

viewer's imagination.

The comparison was followed with Barbara Gowdy questioning David Cronenberg about his film adaptation of *Crash*. When Gowdy asked Cronenberg what a movie can do that a book can't, he responded with, "Probably nothing. That's why I say you have to, in a way, betray the book. You're not trying to translate it, you're not trying to augment it...I'm not trying to recreate the book on screen because I feel that that's impossible."

After a brief intermission, Schultz read an excerpt of Leonard's book *Get Shorty* and then played the same part from the movie. The dialogue in the movie is taken verbatim from the novel. Margaret Atwood questioned Leonard about Hollywood, movies and film adaptations of his books. Leonard discussed his days in both old Hollywood and the Hollywood of today, his dislike of writing screenplays, his interactions with some of the biggest stars in Hollywood, star egos, their quirks and the rela-

tionship between prose writers and screenwriters.

When asked by Atwood why he didn't become a screenwriter, Leonard responded, "I couldn't have been a screenwriter because I wanted to be a writer." Leonard took many satirical jibes at Hollywood and the industry's lack of respect for writers.

Atwood, Leonard, Gowdy and Cronenberg were all rather humorous, and there was much friendly banter and teasing among them. They not only kept the audience entertained, but also kept them laughing. I only wish that Barbara Gowdy and Margaret Atwood had been questioned and that the event had gone on for much longer. One thing that everyone seemed to agree on was the well-known fact that the book is always better than the movie and that the medium is far superior to that of film. A movie cannot capture what a book can.

For more information on PEN Canada, visit the PEN Canada web site at: www.pencanada.com



An explosive ride through a beautifully startling world

BY DOLECKI MARTA

You are just passing through life, not asking for much. But sometimes, society looks you in the eye and catches you with its essential questions: What have you done for its kids? What if you are not lucky enough to come from a good, wealthy family? These same questions caught the attention of playwright Eric Bogosnian in light of his Armenian heritage. A short time later, he wrote *Suburbia*, a play about nine young adults living in the suburbs, largely inspired by his personal experience. The entire dilemma lies in re-discovering that skilful balance between despair and hope, which is well defined in this Toronto production. Directed by Ed Gass-Donnelly, the play captures Bogosnian's universe, and refuses an easy pathos in order to be realistically true, authentic and, in one sense, frightening.

But the show does not have enough time to elaborate on that fear. Each scene is caught up in a sense of urgency. Fre-

netic dances, sexual attractions, and swear words thrown against the entire world are not astonishing, but instead convey a temporary answer to society's alienation. True, this bunch of young people hanging out in a parking lot are clearly outsiders, all suffocated by a society they can't understand, but their despair is vibrant. Through excessive indulgences in beer, fits of violence and noisy revolt, their life is as appealing as it is startling. Yet, you get the feeling that the characters are the result of the disturbing wreckage generated by our consumer culture. In *Suburbia*, the story is that of the lower class and their difficult and improbable progress.

A suburban city: a lost place in the middle of nowhere. The set, a generic spot, leaves you in the parking lot of some convenience store — the corner,

as the friends call it — late at night with discarded cans and empty bottles lying on the ground. The dim green reflections of the setting, a harsh luminosity of the artificial light, surrounds the characters'

comings and goings, and all this to the beat of heady music. Through short

fractured sequences slipping away rapidly, the production is a choreographic ballet of snapshots staging a set of duels between the protagonists, fighting bodies in perpetual motion searching for a better life. The true merit of the play is the way it shows how these kids carry a formidable energy through their wild and desperate rage.

Entering *Suburbia* is like getting into a sports car, changing the gears too fast, and receiving hundreds of violent emotions per minute. One cannot ignore these funda-

mental moments of bursting hope when looking at the character of Jeff, whose feverish intensity makes him the nearest incarnation of Bogosnian himself. Along with that, the play's language combines bittersweet humour with the truthfulness of raw words. Tied together, this powerful mixture constitutes another weapon against feelings of alienation and frustration.

New York, it is enthusiastically proclaimed, symbolizes that realm of possibilities where dreams come true. However, the situation gets worse and worse and the level of violence escalates to a paroxysmic peak. For these youth, a clear victory is impossible to attain, which is entirely synchronous with Jeff's argument of denouncing life as a trick.

Not every one of us has experienced the charmed and peaceful life of the suburbs. Yet, the play will open your vision of the surrounding world in which there is certainly something else to reach beyond the appearances.

THEATRE REVIEW
Suburbia
Directed by Ed Gass-Donnelly
Written by Eric Gogosian
The Poor Alex Theatre
296 Brunswick
889-3398
To April 2

theCITY

FREE FRIDAY FEATURE

Reggae music, 'fros, and pussy galore? All that and more are at Innis College Town Hall this Friday at 7 pm. The film is the Jamaican classic, *The Harder They Come*, an insider's look into the political and social climate of '70s Jamaica.

UNIVERSITY OF TORONTO FESTIVAL OF DANCE HIT HART HOUSE THEATRE

On Friday, March 31 and Saturday, April 1st, Hart House Theatre and the Faculty of Physical Education and Health will be hosting this year's Festival of Dance. More than thirty student groups from U of T will be taking part in this year's festival, which features performances from every discipline of dance including modern, jazz, funk and ballroom. Each of the performances star the many diverse dance students and staff that the University houses. Faithful dance enthusiasts will enjoy 15 individual performances, ranging from novices to professionals, being held each evening.

Tickets for the performances are \$5 for students/seniors (\$8 for both nights) and a reasonable \$16 for non-students. Tickets can be purchased at the Hart House Theatre Box Office and the Athletic Centre. For more information please call 978-8668.

LOVING EURYDICE

U of T students are out in full force as the school year is finally coming to a close. Stage Blue productions is not any different. After months of hard work, their production of *Eurydice, Legends and Lovers* will be hitting the stage this Friday, March 31 running through the weekend at Alumni Hall, room 400.

Based on the Greek myth of Orpheus and Eurydice, this modern interpretation revolves around a pair of star-crossed lovers, examining issues of fate, love and passion in 1940s France. Written by French playwright Jean Anouil (of *Antigone* fame) this production is anchored by director Natalie Corbett and stars Gareth Long as Orpheus and Rebecca Silver Slayter as Eurydice.

Tickets for this performance are \$5.50 for students and \$8.50 for non-students. For advanced tickets or more information check out Stage Blue Productions' website <http://stageblue.sa.utoronto.ca>

SEX AND VIOLENCE IN RUSSIA

Alexei Balabanov's disturbing films of innocence loss come to Toronto for a limited run. *Of Freaks and Men* presents a pre-revolutionary St. Petersburg in which pornographic photographs circulate between two well-to-do families who soon find themselves becoming unwilling subjects. It has intrigued and outraged festival audiences around the world. The Toronto premiere runs exclusively at Cinematheque Ontario Friday March 31, 6:30 pm & 8:30 pm, and Saturday, April 1, 6:30 pm.

Balabanov's other feature, *Brother*, is a riveting thriller set in post-Soviet Russia. A young soldier finds that the only way to survive in the new century is through drugs, violence and rock music — all representatives of the American ideal. *Brother* screens at Cinematheque Ontario Saturday, April 1, 8:45 pm and Tuesday, April 4, 8:45 pm.

For more information on both screenings, call 968-FILM.

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Skull cracking, mind numbing

BY RENUKA JEYAPALAN
Varsity Staff

Take one cup *Dead Poet's Society*. Five bushels of *The Firm*, coarsely chopped.

Mix with generous helping of high-concept movie extract. Sprinkle with teen-gear marketing campaign.

And presto! You have *The Skulls*, the latest teen flick to be cranked out of the Hollywood factory in order to target the lucrative and deep-pocketed youth market. Starring Joshua Jackson (a.k.a. smarty-pants Pacey Witter of TV's *Dawson's Creek*), *The Skulls* is basically a big waste of time.

Jackson plays Luke McNamara, a guy from the poor side of the socio-economic tracks who has ended up at an Ivy League university. He's captain of the rowing team and has multiple jobs, a scholarship, and great grades. But what he really wants to be is a member of The Skulls,

a secret and elite society of upper echelon types, ranging from well-connected sophomore jocks to immoral federal judges. The Skulls, the movie points out, is not just a rich boy's club, but an intricate brotherhood that extends to — omigod — the White House!

One night, while eating pizza with his dorm buddies Will and Chloe, Luke receives a hilarious, I mean, mysterious phone call from the glorified clique. "Are you ready to be reborn?" asks an unidentified Skull member over the telephone. Naturally, Luke jumps to the

occasion and within a few days he's an official member of The Skulls. Not only does he get to rub elbows with senators and wear tuxedos to cocktail parties, but he also receives a pre-acceptance letter from the law school of his choice. Oh, that lucky guy.

But of course, his luck soon runs out. After his best friend Will, who was investigating The Skulls for the university paper, supposedly commits suicide, Luke suspects that the secret society as well as his new "Skull soulmate" Caleb Mandrake (current *Vanity Fair* coverboy Paul Walker) are up to some pretty shady operations.

This is where *The Skulls* descends into John Grisham-like action. With his girlfriend side-kick Chloe (Leslie Bibb), Luke is faced with the dilemma of either giving up his cushy new life or unraveling the corrupted club in the name of truth and justice.

FILM REVIEW

The Skulls
Starring Joshua Jackson
Directed by Rob Cohen
Opens March 31

Produced by Neal H. Moritz (*Urban Legend*, *I Know What You Did Last Summer* and various other teen-oriented thrillers), *The Skulls* is full of silly clichés and contrived scenes. When Luke and Chloe argue over the next

step in their master plan against The Skulls, and she blurts out "I love you," everything is put on hold to have the obligatory sex scene. And by the time Luke is banished to a mental institution to drool in a drugged-out vegetative state I was too bored to notice the idiocy of the plot twist.

Joshua Jackson is tolerable in his first starring role but he can't really rise above the formulaic script by John Pogue (*U.S. Marshals*).

Strip away the Hollywood gloss, and *The Skulls* is nothing but an overused recipe for banality.

PEACHES & CREAM

with Georgia Peach
resident Varsity sexpert

georgiapeach@canoemail.com

The silicon virgin

DEAR GEORGIA PEACH,

The other day I was wandering through a sex shop for the first time. There were hundreds of dildos and vibrators to choose from. I'm all confused. What would you recommend for someone who's a virgin to silicon?

THE SEX TOY VIRGIN

DEAR VIRGIN,

Choosing your first sex toy can be an overwhelming experience. Dildos and vibrators come in a bewildering variety of colours, styles, shapes and sizes. Some of them might seem pretty ridiculous at first, and some can be downright scary.

First, try to imagine how you would like to play with your toy. Are you into rough penetration? Then you might want to avoid the hard plastic vibrators or get a soft cover to fit over it. Are you going to 'pack' your dildo with a strap-on harness? Then make sure that it has its own balls or that the base is large enough to keep it from falling out your pant-leg. Do you want something that will double as an object d'art for your mantelpiece? Consider a one-of-a-kind handmade glass dildo from Come As You Are.

Decide whether or not the toy is strictly for your own use, or if your partners will want to play with it too. If so, you might want to give them some input into the purchase. (Besides, you

never know what other ideas you and your honey might get from a trip to your local sex store!)

You're definitely not restricted to silicone! Dildos come in all sorts of materials including different types of rubber (like jelly and silicone), plastic, acrylic, plastic, glass, leather, and wood.

If you're just starting out you might want to try on one of the less expensive models. (No, they're not returnable!) Jellies and plastics tend to be cheaper, and all dildos get more expensive as they get bigger.

Be realistic about size. After years of hearing that bigger is better it can be tempting to spring for the horse-sized model. Although it might suit your ego, you may find that it isn't as good a fit for your body.

If you're considering a vibrator ask yourself where you are most likely to use it — both in terms of your own body and in terms of locale. Battery operated vibrators are more portable than the ones that plug in, but they don't pack as big a punch.

Some vibrators allow you to vary the vibration from tickle to torture. Others, like the Rabbit Pearl (called the "Cadillac of vibrators") have special attachments for clitoral stimulation. Waterproof vibrators, like rubber duckies, make bath time much more fun.

When shopping for sex toys I recommend Come As You Are (701 Queen St. West) and Good For Her (175 Harbord St.). They both work hard at making their stores comfortable and friendly, and their staff is generally well-informed and pretty approachable. Tell them Georgia sent you.

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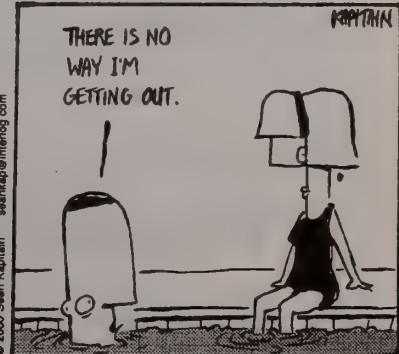
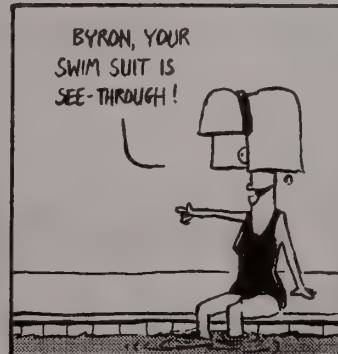
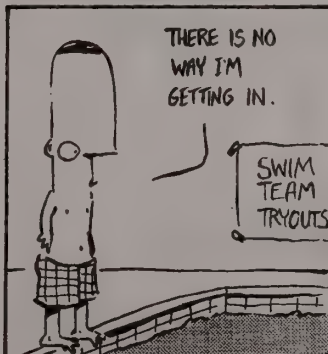
EVENTS CALENDAR

date: Friday, March 31
event: Victoria College Choir Annual Spring Concert
venue: Victoria College Chapel 2nd. Floor Old Vic Building
time: 8:00 p.m. - Free Admission, contact Tim Corson 593-9398 tim.corson@utoronto.ca

date: Ongoing until April 6
event: *PRECISION.* Works from Students of the University of Toronto and Sheridan College's Art and Art History Program
venue: David Mirvish Books on Art. 596 Markham Street Tel. 416-531-9975
time: Mon-Wed 10-6, Thu-Fri 10-7, Sat-Sun 11-6.

date: deadline April 15
event: *Pan del Muerto* - campus journal of creative writing - call for submissions; poetry, fiction, etc.
contact: email: pandelmuerto@hotmail.com c/o Dept of English, 7 King's College Circle

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SPORTS

Taking a bite out of the scholarship issue

Schools like Alberta say they need them to thrive, yet look who keeps winning CIAU titles

You can add the name of Kathy Shields to a seemingly growing but pointless list.

Shields is the head coach of the women's basketball team at the University of Victoria. Earlier this month, her team won the Canadian Interuniversity Athletic Union (CIAU) championship. But she was in the news most recently for what she said about the issue of athletic scholarships in the CIAU.

Shields came out in support of full athletic scholarships for students (which currently don't exist).

What the CIAU does offer at the moment are monetary-based athletic awards, though they can only go to students who are entering at least their second year of eligibility. First-year students are entitled to such awards — however, they must meet specific academic criteria (an average of at least 80 percent).

Shields was simply spouting out the same, generic line that has so often been repeated in the last few months by almost any coach or athletic director from any university in western Canada when a microphone was nearby: "Full athletic scholarships for students good; status quo bad!"

Western schools have even reacted like bratty children. Some universities have broached the topic of cutting their ties with the CIAU and forming their own athletic union if they don't receive what they're after. This debate will likely heat up again at the CIAU's annual meeting in

June.

Schools out west feel that they're losing the best potential student-athletes to American universities, which do offer full athletic scholarships.

That, to an extent, is a valid argument. But last weekend the final national championship of the year was contested (men's hockey). And the result, like so many others this year, helped shoot down the self-serving claims made by certain universities.

In a nail-biting final held in Saskatoon that was also shown on The Sports Network, the Alberta Golden Bears repeated as CIAU champions when they defeated the New Brunswick Varsity Reds in double overtime.

The win also allowed the Golden Bears to tie a long standing record held by the U of T Varsity Blues. Both schools have now won ten national men's hockey titles. Of course U of T hasn't won the whole thing since the 1983-84 season, when Mike Keenan coached them (the Blues ten championships also came in just 18 years).

About a month before Alberta's men's team won, its women's team was also victorious. The Alberta Pandas won their first ever CIAU women's hockey title with a blanking of the McGill Martlets. This

marks the first time that the same school has won both the national men's and women's championship in the same season (though women's

hockey only received CIAU status for the 1997-98 year).

Alberta also won the national women's volleyball championship this season. The Pandas defeated the Manitoba Bisons to tie a CIAU record with six consecutive national crowns.

For the 1999-2000 season in the sports of men's and women's basketball, field

hockey, football, men's and women's

hockey, men's and women's soccer, men's and women's swimming, men's and women's track and field, and men's and women's volleyball, a university west of Ontario won nine CIAU titles. That figure was the same for the 1998-99 season as well.

With this information, how can coaches and athletic direc-

tors within the Canada West Universities Athletic Association (CWUAA) cry foul and complain they're losing the best potential athletes to the U.S. when their teams keep winning?

Alberta, while finding it time to complain about scholarships, has managed to outdistance U of T, for example, in major CIAU titles in the last decade.

In the 1990s, the Golden Bears won two hockey titles, two basketball titles, and a volleyball title. The Pandas won five volleyball titles, a basketball title, and a soccer title.

Also in the '90s, the Blues women's teams have won five swimming titles, two track and field titles, and two field hockey titles. The Blues men's teams have won three swimming titles.

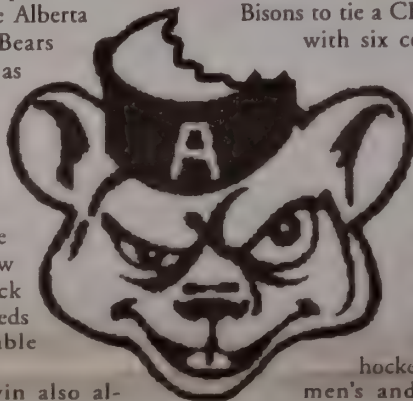
With numbers like these, it's becoming clear as to why schools out west want to keep their best local athletes at home.

While it's not here yet, parity between schools at opposite ends of the country is bound to happen. It still may not happen for a few years, but the day will come when schools east of Manitoba will win the bulk of the national championships. Parity is an approaching reality western schools don't want to face.

Hopefully, by that time, the CIAU is still an organization with members at both ends of the country.

JEFF BRENNAN

FINAL SCORE



Finding the true meaning of sport

BY MARK FRAYNE

BELIZE-Guatemalan BORDER (CUP)—Minutes before recess, a goat was leisurely nibbling grass on what was soon to become centre field.

As the teacher rang the school bell, signalling the start of the mid-morning break, the goat trotted away and 50 boys and girls charged out to the yard to start their spirited games of soccer and baseball.

The children seemed unaware that just a few steps down the road, Belizian troops had their automatic weapons pointed down the hill towards the Belize-Guatemalan border, on constant alert.

This region, though primarily exempt from the political upheaval that has decimated much of Central America in recent decades, has had its share of concerns, including the economic struggle of everyday life.

It should come to no surprise then that in rural schools, athletic facilities are virtually non-existent. But that doesn't stop the children's love of playing competitive sports.

The soccer field in the small village runs slanted down towards the river. It's compactly situated between two school buildings and the school out-houses. There are no nets.

But two teams ferociously defend their nets made of tin cans and buckets like they're in the middle of the World Cup final. The players control the ball with ease, skilfully playing the ball out of the air and drib-

bling around their friends in the crowded yard.

Next to the makeshift soccer field a group of girls start a baseball game. The school owns one ball and one bat. A drainpipe on the side of the schoolhouse marks first base. Second base is an old shingle plucked from the garbage pile, while third base is simply a tall clump of weeds growing in the grass.

The first pitch of the game is drilled past the pitcher into centre field. It misses a soccer player's head by inches and rolls into the midst of the soccer game. Classmates cheer as a fielder bravely charges into the mayhem to recover the ball, and as the slugger triumphantly rounds the bases.

Sport also lives in an orphanage in the Belizian capital of Belmopan. The tiny, dusty yard, also home to three orphaned dogs, has a scraggly-looking volleyball net draped from the outside fence to the orphanage building.

It didn't take long before the house rules of the yard were evident to the visitors. If the ball goes over the fence and onto the road, it's out. If the ball lands on the roof of the building and rolls off the overhang back into the court, it's in.

In a country where every day presents a new struggle, these kids can take comfort in the fact that there's always a game going on, with friends to play with.

At times like this the true meaning of sport shines through.

Source: *The Ontario (University of Guelph)*

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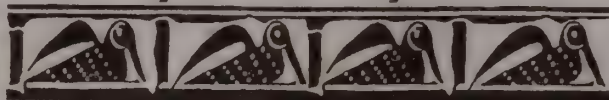
The Varsity would like to thank all their contributors: the weak, the tired, and the hungry. Without you, we would be nothing.

*Though we gotta say goodbye for the summer
 Darling I promise you this:
 "I'll send you all my love ev'ry day in a letter
 Sealed with a kiss"*

*Guess it's gonna be a cold lonely summer
 But I'll fill the emptiness
 I'll send you all my dreams ev'ry day in a letter
 Sealed with a kiss I'll see you in the sunlight
 I'll hear your voice everywhere
 I'll run to tenderly hold you
 But darling you won't be there*

*I don't wanna say goodbye for the summer
 Knowing the love we'll miss
 Oh let us make a pledge to meet in September
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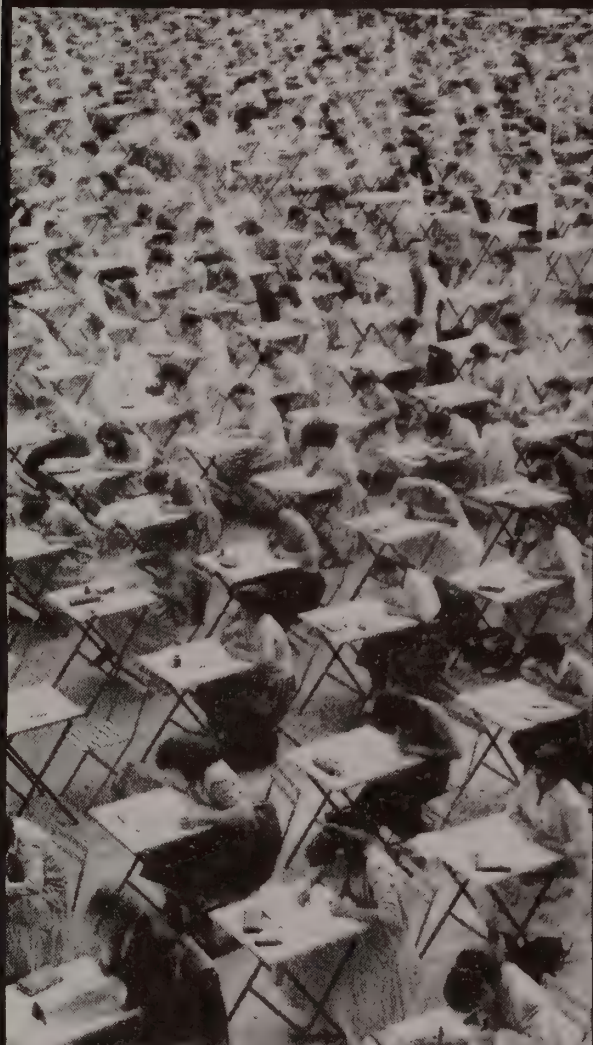
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brothers and sisters, clap your tits!

Musician Bob Log is on a mission to spread sweat-dripping fun

feed it. I'll carry it around with me and keep it on a short leash."

Let's go back to the beginning. Bob Log may have an obsession with tit-clapping that borders on the mildly fanatical, but

B o b

Sadly, it's also kind of exclusionary. Most men are unable to practice the fine art of tit-clapping.

"People say I should play slap your balls and I say no, that sound does not make me want to play guitar," Log declared. "Guys can clap their tits and if they can't clap together, [they] have to go against [their] friend or get [their] girlfriend to clap [their] tits against each other. Tit against tit, that's all I care about, if the sound is tit against tit.

Peo-

may have to just bring someone with me to show that it's okay. But that's kind of cheating to me because I want it to be local, local talent. You've all got the equipment here, I don't need to bring it from Tucson of all places. Here I am going to some big city and I'm bringing it with me from Tucson."

Bob Log's latest album, *Trike*, not only features more of his loud and raunchy brand of rock'n'roll, it definitely takes the fun factor to another level.

"I like dance music. I don't have a problem with people having a good time

while I play guitar. I have no problem with that at all. It's completely fun to me," he stated positively, his wide grin undisturbed. "Some people think that music's not fun, music's not this, well that's their music: my music is a fucking blast. I like to sweat. I like to just drip. When I'm dripping sweat I'm having the most goddamn fun. You can have fun not sweating, you can sit there and play Playstation and have fun, but when you're like dripping sweat, when you're like 'Aah', that's up a couple of levels from where you were earlier."

BY ALLEEN MIRAKIAN
Varsity Staff

Bob Log is a man on a mission. He's travelling around, one lone man and his guitar, sweating, working hard, enduring tortures that no normal man could survive, all for the sake of his one goal in life.

What, you ask, could be so important that Bob Log would abandon all hope of salvation, all hope of a normal life? Well, Bob Log is on a mission, a mission to get you (that's right, brothers and sisters, you) to clap your tits.

This is the part where you and me both, brothers and sisters, do a bit of a double take. How in the hell does any sane man come up with such an idea? Well, as I learned when I interviewed him at his last show at the Horseshoe, Bob Log is no ordinary man.

"I was playing a room full of women, and for some reason, it just occurred to me," explained Log. "So I just called it out after a couple of songs. But I didn't have a song and people weren't doing it. So then I wrote the song to make it easier. I figured if I had a song called 'Clap your Tits' and everyone only has to do it for ten seconds here and then they get to rest and then ten seconds and then rest...it's like the hokey-pokey, you put your foot in,

you put your foot out. It's not clapping the whole song. It's a little burst. Here's when you go, here's when you stop — it's like a little game. I thought that would make it easier if everyone knew where to go and where to stop."

Log pauses briefly, struggling to think back to the moment when the idea came to fruition.

"I thought of it while I was playing in front of like three thousand women," he said. "It was like six thousand boobs there. I didn't even have the song until six months later. I just thought, no one's done this, I better do it before someone hears me talking about it and does it. This is my puppy and I'm going to name it and pet it and

shows singing into a telephone that's attached to a helmet that he constantly wears. He is also the sole member of his band, singing, playing guitar, and stomping his feet to provide the rhythm. And while he appears to be little more than a collection of wildly disparate gimmicks, his music definitely puts that little theory to rest. When you put a guitar in his hands, his southern white boy charm falls away and he almost seems to be channeling the ghost of an old blues man. Well, let me qualify: a dirty old blues man. His high-energy brand of blues punk will definitely set your feet to tapping and your head to nodding. Or your tits to clapping, though, really, that's kind of a personal thing.

ple come up to me and say, 'Mine aren't big enough. Can we...?' and I say, 'Yes please go ahead.' Tit against tit is fine with me. Other people, yourself — I don't care. Tit against tit, that's the name of the song."

While the Toronto crowd enjoyed his performance immensely, there were sadly no volunteers. I chalked it up to Toronto being something of a quiet town when it comes to concerts. Log disagreed.

"That's most of America too. I'm used to it. It ain't like you guys are quieter than anybody else," he said.

Still, the ball is slowly starting to roll.

"It's happened in Tucson, it's also happened in Portland, it's happened in Bellingham, and it's happened in New Orleans," said Log. "It's actually happened. So it's starting. I am not quitting and I know that once they try it along with me or my record or whatever, maybe at home by themselves, they're gonna realize it's fun. Next tour, I

BOB LOG ON WRITING BALLADS:

"One day I'll have carpal tunnel, I'll get arthritis, I probably won't be able to do it anymore, I'll play all slow songs. But right now, all my shit's working pretty good. But when that day comes, I'll rent the helmet out and let someone else do it. Bob Log does not do ballads. I've got a love song, 'Why Don't You Shit on My Leg?' but that's as close as I get."

WHO DID HE GET TO CLAP TITS ON THE ALBUM?

"A professional entertainer. She was kind of large to begin with but, honest to God, she was not that large. You know what it was? The key ingredient? Enthusiasm. She really wanted to clap. I was calling people and it was like 'Would you?' 'No', 'Would you?' 'No', 'Would you?' 'Bob, that's fucking sick', but she was like, 'You want me to what?' I said, 'I want you to come down here, stand in front of a microphone, and clap your tits along with the beat of my guitar.' And she said, 'I'll be right there.'"

BOB LOG ON HIS VIDEO

"I wanted to be pelted with thousands of bras while I played guitar. I've had a couple girls throw bras at me. Very rare, but it happens. So, I just took it a little further. I went and got probably about four hundred bras from thrift stores, swap meets, from various friends — I had to put different-coloured tape so I could give them back. Well, this is kind of embarrassing but, well alright, I got some bras from my sister, but she gave me bras that were my mom's and she told me later. I'm like 'Which ones are my mom's bras?' I found them and I had to edit it out of the shots. No, no, I am not having my mom's bras thrown at me in the fucking video. I don't know why my sister had them, I don't want to have to know, I just put a stop to it right away."

BOB LOG ON TIT-CLAPPING:

"I don't want to beg anymore. I think people should want to do this. If someone was doing what I was doing and I had tits, I'd be clapping them all over town. Up the stairs, down the stairs, around the back, down the hallway, shit. I've tried showing up and calling the numbers in the back of the weekly or going to the strip joints and asking people like that, and that never happens, because the less they know about it beforehand... I get turned down by more hookers and strippers than you wouldn't even believe."

KEITH CARMAN/VARSITY



daughter of Francis, wife of spike

Director Sophia Coppola braces herself as she faces a table of unprofessional fools

BY IRAM BLAJCHMAN
Varsity Staff

The *Virgin Suicides* is the directorial debut for Sophia Coppola, daughter of Francis Ford Coppola (something I confirmed with my mom the morning of the interview: "Are you sure? Really? Not a niece?"), and wife of Spike Jonze (director of *Being John Malkovich*). At my scheduled interview with Sophia Coppola, these facts were known to all but me, until the Hollywood guy asserted that there were to be no questions about Spike or Francis.

Let me explain the Hollywood guy. Actually, let me explain the whole situation.

The interview was in a suite at a prestigious Toronto hotel. The publicist who greeted me was a Hollywood guy: he had the accent, the attitude, and the ego. All Hollywood guy does is organize interviews with celebrities, but he spends so much time with them that he thinks he's cooler than you. Trust me. He does.

So I wasn't looking forward to meeting Sophia, because if she surrounds herself with people like that, then what is she going to be like? And she had the flu, so she couldn't shake hands.

Sophia turned out to be a really nice person. Unfortunately, she was surrounded by unprofessional fools — I being one of them. I arrived unprepared and rather disinterested. It was definitely a struggle to come up with questions. The remainder of participants in the interviewers' round table consisted of a fellow from a U of T college paper, a young lady from a small magazine, and another woman. The former two were also unprepared and

the latter missed the speech from Hollywood guy about not asking about Sophia's family. Just stick to the movie, he had said.

The first question asked by the woman? That's right: it was about Francis Ford Coppola. This was followed throughout the interview by a barrage of demeaning questions about the influence that the men in her life have had on the film. The questions suggested that Sophia couldn't possibly have done this film on her own.

Although Sophia didn't exactly respond gracefully, she was polite. I, myself, struggled to refrain from smacking people in the room.

Sophia made a movie. Shouldn't people ask about the movie?

Truth is, *The Virgin Suicides* is just not that good a movie. It tells the story of the aftermath of a suicide on a family and a small town. But the characters don't feel real, the action is silly, and the direction is naïve. Sophia Coppola insisted that these qualities were deliberate.

"To me, the story was the boys' story and not the girls'. The girls aren't really realistic; but they're the boys' memories of these girls," stated Sophia.

Sounds good, doesn't it? Unfortunately, the male characters were even weaker than the female characters.

Suicide is a metaphor for the end of the boys' childhood, the end of their innocence.

"[Suicide] is the most extreme thing that can be done. It symbolizes confusion," said Sophia. That's cool, but the post-innocence thing isn't dealt with at all. It just sort of happens. Suicide. The end.

However, memory and myth, not suicide, are the important characteristics of this movie.

"It's not really about sui-

cide. It's about the end of their innocence and about trying to understand these things in life that there aren't explanations for," explained Sophia.

Sophia finds the idea of "a moment [being] gone, whether it's people or a time and how it stays with you... depressing." Yet, the film attempts to capture the experience of youth and memory.

"I wanted to have a kind of awkwardness, a naïve feeling, being in that kids make believe and taking snapshots of each other, and memory is

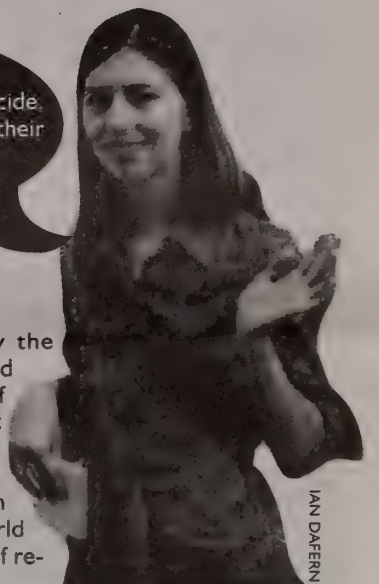
really based on snapshots or fragments of things," said Sophia.

To capture this naïve quality, the camera is very still throughout the movie, and there's a dream-like atmosphere, largely provided by a music score by Air. A film set in the seventies with music by a millennial electronic band? Sophia believes it works because "[the film] is influenced by the '70s but is also very modern."

Without characters to relate to, the emotions are only ghosts, disappearing into the air. There is no impact. But

It's not really about suicide. It's about the end of their innocence...

this movie, made by the daughter of Francis Ford Coppola and the wife of Spike Jonze, is a decent directorial debut, bound to get more two and a half stars from film critics around the world than any other movie of recent memory.



IAN DAFFERN

inside the virgin suicides

Who is Kirsten's new Toronto boy toy?

STARRING IAN C. DAFFERN

What was it like on the set of *The Virgin Suicides*? Hardly glamorous, but fun. It was an opportunity to go back to high school for a couple of weeks and just hang out — and get paid for it. I worked part-time as a film extra or 'background performer'. Usually this just means a lot of waiting — waiting for the crew, wardrobe, lighting, and most importantly waiting for lunch to be called. While, for the most part, extra work is deadly dull, *The Virgin Suicides* was anything but.

Someone must have liked my haircut, because the moment I showed up at that North York high school I was set aside. After being given the requisite uniform, I was informed that while the rest of the extras were going to be filming classroom scenes, I was going to be participat-



Kirsten Dunst having fun in North York.

ing in a special montage sequence — a 'Slut-Montage' featuring none other than the charming, and, oh, sixteen-year-old superstar, Kirsten Dunst.

It makes sense, I suppose. After working with Tom Cruise, Brad Pitt, and Antonio Banderas in *Interview with a Vampire*, I guess I'm the next logical step. However, this was not the easiest thing to come to grips with on my

first day. The purpose of the scenes in the film is, apparently, to show the change in Kirsten's character, Lux, after her sister's suicide — the change being that she makes out with about a dozen guys all around the school, with half of them being me.

Kirsten is small, cute, and very pretty. You could maybe see why she's a star since she seems to sort of 'shine' with a sparky kind of energy. She

was also surprisingly friendly, for what I would have thought would have been a weird encounter. We talked about the band Aqua, and life in Toronto. It was hard to forget, however, that she was a movie star since she would ask disarming questions such as, "So, have you seen any of my movies?"

As for what went on between us against walls, behind the bushes, and then later with her 26-year-old body double up in the school's biology labs... well, we'll just see how much of it ends up on film. That was an even more surreal experience since Sofia Coppola's dad, who is apparently some sort of filmmaker, was staring over the camera. Overall it was a truly remarkable experience — I went to the prom, a debutante social, and partied like it was 1979. So do check it out, won't you? As for myself, I just hope Kirsten's coping without me.



"I mostly kill people on screen and get paid pretty well for it"

Anaemic Varsity hack goes one-on-one with Swede wonder Dolph Lundgren

BY ROB THOMAS
Varsity Staff

So this is the account of my interview with Dolph Lundgren, the muscle-bound, box-jawed Swede most famous for his portrayal of Ivan Draco, the Russian Boxer who gets whooped by Sly Stallone in *Rocky IV*. Otherwise, prior to the interview I knew absolutely nothing about Mr. Lundgren before my one-on-one meeting with him.

First, I would like to begin by apologizing to Dolph Lundgren personally. By some misconception, I was actually under the impression that Dolph's real name was Lodge Dunghill, or something like that. It's embarrassing to admit, but it's true. So, Dolph, I'm so very, very, very sorry for referring to you as Lodge Dunghill, and as Dodge. I blush. It is all clear to me now. A lodge is a rustic cottage – a place for rest and leisure. A Dodge is a popular make of automobile. Your name is Dolph Lundgren.

It is also my sincere hope that the sympathetic reader can indulge the caprices of a sodden hack. There was an open bar at the press confer-

ence, and...well...things got a bit out of hand.

As I have already mentioned, I had absolutely no idea who Dolph Lundgren – the muscle-bound, box-jawed Swede, most famous for his portrayal of Ivan, the Russian boxer in *Rocky IV* – was before meeting him. Coincidentally, I also had no idea what he was promoting. Dolph, however, was quite

forthcoming. He filled me in: "Who am I? I'm an actor who's making a movie with a Canadian production company. That's why we're here."

As it turns out, the production company is called Charityville.com International Inc. These were the people who were footing my hefty bar bill. Charityville.com intends to release Dolph's film,

Legion (a film which has yet to be produced) on their website (which is currently under development). In the five minutes it took me to get my facts straight, I realized that I might be onto a real story here.

"Oh yeah. Okay. So you're like an actor? You act?" I inquired.

"Well, I try to," he said. "I mostly kill people on screen

and I get paid...um...you know...pretty well for it." Not one to pass up an opening like that, I dove in, prodding Dolph to expand on these rather spare comments. He finally added, "Well, kill people, and occasionally I'll get the token girl."

My spider sense was tingling. The immediacy of that moment really struck me physically. I could feel my

chances of getting Dolph Lundgren to say anything interesting slipping away from me. A throng of young boys was waiting in the wings, eager for an autograph session with their hero. If I was going to get a piece of him, I knew I had to act fast.

"So, what kind of stuff have you done?" I asked, "Who have you killed?"

"Who have I killed? A lot of faceless, nameless stunt workers," he responded.

Looking slightly deflated... well...as deflated as a muscle-bound, box-jawed Swede can look, Dolph had to admit that he had been bested by the likes of Sylvester Stallone and Jean-Claude Van Damme. But clearly, Dolph is a guy with his eye on the prize: "I got paid. That's the bottom line."

Oops. Another false start, and after so many, I knew that there was only one option which remained open to me. I, Robert James Thomas, emaciated, anaemic, and inebriated, was going to have to challenge Dolph Lundgren, the muscle-bound, box-jawed Swede most famous for his portrayal of Ivan, the Russian boxer in *Rocky IV*, to an arm-wrestling match, one-on-one. He won.



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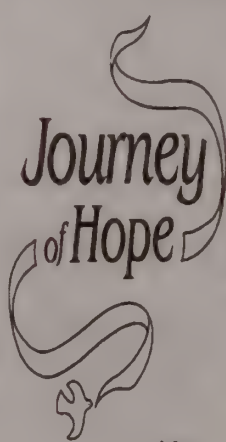
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How I became a superhero

BY JIN DAVID KIM
Varsity Staff

In a joint venture with the Discovery Channel, Chronicle Books, and National Geographic, The Varsity flew me to four continents, 13 countries, 39 near-death situations, all for the want of a hero. This takes some explaining.

First of all, let me just say, yes, all of this is true. What actually follows is an actual account of actual events.

A few months ago, I was having lunch with one of my best friends, Superman, the man of steel. He'd been looking to retire for quite some time but was looking for a normal person to replace him. The way he saw it, people wanted realistic heroes to worship. You have to admit, Superman's superhuman strength, gift of flight, invulnerability, heat-ray and X-ray vision are all a little hard to believe.

Anyway, he'd raised enough cash from the aforementioned companies to begin training an ordinary man in the heroic arts. It was the

thrill of my life when he smiled and asked me if I wanted to be that man. I panicked, feigned modesty, and said no. But he saw right through me and gave me cancer.

The training was quite demanding and I tried my best to retain everything I was taught. But there was too much. Enter: *The Worst-Case Scenario Survival Handbook*. Kind of a Coles Notes for the wannabe-hero set, the *Hand-*

book offers step-by-step instructions in various saving-the-world

and saving-yourself techniques.

In Auckland, the *Handbook* saved my bacon when Superman started whipping killer bees at me. Quickly, I flipped to "How to Escape from Killer Bees" and was dumbfounded by the simplicity of step one: RUN AWAY. Coincidentally, RUN AWAY is also the first step in "How to Survive if You Are in the Line of Gunfire." As prescribed, while Superman was drawing a bead on me, I ran away, eventually



Upon sighting a mountain lion, do not run. Do not crouch, just show it your manly chest.



following step two: zigzagging at random.

Administering one of his frequent pop quizzes, Superman sealed me in a Chevy Lumina and tossed me into the Gulf of Oman. Once again, I consulted the good book. You see, if you try to exit the vehicle as it's sinking, you'll fail every time. The trick is to open a window to let water into the car, thus equalizing the pressure. Once the car is full, opening the door or swimming out through the window should be snap. Boy, was Superman surprised!

Then there was the time in Topeka when he set my motel room on fire while I was asleep, placed a rattlesnake in my bed, a black bear on my bed, shoved a golf ball down my throat and placed a suspicious looking parcel on the dresser. Step by step, I followed the concise instructions and clear diagrams, starting first with the venomous snake, which had bitten me. As I washed the bite area with soap and water, the bear began to maul me. I could hear laughter coming from outside — no doubt the teacher enjoying the efforts of the student.

Successfully grappling with the bear, I turned my atten-

tion to the obstruction in my trachea. With a butter knife and a drinking straw, I deftly performed a cricothyroidotomy (tracheotomy) while simultaneously identifying the parcel on the dresser as a bomb. Since the *Handbook* doesn't explain how to diffuse a bomb, I turned to "How to Break Down a Door" and got the hell out of there. Finally, in the parking lot, I broke into and hot-wired a pick-up truck, just narrowly escaping the explosion.

I never did get to use some of the other chapters, like "How to Deliver a Baby in a Taxicab," or "How to Use a Defibrillator to Restore a Heartbeat," or "How to Land a Plane." After the motel, Superman mumbled something or other and I haven't seen him since.

I know, I know, his intentions may not have been entirely benevolent. My friends have suggested countless times that he was trying to hurt me. Are they jealous or what? Just in case they're right, there's a trick with a knife that I'm learning to do ("How to Win a Sword Fight"). Meanwhile, I'm available for parties and bar mitzvahs.



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CONQUERING THE WORLD ONE JUNO AT A TIME

An interview with the incredible Lazarus (Lazo) Finn

BY RON REID JR
Varsity Staff

If determination is an asset, then Lazo is the man to be left standing. After 15 years of playing the reggae scene he brings his latest album *Heart & Soul* to the foreground. Recorded at a number of studios for a complete sound with his band, this album features a style of music that is all Live Roots. So those who were expecting Bob Marley's influence will not be disappointed. The sounds of this album are so raw that you'll be able to trace not only the sounds of Marley, but Peter Tosh, Junior Brown and other great reggae artists. It's a sound that will have you wanting to order Rum Punch and getting high from the sound of pure bliss.

Starting out in the Dominican is no easy feat, but determination has allowed this University of Toronto political science student to try and achieve the impossible dream. He has been able to escape the poverty of the third world and make a name for himself in another country. And while preparing for end-of-term exams he also had to prepare to accept the Juno Award for Reggae

Album of the Year.

"It was a great album," Lazo explains. "One reason is commitment. Previous albums were done with computers and stuff. This album was live from the floor. Timing has a lot to do with success. This momentum has been happening for a quite a

dealing with. The main stream radio stations and mainstream media have shunned reggae music every time. If radios and newspapers are not promoting the stuff then people are not going to know about you. This is very detrimental."

Lazo says campus radio has

over fifteen years. I had three other albums that I did with three other bands; the Unity Band, the Connection Band and some other bands, some rock bands. I've done the circle."

Lazo has received a lot of recognition in other parts of the world, such as the US and Europe. This summer, a video is being shot to help promote the album, while another is in the works. A European tour is also planned for this summer.

Time and time again, when Lazo takes his live act to the stage, the results are astounding. An example of this was a show that he did in Rochester, New York.

"Best show, response wise, [was] in Rochester," he says. "I was absolutely mobbed; people took off [my] clothes. I had to sign autographs on their backs, on their buttocks, all over the place. My CDs were sold in a flash."

The Juno Awards show came a close second, however. Not only do the Junos bring recognition to an artist along with national exposure, they are an excellent place to meet people. The Heritage Minister held an after-show party for all of the musicians. Lazo wants to work with other Canadian musicians, like Bryan Adams, that he feels stay 'true' to their music.

"The guy from Tea Party wants to team up," says Lazo. "[I] want to work with Bryan Adams. [He has] a real spirited sound."

Reggae music is very political, you know. Political music is not like pop — it deals with very serious issues and life.

while. I felt real good because a lot of people had been calling me up after the Junos and saying, 'Lazo, I'm happy for you, you deserve it.' I knew I should have won. I knew the other contenders. I checked out what they have."

If winning a Juno results from hard work, then it is a hard-knock life to try and win recognition from the media who are not embracing this artist without giving his sound a try.

"The reggae scene in Toronto is very, very difficult," says Lazo. "Reggae music is very political, you know. Political music is not like pop — it deals with very serious issues and life. Especially struggles of black people; they have been through a lot, 500 years of being abused, used, and misused. These are the issues that reggae music is

been the real spirit behind his commercial success.

"Campus radio stations get max respect, to CIUT, CHRY, and CKLN. If it hadn't been for these radio stations, black music wouldn't be dope in Canada," he states.

After winning the award, Lazo did something in the next few days that few people could say they have done. He brought the house down at an impromptu performance after the Junos for his professor, TAs, and class. The applause was so astounding that another professor had to quiet the sounds that were travelling through the otherwise soundproof room. It's not every day that the person you sit next to in class gets a Juno award.

"It's a lot of work," declares Lazo. "I've been doing this work for a long time,



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The Suicide Machines go pop

Detroit band are having a fucking good time

BY STEVE SERVOS
Varsity Staff

The main focus in Toronto now is Vince Carter. Holy Shit! That guy is fucking amazing. Everyone is saying he's the next Michael Jordan, and the way he looks now, he fucking well could be."

Royce Nunley, bass player of the Suicide Machines has a potty mouth. There's no other way of putting it. But hey, he's young, plays in a band that gets to tour the world this upcoming summer with a group that has just released their third full-length album on Hollywood records. Forget everything you thought you knew about the Suicide Machines, because you're in for a surprise, unless you haven't heard their song, "Sometimes I Don't Mind" blaring from alternative radio stations.

If their third ever performance in Toronto, opening for No Doubt, was any sign though, the new record isn't taking any of the intensity out of their live performances. Playing to the audience at the Guvernment like it was someone's living room, it wasn't long before lead singer Jay Navarro had audience members screaming (into the mic) lyrics to well-known songs and dancing their hearts out.

Just prior to the performance, Royce took some time out and chatted about the new album, which is getting mixed reviews from fans and critics alike. Now twenty-four, Royce admits that the band didn't sit down and decide to write a pop record, but change is something the band likes to throw at their fans. "We always said we'd try not to make the same record twice. I was just sick of playing that kind of stuff. I wanted to try different kinds of songs. We could have done anything we wanted, but this is what we did."

It seems that everyone in 'the scene' is talking about the changes that the Suicide Machines have made to their sound. Gone (save for one song) are the hard core screamers, while their early attacking ska-punk rhythms are nowhere to be found. You don't have to go far (just listen to *Muds and Rockers* on CIUT) to hear people talking about how the band has sold

out, and are the latest in a long list of punk bands to go pop for commercial success on a major label. Royce is quick to shrug off this suggestion, and emphatically believes that it is the natural evolution the band has been taking.

"It really wasn't a conscious thing. We've been together since '91 and playing those kinds of songs, you know those hardcore punk-ska songs since day one. We had some time off to actually sit down and work on a record, and we were just trying having fun, writing music."

Royce's mind is only focusing on having fun at the moment what with the Red Wings having a good chance of winning the Stanley Cup again this year, and being single again after a long engagement was broken off.

"I was engaged for two

years. Tour is miserable when you have a girlfriend, always calling home. We broke up before we got married, thank God. That would have fucking sucked, you know getting married, and then getting divorced, Jesus Christ."

Born and raised in Detroit, Royce spent a lot of his childhood travelling around to different cities in Michigan, while his mom was working for General Motors, and even getting to spend a few years in the infamous town of Flint (watch the documentary *Roger and Me*). Royce doesn't mince words about either Detroit or Flint, "Flint is a depressing town. Detroit is a shithole, scummy, but Flint is downright depressing. It's a fucking ghost town."

Back on the new record, Royce isn't concerned with the media attention that the group has been getting because that's



Suicide Machines are dancing with themselves.

not why they're in the business. "We've always been the kind of band that goes with the flow. We've been a band for a long, long time without radio or MTV [exposure] and I'm sure we'll be a band for a long time whether we [get airplay] or not."

Resolved to the idea that people in the scene either love or hate them as a band,

all that remains is ensuring that the group is happy with the finished product. "This one by far is my favourite record [we've released]. The songs that I've written are the best that I've written, and same with everyone else's. These days, I'm more into the grooving, fucking feel good songs. Who knows though, in a month from now, I'll be

back into the minute-long screamers, Then I'll fucking hate it."

Catch the Suicide Machines again on this year's Warped Tour. Tour mates include: Green Day, NOFX, Long Beach Dub All Stars, Good Riddance, the Donnas, the Lunachicks, Mighty Mighty Bosstones and others.

in the CITY



HEADBONES PORTRAITS

If you've been to the Arbor Room in the past little while, you may have noticed the latest art instalment. The simple black-and-white faces of Kristi Green's work stare down from the walls of Hart House's colourful cafeteria. It's a slightly unsettling effect, especially if you're trying to eat a piece of toast.

"The Arbor Room is a distracted, noisy place where people spill ketchup all over the place. I wanted them to be large, black and white, and simple — to stand out. So that people would notice them," Green explains.

headbones por-

traits is essentially an exploration of faces, a subject that holds much fascination for Green.

"Well, I'm really interested in faces. I'm really drawn to people's faces, and not only expressions but just their faces in general," says Green. "I take my inspiration from people I meet or photographs that speak to me in some way. I'm trying to express my attraction to people's faces. I'm not trying to show what lies behind, but an expression of what it is and where it comes from."

Her heroes?

"My heroes tend to be things like insects, though. My heroes are often grandmothers. Life carves itself out on their faces," she says.

Green is a part-time student in French literature and English, having transferred to U of T from the York fine arts program. She intends to con-

tinue with art.

"I would like to apply to some galleries this summer for some shows," she says.

Headbones portraits will be on display at the Arbor Room until April 29.

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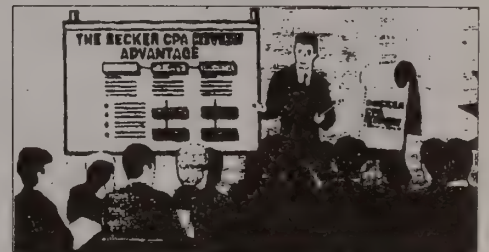
Anglican Church on Brook St. in Thornhill. **Saturday April 29**, Toronto International Choral Festival presents a choir extravaganza with four **American choirs**, the **Bach and Toronto Children Choirs** with 250 in a massed

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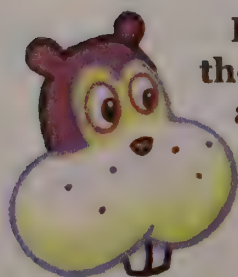
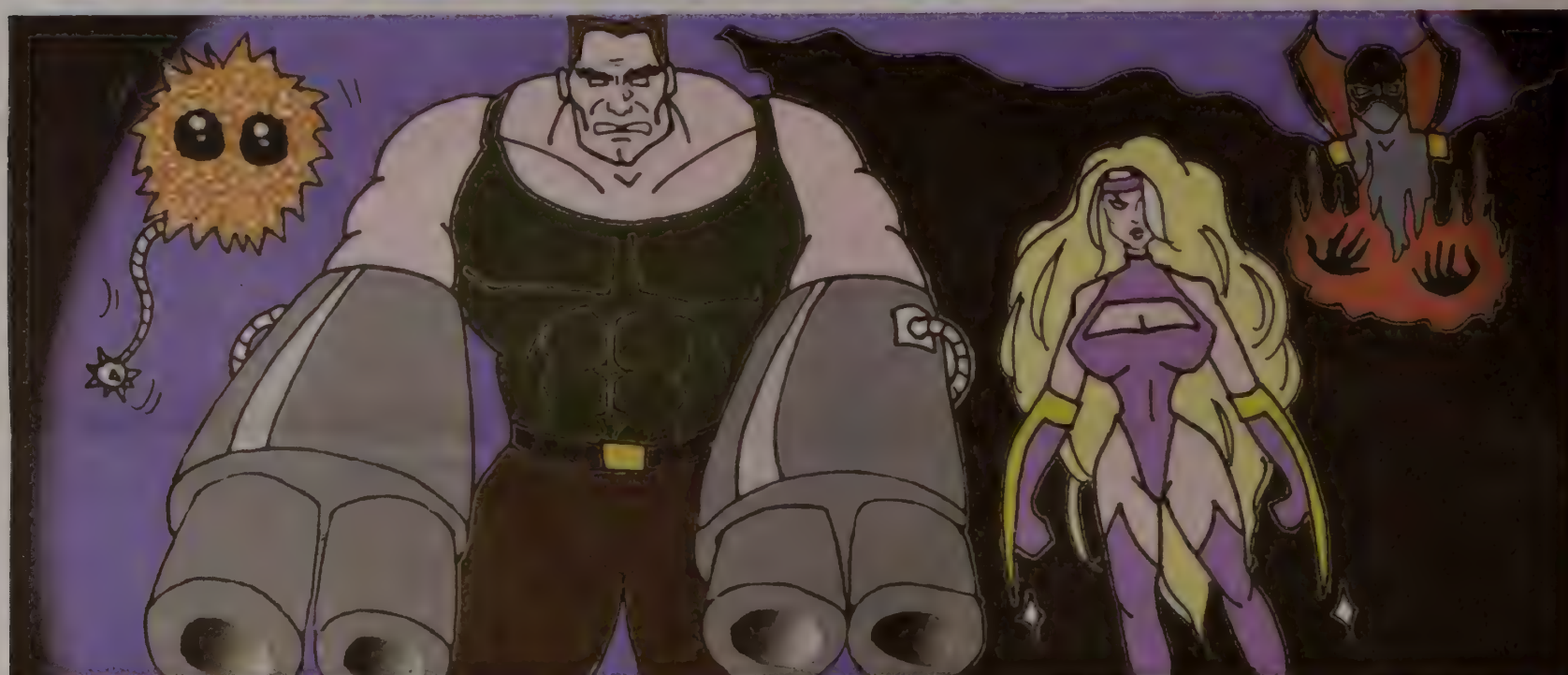
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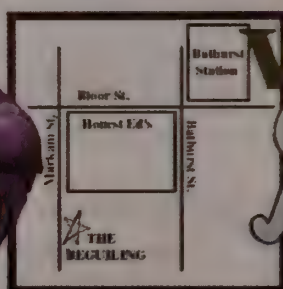


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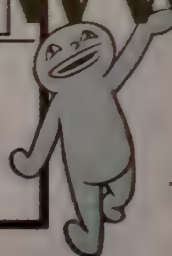
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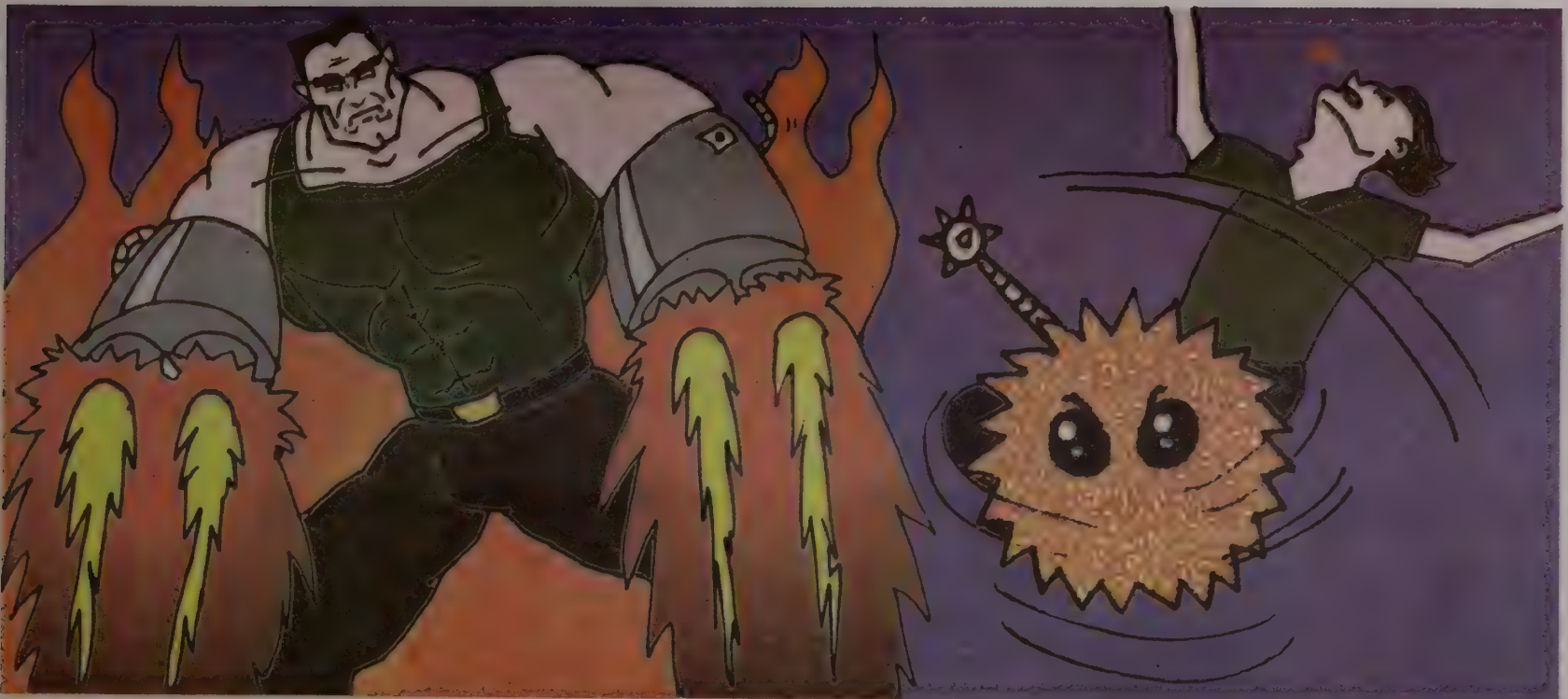
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JONESIN' FOR DARYN JONES AND MISTAKING

BY JUDY LUNG
Varsity Staff

9pm, Saturdays @
11:30pm).

I'll be honest—I am looking for Mr. Right. I'm not really asking for a lot...only three qualifications really:

- 1) A good sense of humour.
- 2) Ambition
- 3) Charisma

Well, believe it or not, I think I've found two Mr. Rights: a menacing black man and a squeaky clean white boy. Morgan Smith and Daryn Jones are the brave hosts of *BUZZ*, the show with the funny skits and guerilla celebrity interviews (*The Comedy Network*, Mondays @

BUZZ, following in the great tradition of Canadian comedy, is constantly compared to *The Tom Green Show*, both having started up small on Rogers Public Access, both deemed "cutting edge humour". How do the guys feel about that?

"I think we're unique in the sense that we clown around, but we're not the stars of the show, whereas with

The Tom Green Show, Tom is the clown and the star" says Jones. However, he is quick to add that the shows are similar in terms of boundaries pushed, "We offend everybody—we don't apologize for anything we've ever done." Which begs the question, how far is too far?

"We don't attack on the weak," says Smith. "People have suggested bits to us that may be funny, but we try not hurt people or groups that have never done anything wrong to us, or in general. I mean, humour overrides everything, but sometimes there's more to consider than how much of a laugh you'll get out of it."

Well, what's funny according to two twenty-something guys living in Toronto? Their show separates into three broad categories—gender politics, race representation, and celebrity mockery. Hefty subject matter for a comedy show.

There's a segment with Smith "taking on a chick" in the

boxing ring. Of course, Smith talks the talk of the macho man, he can kick anyone's ass, guy or girl. Getting into the ring, however, it's undeniably entertaining watching his "ass get kicked" by the "girl sporting a blue bra." With Jones, and sometime guest on the show, Mad Dog Michaels (of Kiss 92 fame) commentating, the segment is hysterical in its portrayal of Smith as, quite frankly, a wuss. It's funny and it's staged (it's not possible that Smith could possibly get knocked down that quickly, is it?). And according to Smith, he is always on the losing side of things. Why? "I don't want to condone violence against women or anything." He adds that the "battle of the sexes" series is "funny, but at the same time there's a message in it."

Another example Smith cites is a segment in which the guys attend the Northbound Leather fashion show. "There was a lot of naked women, naked men, but we didn't go into it trying to exploit sex. We didn't look for big breasts, and cute butts. We just found the whole thing kind of bizarre and fun." The guys are far from being raving feminists, though at first glance, it may look like a lot of "tits and ass", there's more going on.

In terms of racial issues, it's

hard for the guys to avoid the fact that they are an interracial duo, its comedic possibilities. "You know, when we started up, we just got together because we clicked—there was no underlying meaning to the two of us pairing up, in terms of a 'big black guy' and a 'little white guy'." Now, however, we can barely avoid it: People constantly mention it—is it important? I guess so, I guess it sends out some sort of message about our own views about racism," says Jones.

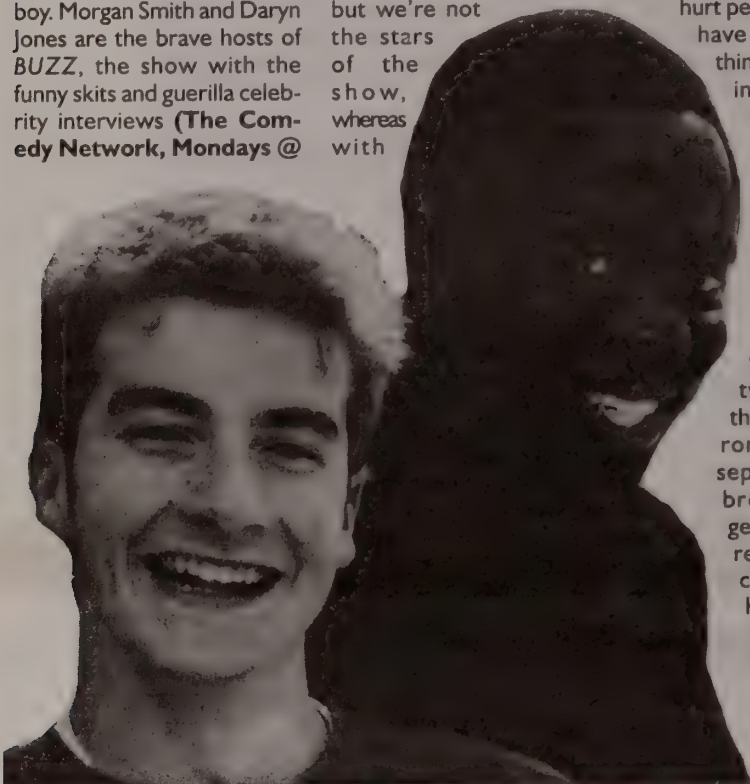
In terms of skits, one of the most successful and notorious bits is Smith's recurring personality of Country Mo Dee—a biting satire of racial oppression through the centuries. With song titles like "Running From Whitey," and "Draggin' From a Truck," the songs and videos are rather shocking at first—shocking that someone would bother to write a song with such lyrics, and shocking that you find it so damn funny.

"I'm just trying to bring some light to serious issues. If it offends you, or makes you laugh...either way, you're thinking about it and that's what's important." Currently recording a Country Mo Dee CD, Smith blends his talents for writing music and for writing controversial stand-up into one neat little ole pack-

age.

Finally, ah, the celebrity interviews. Infamous for their "guerilla tactics", the pair have been known to stake out on red carpets and accost celebrities with ridiculous questions. "It's fun," grins Jones, "because these 'celebrities' come along, and they smile and wave, and we'll hurl some obnoxious question at them, and before they know it, they've either answered it out of shock, or just kept going with this dumbfounded look, wondering who we are and where we came from." A publicist's nightmare in this respect, the duo also do legitimate one-on-one interviews though no one comes out looking glossy either. "We'll have interviews with people, but it's not for them to promote their film or CD or whatever. I mean, it's all about entertaining our audience. A lot of the time, the guests will know that and play along—we have a great time, and the bit is hilarious."

Hilarious, eh? Yes, I'd have to agree. *BUZZ* is funny, entertaining, and at times, poignant...okay, scratch poignant. But seriously, it's one of the better shows to watch these days, and I sincerely hope it's around for awhile. I mean, I have to score with at least one of them...



the beautiful people

Modern superheroes wield a plastic wand over pop culture

BY RENUKA JEYAPALAN
Varsity Staff

A few weeks ago, I bought a magazine. It was the April issue of *Vanity Fair* and the first magazine I had bought in almost a year. The cover boasted 470 star-studded pages and a pictorial portfolio of the hottest movie celebrities and Hollywood insiders. It was a guilty pleasure and I bought it on a whim.

But as I started to flip through the pages, something happened. The scowling models in the designer advertisements seemed to mock me: "Look at us. We are extremely beautiful. We are extremely thin. We are extremely happy. Don't you want to be just like us?" That's when I involuntarily flung the wretched *Vanity Fair* across the room in what can only be described as absolute repulsion.

It occurred to me that these so-called perfect people are so unreal, so elusive, and so over-the-top, that they are almost heroic.

"Could these plastic images be the superheroes of contemporary popular culture?" I asked myself in my best *Sex and the City*/Sarah Jessica Parker voice.

The Webster's Dictionary defines superhero as a fictional hero having extraordinary or superhuman powers. In light of this definition, along with the notion that superheroes are idolized in society, the glossy images, but not necessarily the models themselves, become the perverse superheroes of contemporary times. These artificial representations of people in the media are so pervasive that you can't help but use them as a yardstick by which to measure ideals of beauty.

Fight Club explored this concept of unattainable goals. Edward Norton's character loses his sense of self so completely that he requires the alternate personality of Tyler Durden (Brad Pitt) to knock some sense into him. At the beginning of the film, Norton's character actually believes his Ikea furniture



Christian Bale as naked man.

defines him as a person. Yet, throughout the film, Tyler must repeatedly remind Norton of the truth: the media does not define you. You define you. "We were raised on television to believe that we'd all be millionaires, movie gods, rock stars, but we won't. And we're starting to figure that out," Tyler says.

There's a scene in the film where the two men get on a public transit bus and stare at the chiseled Gucci models in the advertisements above their seats. Pointing to the images, Tyler forces Norton

to realize that models don't represent real people and that it's ridiculous to think that they do.

Of course it's obvious that Calvin Klein, Tommy Hilfiger, or Gucci models are not depictions of reality. Everyone knows that Gisèle Bündchen has been airbrushed beyond belief and that Mark Vanderloo has had his ripped abs digitally sculpted in fashion photos. But even this awareness does not prevent society from aspiring to emulate images.

In the controversial new film *American Psycho*, the

main character, Patrick Bateman, is an extreme example of what happens when one does mold oneself after these images.

Bateman is the typical 1980's self-obsessed Manhattan yuppie. He's rich, he's handsome, and he wants to fit in, but to achieve this he practically transforms himself into a walking GQ photo editorial. Not only does he wear the vital designer gear of Cerruti suits and Ralph Lauren ties but he also makes sure he maintains the perfect tan and exfoliates on a daily basis. His morning ritual includes showering with expensive organic soaps and cleansing his face with tonics and astringents before applying his pore-refining facial mask. Watching him peel the mask off his face, it's apparent that Bateman has achieved that much-desired plastic look, but at a cost: he's become completely soulless without feeling for anyone, not even himself.

So what is the solution to dealing with these unrealistic media representations? Well,

it beats me.

In *Fight Club*, the characters punch each other to a bloody pulp, while in *American Psycho*, Bateman resorts to serial killing. Obviously, these are not valid solutions but cinematic metaphors for coping.

One option would be to isolate yourself from all forms of media, which is practically unfeasible in Western society, unless you can handle living in a cave. Another alternative is to simply endure the annoying and omnipresent images without being influenced by them — easier said than done.

Advertisement images of "perfection" are superheroes. Computer manipulated and enhanced, they wield an extraordinary power: the power to make people want to emulate them even against their own will and sensibility.

If "fitting in" means following The GAP philosophy of finding individuality under the guise of conformity, then maybe "fitting in" is highly overrated and just not worth the effort.



BY JOHN SINOPOLI
Varsity Staff

The Images Festival of Independent Film and Video showcases the world's most daring and accomplished works in various

ternational filmmakers. The budgets are low, the level of imagination and creativity is high, and the freedom of expression is endless. There are no taboos here: all inhibitions have been left where they belong — at the door.

standing up. The young son, clad in cowboy garb, catches his sister masturbating after seeing his father cross-dressing and wearing even more makeup than his mother. The film ends with the family gathering around

with too much make-up and just as much attitude, is having an affair with a (seemingly) younger man. The daughter is constantly getting herself off by dressing up in rubber and dog collars while she masturbates

in "Boot." Composed of black and white images of subways, subway stations, and lovers, the narrator (the gay man) laments on the openness of heterosexual men's sex lives and the suppression of the sex lives of homosexuals. He talks about the fact that when he wants to speak about his sexual escapades he has to look over his shoulder before he speaks, and even then he has to whisper about it. Angry that he once kissed his lover goodbye and was subsequently called a "faggot" for it, he gets the urge to kick the brazen heterosexual's head in with his boot.

In "Unbroken Glass," by American Aidan Fraser, the line between the real world and the imaginary one becomes muddy and eventually vanishes in this bizarre film that has viewers questioning everything, including their own existence. The story line



with analysis for a long time.

"Life/Expectancy," by Michele Fleming of the United States, is a black and white, half-hour short. The film is filled with images of smoke billowing from chimneys, thorny stems twisting, and records spinning, as well as audio clips from *Who's Afraid of Virginia Woolf* and *The Misfits*. "Life/Expect-

They do what few mainstream films do these days — push the limits, test the lines between what is deemed socially acceptable and that which is considered taboo. Unlike mainstream movies, these films are not afraid of offending anyone or confronting complex and often "avant-garde" ideas. You won't get big budgets, incred-

independent images

forms of media and exhibitions. In its 13th year, the festival runs from April 13 to 22. All screenings take place at the Innis Town Hall.

The festival screens independent, alternative films from both Canadian and in-

In the short black and white film "The Light Fantastic," by Canadian Sue Georgiou, the inner workings of a Toronto family full of secrets and lies is explored. The stepmother, who looks like a sophisticated June Cleaver

the dinner table looking sweetly Cleaver-like and smug about something at the same time.

Canadians Ian Jarvis and David Collins explore a gay man's encounter with a heterosexual man on the subway

of the film does 360s in seconds, changing the plot from confusing to incomprehensible. The film is littered with bizarre images — heads replaced by mirrors, people turning into clowns, and guns turning into snakes. The most prevalent idea in this film is the protagonist's wish that people would examine their lives less arbitrarily and less cynically.

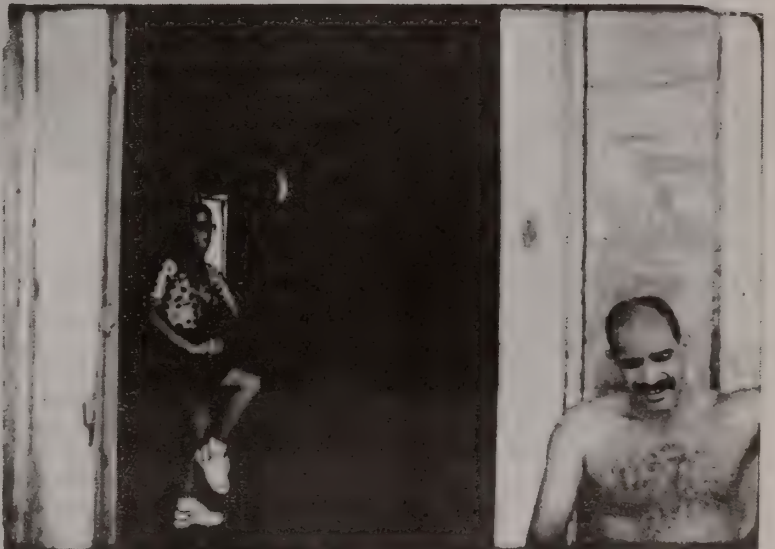
The award-winning "Short of Breath," by American Jay Rosenblatt, is held together by the story of a woman speaking to her psychiatrist. With images of birth, childhood, sex, suicide, and death, this film could keep Freud busy

ancy" plays out like a psycho-analytical case study of the human race. The film deals with truth versus reality, the fallacy in justice, the elements of life and narrative, culture, and identity.

The films of the Images Festival are imaginative, creative, and boundary shattering.

ible visual effects or Hollywood celebrities. But you will be entertained, and you will be stimulated intellectually.

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Playing Blind

Author Lynn Coady captures alcoholics, braggarts and anorexics in her new novel

BY JOHN SINOPOLI
Varsity Staff

Following her critically-acclaimed debut novel, *Strange Heaven*, which was shortlisted for the 1998 Governor General's Award for Fiction and the Thomas Randall Atlantic Fiction Award, comes Lynn Coady's first short story collection, *Play the Monster Blind*. Lynn Coady's many awards include the Canadian Author's Association/Air Canada Award for the best writer under thirty and the Dartmouth Book and Writing Award for Fiction.

Before writing *Strange Heaven*, Coady had published short stories in literary journals. The writing of these short stories was an asset in preparing Coady for writing her first novel.

"Before I wrote the novel I wrote short stories and they were basically just exercises on learning how to write because that's what you do when you want to write fiction, you write a few short stories and send them off to literary journals," Coady said.

The decision to publish a collection of short stories forced Coady to be more systematic about her writing, a worrisome idea for any writer who previously waited for ideas to come naturally to her.

"After *Strange Heaven* I kept writing short stories that way, but once I had the idea of putting together a collection of short stories, I had to get a little more systematic about it because I needed four or five more to flush out the collection," she said. "So, I had to sit down and write knowing I had to write this many short stories in this amount of time and it was very systematic. I wasn't sure I could do it. I wasn't sure if that was a natural way for me to write and I was afraid that the stories would sound really forced."

Raised in Cape Breton, Nova Scotia and a resident of Vancouver for the last four years, it is Coady's time in Cape Breton that has had the largest impact on her writing.

"[Cape Breton] is my psychic landscape where my art happens," she declared. "It's the backdrop to which I set my stories because that's my world, creatively that's the world where my characters come out of."

Coady's work often deals with the small town enforcement of conformity and the ramifications associated with

straying away from the "norm".

"A lot of my themes are about being confined," she said, "and being stifled by commonplace morality and conservative values and really commonplace ideas about how people should be, and what they should want out of life, and how they should comport themselves. The stuff I write about is always about people struggling with that and against that and being eaten up by that kind of thing."

Coady's move to Vancouver has given the bicoastal writer a broader view of Canada and life in general. The move has also shown Coady the universal issues and problems that face everyone — no matter where they live.

"On a very basic level the move has broadened my horizons and broadened my view of Canada," she explained, "and it just made me realize how fundamentally things like an economic situation can affect an entire community, the entire psyche of the people who live in any given place. At the same time, I noticed how everybody has the same kind of problems, fundamentally. Everybody struggles with things like alcoholism, and self-esteem and feelings of inferiority, and with general neuroses; it's just a different context really."

Coady compares the pressure to conform in small settings versus the greater acceptance of differences in large cities, and the arbitrary decision as to whether or not to accept someone who is seen as different.

"It's mostly the pressure to conform which you just don't get as much in cities because it's a more multi-faceted environment," she said: "People are expected to be different from one another and you have different cultures and different types of people from all walks of life. In small communities, first of all, you're kind of living a fish-bowl existence, so everybody is minding everybody else's business and if you do step out of line you really feel that microscope shift onto you."

Coady said it's that type of pressure that interests her.

"What really interests me is when people fail to conform in that kind of environment and the aftermath of it and the way that the community kind of accommodates itself around that," she said. "Either they decide to accept

or reject the non-conformist, and it's interesting how they do that."

Explaining why she believes that some non-conformists are accepted and others are not, Coady said, "I think if you're seen to have a use, if the fact of your 'strangeness' or whatever makes you stand out serves a purpose or a function in the community that they can identify as valuable, then 'okay we will accept you'. For example, in my town there was maybe two pretty obviously gay individuals and one was a music teacher and one was a hairdresser and this was just accepted. Probably the twisted logic is somehow associated with gay people and show tunes and gay people and hairdressing, something like that. So, it's like 'Okay, we'll accept that.' However, if one had been the mayor, perhaps that wouldn't have been so acceptable. I always find it interesting how people let some kind of difference go by and then others they just won't."

Most of the characters in this collection of eleven short stories are blind to reality, whether it is in regard to themselves, to those they

love, or to the way things really are. The ways in which they deal with this reality to which they are blinded is often associated with running, whether it be to the other side of the country, hiding, whether it be to a vacation getaway, or by finding some kind of crutch to lean on, whether it be through alcohol or by embracing religion.

The characters in *Play the Monster Blind* are all small town people — alcoholics, braggarts, rebellious boys, misunderstood and often mislabeled girls, single mothers, and anorexics — all of whom stand on the fence between stereotypes and individuals. It is Coady's skilful employment of these characters that just manages to save them from becoming caricatures.

Throughout the collection, Coady displays her seemingly innate ability to capture true human emotions, thoughts, and dialogue. Her witty, often sarcastic and/or satirical humour enlivens the stories and adds to Coady's originality in some situations that could otherwise have strayed into the mundane.

In the collection's title story, a family comprised of

an alcoholic father, an anorexic sister, two brothers, a fiancée, and a mentally-challenged uncle embark on a road trip. In the story, Coady deals with our warped perception of body image. The sister was teased as a child for being overweight, and as a consequence has become an anorexic who sees a nutritionist weekly; one of the brothers is a bodybuilder and the other claims to workout daily; and the father takes pride in the fact that he is no longer overweight.

In a number of the short stories in the collection, Coady manages to flawlessly capture the young adolescent experience in school and in life. Littered with keen observations on the life of a child, Coady explores gossip and rumours that run rampant and whose ramifications can be almost deadly in "Ice-Cream Man." When a girl is accused of being a "slut," she receives death threats and, afraid for her life, stops going to school.

"In Disguise as the Sky" displays the views that immigrants have of Western societies. Through the eyes of an ESL professor and her students, the reader gets a clear

view of the ethnocentricity imbedded in us all through our society, something we are blind to and don't even realize.

In what is undoubtedly one of the most original stories in the collection, the friendship between a wife, her heterosexual husband, and their homosexual best friend who is in love with him, is explored in "Nice Place to Visit." The purely platonic relationship between the husband and the best friend strays away from the other relationships in the collection that tend to be rather proverbial.

Some of the challenges associated with short story writing include having to fit into ten to thirty pages what a novel has hundreds of pages to do, as well as the challenge of getting the reader to continue reading the collection after they have finished one of the short stories. Coady manages to do both. This is an incredible collection of short stories written by one of Canada's rising literary stars. Always entertaining, *Play the Monster Blind* runs the gamut of emotions, leaving the reader with ideas and questions to ponder.





Parading through time...

BY DEREK WESTERHOLM & MICHELLE BRESLIN



Parade has been together through three decades, a phenomena that exists for any band which formed in the eighties, as it did in '88.

The band currently consists of Julie Faris, David Faris, and Stephen Seto. Julie writes the lyrics and provides the vocals, David plays synthesizers and plays/programs machines of various descriptions, and Stephen is responsible for electric and bass guitars as well as more synthesizers and programming.

The music they make is following a course of evolution that is continuing to this day, and taking them into this so-called new age. It is ironic, therefore, that they are on the verge of releasing a live document from 1996, and have a remix project planned as their next release. But then again, who said time is linear?

Interviewed over two different periods, once for CIUT, and once for this publication, we have tried to ascertain how time, space, and the workings of the universe apply to Parade.

Varsity- How long has Parade been together?

Julie- Since the dawn of time!

David - There are different versions of the band, so it depends which incarnation of the band you want to look at. Parade formed, technically, about a week after we [Julie and David] met. Our band has been essentially around the entire period that we developed together in a relationship.

J- What happened was, we were in art school. Dave and Steve were doing some music, and I'd done a sculptural piece for which I wanted a soundtrack. So I borrowed someone's four-track and sat in my residence room and I recorded four tracks of vocals of this ambient track.

David heard it and he said, "Why don't you sing on my stuff?" I didn't know anything about singing, and he was writing really, really minimal stuff. For someone who doesn't know how to sing, to come into something with not a beat anywhere, or a melody that you could grab onto, it was a chore! I couldn't figure out how to do it, so I spent a lot of time figuring out how to sing.

V- Yeah, that's interesting because the lyrics have become such a huge part of Parade.

J- Yeah, well, there still is a large instrumental faction, and that is David's personality. I mean, David's personality is mostly instrumental!

V- Your lyrics seem to have gone from more archetypal subjects to almost in-jokes to something more dream-like, bubbling out of your subconscious.

J- When I was younger, I was much angrier. I was probably very influenced by school and what I had learned about writing, and now, I just write whatever the hell I want... I like to be a little bit cryptic, and a little bit poetic.

V- How are you incorporating all of the new electronic trends into what you're doing?

D- I think that'll probably be a lot more reflected on our

next CD. We're still writing in the same vein as we used to.

J- The old technology!

D- At one point, we were kind of ahead, and now, technology has kind of surpassed us.

V- It's moving rather quickly!

D- People tend to think that anyone that uses keyboards or electronics is a real gearhead, and I'm not at all. I'd rather just be doing music than spending hours trying to figure out a computer program. I just use instruments to make interesting sounds.

V- What is the ideology of the band?

D- A big part of it is hybrids and trying to combine different elements and styles of music, even visuals — we've always considered it a multimedia project. Earlier on, we could do graphic design under the name Parade — it was kind of like this ideological thing, but it's more into being a band.

V- What have you been up to for the last little while?

D- There was basically an entire album that never came out. We took a break for about a year, from '96-'97. We kind of split up the band for a while, and then we decided to start doing music again. That was the summer of '97, so we had about a year off. Between then and last fall, we did everything leading up

to our CD, which is the *Floating Here* album.

V- You lost John Zaniol, your old guitarist, during that break, right?

D- Yeah, he's on the live album. We had this amazing

16-track recording of the live show that was just sitting around with all of these unreleased songs, so we decided we'd put it out. It's just going to be a limited edition of a 100. There's also one song on there that's on the [*Floating Here*] album as well, so it kind of crosses over. In a way, it's kind of a companion piece.

V- That's also the oldest song on the album!

D- Yeah, "The First Time It Happened." That was also recorded before we split up and we decided to use it because it fit in.

V- Things were a lot different when you started out as a band. I was wondering how you feel about Parade? The 'Goth' thing comes up a lot... what do you feel about the past?

Stephen- It's a different sound, the live album, compared to what we are now. That whole typecast with the Goth thing, I mean, it's really been the only scene that's supported us.

J- You can't choose your fans.

D- It used to be the indus-

trial thing but those people aren't really around anymore.

The thing is, we've been around long enough that those styles of music have actually changed since we started doing music.

J- I think none of us really knew how to even write a song back then, we were just banging on metal having a great old time, you know, having bleeding hands... great times!

We were part of it, but now, I think we've developed past that, as have a lot of our contemporaries. Goth back then was so much more fun. It was 'New Wave' kind of Goth, and there was the industrial element. Now I think we've just developed into something different.

D- I was talking to someone and saying we're too experimental to fit in with our poppier new stuff, and we're too poppy to fit in with the experimental stuff, so it works both ways and it's just how people perceive music.

J- People have said a lot of things about us that make me go, "Really? Are we really like that?"

I think you don't really have any idea what you're really like. It's sort of like when you hear your voice on an answering machine and you go, "Really? That's what I sound like?"

D- Times change and people's conceptions of you change.

J- What we wanted to do was call ourselves — when people say "what kind of music do you do?" — we wanted to say it was "forest." Because there isn't any forest music and we thought the word "forest" would come to mean what we are, rather than there being an already established word, the other way around. I still think we should do that.

V- That would certainly add a different element to people's perceptions of you! You seem to have a really united vision.

J- Yeah, we have this weird thing, I think, the three of us.

S- We've been doing it for about twelve years, and we're still doing it together, so I guess it says something. Parade is the three of us. One may start something, but it's three individual pieces that come together.

D- The perfect example is, on our first tape, Julie did the photography and Steve did the images. There were other people involved with it in the beginning, too. There's also a revolving line-up of people that have been involved, but in the end, whenever other people come in, they just end up looking at us.

J- We're the only three people that can actually get along.

Parade will release their *Live at the Rivoli* limited edition release, fittingly enough, at the Rivoli on Thursday, April 27th, 2000. The future sees them looking towards a remix project, which will include remixes from (amongst others) Scott Righteous (Bitter Harvest), Dean Hughes (Spider Records & Akumu), Kinder Atom, Chris Galanis (Christmas In Glass). There is also the possibility of yet more unreleased material. Further still into the future, another studio album is likely to emerge. All releases will be available on the band's own label, Plan Eleven.

Great Scotty: Bowman biography doesn't just cover his success

BY JEFF BRENNAN
Varsity Staff

Usually, the title of a biography is one or a combination of a few adjectives that describe the subject. When the title of a biography is simply the subject's name, it suggests that the author doesn't really know his subject very well. Thankfully, that's not the case with Douglas Hunter's account of the life of current NHL coach Scotty Bowman. With *Scotty Bowman: A Life in Hockey*, Hunter has conducted ex-

tensive research and spoken with countless people close — and not so close — with a man most easily identified by his accomplishments in hockey.

In the typical biography of a legendary sports coach, it seems there are always common themes that must be included. This one's no different. There's the obligatory account of how Bowman gained respect from his players by making them fear him, and how at other times he could be a player's best friend. Through Hunter's superb story telling, one learns

why Bowman carried on the tradition that best NHL coaches who have never actually excelled in the NHL as players, let alone played in it at all.

As a player, Bowman reached as high

as the Quebec junior league, before suffering a head injury in a '51-'52 playoff game that ended his playing career. Rumours circulated that Bowman had to have a metal plate implanted in his head, which

he still denies. "Plate-head" is often an expression hurled at Bowman by frustrated opponents.

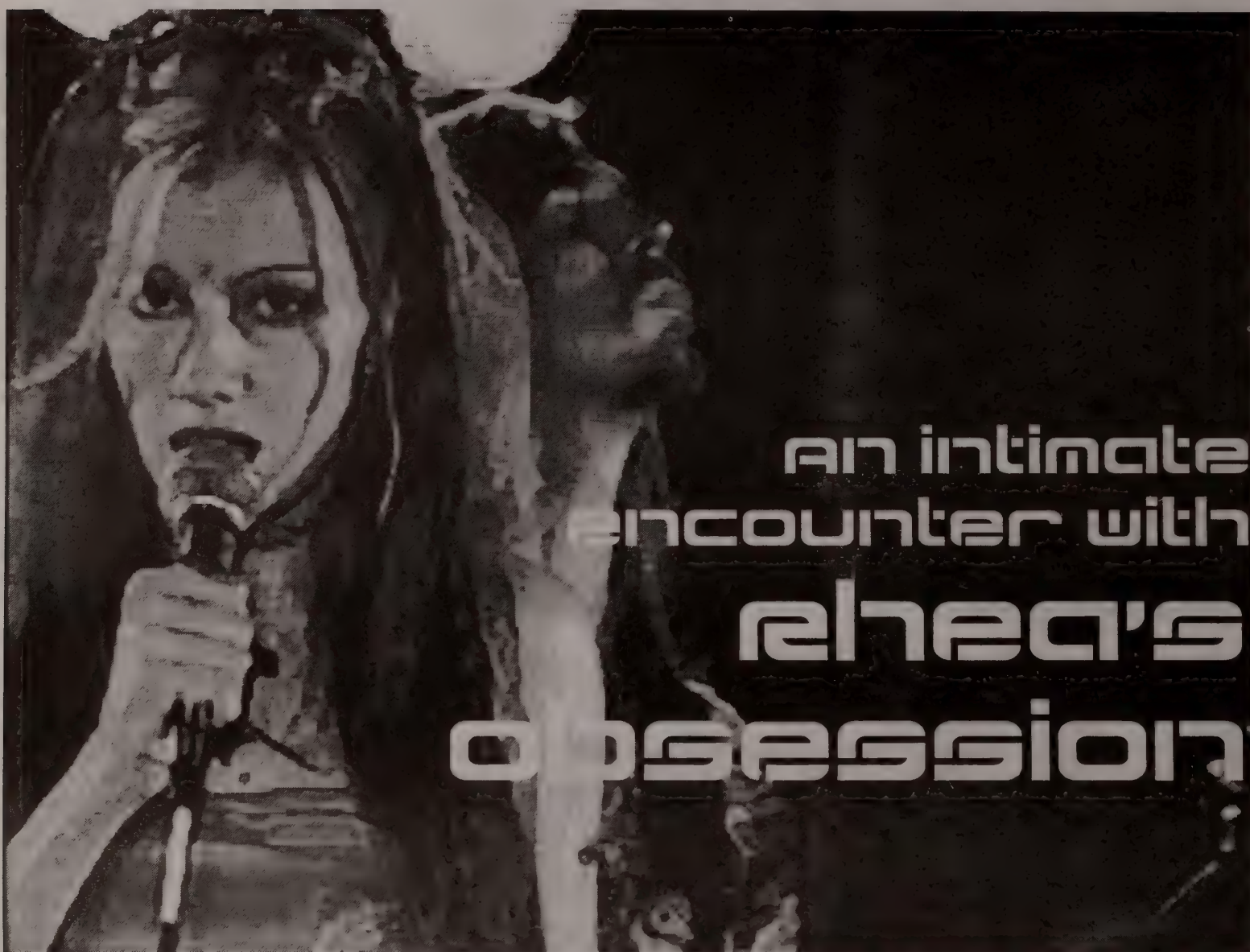
Hunter is clearly in awe of Bowman's achievements. Initially that would likely mean a biased piece of work that's devoid of criticism. However, Hunter doesn't shy away from stating the obvious — while eight of Bowman's squads have won Stanley Cups, al-

most as many (with just as great expectations) came up empty. The '76-'77 Habs lived up to the hype they created in the regular season by easily winning the Stanley Cup in the playoffs. But the '95-'96 Wings — hands down the best regular season squad since Bowman's '76-'77 Canadiens — stalled in the playoffs, losing in the conference final.

And though this is a sports biography, Hunter neatly explains the political turmoil that surrounded Bowman when he became the Montreal coach for the '71-'72

season. Management made no secret that it preferred (and likely always will) a francophone head coach over an anglophone, since many French-Canadians litter the Montreal roster every year. Bowman was born to Scottish immigrant parents, but was raised in a bilingual, working-class part of Montreal. Bowman became fluent in both of Canada's official languages, which was clearly a bonus when his name came up years later as a replacement for arguably the most prestigious coaching job in all of hockey.

BOOK REVIEW
Scotty Bowman: A Life in Hockey
Douglas Hunter
Penguin Books



AN intimate encounter with rhea's obsession

Rhea's Obsession: A man, a woman, a microphone.

pect from up-and-coming Toronto bands.

I was also aware of the fact that Hutton's father, Jack, was a jazz pianist, and I couldn't help but ask if this had something to do with Sue's ability to act as a conduit for so many sounds and ideas.

"My dad was taking compositions, ragtime compositions that were written by poor black people who were not being compensated, and he was taking compositions that were written by the elitists, and he would basically merge them together," said Hutton. "He's a ragtime historian... he's wild, he's totally, totally wild... And that was always in the house, I grew up with that all around me."

So the big thing which remains to be seen is whether or not Rhea's Obsession will be able to maintain their highly developed social conscience, which drives their music, in the face of their fast-growing popularity. The band is quickly approaching a point where lead guitarist Jim Field's 'punk rock' attitude towards the band's production values will undoubtedly be forced up against the cold stone wall of our regimented bourgeois-capitalist ideals.

So far, it would seem that Field has been able to do a good job of championing the band's ideals and protecting their 'experimental' sound. Field's heavy guitar riffs secure the band's footing in the traditional sense, while at the same time he opens the listener up to the eastern elements of the vocals and percussion. Even the more reserved Chris Gagnon, who plays keyboards at live shows, reflects a measure of independence from the rest of the band.

Rhea's Obsession can't be simplified by making allusions to 'politically correct' terminology. They are not, and do not want to be known as, some cheesy "ethnic band." These are real people with authentic musical skills, and no pretenses. In Hutton's own words, "the Goth scene eats our stuff up," but perhaps that's because they are maturing and opening up to new ideas. This is definitely a band with a strange power...

Rhea's Obsession will be playing a free show at the Velvet Underground on Monday, April 17, and again at the Airport Marriott Hotel's "La Femme Nikita" convention on Saturday, May 27. Their new album "Between Earth and Sky" is available at most record stores.

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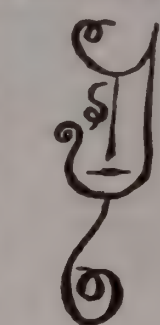
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I was recently fortunate enough to have the opportunity to speak directly with a living incarnation of the ancient Greek pantheon. This particular incarnation was the goddess Rhea, manifesting herself in the living body of singer/songwriter Sue Hutton of the band Rhea's Obsession. I first met Sue at the band's March 31 CD release concert at Lee's Palace. I was profoundly moved by a really good vibe. I wanted to understand the source of this musical spirit.

The aging gothic crowd instilled that dark and foreboding fear of something we are not meant, and perhaps don't want, to understand. Black-leather-and silk-adorned, these beautiful, cold, and bloodless onlookers were intermingled with living greenery that covered every open space and even hung from the ceiling. The contrast was a stark contradiction to the lifeless and mechanical beauty we have come to expect from the Goth scene. And then there was the music!

Rhea, a goddess who gave birth to Zeus, and helped him defeat Cronos, was a goddess of destruction and rejuvenation. Hutton informed me that "to break down barriers and step beyond linear thinking... is really important for [the band]." She studies with a classical North Indian Hindustani music teacher, but she tells me that Rhea's Obsession is by no means an

"ethnic rock band" in the superficial sense of the term. What Rhea's Obsession is doing involves "going to the root and finding out what the instrument actually represents... as opposed to taking a superficial look into it."

A perfect example of this is the pure energy that percussionist Rakesh Tewari instills into the music with the sounds of his tablas. There is even a strong expression of what North Americans might term pagan ideologies. The first song off the band's debut album, *Initiation*, is entitled "Memento Mori."

"[It] is a pure conceptualization of the Bardo stages in Tibetan Buddhism... the spirits journey into death and back into life," said Hutton.

Hutton's deep conviction in the individual and universal spirits led me to ask her if Rhea's Obsession subscribes to a celebration of pre-agrarian values.

"Oh yeah... I guess I'm like an earth baby or something," said Hutton. "Well, what's between earth and sky? The horizon, as far as humanity can dream, as far as consciousness can go, to look towards the horizon... And also, that which is between earth and sky is humanity, the channel... We are the divine conduit, the chemical channel."

So this great sound that Rhea's Obsession has created, through their 'purely organic' process, is far more meaningful than we have come to ex-



Tricky Wooooooo!

BY KEITH CARMAN
Varsity Staff

We just want to attack the rock scene. Give it what we have to offer, but make sure that no one is left standing," states Andrew Dickson, lead singer/guitarist for Montreal groove-rockers Tricky Woo, vastly understating the power and influence this band has had on the current music scene. Just to give you a hint, there have been more than a few major-label headliners that have been seen biting their knuckles in fear of following these explosive, high-octane animals.

Relatively subdued and laid-back in person, the ever-friendly Tricky Woo (rounded out by E. Larock, A. Popovich and P. Conan) take no prisoners once hitting the stage.

"People have this idea that we're this wild, untamed band," states Dickson. "They couldn't be further from the truth. We just let the music flow, and sometimes it can get pretty heavy."

Starting off as a rock-influ-

enced garage band some four years ago, Tricky Woo boasts one of the most critically and fan-acclaimed back-catalogues of music. An intense jam schedule, coupled with the "need to just let out all of those emotions," has resulted in a bevy of catchy riffs, memorable lyrics, and a Juno nomination, which has surprised the Woo, but not made them lose sight of the main goal. To sum up Dickson's feelings in a word: humble.

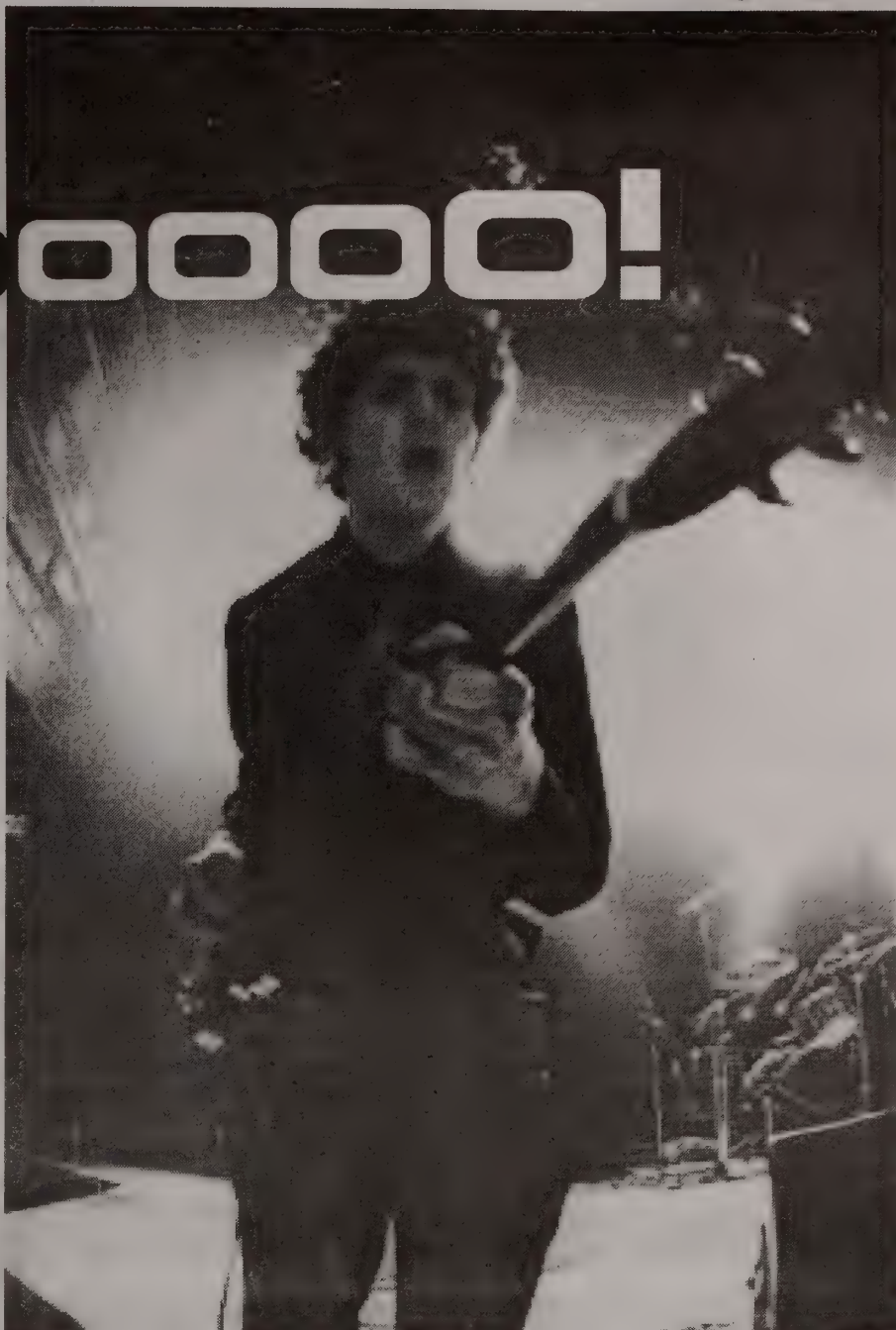
"While it's nice to get the recognition, the most important part is getting into those sweaty clubs and doing what Tricky Woo do best," he says. "Sure, people see a Juno nomination as a great thing, but it's only a step in the right direction. We (didn't) even get to go. We have jobs to make it to. But at least people know we're out there."

Art guru/label man Frank Kozik's million-dollar empire, Man's Ruin Records has been skulking about the Woo camp with intentions of releasing said Juno-nominated album *Sometimes I Cry* on a more in-

ternational level. Thankfully, Man's Ruin's no contract policy leaves the band free to continue a relationship with Canadian indie mainstays Sonic Unyon. But, as Dickson states, "I don't really even know if the Man's Ruin idea is certain yet. We've just heard about their interest. Of course, we're just the musicians, so we'll be the last to know."

Heralded as the sole champions of gritty, soul-fried Canadian groove, Tricky Woo is still in awe of its accomplishments. And although it is on a meteoric rise in Canadian rock, its members maintain a fresh perspective on things.

"I don't look at what the band will be doing in a year, in four years, or in fifty years," muses Dickson. "All I care about is getting out there and playing my guitar. I've been rehearsing for each of these nights for the past 20 years. To let all of that slide by worrying about when the next album is coming out would make every minute I've ever held a guitar pointless."



BY KEITH CARMAN
Varsity Staff

Hookers have always been an interesting group of human beings, reacting to an entirely ignorant and needy popular North American culture. Let's face it, the first people to denounce them (Jim Baker and Jimmy Swaggart) have had more than a nodding acquaintance with them, and have a secret need and desire for them. Tough yet beautiful, these women can destroy us all.

Kentucky noise-masters,

they emulate.

"Those women have complete control over this society," states guitarist Stoney Tombs. "Some of them might be a bit trashy, but hell, we love it! They give you what you think you want, but they can rip you off in every way. We do that on a musical level. We get out there and sell ourselves, but it's you who's gonna suffer in the end."

On the road for years, the Hookers are an offshoot of the seminal band, Nine Pound Hammer. The band's drummer, known as The Rock n' Roll Outlaw, quit



the Hookers model themselves after that taboo. The band members are some of the ugliest fuckers on the planet yet they are as destructive and powerful as the women

Nine Pound Hammer in order, to create cult-legend Nashville Pussy. Thirsting for yet more aggression and rock n' roll, he left yet again to whore away with the Hooker.

The Hookers' initial 7" EP with Scooch Pooch Records eventually garnered the attention of Man's Ruin and poster guru Frank Kozik. Two albums and a bevy of singles generated mass interest in the band. One burned-down club, thousands of broken bottles and pints of spilled blood later, the Hookers have gained an immense reputation as sole carriers of the true grit of rock n' roll.

Which means yet another change.

Ignoring (or rebounding from) every trend in punk these days, the ever-randy, rowdy and raucous Hookers (completed by bassist Tom Foolery, guitarist Buzzard of Noz, and drummer The Weedian) have made a decided turn away from their background of raw punk, opting to follow an ever deeper love of dirty ol' metal.

"We did start off as a punk band, but it's such a small

chapter of what we are. We're bored of it. We need something that excites us," says Tombs.

The Outlaw believes metal has more staying power than punk.

"I can still listen to metal. This whole punk thing is becoming disheartening for me. A punk album may get boring or lose its edge, but classic Maiden will never die," laughs The Outlaw.

However, with the massive shift towards metal, some die-hard Hookers fans (Johns?) have been feeling increasingly alienated from the band. Once renowned for speedy, three chord riffing, the band now touts massive solos, studded leather, and a sound heavier than Mamma Cass's ass.

"We don't worry about those people that say we're changing too much. Fuck them. If they can't get into it, then they don't deserve to listen to our shit," blasts The Outlaw. "Besides, this kind of self-destruction is way more fun. We do what we want, play some wicked metal, and piss everyone off. How punk is that?"

Hookers get Laid

Kentucky noise-masters welcome change and tell naysayers to fuck off



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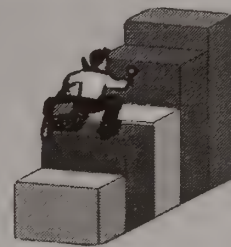
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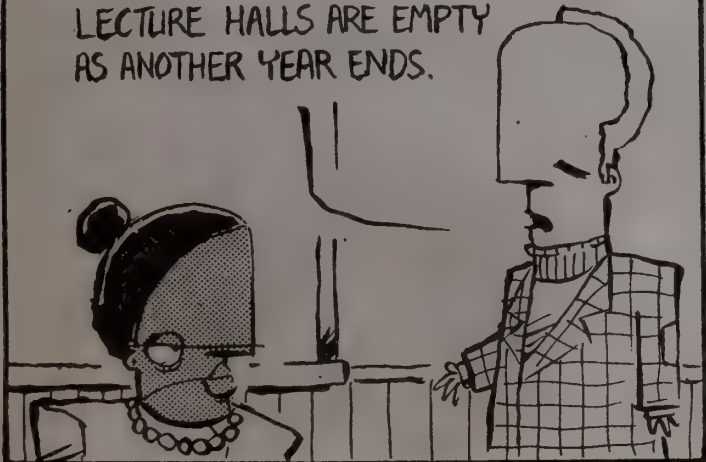


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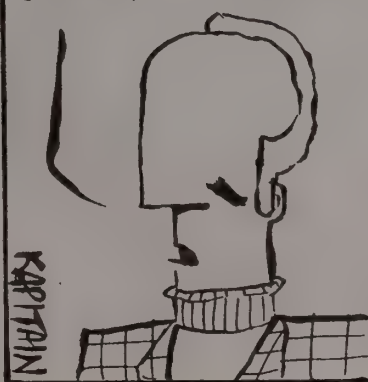
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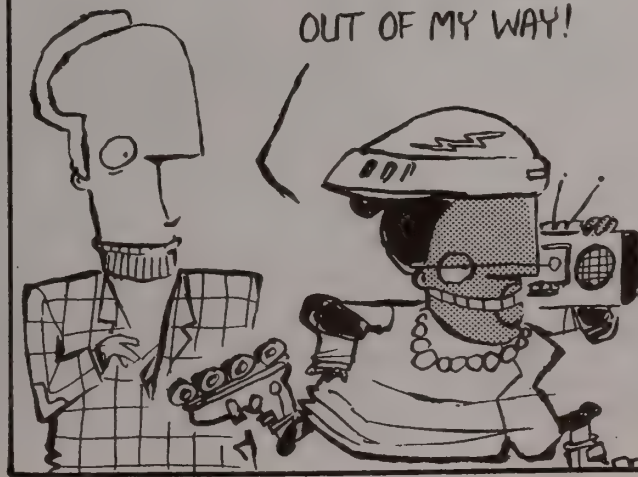
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black steel in the hour of chaos

acters. Instead of being relegated to the stereotypical roles of sidekicks, lackeys, and villains, black characters have taken on central roles in mainstream films. The questions remain of how true this representation is and whether there is even any need to push for a greater representation at all.

One of the more interesting results of this reinventing of myths is the character Steel in DC Comics, who began essentially as a 'black Superman'. However, his origins and iconography are derived from the American folktale of John Henry. As such, he is a true American hero. However, the character is frequently compromised by the story lines. In his initial appearances, the im-

every assumption we make about the advantages of a multicultural society become questionable.

Perhaps more credit must be given to the creators of comic and sci-fi genres than has been presented here, since their main markets have always been the disempowered, their stories and values reducible to metaphors for the awkwardness of adolescent intelligence. Reductive as this may seem, at their worst these mediums perpetuate stereotypes, as seen in last summer's blockbuster atrocity *Star Wars Episode I*. Yet, at their best, they embrace difference of all kinds and offer worldviews that promote the best humanity has to offer. In a completely unqualified and biased example, the enigmatic Morpheus in *The Matrix* is a strong, powerful leader who just happens to be a black man. However, it must be noted that the 'hero' in the film, Neo (Keanu Reeves), was still whiter than white.

Does this complicate matters? Can there ever be a black Captain America? This entire discussion begs the question (apart from what is the importance of representing race in these terms at all) as to whether it is really possible or plausible to portray difference of any kind without either outright ignoring it or falling into the trap of past stereotypes. This can apply not just to comic books, but to every medium which attempts this endeavour. And if there is a way out of such extremes, is it one that people, as consumers of popular culture, really want?

Will any of these questions ever be answered? Perhaps not. At the very least though, if a clearer resolution is to be found, it won't be simply in monochrome. It might, however, be found in the kaleidoscopic pages of comics.

BY IAN C. DAFFERN
Varsity Staff

Can there ever be a black Captain America? Traditionally, black and minority characters in comics have either been limited to the role of sidekick (*War Machine*), jungle savage (*Black Panther*), or 'black rage' inner-city character (*Rage*, *Night Thrasher*). There have been exceptions to this rule and recently there has been a marked increase in the frequency of characters of diverse origins.

This trend began with the social awareness of the 70s, and was most prominently propagated by Chris Claremont's international lineup of the *X-Men*, which included an African 'Weather Goddess' (Storm) and a Native-American (Thunderbird). The major comic book companies, however, are still predominantly white-washed — a situation that is not acceptable to all readers.

In an essay for *The Black Zone*, a website devoted to this discussion, Dave Watkins describes the dilemma. After growing up with the icons of Superman and Batman, he wondered where he could find a character to which he could truly relate.

"What I'm trying to say is I wouldn't mind seeing a black protagonist representing themselves in the same everyday atmosphere as any other main character. Basically, our environment can shape our minds, and our exposure to environments can limit or expand our frame of reference and our possibilities. And I would like to see myself in all situations and roles," states Watkins on www.hipofile.black

TOP 5 BLACK COMIC CHARACTERS

Chunk! (From the pages of *The Flash*)
Storm (*X-Men*: C'mon! Tight black leather!)
Martha Washington (Frank Miller's *Give Me Liberty*)
Blade (Bad-Ass Vampire Slayer)
Bishop (Future *X-Men* hero)

thing to do. Comic books, in their iconic dimension, are hyperbolic — literally and visually representing every aspect of an idea. In this respect, it is arguable whether any myth is

mensely powerful Steel confronts not powerful supervillains, but 'gangstas' drawn straight from films like *Boyz in the Hood*. Recently however, there have been examples of the 'white black man' in comics and sci-fi ("Fuck Lando — Uncle Tom...!" — Kevin Smith, *Chasing Amy*) or more specifically, a kind of 'neutral' signification resulting in 'colourless' races.

This has resulted in situations where a character's skin tone is present but irrelevant. Wesley Snipes' skin colour is not an issue in *Blade*, where he is little more than a vampire-slaying robot. McFarlane's *Spawn* protagonist is black, yet his face is trapped behind a mask. Once a face is shown, however, it is without any skin at all.

Is this the only option given to us by the lacklustre scribes of comics and fantasy film? If our society's current response in popular media is to make race invisible, then



zone.cover.html.

Superheroes have their roots in myths, whether from ancient culture, or ones born from our own society. Yet how do you ascribe a black super-character to these roots without falling into the particular traps of stereotyping? Certainly it is not an easy

The representation of minority characters in comics can be seen as indicative of trends in the world of sci-fi fantasy film and pop culture at large. At present, and for the future, it is difficult to gauge the status of such char-



the VARSITY

opinions

No logo for Naomi

pages 5

Male athlete of the year hopefuls

page 12

sports

varsity shorts

Law school bound

FORMER U OF T student and noted courtroom warrior Selwyn Pieters received an acceptance into York University's law school, but still waits to hear from U of T.

"I'm quite pleased about it," says Pieters, glowing on the other end of the telephone.

Two years ago, Pieters filed a complaint with the Ontario Human Rights Commission against the Law School Admission Test (LSAT) after being rejected by the U of T law school on the basis of his LSAT scores. He was rejected despite having a high GPA and a seat on the university's academic board for five years.

He argued that the LSAT discriminates against visible minority students. Pieters filed a court injunction against the LSAT in October 1999, but dropped it because of the high financial cost of pursuing the case.

"I think that I'm going to accept [York's] offer, but I haven't heard from U of T yet," he says, adding that he hopes U of T at least offers him a spot.

Acceptance into law school has been a long-term goal for Pieters, but he says that there are further challenges ahead, now that he's in.

"It took a public battle to get into [law school], so there's a lot of pressure now. There are a lot of observers, now who are looking to see how well I do," he says.

richard mckergow

Mystery Millions

THE U OF T Art Centre is ready to unveil its \$2 million revamp. Where the funding came from is a mystery.

"It dropped from the sky," says David Silox, director of the U of T Art Centre that is located in University College.

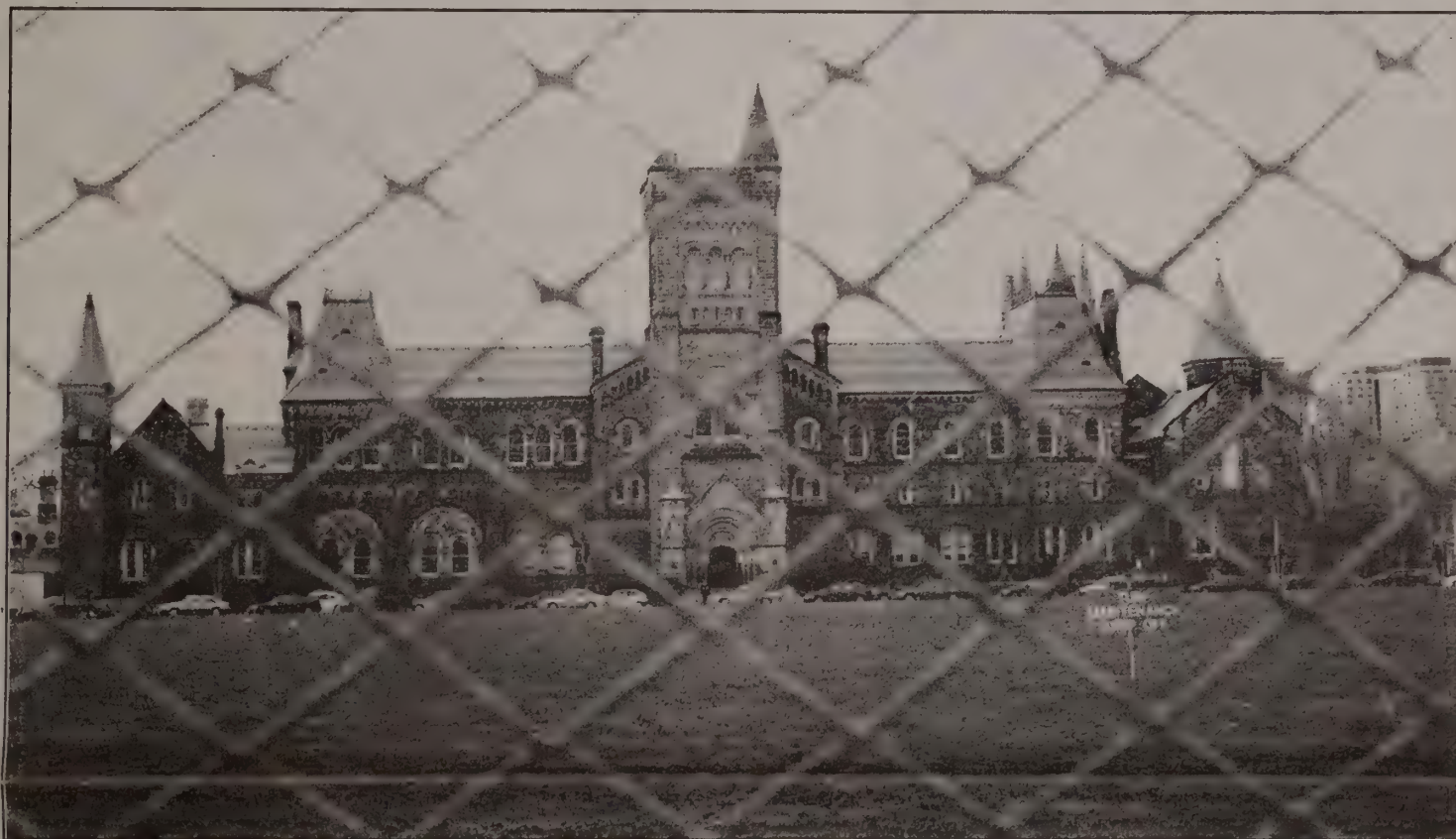
An anonymous donor provided the funds over a year ago, allowing for the Art Centre to double in size to a total of 12 galleries. Climate-controlled storage space, a reference library, and research facilities are some of the new features available – all free of charge.

The gallery's grand opening this Saturday at noon will feature pieces by the Group of Seven, pre-Raphaelite work, as well as a special exhibit of vintage photos by World War Two photographer Lee Miller.

nicola luksic

FLYING BY THE SEAT OF OUR PANTS SINCE 1880

VOL#120 NO.49



LEAH MACLEOD/VARSITY

The lonely front campus enjoys a little pampering before the sporting season begins.

Three-year degree faces the gallows

Governing Council set to determine its future

BY NICOLA LUKSIC
Varsity Staff

The fate of the three-year degree is to be determined at Thursday's Governing Council meeting, leaving advocates their last chance to give it their all.

"I will be there – I will be vocal if I have to," said Chris Turner, a U of T alumnus who is adamant that the 15-credit baccalaureate should remain. "I feel it's my responsibility to stand up and fight this."

Last year, 40 percent of those who graduated from U of T obtained the three-year degree.

"The three year degree helped me immensely," said Turner. "My writing, communication and analytical skills have increased greatly – along with my employability."

But the dean of arts and science wants to see the degree disappear, arguing that it is not up to par with academic expectations across the continent. If the decision to eliminate the degree passes, it will be a first for universities in Ontario.

"The core issue is that in the rest of Canada and the rest of North America the 4-year baccalaureate is the core flag ship degree," said Carl Amrhein, dean of arts and science. "We're wanting to ensure historically high standards."

Amrhein believes he has the student body behind him.

"I've discussed this with student government every step of the way," he said, adding that both the Arts and Science Students' Union and the Association of Part-time Undergraduate Students are participating on a curriculum committee. "Obviously I hope the motion passes."

The proposal has left some governors concerned about the impact that an increase in the number of students will have on the quality of education.

"I think most governors are unhappy with this," said Elan Ohayon, graduate student representative on the Governing Council. "There is nothing set in place to take care of problems when they arise."

see program page 6

SAC set to blow cash on party

Health program revenue higher than expected

BY NICOLA LUKSIC
Varsity Staff

The Student Administrative Council is getting ready to blow some of their budget excess on a wild \$14,000 Dionysian party.

"It's the very least that SAC can do — politics, alliances, and bullshit aside," said party co-ordinator David Nam, drawing a puff from his ciga-

rette as he overlooked the busy work of volunteers spray-painting branches with gold paint for the festivities.

"It's something that students are doing for students," he said. The party is to take place on April 6 between 8pm-midnight.

According to SAC's budget, it is estimated that nearly \$80,000 was made unexpectedly off the undergraduate stu-

dent health plan.

"Basically what the excess revenue was meant to be used for was ignored," said Vilko Zbogor, professional student Governing Council representative and ex-officio member of SAC.

The idea to throw the party, to be held in Hart House, was brought up at the February

see topless page 3

Students secure funding for Caribbean studies

Growing program still lacks stability

BY ANDREW LOUNG
Varsity Staff

Determined students from the University of Toronto's Caribbean studies have procured some sorely needed funding for their program.

Caribbean studies is a small but popular program based at New College. Founded in 1995, the program consists of five courses, but according to its loyal students, it suffers from a lack of stable funding.

"Unlike most other programs in the faculty of arts and science, Caribbean studies courses are funded through the college, not the faculty and the provost's office," said Debra Ragbar, a member of the Caribbean Students' Union. "There are no tenured professors for any of the courses, either. This results in a highly unstable and vulnerable program that exists on a year-to-year basis."

Several students on the Caribbean Studies Program Com-

mittee (CSPC) recently took matters into their own hand and brought a proposal to the Priority Planning and Budget Committee of New College on March 24. From that meeting, the students were able to secure funding for two courses on an annual basis. The two courses were previously offered in alternate years.

Ragbar said she is pleased with the results of the committee meeting, but there are

see Caribbean page 6

Yale and U of T: meeting of minds

Union leaders assess campus action

BY ARLENE CLEMENT

Activists packed a classroom last Friday night to talk strategy for future battles against university administration and the gradual corporate infringement on campuses.

The forum, held at the Ontario Institute for Studies in Education, was a social and boisterous event despite its serious subject matter.

The event opened with the screening of a satire on U of T's "Great Minds, Great Futures" promotional video, followed by the documentary "The Subtext of a Yale Education" by American student Laura Dunn, which captured the 1996 labour strikes at Yale.

David Sanders, graduate student organizer at Yale, said he found many connections between the two university administrations.

"The vision that they are try-

ing to implement is one in which the university is a market driven institution, in which education is a product to be consumed by students who pay for it, and research is done and performed as a product for corporations who pay for it," said Sanders.

Corporate take-over, he continued, is a real threat, and is taking place on campuses all over North America.

"At the Massachusetts Institute of Technology they have corporate offices right in the different science departments. At Berkeley, Novartis is funding a huge cluster of life sciences departments with 30 percent of the research budget. It has two out of the five seats on the departmental research committee, and proprietary rights on a lot of that research. All of those things are coming to Canada," said Sanders.

The Yale representatives urged the crowd to build a co-

ordinated bargaining and organizing strategy. After crushing defeats in the Yale 1996 labour strike that resulted in the university being allowed to subcontract work, they realized that success depended on building a strong alliance of unions.

"The university is getting bigger and more powerful," said Yale grad student Brendan Walsh. "So we must get bigger and more powerful too."

Michelle Cohen of the U of T Teaching Assistants' union drew on the connection to the strike at U of T earlier this year.

"In the next round of negotiations, we're going to have to work together, as various locals, various student groups, and various community groups," said Cohen. "And we see this evening as a place to start the conversation."

Chris Ramsaroor, representing the Arts and Science

Students' Union, zeroed in on the need to bring students and unions together.

"Students have got to support the unions, and unions have got to show support for students," he said. "We need to start lobbying student groups. Why would students want to support an administration that increases tuition? We've got to do more outreach."

He encouraged unions to support student events like Frosh week, which tend to be sponsored by corporations.

"What are the first messages that are coming to them? Bell, Nortel, Mastercard," said Ramsaroor.

The forum was organized by the Centre for Independent Visual Media & Education (CIVME) and sponsored by York's Faculty Association, U of T's Women's Centre, the GSU, and nearly every union local at U of T and York University.

Canadian Alliance drop-out assessed

Klees's turn-about surprised demonstrators

BY KELLY HOLLOWAY
Varsity Staff

A group of protestors gathered at Queen's Park on Tuesday to voice criticism of Ontario Cabinet Minister Frank Klees, who was expected to announce his entrance in the race for leader of the Canadian Alliance party.

Klees stunned everyone by deciding not to run.

"It is my final decision for today," stated Klees at the Queen's Park media studio. He explained that time constraints had forced him from considering the leadership.

"It's unfortunate that we were restricted to the time that we had," said Klees. "I was in this to become the leader of the

party."

U of T student and activist Bonte Minnema was one of the handful of demonstrators waiting outside the legislature to greet Klees.

"He'll be back next week," predicted Bonte Minnema after the announcement.

Later, Minnema contemplated more on the issue.

"If he wants to be a leader, if he's thinking about his career and if he wants to run with integrity, he'll be meeting with other people who will give him money," said Minnema.

Klees had gained the support of five senior members of Mike Harris' cabinet. His candidacy was going to be crucial for gathering support for the Alliance Party in Ontario.

"If we get the news out clearly, it will be good for the Alliance Party," stated Klees, explaining why he made his decision not to run clear.

Minnema speculated that the pullout is not in the party's best interest.

"It's certainly very embarrassing," said Minnema. "If the

Alliance Party comes out with Preston Manning again, it's the Reform Party having spent a lot of money."

"Are they thinking that voters are dumb enough that they can change their name and not be the same people?" Minnema contested.

Minnema, who in the last provincial election ran as an NDP candidate, jokingly said he was considering running for Alliance candidacy himself.

"Frank Klees' supporters can call me, I'd be happy to take their money," he quipped.

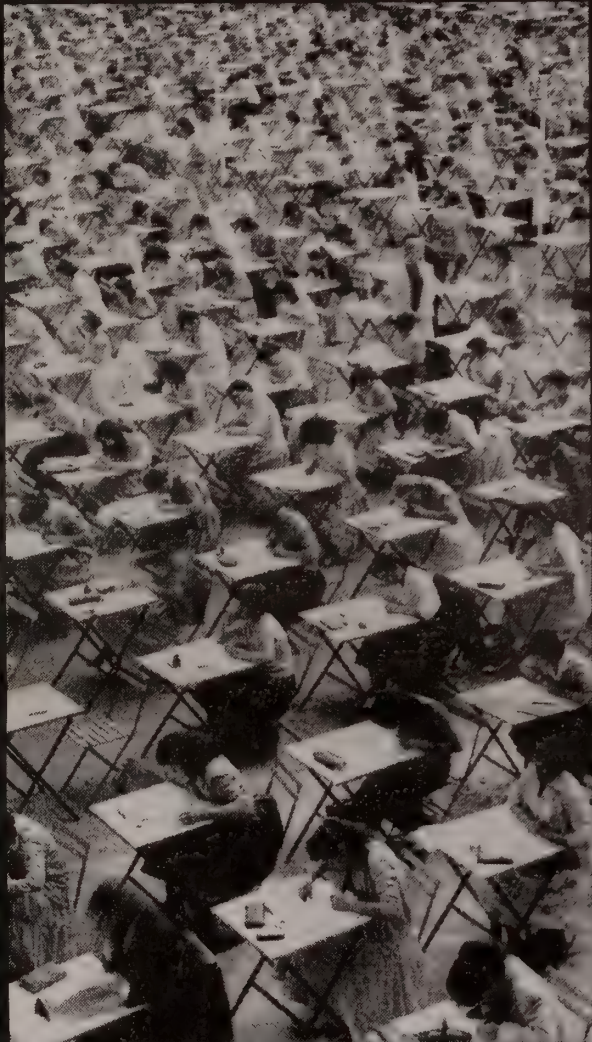
Before the news release, Andrea Calver from the Ontario Coalition for Social Justice commented on the Alliance Party while waiting on the legislature steps.

"We fundamentally believe that they are an extremist party, that they're out of sync with what most Canadians believe, and if most Canadians took a look at their policy platform, they wouldn't vote for them," she stated.

In the 1999 Canada Provincial Candidate Survey Questions, Klees strongly agreed with the following statement: "Marriage and family law should not be changed to include homosexual couples as 'spouses.'"

Klees also noted that "[reforms are needed to restrain the power of the [Human Rights] Commission and make it more accountable. Ontarians have been upset by various rulings, such as those forcing mayors to proclaim 'gay pride' days or parades, activities to which they have a conscientious objection."

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THE CITY COLLEGE
GEORGE BROWN



Open meeting for student centre puts wheels in motion

Centre proposal like 'building castles in the air,' says critic

BY ASHLEIGH CLARKE
Varsity Staff

A handful of dedicated students hammered out plans last Tuesday to get a mondo student centre in the works.

The open meeting, which attracted a total of 13 participants, served to get the student centre bandwagon in motion.

Paul Kutasi, vice president of the Students' Administrative Council and the chair of the newly founded Committee on the Student Centre, insists that the need for a centre is urgent.

"This campus's facilities are substandard compared to other Canadian universities and even pale in comparison to our suburban cousins: Erindale and Scarborough," said Kutasi, pointing out that 40 clubs applied this year for space on campus and 90 per cent of them were denied.

"To gain the skills obtained with a full university experience, you need extracurricular activities and without space for these activities it is difficult to get involved or even to find out what is going on," he claimed.

The idea of a student centre has been tossed around on and off for over 50 years at U of T. It was first proposed in 1948 as a War Memorial Building and has consistently been in a

cycle of proposal and eventual abandonment since that time.

Some critics believe this idea should be put to rest for good.

"This is very reminiscent of 1948. The student council shows how necessary [a student centre] is but when it comes down to actually building it, student support disappears," said Dr. Charles Levi, a researcher in the U of T History Project.

Levi also thinks that club space is irrelevant and that it will not promote a sense of community as the Committee

hopes.

"Hart House has many large meeting areas for clubs to meet. The reason why those 40 clubs want space is to be able to call it their own. The issue is doors and locks and we don't need that," Levi argued.

The Committee refutes that the student demand is clear.

"A lot of research still needs to be done but we expect a mountain of evidence to prove student need for such a centre," said Nick Lin, a member of the Committee. "This time will be different because we are

making a long-term commitment."

Kutasi has already stated his intentions to stay on as chair of the Committee next year even though he is graduating this year.

Lin feels that another way to keep the idea in motion is to involve students in the process.

"By organizing ordinary students, it will give longevity to the project. They will be working towards a common goal and that is exactly what we had hoped to achieve with the student centre," he said.

Kutasi added that he has already been approached by a number of students who wish to get involved.

Levi believes that the best solution is not to rally support for the creation of a new building but to get students involved in improving the existing institutions.

"This time would be better spent trying to save Hart House instead of building castles in the air," Levi stated.

Kutasi hopes to make sure that funding for the student building does not dig into stu-

dents' pockets.

"We are adamant that funding for this centre will not be in the form of levies for students," affirmed Kutasi.

"Then they must be adamant about not building it," retorted Levi. "There has not been one student centre in Canada that has not been built on an infusion of student funds."

During the summer, the Committee plans to gather as much research as possible, in terms of funding and student demand, before September.

Topless dancers rumoured

continued from front page

28th SAC meeting and was given the thumbs up.

"I don't object to throwing a party in principle," said Zbogor, adding that he brought up concerns over the management of finances. "Talk to SAC about finance issues and they tend to put up a brick wall."

SAC later passed a motion that would ensure that money raised by the health plan would not, in the future, be used for any other purpose. This year about \$30,000 was collected

on health care interest and it is expected that an extra \$50,000 will be made.

The allocation of funds troubled one first year student.

"I think it's atrocious that our student council will use funds that we've given them — basically public funds — and not let students examine the way council is spending them," said Sarah Barnett, a first year Arts and Science student.

"Particularly when we have to struggle with debt loads and access to services for low income students, it seems really

irresponsible of them."

In the meantime, Nam is interested in getting the party kicking. The party, open to all U of T students, will be complete with free food, bands, DJs and other performers. It is rumoured that topless dancers might steal the show at some point of the night.

"It's to celebrate that we've survived another school year," said Nam, who is also set to co-ordinate the SAC orientation this September.

with files from Geoff MacDonald

Concordia wants Zoom Media out

BY JOSH CUPPAGE

MONTREAL (CUP) - Concordia University students have voted in favour of asking a national advertising agency to give up most of its washroom ads on campus.

Last week, the Concordia Student Union (CSU) asked students if they wanted Zoom Media — which advertises at more than 70 colleges and universities across Canada — to hand over 85 per cent of the 280 bathroom panels it rents to advertisers on campus.

Sixty-one per cent of students voted yes. "I think that 61 per cent of students is a clear majority," said Tom Keefer, CSU vice-president.

The current contract between Zoom Media and the university gives the administration 10 per cent of the panels to distribute to departments or student groups.

The money collected from the Zoom ads goes to emergency loans and the university's recycling program. Concordia collects between \$20,000 and \$26,000 each year from Zoom.

The referendum question authorized the union to take action "by any means necessary" in their push for more campus oriented ads.

Recently, several Zoom panels were opened and the Zoom ads were replaced. Some of the replaced signs instruct students

on how to open the panels, while others are mock notices from Zoom Media pledging to remove the ad panels. Still others bear slogans like "Zoom Media out of Concordia!"

Keefer denied the CSU was involved in the removal of any Zoom ads. He added that what's been done at Concordia has been relatively tame compared to some of the things that have happened at other schools directed at Zoom Media ad space in washrooms.

"At St. Laurent CEGEP, crowbars have been used to break in," he said. "And at [Université du Québec à Montréal] we're talking about walls having been destroyed."

But Zoom Media public re-

lations officer Claude Breault maintained that, despite the referendum results, only a small minority of students is against the company's advertising.

"I don't know what the percentage of people who voted was, but I know that our survey [took in] everyone, not just the people who vote," he said. Breault said that according to the company's survey, only three to eight per cent of students are opposed to Zoom on campus.

Breault was also firm about who his company will deal with in the future at the university.

"We have a contract with the administration and we are only dealing with them," he said.

with files from Yves Martineau

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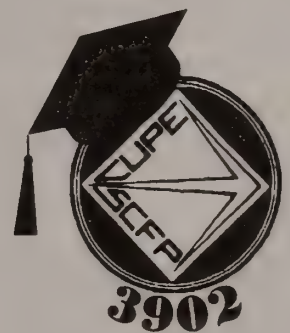
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Important Notice! TAs/Student Instructors



General Membership Meeting

Thursday, April 13

4pm

Woodsworth College, Room 119
(119 St. George Street)

The meeting will adjourn one hour after being called to order.

Food and refreshments will be provided.

Agenda:

Elect Officers, Trustees

Amend Article 7.12(b)

(frequency of audit by trustees)

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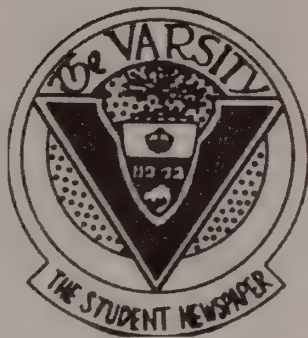
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QUOTE OF THE DAY:

"Expect—no. Hope—yes."

U of T cross-country runner Matt McInnes, on whether he expected to make the national team.

Reflections of...

As we hit the home stretch on another year at the University of Toronto, it is already time to start looking back at the year that was. It was a memorable year on campus. The Varsity did the best it could to document all the newsworthy events, and so it is now time to list our top five stories of the year.

1) The Ontario Human Rights Commission report on Dr. Chun's case

This is the top story because of its sheer social significance. Dr. Chun has been struggling to make his story known for many years. But when the Ontario Human Rights Commission released its long-awaited report in early February, it became front page news.

That the OHRC's findings support what Dr. Chun had been claiming all along came as no surprise to anyone except the university. Validated by an independent investigative body with the reputation of the OHRC, Dr. Chun's allegations gained national notoriety, splashed on the front pages of the major newspapers. This exposure perhaps contributed to U of T's initial shock then defiant reaction.

And so as both sides wait to see if the case will reach the board of inquiry, this phase of the story has only just begun.

2) The TA strike

This story had the most direct impact on the U of T student population. The TA union, CUPE 3902, went on strike in early January and held out for a month. Over 30 courses were cancelled during the action, and when it came to an end, there was countless shuffling of course outlines, making it one of the most inconvenient strikes for students.

The strike was also an interesting news story because it showed the university administration could be heavy-handed in dealing with its students. During negotiations, the university treated the union like a union, and not like a group of needy grad students, which it was.

U of T used every trick in the book to paint the TAs as a bunch of money-grubbing opportunists, but in the end, the TAs settled for a lesser deal but a clearer conscience.

3) CIUT

The saga at CIUT radio started several years

ago, when the station first developed financial difficulties and ran up a debt. But it all came to a boil this past October when the ersatz board of directors, led by SAC president Matt Lenner, implemented a series of bold but controversial changes against the wishes of many of the station's volunteers.

After much protest, things seemed to settle down for awhile. But the saga is far from over. The restructuring will be challenged in court by volunteer Eddy Brake, and the CRTC will step into the fray this summer when the station's license comes up for renewal. Ironically, just like the same time last year, CIUT's very existence is still in peril.

4) New president Robert Birgeneau

After much secrecy and tremendous hype, U of T's search for a new president ended in late November with the announcement that Robert Birgeneau would be filling the presidential office.

Birgeneau, the current dean of science at MIT, has generated much excitement on campus, primarily because he stands in marked contrast to his predecessor Robert Prichard. Birgeneau seems amiable and scholarly, whereas Prichard is more business-minded and less in touch with students.

Of course, all this is mere gossip until Dr. Birgeneau actually takes office in July. Then he will be put to the test on various sticky issues on campus, and everyone can decide what type of leader he will be.

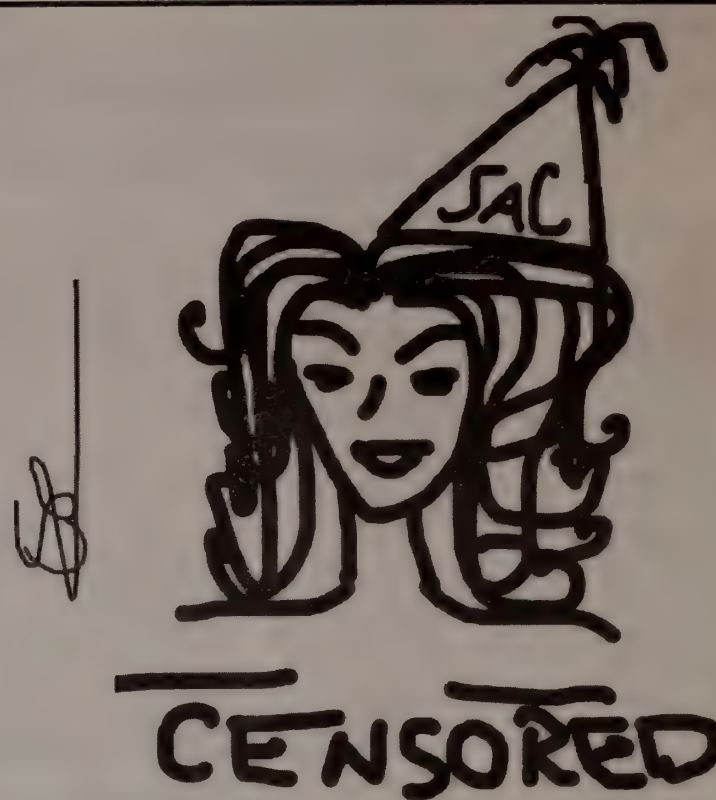
5) CIT

The whole story swirling around the Centre for Information Technology is interesting because it is representative of several larger trends at U of T.

First, CIT is being funded by a new type of program that requires provincial money to be matched by private sector donations.

Second, CIT has demonstrated U of T's commitment to large-scale development projects at the expense of smaller but still valuable buildings. A historically-significant Victorian house was almost destroyed by the CIT project, if not for the actions of several concerned community members who showed the university how to slow down without any harm.

Contributors: Ashleigh Clarke, Josh Cuppage, Kelly Holloway, Anna Huculak, Sean Kapitain, Geoff MacDonald, Andrew Mills, Ron Reid Jr., Christine Silva, Rachelle Younglai.



LETTERS

varsityletters@hotmail.com



The orgies are coming!

(re: Prim and proper, letter, March 30)

READING THE LETTER of the week, by Mr. or Ms. NAME WITHHELD, I'm reminded of a certain character from a certain animated television show...

"Drugs are bad, m'kay? Pro-miscuous sex is bad, m'kay? Trying to figure out what you want out of your sex life is bad, m'kay?"

The mother of a friend of mine once told her, "Don't marry someone before you sleep with them. Otherwise how are you going to know if they're any good?" Now, which one of these people am I going to trust the opinion of?

I've got news for all the Calvinists out there. The age in which people are made to feel ashamed about their sexuality is over. Kaput! Gone!

Letter of the day



We're now living in an era where a more realistic sexual morality is being developed. While it's not perfect, the idea is that one should be able to explore the sexual options that are available and figure out what's going to make one feel happy and fulfilled. This needs to be done with all due respect and consideration for the others involved, but it's important to a healthy psychology to decide just what one wants out of a sexual life.

Whether that involves one partner, two, or many, is up to the individual.

When things are done with respect, safety, consent and consideration in mind, who's to say what one can or cannot do in a private situation with any number of naked people.

To whoever came up with the idea to make everyone fear and loathe sexuality: you lose! Us perverts and deviants who *gasp* HAVE SEX with MORE THAN ONE PERSON are taking over. Not that I've got anything against people who prefer monogamy. That's their choice. I'll leave the intolerance to NAME WITHHELD.

ROBERT DECAIRE
4th year, Philosophy

The secret's out

(re: Missing the Episkopon-Skulls connection, letter, April 3)

I WOULD JUST like to comment on the letter printed in your last issue about the similarities between Episkopon and the recently released teen flick "The Skulls".

I have never read a more asinine letter. Obviously this person was so over-excited about their cleverness in writing such a wicked expose, that he/she forgot to do any legitimate research about Episkopon...and, oh yeah, forgot to see the movie too.

For those U of T students who are unfamiliar with the secret society known as Episkopon, the parallel drawn by this aspiring movie critic probably seemed refreshing and intelligent. After all, haven't you noticed members of Episkopon around campus? They're the ones who look like Pacey from Dawson's Creek, drive ferraris and corvettes and constantly flaunt their twenty-thousand dollar bank accounts and Harvard law scholarships.

Craig T. Nelson (i.e. Coach) is an active alumni member and so is the Provost. Yep, the Provost is so obsessed with his membership in this secret society, he actually goes around killing people to protect the club's interests.

Get real people!! The movie is nothing like real life, and nothing like Episkopon.. and if this person is so ignorant that he/she believes that kind of crap, he/she should be forced to sit through the movie "The Skulls" for an eternity.

That's punishment enough.

NAME WITHHELD

Money for nothing

WHY THIS CONCERN from a University spokesman about the cost to taxpayers of the proposed Board of Inquiry on the Chun case — is it misplaced compassion?

Flipping recently through some Simcoe Hall files ("Planning & Budget" minutes, 96-7?), I think I saw a million-dollar allocation, with a \$125,000 contingency mar-

gin, for "legal assistance," and no doubt chunks of that will have been spent on keeping Dr. Chun in his place.

But right, the University has deeper pockets than the public.

JAY MACPHERSON
Retired professor

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OPINIONS

Bullies in new clothes

Writer-celebrity Naomi Klein has yet to prove to me that multinationals are evil

BY ANDREW MILLS

I showed up to last Thursday's presentation of *No Logo*, Naomi Klein's internationally best-selling book about the dangers of multinational brand-name companies, toting a Starbucks latte and a Panasonic tape recorder, wearing Gap khakis, a Ralph Lauren rugby shirt, and a pair of Nikes.

The lecture, which was held amid the rumble of the subway and the garish orange curtains at the OISE auditorium, was one in a series of forums sponsored by Canada's National Interest Council, which

claims to be a "non-biased, non-partisan public interest foundation."

Keeping this in mind, I walked in the door and accepted a plethora of left wing propaganda from such groups as Socialist Action, The New Socialist, The Maquila Solidarity Network, and The Ontario NDP Socialist Caucus—groups not known for their objectivity.

Surveying the audience, I decided to take a seat on the right side of the auditorium. The entire audience glared disapprovingly at me, my clothing and especially my Starbucks cup. I'm waiting for

someone to call me a fascist, but they remain silent.

Naomi Klein, who is a University of Toronto dropout and former editor of *the Varsity* and *This Magazine*, a former columnist for *The Toronto Star*, an editor-at-large of *Saturday Night* magazine, is now taking up a regular column on the op-ed page of *The Globe and Mail*.

She explained that she wrote *No Logo* after "noticing that people concerned with social justice and human rights were taking direct aim at corporations." Klein set out to explain "why these issues are now becoming the backbone of what seems to be the next major political movement."

Klein explained that, "In order to be a successful corporation in the global age, you need to produce brands, not products." Multinational corporations are focusing their spending on the marketing of their brand which results in a phenomenon Klein calls the "colonization of our public space." She noted that, "this brand-name ideology has taken at the same time that our public institutions have been underfunded by governments and have gone looking for new sources of income."

She stopped just short of saying what this audience understands her to imply; corporate advertising should have no place in public institutions.

Klein spoke disapprovingly about corporate involvement in public institutions such as U of T. This sort of corporate involvement is not the kind that encroaches upon student programming or faculty re-

search, so it does not bother me one bit. What's the problem with Scotiabank giving the university state-of-the-art computers and cool looking desks in return for slapping their name on the Information Commons? I quite enjoy reading advertisements while using university washrooms.

This corporate branding on campus has two advantages: boring space is spiced up with clever, hip advertising and the university community benefits from much-needed funding. There is no difference between a corporate presence on campus and corporate sponsorship of institutions like the Toronto Symphony Orchestra and the Art Gallery of Ontario; companies gain nothing but an additional publicity campaign and some philanthropic brownie points.

The thinking behind the resounding financial success of what Klein calls "brand bullies" is what I call "brand brains." Multinationals contract production out to different firms based in places like Latin America and Southeast Asia. Klein explains, "You get [the firms] to compete with each other right across the entire globe." The lowest bidding firm gets the job and, she points out, the multinational saves on production costs, leaving room for a high profit. This practice gives developing countries their ticket to development, a chance to compete in the global market.

Klein is right to argue that "Work is being degraded by the effect of this market." The foreign firm owners must run

their operations at the lowest cost, which leads to low worker wages, long hours, and harsh working conditions with little or no benefits—we know these as sweatshops and their existence is unacceptable.

However, the solution to this is not to boycott this global market, which provides much-needed work for the people of impoverished countries. The solution lies in the reform of organizations like the World Trade Organization, which has not paid sufficient attention to the social injustices and human rights issues that are a result of this multinational trade. It is clear that ridiculous stunts like the one pulled by the University of Toronto chapter of Students Against Sweatshops, which staged an invasion and ten-day occupation of President Prichard's office, will have no effect on the reform of this market.

Naomi Klein points out that the developed world multinational companies like Starbucks, The Gap, Wal-Mart and, of course, McDonald's have created "a new kind of work, a work that doesn't really matter, disposable temporary work, the so-called 'McJob'."

The "McJob" is not a new

phenomenon. It has been around for generations and there is nothing wrong with it. When my mother was a student, she worked part-time selling bread and cakes in a small-town bakery. Similarly, my father packed groceries at an A & P store; both jobs were temporary and disposable.

This type of work is perfect for students; you don't need to be very qualified to get hired, you can earn money during the school year and manage schoolwork at the same time, and it is not a big deal if you have to quit the job.

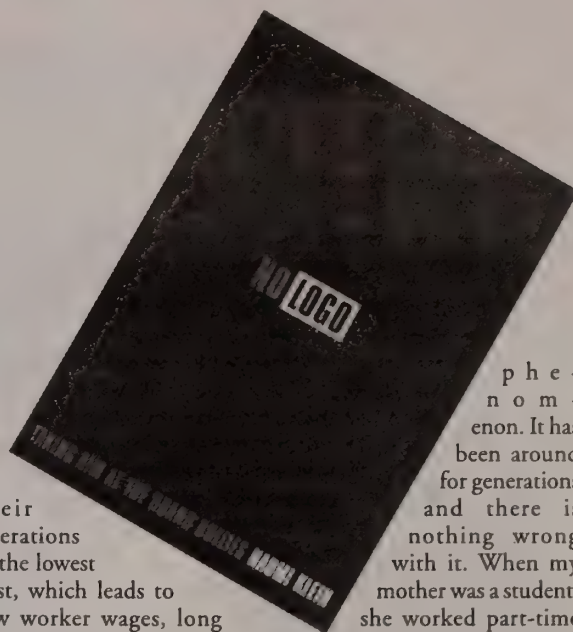
Naomi Klein has yet to convince me that multinationals are entirely evil. Multinationals and governing bodies like the WTO must face up to some serious issues surrounding sweatshop labour, but multinational companies are helping to bring developing countries into the global economy, and they are providing jobs that would not exist without their presence.

I will not boycott brand-name multinationals. I will always shop at The Gap, I will keep reading bathroom advertising, I will continue to line up at Starbucks, and with some luck, I will be able to land a McJob for the summer.

Andrew Mills, a Trinity College student, has no logo.



Is Naomi Klein allowed to have highlights, lipstick, and a watch?



MEETING-AGENDA

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orientation 2000-2001

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need more info? Contact Elaine at 978 4911

Caribbean Studies growing

continued from front page

other goals to be achieved.

"We were able to bring more stability to a couple of courses, but we would like to see Caribbean studies have tenured faculty appointments and base funding in order to ensure the program's long-term exist-

ence," said Ragbar.

David Clandfield, principal of New College, said efforts are being made to meet these requests, but he admitted that options are limited because the program is based at a college.

"What is lacking in the program is a tenured appointment at the college," said Clandfield.

"But you can't make primary tenured appointments at the college level."

Clandfield explained that only cross-appointments with other departments can be made at the college level.

Base funding for all faculty programs is provided through the faculty and the provost's

office. Base funding covers academic salaries, and secretarial, administrative, and computer support. But colleges, like departments, submit a list of priorities to the faculty of arts and sciences, and receive funding based on the order of priorities.

"The top funding priorities of departments and colleges are always met, but unfortunately, overall requests always far exceed our resources," said Dean of Arts and Science Carl Amrhein.

At New College, Women's studies was higher on the priority list than Caribbean studies, and so the latter was not able to receive faculty funding.

"We requested base funding support for both programs, but this particular avenue is limited," said Clandfield.

Amrhein said that if New College puts Caribbean studies at the top of its priority list during the next cycle, it will receive faculty funding. In the meantime, so-called "soft money" to run the courses are determined by the college.

Nana Johnson, a student in Caribbean studies, said that it is important to bring stability to the program because it is growing.

"Caribbean Studies is [one of] the fastest growing program at U of T. And it is the only separate program of its

kind in Canada," said Johnson. Since its inception in 1995, Caribbean studies has increased from 101 to 178 students, a growth of 76 percent in five years.

Arnold Itwaru, director of Caribbean studies, said it is vital to maintain the program because of Toronto's large Caribbean community. He feels U of T should stay committed to diversity.

"There are over 400,000 people of Caribbean descent in Canada, and the majority of them live in the Greater Toronto region," said Itwaru. "It is a vibrant, growing population, and we need to ensure it is represented at the university."

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Program cut will hurt, say critics

three from front page

Those entering school as of September would be subjected to the 20-course degree. After four years, the number of students entering fourth year level courses will increase by 43 percent.

"What they're doing right now will exacerbate the problem," said Ohayon, noting that the university is expecting to expand in order to create spaces for 2,500 students as well as preparing for the 'double cohort' of students in the year 2003.

Amrhein insists the new requirements will not pose problems for class sizes.

"Immediate physical

impacts aren't expected to be major," he said.

But Turner, who had to take school part-time over the course of nine years because of financial constraints, noted

Amrhein, who said a new course scheme would set ways for students to cram 20 credits into 36 months. Amrhein also pointed out that students in need of funding

Raising the academic mountain by five more credits makes the task [of completing a degree] more onerous.

Chris Turner

that the extra five required credits will likely dissuade potential students.

"Raising the academic mountain by five more credits makes the task [of completing a degree] more onerous," he said.

The faculty of arts and science is currently working on ways to speed up the process of obtaining a degree. Courses may soon be offered over the weekends, according to

should be able to access university support. "Our job is to remove that financial barrier," he said.

Turner's request to speak at the Governing Council meeting was rejected, but he said he's set to jump into the discussion nevertheless.

"The gloves are off," said Turner. "I feel it's my responsibility to stand up and fight for people who want their education recognized."



Karen Webb, P.Eng.,
VP Project Support and Release 2 Vision 21, Rogers Wireless Inc.

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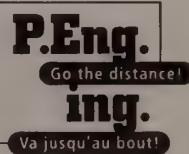
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VARSITY PUBLICATIONS INC. ANNOUNCEMENT

Nominations are open for positions on the Varsity Board of Directors in the upcoming year, 00/01. Nominations close on April 13 at 5 pm.

The position is as follows:
one representative of the U of T at Mississauga

ELIGIBILITY: Only Undergraduates are eligible. Board positions are filled by any person who will be a member during next year in one of the undergraduate constituencies noted above and who is also a member of the corporation.
(All full time students are members and part time students may become members).

To access a nomination form and for any further inquiries, call Varsity Editor Andrew Loung at 979-2831

**All nominations are to be submitted to the Varsity Chair,
Ashley Morton - 935-1409.**

SCIENCE & TECHNOLOGY

The worst way of learning science...

The misuse of laboratories in science education

BY SCARLETT LEE
Varsity Staff

I'm sure all of us have been subjected to labs in elementary school, high school, or even university where we have had no clue what was going on, where we've just been trying to get "the result" even though we had no idea what the point was supposed to be. And of course, we have all experienced the frustration of thinking, "I must be dumb not to understand this." But maybe we're not.

Last Wednesday, the Institute for the History and Philosophy of Science and Technology hosted a talk by Professor Derek Hodson of OISE entitled "The Use and Misuse of Laboratories in Science Education." Appropriately, the colloquium was held at Victoria College, which was, with its squeaky, uneven wooden floorboards, as unscientific a setting as possible.

With glasses perched on the tip of his nose, Hodson was quick to state that he is *not* against science or laboratories. His point is that laboratories are, more often than not, used when they shouldn't be and misused at that.

Science teachers give five main reasons when asked why students do labs: to motivate students, teach lab skills, foster conceptual understanding, show how science is done, and develop the "scientific attitude" in students.

Yet the research presented by Hodson reveals that none of these goals is achieved through having students perform labs. Slightly more than half of schoolchildren surveyed claimed to like doing labs, and all with qualms and not a high degree of enthusiasm. This means that almost half actually disliked doing labs, making labs a not-so-great motivator.

And what do students need to learn lab skills for anyway? There are very few students who will end up doing science. Of students who were asked to do basic laboratory exercises, most were unable to do them, and this was after many years of doing labs.

Students performing labs



LUISA SALERNO/VARSITY

were asked questions about the experiments they were performing. Very few knew anything about what was going on. They couldn't say which phenomenon they were investigating or what the procedure was without consulting their experiment instructions. Students generally follow the teacher's cookbook recipe to get the teacher's answer and learn nothing. And when experiments fail, as they often do, students are discouraged from doing science; Hodson said the message they get is that they can't do science or the teacher can't do science or that science doesn't work.

The skills they are supposed to learn don't reflect those that will be needed in a scientific career. Hodson deemed that doing labs is to real science what riding a bicycle is to driving a car. The lab experiments in science education teach students how to be lab technicians more than they do how to be scientists.

The image of science and scientists that is presented to students is cold and sterile. Science is considered to be unbi-

ased, reliable, clear, value-free and based entirely on observation. Scientists are people who follow this image of science, "Mr. Spock"-like beings without emotions. Hodson questions this not only for its dubious truth but for its attractiveness to kids. "Why would anyone want to be like Mr. Spock?" It is not the data-bound scientists but the extreme speculative scientists who are the most successful. Scientists are also perceived to be smarter than everyone else, which Hodson considers false and harmful since it encourages science education to be difficult in order to weed out students.

Another problem with using labs to teach science is that teachers try to teach too many different skills with labs, resulting in students not learning any of them adequately. Labs also consume an amount of resources incommensurate with the amount of learning that takes place.

The Chinese proverb goes: "I am told and I forget; I see and I remember; I do and I understand." Not true. In science

laboratories, all the time is consumed by doing and very little by thinking: the teacher thinks up the experiment and the students act as technicians. (Incidentally, Hodson has never found a Chinese person who has ever heard this proverb before).

Hodson concludes that there is no need to do so many labs. There are other ways of getting the lesson across to the students, most of which result in students having a better un-

derstanding than if they'd done a lab. The method of teaching should be tailored to the particular lesson. The goals of teaching science must be foremost in the teacher's mind: learning science, learning about science and doing science for themselves.

And if labs have to be done, students should be involved as much possible with designing lab experiments so that they will be forced to understand what the lab is about and know

thoroughly how to do it. Labs should be more open-ended, even if it is simply "play with this," rather than recipe-based. Labs should be made easier by having teachers prepare as much as possible beforehand or even by having the teacher do a demonstration instead. No lab skills should be taught for the sake of lab skills alone, only what is useful and practical. And if students aren't guaranteed to get the correct result, don't do it.

**Look for the
winning stories
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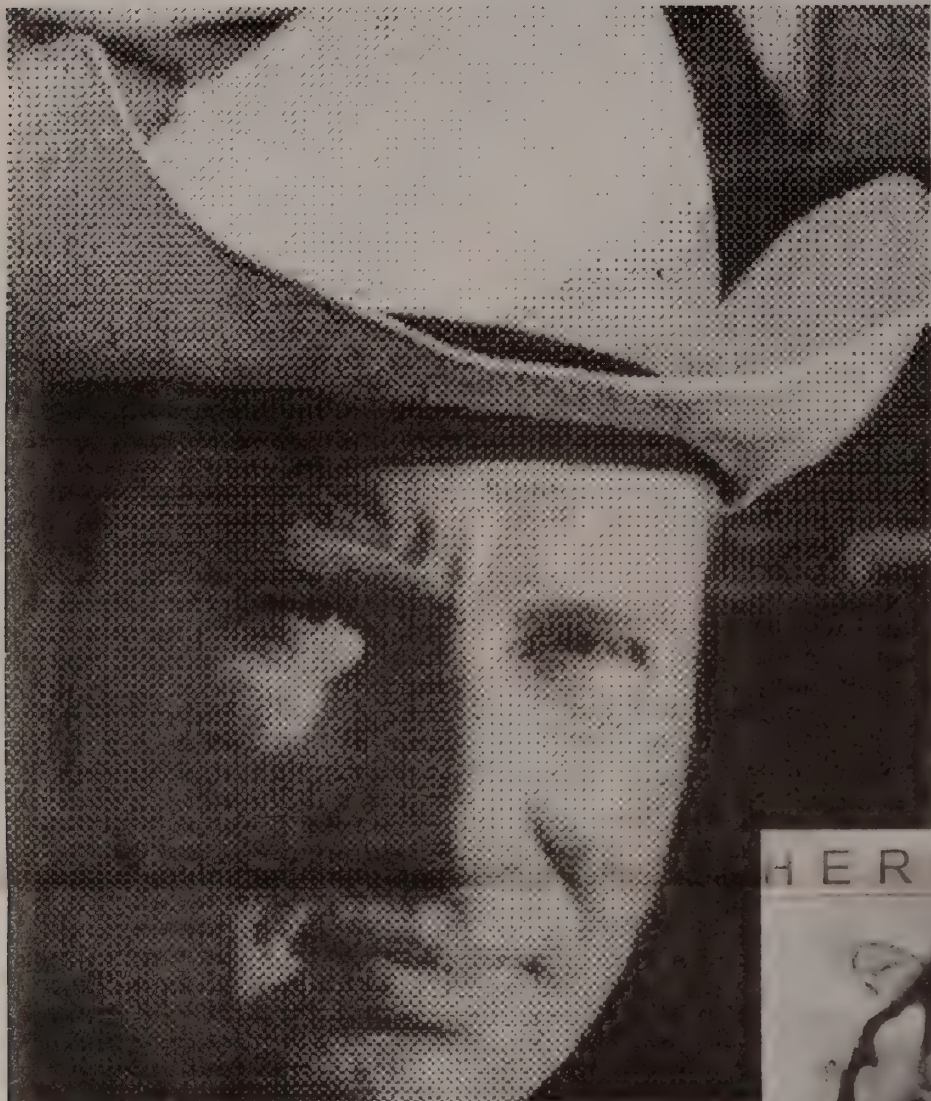
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ARTS & CULTURE

The making of a hero

BY ALLEEN MIRAKIAN
Varsity Staff

Recently, in conversation with Ray Robertson, he and I somehow got around to the topic of CanLit bad boy Michael Turner, whom I had previously interviewed. I mentioned that the first question I had asked Turner had been what was his favourite Elvis song. Without hesitation, Robertson pounced on the question.

"Peace in the Valley," he said. "It's an outtake from the Sun sessions. It's an old gospel song."

Michael Turner's favourite

was "That's All Right Mama," a Sun session track that actually made it to disk. If there's something to be gleaned from this, you'll have to do it yourself. Analyzing a writer through his taste in Elvis is beyond me.

Unfortunately, his taste in tea (lemon) also left nothing to analyze. So after finding a seat in the extremely crowded College St. Second Cup, I simply gave up and asked him about his latest work, *Heroes*, a somewhat weightier topic of conversation than dead rock stars or different brands of tea.

At first glance, the novel is about the adventures of a man named Peter Bayle who goes to Kansas

to report on rural American hockey for a Toronto magazine. At second glance, it's the story of how Bayle belatedly copes with his sister Patty's death and his family. With further reading, the novel develops into something more. Robertson's

intention was for the novel to be read on many levels.

"I want to tell a story, I want to recharge language, and I want it to be about more than what the story is," said Robertson. "But Moby Dick has to be a whale first. He can't just be a symbol of evil. [With *Heroes*] you're not reading about two opposing ways of dealing with the meaning of life. You're reading a story about a guy named Peter Bayle and his sister. But then over time hopefully, the message kind of accrues. Hopefully, it stays with you and you think, 'Shit, yeah, you can approach life this way or that way.' You're not reading it like some post-modern writer's work where they say on the first page 'there are many ways to survive life.'"

Robertson deals with different ways of living life through the different characters. Bayle tries to separate himself from life, seeking, in a sense, a complete detachment.

His sister Patty, on the other hand, throws herself into her enthusiasms, like being British or being Catholic. Bayle's father only gets enthusiastic about hockey.

"I understand Bayle's father," said Robertson. "He works at Ontario Hy-

dro, he has no connection to his job other than it brings him money. Religion? He probably believes in God, but not in any sort of active way. Politics is just a game that you try to survive — he probably votes NDP because he's a union guy. Then

there's his family, which he loves, but it's a family, everyone's got one. So Saturday night when someone's picking on one of the smaller Leaf team-mates and Tiger Williams steps in, that's the only kind of integrity he sees all week. It's real.

"Take the *Odyssey*. The *Odyssey* is a big boy's story. You can leave aside the language for a while and it's a boy's adventure. A guy goes to war, wins the war, comes home — lots of obstacles — to get back to his woman who's being wooed by another guy. So he beats people up on the way, uses his brains — it's very elemental. That's why it's taught to kids, because it's very elemental. It's a good versus bad kind of thing and that happens on Saturday night when you watch the hockey game. For once in your life, things are clear, good versus bad. That's why for Patty, it's so refreshing to give oneself over to such an overwhelming belief system like Catholicism. She couldn't pick Protestantism, she couldn't pick the Unitarian church, she had to pick the Catholic church where it's all spelled out."

Bayle's journey to Kansas lands him in what appears to be a similar situation, a clear-cut case of good versus evil, where a lone reporter goes up against the entire hockey team's administration to uncover the fact that the arena is falling apart. Bayle's unmistakable enthusiasm in defending the reporter is not surprising as it's one of the few times where Bayle knows himself to be entirely in the right. It's not until he begins to discover the other side of the story that he falls apart again.

"There's something in our nature that needs us to rebel and also to be a part of something," said Robertson. "Nietzsche — everybody thinks that he's just this big liberator

in the sense that he said God is dead, just go and party or something. He was very concerned with the next step, which was 'What now?' Do we just sit around and drink lots of beer, eat sausage, and hurrah, we can do anything we want, let's fornicate wildly? No, he's this very moral guy. That's where Peter and Patty and most of us in the West are at. We've got enough to eat, we have a roof over our heads, and the question is 'what now?' And that's what the novel's about: 'what now?'

"We can kill God and we probably should, in most of its many forms, but there still is a desire there. There needs to be a sense of 'this is bigger than us. We're a small part of this.' I don't think that there's any way of escaping the fact that we're intensely metaphysical beings."

Despite the fact that Robertson is treading in very deep waters with *Heroes*, there is no denying that the novel is very funny. There are many moments of pure slapstick such as Bayle's bungled attempt to plant drugs in someone's house. This seems to be something of a dubious choice when wanting to deal with such weighty topics. Not so, says Robertson.

"The thing about so much literature in Canada is that it's serious," he declared. But it's not serious, it's just solemn. Nabokov says somewhere that comic and cosmic, the only difference is the letter s and his novels are filled with fun. The Socratic dialogues are the same way. If you read the *Apology*, Socrates is just making fun of himself, of others. If you're going to go on that path to pursue these kinds of questions, like what it means to be alive, what makes us worship sports, you can't view these things from a distance. You have to be down in the trenches."



Let's talk about luv

BY STEVE SERVOS
Varsity Staff

And you think you're busy. Christopher Wilson, founder of Da Capo productions is, at the moment, in an amazing juggling act trying desperately to stay afloat. Finishing up his last year of opera school here at the University of Toronto, as well as running the day-to-day operations of Da Capo, while producing and acting in the Toronto Premiere of the romantic musical comedy, *What About Luv?* is no small task.

"I decided that I wanted to start a company that would augment my studies at school. I was doing classical music so I thought I could start something that was a little more accessible, and had appeal to my peer group," explains Christopher. Christopher adds that the company is still an upstart production in Toronto, "I've been doing [Da Capo Productions] since 1994, and this is the first year that I've brought the company to Toronto."

Da Capo Productions' mandate is to provide an accessible form of musical theatre to the

university, and the city as well. By accessible, Wilson stresses that this is professional theatre (all of the actors in *What About Luv?* are members of the Canadian Actors Equity). "[It's providing] the quality of people you would see doing the *Lion King*, but far cheaper," states Christopher.

What About Luv? first played on Broadway in 1985 and starred Nathan Lane. The musical takes a humorous look at relationships, and the concept of love. Everything is presented in an exaggerated fashion (hey, it's a musical) but with enough

reality that there is something to relate to. Wilson sums up what spending a night at *What About Luv?* is all about, "It's all about learning to laugh at yourself, and the concept of love. It's an interesting way of thinking about life in a fun, cheesy, jumping around on stage, kicking your feet up, singing at the top of your lungs kind of way!"

What About Luv? kicks up its feet at Alumni Hall, St. Michael's College from April 6th through to the 23rd. For more information call 920-9164.



Giveaway!

You and a friend can differ in religious practice yet share the same cinematic experience for free! Win passes to an advance preview of *Keeping the Faith* starring Edward Norton, Ben Stiller and Jenna Elfman. Screening take place at Coliseum Mississauga on Thursday April 6 and Monday April 10 @ 7pm. To win, come to 44 St. George and complete the following: "A priest, a rabbi, and a blonde..."

The future of Canadian film

Director Louis Belanger is comparable to a latter day Napoleon

BY RON REID JR.
Varsity Staff

Louis Belanger can be described as the Napoleon that will lead the film revolution in Canada. He rejects being labelled a typical Quebec filmmaker. He wants to push the boundaries of realism to new limits. He takes Spike Lee's approach to selecting actors and combines it with styles taken from Loach and Cassavetes, as well as Czech, Italian and British filmmakers, to offer something new and fresh.

The themes in *Post Mortem* are so strong that it was necessary to keep the child actor in the movie ignorant of the rest of the script. It is a low-budget film, but so powerful that

and Spike Lee's *Do the Right Thing*.

The movie won 13 awards in total at Santa Barbara's Festival, the Montreal Film Festival (including Best Director), five Jutras (Quebec), International Critics awards, and three Genies. Not bad for someone working with a small budget.

It has been a 15-year climb for the small video maker from Quebec. In a recent interview, Belanger recalled his humble beginnings.

"The real school for me was [with] video," said Belanger. "The medium was video because video allows me to learn and make my mistakes, very fast and very cheap. I used video as if it was cinema. Video emerged as we did and we considered ourselves like video experts."



we can compare it to films and filmmakers who have impacted the independent scene like Kevin Smith's *Clerks*

By putting his abilities to work, he was able to make a 10 minute short at the "Co-op video" in Montreal and enter it in festivals around the world.

"I knew at that moment I didn't have to go back to school and finish a university degree," said Belanger.

To meet and be recognized by some of the best directors in Quebec, one has to go to where the best will recognize them. For "Little Louie" that was at the *Video Festival* in France. Afterward he was approached to do some work in Quebec with the *Cooperative Videoscope* of Montreal.

"A director from there said to me, 'You want a camera? [You're] a good kid, let's have a good beer, you're no artsy-fartsy,'" said Belanger.

When asking "Little Louie" about his snub at the film festival here in Toronto: "You know, I think these things work behind the curtains. I paid the price. I was in the official competition in Montreal, which is three weeks before Toronto. Once you are in the official competition in Montreal, people in Toronto are not very interested. [Toronto] doesn't want to look like the second choice. [We] were a low-budget film and they said let's forget it. When people [who we approached for funding] asked why they didn't hear about it. There was politics [in the] film's distribution."

Belanger explained that there are four 'A' level festivals; Berlin, Nice, Cannes, and Montreal.

"My distribution targeted the local card, to get people to come. We never expected to win!" he exclaimed. The movie won for best director.

Before the awards and the international exposure, people



Director Louis Belanger directs his young star's attention away from the naked torso.

would not even consider this film because it touched on a heavy subject matter. But once the awards started coming in, distributors started to call like suitors. "Little Louie" commented that "these people had my film for four months and did nothing."

If there needs to be any jump-start in getting your film to a larger audience it is the Genie Awards here in Canada.

"We were lucky to be covered with the Genies, they played a big role," said Belanger. "The company [Cooperative Videoscope] has only seven members. But I learned a lot from that. It taught me to write an hour and a half film. To switch from short to a long films."

"If you try and please everybody, you're in the wrong business. Movies like *Blue Velvet* were anchored in ordinary life

and then it shocked me."

When asked about French movies and their influence on him: "They talk too much for me. I have to admit that I'm influenced by directors like John Cassavetes, John Loach, Czech, British, and Italian film styles."

"But in the last four to five years there is an emergence of French directors and those also from Belgium."

The style by which he says he is most influenced is the style of Realism.

"My films are a combination of cinema and documentary style. I had ten to twelve versions [written] and searched a lot of possibilities but there is only so much you can do," he explained.

This movie is not for the faint of heart and the cast, though not known in most of English Canada, still reaches

out to us with an international theme. It is the story of two people whose lives cross in the most unique circumstances. The soundtrack is covered with blues music with artists like Robert Johnson. "Little Louie" has been allowed a great deal of artistic license, resulting in a script that has a strong narrative and subject matter that blends well and makes the audience forget about the subtitles and allows them to move into the story.

This director will be the future of film if he is allowed to continue his style and approach to filmmaking. He is French by birth and international in thinking and style. And I look forward to his next film and ones to come after that. His film takes the ordinary and gives it an extraordinary situation from which to work.

The success of Casual Concerts

BY RACHELLE YOUNGLAI

On Saturday, February 19th at 7:55 p.m., the entrance of Roy Thompson Hall was devoid of its bustling crowds. Where were all the last minute ticket buyers and late dates? In the hall, I soon discovered the reason: a casual concert. Casual concerts were instigated in 1993 with the premise of appealing to a wider and younger audience. It is casual in many senses. It begins half an hour earlier, the orchestra forgoes formal attire, and the conductor (in this case Jukka Pekka Saraste, musical director of the Toronto symphony) establishes a friendly rapport with the audience by chatting about the pieces. There is no intermission, and typically the program could be classified as "easy listening".

Christian Tetzlaff, recognized as one of the most innovative violinists of his time, performed Antonin Dvorak's *Violin Concerto in A Minor, Op. 53*. Luckily, latecomers were able to catch the last movement, since Dvorak unconventionally linked the first two movements

and created a break before the final movement. Dvorak was a strong nationalist composer, and his compositions often reflect the melodies and rhythms of traditional Czechoslovakian folk songs. The flavour of the last movement, *Finale: Allegro Giocoso, Ma Non Troppo*, stylistically refers to the Dumka and Furiant-Czech dances. Tetzlaff attacked the music with a sense of urgency. It is obvious he has a strong command of his instrument. Fingered octaves and double stops were graceful, and he moved effortlessly to the stratosphere of the violin. Although his vibrato could be mistaken by some ears as shrill, Tetzlaff's pulls a remarkable sound out of his instrument. Tetzlaff is a treat to watch, the audience can feel his love and enjoyment of music.

The Toronto Symphony should be commended for a high spirited performance of Beethoven's *7th Symphony*. Composed in 1814, this symphony exemplifies stylistic ideas from Beethoven's "middle period". Traditional-classical form is considerably explored and developed in this work. It

was Beethoven's "last attempt to reconcile the classical symphonic tradition with new values of heroic synthesis," writes Beethoven scholar, Michael Broyles.


Saraste's ideas were clear and the symphony played with conviction. Noteworthy was the suspended dialogue between the violins and woodwinds. The second movement was clearly the highlight of the symphony. The interchange of melody and accompaniment between instruments was delightful. One could follow the voices through the orchestra soaking in the subtle nuances as the theme passed from section to section. The colours were warm, and

the parts were well balanced. Some problems presented themselves in the brass section during the third movement. Pitch was too high in the trumpet entry, and the moving dot-

ted rhythm was slightly askew.

The fourth movement, *Allegro con Brio*, is a difficult movement to interpret. With its irregular phrase structure and plentiful rhythmic varia-

tion, it is every orchestra's challenge to bring it all together. However, Saraste and the orchestra produced the sound and power that is required, driving the finale to a heroic



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No sex, noway?

DEAR GEORGIA PEACH,

I'm dating this guy that I really like. We have great conversations, we enjoy the same things – we have almost everything in common. The problem is that we seem to be TOTALLY sexually incompatible. Should I write off the relationship?

HAPPY BUT HORNY

DEAR HAPPY,

Wow. TOTALLY sexually incompatible, huh? As in he-likes-it-on-the-side-of-the-freeway-you-like-it-while-submerged-in-a-vat-of-combustible-fluid kind of incompatible?

Sometimes what initially looks like incompatibility is really a lack of clear, honest communication. If your partner just isn't doing the right things (or worse he's doing things that drive you crazy in all the wrong ways) make sure that you let him know. It can be difficult to be directive, but if everything else is going so well it might be worth the effort. Try it with me now: "Honey, put down that jar of peanut butter and turn off the wood chipper."

But if you've already talked about what you want out of sex and there seem to be irrecon-

cilable differences, maybe you really should stop having sex together. Which is a lot different than writing off the relationship completely. If you hold out for all of the qualities you want in one package, you could be waiting a long time. Don't throw away a good thing because it's not absolutely perfect. There's no reason that your soulmate has to be your bedfellow.

♂♂♀♀♀♀

Georgia on his mind

DEAR GEORGIA,

I think that my girlfriend is really attractive, but I find that my mind wanders during sex. It just seems so mundane that I can't really enjoy myself unless I'm fantasizing about other stuff. Sometimes my fantasies involve her in some other situation, but mostly they're about other women. I feel so guilty. What can I do?

WAY OUT THERE

DEAR OUT,

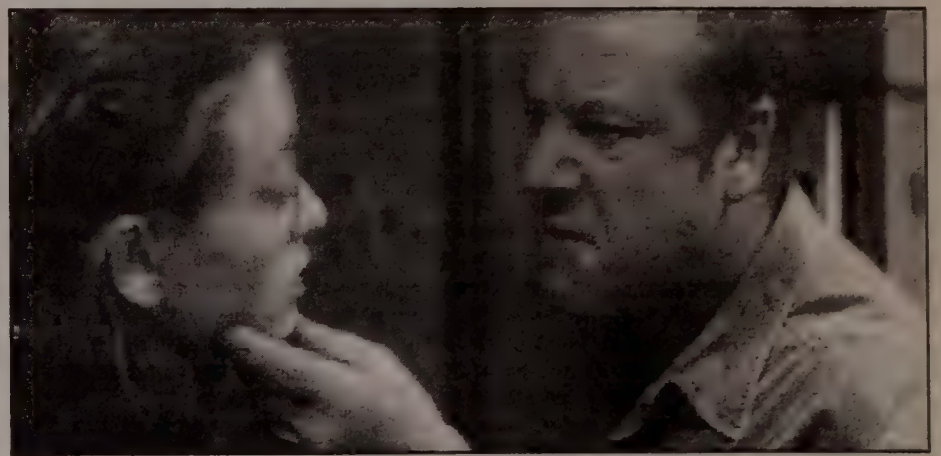
There's nothing wrong with fantasizing during sex. Your thoughts are your own and no one can hold you responsible for the weird and wonderful places they wander in to.

That said, you might want

to think a little bit about the way in which you experience sex. Some people depend on their imagination to supplement arousal they think they *should* be feeling. This can further alienate them from their own bodies (as well as their partners) and leave them feeling that they can't enjoy sex on a physical level.

If this sounds familiar, take some time out to focus on physical sensations. Try to really get inside your own body. Pay attention to textures, temperatures, subtle variations in pressure, the slightest breath of air against your skin. You might want to practice this in a situation that isn't overtly sexual where there isn't so much pressure to respond in a particular way. Try a gentle massage or a lukewarm bath.

Guilt that arises out of fantasizing during sex is totally understandable. Most people want to feel that they have their partner's full attention. If your partner is willing, you might try sharing some of your fantasies with her as a way of bridging the gap between your imagination and your physical reality. By communicating your fantasies you might actually increase feelings of intimacy instead of feeling distanced.



Everybody be *cool*, this is gonna be *nauseating*

BY RICHARD MCKERGOW
Varsity Staff

Well... it made me want to puke, but I did leave the theatre perfectly dry. So... I guess it wasn't *that* bad.

The War Zone is Tim Roth's directorial debut, and it certainly promises a brilliant directing career for Roth. By the way, Roth is the blond "everybody be cool, this is a robbery" guy at the beginning of *Pulp Fiction*.

His first stab at directing takes a very intimate look at an English family that's just moved from London to the countryside in Devon. The loose plot centres on Tom (newcomer Freddie Cunliffe)

who is bored and sexually frustrated in the new environment. But Mum (Tilda Swinton) and Dad (Ray Winstone) seem

Jessie, nothing is left to the imagination either. You know, I didn't need to see the blood and guts of *Saving Private Ryan* to realize that war is horrific, and I didn't need to see five minutes of Jessie's crying and Dad's groaning to realize that rape is horrific either.

The point of the film seems to be an examination of the complicated family relationships and emotions that are spawned from such a situation. Each scene has about five different layers, especially the last one when Tom confronts Dad while Jessie sobs at the kitchen table. But Tim and company don't seem to be going for anything beyond shock value. True, the direction, acting, and dialogue are all very raw and you'd have to see the movie about ten times to catch every nuance. But who the hell would want to? I wouldn't. No bloody way.

I don't want Tim to give up on directing. I just pray that I'll never have to sit through a piece of crap like this again. Brilliant directing and screenplay (Alexander Stuart) shouldn't be wasted on something as trite as shock value.

FILM REVIEW
War Zone
Directed by Tim Roth
Opens April 7

more willing to "make a go of it." Then Tom finds out that there's more than meets the eye between Dad and his sister Jessie (newcomer Laura Belmont), and things just plummet into "Swiss Family Dysfunctional" from there. Tom rides his bike at the beginning of the film, and that was the only two minutes of the whole 99-minute film that I didn't have to crouch forward. On a vomit scale of one to ten, I give it an eight.

Roth really goes for the whole real life thing: when Mum's water breaks, we see it trickling down her leg, when Tom takes a dump, we see him on the throne reading a magazine, and when Dad rapes

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April 14, 6:30 pm: Three short films will be presented by composer Cyrus Sundar Singh, in association with Women in Film and Television Toronto.

April 21, 8 pm: *Genghis Blues*.

April 28, 8 pm: *The Target Shoots First*.

Films showing April 7, 21 & 28 from the Sundance Film Festival and Slamdance festival were organized by Betsy A. McLean, executive director of the International Documentary Association.

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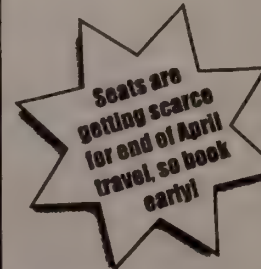
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The workshop series will take place at Women's Health in Women's Hands, 2 Carlton Street Suite 500, from March 23rd to April 27th every Thursday from 5:30 - 7:30 p.m. The series will discuss topics such as nutrition, stress reduction, Yoga, and much more. Call Marsha for more information at (416) 593-7655.

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EVENTS CALENDAR

date: Apr 15 -19

event: Visual Studies Thesis Exhibition

venue: University of Toronto, North Borden Building, 77B Bancroft Ave

time: Apr 15 3-6 pm, Apr 16-19 12-6 pm

date: Ongoing until April 8

event: PRECISION. Works from Students of the University of Toronto and Sheridan College's Art and Art History Program

venue: David Mirvish Books on Art, 596 Markham Street Tel. 416-531-9975

time: 10-7, Sat-Sun 11-6.

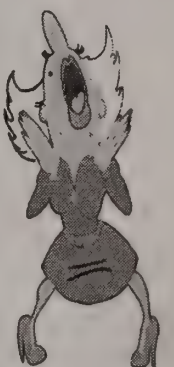
date: deadline April 15

event: Pan del Muerto - campus journal of creative writing - call for submissions; poetry, fiction, etc.

contact: email: pandelmuerto@hotmail.com c/o Dept of English, 7 King's College Circle

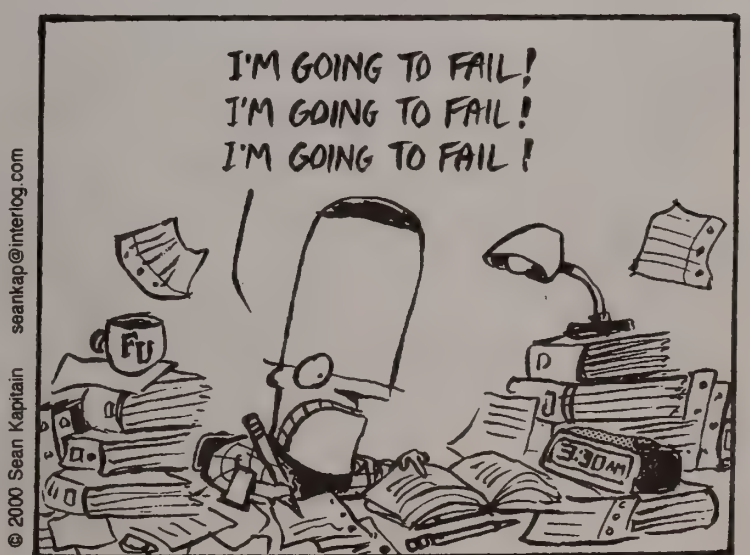
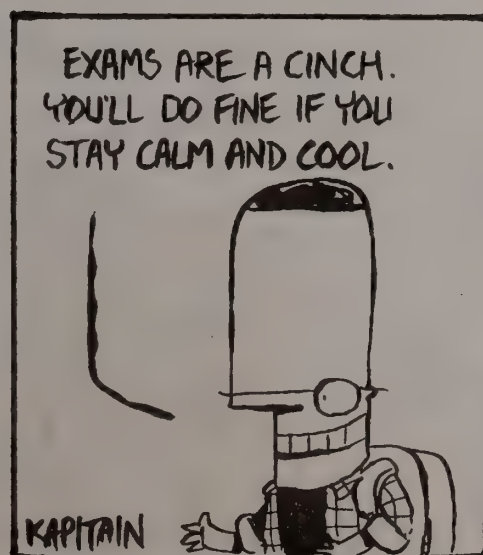
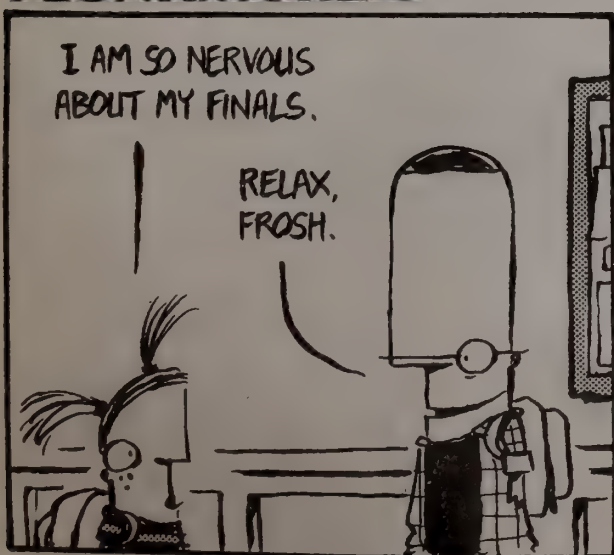


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FLUNKMORE U



SPORTS

the Varsity continues to profile the nominees of the four major year-end athletic awards. The winners will be announced at the Athletic Awards Banquet on Apr. 14. The following three students have been nominated for:

1999-2000 U of T Male Athlete of the Year

Adrian Bowers

Sport: football
Year: fifth
Program: physical education

Bob Hayes

Sport: swimming
Year: fourth
Program: arts & science

George Trifon

Sport: hockey
Year: first
Program: arts & science

For Adrian Bowers, a linebacker on the U of T Varsity Blues football team, this season must've felt like déjà vu. Just like the 1998 season, this year's squad struggled mightily (though they did win once, breaking the longest losing streak in the program's history).

And just like in '98, Bowers is nominated for U of T male athlete of the year. This was the last year on the team for the Blues captain, and he solidified his role as the cornerstone of Varsity's defence.

Bowers again led the defence in tackles, and for the fourth consecutive year was named to the Ontario University Athletics all-star team. For the second year in a row, Bowers was also named a CIAU all-star.

However, perhaps Bowers' proudest achievement this year was receiving the Johnny Copp award as the team's most valuable player.

◆ ◆ ◆

While Bowers is a worthy candidate, running back James Baskin could have easily been named an athlete of the year nominee as well. Like Bowers, 1999 was Baskin's last season with the team. The arts and science graduate has been the only consistent offensive presence during his time on the Blues.

Baskin is leaving, but not without setting two significant milestones. In the final game of the '98 season, he eclipsed the all-time U of T record for rushing yardage (previously held by Lorne King). Then in the second-to-last game of this year, Baskin moved past the 3,000-yard mark for his university career.

The U of T Varsity Blues men's swimming team returned from the Canadian Interuniversity Athletic Union (CIAU) championships in February without a medal. But U of T's Bob Hayes came back with perhaps the highest individual award — swimmer of the meet.

Of the three overall individual medals won by Blues' swimmers, Hayes won two of them (in the 50- and 100-metre backstroke events). His performance was hardly a surprise, considering how he performed at the Ontario University Athletics (OUA) championships.

Hayes finished the OUA finals with three gold medals, including setting a new provincial record in the 50-metre butterfly event. This effort garnered him the swimmer of the meet honour for an impressive third consecutive year at the OUA championships.

Even though Hayes has been the Varsity captain for the last two seasons, his performance at the provincial finals was his finest so far, according to swimming head coach Byron MacDonald.

Earlier in the month, Hayes had competed at the Swim Canada Nationals. A year ago, he was also participant for Canada at the Commonwealth Trials.

It's rare in any sport for a first-year player to lead his or her team in scoring. Usually they're just trying to adapt to their surroundings in that initial season. But when the majority of a team is comprised of players either in their first or second years, then such an occurrence can't be that much of a surprise.

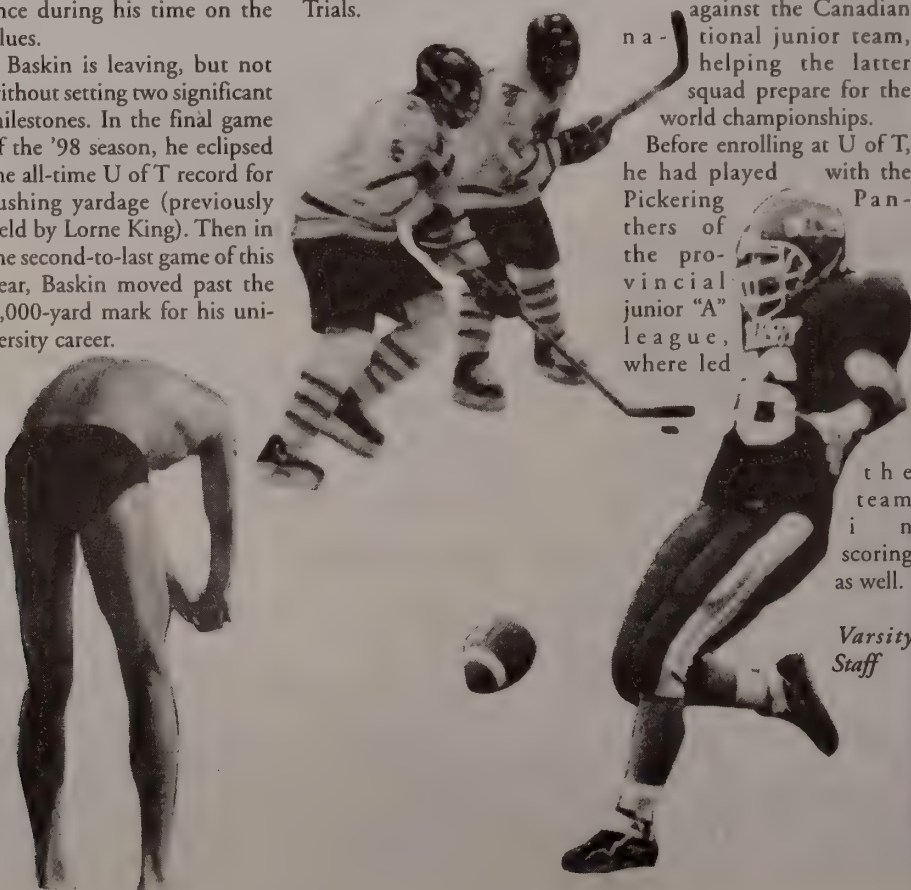
George Trifon was one of 13 first-year players on the U of T Varsity Blues men's hockey team this year (they also had nine second-year players). He played in all 26 regular season games for U of T, and led the team in scoring. Trifon scored 16 goals and added 17 assists, for 33 points.

The influx of youth on the team led to the Blues' 0-6 start during the regular season. But Trifon and the rest of the team finished three games above the .500-mark the rest of the way.

Varsity was even within reach of the Ontario University Athletics (OUA) Mid-East Division title up until the last weekend of the regular season. But they ended up in second place, and were eliminated in the division semifinal by the Queen's Golden Gaels.

During the holiday break, Trifon was selected to a team of OUA East all-stars that played an exhibition game against the Canadian national junior team, helping the latter squad prepare for the world championships.

Before enrolling at U of T, he had played with the Pickering Panthers of the provincial junior "A" league, where led



SO THIS IS B. J. BIRDY'S REPLACEMENT? The Blue Jays were on hand at the Lilian H. Smith library on College St. to help promote literacy to children.

U of T cross-country runner competes at worlds in Germany

McInnes able to run despite re-aggravating knee injury

BY JEFF BRENNAN
Varsity Staff

He may not have been nominated for U of T male athlete of the year, but Matt McInnes was competing internationally while many of the nominees were still in the country.

McInnes was a member of the six-person Canadian national cross-country team that competed at the world championships late last month in the German town of Jena.

McInnes said his personal result wasn't spectacular (91st, fifth on the team), but he admitted to being bothered by a recurring knee problem that flared up on the Tuesday before the weekend race.

"I didn't think I'd be able to run as late as Thursday morning," said McInnes. "But after testing it [the knee] on a run that afternoon, I decided to go for it anyway — it was a world championship after all."

The injury bug also hit two other Canadian team members, partly explaining why the team finished 13th overall out of more than 20 nations. Still, McInnes was fairly pleased with the team's final placement. He felt that a lot of other countries had a specific advantage over Canada entering the race.

"Every other country is [just] at the end of their cross-country season while ours ended in November," McInnes said. "It is difficult to run a 12-[kilometre] cross-country race after training for 1,500- and 3,000-[metre] races for our indoor track season."

It was McInnes' performance this year as a member of the U of T Varsity Blues cross-country team that was the catalyst for his making the national squad.

At the Canadian Interuniversity Athletic Union (CIAU) championships in mid-November, U of T's strong performance was led by McInnes. The team won the CIAU silver medal, while he personally finished sixth overall. McInnes' time of 31:51 was good enough to earn him a spot on the national team.

When asked if he expected to run this well this year, McInnes succinctly replied, "Expect — no. Hope — yes."

McInnes acknowledged two reasons for his success this year — fast teammates, such as Blaise Mullins, who finished tenth at the CIAU finals, and staying free of any significant injury.

He also credited his coaches in both cross-country and indoor track and field.

"Ross Ristuccia [and Don

Mills, the Blues' cross-country coaches], did a terrific job of preparing Matt for the season," said Varsity track and field head coach Carl Georgevski.

"I'm not surprised [about McInnes' success]. Matt has all the qualities [works hard, committed to be the best he can be], to be a very successful student athlete."

This was only McInnes' second year as a member of the Blues squad, but he had been a member of the Golden Gaels cross-country team at Queen's for three years, while doing his undergraduate studies. He's now enrolled in U of T's medical school.

As this is an Olympic year, many athletes are dreaming of representing their country.

"Realistically, I am hoping to qualify for and run well at the [Olympic] trials," said McInnes. "But the Olympic standards are currently beyond my grasp."

At the world championships, McInnes was fond of where the event was held, Jena, located three hours from Berlin in what used to be East Germany.

"It is a small university town, home of the Friedrich Schiller University," he said. "It has a mix of old and new buildings and the people were extremely hospitable."

SPORT SHORT

Here are the winners for the 1999-2000 intramural athletic awards:

Sidney Earle Smith Award (male athlete of the year): Kiernan Hayward, physical education

Zerada Slack Award (female athlete of the year): Jennifer Fairbairn, pharmacy

(Male referee of the year): Trung Duong, physical education

(Female referee of the year): Lisa Palozzi, OISE

David Breech Award (co-ed athletes of the year): Andy Draves, pharmacy, and Amita Patel, pharmacy

T. A. Reed Award (top team in division I men's athletics): Scarborough College

Marie Parks Award (top team in division I women's athletics): Erindale College

Steward Woodhouse Award (top co-ed team in division I athletics): pharmacy

the VARSITY

OPINIONATION

convocation, academia, eulogy, suburbia, evolution, and campus politics pages 7-8, 13-16

FEATURES



The Varsity short story contest winners!

page 9-12

varsity shorts

Wild party on SAC

NEARLY A THOUSAND students boogied at Hart House last Thursday night, enjoying 'free' food and go-go dancers.

"I think it is time to have a party," said Angie, a second-year English major.

The \$14,000 event was made possible largely thanks to unexpected revenue from the Student Administrative Council undergraduate health care plan.

"We have a policy to use all the money that comes in for the year," says out-going SAC vice president Paul Kutasi.

Despite many thousands of flyers and leaflets distributed around campus, some students just weren't in the mood for partying.

"I don't feel there is anything to celebrate with all the financial debt and my student loan," says Kevin, a sociology grad student.

Kutasi says the blow-out party was a necessity.

"It is our policy to be a non-profit group and we are not allowed to have an excess of \$50,000; all our money is allocated and budgeted during the year," he says, adding that most of the budget was spent on students' needs during the year.

"We [SAC] gave out 219 \$500 bursaries to students," says Kutasi.

According to campus police the sound was so loud that off-campus police were called to calm down the party's noise level. Kutasi hopes to see the year-end party become an annual event.

Part of the cost was shared with Hart House, who converted the East Common Room for a chill out lounge and the Great Hall for a live performance.

The line up included Mark Oliver, Tim Patrick, engineering student DJ Jun, and the band Broken Arrow with special guest Kingbrand Valium.

ron reid jr.

Open house

THOSE INTERESTED in checking out plans for the revamp of Varsity Stadium should make their way to U of T's Athletic Centre between noon and 6pm on Tues., April 11.

Room 2085 in the AC will house different models of possible designs for the over 100-year-old stadium's facelift.

varsity staff

REPEATING 'IT'S NOT OVER 'TIL IT'S OVER', OVER AND OVER SINCE 1880

VOL#120 NO.50

Three-year degree drops dead

Student groups aghast

BY NICOLA LUKSIC
Varsity Staff

AFTER a heated hour-long debate at last Tuesday's Governing Council meeting, the three-year baccalaureate met its doom, much to the dismay of lobbying student groups.

U of T is the first university in Ontario to wipe away the 15-credit degree.

"There is a big risk that a large segment of society will be excluded from U of T," said Manon LePaven, president of the Association of Part-time Undergraduate Students, outraged by the decision.

"I like this university — that's why I'm fighting," said LePaven before the board

members. She spent nine years as a part-time student completing her degree in political science.

Student Administrative Council out-going vice president Paul Kutasi was also granted speaking rights at the meeting.

"The elimination of the three-year degree is a dangerous step backwards," he said. "It systematically eliminates students who can't afford to complete [the four year BA]. It will be the university's loss in the end."

Last year 40 percent of students graduating did so with a 15-credit degree.

"U of T exists as a vibrant

see U of T page 6

Drag show swanks up campus

Second annual amateur competition steamy

BY GEOFF MACDONALD

LAST Saturday night's revival of '70s hot spot Studio 54 turned up the heat at the U of T Hangar.

"When the revolution comes — it comes and it comes and it comes," proclaimed Lenny, one of the participating drag kings, pumping his hips from the 'stage' in the cavernous cafeteria.

Over 150 attended the drag competition, where drag kings and queens took to the stage, busting up gender and sexual codes and having a ball or two in hopes of taking home the top \$500 prize money awarded for the best performance.

The competition was fierce. Hosted by Dirk Pearce, founder of Toronto's first drag king society, performers strutted their fabulous stuff while making explicit comment on gender constructions.

Bonte Minnema, local U of T celeb and ardent vocalist,

drew together a mix of imagery that challenged notions of sex and gender while tellingly lifting his gown as he sang "God will, but I won't!"

But the focus of the night was on playful twisting of mainstream gender representations, exposing them in a way that acknowledges their impact on drag culture.

Performances by love-struck sailor Joey Cassotto and blonde-haired good girl Trixie Stardust called upon the legacy of 1950s butch-femme and drag scenes use of traditional imagery. Other representations included Dick Pacey and Fabula Leigh's use of 1930s gangster flicks, and crooning renditions of "Without Love (There Is Nothing)" and "ThunderBall" by Fred Jones, rumoured cousin of 70s nightclub guru Tom Jones.

The impromptu appearance by the Backstreet Boys brought

see gender page 6



A pretty sight looking across campus towards Queen's Park circle.

Euro ruling leaves Olivieri optimistic

Though immediate annulment rejected, part two of the case persists

BY NICOLA LUKSIC
Varsity Staff

A Canadian-born dispute that spilled overseas for the European Commission to weather is leaving both parties claiming victory.

U of T researcher, thalassemia expert, and haematologist Dr. Nancy Olivieri welcomed the European Commission's decision, released April 7.

"I think this is a very disturbing decision for Apotex," she said.

Olivieri filed an injunction to the European court last November in hopes of preventing the sale of deferiprone — a drug that she claims has toxic and even lethal effects on thalassemia patients who use it. Between 1989 to 1996 Olivieri was the principle investigator for trials on the drug sponsored by Apotex Inc.

Although the application for interim relief of the sale of the drug in Europe was dismissed, Olivieri plans to go ahead with another case that would bring

the European Commission to determine whether the sale of the drug should be abandoned on the grounds of her research's merits.

"The case needs to be determined on its merits," said Lori Stolz, Olivieri's legal counsel. "She has brought before the courts a very serious issue to be tried. If Dr. Olivieri is ultimately successful on the merits, the marketing authorization Apotex has been granted will fall."

Apotex, on the other hand, asserts that it has no idea why Olivieri is claiming victory.

"She's really become a spin-doctor," said Dr. Michael Spino, senior vice-president for Apotex and a U of T researcher. "She's trying to make something that's a very positive thing — a drug that saves lives — into something that sounds negative. How anyone can take a case that is lost and claim it's a victory is unbelievable."

"This is not dissimilar to anything that's happened since day one. Nancy [Olivieri] interprets data that results differ-

ently than the rest of the world seems to do. It's unfortunate," he said.

The commission's 27-page report details Olivieri's case and points out that a sore point for Apotex is that the final results of the study of deferiprone are not signed by Olivieri, the principle researcher.

"She's trying to get it through a loophole," said Spino. He explained that despite a lack of final endorsement by Olivieri, other steps in the research leading to the final result are signed by her.

"Do you think Nancy would willingly provide a document in support of our claim for her signature?" Spino asked.

Despite the drug being allowed to continue in the European market, the University of Toronto Faculty Association (UTFA) is interpreting the European Commission's ruling as favourable. He said the recognition given to the

see Apotex page 6

News highlights from the 1999-2000 term

This year bore witness to a hotbed of activity on the U of T campus – scandal, shady agreements, labour unrest, betrayal, take-overs, lawsuits...

Here are a few snapshots of some of The Varsity's favourite stories that unfolded over the term.

DRUG DEALING



U of T president Rob Prichard slips up with the first step into September.

He was caught writing letters to the federal government on behalf of generic drug manufacturer giant Apotex Inc – a controversial company promising to provide the university with a \$20 million donation.

"Basically, I did what he told me to," said Prichard, referring to Apotex chairman and buddy Barry Sherman.

Prichard apologized for his boo-boo.

"I judged incorrectly," said Prichard. "I thought the letter was unwise because it could be seen as inconsistent with the

university's strict neutrality on the fight between generic and research based drug companies."

By November, Apotex Inc. pulled out of its donation promise, which was to be injected into U of T's Centre for Cellular and Biomolecular Research.

"It's not the most joyous thing in one's life to be told that the \$20 million you've been counting on isn't going to be there," said chief development officer Jon Dellandrea. "Have I ever had an opportunity in my career to watch a \$20 million gift evaporate? Of course we're disappointed."

nicola luksic

CIUT SUMMARY



August 1999: Student Administrative Council president Matt Lenner and a small committee take over the reins of financially-troubled CIUT radio. They are able to secure a \$150,000 bank loan to alleviate the station's debt.

"CIUT is still running at a

deficit estimated at \$8,000 per month.

"The loan is welcomed, but this is just the beginning. We have to rebuild," said Michael Craig, spokesperson for the station's volunteers.

October 1: Lenner temporarily shuts down the station, plays music from an automatic CD-changer, and changes the locks as he begins restructuring CIUT.

"This is not a reformation or a hiatus, this is a hostile takeover," said CIUT volunteer Bruce Cattle.

October 12: CIUT returns to the airwaves with a new look. Some of Lenner's bold but controversial moves include the selling of the midnight-to-6am slot to a private broadcasting company called Virtually Canadian, and a complete restructuring of CIUT's programming schedule into commercial-friendly blocks.

"CIUT was close to complete bankruptcy and it would have gone off the air for good. Something had to be done," said Lenner.

Many volunteers resign in protest of the changes, which they say were implemented without their input. Five volunteers are dismissed from their duties, and have their station memberships revoked.

"Lenner is on a campaign to rid the station of anyone the least bit outspoken," said Thor Volokwyn, one of the banned

volunteers.

December 1999: Volunteer Eddy Brake submits a lawsuit against Matt Lenner and CIUT for wrongful dismissal, defamation of character, and as a means for having the changes at the station overturned.

"I'm doing this on behalf of the volunteers, staff, and listeners who feel the station is not being run properly," said Brake.

March 22: The courts rule against Lenner's appeal to have part of Brake's lawsuit thrown out. Lenner had been arguing that the legal challenge to the station's restructuring should be under the jurisdiction of the CRTC, not the courts.

"The fundamental principles of campus-community radio need to be upheld," said Brake.

andrew loun

CIT STUFF

August, 1999: It is announced that the \$80 million Centre for Information Technology (CIT), will be built on the lot currently housing the Sex-ed Centre, the Joint Centre for Transportation, and the Varsity building at 44 St. George Street.

The CIT, approved through a fast-tracking process, is scheduled to be completed by September, 2001.

"It's a bit like a plane being built as it takes off," said U of T's chief development officer Jon Dellandrea.

Oct. 12: U of T is caught reneging on a promise to preserve 44 St. George St., an old Victorian house listed as a historical site by Heritage Toronto. The university had plans to preserve only two walls and integrate the rest into the new CIT.

Oct. 28: The CIT project screeches to a halt when it is determined by Heritage Toronto that the historical properties of 44 St. George St. would not be preserved in the new development.

"It [44 St. George St.] deserves to be preserved in whole," said Richard Stromberg of Heritage Toronto.

Nov. 3: A redesign of the CIT

nicola luksic

building is rejected by Heritage Toronto and the Residents' Association because it still does not preserve enough of 44 St. George St. A third wall and the roof will also be preserved in the new plans.

"It's not realistic. What does it mean to keep it intact? Does that mean every brick?" asked Elizabeth Sisam, U of T's director of campus facilities and planning.

Nov. 8: CIT is back on track after the latest redesign is unanimously approved. The new plans call for almost complete preservation of the exterior, and a glass atrium that would have encased the house is eliminated.

andrew loun

A NEW ROBERT



A dashing president-to-be was plucked from south of the boarder.

The ever smiling Dr. Robert Birgeneau, out-going Dean of Science at the Massachusetts Institute of Technology, received his BSc from U of T decades ago. He is presently noted for his work with equity issues, and plans on steering clear of corporate connections.

"The likelihood of me serving on any corporate board is probably zero," said Birgeneau on the day of the presidential selection committee's announcement Nov. 30. While chatting with student groups on campus, he chastised the kids at MIT for being too "conservative."

Into January, Birgeneau was already busy wooing the smiles of Premier Mike Harris.

"It's crucial that the president of a university have the best relationship possible with the province's premier," said Birgeneau after meeting Mike. "It was useful to meet with him and hear what was a very upbeat story from him about his support for research and education in Ontario."

THE TA STRIKE



"Hell hath no fury like a grad student pissed," said Michael Swayze, CUPE 3902 chief negotiator.

After months of negotiation, the Teaching Assistants vote overwhelmingly for a strike mandate between October 26-28.

Their key demands included tuition relief and a raise from \$29.40 an hour to \$35.95. The university's first offer is a 1.5 percent raise, which works out to an extra \$40 a year for most TAs.

Service workers (CUPE 3261), library workers (1230), and graduate assistants (3907) all vote in favour of strike mandates as well.

The TAs strike January 7.

During the strike U of T president Robert Prichard receives letters from such notables as CAW president Buzz Hargrove, provincial NDP leader Howard Hampton, and novelist Margaret Atwood in support of the TAs.

The strike reaches its climax after three weeks of picketing.

Facing a February 1 deadline to accept the administration's offer before classes are restructured to phase out the TAs, they block exits to Hart House. The protesters demand to speak with Prichard and provost Adel Sedra, who are stuck inside having awarded a class that makes extensive use of TAs.

On February 2, the union ratifies a deal with the university for a slightly larger pay increase than the university originally offered. The deal does not include tuition relief, but provides representation on the task force on graduate student assistance.

richard mckergow

continued on next page

Hart House Happenings

SPECIAL EVENTS... Call 978-2452

Mystery Evening presented by the Graduate Committee and the Drama Society: "Who Killed Christopher Marlowe?", Fri. Apr. 28 at 7pm in the Great Hall. England's most noteworthy personae, William Shakespeare and Her Majesty, Queen Elizabeth, will join Marlowe's adversaries in the Great Hall for the 7pm reception followed by a courtly banquet. \$29 U of T students, \$40 senior members at the Membership Services Office (978-2447).

ART... Call 978-8398

The Justina M. Barnicke Gallery - "Awakening With the Earth-Images of Mother Earth", photographs by Stephen Livick, opens Thurs. Apr. 13. Meet the artists on Thurs. 13 at 7pm in the Gallery. Runs to May 11.

Arbor Room - "headbones: portraits", an exhibition by kristi-ly green. Runs to Sat. Apr. 29.

LIBRARY... Call 978-5362

Readings - Mon. Apr. 10 at 7:30pm in the Hart House Library - A.L. Kennedy, reads from her new novel Everything You Need, Michael Collins reads from The Keepers of Truth, and Bill Gaston reads from The Good Body, Mon. Apr. 10 at 7:30pm in the Hart House Library. Free. University of Toronto Bookstore Series.

APRIL IS NATIONAL POETRY MONTH - The Hart House Poetry Series presents The University of Toronto's distinguished poets, A. F. Moritz, John Reibelanz, Richard Greene, Rosemary Sullivan, and George Elliot Clarke read from their works Tue. Apr. 11 at 7:30pm in the Hart House Library. Door prizes and book signings! Free.

SPECIAL EVENT - Irish novelist, Edna O'Brien, who recently received rave reviews for her biography of James Joyce, reads from her new novel, Wild Decembers, and Canadian Helen Humphries, winner of the Toronto Book Award for her novel, Leaving Earth, reads from her latest work, Afterimage, Thurs. Apr. 13 in the Great Hall. Free. University of Toronto Bookstore Series.

TRILLIUM AWARD SHORTLISTED AUTHORS - Stuart Ross, Elyse Friedman, David Gilmour and David Layton, read from their short-listed work, Tue. Apr. 18 at 7:30pm in the Hart House Library. Free. The Hart House Library Reading Series.

Insomniac Press Poetry - Thurs. May 4 at 7:30pm in the Hart House Library. Free. The Hart House Library Poetry Series.

Readings - Tim Parks, reads from Destiny, and Catherine Bush reads from Rules of Engagement, set partly in the U. of T. campus, Wed. May 10 at 7:30pm in the Hart House Library. Edward Rutherford reads from The Forest, and John Lanchester reads from his debut novel, A Debt to Pleasure, Tue. May 16 at 7:30pm in The Great Hall. University of Toronto Bookstore series. Free.

MUSIC... Call 978-2452. All concerts are FREE!

Spring Recital Series - Pianist, Sung Soo An, performs on Thurs. Apr. 11 at 8pm in the Music Room.

CLUBS & COMMITTEES... Call 978-2452

Film Board - Be a part of a weekend production shoot at the hart house farm, May 19, 20, and 21. \$40 includes accommodation, food, equipment, and transportation. Pre-register at the Hall Porters' Desk

ATHLETICS... CALL 978-2447

The Northwest Door into the Athletics Wing is now open.

Student Lockers - students who currently rent lockers at Hart House may renew their lockers for the summer in the Membership Services Office. Lockers not renewed by 5pm on Fri. May 5, will have their contents removed by Hart House staff.

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U of T Art Centre reopens

Comparable to city's best

BY ANDREW LOUNG
Varsity Staff

After a year of renovations, the new and improved University of Toronto Art Centre reopened April 7 as one of the blue ribbon galleries of Toronto.

The face-lift has provided the U of T Art Centre with double its original floor space, 12 galleries and 8,000 square feet, spread over two floors in the Laidlaw Wing of University College.

"Next to the AGO, the U of T Art Centre is now the second largest public art gallery in Toronto," said U of T art curator Liz Wylie.

The renovations were made possible by a \$2 million gift from an anonymous donor. The donation paid for the expansion of the facility, the incorporation of a reference library and research facilities, and the implementation of a climate-control system.

Wylie said the climate control, which regulates tempera-

ture and humidity, was important in creating a new function for the Art Centre — to host exhibitions.

"Previously, we could only show the university's permanent collections," explained Wylie. "Now with the additional space and the climate control, we can attract special exhibitions."

Wylie added that the Art Centre's new function will make it one of the leading centres for the visual arts in Toronto.

The Art Centre has opened with several major exhibitions: *A Dream of the Past* — Pre-Raphaelite and Aesthetic Movement paintings, watercolours, and drawings from the Lanigan collection, with supplementary works from other collections.

The Legendary Lee Miller — a hundred vintage photographs by one of the great photographers of the Second World War. Miller was an associate of Man Ray and friend of Picasso, Cocteau, Henry

Moore, and others.

Treasures from the Lillian Malcove Collection — a selection of Byzantine icons and 20th century masters such as Moore, Picasso, Matisse, and Klee.

Masterworks by the Group of Seven — it also includes their contemporaries, culled from the U of T collections.

The U of T Art Centre, originally opened in November 1996, also houses a permanent collection of over 4,000 works owned by the university in three major collections, the University of Toronto Collection, the Lillian Malcove Collection, and the collection of University College.

Wylie said that although the



Portrait of a Young Woman by Frederic George Stephens.

new Art Centre will be able to cater to the community at large, it will still carry out its academic mission to fulfil the specific cultural and scholastic needs of the university.

"The Art Centre is still oriented to the academic mission of the University of Toronto," said Wylie.

SICK KIDS



U of T researcher and thalassaemia specialist Dr. Nancy Olivieri had her share of trying adventures amidst a sea of accusations and hate mail, while trying to defend her research.

Olivieri's tests on deferiprone — a drug used by thalassaemia sufferers — was halted by Apotex Inc. in 1996 after Olivieri unveiled that those using the drug could be exposed to adverse and possibly lethal side effects.

In the meantime, a private investigator, with the help of DNA testing, traced anonymous hate-mail sent to Olivieri and her supporters within the Hospital for Sick Children to Dr. Gideon Koren, a researcher funded by Apotex.

"I believe that none of this

would have happened if back in 1996 everyone were able to publish their results without legal threat," said Olivieri.

Apotex Inc just wants to see the end of it.

"All of us want some peace," said Apotex spokesperson Eli Betito.

The Sick Kids hearing, which started at the beginning of January, is being co-chaired by U of T president Robert Prichard. Conclusions were expected to be revealed mid-January. No word has been released as of yet.

nicola luksic

WHAT'S UP WITH CHUN



February 2: Eight years after

Dr. Kin-Yip Chun filed his initial complaint, the Ontario Human Rights Commission releases the findings of its investigation. The report overwhelmingly backs up Dr. Chun's allegations that he was the victim of racial discrimination at the University of Toronto.

The OHRC report recommends Dr. Chun's case be taken to the Board of Inquiry, an independent, open tribunal that may award damages to victims of discrimination. Only two percent of all complaints filed with the OHRC reach the Board of Inquiry.

"The report is a remarkably strong endorsement of Dr. Chun's claims," said Peter Rosenthal, U of T adjunct professor of law.

March 22: Provincial NDP leader Howard Hampton publicly supports Dr. Chun during a discussion panel.

"Dr. Chun's situation is representative of things happening too often in the workplace in our society," said Hampton.

March 31: U of T releases an

85-page response to the OHRC report. In the response, U of T vigorously refutes the findings of the OHRC. The university attacks the OHRC report as flawed and biased. U of T takes the position that Dr. Chun was not the victim of racial discrimination, and that he did not win a permanent academic post at U of T because he was not the most qualified candidate in any of the four competitions he entered. Dr. Chun claims he was not successful in winning any of the four tenure-track competitions he entered between 1987 and 1992 because of systemic discrimination.

"The university deeply believes there is no case of racial discrimination in the Dr. Chun matter," said U of T provost Adel Sedra.

andrew loung

ALLEN GARDENS SIT-IN

"When the temperature drops to minus 30, you'd better think of something [to keep warm],"

continued on page 5

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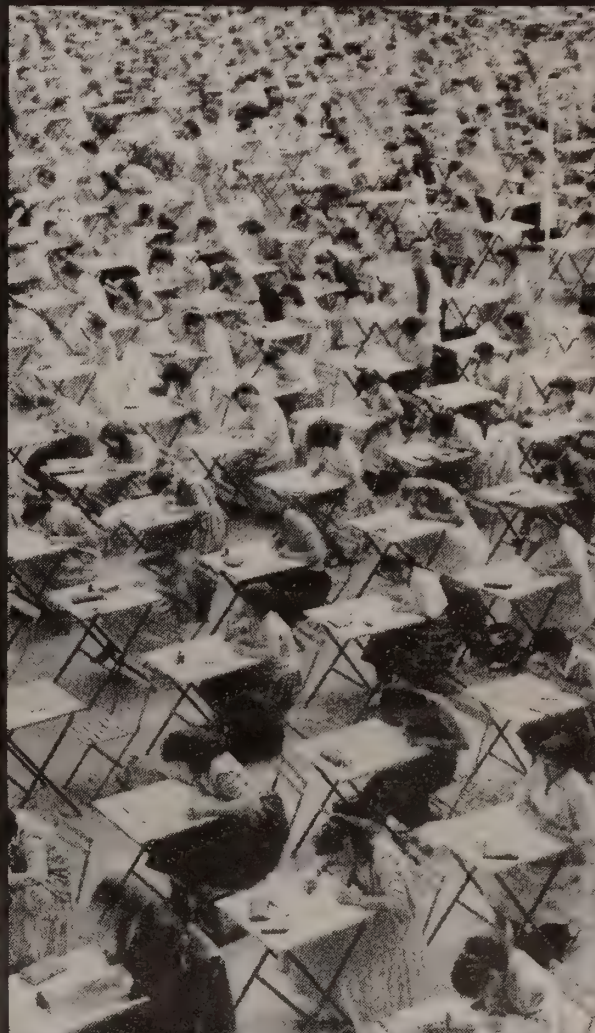
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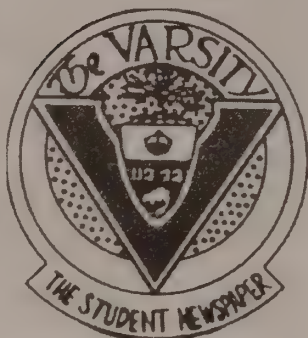
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Vacancy

- Starving Gardeners vs. the Duck Pond -



QUOTE OF THE DAY:

"When you're involved in gardening you're doing something very basic — almost primitive, and you're doing that to feed yourself, to be in contact with nature."

Doug Moore, co-ordinator of the starving gardeners, on the primal instinct of gardening.

Swan song for the 3-year degree

Last Thursday, the University of Toronto's Governing Council voted by overwhelming majority to eliminate the 15-credit baccalaureate degree. It was a three-to-one margin.

There are two reasons why this outcome is discouraging.

This decision came on the heels of many long and eloquent pleas by almost every significant student leader on campus to save the three-year degree. (There was also debate on whether the 15-credit degree should be referred to as the three-year degree, but for the moment, that is neither here nor there.)

During the course of the Governing Council meeting, the vice-president of the Student Administrative Council, the presidents of the Graduate Students' Union and the Association of Part-time Students, and at least three student governors all spoke out against the motion to ditch the three-year degree — but, alas, to no avail.

With all the students in support of the three-year degree, it seemed wildly inappropriate to even allow a group of middle-aged men and women to decide the fate of something that concerns students. And the result of the vote looked even more paternalistic. Who are all these greying people in suits who think they know better than students what is best for students?

Secondly, it was argued over and over by

those supporting the motion to eliminate the three-year degree that these days only the 20-credit degree is suitable to lead to admission to graduate school. This is, for the most part, accurate. But the argument is immaterial, because not everyone attending university is looking to attend graduate school. There are many types of students with many different academic needs. It is a diverse student population. The fact that 40 percent of U of T students graduated last year with a 15-credit degree bears this argument out.

This vote clearly exemplifies the recent attitude of the large university — it no longer serves the best interests of students. Crucial academic decisions are left in the hands of administrators out of touch with the ever-evolving student population. And they vote the wrong way, despite hearing the right way straight from the horse's mouth.

The governors who voted to eliminate the three-year degree saw only the superficial appeal of offering only a four-year baccalaureate: it is the degree for the 'serious' student; it is the more useful degree because the Americans will accept it; and it is more financially efficient to pool all the faculty's resources into administering one type of degree.

There was no real consideration for the average student's needs, and this is very discomfiting indeed.

Wrapping up loose ends

Well, we've almost reached the end of the road. The Varsity will go on, but change is in the air. A new staff will take over next month, and the Varsity will have a new home this summer.

This is the last opportunity for this year's crew to put some thoughts onto paper in this particular fashion. We hope it has been a fruitful and memorable year for everyone. We hope you accomplished all the goals you set for yourself last September. We hope you learned much over the course of the year. We hope you found love in some form or another. We hope that for every nadir you experienced, you reached a plateau as well. And most of all, we hope you

did not have any regrets.

With the end of something comes the start of something else, and we at the Varsity, like everyone else, can look forward to another exciting year at U of T. Many of the notable stories from this past year are unfinished sagas, and we will do our best to keep an eye on them for you.

Our list of things to look out for next year include the Dr. Chun case and whether it goes to the Board of Inquiry, the CIUT lawsuit and license renewal, Robert Birgeineau taking over as U of T president, and Dr. Olivier's ongoing case and the direction it will head.

But don't forget, your time at U of T is the most notable story of all.

Contributors: Ian Daffern, Judah Etinger, Sven Heussner, Kelly Holloway, Sean Kapitain, Jaclyn Law, Edward Lee, Geoff Macdonald, Bill Nuttley, Michael Pallett, Jesse Philippe, Laura Salerno, Christine Silva, Rachel Schipper, Gabe Thirwall, Conan Tobias, Mark Ungrin.

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LETTERS

varsityletters@hotmail.com



Private matters

(re: McDegrees, anyone? April 3)

PRIVATE UNIVERSITIES ARE a good idea for Canada. Canadian public universities no longer satisfy the needs of the brightest young scholars, because many courses are taught to the "average" student, or worse, the lowest common denominator — that is, the students who probably should never have been permitted to enter university in the first place, for reasons such as lack of strong writing skills.

As a result, the brightest students are cheated. Not only that, but the quality of the average high school student entering university is dropping, so it is not likely the needs of talented young scholars will be met adequately.

Private universities would be able to hold themselves accountable to the students they

admit — they would be able to only admit students who show a high degree of skills, which is not necessarily demonstrated by grades.

In the US, private universities generally admit only the top-quality students, and offer those students solid funding.

By having private universities in Canada, public universities will have to compete with them for the best students, hence forcing the quality of public post-secondary education to improve.

So, support the idea of private universities in Canada.

MERI DOLEVSKI
UT Scarborough, OT1

Archeology of female scholars

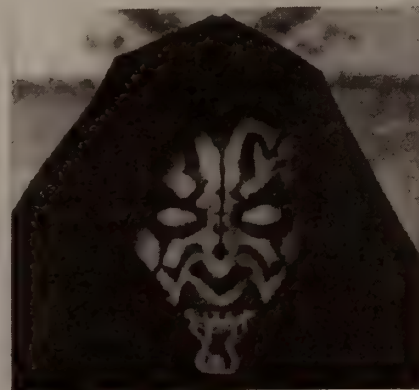
LIKE THE FOUR women academics who spoke on March 23, I have my war stories and, like them, I welcome a change

in climate. But Dr. Grosskurth's suggestion that the University of Toronto Department of English did not appoint a woman until 1965, the year of her appointment, is surely wrong.

Grosskurth's appointment was to the University College Department of English, one of the four combined departments that preceded the University Department of English. I was appointed to Trinity College in 1958, but I cannot claim to be the first woman in my department. That distinction belonged to Dr. M.M. Kirkwood.

Across the Park, Dr. Kathleen Coburn, the distinguished Coleridge scholar, had her office at Victoria. I do not know the dates of the Kirkwood and Coburn appointments, but they were well before 1958.

PATRICIA BRUCKMANN
Professor emeritus of English



His evil Prince of Darkness, Sith Lord Darth Maul, wishes to thank all who have contributed to the Varsity this year.

"A newspaper is a complex being, incapable of surviving without a symbiotic relationship involving the community around it. In a way, a newspaper is alive. Amen."

Starving Gardeners set sights on SAC

No space for growing food there, says admin

BY KELLY HOLLOWAY
Varsity Staff

Despite spring having sprung, the 'Starving Gardeners' proposal for co-operative gardening space in front of Hart House fell through last week.

The gardeners, who began organizing two years ago, hoped to create a bountiful array of produce on campus — right next to the Student Administrative Council building.

The President's office gave the collective the go-ahead last spring, and the group set out to find a site. It was decided that the central location for the garden should be in the open space across from Hart House. This area is a central space for students, and receives plenty of sunlight for optimal growing conditions.

The university reviewed the proposal and rejected it, suggesting two sites on Huron Street, which, according to architect and volunteer Henry Cheung, receive little light.

"The principle concern was simply that the university has not committed to the development of the site [as a co-operative garden]," said Ron Daniels, Dean of Law, and administrative consultant for the Starving Gardeners.

"We take this very seriously," said Daniels. He added that he greatly respects the amount of work and preparation the collective has spent.

The university's \$22 million "Open Space Plan" stands in conflict to the gardeners' dream. Part of the tentative plan includes inserting a duck pond in the area where the Starving Gardeners hoped to set up the garden.



Students stroll over the hoped-for site of a duck pond.

"We did not feel that the university as a whole had a chance to think about the broadest uses of the site," said Daniels, adding that plans are still in the air.

Co-operative members say their garden-to-be would contribute to community spirit.

"When you're involved in gardening you're doing something very basic — almost primitive, and you're doing that to feed yourself, to be in contact with nature. I think that helps to provide a context for a different relationship with other people which is sometimes lacking in an academic environment," said Doug Moore, coordinator of the Starving Gardeners.

"We are the first group, ironically, that took the commitment to design the Toronto circle as a definitive space," said Cheung, who is also the public and social relations coordinator.

Over 20 campus and community groups have endorsed the project, including U of T's

SAC, University College literary society, Hart House Board of Stewards, the Athletic Society, and the Jewish Students Union.

Cheung opened up impressive maps of the U of T campus, displaying ideas for future development. The map depicts stone steps sloping northward towards the SAC building, where a terrace and a greenhouse extend from the building. The garden around the greenhouse will ideally grow food and vegetation cultivated by U of T's students.

The collective hopes to eventually garner broad-based

support.

"This social effort is collaborative. You can't resolve the problems of the world through computer science. You can't resolve the problems of the world through just architecture — it takes coming together," stated Cheung.

While discussion continues about what to do with the site, the collective has decided to develop a temporary embodiment of the project entitled "the homeless garden." A hot dog vendor style potted plant garden is expected to travel around campus through the summer.

Highlights

continued from page 3

said Allen Gardens sit-in organizer Elan Ohayon on his weekly Friday nights during the winter months.

After OCAP's Safe Park demonstration in Allen Gardens ends with 25 arrests in mid-August, U of T activists and other members of the community stage weekly sleep-ins every Friday night in support of affordable housing. The sleep-ins even attract the attention of provincial NDP leader Howard Hampton, who visits the demonstrators in September.

During 35 weeks of sleep-ins, demonstrators establish very close friendships with the homeless who camp out with them.

On April 7, three organizers and one homeless person are fined \$65 each for erecting a tent, but intend to dispute the charge.

richard mckergow

BREAKING THE SWEAT

Eight members of the Students

Against Sweatshops perched themselves up in Prichard's office for ten days starting March 16.

The students were hoping to get the university to endorse a code of conduct that would require manufacturers producing merchandise with U of T insignia to expose the working conditions under which the products are made. Everything from sports uniforms to sweat socks will fall under the code's regulations.

While university administrators refused to speak with the occupants, campus police wheeled in a giant sound system and blasted AC/DC along with Celine Dion and Backstreet Boys tunes.

"It's not my job to be sympathetic," said campus police Sgt. Darren Joyce.

The code is now complete with the contentious term 'living wage.' It will be presented to the university's academic council April 18. It is the first of its kind in Canada.

nicola luksic



Outgoing president & news editor bid you adieu.

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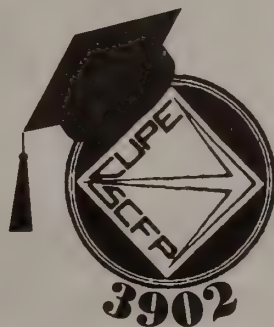
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Important Notice! TAs/Student Instructors



General Membership Meeting

Thursday, April 13

4pm

Woodsworth College, Room 119
(119 St. George Street)

The meeting will adjourn one hour after being called to order.

Food and refreshments will be provided.

Agenda:

Elect Officers, Trustees
Amend Article 7.12(b)

(frequency of audit by trustees)

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Gender subversions flaunted

drag from front page

the scene up to date with their reproduction of hyper-masculinity.

"We acknowledge that we have a large gay fan base and we wanted to pay them respect," said AJ, aka Bone.

Even left politics were given the nod with Lenny's performance, a socialist who asserted the very male-dominated politics of some political organizations through his execution of "Slave to My Dick."

Judges looked at attitude, outfit, lip-synch, style and performance quality when making their decision to award prizes, which they admitted was a difficult one to make.

"Everyone was fantastic," said Jana Luker, University College Dean of Students and one of the judges.

The \$500 first-prize went to the Backstreet Boys, whose choreography drove the crowd wild. Trixie Stardust placed third, and Shann deLeer, who repeatedly rode the face of one audience member while belting out "I Will Survive," took first runner-up.

Studio 54 proved to be both an important political statement on campus and a supportive environment for budding drag kings and queens, according to organizers.

"This kind of event provides a tremendous amount of support to U of T's queer community, and it's particularly important for youth," said Gillian Morton, co-ordinator of the U



Bonte enjoying the show.

of T Women's Centre and one of the judges for the amateur competition.

Equity Studies student Tao Drayton agreed.

"I was so glad to see this happening on U of T campus," said Drayton. "The performers were consistent, high-quality and amazing."

Apotex puzzled

Olivieri from front page

case is largely unprecedented and provides hope to other faculty members who feel they've lost claim over their research.

"It's clear that there's a victory here," said UTFA president Bill Graham. "It's a historic recognition. They [the European Commission] recognize the seriousness of this case."

Apotex points out that re-

searchers independent of its company's funding have come to opposite conclusions to that of Olivieri regarding the effectiveness of deferiprone.

"Why did she interpret this differently? Are you trying to tell me that she's better than everybody else?" said Spino. "Well I'm sorry. Just because an individual is a scientist who claims to be independent, it doesn't mean that they see the truth and others don't."

Olivieri's second appeal to the European Commission could take two or three years to process.

"It is an uphill battle, but it doesn't mean the battle is over," said Stoltz, adding that the European Commission recognizes the significance of Olivieri's case.

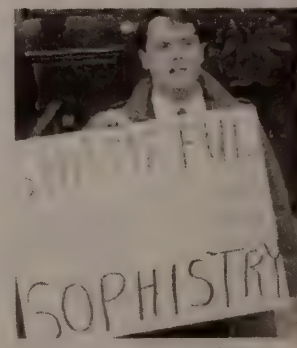
"If there is the least concern that her case lacked merit, she would have been thrown out," said Stoltz.

U of T's move a first in Ontario

dead from front page

academic community," said Graduate Student Union president Paul Tsang. "I see [the degree elimination] as limiting diversity, limiting the choices of students."

The final vote broke down to 23 for and eight against with one abstention. Before the vote was cast, president Robert Prichard threw in his last bit of advice.



Demonstrator outside Simcoe Hall.

"This is one of the most significant advances our university can make," he said, arguing that U of T needs to distinguish itself from other universities in the province.

As of September 2001, students will have no choice but to pursue the 20-credit baccalaureate program. Scarborough Campus is excluded from the change for the time being.

"We believe the 20 credit degree is the best we can put before our students," said Dean of Arts and Science Carl Amrhein.

Amrhein had plans to eliminate the three-year degree in the works for a few years, and insists the consultation process on the matter was wide-ranging.

"Student participation in this process has been unprecedented - student input has been an integral part to the process every step of the way," said Amrhein, referring to a curriculum assessment committee that was struck in June of last year.

This was news to APUS president LePavén.

"I was not made aware that there was such a committee," she said. "I would have never supported it."

Dr. J. Nolfi & Dr. U. Kawale



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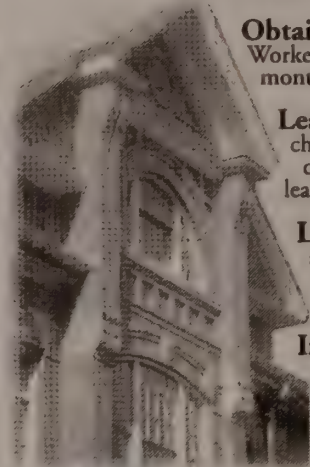
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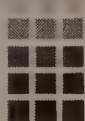
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OPINIONATION

ACADEMIA

Resisting the Dark Side

Systemic discrimination as phantom menace

BY ANDREW LOUNG

It became evident to me why *The Phantom Menace* is an appropriate title for the new Star Wars movie. Unlike most casual observers, I enjoyed the movie. Un-

like all human beings with any threshold for pain, I managed to watch it seven times. And like many critical viewers, I found the transparent ethnic stereotypes superim-

posed onto the alien races more than a bit disconcerting. When I

first saw *The Phantom Menace* in the theatres, I immediately noticed the racial stereotypes. The evil Trade Federation, crafty, calculating, and motivated by greed, is obviously based on an unfavourable impression of Japanese entrepreneurship. Watto, the sleazy, usurious junk dealer and slave owner on Tatooine, is a representation of negative Jewish characteristics that date back to Shylock from Shakespeare's time. And the jive-talking, bungling Jar Jar Binks is patterned after a Jamaican coolie or the insouciant black American that harkens back to the Amos n' Andy era.

The racial stereotypes were clearly imbued in those alien species through mannerisms,

accents, and physical characteristics. As a result, there has been much discussion about how the ethnic stereotypes are portrayed either as villainous or incompetent, while all the film's heroes are not only Caucasian, but have British accents.

Joseph Campbell, the famous scholar of mythology, in referring to the first *Star Wars* series, said, "Certainly Lucas was using standard mythological figures." Much of *Star Wars* is based on archetypes and mythology — good versus evil, a young man's coming of age through combat, primitiveness overcoming technology. This is why the racial stereotypes in *The Phantom Menace* can be viewed as systemic discrimina-

tion. Lucas probably felt he was drawing on archetypes.

The phantom menace of the movie's title, then, is the systemic discrimination perpetuated through such vulgar, dated caricatures.

Systemic discrimination is a phantom menace because it is more difficult to detect and measure than overt racism. It is a problem with which all sectors of society still struggle, even here at the University of Toronto.

All visible minorities have felt the sting of systemic discrimination — it is not so much direct prejudice as broad, ingrained cultural attitudes that lead to unequal treatment and systemic barriers. Dr. Kin-Yip Chun, a

physicist and former professor at the university, has claimed for many years that he was the victim of systemic discrimination at U of T. His claims have recently been supported by an Ontario Human Rights Commission (OHRC) report.

The university has vigorously denied the allegations and has denounced the OHRC report. It seems a matter of propriety for U of T to deny the allegations, for no decent individual or institution wants to be saddled with the charge of systemic racism. But U of T has remained recalcitrant in the Chun case because it continually confuses the notion of systemic discrimination with

continued on page 16

A case for research

BY RACHEL SCHIPPER

As an undergrad, I have searched through nearly all of the university's bigger libraries, lesser libraries, information kiosks. I have used the interlibrary loan service, ventured into the university health network, surfed the internet, and consulted various faculty members.

In short, like many other undergrads, research has dominated a majority of my free time. But for what purpose? How can academic knowledge be applied outside of the classroom?

This year, for the first time in my undergraduate studies, I came across something that directly applied to my life: phthalates. Phthalates are plastic softeners found in most plastics. Without phthalates, plastics would be brittle. Wa-

ter bottles, baby's toys, garbage bags: could one even attempt to quantify the chaos of a world without phthalates?

However, one of the negative characteristics of the phthalate-plastic relationship is that they are not securely attached. This means, for example, that phthalates will leach into the milk of a baby's bottle.

Interestingly, the place where you will get the largest dose of phthalates is at the hospital. Phthalates are used in medical devices such as plastic tubing and IV bags. Patients undergoing hemodialysis or

receiving saline solution through IV tubing are subject to the risks of phthalate intake. The danger of phthalates is that they interfere with your hormones.

Surely, I thought, healthcare professionals would be aware of this risk. Surely, they would notify the patients. Perhaps there would even be a move towards replacing what is clearly a dangerous practice.

Then I thought, perhaps the patients would have expressed some concern of the phthalate issue... after all, it's their life.

So I called the Ministry of Health, the suppliers for Toronto's medical products, several hospitals, and the Ontario Hospital Association. To my surprise, none of these organizations had dealt with any patient complaints on the matter of phthalates.

After a few hours of these

phone calls, I began to wonder. Why was I going to all this trouble to investigate? If nobody had looked into this problem already, how could it actually be relevant? I was tempted to check the literature again; perhaps I had misinterpreted material while sifting through the tomes of research.

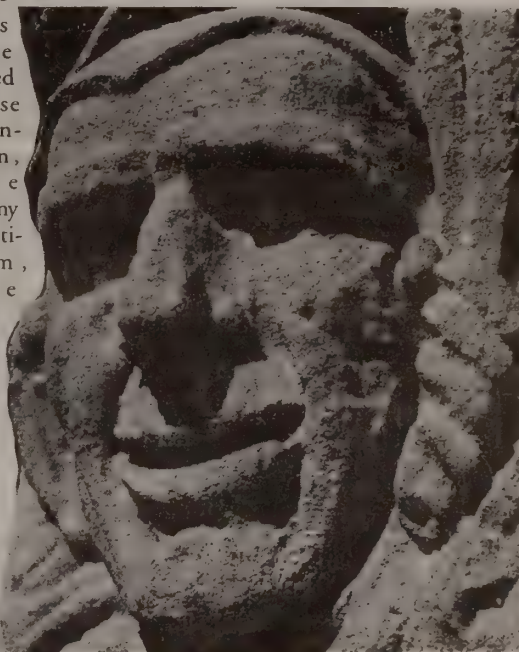
I realise now that this is typical human risk behaviour. Consider: Hundreds of thousands of people are killed in car accidents every year. Smoking is a known carcinogen. Cell phone use is associated with brain cancer. A poor diet can lead to an early death. Sex, these days, can kill you.

Yet, people disregard these facts and compromise our health in the process. Is this a reaction to being overwhelmed by the abundance of potential harm? Or is it that we don't care at all? This is a condition

we must overcome.

Enter academia. U of T graduates have created a use for insulin, the anatomy of criticism, the aphorism for the ages (the

medium is the message), pro- continued on next page



PHOTOS BY LUISA SALERNO/VARSITY

CONVOCATION

Graduating at Convection Hall

BY IAN C. DAFFERN

I know you can all feel it in the air. That slightly musty, yet almost indistinguishable smell which signifies the change of seasons. After a long year of trekking across the frozen wastes of Queen's Park and scurrying through the fascistic shelter of Robarts Library, you can feel, like a butterfly in a cocoon, that it's finally time to emerge. The school year is almost over. These last days will be tough, but they

will actually fly by in a flash.

For some of you, in your fourth year (or fifth, as is becoming increasingly more common) this is the last stretch you have to crawl. After this round of exams, it's over — and you must face something else. Your final commitment to this hallowed institution will be a single day's investment, repre-

senting the culmination of your experiences. And if it's anything like my experience, will you ever be disappointed.

By this point in their lives, most people have experienced a similar ceremony before. They did not have a convocation ceremony in high school, but not everybody makes it as far as college or university, so one was added so those people wouldn't feel left out. Of course, that left out those poor saps who didn't even

make it through Grade 13, so we have one in elementary school as well. Chances are, then, depending on your circumstances, you've already had to sit through at least two of these 'once-in-a-lifetime' events already.

And no matter how few people were in your class, it always seems to stretch out for an eternity. This might have something to do with our shortening attention spans, but no one really knows for sure. One thing is certain though: once you get to your U of T graduation, it will be no illusion. They last forever. If you've been in Convocation Hall before, then you already know that

continued on next page



LUISA SALERNO/VARSITY

SUBURBIA



PHOTOS BY LUISA SALERNO/VARSITY

Waiting room of a world

Suburbia: the inexorable march towards nowhere

BY BRAD MILLER

Whenever I visit home, in the suburbs, I'm confronted by the really interesting question of how to dress. It's widely known that the rows of swing-sets and backyard highways of suburbia reduces mood swings. So clothes bought to 'dress for the mood', and little else, get overlooked. 'Too fashionable' is out of place on an endless suburban Saturday afternoon punctuated by three different football games. 'Too grubby' merely reinforces the squalor of the situation. Hence the widespread adoption of Tommy Hilfiger as the opiate of the consciousness.

Having grown up in such a place, it's apparent that suburban high schools are notable if only for how teenagers solve this problem. Many of us flocked to used clothing stores and it was endlessly amusing to see these rebels scooping hideous two dollar sweaters from a bin with one hand and dangling the keys to a German sports car with the other.

In this context, suburbia is hideous if only because the notion of "dress like your class" comes up frequently; an unpleasant idea for the expansive middle classes occupying the suburban hinterland.

Much has been said about

the decaying houses built with a sense of optimism after the Second World War, of the rusting play grounds, of the seemingly endless horizon. No doubt the architectural aspect does help produce the suburban consciousness — that division between bored, disaffected teens and parents proud of the garden in the backyard and the sheen on the hood of the minivan.

But these are not my concern. The theme of the suburbs, as *The Toronto Star's* Christopher Hume recently put it, is "its inexorable march to nowhere".

What I want to point out can be found in a scene in *The Importance of Being Earnest*, when a bill collector tracks down Algernon for an enormous bill overdue to the posh Savoy Hotel. "Well, I really am not," he says contemptuously, threatened with a jail outside of London, "going to be imprisoned in the suburbs for having dined in the West End."

My friends from home and I have taken to calling each other "survivors." But survivors of what? It's not that those were wasted years for us, but as Algernon's distaste indicates, they were uncritical.

Having seen too many shag-carpeted rec. rooms, beer can collections, and bleak evenings with the hum of the highway

augmenting the chirp of the critics, it is quite easy to become convinced that there is some objective standard of beauty which is being missed. Of course this is untrue, or at least the part about objectivity.

In suburbia, aesthetic considerations give way, immediately, to accept the "clean, crisp lines of the yellow brick houses" (Christopher Hume again), and don't seem to recover. Take the commercial classes, skim away the ones that find those tedious yellow houses desirable, concentrate the ones who do like them in a subdivision, and you have a society in which every household contains at least one member with the unfortunate ability and (even more so) inclination to begin a collection of ghastly Robert Bateman prints.

But more importantly, suburbia is a society that compliments its hosts on their own ghastly Bateman prints. Content with security and moderately safe schools, suburbia forgets to look for the sublime in life. That attitude, which its teen-

agers thrust outward as angst, is more than that — it is Emotional Suburbia. Admittedly E.S. isn't self-destructive in the ordinary sense of pathologies. Indeed, someone can go through life unaware of the condition. This is why the family values movement has been embraced by the suburban middle classes — it is another layer against the realization of the illness. It idealizes the disorder.

But for much of one's youth, suburbia is unbearable. When one has their material needs looked after, they are free to seek out the sublime. And it becomes apparent that it cannot be found near home.

Anthony Hopkins' C.S. Lewis in the movie *Shadowlands* complains of the springtime: "Give me anything but this waiting room of a world." Having begun as idealized self-contained towns surrounded by green belts, to mix city and country liv-

ing, the province's suburbs seem mostly to be in transit towards urbanisation. The GTA has mostly got there already, though with bleak effects. Thus the only developments for youth to observe around them are the incessant paving, tearing, and cementing that mark their neighbourhoods. Someday these will be beautiful old neighbourhoods; but if they are not it will be because of the impermanent designs in the architecture. As of now they resemble the bleak spring that Lewis was so upset by.

This is the nature of the suburban revolt: it begins when parents abdicate their aesthetic considerations (not to mention cultural ones) in favour of a safety not to be found in the downtown. The children, though, are reared without any such considerations. Much like when a baby sees a reflection of its "incomplete" self for the

first time in Lacan's Mirror Stage, some moment of self-criticism will occur in the child during the teenage years, and this is fatal. It is even more fatal of course if it does not occur, but having happened, the remainder of one's time among the pattern homes and swing sets is usually miserable.

This is why, when speaking of the 'suburban condition', we most often speak first of the children — as the adults are usually willing participants. It is like in a war-zone, when some moral line seems to be crossed when the horrendous activities of the old taint the future of the young.

Brad Miller is a married father of four living in a condominium complex outside of Hamilton.

Convection from page 7

there are nailed coffins with better circulation than this place (and if comes down to it, more life). And when you are there for six hours you will know, that like a giant convection oven, the heat is no illusion either. Air conditioning? Bwa-ha-ha-hah-hah!!!!

I suppose most of this is incidental to the symbolic significance with which this day is invested. And I suppose this particular rant must sound bitter enough to be discounted by the average reader. Obviously, this cynical journalist is so embittered by life that he couldn't possibly enjoy anything, so this opinion piece can be easily ignored. Not so, gentle reader. I think my affliction

has just cause. I went in bright-eyed and bushy-tailed, just as you will, only to have my entire four years at a school I actually rather enjoyed thrown in my face. Let me tell you why.

How would you feel after studying botany, genetics, medieval drama, socio-cultural theory, American revolutionary history — how would you feel after studying archaeological ruins in Jordan, etymology in Ecuador, paleo-biology in the marshlands Ontario, or the mythic traditions of neolithic Ireland — if a bank president spoke at your Convocation to tell you, while grinning through his lucre-grafted teeth, "Sorry. I guess now that you've spent four years studying something that might have

meant something to you... You should all go into Computers! It's the Way of the Future (tm)!!!! WHOOPS! I guess you've been wasting your time here... But... I wish you all the best." (Smile-shark-cheshire-grin). Did I mention that this bank president was also being granted an honorary degree alongside you?

The actual receiving of the diploma involves a particularly complex and humbling ritual. It is granted to you by either the dean or the chancellor or the president or whoever. Patriarchal, humbling, but it has its roots in such traditions from years past. The point of this is that they are sitting on a raised platform, while you the humble supplicant must kneel before them. You are given the

option of not kneeling — but somehow the way the platform is assembled — this is a not easily accomplished without stumbling.

I for one felt particularly debased. Why? Because behind the chancellors, as unveiled by a grinning Prichard, was a colossal portrait of the bank president himself. "For his significant contributions to education."

Bow down before the one you serve...

Ignore this if you will. Perhaps I can afford to be optimistic now. So in this spirit, I hope that your memory of this experience, like mine, is one that will last a lifetime.

Ian Daffern considers himself a survivor.

research from page 7

duced Nobel Prize winners and respected professors in all fields of the academic world.

As a sector of society with such great potential for intellectual innovation, we also have a duty to apply that knowledge. However, only a small minority of us even attempts to do so. The reality is that, despite our wealth of knowledge, we fail to successfully use it to better society. The phthalate issue is a case in point.

In this university, we study a variety of disciplines with seemingly only one fundamental goal: to seek the truth and write copious amounts about it. But what does it really add up to?

Another school year has passed — another year of rummaging through the libraries, in search of information, of all-nighters, and finding the currents that tie facts together. I am not the only one who has braved the wind tunnel behind Robarts, or ventured into the med-sci stacks, or even the only one who shelled out five bucks at interlibrary loan for that critical article.

This collective effort cannot be solely for the diploma. If it is, I fear that all of our work is in vain, and we have fallen victim to some academic game: knowledge for the sake of knowledge and not for the betterment of society.

Rachel Schipper, social crusader, works nights.

The first Varsity Short Story Contest Winners

The Varsity would like to thank everybody who entered our first short story contest. The response was overwhelming. OVERWHELMING! So a haughty laugh to those of you who thought that you and your friend were the only two who entered!

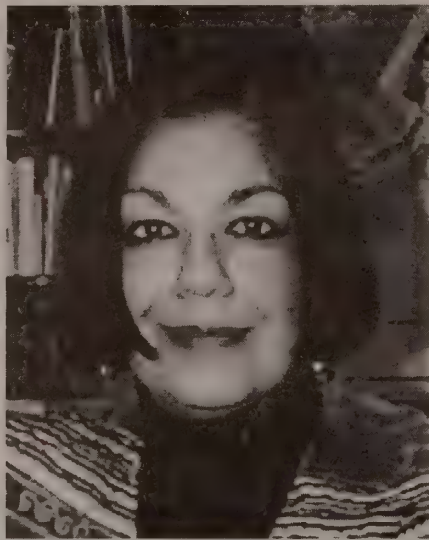
Although we had to narrow it down to the top ten, there were many outstanding entries. We found ourselves drawn in by the humour, candor, and wit. I would also like to thank everybody who helped judge the entries. Now, without any further adieu, here are the top three entries!

*Sincerely, Richard McKergow,
Andrew Loung and Eric Beck Rubin*

Honourable mention:

*Fall at Pine Lake.....Jill Winsor
Agincourt Blues.....Alan Herman
Hunger.....Heather Rudynski
My Cousin Gwen.....Erica Lee
Windmill.....Justin Ridgeway
Before the race.....Ana Simionovici
Every time I say bello, I wonder why a little.....Andrew Hui*





Doe Lake Palace

By Nuzhat Amin

As she drove along the winding country road, Zainab kept a lookout for a sign saying "Doe Lake Palace." In the back seat Amina was engrossed with her Defender toy. Naila had her nose in *Heidi*.

"Mummy, Naila, look, I've killed the Aliens! I've saved the Humans!" Amina screamed. She had kept up a steady commentary on the condition of the Aliens and the Humans throughout the four-hour journey from Toronto. Naila didn't look up from her book.

"You two should be helping me look for this cottage," Zainab snapped. "Here, try to read these directions that guy gave me on the phone." She tossed the paper over the driver's seat to her daughters and tried to recall the conversation with the cottage owner. She had gone through the *Kingston Whig Standard* and had phoned all the places that were about three hundred dollars a week. This cottage had an owner called Alexander. One of my favourite names, Zainab mused. Alexander was extremely polite. He gave her detailed, involved instructions, beginning with "Do you know where Kingston is...?"

Suddenly, the sign was right there, "Doe Lake Palace," with an arrow pointing to the right. Into the lane she drove, and a little further down she saw a small grey cottage next to a large white one, just as Alexander had explained to her.

"Don't you dare tell him that Daddy doesn't live with us," Zainab admonished her daughters. "How many people?" Alexander had asked. "Oh, just my husband, our two girls and me," she had said very, very casually. She had practised this casual tone a lot in the last year. When Ali had told her he was in love with another woman, she had instantly started looking for an apartment. But landlords had stared at her, and all of them had given the same answer, "So sorry, but the place is taken." Zainab had then begged Ali to come along for the interviews with the landlords. That's how she had got the airy two-bedroom apartment on College.

Zainab and the girls got out of the car near the small grey cottage. The front door of the large white cottage opened, and a man came striding towards them. He had an easy gait. "Hi, I'm Alexander." He was wearing a bottle green Benetton sweatshirt and blue jeans. He was of medium height. His hair was a pleasing sandy brown. His teeth were shiny. He smiled, looking not at Zainab but through her. Zainab became conscious of her dishevelled hair, her faded lipstick.

"Your husband...?"

"Oh, he had a lot of unexpected work. He'll probably join us later in the week," Zainab replied in her rehearsed voice.

He looked at the children. She looked at the children. They looked scruffy. He showed them around the grey cottage, opening and closing doors, pointing out the extra linen, the heaters, because although it was supposed to be summer, the nights were cool. He said, "If you need anything, just come on over to my cottage," and was off.

The children had already left for the lake. As Zainab pulled up the blind facing the lake, the stick-like handle cracked and half of it came off in her hand. She carefully put the broken half in a bowl. 'I'll have to tell Alexander about this, and offer to pay him,' she said to herself. She made herself a mug of tea and carried it out to the settee, which was placed facing the lake. She smiled at the sun as it shimmered on the lake. Amina and Naila waved to her. She felt herself dozing off in spite of the tea. She had brought a briefcase full of papers, but she would not look at them for at least two days, she resolved dreamily.

She heard a cough. Alexander was standing there with a gas cylinder and a wrench. "I thought I'd set up the barbecue for you. Usually people bring their own propane tank, but I guess you didn't know, so I'll provide it..."

I've been to many cottages and no one has ever asked me to bring my own gas cylinder. She said in an extremely apologetic voice, "Oh, I'm terribly sorry.... Of course I'll pay for it. Do you want the money right now?"

"Oh, no, please don't worry about it. I want you and your kids to have a nice holiday," he replied as he started fiddling with the cylinder on the barbecue. He looked up in her direction and smiled past her.

He's saying, You poor thing, and how did you even manage to get the money together for this holiday?

He wrenched the new cylinder into place. "There, the barbecue is ready to go. I'll come by later and show the kids how to light a bonfire," he told the barbecue.

"That's very kind of you, Alexander," Zainab looked directly at him. "I really appreciate your generosity."

Alexander came back at twilight and showed the girls how to light and stoke a bonfire.

"There's the row boat — that grey and yellow one — that goes along with this cottage," he said, pointing to a couple of boats moored near the lake.

"Great. We'll use it first thing tomorrow morning," Zainab said. "Are the life jackets in the boat?"

There was a slight pause. Then Alexander said in a formal voice, "Actually, I told you on the phone that you're supposed to bring your own. And you said, 'Great.' Maybe you didn't hear what I said. Maybe you heard something different."

Why would I say 'Great' to 'Bring your own jackets'? "Oh, dear.... Well, I suppose we could rent them.... Where should we go to rent them?"

"I'll find out for you. Maybe I can find a couple somewhere. Goodnight."

"Thank you very much, and goodnight."

They made hamburgers on the barbecue and toasted marshmallows on the bonfire. The girls then curled up on the couch, Amina with her Defender and Naila with her nose in *Heidi*. Zainab went to have her customary hot shower. The shower was a small rectangular affair with a plastic shower curtain which had faded pink flowers. As she pulled the curtain, the rod snapped and the curtain landed on the floor. 'How am I going to explain this to Alexander? He'll think I don't know how to use a shower.' Zainab felt nervous and irritable. She just had to have a shower. She pointed the shower head toward the wall of the tiny cubicle, away from where the curtain had been, and turned it on to a dribble so it wouldn't wet the bathroom floor. Instead of soothing her, the trickle made her more irritable — and cold. After she left Ali — 'Yes, I left him, he didn't leave me,' she often told herself — she slowly changed her evening pattern. After dinner, she would have a shower which was

like a steamy waterfall. Twenty minutes under the waterfall, and she would emerge feeling she could get through the night. She would read for two hours, and then go to bed at midnight. She couldn't sleep before that. The bed was too big, and she couldn't get used to being without Ali.

As she dried herself, her thoughts wandered to Ali. What was he doing at this very moment? He was trying to find himself, he had said. He was in love with a white woman. She was a chartered accountant, and worked in the building opposite his on Bay Street. "I feel almost white when I'm with her," he told Zainab. "Her friends accept me — and my colleagues accept me more than they ever have." Ali still confided in Zainab about everything. Ever since they moved to Toronto from Lahore, she had heard about his problems at work. About not being invited for lunch. About juniors being promoted over him. "They're white," was his explanation. He told Zainab how young he felt with his new girlfriend. She'd had a terrible husband, who used to beat her. In spite of her anger and humiliation, Zainab felt relieved that Ali had shown good taste. At least he hadn't run off with a *Starbucks* girl.

The next morning Zainab was stirring the pancake batter when she saw Alexander through the screen door. It was too late for her to run into her room and change because he had already seen her. Zainab smoothed her dressing gown. She cursed herself for wearing her ugly glasses. Why had she been so lazy and not worn her contact lenses as soon as she got up? Alexander held out three life jackets. "I borrowed them from some friends."

"Alexander, thank you very much," she said as she took them from him and put them on the couch.

"Sure." He paused. Shifted his weight. "Er, could I have the rent cheque? I'm going into Kingston and could deposit it...."

"Yes, of course." Zainab scurried to her room to get her chequebook. "Let's see, you said three hundred..., so how much does it come to with all the taxes?"

"Oh, it's just three hundred. That's the total."

"But how come there's no tax? What about GST and PST? Usually we have to pay fifteen percent...." Zainab knew her voice was rising, and she didn't know why she was arguing with him to pay more, rather than less. She was conscious that she was talking, talking; that he was staring, staring; his eyes fixed on the calendar just behind her on the fake wood wall.

"Well, I quoted you the full price, inclusive of taxes."

How dare you feel sorry for me! Here's the money — with the tax! But she wrote a cheque for three hundred, and handed it to Alexander. She fixed a vacant smile on the Benetton logo on Alexander's tee-shirt. Beads of perspiration on her nose were making her glasses slide down. She pushed them back high on her nose and returned to the pancake mix, and heard the engine of his lorry. 'I'm going to have a nice holiday,' she told the pancakes.

"Girls, hurry up and have your breakfast," she called out. "We're going to see Doe Lake by boat."

It was Wednesday. Only half the week had gone, and already she and the girls had broken a plate, a glass, and the handle of a blind. The towel rod had cracked, and the shower curtain kept falling down. 'What is that man going to think of us? He'll think that we've come from the Third World.' "We're going to Westport," she announced to the girls as soon as they had finished their breakfast.

"Oh, mom, we want to swim," her daughters chorused.

"Well, I have to fix the cottage before we leave, so I have to get to a hardware store," Zainab felt her voice cracking. "I tell you what, we'll have lunch in a restaurant," she cajoled.

She drove thirty-five kilometres to Westport, the girls sulking in the back seat. She bought Crazy Glue for the towel rod and for the blind's handle. She bought screws and a hammer for the towel rack which was threatening to pull away from the wall. She had taken along the plate to see if she could find a matching one. Thank God, it wasn't from a set. She went to three stores: the dollar store, a thrift store, even an IGA — to try to match the plate. She finally bought a plate for two dollars which was the same shade of beige and had a similar motif of faded maroon roses.

"We're having a nice holiday, right?" Zainab looked pleadingly at her daughters over ice cream sundaes.

"Uh, huh" mumbled Amina. Naila was lost in *Robinson Crusoe*.

As soon as they got back to the cottage, Zainab glued the blind handle and the curtain rod. The glue seemed to work, but she wasn't going to take any chances. "No one use this shower curtain!" she ordered. She pulled the blind down. The cottage looked even drearier. She then screwed back the towel rack, but it looked precarious. She would not touch the towel rack, just in case. Anyway, they had been hanging the towels on the back of a chair from the second day.

She was still in bed on Thursday morning when Amina came into her room. She had on her sullen look which said 'I've done something wrong.' A look that Zainab knew well. "Mum, the toilet is clogged," and she ran out of the door before Zainab started cursing. Was there a discreet way of getting a toilet plunger from the white cottage? Zainab felt sweaty as she rehearsed, 'Oh, excuse me, Alexander, could I please borrow a plunger?' She heard his I-want-your-kids-to-have-a-nice-holiday tone and saw the magnanimous smile fixed on something over her shoulder as he said, 'No, no, no charge....'

No! She would drive to Westport again. Thirty-five kilometres there and thirty-five kilometres back.

She consulted the man at the hardware counter of the big store in Westport. He gave her a small bottle of blue grains and a toilet plunger. It was afternoon by the time she got back to the cottage. First, she carefully emptied the blue grains down the toilet bowl. They would produce enough heat to clear the blockage, the man had assured her. She waited an hour just as he had advised, and then used the plunger. She prayed as she flushed. It worked.

"Children! Do not use this toilet! Use the outhouse! Do not use the shower! Do not touch this blind! Do not use the towel rack! And don't break any plates or cups!"

This was Thursday and they were supposed to leave on Saturday morning.

On Friday after breakfast the girls went off to the lake as usual and Zainab set about cleaning the cottage. She swept all the rooms and also the area outside the cottage. She collected the garbage in a garbage bag and put it in the trunk of her car. She mopped the floor with Mr. Clean. It still looked dirty. She got down on her knees and scrubbed and scrubbed till it looked clean. In the bedrooms, she dragged the beds away from the walls and swept behind them.

At exactly 11 am on Saturday she went to the white cottage to give Alexander the key. "Why don't you come and make sure everything is okay?"

"I'm sure everything is fine. I don't need to see it," he said in his usual voice. But he came over.

"My goodness, this is fabulous. You've done wonders with the place. You're a cottager's ideal tenant," he exclaimed. He turned to look straight at her. "I hope that your kids and you had a nice holiday."

"It was fabulous." Zainab smiled at the sign that showed through the doorway of the grey cottage, the sign that guided holiday-makers to "Doe Lake Palace."

Tehran Blues

By Pejman Mosleh

I can't think of a prelude to my incessant desire to write these days. As a teenager, I never kept a diary, didn't even care for books, and if I ever opened one it would have been a textbook during my school exams. Perhaps the only thing related to writing in my past is the name of the street that I used to live on. It was named after a well-known novelist but I learned this after I left my country of birth.

Maman, baba, and I lived on the fourth floor of a five-storey apartment building in Tehran. The fifth floor had been left vacant since the early days of the Revolution. The tenant was rumoured to have been an agent of the Shah's dreaded secret police and had to escape for some western destination. A single window lit the flight of stairs that led to the fifth floor. From the window, one could read a slogan brushed in majestic calligraphy on a stretch of white wall across the street: "MARTYRS ARE ALIVE."

I was the only child of my parents, a fact that somehow made my playmates giddy. "Here! ..." One of the older boys would cup his hands, pretending to carry something inside, "... Here's a special potion to help your baba with his problem." Everyone would laugh. I never budged: "You see... my poor baba's been so busy making brothers and sisters for you that he rarely gets a chance to be home."

The boys in the alley used the spacious underground parking lot in our building as a soccer field. Neglectful of the bitter realities of our country, we invited the entire world to our lot. We played against Brazil, West Germany, and Argentina. Among us, there were Pele, Muller, and Maradona. We played away until the sunset when intermittent air raid sirens whistled through the city. The riveting sound was always punctuated by a stern voice: *"Attention! Attention! The siren that you hear denotes the red state. The air raid will take place. Proceed to safety."* In those days, the possibility of Iraqi air attacks was not too petrifying. The fighting was kept to the frontal towns and cities. But it all changed once the new family moved to the fifth floor.

At nights, Tehran crawled into a nimbus of darkness. Use of candles and flashlights were forbidden. The enemy's aircraft from high above could target the smallest shred of light. Soldiers strolled around neighbourhoods with sacks of stones, prepared to smash any signaling windows. Once an entire house went on fire when a flying brick shattered one of its leaking windows, toppling a kerosene heater inside the living room.

While the screaming sirens scudded through the capital, we made fire inside a four-litre Bulgarian metal cheese container in the parking lot and began exchanging jokes, many of which were about the adventures of a priest and a nun together. As the night deepened, our jokes became filthier and funnier. I could remember a few years earlier when I didn't understand the peculiar humour that was readily appreciated by the older guys. I had to wait until my blood testosterone reached their tickling levels.

Looking back now, I think our prurient sense of humour was entrenched in our religious training. After the Revolution, boys and girls were segregated, sent to separate schools, banned from any form of contact. Girls had to veil their hair. A loose blue uniform was devised, intended to bulldozer the ups and downs of a female body into a flat terrain. Boys wore mental veils. A vigilant Satan lurked nearby to jolt their minds into sin. It wasn't Satan that was the source of anybody's trepidation, but a watchful God, swift to punish sinners on the spot. There were new designations for men and women adopted by our "class-free, post-revolutionary society." Boys and girls were each other's "brothers" and "sisters," arrayed together — with girls standing one step behind boys — against enemies of the nation. Brothers and sisters like priests and nuns.

That time of the school year when I had to read my textbooks arrived. It was an early afternoon. I had staggered my way home after a theology exam. I strode off to the empty parking lot for no reason and then galloped my way up the stairs skipping one or two steps at a time until I could smell the scent of the bubbling stew, oozing out of our apartment.

I turned the key inside the door lock and opened the door. The two o'clock radio news kicked in: "In the name of God, the merciful" At the school, we were told that the voice on the radio was always right. I heard footsteps behind me. I looked back. A finger of light pouring into the staircase from the solitary window on the fifth floor impaled the blue silhouette of a feminine flat terrain stealing down the stairs. "This is Tehran. The voice of..." I got a glimpse of her light blue scarf and dark blue uniform. I didn't want to look at her face. God and Satan were on the prowl, each with a trident of his own. "... Brothers and sisters of our dauntless nation, the valiant defenders of the forces of light..." The radio was ranting on.

"Excuse me." She was asking for my attention. "I was hoping to borrow a candle." I still didn't want to look at her face. I looked down at her running shoes instead. God and Satan were undoubtedly eyeing us then. They too were blue, her running shoes.

"A candle?" I asked as if I hadn't heard it in the first place.

"... With open eyes, we ward off Satanic vices...." I turned and bumped into the door. Undeterred, I walked to the kitchen and switched off the radio. There was a candle on the counter next to yesterday's newspaper, folded open to the page with the crosswords. Baba was obsessed with doing crosswords. Maman turned the radio back on. I hadn't seen her stirring the stew.

"Sorry."

"Sure," Maman said.

"... The hour of trial is fast approaching..."

"What did you say, maman?"

"Nothing."

Why was I hoping that the girl would be gone by the time I got back to the front door?

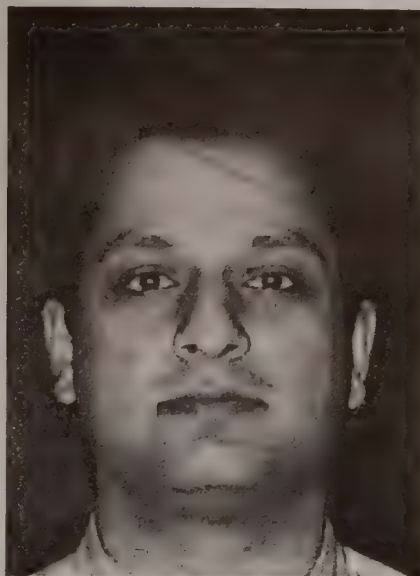
"Here we go." I handed her the candle and shut the door immediately, veiling myself inside our apartment.

For the rest of that afternoon, I tried in vain to imagine her face. I couldn't laugh at the jokes in the parking lot. An hormonal shift perhaps. On the following day, I went straight home after my physics exam. Like plugging numbers into a formula and waiting for the result to spew out, I followed the same steps I had taken the day before, I went to the parking lot first, then hopped my way up to our apartment. I turned the key inside the lock and looked back. She was standing there with a new candle in her hand. I stole a glance at her expectant face. She looked inviting, maybe because of the smile on her unpretendingly pale lips. After so many years, I still don't believe in love at first sight but my heart did on that day. I found myself floating in the deep blue of her eyes.

Something inside me broke into pieces.

"Here we go." She stretched out the candle. She was probably making fun of me. Here we go. These were my hasty words from our first encounter, now coming out of her mouth. I smiled. I hoped she was making fun of me. Pale lips were definitely cunning. I opened my mouth to say something. Out of necessity. Anything.

"Attention! Attention! The siren that you hear..." My mouth was still wide open but I hadn't said anything. It was the radio with its blasting call. We both gave out a youthful peal of laughter and



then a massive explosion thundered through the clear sky. The air raid was real. I still try to replay those moments. First, she was laughing. Her teeth were two rows of pearls, her laughter was a treasure. Then there was the explosion. A wave of surprise lathered with fear washed over her, making her face sag. It was different with her eyes though. They ebbed and flowed, wiping the island of my name in the silence of their seas.

The attack came as such a surprise that I lost my balance and fell down at our doorstep. "Do you need help?"

"No I'm fine."

"Are you sure?" She was insisting.

"Actually, my arm hurts." And I held my arm tightly to support my claim. She laughed and I laughed with her. The first tinge of intimacy sprouted over our faces: laughing together. The Iraqis had hit the airport that afternoon. From that day onward, the Iran-Iraq war entered a new phase. It migrated to the inner cities. The two armies started aiming at civilian populations to force the other side into accepting its own terms of peace accord.

The war suddenly had begun to show its macabre reality. Tales of uninvited rockets turning birthday parties into funerals, changing wedding celebrations into divorces, were abound. A rocket once hit a morgue, resurrecting the corpses to the rank of martyrs. Bombs could kill without hitting anyone. The sound of explosions lullabied tired hearts of old men and women into sleep. Broken glasses from shattered windows knifed people's faces into shining mirrors.

For the two of us, the nightly warning calls meant sneaking to our tryst, the windowpane in the gloomy staircase. Gradually, her face would surface in the dark, revealing its pearls. We would conjure up scenarios that would have brought us together years earlier. We flew side by side into a *terra incognita* where God and Satan were one confiding being.

That ominous day arrived too soon. Everything was meticulously engineered. The radio warned that the capital was under serious threat and people should leave the city for a few days. Baba planned a trip to the north where we could stay with one of our relatives. Her family chose to go south. I told my parents that I would come with a certain cousin. She too made an excuse to stay behind and join her family later. Tehran was turning into a ghost town. The sun was in a rush to set not too far away from the street of my teens.

We met at the windowpane. I was once again ashore the disheartening sea of her eyes. She playfully ran down the stairs. I closed my eyes and saw myself floating outside the window. A peculiar gust of wind cheered me on. An ethereal shaft of light was traveling from the earth towards the moon, creating the illusion called the moonlight. Raindrops began to make a faint sonata against the writer's street.

I found her in front of the white wall that claimed martyrs were alive. I reached out and held her rustic hands, teasing the watching deities and demons alike. I touched her hair, now moist with melodies, sparkling in the moonlight. The whole earth was set atremble. An inevitable chastisement was darting towards us. Her eyes gleamed an unsettling vacuous sheen. We turned our heads, unrehearsed but in synchrony, towards a distant shimmering candle light. A celestial decree blew the candle. I saw a flying stew pot, a floating metal cheese container and an unfinished crossword puzzle, all spinning in an unexplainable order. The voice on the radio was right.

Words brutally dictated to mean something against their will ran amuck at the first opportunity. "Brother." From where I was lying down on the wet asphalt I could see a man shouting for his brother. I didn't have any particular pain. Maybe I had only lost my balance again.

"Brother." He couldn't be calling me. I was the old child in my family. "Brother." Maybe I had a brother that I didn't know of.

"I'm here," I responded.

He saw me. "Thank God you're alive." He ran towards me. Alive? What did he expect? It was a revolutionary guard younger than me.

"What happened?" The excited young man spoke Persian with a northern accent. "I'm not too sure."

"Are you injured?"

"Actually, my arm hurts."

"Were you here by yourself?"

"No ... yeah ... I mean ... a sister was here too." It felt like speaking a foreign language for the first time but I didn't know any then. My northern brother left to bring more brothers to help. I closed my eyes.

"I'm not your sister, you know." I only heard her voice. Something warm touched my mouth. Her lips had surely turned red.

When I opened my eyes again, I saw maman next to my bed bombarding different deities and their households with words of approbation. Her calls of gratitude were interspersed with vile curses hailed at Satan and his folks. Blessing and blasphemy were only a breath apart. What would happen if she were to miss a single syllable? How is she? I asked with my eyes. Baba had stopped doing his crossword and observed me with a look that had a morbid tone.

"Her parents have accused you of luring their daughter to stay back and forcing her into a shameful act."

It sounded like a plot for one of our priest-nun jokes. What act? What was he talking about? "How many letters is that, baba?" He pretended to not hear me.

"We know that it wasn't you who caused any of this." Baba was comforting. "It was those fatherless Ira..."

"But ... but they weren't responsible either."

Baba wasn't pretending anything. He had turned deaf momentarily. "Once you get your strength back on, I'll have you smuggled out of the country."

"Like the family who used to live on the fifth floor?" We were very lucky, all of us. The voice on the radio was proven right again; God was the merciful.

Tonight, I woke up from the sound of sirens in my dreams. A patch of Toronto's sky was decorating the interior of my reminiscing window. At first, I was hesitant to turn on the light. As I fumbled around for a pen and some paper, it dawned on me that I only wrote in blue.



The end of a season

By Christine Ann Marchetti

One That summer I traded my bikini for a one piece. The air was so thick we swallowed it in gulps as we did the large tumblers of milk mom and dad still forced us to have at dinner, despite the heat. My covered belly longed to see the sun, and, if I closed my eyes and thought hard, I could remember how the grains of sand on the dunes used to feel along the small of my back; I could remember the acupuncture point of every particle.

I only went to the beach to help my brothers build their intricate sand castles, to fill the film of my mind with stills of their faces, in awe at how I could pile my towers so high. "If the Dean of Architecture could only see me now..." I'd laugh, and they'd look up at me and smile. Click. That summer I bottled the smell of Coppertone mixed with freshwater. I pickled memories in mason jars with home-made labels. For cold winter evenings

Wading my feet during one of the few breaks my foremen allowed, I noticed how wide my feet had become. There were red dents from the strappy sandals, which mom bought as a gift for a straight-A term, criss-crossing the expanding flesh. Feet were difficult to hide. They couldn't be draped in the colourful sarongs I tied around my bathing suits. Mom laughed at what she thought was the exercise of College-girl sophistication, commenting on how she too had seen the pretty brunette with the jungle print sarong on the cover of Madmoiselle while waiting at the check-out. Me wishing to go back to days when sophistication was as impossible to hold as the breeze that kissed my curls as I lay on candy-stripped towels all those other summers. Wishing I had never dreamed of aged brick dormitories.

That summer I only went night swimming, my pudgy feet digging in the still warmth sand like shovels, on the path from the cottage to the shore. I was lit by the light of Orion's Belt, the Big Dipper, the cluster of stars that made up my birth sign, Virgo.

The evening of one rainy Monday, I skinny dipped. The lake is always so much warmer after rain. I moved ritual like, as if I knew the sequence by heart. Methodically removing my sarong, then the deep blue suit, I pulled the elastic from my hair, all with my eyes closed, face up to the moon, following the movement of shadows I created beneath my lids.

In the water I ran my hands all over my changing body, taking generous time on my belly, imagining all the newness inside me, for the first time unafraid of my womaness. Sure of the gentle curve of my hip, strong in the grace that composed my femininity. Overwhelmed by the potential inside me to be a good sister, daughter, Mother.

I sat on the beach long after emerging from the water, body steaming. I had aged under that sky. Grown from child to woman and all the awkwardness in between. I was learning how to measure the cycles of the moon, slowly understanding the complexities of patterns. There were parts of me I could not recognize, parts I was sure of all the way down to my toes, which were now rubbing beach between them in sandpaper awareness. Most sensitive were the parts I knew I had already let go. When had I let them go?

I had an uncertain anticipation on my heart that wouldn't let me sleep. I hadn't remembered a dream in weeks. Flat on my back, arms outstretched, I was part of the moon, a silver goddess reflecting the ripples of the water. I hated the earth. I was all cold fire, water and air. I had become untouchable. I flew home, great white wings brushing against green tree tops.

Wings disappear in the mornings. Mornings were painful. The sun became only the marker of another day and the hope of another evening. The smell of eggs turned my stomach; I slept in until noon. Besides those afternoons I spent building sand castles, I rarely ventured outdoors during the day. I preferred the sun room where light was filtered through windows before it hit, my first summer without tan lines. On occasion, Mom got me out on the front porch peeling her peaches. Daniel, my littlest brother, would help.

Daniel was six and very sensitive. He'd eat more than he peeled, clumsy with the potato peeler mom gave him instead of a knife. He'd get peach juice all over his face and kiss me. Daniel cried a lot for a boy his age. He was the only one who didn't bother me when I stopped talking. Instead, he'd cup his plump little hands around my ear and whisper how he didn't like to talk so much either. He drew me crayon portraits. Me with hair falling around my shoulders, smiling, a night sky behind me.

After dinner one night that summer, I whispered something. Nothing stopped. Daniel and my other brother, Raymond, kept up their bickering. Dad continued to explain to Mom how to properly turn off the barbecue gas tank. I spoke louder. Nothing. I cleared dust from my throat. I wished away tears. I tried to focus on calm energy. I had always been calm. Once, in kindergarten, my teacher, Mrs. Morland, fainted. Before there was time to panic, I had managed to arrange my classmates in a line that marched down to the office where I, completely composed, informed the secretary of the situation. I had always been calm. I spoke louder.

Nothing. I started to watch my family. I created distance with silence. Their laughing and talking shook me. I watched myself form across the room. I looked so sad. No one saw me. "I'm having a baby." They stopped. And that's when my voice left me. Everything.

That summer I didn't marry. I didn't need to. I didn't want to. On the beach, at night, in the water, I spread my legs, bore down hard, pushed, and I emerged screaming, red from the blood of my experience.

Two

That summer was filled with sweat and softball. The heat stuck to us, and underneath neat polo

necks white undershirts clung like wet sand at the beach in Wasaga, where we lured crayfish away from the lake at night, to find them spoiling in the mid day sun. We would collect them the next day after we had finished our grilled cheese sandwiches and had eavesdropped on Raymond's sister's phone conversations. Her boyfriend worked all the summer holiday in a factory back in Toronto. On his lunch hour they talked on the phone. Sometimes she talked in a muted voice and we had to listen carefully. Sometimes she talked in a muffled voice and cried, then we listened more carefully.

It was the summer we played "Lord of the Flies" in the woods by Raymond's cottage, the summer we stopped talking to Raymond's baby brother, Daniel, because he was scared to burn anthills with the magnifying glass my grandfather had given me for my birthday. It was the summer Marcus, a boy who lived up there all year, was struck by a sports car while riding home from the convenience store that sold Mr. Freezies for two quarters.

We visited the site days after the accident. We were fascinated by the still left bicycle prints. It was almost as if he was still there, but he wasn't. We had seen the red blue red blue of the police car as it pulled into the driveway of his house. We had seen how the officer pointed to a deck chair, and how Mrs. Roberts, Marcus' mother, stopped her weeding, sat promptly, and then slowly turned white.

It was the summer I learned I could steal without getting caught, that I could hold my breath underwater so long my lungs hurt. It was the summer I learned girls didn't have to marry (even if they had too). Raymond's sister was eighteen.

Three

That summer was filled with house dust caught in sunlight and "PLEASE PAY IMMEDIATELY" envelopes. I found my first grey hair at a stoplight as I caught my reflection in the rearview. Marcus comforted me from the backseat as I cried softly. "You're not old Mommy," shifting from Spider man comics to put a candy glue hand on my shoulder.

"Sit back in the seat honey," and I drove a little faster, believing I could chase time.

That was our time together that summer. Those rides from the house to my mom's place and back again. That was the summer Mom babysat almost everyday, because I cleaned those summer houses and the rooms at the Seahorse on the Wasaga strip. That was the summer that Elsen girl got fatter and everyone pretended not to notice. She'd come pick up her brother Raymond on the odd evening he had stopped by to watch the only T. V. for miles. She'd knock on the door, quick knocks, and cross her arms around her chest when I answered the door. Always she'd have a pink sweater around her waist, and always she'd wait at the edge of the drive for Raymond. I made her nervous. I was real young when I had Marcus, and I was much too young to be hiding grey under a handkerchief.

The last time I saw Andy was that summer. He was covered in sweat and grass, had the mower in the back of the pick-up. "Going to get a part for the engine," he hollered to me as I bent weeding. "Be back before dark."

"Don't make excuses for that son of a ..." Mom would yell when I tried to explain. "He's been a son of a bitch since..." and she'd turn to look at Marcus and his crayons and she'd shake her head. "He's got Andy's eyes. Every time you look at that sweet boy's face you'll feel joy and pain. Joy and pain for the rest of your life," and she'd shake her head some more and smile. "But don't you dare make excuses."

"Is dad coming home?" Marcus would ask after I had tucked him in. "Just as soon as he makes enough money to pay those bills Mom has taped to the fridge," I'd say while bending to kiss him. I'd sit there in the dark long after he'd fallen asleep. I'd sit and pray to the sound of the fan and watch his hair blow with the wind.

I don't know why I let him ride that bike by himself at all. Andy taught him how to ride the summer before and he'd laugh at me when I worried about Marcus riding up and down the street.

"He's right here in front of you, Margaret. Just turn your head every once in awhile as you weed. He isn't going anywhere." But this summer was different. He seemed so much bigger, so much a little man, and when the other boys came to ride with him, I had no trouble letting him venture further away from me.

I heard it coming. But I thought it was there to break up some kid's party down on the beach, or to stop a drag race on the stretch of road just beyond the beach limits. I must have heard the crunch of tires on the gravel at least half an hour after I had heard the sirens. "It's Andy," I thought aloud, and then I turned. "Is anything the matter officer?" and all he did was point to the deck chair. I sat. I listened. Everything inside me fell apart.

That night after the funeral I sat alone in his dark room. In there I could still smell him, and in the dark, I could still make out his form. The doorbell rang. I don't know why I answered it. I hadn't wanted to answer the door since it happened. Always some city lady with a pie or a casserole. "So sorry about your loss," and they'd put their hand on my shoulder. "If there's anything I can do..." but they all left quickly. No one wanted to stay too long in the presence of a grieving mother. I reminded them just how quickly things can fall away. This time I answered quickly, I picked myself of the rocker and found my way to the door without sound. And there she stood. The Elsen girl. Her hair dripped wet. Her feet all sandy, pudgy. Sweeter than the Madonna all in blue she stood in my doorway. In the bathing suit she could barely hide. She didn't speak, just took my hand and put it on her expanding belly. "It's amazing that we can do this, isn't it?" she whispered. "There's something so big inside me its stretched my skin. I won't ever forget this, will I? You can still remember can't you?" And I nodded, put my ear to her stomach, and wept in time to the heartbeat.

EVOLUTION

Weird science

BY MARK UNGRIN

I have no problem with creationism as a religious belief. If you believe the world was created as written in the old testament, and an omnipotent god is making it look like evolution occurred just to fool us, no one can tell you it's not possible – that's what omnipotence means. Similarly, if you believe the earth is flat, and an omnipotent god is tricking us by making it look round, I can't argue with that either.

What I do have a problem with, however, is when people pretend there is a scientific basis for either of these notions.

Having read Judah Etinger's article on the subject, there are a few points that cry out for correction:

1. The creationism-versus-evolution debate is, scientifically, a dead issue, and has been for a very long time. It is kept alive

in the public arena because it appeals to some people's dearly-held misconceptions.

Some creationists attempt to use the word "science" as a cloak of legitimacy, but enough evidence has accumulated over the last century to convince anyone who is, to any degree, open-minded on this issue.

As a rough idea, checking medline1 (the international "card catalogue" for the biologically relevant scientific literature), this morning, there were 86,759 entries containing the word "evolution," and only 25 containing the word "creationism." Evolution is a meaningful scientific concept; creationism is not.

Similarly, in the Science Citation Index 2, there are 68 hits for "creationism," and 111,986 for "evolution."

There is not a single article in a top scientific journal (i.e. Nature, Cell, Science, etc.) that in any way supports creationism over evolution.

Short of adopting the "one-size-fits-all" paranoid delusion favoured by every cultist and would-be prophet-of-the-apocalypse who ever had a problem with reality ("WE know the truth, but there is a conspiracy to suppress it" / "Most experts secretly agree with us but are afraid to speak out"), there is really no way of avoiding this fact.

2. Etinger asks for one example of the generation of information by mutations, the process by which novel antibodies are generated and optimized. Our bodies, using what is effectively "focused evolution," can generate antibodies to synthetic compounds to which no organism has ever previously been exposed.

The sequence and structure of such a novel antibody is clearly information. This information was generated by random recombination and mutation, selection occurred on

the basis of affinity for a given antigen, and subsequent rounds of mutation and selection further optimized antibody functions.

Mutation and selection clearly and obviously can and do generate information on a regular basis. One can only assume that when Mr. Etinger read the contrary argument in some creationist pamphlet, he found that it fit comfortably with his preconceptions, and did not bother to investigate further. Again, preconceptions make for sloppy thinking and bad science.

3. Regarding evolution and the fossil record: there are a large number of examples of intervening fossils in many evolutionary lineages. The only catch is that when confronted with an example, creationists pretend it doesn't exist. It just takes less effort to make a false statement than it does to show that statement to be false.

The evolution of the horse is one clear example in which many intermediate fossils have been found. For a thorough and well-written examination of this issue, see: <http://www.talkorigins.org/faqs/faq-transitional.html>

In closing, I suspect no one will ever convince Mr. Etinger of his errors, no matter how blatant they are. In my experience, "scientific" creationists have too much invested in their preconception of capital-T Truth to let them see the mountains of evidence that already contradict their position. Their emperor has no clothes, and their reflexive response to anyone who points this out to them is deny, deny, deny.

Again, if you are a creationist for religious reasons, and are honest enough to admit that, then more power to you for having the courage to do so. If you are interested in the scientific evidence surrounding this

question, however, then I would advise bypassing the rhetoric, misstatements, and out-of-context quotations that individuals such as Mr. Etinger would try to spoon feed you as representing modern science.

Instead, go to the many science departments at this world-class university and speak to as many professional scientists as you can. There are experts in everything from molecular genetics to evolutionary biology to paleontology to geology to physics within a few hundred yards of where you picked up this paper.

After examining the evidence with an open mind, without preconceptions of what "should" or "should not" be, draw your own conclusions.

Mark Ungrin, apparent atheist, is a graduate student in the Department of Medical Biophysics.

Last words

BY JUDAH ETINGER

Readers who have been following the Creation/Evolution controversy may have noticed some crucial errors that were made in the responses to my original article. Space here permits only a brief elucidation of a few key bloopers.

Critic Mr. Yadav says that "one cannot estimate the information content of a [living] cell any more than one can estimate the information con-

tent of a fire hydrant or a piece of gum." He maintains that "information theorists would agree that [no definition] could adequately describe the information content of an arbitrary physical object, let alone a living cell."

If that is true, Mr. Yadav is thus saying that not only am I mistaken, but so are some of the world's leading evolutionists, as well as the Encyclopaedia Britannica (a reputable reference resource) when it claims that information theorists have in-

deed measured the information content of a simple living cell "as around 10^{12} bits, comparable to about one hundred million pages of Encyclopaedia Britannica."

It is a well-established fact that DNA contains information that can legitimately be compared to encyclopaedias.

Critic Mr. Hoare seems to think he has discovered what evolutionists all around the world are desperately looking for: a mutation has actually added new genetic information. Perhaps he should share

his findings with the rest of the scientific community. After all, the world's top evolutionists and geneticists are unable to point to an example today in which there is increased genetic information.

Without such an example, we are left with virtually no genetic proof of the theory of evolution. But Mr. Hoare seems confident that almost all mutations that have ever been observed "all strictly add information."

So what's going on? Has Mr. Hoare really fumbled across

something that the rest of the scientific community should know about? Probably not. The problem stems from his apparent misunderstanding of what is meant by the term 'information.' He comments, "A purely random string of bits is rich in information." In everyday English, that's like saying a random bunch of letters from the alphabet like WDLMLTDTJBKWIRZREZLMQCOP is rich in information (i.e. has lots of meaning). But such a sequence of

letters really means nothing.

Mr. Hoare admits that "indeed, it is the addition of randomness that we see occurring in the evolutionary model of mutation," but then he maintains that mutations "all strictly add information". Again, what he is saying is that by randomly adding additional letters to the above sequence of English letters, its meaning will continue to increase – an obviously flawed proposition.

Judah Etinger is a crusader.

Professing the facts

BY BILL NUTTLEY

Judah Etinger ("When frogs become princes," March 27) attributes Andrew Loung's opinions on evolution to a "fundamental lack of understanding" of the issue. However, Etinger then proceeds to demonstrate his own confusion on evolution while providing none of the alleged "plethora of available scientific evidence that supports creation." While I am unaware of any of the latter, let me illustrate the former, Etinger's confusion.

Etinger discussed the famous story of *Biston betularia*, the "white British moths that became black" and concludes with "natural selection only changed the ratios of black and white forms - no new genetic information was produced". True, but since Darwin's time, evolutionists have asserted that

natural selection works on pre-existing variations.

Evolution is the process of random variation followed by natural selection. In the case of the moths, at some point a black variant arose by chance. Natural selection only came into play when one of these variants provided a selective advantage, increased camouflage on a sooty background. This point is apparently subtle enough that many people make Etinger's mistake, but it is fundamental to understanding Darwin's theory of evolution.

Etinger's outrageous characterization "that frogs changed so much in the distant past that today they have become princes" also displays a profound misunderstanding of evolutionary theory.

Etinger then recounts a story about Richard Dawkins being stumped in a debate and says

this makes "a more powerful point against evolution than volumes written by creationists." True enough, but outmaneuvering someone in a public debate is a long way from discrediting an idea. At issue was Dawkins' apparent inability to point to a single mutation that added genetic information.

I suspect that Dawkins simply was not clear on what was meant by information in this context as it is a term favoured by creationists but rarely used by geneticists (it was not indexed in the three genetics textbooks I checked). I suspect that the vagueness of the term in this context is actually one of the reasons it has gained widespread use among creationists.

If information is simply a string of nucleotides comprising the genetic code, then any gene duplication increases in-

formation in a genome — examples are plentiful. This interpretation is, however, rejected without explanation in Etinger's article.

If creationists are looking for mutations that increase fitness (the geneticists' term), they must not be looking very hard. To cite one of many examples, in *Caenorhabditis elegans* a single A to T mutation at position 845 of the daf-23 gene results in slower aging and a 100% longer lifespan. This is accompanied by increased resistance to UV radiation, increased resistance to paraquat and increased thermotolerance.

Of course, although these changes would seem beneficial to most observers, environmental contingency and natural selection would determine the fate of such a variant in a wild population. For a more holistic analysis, one could refer to an article by Hutter et

al. in the February 11, 2000 issue of Science where the authors describe how analyses of genome sequence data "reveal (a) robust, ongoing process of gene invention."

The creationists' hypothesis that new information cannot arise through evolution has been falsified by many studies. Incidentally, this is the point where most creationists I have encountered accuse me of clouding the issue with facts.

Etinger then moves on to what Loung rightly characterized as "twisting or holding back the truth" when discussing the ideas of Stephen Jay Gould. True, Gould makes much of "the extreme rarity of transitional forms" in his writings but has never asserted that such fossils are "completely missing," as Etinger states. To be rare something must exist! In

Gould's writings it is clear that he accepts the idea of evolution. He sites the rarity of transitional fossils as support for his theory of punctuated equilibrium as an important mechanism of the evolutionary process.

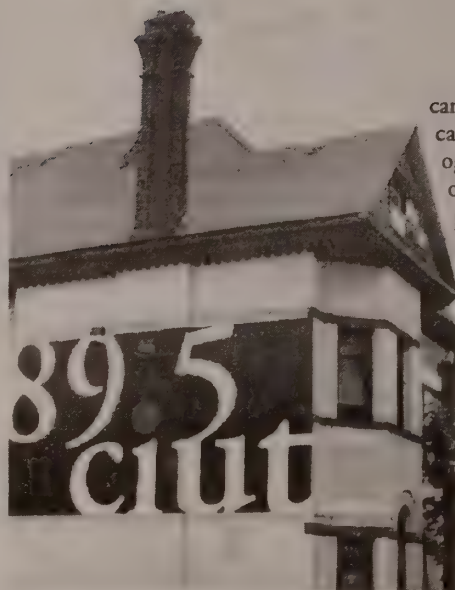
Other evolutionists disagree about the importance of Gould's theory — that's how science works. Etinger mischaracterizes this debate to leave the demonstrably false impression that Gould somehow supports creationism. This is the logical equivalent to hearing two physicists disagree about the mechanisms by which nuclear reactions generate the immense heat of the sun and concluding that the sun must therefore be cold, pure nonsense.

Known affectionately as the Nuttley Professor, Bill is a member of the Faculty of Medicine.

short stories

Reminiscences of former Varsity staffs

BY CONAN TOBIAS



1. August 1986: After 20-plus years at 91 St. George St. (the Varsity Building as it was then known), *The Varsity* offices move to the historical 44 St. George St. in order to dampen long-running tensions between the paper and housemate CIUT. A moving date is not easily agreed upon, at one point causing a frantic *Varsity* editor to call in various members of his staff to physically protect the office after CIUT members allegedly threaten to throw the paper's belongings into the street.

2. September 1986: *Varsity* staff starts the new school year off as friends.

3. 1986-1996: Reminiscent of the crazy guy who lived in Val Kilmer's closet in the 1985 teen comedy *Real Genius*, a former *Varsity* production manager from the early 1980s sporadically appears in the building, usually at odd times of the night when few are around. Although his surprise appearances initially frighten,

he is, in fact, only there to lend a helping hand and offer advice, which he often does. Given that his *Varsity* tenure took place at 91 St. George, however, no one is quite sure how he gains access into the building after hours. Unfortunately, a change of jobs in 1996 ends his late-night visits.

4. 1986-1996: The PMT room, a small, dark space in the photo lab where pictures are prepared for reproduction, enjoys a decade as the rendezvous spot where *Varsity* staff

can enjoy each other carnally. Technology puts a damper on the staff's prowess in 1996 when the paper buys a scanner and the PMT machine is forgotten.

5. 1986-2000: *The Varsity* enjoys the summer sounds of Afropan, a steel drum band located in the basement of 44 St. George that practices on the north lawn in the months leading up to Caribana. Unfortunately, their annual repertoire seems to consist of only three songs, one of which is "Phantom of the Opera."

6. March 1987: Smear campaign mars annual *Varsity* elections.

7. April 1987: *Varsity* staff that entered the year as friends now mostly hates each other.

8. September 1988: *Varsity* staff starts the new school year off as friends, promising themselves they'll never end up like previous staffs who smeared each other during elections and ended up hating each other by April.

9. March 1989: Smear campaign mars annual *Varsity* elections.

10. April 1989: *Varsity* staff that entered the year as friends now mostly hates each other.

11. Fall 1990: U of T's new president, Rob Prichard, drops by 44 St. George to say hello and introduce himself. He is greeted by the sight of *The Varsity* news editor sniffing madly the inside of his new running shoes.

12. Circa 1990: A *Varsity* masthead member offers to pose nude for a photograph from

the waist down and the mid-thigh up wearing nothing but a condom for a feature on safe sex. He holes up in the photo lab with a photographer and proceeds to smoke what Johnny Carson often refers to as "funny cigarettes" in an attempt to up his bravery. While he succeeds in upping his bravery, the trip weed ensures he is unable to up anything else and the photo shoot is ruined.

13. September 1991: "Of course I could never hate you! Don't be silly." *Varsity* staff starts the school year off as friends.

14. Fall 1991: During a wild bout of sex in his home bedroom, one of *The Varsity's* photo editors, accidentally knocks over his phone and hits the speed dial button for the office. The production manager, recognizing the photo editor "from his cough" puts the call on speakerphone for the whole building to hear.

15. Fall 1991: Frustrated, *The Varsity's* news editor smashes her head so hard on the light board in the production room that the glass breaks. It remains broken for three years.

16. March 1992: Smear campaign mars annual *Varsity* elections.

17. April 1992: Very drunk after attending the year-end student leader party, *The Varsity's* sports editor returns to the paper's staff room and passes out on the couch. He later awakes in a pile of vomit. When staff discover what he has done, they order him to clean up the mess, which he does by turning over the cushion. To this day, the staff room couch is one cushion covering short.

18. April 1992: *Varsity* staff that entered the year as friends now mostly hates each other.

19. Fall 1992: The *Varsity* pro-

duction room's now-famous wall mural is created by staff writer Dave Joffe, who uses many of his unsold copies of *The Socialist Worker* on the project. Joffe's work will likely not survive the move.

20. Fall 1992: *Varsity* review editor hides in production closet and *Varsity* editor hides under desk when the irate (but always funny) bass player of local funnyband Moxy Frivous storms the building to complain about a negative article written about him and his funny bandmates after they had reneged on an interview.

21. Spring 1993: Two *Varsity* staff members decide 44 St. George is not complete without a giant, purple rotating letter V on the roof. They build one, much to the chagrin of the remaining staff. U of T groundskeeper-types attempt to put a damper on the paper's fun when they order it be taken down, citing something about union labour rules. Nonetheless, the V continues to spin on and off for several years.

22. Fall 1994: "We'll never be like them." *Varsity* staff starts the year off as friends.

23. September 1994: Trinity College's secret hate group, Episkopon, surrounds 44 St. George and chants while burning copies of *The Varsity* and calling out the production manager's name.

24. Spring 1995: An escapee from the nearby Clarke Institute of Psychiatry walks in on a *Varsity* staff meeting seeking asylum from what he claims are cruel and unusual treatment practices. After telling the staff "I swear I didn't stab my father with that letter opener," a rather cliché

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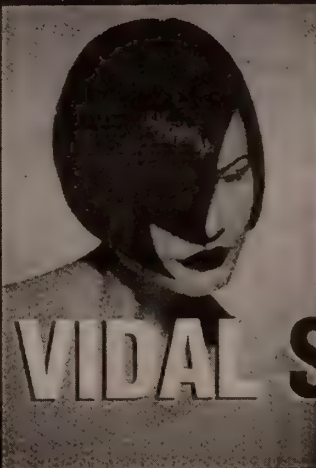
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OGY

about

St. George

as the newspaper is set to move buildings once again

call of "Is there a doctor in the house?" is surprisingly answered by *The Varsity's* resident doctor/record reviewer, who defuses the situation. The patient is returned to the Clarke.

25. Spring 1995: A squirrel crashes a *Varsity* staff meeting via the fire escape. (Insert lame nut joke here.)

26. Spring 1995: Engineers who have stolen the Students' Administrative Council president's Elvis bust call *The Varsity* anonymously with information on its whereabouts, unaware of new *69 technology, allowing their number to be quickly traced.

27. March 1995: *Varsity* review editor hides in production closet to avoid a very annoying writer and her dog who have come to complain about the editing of one of her stories for the

umpteenth time.

28. March 1995: Smear campaign mars annual *Varsity* elections.

29. April 1995: *Varsity* staff that entered the year as friends ... you know, this actually happened every year. Never mind.

30. September 1995: A general call for news writers brings about an unanticipated number of would-be volunteers, causing *The Varsity* news editor to hold his first meeting of the year on the front lawn.

31. Fall 1995: In a rare display of unity, *The Varsity* masthead huddles together in the production room when a deranged woman armed with a bottle of Windex enters 44 St. George screaming. Campus police show up (oddly, without having been called) and escort her away, but not before Windex is sprayed in the news editor's eyes.

32. December 1995: Very drunk after attending a Christmas party, *The Varsity's* review editor, shown to the subway by a fellow staffer, somehow manages to make his way to 44 St. George, unlock the door and get to his chair before passing out. He is found in the morning by the janitorial staff, stuck to his desktop by a pile of vomit. He claims to remember nothing after being shown to the subway, nor can he explain why he would have gone to 44 St. George, considering his house was closer to the party and the subway does not pass near *The Varsity*. His girlfriend's U of T jacket, which he was wearing, is ruined by the vomit.

33. Spring 1996: As inattentive *Varsity* staff work away in

the middle of the afternoon, a group of engineering students, in a funny stunt worthy of Moxy Frivious, enter 44 St. George and steal the paper's giant rotating V. Only Nick Papamanous, operator of the snack truck located outside the building, notices the felons.

34. Fall 1996: The Iguana and the Sea Urchin, two (and most likely the only) members of the Escher Appreciation Society, terrorize the editor by leaving notes on his door relating to their cause (the appreciation of Escher, in case that wasn't obvious). They may only be contacted by placing a self-portrait of Escher in the front window. The editor gets the upper hand one evening when he catches two intruders in the building wearing Escher art as masks on their faces. He says, "How's it going?" They say "fine" and leave, never to be heard from again.

35. Spring 1997: Twenty members of the Brute Force Committee, a funny little engineering club, enter *The Varsity* staff room — unnoticed — and begin taking pictures of themselves drinking beer. A quivering editor approaches them and gives his one-two punch of "How's it going?" They claim to be just fine and begin to laugh at their own hilarity before letting themselves out the fire escape.

36. Summer 1998: Unaware of its close proximity to an actual newsroom, *The Varsity's* production room is deemed the ideal location to double as the newsroom of a student newspaper by TriStar Pictures for its too-little-too-late teen slasher

flick, *Urban Legends*, starring sassy teen star Alicia Witt. The film doubly immortalizes the famous back-wall mural and shames any *Varsity* staff who actually saw the film.

37. Fall 1998: In a fit of blind-rage following yet another typical staff spat, this time between the review editor and production manager, 44 St. George's front door is smashed.

38. March 1999: In a desperate attempt to be accepted by anyone following their sad and lonely high school lives, a group of engineers scale the outer front wall of 44 St. George and steal *The Varsity's* sign. (Surprise — no one notices.) Rumour has it that it soon returns to its original use as a coffee table.

39. Summer 1999: Universal's *Skulls* (now playing at a theatre near you), starring sassy teen star Joshua Jackson, is filmed on the U of T campus. *The Varsity* is once again deemed the perfect place to stand in as a student newspaper. One fictional student journalist hangs himself from the production room rafters, leaving many former *Varsity* staff to wonder why they hadn't thought of that.

40. November 1999: *Varsity* journalists past and present rally to fight U of T's plans to demolish 44 St. George to make way for the new Centre for Information Technology. Thanks to numerous articles appearing in several Toronto papers and the help of neighbourhood residents, 44 St. George is saved, with a promise by U of T that it will be restored to its 1873 glory and

incorporated into the new centre.

41. December 1999: Following a news article published the previous month on the recent vandalism of *The Varsity* building, a group of worried engineers return *The Varsity's* giant rotating V, stolen nearly four years earlier, allowing it to spin on the roof of 44 St. George for the paper's final days in the building.

42. April 15, 2000: Fifteen years worth of *Varsity* staff hold a reunion to say goodbye to 44 St. George St.

43. May 14, 2000: *The Var-*

sity is relocated to Sussex Court at Huron and Sussex streets. This move is expected to go more smoothly than the last.

44. The writer of this story thanks the staffs of *The Varsity* from 1986 to 2000 for their assistance with this article. The thank you is viewed as an attempt to fill out an already padded story to the number 44. The writer further hopes the lack of names in the story will make those referred to above think twice about seeking revenge.

Conan Tobias was a *Varsity* staff member from 1993 to 1996.

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"Give me my money back!"

BY MICHAEL PALLETT

A tempestuous academic year! A year of rebellion! Strikes, rallies, petitions and sit-ins have become daily rites here at U of T. Students have been known to stamp, yell, and wave their arms wildly in an effort to get the attention of the administration. With few exceptions, these demonstrations have had minimal results.

What do you expect? A university is not run on strikes. Sign waving does not pass motions. No, the university is run by councils and policies. Changes are made with proposals in meetings. Bureaucracy—this is what it's all about. Luckily for us, there are councils that represent the student body in these situations—a bureaucratic link between the administration and the students.

Which leaves only one question: "Hey SAC! Where the fuck were you?"

As a full-time undergraduate, I currently pay levy to three separate councils: The Victoria Undergraduate Student's Administrative Council (VUSAC), the Faculty of Music Undergraduate Council (FMUA), and, of course, SAC. We're not talking a lot of money here, only a couple hundred dollars this last year. Multiply that by about 35,000 undergraduate students, and you get a heck of a lot. So these three councils obviously have lots of money to spend, right?

SAC sure did well; they had an \$80,000 surplus from their health plan alone. They spent their excess money (\$14,000 of it) on the poorly-publicized Dionysian party last week. Before that, they greatly contributed to that disaster of a skating rink at King's College Circle, which cost \$10,000. There were also all those copies of *The Little Prince* for the frosh (\$9,000). To add to their list of expenditures is CIUT's lawsuit against SAC President Matt Lenner for a takeover that disobeyed almost every by-law in the code, and crippled the radio station's activity.

As for SAC being a voice for the students? You wish. At the last SAC general meeting, all motions passed were rendered void

because they forgot to advertise the meeting in *The Varsity* or *The Independent*.

And what did SAC do during the TA strike? Support the undergraduates? No! They sat on the fence and rode it out, not wanting to commit to either side.

But, I would be remiss if I didn't credit SAC with all the aid they provided me this past year. As a matter of fact, SAC covered 80% of a prescription I paid for, which saved me \$20. Excuse me if I hold my applause.

But SAC is not the only poorly run student council here at U of T—at Vic, there's VUSAC. There are problems everywhere at Victoria College. There's almost no room in residence for 3rd and 4th year returning students—they're being ousted for frosh. The new Isabel Bader "theatre" is, as it turns out, no more than a glorified classroom—they're leaving out a necessary flyspace so "you can see Old Vic from [Charles] Street." The joke café of the campus, Ned's, is doing so badly they're paid \$10,000 yearly by Victoria (and given free rent) just to stay in business! And what has VUSAC done?

Then there's FMUA, who influenced my year the least of all. They had an end of year "Wine & Cheese" last week to spend their excess funds. Fortunately for me, they scheduled it while most of the undergrads were in a rehearsal for last Saturday's UTSO Concert.

We pay money to these organizations. I pay money to the fence-sitters at SAC, the glorified social clique at VUSAC, and the magically invisible FMUA. These three councils subsidize clubs and organize social events, but *do not* represent the students in any way. However, this is not a problem with the students involved, but a problem with the student council construct itself. All over the campus such organizations exhibit these symptoms; symptoms caused by four basic problems:

1. There are no long term goals. Student councils only last for one year.

2. Quality assurance is low. Student councils are not well enough organized to attract attention from students or administration; thus, they are powerless.

3. With no power, expectations of the council are lowered. As a result, candidate platforms and general awareness are nonexistent.

4. Finally, the administration knows about all these inherent problems, and it is not in their best interests to remedy them.

U of T houses some of the most politically active and outspoken students in the country. So hey, next time you want to make a sandwich board and burn an effigy, remember your student council. Students will never be empowered until we can overcome these obstacles and conceive a council that truly addresses the needs of our students. SAC: wise up! A new school year is fast approaching, and changes need to be made.

Michael Pallett is a 2nd year composer at the Faculty of Music. He is not an anarchist, but his mother is.



Steve Carkner, P.Eng.,
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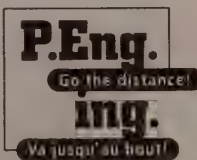
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LEAH MACLEOD/VARSITY

Menace from page 7

systemic discrimination with overt racism.

The OHRC report stated that a previous investigation did not find evidence of racial discrimination against Dr. Chun because "...it focused on finding individual intent or a motive to discriminate against Dr. Chun. This approach is no longer in keeping with the prevailing substantive theory of discrimination... intentions and motives are no longer relevant in proving discrimination. Investigations and inquiries now focus on effects rather than intent."

Thus, systemic discrimination is recognized by its consequences, not its intent. By the same reasoning, one seeks to address the problem not by assigning blame, but by finding solutions. There would be no shame, then, for U of T to recognize it has a problem with systemic discrimination. But curiously enough, the university officials who are insisting there is no systemic discrimination at U of T are all white males (some with British accents).

The difference between intent and effect can be seen in the use of ethnic stereotypes in *The Phantom Menace*. I would not accuse George Lucas of harbouring racist tendencies. He, in fact, drew much of his inspiration for the *Star Wars* series from the Japanese samurai films of Akira Kurosawa. But he has made use of distasteful images that should be extricated from our cultural consciousness, yet still exist and continue to find ways to be made legitimate. Perhaps Lucas was unaware that those stereotypes are unacceptable — that's how systemic discrimination works.

I see no contradiction in criticizing *The Phantom Menace* for using racial stereotypes, yet still permitting myself to love the movie. By the same logic, I may point a finger at U of T for not owning up to the problem of systemic discrimination, yet I can still say I love this university.

The challenge now is for those with power, like Lucas or U of T, to recognize the reach and subtlety of systemic discrimination. Only then may Lucas avoid the use of another Jar Jar Binks in his next movie. Only then can U of T avoid other episodes like the Dr. Chun case. Only then can we all strive for solutions to this phantom menace.

Capt. Andrew Loung has registered for a Klingon language course.

FEATURES



Violent images mar our view of this beautiful and complex country

by JESSE PHILLIPPE

The Western media's preoccupation with recent devastation and war in Croatia has overshadowed the crystal-clear seas, remote islands, Roman ruins, and medieval walled cities of this distinct and picturesque place. The past has not been kind to Croatia: 1,000 years of struggle for independence, 40 years of socialist rule, and five extensive years of war make for a turbulent history.

In the Croatian capital of Zagreb, during the first weeks of summer, many people spend their leisurely hours sitting in cafés, drinking small cups of overpowering espresso, and smoking what seems to be an endless supply of inexpensive, Croatian cigarettes. Croats can be found lavishly clothed, waiting for a streetcar in their city's main square. Many walk through the streets as if on fashion runways, while others enjoy the view of passers-by. In any event, it is very difficult to detect the signs of an uneasy political climate or a fragile economy.

Peace is not newsworthy

It has been five years since war has taken place in Croatia, and yet the average North American is oblivious to the reality of this country's present condition. Edith Klein, a University of Toronto professor and a specialist on the former Yugoslavia, relives an experience with this type of ignorance.

"My first major trip to the region was in the Republic of Croatia and I would tell people that I was going there, and they thought that I was going to some place in Russia," recalls Klein.

Although this may sound surprising, Croatia (Hrvatska) is a peaceful country. During the war, shocking events were well publicized by the media. However, when the war came to a close, the country was no longer seen as newsworthy. North American media has made little effort to reconcile the warlike images it presented with the current peaceful situation.

Several months ago, *The Globe and Mail* printed an article entitled "Croatia embroiled in another war." It addressed Croatia's dilemma with organized crime, "fighting a deadly turf war for control over gambling and prostitution rackets." The emphasis on these alleged "crime wars" that have erupted in Zagreb only serves to obscure a bigger and clearer picture.

Edith Klein points out that present events in Croatia must be placed in the context of recent history.

"Croatia has had 40 years of socialist rule [with a] non-democratic political system and it is a big, big task to rebuild, even in the best of circumstances, but with all of that recent history, it is even more difficult," comments Klein. She adds that, in Croatia's situation, the organized criminal element is bound to play an important role. Because there are no fixed rules,

allegations of organized crime tend to be overplayed.

"Organized crime exists here [in Canada]" Klein confirms, "but we don't read about it every day."

Organized crime happens in all facets of Europe, Klein points out.

"But it tends to get attention in Croatia," she says, "because there aren't fixed democratic practices in place."

Economic and political transformation

For Croats living within the country and abroad, the political and economic transition has been an apprehensive experience. Kruno Jugovic, a Zagreb native, expresses his feelings on the subject.

"Like most Croats, I love my country... And for politics, [all I can say is] blah, blah, blah," says Jugovic.

Croatians are understandably disenchanted with their country's political history since independence. Unemployment, market-economy inefficiencies, and corruption have debilitated a largely employable, educated population.

Since the death of autocrat ruler Franjo Tudjman in December of last year, many political changes have swept the nation. Tudjman's party, the Croatian Democratic Union (HDZ), has peacefully surrendered power after a reduced showing in January's free elections. This alone

can be perceived as a promising step in the right direction.

Petar Kolakovic, an active member of the University of Toronto's Croatian Students' Association (CSA), is optimistic.

"The political transition moved Croatia from an authoritarian to a more sensible, rational government," Kolakovic explains. "A lot of people foresaw a coup d'état, or blood in the streets, but it all went off peacefully, without a hitch. This gives me hope."

The success of Croatia's recent election has compelled

analysts to reassess the democratic situation within the country. Kolakovic is guarded about the political situation in Croatia.

"It's a fledgling democracy that has a long way to go," he says.

Klein agrees that Croatia's democracy is at the very beginning stages.

"Democracy is more than just a multi-party system with free elections. It is also a culture, a way that people think about politics, with [a common] faith in, and respect for institutions... I think Croatia has a way to go on that," she states.

The economic situation, in relation to Western standards, can be described as depressed. Recently, Radio Free Europe/Radio Liberty



Zagreb summer streetscape.

JESSE PHILLIPPE

(RFE/RL) outlined the most obvious signs of Croatia's struggling economy in a recent article on their website. These included high unemployment (21 percent), low salaries (mostly under \$500 a month), and foreign debts (amounting to approximately some \$9.5 billion). In addition, the majority of Croatia's major companies remain in the hands of the government.

Although one cannot expect economic recovery to take place overnight, analysts within Croatia are beginning to see the light at the end of the tunnel. Ratko Boskovic, economics correspondent for the *Zagreb Daily (Jutarnji List)*, made a bold prediction on RFE/RL.

"The Croatian economy is poised to come in from the cold," he wrote. He admits that this process may take time but that the new government will build the infrastructure necessary for economic recovery.

"The spirit of private enterprise that [once] surged through Croatia in the early 1990s can return, and if the parliament can implement the policy it says it supports, the economy should grow within two to three years," forecasts Boskovic.

Physical and cultural beauty

Despite Croatia's many economic and political shortcomings, it provides an opportunity to experience the increasingly rare sense of wonder that transforms mere tourism into travel.

This summer, many university students will dream of spending summer vacations backpacking across Europe. Few, however, will actually consider using that Euro-pass to check out the sights in Croatia. This oversight will cost them an opportunity to appreciate Croatia's unique physical beauty, cultural richness, and

historical repertoire.

Many who have witnessed Croatia's landscape have no choice but to describe the country as breathtaking. A glance at a map will help to explain its physical appeal. Over 1,000 offshore islands accompany its spectacular crystal-clear, unpolluted coastline on the Adriatic Sea.

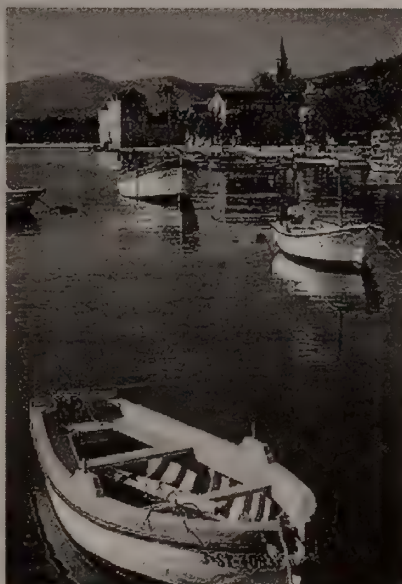
Although it is quite easy to overindulge in sun and sea during the summer months, Croatia's rich cultural heritage should not be ignored. Evolving from centuries of foreign control and occupation, its culture seems divided by a Roman-influenced coastline and a Central European-style interior. The coastline is littered with palaces, temples, amphitheatres, and fortified towns as a consequence of Roman domination, while a baroque style of architecture illustrates the previous Austro-Hungarian influence on the continent.

Perhaps what is most intriguing about the country is the way of its people. Croatian society is very well integrated. There is a sense of cultural continuity and persistence that has been unbelievably disrupted by various forces. Ralph Bogert, U of T professor of south Slavic languages and cultural histories, believes that it is really "no accident" that Croatian identity survived. With all of its richness and variety, Croatia's sense of national identity is very strong.

"Croats know all about the world," says Bogert. "You can live in Croatia and not feel cut off from the rest of the world whatsoever, at least in terms of cultural media."

But despite Croatia's outward looking views, it is largely unknown in Western Europe and North America.

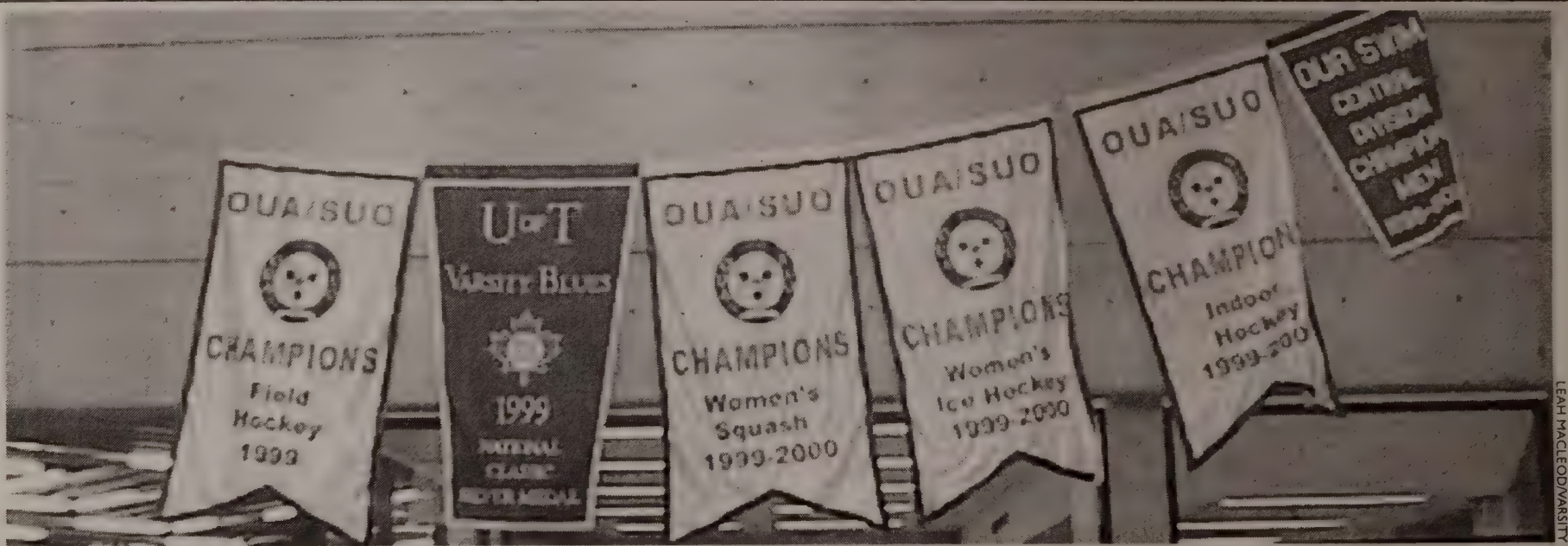
"It's not on anybody's map... Most people don't even know where it is," says Bogert. While this fact is painfully true, Croatia continues to forge ahead during this period of transition. As it has suffered immensely from conflict, its many unexploited treasures make it one of the world's best-kept secrets.



Boats near Kastel Stafilic, Kastela, Croatia.

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SPORTS



The 1999-2000 season saw the U of T Varsity Blues field hockey team, women's squash team, women's hockey team, and indoor hockey team all win Ontario University Athletics titles. The baseball team won the national silver medal, while the men's swimming team won the OUA Central Division championship.

the Varsity concludes its profile of the nominees of the major year-end athletic awards. The winners will be announced at the Athletic Awards Banquet on Apr. 14. The following nine students have been nominated for awards which recognize contribution to U of T athletics from the aspects of leadership, fair play, and performance

George M. Biggs Trophy

Sherwyn Benn
Sport: basketball
Year: fourth
Program: physical education

standing overall team contribution; nominee for Biggs Trophy in '98-99.

Year: fifth
Program: physical education

ACHIEVEMENTS: He continues to be the convenor for U of T's summer basketball league; head official for intramural basketball; fitness trainer at the YMCA of Metro Toronto; captain of the men's basketball team for the third consecutive year; made 79 percent of his free-throws to lead the team; named team most valuable player and top defensive player; winner of the President's Award for out-

David Guest
Sport: squash
Year: fourth
Program: arts & science

ACHIEVEMENTS: He had an impressive 12-2 record during regular season play; member of three silver medal-winning teams in OUA playoffs; in a sport that has its share of players arguing with referees, never questions referees' calls.

ACHIEVEMENTS: He was named captain of the men's hockey team this year; scored five goals and added ten assists for the season, but penalized only eight times; one of the OUA's top penalty killers.

Jovan Simic
Sport: tennis
Year: third
Program: arts & science

ACHIEVEMENTS: Prior to

Steve Richmond
Sport: hockey

see Biggs page 20

Clara Benson Award

Deb Cuthbert
Sports: field hockey & indoor hockey
Year: fourth
Program: physical education

Barb Kral
Sport: volleyball
Year: fifth
Program: OISE

Sport: basketball
Year: fourth
Program: physical education

ACHIEVEMENTS: She's been a mentor to first- and second-year team members; participant on many faculty intramural teams; led the CIAU in scoring with 28 goals; nominee for '99-00 U of T Female Athlete of the Year.

ACHIEVEMENTS: She's been an academic all-Canadian; winner of the faculty of physical education's Kirk A. Wipper Award; winner of a Gordon Cressy Award for student leadership; nominee for Benson Award in '98-99.

ACHIEVEMENTS: She's been a counsellor at the Leadership U of T Camp and the U of T/Phys. Ed. Outdoor Camp (both for kids); a teacher of physical education to resource students at Loretto Secondary School; refereed at

Suzanne McAlpine

see Benson page 20

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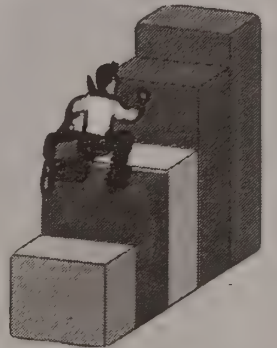
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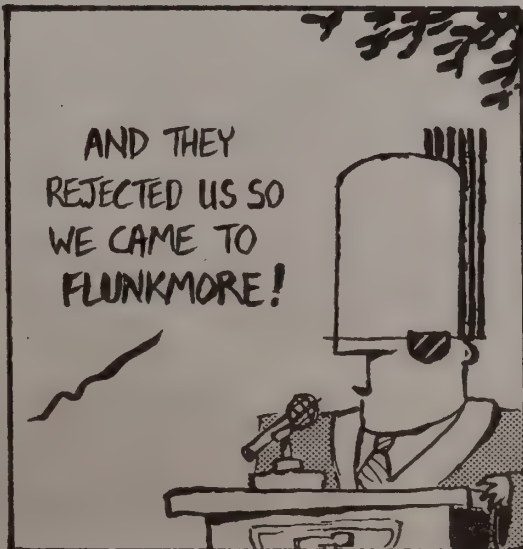
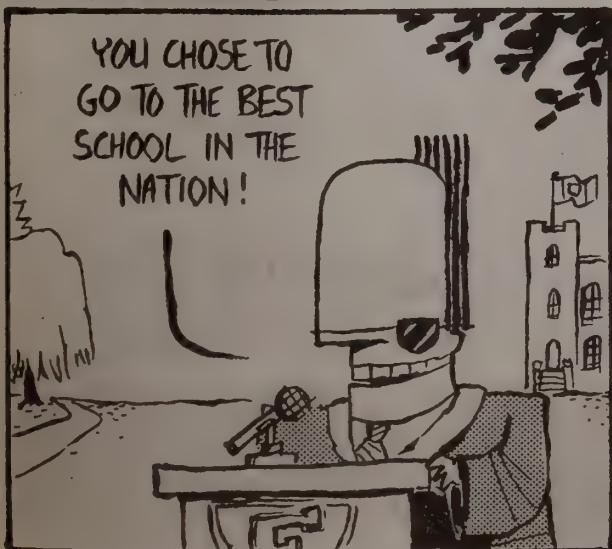
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FLUNKMORE U



Biggs from page 18

the '97-98 season.

being a member of the tennis team, he assisted the coaches and helped to run practices; initiated setting up tennis lessons that are now offered at the Athletic Centre; reached this year's OUA singles semifinals despite playing with a serious shoulder injury that forced him to serve under-handed; won the OUA silver medal in doubles play this year; undefeated in singles play during

Christopher Tortorice
Sport: golf
Year: three
Program: law

ACHIEVEMENTS: He's been integral in increasing the ranks of the golf team; named to the OUA all-star team; regularly registers low scores in competition (in golf, the lower the score the better).

Varsity Staff

Benson from page 18

various intramural games; on a team ravaged by injuries for much of the season, was the only starter not to miss any playing time; made 83 percent of her free-throws to lead the team.

Jen Rawson
Sport: hockey
Year: fifth
Program: OISE

ACHIEVEMENTS: She's received the Harry Ebbs Award for academic improvement during her years as an undergraduate; helps with program designed to teach adults skills needed to be coaches; helps with focus program on women's issues at J. W. Hodgson Middle School; nominee for '99-00 U of T Female Athlete of the Year.

Varsity Staff

SPORT SHORT

The following U of T athletes have been nominated for 1999-2000 Silver "T" Awards, presented to students in their graduating year who exhibit outstanding athletic performance

MEN

Jon Cardella (baseball), Mat Dajnowiec (football), Matt Daly (baseball), David Guest (squash), Bob Hayes (swimming), Matthew Leaker (swimming), Dan Lee (swimming), Duncan Luciak (football), Geoffrey Ortiz (rugby),

Jovan Simic (water polo), Peter Smiechowski (swimming), Nicolas Rowinsky (volleyball).

WOMEN

Jacqueline Cheravaty (hockey), Shelly Cook (track and field), Deb Cuthbert

(field hockey, indoor hockey), Marlene Donaldson (rugby), Desiree Dortok (figure skating), Kelly Duffin (figure skating), Sarah Hogarth (volleyball), Jenny Hui (volleyball), Kathryn Lander (track and field), Katie May (volleyball), Rhonda Mitchell (hockey), Teena Morra (soccer),

Jennifer Orr (field hockey, indoor hockey), Emily Rix (field hockey and indoor hockey), Amanda Selk (figure skating), Michelle Sievert (curling), Krstina Skocic (figure skating), Barb Tyers (field hockey, hockey, indoor hockey), Karen Wong (field hockey, indoor hockey).

the Varsity picks for the major awards

U OF T MALE ATHLETE OF THE YEAR
Bob Hayes

GEORGE M. BIGGS TROPHY
Sherwyn Benn

U OF T FEMALE ATHLETE OF THE YEAR
Deb Cuthbert

CLARA BENSON AWARD
Jen Rawson

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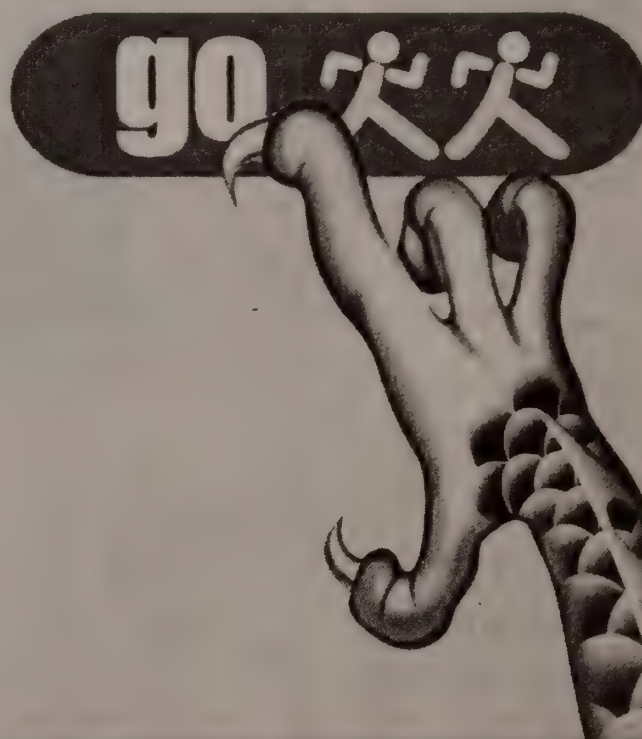
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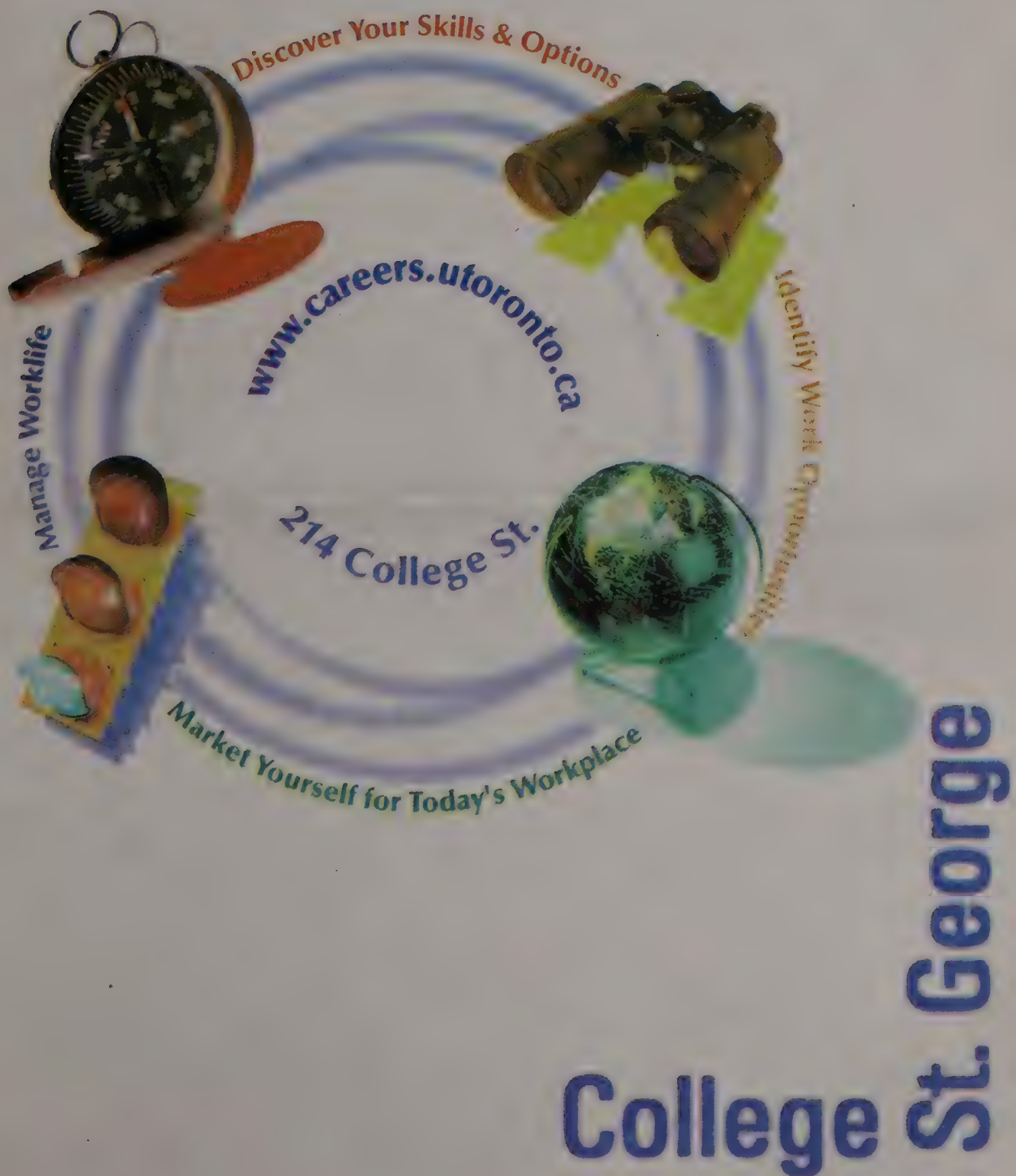
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South Building, Room 3094
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www.erin.utoronto.ca/~w3car



Grab your free CD at the student placement center on campus.

Getting Started

The Career Centre will introduce you to a process of career management that will serve you throughout your working life. Whether you are a first year student, a recent graduate or an experienced job seeker, the components of the Self Managed Career Development Process can work for you. With the Career Centre as your partner, explore the following four components of career development:

Discover Your Skills And Options

How do I link my skills and interests with potential career options?

You have developed many transferable skills through your academic, extra-curricular, volunteer, summer and part-time work experiences. Becoming aware of these skills and discovering how they relate to career opportunities is the first step in career development.

To be employable in today's workplace there are several skills you must develop. The Career Centre has compiled a list of Skills In Demand (see page 4 of this supplement) which are required for most occupations. Once you have a good idea of what skills are required for your desired occupation and what your skills are, you can then use your knowledge to identify work opportunities and market yourself for today's workplace.

But first you should:

- Attend a Discover Your Skills & Options workshop.
- Use the Career Resource Library to research the skills and knowledge required for various occupations.
- Participate in the Extern Program to gain an understanding of the skills required in career areas in which you have an interest.
- Consider volunteer opportunities as a way to explore career areas, gain skills and experience, and make new contacts.
- Make an appointment with a career counsellor to explore further career or employment issues.

Identify Work Opportunities

How do I find out about careers that really interest me and utilize my skills?

How do I look for jobs that aren't advertised?

Finding your niche in today's workplace requires knowledge and effort. You must start by researching the skills that employers are looking for in your area of interest. The next step in your career development is learning how to find employment that isn't necessarily listed in the newspapers, or on our employment boards. However, if you are not sure of your own interests, skills and values you should review the articles found in the section, Discover Your Skills and Options (see page 4).

Employment opportunities do exist and to find and capitalize on them it is necessary to be creative, organized, and resourceful. How to put together an effective marketing plan to get hired is described in the section, Market Yourself for Today's Workplace. But first, use the following Career Centre services, and begin developing the job finding skills you will need throughout your worklife:

- Attend a Successful Strategies for Finding Work workshop.
- Use the Career Resource Library to research careers, industries and work environments in which you have an interest.
- Start conducting information interviews to meet people in your career area of interest, and use our Networking Binder in our Counselling Office to get yourself started.
- Attend Career Information Days and other employer information sessions to meet employers and gain first hand information on your field of interest and the industry.
- Check out our Researching Work Opportunities and Researching on the Internet tip sheets.

Market Yourself For Today's Workplace

How do I look for work?

How do I write a resume and what happens in an interview?

Understanding how to target potential employers and how to structure your search for work is essential to your success. Once you have a marketing plan in place, you'll be able to create a targeted résumé and covering letter, and use it effectively in the job market. However, before you implement your marketing plan you must do some preliminary reflection. If you don't know where you want to send your résumé, you should spend some time reading the articles in the section, Identify Work Opportunities of this Supplement. And if you don't know what your strengths are, or what you would say about yourself in an interview, go back to the section, Discover Your Skills and Options.

Looking for employment can be both exciting and scary; take advantage of the following Career Centre services to ensure your success.

- Attend a Successful Strategies for Finding Work workshop and begin developing your marketing plan.
- If you are graduating this year, register with the Graduating Students Employment Service (GSES), or if you are a recent graduate, then register with the Recent Graduates Employment Service (RGES).
- Attend the Resume and Covering Letter seminar, and use the Resume Clinic to have a staff member personally look over your documents.
- Attend an Interview Techniques workshop to learn effective interview strategies, and ensure success at your next interview.
- Use the Career Resource Library to research job search strategies that will help you to develop a personal marketing plan
- Check out the Career Centre tip sheets How to Research an Organization and Researching Work Opportunities

Manage Your Worklife

How do I ensure my career goals complement my life goals?

How can I plan financially?

Even after your career is underway, the Career Centre can be a valuable resource for you. We can help you with work issues such as getting your first promotion, managing stress, and dealing with office politics. As well, we provide support for concerns around balancing work and family, and planning financially for your future. You are able to use the Career Centre for two years after you graduate, so take advantage of the following Career Centre support:

- Make a career counselling appointment to explore career or employment changes you are considering.
- Use the Career Resource Library to find material on employment law, workplace issues, balancing work and family, financial planning and more.
- Commit yourself to lifelong learning as a means of staying in control of your work choices, as well as to keep work and life meaningful. Further education might mean investigating the School of Graduate Studies or the U of T School of Continuing Studies.
- Read our tip sheet on Financial Planning.
- Keep yourself up-to-date on employers' expectations and needs; review Skills in Demand (see page 4 of this supplement).

Start mapping your skills and interests to potential career options.

Discover Your Skills & Options

Skills In Demand

Why are skills so essential to today's workplace?

Today's workplace is a knowledge-based, highly skilled environment. With a university background and numerous skills already developed, you have a solid foundation from

which to establish your career objective. Learning how to match your skills to the work in which you are interested is an integral part of becoming an educated manager of your own career. Use the programs and services offered at the Career Centre to ensure that you are a well-informed, highly skilled and thoroughly prepared job seeker.

When examining your skills keep in mind there are different types:

- Personal skills include humour, leadership, flexibility and sensitivity.
- Transferable skills such as communication skills and organizational skills can be used in any work environment.
- Technical skills are more specialized and tend to be career or work specific.

What skills are most in demand in the Workplace?

As a result of surveying employers, the following skills (in no particular order) were consistently named as being the most important:

- Communication: speaking, discussing, listening
- Ability to work with computers
- Public and customer relations
- Juggling multiple tasks and meeting deadlines
- Ability to learn
- Writing
- Negotiating
- Organizing
- Teaching/Coaching/Counselling
- Budget Management/Math

The Employability Skills Profile developed by the Conference

Board of Canada and available in the Career Centre, also lists the skills, attitudes and abilities most valued by employers. It is apparent that as a university student or graduate, you have the skills the workplace is seeking.

What are the two main sets of skills essential to have?

The skills necessary to *do* the work and the skills necessary to *find* the work. The skills most in demand in the workplace are outlined above. The skills required to successfully find work and manage your career must also be developed. Your educational background and workplace skills are only part of the equation in meeting your career objective. Use the programs and services of the Career Centre to complete the equation. The career management skills learned here will serve you throughout your working life.

How important are resume writing skills?

It is critical to your success in finding work to have strong resume and covering letter writing skills. Attend a Resume and Covering Letter seminar and learn the skill of creating a unique and effective resume and covering letter and how they are used as your most important marketing tools in your search for work. Use the Resume Clinic to have these documents critiqued once they are written.

How important is it to have strong interview skills?

The answer to this is evident. Strong interview skills are essential. Like any set of skills they can be learned and refined through practice. Attend an Interview Techniques seminar. You will find this extremely useful whether you are preparing for your first interview or are a seasoned 'interviewee'. If you are finding interviews to be a particular stumbling block, use the Counselling Service to discuss some of the issues and concerns you have. Practice interviews can be arranged which will give you the opportunity to receive specific feedback from a career counsellor.

Volunteering: Develop Valuable Skills and Experience

As a way of developing skills, learning about various career options, establishing valuable contacts while making an essential contribution to an organization, volunteering is an important activity. It is also considered by employers to be as valuable as paid work in terms of the experience gained and

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the skills developed. In fact, many employers look for volunteer work experience on a resume as an indication of who you are as an individual, what you are interested in and how you spend your time. It is another indicator of the potential contribution you will make to their organization. Volunteer work is a win/win situation. It provides experience to you and support to organizations. Volunteering is also expanding to many areas. The Career Centre maintains an active **Volunteer Opportunities Board** which contains hundreds of diverse listings in a wide range of organizations.

Volunteering allows you to:

Investigate Career Areas

As a means of career exploration, volunteering is a way to experience the activities of an organization, discover what skills are required and determine if it is a working environment in which you would be interested.

Gain Experience

The experience gained through volunteer work is as valued by employers as paid work. In addition, it often gains you access to work opportunities that may not be immediately available as paid work.

Develop Skills

Volunteering your time permits you to develop news skills or enhance existing ones. Employers are looking for individuals who are already well-skilled. Each of us is responsible for ensuring that we are developing skills that continue to be in demand. The skills employers are seeking can be developed in a variety of ways with volunteering being one of the important learning environments.

Make Important Contacts

Volunteering creates opportunities for you to market your skills directly to potential employers. It puts you in contact with individuals in your area of interest. The connections you make through your volunteer work may turn into paid opportunities in the future. Treat every volunteer experience with commitment as it will become a part of your professional network.

Commit to Your Community

By no means the least important part of volunteering is the benefit that the community and the organizations derive from your participation. Dedicating part of your time and your skills to assisting organizations who depend on volunteers in order to do their work is essential to keeping communities vibrant.

Career Expeditions Over Reading Week

Have you ever wondered what a certain type of work is really like? Maybe you've had the chance to read position descriptions and talk to a couple of people, but would like to observe a career first hand. A couple of students who participated in last year's Extern program commented "The program has made this field even more appealing to me," and "Now I know what I want to do and how to go about doing it."

The Extern career exploration program allows you to learn what are the best parts of the career; what are the downsides; what qualifications are needed and the prospects are like.

The Extern Program can give you the opportunity to meet with people who are working in your preferred career path. The Extern Program arranges 1-5 day placements for hundreds of U of T students every year. An Extern placement provides you with a unique insight into the world of work.

To apply, submit your completed Extern application form and an updated résumé by the deadline date and sign up for your Extern Intake interview. Extern Program applications and brochures are available at the Career Centre.

To find out more, attend an Extern Program Orientation session at the Career Centre. Start exploring your career options now!

Extern Program Orientation Sessions

Monday, September 27	5:00 – 6:00 p.m.
Thursday, October 7	10:00 – 11:00 a.m.
Tuesday, October 12	2:00 – 3:00 p.m.
Friday, October 15	10:00 – 11:00 a.m.
Tuesday, October 19	2:00 – 3:00 p.m.
Friday, October 22	3:00 – 4:00 p.m.

Extern Program Date	Application Deadline
----------------------------	-----------------------------

February 14 – 18, 2000	Monday, October 25, 1999
May 8 – 12, 2000	Monday, February 21, 2000

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Please join us at the following events:

- Career Fair: Wednesday, Sept. 22 & Thursday Sept. 23 at the University College
- Present ation: Thursday, Sept. 23 in the Mechanical Engineering Building , Room 254 at 5:30 p.m.
- Case Stud y Workshop: Monday, Sept. 27 in the Earth Sciences Center, Room 142 at 5:00 p.m.

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If you're graduating from an Engineering, Computer Science, Commerce, Business Administration, Earth Science, or related discipline, we'd really like to meet with you.

Plan on attending our**information session** on Wednesday September 22, 1999 in room 202 - Galbraith Building, from 4:30 to 6:30pm. Refreshments will be served.

Visit us on campus at: **career information day** Wednesday, September 22, 1999

For more information about graduate and summer/co-op opportunities at Imperial Oil, visit our web site at: www.imperialoil.ca/campus

Identify Work Opportunities

Researching Work Opportunities

It sounds clichéd, but there really is a world of work opportunities out there for you. Your education, your interests and your experiences have given you a wide range of skills; skills that could land you successfully and happily in many different careers. Your

skills can come from hobbies, volunteer and paid work experiences, social activities and education. The question is how do you research those careers to find out more about them... to find out more about what opportunities suite you best? It is often said that both career decision-making and the job search is up to fifty percent research. Don't let this deter you... remember researching is a skill and an important one at that. Look at your career opportunities research as a chance to perfect this skill. The work world is changing, and you will probably do this type of research many times in your working life.

Where Do You Start?

1. Take an inventory of your skills. If your response is, "What skills?" think about attending the Discover Your Skills and Options workshop, talking to a career counsellor or, doing the self-administered skills exercises available at the Career Centre. There are many excellent resources in the library, such as the skills inventory exercise in *Keys to Your Future* that will guide you through this process.

Once you know which skills you would like to use in a work setting, you can begin your career research. Remember, nothing is ever set in stone and in five years, you may wish to use other skills.

2. Be open minded. Don't let degrees or occupational titles pigeon-hole you. There are numerous career areas for you to explore, from the very traditional areas, such as medicine, to work opportunities that are still evolving as a hybrid from two or more career areas such as genetic counselling. You can also explore the possibility of creating your own work opportunities.

3. Set aside plenty of time to visit the Career Centre Resource Library which offers you:

- career descriptions including qualifications and salary information
- directories of potential employers in each occupational area
- information on future trends
- further education/skills training information
- employer surveys

4. You may choose to visit other libraries such as the Toronto Reference Library or the North York Public Library to familiarize yourself with material on career opportunities.

What Comes Next?

As you research, look for a fit between those skills that you want to use in a work setting and those skills that are required in each occupational area. Other things to consider are: further training required, duties and level of responsibility, potential

career paths, level of future demand, how to "break in" to the field, and job environment such as physical environment, dress code, hours of work and amount of travel. As you begin to gather this information, you will be able to determine whether there truly is a good match between your skills and experience, and the requirements of the position.

Using the Career Resource Library to Help You Find Work

The Career Resource Library is where you can find career, employment and education information. It is one of the largest of its kind in the world. In our library you will find many resources including career descriptions, sample resumes, company information, university and college calendars, and work/study abroad references.

Once you know your skills and can articulate them clearly, you can use the Career Resource Library to research occupational areas and the labour market to determine what work opportunities exist for you.

Research the occupation by:

- reading career descriptions found in the occupational binders. These contain background information on careers from associations, newspaper and magazine articles as well as sample work opportunities which were previously advertised. Past positions advertised in the newspapers or in our employment services give a realistic outlook on the current labour market, provide salary information and name possible employers

- conducting information interviews

Many resources are available on how to conduct these interviews and association directories can provide possible contacts

Sample Resources:

- Information Interviewing: What it is and how to use it in your career by Martha Stoodley, 1990.
- Networking by Margaret Heenehan, 1997.
- Purchase a copy of Exploring Your Options: A Guide to Researching Work Opportunities at the Career Centre Information Desk

Research the labour market by:

- reading labour market evaluations as well as industry reports produced by government agencies
- looking at future trends and occupational outlooks
- using employer directories for names and addresses of companies in your area of interest including overseas organizations
- reviewing clippings found in the industry files
- scanning newspapers and industry magazines for employment listings

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Sample Resources:

- Boom, Bust and Echo 2000 by David Foot, 1999
- Bridging the Skills Gap: The Job Hunter's Career Handbook of Top Employers by Flavian DeLima, 1998.
- Scott's Directories: Ontario, 1999
- Purchase a copy of Exploring Your Options: A Guide to Researching Work Opportunities at the Career Centre Information Desk

All of these resources can be found in the "Identify Work Opportunities" section of the Career Resource Library.

Many students also consider creating their own work opportunities by starting their own business. The small business section will offer information on start-up, financing and courses that will help you in this endeavour.

Information Interviewing

An information interview is a method of researching a career area and developing new contacts. This type of interview is more formal than a regular conversation, yet not as formal as a job interview. It can be an opportunity for you to:

- Find out about career areas that you did not know existed
- Learn more about the current job market and required skills
- Gather necessary information to prepare a strong and effective resume and covering letter

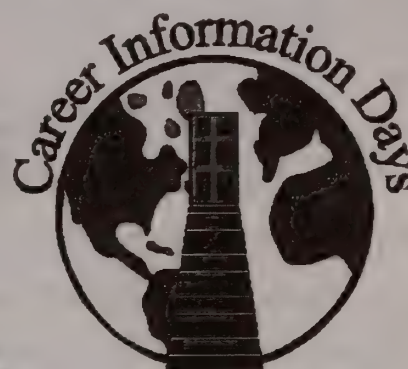
It is important to remember that you have the balance of control in an information interview, and your interviewees will expect you to let them know what you want.

Where do you find these people to interview?

- Start by asking friends, family, former employers, and professors if they know someone in the field you are researching
- Use the Career Centre's Networking Binder.
- Call community agencies, trade organizations, and associations

Learn how to identify career opportunities that are not always advertised.

For further assistance, attend the Successful Strategies for Finding Work workshop. The facilitator will spend part of this workshop discussing information interviewing. Also read the article, The Information Interview: An Inside View from our newsletter *The Web* (available at the Career Resource Library Reference Desk).

**CAREER INFORMATION DAYS:
September 22nd, 23rd, 24th!**

The Career Centre and A.I.E.S.E.C. – Toronto will be hosting Career Information Days on September 23rd, 24th and the 25th from 11:00 a.m. until 3:00 p.m. This event will be held in the East and West Halls of University College.

Over 100 organizations attend this annual event. Career Information Days are your opportunity to find out about potential career paths whether in your first or final year of study. Discover what skills these organizations look for in potential candidates. Learn if they offer summer employment or entry-level positions for graduating students.

Figure out your reason(s) for going. Are you inquiring about specific work opportunities; skills and experience sought by employers for various occupations; potential volunteer work; full-time, part-time or summer employment; or all of the above?

Find out as much as you can about these organizations before you attend Career Information Day. The Career Centre has information on many of these organizations in the Career Resource Library.

Continued on page 8

Alcan Foil Products provides packaging materials for the retail and food service industry. Our head office in Toronto is the centre of activity for a thriving operation that encompasses all of North America and several other locations around the world. Students looking for ongoing challenge, room to grow and have the ability to multi-task in a knowledge sharing environment will do well. Summer employment, co-op positions and permanent postings may be available on a regular basis for Mechanical Engineers. Other potential placements may be in Accounting and Customer Service. Visit our booth on Sept. 22 and 24/99 for more information.

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To learn more about the internship and the practice of law come meet our representatives who will be on campus at University College on Wednesday, September 22nd.

Visit our website at www.dwb.com or call Frances Mahil, Director of Student Affairs at (416) 367-6966.

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Prepare a one-minute sales pitch. This should highlight your skills, experiences, interests and career objectives.

Develop questions to ask the representatives. Don't come unprepared to meet potential employers. Treat each encounter as a possible screening interview.
Dress for success! Let them see you as a potential employee. Dress appropriately!

Attend a preparation session. These are scheduled for Thursday, September 16th from 4:00 – 6:00 p.m. in GB202, Friday, September 17th from 12:00 - 2:00 p.m. in the Robert Gill Theatre and Tuesday, September 21st from 10:00 a.m. – 12:00 p.m. in a location yet to be determined.

Visit our website for “Employers’ Tips on How to Prepare for Career Information Days” and an up-to-date list of confirmed participants (<http://www.careers.utoronto.ca>)

Remember, this is your chance to learn about today’s job market. So plan, prepare and practice!

Organizations Participating in Career Information Days 1999

(as of August 31, 1999 - subject to change)

Please visit the Career Centre on-line at www.careers.utoronto.ca in the What's New section to view an updated list and for more information about these organizations.

Wednesday, September 22

AGF Management Ltd.
Alcan Foil Products
Altera Corporation
Ati Canada
Bank Of Montreal
Bell Canada
Canadian Forces Recruiting
Capital One Services, Inc.
Cintas Canada Ltd.
Davies, Ward & Beck
Delano Technology Corporation
Digital Security Controls Ltd.
Document Company (The) - Xerox
Dofasco Inc.
Economical Insurance Group (The)
Eftia OSS Solutions Inc.
Enterprise Rent-A-Car
Entrevision Inc.
Extend Media Inc.
Goldman, Sachs & Co.
IBM Canada
Imperial Oil
Industrial Alliance
Koster, Spinks & Koster
Matrox-Typhoon Technologies Inc.
Mold-Masters Limited
Motorola
Nitidus Technology Inc.
Nortel Networks
Ontario Hydro Services
Ontario Internship Program
- Mgmt. Board Secretariat
Ontario Power Generation
Paragon Management
Pepsi - Bottling Group
Pervasive Software
Peter Kiewit Sons Ltd.
Platform Computing
Research In Motion
Royal Lepage Real Estate
Scotiabank
State Farm Insurance
Stone & Webster Canada
Sun Life
Teklogix Inc.
Telcordia Technologies
Toronto Dominion Bank
Trango Software Corp.
Wescast Industries Inc.
Xilinx, Inc.

Exhibitors
CGA Association of Ontario
CMA Canada
Institute Of Chartered Accountants
Job Postings Magazine

Thursday, September 23

Aerotek Inc.
Allied Signal Aerospace Canada
Altera Corporation
Analog Devices, Inc.
Andersen Consulting
Business Depot
Canadian Forces Recruiting
Capital One Services, Inc.
Caseware International
Cintas Canada Ltd.
Collegehire.com
Corel Corporation
Cosmair-L'oreal Group
Dell Computer Corporation
Dofasco Inc.
Dominion Of Canada General Insurance
Ehvert Engineering
Enterprise Rent-A-Car
Entrevision Inc.
Great-West Life
Honda Canada Manufacturing
Hudson's Bay Company
IBM Canada
Ikon Office Solutions
Industrial Alliance
Janna Systems Inc.
Linamar Corporation
London Life Insurance Company
Lutron Electronics Co., Inc.
Magna
Matrox-Typhoon Technologies Inc.
MBNA Canada Bank
Microsoft
Nitidus Technology Inc.
Nortel Networks
NRI Industries Inc.
Ontario Teachers' Pension Plan Board
Pervasive Software
Pinstripe Personnel
PMC-Sierra, Inc.
Public Service Commission Of Canada
Rogers Cantel
Royal Bank
Royal Lepage Real Estate Services Ltd.
Stone & Webster Canada Limited
Tandemar Research Inc.
Warner Lambert Canada Inc.
Watson Wyatt Worldwide
Wescast Industries Inc.

Exhibitor
CGA Association of Ontario

Friday, September 24

Alcan Foil Products
Alcatel Canada Inc. Transport
Automation
AMS Management Systems
Canada, Inc.
Andersen Consulting
Apotex Inc.
Aramark
AXA Insurance (Canada)
Bombardier Inc.
Bradson Staffing Services
Canada Life Assurance Company
Canadian Forces Recruiting
CGI
Clearnet Communications Inc.
Com Dev Space Group
Conexant Systems, Inc.
Contact Singapore
CTS Canada Ltd.
Danfoss Manufacturing Co. Ltd.
Docspace Company
EDS Systemhouse Inc.
Enterprise Rent-A-Car
Hatch
Hewitt Associates
Husky Injection Moulding
Industrial Alliance
Janna Systems Inc.
Legato Systems (Canada) Inc.
London Life Insurance Company
MBNA Canada Bank
MDS Sciex
Michelin North America
Montage IT Services Inc.
Nortel Networks
Nova Chemicals Corporation
Perle Systems Limited
Pervasive Software
Pitney Bowes Of Canada
PMC-Sierra, Inc.
Pratt & Whitney Canada
Procter & Gamble
Progressive Moulded Products
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The Object People
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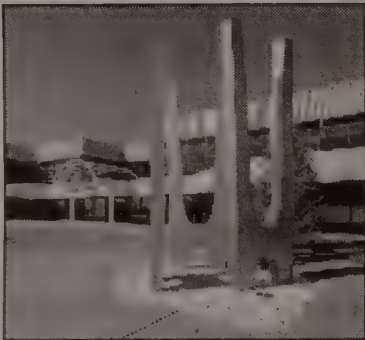
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Looking for Work on the Internet

The Internet is quickly becoming an essential research tool. The purpose of this article is to highlight some of the more useful web sites for employment, careers, and education-related research. Although some sites include information on job banks, this is not the focus of this article. This is meant to be a guide to help you begin using the Internet as a search tool, not a comprehensive listing. Please note that Internet addresses change rapidly, and so information contained here is subject to change without notice. It will be updated as we discover new and interesting web sites. If while using the Internet you discover sites you feel would be useful to include, please let us know. Don't forget to visit the Career Centre web site at www.careers.utoronto.ca

COMPANY:

CACEE's Work web www.cacee.com

-information for students on the job search process as well as profiles of employers who are members of the Canadian Association of Educators and Employers. Particularly useful for students using the Career Centre's Graduating Students Employment Service (GSES).

Charity Village www.charityvillage.com/charityvillage/career.html

-information about not-for-profit agencies (e.g. social services, art and cultural organizations). Includes job postings but many are for senior experienced positions.

Industry Canada <http://strategis.ic.gc.ca>

-a very good resource for Canadian company and industry information. Although it is a bit difficult to access initially, it is well worth the effort.

CDROMS via UTLINK <http://eir.library.utoronto.ca/eir/index.cfm>

-ABI/Inform and Canadian Business and Current Affairs (CBCA) CDROM databases can help you locate articles about companies

Canada Newswire www.newswire.ca

-allows you to search for articles by company or industry

Company websites www.yahoo.ca

-using a search engine, you can locate companies by simply entering the company name or website address into the search field. Click on "companies" under Business and Economy on the main page.

GOVERNMENT:

Government of Canada www.canada.gc.ca

-great site for finding information on federal government departments or related agencies. Includes annual reports, organizational information and email addresses.

Government of Ontario www.gov.on.ca

-provincial government ministry information. Also links to *Publications Ontario* which distributes government statutes and documents that can be useful for background research.

Federation of Canadian Municipalities www.fcm.ca

-links to municipal government sites. You may go directly to Metropolitan Toronto via www.metrotor.on.ca

SMALL BUSINESS:

Minding Your Own Business <http://hrdc-drhc.gc.ca/hrrib/ocd/minding/mind-eng/succ.html>

- has a good "reality check" test for people considering starting their own business.

Canadian Youth Business Foundation www.cybf.ca

-for youths between the ages of 18-29, this foundation is an initiative which provides mentoring, funding and networking opportunities. The web site has great links to all kinds of business-related resources.

Canadian Business Service Centre www.cbsc.org

-lists business-related programs and services as well as regulations. Most useful is the full text publication that provides information on developing a business plan, marketing and exporting.

TRENDS:

Job Futures <http://hrdc-drhc.gc.ca/corp/stratpol/arb/jobs/english/index.htm>

-provides statistical information profiling the current labour market (including salaries) as well as projecting future prospects for each occupation.

Toronto HRDC www.toronto-hrhc.sto.org/lmi/trnds-x.html

-contains good information on current industry trends including salary information

Statistics Canada www.statcan.ca

-contains census information and economic reports

EMPLOYMENT ABROAD (for more information see the tip sheet "Going Abroad"):

Chronicle of Higher Education <http://chronicle.com>

-an on-line version of this publication which includes articles and job postings for academic positions in North America

United Nations www.unsystem.org/

-gives organizational structure and links to related sites. Also provides information current work opportunities and issues currently being addressed by the U.N.

CAREER PLANNING

HRDC <http://hrdc-drhc.gc.ca>

-contains the *Hot 100* listing of federal programs and services for youth and job futures. *Job Futures* contains occupational descriptions with salaries, training, work prospects and occupational outlook. It also has a very good list of related associations. Occupations are listed in alphabetical order but this site also uses National Occupational Classification codes (NOC).

WorkInfonet www.workinfonet.ca

-a comprehensive Canadian site with over 1800 links to information on jobs and recruiting, career planning, training, labour markets, financial help and the workplace

Worksearch www.worksearch.gc.ca

-a good site for career planning exercises

Riley Guide www.dbm.com/jobguide

-a well-respected and comprehensive American site that links to career, education and employment information. You can learn how to write an electronic resume, research companies or look up statistics from the U.S. Department of Labor. It also has information on resume posting services including some Canadian sources.

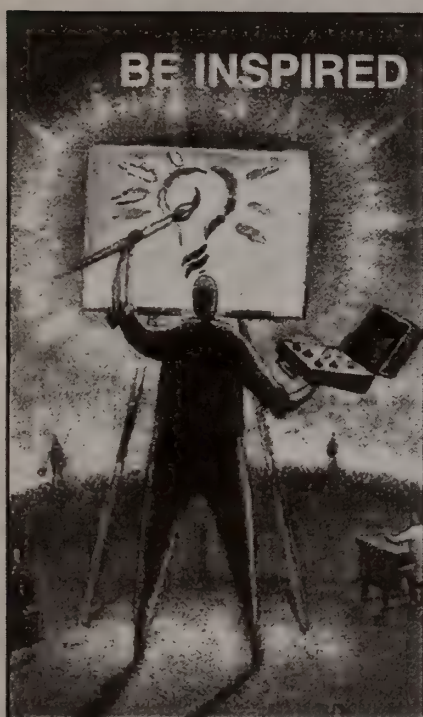
Career Mosaic www.careermosaic.com

- offers information on individual organizations, how to prepare a resume for electronic scanning and a resume database. Although it is American there is an international section which lists Canadian employment opportunities.

What Color is Your Parachute: Job Hunting On-line www.jobhuntersbible.com/

- developed by Richard Bolles, author of the popular career planning resource *What Color is Your Parachute*

You never have a second chance to make a first positive impression, so plan, prepare and practice..



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EDUCATION

Canadian University and College Calendars www.yahoo.ca
-under the "education" subheading, it links you to all course calendars currently on the Internet

Career Gateway www.edu.gov.on.ca/eng/career
-developed by the Ontario Ministry of Education and Training, this site not only links to Ontario universities and colleges but also to the Ontario University Application Centre (OUAC) and Ontario College Application Centre (OCAS). It also has excellent information on distance education, apprenticeships and private vocational schools.
Schoolfinder www.schoolfinder.com
-allows you to search by area of study for any program at a Canadian university or college

HRDC Interactive Training Inventory www.trainingiti.com
-contains information on short term courses and seminars offered by private vocational schools (e.g. COSTI, Herzing, Ontario Business College), Boards of Education and post secondary schools of continuing studies

U.S. Universities by State www.utexas.edu/world/univ/state/index.html#AZ
-quick reference to all American universities indexed by state

Peterson's Guides www.petersons.com
-good for researching professional and graduate programs in North America by specific discipline

Application Tests www.ets.org
-links to all the major admission test sites or you may want to go to the following sites directly:
LSAT www.lsatsat.org; **GMAT** www.gmat.org; **GRE** www.gre.org; **TOEFL** www.toefl.org; **SAT** www.collegeboard.org

Postgrad www.postgrad.co.uk
-searches postgraduate programs in the U.K. including MBA and Law

In addition, the Career Resource Library has a number of print publications on reserve that can assist you with your on-line job search.

Career Options: Surf Your Way to Work. CACEE. Toronto. 1996.

Electronic Resume Revolution. Joyce Lain Kennedy. John Wiley & Sons. Toronto. 1994.

Get Wired, You're Hired. Mark Swartz. Prentice Hall. Toronto. 1997.

Hook Up, Get Hired! Joyce Lain Kennedy. John Wiley & Sons. Toronto. 1995.

Government On-Line in Canada. Pierre Bourse. Stoddard Publishing Co. Toronto. 1996.

The On-Line Job Search Companion. James C. Gonyea. McGraw-Hill, Inc. Toronto. 1995.

To Spin a web: Job, Career, and Labour Market Information on the Internet. James F. Woods, Harvey Ollis & Roberta Kaplan. NOICC. Washington, D.C. 1996.

The 1997 What Color Is Your Parachute? Richard Bolles. Ten Speed Press. Berkeley. 1997.

Market Yourself For Today's Experience

Graduating this Year?

If you are graduating in the spring or fall of the year 2000, you'll be interested to know that we have designed an entire employment service around your career needs. Regardless of your area of study, this Service can show you how to find employment

based on your skills, interests and experience. It will show you how to develop a creative and powerful self-marketing plan which is critical in today's search for employment. Register with the **Graduating Students Employment Service (GSES)** and attend an Orientation Session. You will discover what this service has to offer including how to organize your search and how to maintain your momentum while looking for work.

The Graduating Students Employment Service offers you the following:

- Over 200 employment listings for students graduating in the spring or fall of the year 2000
- numerous Employer Information Sessions at various locations around the campus
- Seminars on how to complete the CACEE Application for Employment Form (requested by many employers who come on campus to recruit from the graduating class)
- CACEE Form critiquing sessions
- Home-Country recruiting for international students
- Free copies of *Career Options*, a CACEE publication designed specifically for graduating students

Continued on page 11

The Economical Insurance Group is a top 10, Canadian-owned Property & Casualty insurer with a track record spanning over 125 years. We are expanding our products, services and technology to meet the challenges of the new millennium and are committed to working with our business partners to meet our goals. Our market leadership in interface technology and ability to succeed in new product markets has made our competitors stand up and take notice.

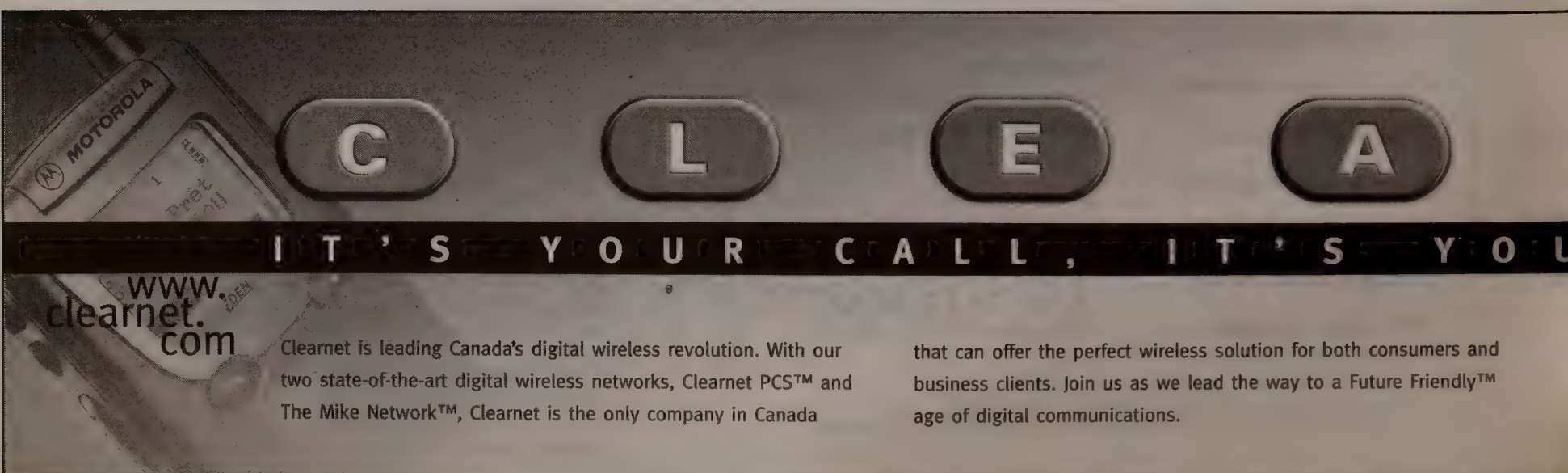
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U of T Information Days '99
Wednesday, September 22, 1999

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Fax: (519) 570-8239 E-mail: hrd@economicalinsurance.com
Website: www.economicalinsurance.com



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Planning your career while still a student is challenging. We encourage you to register with this service as early as September. This will allow you to manage your time most effectively during your final year. To register with the Graduating Students Employment Service, register on-line and select your password, visit the Career Centre to validate your password and receive your GSES ID # and information kit. We look forward to helping you get started.

Get an Edge with the Five Step Marketing Plan

While most people would never consider using a slide-ruler to calculate a mathematical problem, these same individuals wouldn't think twice about using out-dated techniques to find employment. We are constantly reminded of the changes that are occurring in the workplace and how organizations are shifting the ways in which work is done and therefore how they go about finding skilled people to do this work.

But how are we responding to how we look for work? An awareness of workplace changes and of your skills to find opportunities is required if you want to be successful. This shifted awareness needs to be expressed in a *marketing plan*. Developing an effective marketing plan will help you assess what you have to offer employers, which employers you should be targeting and the very best way to approach them. It will also provide your search for work the structure necessary to keep you motivated and on track.

Step One - Analyze Your Product

That product is YOU. Before you can successfully promote yourself to a potential employer, you need to know what you are promoting. Identify skills acquired from school, work, volunteering, extra-curricular activities, interests and sports. Prioritize and group your skills. Examine these skills in relation to what is needed by employers.

Step Two - Analyze Your Market

Now that you know what you have to offer, target your product to the right audience. This is achieved by finding the right fit between your skills, interests, values and personality, and possible work opportunities. This involves researching significant factors that are shaping the working world and paving the way to many new employment trends. Identify markets that will benefit from your skills and interests.

Step Three - Outline Your Strategy

Your strategy will outline the blueprint and timeframe. Decide on the time period: four months or four weeks? Decide on your commitment: how many days per week and how many hours per day? Be realistic. Include the following aspects in your strategy:

- develop your objectives; monthly, weekly, daily.
- define your target; industries, organizations
- define the type of work you will be looking for
- complete your basic selling proposition, "You should hire me because I can offer you the following benefits. . ."
- prepare a list of the skills you are interested in using
- prepare a list of your accomplishments
- prepare a list of sources of job leads
- determine the most effective methods for approaching them
- identify any costs resulting from your search e.g., printing copies of your resume, dry cleaning bills, transportation
- evaluate your plan; what activities have the greatest pay off and are you devoting most of your time to them?

Step Four - Design the Presentation

You now need to decide how you want to present yourself. Employers don't hire you because you need a job. Instead, they hire you because you offer solutions to their workplace needs. For example, they need someone to design a computer program, to develop a new product line or, to sell their services. It is important to position your skills and related-experiences into solutions or benefits to these needs. These benefits will vary as different organizations have different needs. To ensure the most positive impression, design the right presentation. For instance, what resume format best displays your skills? What methods of introduction work best for small, mid-sized and large organizations?

Step Five - Balance your Search with the Rest of your Life

Whatever you do, don't ignore the other aspects of your life if

Continued on page 12

Gain a better understanding of today's global marketplace by developing your job search skills.

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We invite you to drop by our booth in University College during Career Information Days, September 22 and 23, 1999.



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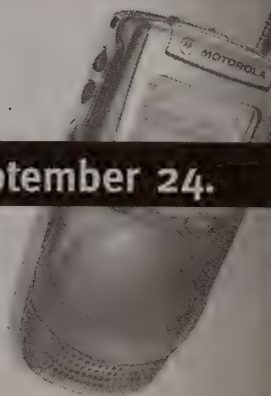
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for no other reason than they will have an impact on your success. Keeping your spirits up and remaining motivated means you approach employers with confidence, optimism and enthusiasm. Along with managing your search, you need to manage the stress that comes with it. So take care of yourself! Make sure you are getting enough sleep, eating well, exercising and having fun!

Completing CACEE Application Forms

What is it and why do employers use it?

- A CACEE form is a standardized application form for on campus recruiting, developed by the Canadian Association of Career Educators and Employers (CACEE).
- The CACEE form gives employers the same information contained in a resume and covering letter in a standardized format, making it easier to screen applications.

Before you write your CACEE form:

- The CACEE form can be a powerful marketing tool if you take the time required to prepare an effective application.
- Read the employment posting carefully and research the organization thoroughly.
- Think about how your skills and experience meet the needs of the employer, based on your research.
- Always type your CACEE forms. You can download the form from the CACEE web site at www.cacee.com or you can buy the CACEE form on disk from the GSES Desk.

If you need help:

- Use the sample CACEE form sample binder (at the GSES desk) as a guide. The binder contains samples of CACEE forms completed by previous students.
- Attend a "How to complete a CACEE form" seminar in the fall.
- Schedule an appointment to have your CACEE form critiqued by Career Centre staff.

Tips on completing specific sections of the CACEE form:

General Information:

- Be sure to include your GSES registrant number in the top, right-hand corner of the first page. GSES staff will not process CACEE forms without a GSES number.
- Make sure all the information is complete and correct.
- If you are applying for more than one position with the company, include all the job titles under 'Position Sought'.

Education section:

- *Post Secondary Institutions Attended:* List the institutions by their full name (e.g., University of Toronto, not U of T) in reverse chronological order.
- *Grade Average:* List your sessional G.P.A. and your cumulative G.P.A. Be sure to include the University of Toronto's G.P.A. scale (i.e., 3.2/4.0)

Educational Experiences and Accomplishments:

- Highlight any course work, academic scholarships or awards that demonstrate that you have the skills and/or knowledge that the employer is seeking. You can also include case studies or group projects that helped you develop skills such as leadership and time management.

Extracurricular Activities:

- Employers are interested in your activities outside of school and work. Involvement in volunteer activities can provide you with valuable skills like leadership and organization. Volunteering also shows an employer that you can balance school with personal interests.

Work Experience:

List positions in reverse chronological order.

Use action verbs and the past tense to describe your duties. Highlight skills developed if your duties are not relevant.

Be specific and emphasize accomplishments.

Summary:

Many employers will read this section first and screen applications based on the information you provide. This section acts as your cover letter and should be individualized for each employer. Outline your qualifications for the position, as well as your interest in the company.

Relate your skills and experience to the position by using concrete examples from previous positions.

CACEE Form Checklist

Appearance: is your form easy to read and error free?

Content: have you provided specific examples of your skills and related them to the employer's needs?

Writing: have you used action verbs to describe skills and accomplishments? Is the writing clear and concise?

Effectiveness: have you created an effective marketing tool that will help you land an interview?

**CACEE form critiques will be offered from
September 15 -October 29.
Sign-up at the Information Desk.**

**Sign up for the seminar, How to Complete a CACEE form
at the Information Desk:**

Wednesday, September 4	2:00 - 4:00 p.m.
Thursday, September 23	10:00 - 12:00 noon
Monday, September 27	10:00 - 12:00 noon
Wednesday, October 13	10:00 - 12:00 noon
Tuesday, October 26	2:00 - 4:00 p.m.

DON'T MISS:

Get the Scoop on Resumes, an employer panel Wednesday, September 30, 1999, 2:00 - 4:00 p.m. Robert Gill Theatre, Koffler Bldg. Sign-up at the Information Desk

Continued on page 13

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worklife.*

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Get the Scoop on Resumes

Why is a resume so important?

Think of a resume as your personal marketing brochure. The resume is often the most important factor in determining whether you are granted an interview. It is your opportunity to outline to the employer your skills and experience and demonstrate how they fit with the needs of the organization and the work being sought. If you need assistance in clarifying what skills you have and how they translate from academia and previous experience to career options, consider attending a Discover Your Skills and Options workshop.

What does a resume contain?

A resume is a concise summary of your educational background, your paid and volunteer work experience, your skills, achievements and interests. It is a document that is written always with the needs of the reader in mind. It must be easy to scan and with the most relevant information up front and clearly highlighted. You want to present your accomplishments in a way that will captivate employers and encourage them to invite you in to discuss employment possibilities. So don't be modest.

How do you write a good resume?

The secret to preparing an effective resume lies in the art of marketing yourself on paper concisely, yet with imagination and originality. Attend a Resume and Covering Letter seminar to learn how to develop these essential resume writing skills which will serve you throughout your working life.

Where can I go to have my resume critiqued?

The Career Centre has a Resume Clinic which offers daily pre-scheduled and drop-in appointments. Take advantage of this service.

Is a covering letter always necessary?

Yes. The covering letter is the link between your skills and experience outlined on your resume and the needs of the potential employer. It is where you demonstrate your knowledge of the organization and why there is a solid fit between what you have to offer and what the organization is looking for. As well, through your ability to write a strong letter you are able to show how effective your communication skills are and how you analyze information and how you synthesize it into an articulate document which will motivate the reader to set up an interview. It is as important a marketing tool as your resume.

RESUME CHECKLIST:

1. Overall First Impression:

Do you want to read it?

Is it easy to follow? Easy to skim?

Are the most important and strongest points at the beginning and/or clearly highlighted?

2. Presentation: Visual

Type face easy to read?

Font size 12?

High quality laser printed used?

Good quality paper used?

Enough white space for easy reading and emphasizing key points?

1" margins?

Effective spacing between sections?

Not cramped or dense looking?

Effective use of emphasis (bolding, capitals, bullets)?

Number of pages - approximately 2 ?

3. Presentation: Style

Action oriented with action verbs starting each point to keep it dynamic?

Point form, non-narrative?

Is it specific enough? Can the reader tell what you did, what skills you used, what accomplishments were achieved?

Is it too wordy? Consistency in headings, tenses, punctuation?

No abbreviations or acronyms?

Does the format seem suitable given your history and your goals; are you writing to your strengths?

4. Accuracy:

Has it been proofread for typos, spelling, punctuation or grammatical errors?

5. To help you prepare a really effective resume and covering letter, take advantage of the following Career Centre support:

- Attend the Resume and Covering Letter seminar
- review the Resume Checklist above
- check the resume and covering letter samples in the Career Resource Library
- make an appointment with the Resume Clinic to have your resume critiqued
- purchase a copy of Open Doors: A Guide to Powerful Resumes and Covering Letters available at the Information Desk

Resume Clinic

The Resume Clinic is a service available to all eligible users of the Career Centre. Consider attending a Resume and Covering Letter seminar first and then bring your resume and covering letter drafts to the clinic for feedback from Career Centre staff.

Pre-scheduled appointments may be made in person at the Information Desk or by calling 978-8000.

Drop-in appointments are offered daily on a first-come, first-served basis. The sign-up schedule for drop-in appointments is placed in the Clinic at 9:45am each day.

Clinic Hours:

Monday 10:00 - 12:00 noon, 1:00 - 2:00 p.m., 3:00 - 6:00pm
 Tuesday 10:00 - 12:00 noon, 2:00 - 4:00 p.m., 5:00pm-7:00pm
 Wednesday 10:00am-4:00pm
 Thursday 10:00am-4:00pm
 Friday 10:00am-4:00pm

Covering Letters: How to Make a Good First Impression

We all know how important first impressions are. The covering letter is often read first, so it is your first contact with the reader. It is a critical opportunity to demonstrate to an employer how effectively you communicate and how well you understand the needs of the organization and how your skills and experience meet those needs. If you make a good first impression, your chances of having your resume taken seriously and being selected for an interview increase substantially.

A covering letter should always accompany a resume. It is your chance to showcase and highlight your skills and relevant experience and is the link between your resume and the employer's needs. It communicates a specific, personalized message answering the questions "why are you sending this resume?" and "why should I hire you?"

What to Say?

What are you offering? What are the factors that you can identify - *the key areas of interest to the employer* - that will motivate an employer to grant you an interview?

- your skills as related to the employer's needs
- any specific knowledge you have on the organization that would have a bearing on the position requirements
- any technical skills that would be used on the job, e.g. archival storage techniques for museum acquisitions
- your understanding of the organization and the industry in which it operates
- any education and/or training completed that would be relevant in meeting the demands of the position

- any contribution that you can make that would benefit the organization (focus on contributions to the organization rather than benefits to yourself)

It takes time and practice to create original, interesting yet succinct letters. As with all other skills however, your writing will improve with practice. Employers receive a never-ending flood of applications, so it is essential to make the time to ensure your covering letter stands out from the rest.

Successful Interviews Every Time!

To pretend that going for an interview is easy would be unfair. Most people are somewhat intimidated by the thought of an interview. There is a way of overcoming this fear and learning how to manage interviews and that is to develop and practice your interview skills. These skills are not innate, they must be developed.

Learning to be an effective interviewee is as important as having a powerful resume and covering letter. Change is the operative word as we approach the 21st century and it is equally applicable to the work world. Inherent in this reality is the fact that you will have to be prepared to be interviewed each time you change the work you are doing. Developing strong interview skills is a key ingredient in your career success.

What is the point of an interview from an employer's perspective?

- to further explore a possible fit between what the interviewee has to offer and the work in question
- to assess the candidate's qualifications and potential
- to explore the interviewee's ability to think on their feet
- to assess presentation style, command of the language, knowledge of the field
- to determine the candidate's understanding of the position and the organization
- to compare this applicant with others who are being interviewed

What does the applicant want to accomplish in the interview?

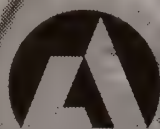
- to present themselves in the most positive light
- to convince the employer of the strong fit between their skills and qualifications and the position
- to demonstrate their understanding of the position and the organization
- to articulate effectively what skills they have to offer, how they have been developed and where they have been used
- to find out more about the position and the organization

Continued on page 15

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- to determine whether they would actually want to do the work if it were offered
- to decide if the organization were one for which they would want to work
- to conclude whether or not the position is one which would lead them in the direction they would like to go with their career

The preparation done before an interview is often as important as one's performance during the interview. In preparing for an interview, review your skills, experience and accomplishments. Consider how these relate to the position for which you are being interviewed. Think about which skills and experiences you want to highlight in the interview. Review the research you did on the organization. Determine how you might best be able to demonstrate your knowledge of the organization and the requirements of the position in the interview. Have all of this information fresh in your mind. You will get better with each interview. It is a skill you can develop which will ultimately lead you to a successful outcome.

The Career Centre has many resources in the Career Resource Library which can assist you with your research and preparation. As well, attend the **Interview Techniques Seminar** or make an appointment with a career counsellor to discuss issues dealing with interviews.

DON'T MISS:

Get the Scoop on the Interview: panel and live interviews! Wednesday, October 13, 3:00 - 5:00 p.m. Robert Gill Theatre, Koffler Centre. Sign-up at the Information Desk

Commonly Asked Interview Questions

The Career Centre contacted a number of employers and asked them to share with us, the questions most frequently asked during on-campus interviews. Although the employers contacted represented a broad industry sector, they asked similar questions when screening graduating students for entry-level positions. Here are the questions that appeared on their lists:

1. Why would you want to work for our organization? / What interests you about our firm?
2. What are your three greatest strengths?

3. Why are you interested in becoming a "_____"??"
4. What achievement are you most proud of and why?
5. Tell me about a time when you showed initiative?
6. Can you provide me with an example of when you have surpassed a course or job requirement?
7. Tell me about a time when you solved a difficult problem at school, work or relating to your extra-curricular activities.
8. Describe a difficult interpersonal situation which you've been confronted with and then explain how you resolved it.
9. Tell me about a time you successfully balanced several tasks at once.
10. Where do you see yourself in five years? Please explain.



Balancing Act: Managing Your Life While Looking for Work

Managing your life while looking for work involves the balancing of your many needs and priorities. Balancing requires that you examine all aspects of

your life in order to assess what you need to do to improve your quality of life.

Keep in mind that although looking for work is not necessarily fun, it is only as painful and stressful as you allow it to be. There are numerous techniques that can be used to alleviate stress and thus allow you to spend that energy more productively.

Okay, so it sounds like a parent nagging but there is something to eating properly, ensuring that you get a good night's sleep and exercising. This allows you to keep a clear mind and eliminate stress from your body. After biking, running, rollerblading or swimming, you will probably find yourself too tired to worry about anything.

Continued on page 16

Developing strong interview skills is a key ingredient in your career success.

GROW *where it's* **Green**

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WE'RE HERE TO HELP MAKE IT EASIER. TD

If you are feeling that you are missing some essential skills for your resume then try volunteering. Volunteering allows you to not only develop new skills but also to prove to yourself that you can make a valuable contribution to an organization. This kind of positive reinforcement can be a tremendous motivator because it reminds you of your strengths and abilities. It also provides excellent opportunities to make new contacts both within the organization and also with the other volunteers who could very well be in a position to assist you in networking with their friends or colleagues.

Don't forget to consider returning to school to take a course (or courses) to improve your skills, such as a language course, an accounting course, a computer course or that course you always wanted to take but never had time for before. It provides an extra focus for you and allows you to experience the satisfaction that comes from progress and success if you are becoming frustrated with your search.

The most important thing to do while searching for employment or working is to have some fun! That means that you have to kick back sometimes, release that pent up stress and frustration and have a good time. Most local papers and magazines have a special section on interesting things to do every month. The best thing is that many of them are free. Having fun also requires making time for your interests and hobbies. If you enjoy reading then read, cooking then cook or dancing then dance. You cannot neglect to fulfill the needs that make you unique. Balance requires that you nurture and manage your personal needs in addition to your professional ones.

Your job search is just one facet of your life and it is important not to let frustration with it overshadow all the positive things in your life. Remember: You are going to find work. Do not allow yourself to entertain the thought that you won't. You have the skills and the determination, and the bottom line is that you have what an employer is looking for. You simply haven't found that employer yet.

Planning Your Future \$\$\$\$\$\$

Financial planning is a skill most people need to acquire at some point. This has become increasingly true for university students and recent graduates. We have all witnessed the dramatic transformations in today's economy and with a little planning you can put yourself in a position to take advantage of the numerous opportunities that are waiting for you. With a sound and responsible financial plan, one can prepare for an extensive job search using a variety of resources or guard against an unexpected career change. Financial planning also makes a voluntary return to job searching that much easier, whether it be in order to find a better job or one that fits with career plans more closely. The skill is developed through the learning of how to live on a fixed income and finding the discipline to save. Moreover, contract work presents unique opportunities and challenges in terms of taxes and personal accounting. All agree that the earlier you start to plan for the future and live within your means, the easier getting there will be.

How do I start?

The first step in the financial planning process is to sit down and identify your fixed expenses and spending patterns. This will include such things as rent, food, entertainment, phone and utilities. The goal is to identify your expenses and to reconcile them with your income. If you are spending more than you earn it will not take long before drastic

action is required. Keep your budget simple. Financial planning is nothing more than good common sense.

Making Your Budget Work For You

It is agreed that if you have not already started to budget and develop a plan for saving money, that you should do so when starting a first job. The easiest way to save money is to simply set a certain amount of money away every pay cheque. Some planners suggest that you set aside 10% of every pay cheque and place it into a special saving account, bonds or any other investment that is easily cashed. You want to have these funds readily available and in a place where you will not be penalized for making an early withdrawal.

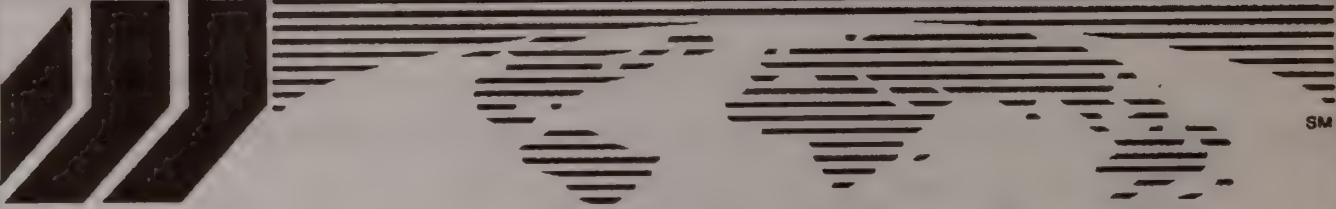
RRSP's

An effective means of increasing the power of your savings, and one highly recommended by planners, is the use of Registered Retirement Saving Plans. If you are preparing to purchase an RRSP, you should discuss the different options available to you with a financial planner, a broker or banker before locking yourself into a plan. Also ask about low interest loans to pay for RRSP's.

Research financial planning until you can develop a plan that is tailored to your specific needs. More importantly, do it today and not tomorrow: TIME IS MONEY.

REMEMBER:

Set yourself a budget as soon as possible.
Stick to your budget and to your savings plan.
Explore the options that are available and chose those that will help you reach your objectives.
Pay off debts as quickly as possible.
Research financial planning until you have developed a plan that satisfies your needs.
Pick up a copy of the Career Centre's tipsheet, "Personal Financial Planning"



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Interviews: October 4 & 5, 1999.**

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CALENDAR OF EVENTS

(Dates, times, locations subject to change.
Please confirm details at the appropriate
Career Centre)

St. George (Downtown) Campus**SEPTEMBER****13 Monday**

Graduating Students Employment Orientation
5:00 - 6:00 p.m.
Career Centre seminar room

Discovering Your Skills & Options, workshop
1:00 - 4:00 p.m.
Career Centre seminar room

Resume & Covering Letter, seminar
10:00 - 12:30 p.m.
Career Centre seminar room

14 Tuesday

Student Services Celebrate Diversity
11:00 a.m. - 6:00 p.m.
Koffler Student Services Centre &
International Students Centre

Graduating Students Employment Orientation
3:00 - 4:00 p.m.
Career Centre seminar room

15 Wednesday

How to complete a CACEE form, seminar
2:00 - 4:00 p.m.
Career Centre seminar room

Interview Techniques, seminar
10:00 - 1:00 p.m.
Career Centre seminar room

16 Thursday

Prepare for Career Information Days, seminar
4:00 - 6:00 p.m.
Galbraith Bldg., Rm. 202

Discovering Your Skills & Options, workshop
10:00 - 1:00 p.m.
Career Centre seminar room

Resume & Covering Letter, seminar
2:00 - 4:30 p.m.
Career Centre seminar room

17 Friday

Graduating Students Employment Orientation
11:00 - 12:00 noon
Career Centre seminar room

Prepare for Career Information Days, seminar
12:00 - 2:00 p.m.
Robert Gill Theatre, Koffler Centre

Interview Techniques, seminar
1:00 - 4:00 p.m.
Career Centre seminar room

20 Monday

Successful Strategies for Finding Work,
workshop
1:00 - 4:00 p.m.
Career Centre seminar room

21 Tuesday

Graduating Students Employment Orientation
10:00 - 11:00 a.m.
Career Centre seminar room

Work Search Strategies for Recent Graduates
2:00 - 3:30 p.m.
Career Centre seminar room

Prepare for Career Information Days, seminar
10:00 - 12:00 noon
Earth Sciences Centre, Rm. 14

Resume & Covering Letter, seminar
5:30 - 8:00 p.m.
Career Centre seminar room

22 Wednesday

Career Information Days
11:00 - 3:00 p.m.
University College, East & West Halls

Graduating Students Employment Orientation
2:00 - 3:00 p.m.
Career Centre seminar room

Monitor Company, employer information
session
6:00 - 8:00 p.m.
Hart House, Debates Room

Discovering Your Skills & Options, workshop
10:00 - 1:00 p.m.
Career Centre Seminar Room

23 Thursday

How to Complete a CACEE form, seminar
10:00 - 12:00 noon
Career Centre Seminar Room

Career Information Days
11:00 - 3:00 p.m.
University College, East & West Halls

Goldman Sachs, employer information
session
5:00 - 7:00 p.m.
Galbraith Building, Rm. 202

Interview Techniques, seminar
1:00 - 4:00 p.m.
Career Centre seminar room

24 Friday

Where in the World?
11:00 a.m. - 3:00 p.m.
Sidney Smith Lobby

Career Information Days
11:00 - 3:00 p.m.
University College, East & West Halls

Contact Singapore, employer information
session
5:00 - 7:00 p.m.
Galbraith Bldg., rm. 202

25 Saturday

Successful Strategies for Finding Work,
workshop
10:00 - 1:00 p.m.
Career Centre Seminar Room

27 Monday

How to Complete a CACEE form, seminar
10:00 - 12:00 noon
Career Centre Seminar Room

Ehvert Engineering, employer information
session
12:00 - 2:00 p.m.
Galbraith Bldg., rm. 202

Graduating Students Employment Orientation
3:00 - 4:00 p.m.
Career Centre seminar room

Extern Career Exploration Program
Orientation
5:00 - 6:00 p.m.
Career Centre seminar room

Capital One Services Inc., employer
information session
5:00 - 7:00 p.m.
Earth Sciences Centre, rm. 142

28 Tuesday

C.N. Rail, employer information session
12:00 - 2:00 p.m.
Galbraith Bldg., rm. 202

Graduating Students Employment Orientation
2:00 - 3:00 p.m.
Career Centre seminar room

Bain & Company, employer information
session
4:00 - 6:00 p.m.
Galbraith Bldg., rm. 202

Work Search Strategies for Recent Graduates
6:00 - 7:30 p.m.
Career Centre seminar room

Interview Techniques, seminar
10:00 - 1:00 p.m.
Career Centre seminar room

29 Wednesday

Graduating Students Employment Orientation
10:00 - 11:00 a.m.
Career Centre seminar room

Procter & Gamble, employer information
session
12:00 - 2:00 p.m.
Galbraith Bldg., rm. 202

Successful Strategies for Finding Work
1:00 - 4:00 p.m.
Career Centre seminar room

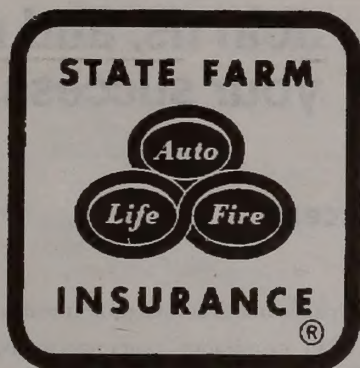
Fidelity Investments, employer information
session
5:00 - 7:00 p.m.
Rotman Bldg., rm. 134

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30 Thursday
Andersen Consulting
12:00 - 2:00 p.m.
Galbraith Bldg., rm. 202

Graduating Students Employment Orientation
1:00 - 2:00 p.m.
Career Centre seminar room

Resume & Covering Letter, seminar
10:00 - 12:30 p.m.
Career Centre seminar room

Get the Scoop on Resumes, employer panel
2:00 - 4:00 p.m.
Robert Gill Theatre, Koffler Bldg.

OCTOBER

1 Friday
Discovering Your Skills & Options, workshop
10:00 - 1:00 p.m.
Career Centre seminar room

Graduating Students Employment Orientation
2:00 - 3:00 p.m.
Career Centre seminar room

4 Monday
Work Search Strategies for Recent Graduates
10:00 - 12:30 p.m.
Career Centre seminar room

Successful Strategies for Finding Work, workshop
1:00 - 4:00 p.m.
Career Centre seminar room

Graduating Students Employment Orientation
5:00 - 6:00 p.m.
Career Centre seminar room

5 Tuesday
Professional Schools Fair
11:00 - 12:30 p.m.
Koffler Bldg., mall

Graduating Students Employment Orientation
2:00 - 3:00 p.m.
Career Centre seminar room

Interview Techniques, seminar
5:30 - 8:00 p.m.
Career Centre seminar room

6 Wednesday
Working in Canada, panel
1:00 - 3:00 p.m.
Location: T.B.C. (Check at Career Centre)

Graduating Students Employment Orientation
10:00 - 11:00 p.m.
Career Centre seminar room

7 Thursday
Going to Graduate/Professional School, panel
12:00 - 2:00 p.m.
Robert Gill Theatre, Koffler Bldg.

Extern Career Exploration Program, orientation
10:00 - 11:00 a.m.
Career Centre seminar room

Discovering Your Skills & Options, workshop
1:00 - 4:00 p.m.
Career Centre seminar room

Graduating Students Employment Orientation
11:00 - 12:00 noon
Career Centre seminar room

8 Friday
Interview techniques, seminar
10:00 - 1:00 p.m.
Career Centre seminar room

Resume and Covering Letter, seminar
2:00 - 4:30 p.m.
Career Centre seminar room

11 Monday - Thanksgiving Day
University closed

12 Tuesday
Extern Career Exploration Program, orientation
2:00 - 3:00 p.m.
Career Centre seminar room

Graduating Students Employment Orientation
4:00 - 5:00 p.m.
Career Centre seminar room

13 Wednesday
Get the Scoop on Interviews, employer panel
3:00 - 5:00 p.m.
Robert Gill Theatre, Koffler Bldg.

Graduating Students Employment Orientation
12:00 - 1:00 p.m.
Career Centre seminar room

Successful Strategies for Finding Work, workshop
1:00 - 4:00 p.m.
Career Centre seminar room

How to Complete a CACEE form, seminar
10:00 - 12:00 noon
Career Centre seminar room

14 Thursday
Interview techniques, seminar
1:00 - 4:00 p.m.
Career Centre seminar room

Resume and Covering Letter, seminar
10:00 - 12:30 p.m.
Career Centre seminar room

15 Friday
Graduating Students Employment Orientation
10:00 - 11:00 p.m.
Career Centre seminar room

Extern Career Exploration Program, orientation
11:00 - 12:00 noon
Career Centre seminar room

16 Saturday
Discovering Your Skills & Options, workshop
10:00 - 1:00 p.m.
Career Centre seminar room

18 Monday
Interview techniques, seminar
1:00 - 4:00 p.m.
Career Centre seminar room

Graduating Students Employment Orientation
5:00 - 6:00 p.m.
Career Centre seminar room

19 Tuesday
Extern Career Exploration Program, orientation
2:00 - 3:00 p.m.
Career Centre seminar room

Resume and Covering Letter, seminar
5:30 - 8:00 p.m.
Career Centre seminar room

20 Wednesday
Interview techniques, seminar
10:00 - 1:00 p.m.
Career Centre seminar room

Work Search Strategies for Recent Graduates
2:00 - 3:30 p.m.
Career Centre seminar room

21 Thursday
Graduating Students Employment Orientation
10:00 - 11:00 a.m.
Career Centre seminar room

22 Friday
How to Look for Summer Work, seminar
10:00 - 12:00 noon
Career Centre seminar room

Graduating Students Employment Orientation
2:00 - 3:00 p.m.
Career Centre seminar room

Extern Career Exploration Program, orientation
3:00 - 4:00 p.m.
Career Centre seminar room

23 Saturday
Successful Strategies for Finding Work, workshop
10:00 - 1:00 p.m.
Career Centre seminar room

25 Monday
Graduating Students Employment Orientation
11:00 - 12:00 noon
Career Centre seminar room

Discovering Your Skills & Options, workshop
1:00 - 4:00 p.m.
Career Centre seminar room

26 Tuesday
How to Complete a CACEE form, seminar
2:00 - 4:00 p.m.
Career Centre Seminar Room

Resume and Covering Letter, seminar
10:00 - 12:30 p.m.
Career Centre seminar room

Work Search Strategies for Recent Graduates
6:00 - 7:30 p.m.
Career Centre seminar room

27 Wednesday
Successful Strategies for Finding Work, workshop
10:00 - 1:00 p.m.
Career Centre seminar room

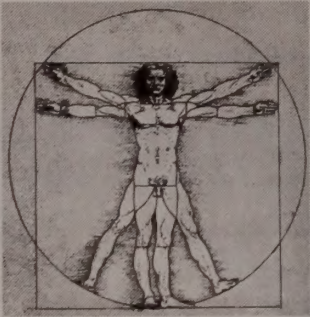
Graduating Students Employment Orientation
1:00 - 2:00 p.m.
Career Centre seminar room

NOVEMBER

1 Monday
Interview techniques, seminar
1:00 - 4:00 p.m.
Career Centre seminar room

2 Tuesday
Managing Your Worklife
5:30 - 8:00 p.m.
Career Centre seminar room

3 Wednesday
Graduating Students Employment Orientation
10:00 - 11:00 a.m.
Career Centre seminar room



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Resume and Covering Letter, seminar
1:00 - 3:30 p.m.
Career Centre seminar room

4 Thursday
Work Search Strategies for Recent Graduates
10:00 - 12:30 p.m.
Career Centre seminar room

Successful Strategies for Finding Work,
workshop
1:00 - 4:00 p.m.
Career Centre seminar room

5 Friday
Graduating Students Employment Orientation
2:00 - 3:00 p.m.
Career Centre seminar room

6 Saturday
Discovering Your Skills & Options, workshop
10:00 - 1:00 p.m.
Career Centre seminar room

9 Tuesday
Interview techniques, seminar
5:30 - 8:00 p.m.
Career Centre seminar room

10 Wednesday
Discovering Your Skills & Options, workshop
10:00 - 1:00 p.m.
Career Centre seminar room

How to Look for Summer Work, seminar
2:00 - 4:00 p.m.
Career Centre seminar room

11 Thursday
Resume and Covering Letter, seminar
10:00 - 12:30 p.m.
Career Centre seminar room

Graduating Students Employment Orientation
1:00 - 2:00 p.m.
Career Centre seminar room

12 Friday
Successful Strategies for Finding Work,
workshop
10:00 - 1:00 p.m.
Career Centre seminar room

15 Monday
Graduating Students Employment Orientation
2:00 - 3:00 p.m.
Career Centre seminar room

16 Tuesday
Work Search Strategies for Recent Graduates
6:00 - 7:30 p.m.
Career Centre seminar room

17 Wednesday
Graduating Students Employment Orientation
10:00 - 11:00 a.m.
Career Centre seminar room

Interview techniques, seminar
1:00 - 4:00 p.m.
Career Centre seminar room

18 Thursday
Discovering Your Skills & Options, workshop
10:00 - 1:00 p.m.
Career Centre seminar room

19 Friday
Resume and Covering Letter, seminar
10:00 - 12:30 p.m.
Career Centre seminar room

Work Search Strategies for Recent Graduates
2:00 - 3:30 p.m.
Career Centre seminar room

20 Saturday
Successful Strategies for Finding Work,
workshop
10:00 - 1:00 p.m.
Career Centre seminar room

22 Monday
Graduating Students Employment Orientation
5:00 - 6:00 p.m.
Career Centre seminar room

23 Tuesday
Discovering Your Skills & Options, workshop
1:00 - 4:00 p.m.
Career Centre seminar room

Resume and Covering Letter, seminar
5:30 - 8:00 p.m.
Career Centre seminar room

24 Wednesday
Successful Strategies for Finding Work,
workshop
10:00 - 1:00 p.m.
Career Centre seminar room

25 Thursday
How to Look for Summer Work, seminar
10:00 - 12:00 noon
Career Centre seminar room

Graduating Students Employment Orientation
2:00 - 3:00 p.m.
Career Centre seminar room

26 Friday
Interview techniques, seminar
10:00 - 1:00 p.m.
Career Centre seminar room

29 Monday
Work Search Strategies for Recent Graduates
10:00 - 12:30 p.m.
Career Centre seminar room

Discovering Your Skills & Options, workshop
1:00 - 4:00 p.m.
Career Centre seminar room

30 Tuesday
Interview techniques, seminar
10:00 - 1:00 p.m.
Career Centre seminar room

Graduating Students Employment Orientation
3:00 - 4:00 p.m.
Career Centre seminar room

DECEMBER

2 Thursday
Graduating Students Employment Orientation
11:00 - 12:00 noon
Career Centre seminar room

8 Wednesday
Work Search Strategies for Recent Graduates
2:00 - 3:30 p.m.
Career Centre seminar room

9 Thursday
How to Look for Summer Work, seminar
2:00 - 4:00 p.m.
Career Centre seminar room

University of Toronto at Mississauga

SEPTEMBER

14 Tuesday
GSES Orientation
4:00-5:00 p.m.
Career Centre Seminar Room

15 Wednesday
GSES Orientation
11:00-12:00 noon
Career Centre Seminar Room

16 Thursday
Discover Your Skills and Options,
workshop
10:00-12:30 p.m.
Career Centre Seminar Room

GSES Orientation
4:00-5:00 p.m.
Career Centre Seminar Room

20 Monday
GSES Orientation
4:00-5:00 p.m.
Career Centre Seminar Room

21 Tuesday
GSES Orientation
4:00-5:00 p.m.
Career Centre Seminar Room

How To Find Work, workshop
12:00-2:00 p.m.
Career Centre Seminar Room

22 Wednesday
GSES Orientation
11:00-12:00 noon
Career Centre Seminar Room

Career Information Days
11:00-3:00
University College, St. George Campus

23 Thursday
CACEE/Resume Critiques
1:00-4:00 p.m.
Career Centre

GSES Orientation
4:00-5:00 p.m.
Career Centre Seminar Room

Career Information Days
11:00-3:00 p.m.
University College, St. George Campus

24 Friday
Career Information Days
11:00-3:00 p.m.
University College, St. George Campus

27 Monday
CACEE/Resume Critiques
10:00-1:00 p.m.
Career Centre

GSES Orientation
4:00-5:00 p.m.
Career Centre Seminar Room

28 Tuesday
Extern Orientation
11:00-12:00 noon
3129 South Bldg.

Discover Your Skills and Options, workshop
1:00-3:30 p.m.
Career Centre Seminar Room

GSES Orientation
4:00-5:00 p.m.
Career Centre Seminar Room

29 Wednesday
Volunteer Day
10:30-1:30 p.m.
Student Centre, Presentation Room

GSES Orientation
11:00-12:00 noon
Career Centre Seminar Room

Resume & Cover Letter, seminar
5:00-7:00 p.m.
Career Centre Seminar Room

30 Thursday
Extern Orientation
12:00-1:00 p.m.
3129 South Bldg.

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**ONTARIOPOWER
GENERATION**

Work Search OnLine, seminar
3:00-5:00 p.m.
Career Centre Seminar Room

OCTOBER

4 Monday
Interview Techniques, seminar
10:00-12:00 noon
Career Centre Seminar Room

5 Tuesday
Extern Orientation
1:00-2:00 p.m.
3129 South Bldg.

6 Wednesday
Professional School Fair
11:00-2:00 p.m.
NEW Student Centre

7 Thursday
Interview Techniques, workshop
1:00-3:00 p.m.
Career Centre Seminar Room

8 Friday
Resume Critiques
12:00-3:00 p.m.
Career Centre

13 Wednesday
Discover Your Skills and Options, workshop
5:00-7:30 p.m.
Career Centre Seminar Room

14 Thursday
How to Find Work, workshop
2:00-4:00 p.m.
Career Centre Seminar Room

18 Monday
Resume & Cover Letter, seminar
2:00-4:00 p.m.
Career Centre Seminar Room

19 Tuesday
CACEE/Resume Critiques
10:00-4:00 p.m.
Career Centre

Work Search OnLine, workshop
3:00-5:00 p.m.
Career Centre Seminar Room

25 Monday
Extern Applications Due

NOVEMBER

3 Wednesday
How to Find Work, workshop
5:00-7:00 p.m.
Career Centre Seminar Room

4 Thursday
Work Search OnLine, seminar
3:00-5:00 p.m.
Career Centre Seminar Room

8 Monday
Discover Your Skills & Options, workshop
1:00-3:30 p.m.
Career Centre Seminar Room

11 Thursday
Resume & Cover Letter, seminar
2:00-4:00 p.m.
Career Centre Seminar Room

16 Tuesday
Interview Techniques, seminar
10:00-12:00 noon
Career Centre Seminar Room

24 Wednesday
Resume Critiques
2:00-5:00 p.m.
Career Centre Seminar Room

25 Thursday
Discover Your Skills & Options, workshop
10:00-12:30 p.m.
Career Centre Seminar Room

University of Toronto at Scarborough**SEPTEMBER**

9 Thursday
Graduating Students Employment Orientation
11:00 - 12:00 noon
Rm. S403

16 Thursday
Graduating Students Employment Orientation
10:00 - 11:00 a.m.
Rm. S403

22 Wednesday
Graduating Students Employment Orientation
3:00 - 4:00 p.m.
Rm. S403

29 Wednesday
Graduating Students Employment Orientation
10:00 - 11:00 a.m.
Rm. S403

30 Thursday
Discover Your Skills & Options, workshop
2:00 - 4:00 p.m.
Rm. S213A

OCTOBER

5 Tuesday
Graduating Students Employment Orientation
2:00 - 3:00 p.m.
Rm. S213A

6 Wednesday
Extern Program orientation session
3:00 - 4:00 p.m.
Rm. S213A

The Road to Graduate School, workshop
12:00 - 1:00 p.m.
Rm. S403

7 Thursday
How to Find Work, workshop
2:00 - 4:00 p.m.
Rm. S213A

Interview Techniques, seminar
10:00 - 12:00 noon
Rm. S213A

19 Tuesday
Graduating Students Employment Orientation
9:00 - 10:00 a.m.
Rm. S213A

Discover Your Skills & Options, workshop
10:00 - 12:00 noon
Rm. S213A

20 Wednesday
The Road to Graduate School, workshop
2:00 - 3:00 p.m.
Rm. S403

Resume and Covering Letter, seminar
10:00 - 12:00 noon
Rm. S213A

21 Thursday
Extern Program orientation session
11:00 - 12:00 noon
Rm. S213A

27 Wednesday
Graduating Students Employment Orientation
2:00 - 3:00 p.m.
Rm. S213A

How to Find Work, workshop
5:00 - 7:00 p.m.
Rm. S213A

Discover Your Skills & Options, workshop
5:00 - 7:00 p.m.
Rm. S213A

NOVEMBER

4 Thursday
Graduating Students Employment Orientation
10:00 - 11:00 a.m.
Rm. S213A

10 Wednesday
Graduating Students Employment Orientation
11:00 - 12:00 noon
Rm. S213A

16 Tuesday
Graduating Students Employment Orientation
3:00 - 4:00 p.m.
Rm. S213A



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